

In and Of the Rock

Personal Information

Name

Zhichao Tu ^(CN)

Student number

4890124

Mobile number

+31 687374866

Private email address

tuzhichao127@outlook.com

TU Delft email address

Z.Tu@student.tudelft.nl

Afterword:

Reflection of Project in Relation to Discourse

The project aims at examining the relevance of the idea of order in architectural discourse. Like other public buildings, cemetery have been historically designed as part of ensembles, being considering as the death mirror of city. They represent a coherent meaning of life that shows a relation between the live and the death.

Thus because of the cultural diversity and limited land area, the proposal of a new kind of cemetery cannot be limited to a single religion. It must consist of a typological toolkit for the design of new cemetery in Gibraltar that results in an ideal co-existence of different religions. The new type must become a new architectural order that represents the recognizable presence of the state in the Gibraltar's Rock.

The structure of the project mirrors the logics of the natural development of the city and tunnels inside the Rock. Replacement, demolition, overlapping, reinforcement, these images happen in both religious evolution and mining excavation throughout the time. They can complement each other and understand each other under the protection of the Rock.

Due to the problem of secondary use of the cemetery, it is unable to adapt to the sustainable development of the city. Therefore, this project attempts to provide a feasible way to solve this repetitive social problem and to examine the relation between spirit and nature.

The design of the new cemetery hopes to be a place full of spiritual yearning sublimation and that is not limited to the design of a series of spaces that contain both natural and artificial textures, but includes the redefinition of the cemetery on a territorial level as well as a performance of natural power of the Gibraltar's Rock.

