

The background is a collage of large, textured rectangular blocks in muted colors: light blue, olive green, and terracotta. Small black silhouettes of people are scattered across the composition, some standing, some walking, and some sitting, adding a human element to the abstract design.

ARTISTS AS AGENTS

THE IMPACT OF ART(ISTS) AS AN EVERYDAY PRACTICE ON THE BUILT AND LIVED ENVIRONMENT



ART AS A COMMODITY



ART AS A VOICE-GIVER



ART AS PROTEST



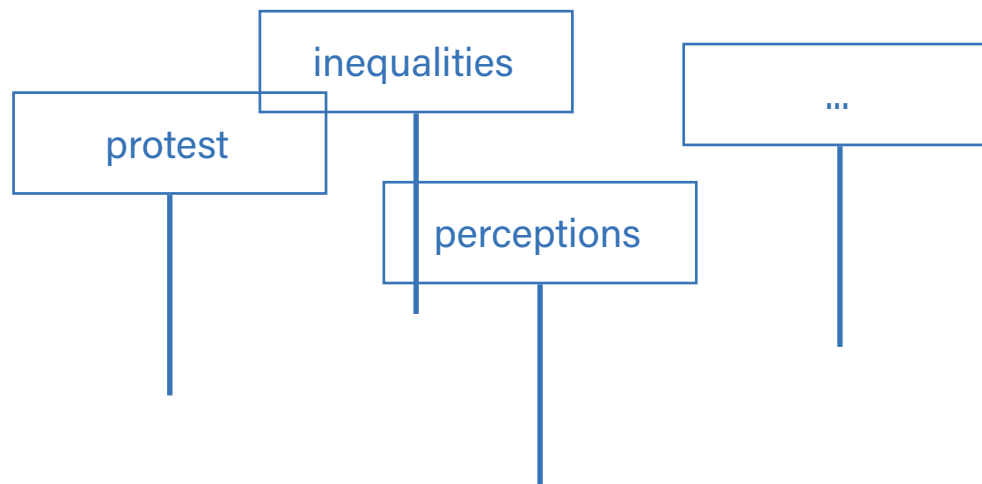
ART AS A LINK/COMMON THREAD



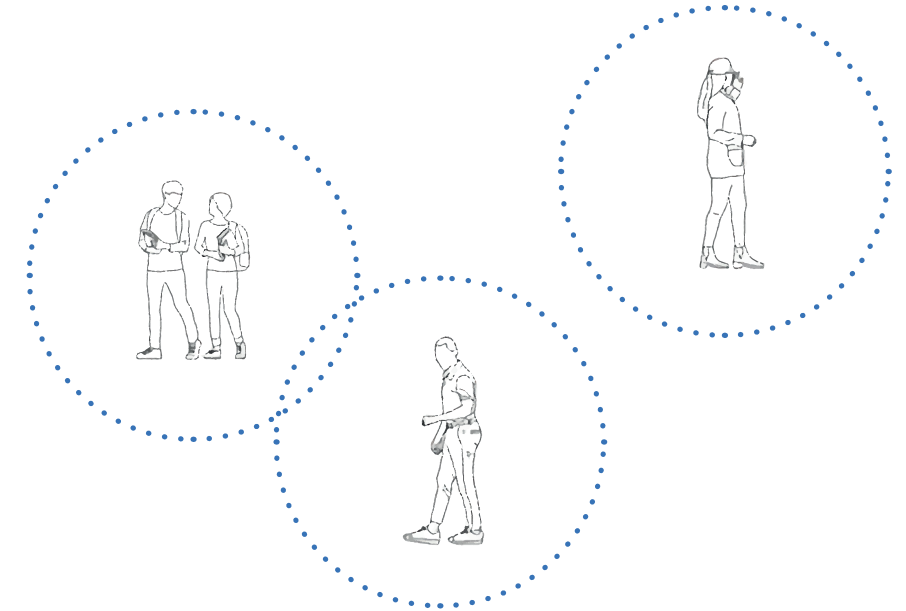
ART AS THE DRIVING ECONOMIC ENGINE



FOOD FOR THOUGHT



INTERACTION



PLACEMAKING

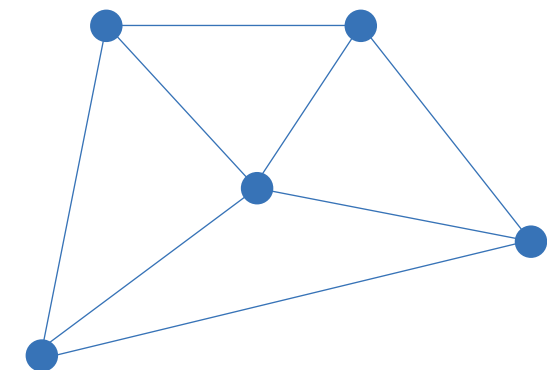


ART AND ARTISTS ARE AGENTS FOR..

REDEVELOPMENT AND PROGRESSION



CONNECTIVITY



PERFORMANCE ARTIST
STUDIES ART HISTORY AND WORKS
AS A BARKEEPER DURING THE
WEEKEND

IS A PAINTER AND SCULPTOR
SHE IS A MOM, WORKS PART-TIME
IN A RESTAURANT AND GIVES
WORKSHOPS FOR SCHOOL KIDS

POSTGRADUATE ART STUDENT
WORKS AS A BARKEEPER AS
A SIDE JOB TO MAINTAIN A
LIVING

SCULPTOR SINCE 56 YEARS
WORKS AS A ART TEACHER IN
SCHOOLS AND GIVES WORKSHOP
FOR AMATEURS

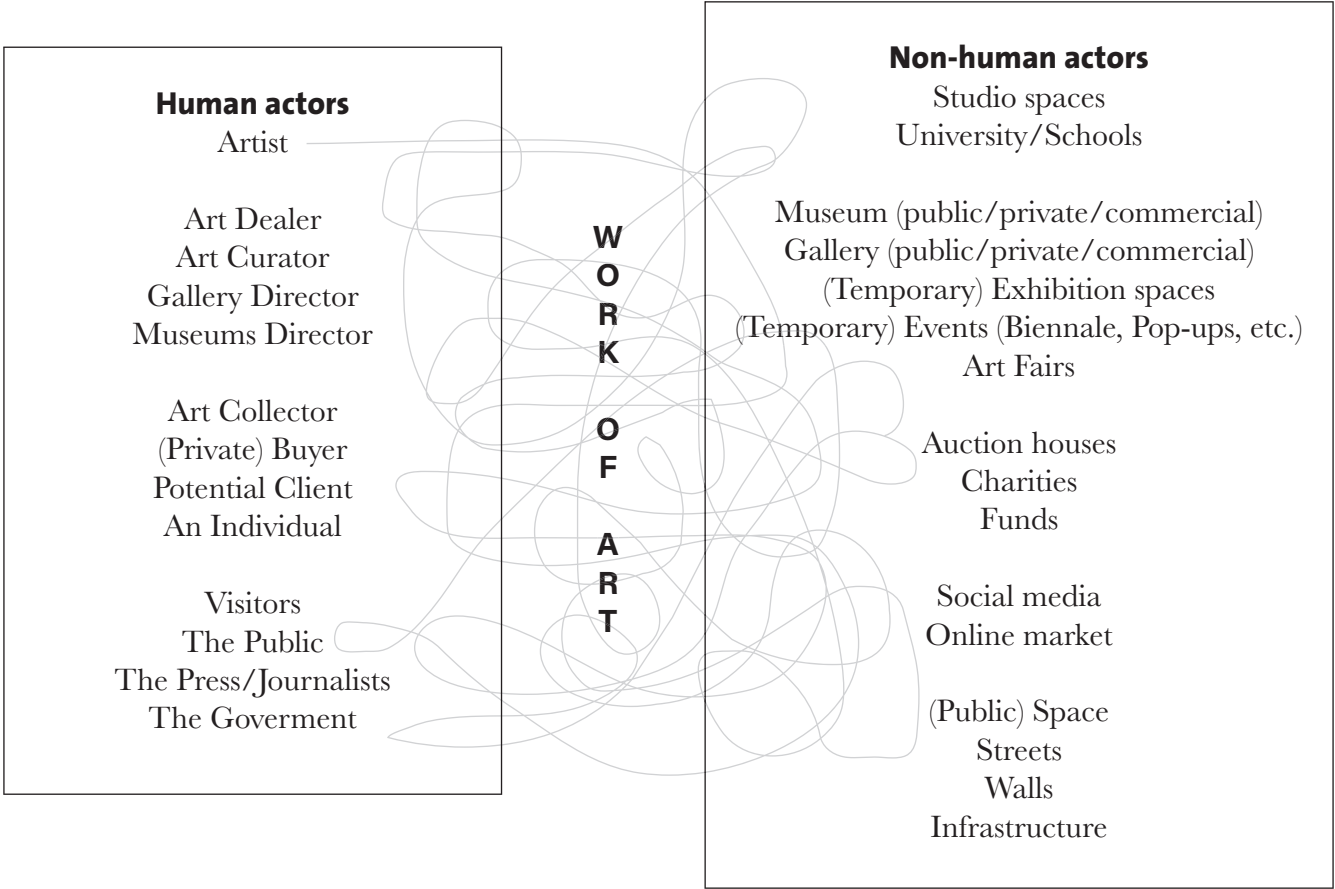


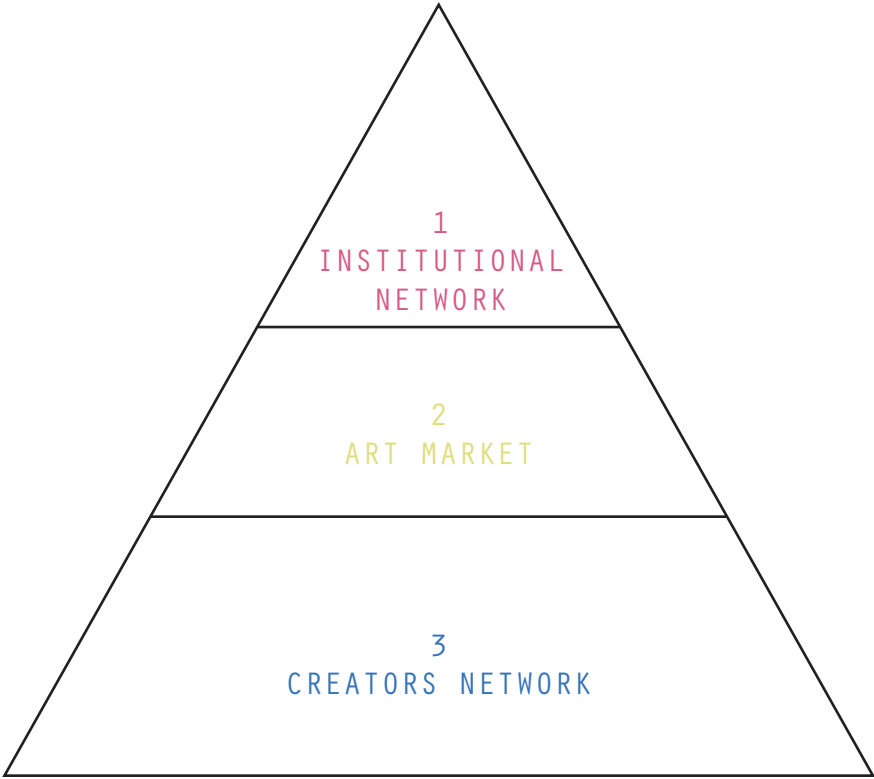
MASTER STUDENT IN FINE ARTS
WORKS AS A GALLERIST AND
GIVES PRIVAT ART LESSONS

PERFORMANCE ARTIST
WORKING IN A THEATER AND A
CAFÉ AS A SIDE JOB TO MAIN-
TAIN A LIVING

MASTER STUDENT IN FINE ARTS
WORKS AS A COOK FOR PRIVA-
TE PARTIES AND HOSTS GALLERY
EVENTS AS A SIDE JOB

SCULPTOR SINCE 40 YEARS
WORKS AS A ART TEACHER IN
SCHOOLS AND GIVES WORKSHOP
FOR AMATEURS

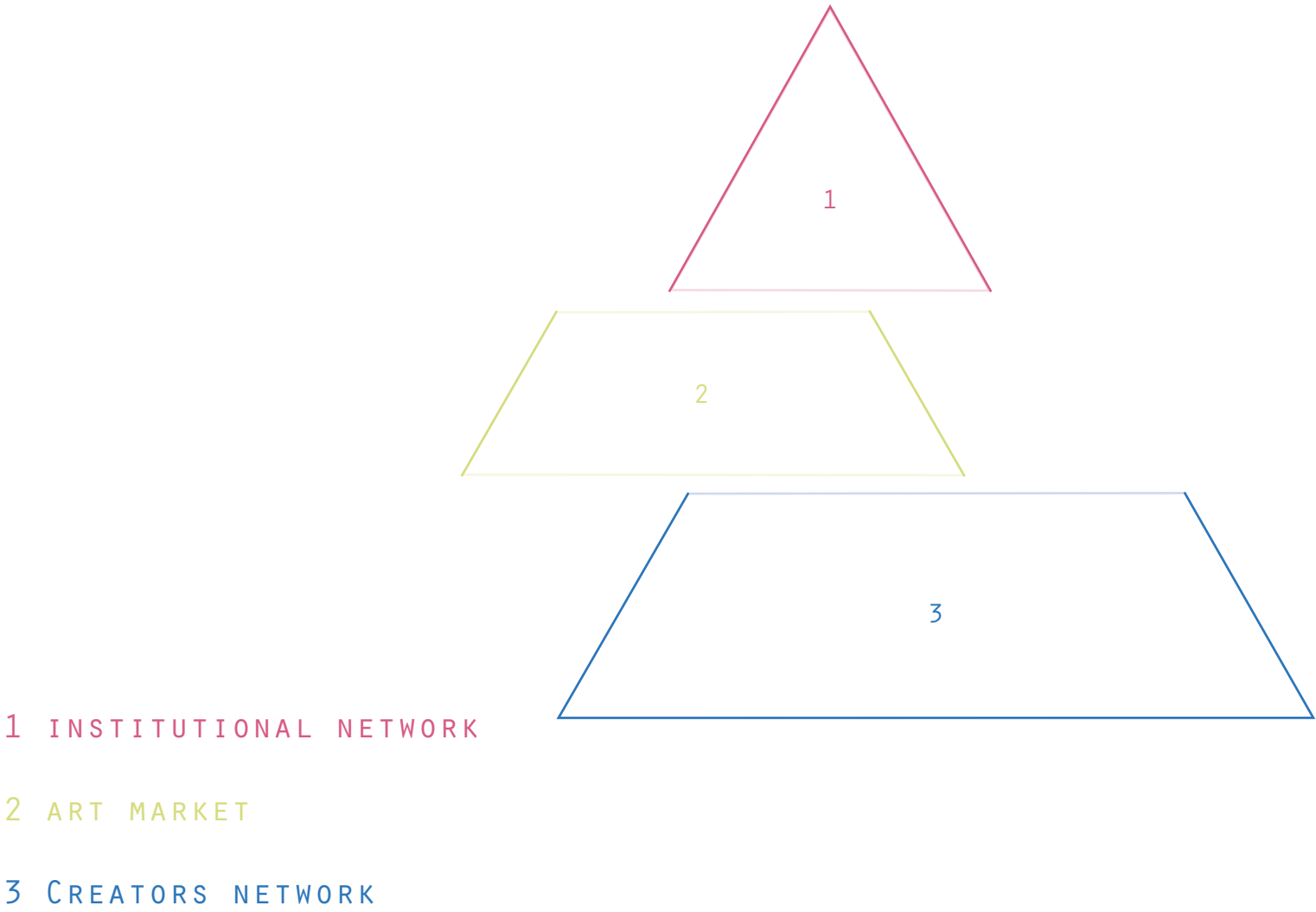


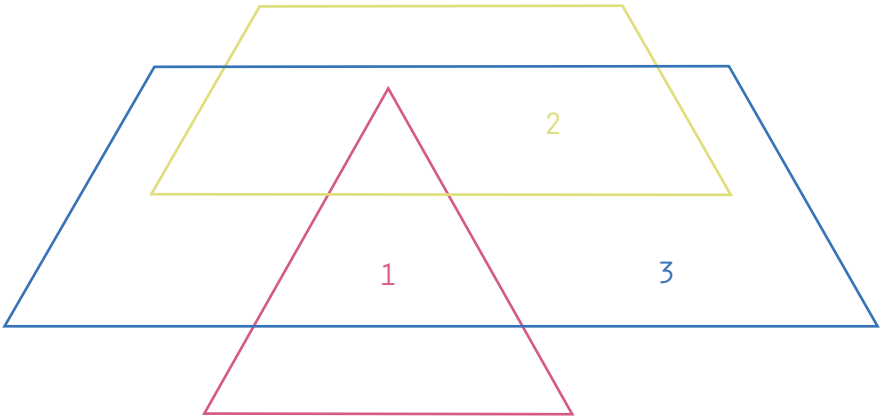


UNIVERSITIES, SCHOOLS, MUSEUMS, GAL-
LERIES, ...

DEALERS, INVESTORS, CLIENTS, SOCIAL
MEDIA, ONLINE MARKET, ...

EVERYDAY ARTISTS





1 INSTITUTIONAL NETWORK

2 ART MARKET

3 CREATORS NETWORK

„BECOMING AN ARTIST IS MORE THAN JUST A JOB, IT’S A LIFE DECISION. A MISSION I WOULD SAY. SUCCEEDING BUT ALSO SUSTAINING A LIVING IS A CONSTANT BATTLE. BUT IT WAS AND STILL IS ONE I AM WILLING TO TAKE BECAUSE I LOVE WHAT I AM DOING.“

„THEY JUST DON’T UNDERSTAND WHY I DON’T HAVE A ,NORMAL’ JOB AND DO ART IN MY FREE TIME.“

„ART ISN’T BOUND TO ANYTHING OR ANYONE, IT’S INDEPENDENT.“



KEVIN HARRISON



JOSHUA OBICHERE



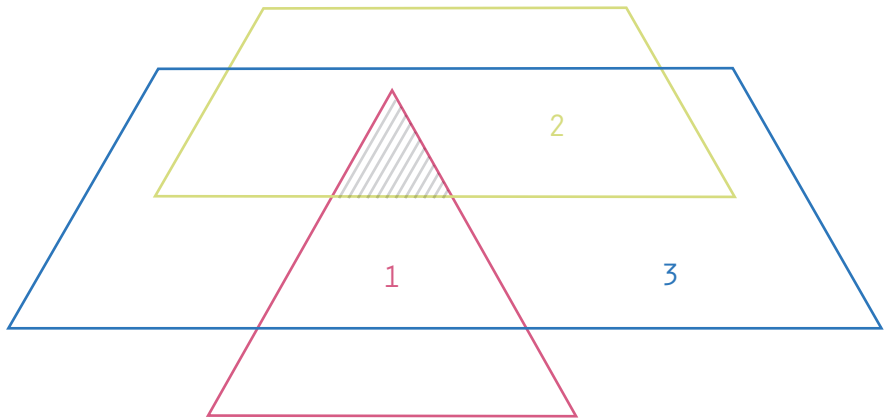
YASMIN IDRIS

„TECHNOLOGY HAS DEFINITELY INFLUENCED THE ARTS A LOT.“

„WE ARE WANDERERS IN THE CITY.“

„THEY JUST DON’T UNDERSTAND WHY I DON’T HAVE A ,NORMAL’ JOB AND DO ART IN MY FREE TIME.“

„WITH PROOVING I MEAN IF YOU ARE CAPABLE OF SURVIVING ON THE MARKET OR IF YOU DROWN RIGHT FROM THE START.“



- 1 INSTITUTIONAL NETWORK
- 2 ART MARKET
- 3 CREATORS NETWORK

COMMUNITY AND EDUCATION

KEVIN ALSO WORKS AS A
TEACHER GIVING PRIVATE
CLASSES AND WORKSHOPS IN
SCULPTING AND CRAFTING

ART DEALER

SELLS KEVINS ART

EXPANDS AND INTRODUCES
KEVIN TO NEW CLIENTS



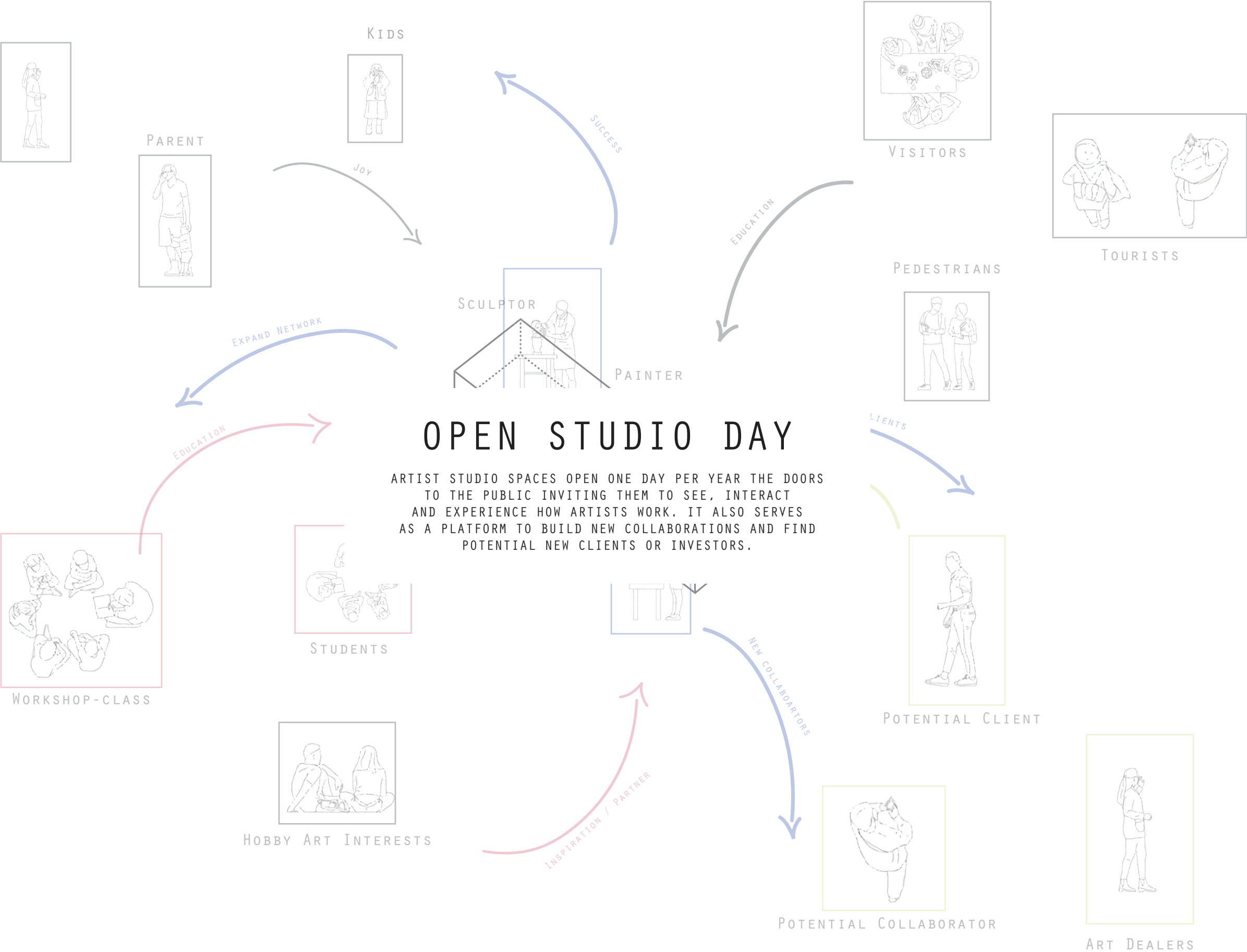
KEVIN HARRISON

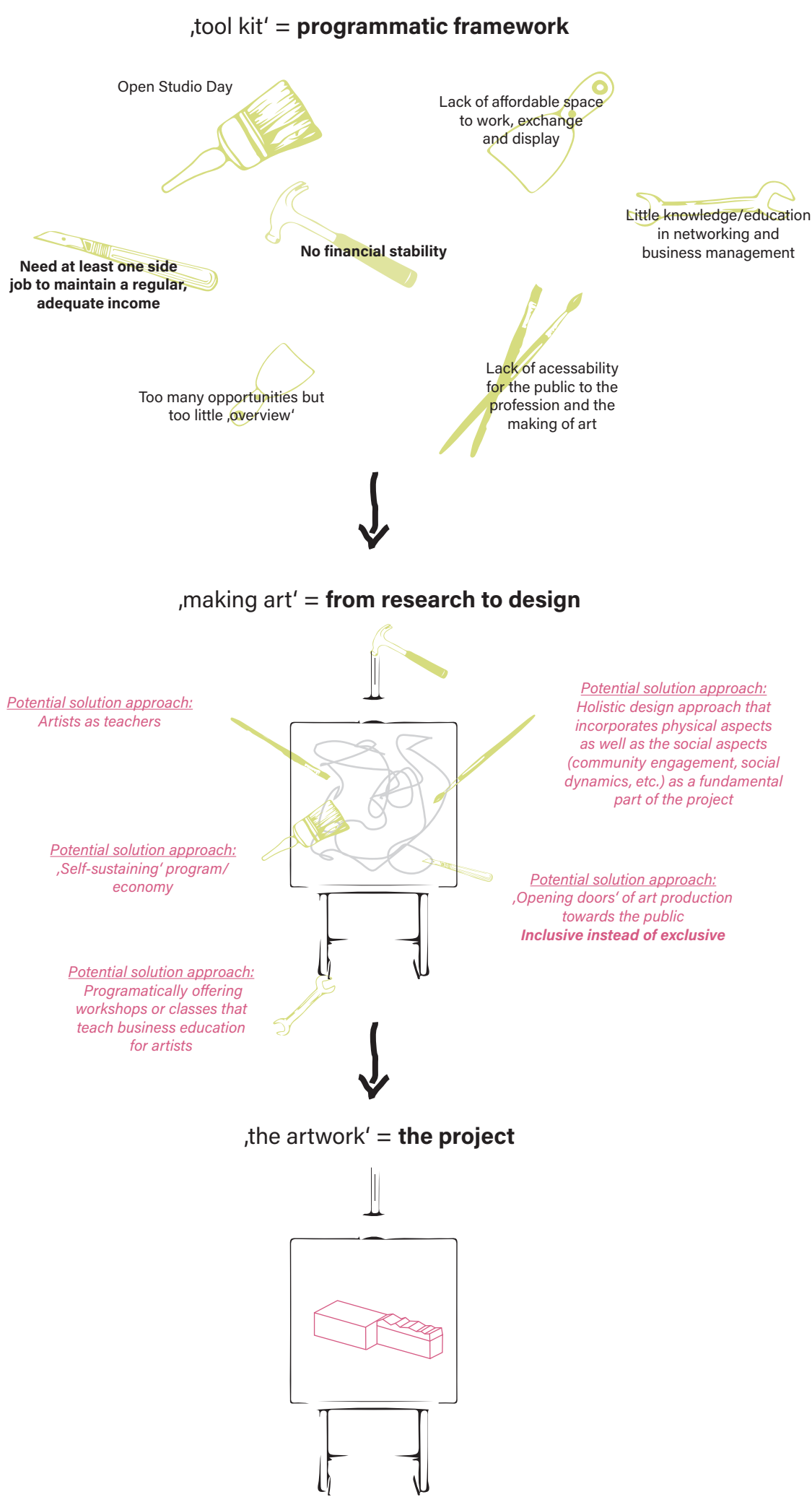
EVERYDAY ARTIST

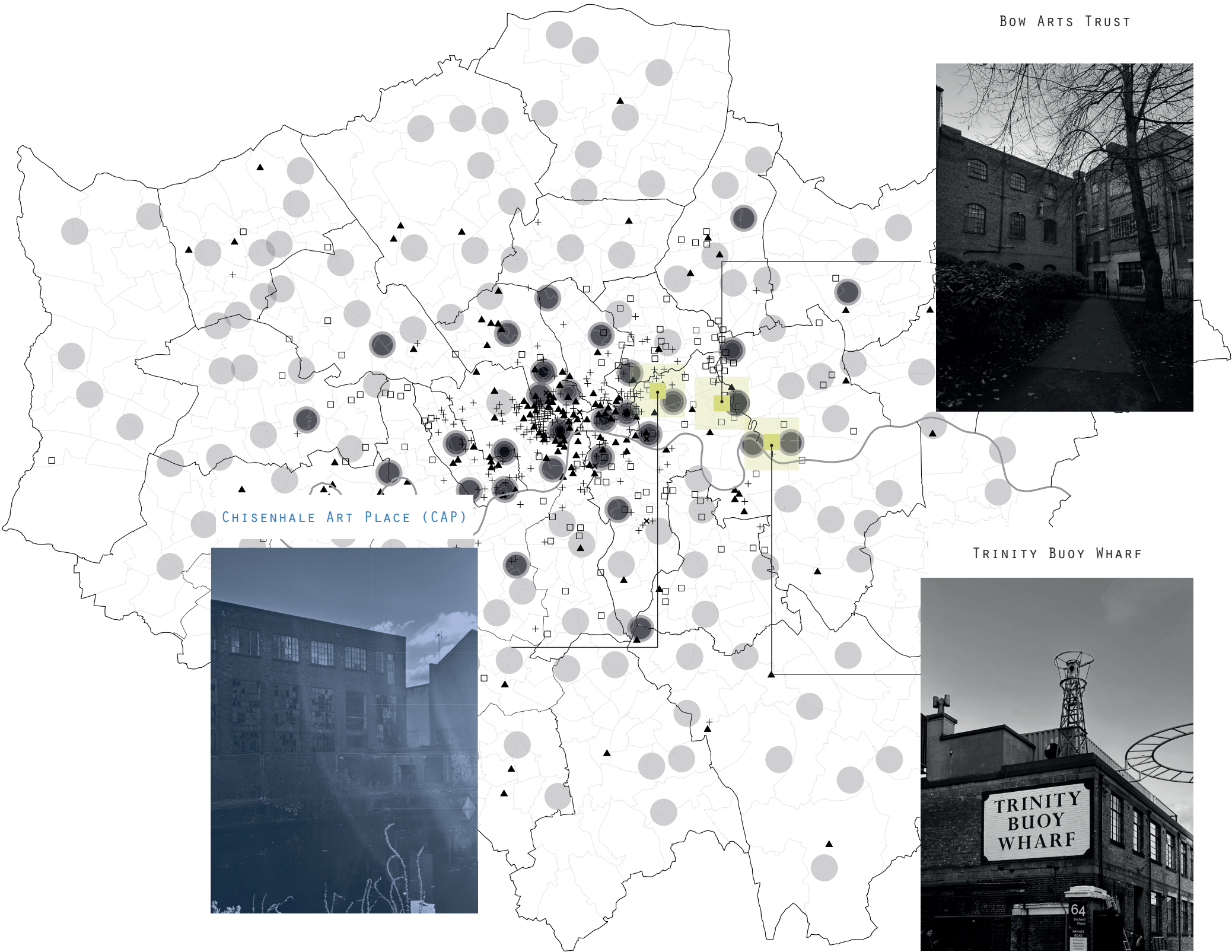
MAIN JOB: SCULPTOR

SIDE JOB :TEACHER
WORKSHOPS IN SCULPTING
AND CRAFTING

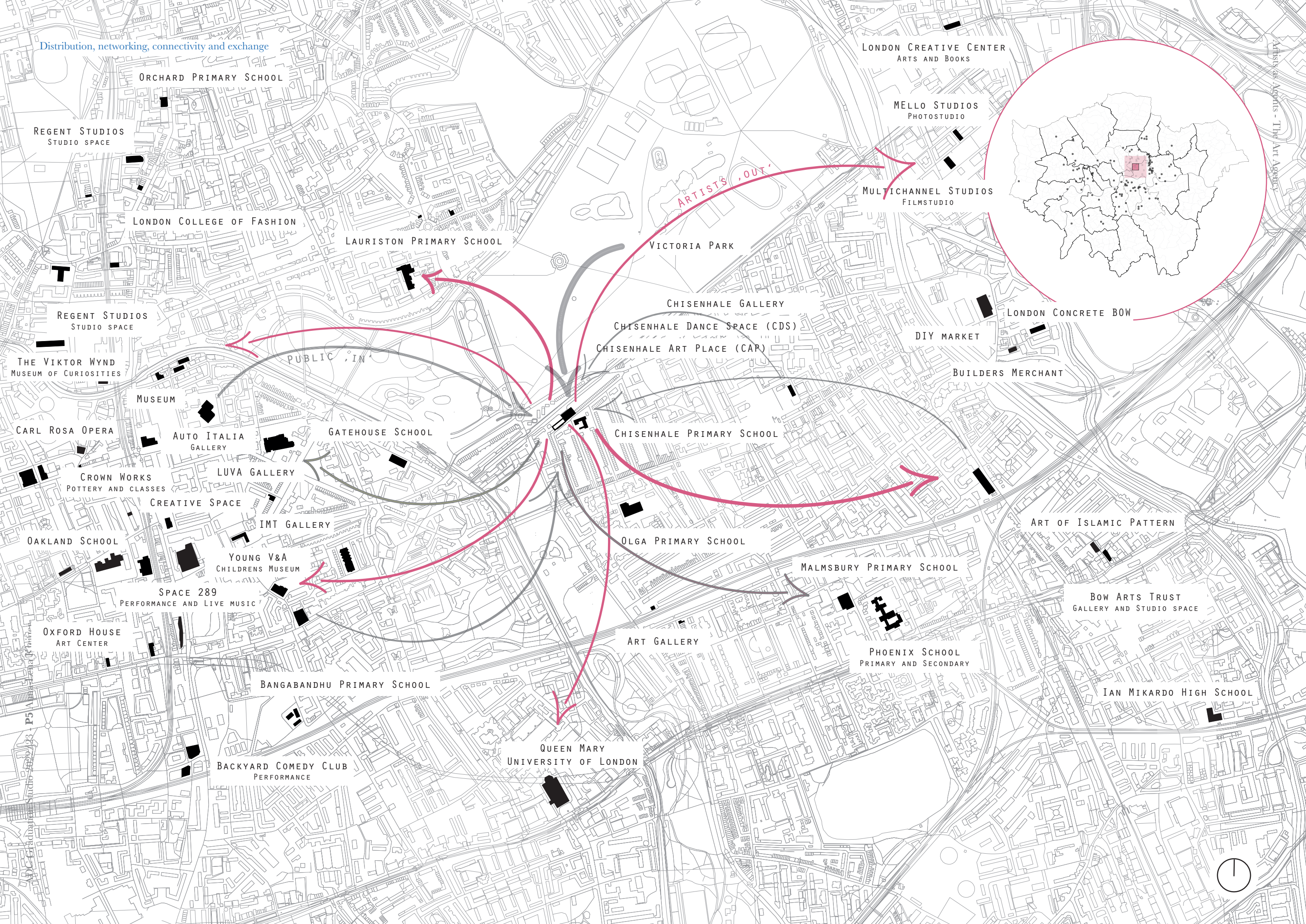
USED TO BE A BARKEEPER

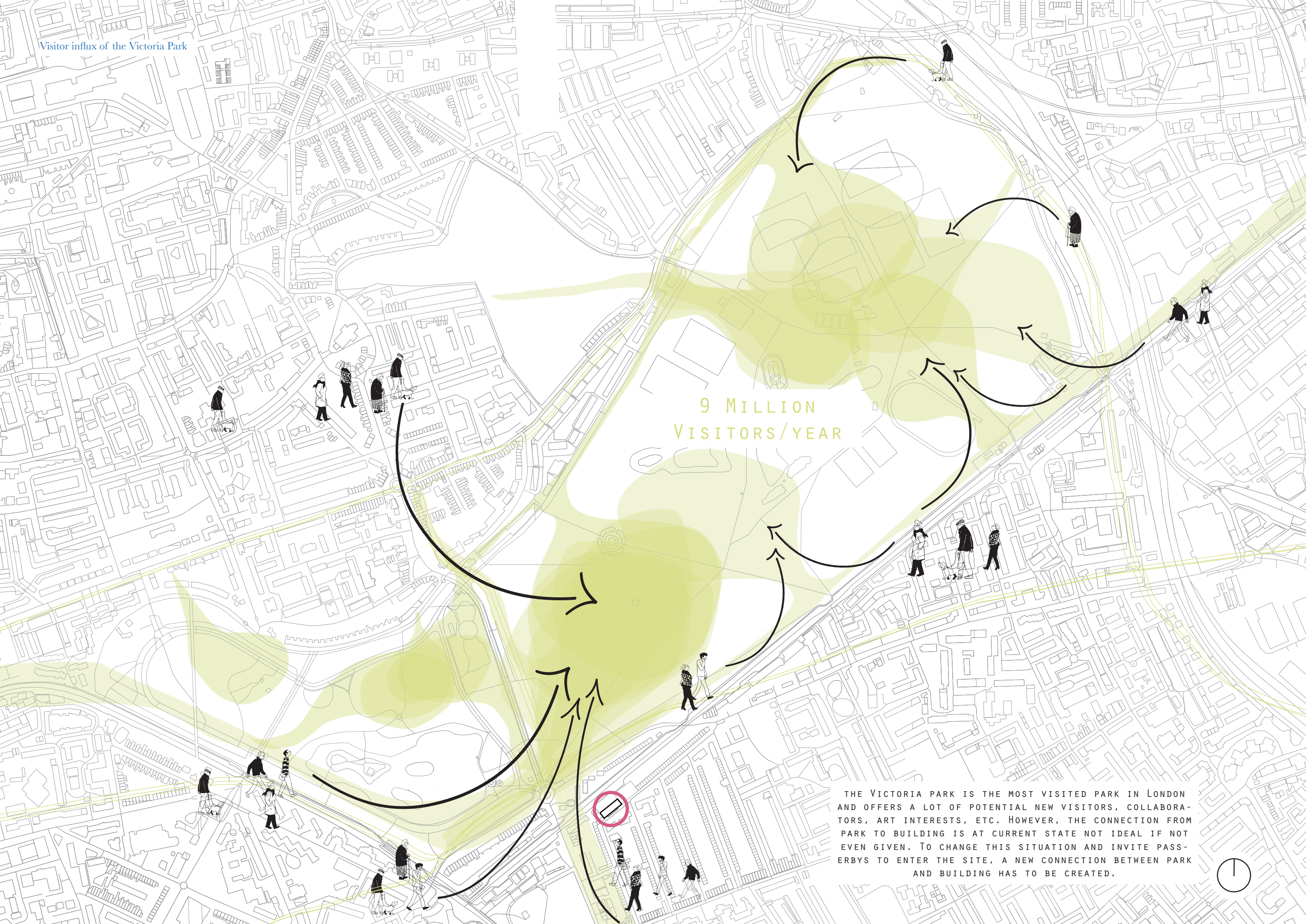






Distribution, networking, connectivity and exchange





9 MILLION
VISITORS/YEAR

THE VICTORIA PARK IS THE MOST VISITED PARK IN LONDON AND OFFERS A LOT OF POTENTIAL NEW VISITORS, COLLABORATORS, ART INTERESTS, ETC. HOWEVER, THE CONNECTION FROM PARK TO BUILDING IS AT CURRENT STATE NOT IDEAL IF NOT EVEN GIVEN. TO CHANGE THIS SITUATION AND INVITE PASSERBYS TO ENTER THE SITE, A NEW CONNECTION BETWEEN PARK AND BUILDING HAS TO BE CREATED.



Site in its context

RESIDENTIAL AREA


CHISENHALE PRIMARY SHCOOL


RESIDENTIAL AREA
CAP IS LOCATED WITHIN A TRADITIONAL
RESIDENTIAL AREA WHERE BRICK AND
TILTED ROOF STRUCTURES DOMINATE

CHISENHALE ART PLACE (CAP)
AS WELL AS CHISENHALE GALLERY

SITE

TOP FLOOR
USED BY CHISENHALE DANCE SPACE
(PARTIALLY RENOVATED)

Chisenhale Gallery 



Lakeview

VICTORIA PARK

MAIN STREET
OLD FORD RD.

COURTYARD

GROUND FLOOR
DOUBLE SEEING HEIGHT
EMPTY

MAIN STREET
GROVE RD.











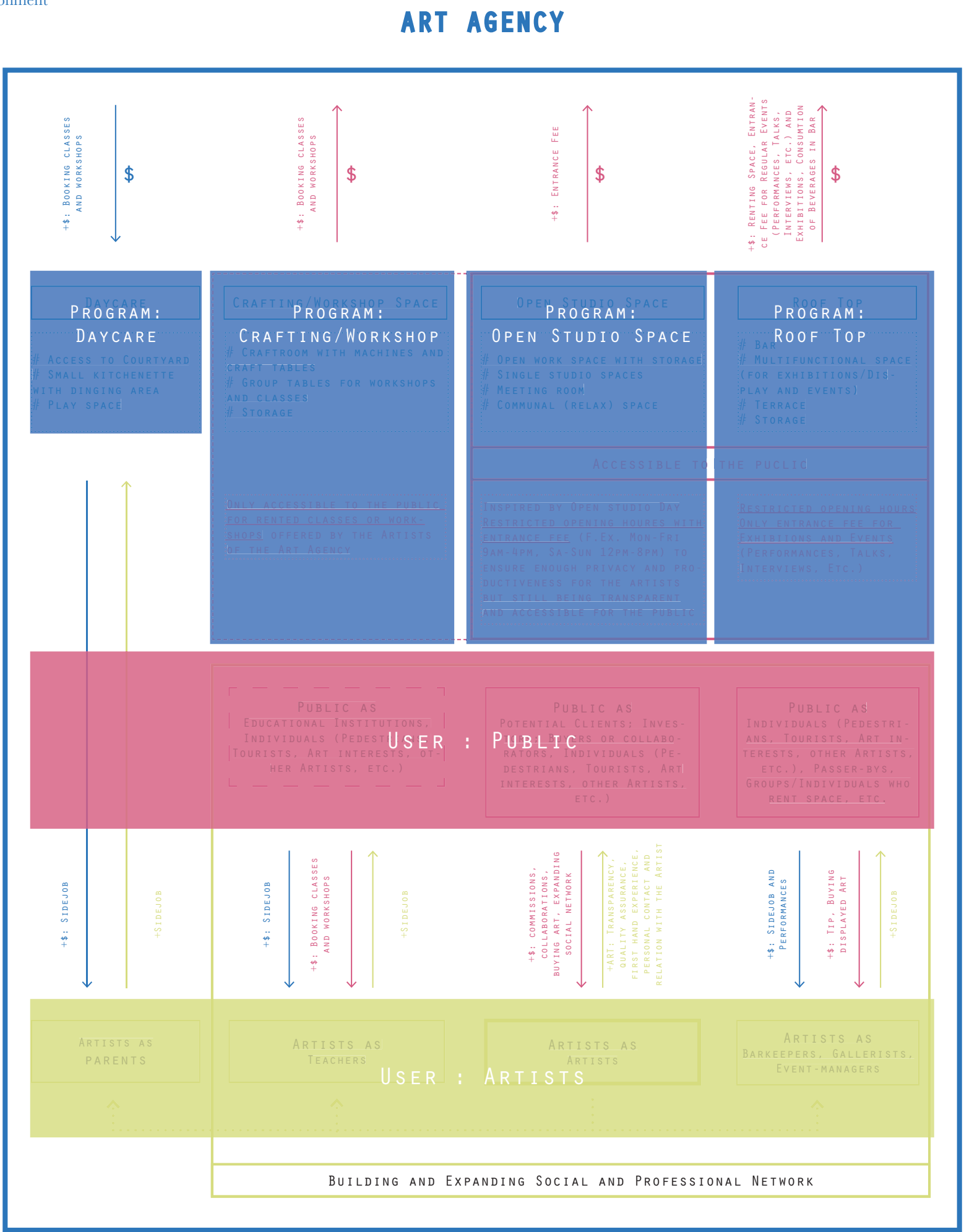
Overview - Axonometric of building, site and context

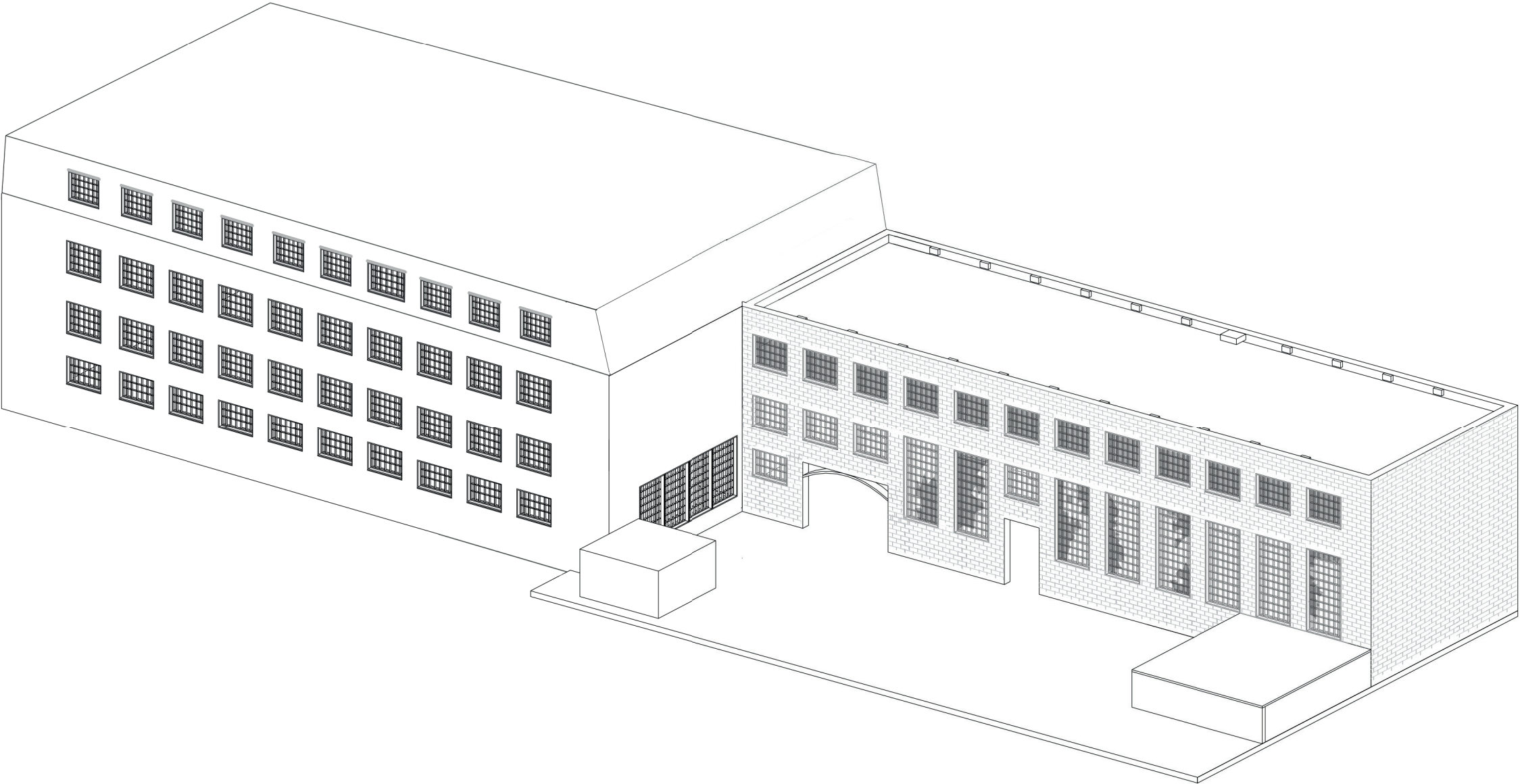
ENTRANCE FROM PARK
USERS: VISITORS OF THE SPACE
PEDESTRIANS, PASSERBYS,
TOURISTS, ETC.

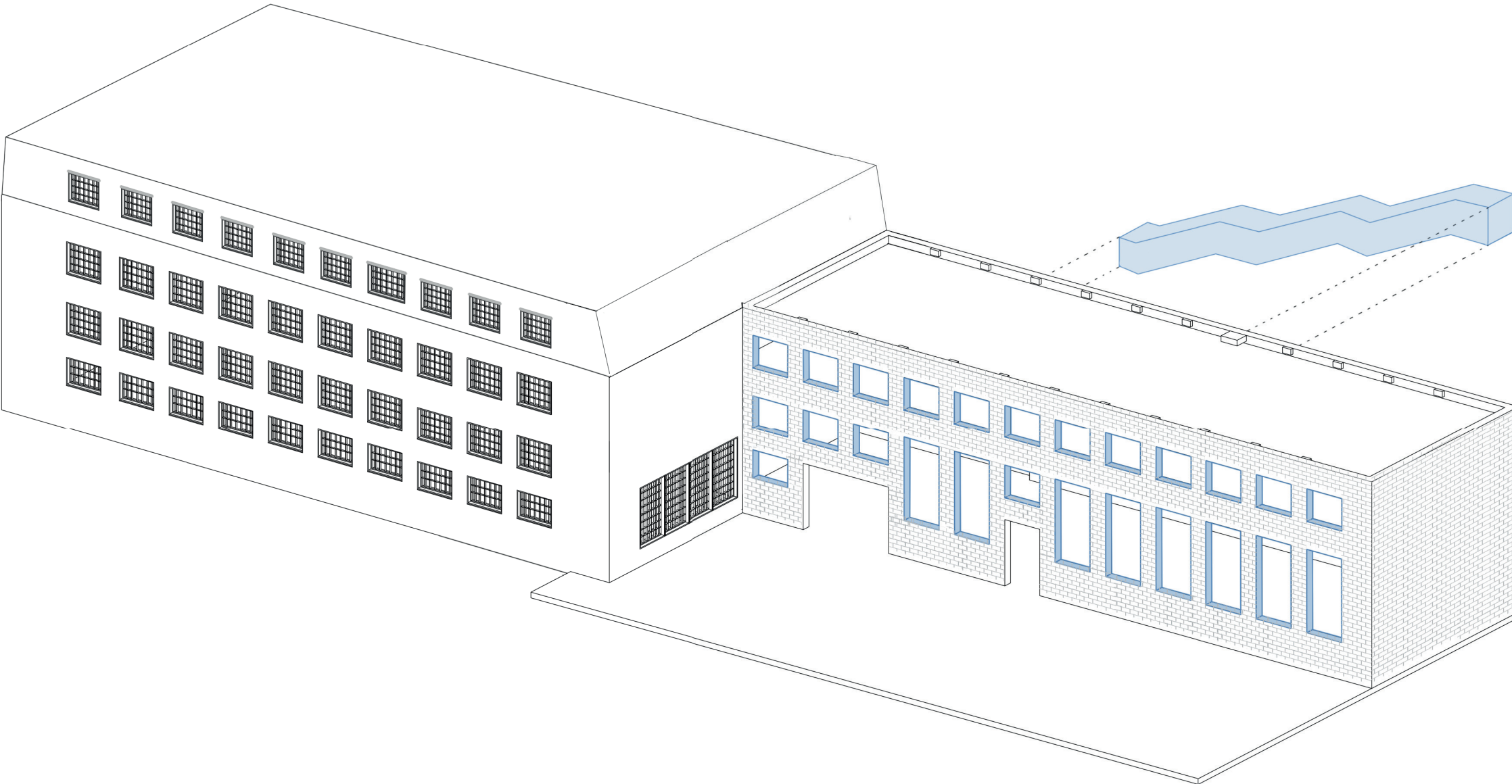
ENTRANCE FROM STREET
USERS: USERS OF THE SPACE
ARTISTS, (POTENTIAL) CLIENTS AND
COLLABORATORS, WORKSHOP PARTICIPANTS,
SCHOOLS, ETC.

Artists as Agents - The Art Agency

ADC Graduation Studio, 2022/23 - ©5 Anna Dier Kleiner



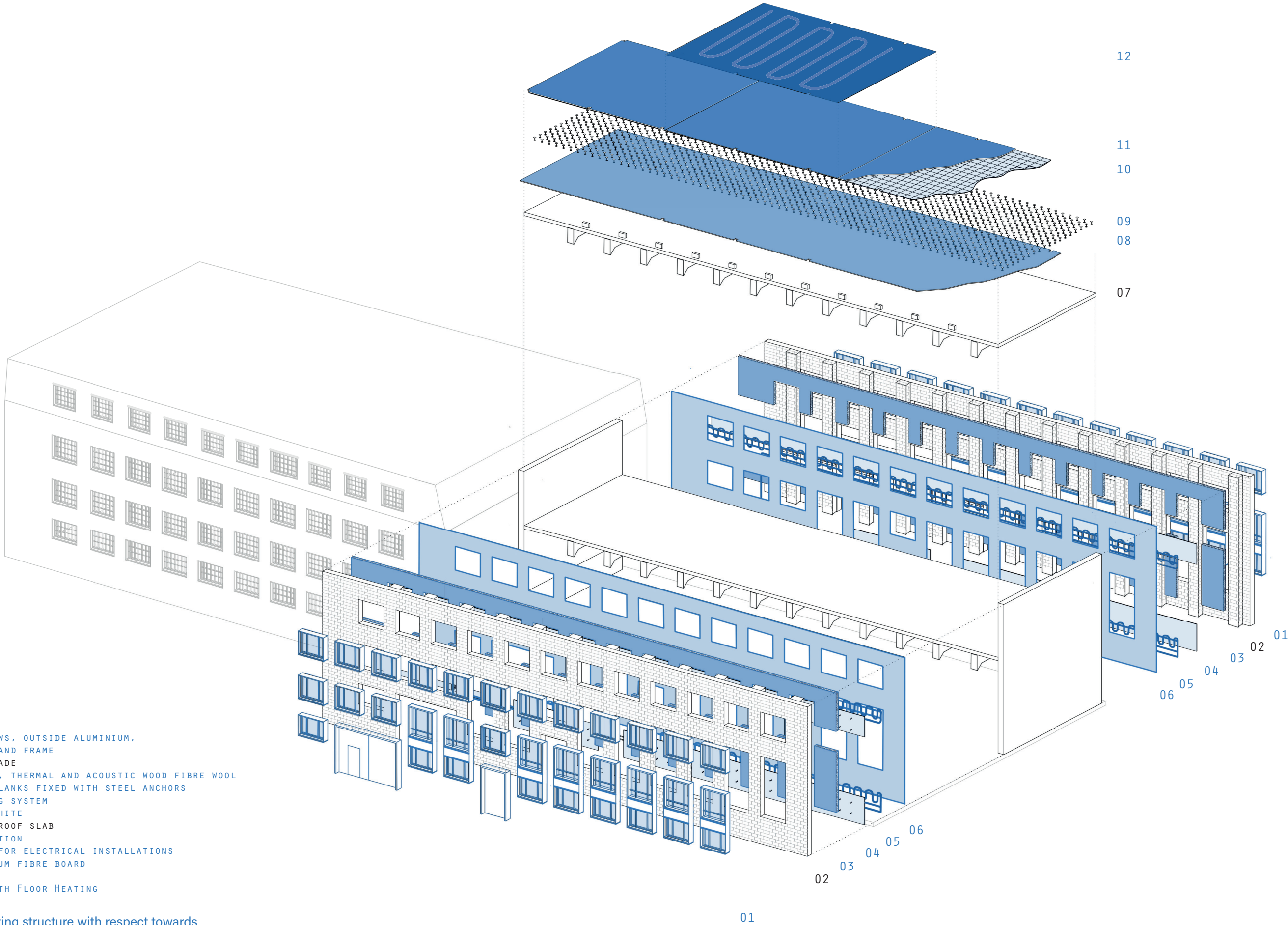


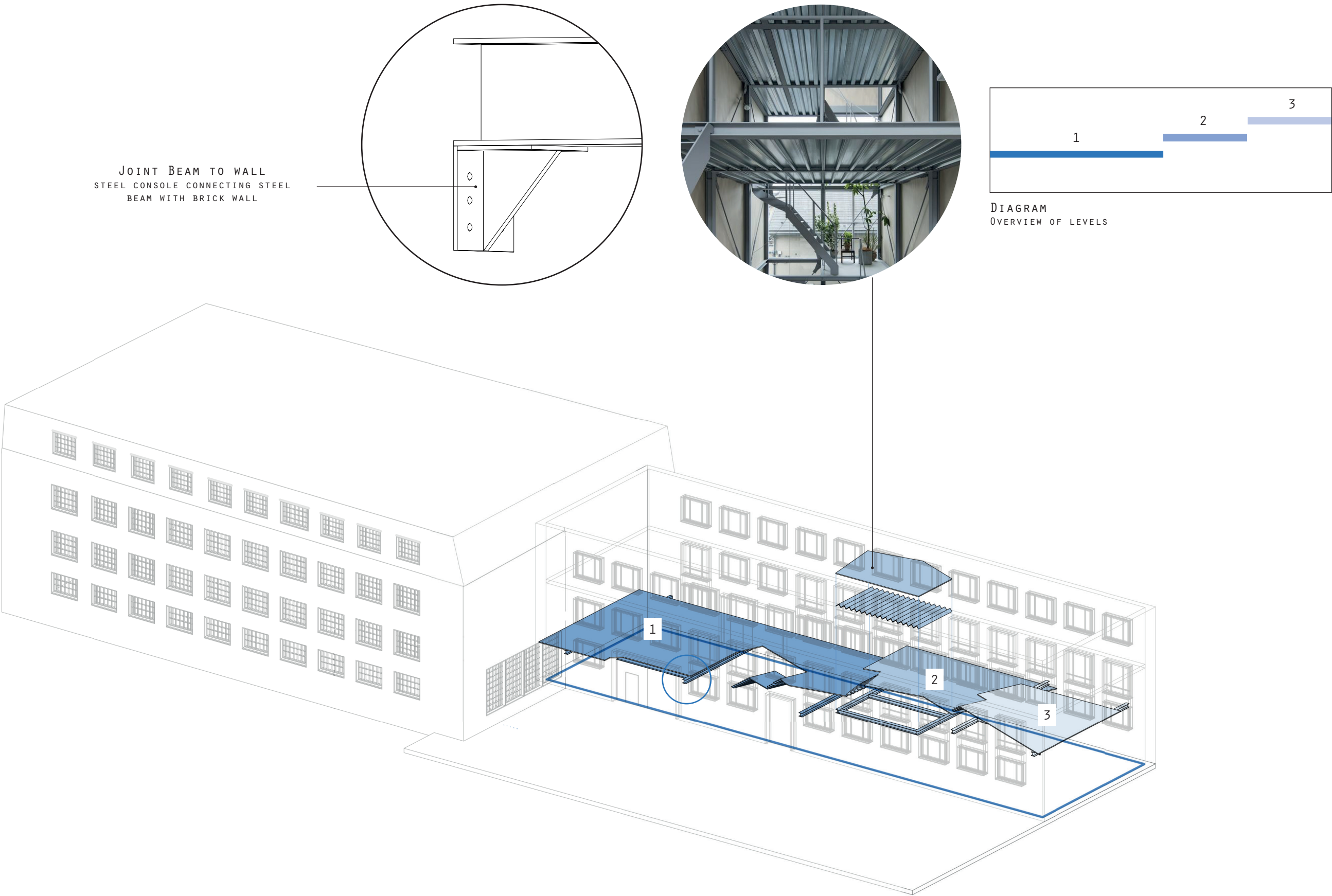


Removal of windows, doors, the outdoor facade staircase and any irrelevant substructures

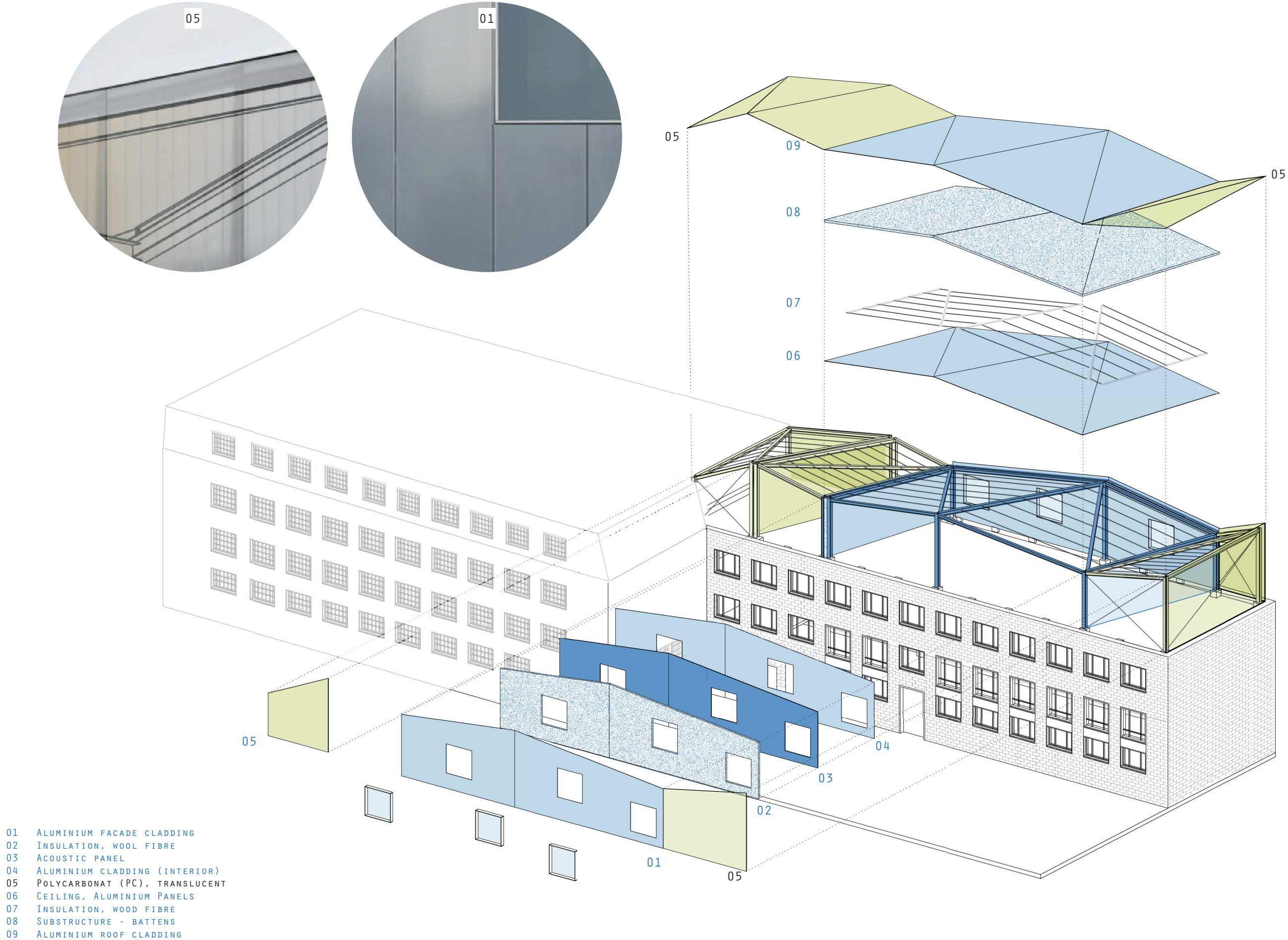
- 01 TRIPLE-GLAZED WINDOWS, OUTSIDE ALUMINIUM, INSIDE WOOD PROFIL AND FRAME
- 02 EXISITING BRICK FACADE
- 03 INTERNAL INSULATION, THERMAL AND ACOUSTIC WOOD FIBRE WOOL
- 04 SUBSTRUCTURE, OSB PLANKS FIXED WITH STEEL ANCHORS
- 05 RADIANT WALL HEATING SYSTEM
- 06 ACOUSTIC PLASTER, WHITE
- 07 EXISITING CONCRETE ROOF SLAB
- 08 IMPACT SOUND INSULATION
- 09 RAISED FLOOR, USED FOR ELECTRICAL INSTALLATIONS
- 10 SUPPORT PLATE, GYPSUM FIBRE BOARD
- 11 SCREED, POLISHED
- 12 SCREED, POLISHED WITH FLOOR HEATING

Refurbishment of the exisiting structure with respect towards the buildings material and appearance





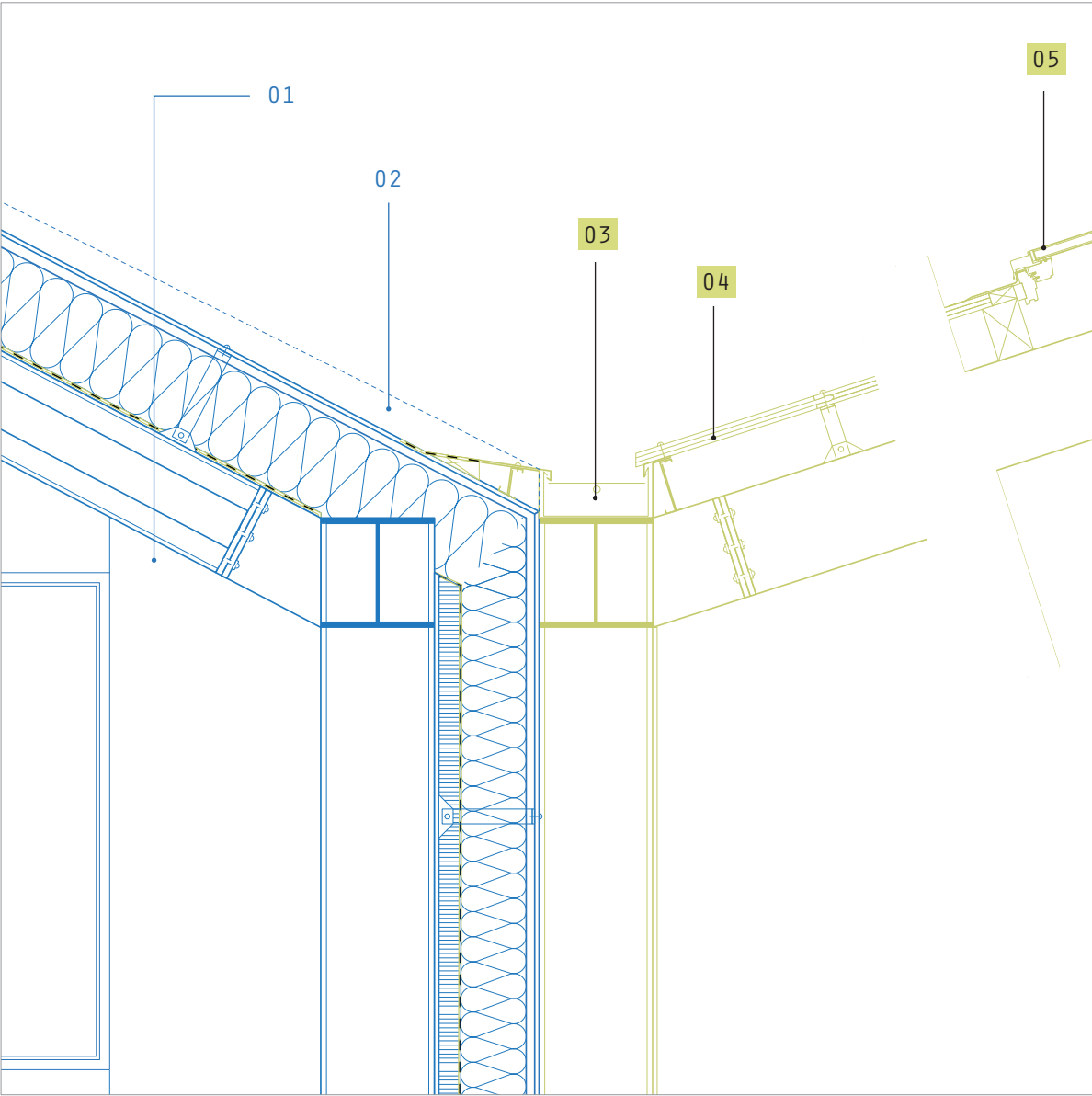
An internal steel structure will organize the double ceiling space into multiple levels. The rythm is inspired by the rythm of the facade. Steel was chosen for atmospheric as well as strucutral reasons. It allows to create a grid in which the use and the design can be organized flexible, creating a variation of heights and sizes.



Inspired by the neighbourhoods tilted roofs, the roof top on will be subdivided into a variation of different angled roof elements which will imitate the appearance of the surrounding street houses.



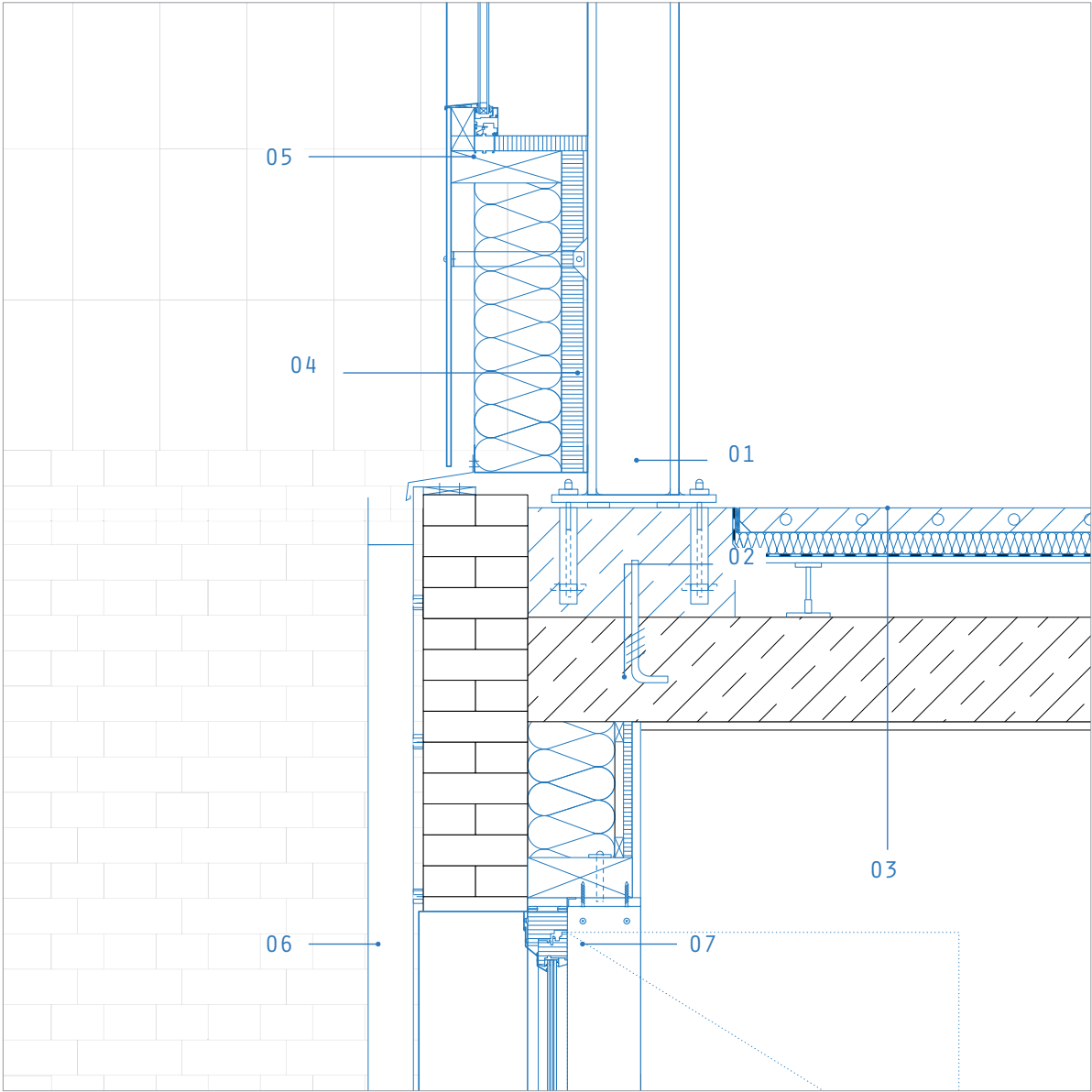
DETAIL 01
JOINT INSULATED AND NOT INSULATED ROOF EXTENSION



- 01 ROOF LAYERS (INSIDE TO OUTSIDE): STEEL BEAM (HEA), ALUMINIUM SHEETS, VAPER BARRIER, INSULATION WOODFIBER, FOIL, AIR LAYER, ALUMINIUM SHEETS (FIXED WITH SUBCONSTRUCTION TO STEEL BEAMS)
- 02 ALUMINIUM SHADING ALONG FACADE THROUGH EXTENTION OF FACADE PANELS
- 03 WATER DRAINAGE WITH INCLINATION <2% TOWARDS NORTH OR SOUTH FACADE DEPENDING ON INCLINATION DIRECTION
- 04 POLYCARBONATE PANELS FIXED WITH SUBCONSTRUCTION TO STEEL STRUCTURE
- 05 SKYLIGHT, FOR HEAT EXHAUST AND FRESH AIR

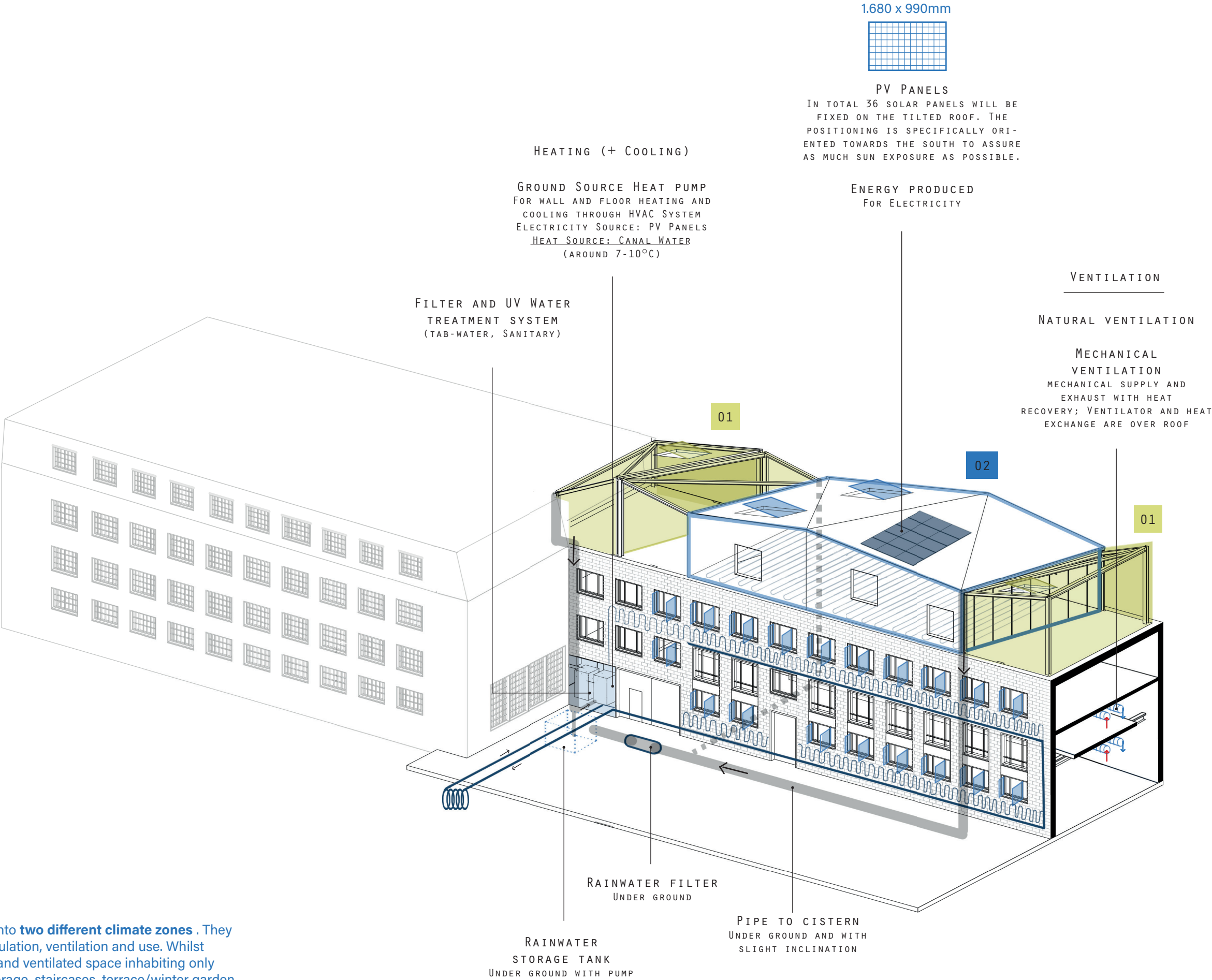


DETAIL 02
CONNECTION ROOF TOP ON TO EXISITING BUILDING

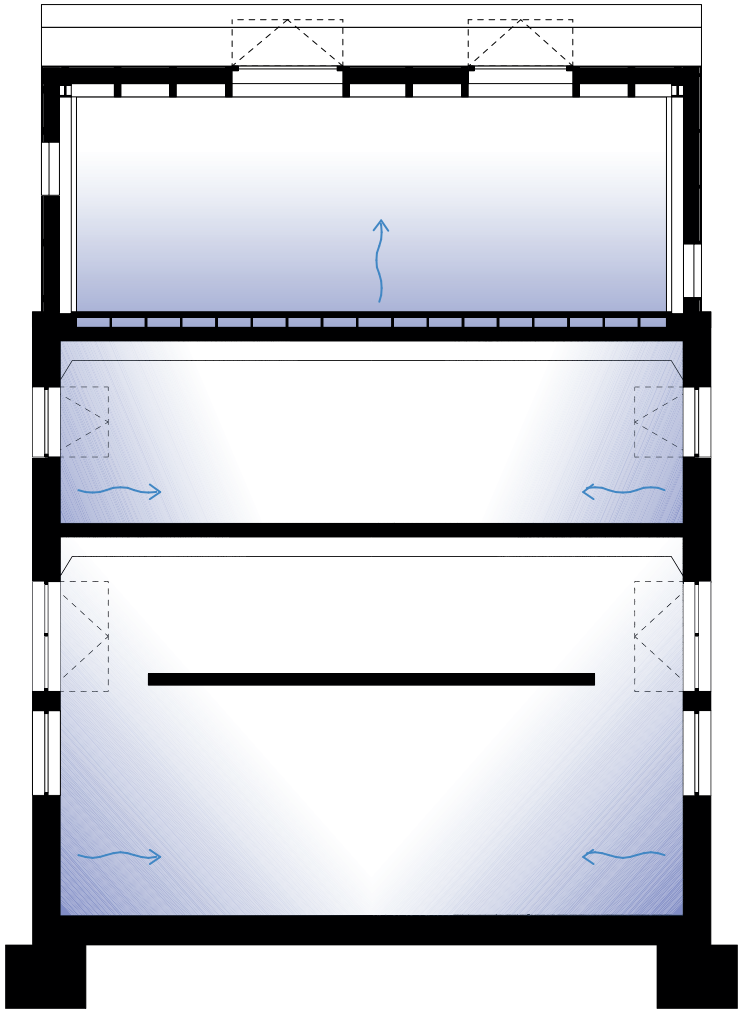


- 01 STEEL BEAM (HEA) FIRMLY FIXED TO CONCRETE FOUNDATION
- 02 CONCRETE FOUNDATION FIRMLY FIXED TO CONCRETE CEILING WITH ANCHOR
- 03 FLOOR LAYERS (TOP TO BOTTOM): POLISHED SCREED WITH FLOOR HEATING, IMPACT SOUND INSULATION, BASE PLATE WOOD, PEDESTAL CONSTRUCTION, CAVITY FOR ELECTRICITY, REINFORCED CONCRETE SLAB
- 04 WALL LAYERS (INSIDE TO OUTSIDE): PERFORATED ALUMINIUM SHEETS, ACOUSTIC PANEL, INSULATION WOODFIBER, AIR LAYER, ALUMINIUM SHEETS (FIXED WITH SUBCONSTRUCTION TO STEEL BEAMS)
- 05 FIXED DOUBLE GLAZING, ALUMINIUM
- 06 WATER DRAINAGE ALONG FACADE, FIXED TO EXISTING BRICK FACADE
- 07 INTERNAL ADDITIONAL INSULATION WOODFIBER

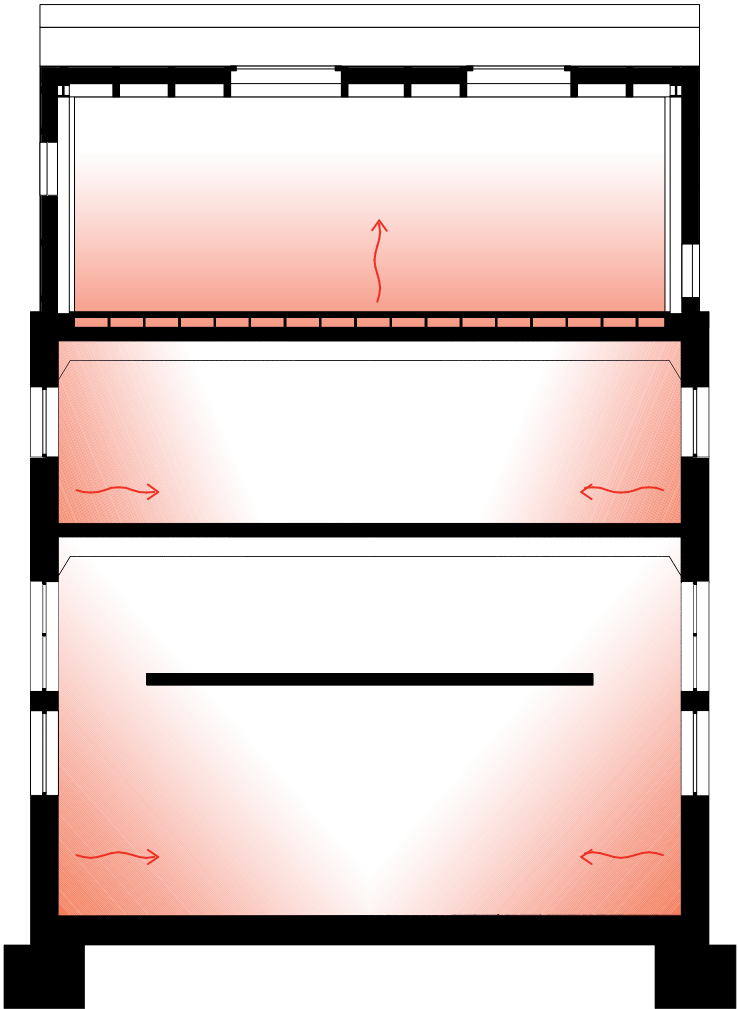
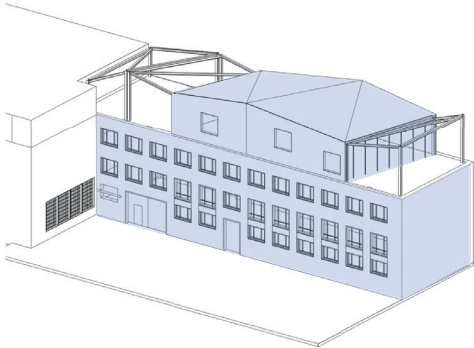




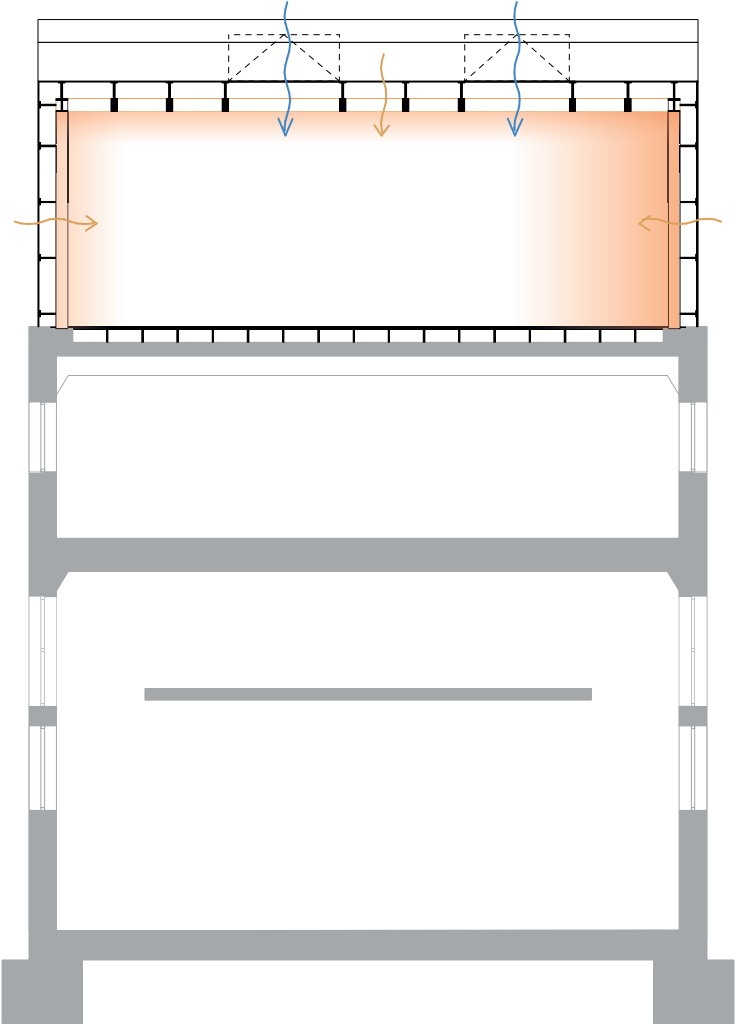
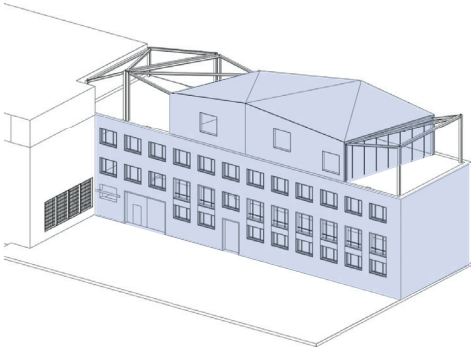
The roof top on is divided into **two different climate zones** . They differ in materialization, insulation, ventilation and use. Whilst **Zone 01** is a non insulated and ventilated space inhabiting only secondary spatial uses (storage, staircases, terrace/winter garden, entrance hall, etc.) **Zone 02** (multifunctional space with bar, stage and an event space) has mechanical ventilation, heating and insulation.



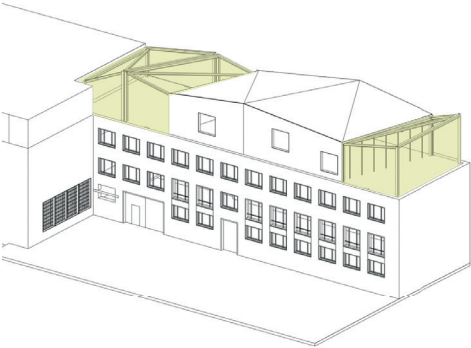
SUMMER
COOLING

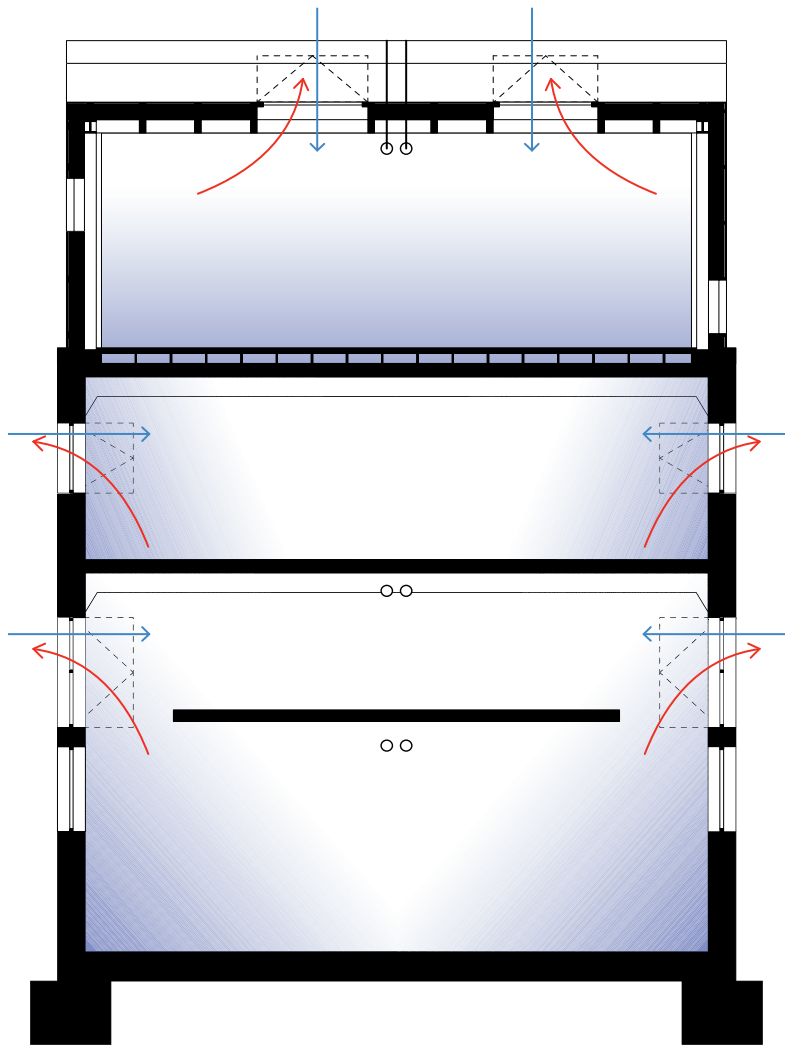


WINTER
HEATING

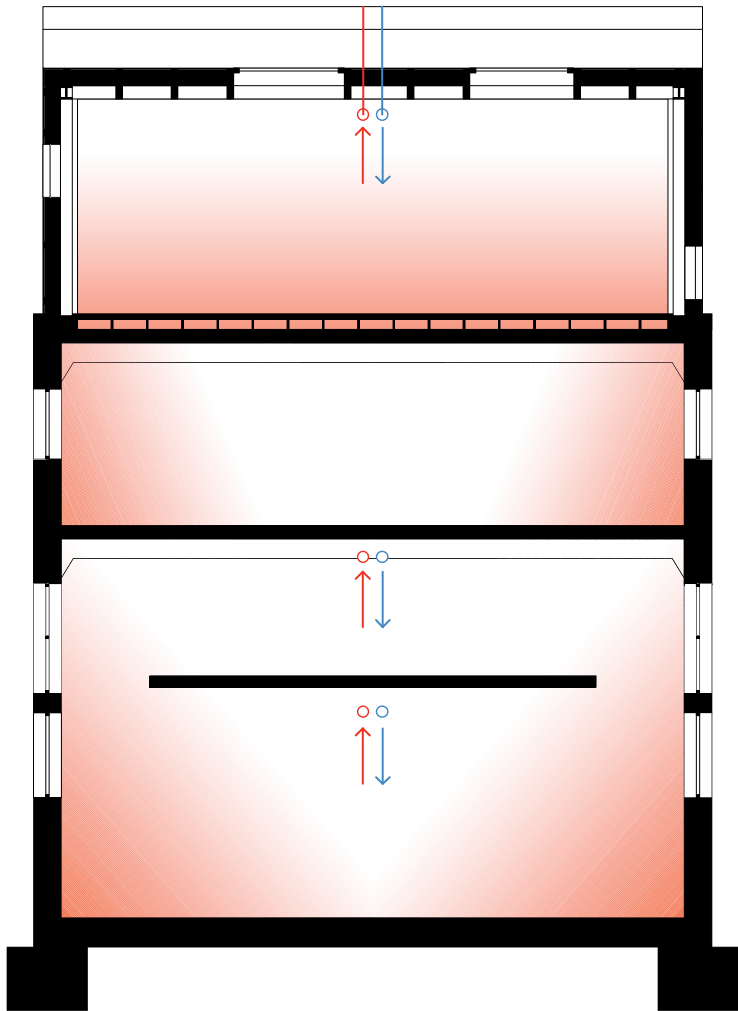
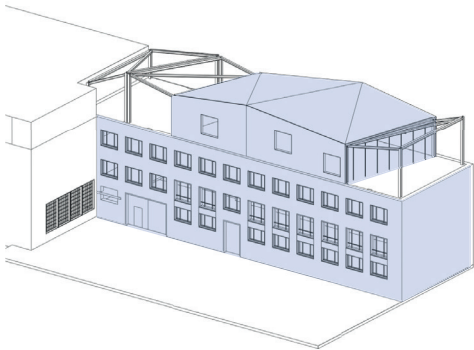


ALL YEAR
NO HEATING / COOLING

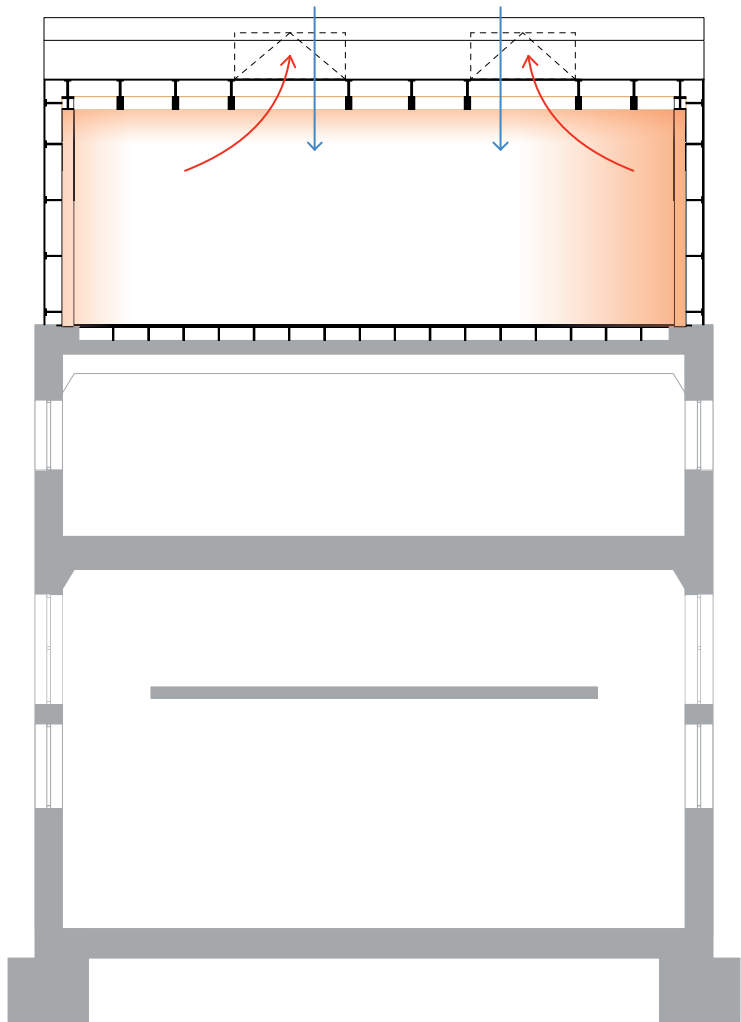
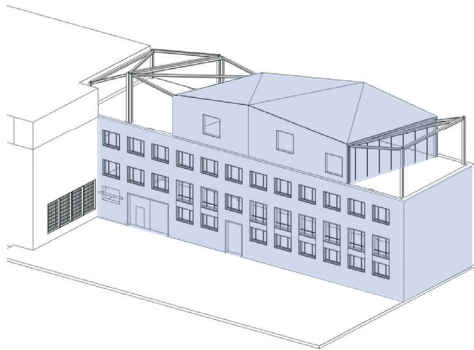




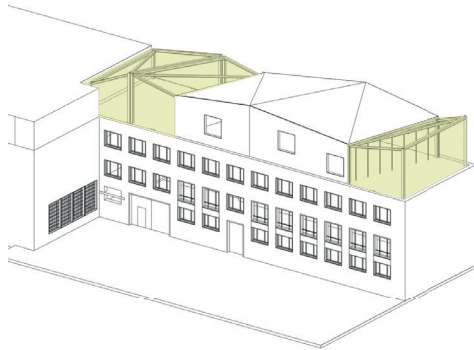
WINTER
NATURAL VENTILATION

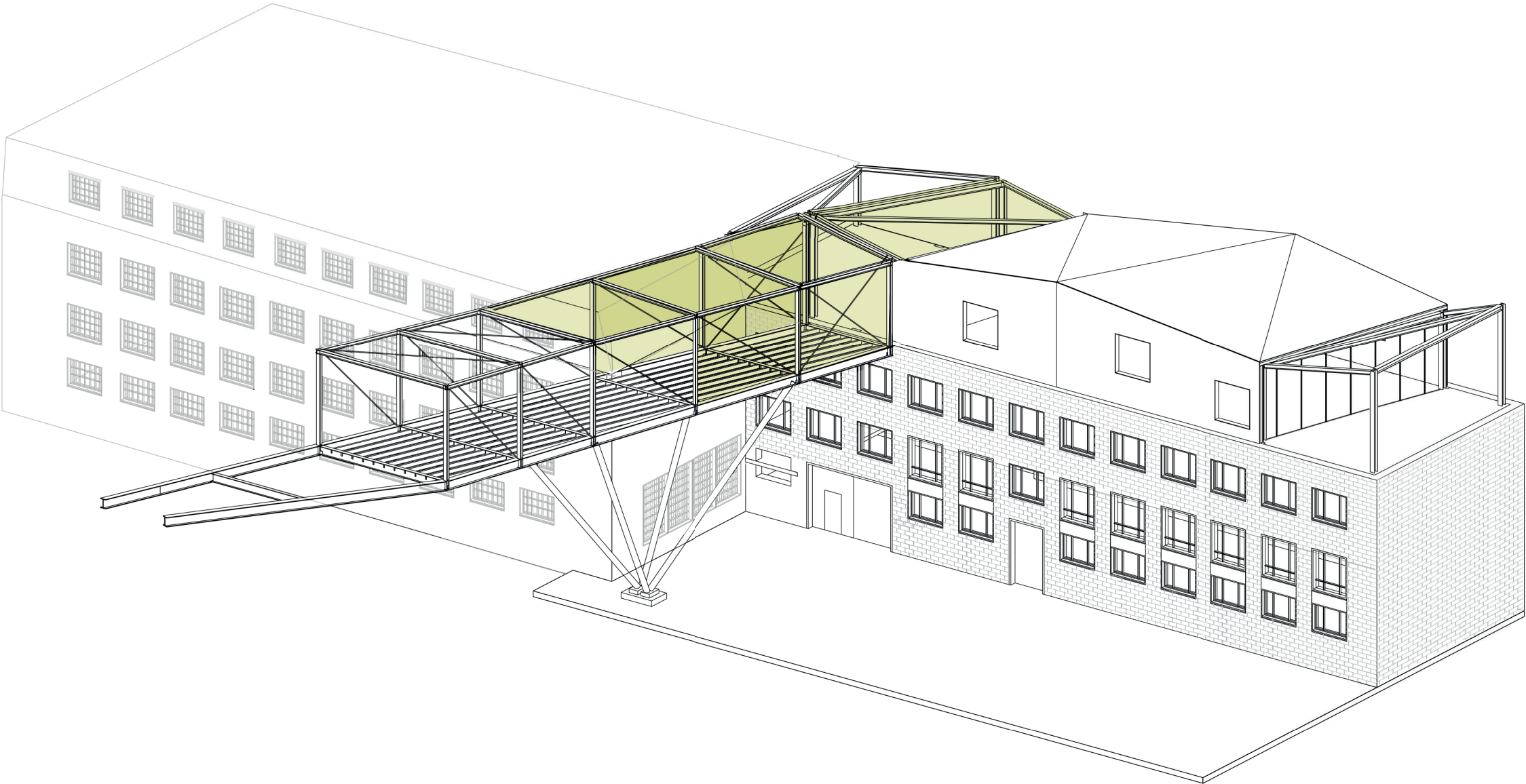


SUMMER
MECHANICAL VENTILATION



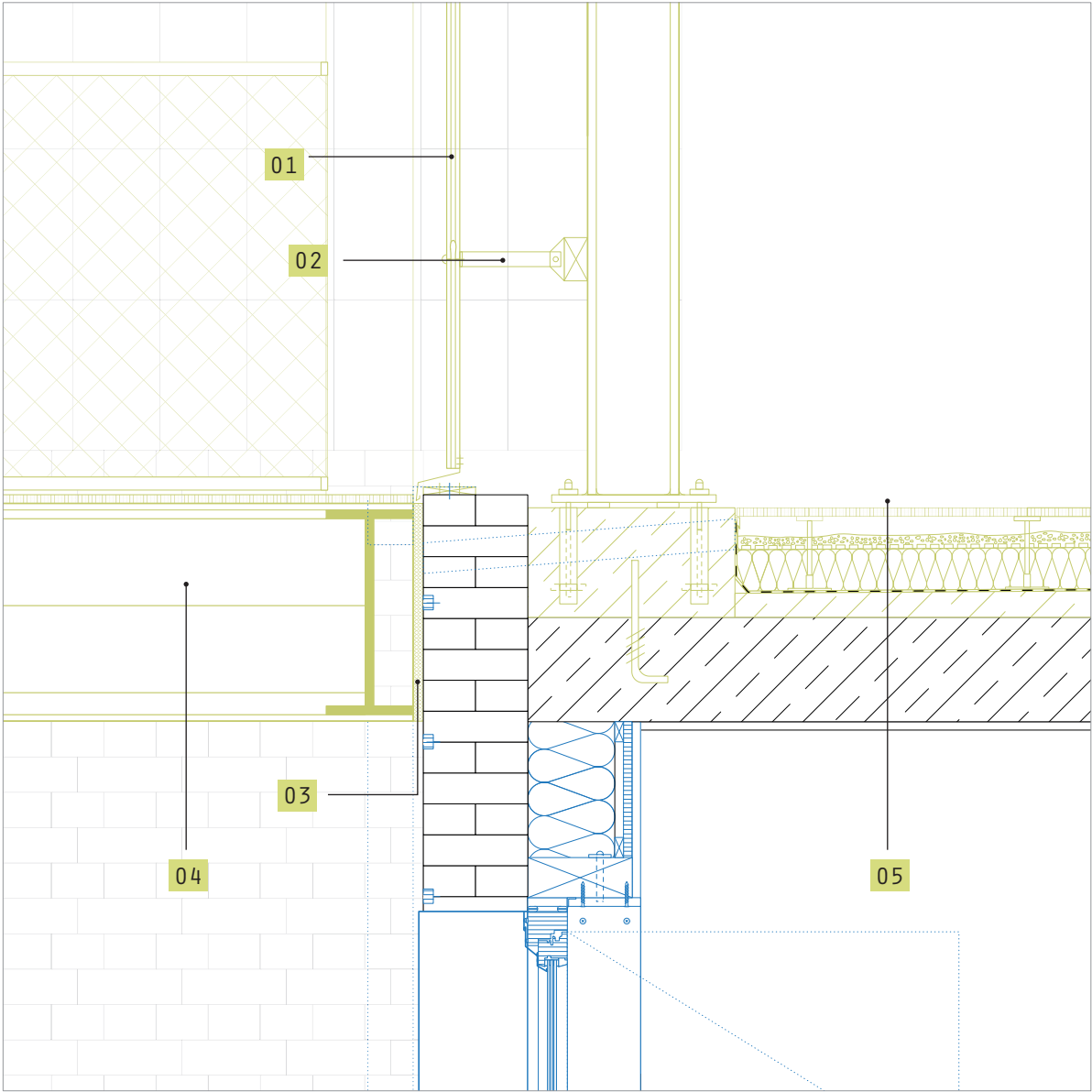
ALL YEAR
NATURAL VENTILATION



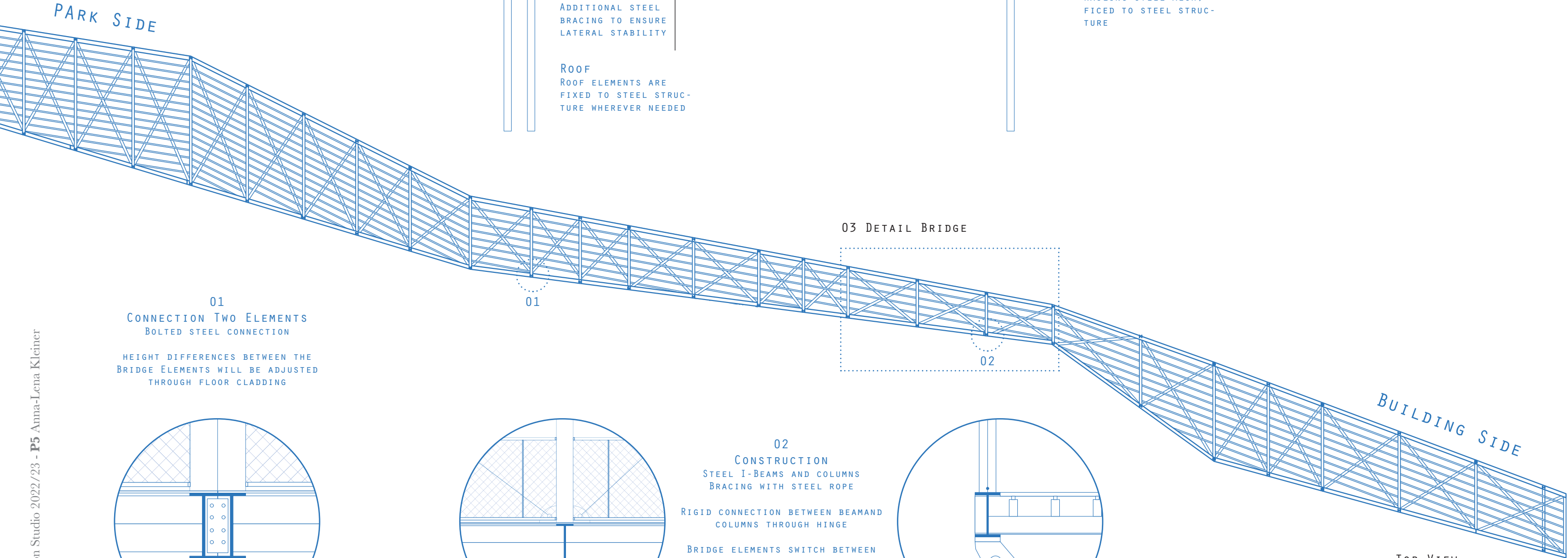




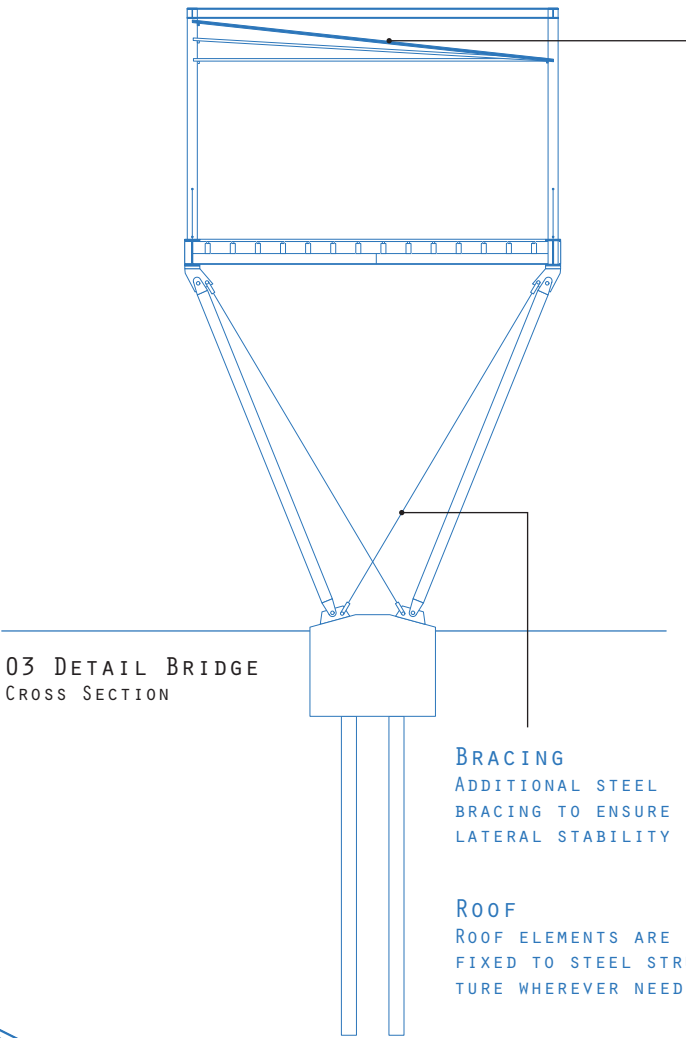
DETAIL 04
POLYCARBOAT FACADE AND BRIDGE TO ROOF TOP ON



- 01 POLYCARBONAT FACADE PANELS, LEXAN THERMOCLEAR, 5-WALL
- 02 SUBSTRUCTURE, ALUMINIUM FIXED TO STEEL BEAMS
- 03 RUBBER JOINT FOR DAMPING VIBRATIONS
- 04 BRIDGE (FOR ELABORATED CONSTRUCTION SEE SLIDE 47)
- 05 FLOOR LAYERS (FROM TOP TO BOTTOM): FLOORING, METAL MESH, PEDESTAL CONSTRUCTION, GRAVEL EMBANKMENT, WATERPROOFING MEMBRANE, THERMAL INSULATION, WATER RETENTION LAYER, SLOPING CONCRETE, REINFORCED CONCRETE SLAB, PLASTER, WHITE



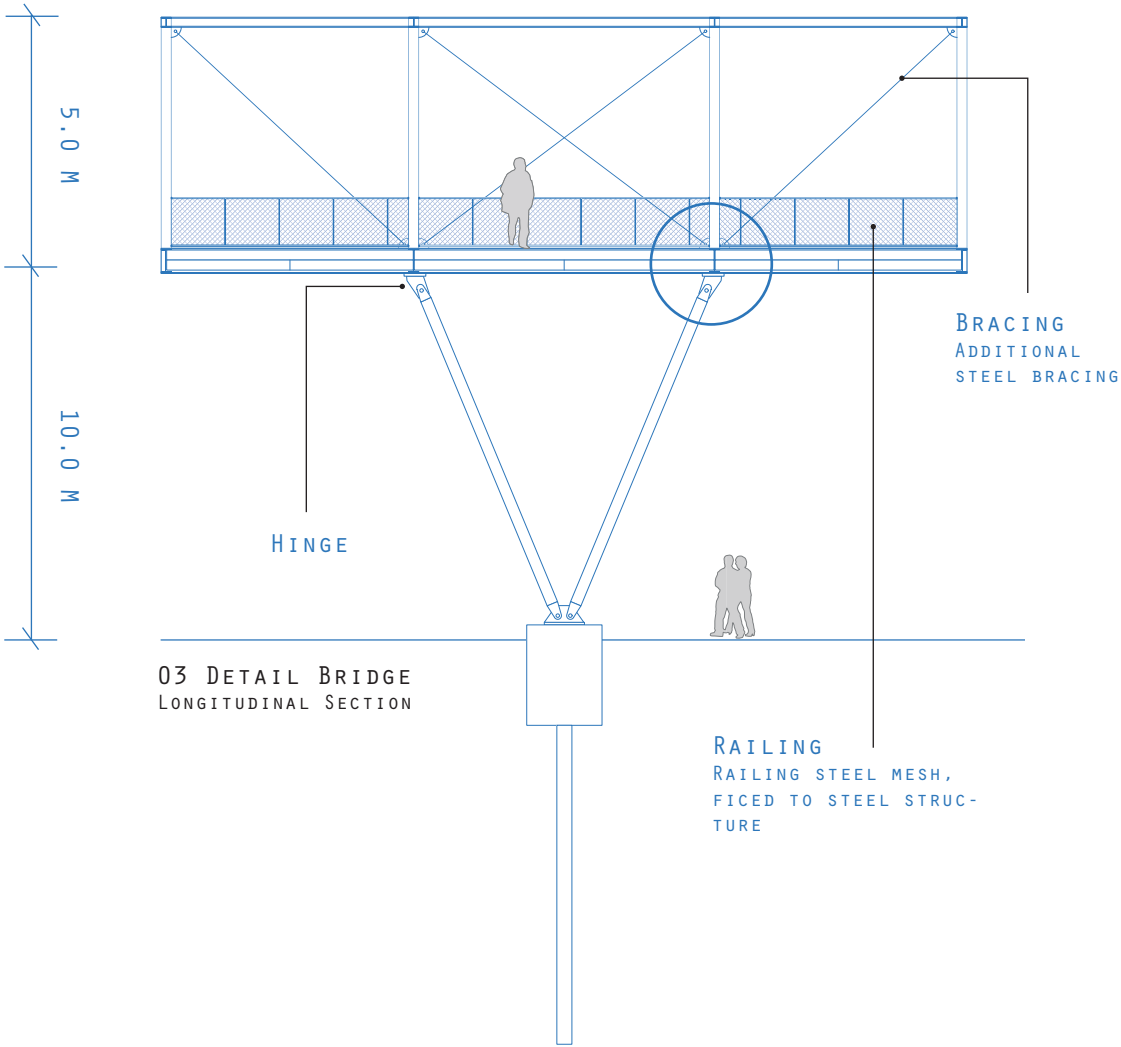
03 DETAIL BRIDGE
CROSS SECTION



BRACING
ADDITIONAL STEEL
BRACING TO ENSURE
LATERAL STABILITY

ROOF
ROOF ELEMENTS ARE
FIXED TO STEEL STRUC-
TURE WHEREVER NEEDED

03 DETAIL BRIDGE
LONGITUDINAL SECTION

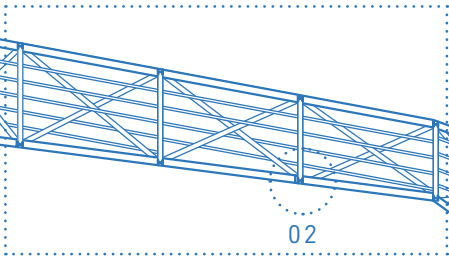


HINGE

BRACING
ADDITIONAL
STEEL BRACING

RAILING
RAILING STEEL MESH,
FICED TO STEEL STRUC-
TURE

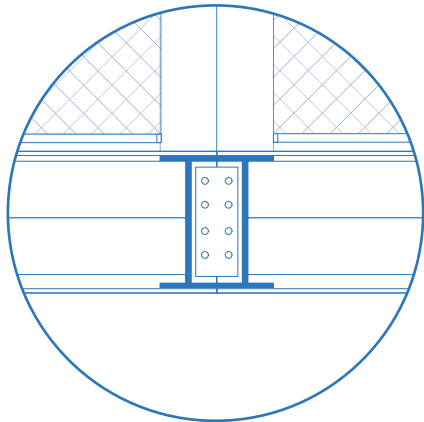
03 DETAIL BRIDGE



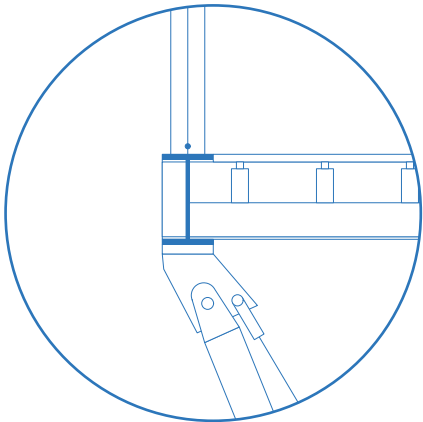
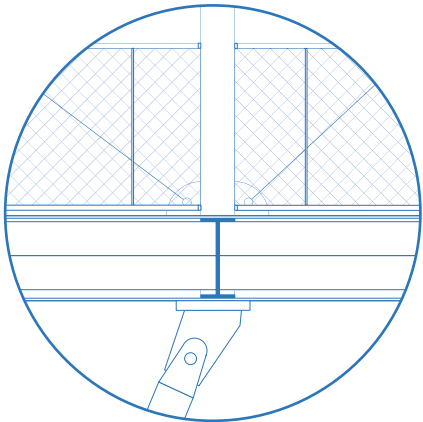
02

01
CONNECTION TWO ELEMENTS
BOLTED STEEL CONNECTION

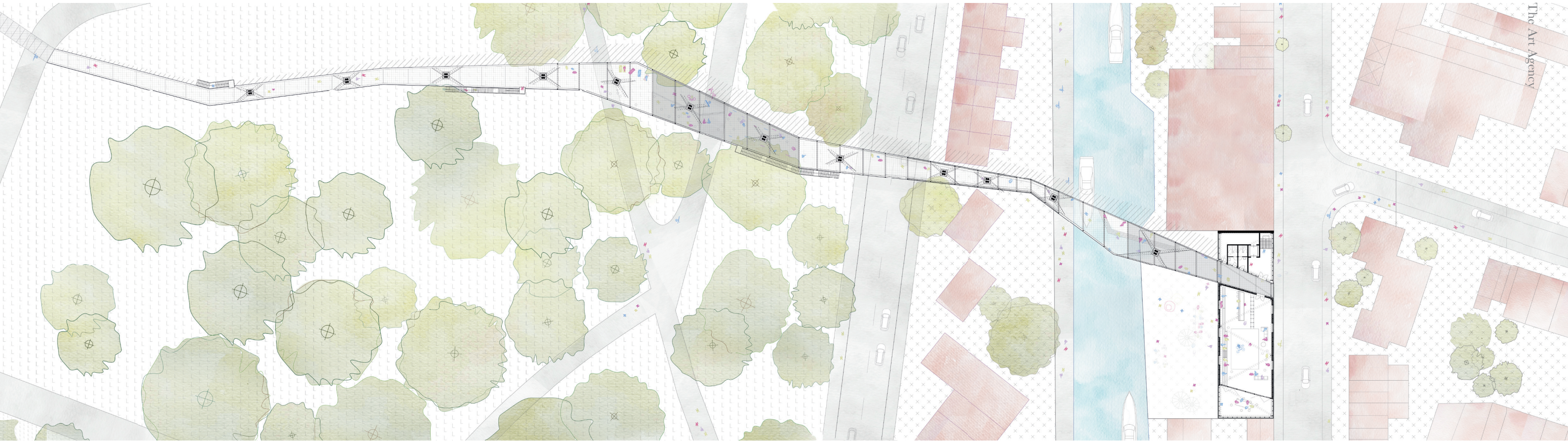
HEIGHT DIFFERENCES BETWEEN THE
BRIDGE ELEMENTS WILL BE ADJUSTED
THROUGH FLOOR CLADDING



02
CONSTRUCTION
STEEL I-BEAMS AND COLUMNS
BRACING WITH STEEL ROPE
RIGID CONNECTION BETWEEN BEAMAND
COLUMNS THROUGH HINGE
BRIDGE ELEMENTS SWITCH BETWEEN
STRAIGHT AND INCLINED TO ENSURE
BARRIER-FREE ACCESSIBILITY
FLOOR CLADDING STEEL MESH

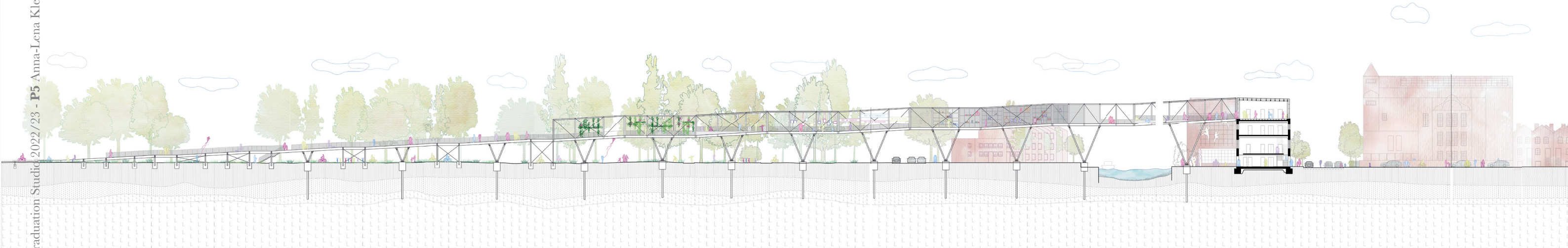


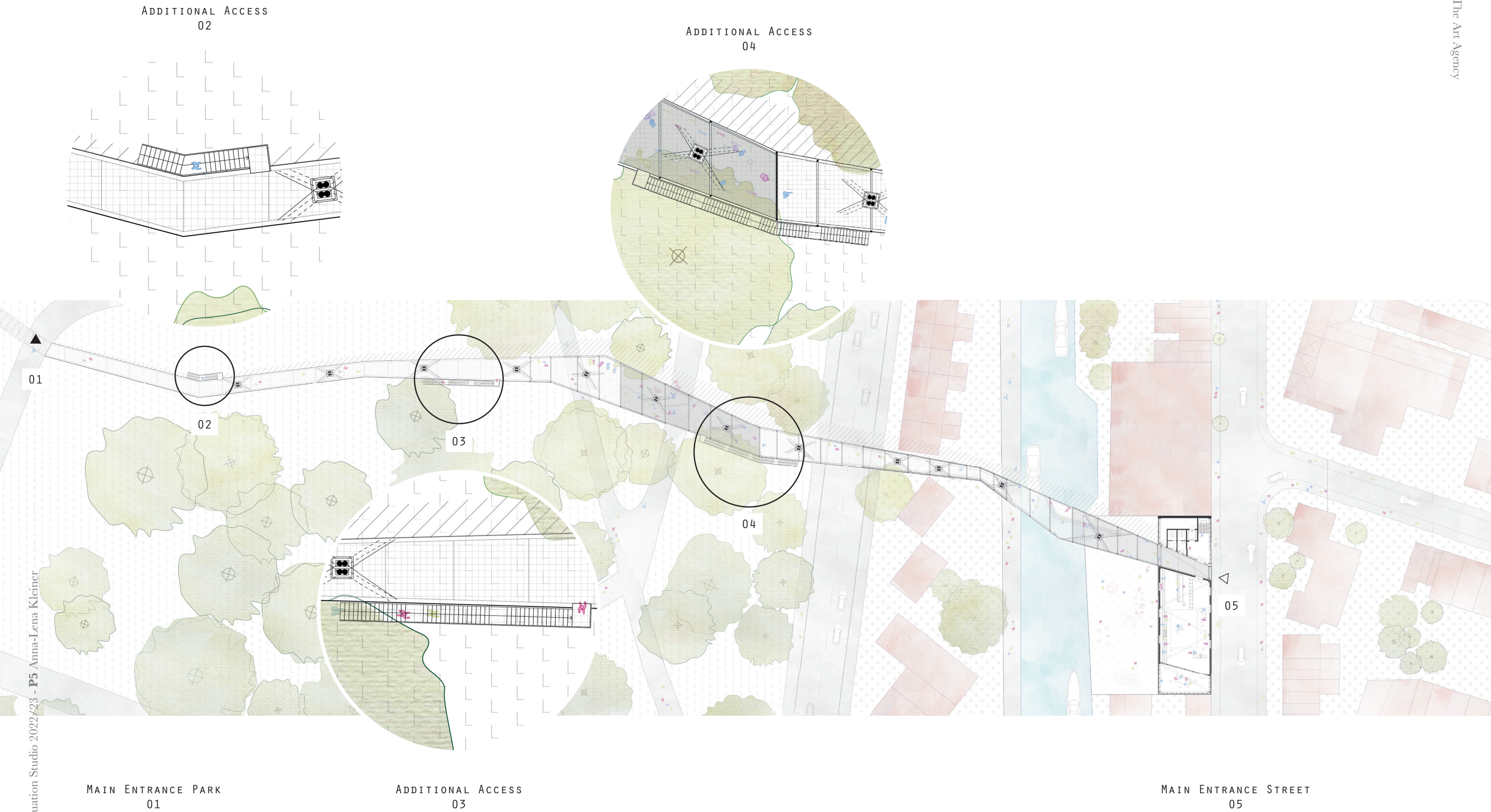
TOP VIEW



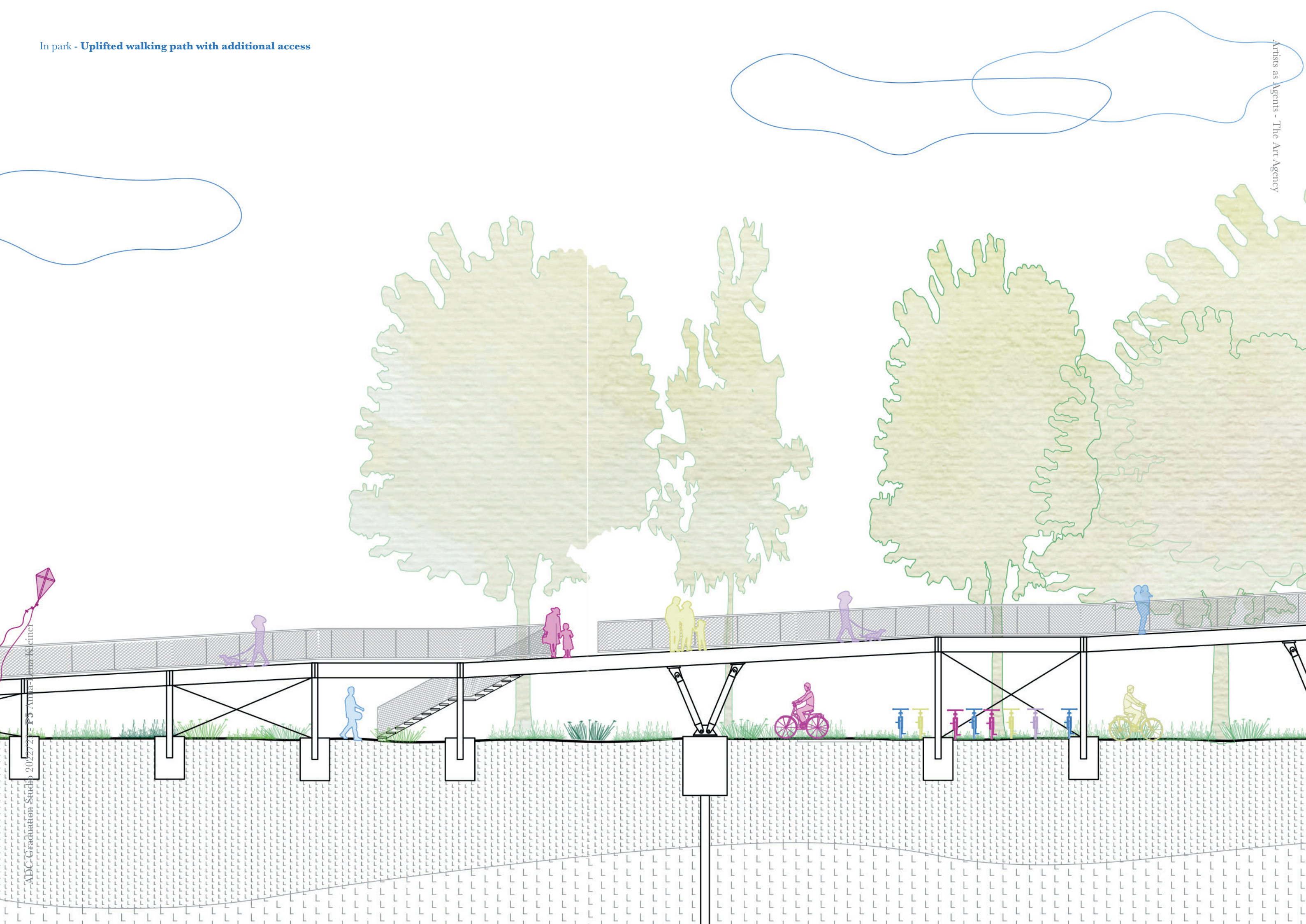
PARK STREET RESIDENTIAL CANAL SITE STREET RESIDENTIAL

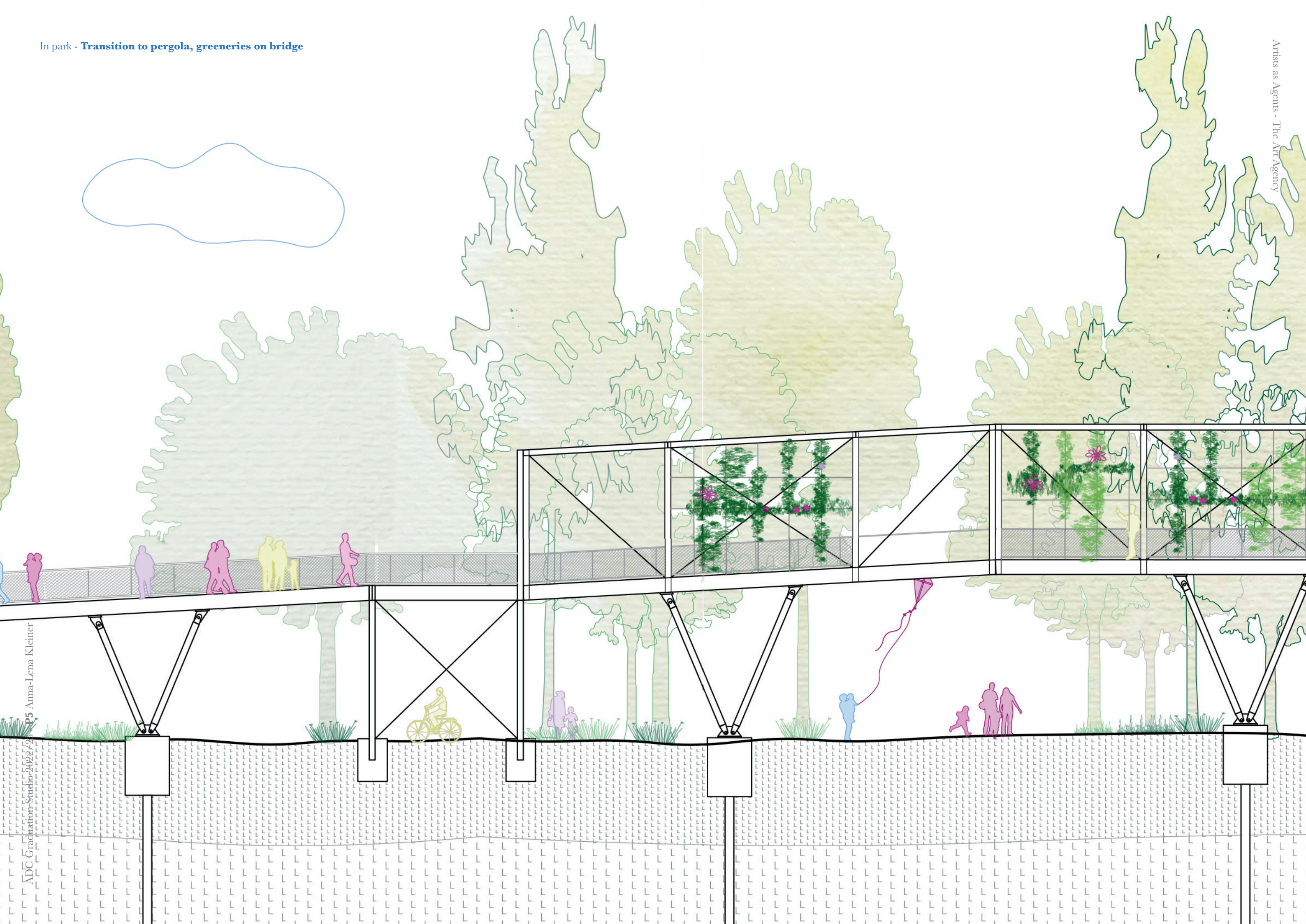
ENTRANCE PARK MULTI FUNCTIONAL SPACE (STAGE AND DISPLAY) TRANSITION ZONE (PROMOTION AND ADVERTISEMENT) EXHIBITION & DISPLAY OUTDOOR SEATING ART AGENCY ROOF TOP ENTRANCE STREET



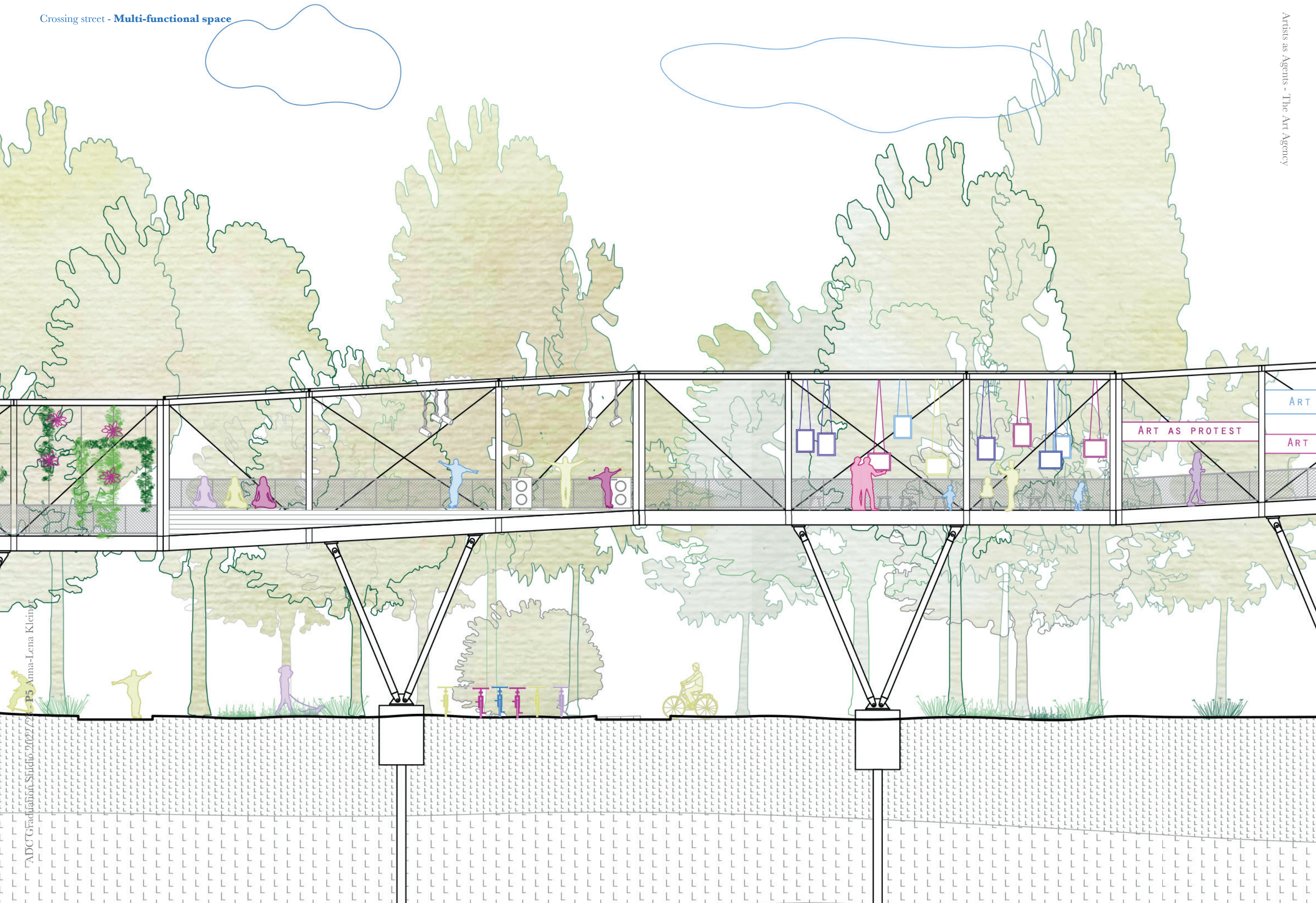


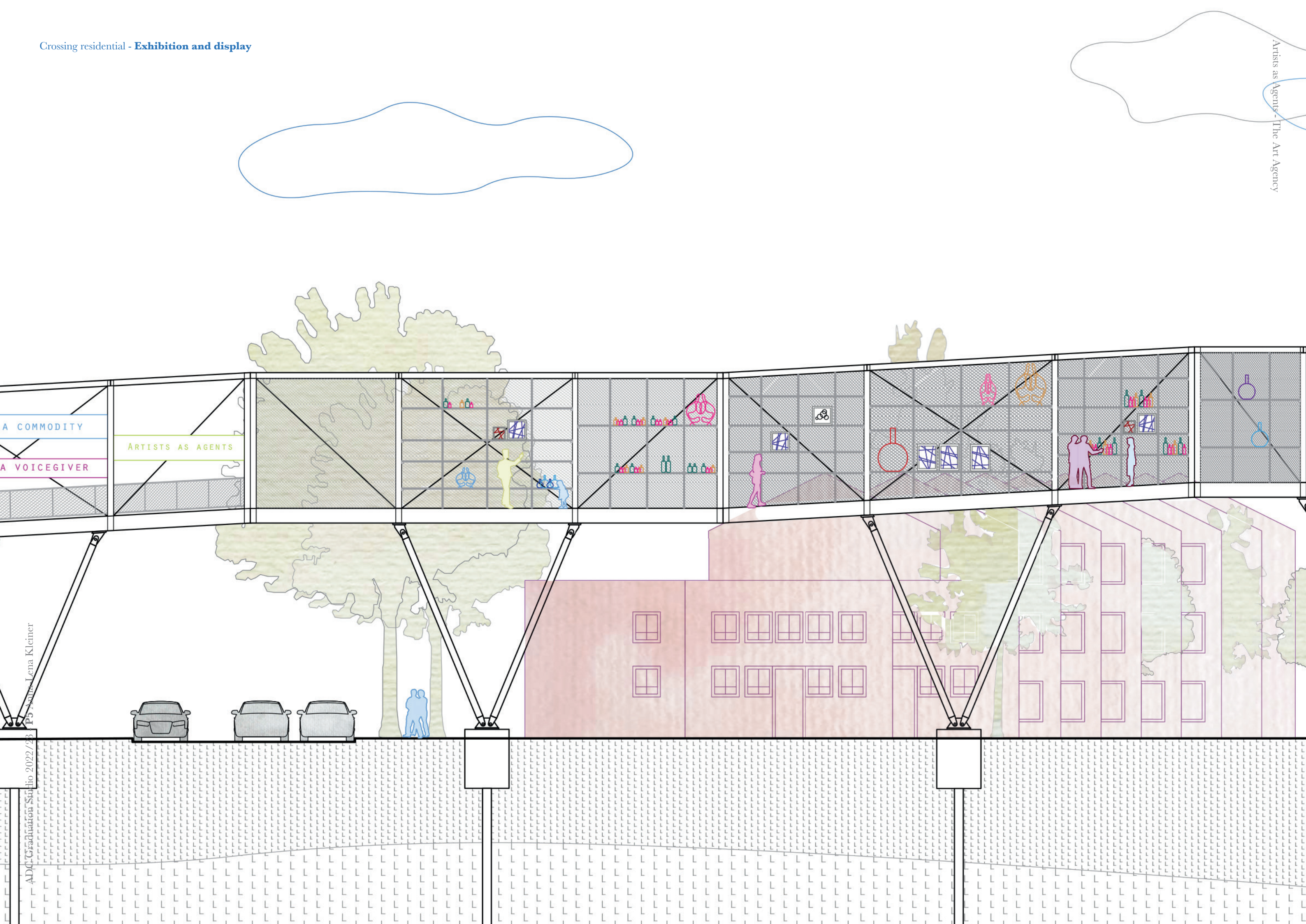




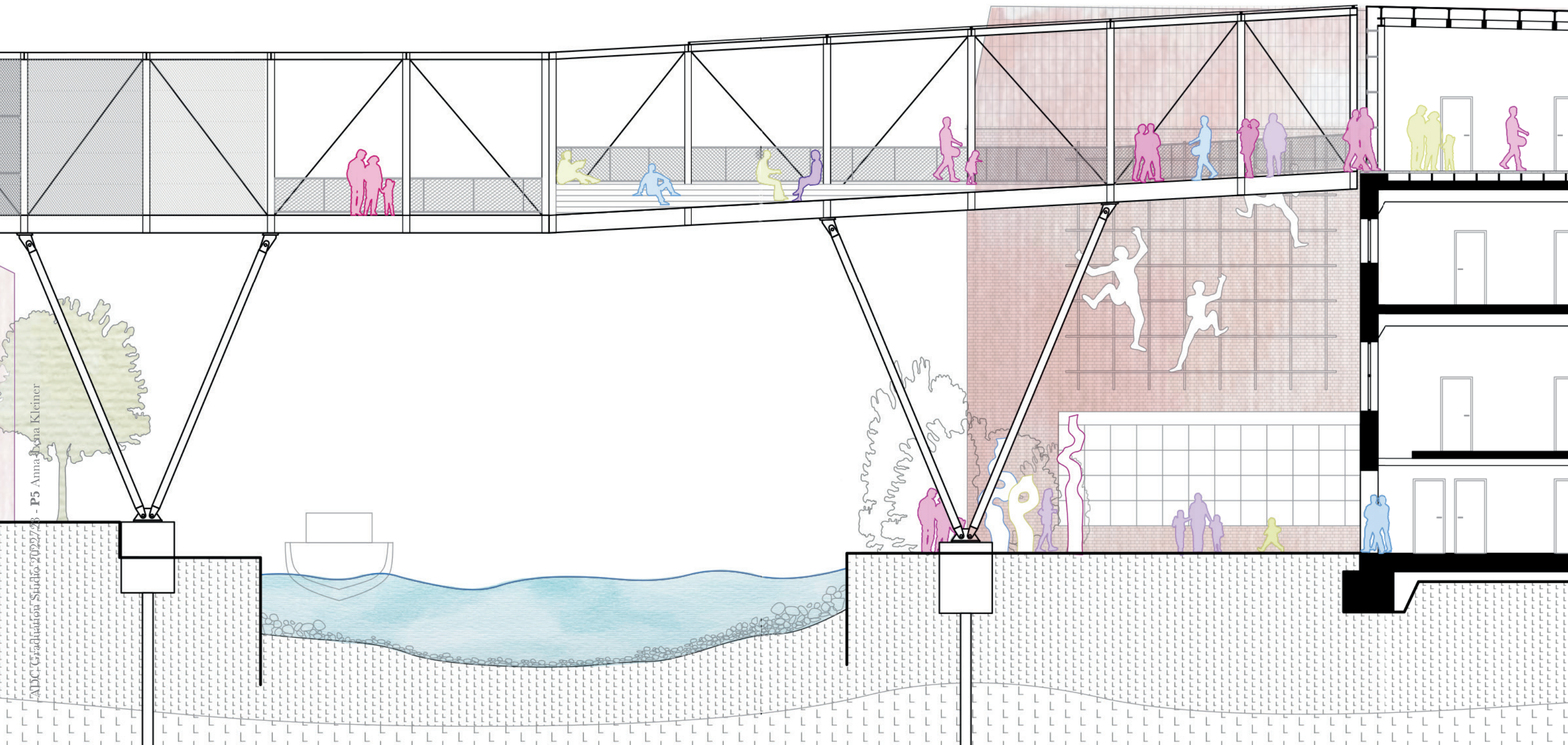




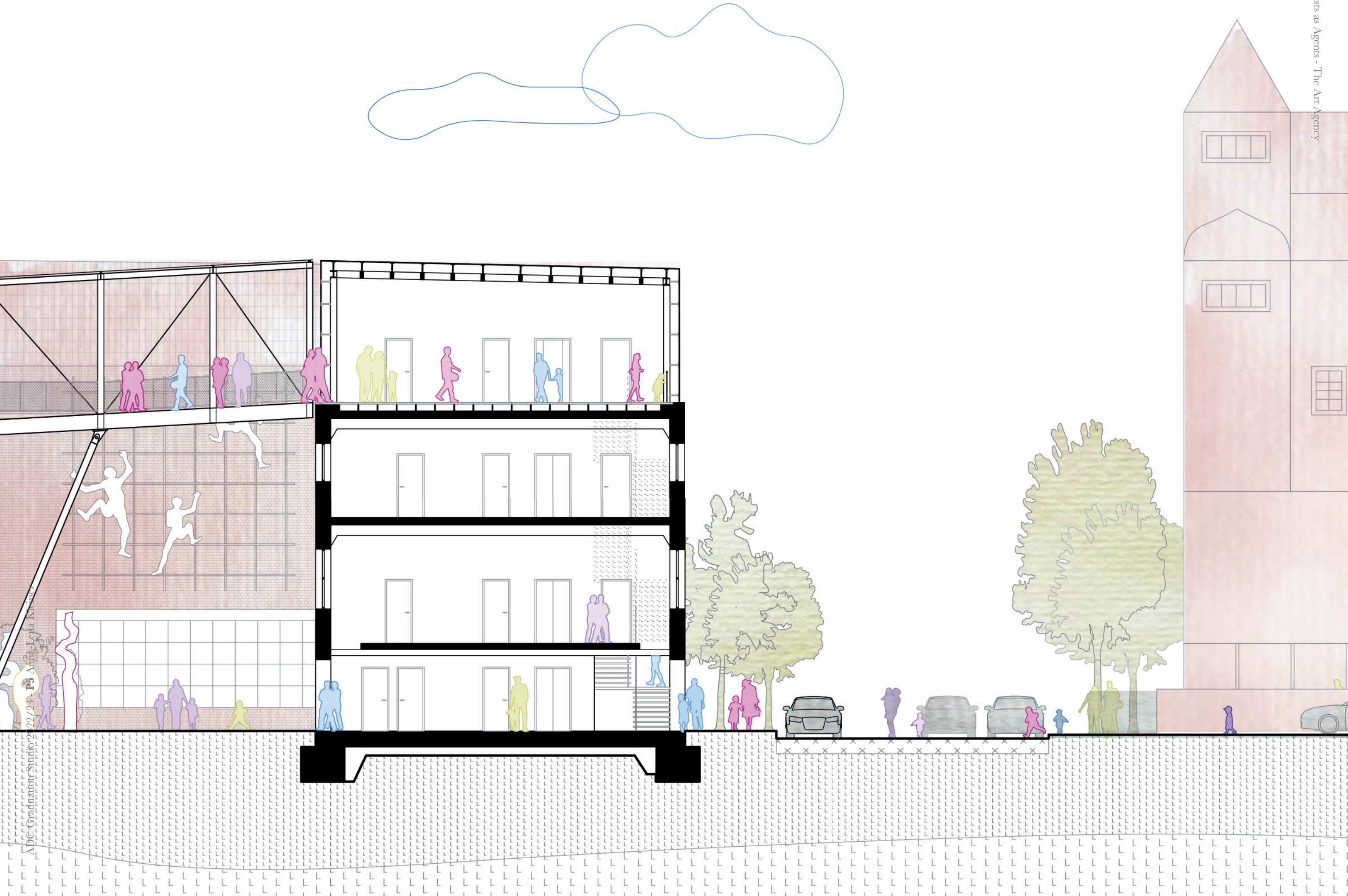


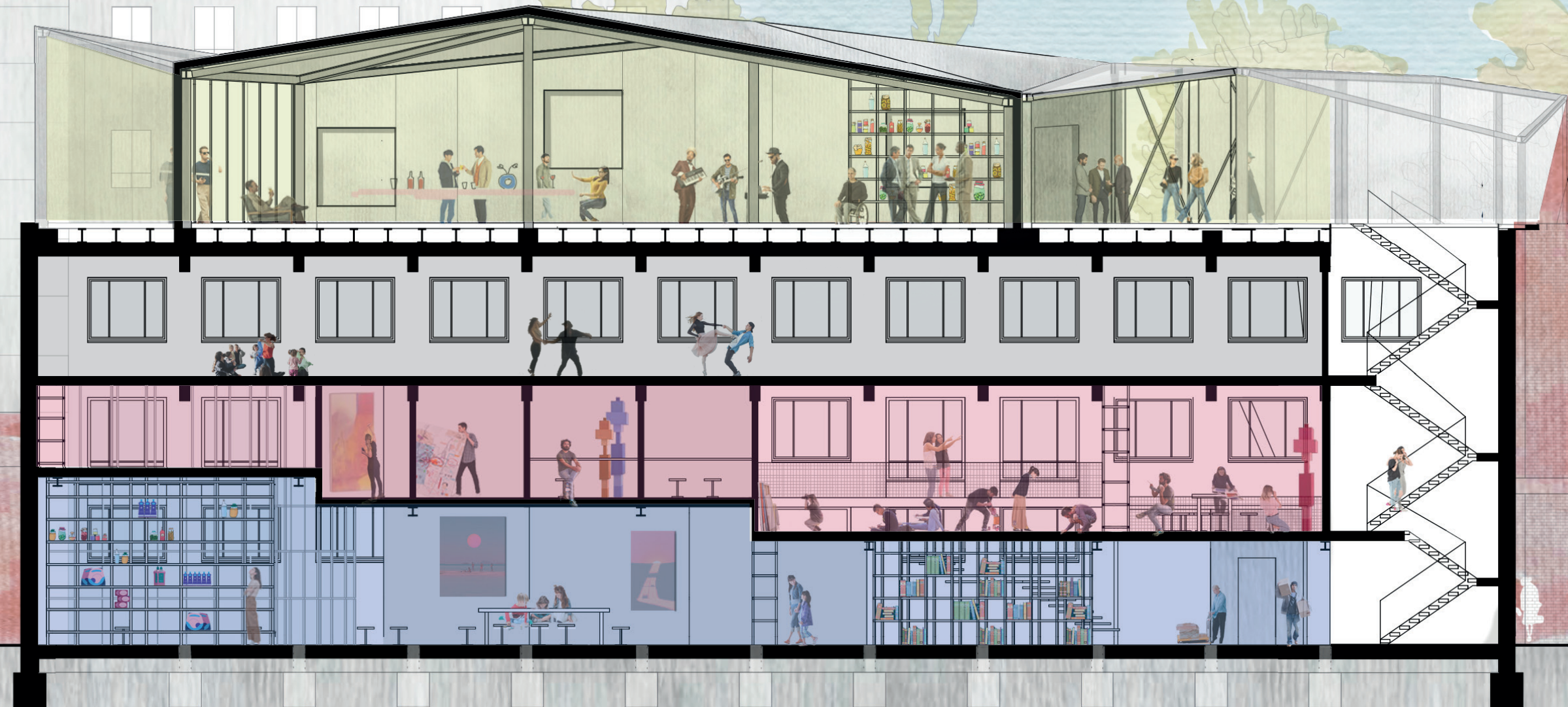












MULTIFUNCTIONAL
SPACE

EXISTING
CDS

OPEN STUDIO
SPACE

EDUCATION +
WORKSHOP

TERRACE +
WINTER GARDEN

ROOF TOP BAR AND
MULTIFUNCTIONAL SPACE

CONNECTION BRIDGE
+ ROOF TOP

CHISENHALE DANCE SPACE (EXISTING)

MEETING +
PRESENTATION SPACE

SINGLE STUDIO SPACES

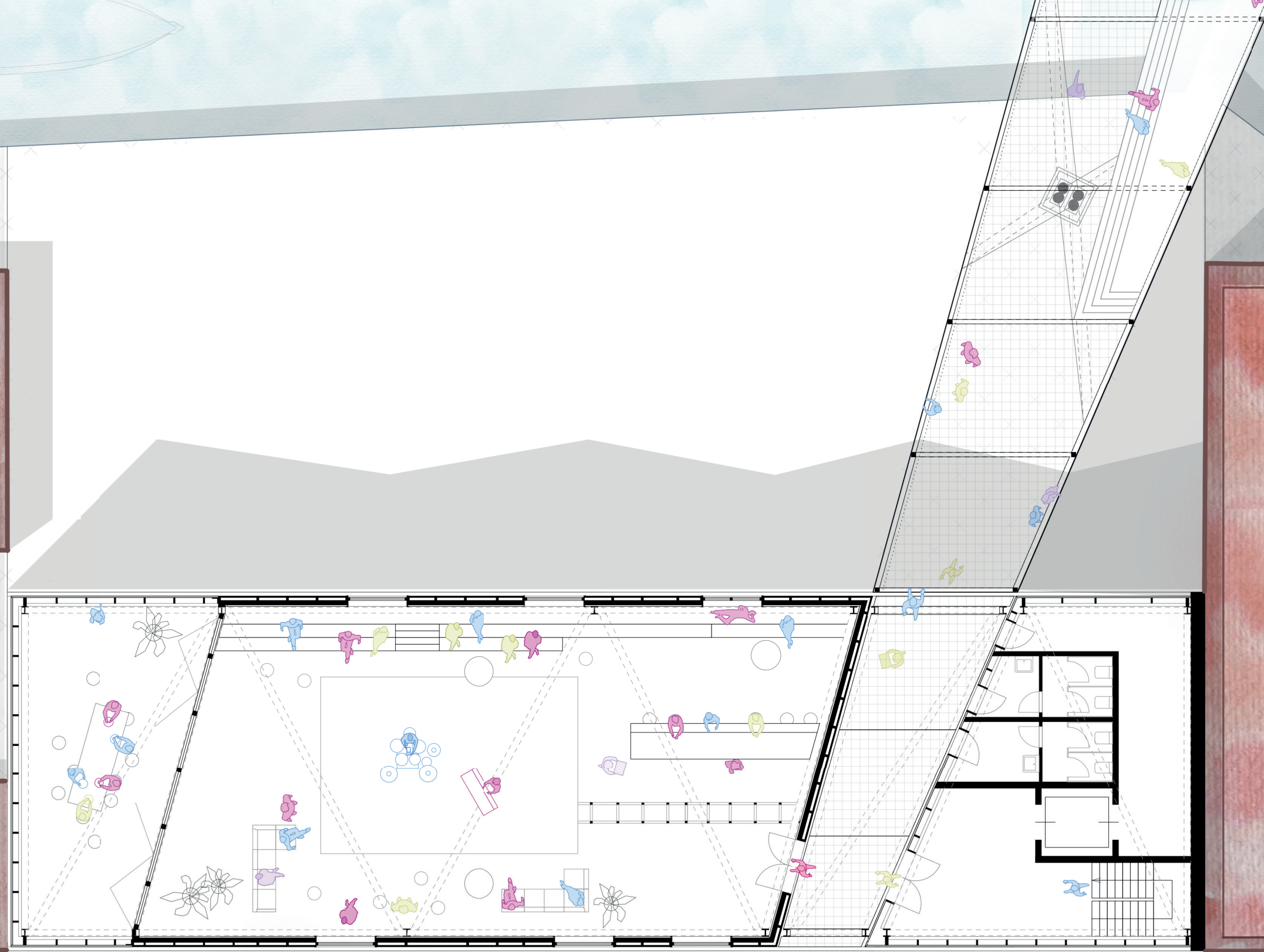
COMMUNAL SPACE +
OPEN STUDIO SPACE

CRAFT- AND MODEL SPACE

WORKSHOP SPACE, STORAGE
+ DAYCARE WITH KITCHENETTE

MAIN ENTRANCE STREET, ENTRANCE HALL,
ACCESS TO COURTYARD + INFO DESK

CIRCULATION



TERRACE +
WINTER GARDEN

ROOF TOP BAR AND
MULTIFUNCTIONAL SPACE

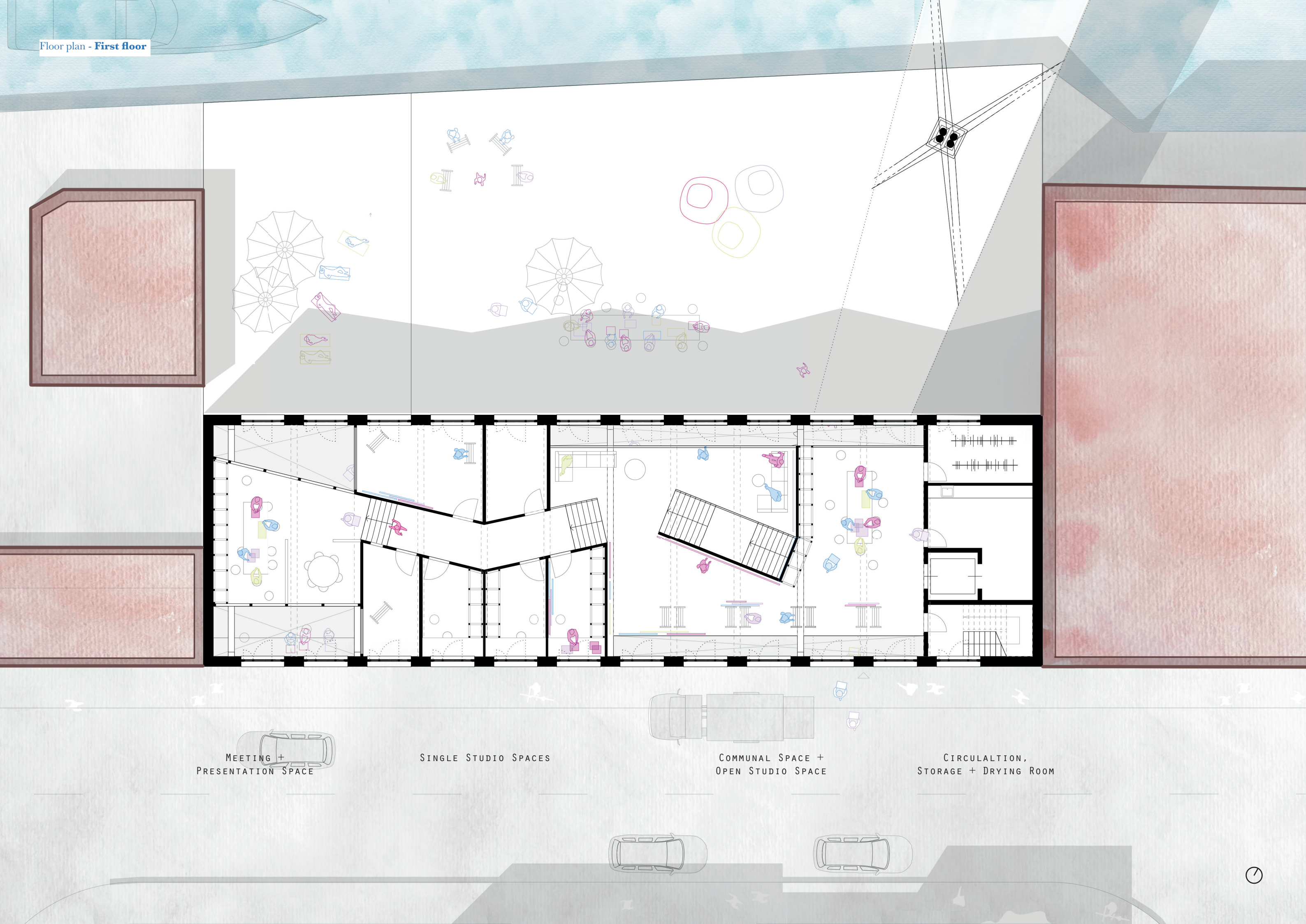
CONNECTION BRIDGE
+ ROOF TOP

CIRCULATION,
STORAGE + SANITARY



l'archiv
NON A

GALL



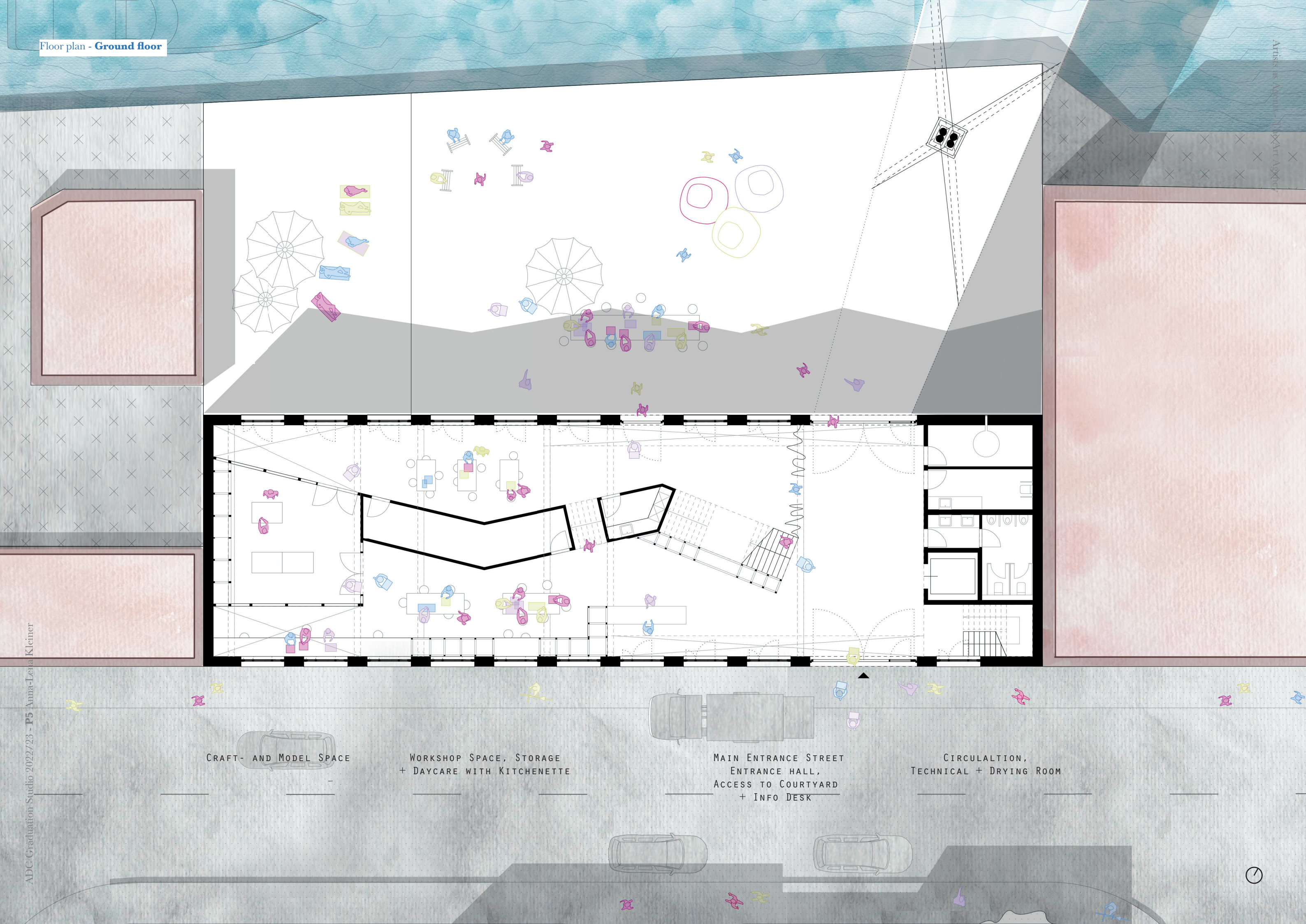
MEETING +
PRESENTATION SPACE

SINGLE STUDIO SPACES

COMMUNAL SPACE +
OPEN STUDIO SPACE

CIRCULATION,
STORAGE + DRYING ROOM





CRAFT- AND MODEL SPACE

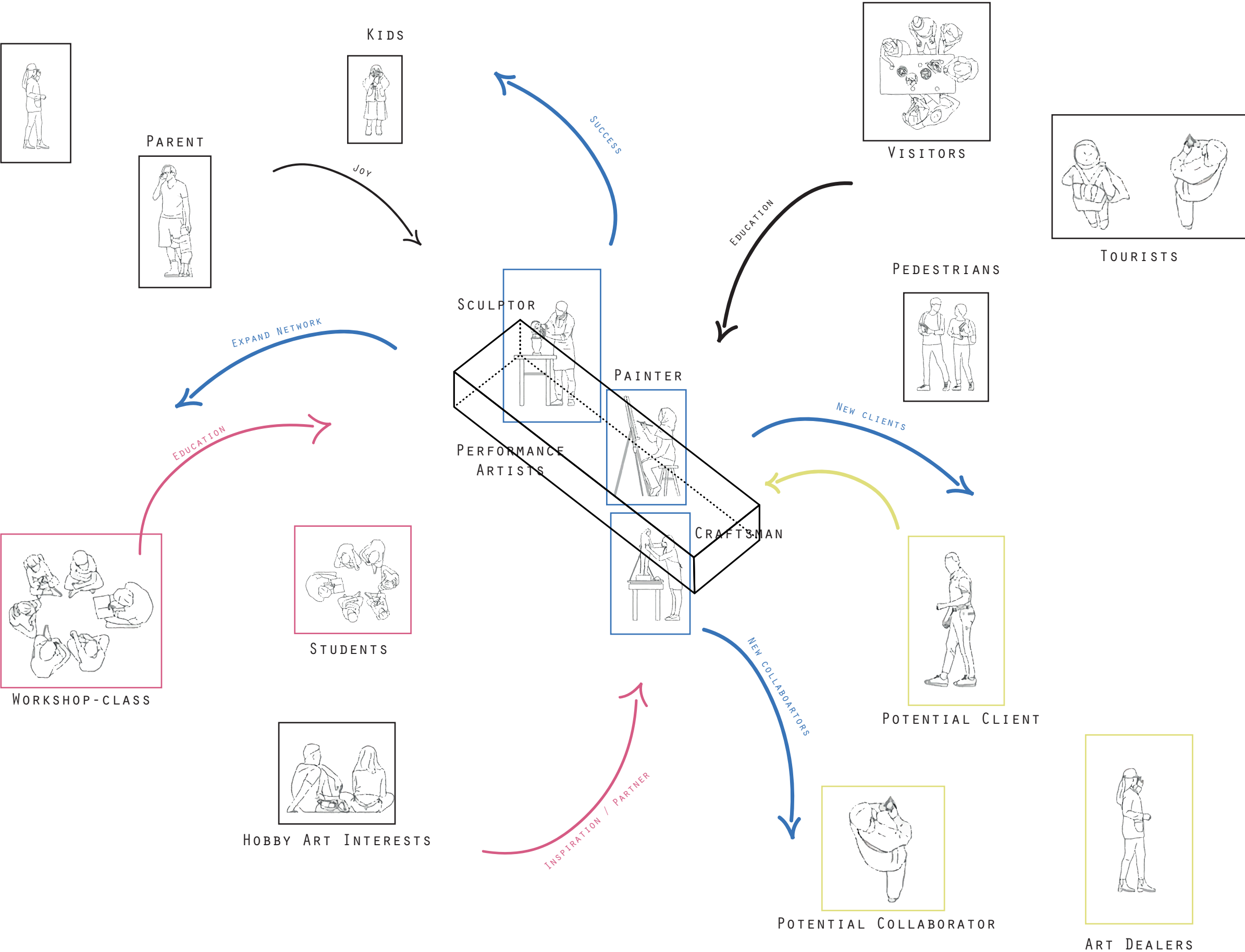
WORKSHOP SPACE, STORAGE
+ DAYCARE WITH KITCHENETTE

MAIN ENTRANCE STREET
ENTRANCE HALL,
ACCESS TO COURTYARD
+ INFO DESK

CIRCULATION,
TECHNICAL + DRYING ROOM









THANK YOU!