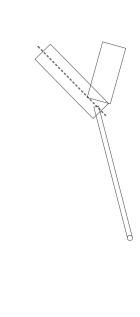
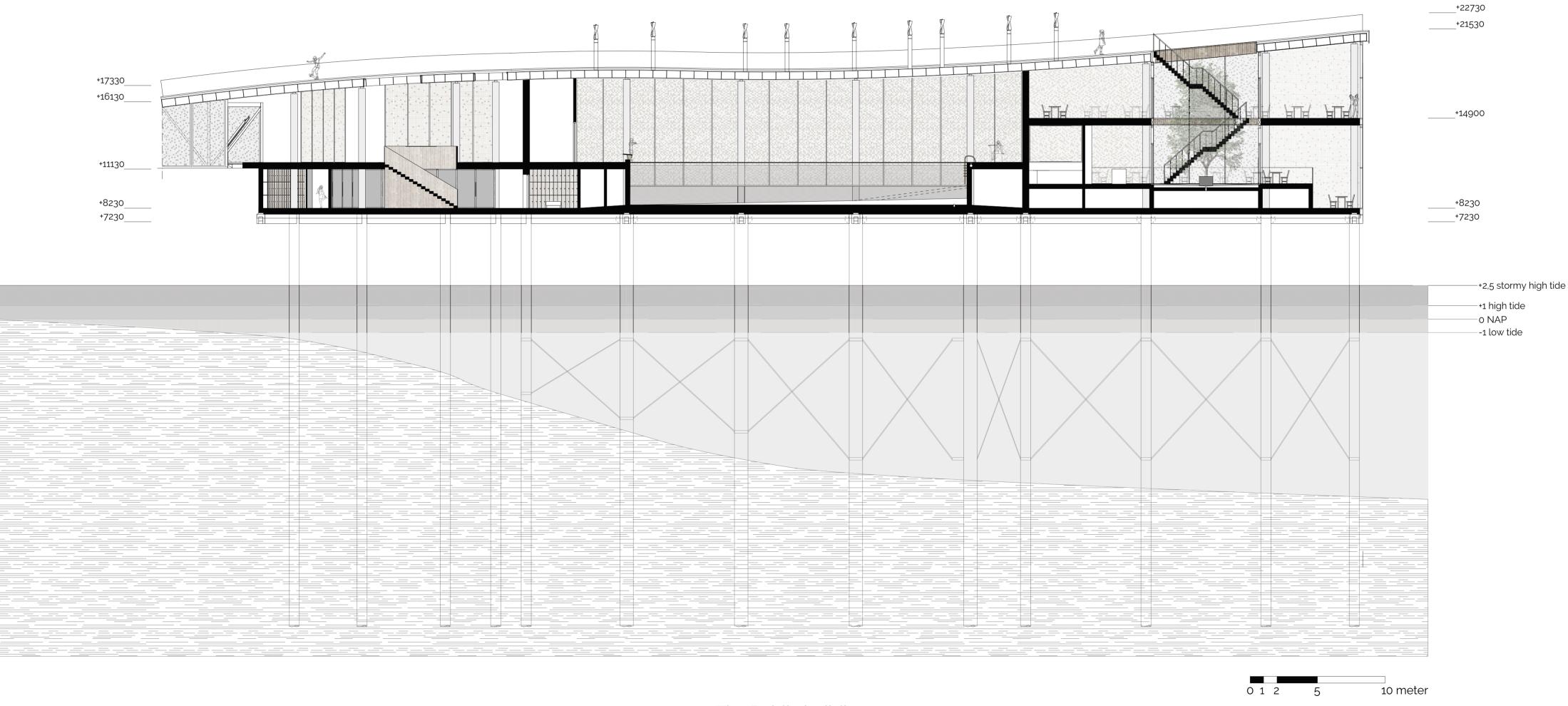


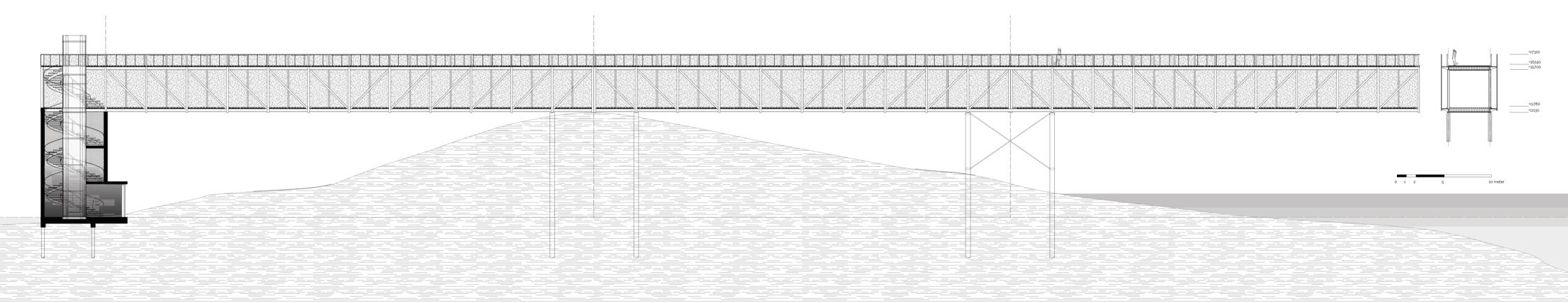
## The Bathhouse

Section depicting the route to the touching of the sea





## The Public building Section depicting the route to the endless view at the sea



The Bridge
Crossing the dike, leaving the safety and constraints of the land behind