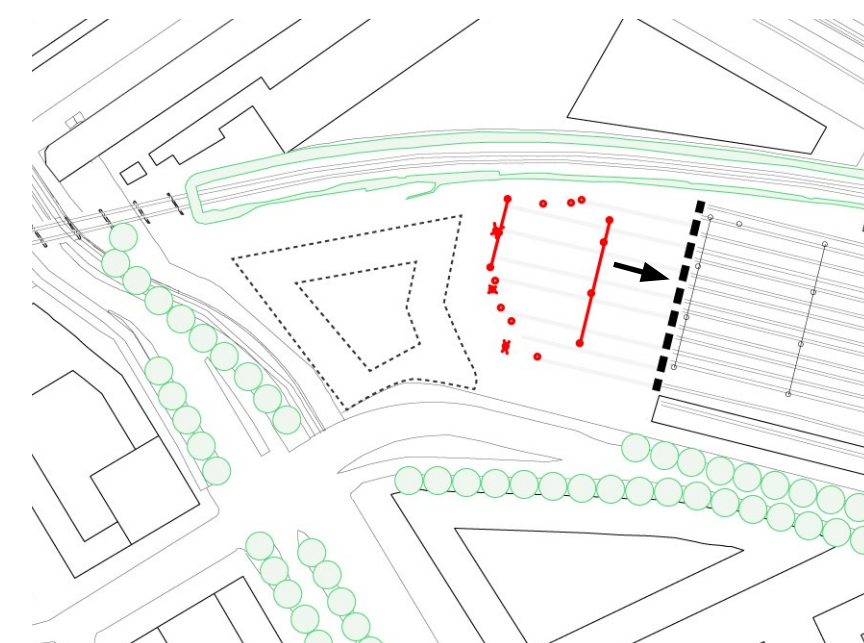


DESIGNING FOR DURATION



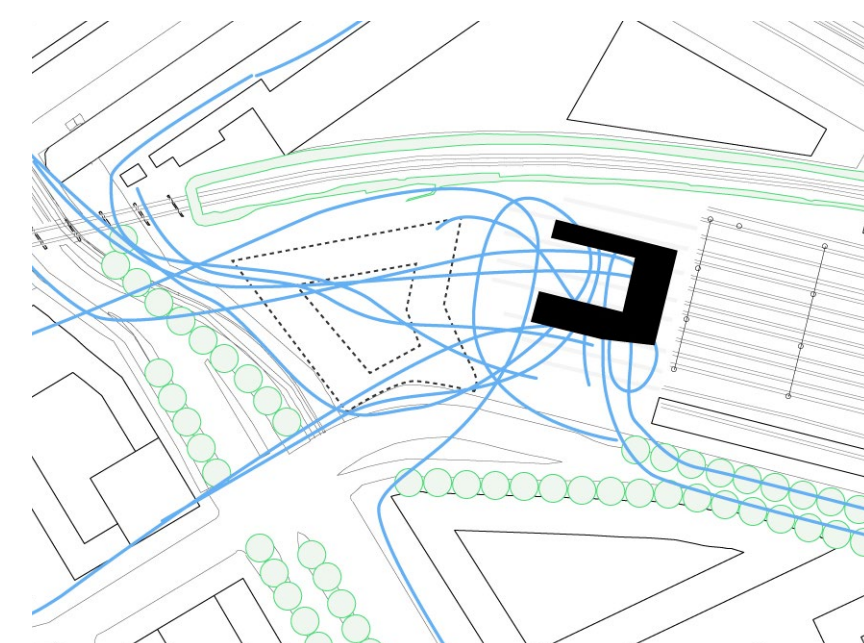
OPEN SITE

Currently the fenced off perimeter of the territory defines a highly isolated and introvert 'island'. Removal of the barriers is the initial step of transforming disconnection into an open and permeable public place.



CLEAR BOUNDARIES

Establishing a transparent and clear demarcation line between the functioning railway and the project terrain allows to frame and articulate the presence of historical railway, while also placing new activities right next to it without administrative contradictions.



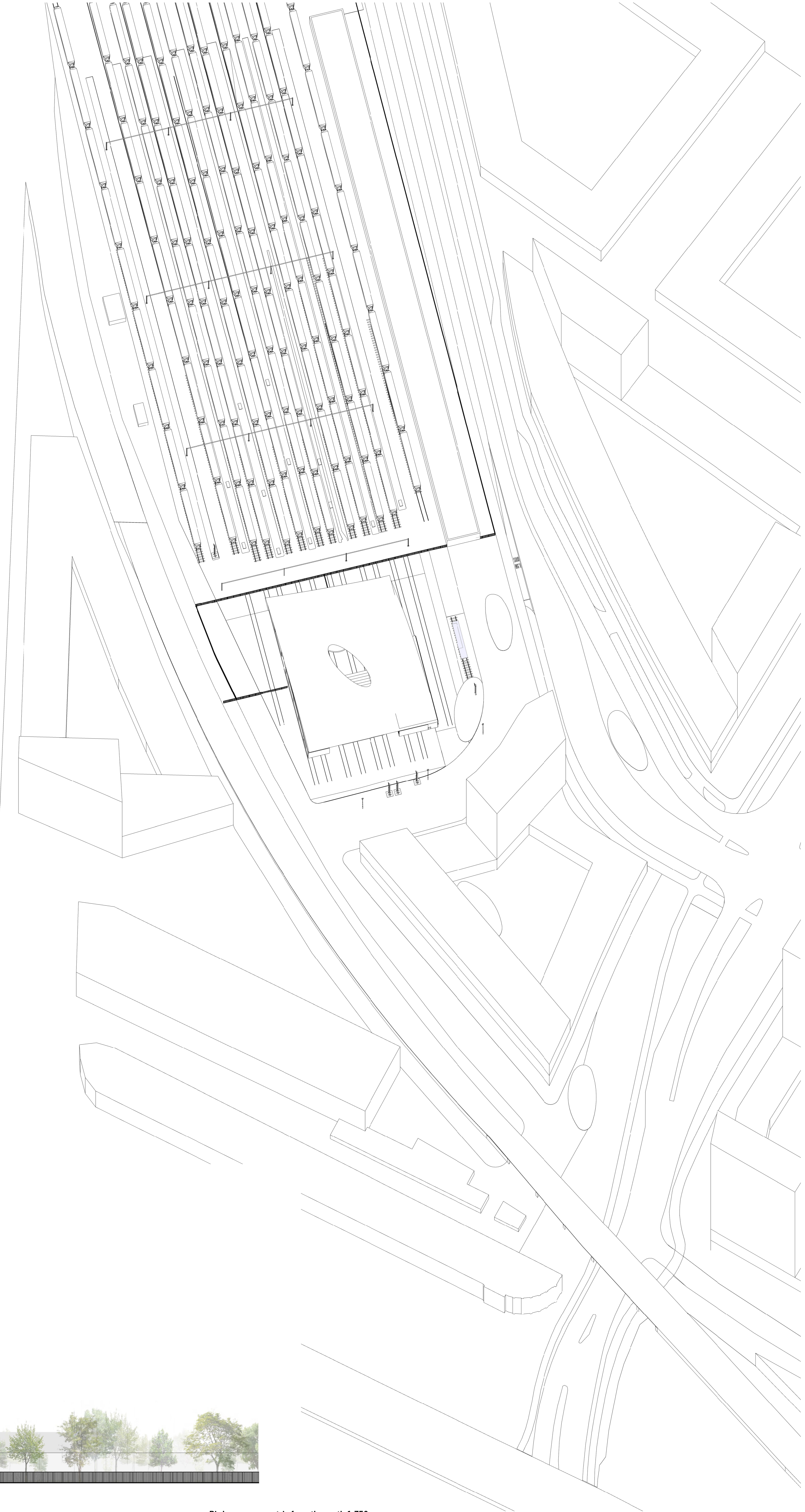
TEMPORARY CATALYST

The multiplicity of offered formats of public performance enable the pavilion to act as a catalyst for regenerating the perception of the area. The range of the temporary program of activities conditions the Spoorbzone area to be more connective and open.

• New Bus Stop



Site Plan 1:1000



Birdseye axonometric from the north 1:750



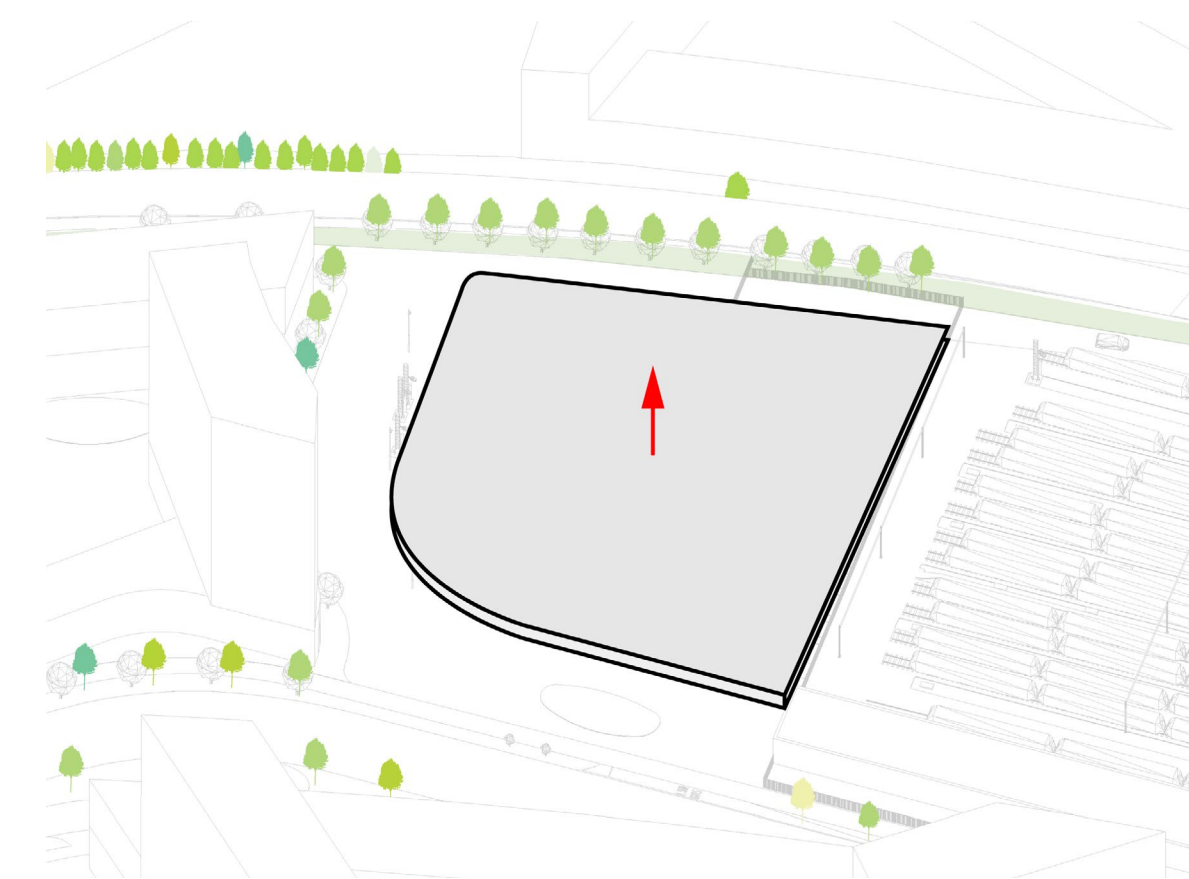
POST-OCCUPANCY VALUE

As pavilion is disassembled, permanent parts of the design remain as ground for new future exhibits. The area is transformed into a permanent community park within the collectively harvested new public terrain.

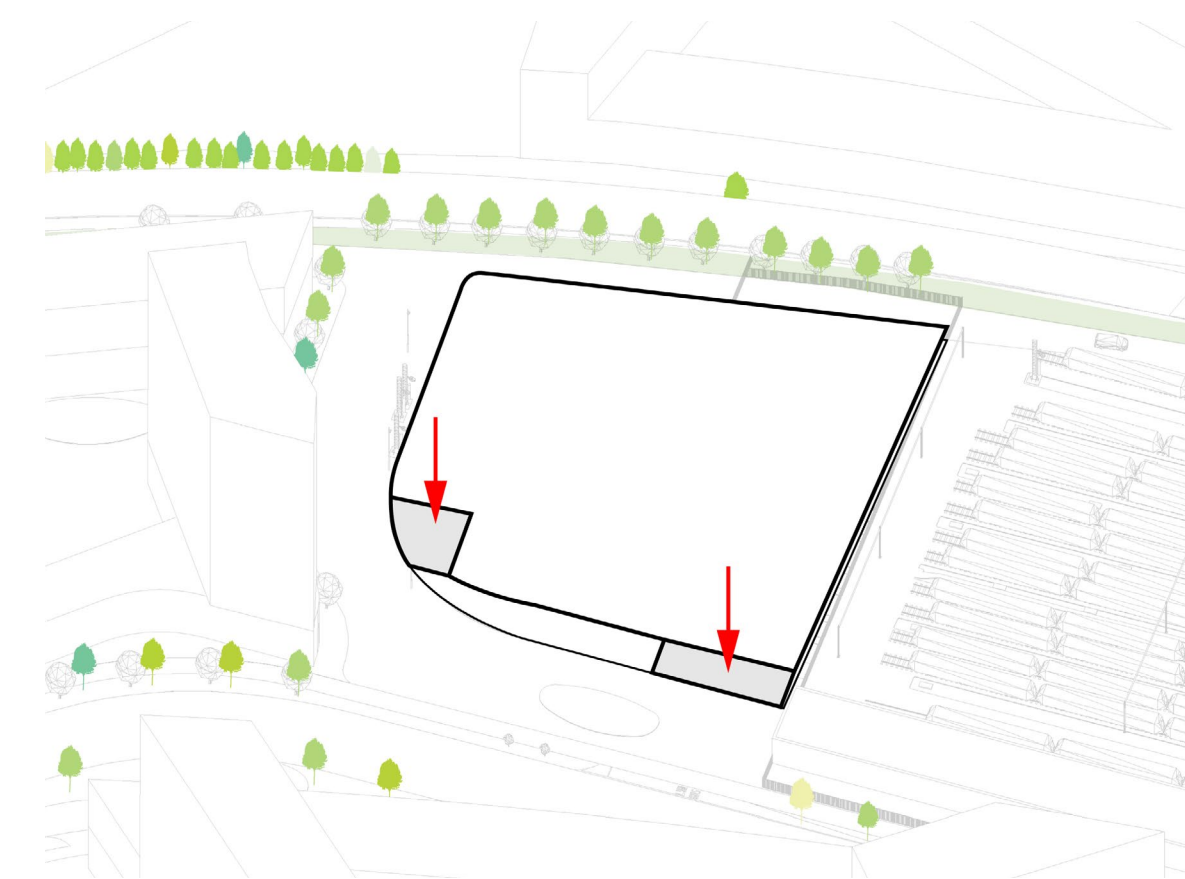


Contextual South section 1:500

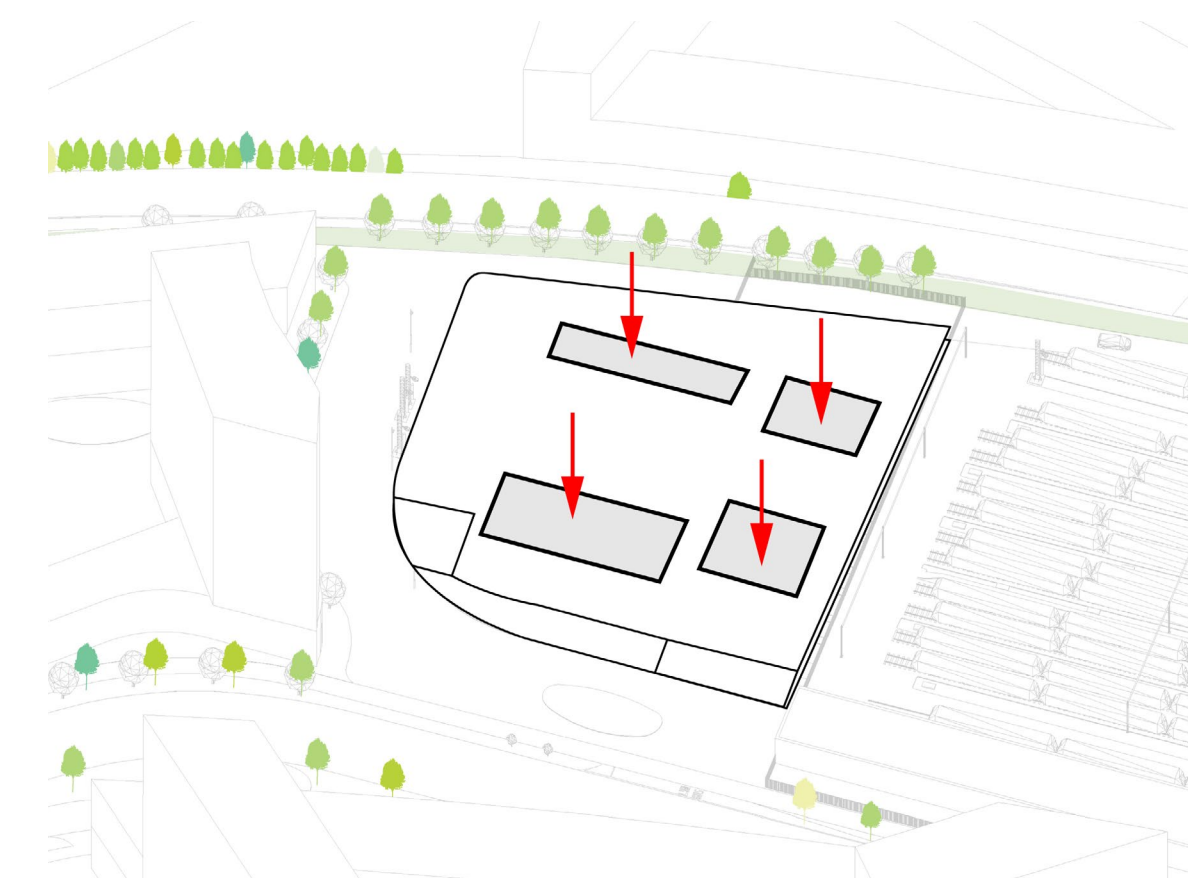
PAVILION DEFINING SITE OPERATIONS



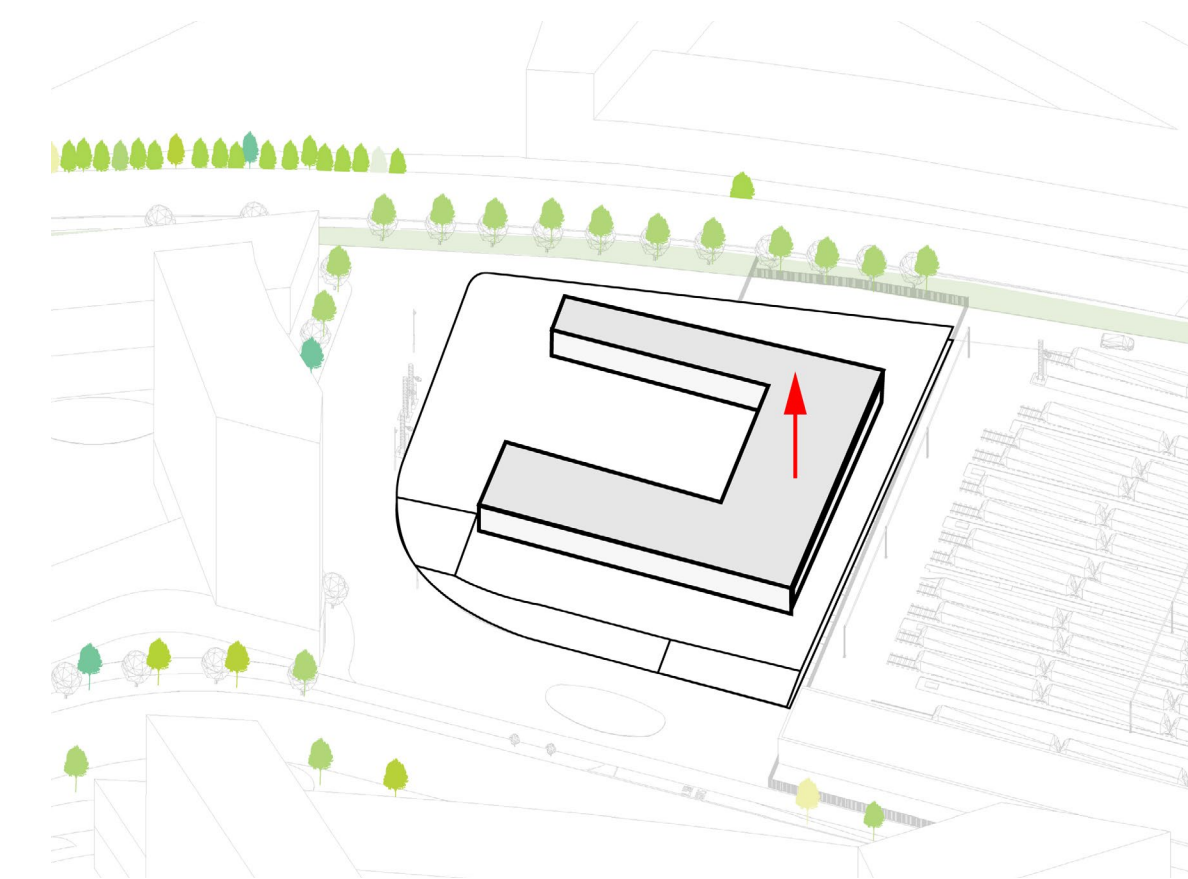
RECLAIMED RUBBLE PODIUM



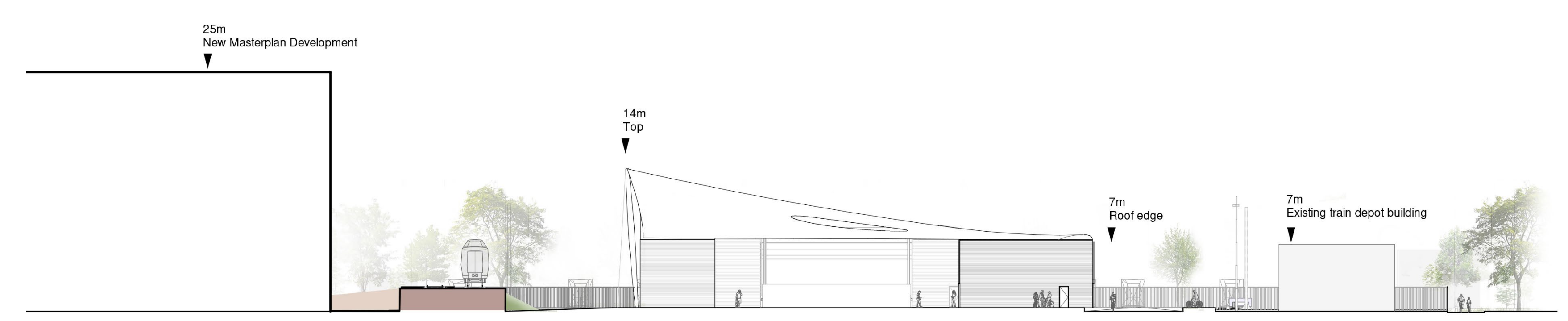
CONNECTIONS TO TERRAIN



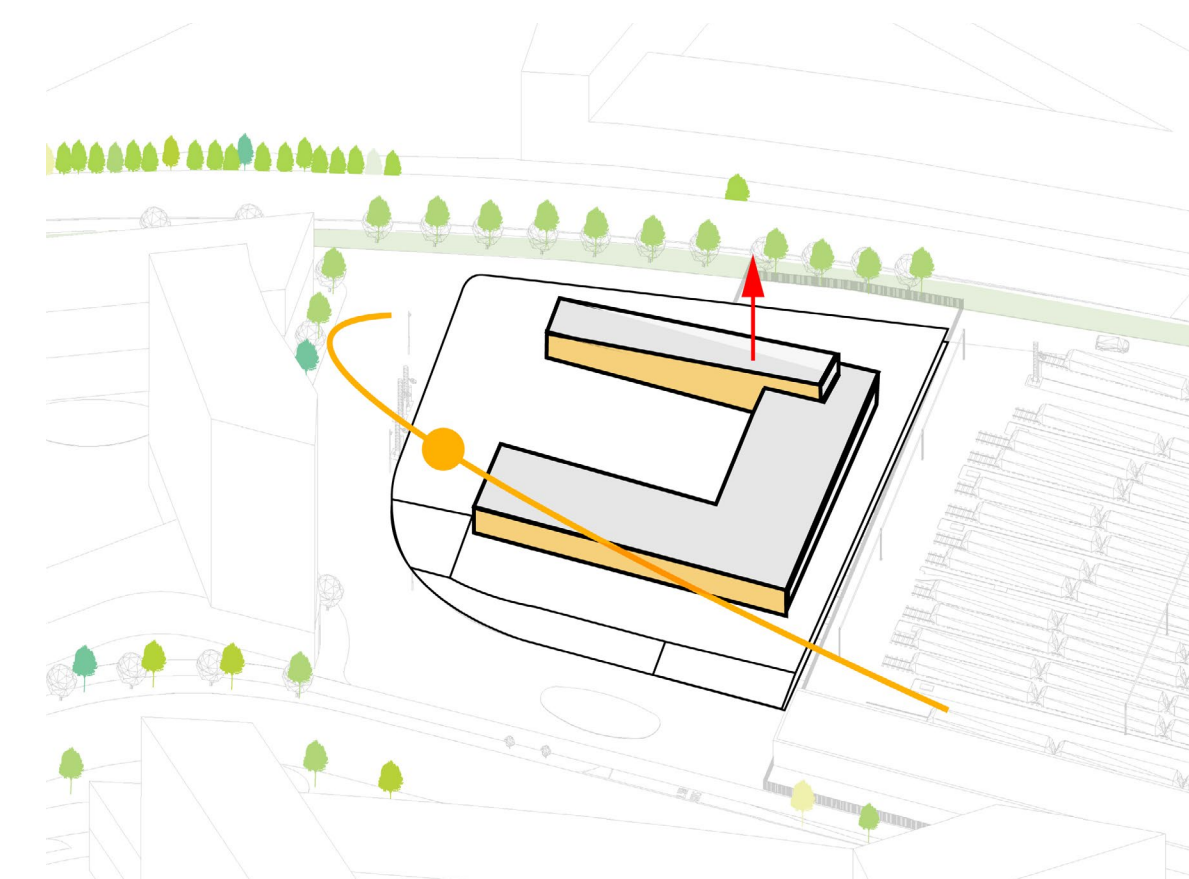
PERMANENT INTERVENTION



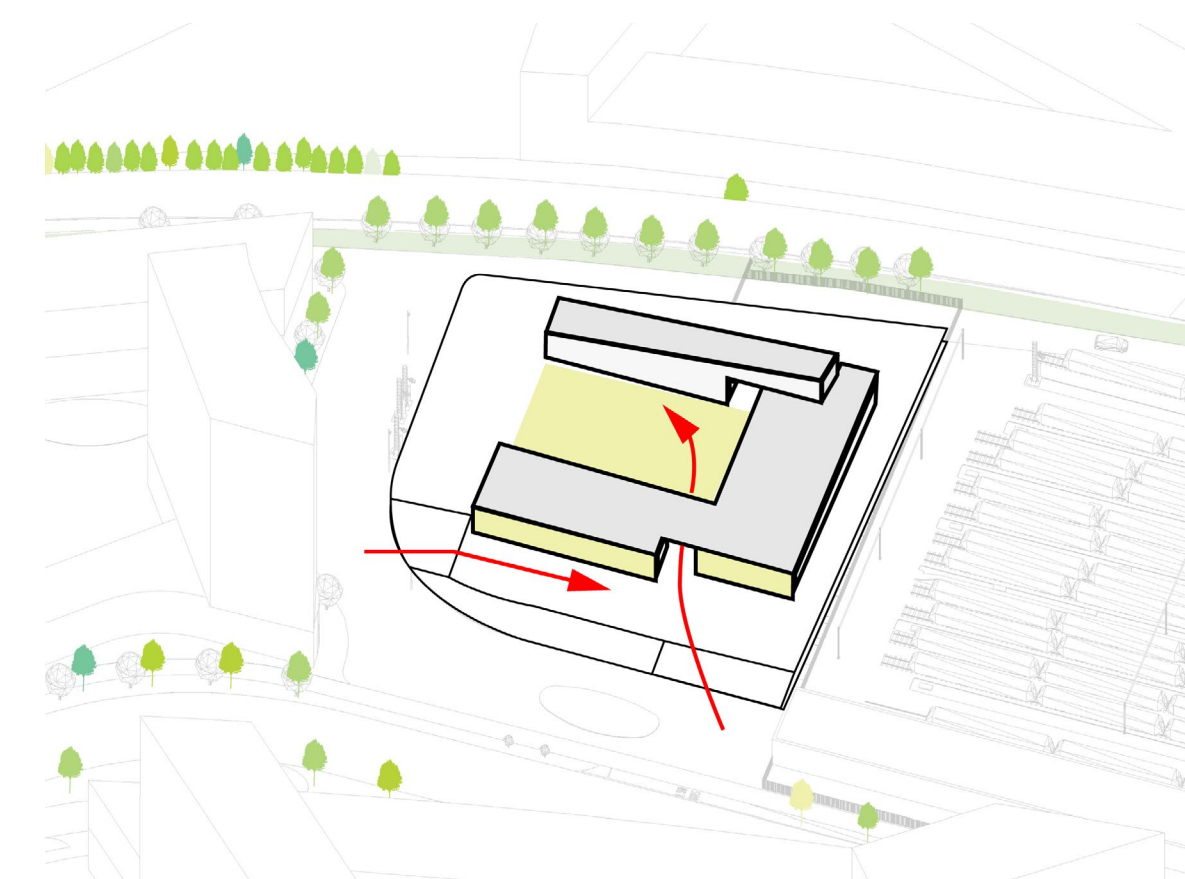
TEMPORARY PAVILLION VOLUME



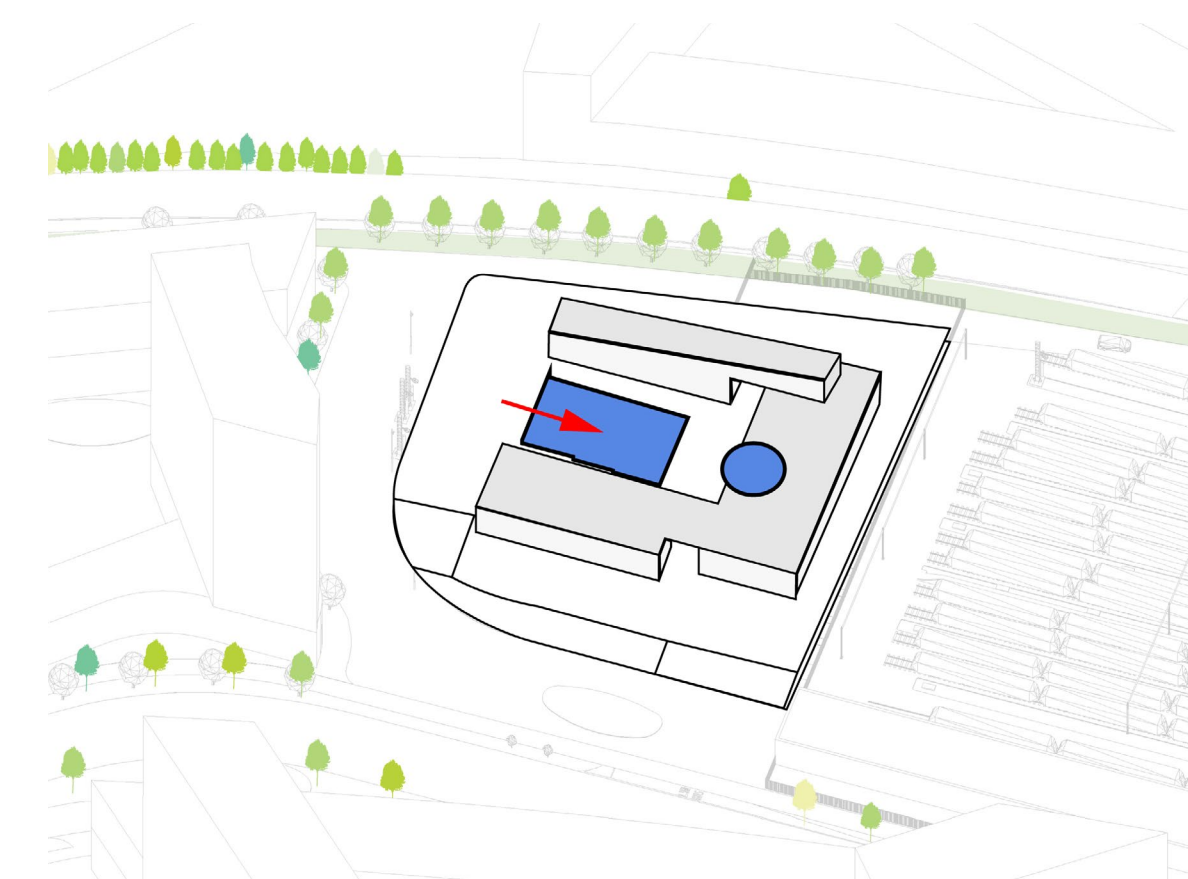
Contextual West section 1:500



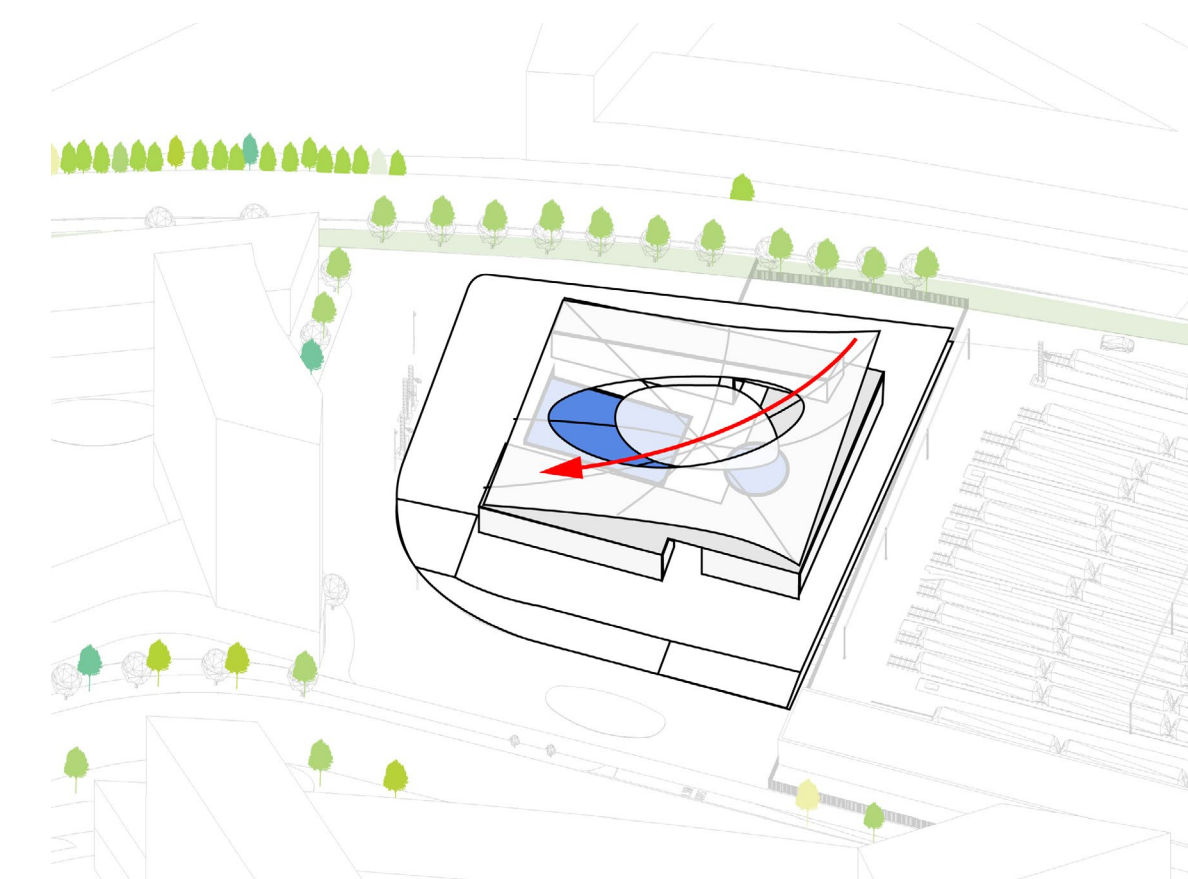
SOLAR EXPOSURE



OPENINGS & PUBLIC ACTIVITY

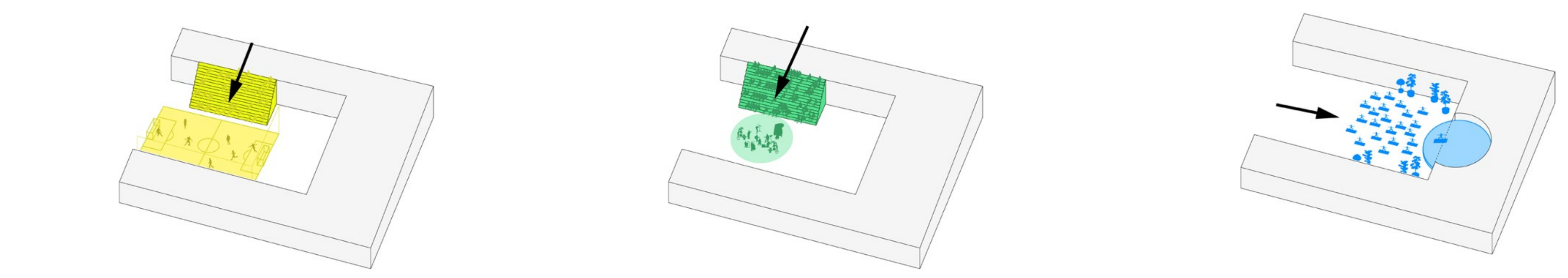


LARGE SEATING TO STAGE

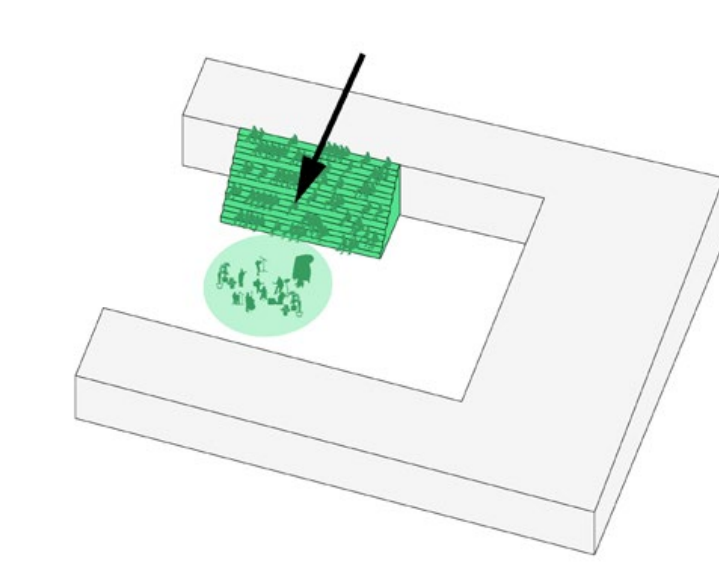


TENSILE ROOF COVER

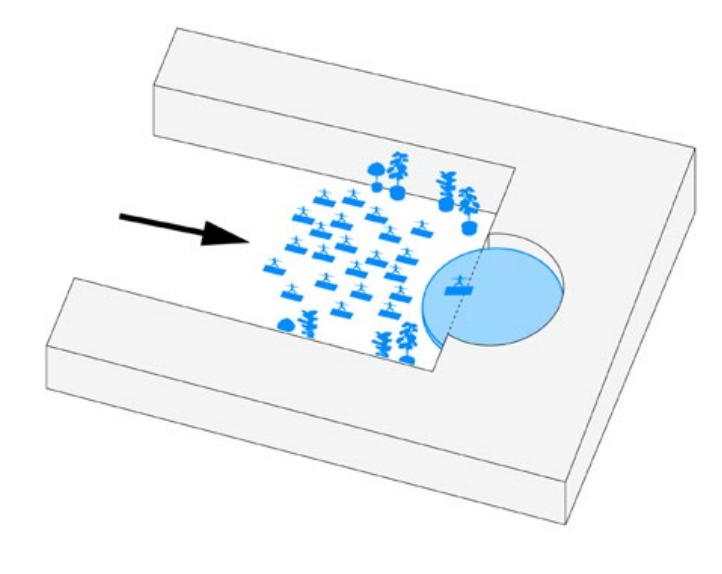
MULTIPLICITY OF DESTINATIONS AND RANGE OF CONNECTIVITY



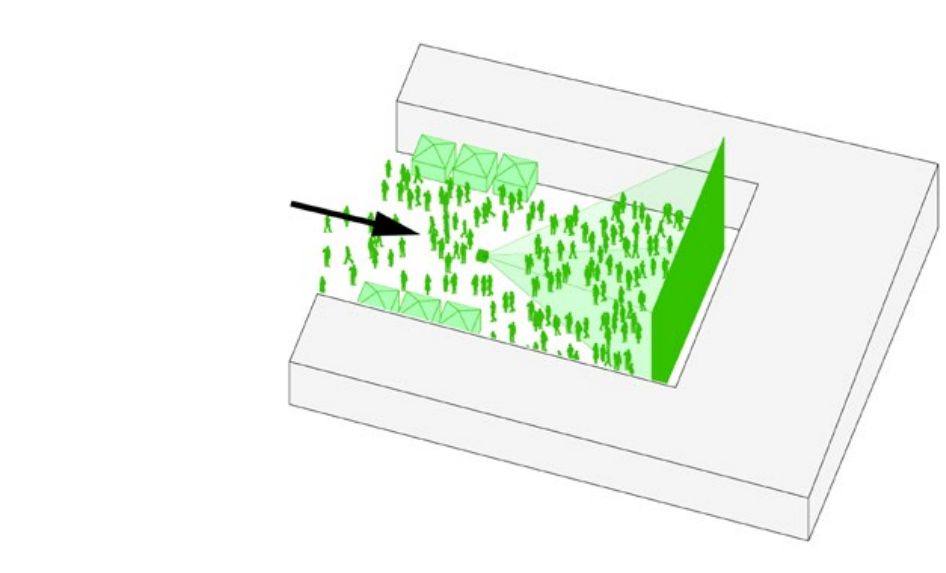
covered sports field



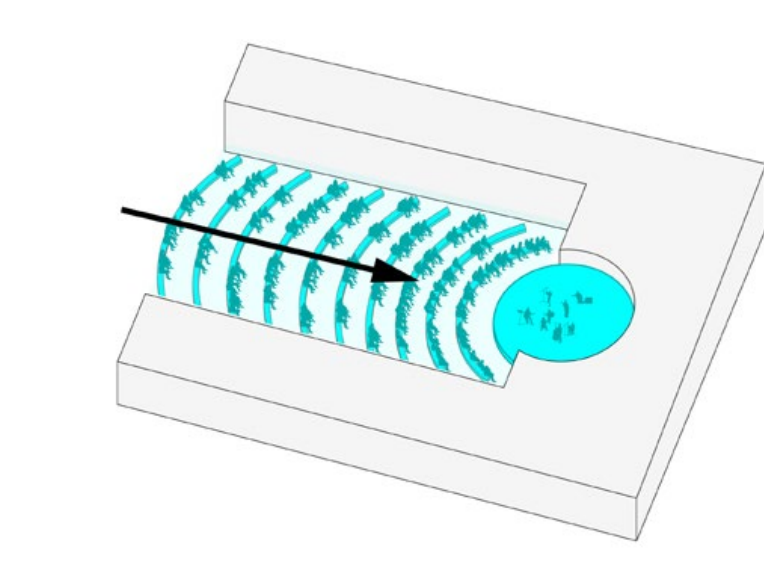
tribune concert



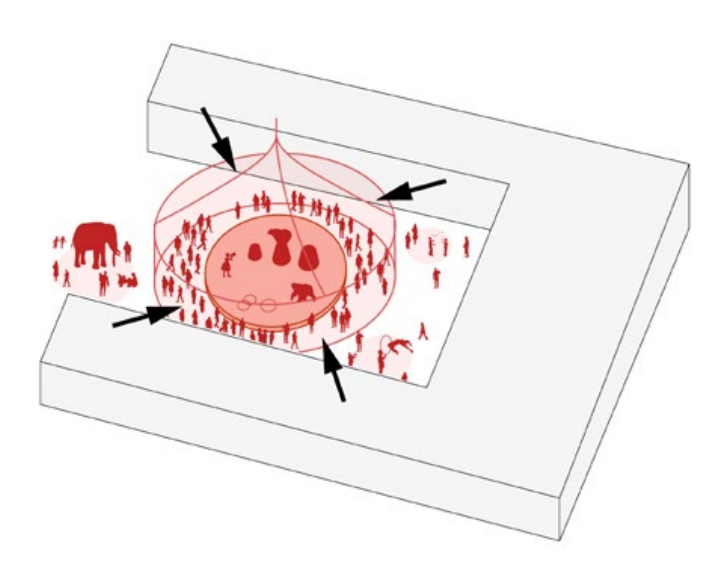
outdoor yoga class



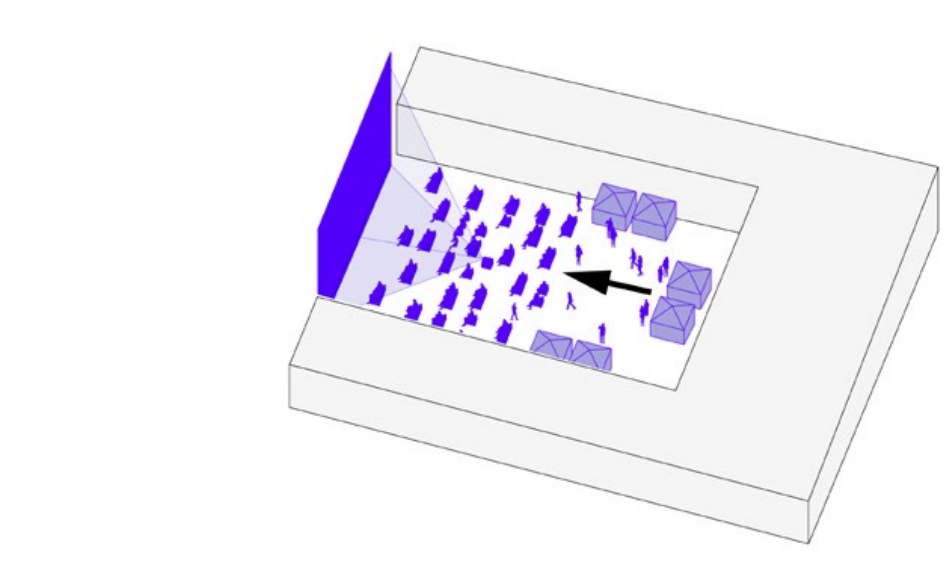
live football



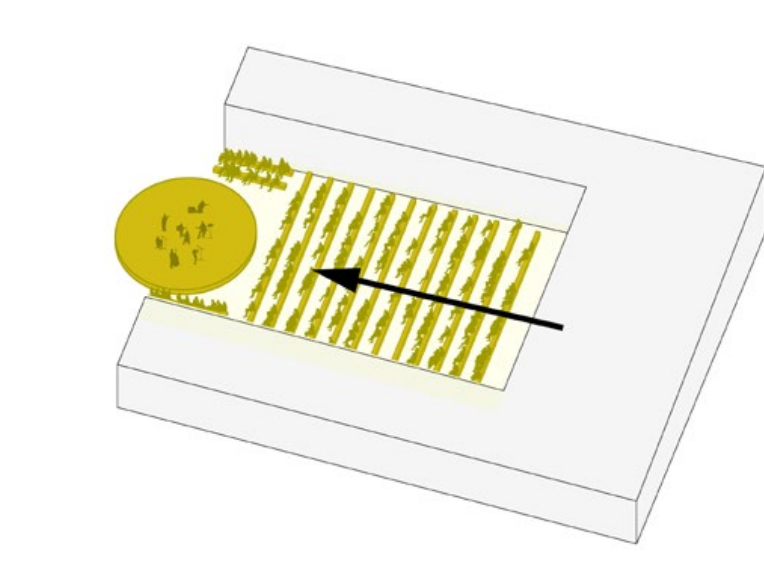
classical concert



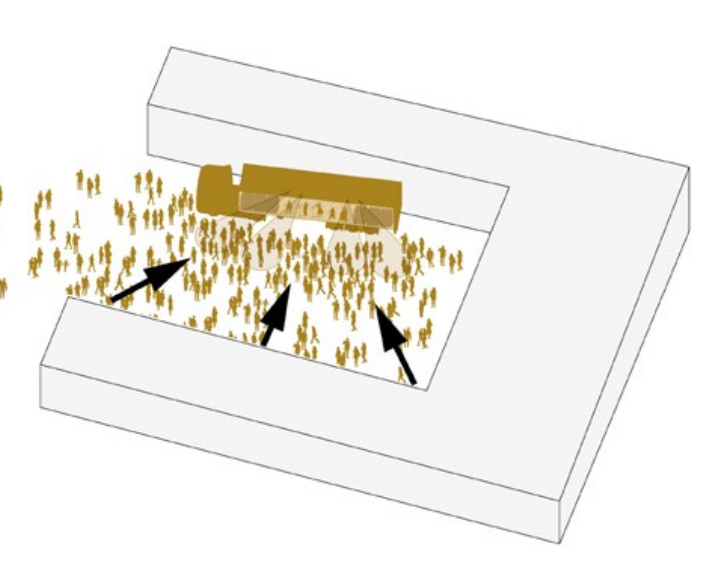
circus tent



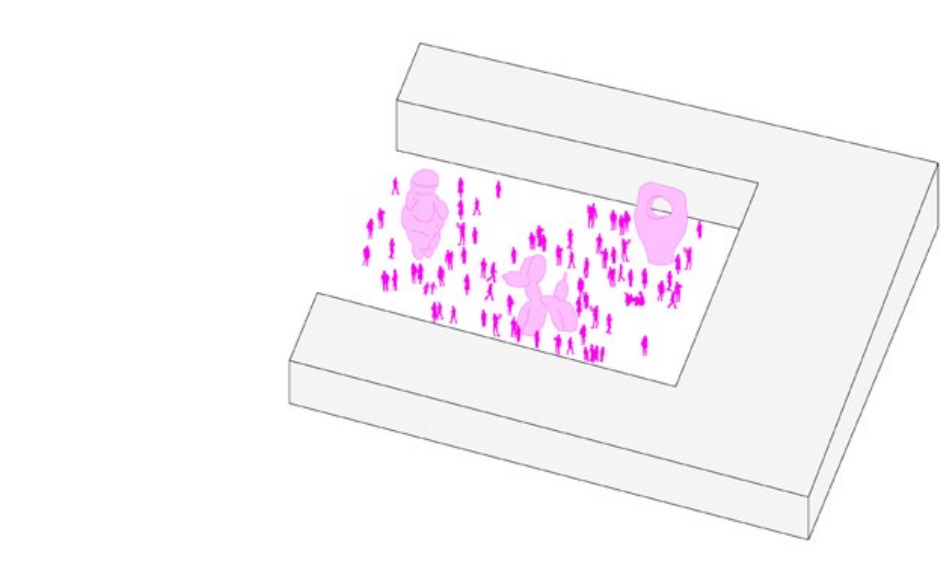
open-air cinema screening



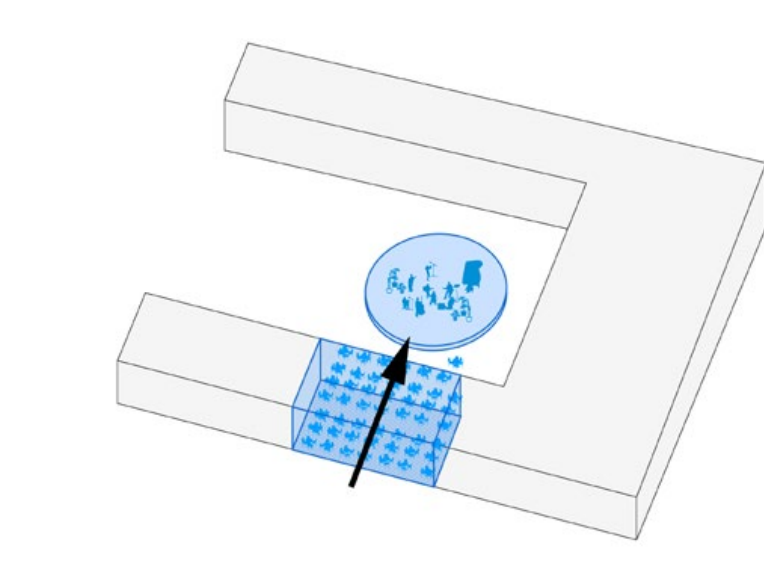
guerilla truck concert



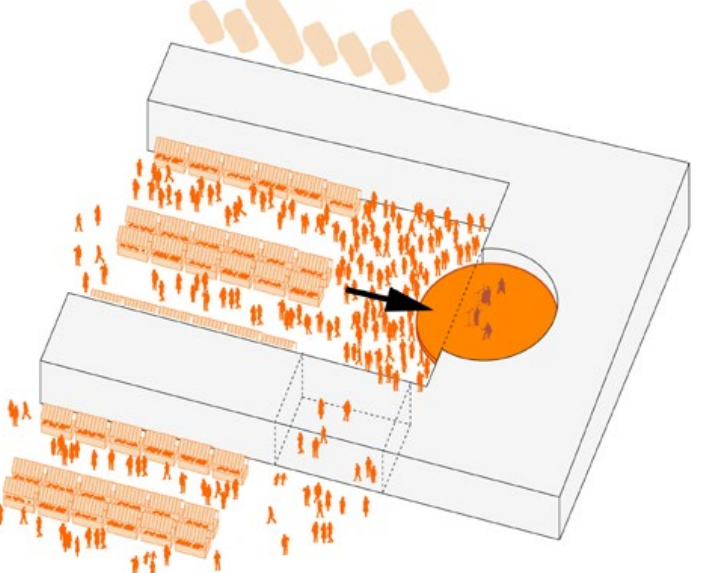
guerilla truck concert



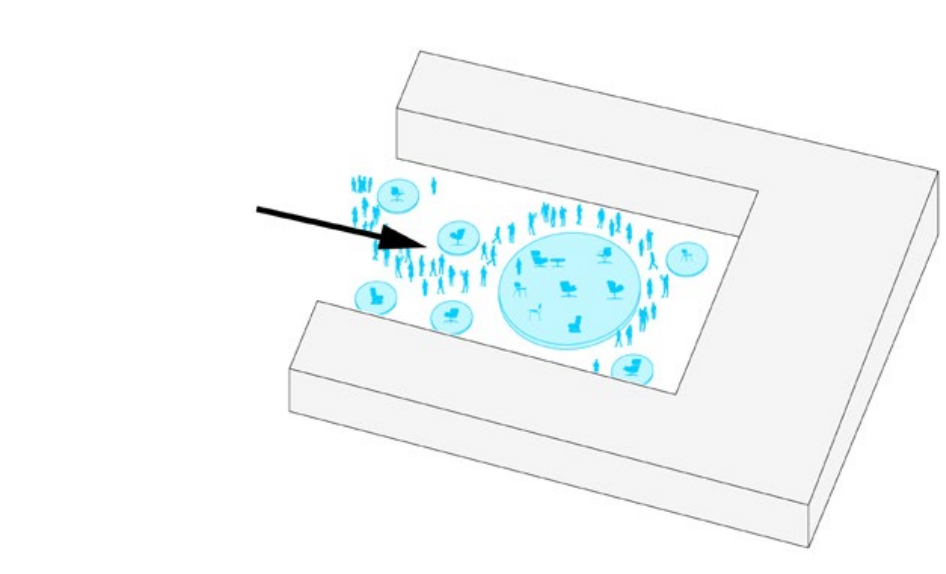
sculpture garden



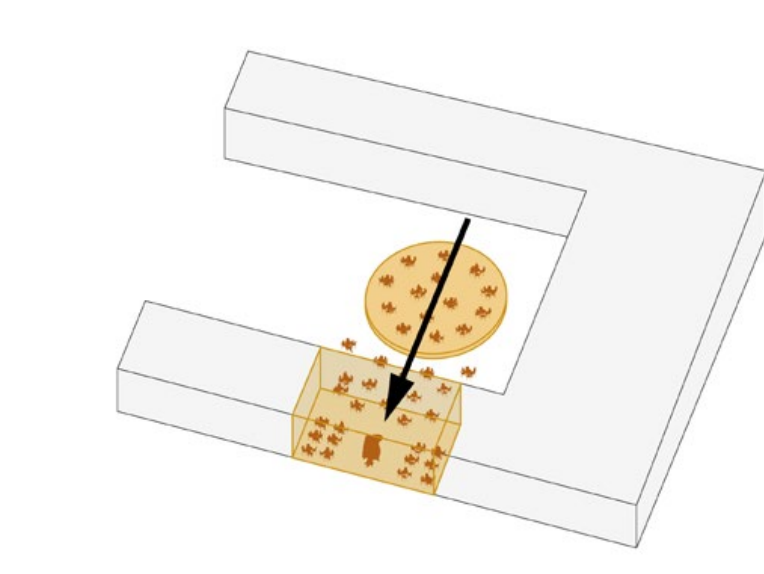
extended café concert



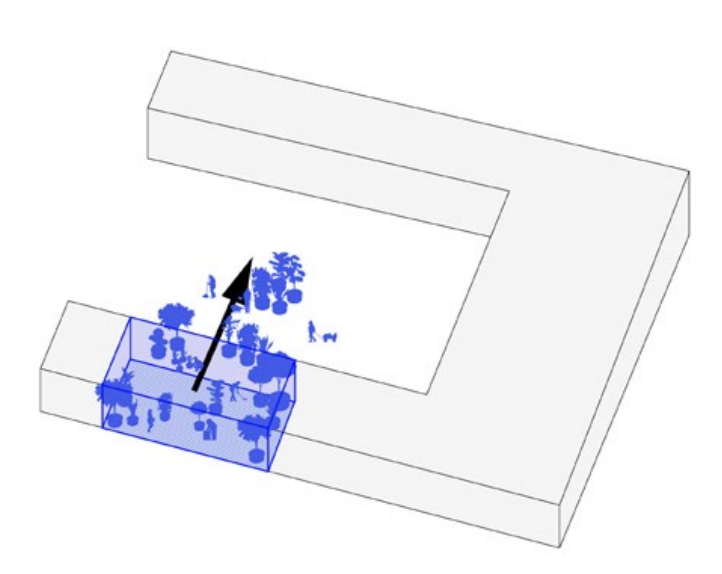
weekend market



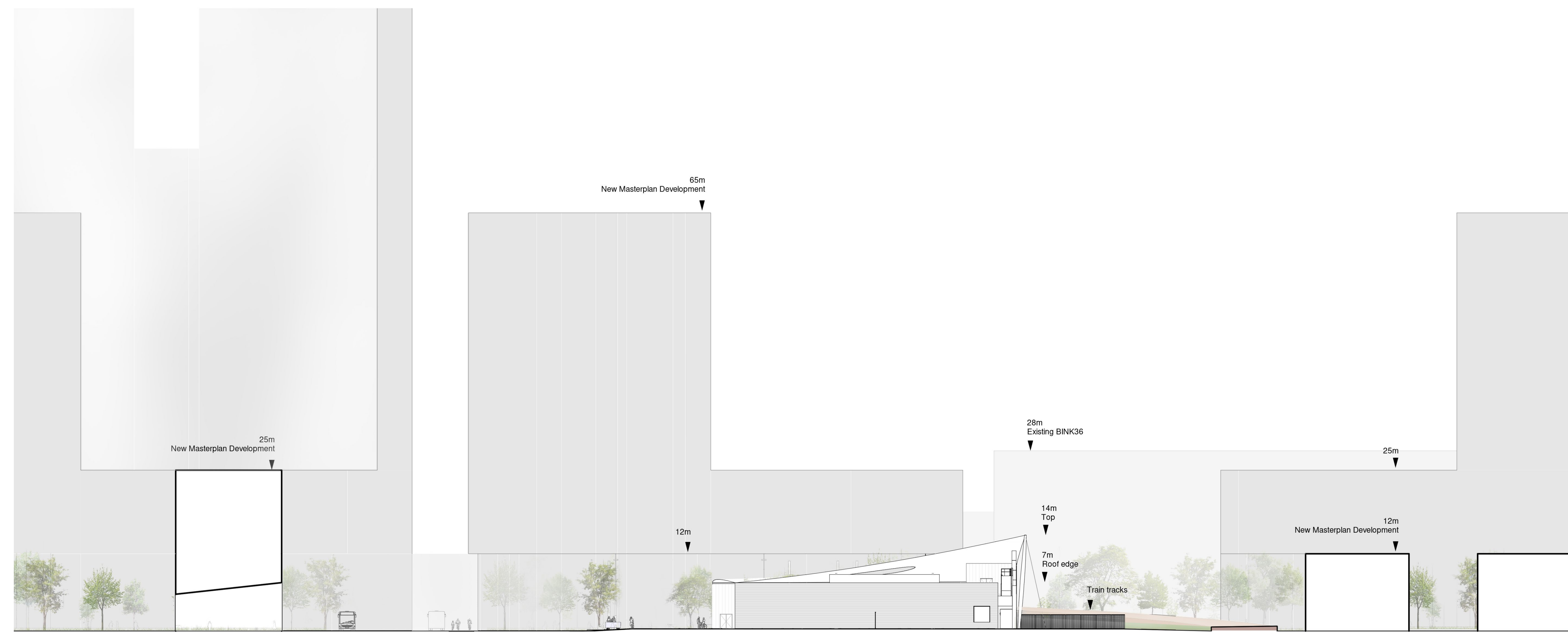
design fair & market



reverse café concert

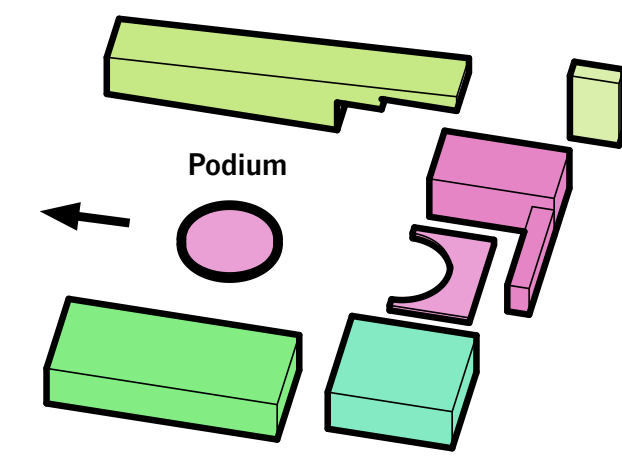
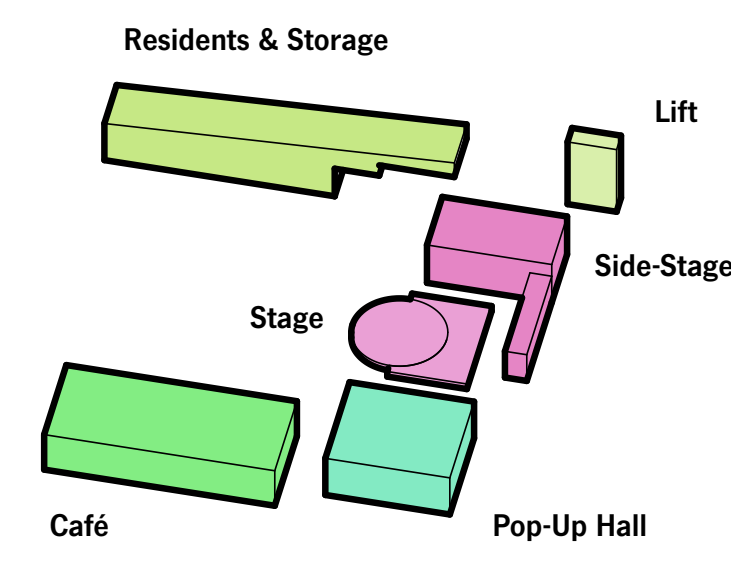
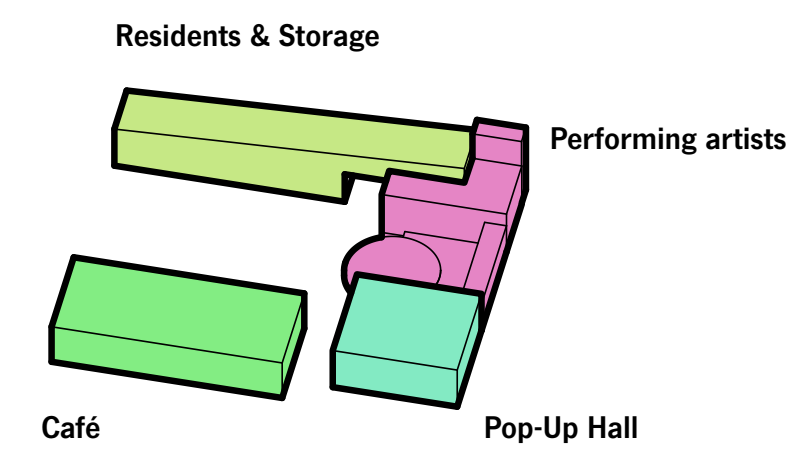


future park workshop

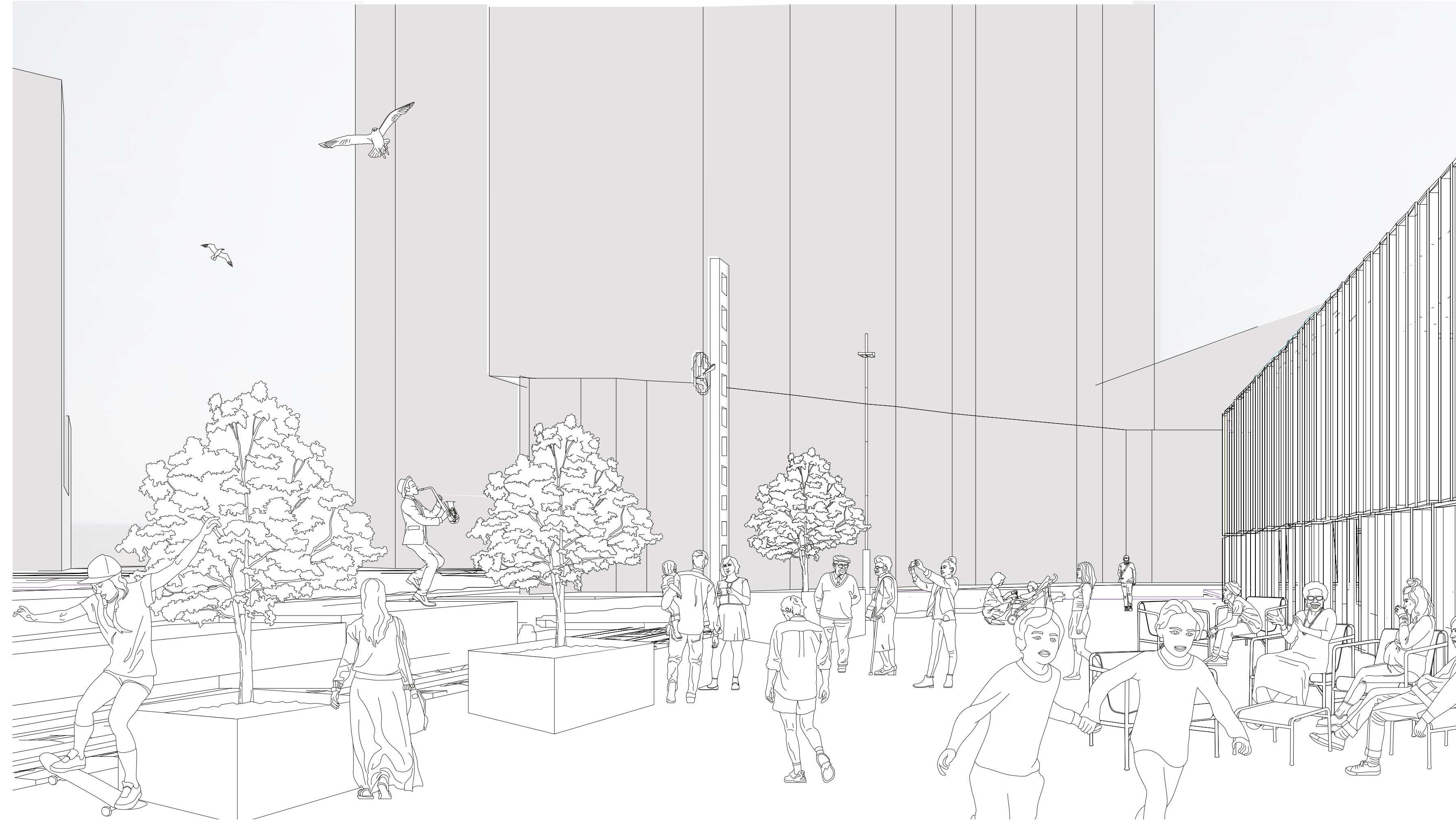


Contextual East section 1:500

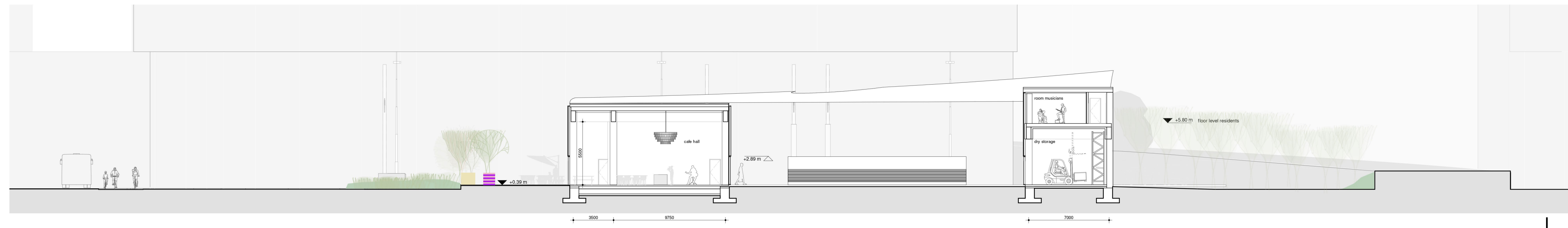
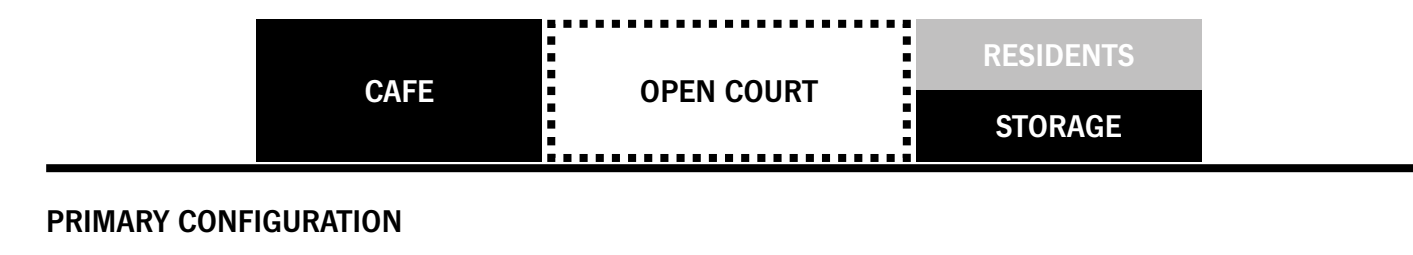
PROGRAM AS FORM



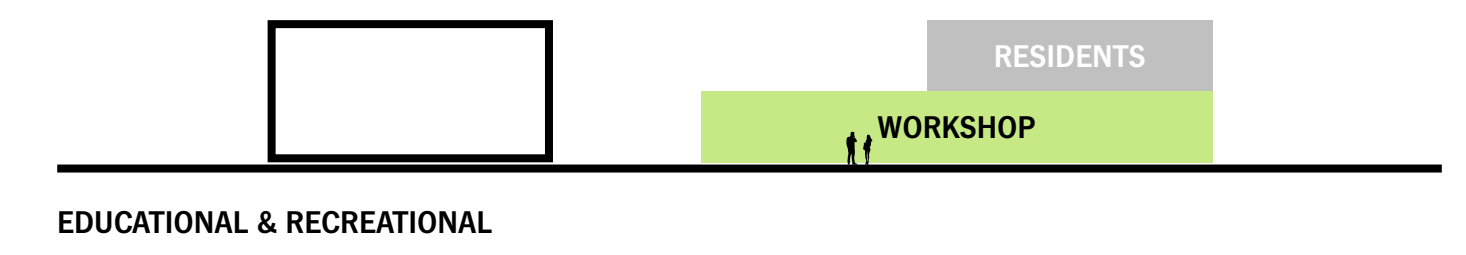
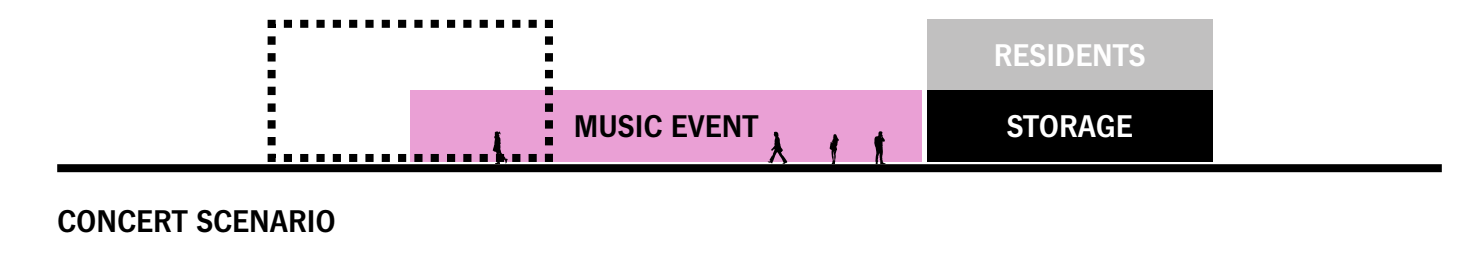
VIEW INTO A BUSY SUMMER DAY ON THE SOUTH FACADE FRONT



VIEW INTO A COURTYARD CONCERT SCENARIO



Cross section 1-1 through the café and resident wing 1:200



VIEW INTO THE CAFÉ HALL



VIEW INTO AN EXPERIMENTAL EVENT IN THE POP-UP HALL

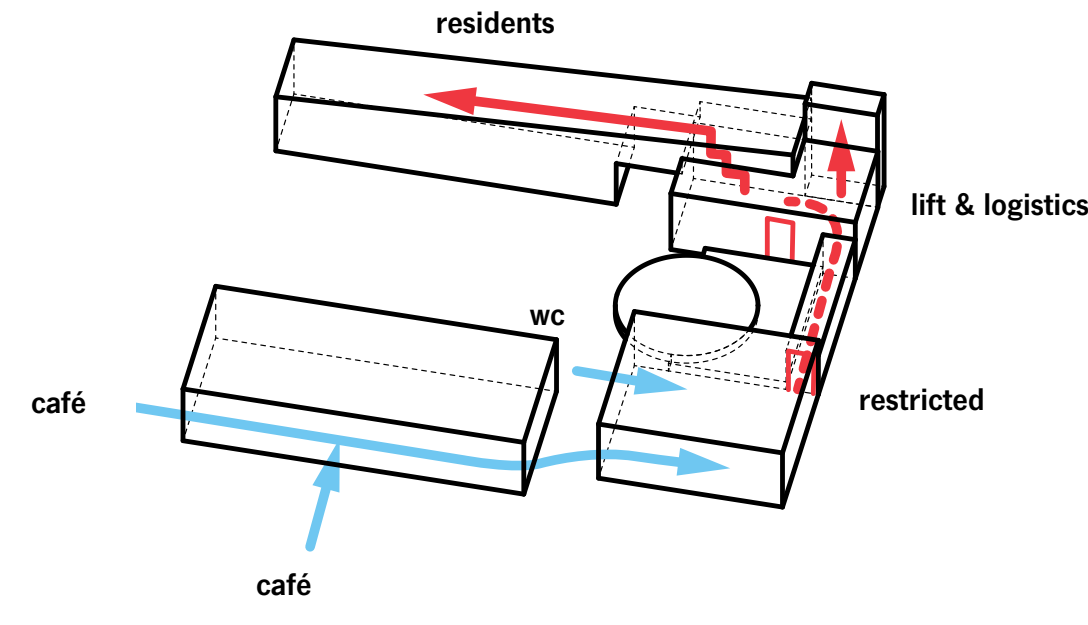


VIEW FROM THE MUSICIAN'S ROOM ON FIRST FLOOR

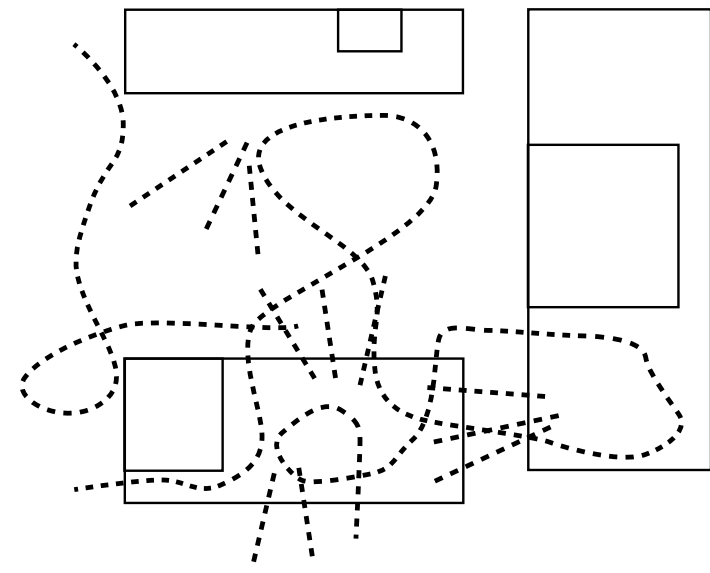


CIRCULATION CHOREOGRAPHY

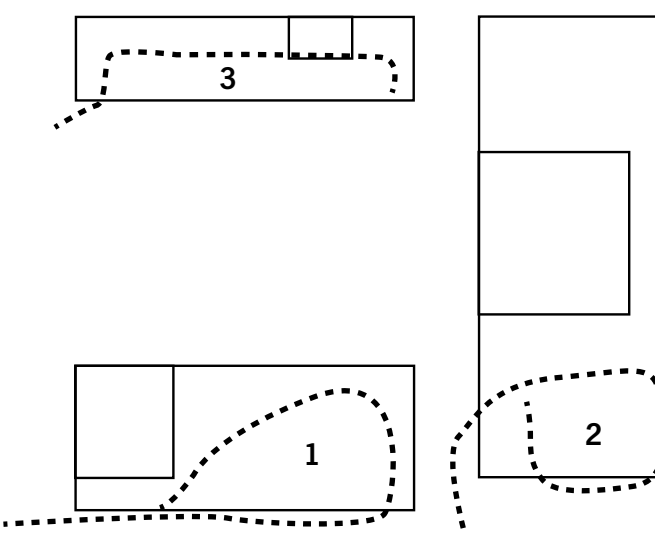
PRIMARY CIRCULATION SCHEME



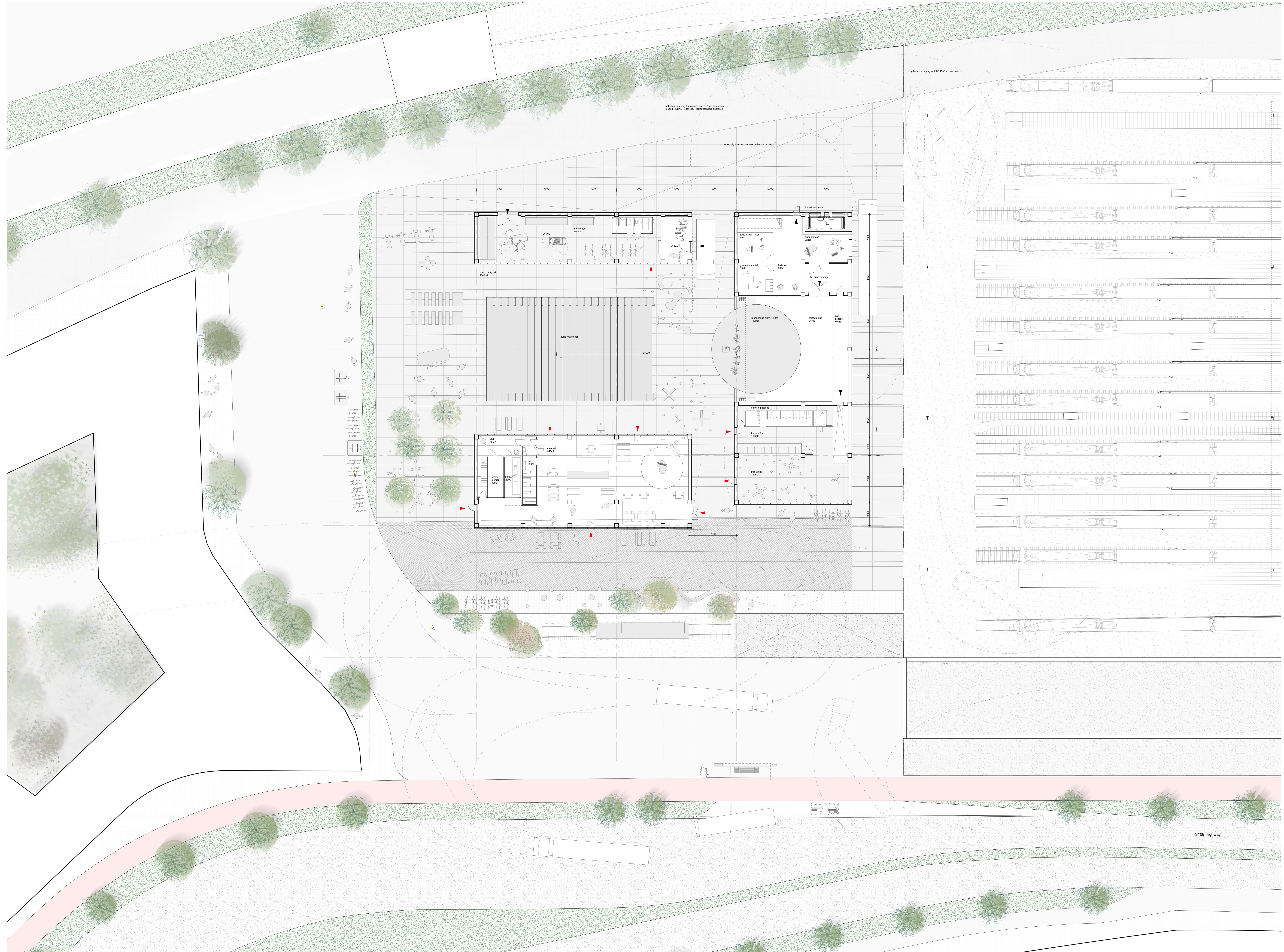
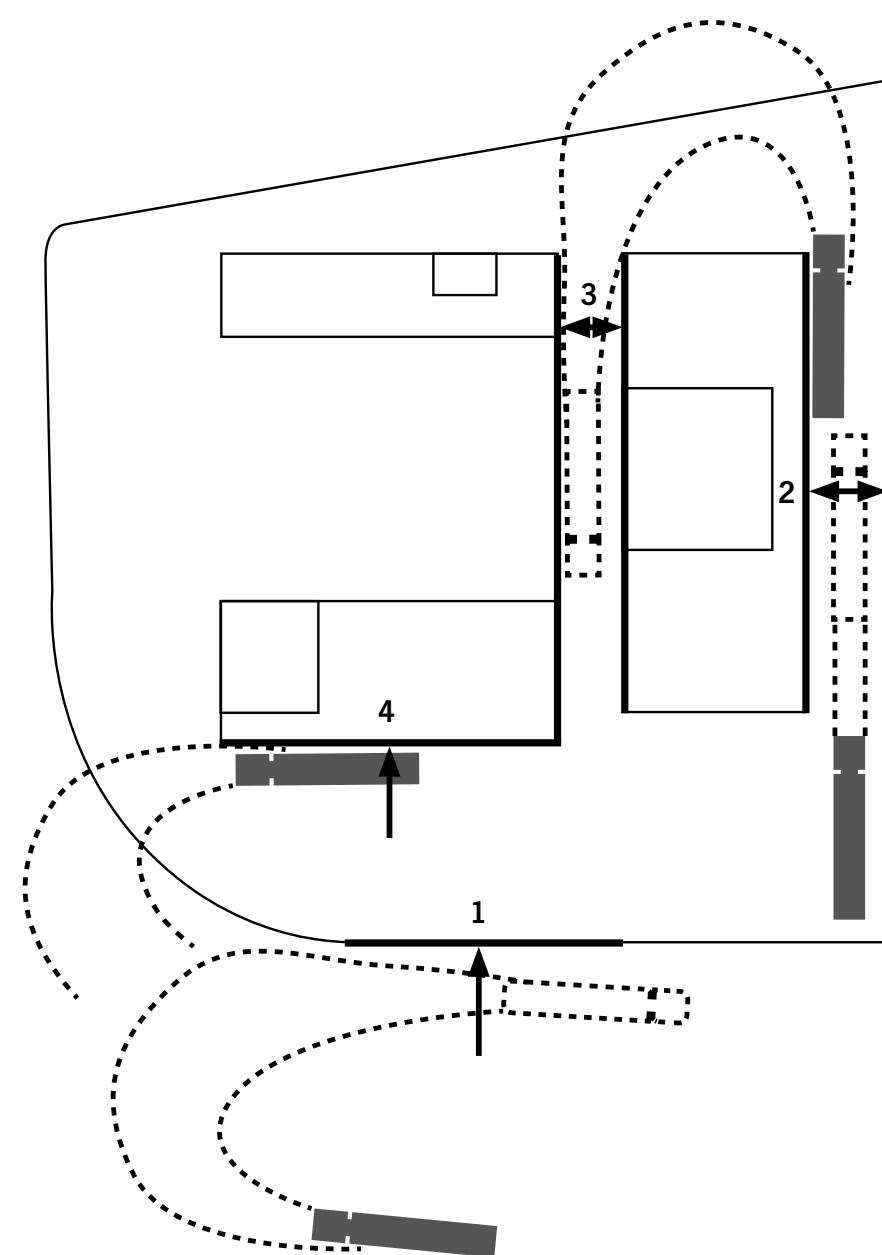
SUMMER SEASON SCENARIO



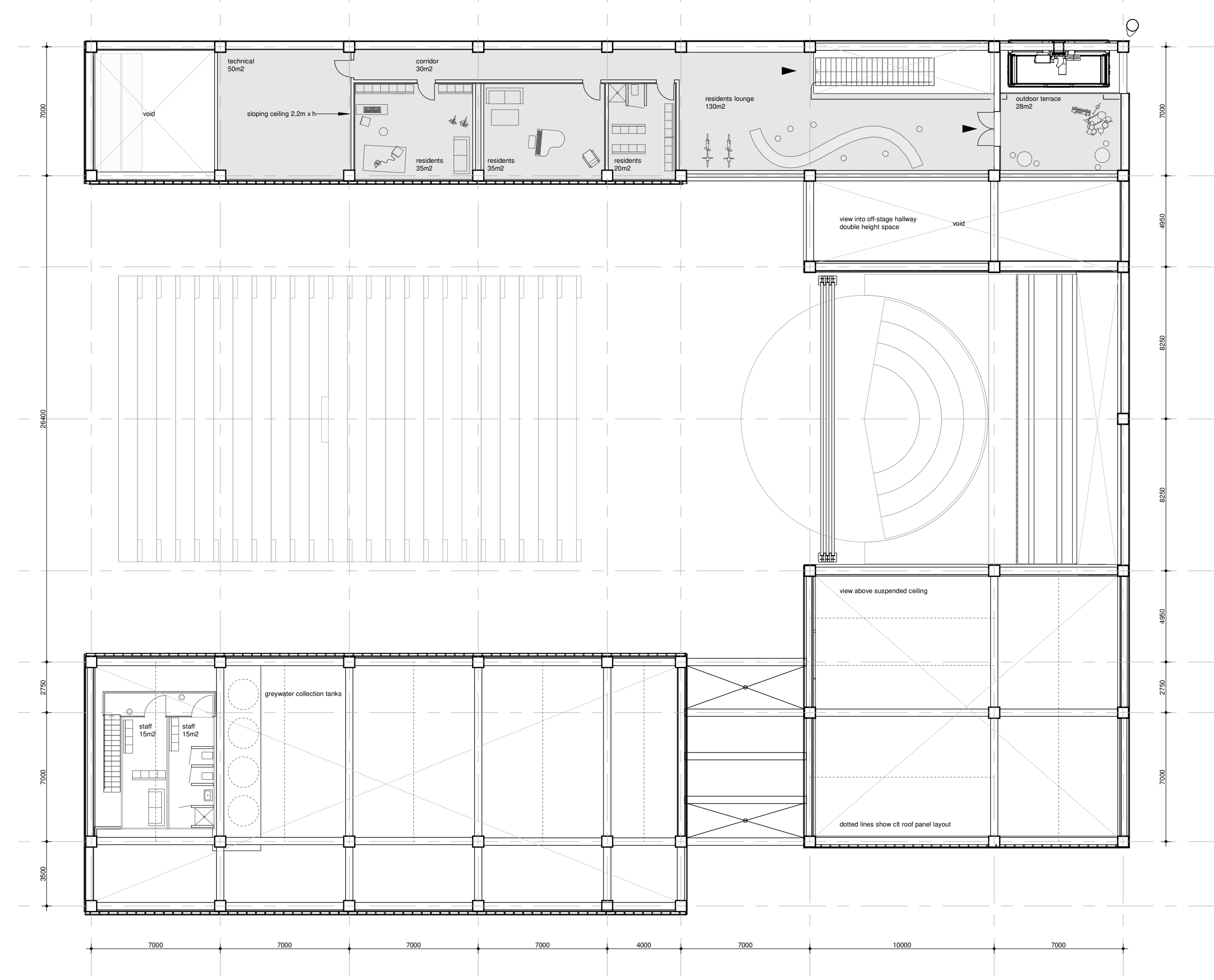
OFF-SEASON SCENARIO



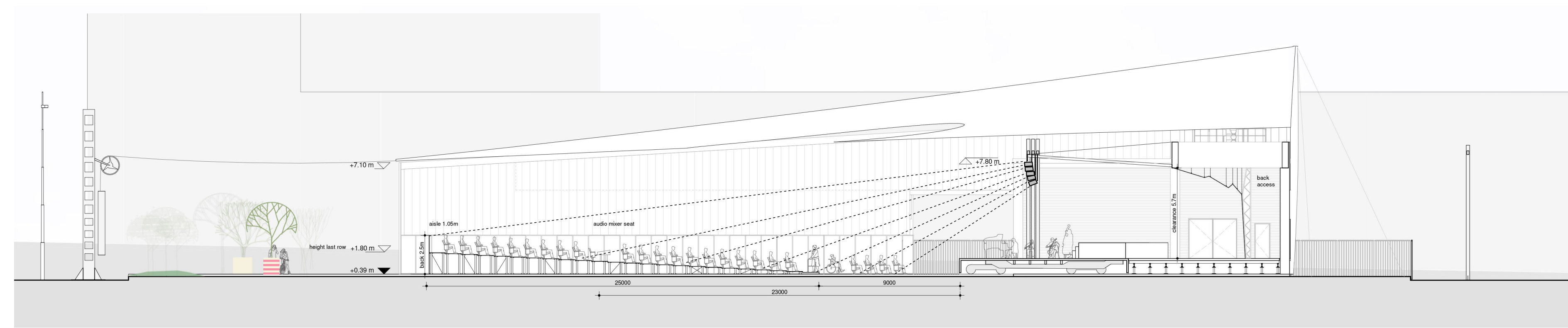
FUTURE PROOF LOGISTICS DIMENSIONS



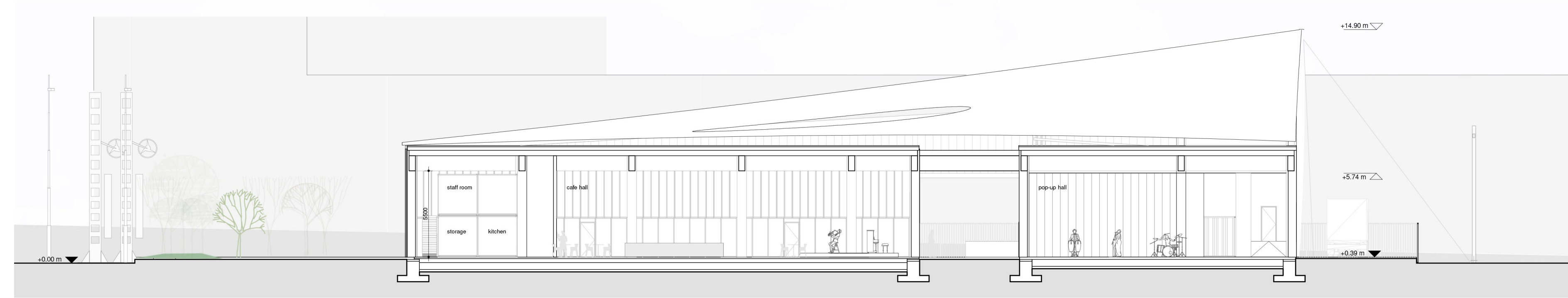
Ground floor plan 1:200



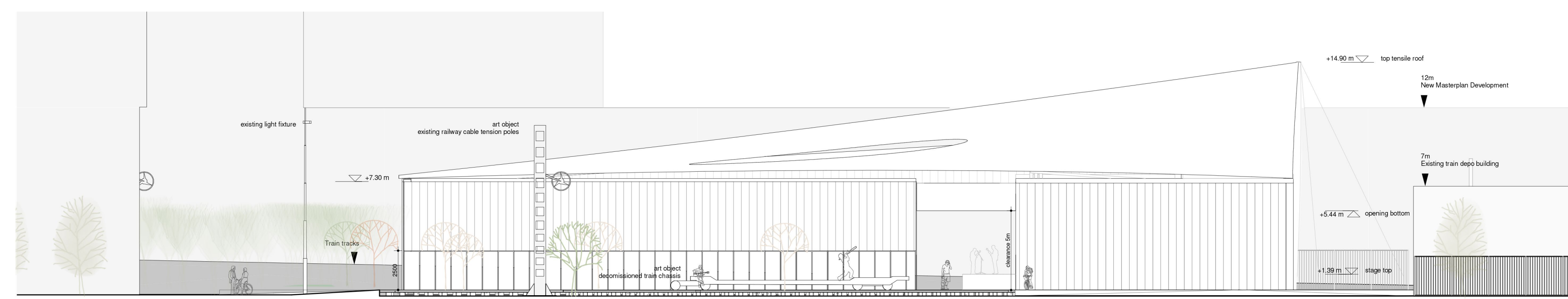
First floor plan 1:200



Long section B-B through the courtyard 1:200

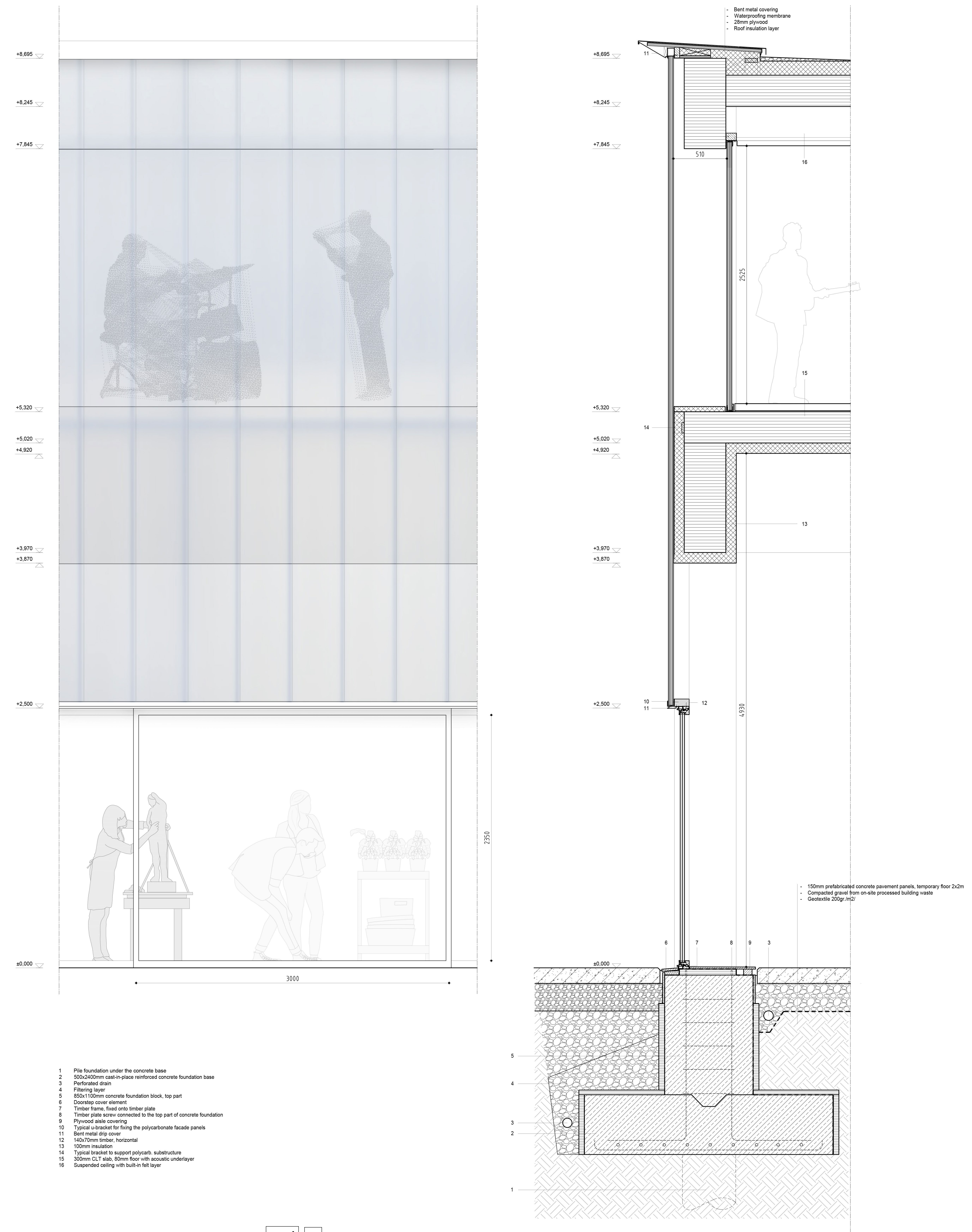


Long section A-A through the café and pop-up hall 1:200

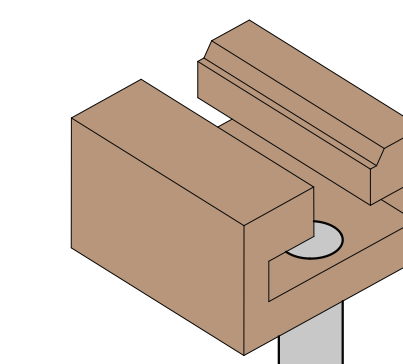


South facade 1:200

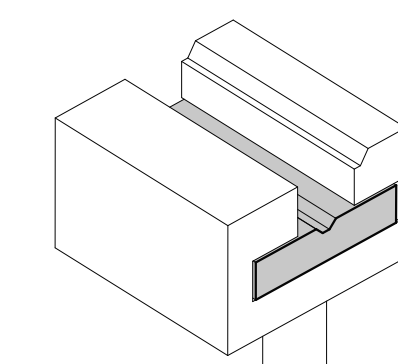
ARCHITECTURAL AMBITION: SEAMLESS TRANSITIONS BETWEEN INSIDE-OUT AND INVISIBLE CONNECTIONS OF MATERIALS



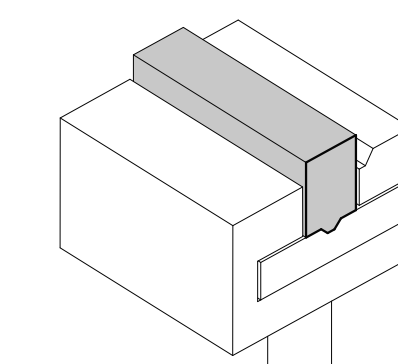
Fragment section through the courtyard facade 1:20



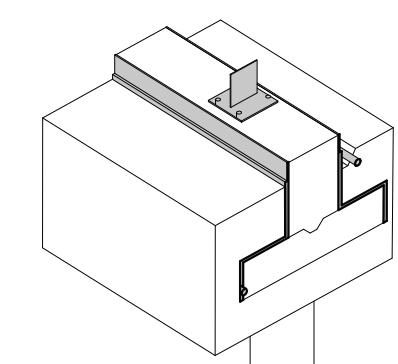
1. Pile foundation & existing soil



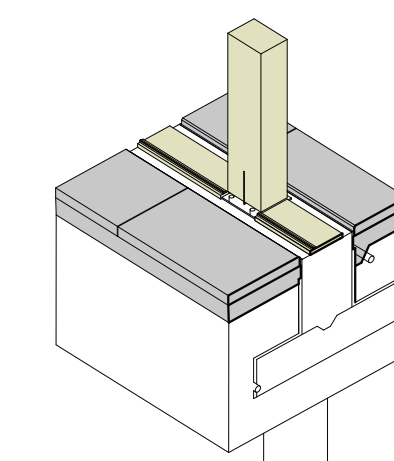
2. Cast-In-Place foundation base



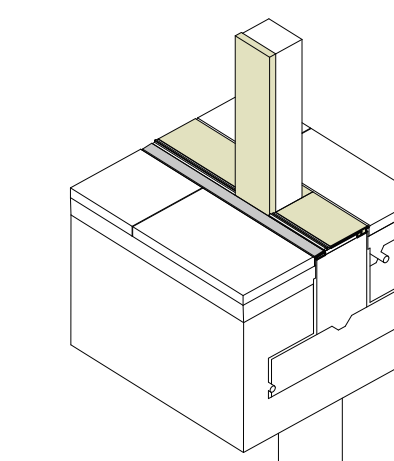
3. Prefabricated foundation top



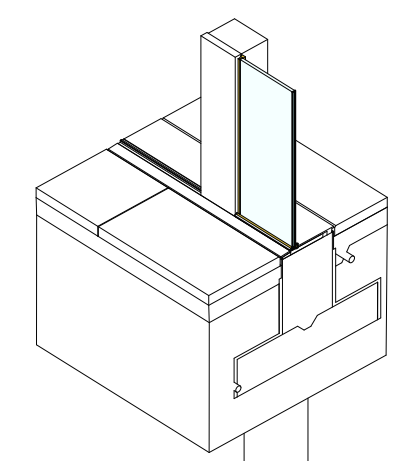
4. Membrane, drainage and steel connector



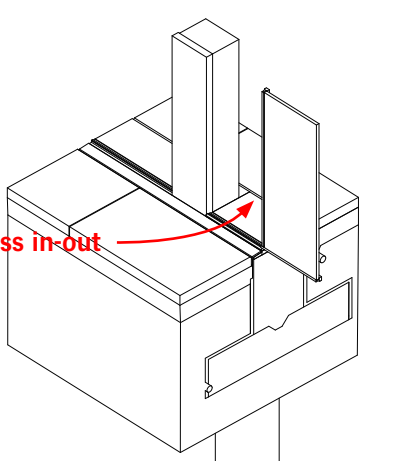
5. Prefab timber elements



6. Prefab covers



7. Sliding frame connected to prefab timber element



seamless in-out

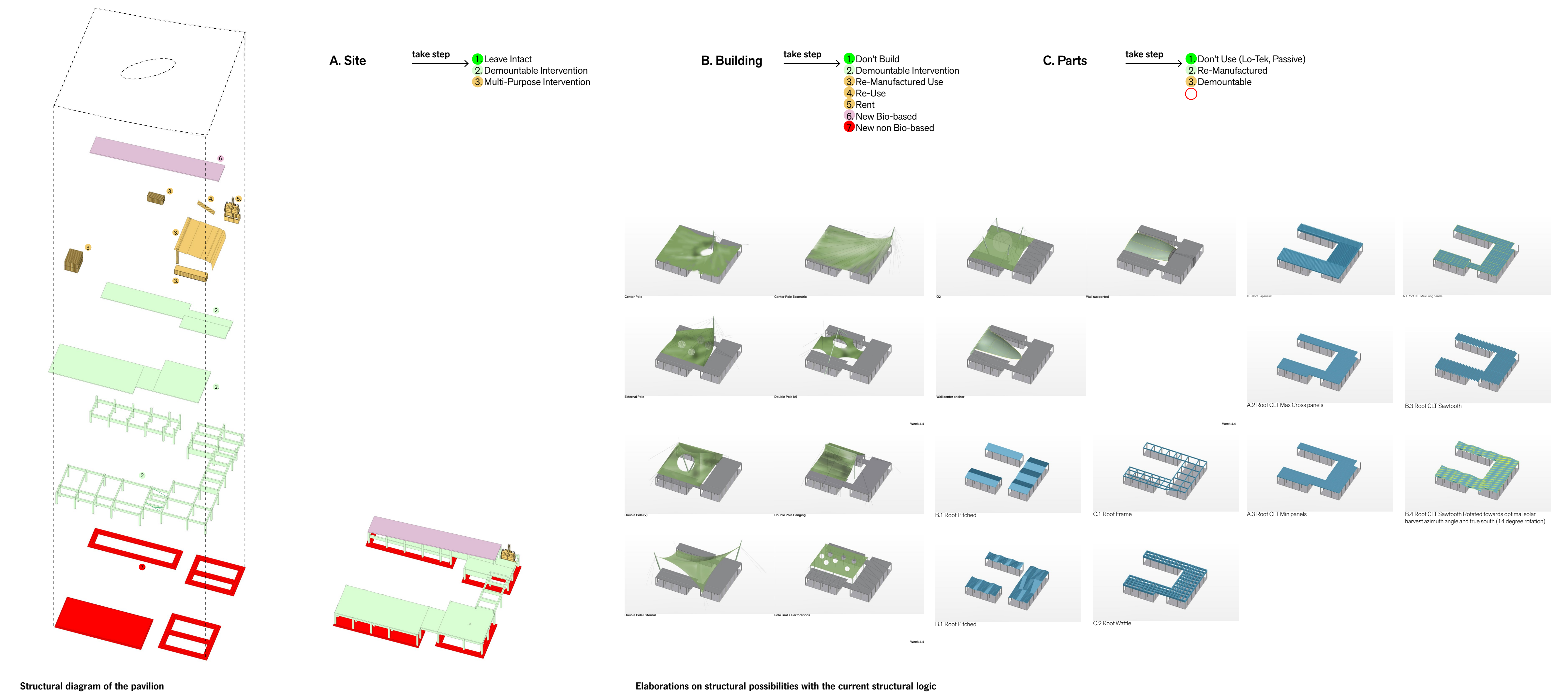


A VIBRANT CATALYST PAVILION WITH CONCENTRATION ON MUSICAL VARIETY



View from the S108

FLEXIBILITY OF USAGE & MANIPULATION OF PERFORMANCE SCALE



STRUCTURAL AUTONOMY BETWEEN ELEMENTS FOR MULTIPLICITY OF USE

