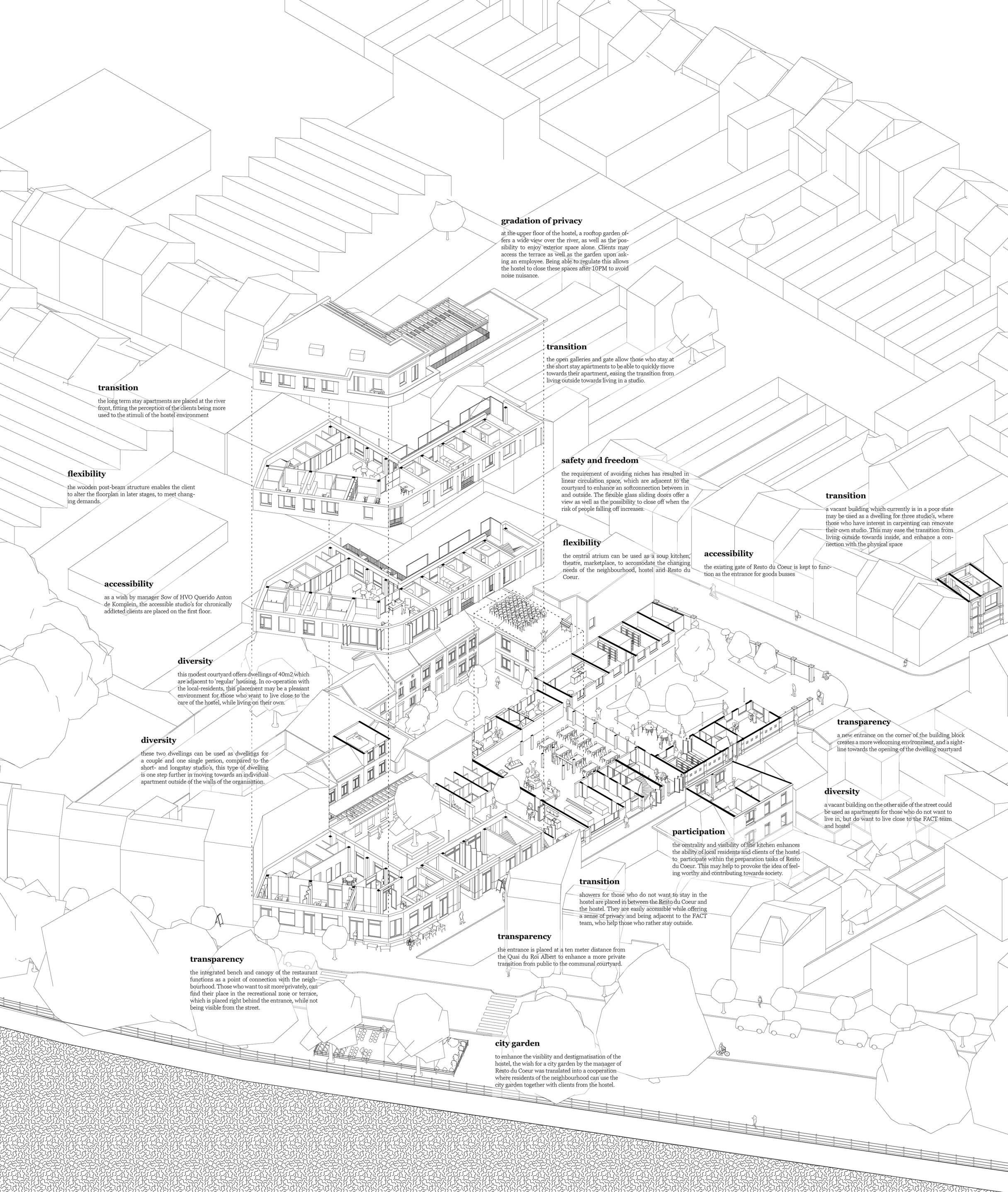




gradation of privacy

at the upper floor of the hostel, a rooftop garden offers a wide view over the river, as well as the possibility to enjoy exterior space alone. Clients may access the terrace as well as the garden upon asking an employee. Being able to regulate this allows the hostel to close these spaces after 10PM to avoid noise nuisance.

transition

the open galleries and gate allow those who stay at the short stay apartments to be able to quickly move towards their apartment, easing the transition from living outside towards living in a studio.

safety and freedom

the requirement of avoiding niches has resulted in linear circulation space, which are adjacent to the courtyard to enhance an softconnection between in and outside. The flexible glass sliding doors offer a view as well as the possibility to close off when the risk of people falling off increases.

flexibility

the central atrium can be used as a soup kitchen, theatre, marketplace, to accomodate the changing needs of the neighbourhood, hostel and Resto du Coeur.

accessibility

the existing gate of Resto du Coeur is kept to function as the entrance for goods busses

transition

a vacant building which currently is in a poor state may be used as a dwelling for three studio's, where those who have interest in carpenting can renovate their own studio. This may ease the transition from living outside towards inside, and enhance a connection with the physical space

transition

the long term stay apartments are placed at the river front, fitting the perception of the clients being more used to the stimuli of the hostel environment

flexibility

the wooden post-beam structure enables the client to alter the floorplan in later stages, to meet changing demands.

accessibility

as a wish by manager Sow of HVO Querido Anton de Komplein, the accessible studio's for chronically addicted clients are placed on the first floor.

diversity

this modest courtyard offers dwellings of 40m2 which are adjacent to 'regular' housing. In co-operation with the local-residents, this placement may be a pleasant environment for those who want to live close to the care of the hostel, while living on their own.

diversity

these two dwellings can be used as dwellings for a couple and one single person, compared to the short- and longstay studio's, this type of dwelling is one step further in moving towards an individual apartment outside of the walls of the organisation.

transparency

a new entrance on the corner of the building block creates a more welcoming environment, and a sight-line towards the opening of the dwelling courtyard

diversity

a vacant building on the other side of the street could be used as apartments for those who do not want to live in, but do want to live close to the FACT team and hostel

participation

the centrality and visibility of the kitchen enhances the ability of local residents and clients of the hostel to participate within the preparation tasks of Resto du Coeur. This may help to provoke the idea of feeling worthy and contributing towards society.

transition

showers for those who do not want to stay in the hostel are placed in between the Resto du Coeur and the hostel. They are easily accessible while offering a sense of privacy and being adjacent to the FACT team, who help those who rather stay outside.

transparency

the entrance is placed at a ten meter distance from the Quai du Roi Albert to enhance a more private transition from public to the communal courtyard.

city garden

to enhance the visibility and destigmatisation of the hostel, the wish for a city garden by the manager of Resto du Coeur was translated into a cooperation, where residents of the neighbourhood can use the city garden together with clients from the hostel.

design with (addiction) care

urban architecture
bressoux, liege
daan juurlink