

THE WICKED UTOPIA

Artistic Creation for Indigenous-Inspired Utopian Thinking

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Final presentation

02/07/2018

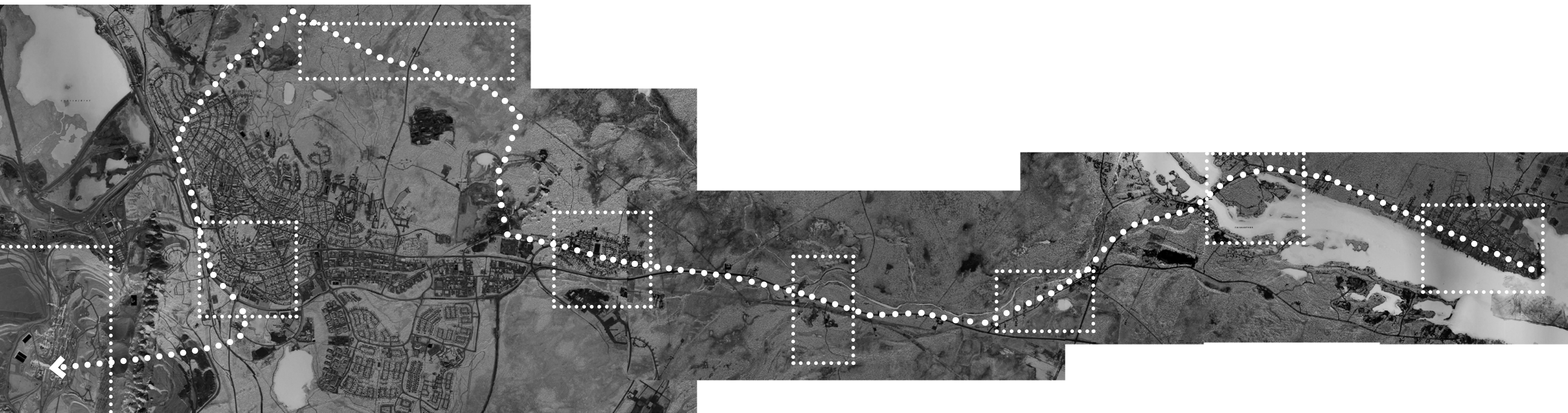






YOIKS TO





Mining in Expansion

Relocation

Nature Reserve
Endangered

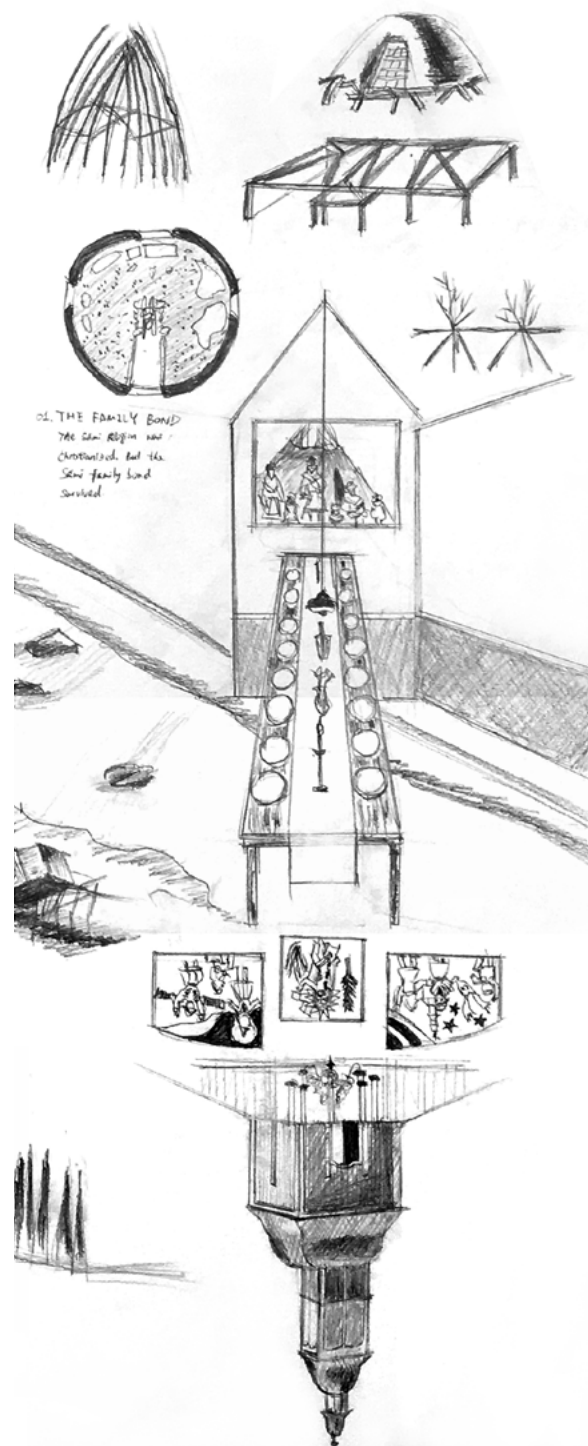
*Standardized
Residence*

*Swedish Institute
of Space Physics*

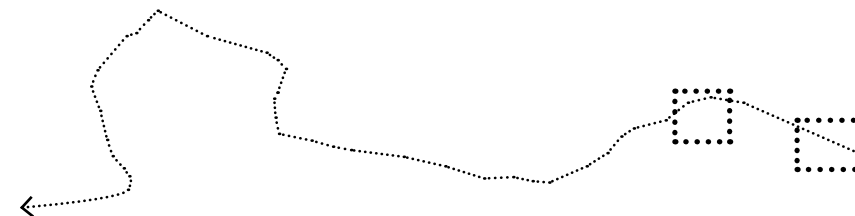
*German Tourism
Business*

The River

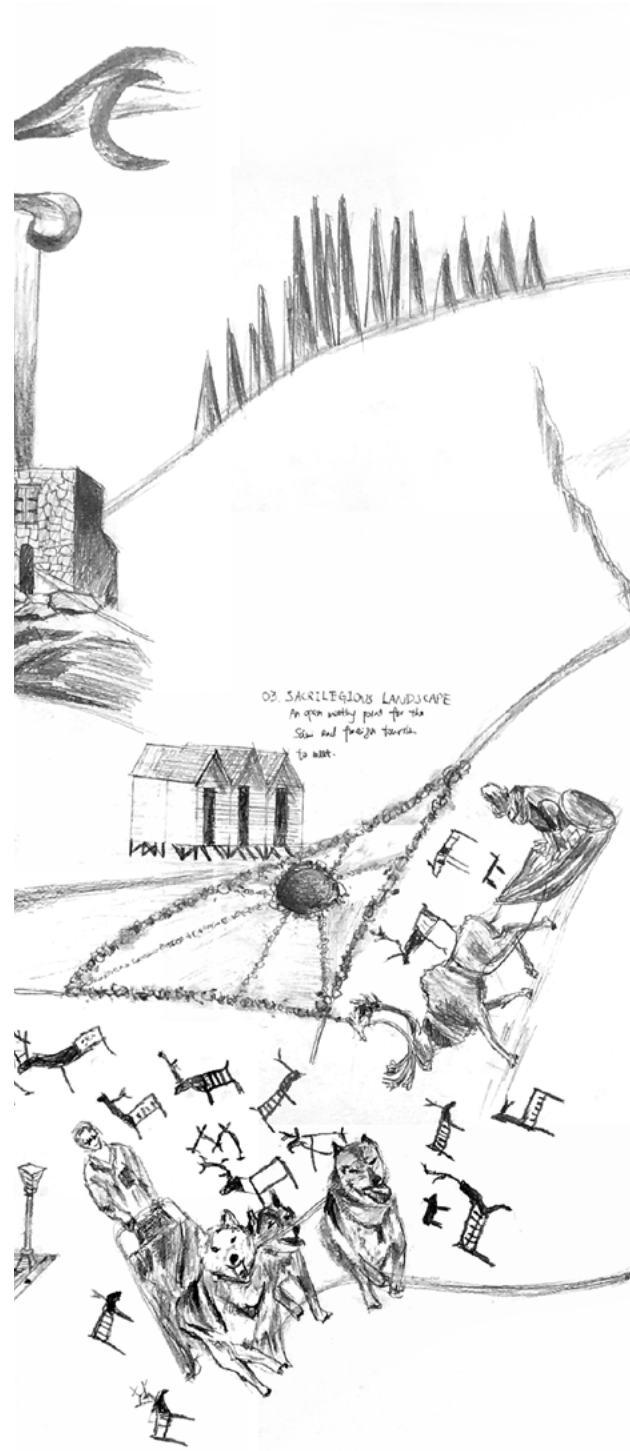
*Jukkasjärvi
Sami Parish*



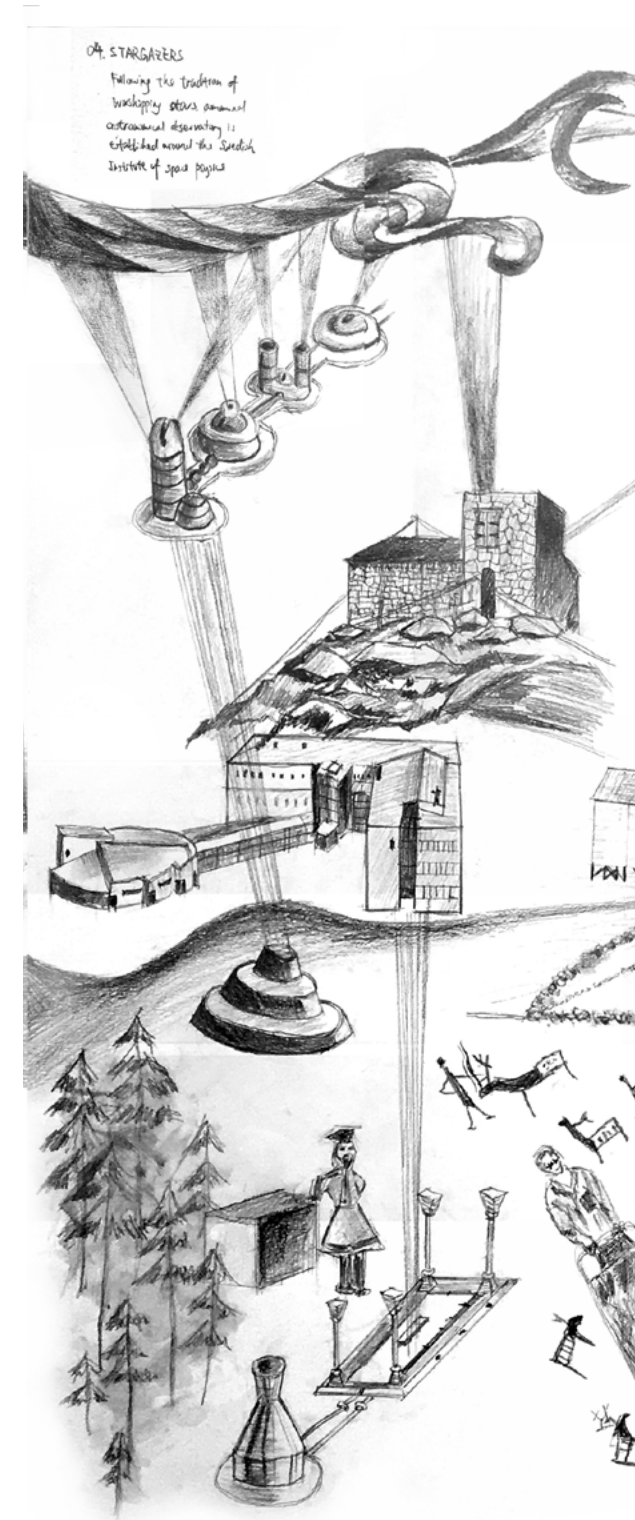
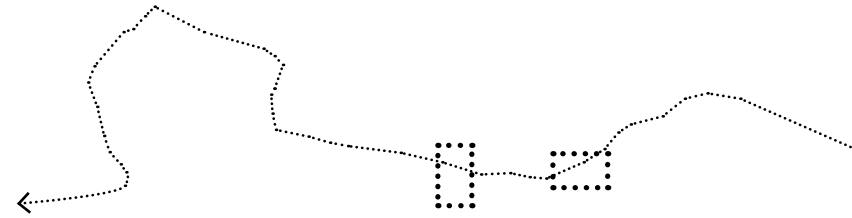
01. THE FAMILY
BOND



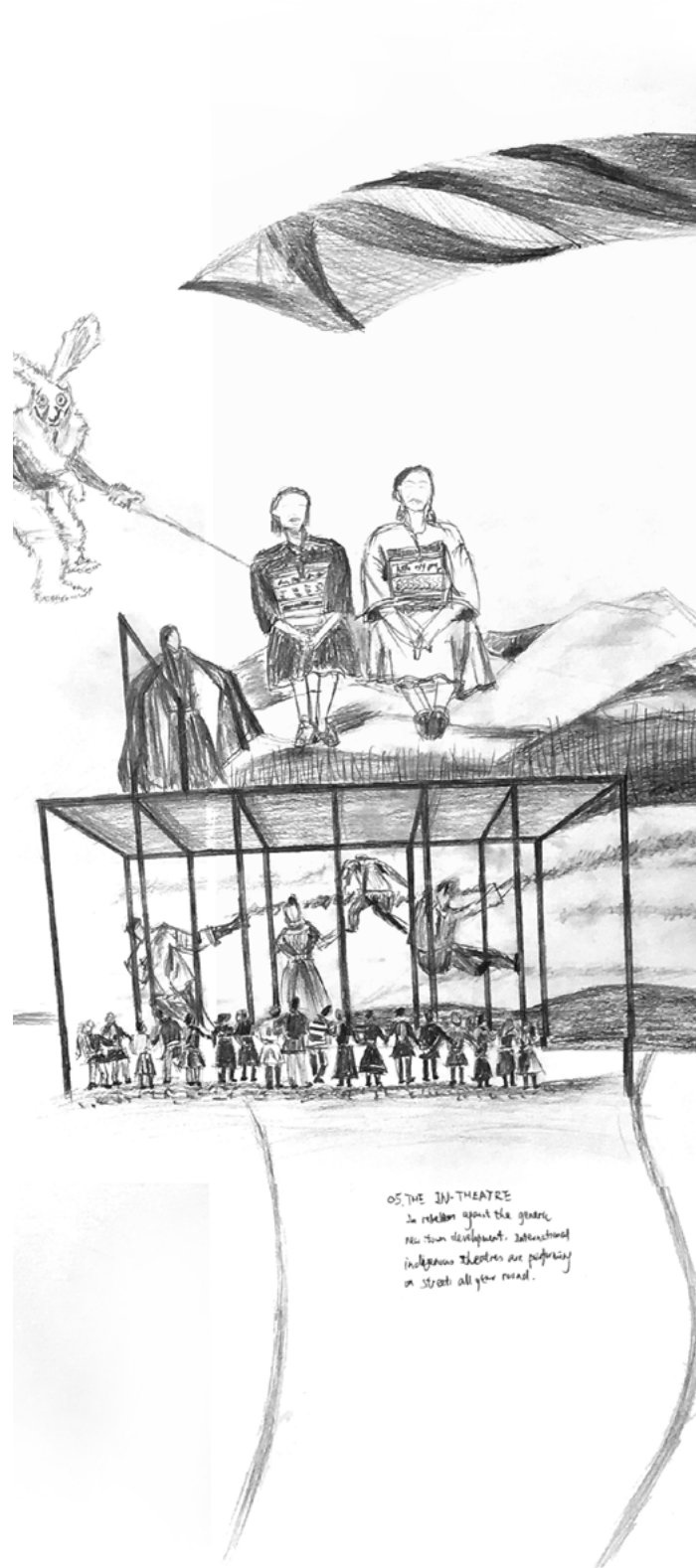
02. MEMOIR OF A
SEA SAMI



03. SACRILEGIOUS
LANDSCAPE



04. STARGAZERS



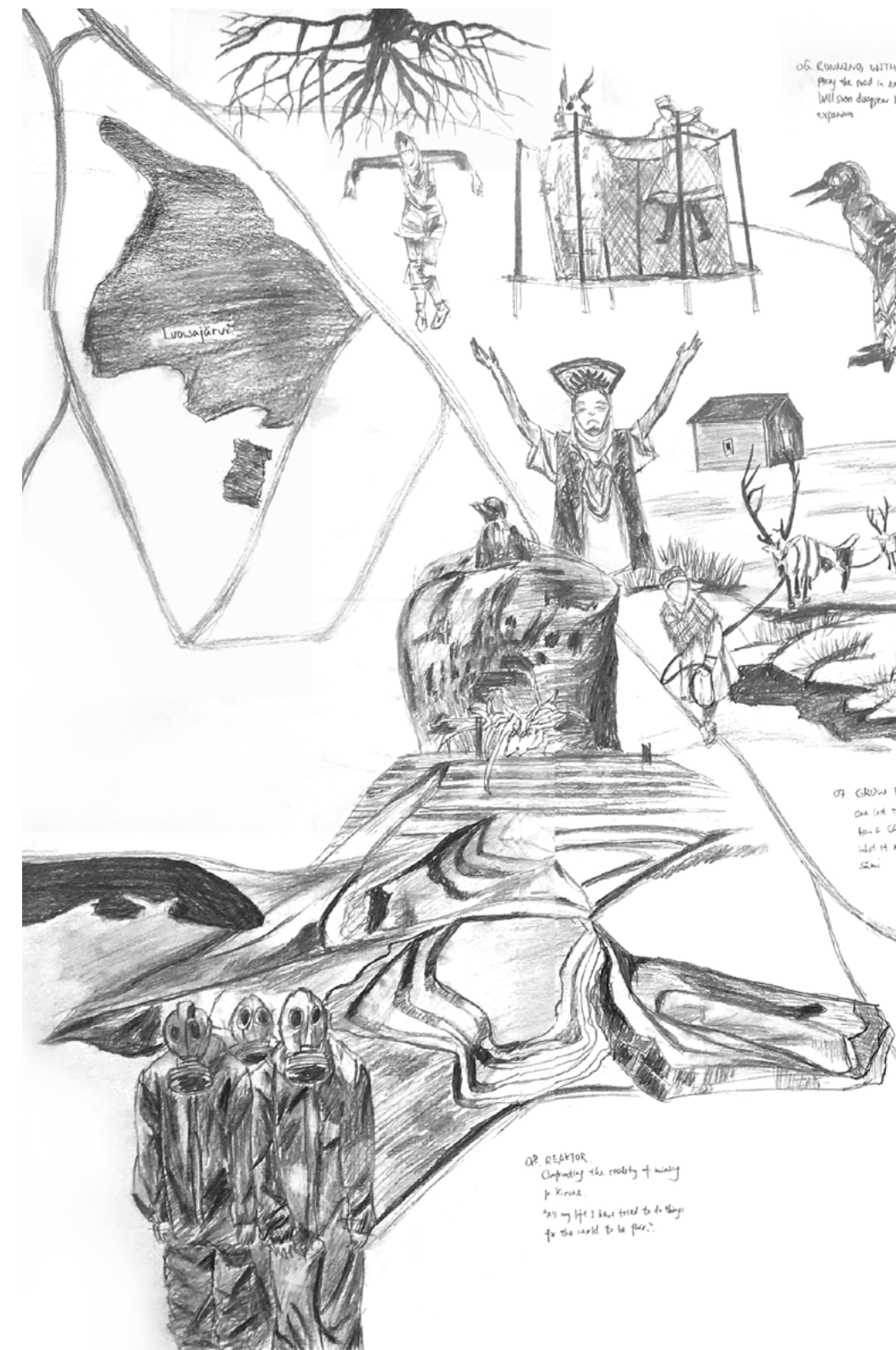
05. THE IN-THEATER



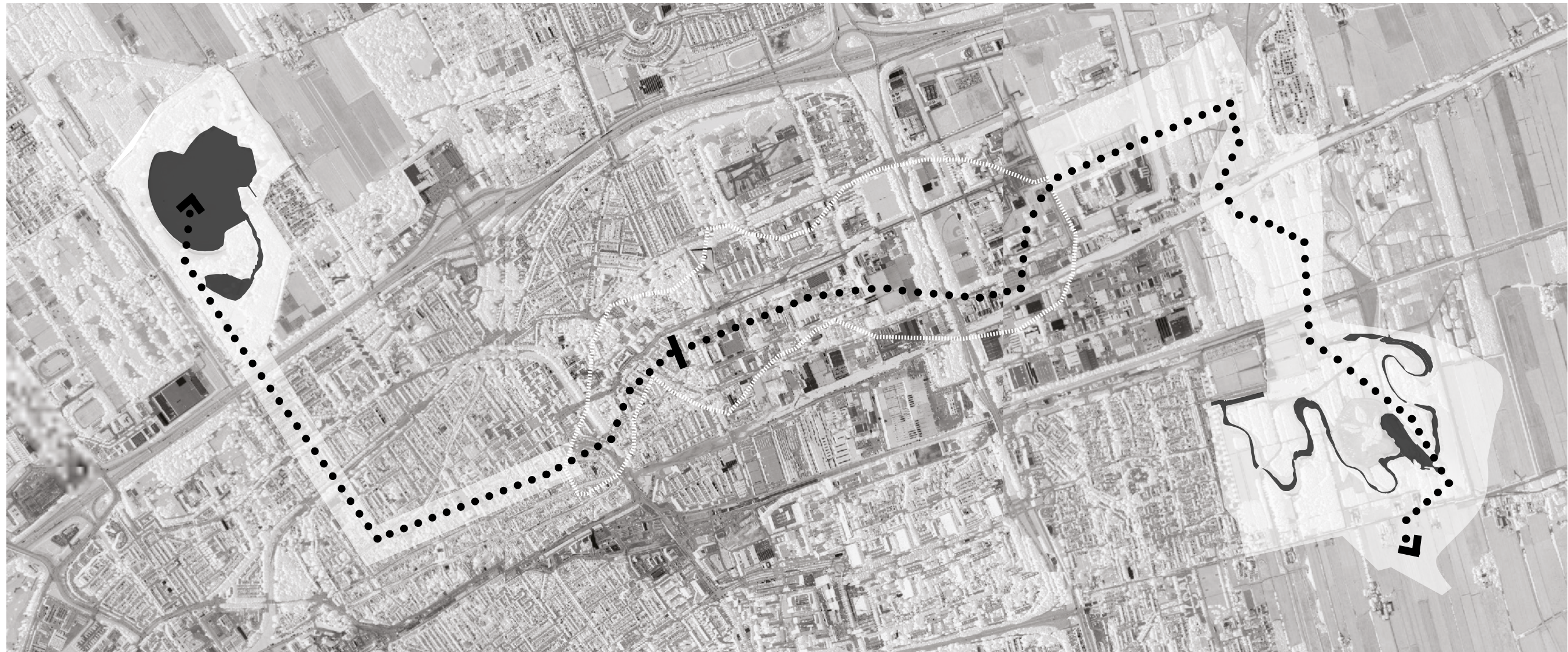
06. RUNNING WITH THE BEASTS



07. GROW UP

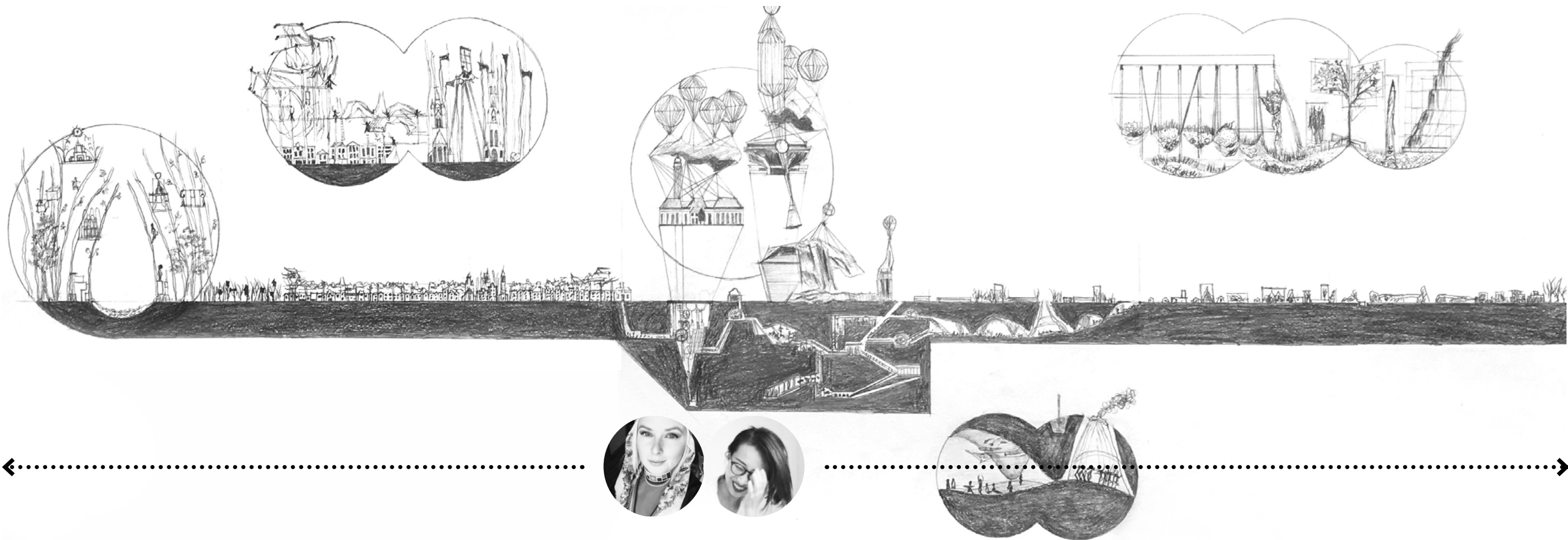


08. REAKTOR



Delftse Hout *Canal Houses in City Center* *Underground Community I* *Underground Community II* *Polder with Urban Development* *Abtswoudse Bos*

I



V

IV

III

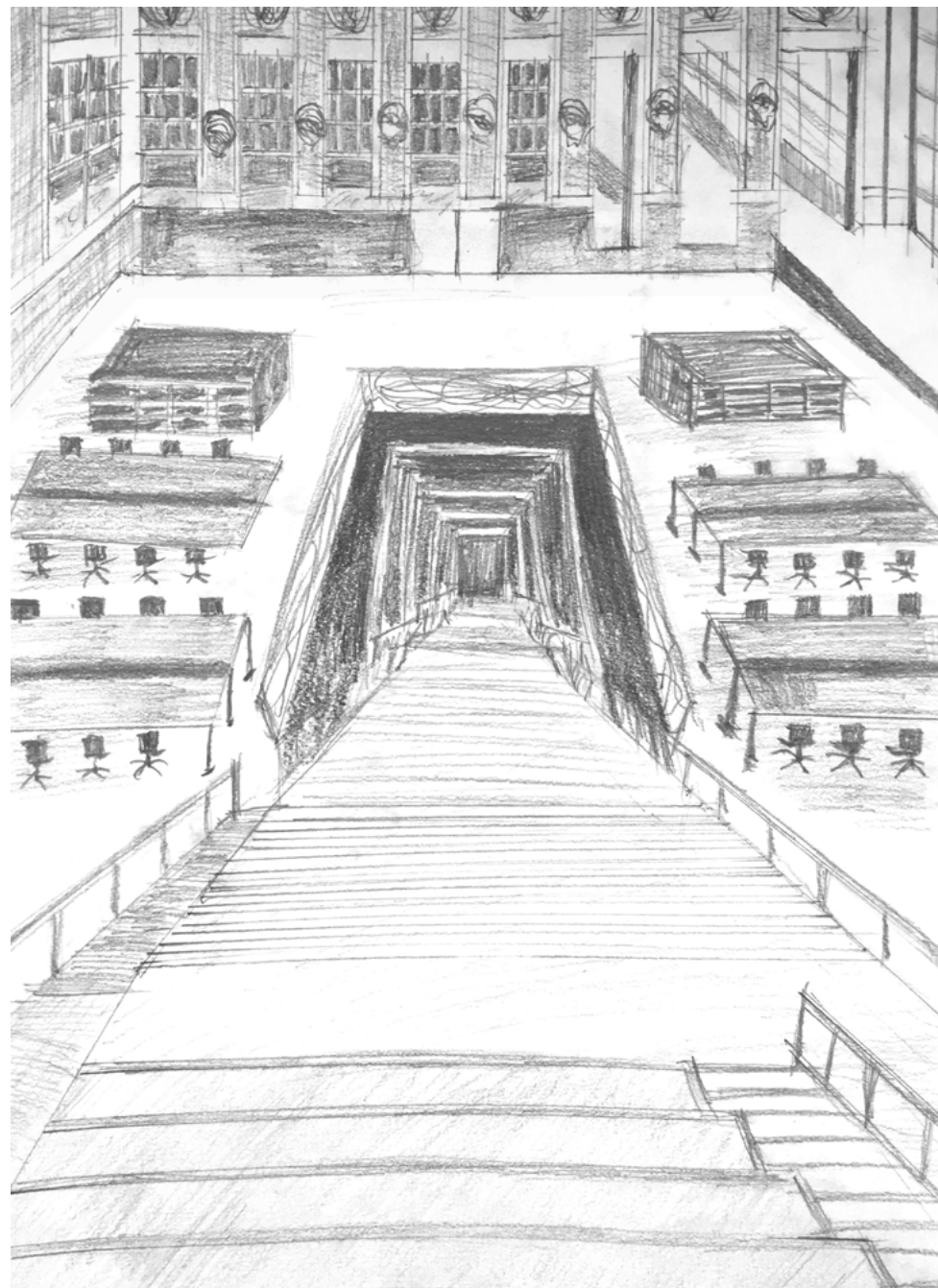
II

VI

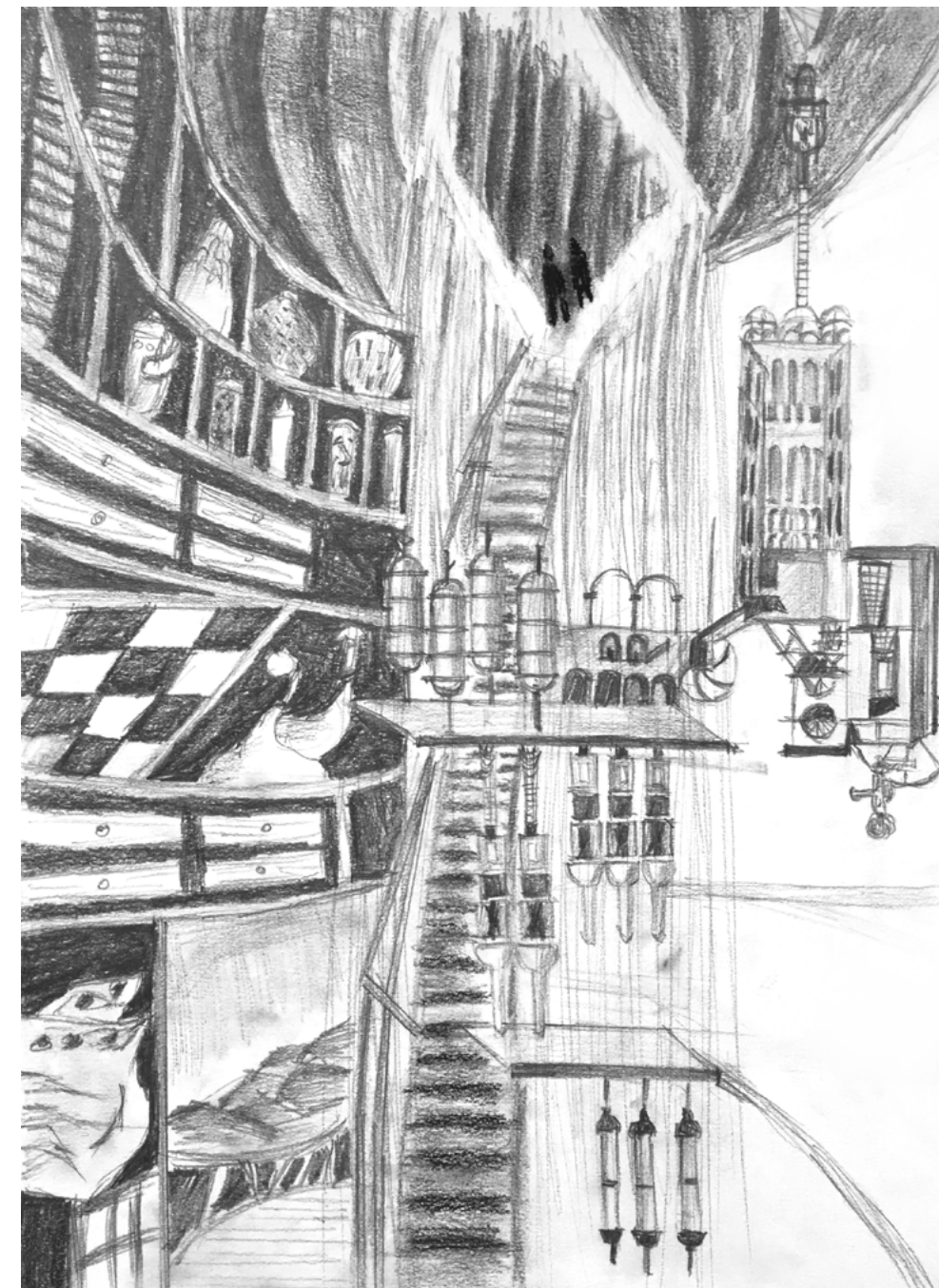
VII

VIII

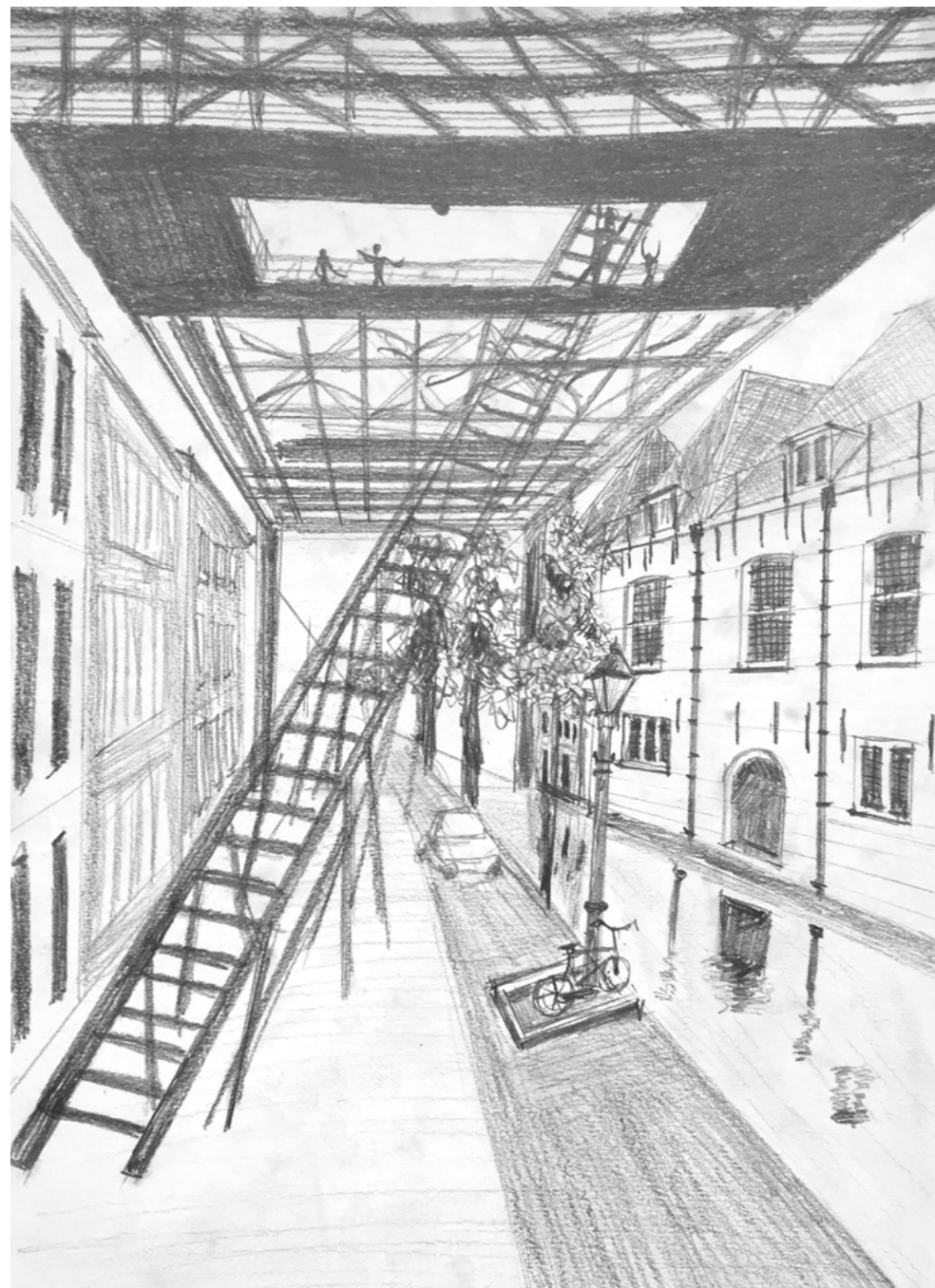
IX



I. DOWN THE RABBIT HOLE



II. THE RABBIT HOLE OF LABS



III. THE ROAD TO FOLLIES I



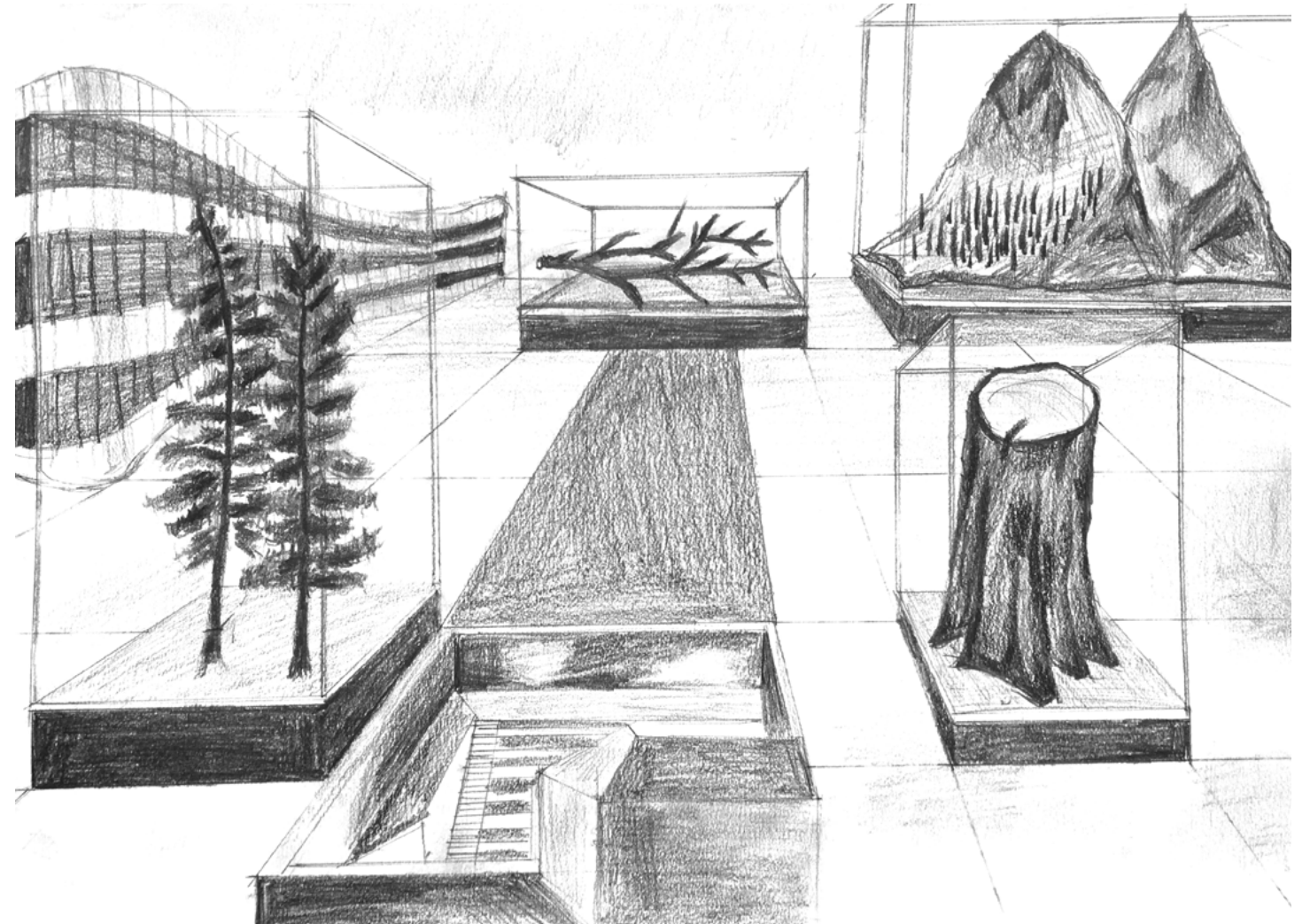
IV. THE ROAD TO FOLLIES II



V. THE FOLLIES



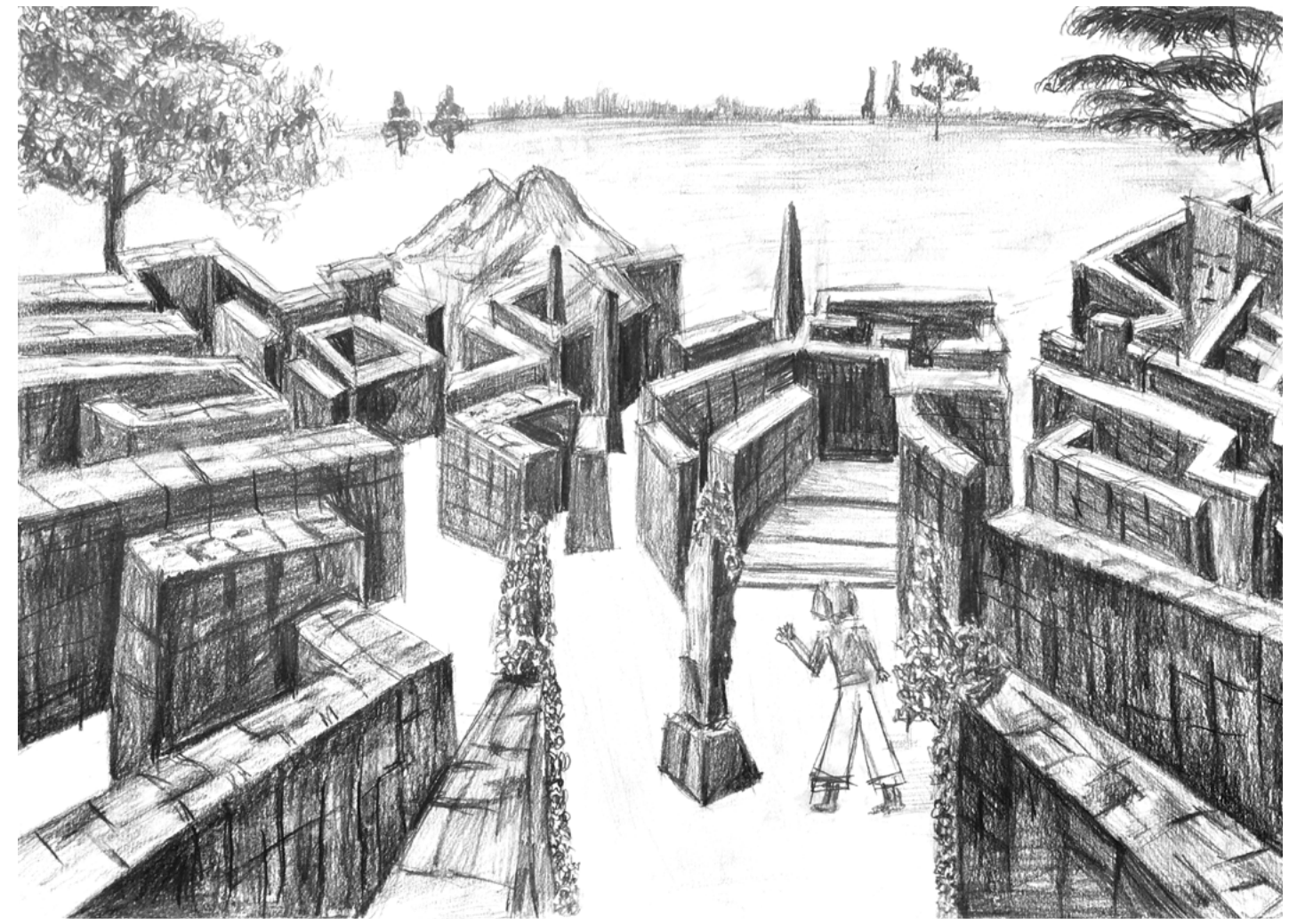
VI. ALLEGORY OF THE CAVE



VII. LUDI NATURAE



VIII. SLOOTJE SPRINGEN



IX. THE LABYRINTH

SAMI AND INDIGENOUS THINKING + UTOPIAN THINKING

Expression of Repression
Delirious Constructions
The Void
Violation
Citizenship of Landscape
Craft for Your Own Happiness

THE VIRTUE

Expression for repression



Delirious Construction



SAMI AND INDIGENOUS THINKING

+

UTOPIAN THINKING

+

ARTISTIC CREATION

Patchwork

Analogue

Ambiguity

Follies

Dwelling

Rituals, dancing

Poiein

Cavalier Perspective

Repetition

THE CRAFTING

Follies



Dwelling



Indigenous Studies

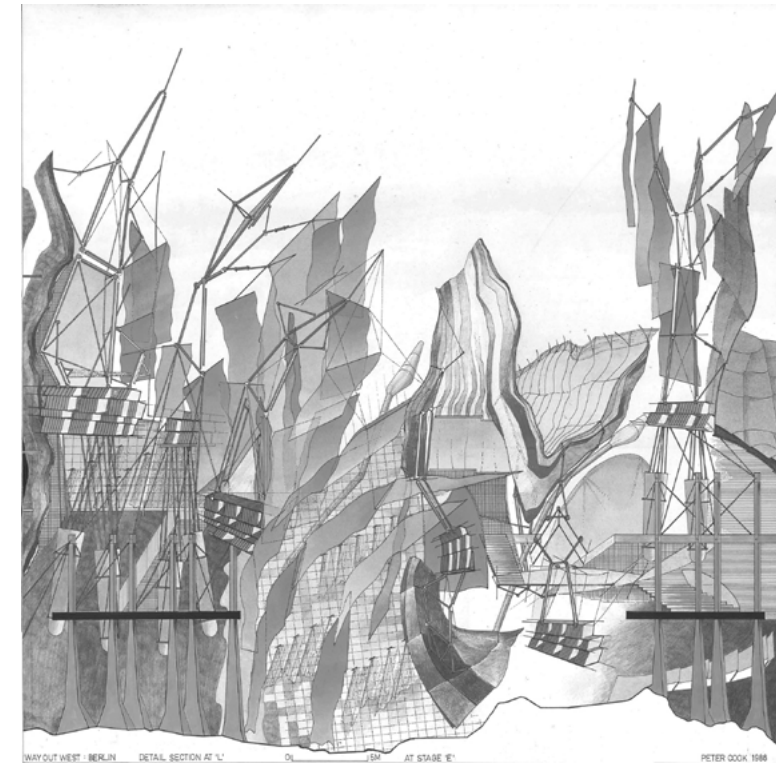
In Cultural Medias

Utopian Thinking Studies

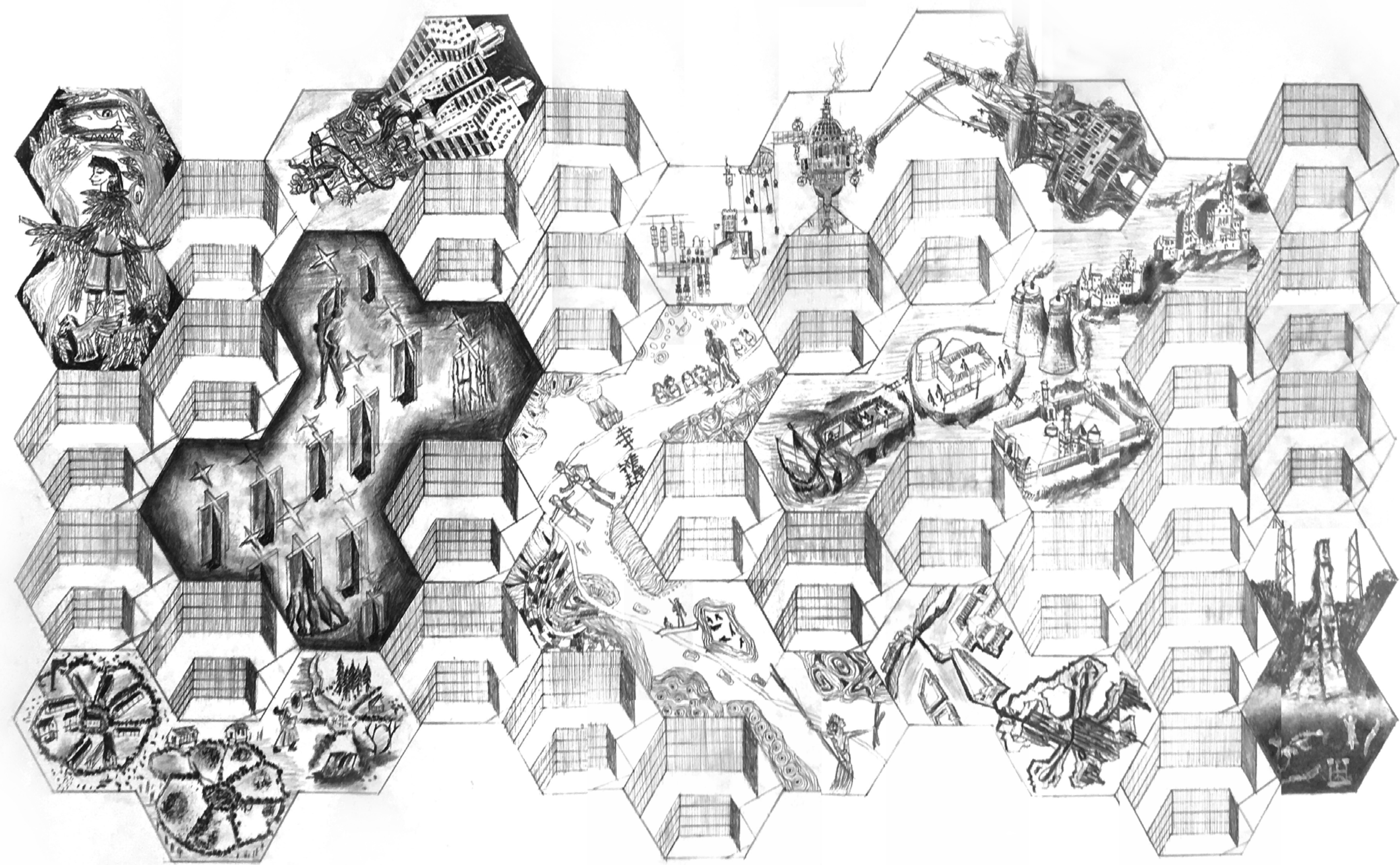
Urban Planning, Sociology and Literature

Interdisciplinary Art Research

Creative Visualization, Dynamic Knowledge Transition







PROLOGUE

***RQ:** How can indigenous thinking contribute to a new Utopian thinking through artistic creation?*



A Dialogue



THE (HI)STORJA

***Sub-RQ 1:** What is indigenous thinking?
What is Utopian thinking?*

Present: the
otherness

Past: the
strangeness

Future: the
openness

- 1. Clash*
- 2. Up*
- 3. Down*
- 4. Clash on Clash*

- 1. Sami Stories*
- 2. Utopia Stories*

- 1. The Indigenous Openness*
- 2. The (O/E)Utopia*
- 3. Dance, Write, Paint,
Otherwise We are Lost*

THE VIRTUE

The mentality of constructing new Utopia

Sub-RQ 2: *From the history of thinking, what are mentality and skills to construct new Utopia?*

*The image constructing skills of new
Utopian thinking*

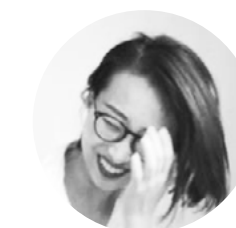
THE CRAFTING

THE EPILOGUE



Utopia in Kiruna

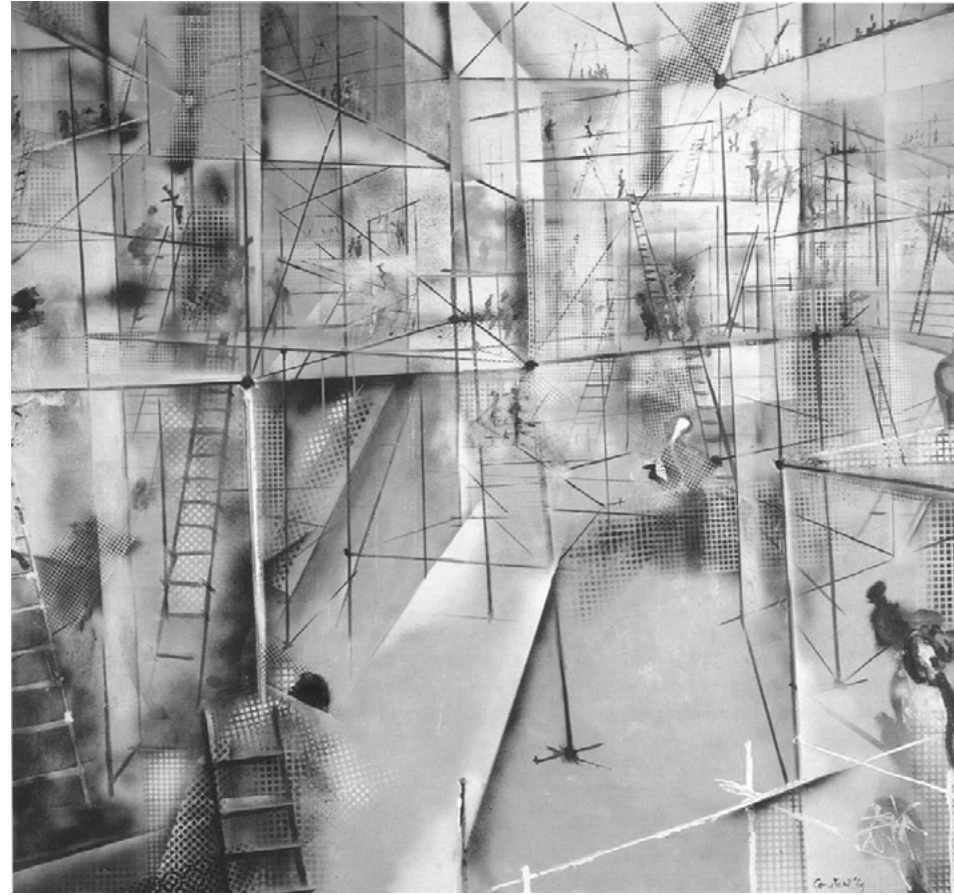
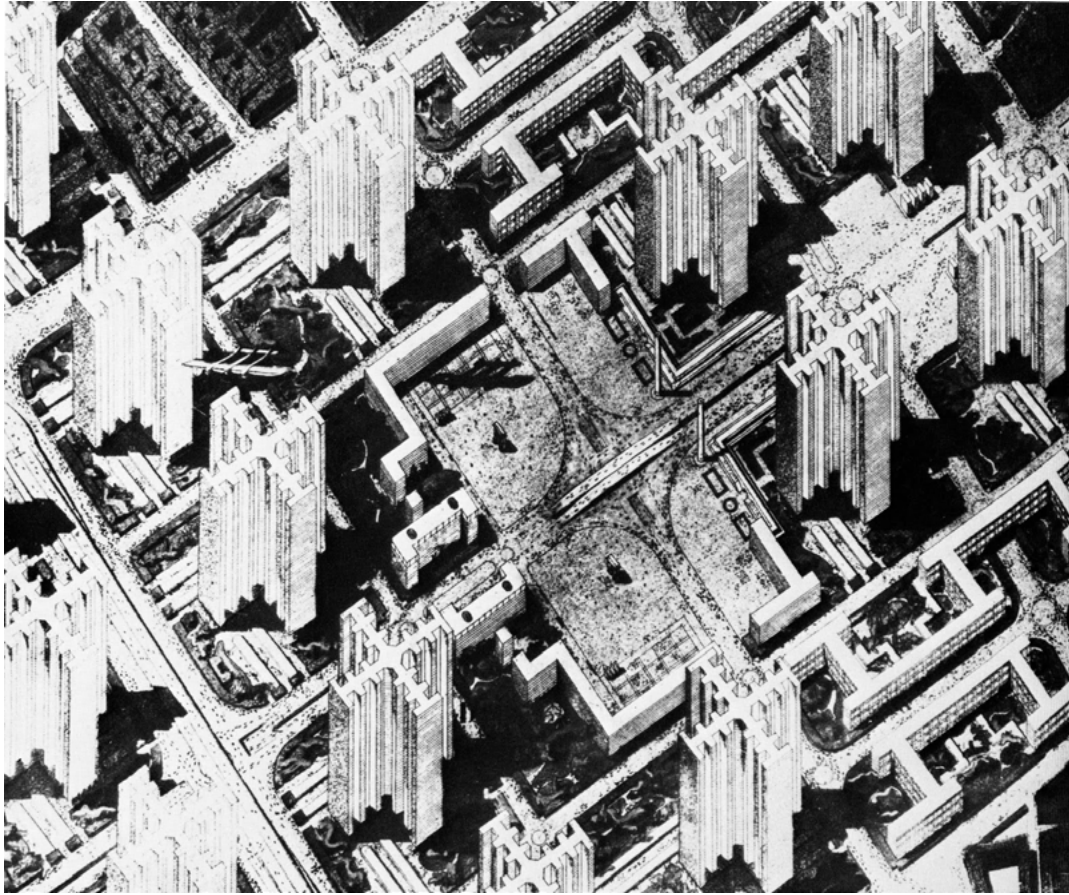
Sub-RQ 3: *What can be the possible construction of a new Utopia?*



Utopia in Delft







Source: <http://idaaf.com/architecture-as-a-metaphor-in-movies/6-lifeedited-com-le-corbusier-city-of-tomorrow/>, <http://www.9yjk.com/%E5%BA%B7%E6%96%AF%E5%9D%A6%E7%89%B9/>, <https://almabooks.com/product/wel>

What Is There?

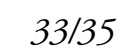
What Is It Like?

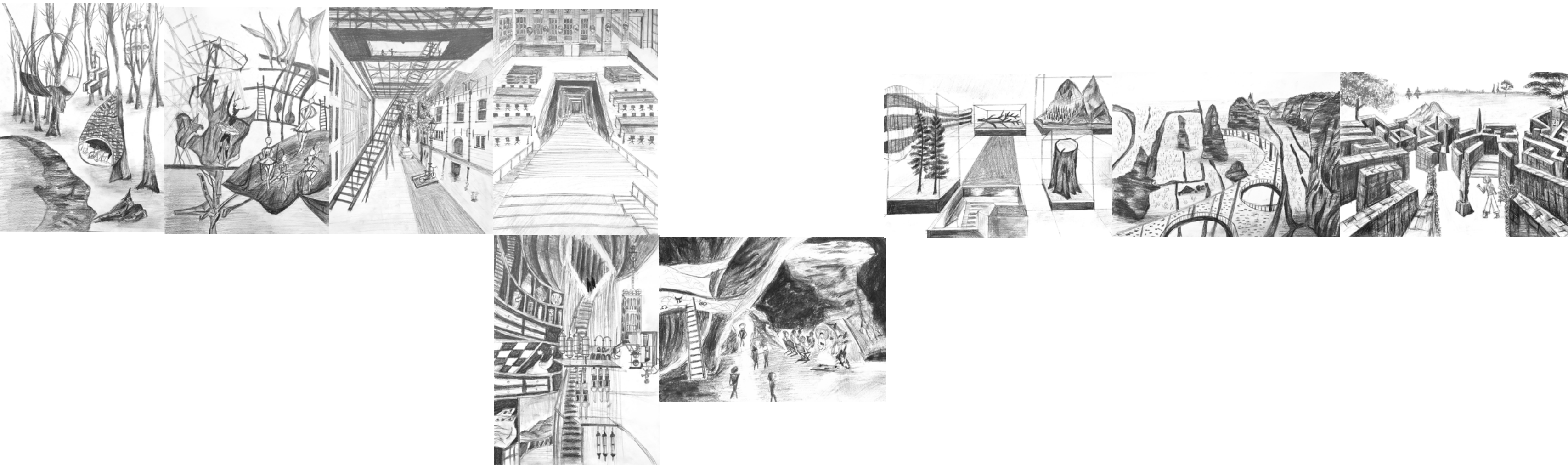
*The resistance of materials as much as of consciousnesses
and unconscioususes which instate **this architecture**
(Bernard Tschumi's *La Case Vide* in *La Villette*, 1985) **as the last**
fortress of metaphysics. Resistance and transference.*

*Derrida, J. (1986). *Point de Folie — Maintenant L'Architecture*.*



Source: Brännlund, I. (2015). *Histories of reindeer husbandry resilience: land use and social networks of reindeer husbandry in Swedish Sápmi 1740-1920*. Centrum för samisk forskning, Umeå universitet.





THANK You