

POST-EXODUS

OR THE INVOLUNTARY PRISONERS OF ARCHITECTURE

SAN PEDRO PRISON

IDEOLOGY

URBAN PRISON

SCENARIO

IN THE GHETTO

CRISIS

DIY

PLATFORM

THE TRANSFORMATION OF KLEIBURG

Y.G. KLOET JULIAO

DESIGN-AS-POLITICS IN THE GHETTO

POST-EXODUS OR THE INVOLUNTARY PRISONERS OF ARCHITECTURE

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EXTERNAL EXAMINATOR: IR. D. VITNER

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SCENARIO

STRATEGY •

ARCHITECTURAL PROJECTS •

TOWARDS A BOTTOM-UP MUSEUM •

DIY

PLATFORM

THE TRANSFORMATION OF KLEIBURG

BOOTH-COM-UP

INTRODUCTION IN THE GHETTO

A **GHETTO** IS AN URBAN AREA THAT RESONATES WITH NEGATIVE ASSOCIATIONS. THESE DEPRIVED AND **SEGREGATED AREAS** ARE OFTEN ASSOCIATED WITH THE 'SOCIO-ECONOMIC WEAKER' SECTION.



THE **IMPOPULARITY** OF THESE URBAN AREAS RESULT IN LOW VALUED REAL-ESTATE THUS INVESTORS STAY AWAY. THOSE WHO CAN AFFORD LEAVE THE AREA, THOSE WITH **LIMITED FINANCES** STAY BEHIND.

FOR THOSE WHO WANT TO LEAVE THE GHETTO BUT CAN NOT AFFORD TO SO, THE GHETTO BECOMES AN

URBAN PRISON

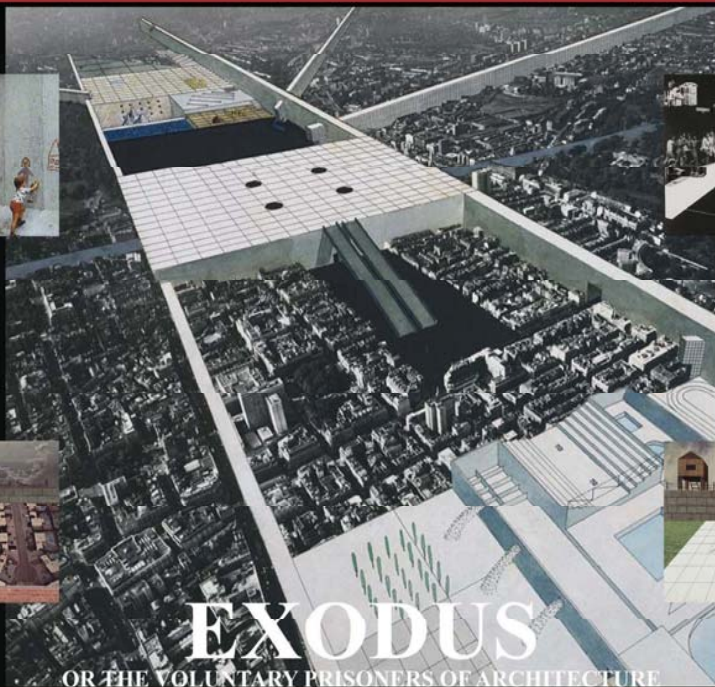
UNABLE TO BELONG TO THE IDEOLOGICAL STATE OF URBANITY THEY ARE EXILED BY DEFAULT.



EXILED FROM THE MORE EXPENSIVE AND POPULAR URBAN AREAS.

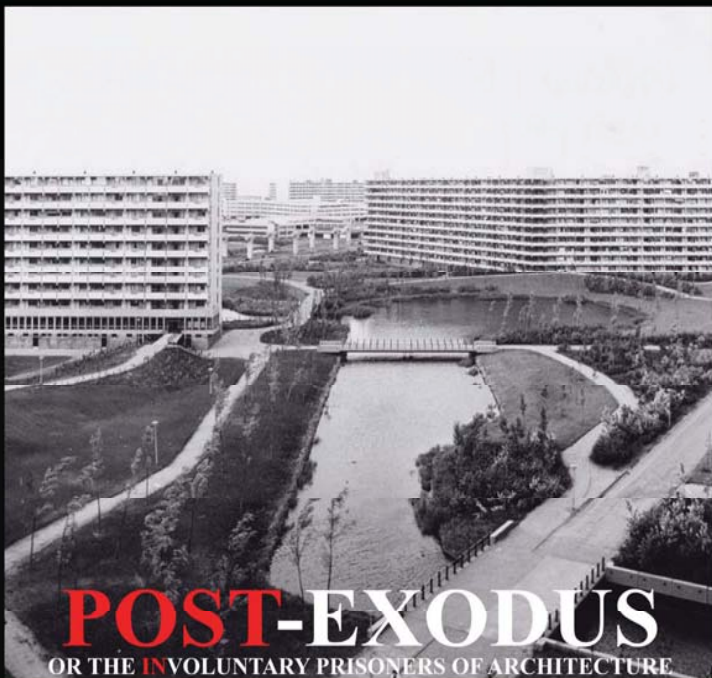
PUSHED TO THE EDGES OF THE CITY, STIGMATISED, **MARGINALISED**, CONTAINED IN THE GHETTO, THEY BECOME:

EXILES OF URBANITY



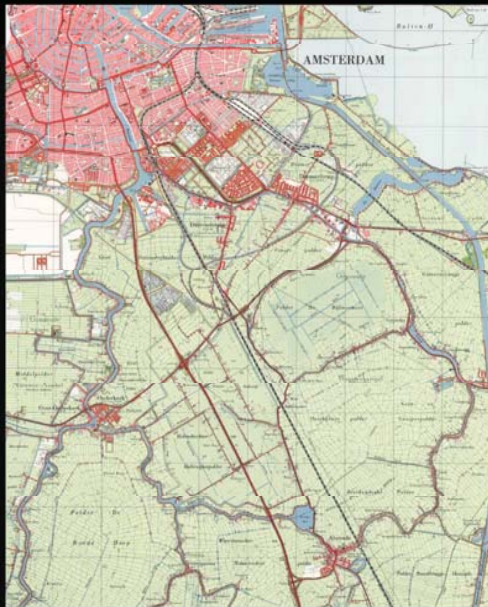
EXODUS

OR THE VOLUNTARY PRISONERS OF ARCHITECTURE

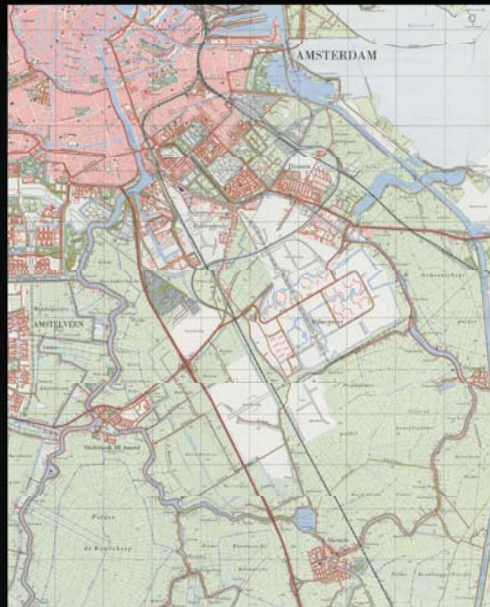


POST-EXODUS
OR THE INVOLUNTARY PRISONERS OF ARCHITECTURE

GHETTO: THE BIJLMER



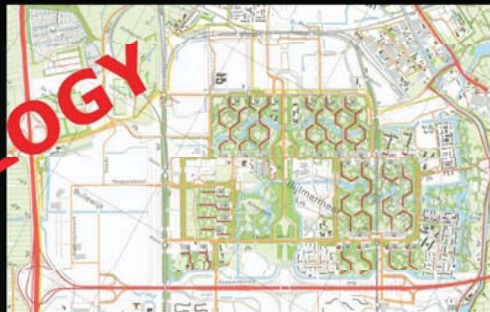
1961



1967



1967



1981

IDEOLOGY

MODERNISM

CIAM

CORBUSIER

MODEL SOCIETY

OPEN SPACE

GREEN

LIGHT





2000



2004

DISCREPANCY WITH REALITY

MASS VACANCY

MASS MIGRATION

DROP OF REAL ESTATE VALUE





1994



1997

ANONIMITY



RIGID MASTERPLAN



OVERSIZED INFRASTRUCTURE



TOP-DOWN MASTERPLAN



2007



2009

RENOVATED FLATS

PATCHES EATING AWAY THE OLD

EMERGENCY LOW-RISE

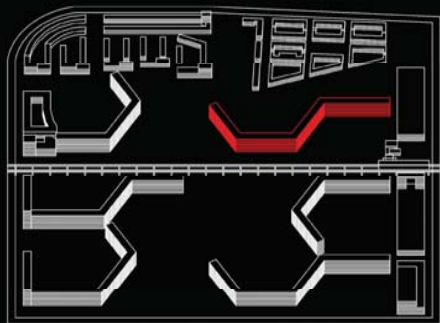
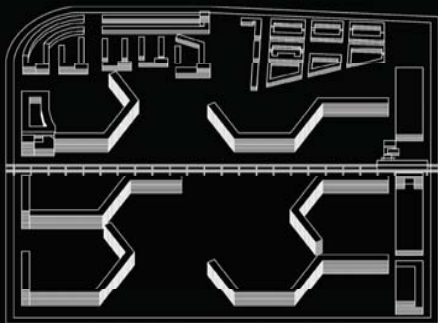
80% DEMOLISHED

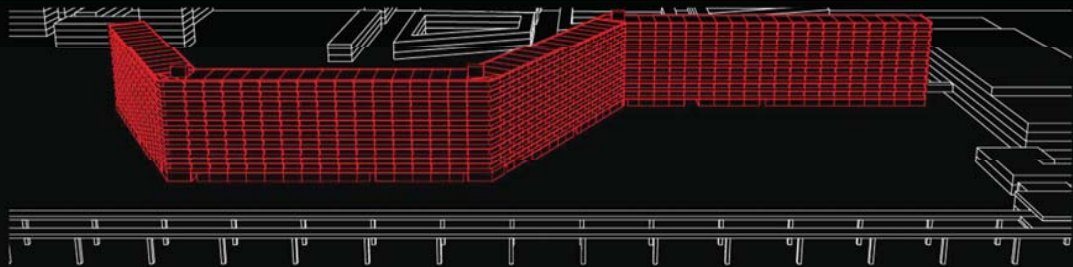


PROBLEM STATEMENT

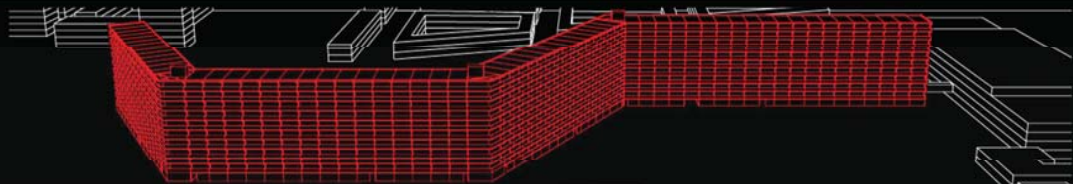


THE LAST ORIGINAL BIJLMER ENCLAVE





THE LAST ORIGINAL BIJLMER BLOCK, KLEIBURG



IS ENTERILY VACANT

**NO HOPE
NO FUTURE
READY TO BE DEMOLISHED**

→ inloggen

→ winkelwagen

Bijlmer Kleiburgflat te koop voor 1 euro



home → nieuws binnenland → Bijlmer Kleiburgflat te koop voor 1 euro

7-1-2011 - 12:00

Woningcorporatie Rochdale is bereid de Bijlmerflat **Kleiburg** in Amsterdam voor het symbolische bedrag van 1 euro te verkopen aan een projectontwikkelaar. Een wooncoöperatie van rochdale heeft vrijdag een bericht hierover in Het Parool bevestigd.

binnenland tuiteland agenda prijsvragen

Headlines

Competition 'A monument of change'

Prestigieuze Amerikaanse architect, Greg Lynn
aangezocht om plannen te ontwerpen

Rennatie te duur, Rochdale wil Kleiburg slopen

Verzoek aan Kleiburg bewoners te verhuizen

Verzet tegen sloop flat Kleiburg

Vier partijen voor aanpak Kleiburg

Breken deuren reddingscommissie dicht

→ meer nieuws



→ inloggen

→ winkelwagen

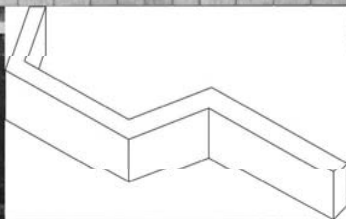
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KLEIBURG STANDS EMPTY

binnenland tuitland agenda prijsvragen

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Banket dealer wil breken coronatijd dicht

→ meer nieuws

→ inloggen

→ winkelwagen

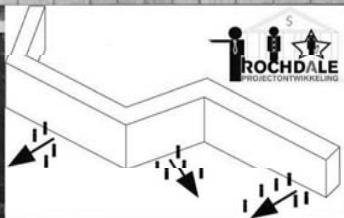
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HOUSING ASSOCIATION ROCHDALE
DISMISSED THE DWELLERS TO START
AN AMBITIOUS RENOVATION PROJECT

binnenland tuitland agenda privacy

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Breken deuren nabijeen renovatiedie

→ meer nieuws

→ inloggen

→ winkelwagen

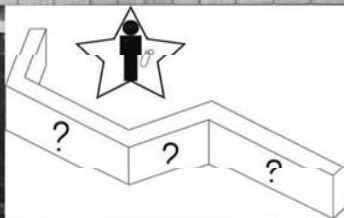
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THEY INVITED FAMOUS ARCHITECTS
TO COME UP WITH A PLAN

binnenland tuitland agenda prijsvragen

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Vier partijen voor aanpak Kleiburg

Breken deuren nabijeen gemeente dicht

→ meer nieuws

→ inloggen

→ winkelwagen

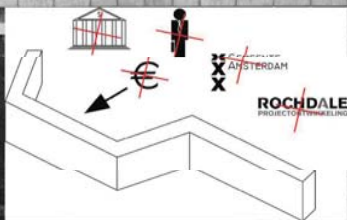
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THE STARCHITECT PLANS PROVED TO BE TOO EXPENSIVE. THEN THE FINANCIAL CRISIS CAME ALONG AND THE INVESTORS WERE QUICK TO RESIGN.

binnenland tuitland agenda prijsvragen

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Vier partijen voor aanpak Kleiburg

Breken deuren reddingsoperatie dicht

→ MEER NIEUWS

→ inloggen

→ winkelwagen

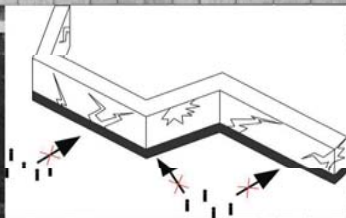
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TO PREVENT PEOPLE FROM ENTERING
THEY HAVE FORTIFIED THE BUILDING.
KLEIBURG IS AN INVERTED PRISON.

binnenland tuiteland agenda prijsvragen

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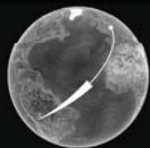
Vier partijen voor aanpak Kleiburg

Breken deuren reddingen coronatijd dicht

→ meer nieuws

WHAT IS TO BECOME OF KLEIBURG?

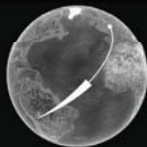




LETS MAKE A TRIP TO SOUTH-AMERICA



RESEARCH: SAN PEDRO PRISON



SAN PEDRO PRISON



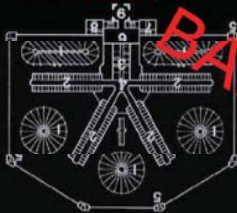
BOLIVIA



LA PAZ



FLOORPLAN PENTONVILLE, LONDON



THE IDEOLOGY



AREAL VIEW PENTONVILLE, LONDON

FLOORPLAN NOORDSINGEL, ROTTERDAM

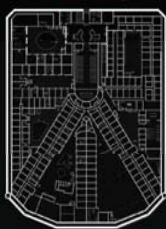


TOP-DOWN TRANSFORMATION

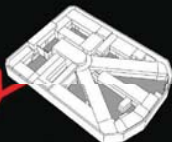


AREAL VIEW NOORDSINGEL, ROTTERDAM

FLOORPLAN SAN PEDRO, LA PAZ

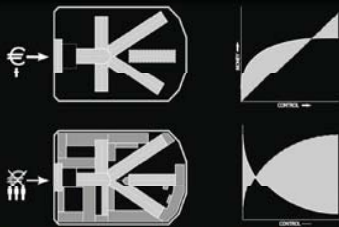


BOTTOM-UP TRANSFORMATION



AREAL VIEW SAN PEDRO, LA PAZ

BANKRUPT IDEOLOGY



LIMITED FINANCES TO ENFORCE IDEOLOGY



INWARD-CENTERED



TIGHT AND INTEGRATED WITH CITY
(ACCESSIBLE TO WOMEN AND CHILDREN)



MICRO-ECONOMY

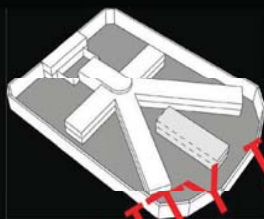


ORGANICAL EDUCATIONS



SUPERVISION AND CONTROL

EMERGENCE OF A NEW (MICRO)ECONOMY



THE MODEL

-AREA 80 X 110	8800 M2
-BUILT AREA	10000 M2
-FOOTPRINT	2000 M2
-OPEN AREA	6800 M2

- 250 INMATES
- 100% MALE POPULATION
- GUARDS INSIDE PRISON

- 4 WINGS AND ADJECENT BUILDING
- LINEAR ROUTING
- CLEAR CELL STRUCTURE
- EQUAL SIZE CELLS
- CENTRALISED PROGRAM

CHANGE OF PRISON POPULATION



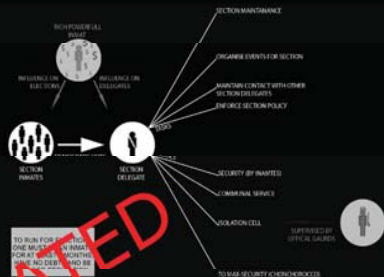
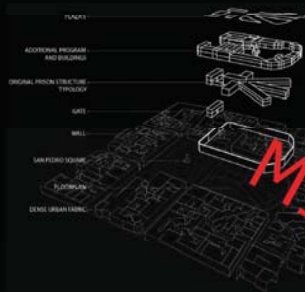
SAN PEDRO PRISON:

AREA 80 X 100	8800 M2
BUILT AREA	10000 M2
FOOTPRINT	6300 M2
OPEN AREA	2500 M2

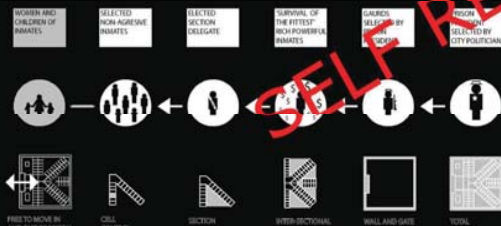
- 1300-1500 INMATES,
- +200 WOMEN AND CHILDREN
- GUARDS AT WALLS AND GATE

- 8 SECTIONS
- ORGANIC ROUTING
- ORGANIC CELL STRUCTURE
- DIVERS CELL SIZES
- DECENTRALISED PROGRAM

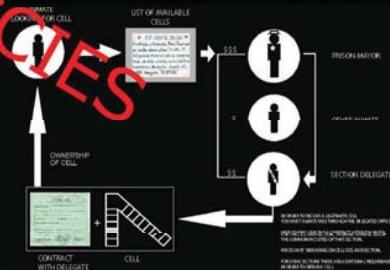
CHANGING REALITY IN CRISIS



INTERNAL (DEMOCRATIC) POLITICAL SYSTEM
(CONTROL AND CONFLICT SOLVING MECHANISM)



HIERARCHY & SPATIAL INFLUENCE



INTERNAL REAL-ESTATE MARKET (CHANGE OF OWNERSHIP RIGHTS)

DO-IT-YOURSELF ATTITUDE
BOTTOM-UP TRANSFORMATIONS



COMMUNAL KITCHEN



SAUNA



CHESS



DRUG ADDICTS



SPONSORS



SHOP



CHURCH



FOOTBALL COURT



ARTISAN



BILLIARD



TOURISM



MARKET



RESTAURANT



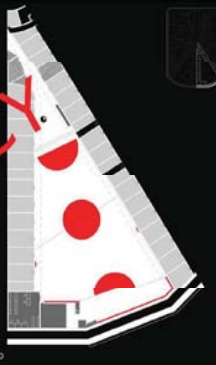
HOTEL



KITCHEN IN CELL

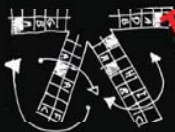


LUXURIOUS CELL



MUTUAL DEPENDENCY
INTERDEPENDENT BENEFITS

CANCHA
HAS SO MUCH OPEN SPACE BECAUSE THE WHOLE PRISON AGREES
ON THE IMPORTANCE AND QUALITY OF HAVING A FOOTBALL FIELD.
OTHER SECTIONS DEPENDING ON CANCHA ARE MARKING THE FIELD

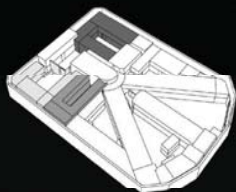


MUTUAL BENEFITS AND INTERDEPENDENCY

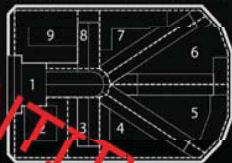
DIVERSITY AND IDENTITY



SPECIALISATION PER SECTION, EMERGENCE OF STRONG COLLECTIVE SENSE AND BELONGING



SEGREGATION OF SOCIAL-ECONOMIC GROUPS BY 'NATURAL BORDERS' OF SECTIONS



- 1. CENTRAL SQUARE
- 2. PINOS (GATED)
- 3. ALAMOS (GATED)
- 4. GUANAY
- 5. SAN MAR TIN
- 6. CANCHA
- 7. PALMAR
- 8. PREFECTURA
- 9. PUSIA (VEI ALMEU)

BOTTOM-UP

DO-IT-YOURSELF

INTERDEPENDENCY

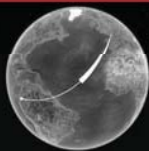
MUTUAL BENEFITS

MICRO-POLICIES

SELF-REGULATED

DIVERSITY & IDENTITY





BOTTOM-UP

MUTUAL BENEFITS

DO-IT-YOURSELF

MICRO-POLICIES

INTERDEPENDENCY

SELF-REGULATED

DIVERSITY & IDENTITY

..AND BACK TO KLEIBURG



SOCIETAL TRENDS

BOTTOM-UP

SUSTAINABILITY

DO-IT-YOURSELF

DEREGULATION

GLOBALISATION

INDIVIDUALISM

DIVERSITY & IDENTITY









DIVERSITY & IDENTITY

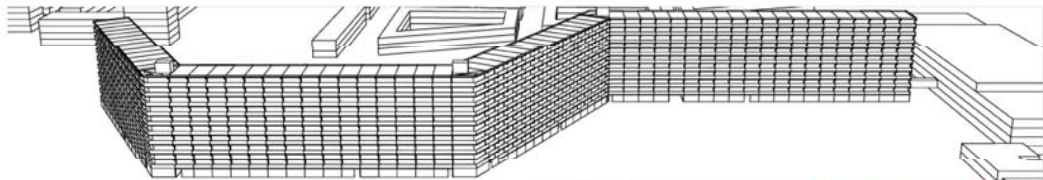
DEFECT & ACHIEVEMENT

INDIVIDUALISM





STRATEGY

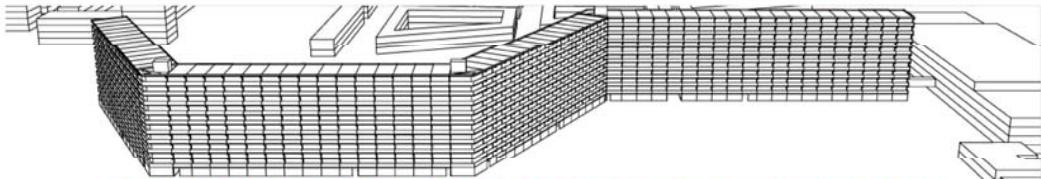


ENOUGH! WHAT ABOUT A PLAN?



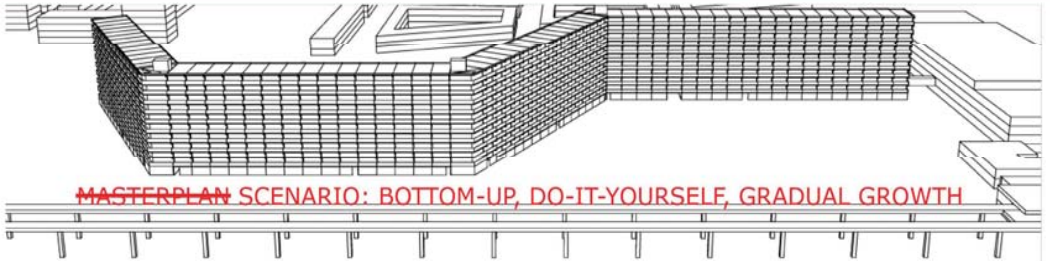


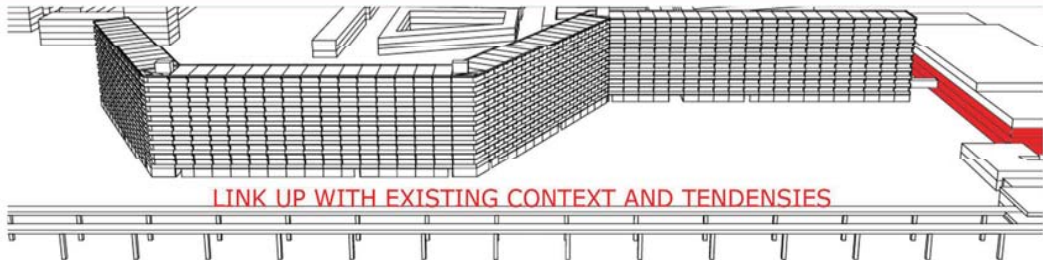
PARAMETERS: LARGE SCALE VACANCY, CRISIS, UNCERTAINTY, UNPREDICTABILITY.



ASSUMPTIONS: USE EXISTING SOCIAL FABRIC AND URBAN QUALITIES



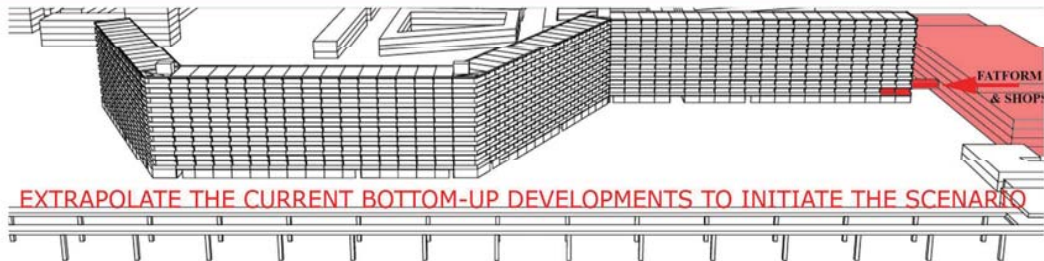




SHOPPINGMALL KRAAIENNEST IS A BOTTOM-UP SHOPPINGMALL IN THE PARKING GARAGE. AS SUCH THE SHOPS ARE SPECIALISED TO SUPPLY THE LOCAL ETHNICALGROUPS WITH SPECIALISED SERVICES AND PRODUCTS.

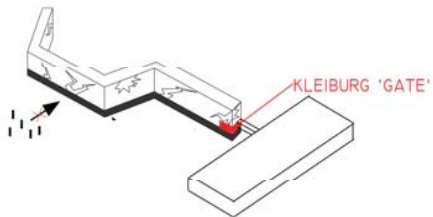


FATFORM IS A LOCAL CULTURAL PLATFORM THAT IS ACTIVE ON THE ROOF OF THE KRAAIENNEST PARKING GARAGE. THEY ORGANISE A VARIETY OF ACTIVITIES AND TRY TO CROSS AS MANY DIFFERENT DISCIPLINES AS POSSIBLE. THEIR FORM SHOULD BE FAT ENOUGH TO INCORPORATE ALL STREAMS AND AS SUCH GENERATE A SYNERGIE BETWEEN THE ARTS. CONTEMPORARY, BIOLOGY, MUSIC, NEW MEDIA, PHILOSOPHY, PERFORMANCE, FOOD

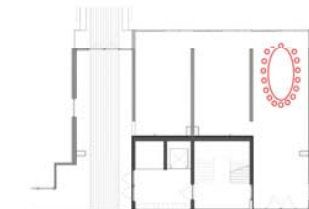




- I** **INSTALLATION OF THE BOARD**
 -EXECUTIVE BOARD
 -PLATVORM



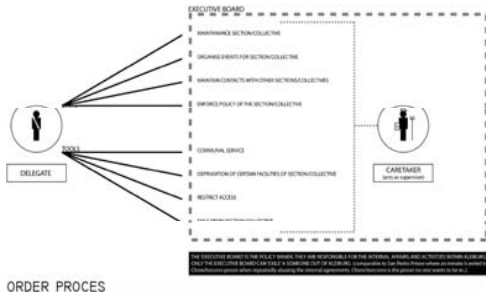
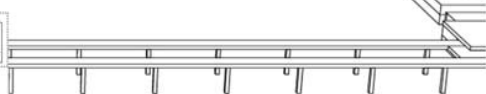
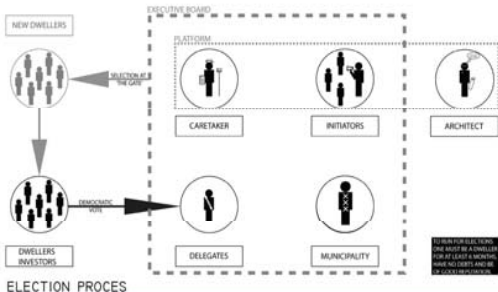
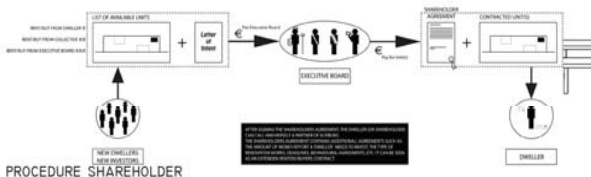
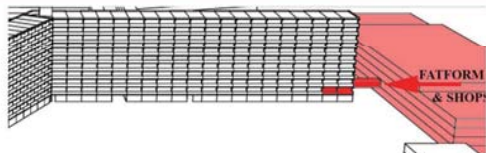
- PARTIES**
 -INITIATORS
 -CARETAKER(S)
 -EXECUTIVE BOARD

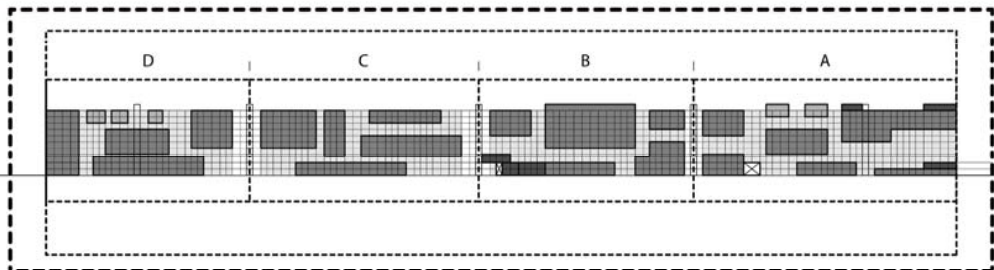


FLOORPLAN +I BOARDROOM

2 PROCES

- INITIATORS/DWELLERS BECOME SHAREHOLDERS
- DEMOCRATIC ELECTIONS
- EXTERNAL ENFORCEMENT OF ORDER





MUNICIPALITY

CARETAKER

SECTION DELEGATE

COLLECTIVE DELEGATE

INVESTOR

SINGLE DWELLER

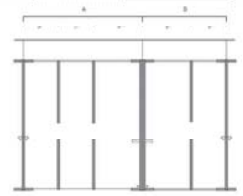
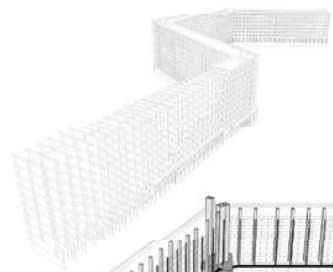
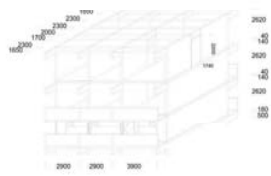
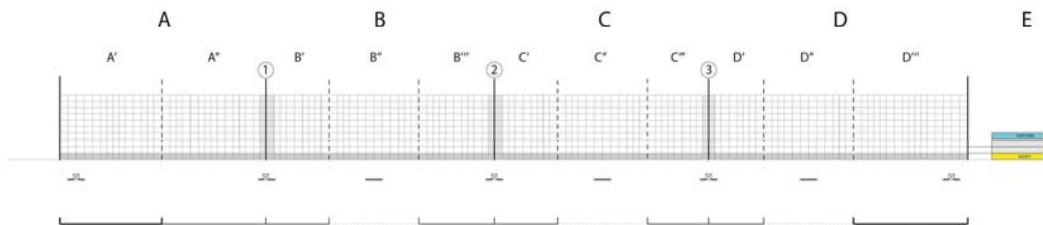
VISITORS

3

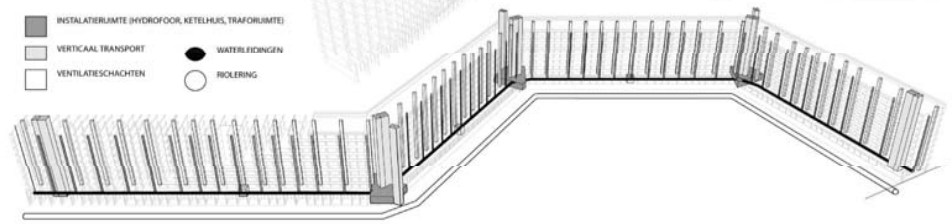
CONSTRAINTS

- AGREEMENT ON SPATIAL HIERARCHY AND INFLUENCE
- FIRSTS THREE FLOORS ARE ALLOWED TO HAVE PUBLIC FUNCTIONS
- THE ROOFSCAPE CAN BECOME SERVE A PUBLIC FUNCTION
- INITIALLY THE ONLY CONSTRAINTS ARE PHYSICAL CONSTRAINT DICTATED BY THE BUILDING

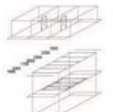
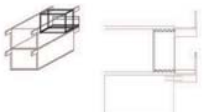

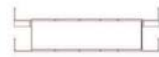


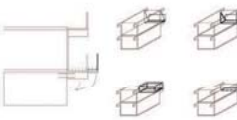



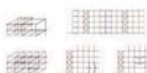

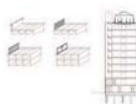
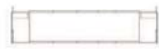





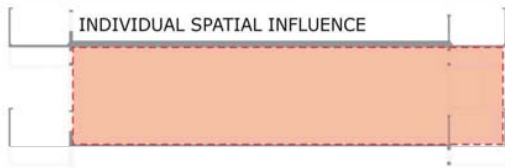
-  INSTALLATIERUIMTE (HYDROFOOR, KETELHUIS, TRAFORUIMTE)
-  VERTICAAL TRANSPORT
-  VENTILATIESCHACHTEN
-  WATERLEIDINGEN
-  RIJLINGEN



STAALKAART

	SAMERVOEGEN	BALKON	OPTOPPEN	GEVEL	INSTALLATIES
INDIVIDUEEL					
COLLECTIEF					
GROUW					

ARCHITECTURAL PROJECTS



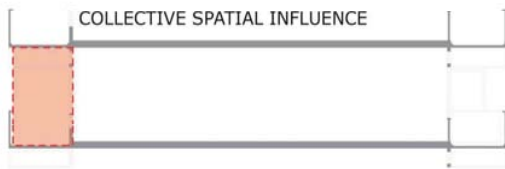
THE INFILL



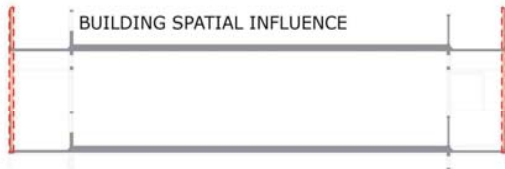
THE WALL



THE CONNECTION



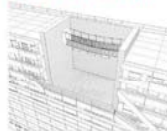
FATFORM ARTRROUTE



ROOFTOP RESTAURANT



THE BREAKTHROUGH



DWELLING 1. THE INFILL



ARTIST IN RESIDENCE, PETER, 35 YEARS

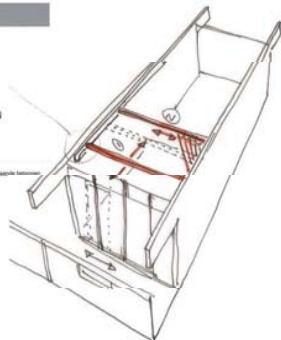
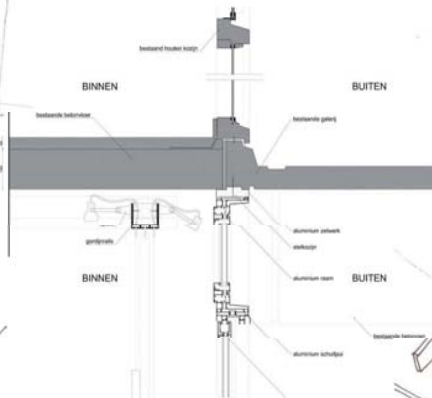
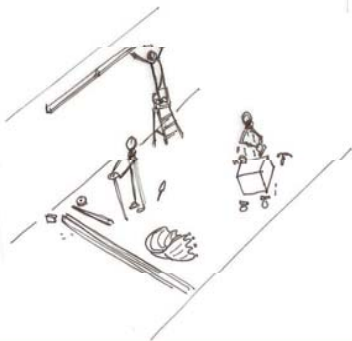
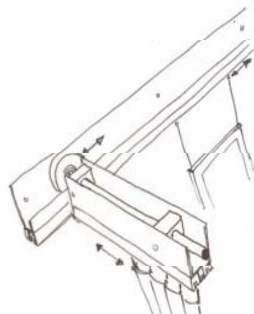
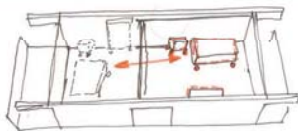
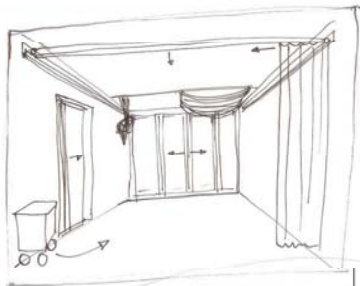


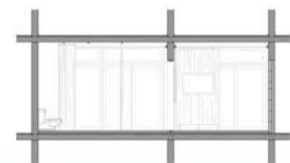
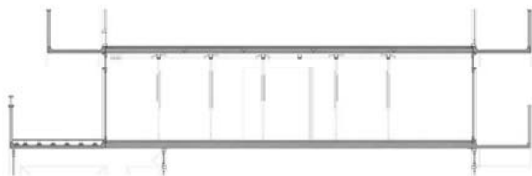
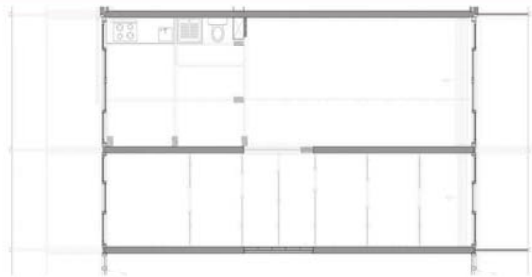
HOME WISH:

- WISHES TO EXPOSE HIS ART IN HIS OWN HOUSE
- WANTS TO HAVE FLEXIBILITY IN THE SPATIAL ARRANGEMENT FOR HIS EVER CHANGING ART EXHIBITIONS
- WANTS TO SURPRISE HIS VISITORS WITH A NEW EXPERIENCE EVERY TIME THEY COME

CONSTRAINTS:

- NO PERMANENT CHANGES
- FLEXIBLE USE OF SPACE
- DO-IT-YOURSELF







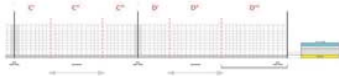
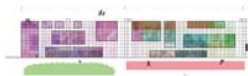
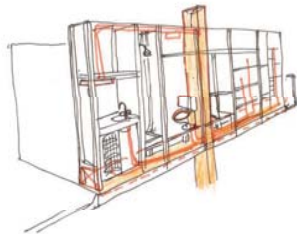
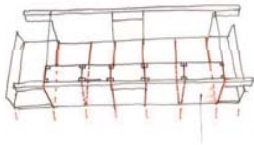
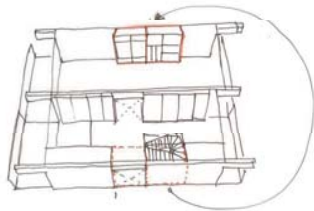
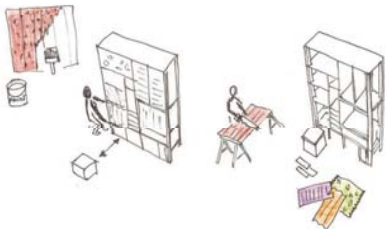
STARTING ART PAINTER, AREND, 26 YEARS

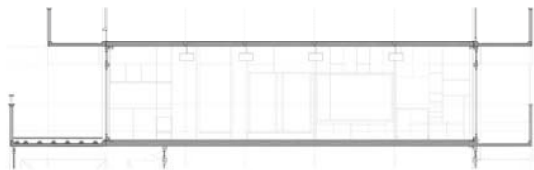
HOME WITH:

- WISHES TO EXPOSE HIS ART IN HIS OWN HOUSE
- WANTS TO MAXIMIZE WALL SURFACE TO HANG PAINTINGS
- WANTS HIS VISITORS TO HAVE A GALERY EXPERIENCE

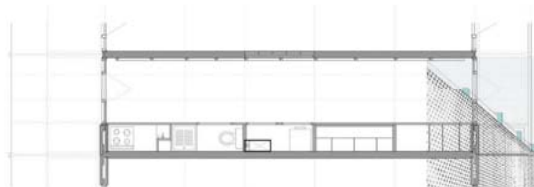
CONSTRAINTS:

- NEEDS A (NEW) FRONT FACADE WITH AN ENTRANCE DOOR
- SMALL BUDGET
- DOUBLE USE OF SPACE
- SUSTAINABILITY (REUSE OF MATERIALS)
- DO-IT-YOURSELF (BUILDABLE BY AREND)



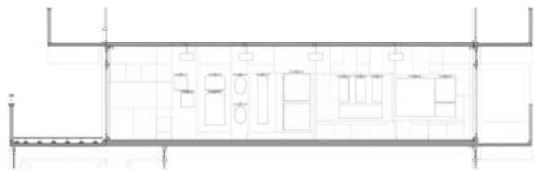


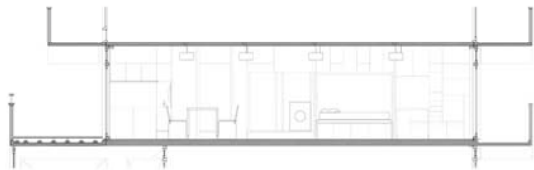
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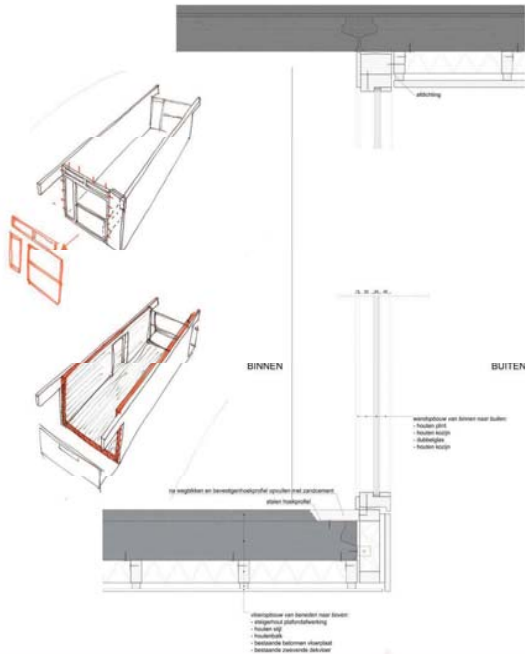
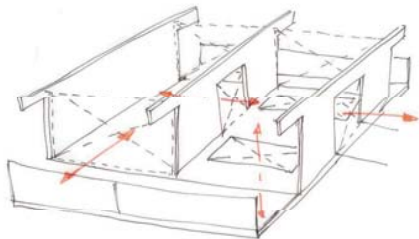
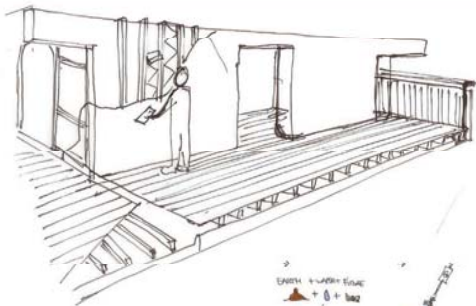
CLAY ARTIST, MONISHA, 46 YEARS

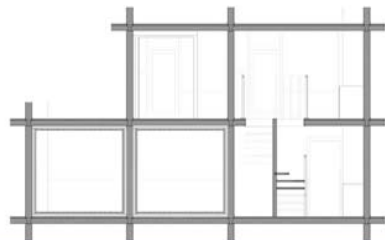
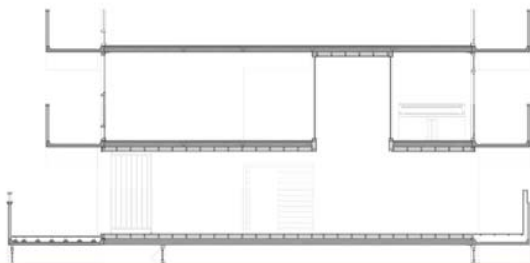
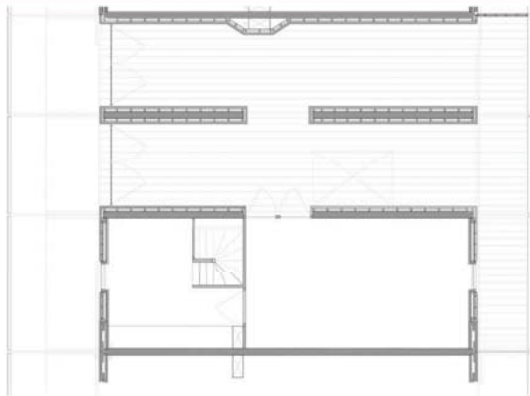
HOME WISH:

- WISHES TO HAVE OUTDOOR SPACE TO EXHIBIT WORK
- WANTS TO INCORPORATE WORK, FAMILY, LIVING AND PUBLIC EXHIBITION
- WHISHES TO CONNECT HER PRIVATE DOMAIN TO THE PUBLIC DOMAIN WHILE ALSO BEING ABLE TO SEPARATE THE TWO

CONSTRAINTS:

- CONSTRUCTIVE RESTRAINTS OF KLEIBURG AND POSSIBILITIES TO MAKE SPATIAL CONNECTIONS
- SUSTAINABILITY (USE OF ECOLOGICAL SAFE MATERIALS)
- DO-IT-YOURSELF







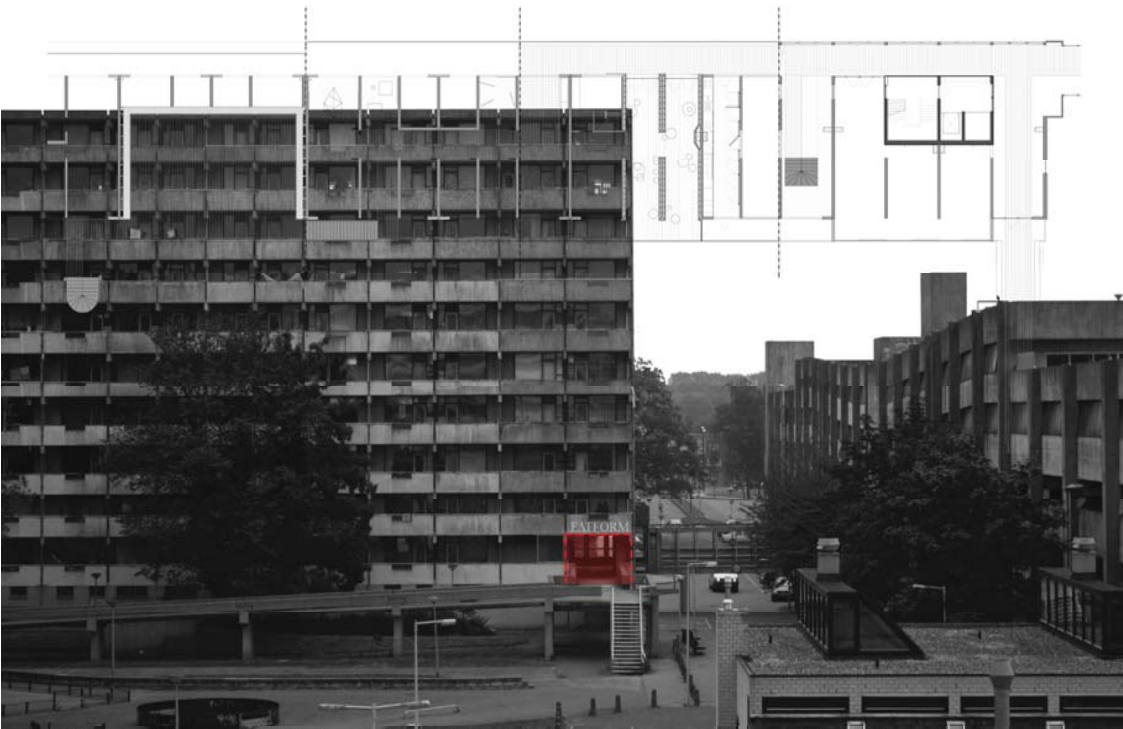
FATFORM (COLLECTIVE INITIATORS)

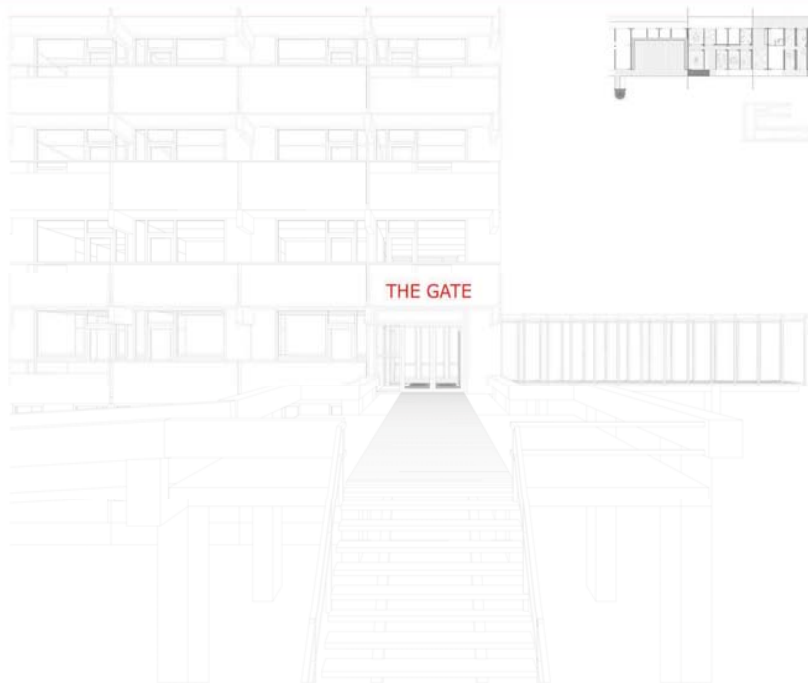
ART ROUTE WISH:

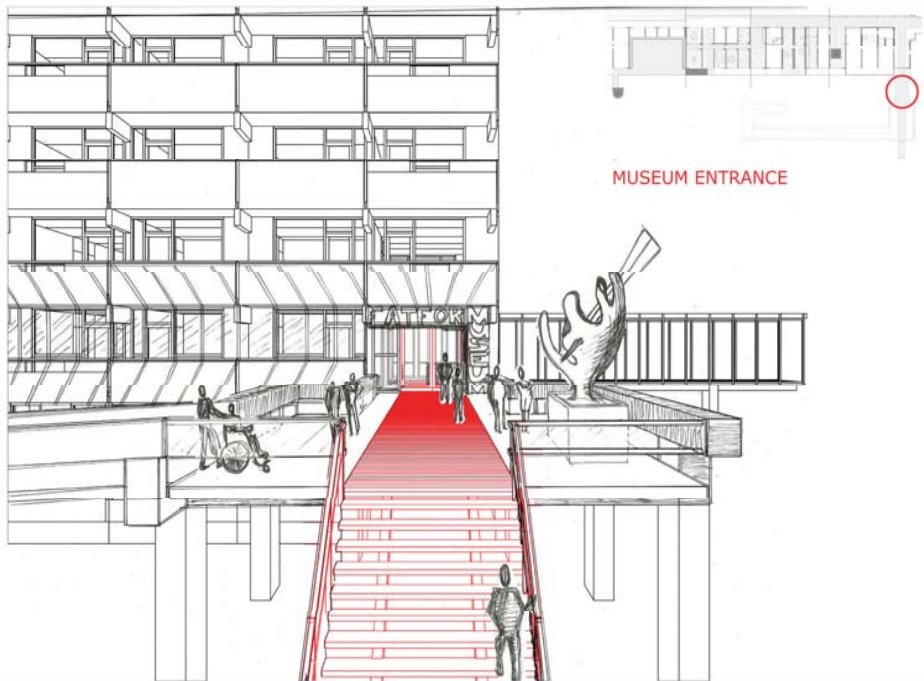
- CREATE A MUSEUM ROUTE IN THE KLEIBURG BUILDING
- HAVE PERMANENT AND TEMPORARY EXHIBITION SPACES
- ATTRACT DIFFERENT KINDS OF PEOPLE AND MIX DIFFERENT ARTS

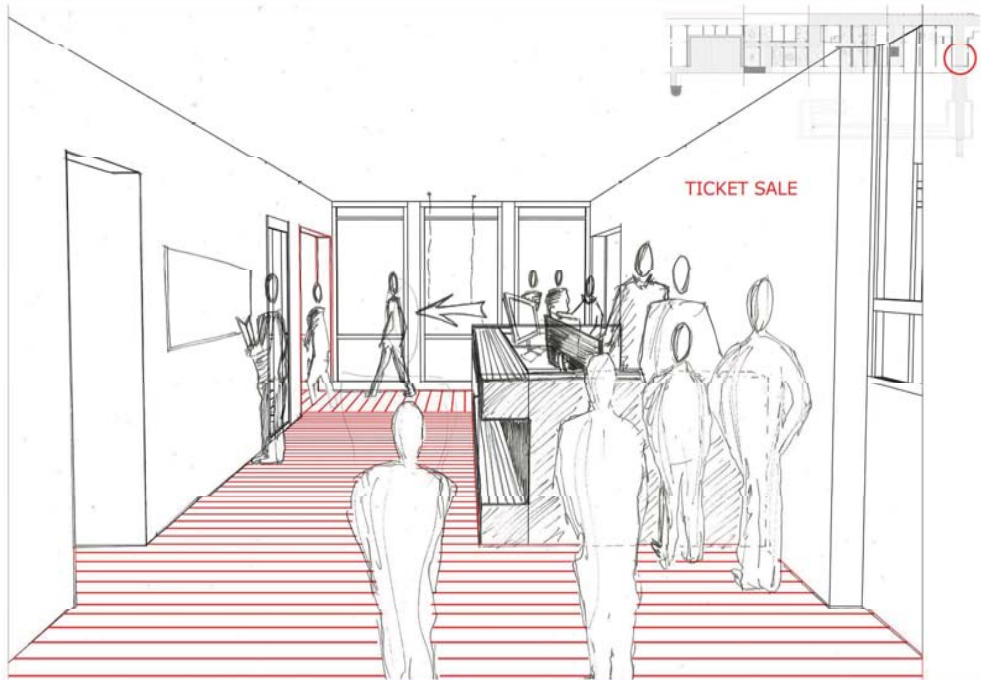
CONSTRAINTS:

- CLEAR DISTINCTION BETWEEN PRIVATE AND PUBLIC
- ORGANIC GROWING ROUTE
- DO-IT-YOURSELF



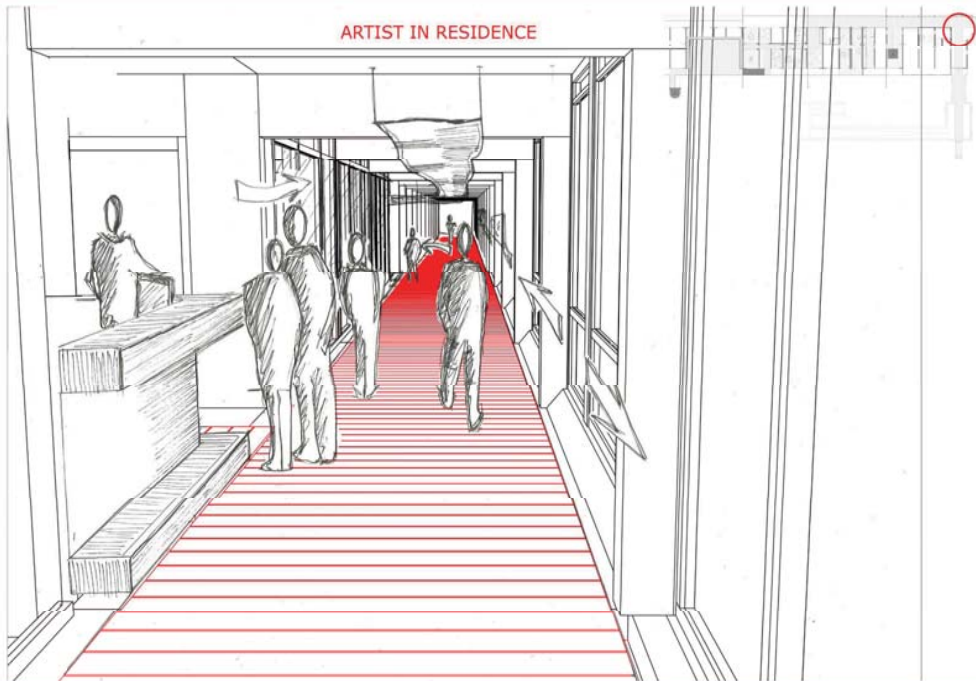




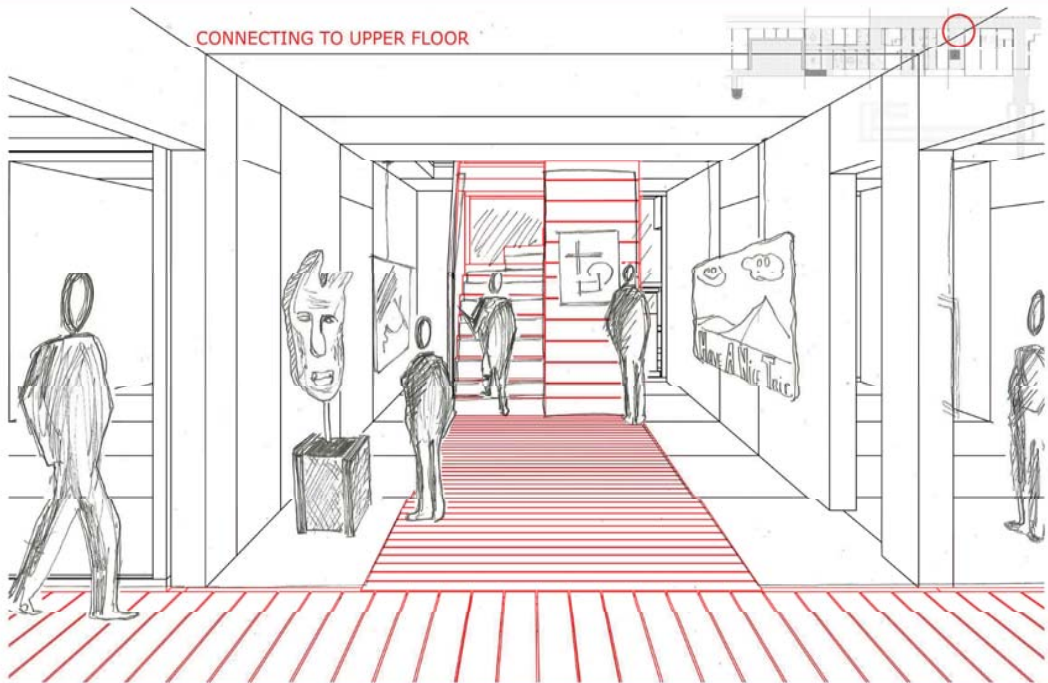


TICKET SALE

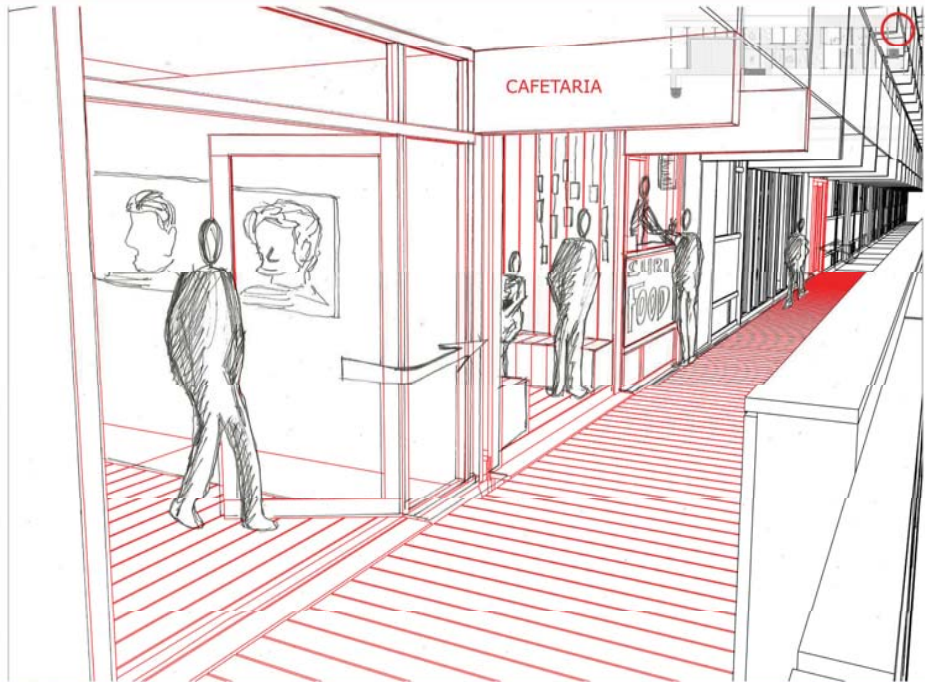
ARTIST IN RESIDENCE

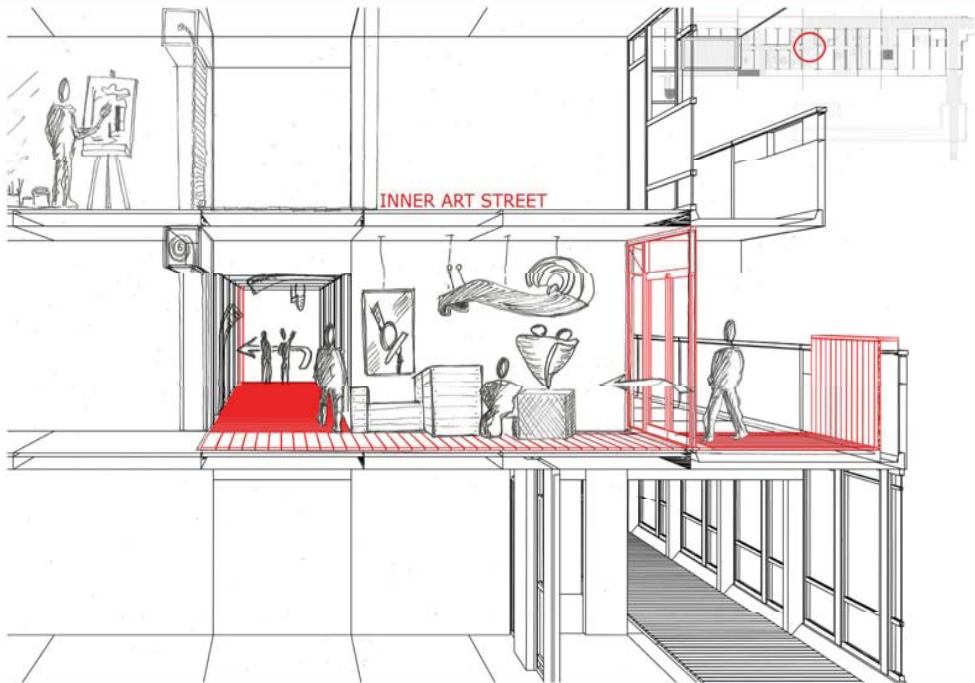


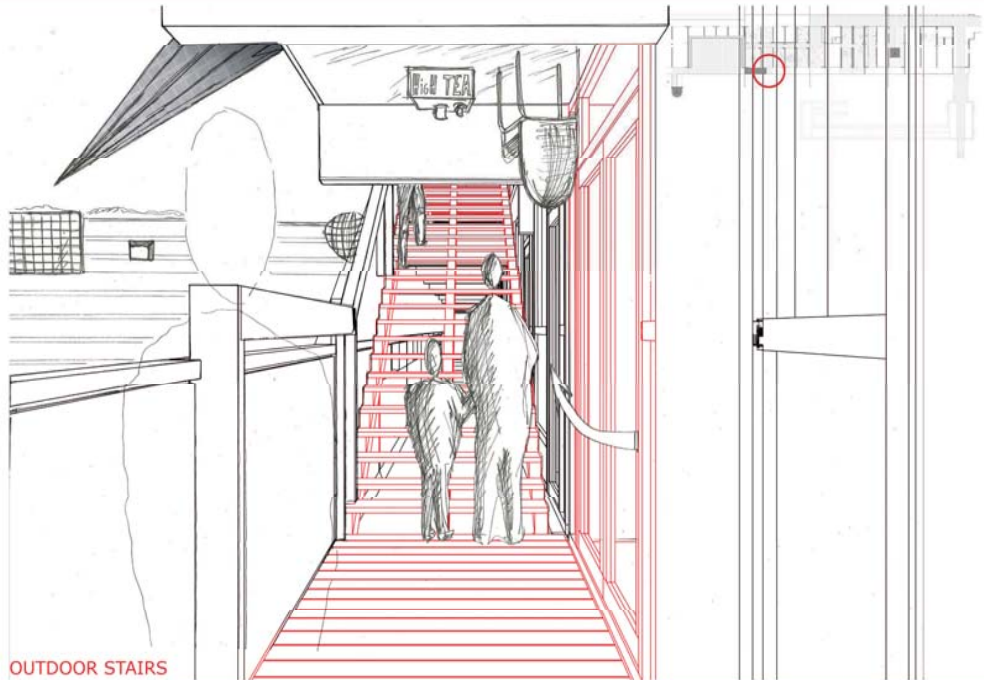
CONNECTING TO UPPER FLOOR





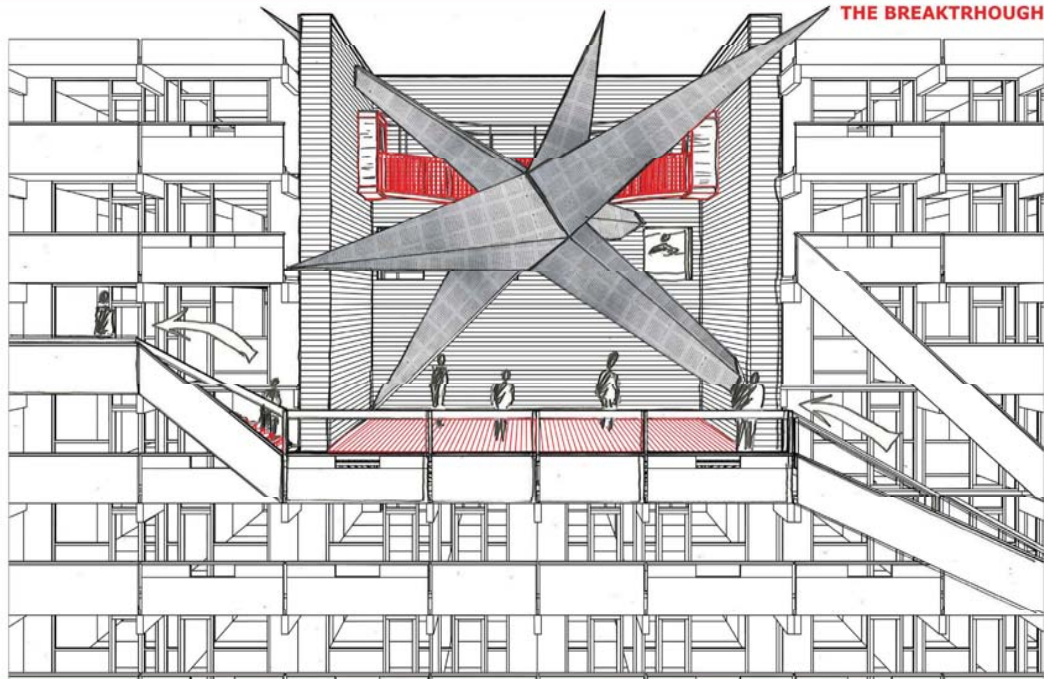


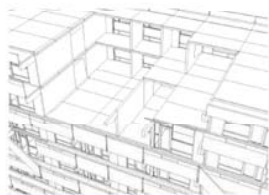
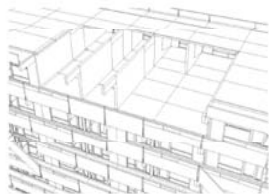
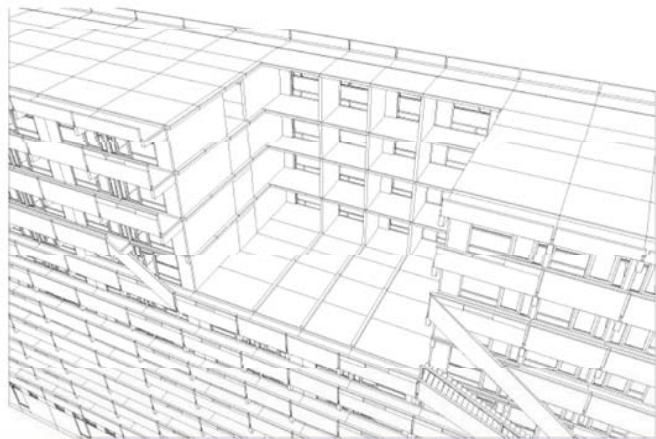
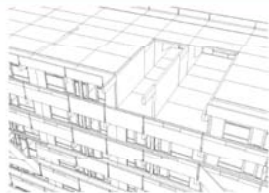
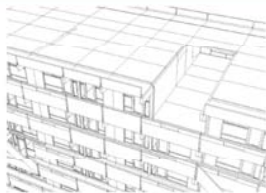
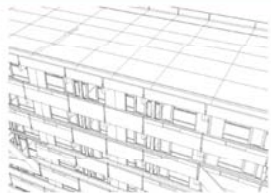


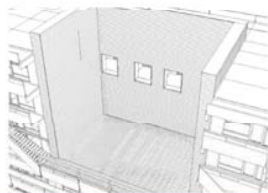
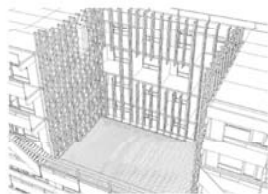
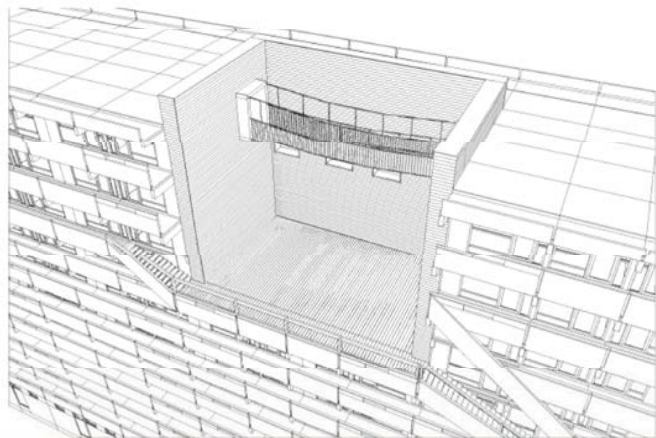
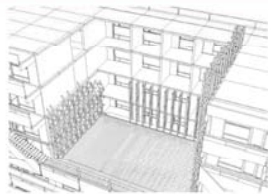
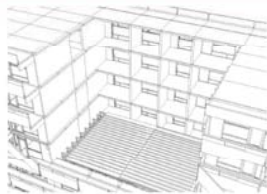
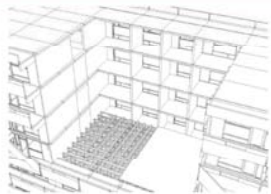


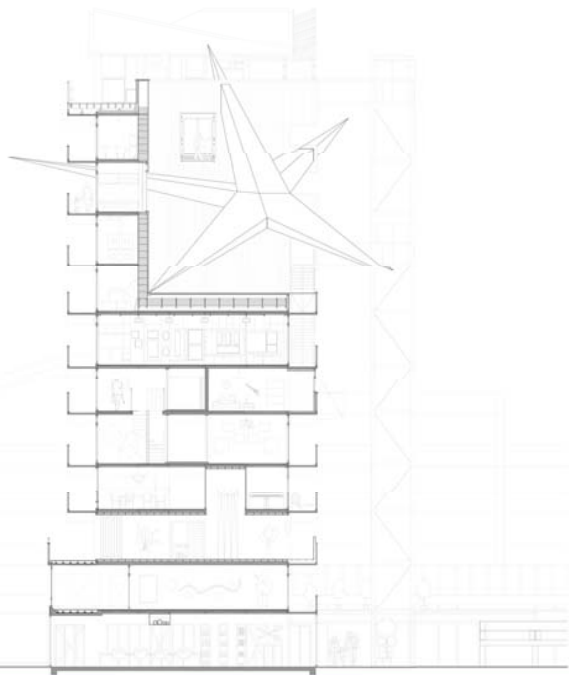
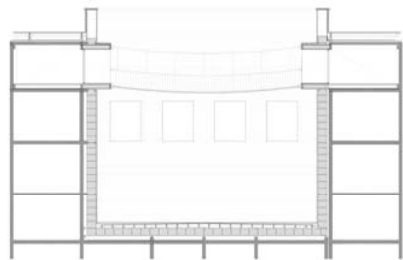
OUTDOOR STAIRS

THE BREAKTHROUGH

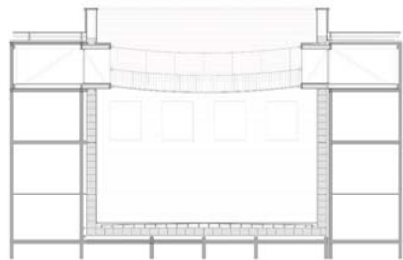


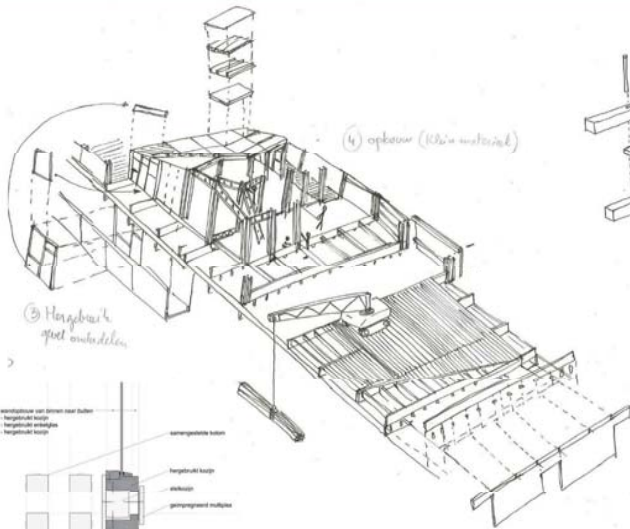






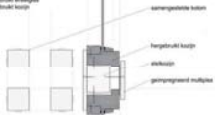
ROOFTOP RESTAURANT





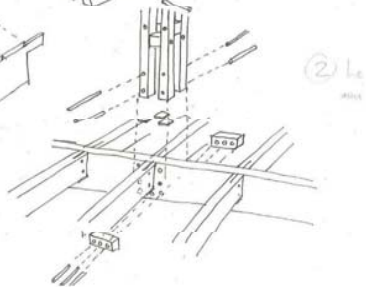
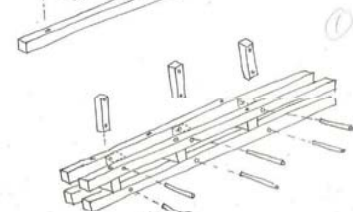
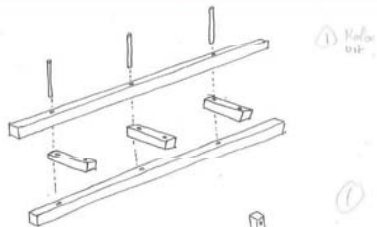
Wandplaatje van binnen naar buiten

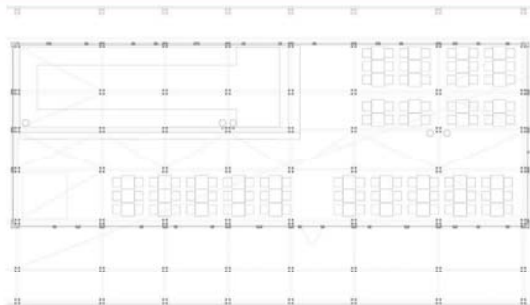
- houtbruikt keuze
- houtbruikt omhoog
- houtbruikt keuze

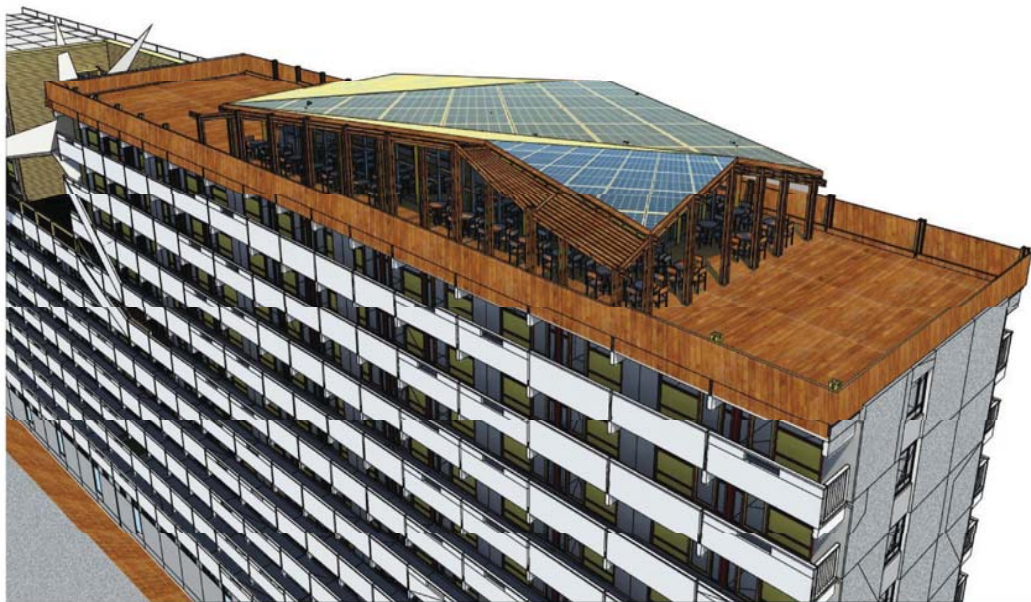


BINNEN

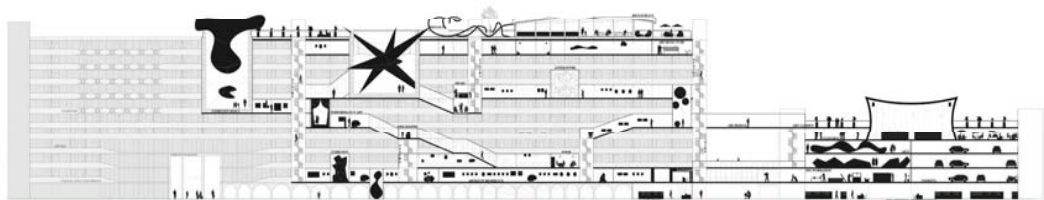
BUITEN





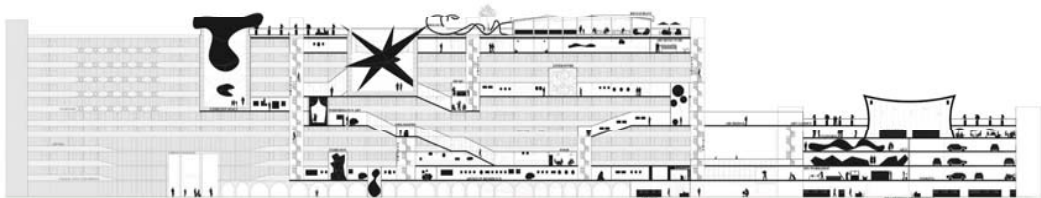
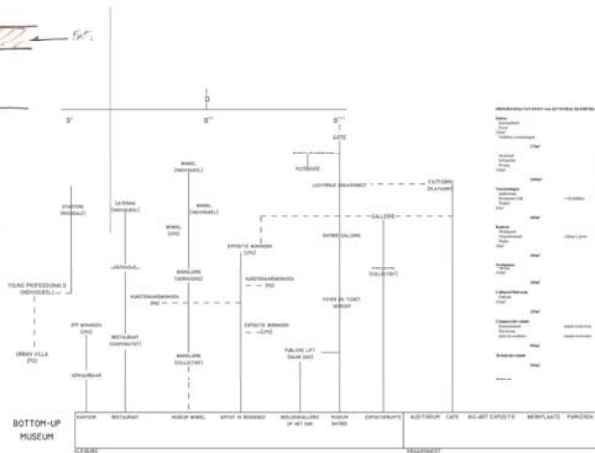
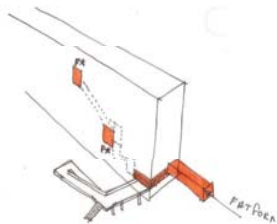


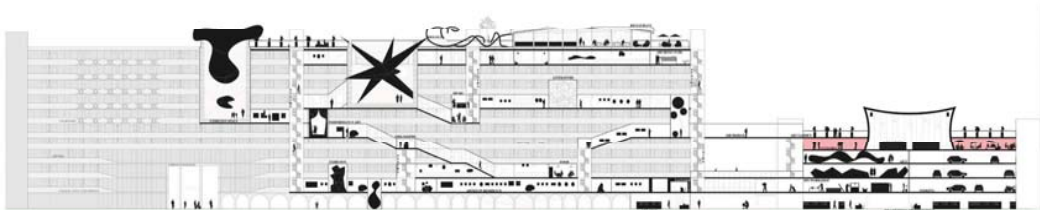
TOWARDS A BOTTOM-UP MUSEUM

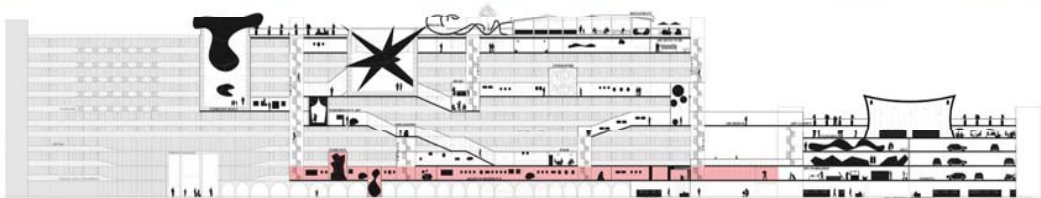


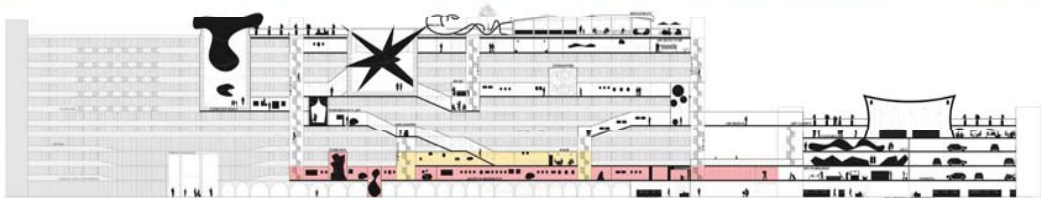
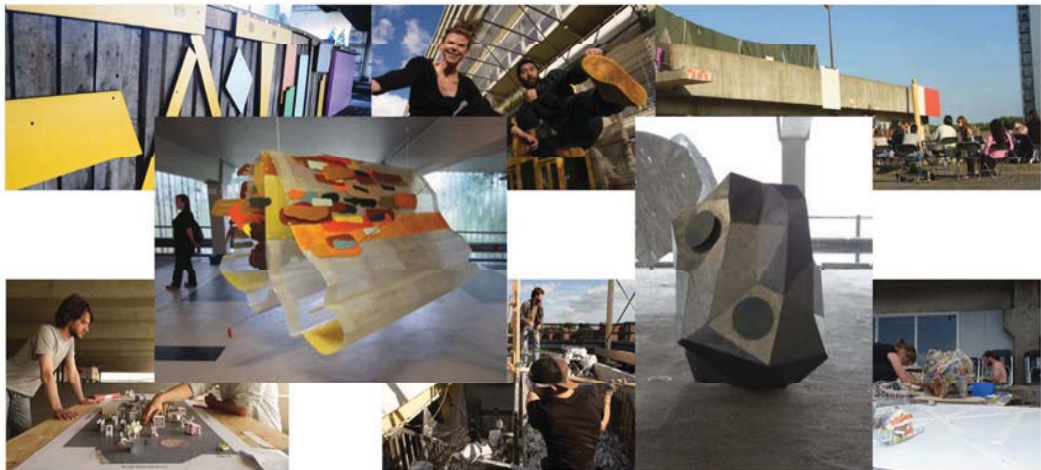


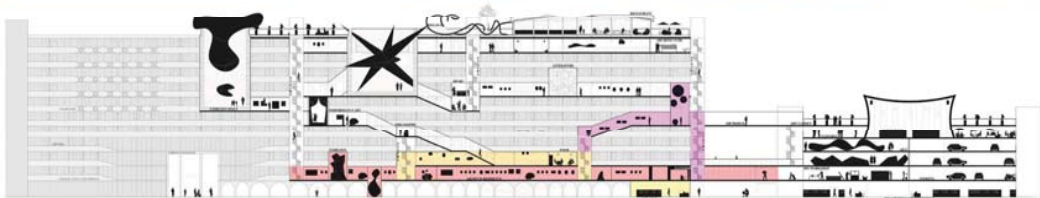
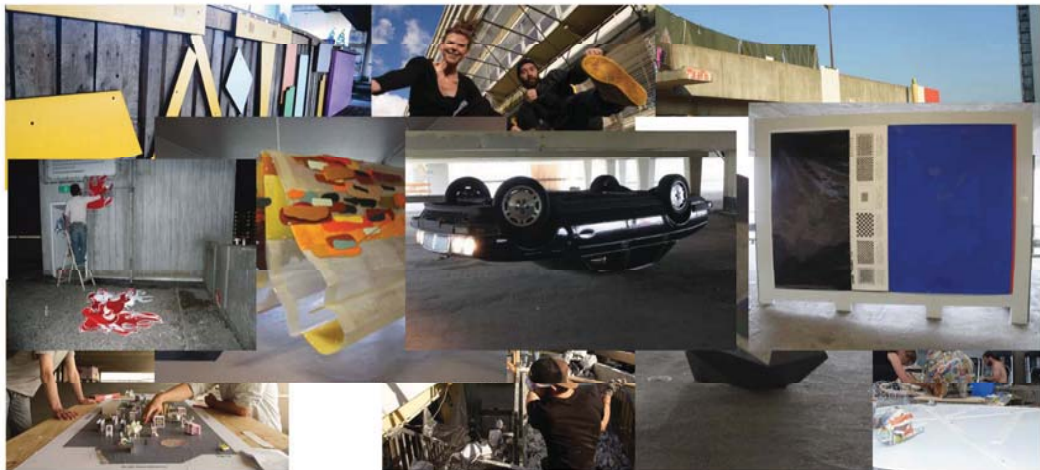
- FX** : FATFORM CERTIFIED
- : DWELLERS EXHIBITION SPACE
- : REGULAR NON MUSEUM SPACE



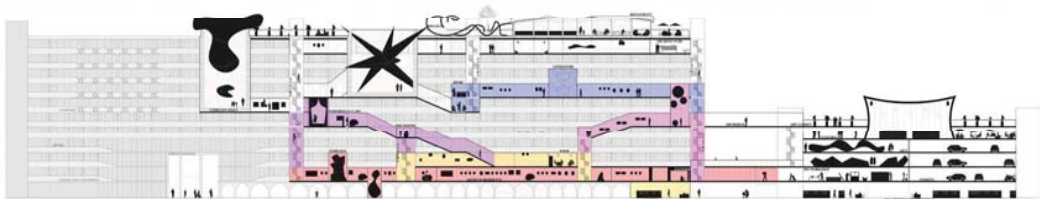


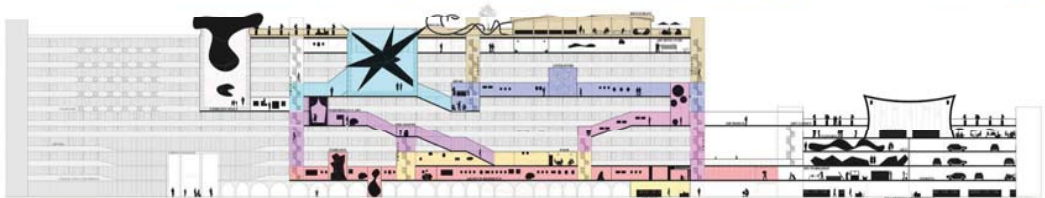


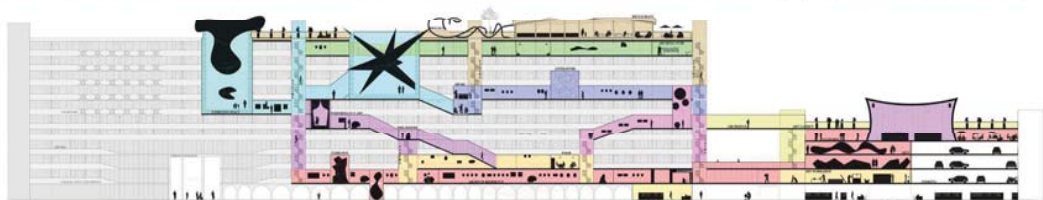
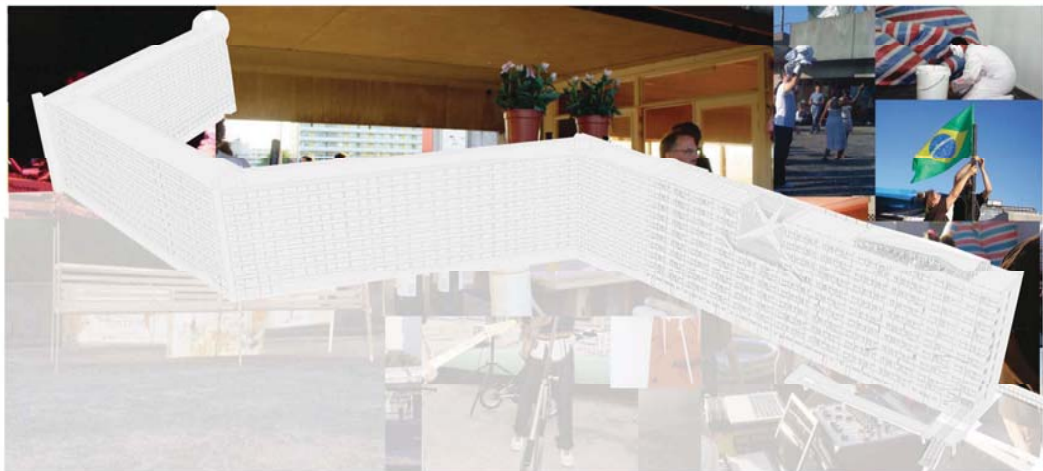


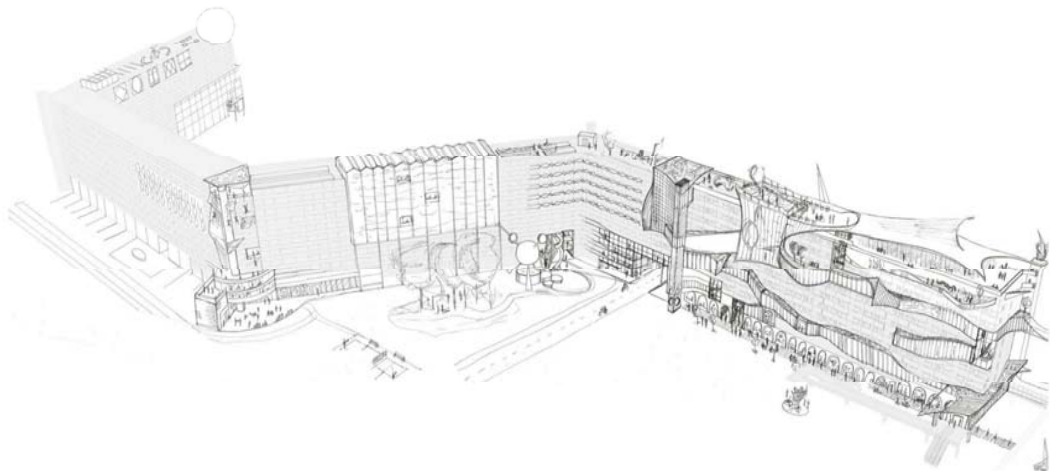












'Aware that the future does not present itself, but should be made, the artists will give their own vision of their personal future and determine their position of things to come.'

-Present Forever 2012, Exhibition Statement, Fatform-
