CIRCLE

Filigree refers to a delicate and intricate design approach, often characterized by lightweight structures, flexibility, and a focus on creating dynamic and interactive spaces / refers to an approach that emphasizes delicacy, intricacy, and lightness in design. This architectural style often involves creating structures that are lightweight and flexible, allowing for transparency and permeability.

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hidden in a grove

TRANSGRESSING

It involves going beyond accepted limits, exceeding boundaries, or trespassing into forbidden territory. Transgressing often implies an intentional or willful disregard for established norms or standards. It can involve actions that are considered morally, socially, or legally wrong. Transgressing is generally associated with crossing a line or boundary that has been set by society, an organization, or an individual.

eroticism is not the excess of pleasure, but pleasure of excess

HUMANOID

A humanoid, a marvel of steel and grace, reflecting our form, our spirit, our face, a bridge between worlds, artificial and real, exploring the depths of what it means to be. A titan of industry, stretching skyward, its mechanical limb an extension of human will, this towering marvel lifts and sways, bridging the divide between man and machine.

SPHERE HEAD
envelope of the heads made of reflective steel plates
during the night light bulb illuminates the house the closest located to
sphere heads connected to spheres with chains
after pre-event construction period is done, cranes are becoming marking point of the transgressing entrances and holders of spheres

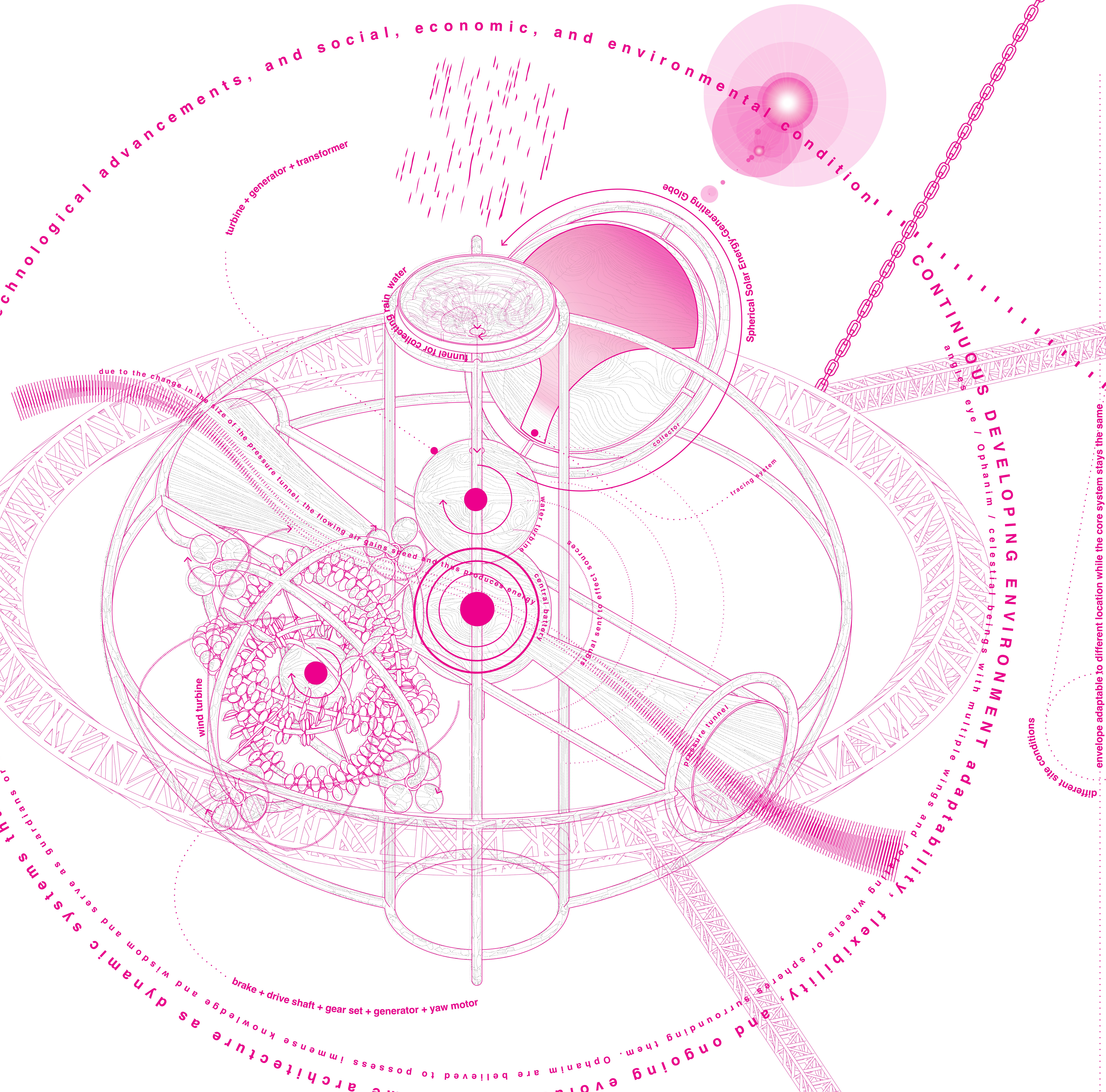
SPHERE

architecture as dynamic systems that have to respond to changing needs, technological advancements, and social, economic, and environmental conditions.

CONTINUOUS DEVELOPING ENVIRONMENT adaptability, flexibility, and ongoing evolution over time

angles eye / Ophanim / celestial beings with multiple wings and rotating wheels or spheres surrounding them. Ophanim are believed to possess immense knowledge and wisdom and serve as guardians or overseers of cosmic elements and divine mysteries.

ALCHEMY


turbine + generator + transformer
Spherical Solar Energy Generating Globe
rain water
tunnel for collecting rain water
collector
tracing system
water turbine
central battery
signal sent to effect sources
due to the change in the size of the pressure tunnel, the flowing air gains speed and thus produces energy
pressure tunnel
wind turbine
brake + drive shaft + gear set + generator + yaw motor

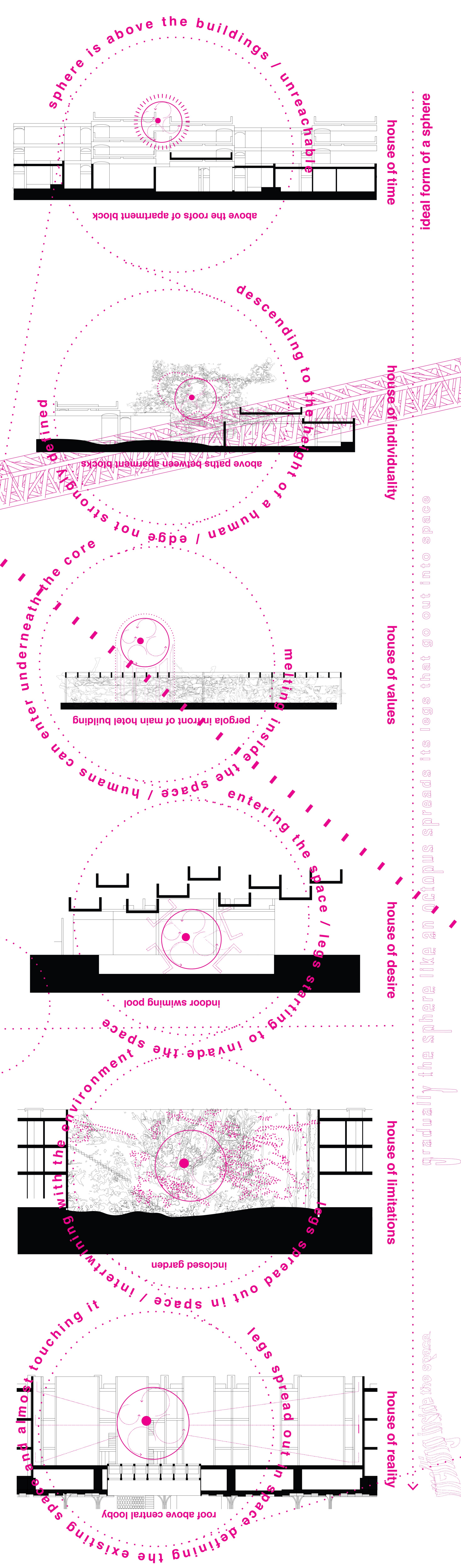
envelope adaptable to different location while the core system stays the same

different site conditions

ideal form of a sphere

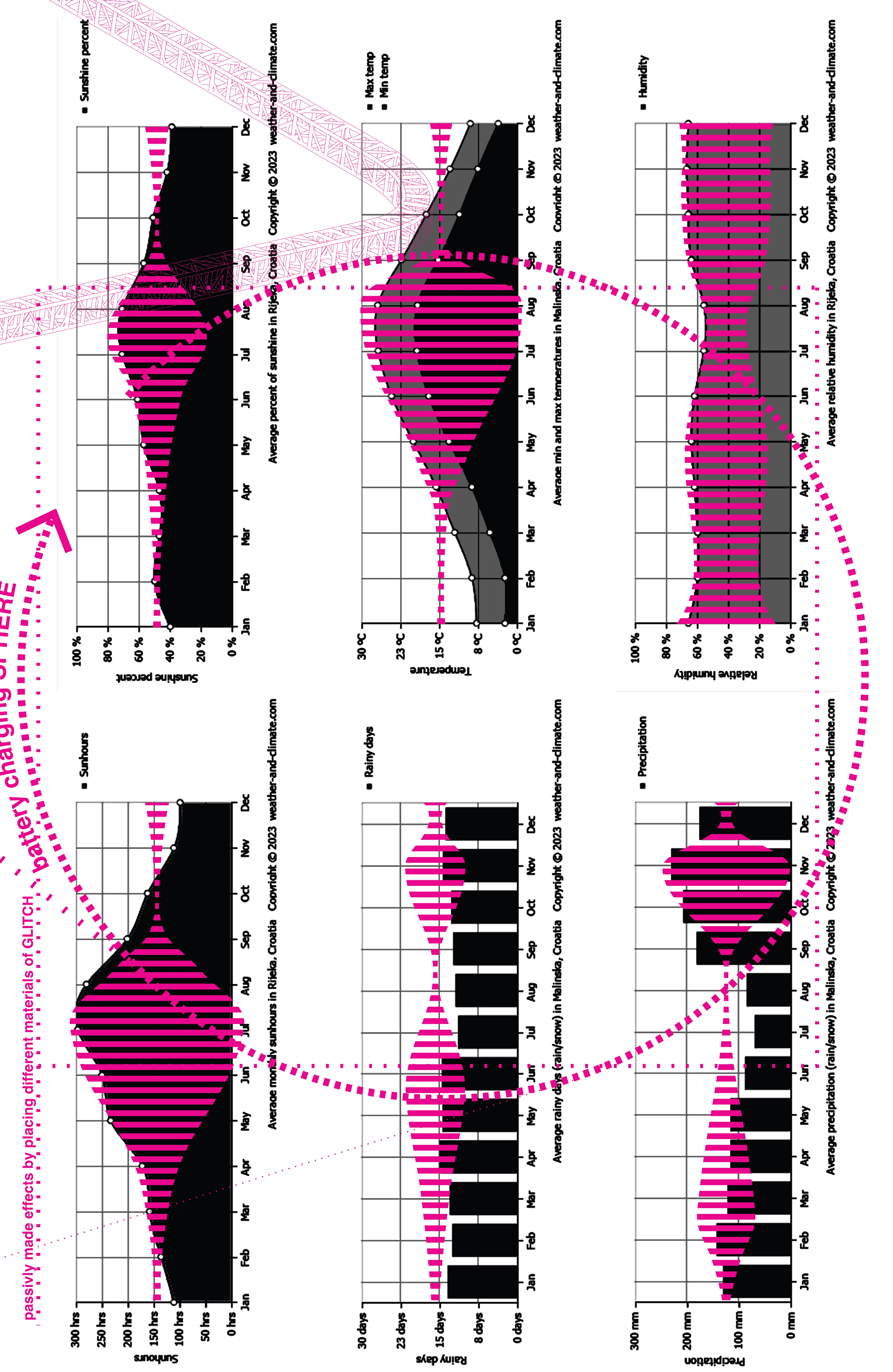
gradually the sphere like an octopus spreads its legs that go out into space

melting inside the space


sphere is above the buildings / unreachable
above the roofs of apartment block
house of time
descending to the height of a human / edge not strongly defined
above paths between apartment blocks
house of individuality
humans can enter underneath the core
melting inside the space
pergola infront of main hotel building
house of values
entering the space / legs starting to invade the space
indoor swiming pool
house of desire
intertwining with the environment / legs spread out in space
inclosed garden
house of limitations
and almost touching it
legs spread out in space defining the existing space
roof above central looby
house of reality

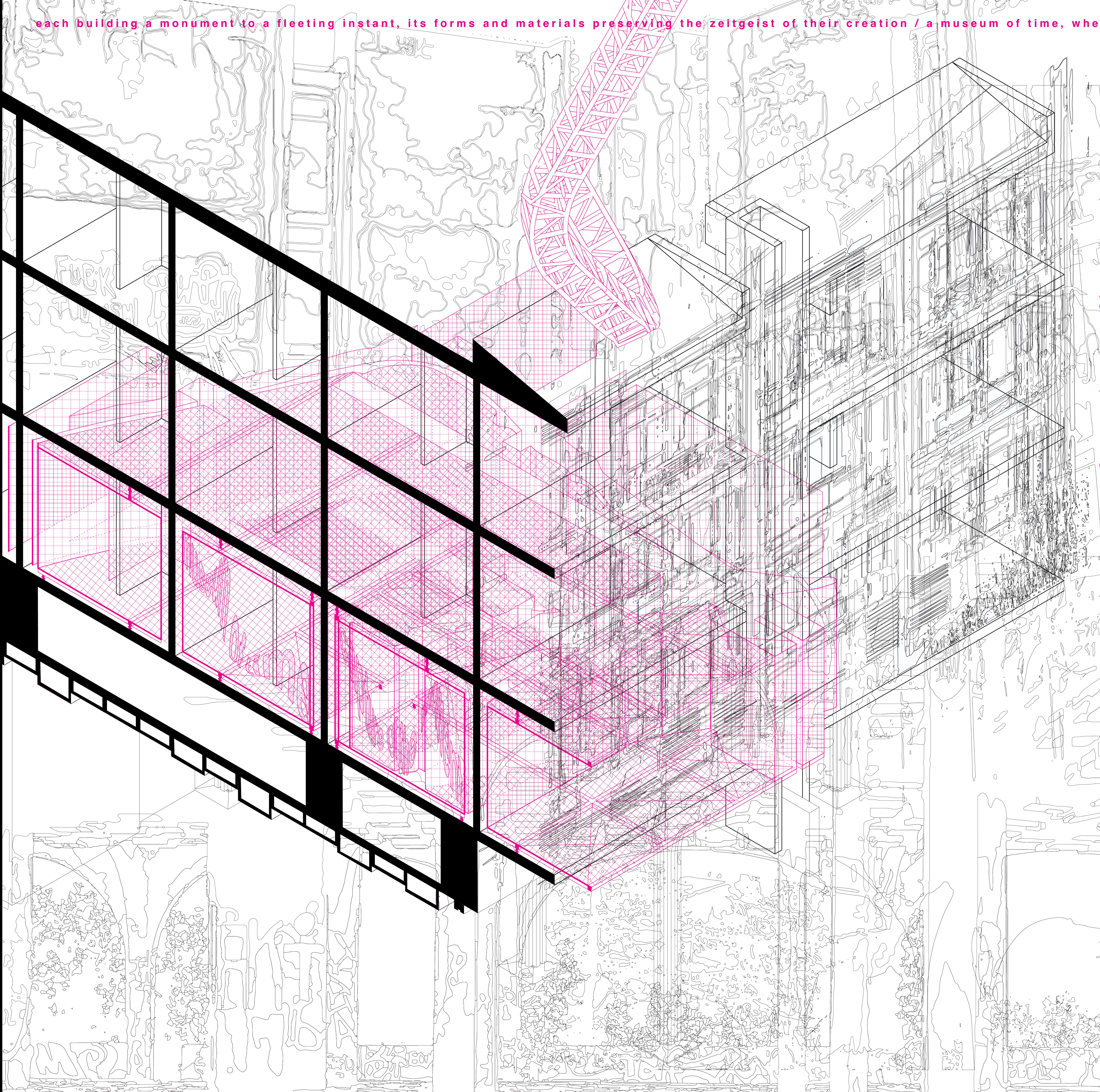
passivly made effects by placing different materials of GLITCH

battery charging SPHERE



GLITCH

each building a monument to a fleeting instant, its forms and materials preserving the zeitgeist of their creation / a museum of time, where each structure is a portal into bygone eras, preserving the essence of past civilizations in its frozen forms and materials.



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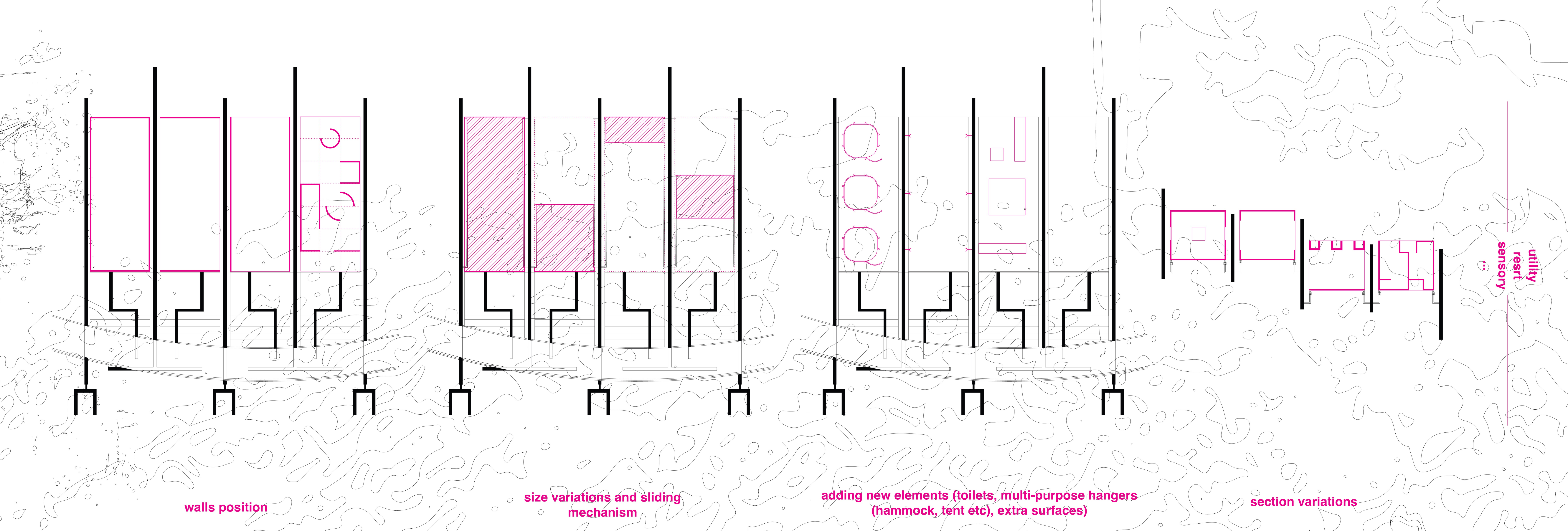
VOLUME TYPOLOGIES

program differentiation



walls position

size variations and sliding mechanism

adding new elements (toilets, multi-purpose hangers (hammock, tent etc), extra surfaces)

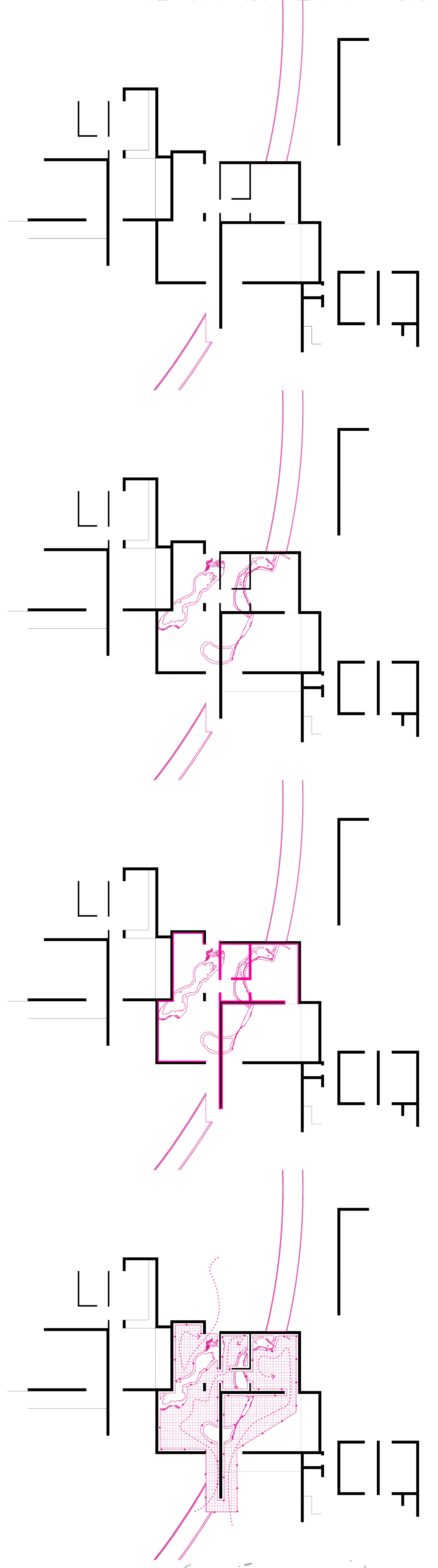
section variations

GLITCH

from the connection to the sea through the bushes humans are entering the paradise of ruins where nature is over taking the architecture and peacefully resists there while human existence interrupts its natural processes enabling new horizons

sometimes the only way to continue your journey is to take the same path in other direction
new structure is dancing tango with the existing one
light mesh structure
placed near by the entance to the circle
distanced from existing ground and walls for 20cm

element or technique that disrupts or deviates from the expected or conventional norms in order to create unexpected or visually striking effects. It involves deliberately introducing irregularities, imperfections, or distortions into architectural elements or spaces.



where circle is meeting the existing buidling

mulfunction is happening

creating new order by offesting walls of existing that touches

and provide humans with the new ground to explore new realities