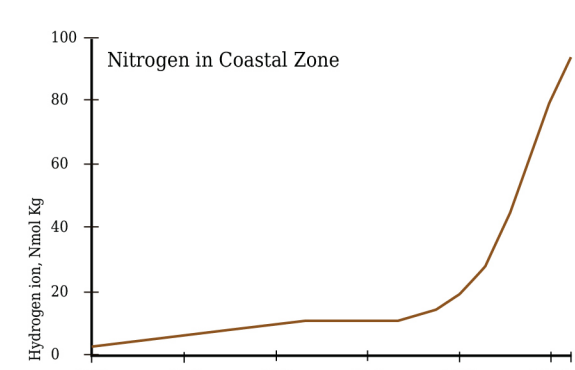
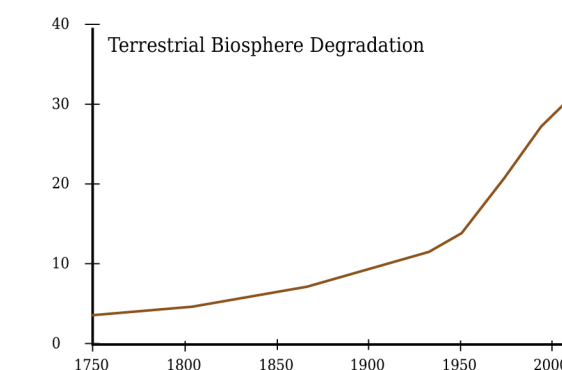
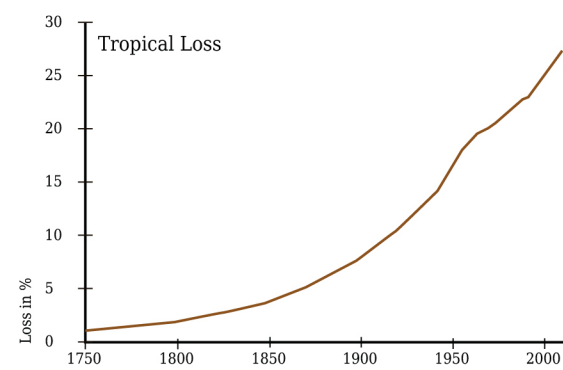
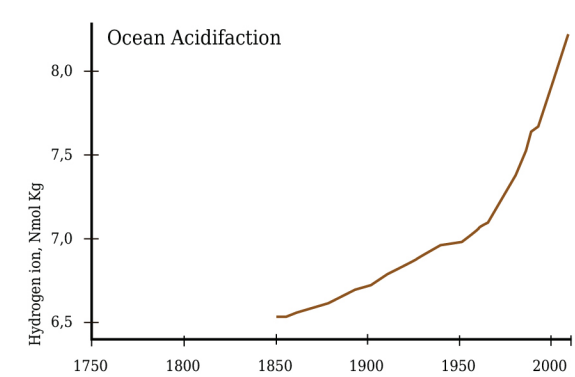
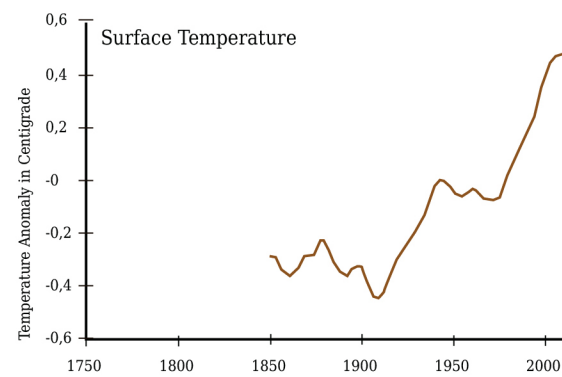
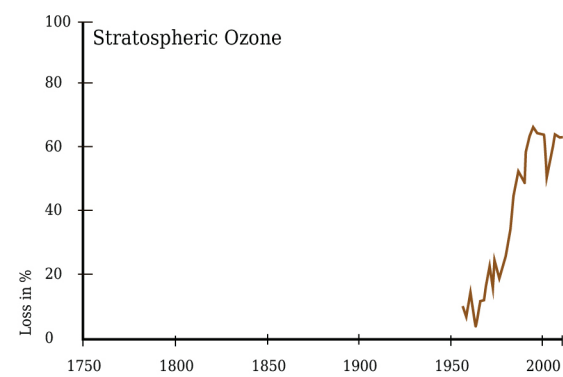
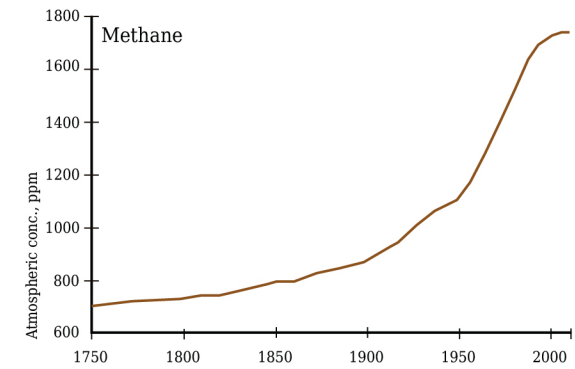
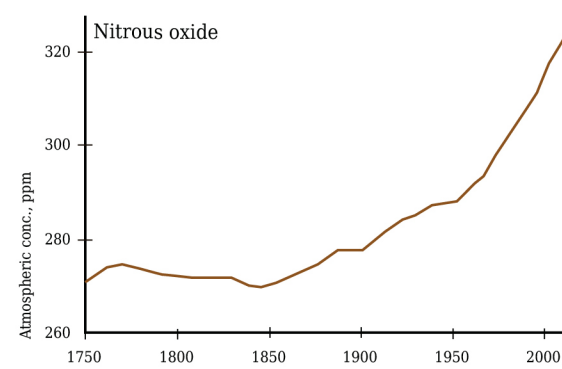
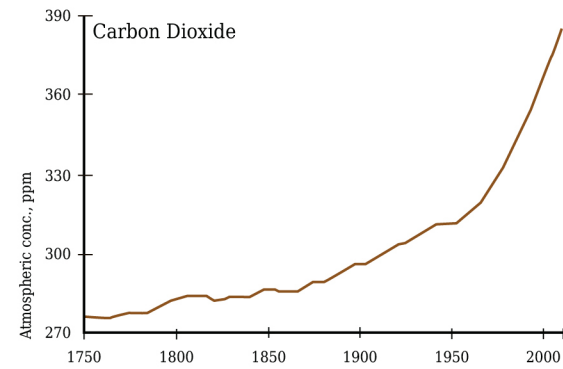
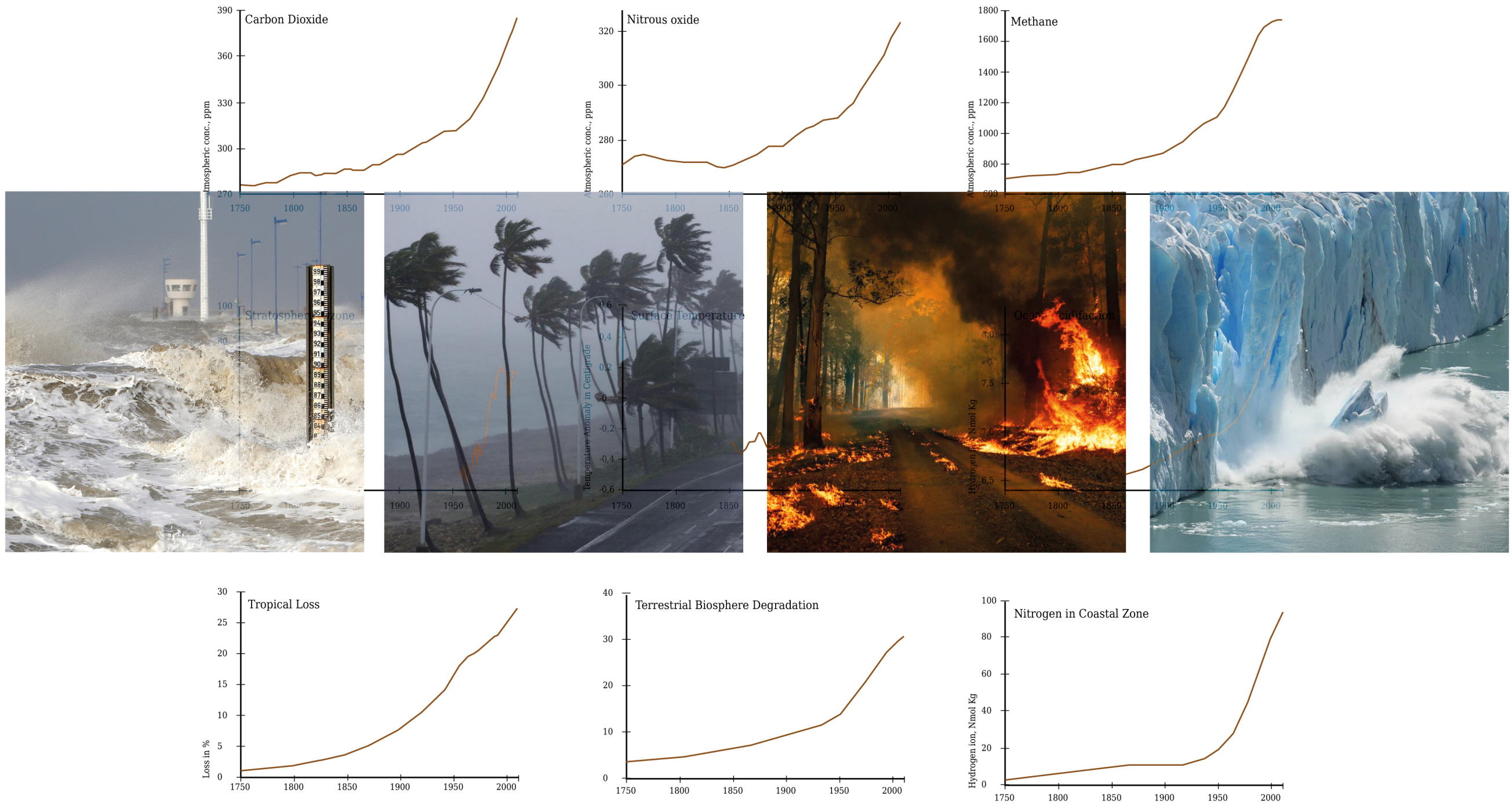


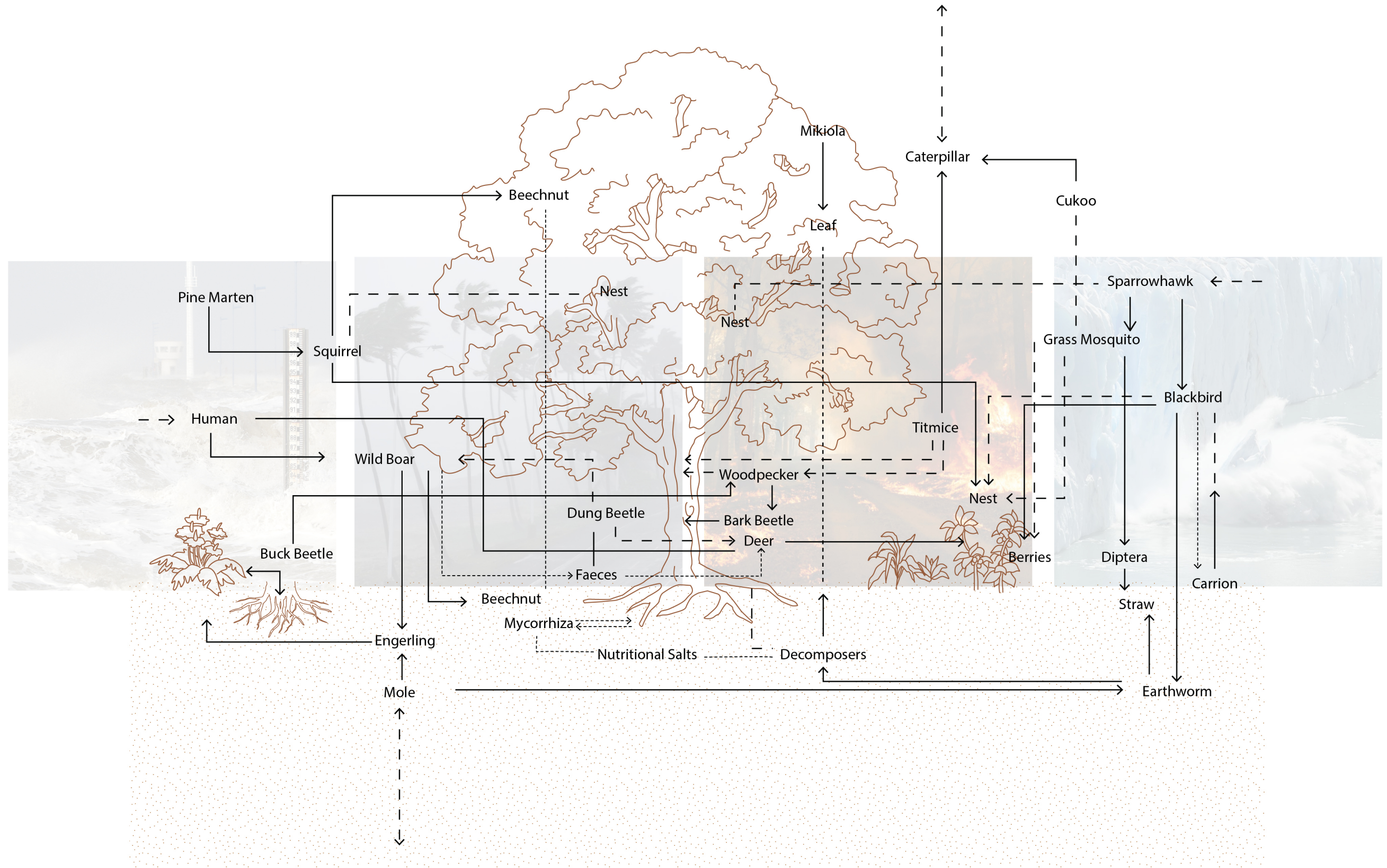


TOWARDS AN ARCHITECTURE ACTIVIST PRACTICE

A position of design in the climate catastrophe



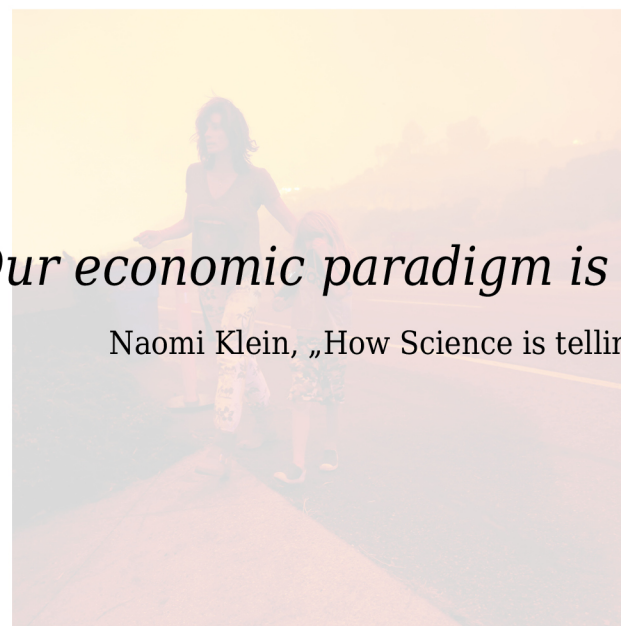






We are on a highway to climate hell with our foot still on the accelerator.

Antonio Guterres - COP27 UN climate summit Egypt



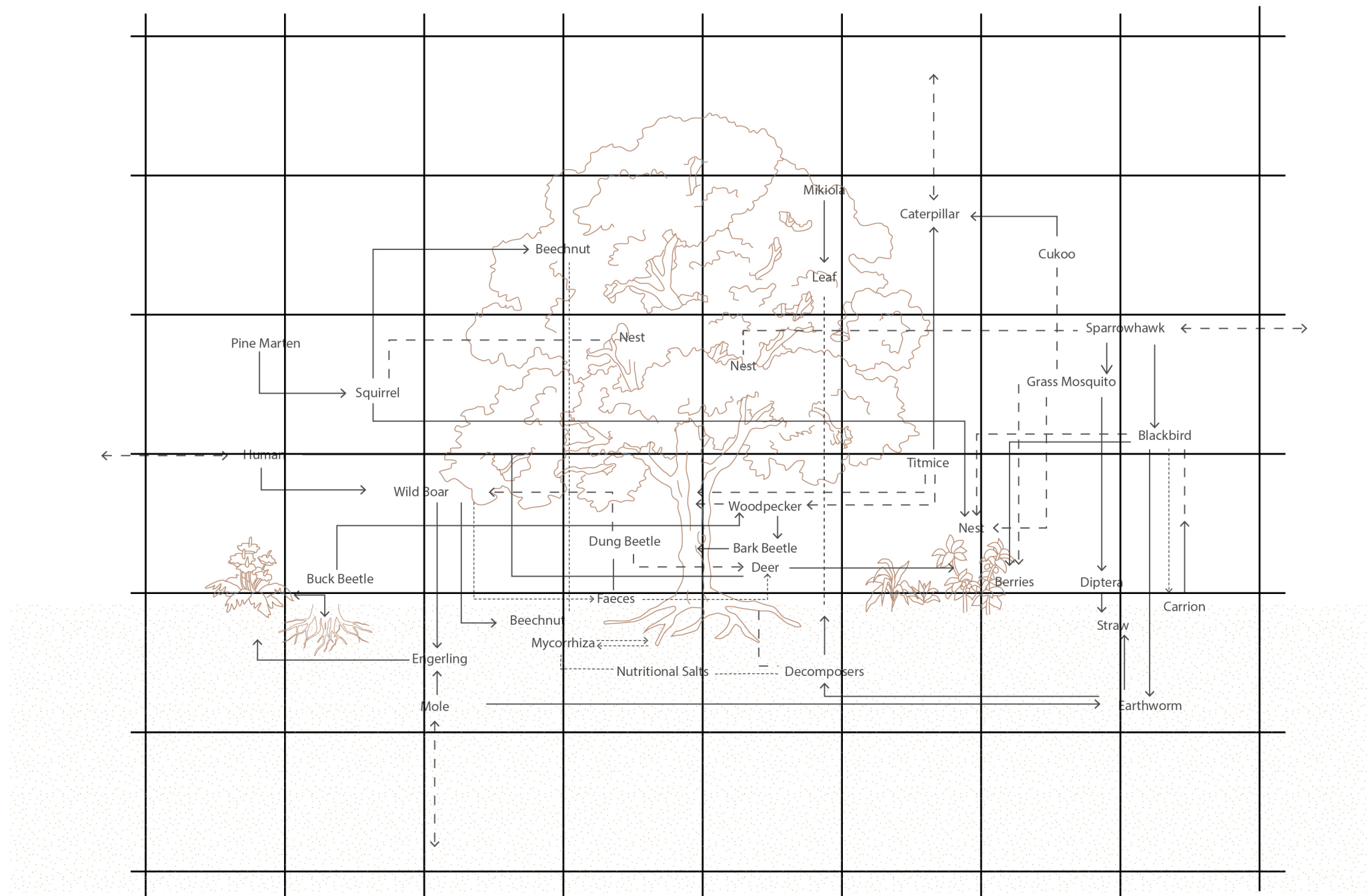
„Our economic paradigm is a threat to ecological stability“

Naomi Klein, „How Science is telling us all to revolt“ - The Shock Doctrine.

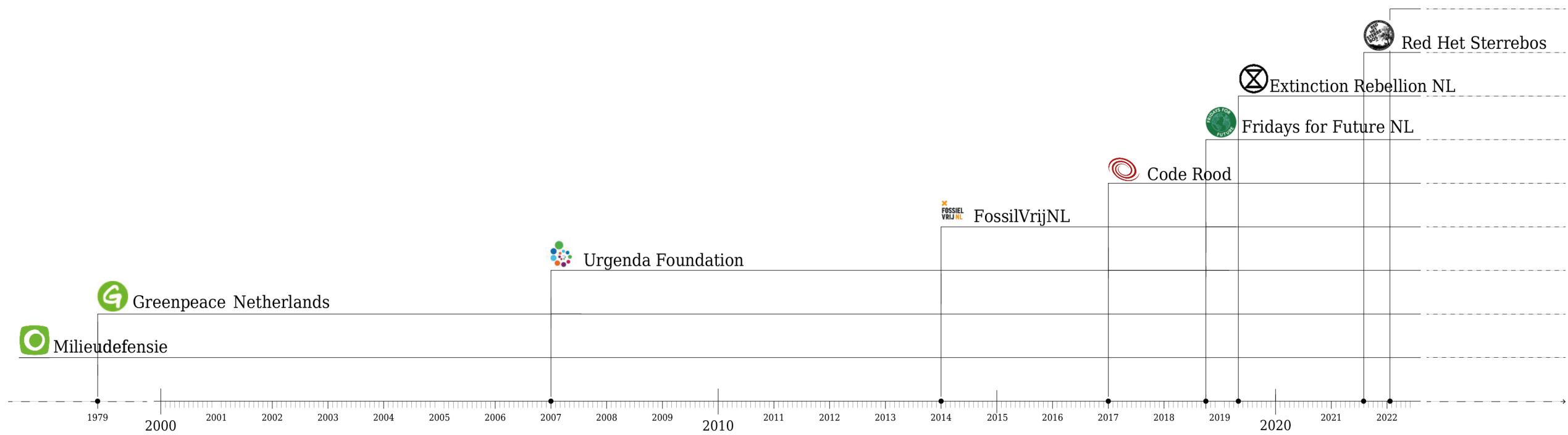
“It is the same dominant modes of valorising human actives that are implicated. That so say: Those of the imperium of a global market that destroys specific value systems and puts on the same plane of equivalence: material assets, cultural assets, wildlife areas, etc.”

Guattari Felix, The Three Ecologies (London: The Athlone Press, 2000) 29.







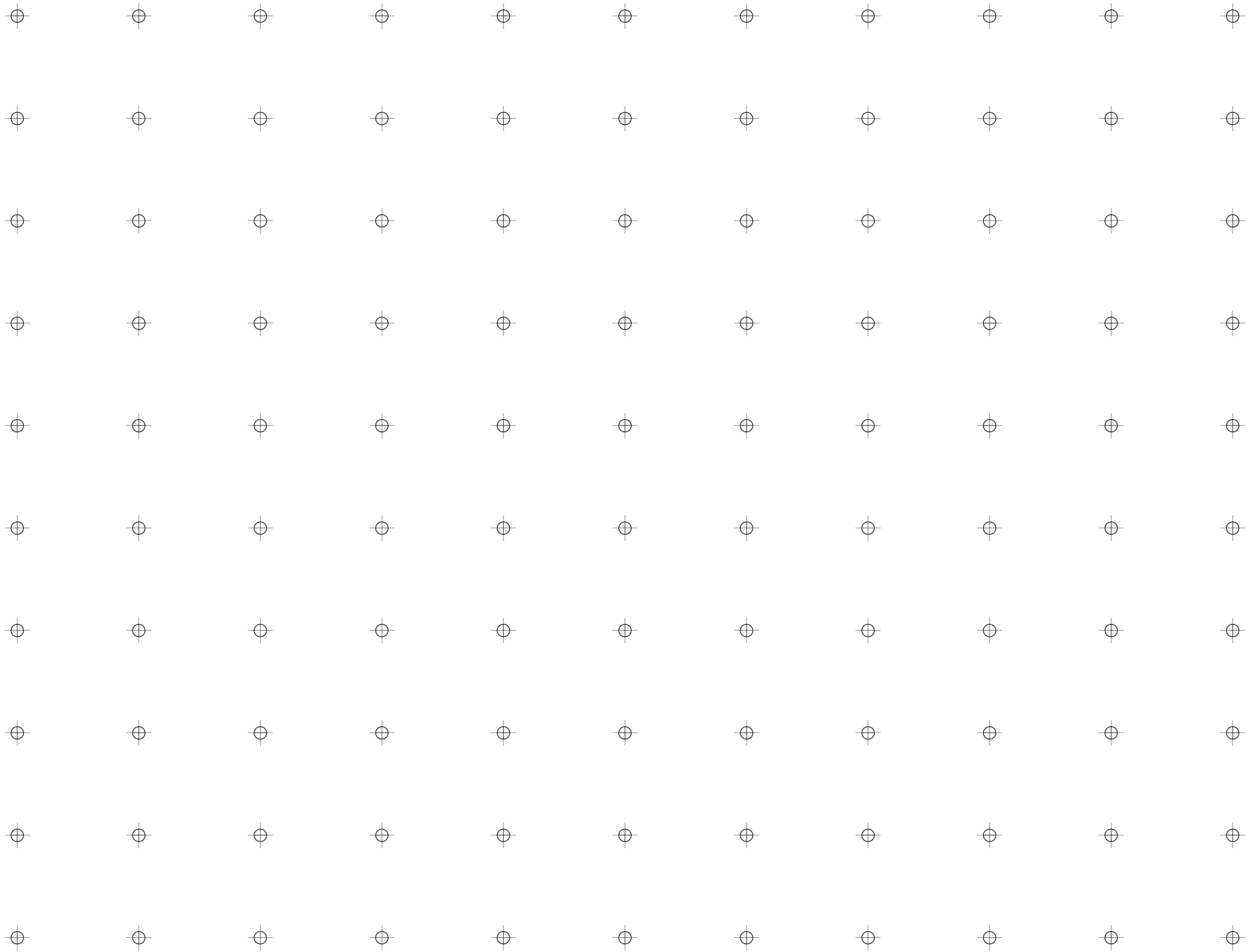


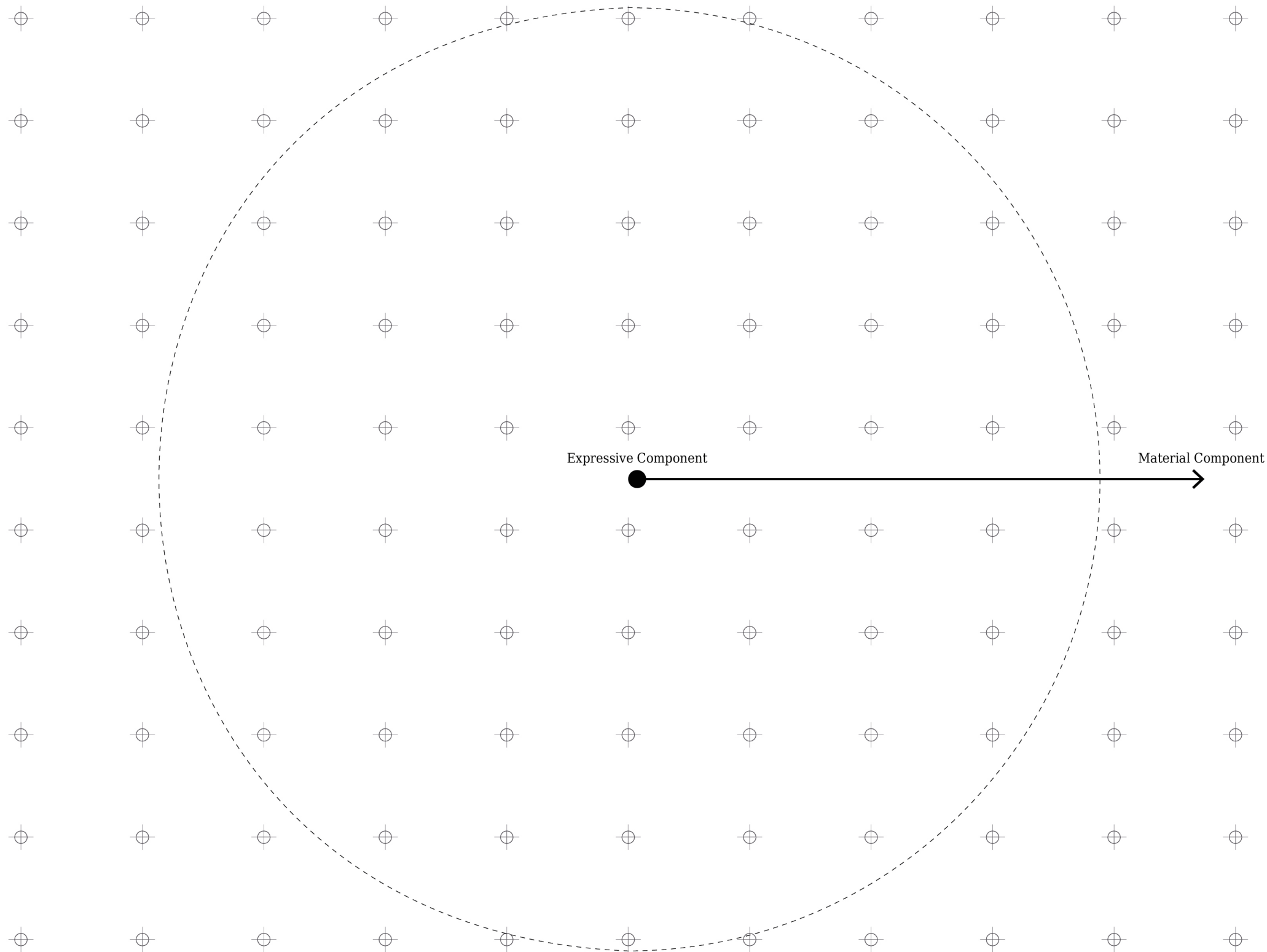
RESEARCH QUESTION

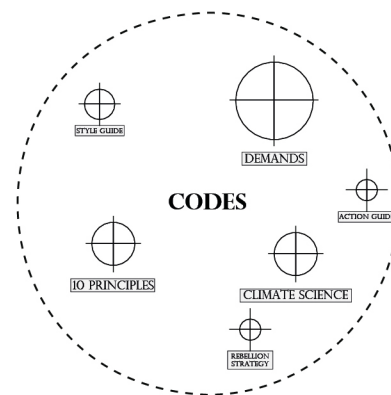
How can the architecture practice learn from a climate activist practice to free itself from the dominant economic paradigm of homogenization and gain power to embrace heterogeneous networks and life?

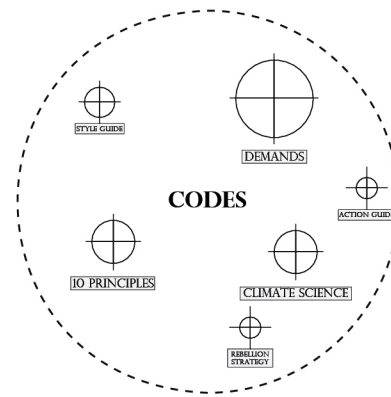


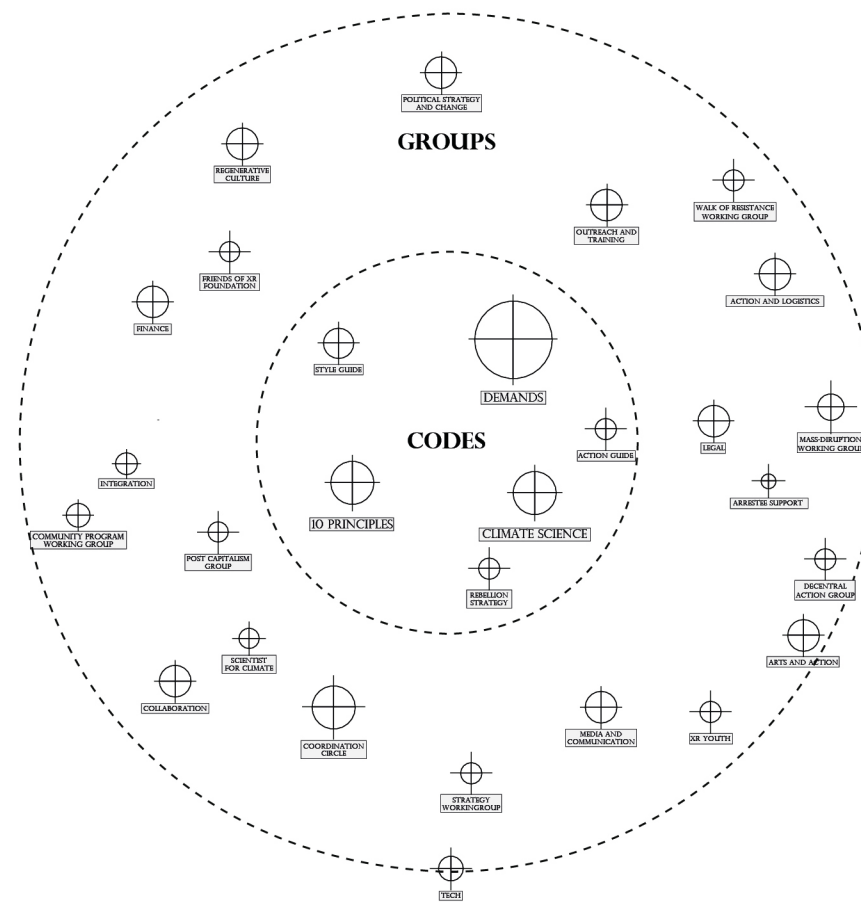


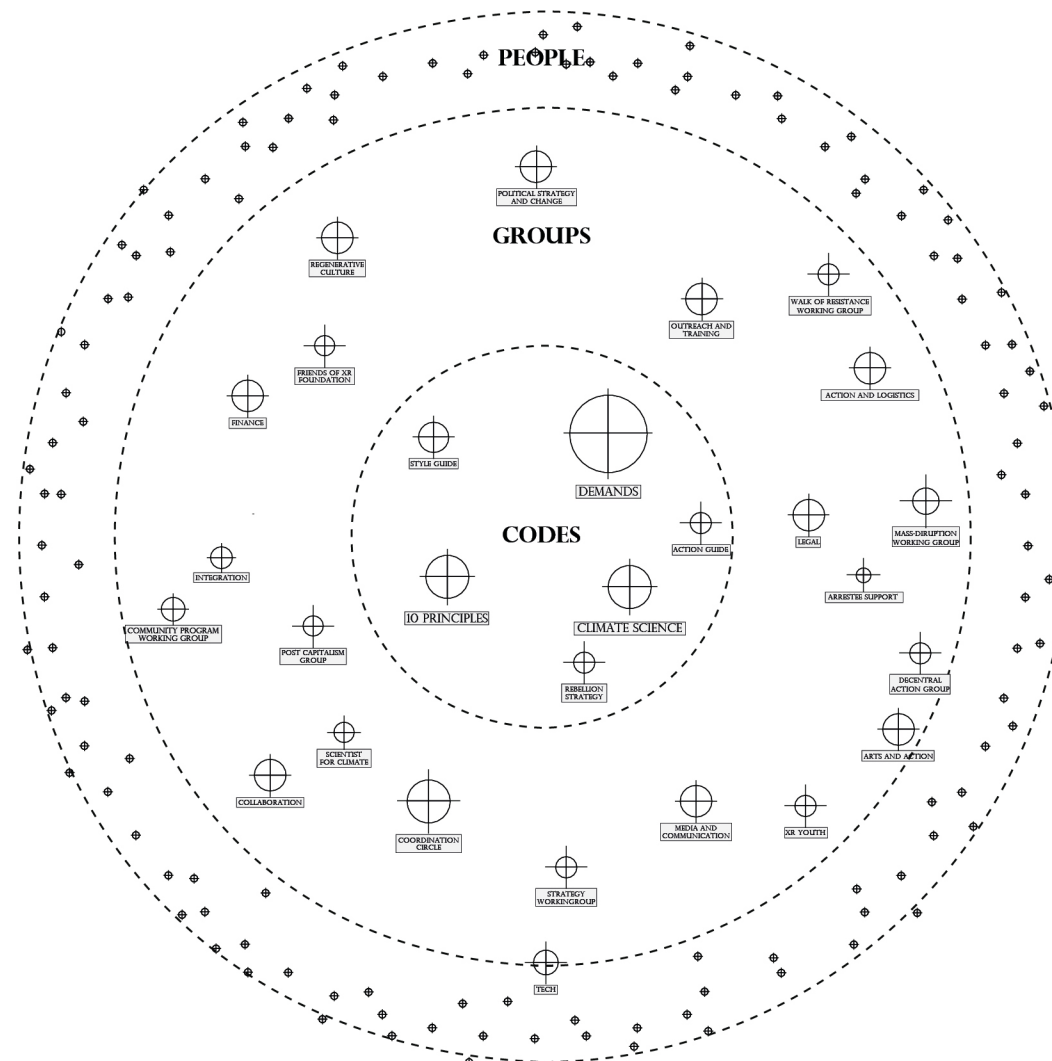


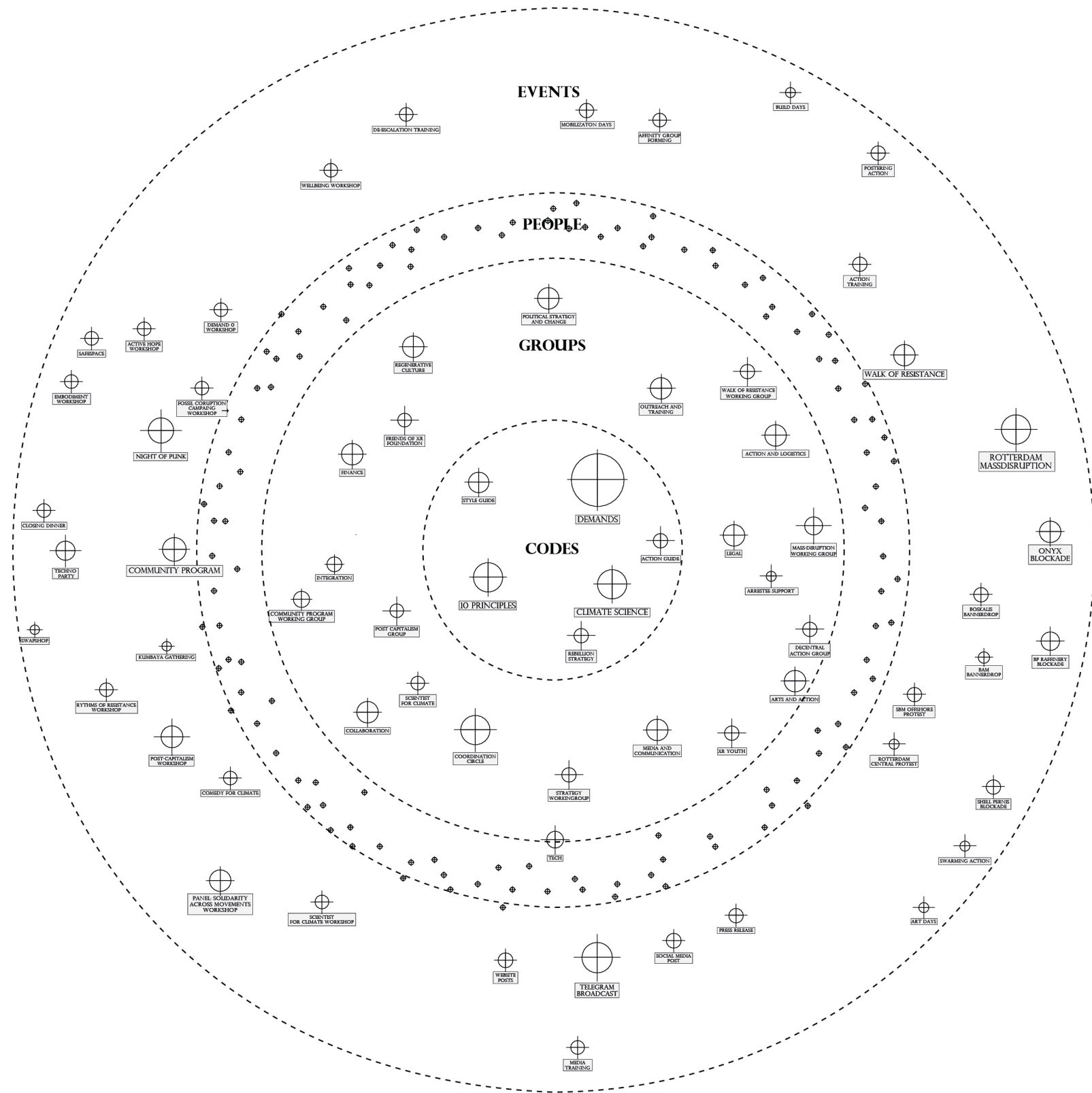


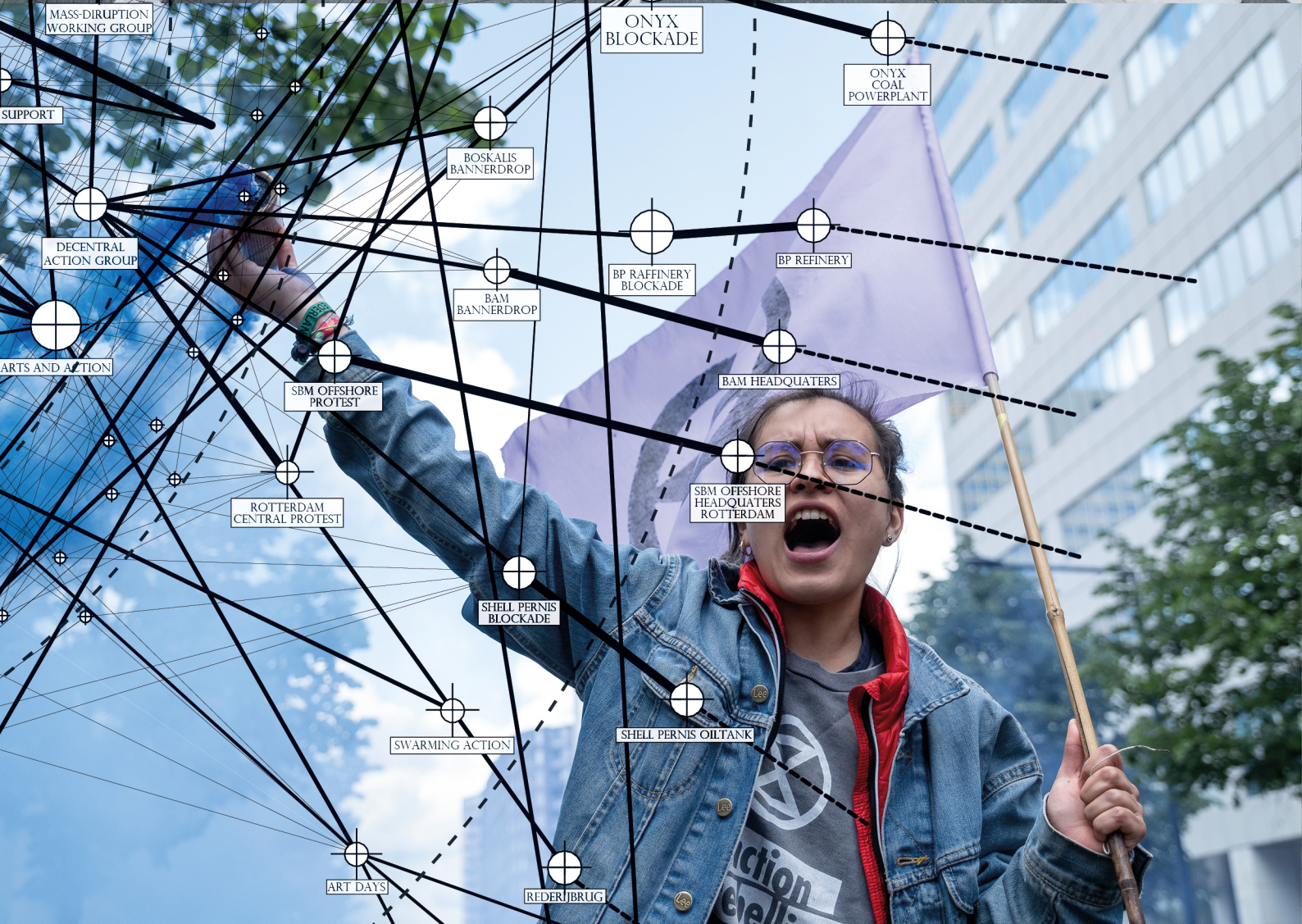


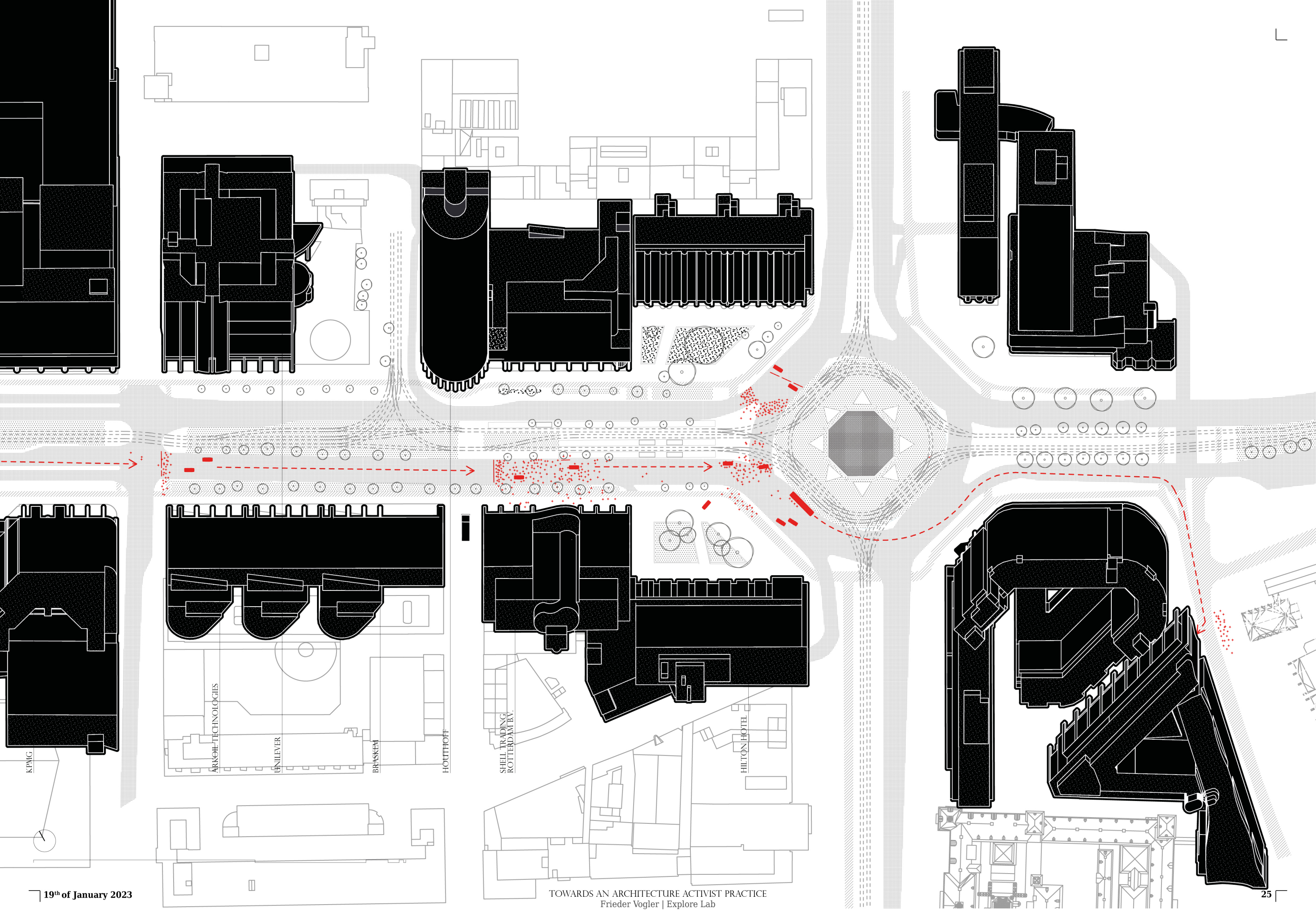


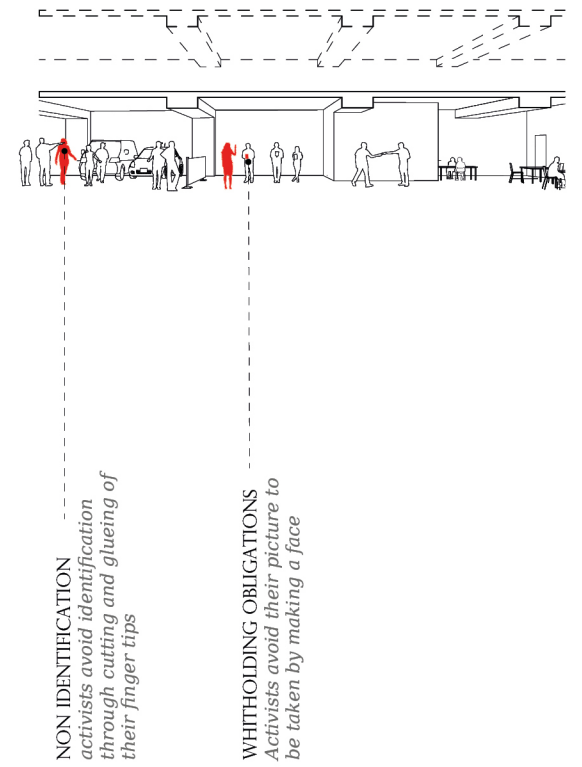
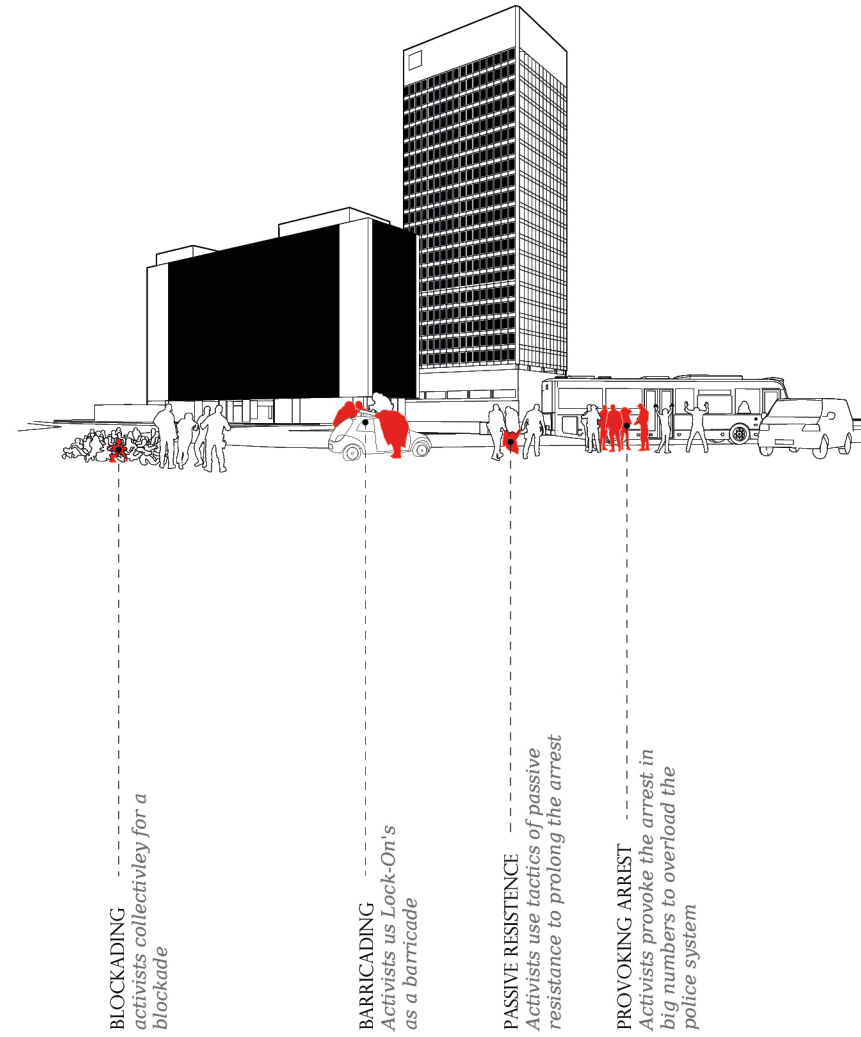
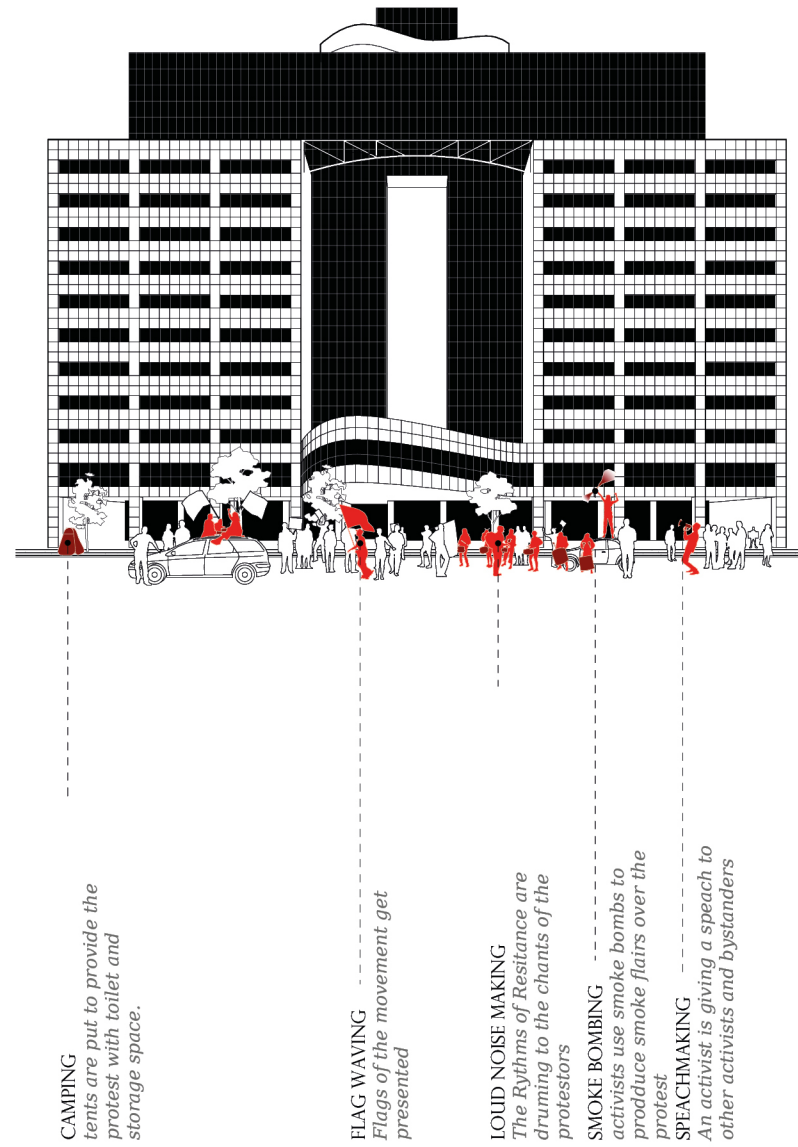
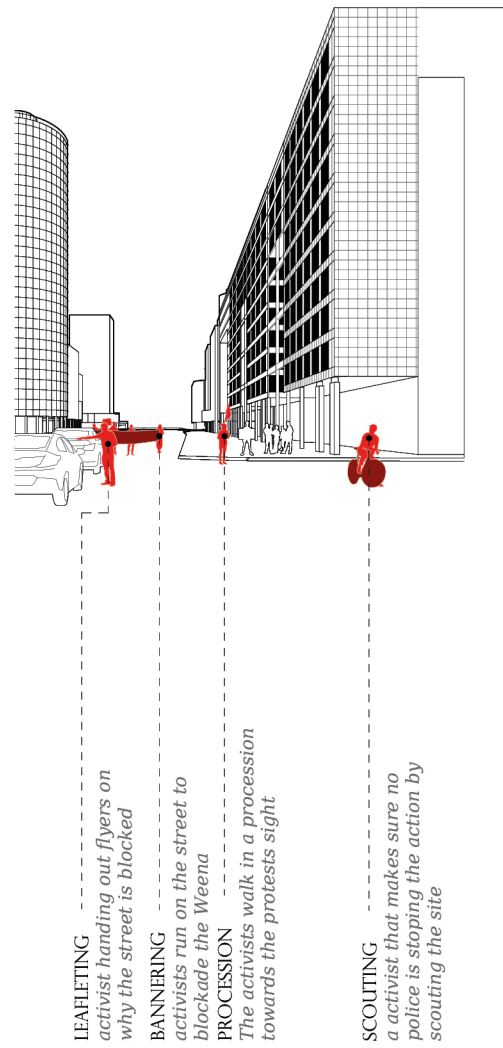












SPEACHMAKING



SMOKE BOMBING



BLOCKADING



PASSIVE RESISTING









BIT Club

51.9095, 4.4322

A dance venue that collaborated with XR hosting the Night of Techno.



OASE

51.9025, 4.4521

Oase is a initiative by Groenmorgen and a multifunctional meeting space that host events, concerts markets etc. The community program of the rebellion was hosted here



Culture Hub

51.9068, 4.4552

A bar, café and meeting space in which the night of comedy was held.



Rebel Base Precious

51.9161, 4.4761

The „Rebelbase“ acts as a core space to the movement. It is a shared space with the Worm foundation and the art venue Mama. Here community events and meetings take place.



CBE Language Centre

51.9229, 4.4817

A small space that is used for meetings and has in the rebellion been used as a safespace and backoffice

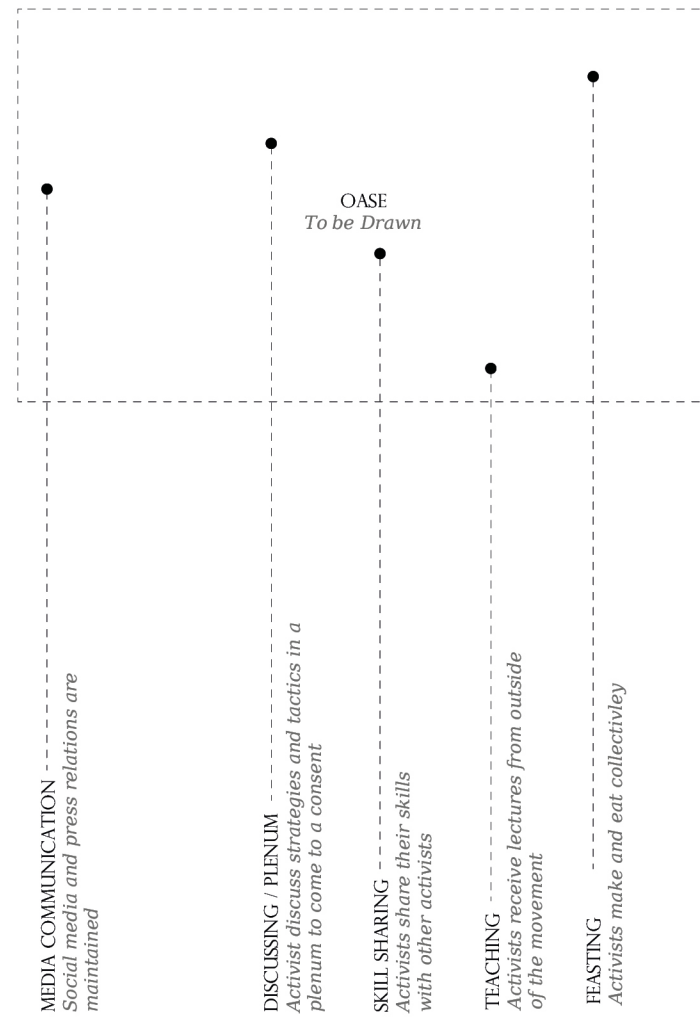
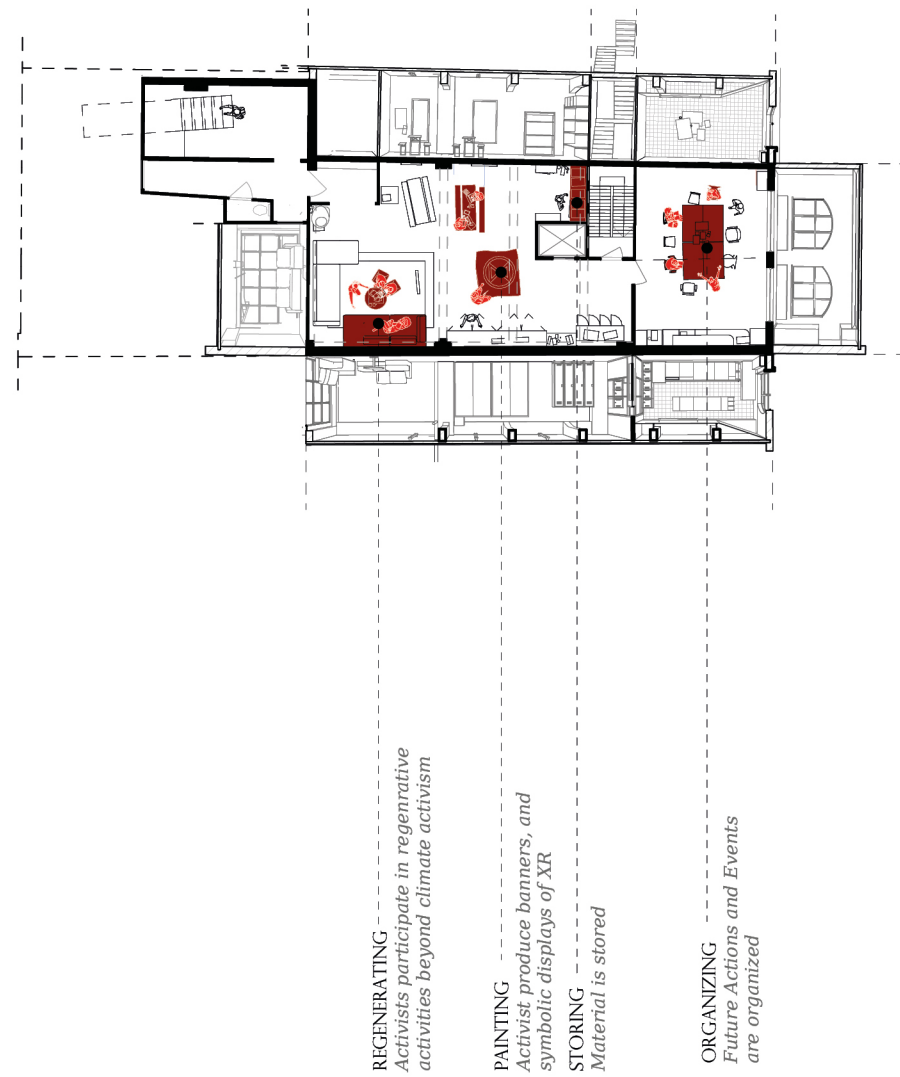


Portgebouw

51.9104, 4.4958

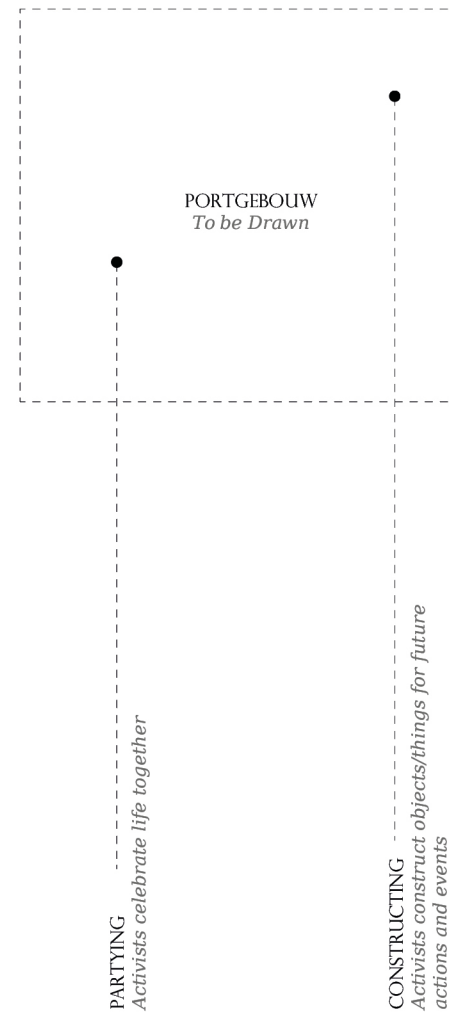
A legalized squat originatin in the 1980's that inhabits 35 residents, several community and event space. The portgebouw foundation acts as a community centre. XR hosted the Night of Punk here





OASE
To be Drawn

FEASTING
Activists make and eat collectivley



PORTGEBOUW
To be Drawn

ORGANIZING



BANNER PAINTING



REGENERATING



LECTURING



De-Territorialize Networks of Homogenization and Extinction

Territorialize Networks of Heterogenization and Life

Architecture of Everyday Activism - IABR Rotterdam

Irene Feria Parados
Rik de Brouwer
Frieder Vogler

De-Territorialize Networks of Homogenization and Extinction

ARCHITECTURE ?

Territorialize Networks of Heterogenization and Life

The architecture practice is entangled with processes of homogenization



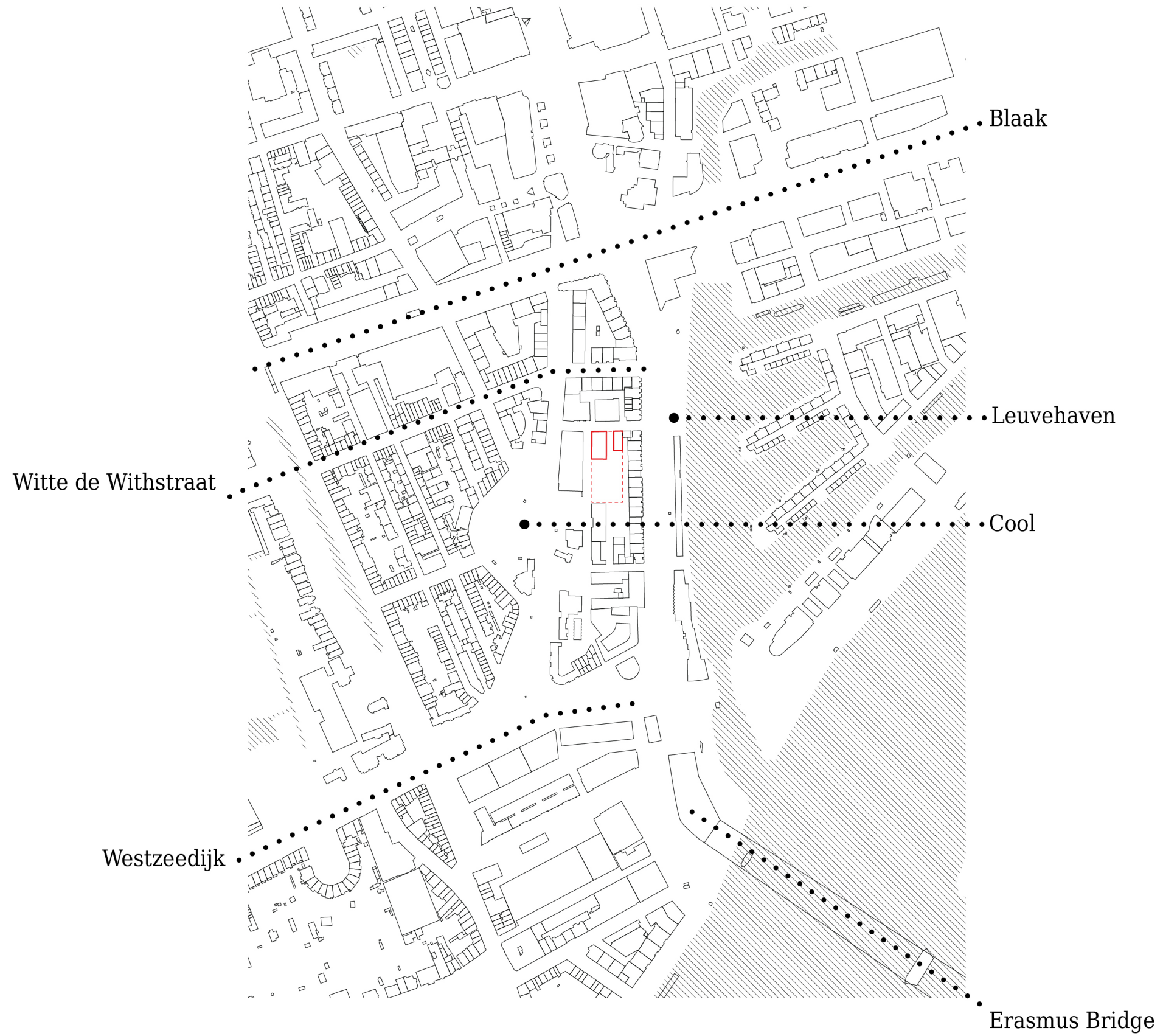
MATERIAL USE

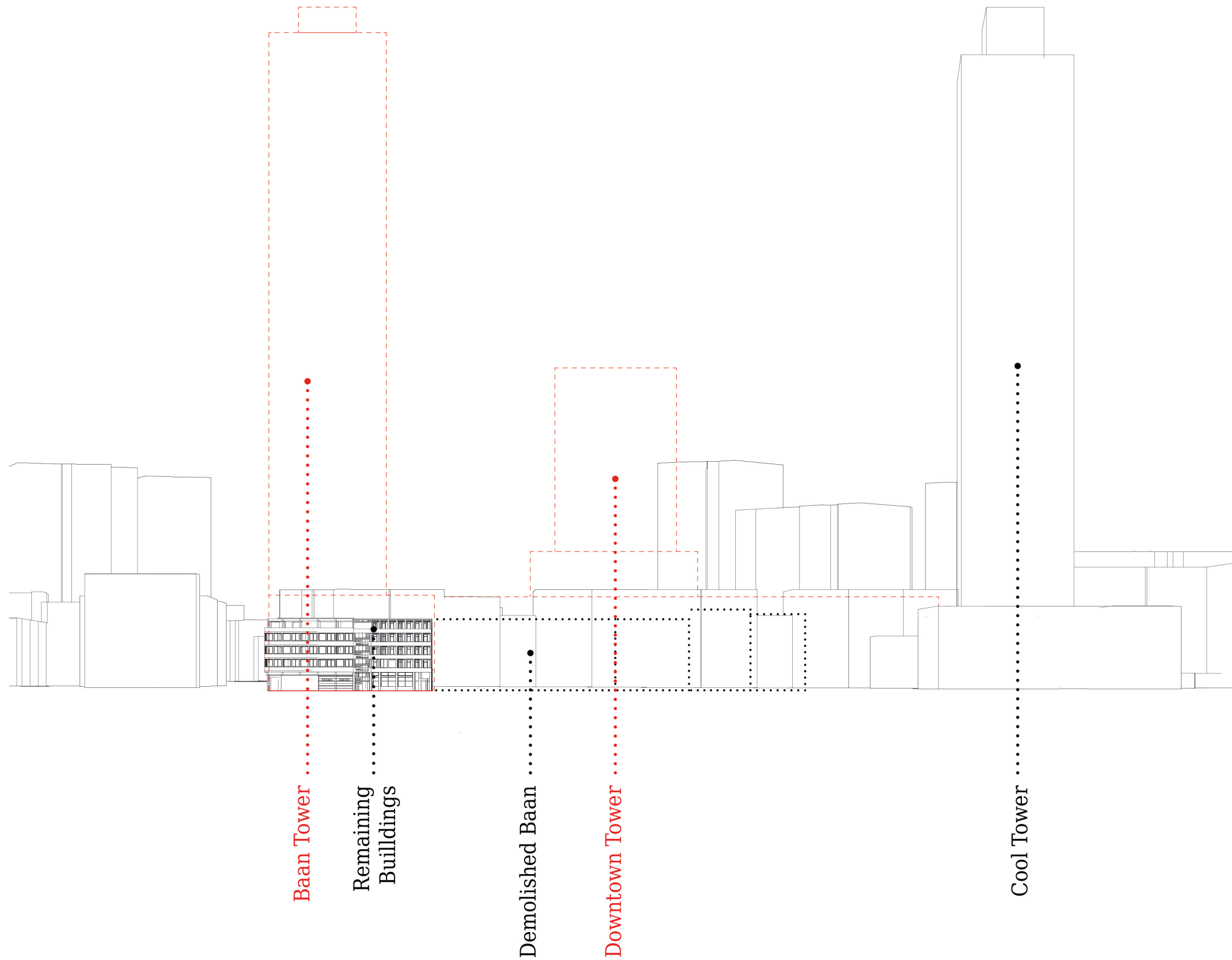


DEMOLITION



SPECULATION







Baan Tower

Remaining Buildings

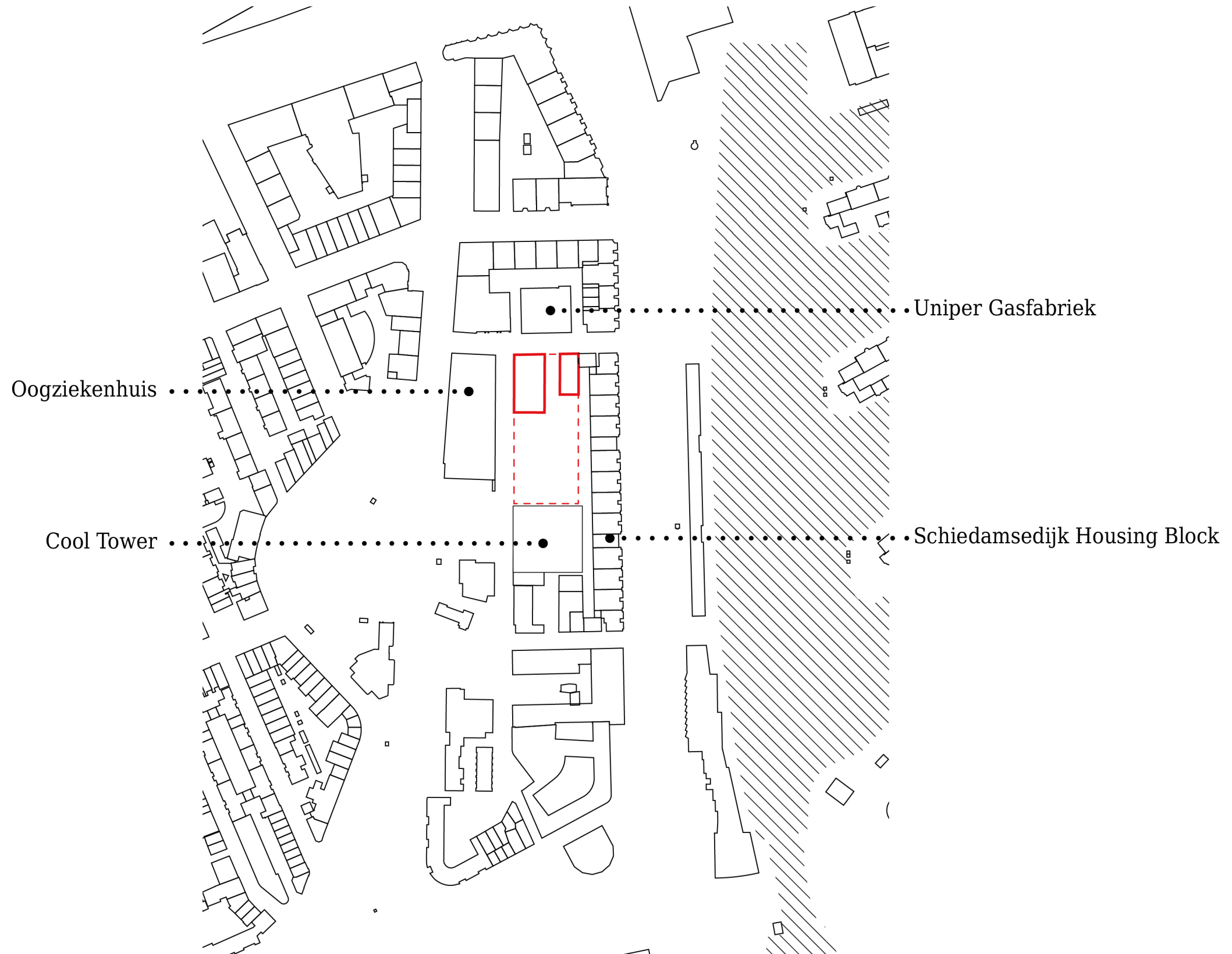


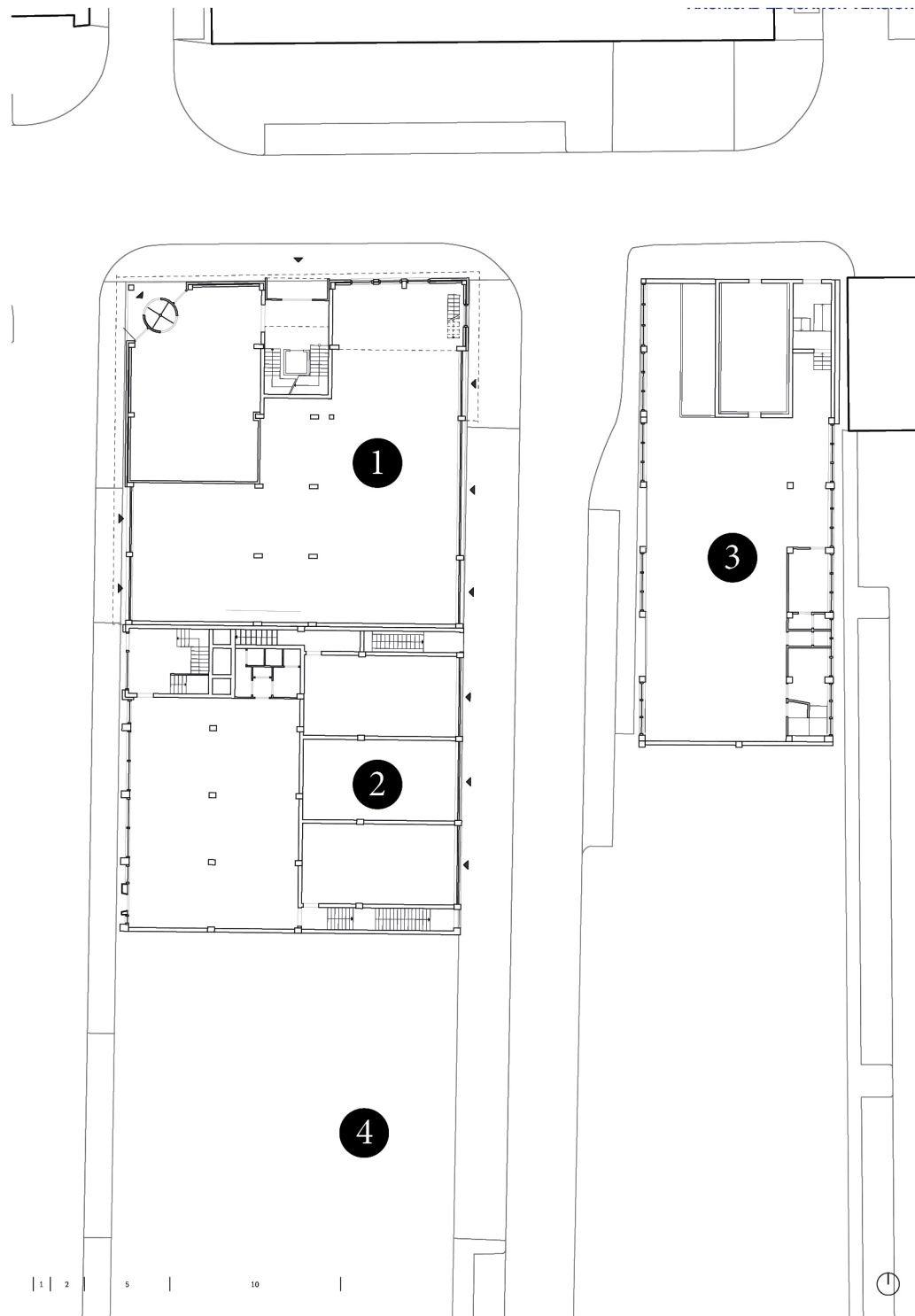
Demolished Baan

Downtown Tower



Cool Tower





1 BAAN2 - Garage with Offices
Architect: H. Bitterlin Rijswijk.

1961 - Design
 1964 - Build
 1976 - Entry change
 1979 - Redesign to sliding windows
 2007 - Attempted reuse for housing
 2023 - Possible Demolishing

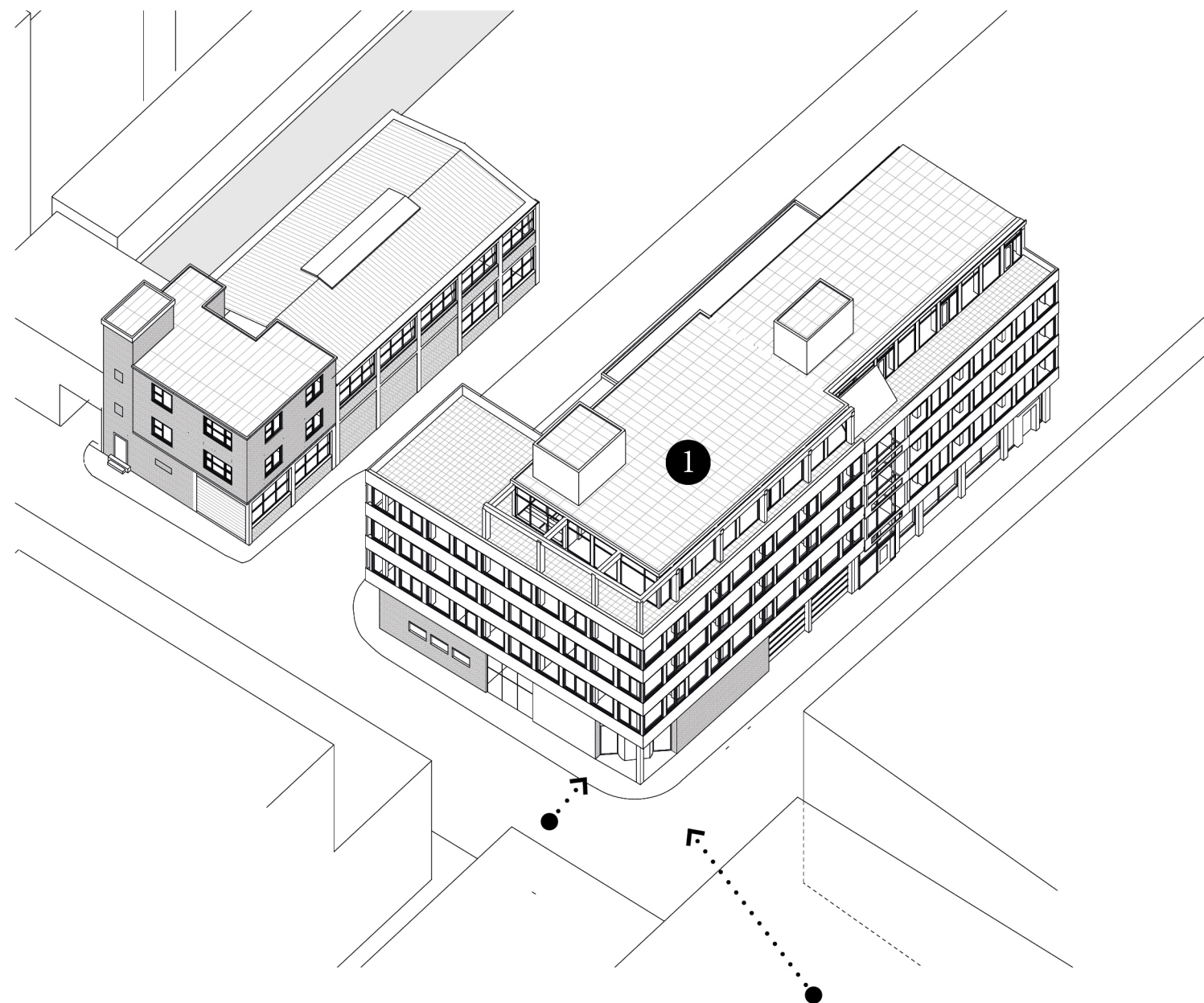
2 BAAN 6-12 - Offices
Architect: Architekturbureau Vermeer van Hermaarden en Bos

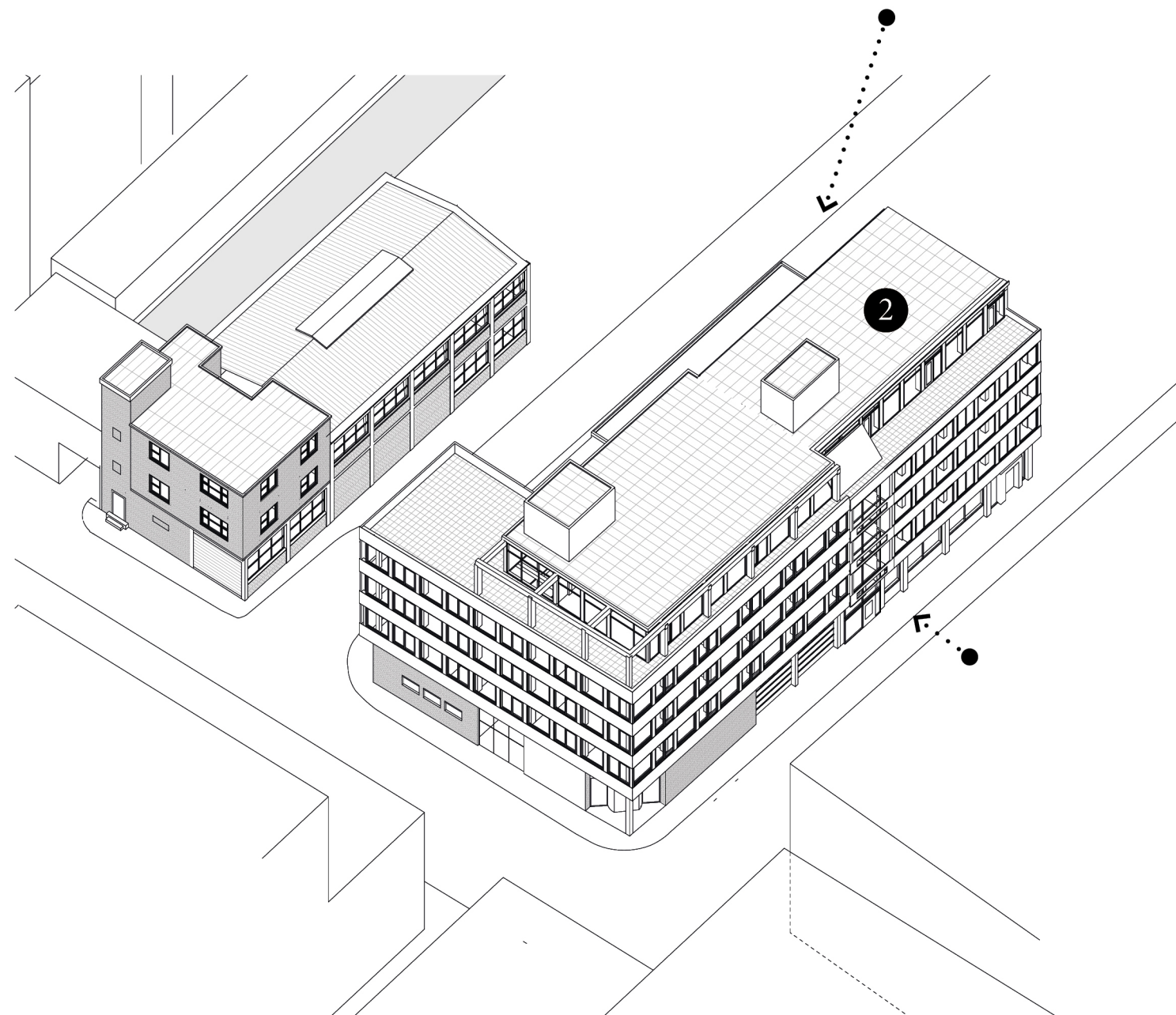
1964 - Design
 1966 - Build
 2000 - request to change to housing
 2022 - Possible Demolishing

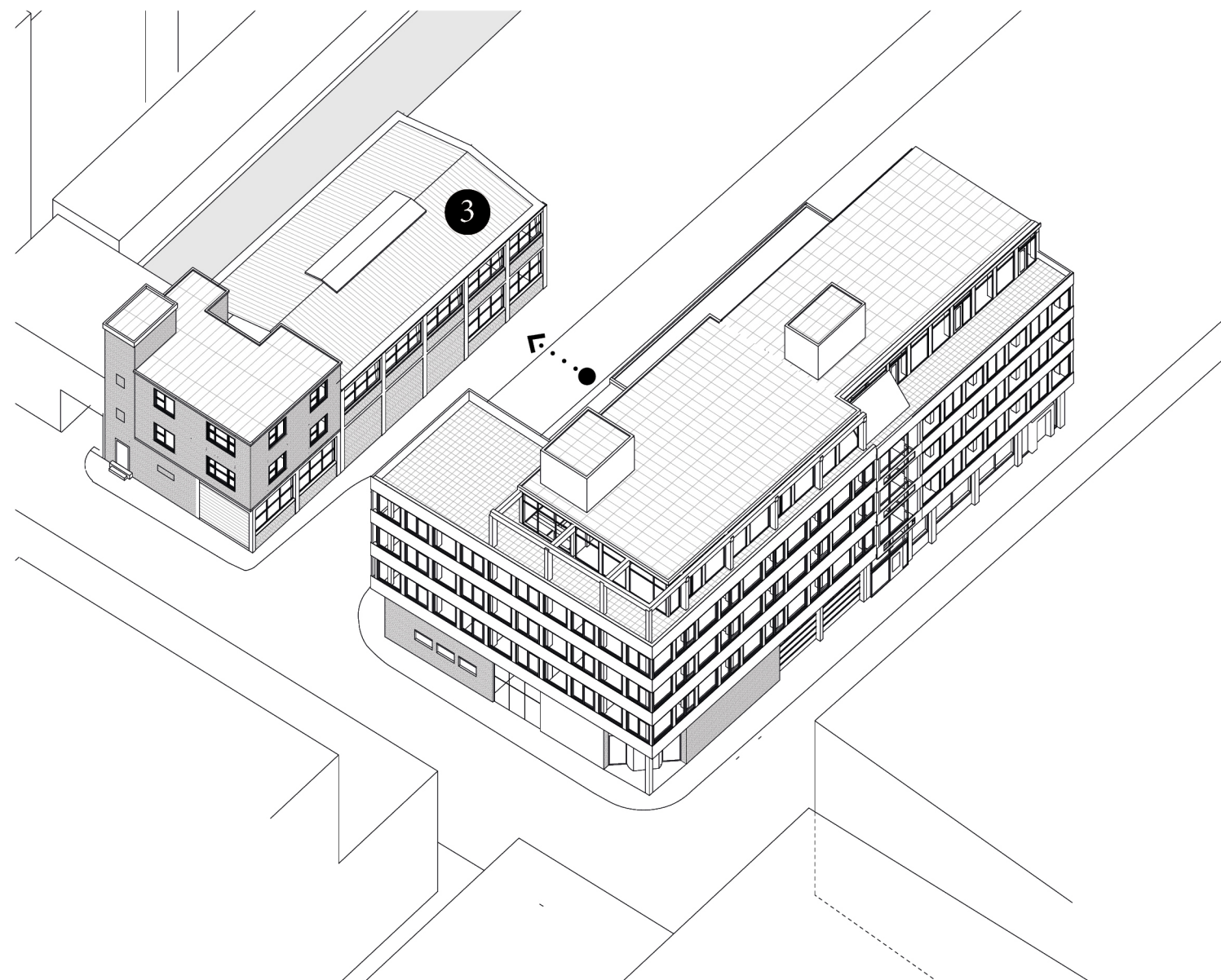
3 BLEKERSTRAAT 10 - Afleveringslokaal rotterdamsche melk inrichting. Melkunie
Architect: Unkown

1952 - Design
 1954 - Build
 1982 - Minor Changes
 2022 - Possible Demolishing

4 BUILDING DEBRIS









DESIGN

This design tells a story, of how a climate activist movement emerges in the buildings of the Baan. It shows how a spatial practice is positioned within this movement.

