

Urban Regeneration Studio / Thesis Plan for P2. Jan. 2013

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- Global De-industrialization Trend
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- Research Questions
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CONTENTS

PARTI INTRODUCTION

1.1 GLOBAL TREND OF DE-INDUSTRIALIZATION

European Cities:

- Economy: shift from manufacturing to emerging new industries
- Social Issues: social exclusion, unemployment, etc
- Spatial Condition: obsolete infrastructure, environmental deterioration



"These cities are facing a complex array of economic, social, physical, environmental and fiscal problems. Cities have to compete for investment and economic growth at the same time as dealing with the dereliction left by previous generations."

Couch, C & Fraser, C

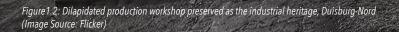
Figure 1.1: Abandoned Industrial Buildings at the former Bethlehem Ste (Image Source: Tin Can Traveler)

1.1 GLOBAL TREND OF DE-INDUSTRIALIZATION

Global Trend:

- Decline of old industrial cities & regions
- Economic decline & urban decay
- Globalization trend: spread of capitalist & change in urbanization process
- Shrinking cities in need of urban regeneration

To seek to a solution, the central focus should be put on the "environmental enhancement, not only trough brownfield cleanup but also through the application of ecological planning principles to all projects from infrastructure improvements to housing developments to the creation of business and technology parks. "(Fox 2001, P. 9.)



1.1 GLOBAL TREND OF DE-INDUSTRIALIZATION

- de-industrialization in global context vs. industrialization & urban explosion in developing countries

> *"Cities have been experiencing constantly change since the beginning of civilization. In response to economic and social factors they have grown, declined or undergone major restructuring."*

> > COUCH, 1990



Three phases in the strategic planning of Beijing influencing industrialization process:

- 1949 1958: designated function of Beijing is defined as the production base & industrial city;
- 1958 1980: "Great Leap Forward"(1958 1961); "Cultural Revolution" (1966 1976);
- 1980 now: designated function of Beijing modified as the cultural and political center of China.



FIRST PHASE: 1949 - 1958

- Chairman Mao solemnly proclaimed the **founding of the People's Republic of China** (PRC), witnessed by crowds of Beijing people in Tiananmen Square in 1949;
- Land reform: **nationalize** the land
- Mao's first objective was to bring forth economic improvement.
- Establishment of **basic industries** necessary for full industrialization process
- Amazing achievements were made during the **First Five-Year Plan** period, from 1953 to 1957;



SECOND PHASE: 1958 - 1980

- 10 years from 1957 to 1966 is the period in which China started large-scale socialist construction
- "Great Leap Forward": an Utopian plan from 1958 till 1961
- Spontaneous production activities in national scale
- The position of proletariat is on the top of social & political hierarchy
- Catastrophic failures caused negative effects on the urban development

SECOND PHASE: 1958 - 1980

- "Cultural Revolution" (1966-1976): darkest period
- Most serious setbacks and loses
- Isolated in global economy

bbs.voc.com





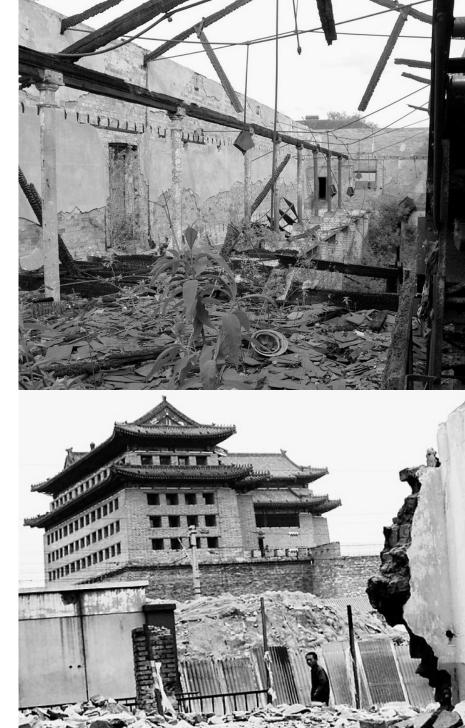




THIRD PHASE: 1980 - NOW

- **Designated function** of Beijing has been modified: political & cultural centre
- Economic transition: production city to consumption city
 Increasing environmental concern
- **Decline and removal** of heavy industries
- Rapid **urban explosion**: increasing immigration & enormous city expansion
- Demolish & rebuild

What has been demolished is not only physical remains but also CULTURAL IDENTITY that cannot be repaired or reconstructed.

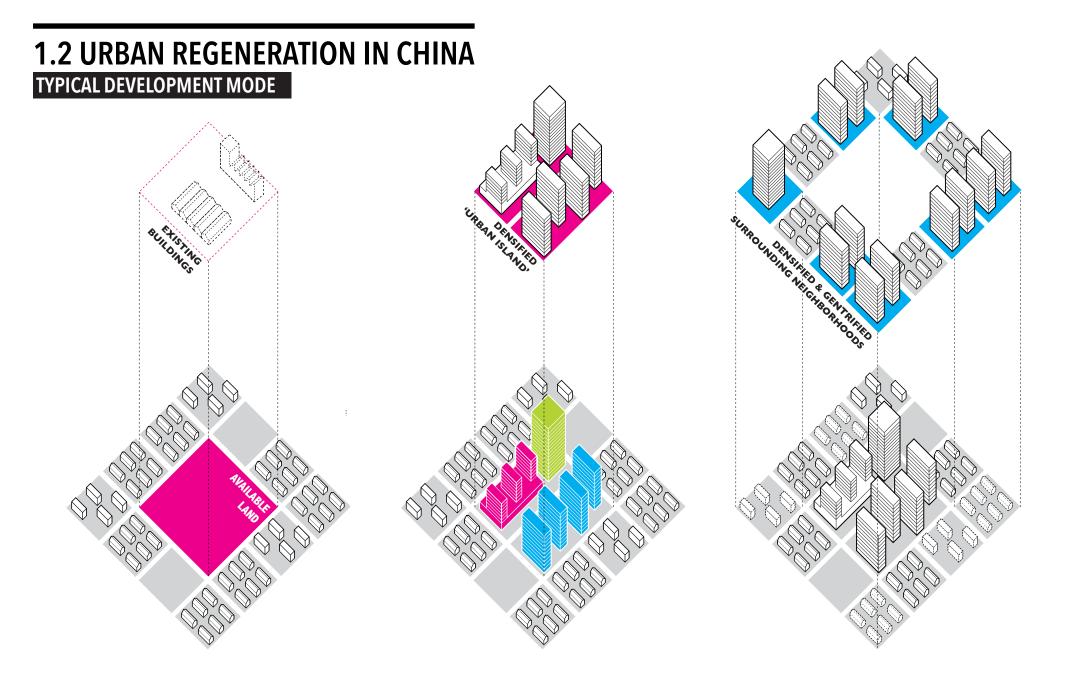


1.2 URBAN REGENERATION IN CHINA TYPICAL DEVELOPMENT MODE

There was a typical development mode emerging in Chinese big cities under the name of urban regeneration.

However,

- Profit driven
- Neglect existing value of the site
- "Duplicate construction"



STEP 1 LARGE-SCALE DEMOLITION

STEP 2 NEW PROGRAMING

STEP 3 GENTRIFICATION & REPLACEMENT

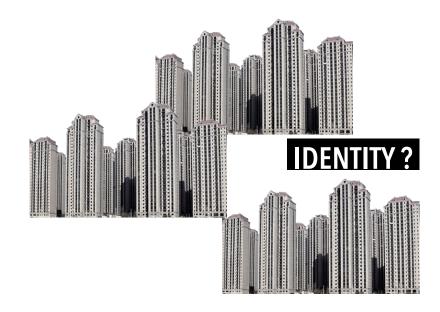
1.2 URBAN REGENERATION IN CHINA SIDE EFFECTS OF TYPICAL DEVELOPMENT MODE

City imaged improved while populace suffer

- Rising land & housing price
- Physical & social segregation(urban village)
- Losing identities: "duplicate construction"
- Undemocratic planning process







1.3 PROBLEM STATEMENT



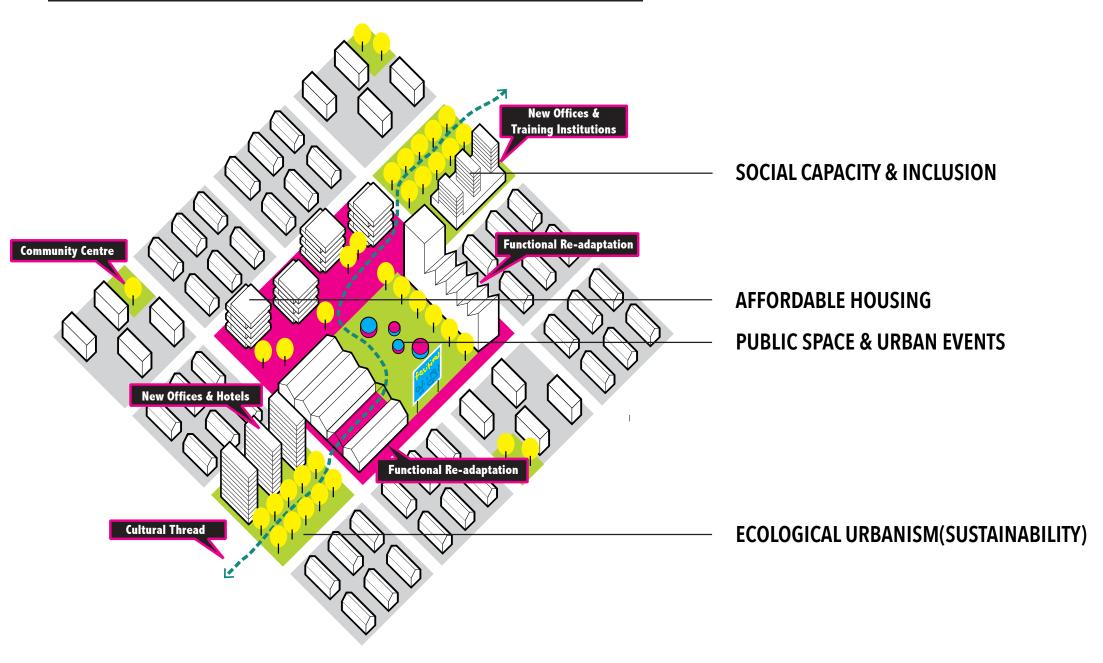
The typical development mode for redeveloping dilapidated industrial sites in urban area is unable to facilitate the general public, neglecting the real value and cultural identity of the place. What alternative strategies should be used to redevelop derelict industrial areas in Beijing with value of urban heritage (industrial heritage), balancing the emerging needs from both the city and local residents to tackle with socio-economic decline and to realize spatial and economic transition?

SUB RESEARCH QUESTIONS

- 1. What is the value of industrial heritage in historical and cultural aspects?
- 2. What are the emerging needs from the local residents when there is socio-economic decline left by industrial dereliction?
- 3. What are the emerging needs from the city of Beijing during the period of industrial decline?
- 4. What kind of transition is needed based on the existing spatial and architectural condition?

1.5 AIM OF RESEARCH

IDEAL MODEL FOR URBAN REGENERATION OF INDUSTRIAL DERELICTION

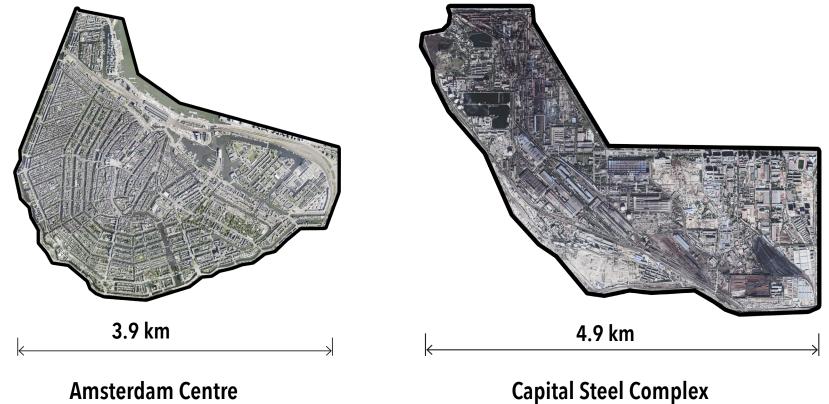


Chosen site is the Capital Steel Complex in west part of Beijing, known as the oldest and largest industrial complex in urban area of the capital city.

1.6 PROJECT SITE SELECTION

AERIAL VIEW





Comparison Area: 8 km²

A comparative diagram shows that the area of the project site is approximately equal to Amsterdam Centrum, giving a better impression about this huge-sized industrial dereliction and also architectural scale.

1.6 PROJECT SITE SELECTION

- Founded in 1919
- From the pillar of economy to biggest polluter
- Reduce production since 2004
- Completely halted in 2010
- Moved out with majority of its workers
- Left dilapidated site and large amount of unemployment

How to redevelop the derelict industrial land with such an unique heritage value and significant size has become a hot issue.





PART II CASE STUDY

2.1 EUROPEAN PRECEDENT **IBA EMSCHER PARK**

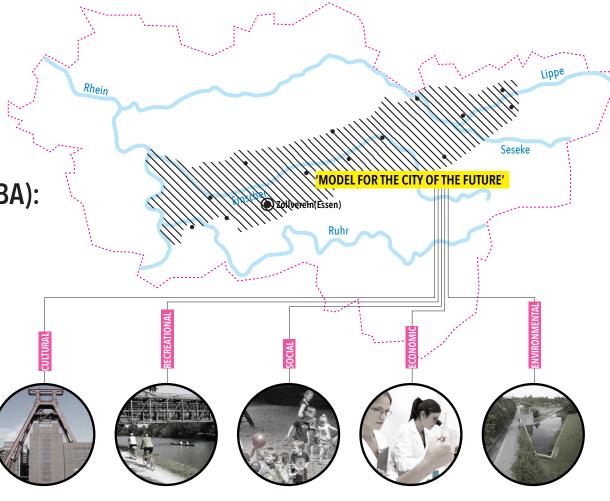
International Building Exhibition(IBA):

- Planning methodology
- Experimentation driven
- Integral architectural approach

Emscher Regional Park:

- Ten-year regeneration program
- Reverse decline of Ruhr region
- Multi-purposed program
- "Working in the park"
- "Living in the park"

- Through culture-led regeneration A holistic ten years(1989 to 1999) top-down initiative with a grassroots philosophy to re-image the Ruhr.



2.1 EUROPEAN PRECEDENT ZOLLVEREIN INDUSTRIAL COMPLEX

- Complete infrastructure
- "Most beautiful coal mine in the world"
- UNESCO World Heritage Site
- 10 years before government decided to buy the site
- An area of 10 km² incubator site for design and art



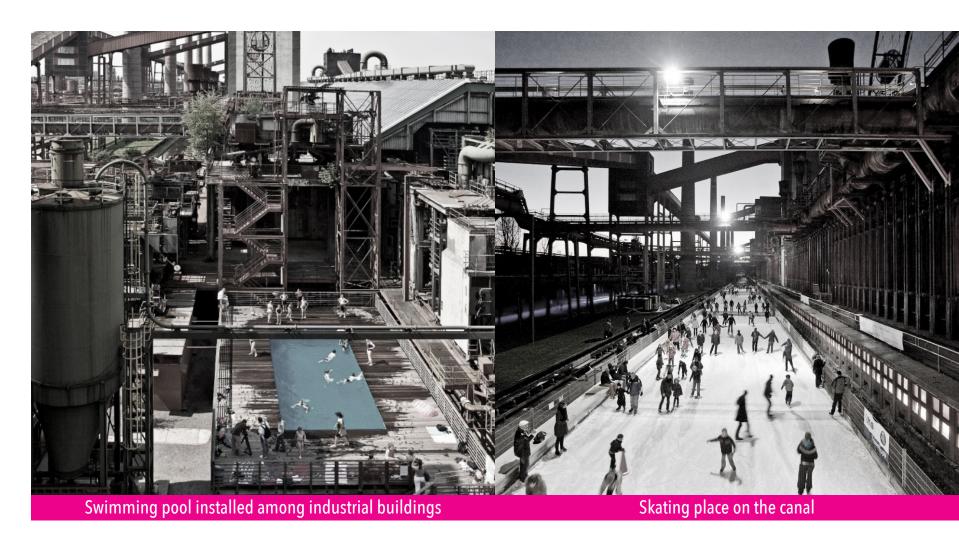
Figure 4.3: Zeche Zollverein (photo by author)

2.1 EUROPEAN PRECEDENT ZOLLVEREIN INDUSTRIAL COMPLEX



- Facades were preserved in Bauhaus style
- Interior space was adaptively transformed to accommodate new functions

2.1 EUROPEAN PRECEDENT ZOLLVEREIN INDUSTRIAL COMPLEX



Interventions for outdoor recreational use
Attractive activities both in different seasons

2.2 CHINESE PRECEDENT BEIJING 798 ART ZONE

- Cultural landmark in Beijing
- High profile approach: culture as the catalyst
- Aims to develop a new economy
- Globalization trend: cultural infrastructure
- Spontaneous and bottom-up development
- Initiated by artists from CAFA
- Agglomeration of creative industries & avant-garde art
- Highly commercialized

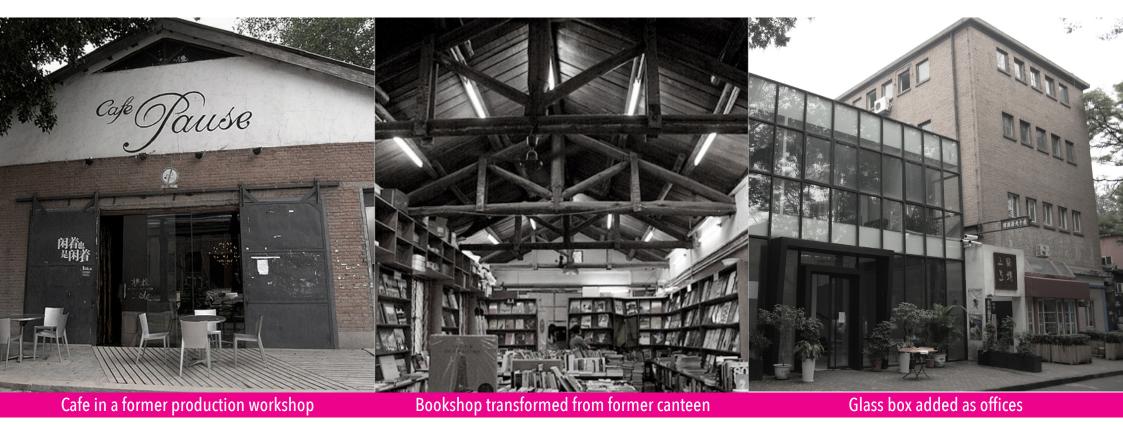
"Cultural is now seen as the magic substitute for all the lost factories and warehouses, as a device that will create a new urban image, making the city more attractive to mobile capital and mobile professional workers."

HALL, P. (2000)





2.2 CHINESE PRECEDENT BEIJING 798 ART ZONE



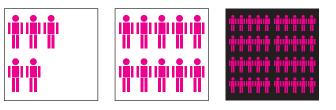
Culture is referred as "a source of prosperity and cosmopolitanism" as well as "a means of defining a rich, shared identity and thus engenders pride of place". COMEDIA. 2003











Rampant Urban Growth





Ruhr region: shrinking cities with declined economy - Aim of program: improve attractiveness for mobile capitals and investments

Beijing: urban expansion with diverse economy - Aim of program: development of cultural and creative industries

2.3 CONCLUSION

LESSON LEARNED FROM IBA

LESSON LEARNED FROM 798

1. Involvement of various stakeholders;

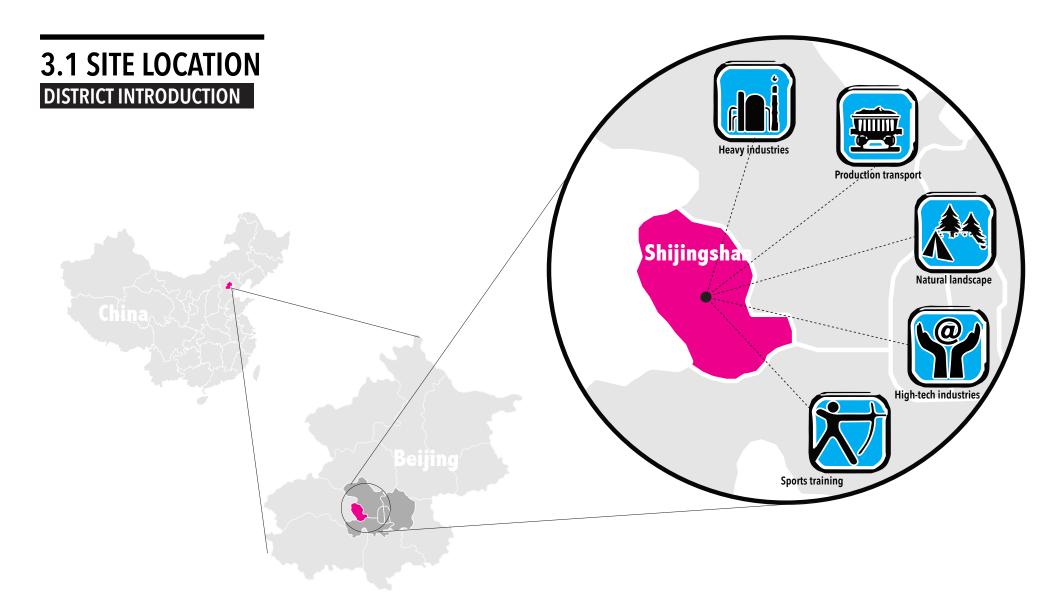
- 2. Regional-level strategy as the guiding principle;
- 3. Industrial heritage as a valid focus;
- 4. The use of the IBA as a political tool;
- 5. Long-term process;
- 6. Encouraged temporary uses of land and buildings;
- 7. The use of marketing and the media;
- 8. A multi-purposed development.

1. Initial bottom-up development;

- 2. Clustered economy;
- 3. The use of annual event '798 International Art Festival';
- 4. Combination of heritage buildings with avant-garde art and creative industry which have enormous attractiveness for both populace and visitors from abroad;

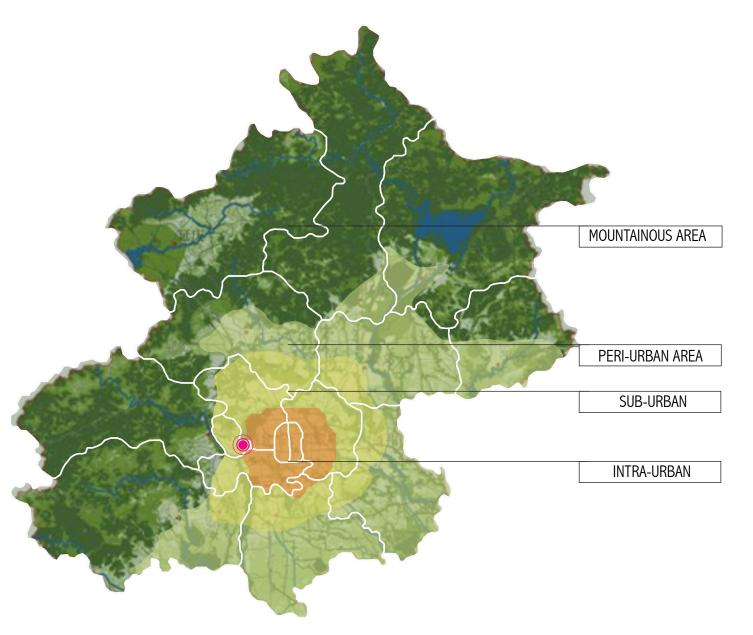
5. Close connection with related education institutions (Chinese Academy of Fine Art)

PART III SITE ANALYSIS

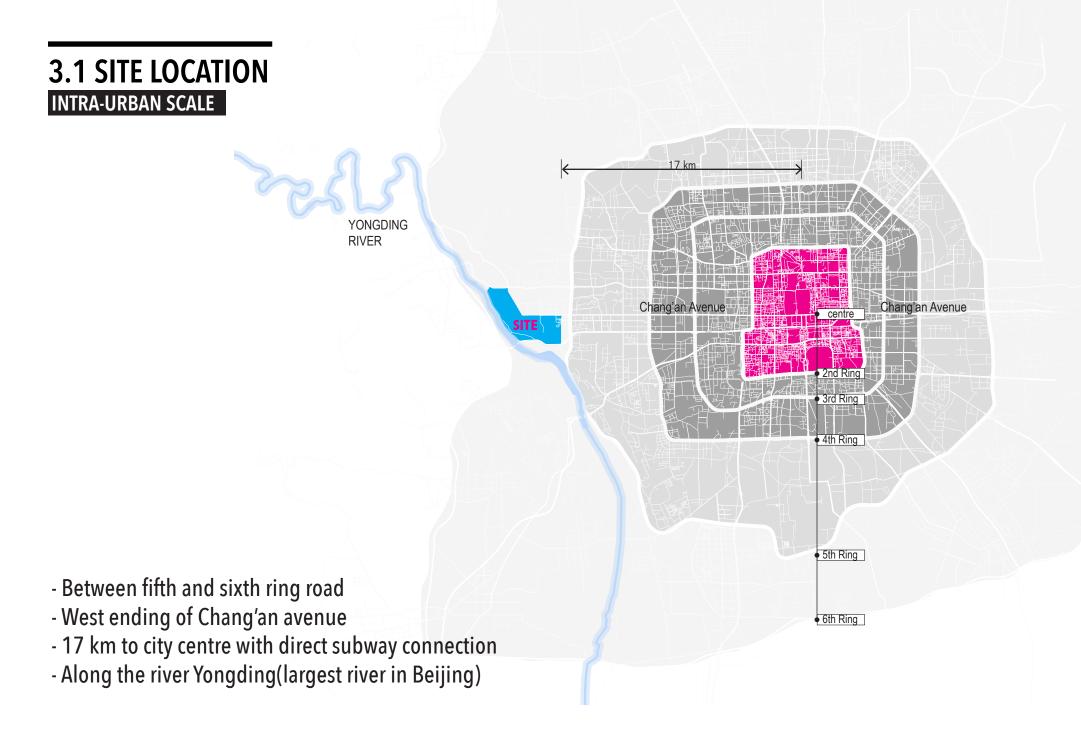


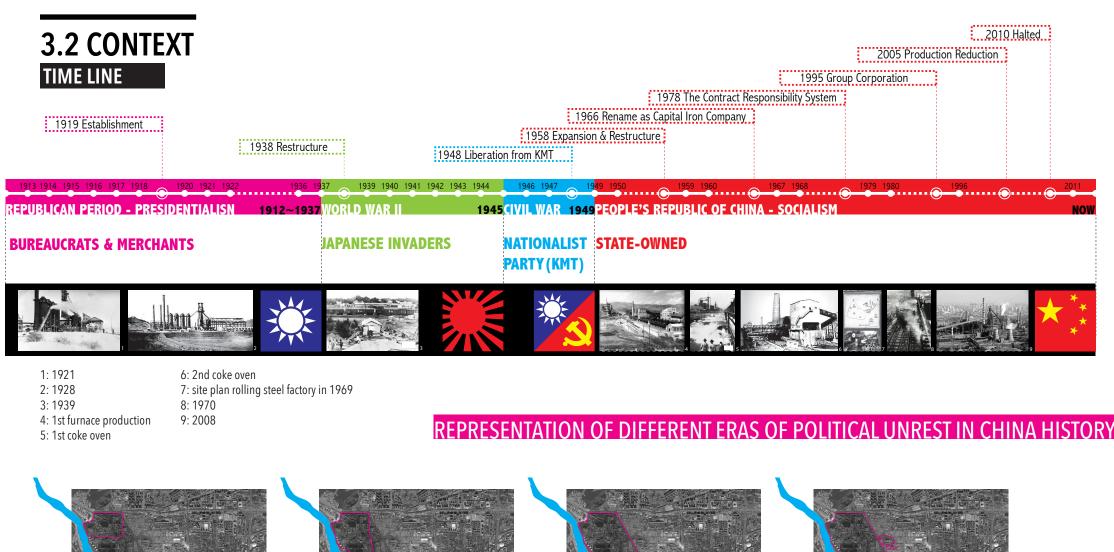
The district where the project site is located is one of the six main urban districts of Beijing, and it has been known as the traditional industrial base with preferable location and excellent accessibility, as well as the base of some technology industries and sports facilities.

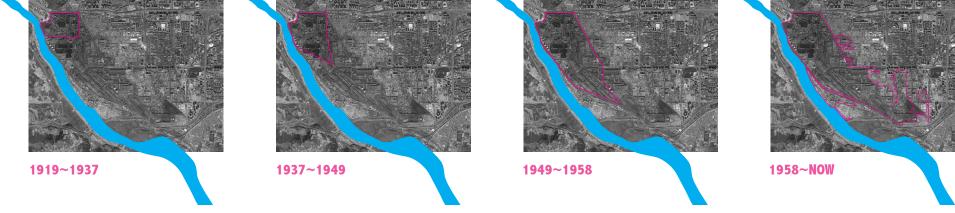
3.1 SITE LOCATION GEOGRAPHIC LOCATION



The project site is on the **border of the intra-urban area**. The west side is huge mountainous area, with natural landscape, forests and some tourist attractions. Located in-between the urban and natural landscape, the site has great potential to make use of both resources to realize a flexible and feasible re-programming.







GROWTH OF CAPITAL STEEL INDUSTRIAL COMPLEX

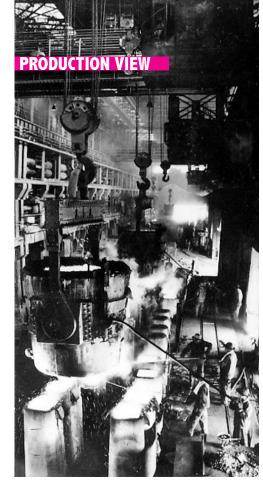
3.3 VALUE OF SITE

- Part of local cultural identity
- People's Memory
- Corporate Culture
- Propagandas: Posters, Slogan, etc.
- Intangible value



" I have been woking in Shougang for more than 40 years, with 2000 pictures published to record its glorious history. But now it has been retired just like those former workers." - Ist Photographer of Shougan







PROPAGANDA BOOK





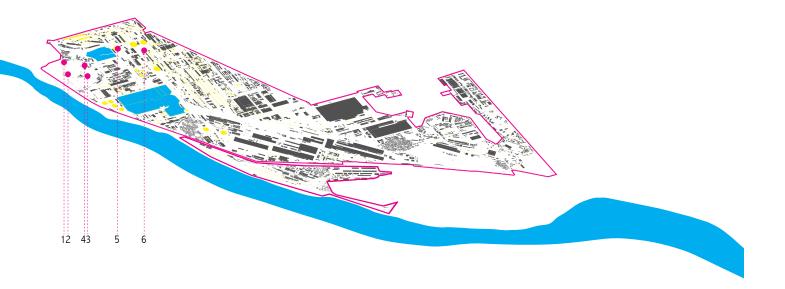
3.3 VALUE OF SITE HISTORICAL BUILDINGS



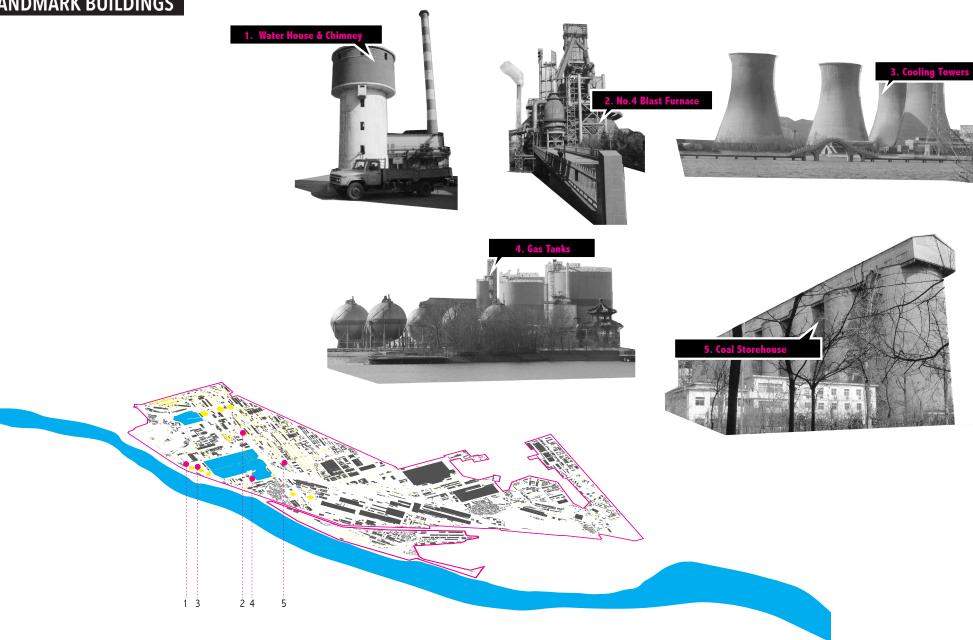




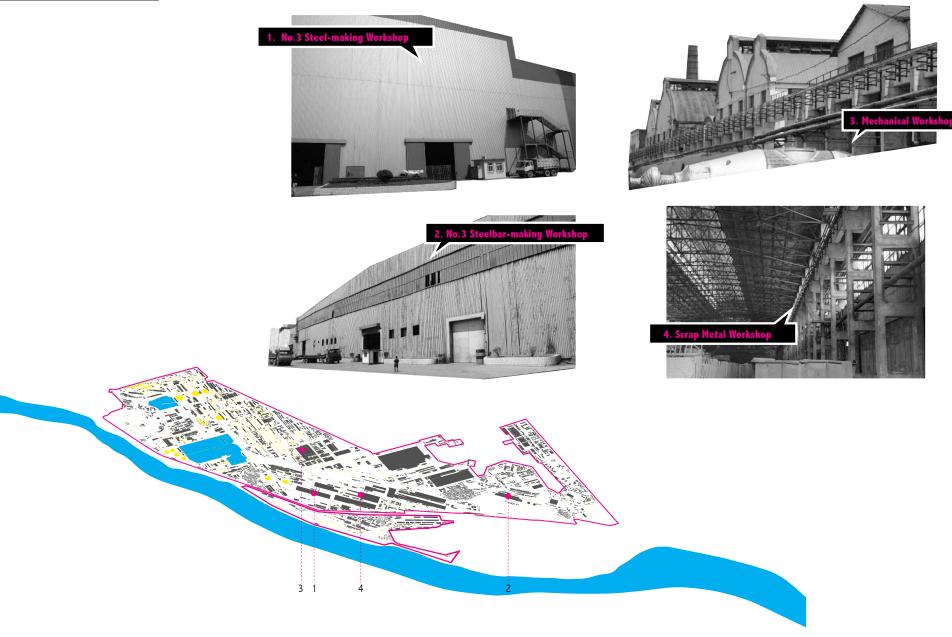


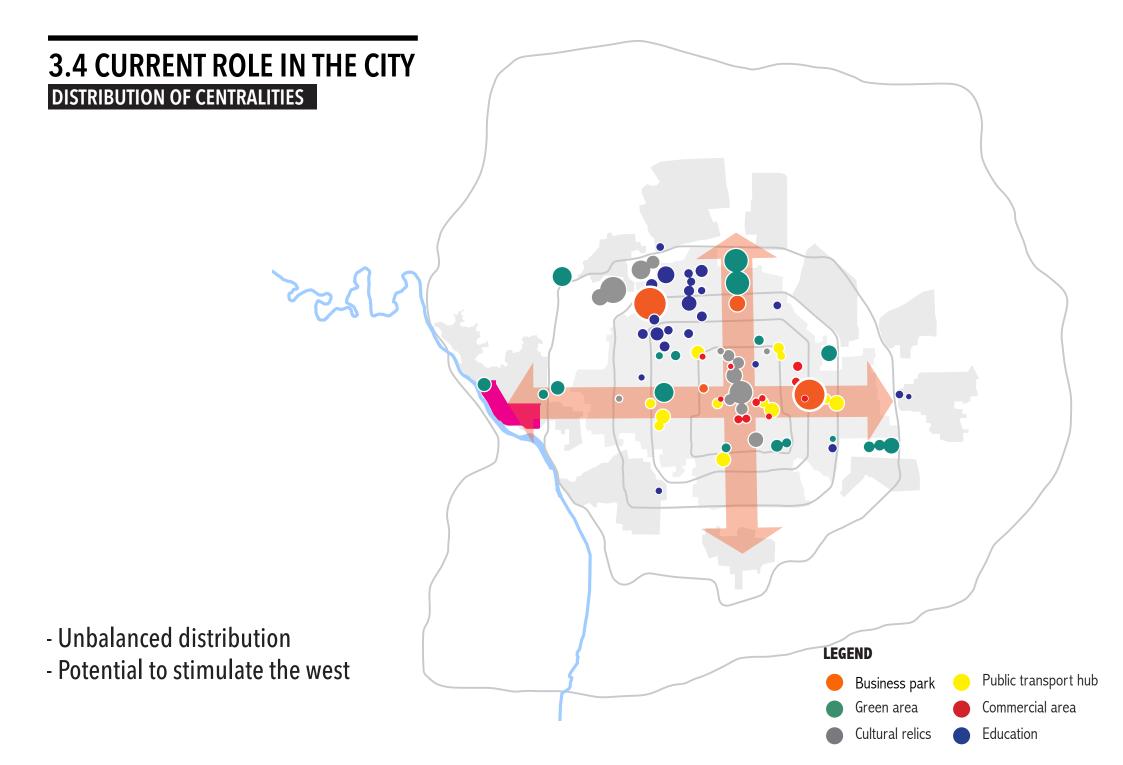


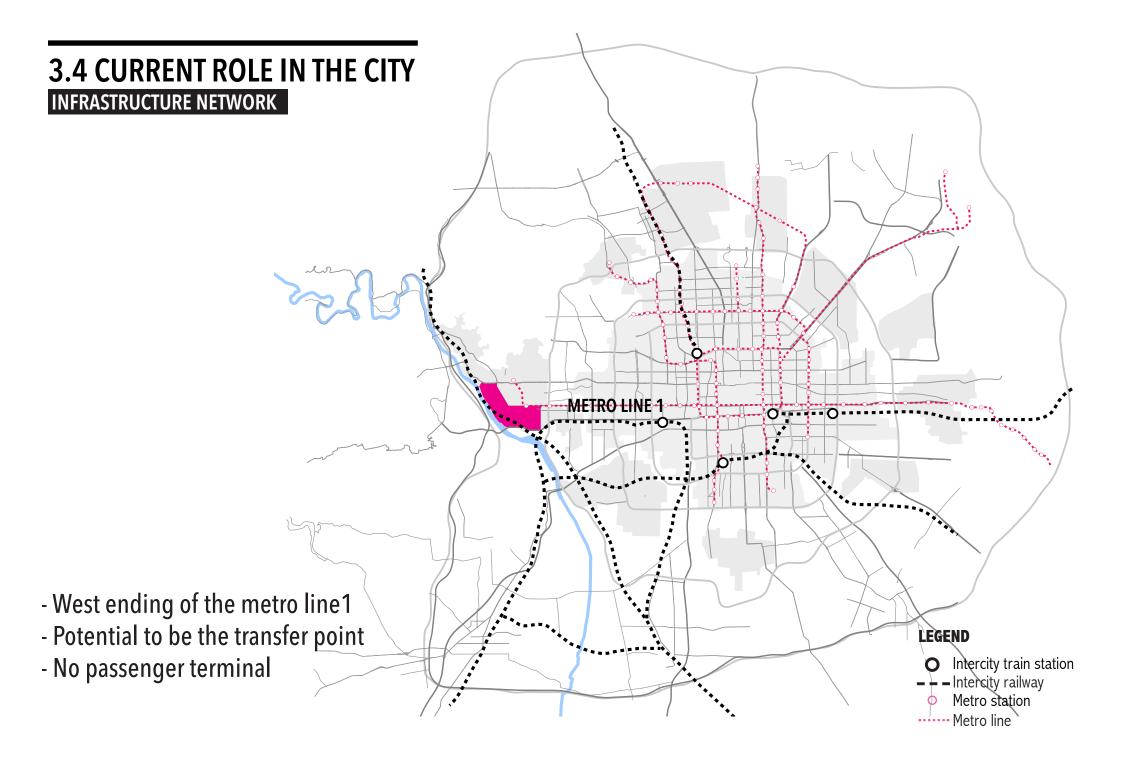
3.3 VALUE OF SITE LANDMARK BUILDINGS

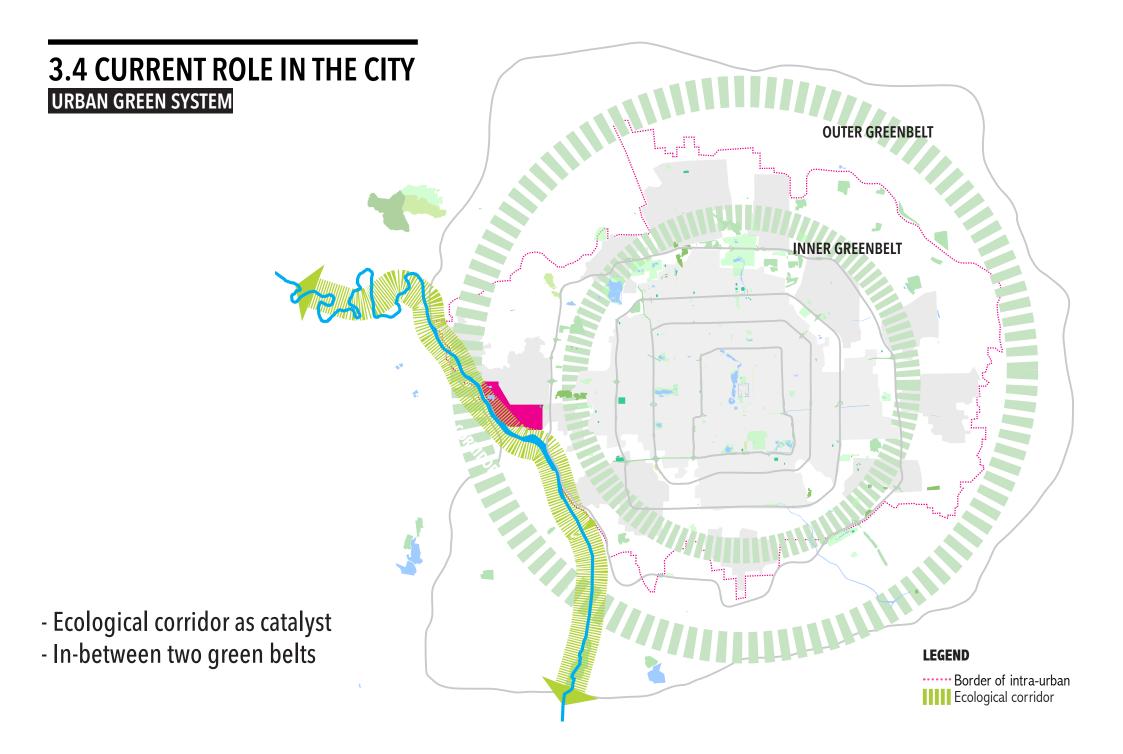


3.3 VALUE OF SITE REUSABLE BUILDINGS

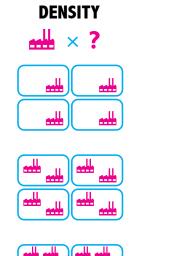








3.5 LOCAL CONDITION ZONING BY SPATIAL CHARACTERISTICS



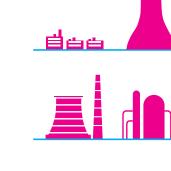




I

II

IV





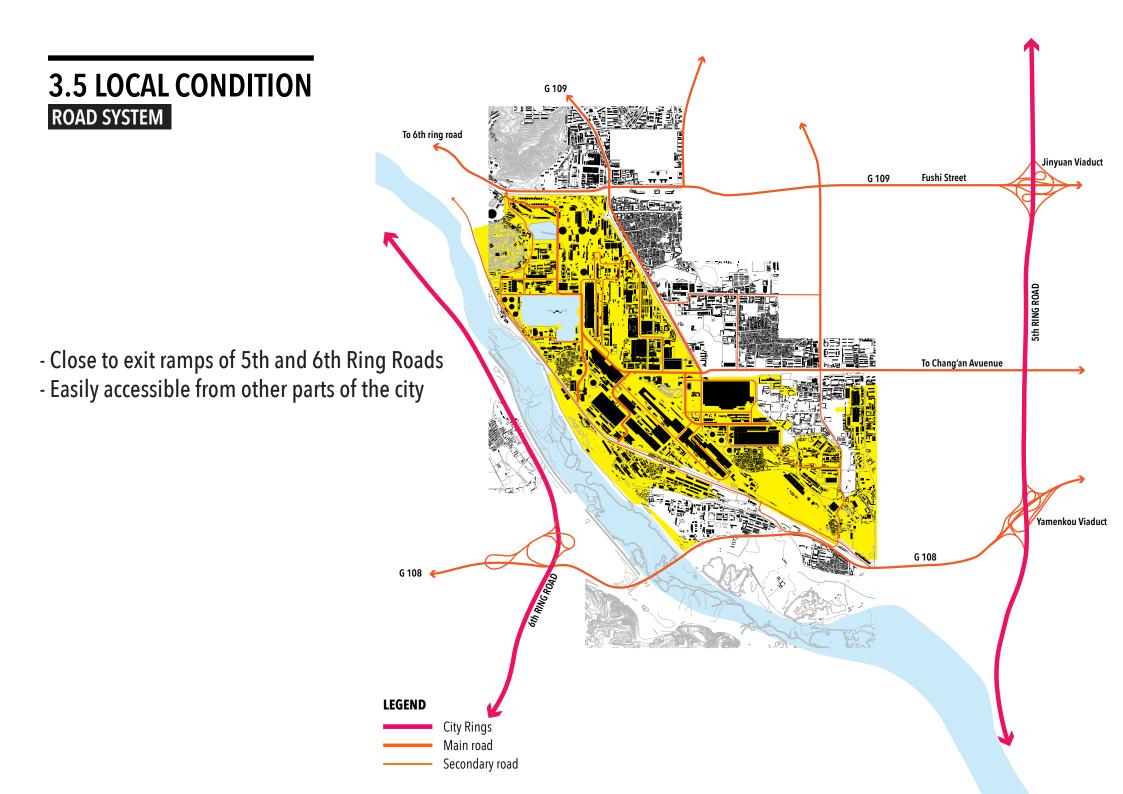
BUILDING TYPE

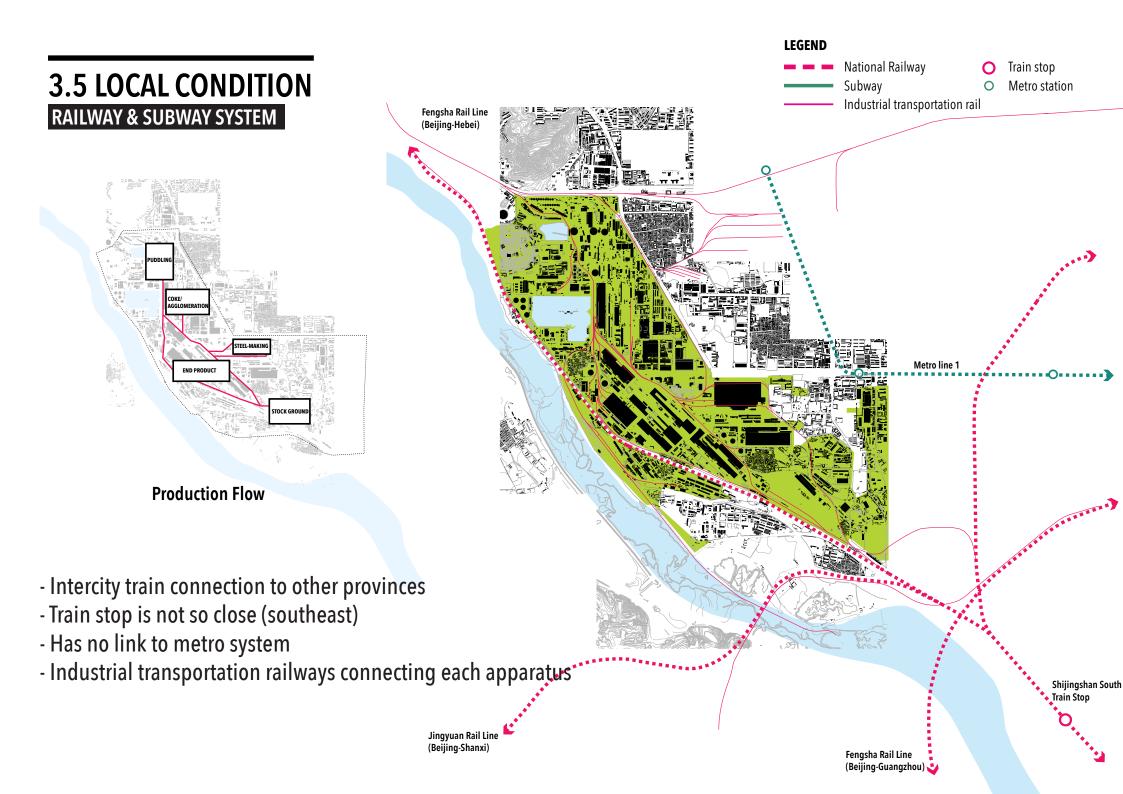
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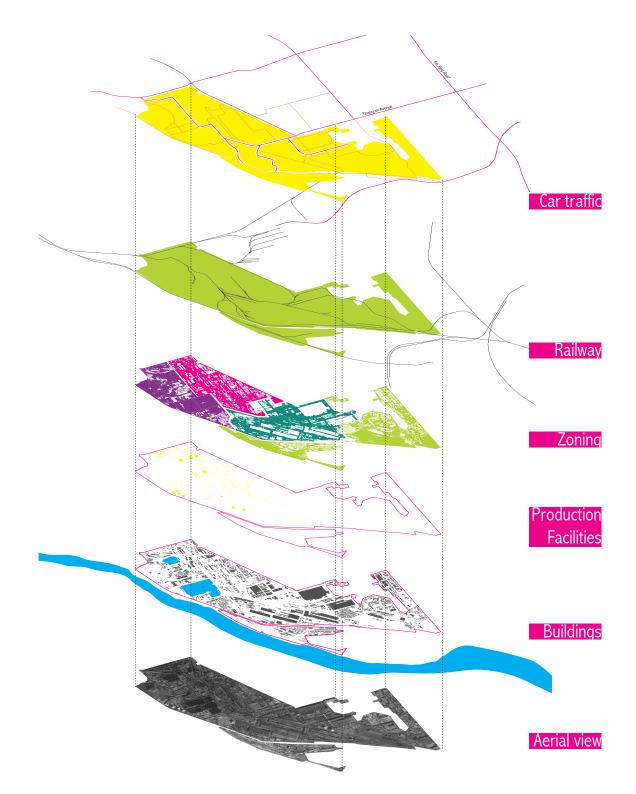


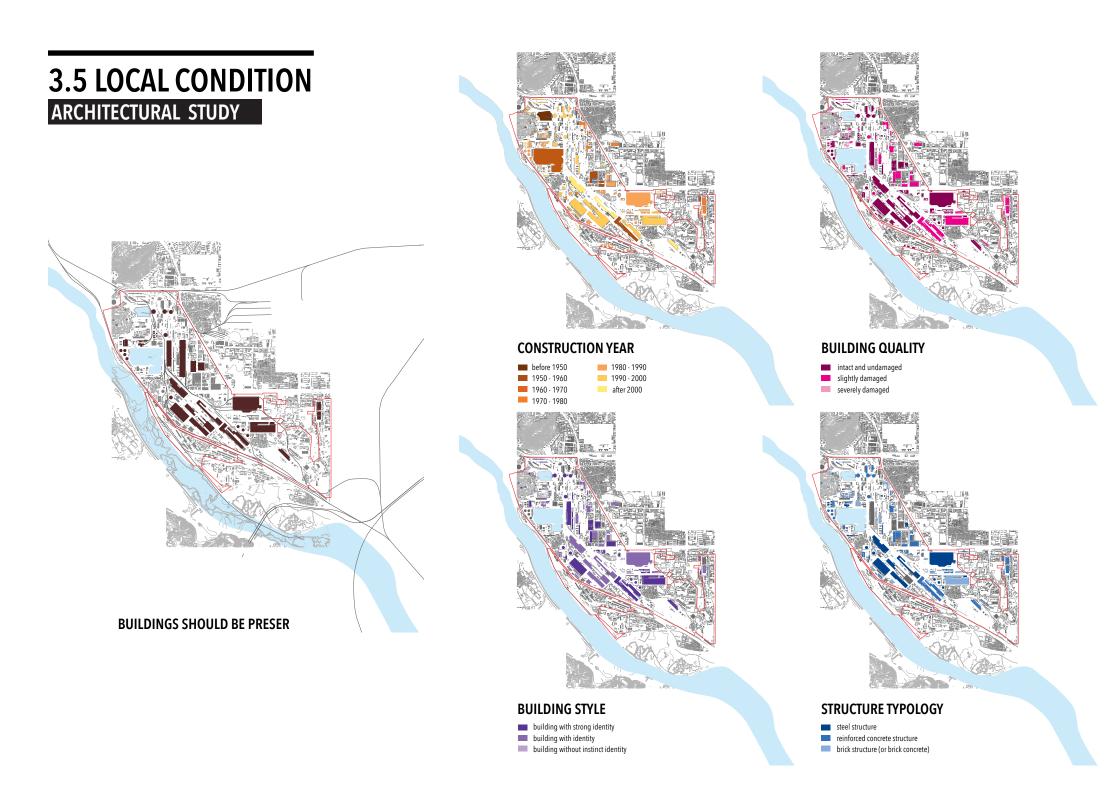


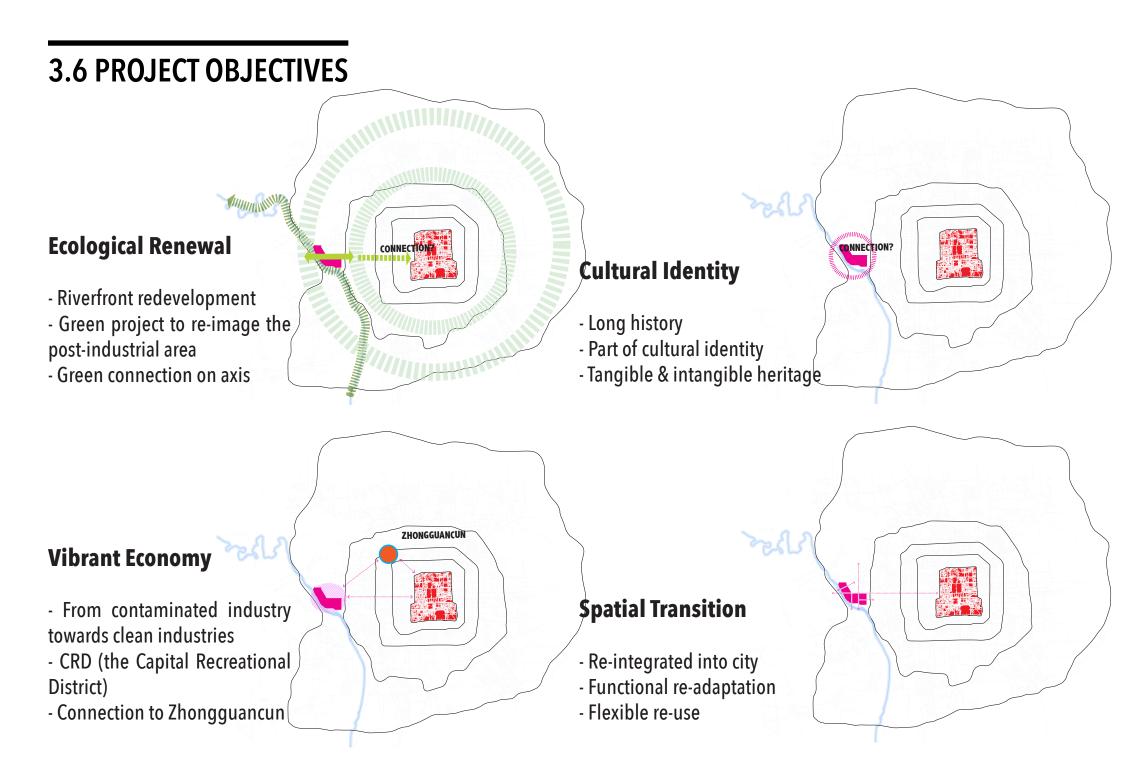




3.5 LOCAL CONDITION LAYERS OF THE SITE



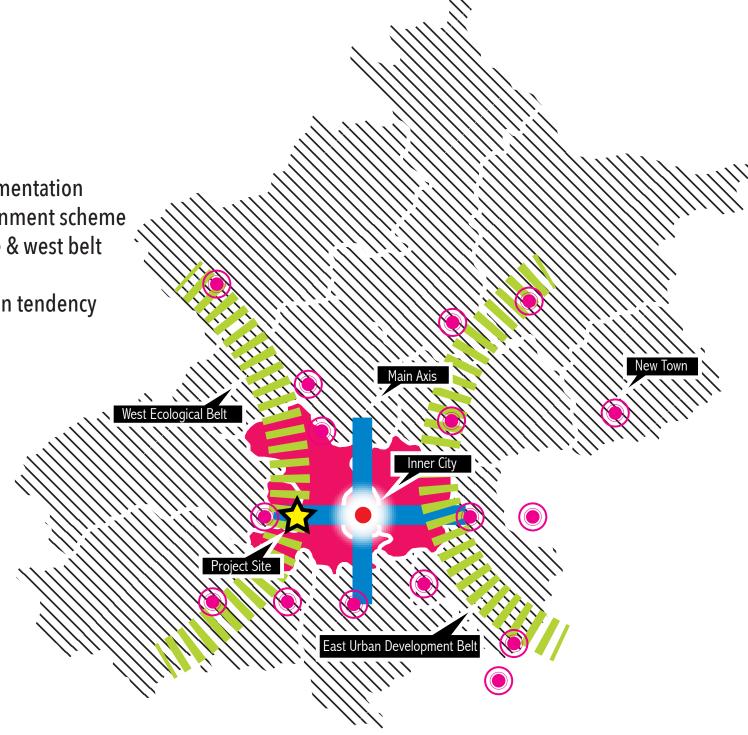


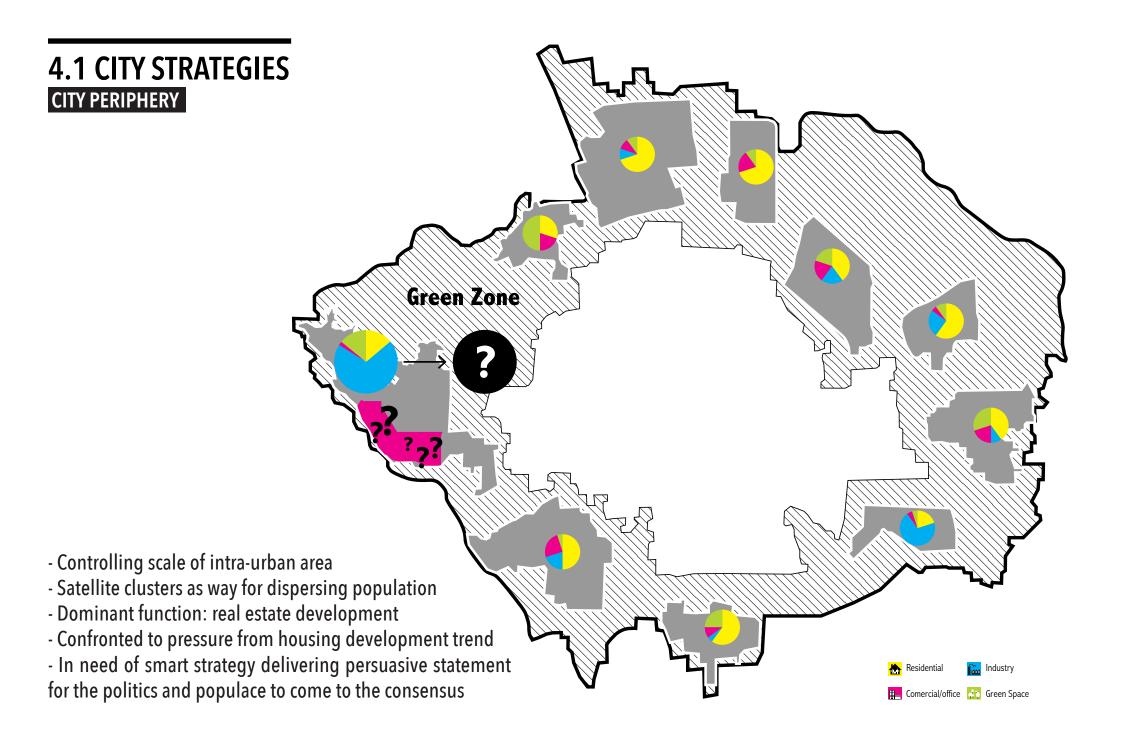


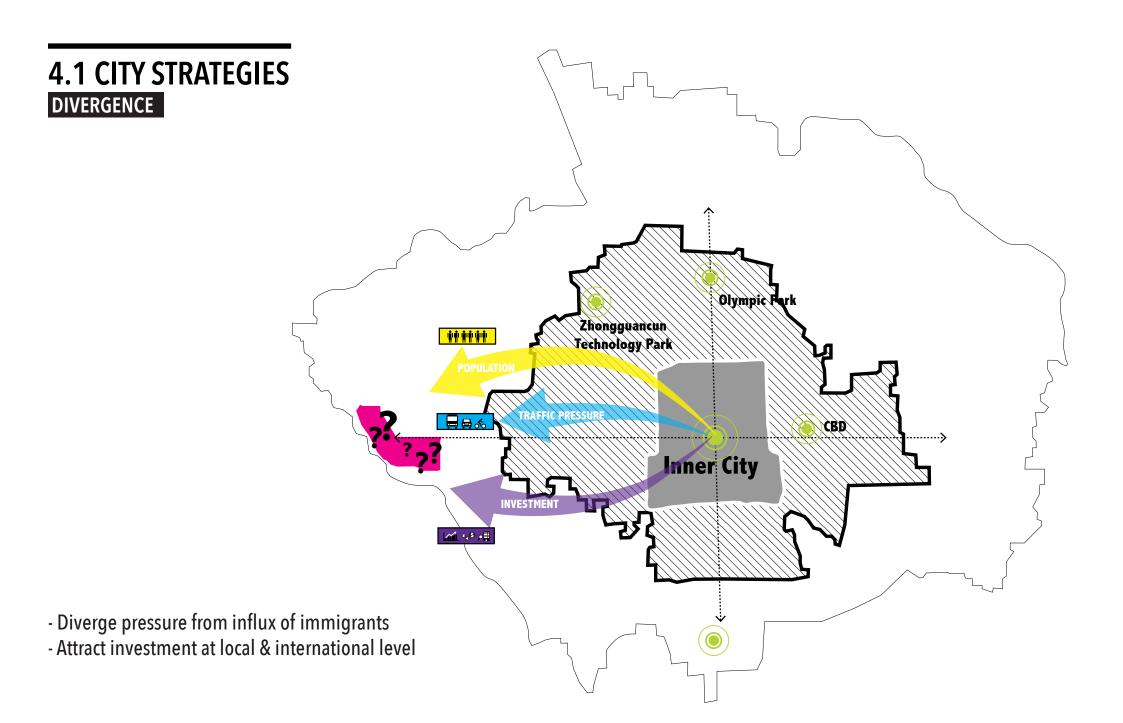
PART IV STRATEGIC PLANNING

4.1 CITY STRATEGIES REGIONAL STRUCTURE

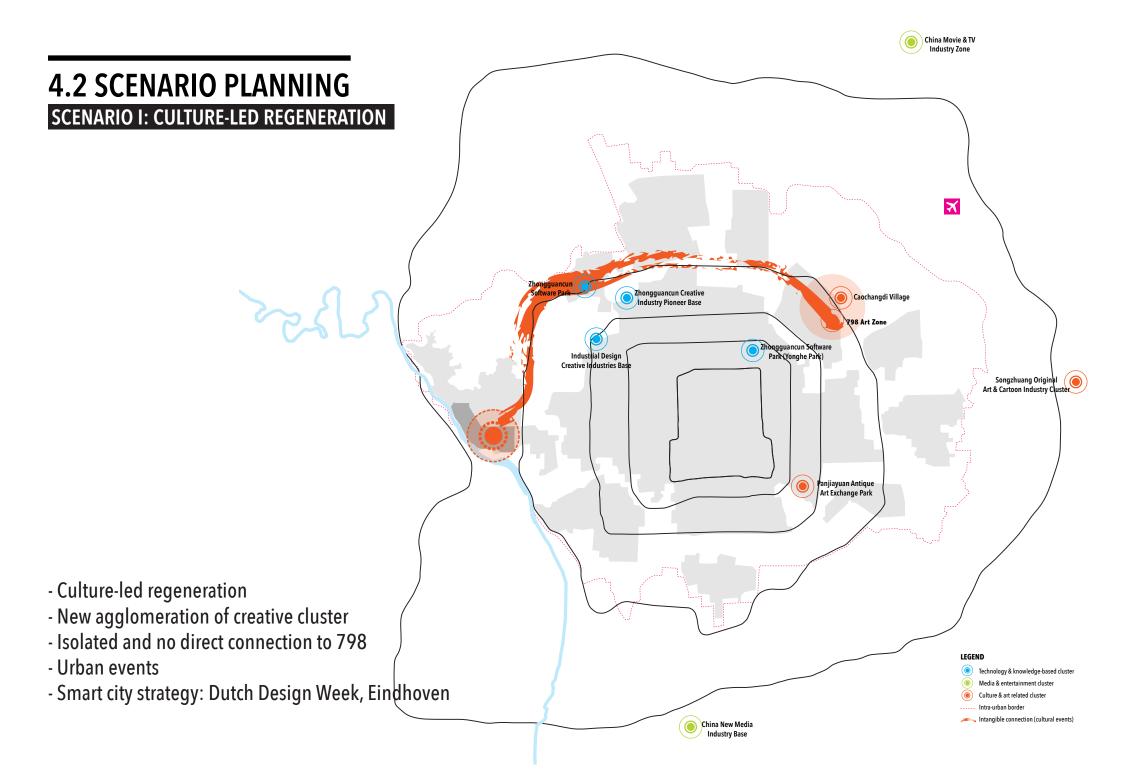
- Based on official planning documentation
- Two development belts of government scheme
- Intersection of Chang'an Avenue & west belt
- On the axis of culture & politics
- Ecological concern & urbanization tendency

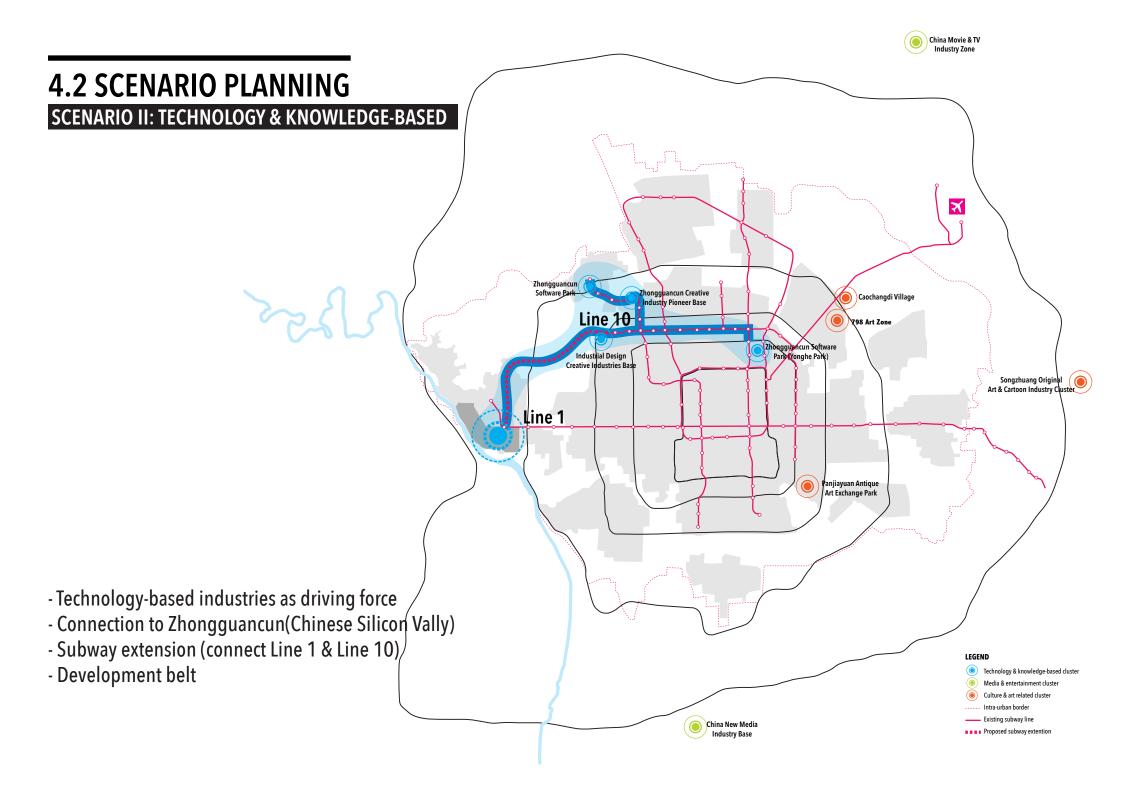






4.2 SCENARIO PLANNING		SCENARIO PLANNING METHODOLOGY: is a strategic planning methor that some organizations use to make flexible long-term plans. And it is the adequate method to cope with uncertainties related to complexity of po- sible future development.	
VISION	CITY STRATEGY	+ CITY SCALE INTERVENTION	+ LOCAL ACTIONS
SCENARIO I	Culture-led urban regeneration with creation of a new agglomeration for creative class and visual art related industries.	identities of the place will be the key dynamic for the	e class - Spontaneous development t - Low cost and adaptive reuse I - "Lighthouse" & no-build projects
SCENARIO II	Development of technology & knowl- edge-based industries as the driving force, being dominant in the econom- ic transition of this area	as the Industrial Design Base and three branch technol-	 Partly demolition Training institutions for unemployed workers from former steel factory
SCENARIO III	Regional park as entertainment-led regeneration along with ecological concern provides an enormous green space in the dense urban area, trans- forming the former polluter into a green lung of the city	tion from the ecological corridor on the city border to the intra-urban area will be created, at the same time linking the two green belts.	ings to keep the authenticity of the history





4.2 SCENARIO PLANNING SCENARIO III: REGIONAL LANDSCAPE PARK



Yongding River: ecological corridor

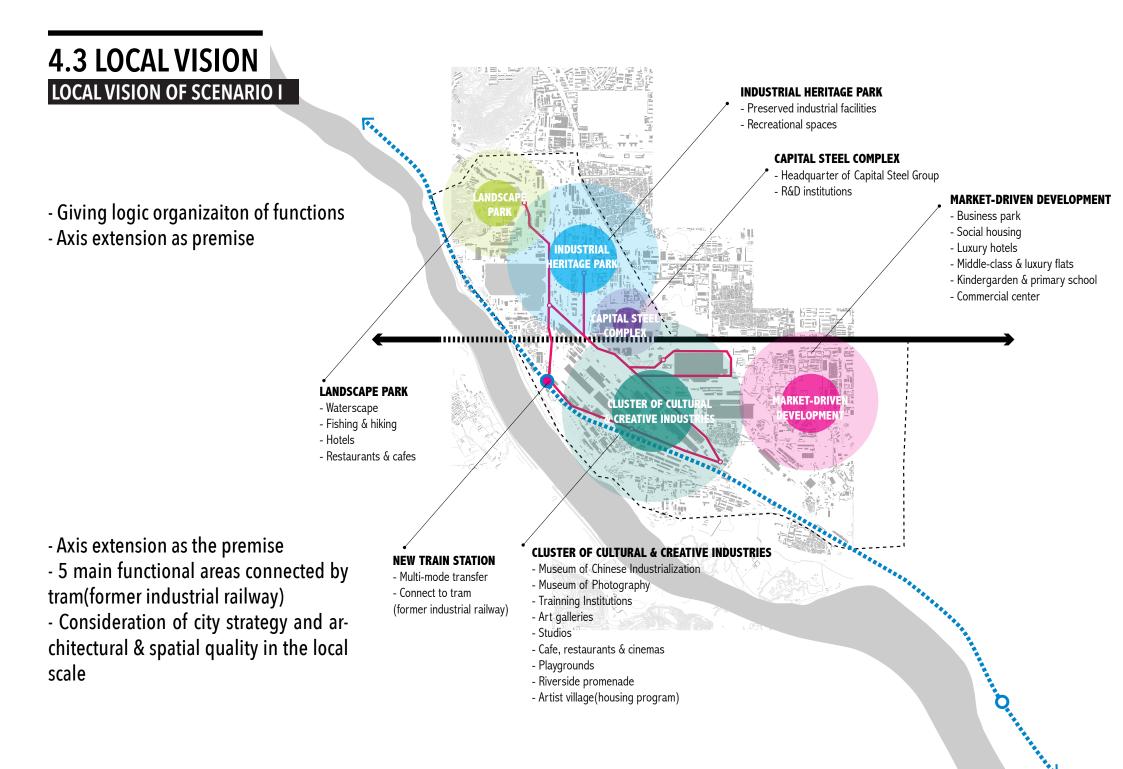
- Regional landscape park (industrial heritage park)
- Duisburg-Nord Landscape Park as precedent
- Entertainment-led regeneration
- Enormous green space along the regional ecological corridor
- From polluter to a green lung

To natural landscape

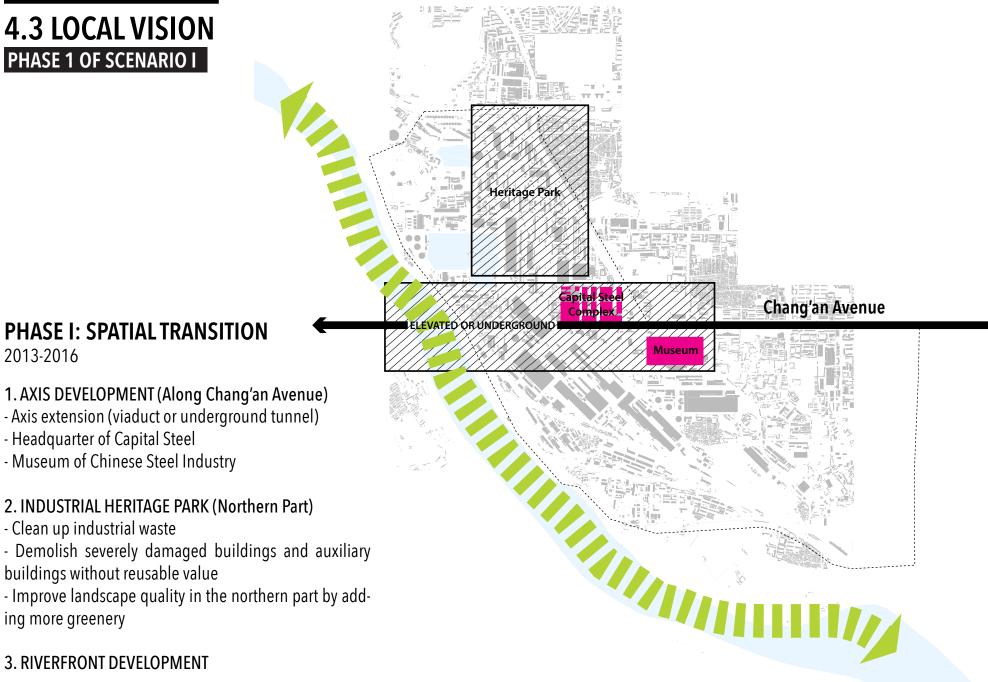
LEGEND

Park and public green area

Ecological corridor
..... Intra-urban border
Green connection



4.3 LOCAL VISION PHASE 1 OF SCENARIO I



4.3 LOCAL VISION PHASE 2 OF SCENARIO I

PHASE II: ECONOMIC TRANSITION 2016-2020

1. CLUSTER OF CULTURAL & CREATIVE INDUSTRIES (Southern Part)

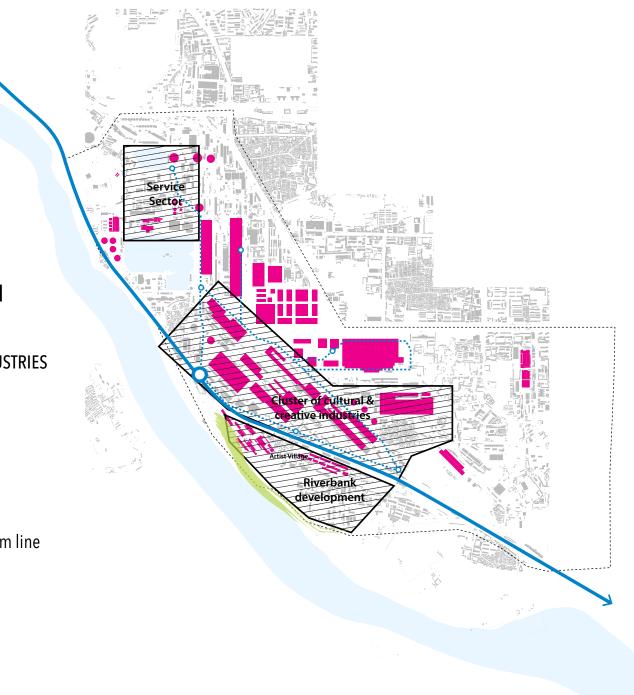
- Improve landscape quality
- Renovate slightly damaged buildings
- Adaptive reuse of buildings

2. CONNECTION & ACCESSIBILITY

- Regional accessibility: new train station
- Inner site connection: reuse of railway for tram line

3. RIVERBANK DEVELOPMENT

- Promenade
- Linear park
- Artist village (new housing)



4.3 LOCAL VISION PHASE 3 OF SCENARIO I

PHASE III: MARKET-DRIVEN DEVELOPMENT 2020-2025

1. NEW HOUSING PROGRAMS (East Part)

- Social housing
- Luxury hotels & apartment buildings
- Middle-class housing

2. BUSINESS PARK (East Part)

- New office buildings for technology-based industries
- Mix-used district including commercial function

