

The Intimate City



PALAZZO RUBENS

AR3AI045 - Interiors, Buildings and Cities MSc 3&4
Josephine Gebbie _ 4739450



ANTWERPEN

003201

Volledige studieopdracht voor de ontwikkeling van een visie op onthaal, beleving en werking van de Rubenssite met uitwerking van een nieuw onthaalconcept.

STATUS PROJECT

Projectomschrijving

Gunning

Realisatie

GESELECTEERDE BUREAUS

- Robbrecht en Daem architecten
- 6a architects
- Architectenbureau K. van Velsen B.V.
- BECKERS NOYEZ ARCHITECTEN
- Bovenbouw Architecten

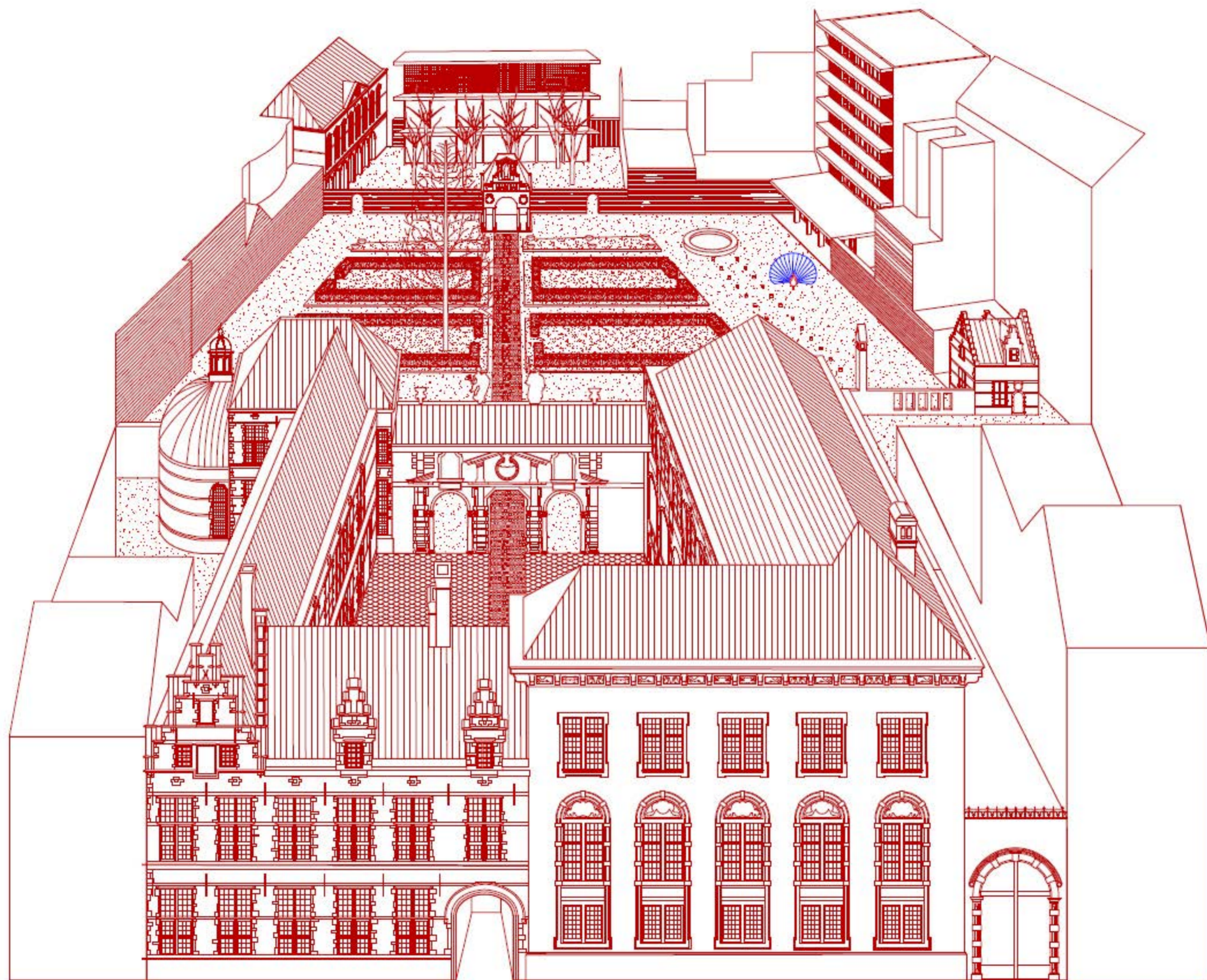
LOCATIE BOUWPLAATS

Wapper 9-15, Hopland 13,
Kolveniersstraat 16-20, 2000
Antwerpen

Beschermd monument
Rubenshuis en -tuin (Wapper en
Hopland) en het Rubenianum
met het beschermd monument
(Kolveniersstraat)



TOTAL : 3,272m² + 20% circulation = 3,926m²



Robbrecht en Daem



6a architects



Architectenbureau K. van Velsen B.V.

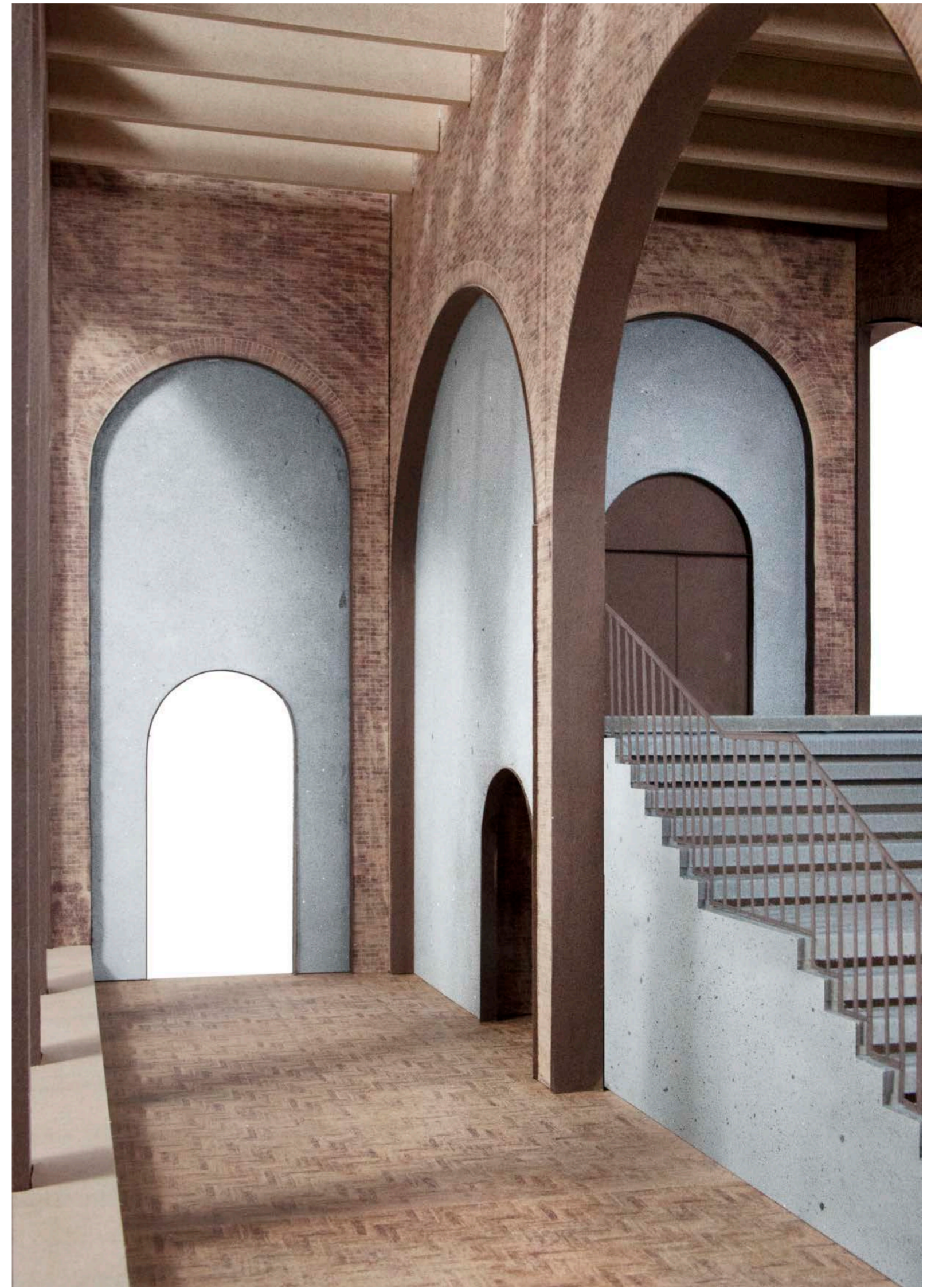




P1 - City Room Project



Gare du Lyon



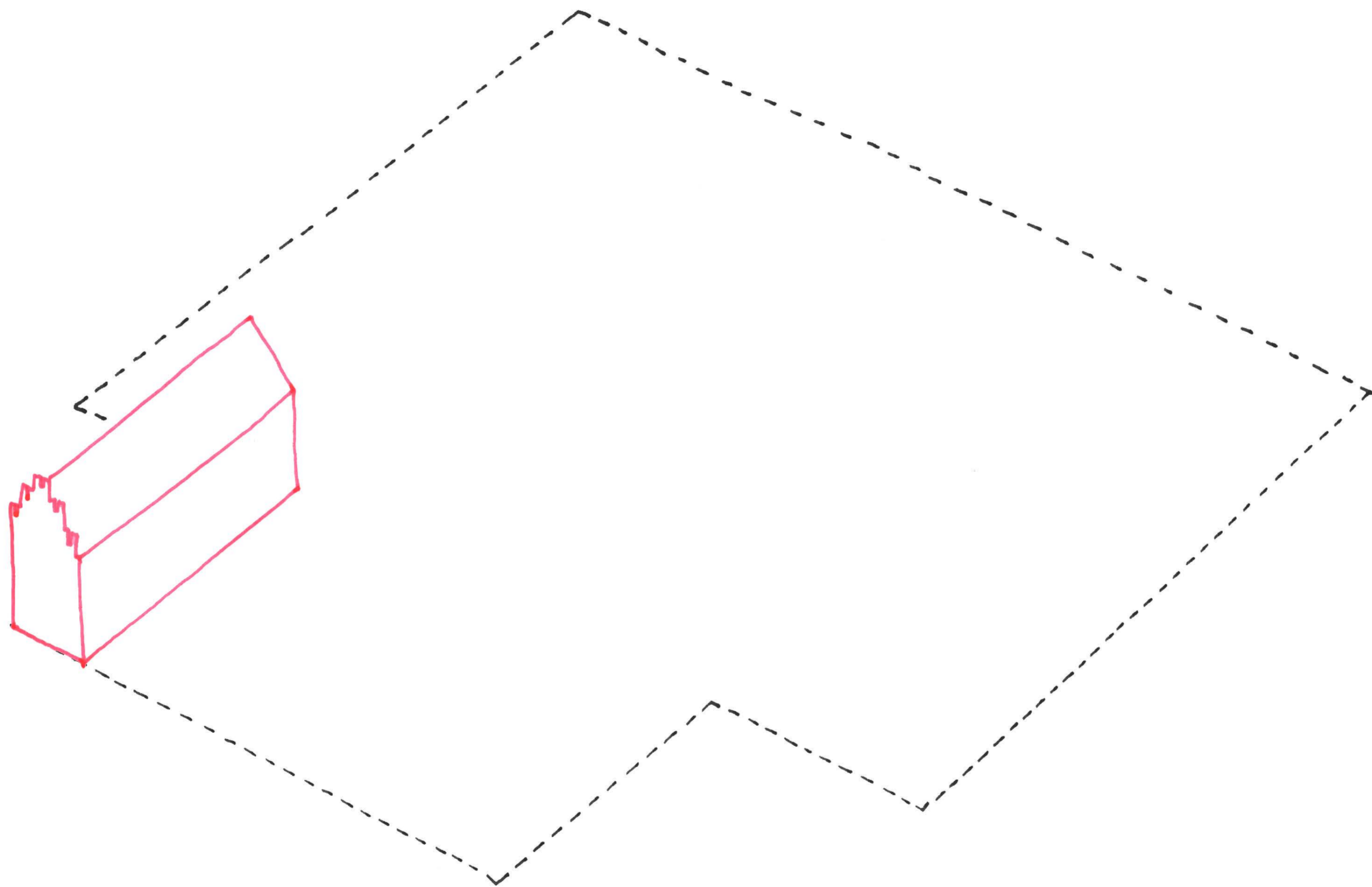
P1 - City Room Project

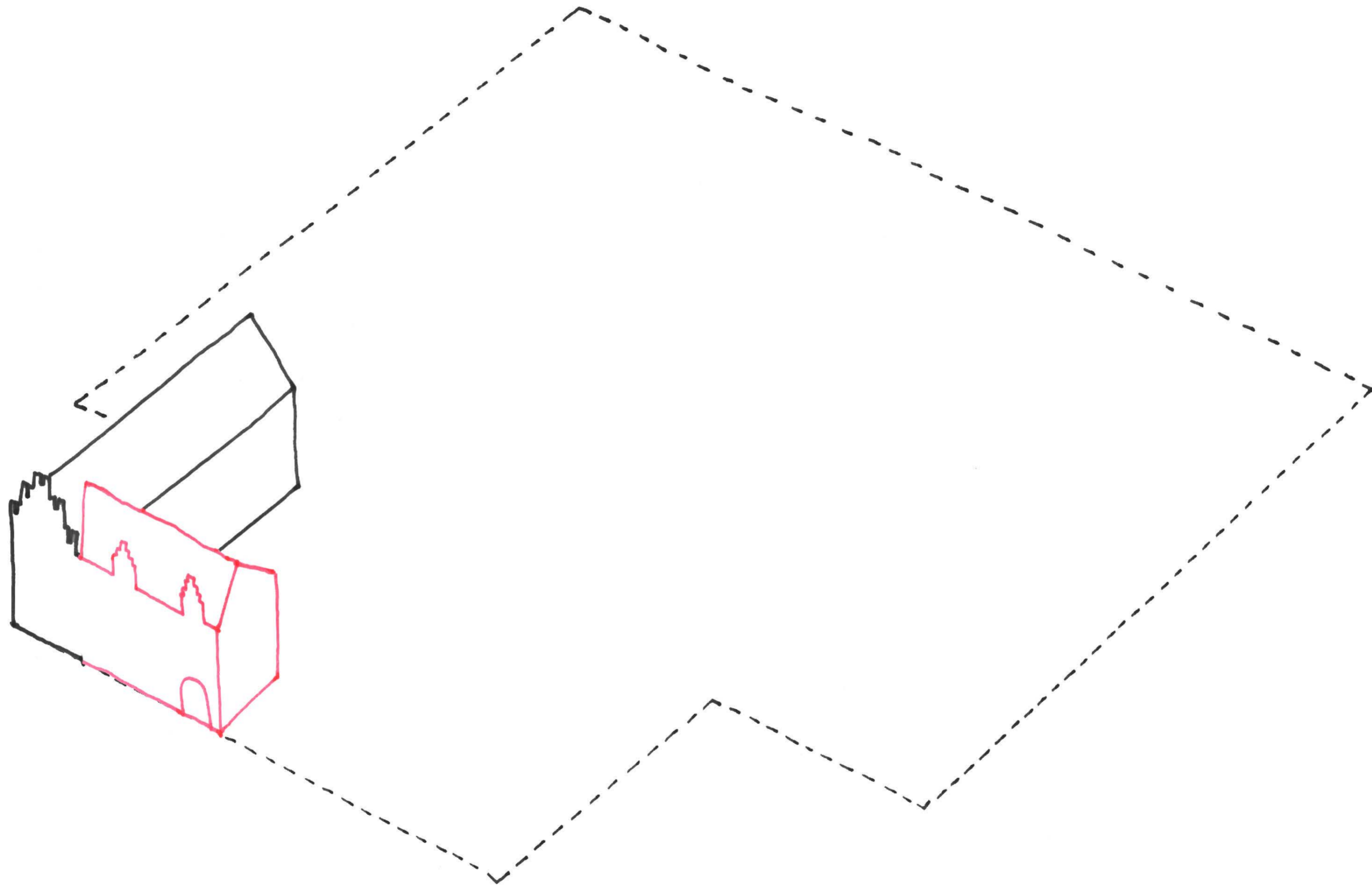


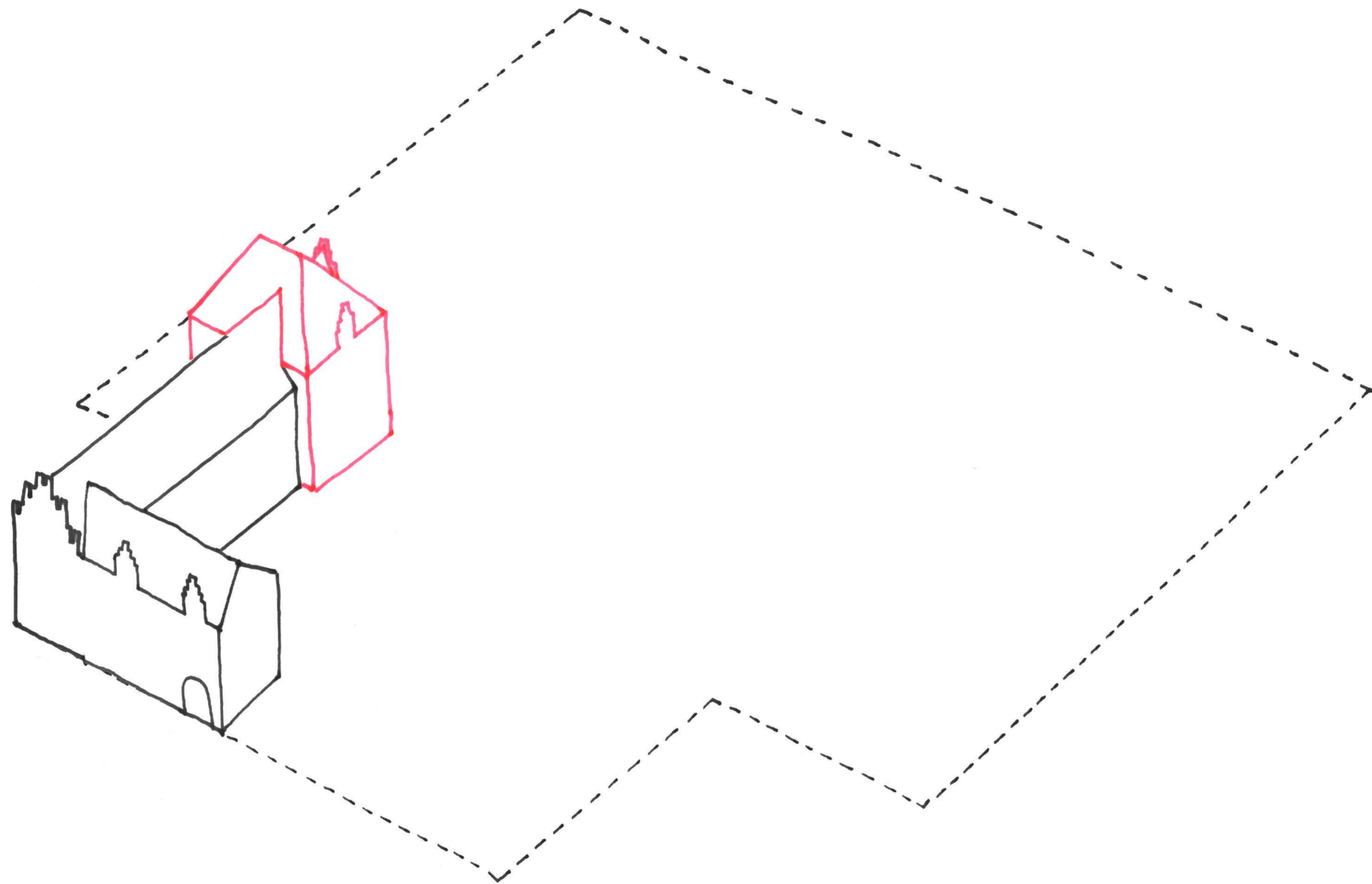
Peter Paul Rubens ca.1628-1630

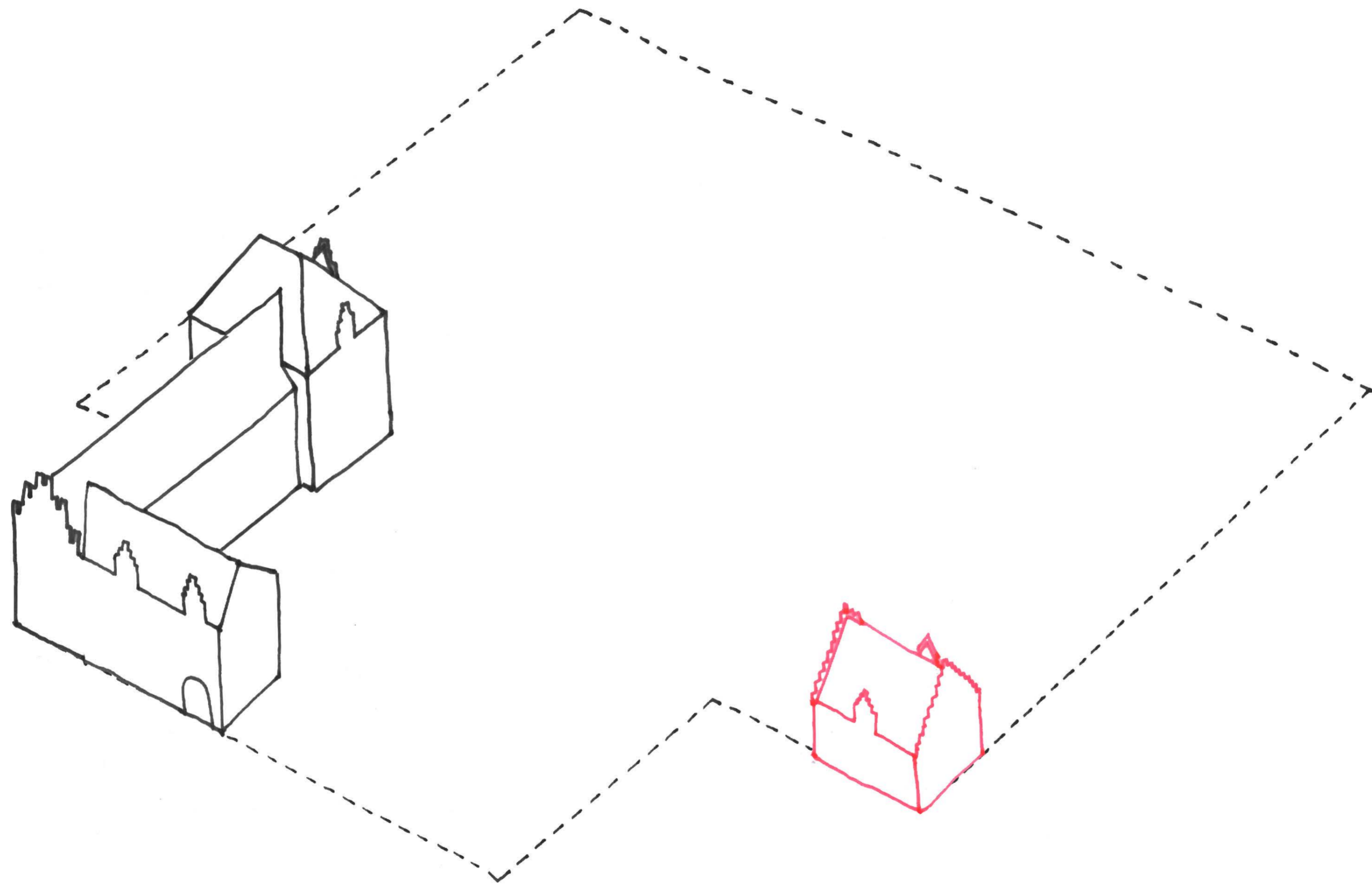


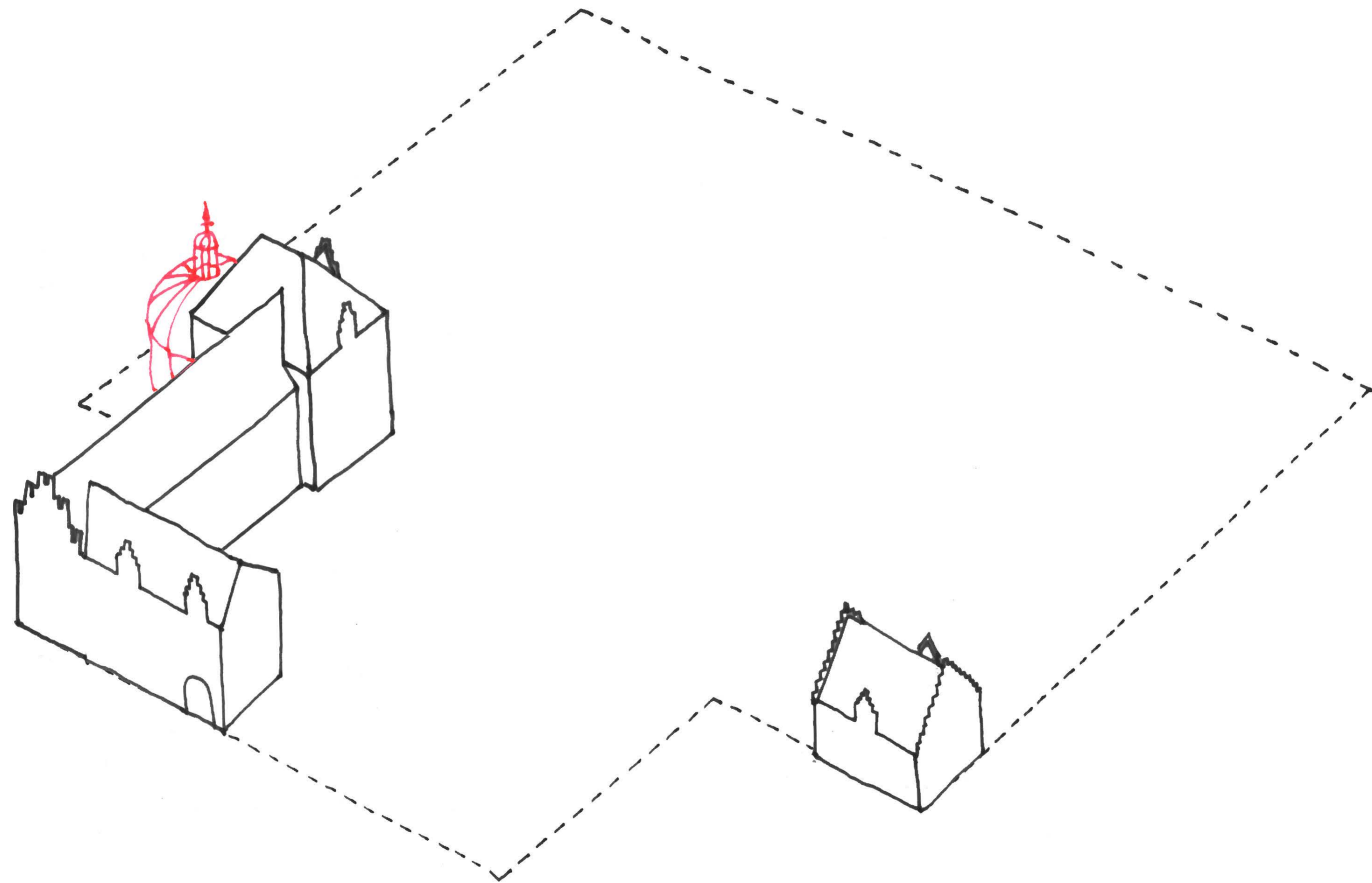
1678 Map of Antwerp - Le Roy

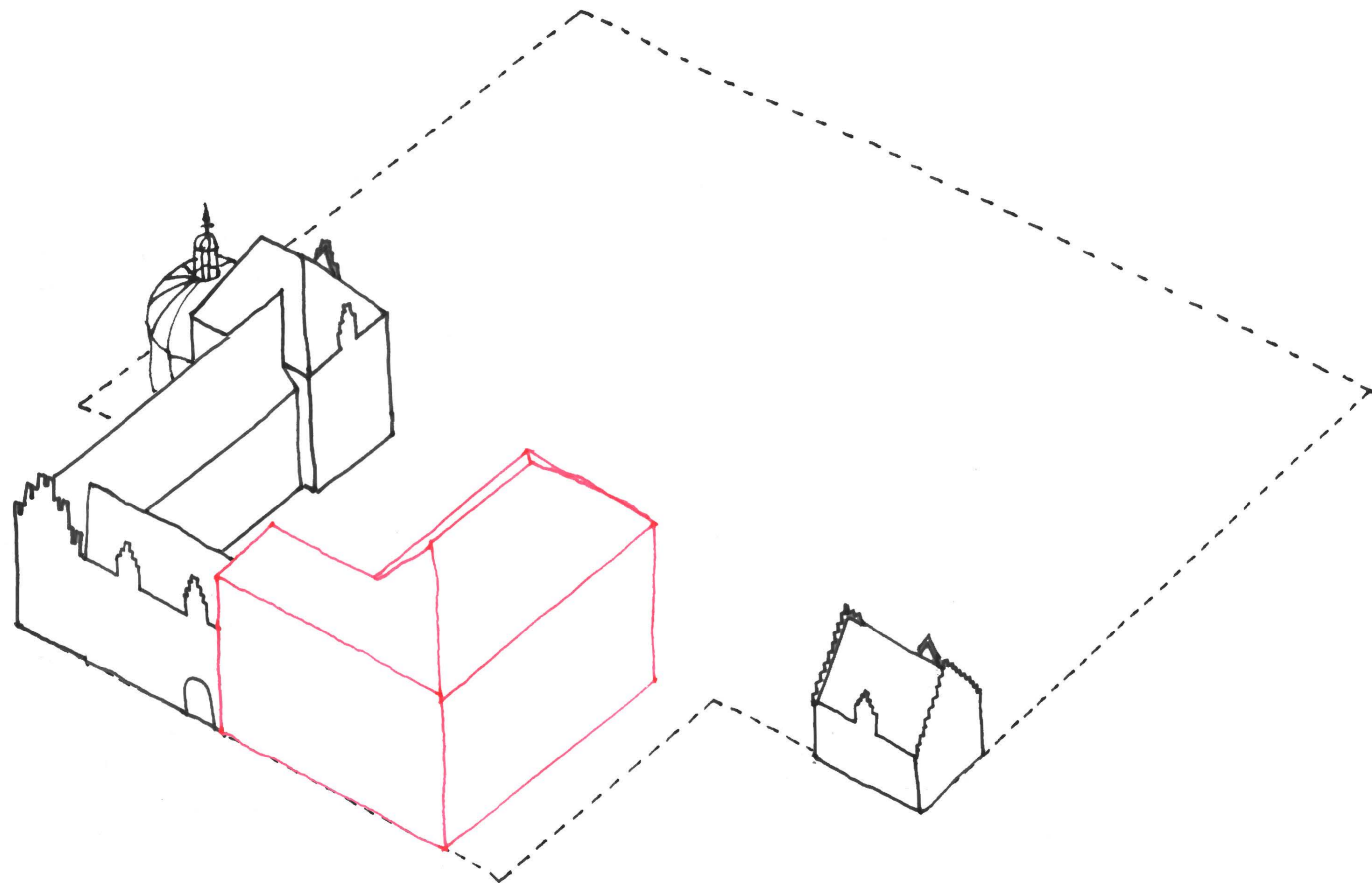


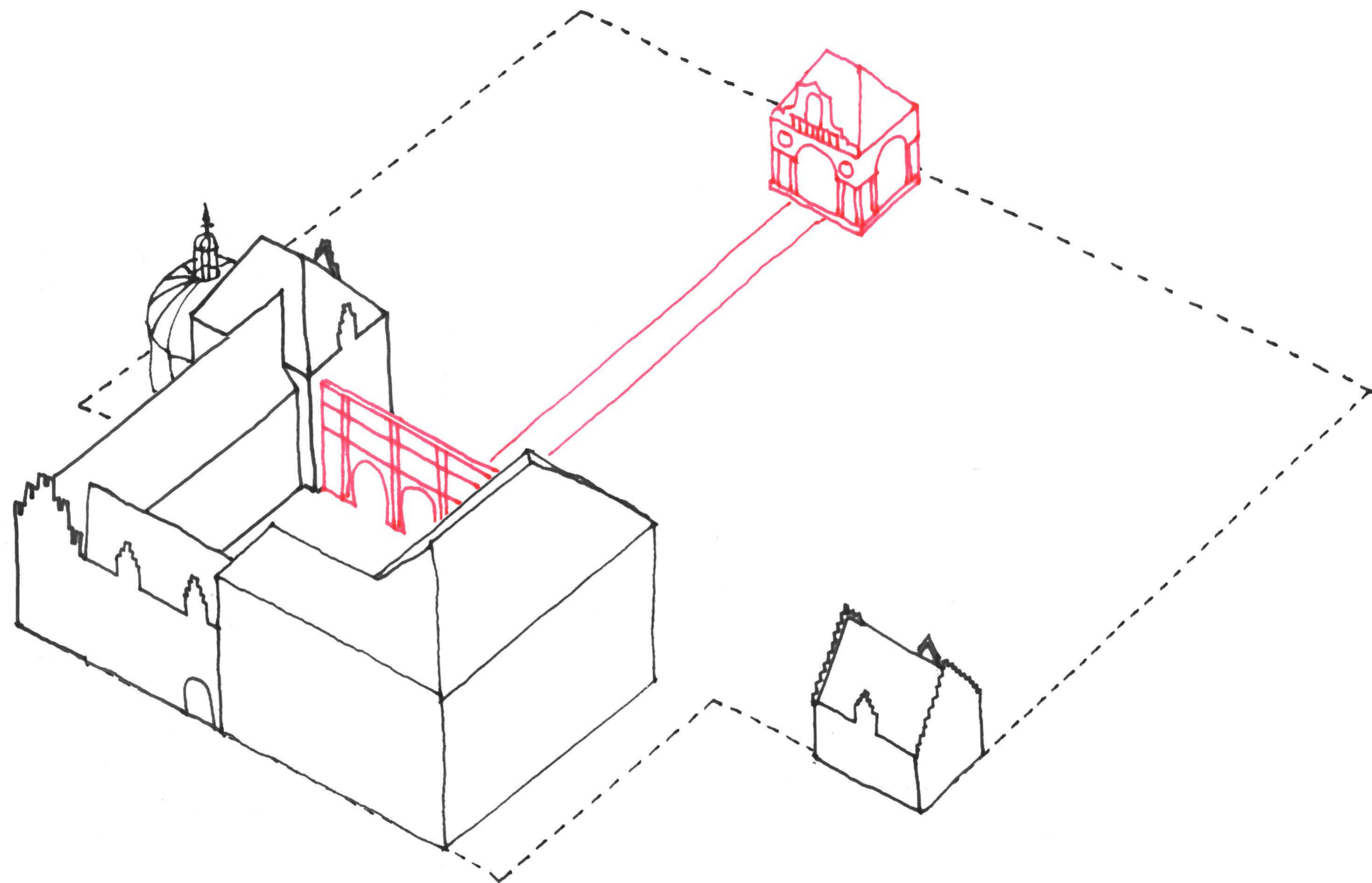


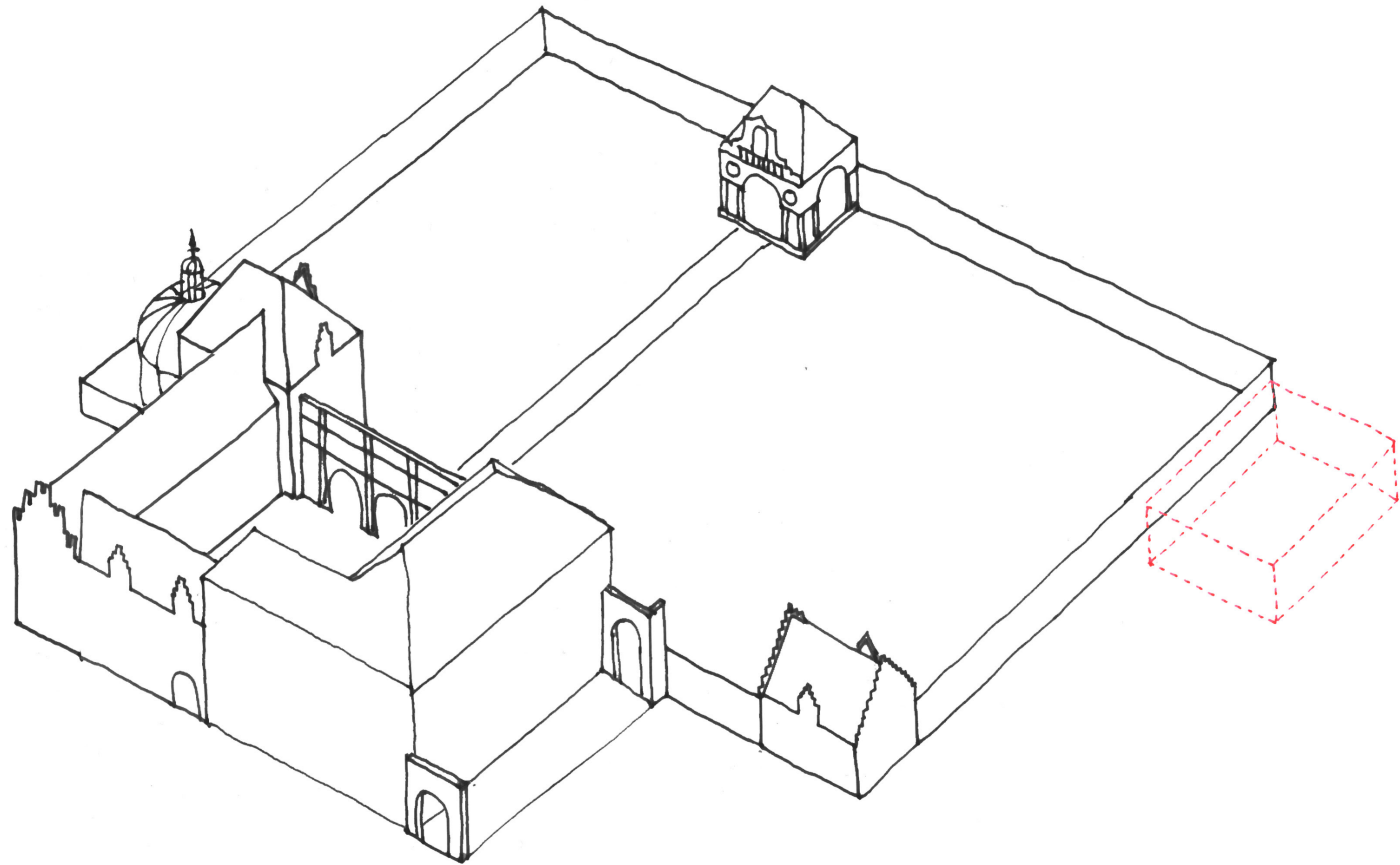


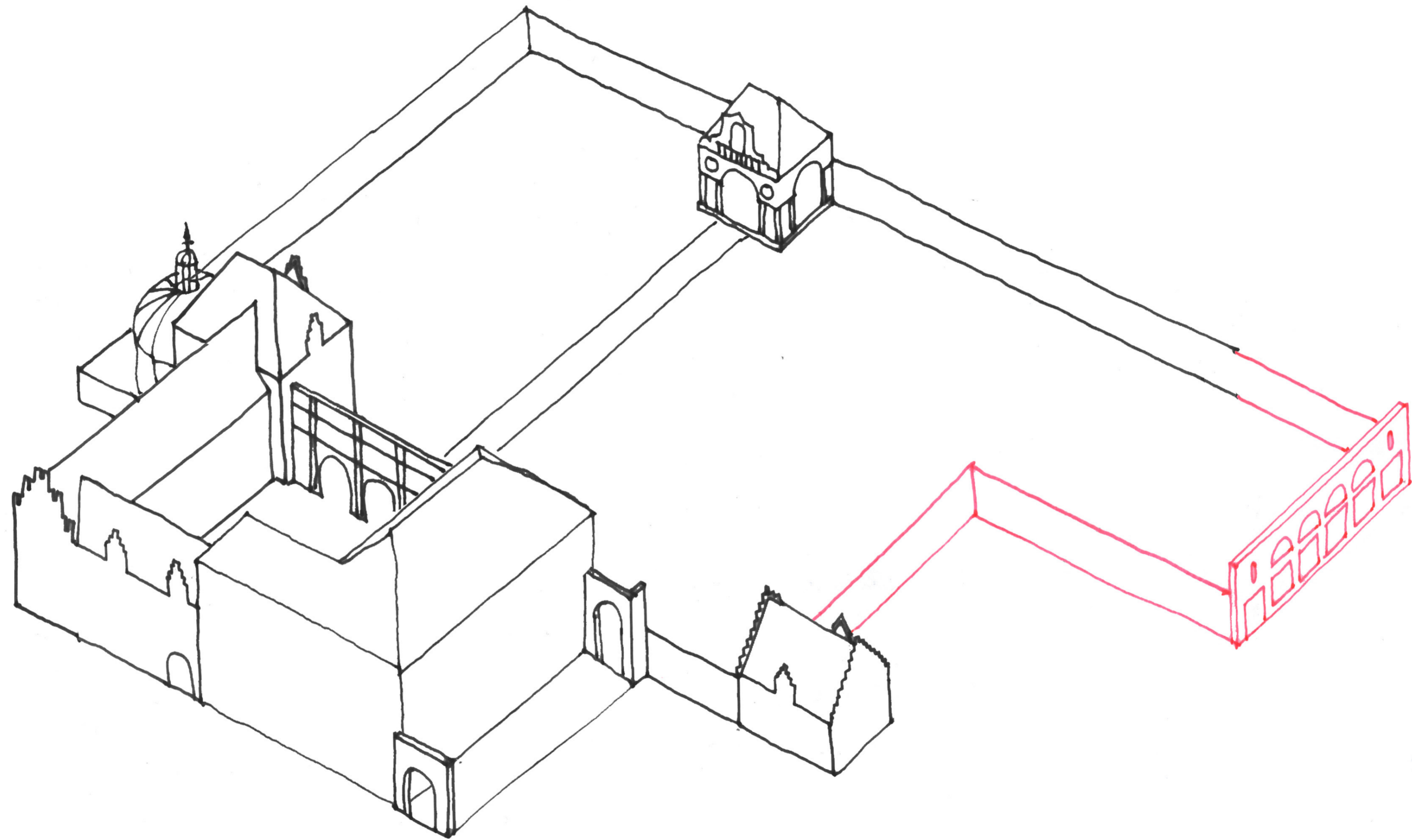


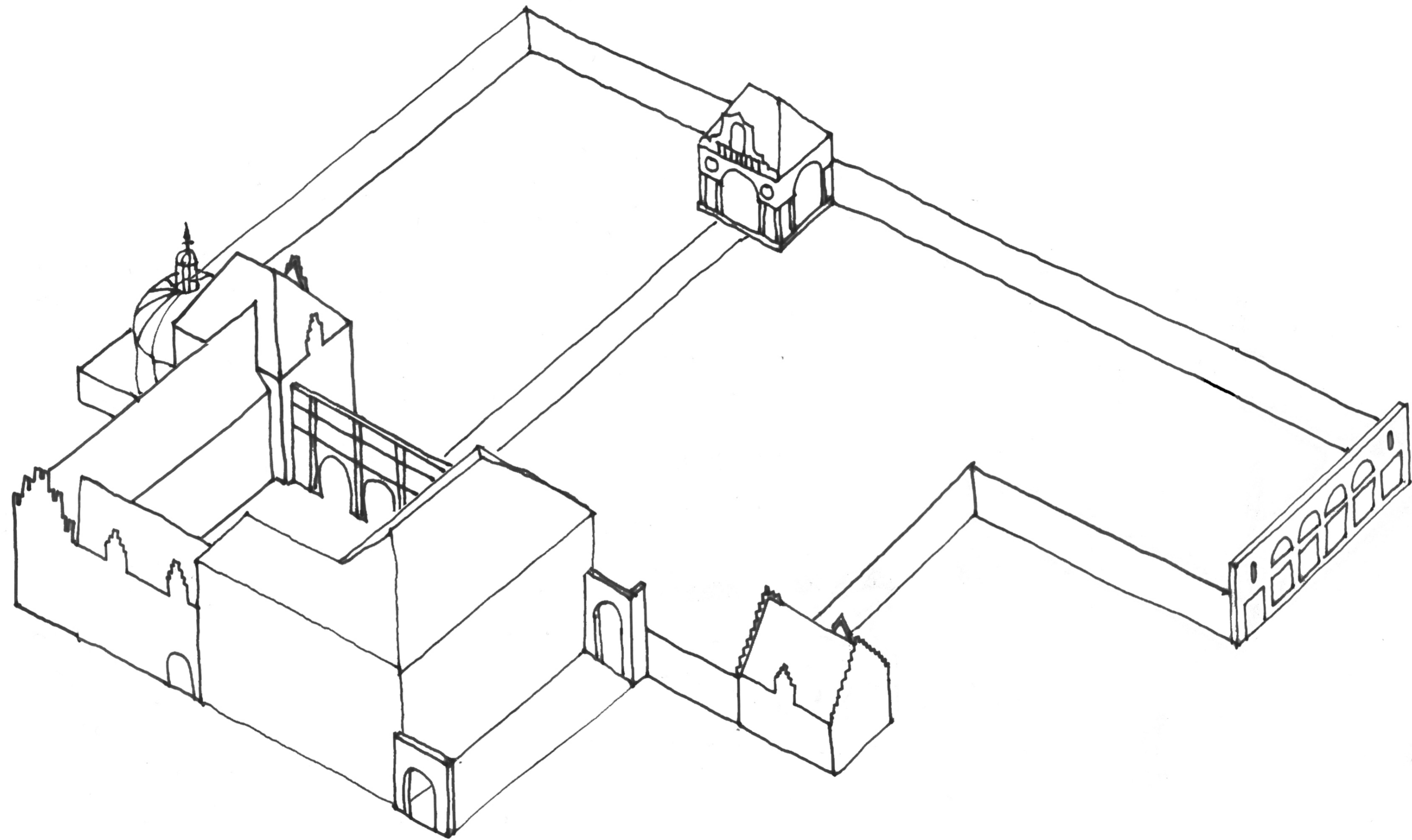


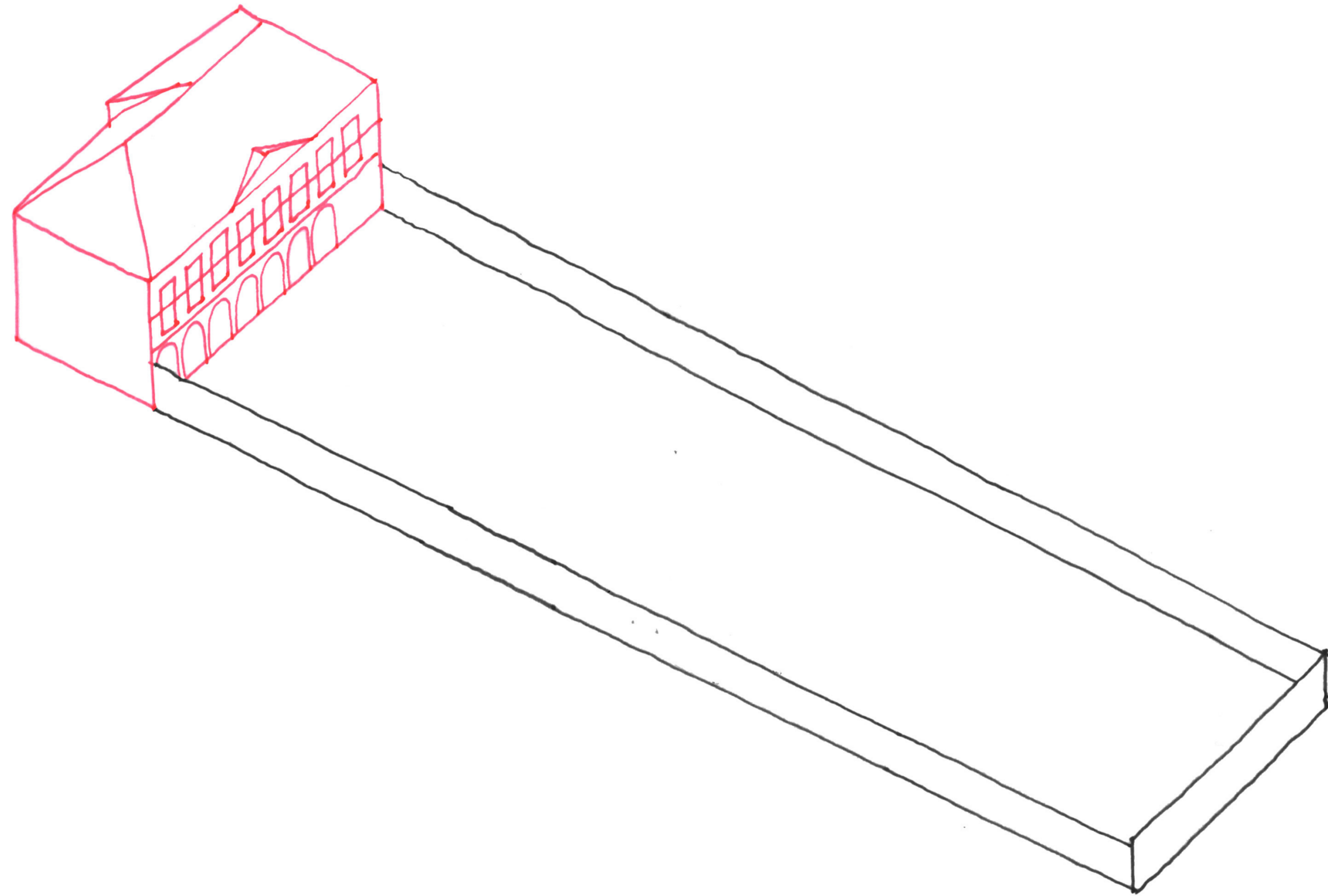


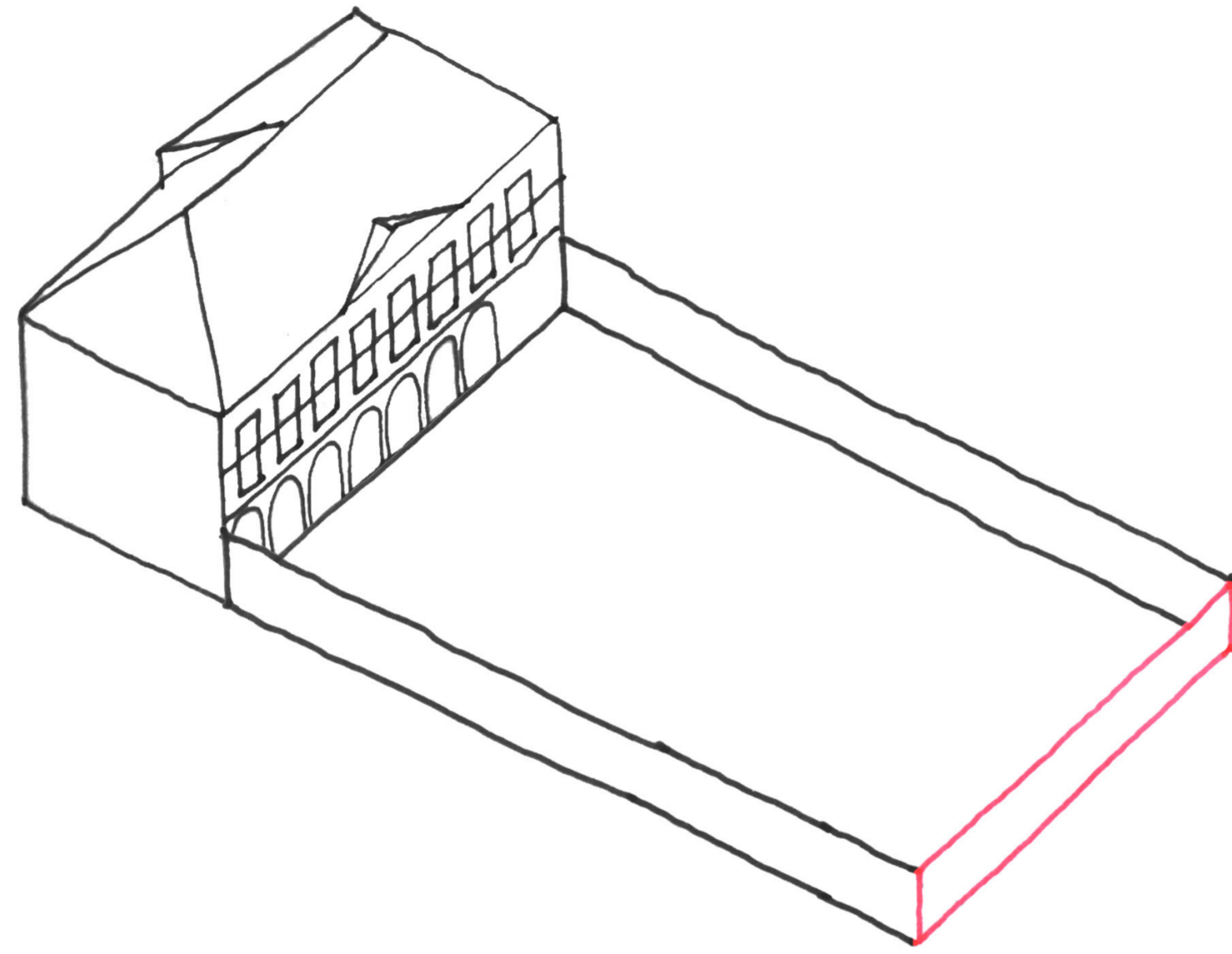


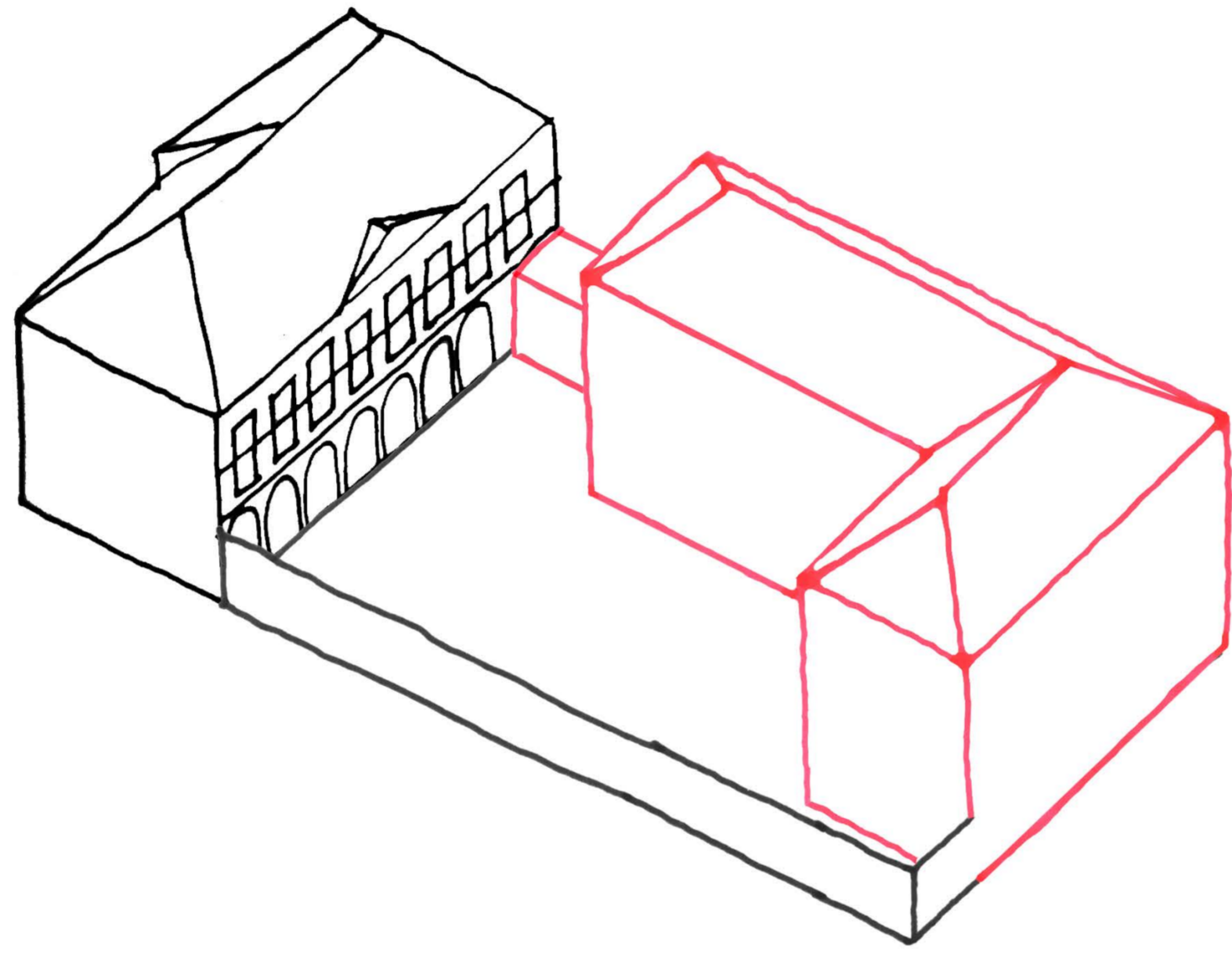


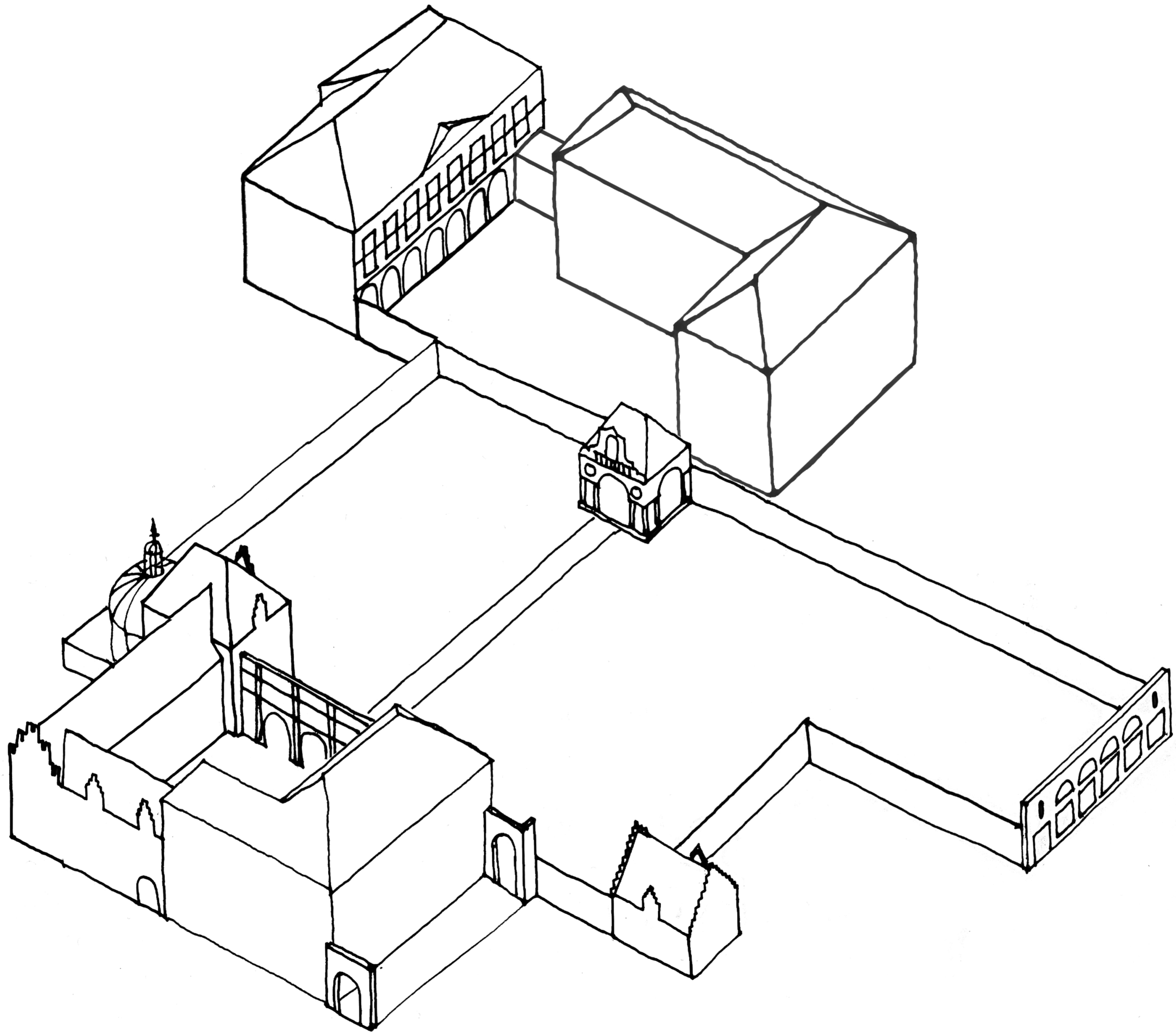


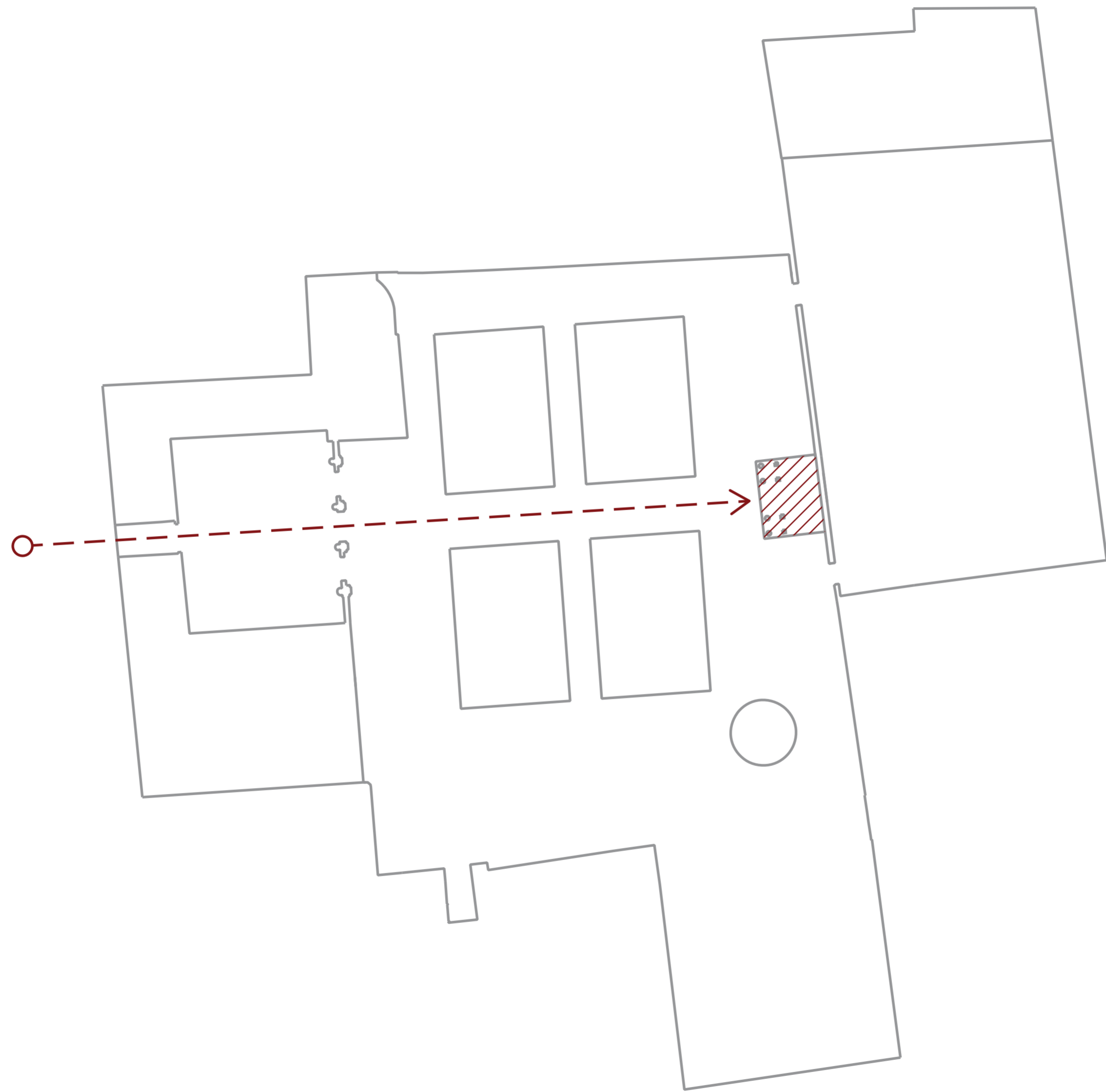




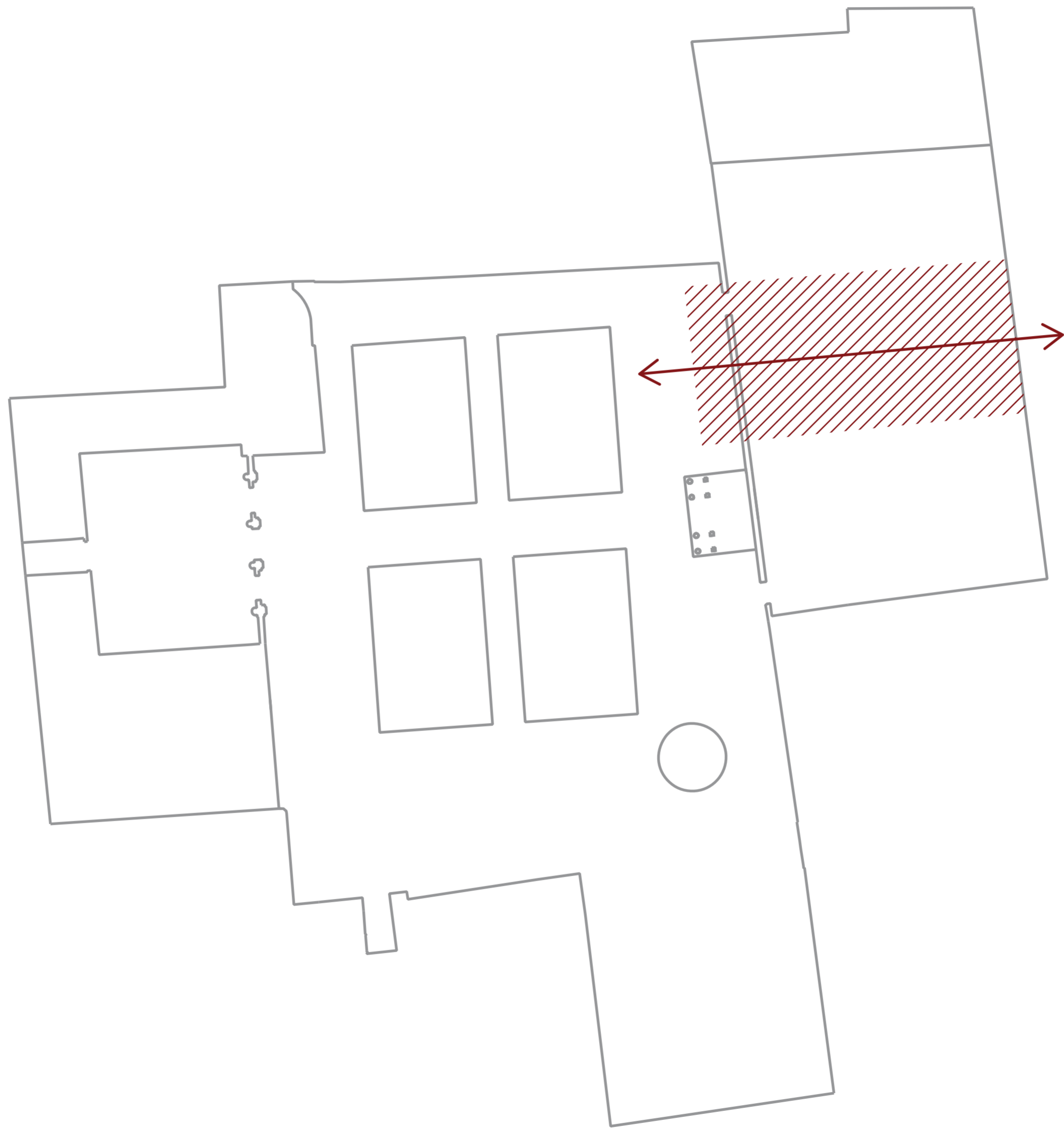




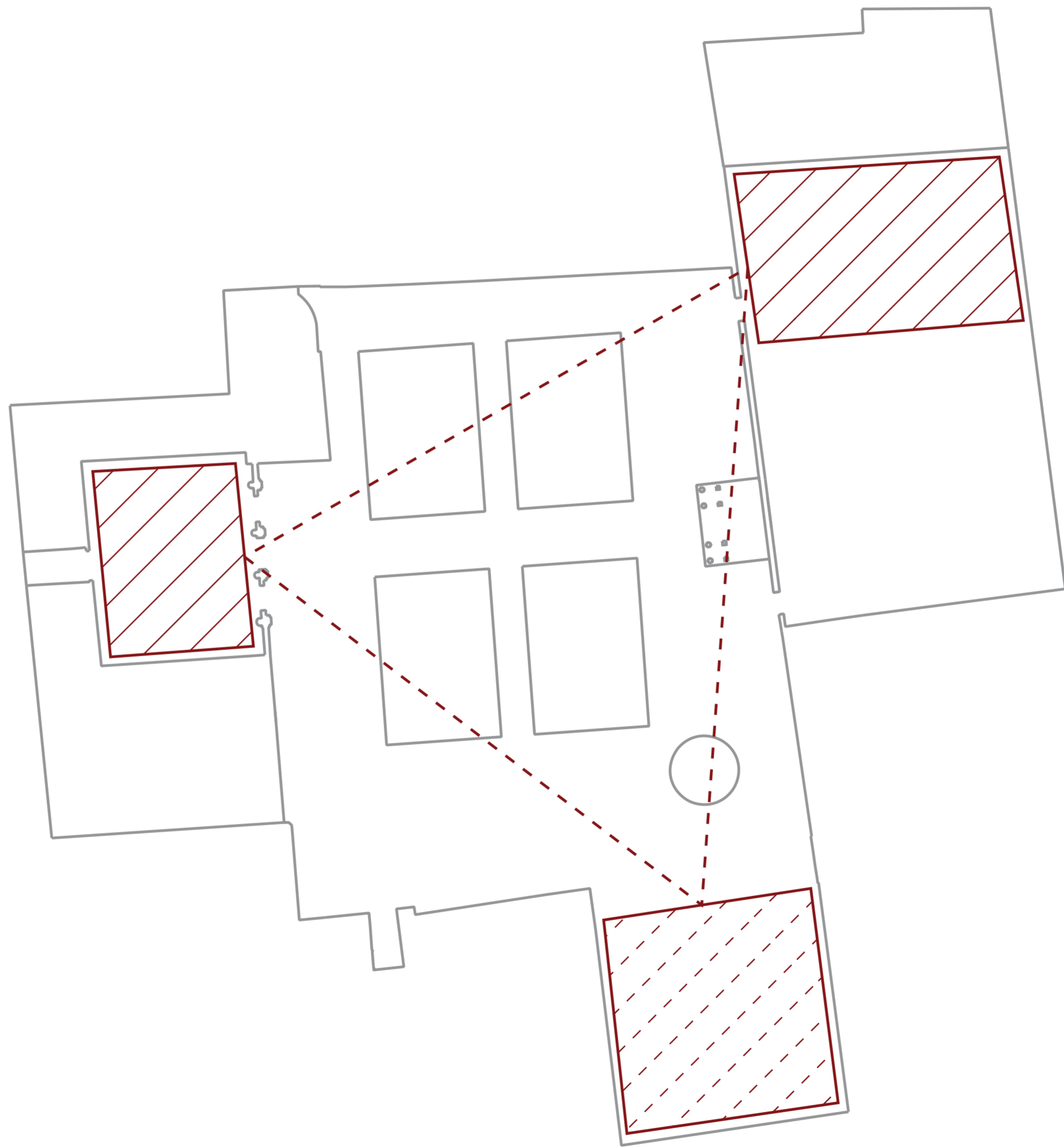




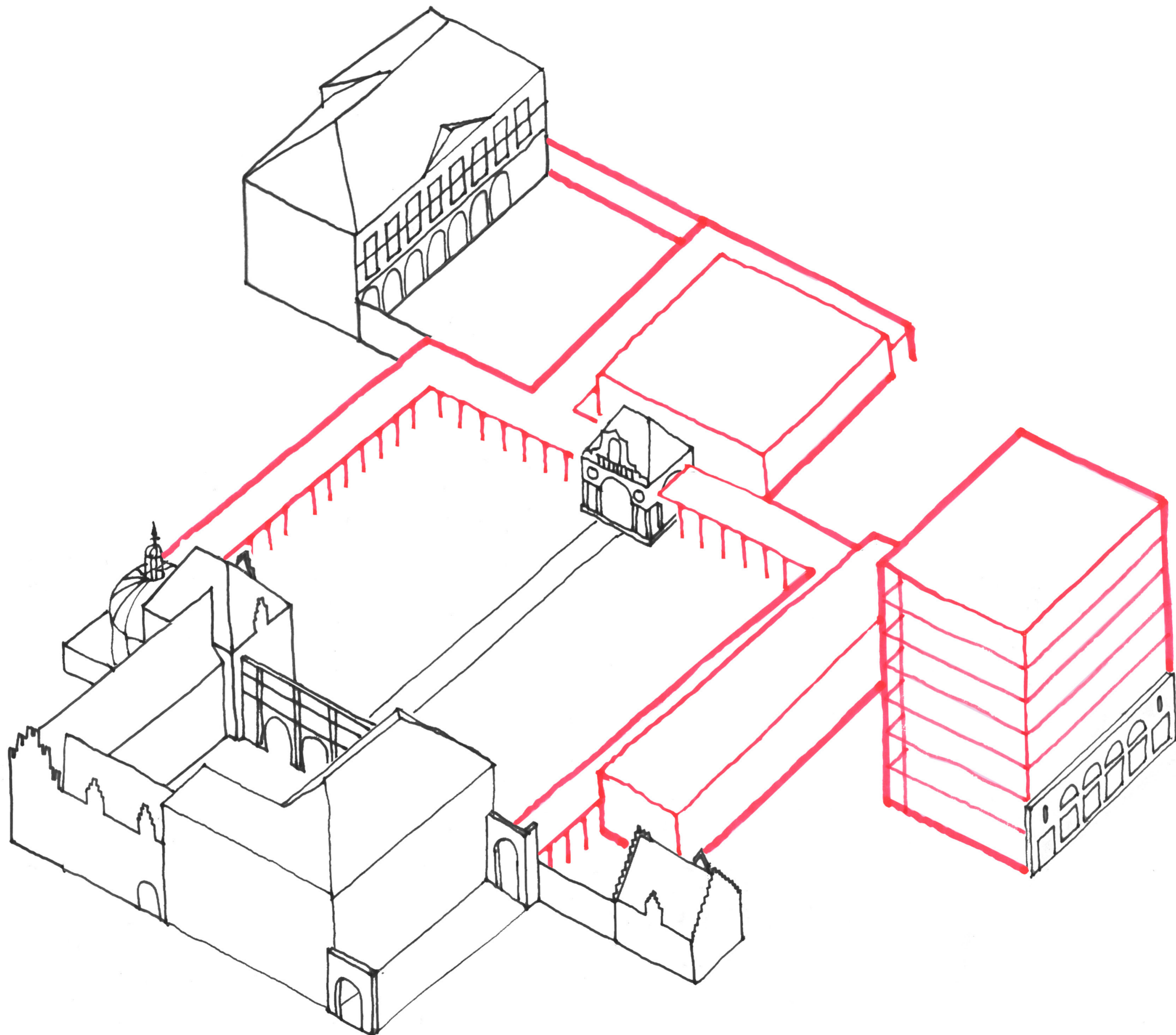
ENTRANCE AXIS

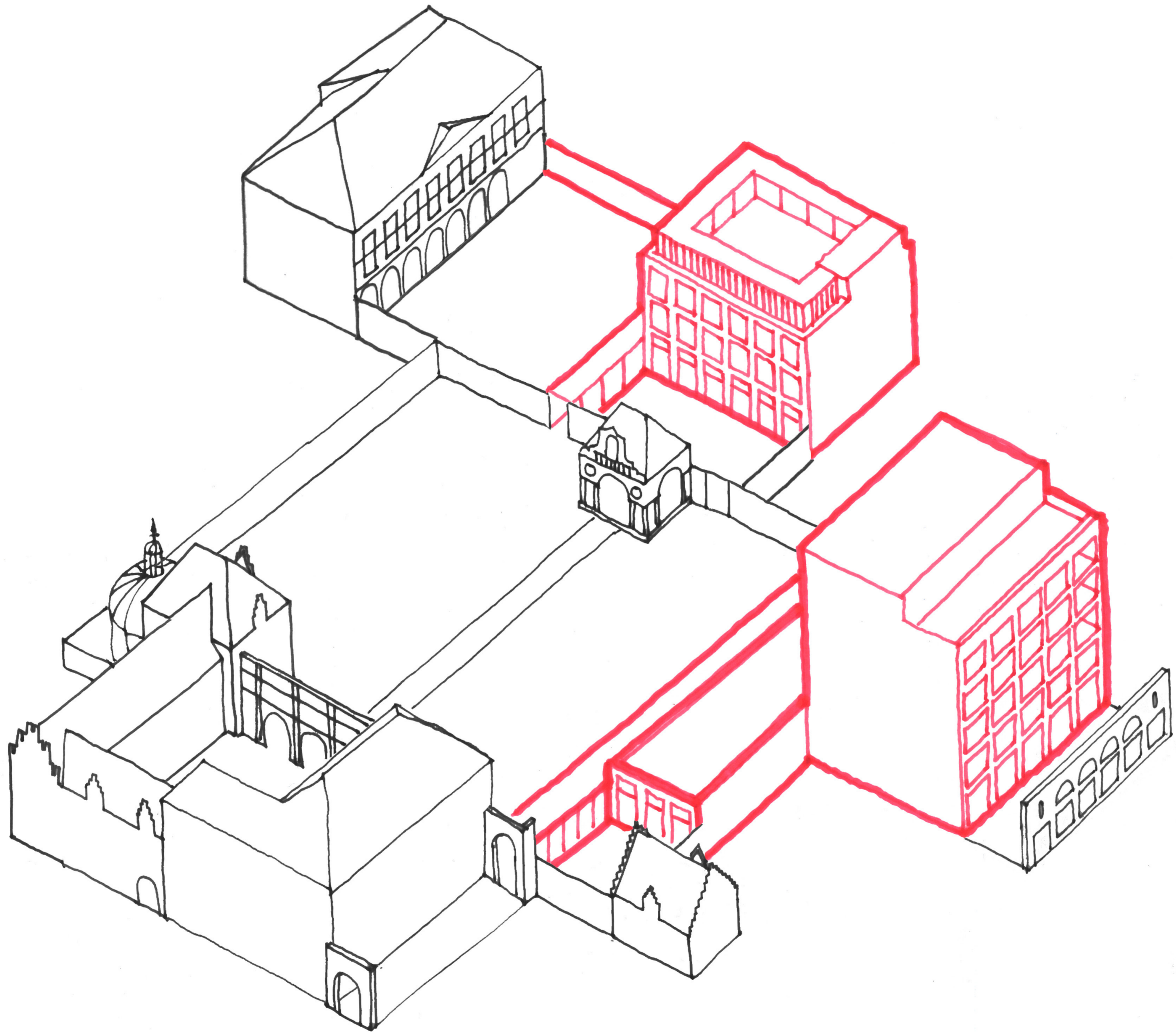


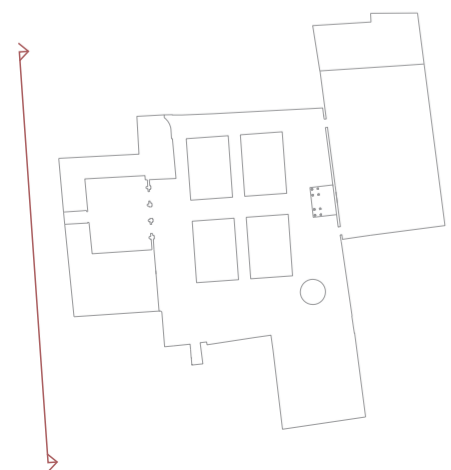
SITE CONNECTION



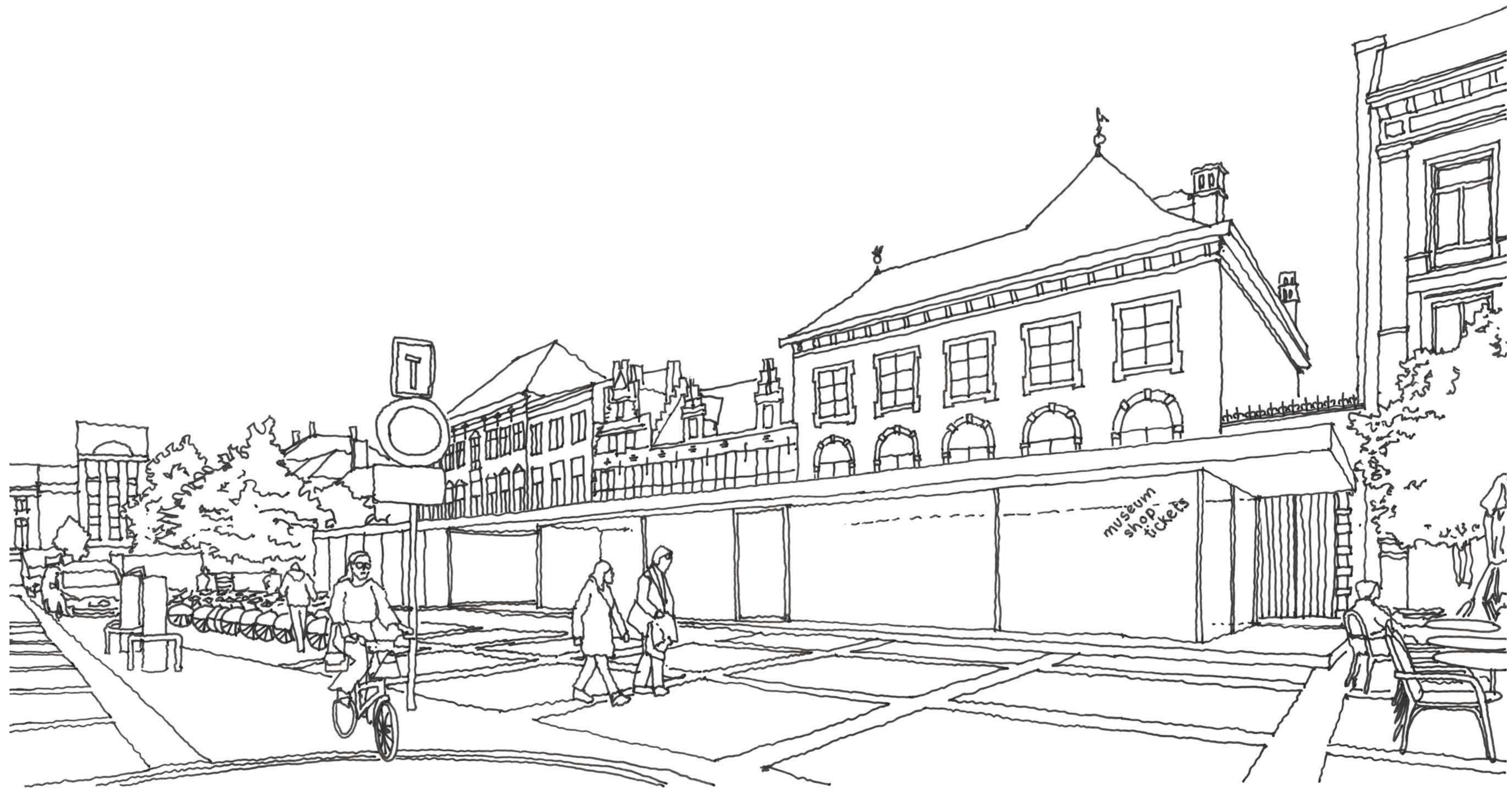
COURTYARDS & GARDEN



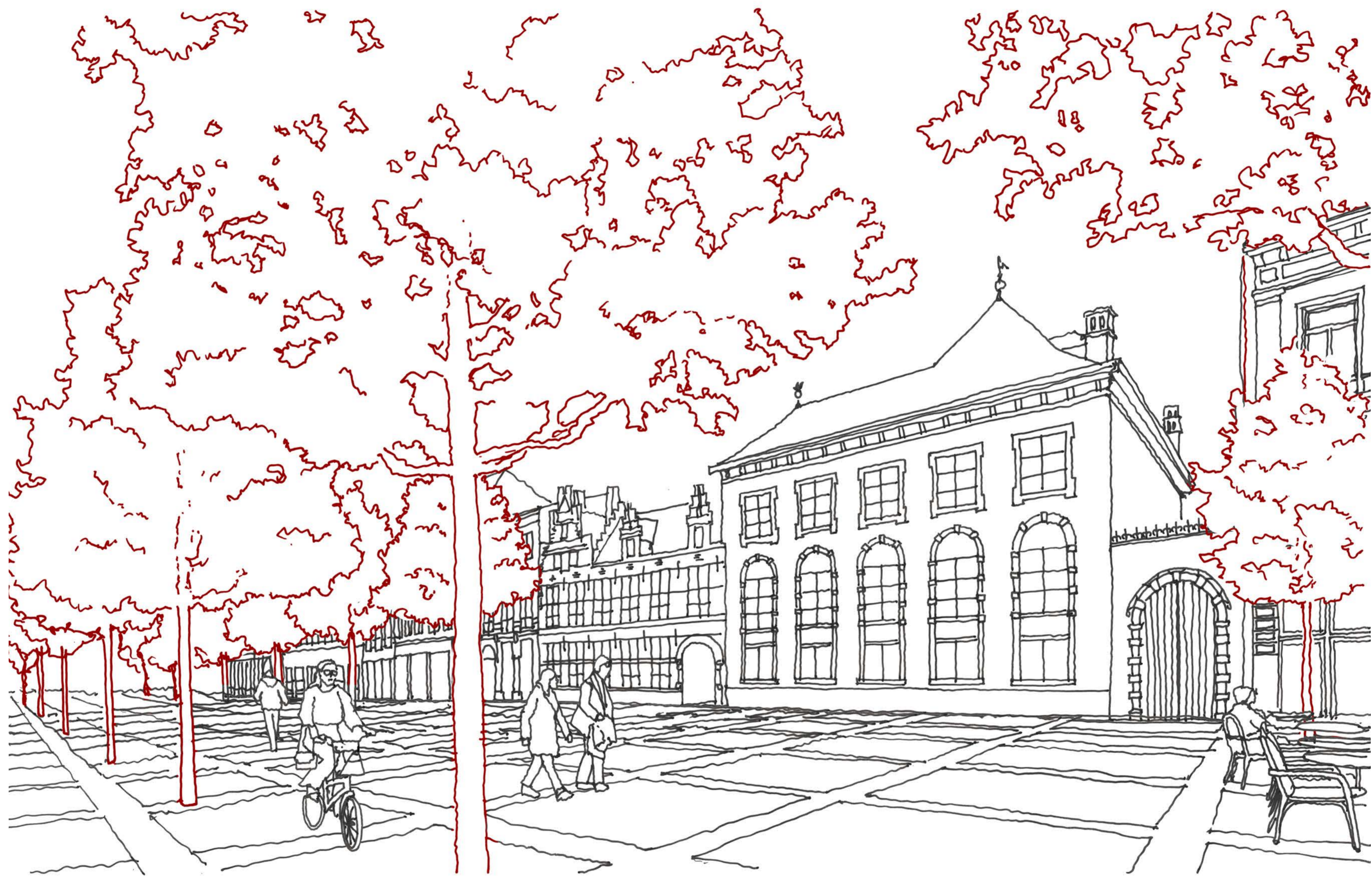




WAPPER ELEVATION



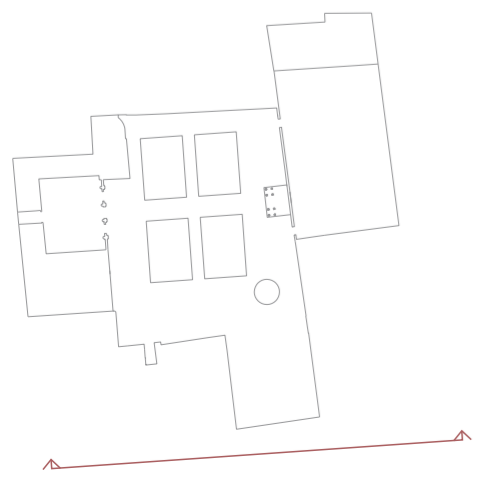
WAPPER - EXISTING



WAPPER - PROPOSED



HOPLAND ELEVATION





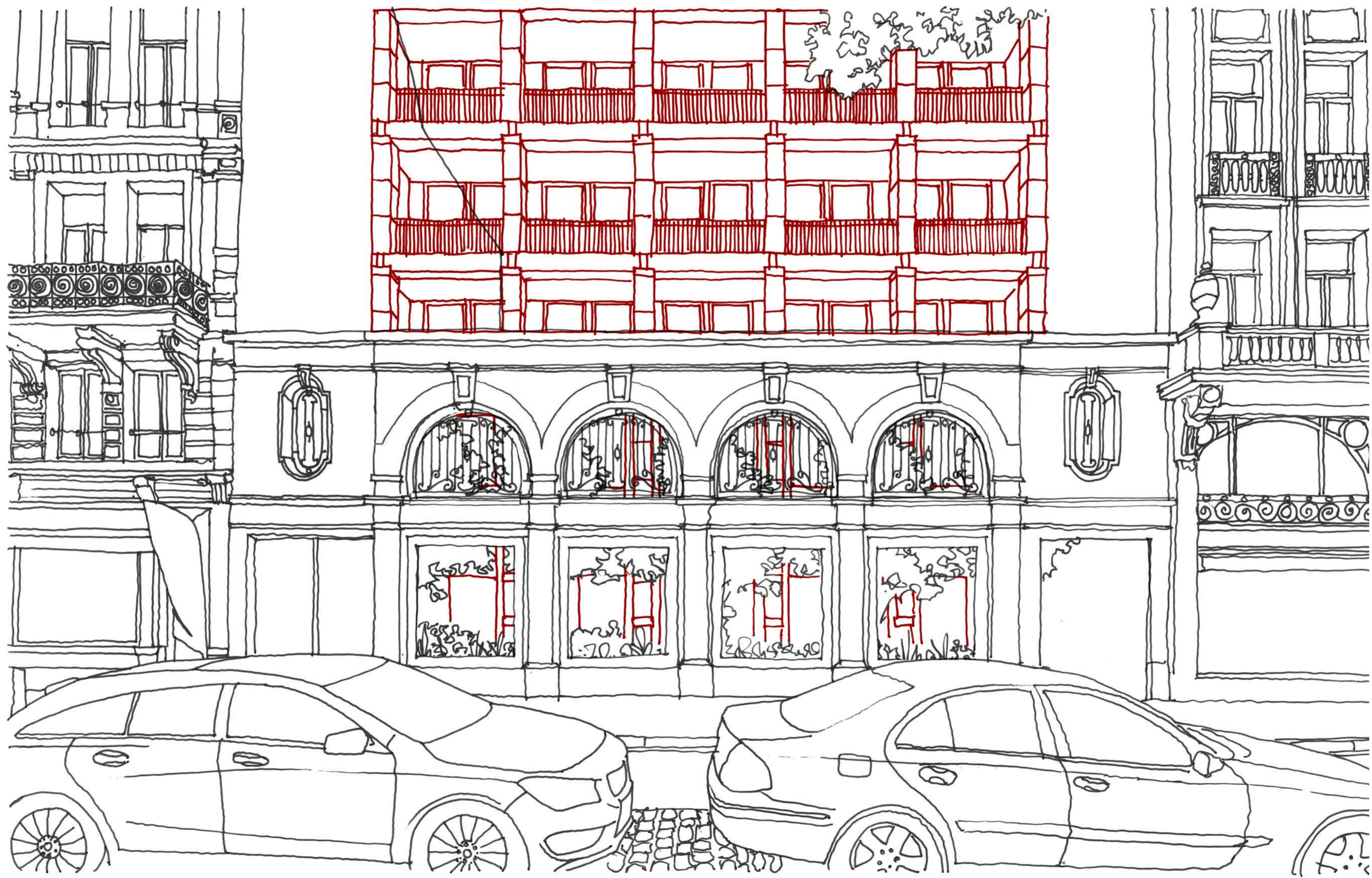
HOPLAND - EXISTING



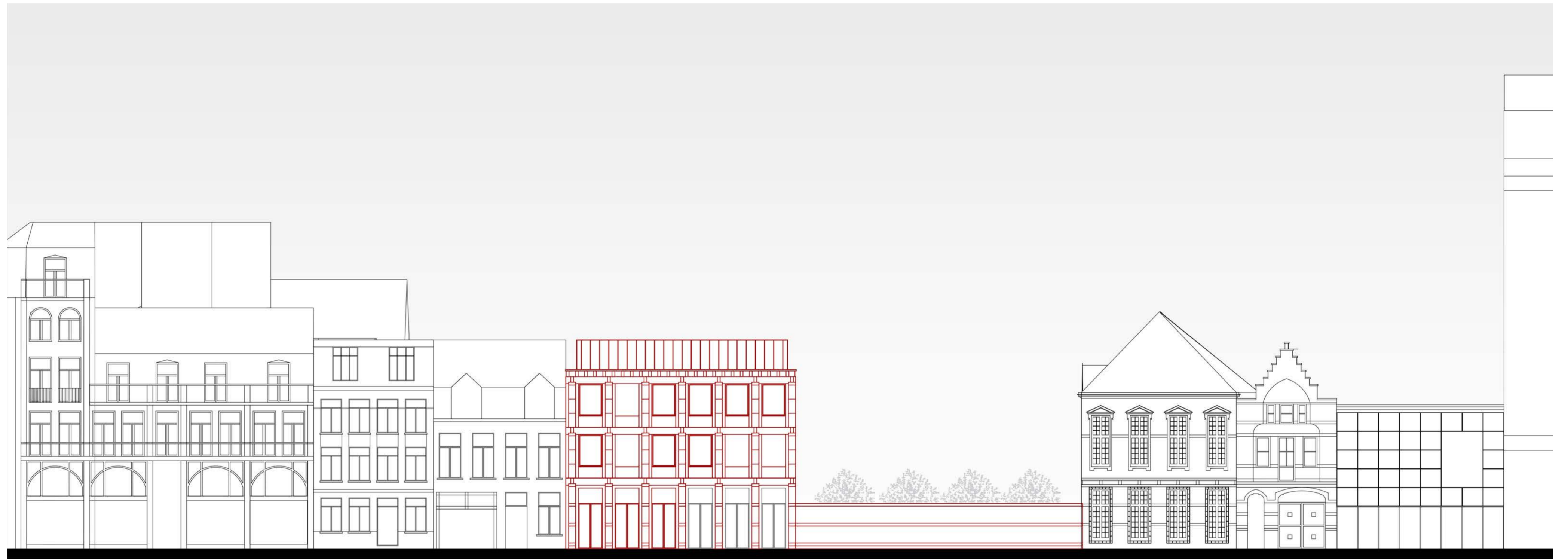
HOPLAND - PROPOSED



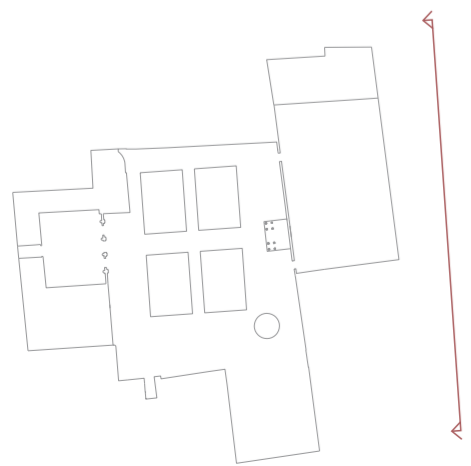
HOPLAND - EXISTING



HOPLAND - PROPOSED

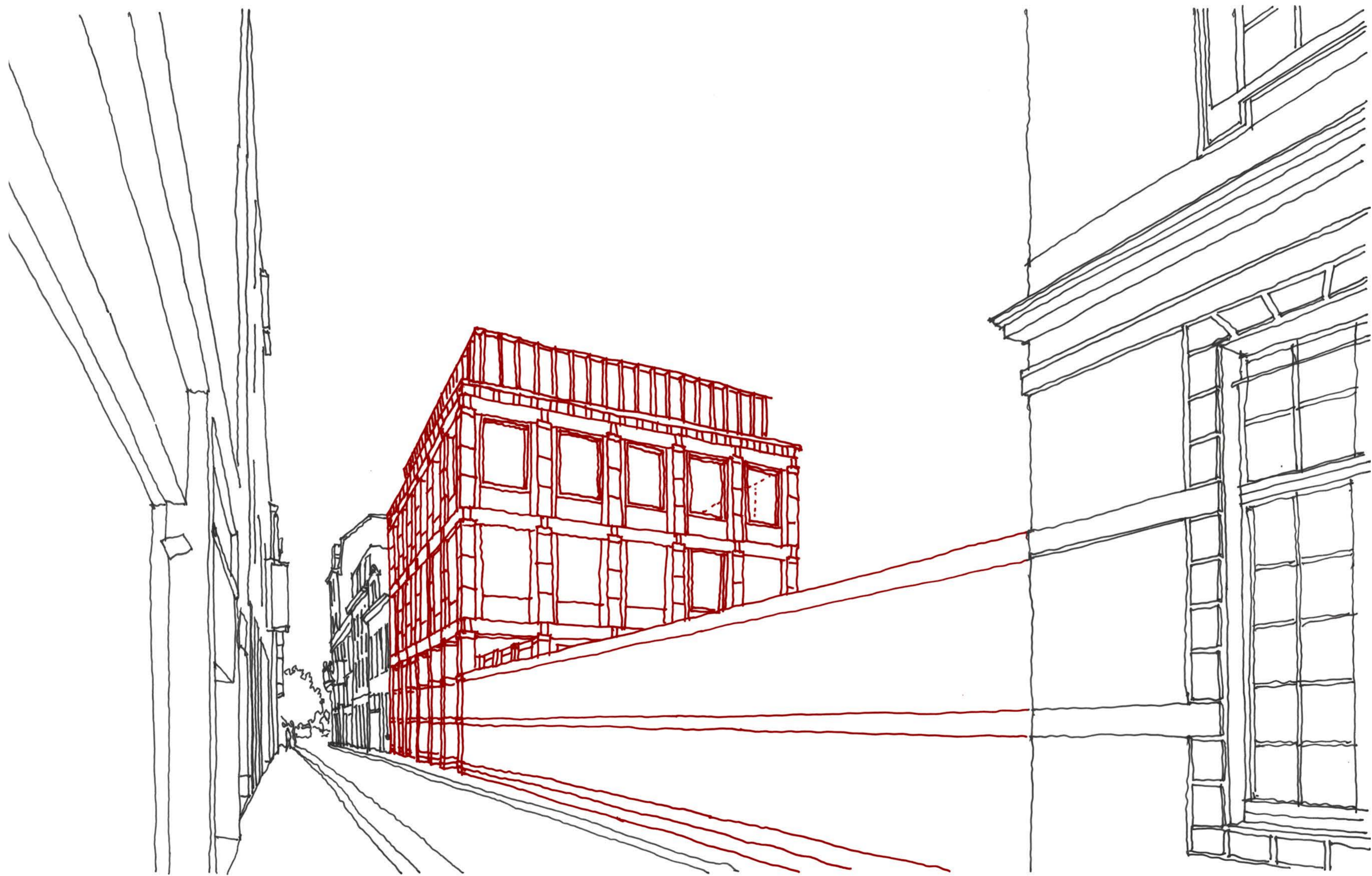


KOLVENIERSSTRAAT ELEVATION





KOLVENIERSSTRAAT - EXISTING

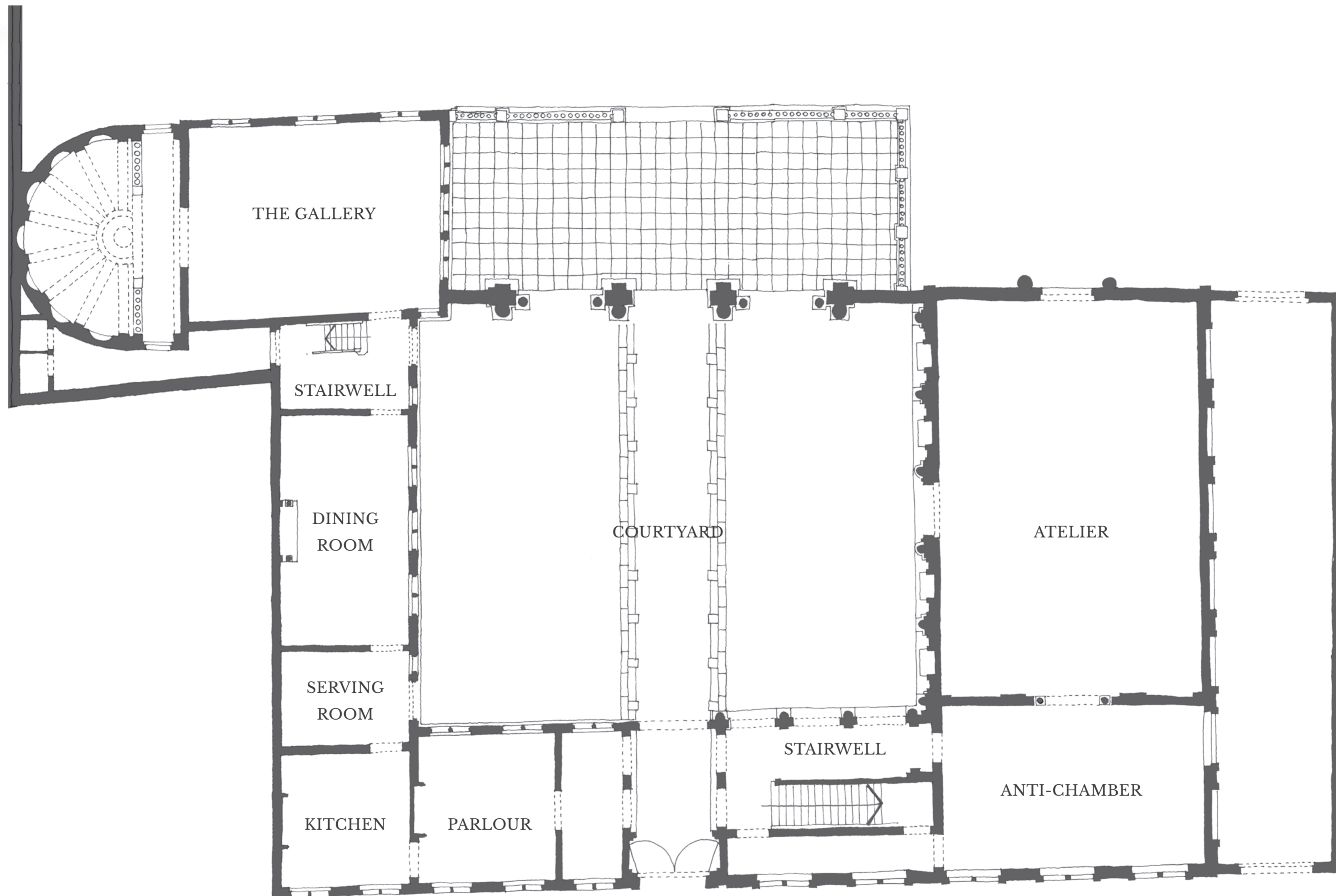


KOLVENIERSSTRAAT - PROPOSED

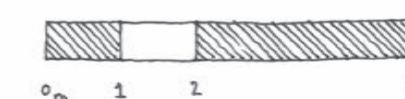


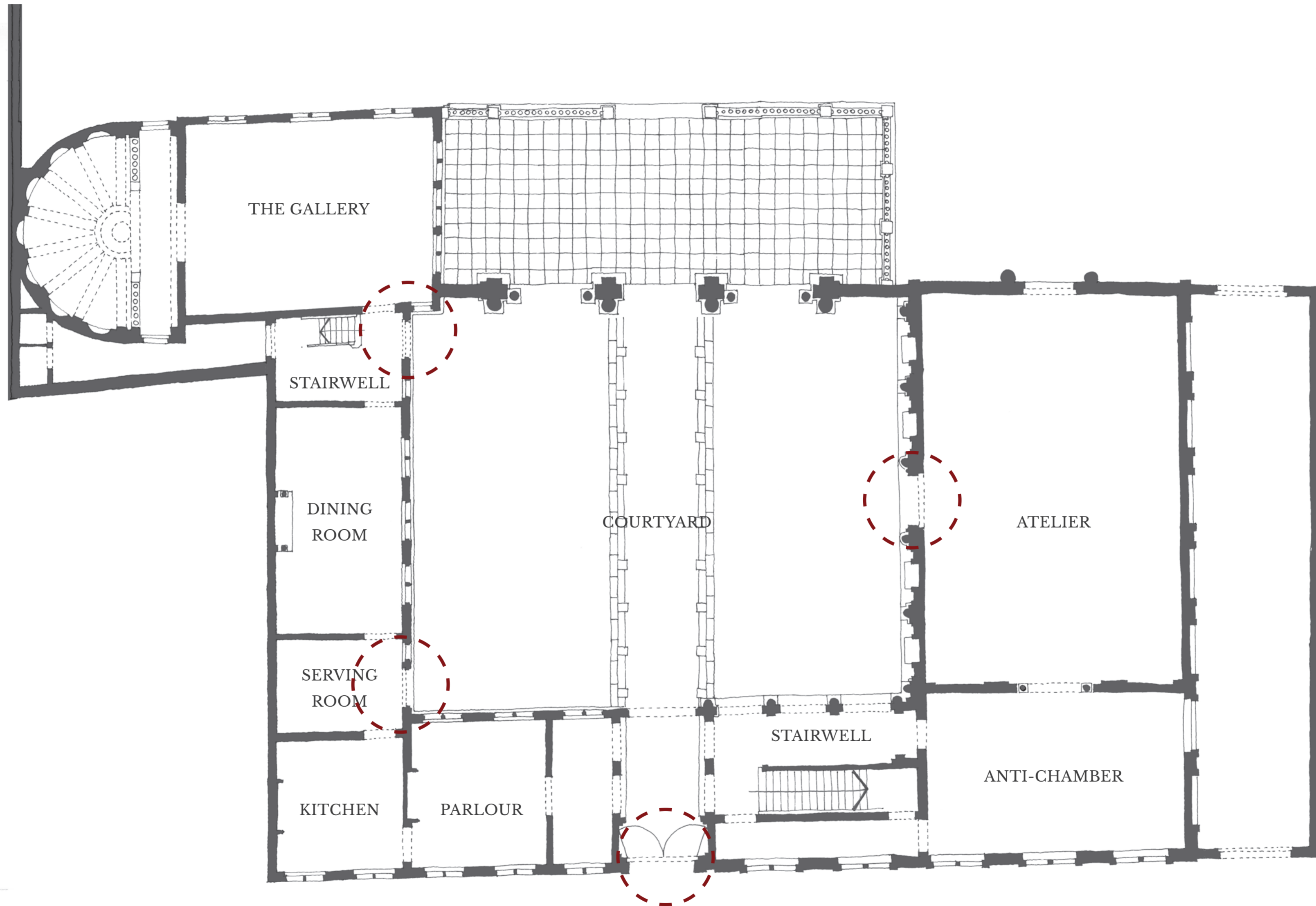
VIEW OF THE GARDEN OF THE RUBENSHUIS, ANTWERP

Jacobus Harrewijn 1675-1732

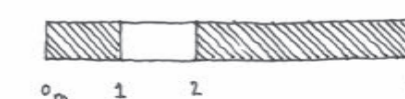


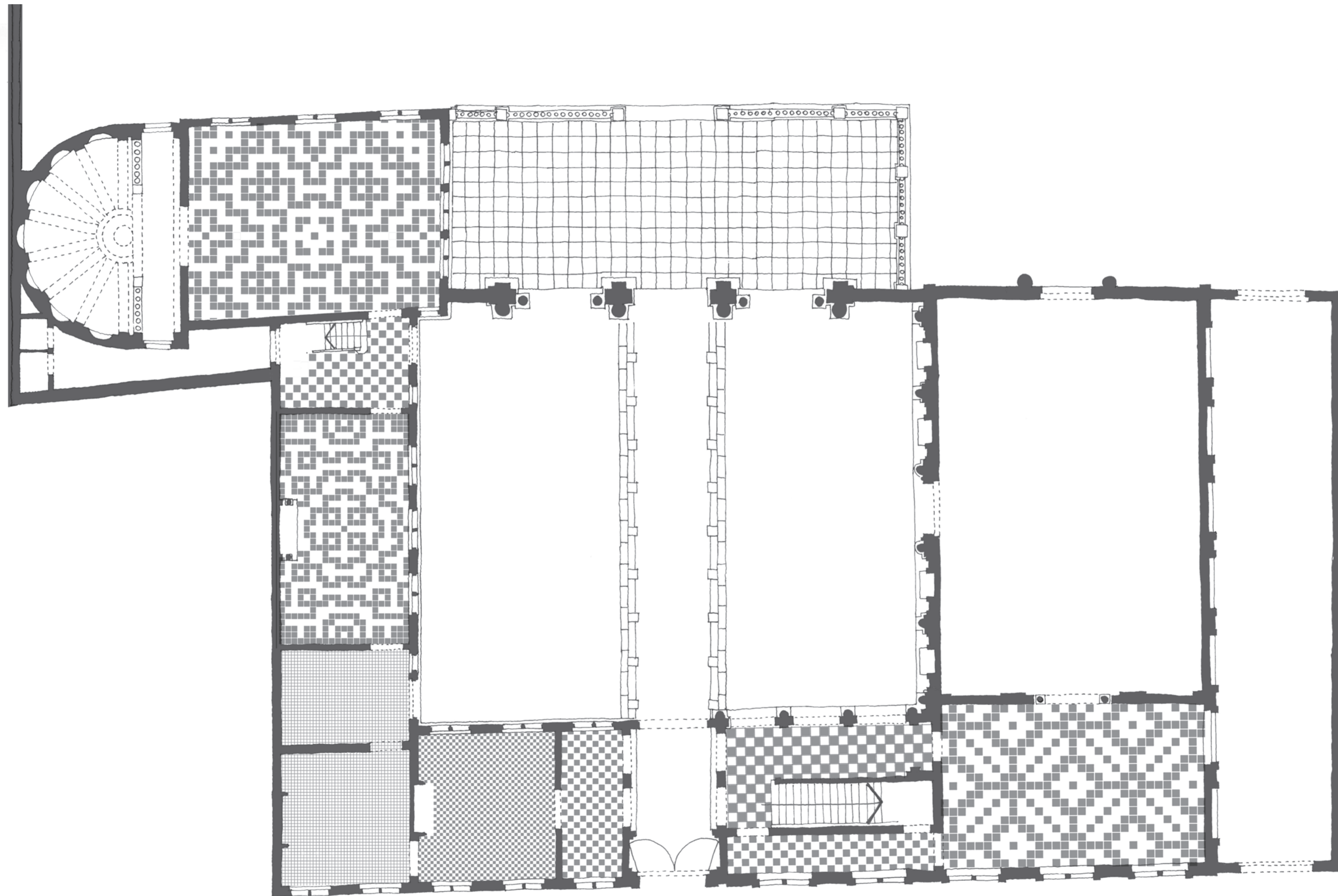
GROUND FLOOR - RUBENSHUIS



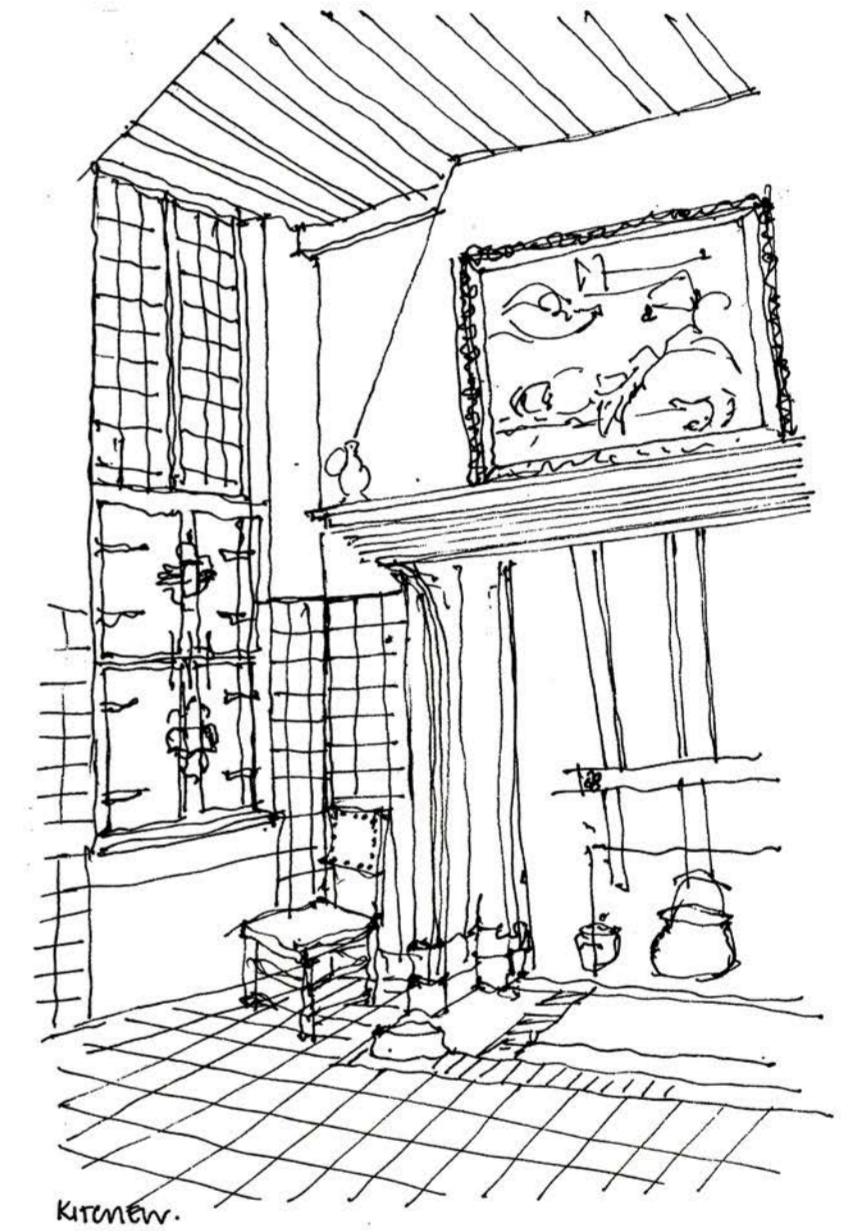
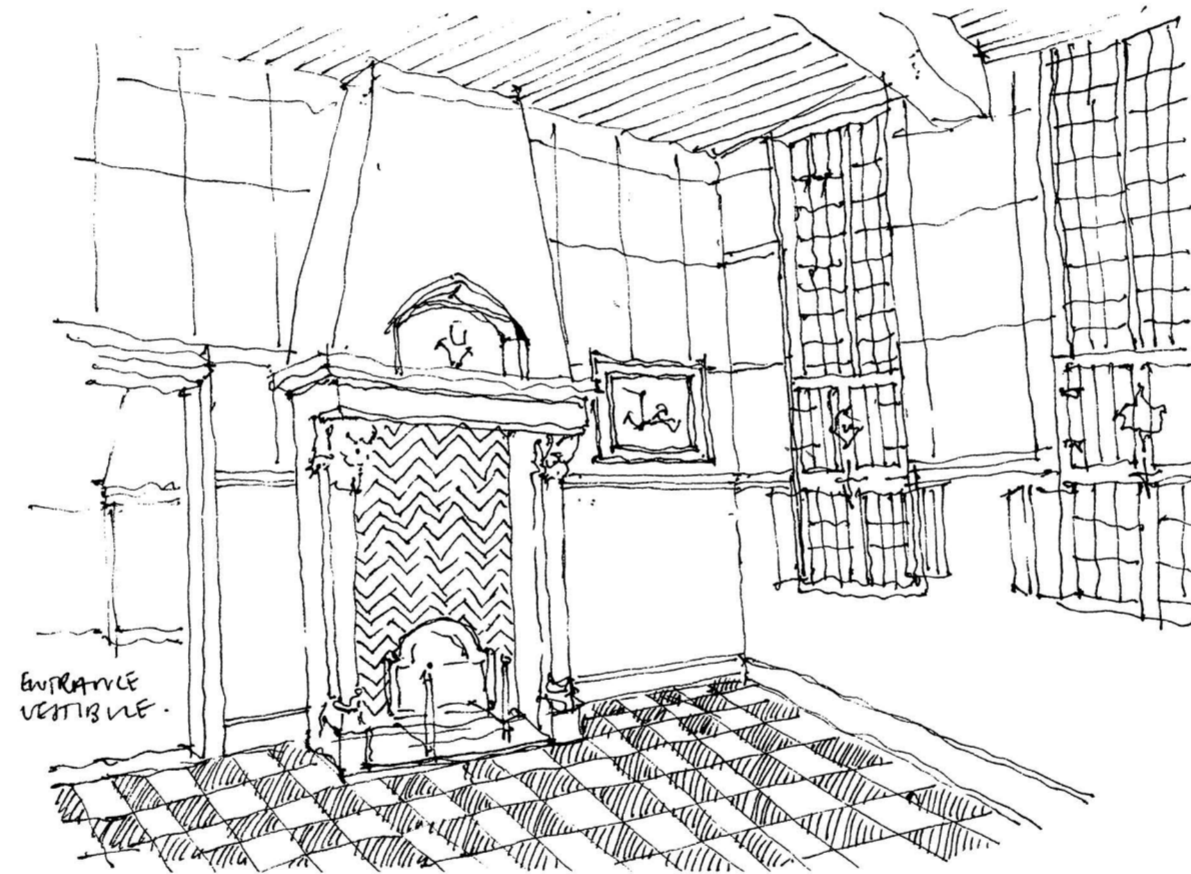
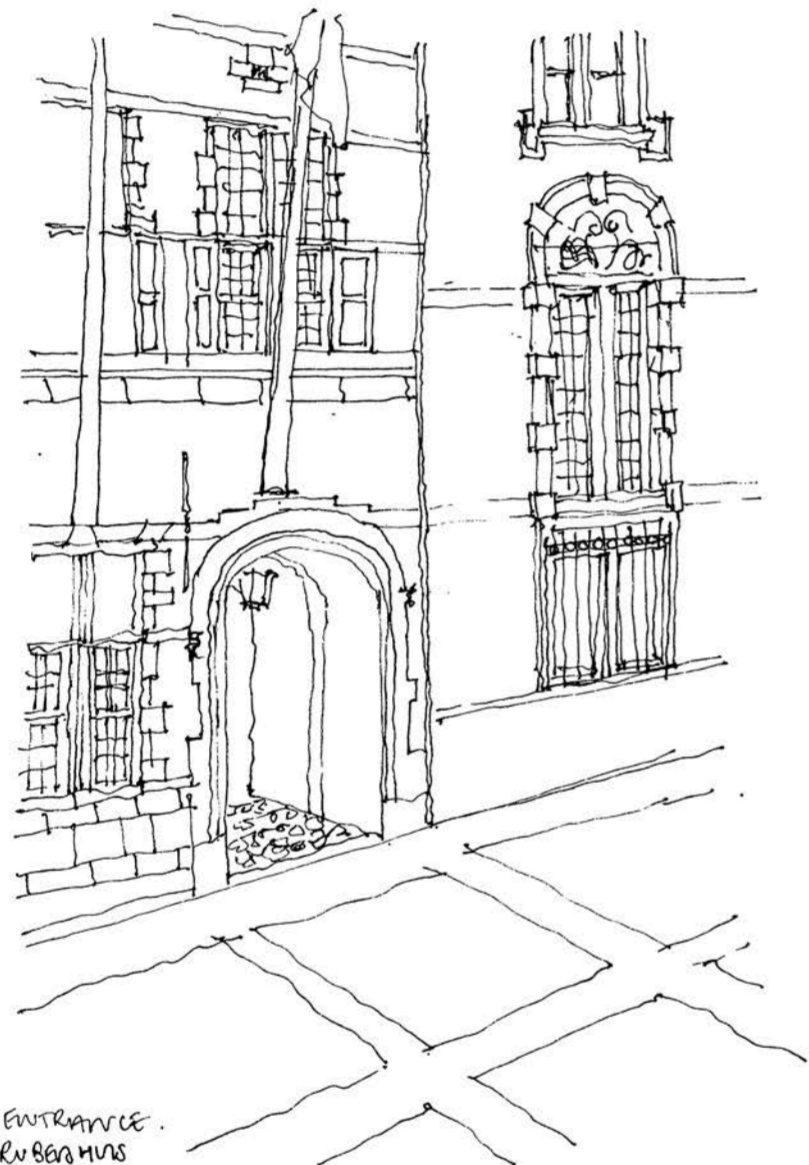


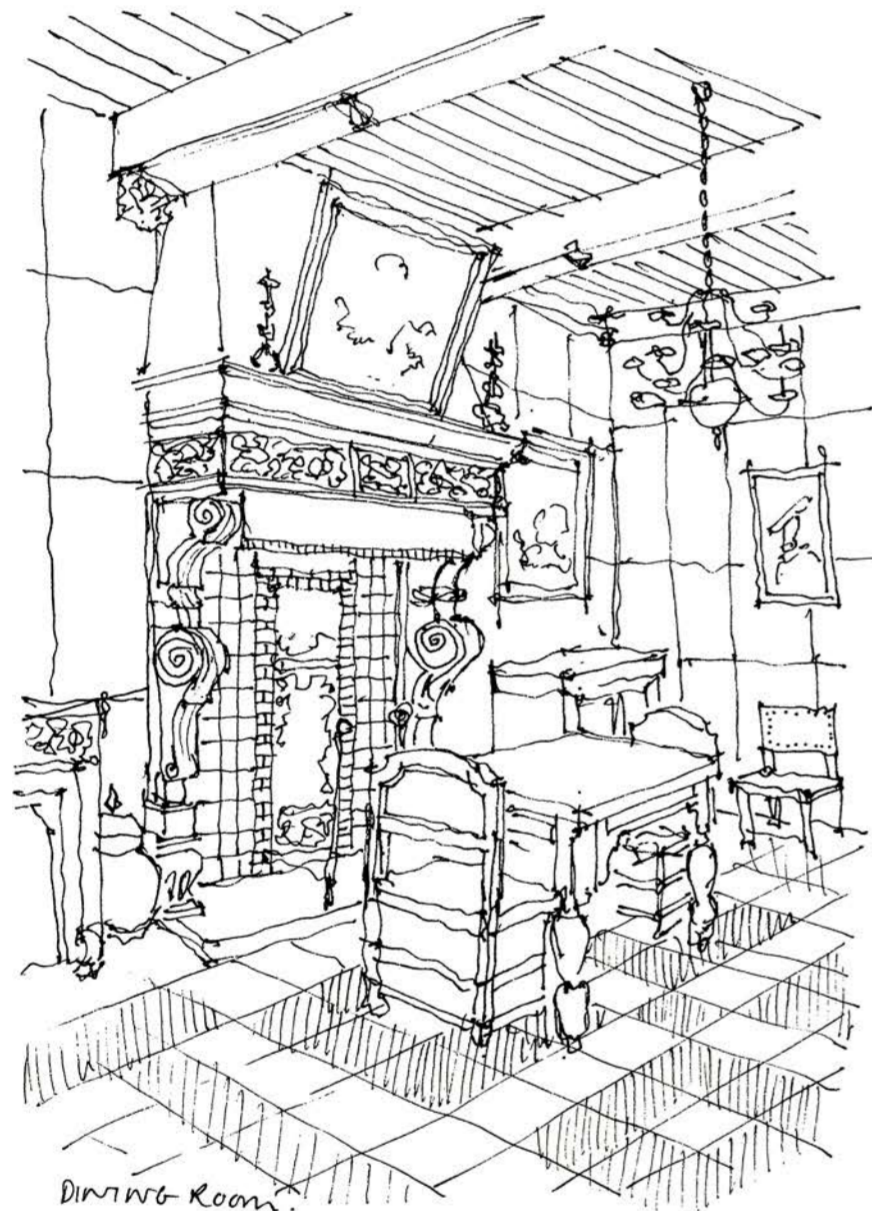
GROUND FLOOR - RUBENSHUIS



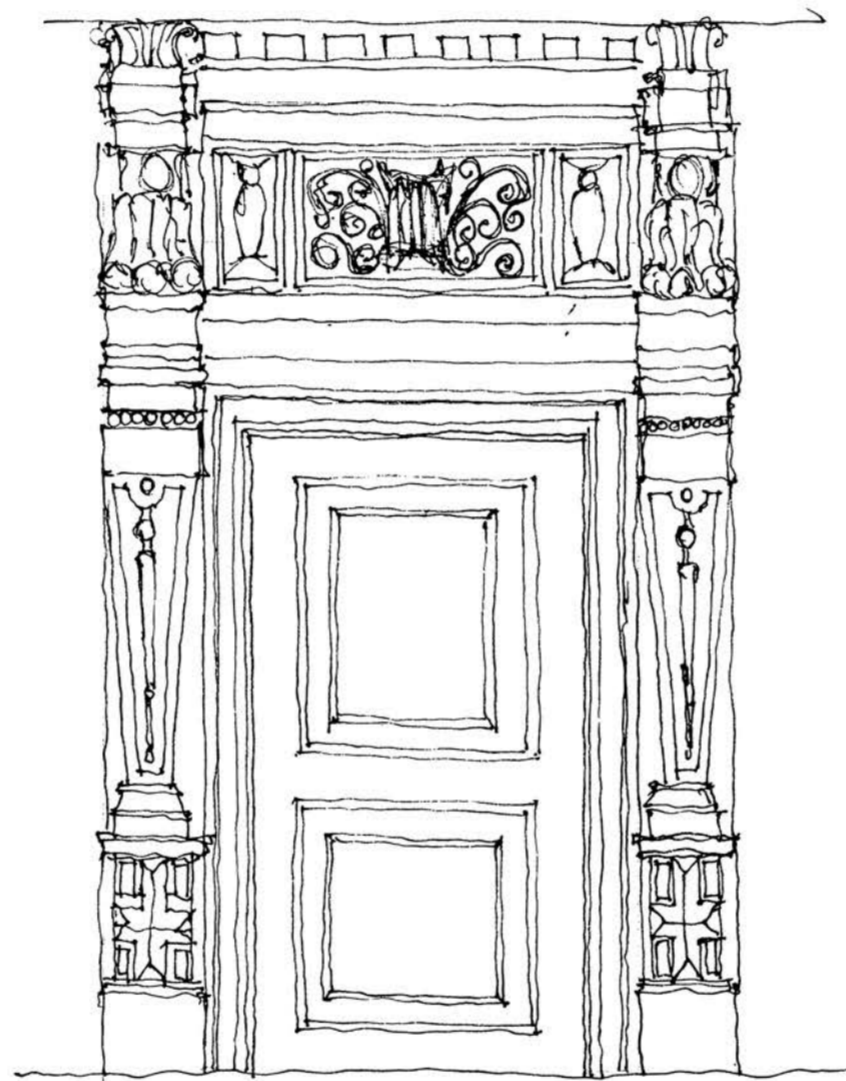


TILE PATTERNS - GROUND FLOOR

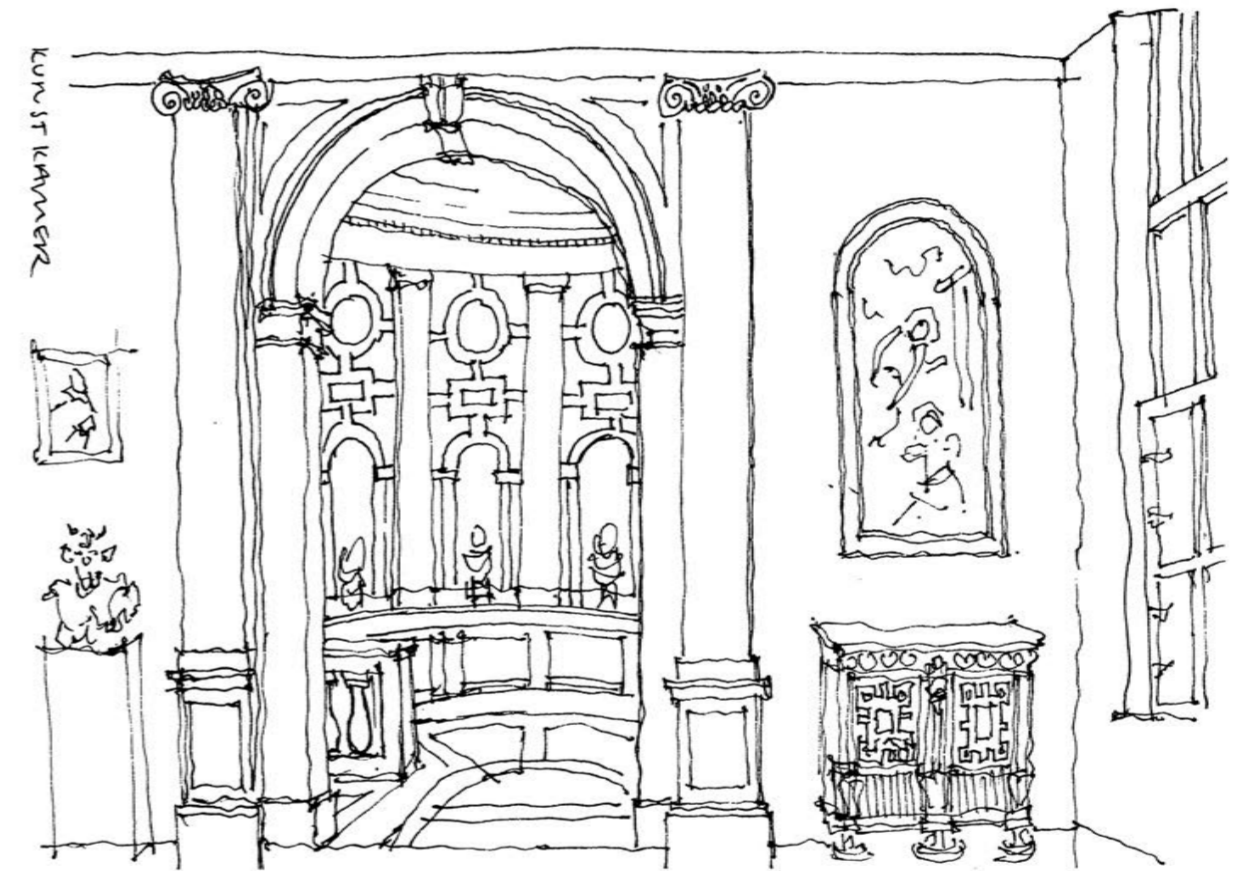




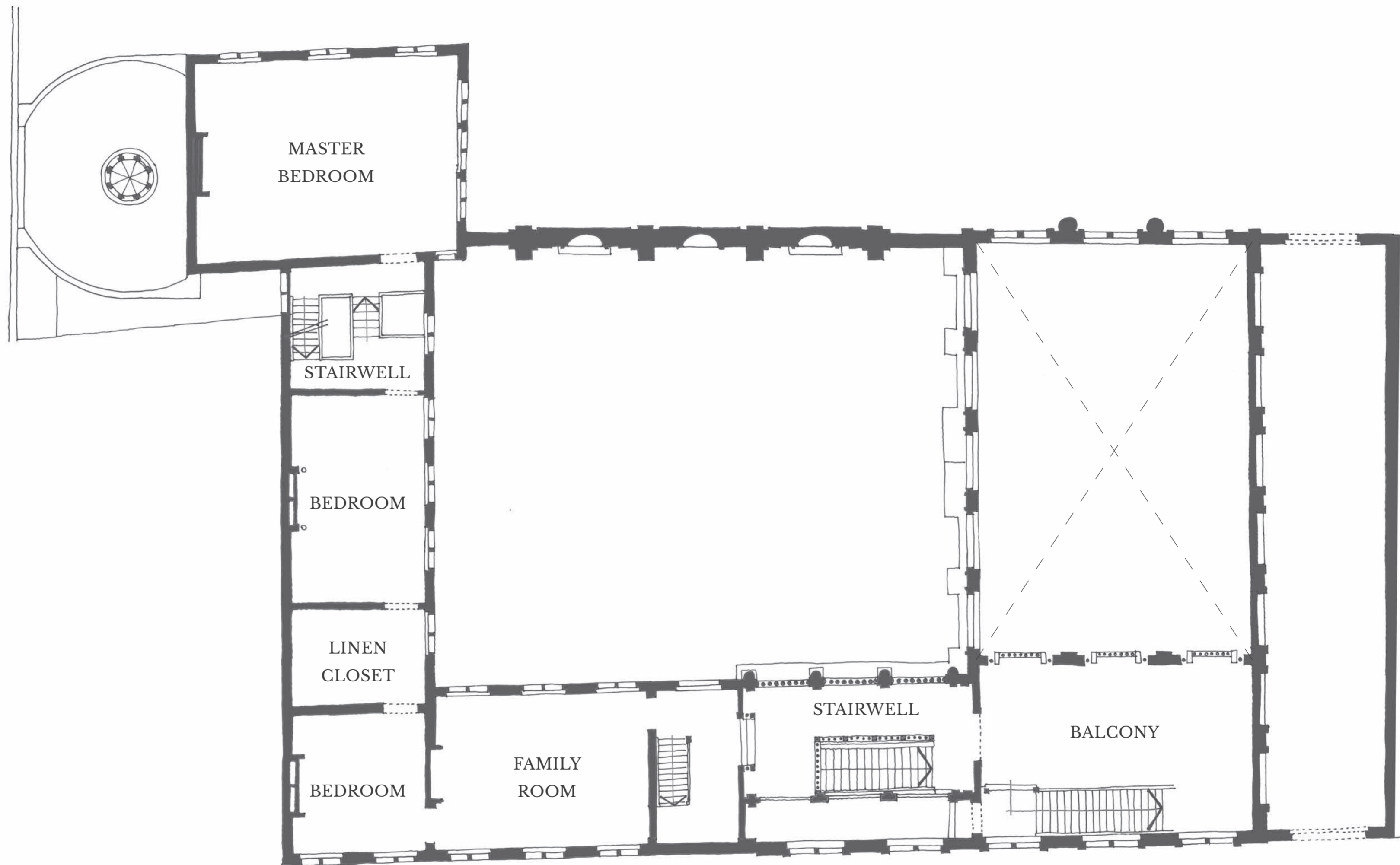
DINING ROOM.



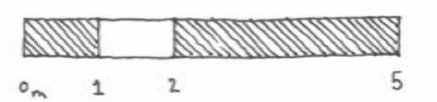
DINING ROOM DOOR FRAME.

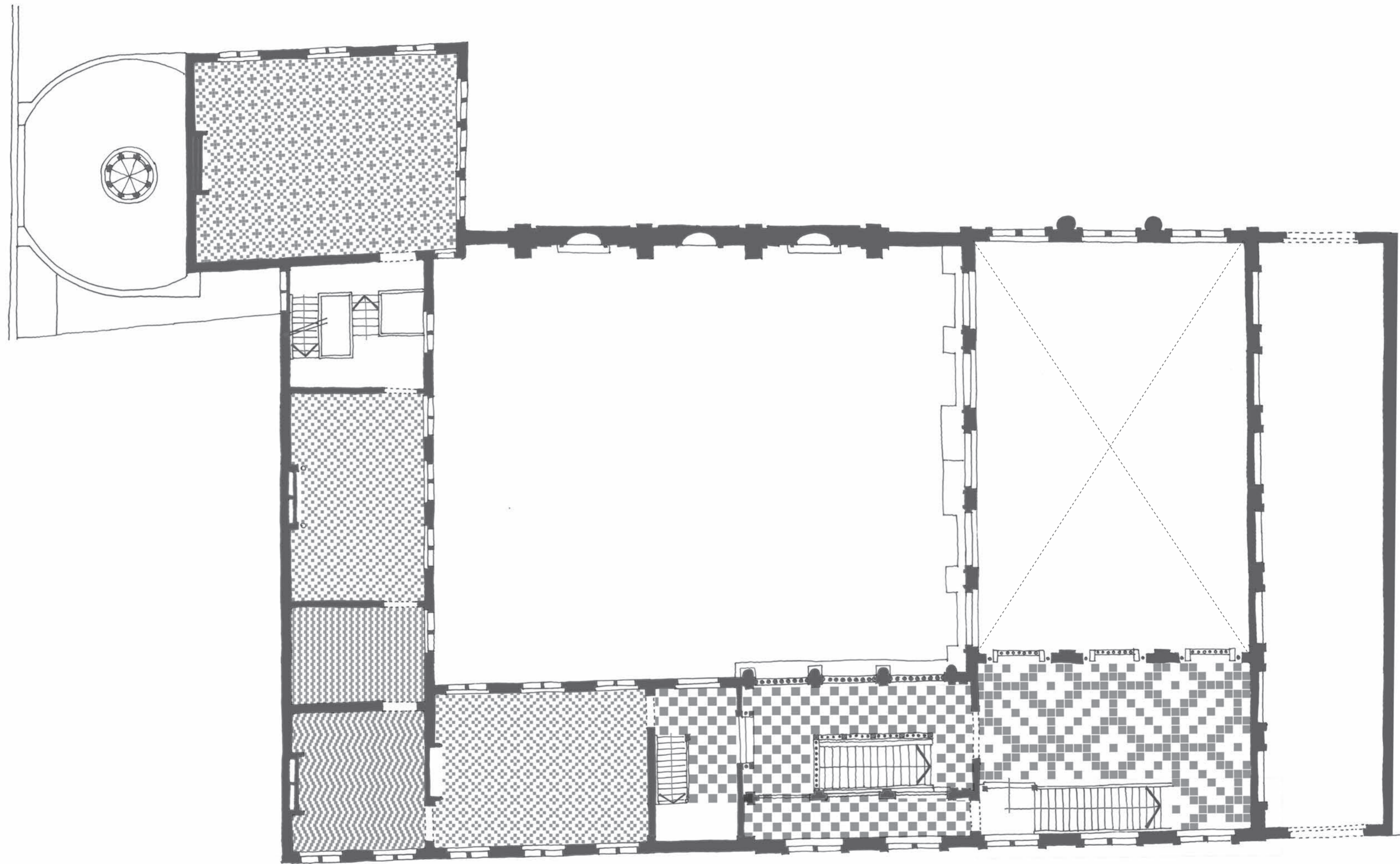


KUNST KAMMER

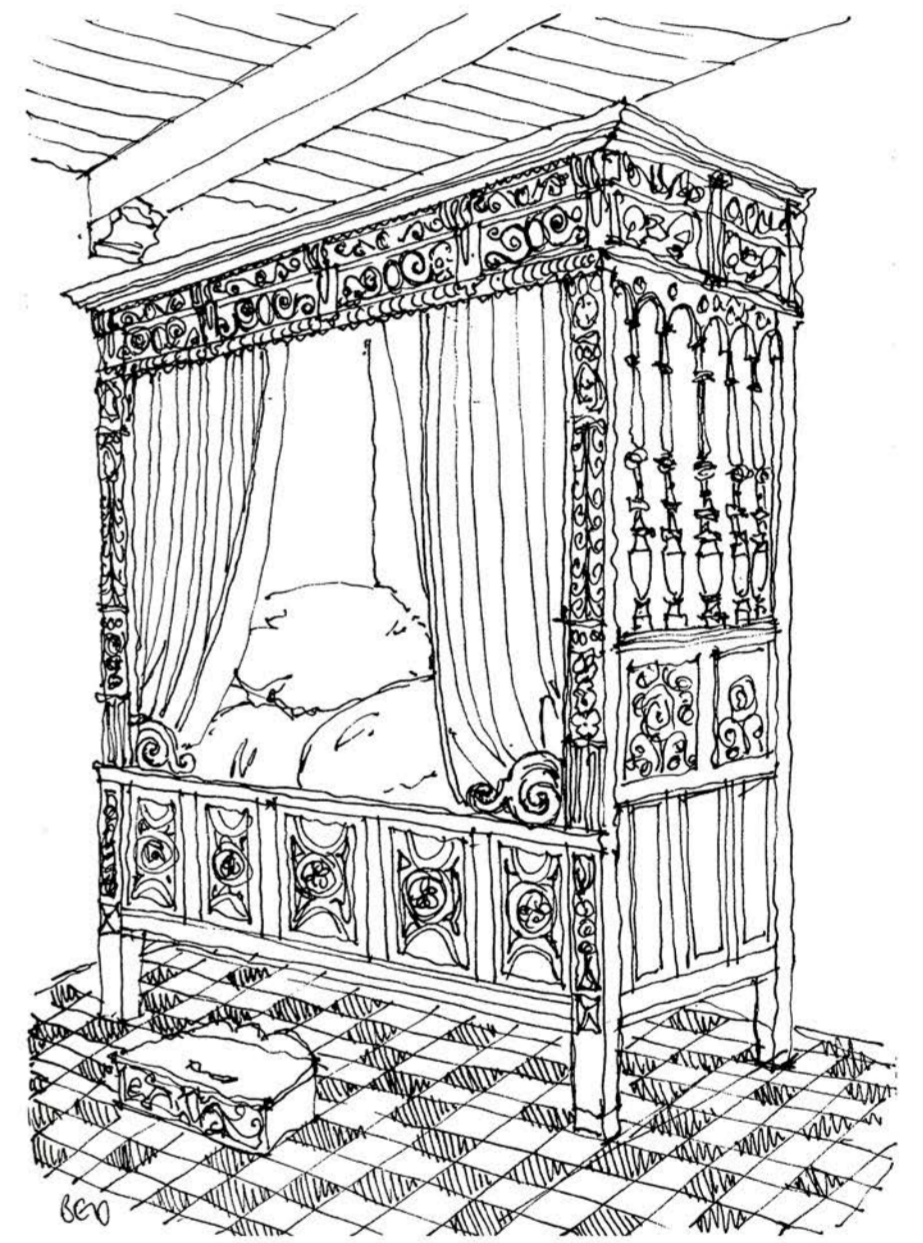
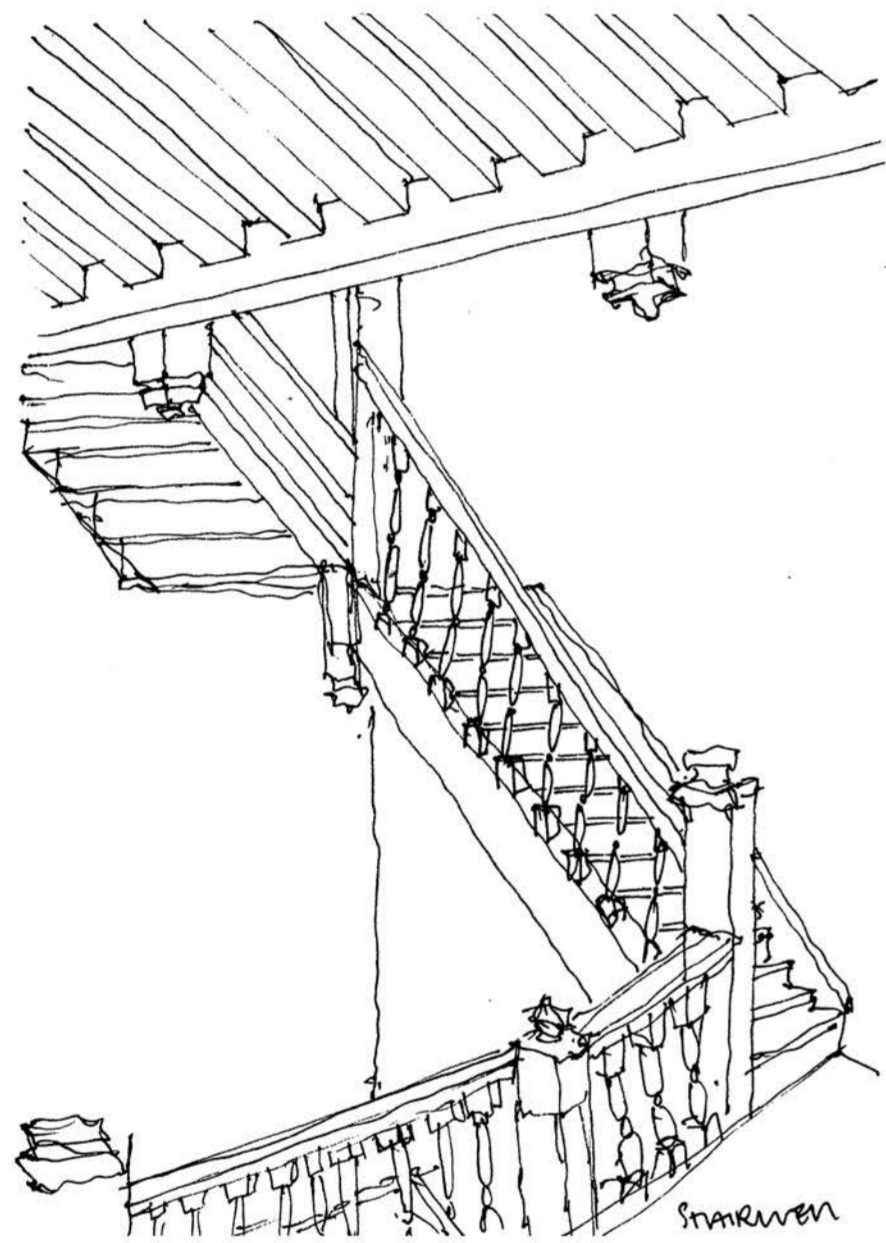


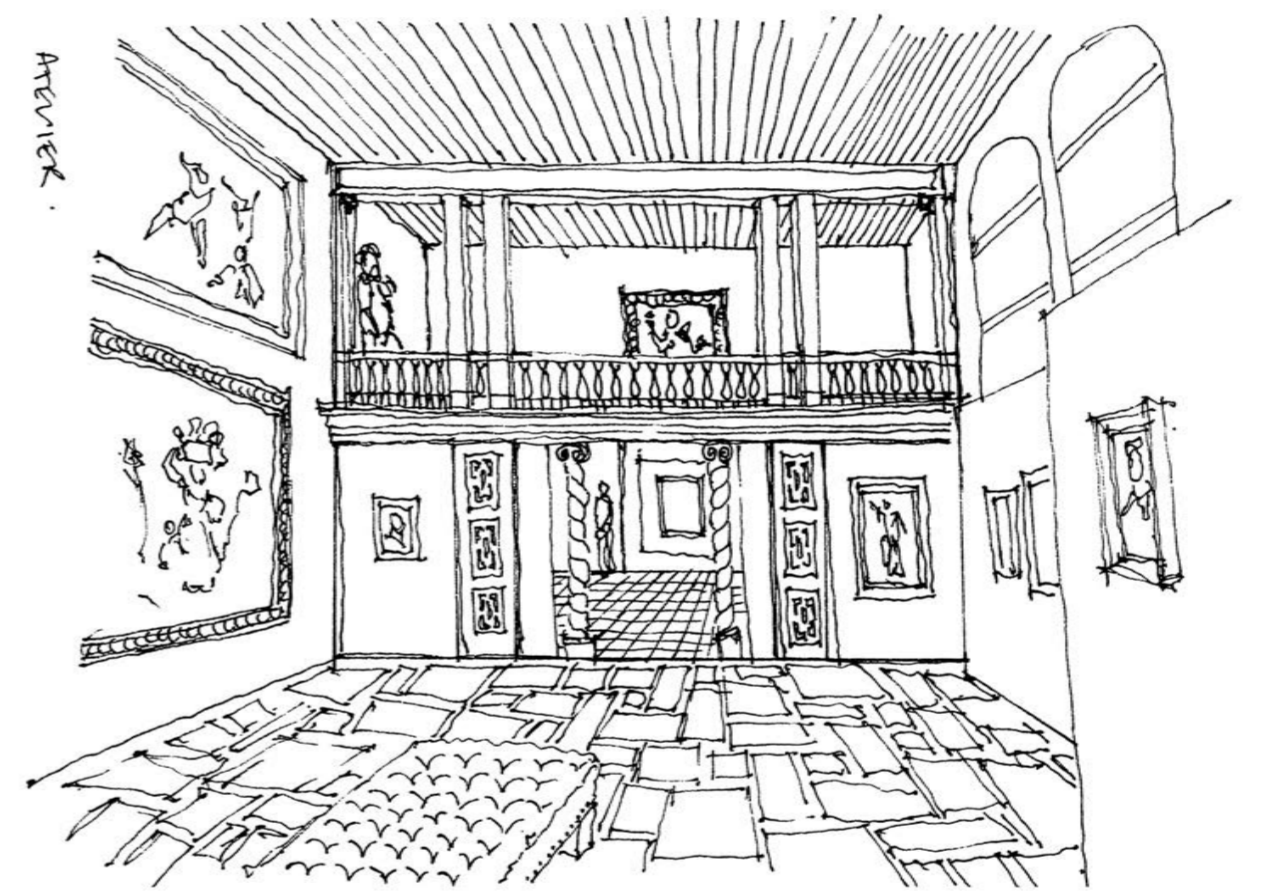
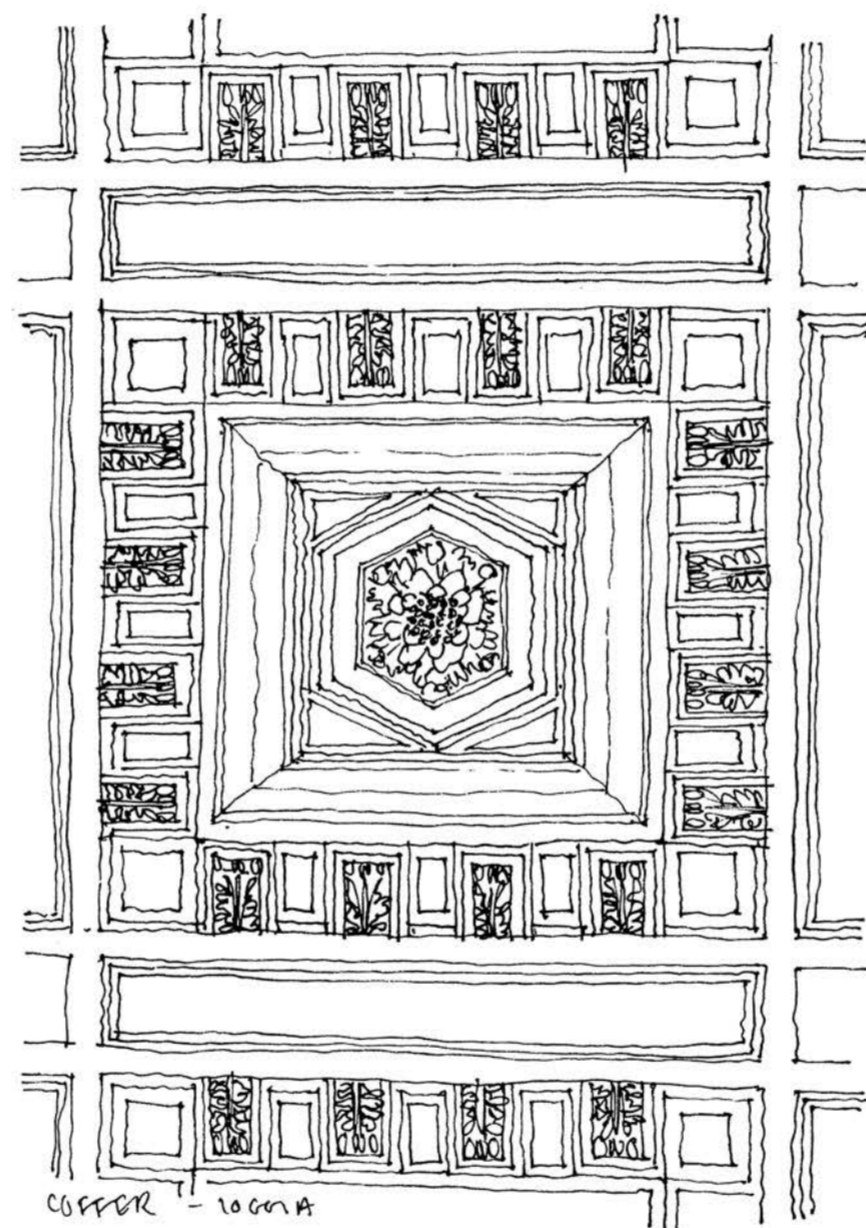
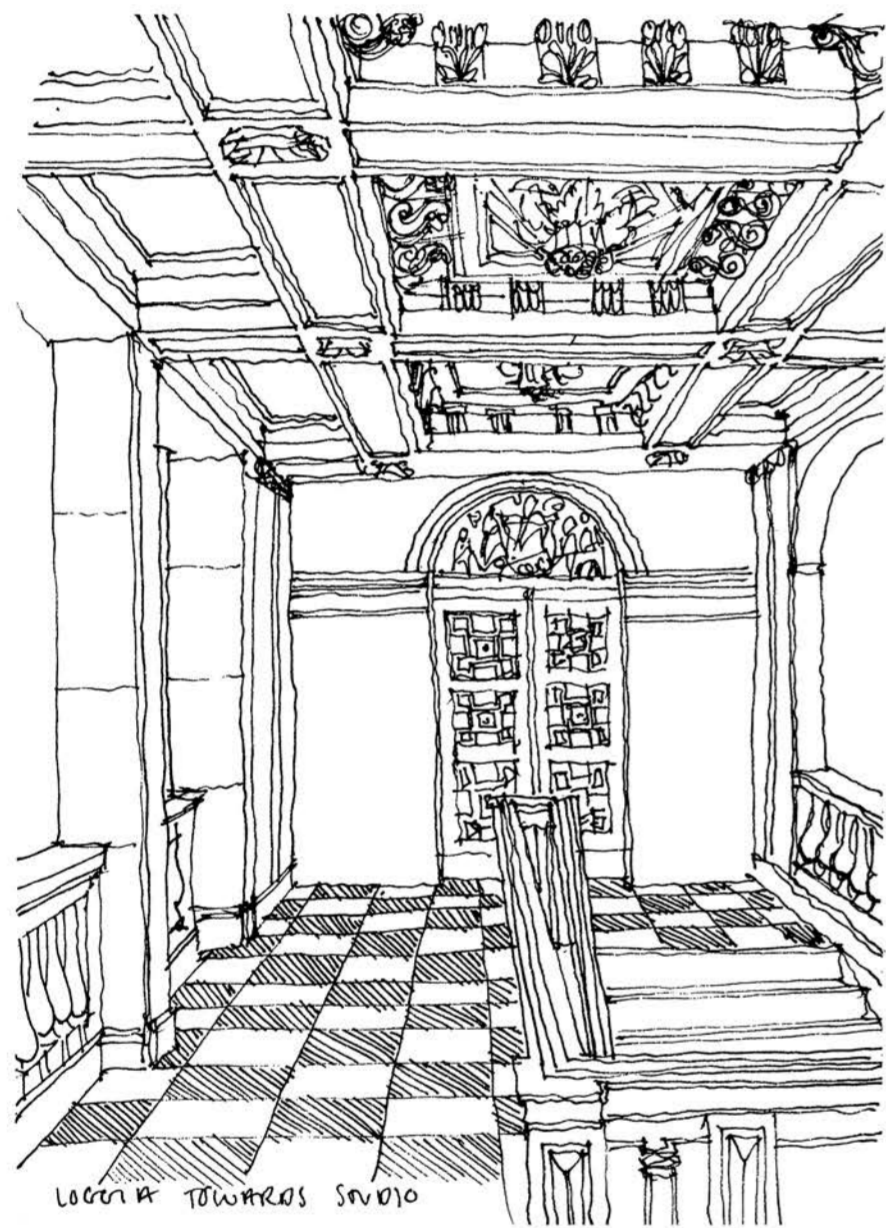
FIRST FLOOR - RUBENSHUIS

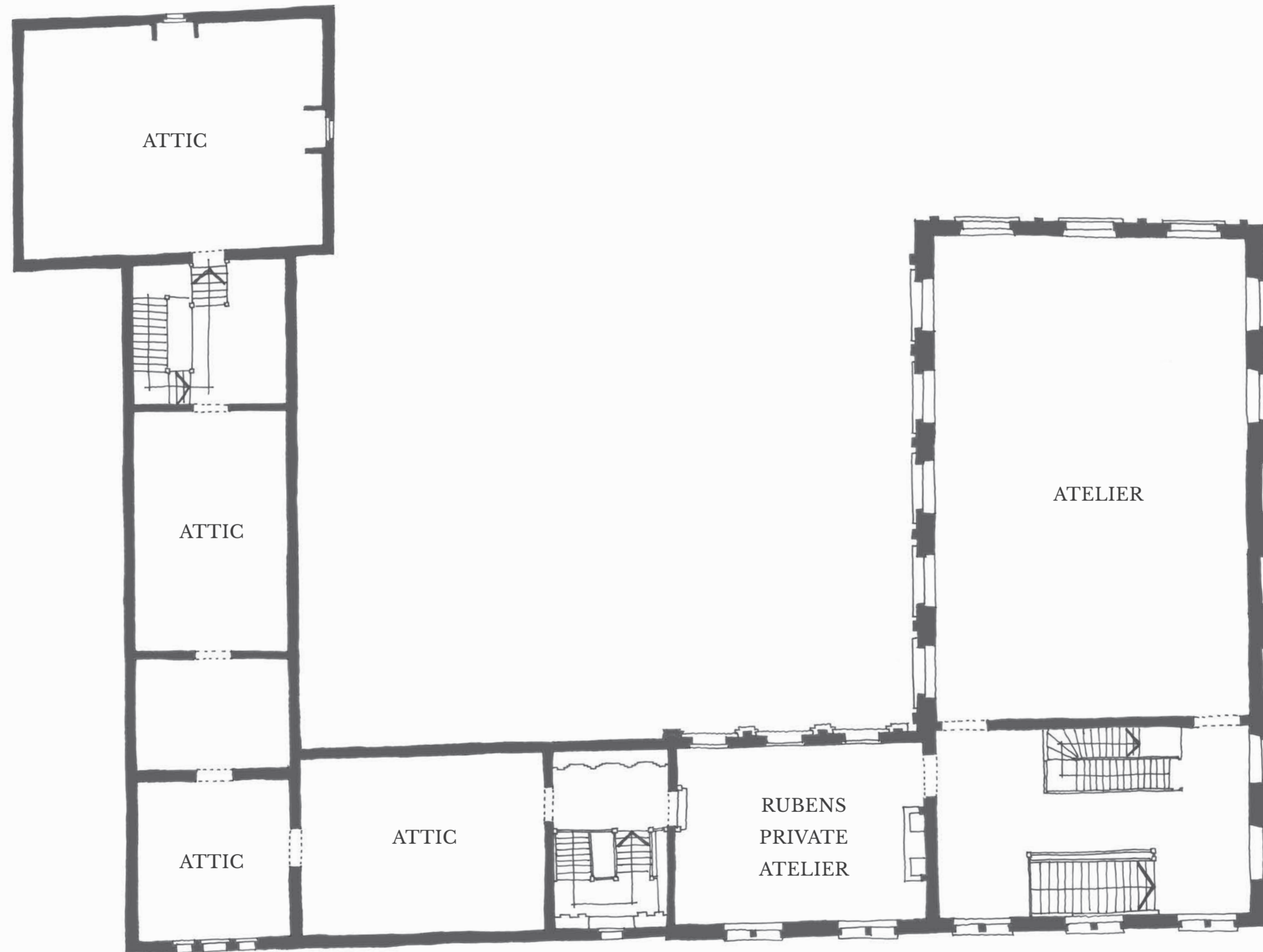




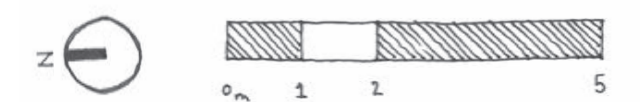
TILE PATTERNS - FIRST FLOOR





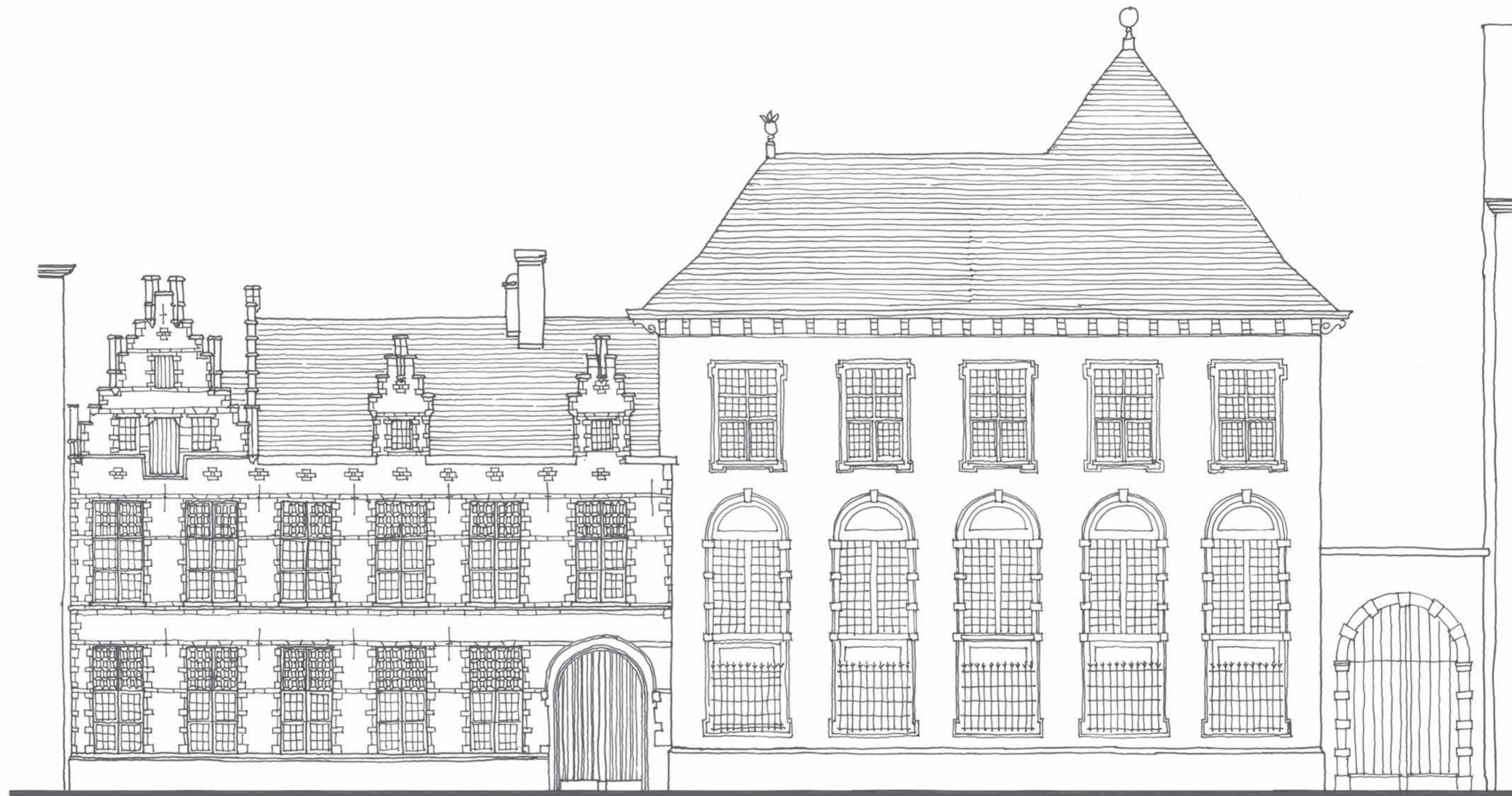
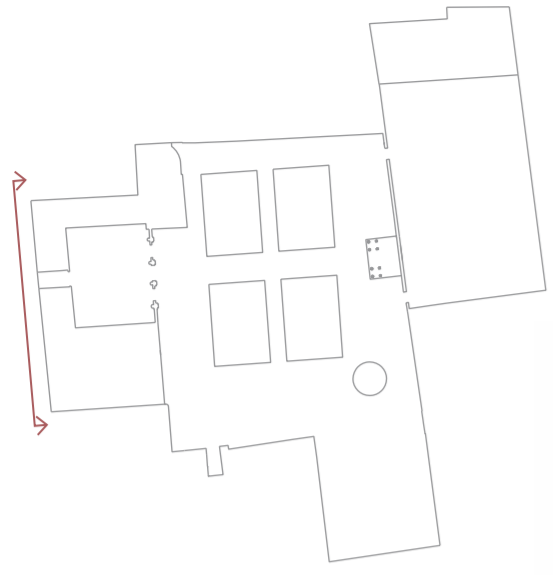


ATTIC / SECOND FLOOR - RUBENSHUIS



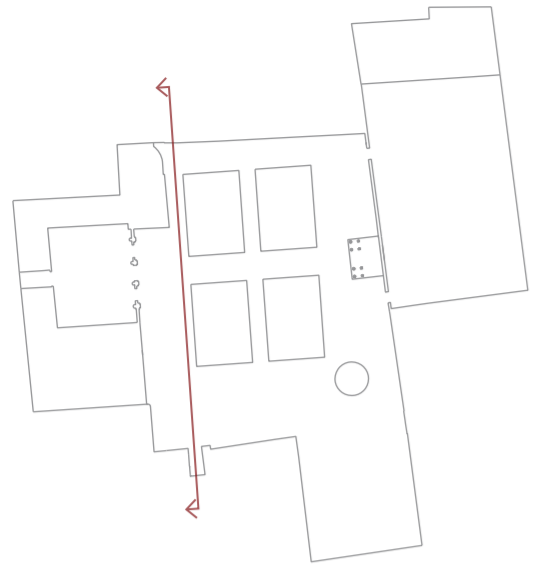






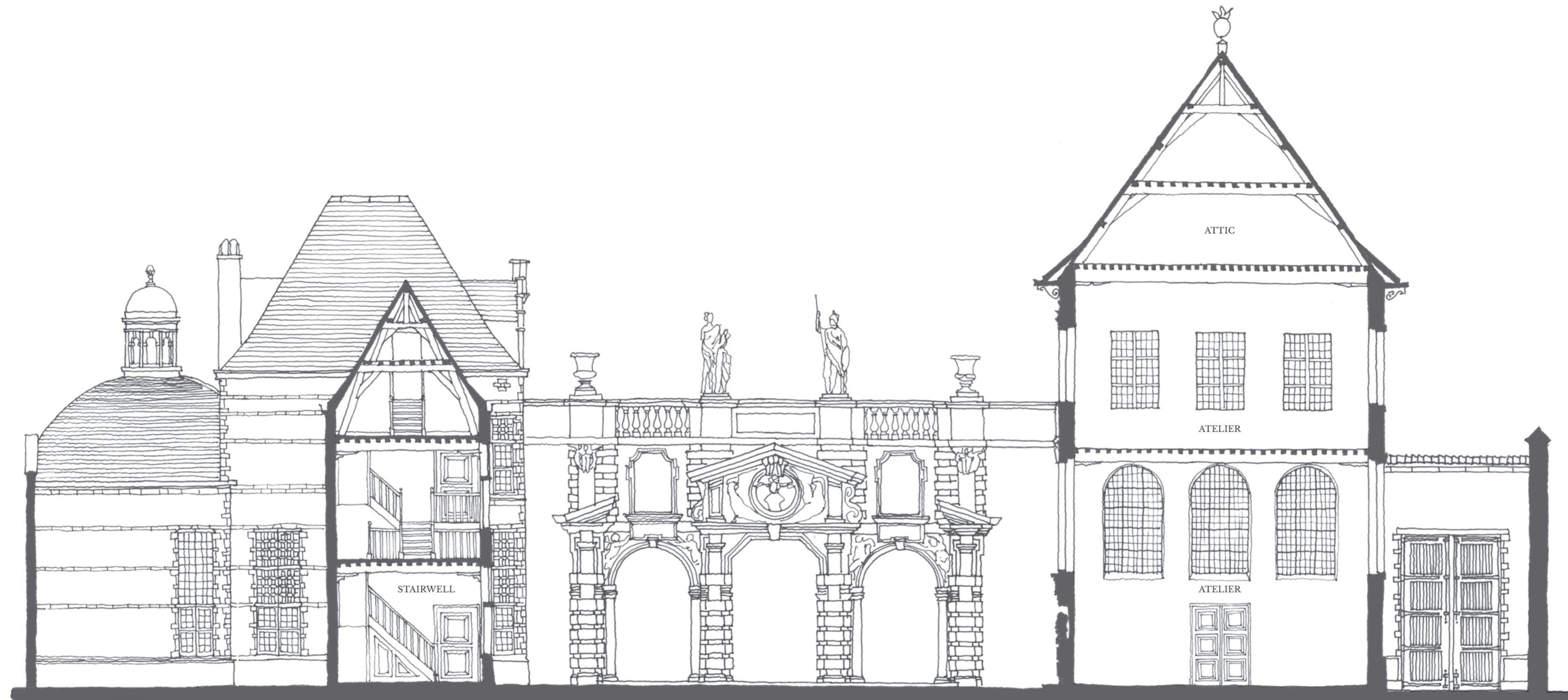
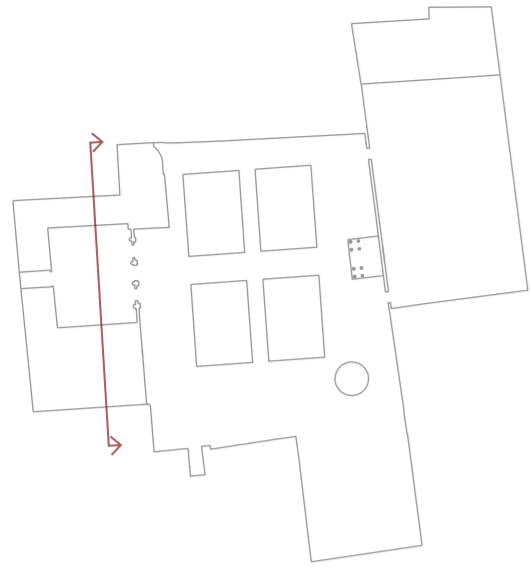
WAPPER FACADE





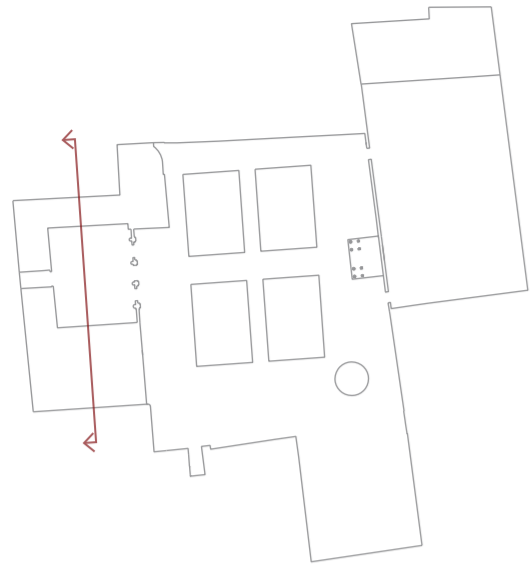
GARDEN FACADE





COURTYARD SECTION
PORTICO





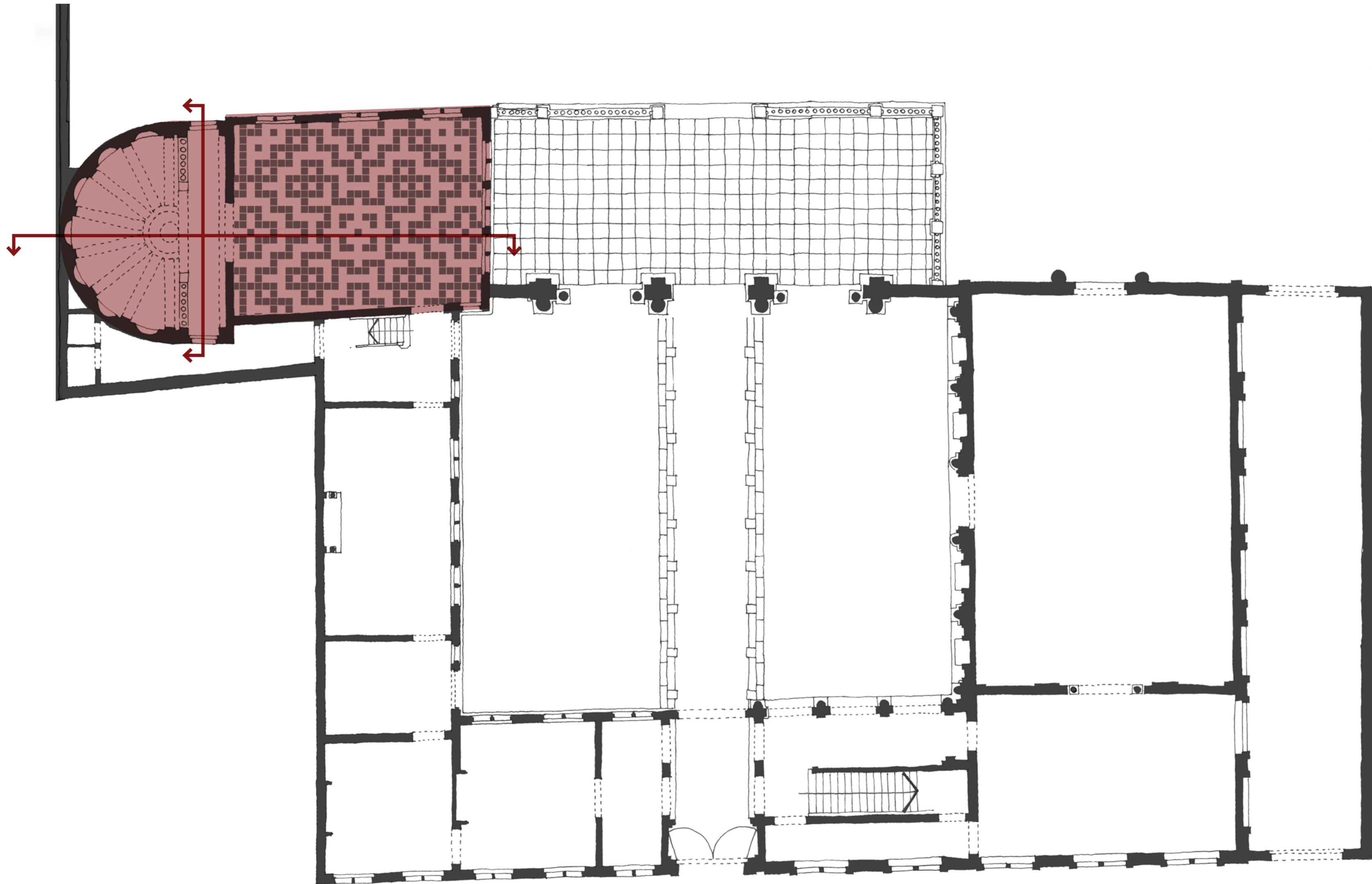
COURTYARD SECTION
ENTRANCE



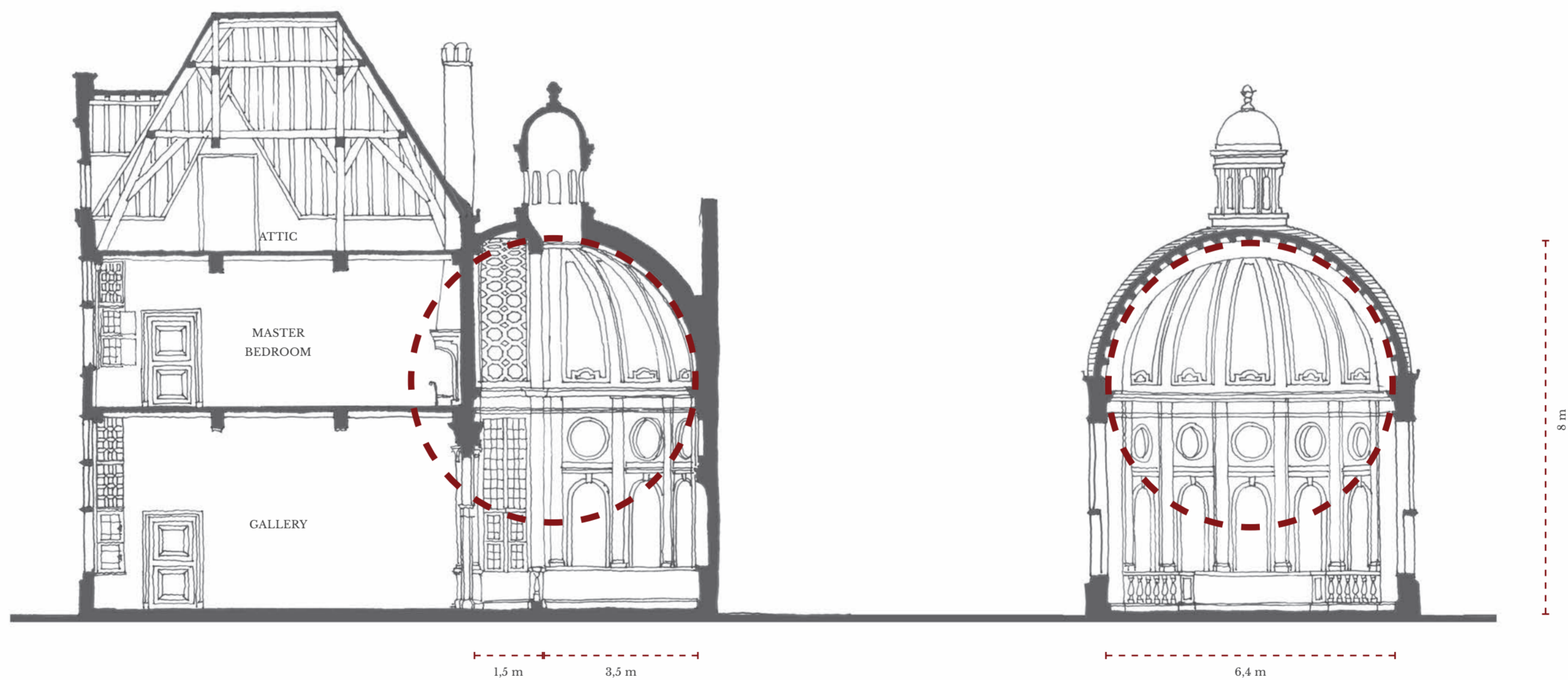
CITY ROOMS OF THE
RUBENSHUIS



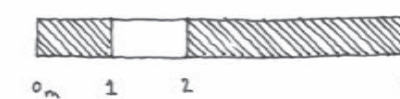
APELLES PAINTING CAMPASPE
WILLEM VAN HAECHT - c.1630



CITY ROOM
THE GALLERY



GALLERY SECTIONS

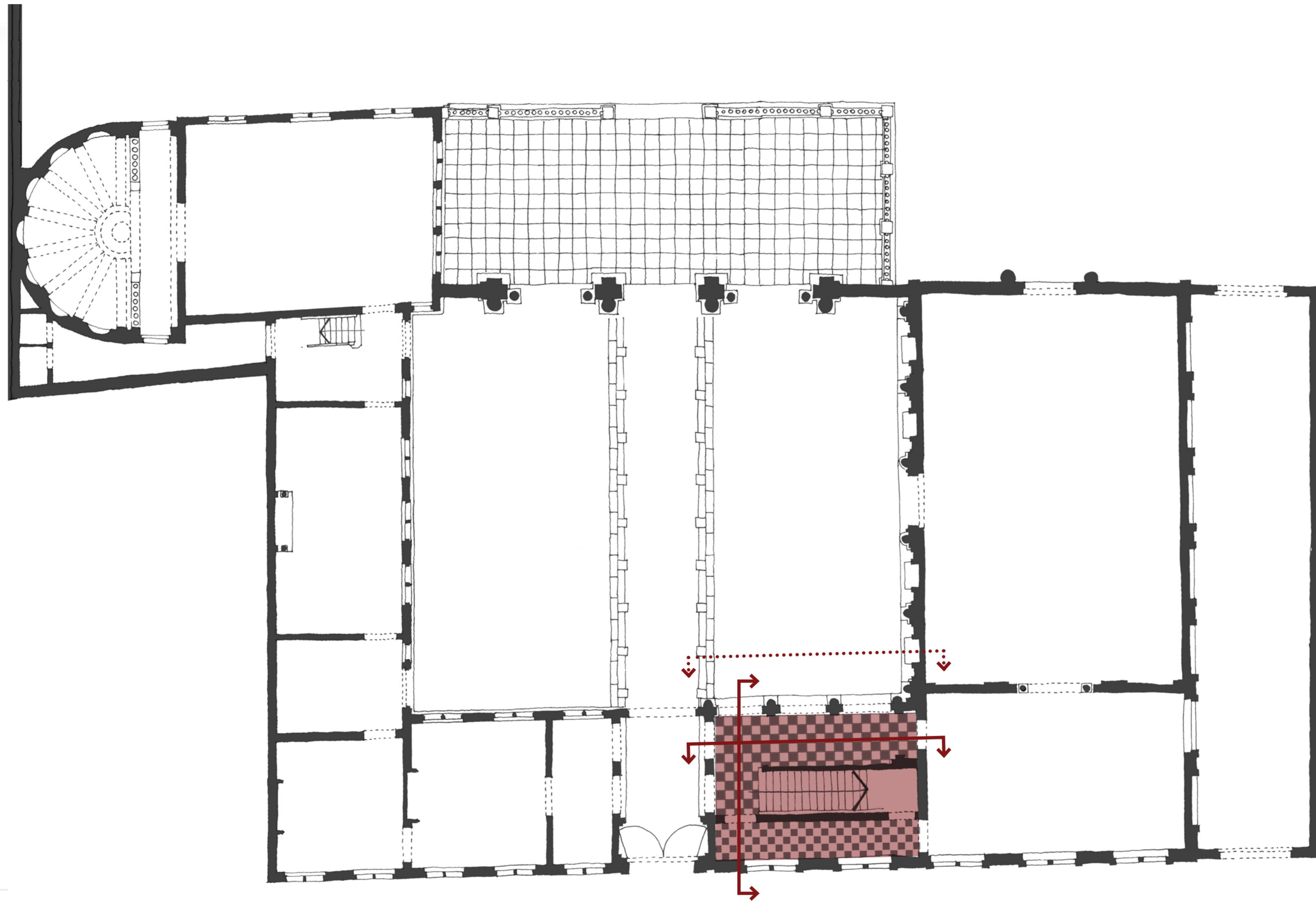




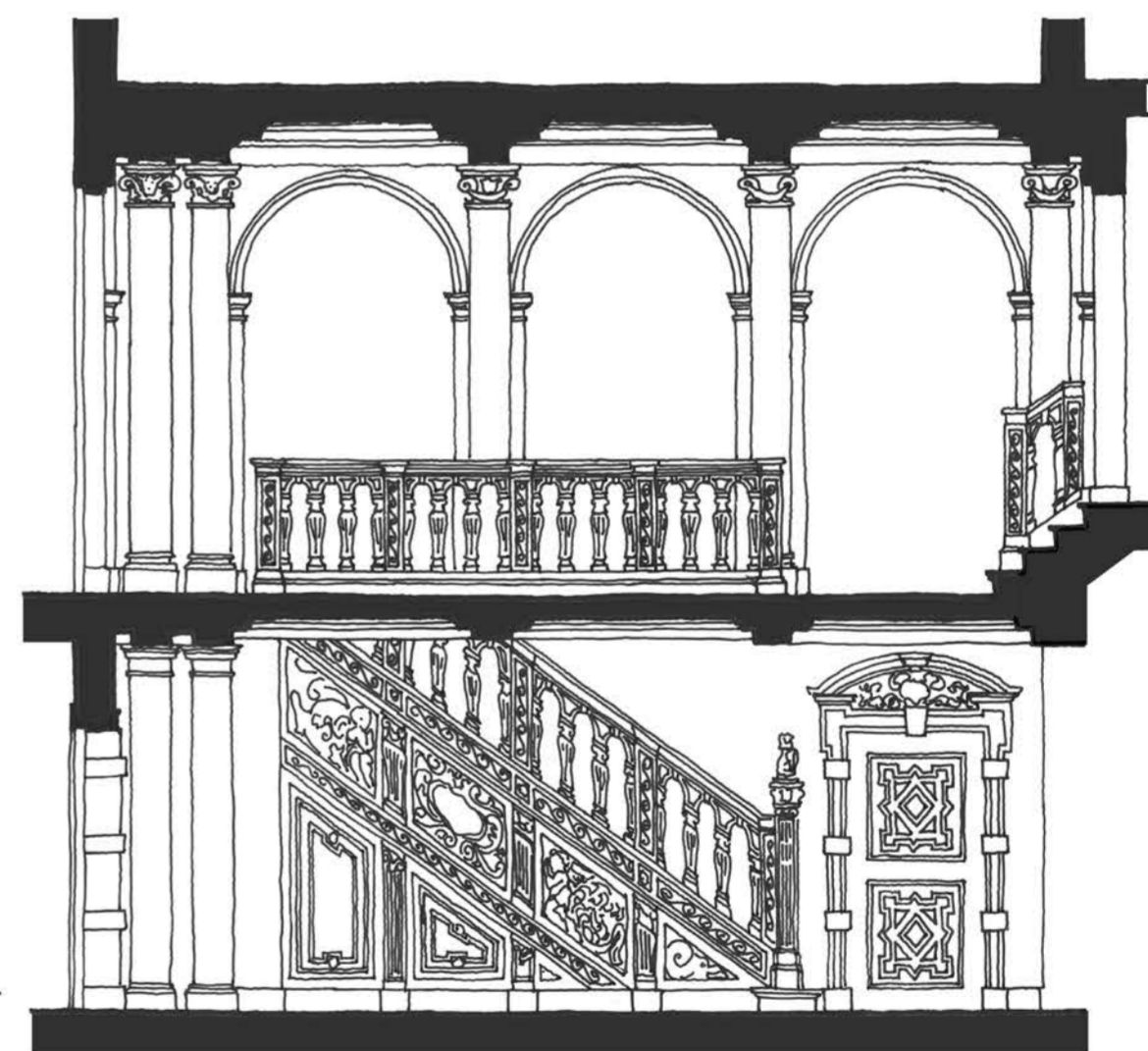
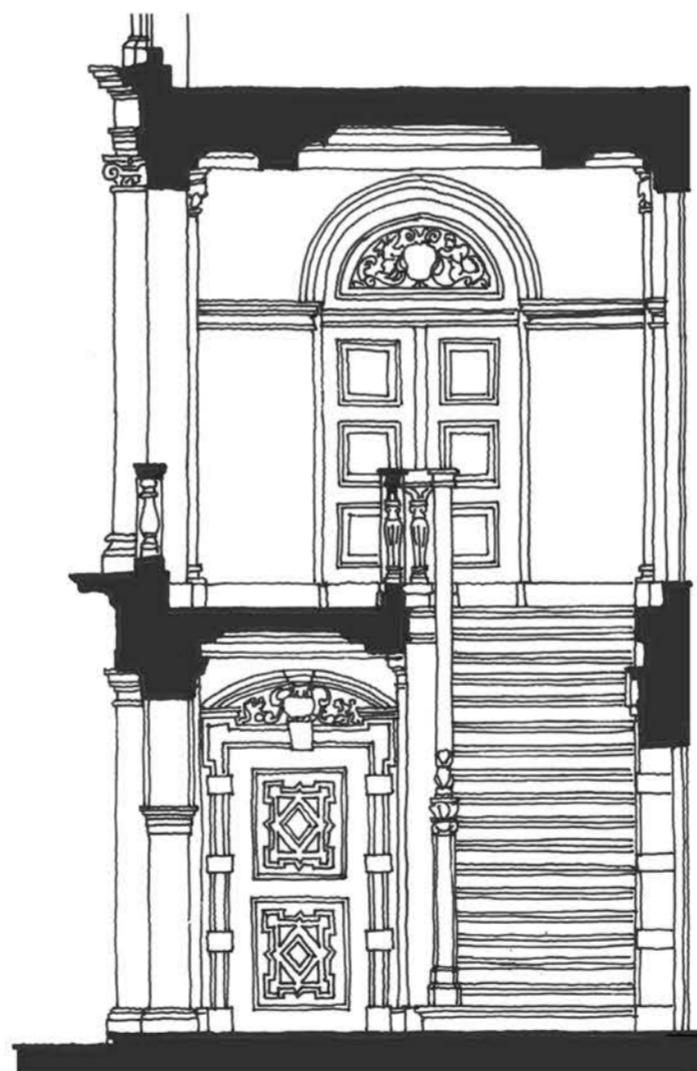
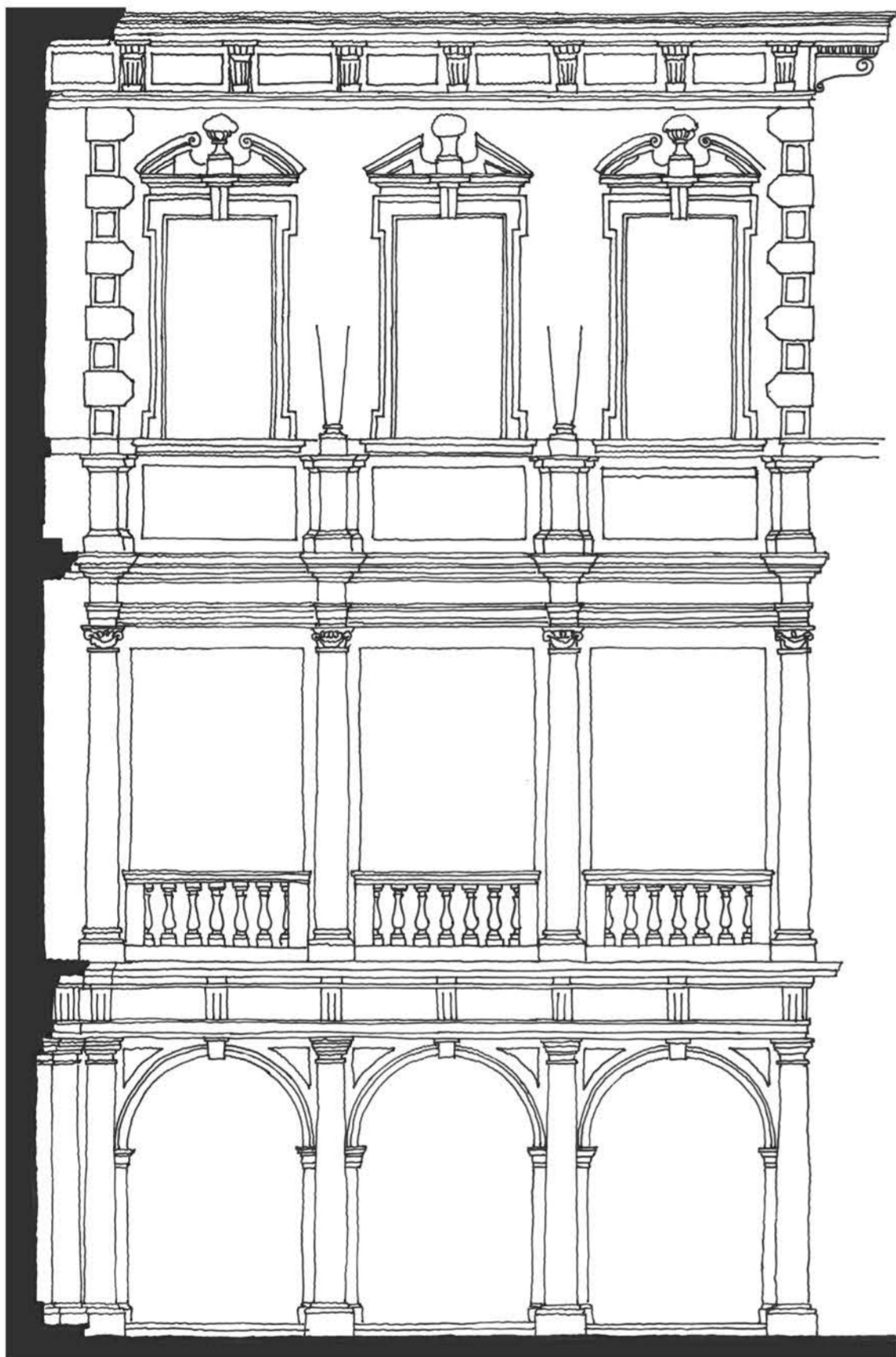


VIEW OF THE GARDEN OF THE RUBENSHUIS, ANTWERP

Jacobus Harrewijn 1675-1732



CITY ROOM
THE STAIRS

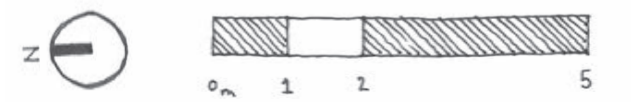
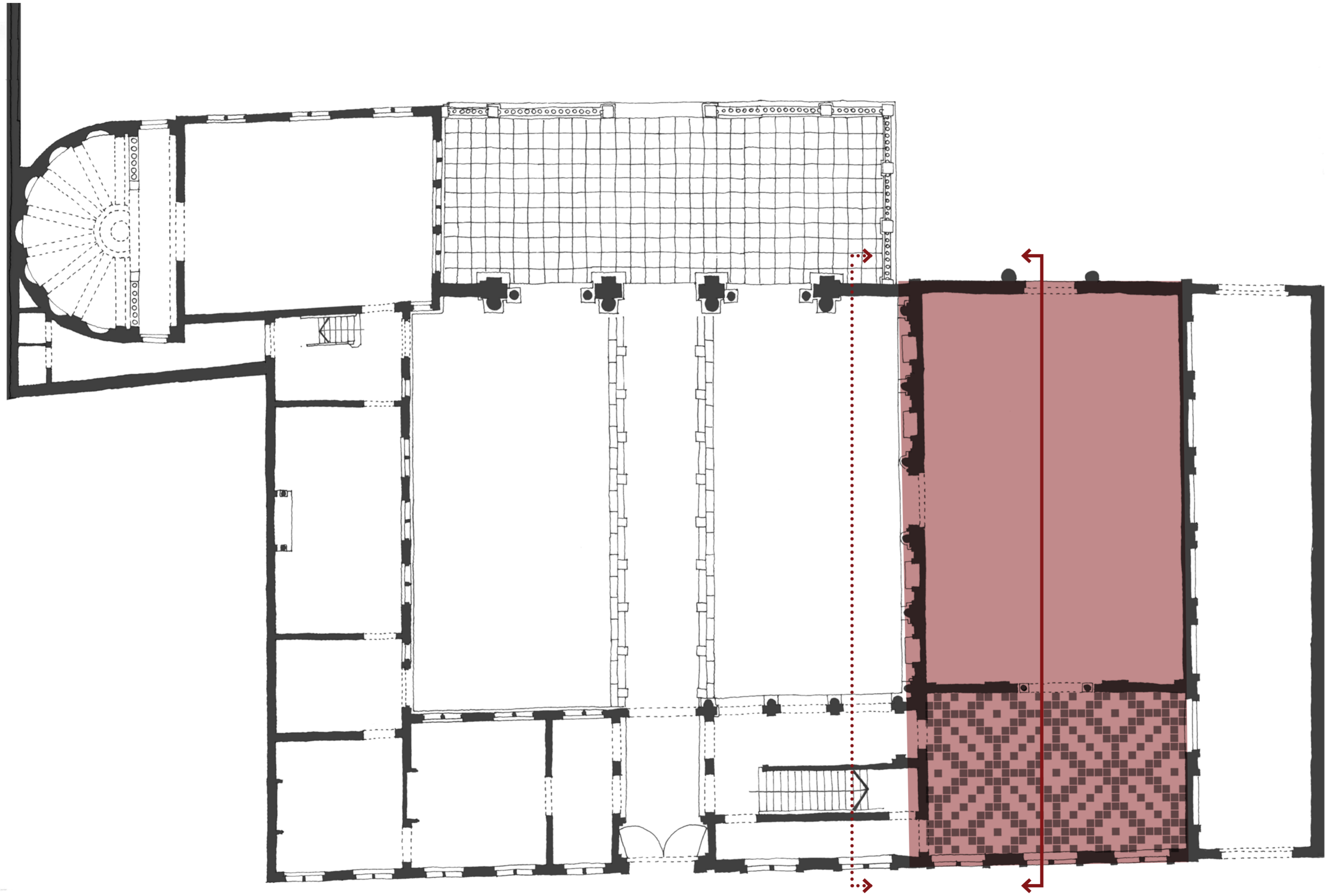


0 0.4 0.8 1.2 1.6 2m

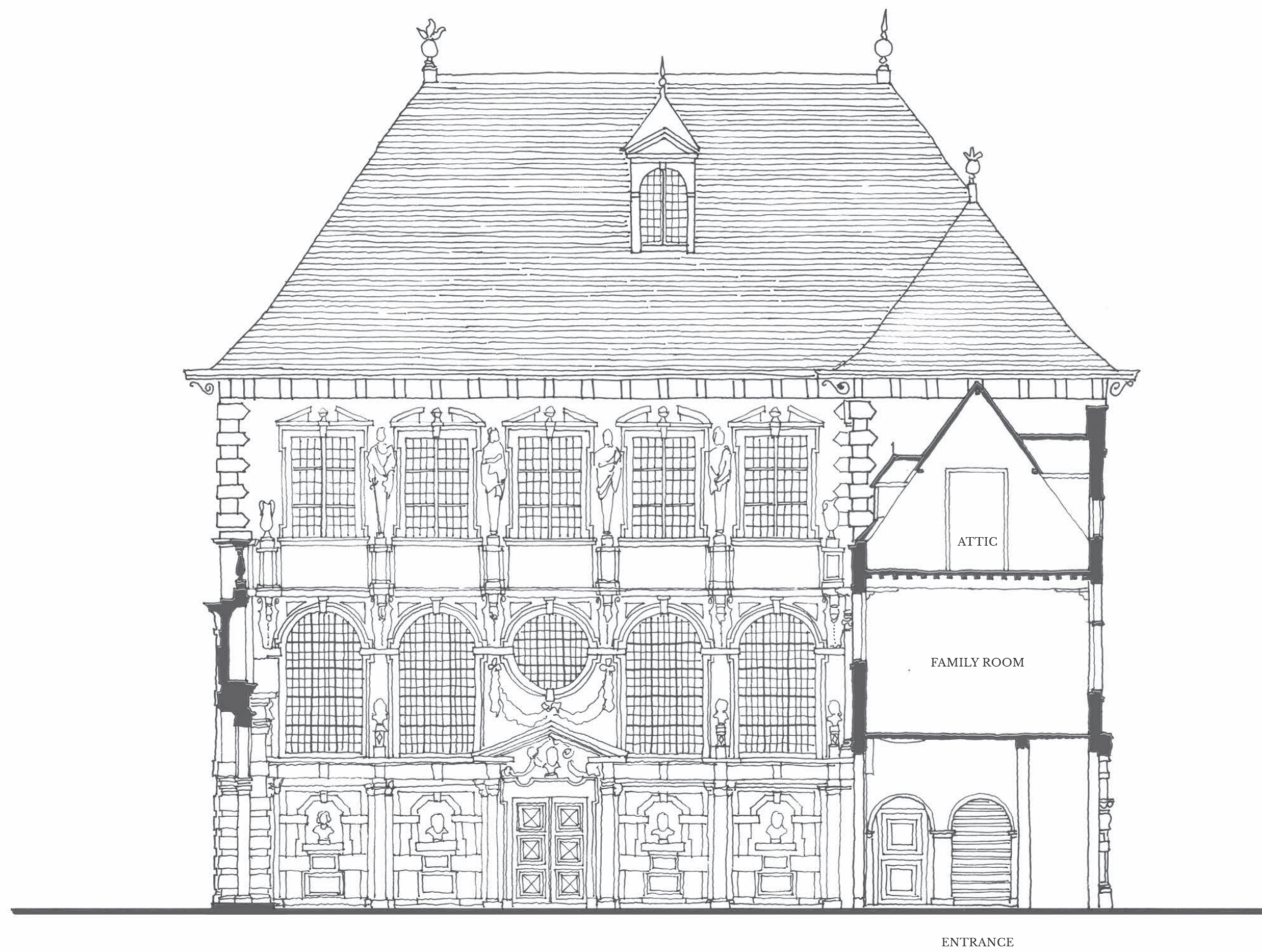




RUBENSHUIS
BARRY MC.GLASHAN - c.1974

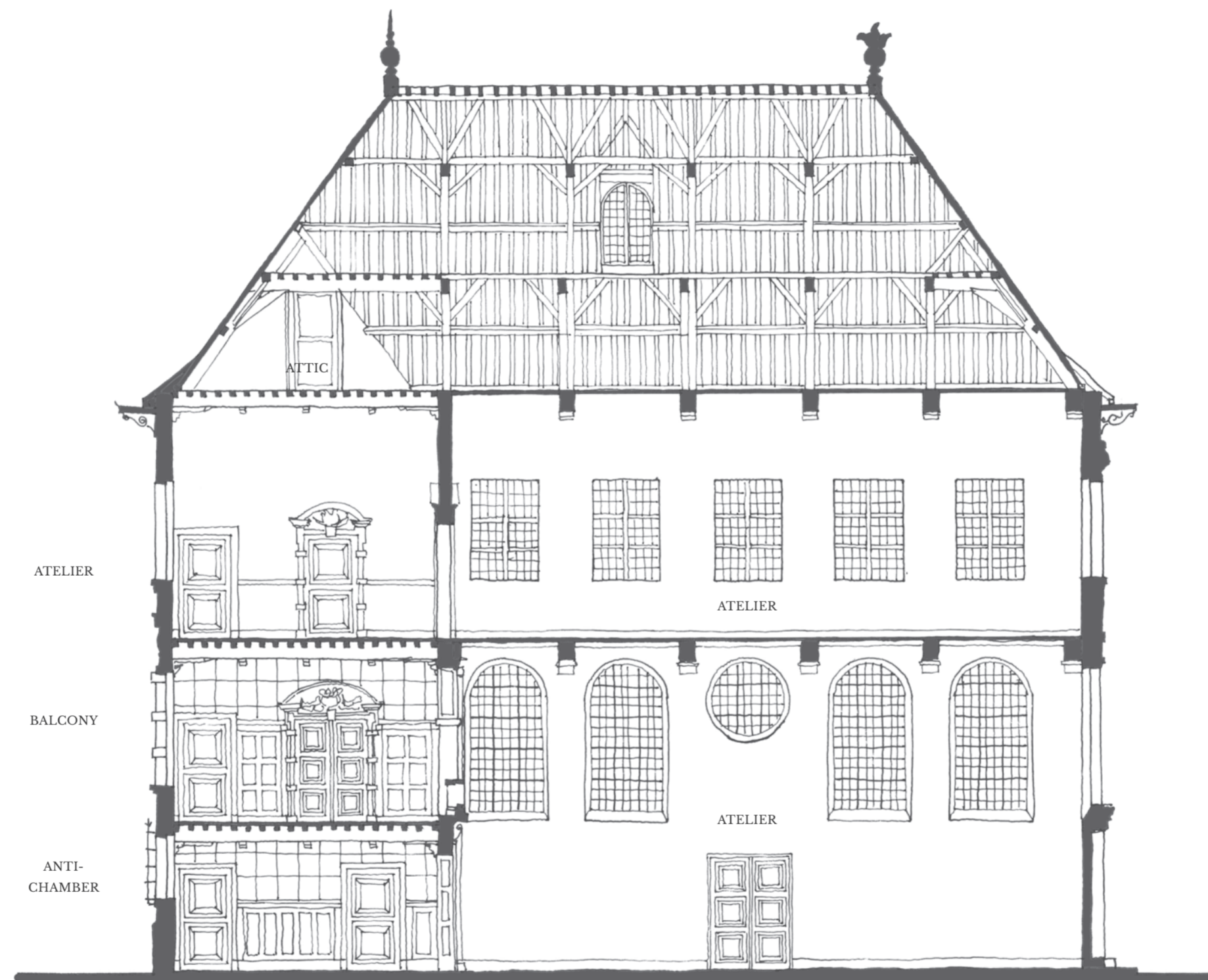


CITY ROOM
THE ATELIER

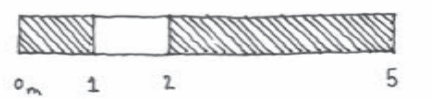


COURTYARD SECTION
ITALIAN WING





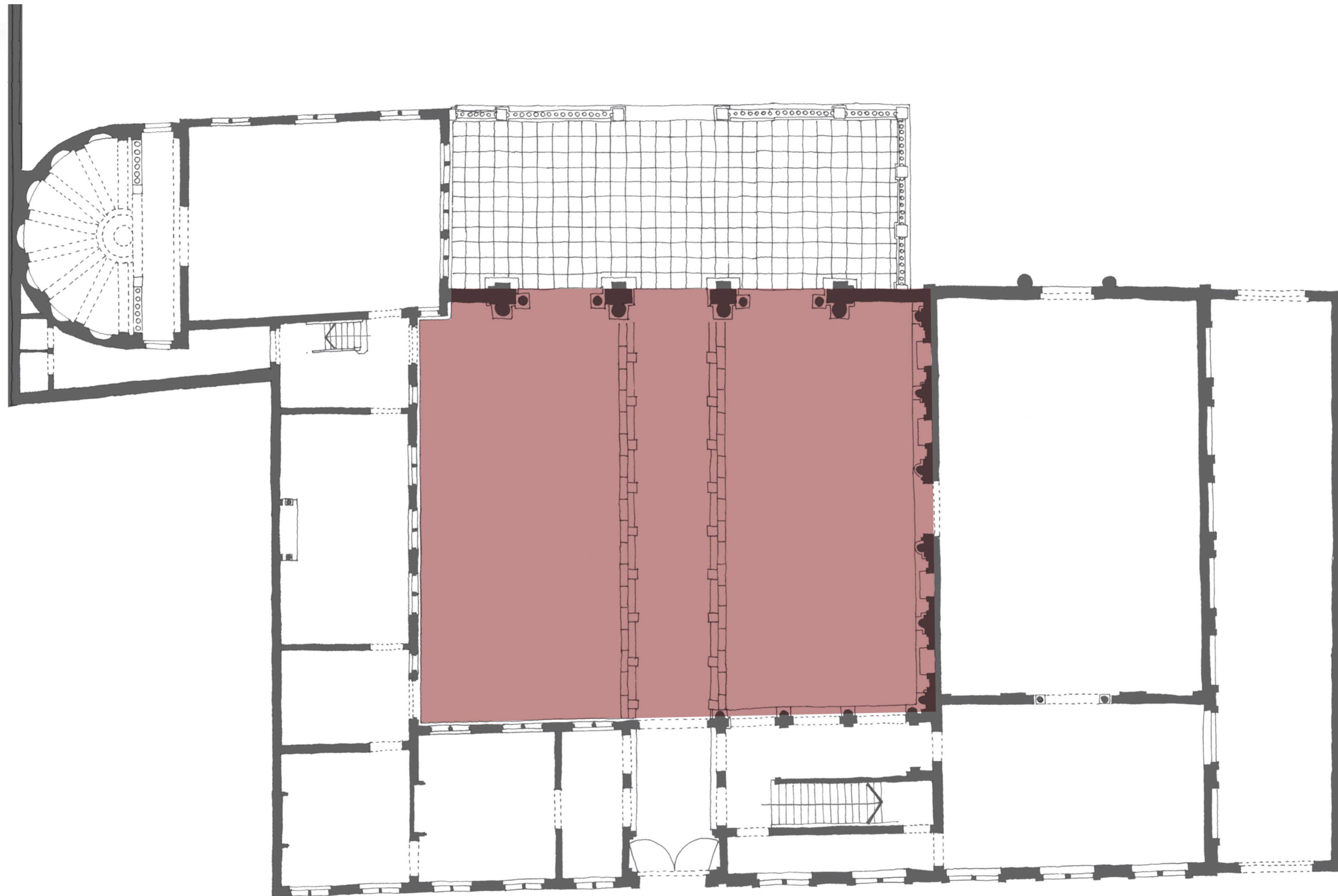
ATELIER SECTION



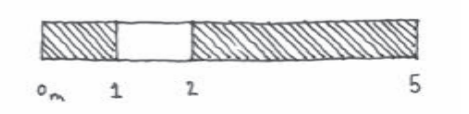


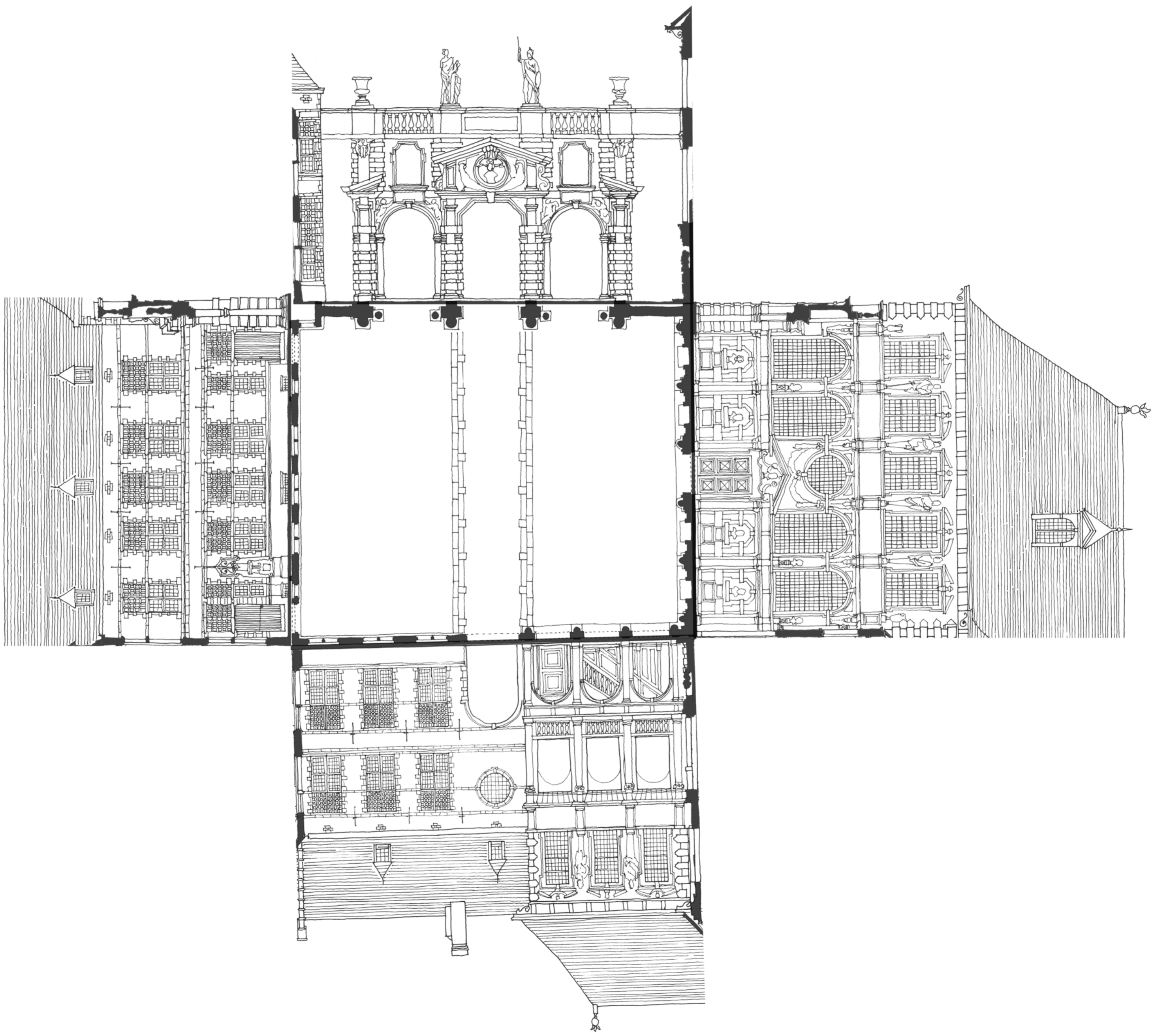


THE FAREWELL TO ANTHONY VAN DYCK
PHILIPPE VAN BRÉE - c.1814

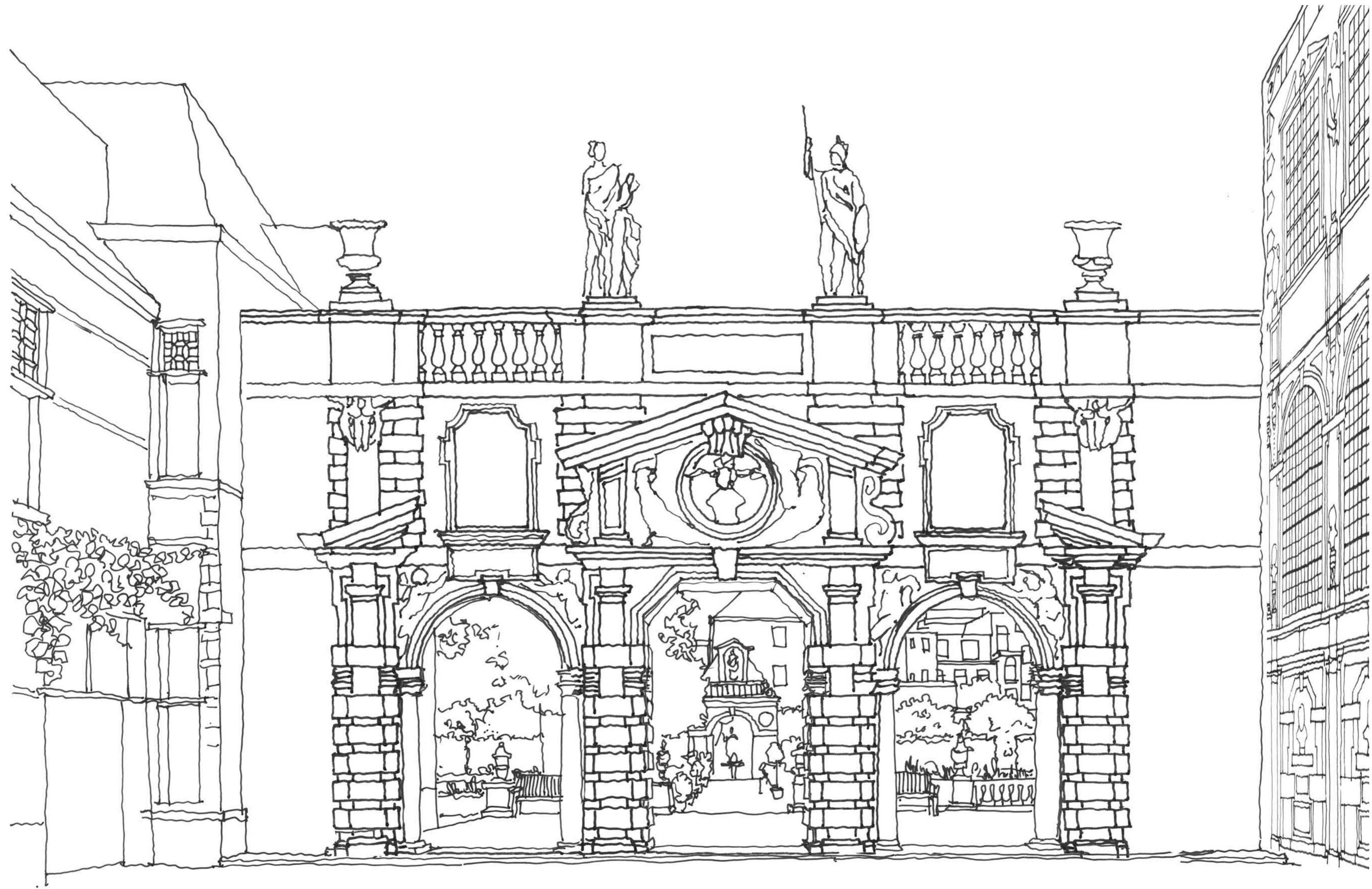


CITY ROOM
THE COURTYARD

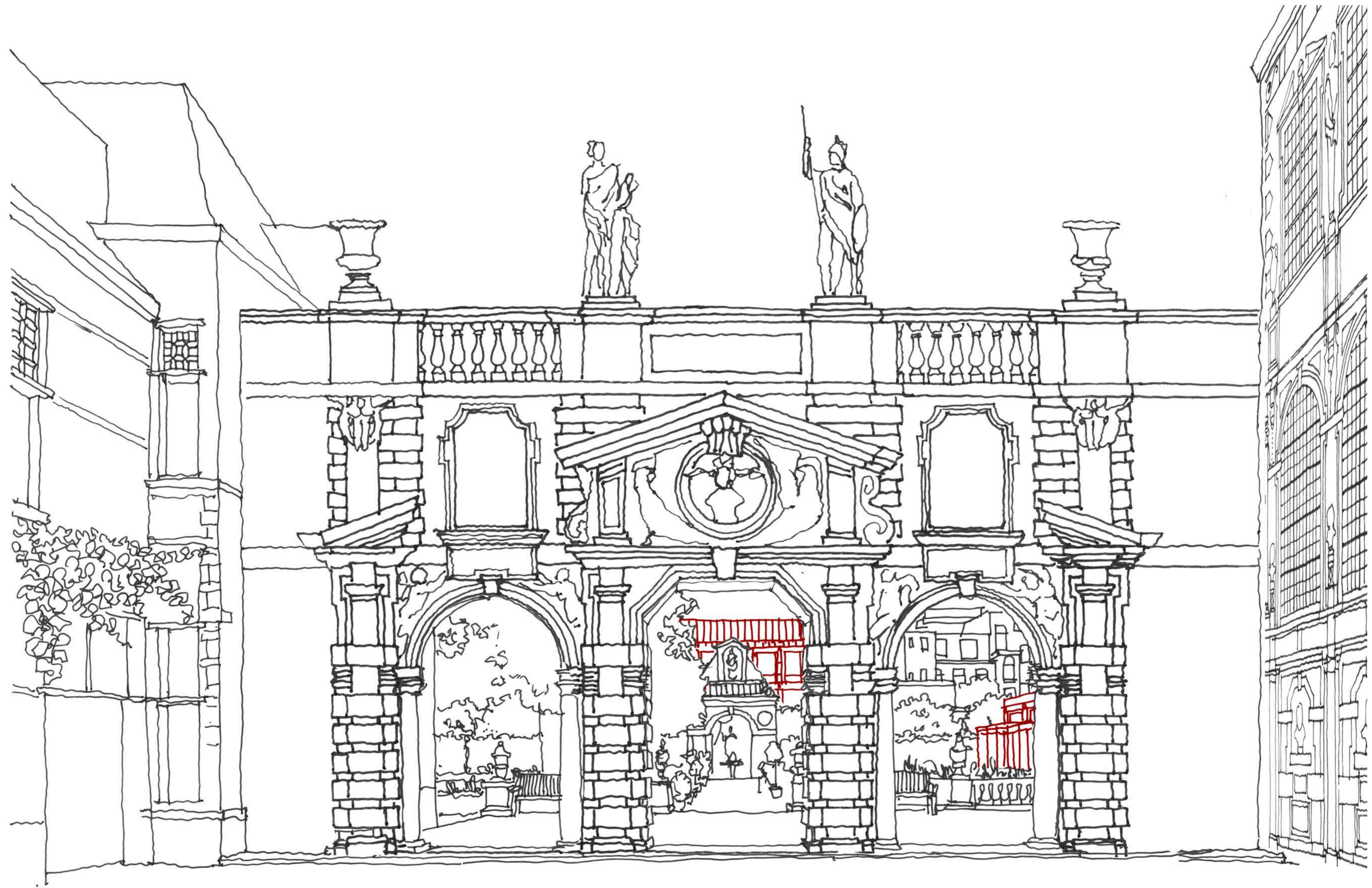




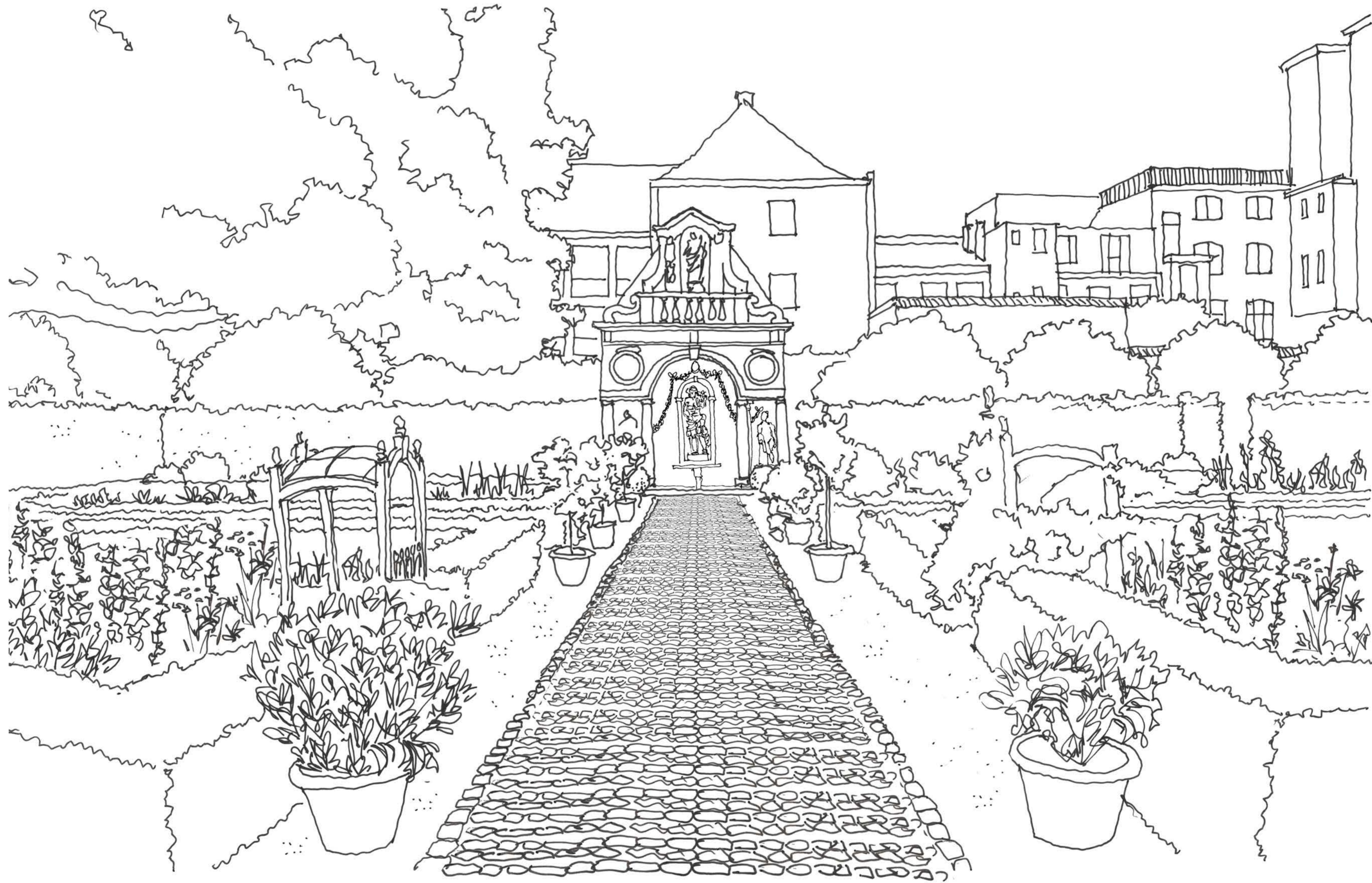




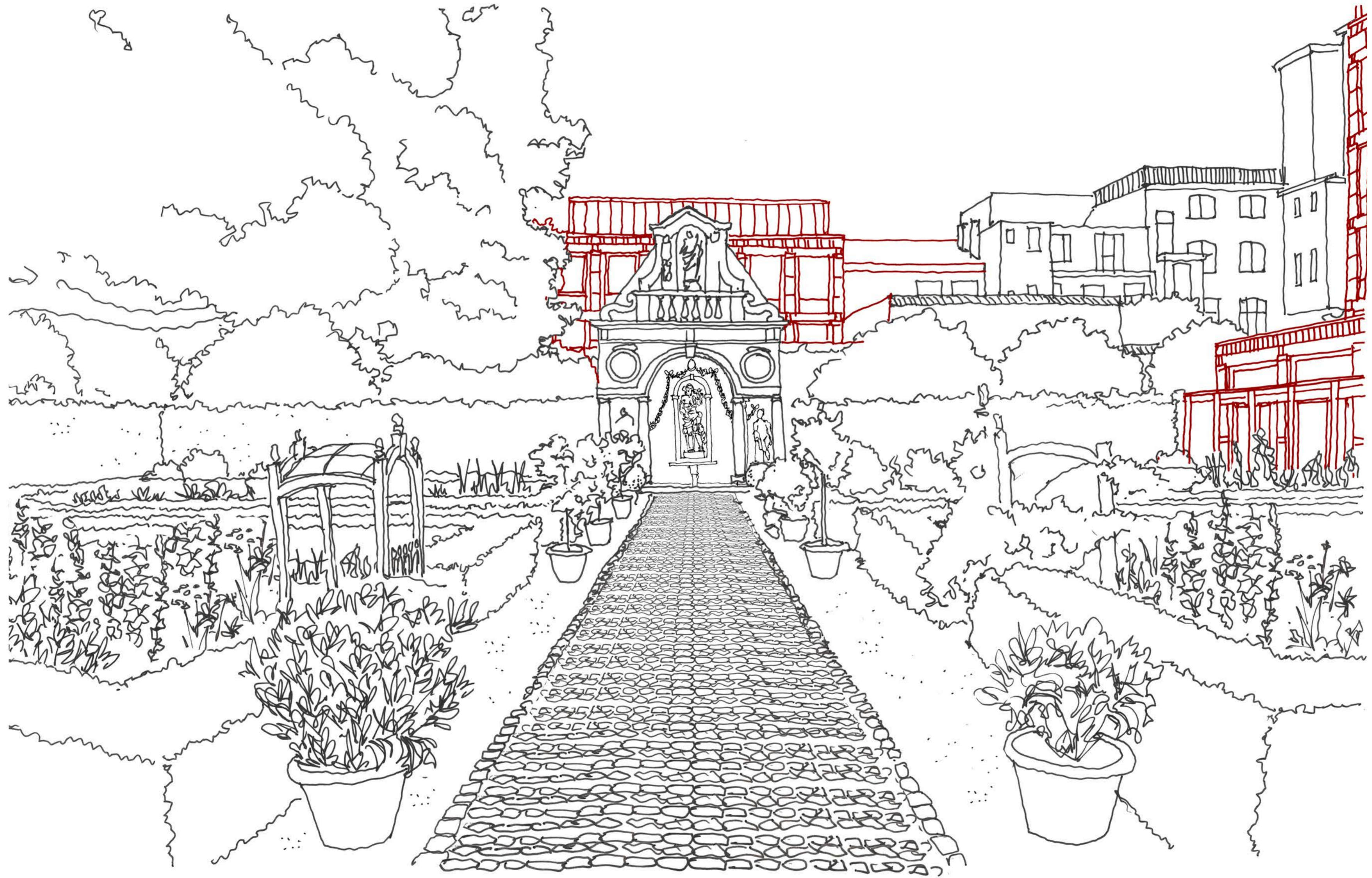
ENTRANCE - EXISTING



ENTRANCE - PROPOSED



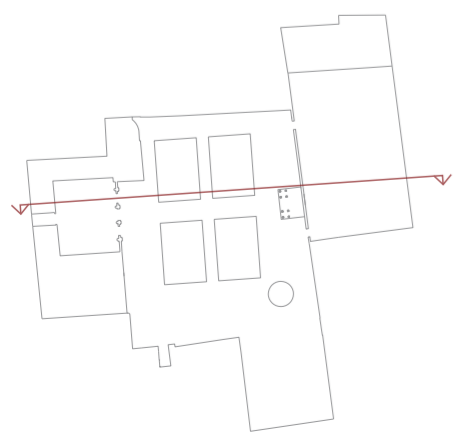
RUBENS PAVILLION - EXISTING



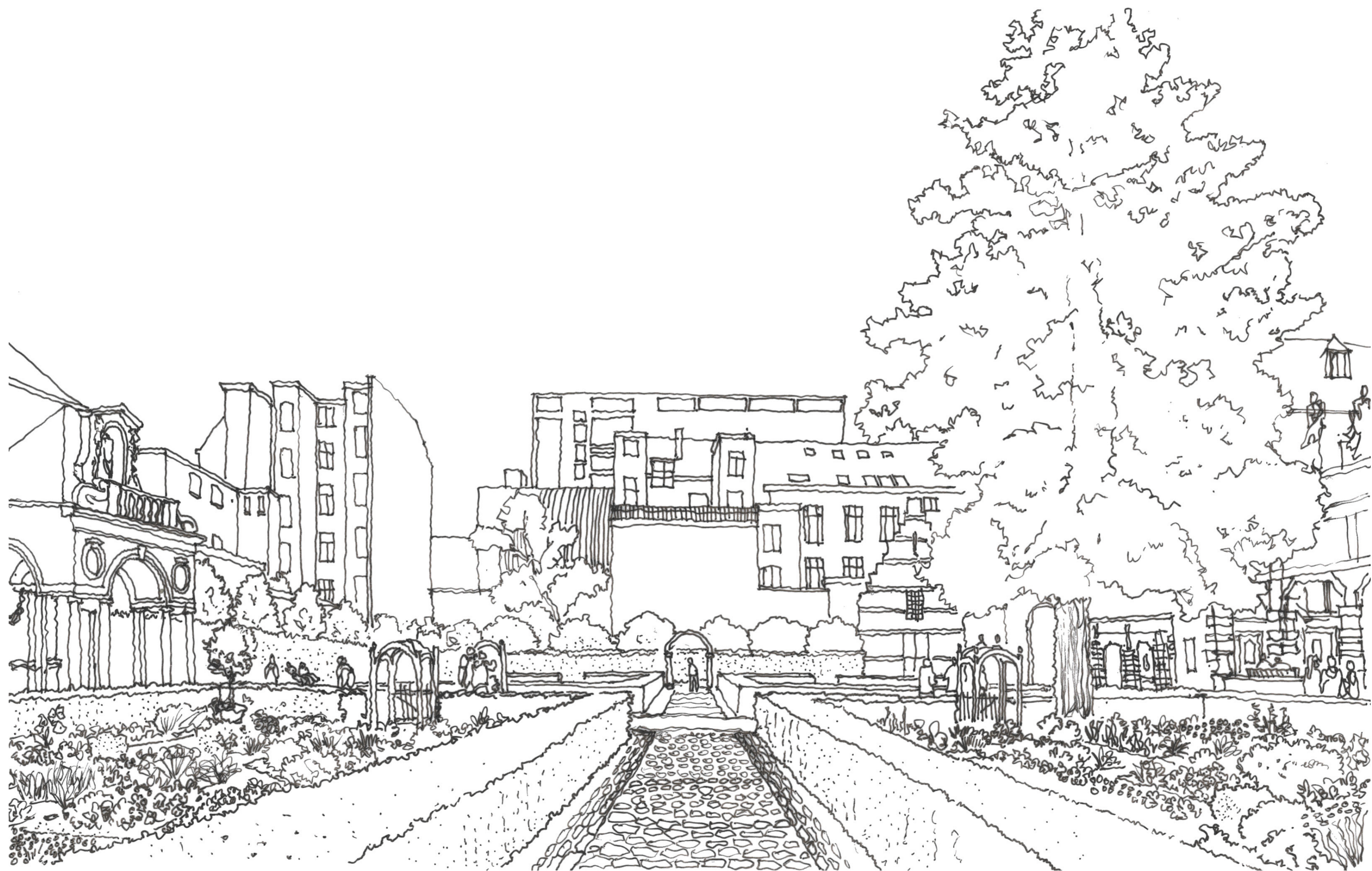
RUBENS PAVILLION - PROPOSED



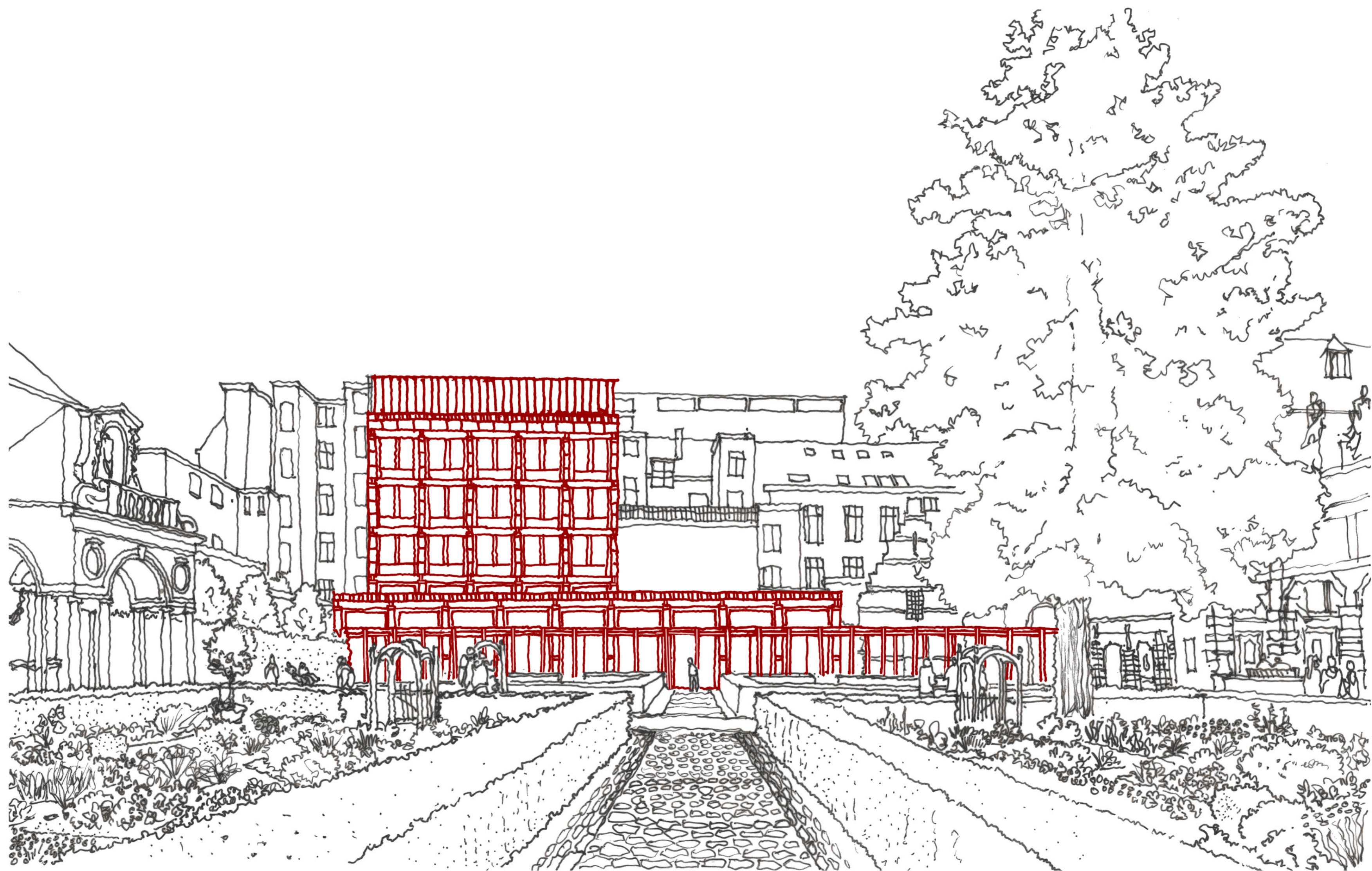
THE GARDEN WALK
PETER PAUL RUBENS - c.1630



GARDEN FACADES






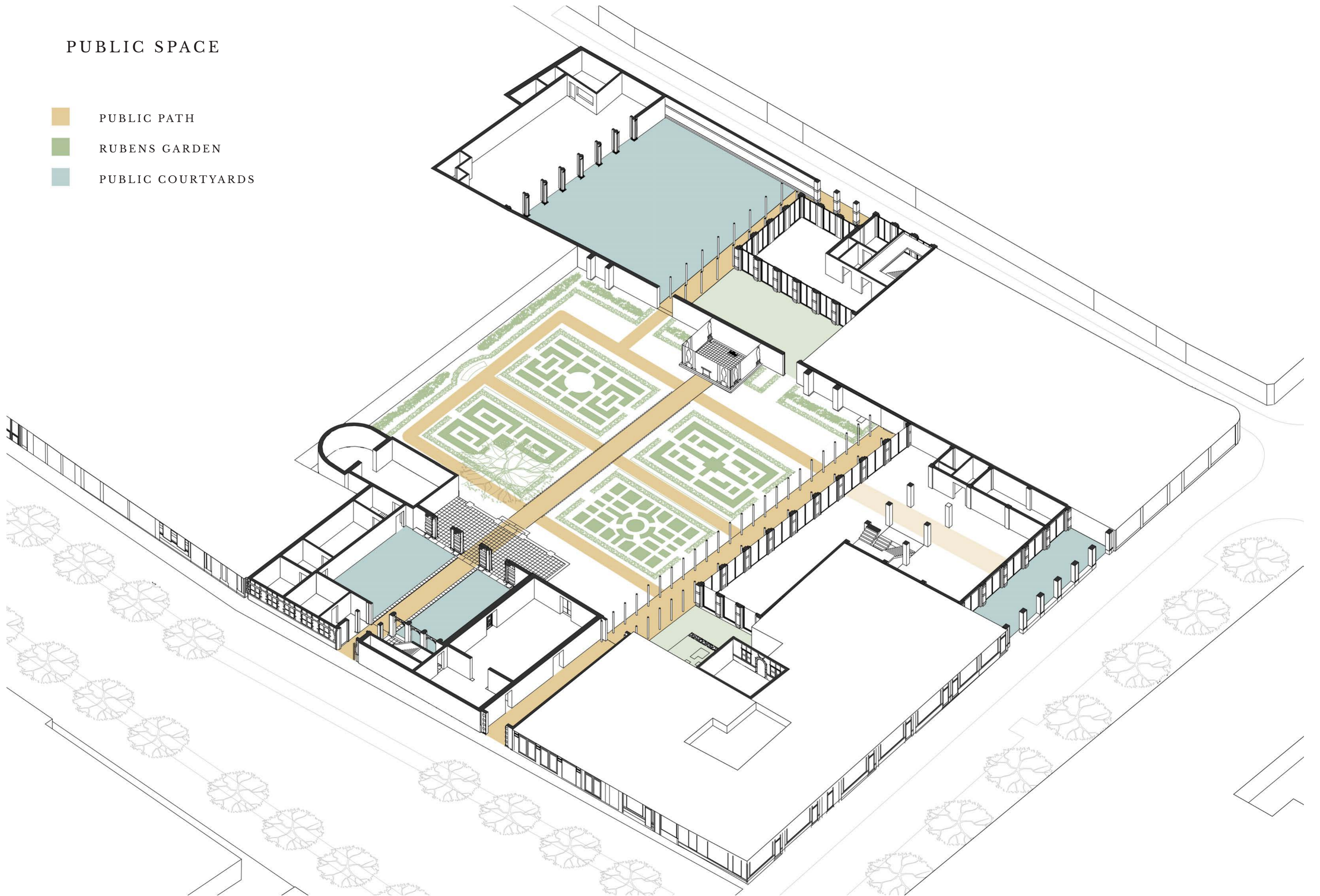
GARDEN - EXISTING



GARDEN - PROPOSED

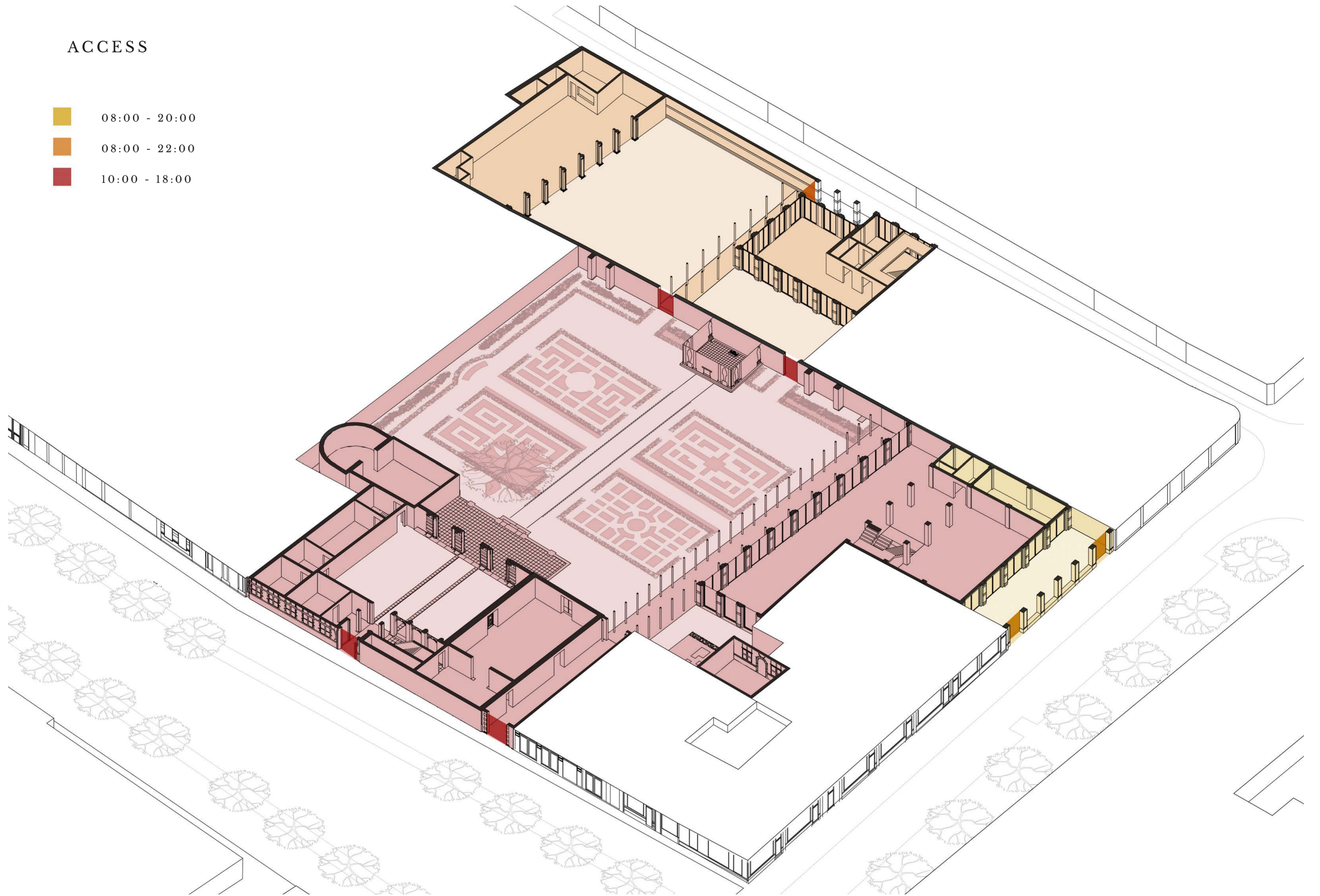
PUBLIC SPACE

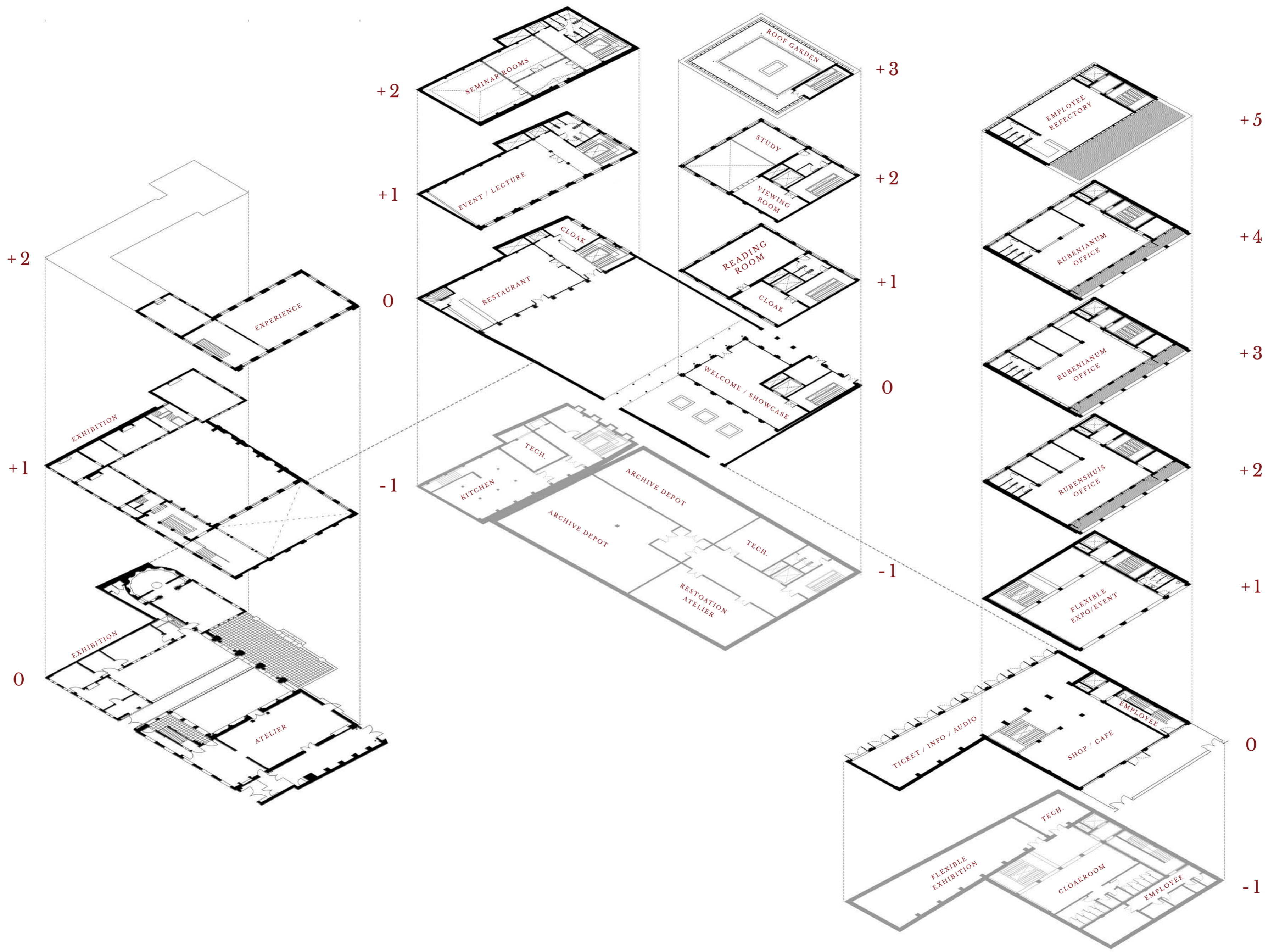
-  PUBLIC PATH
-  RUBENS GARDEN
-  PUBLIC COURTYARDS

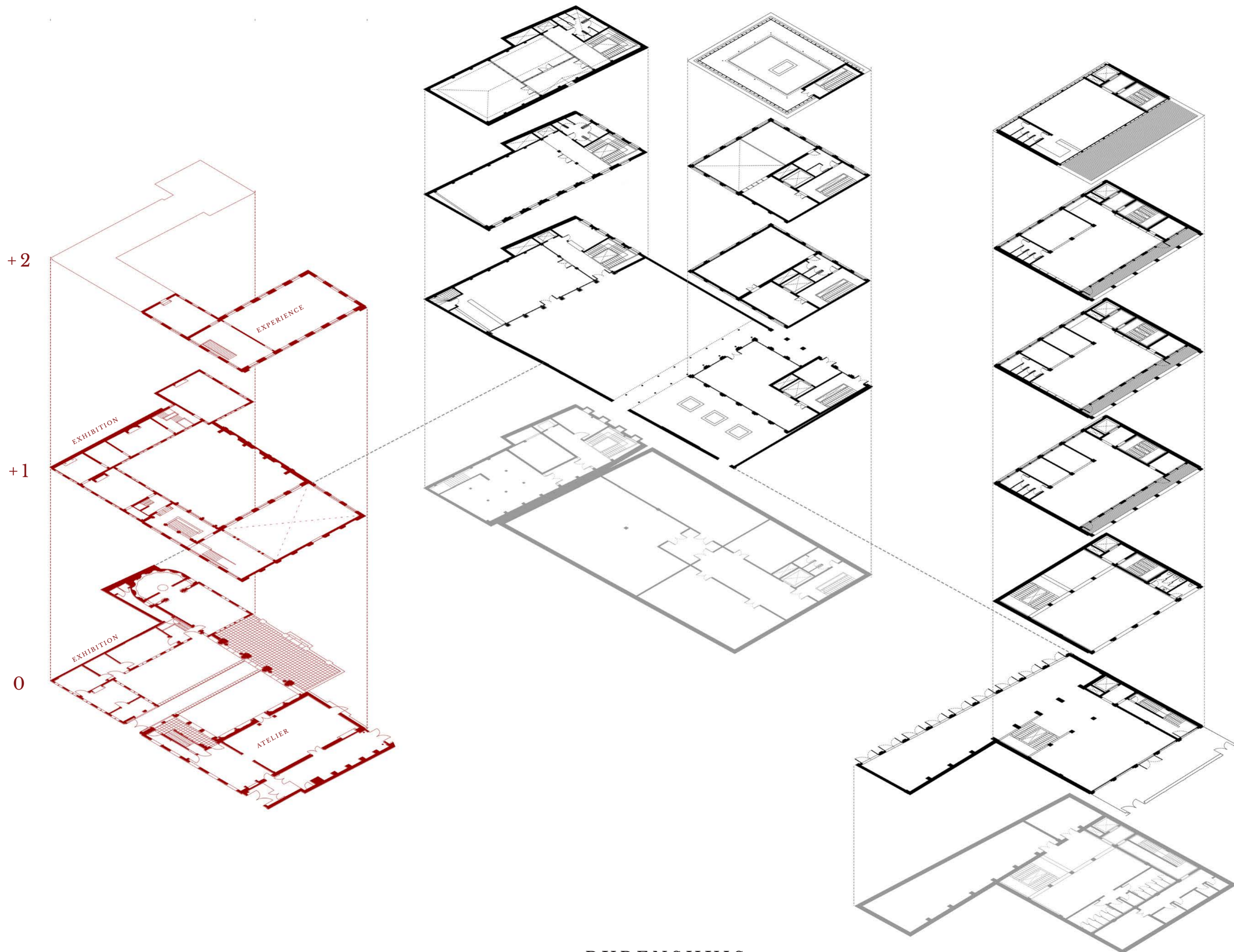


ACCESS

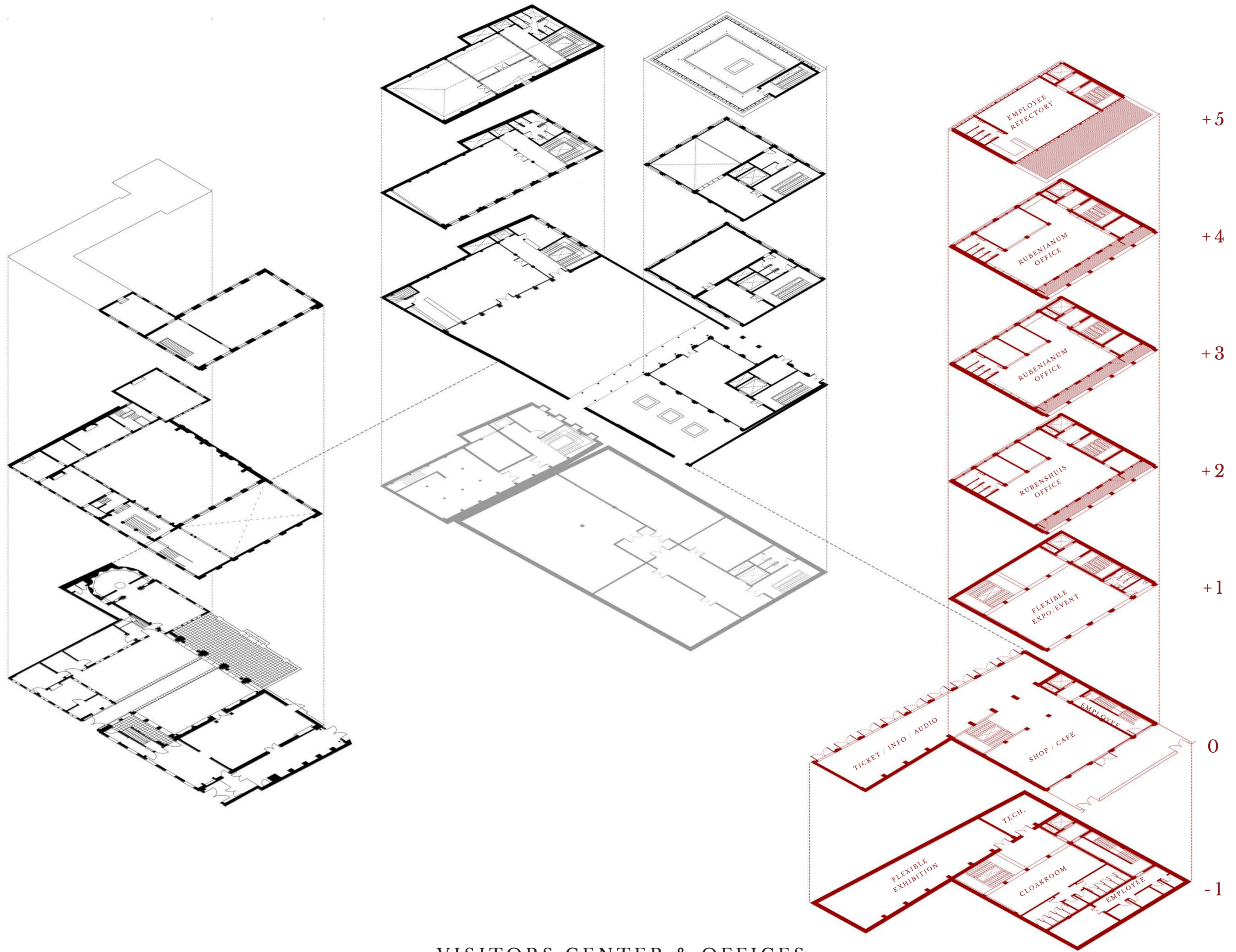
- 08:00 - 20:00
- 08:00 - 22:00
- 10:00 - 18:00







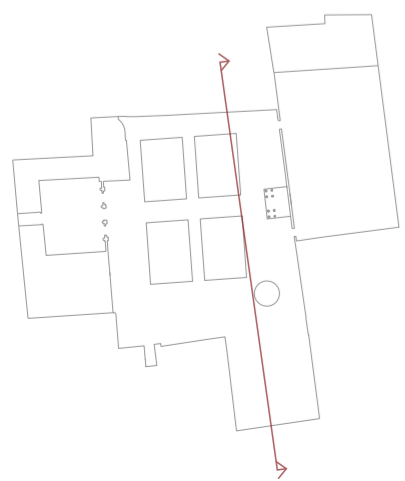
RUBENSHUIS

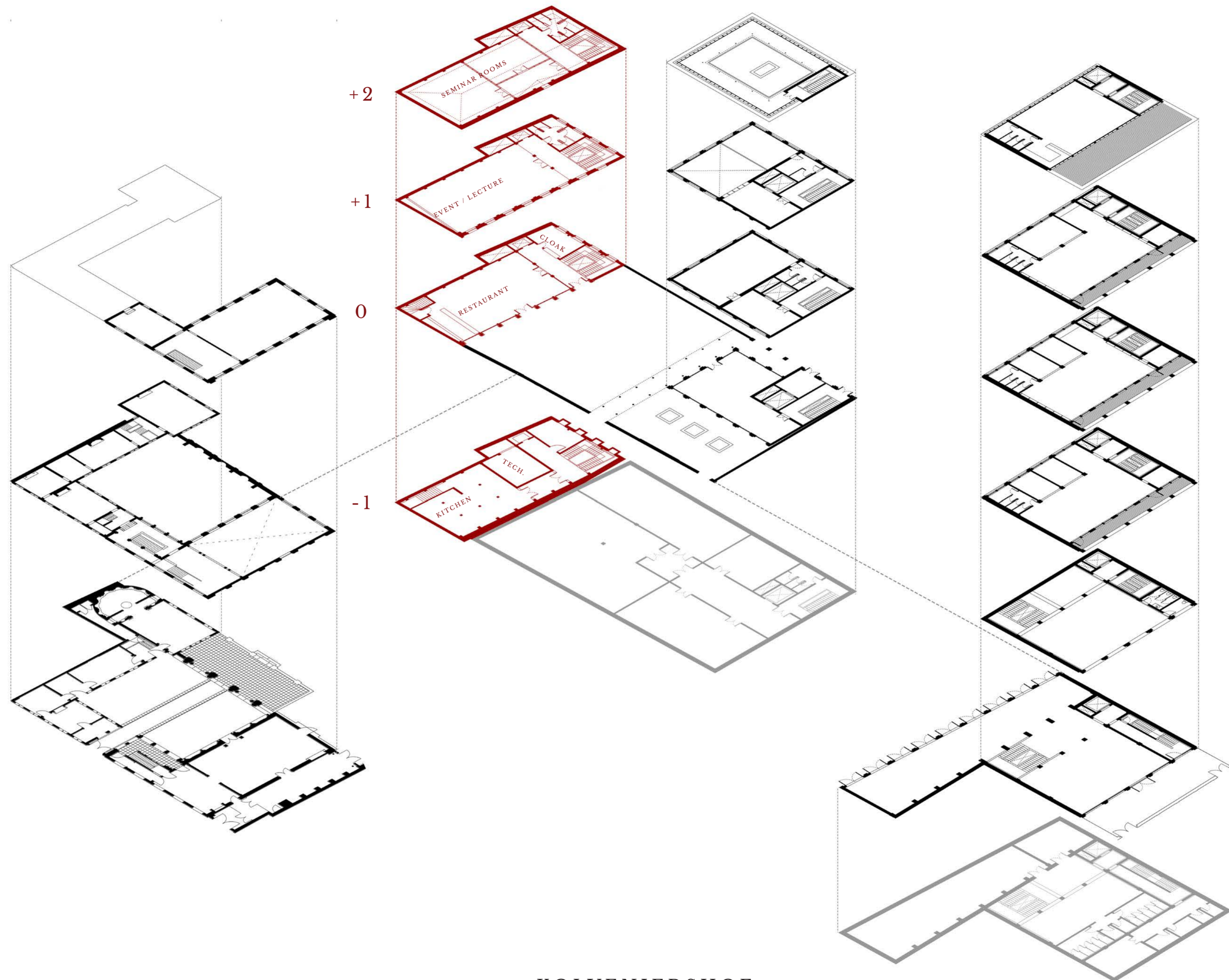


VISITORS CENTER & OFFICES

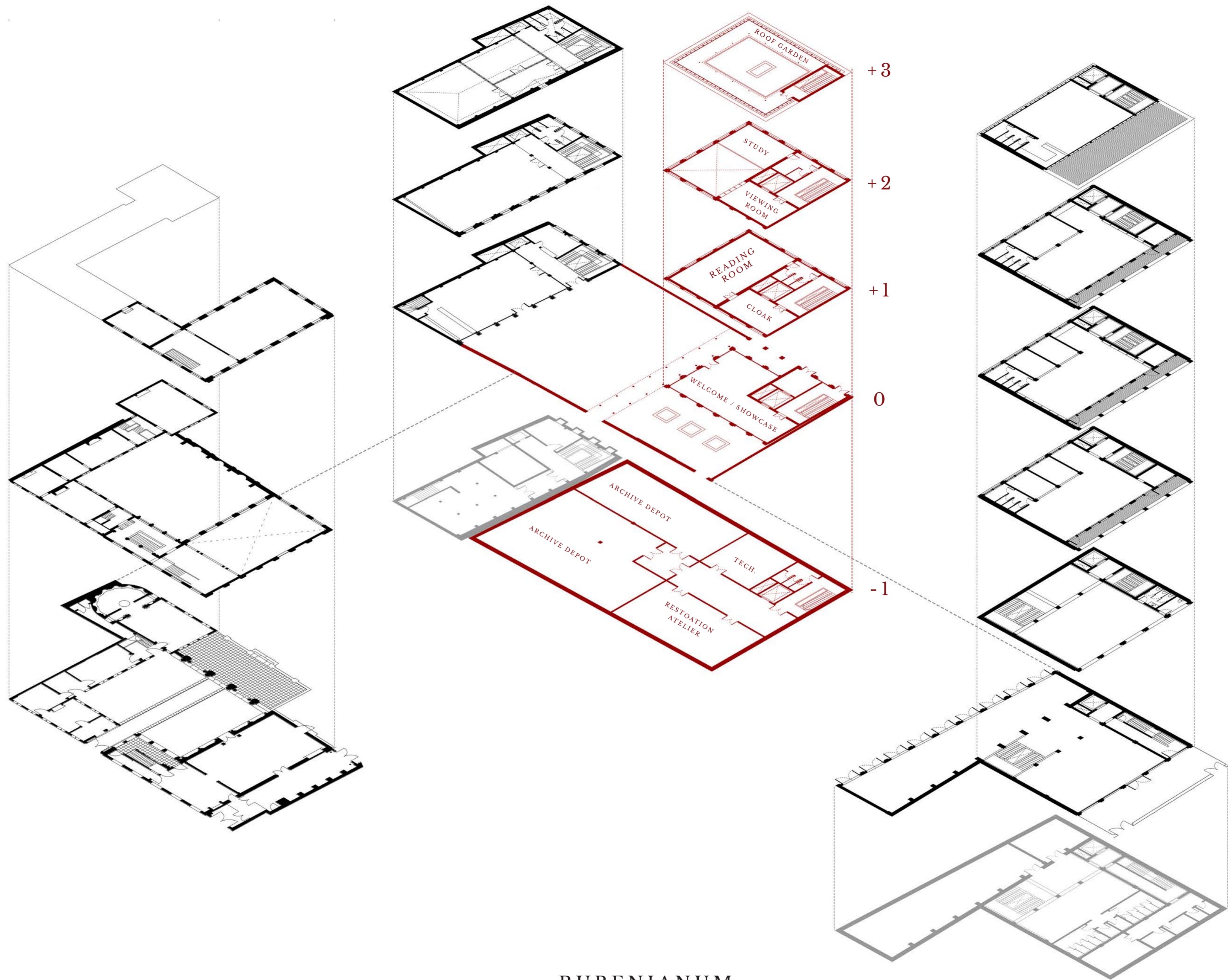


VISITORS CENTER SECTION

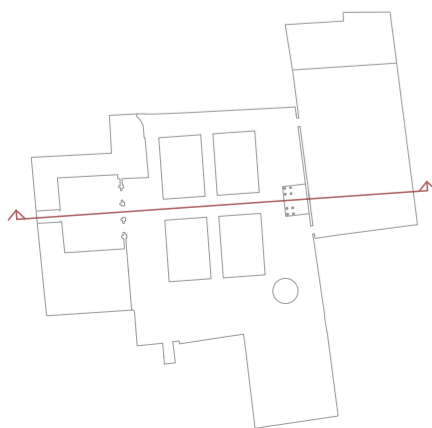




KOLVENIERSHOF



RUBENIANUM



READING ROOM SECTION



CITY ROOM MODEL 1:33



HONEYSUCKLE BOWER
Self-Portrait with Isabella Brandt 1609

MINERAL



EARTH



ORGANIC

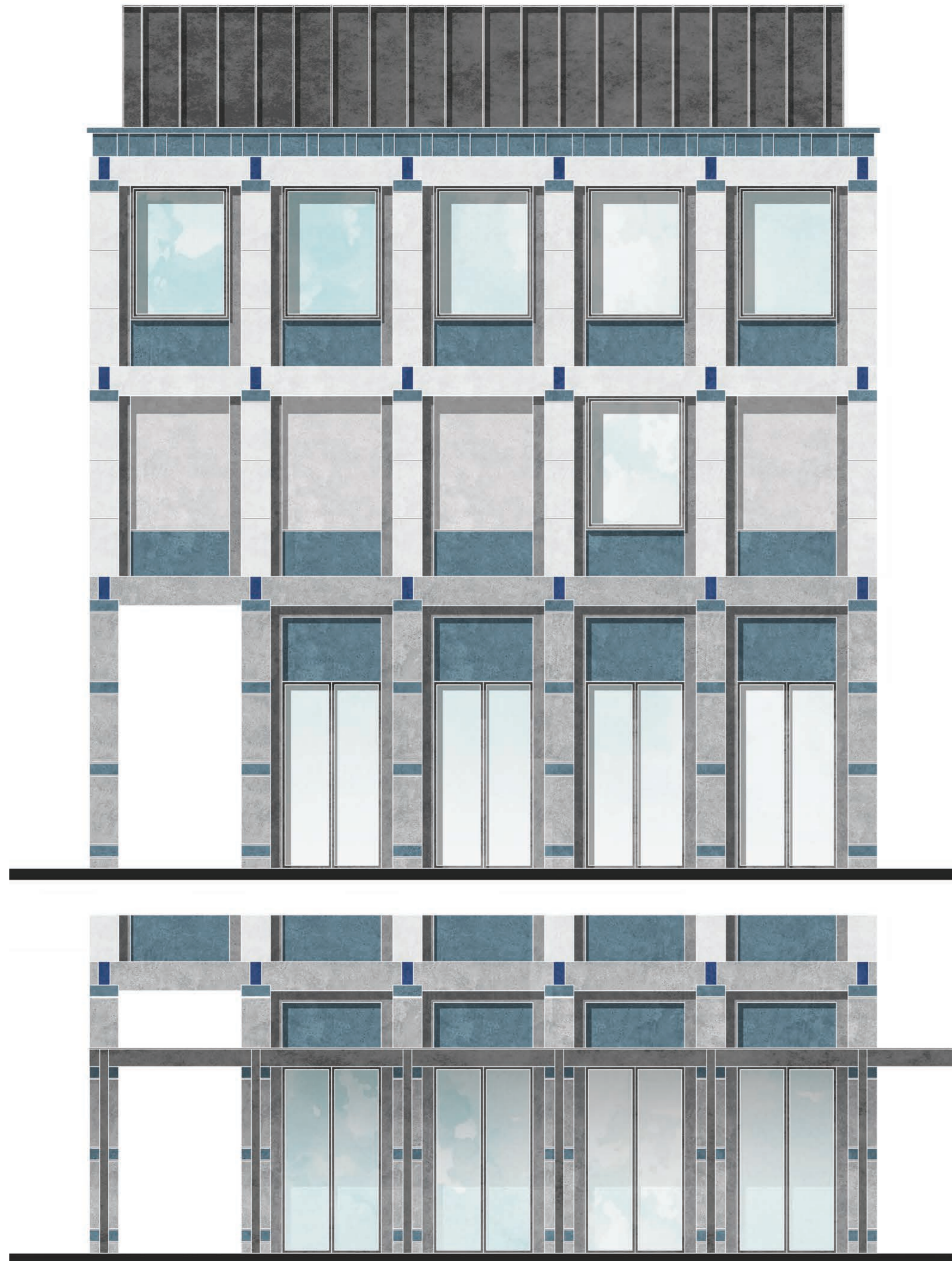




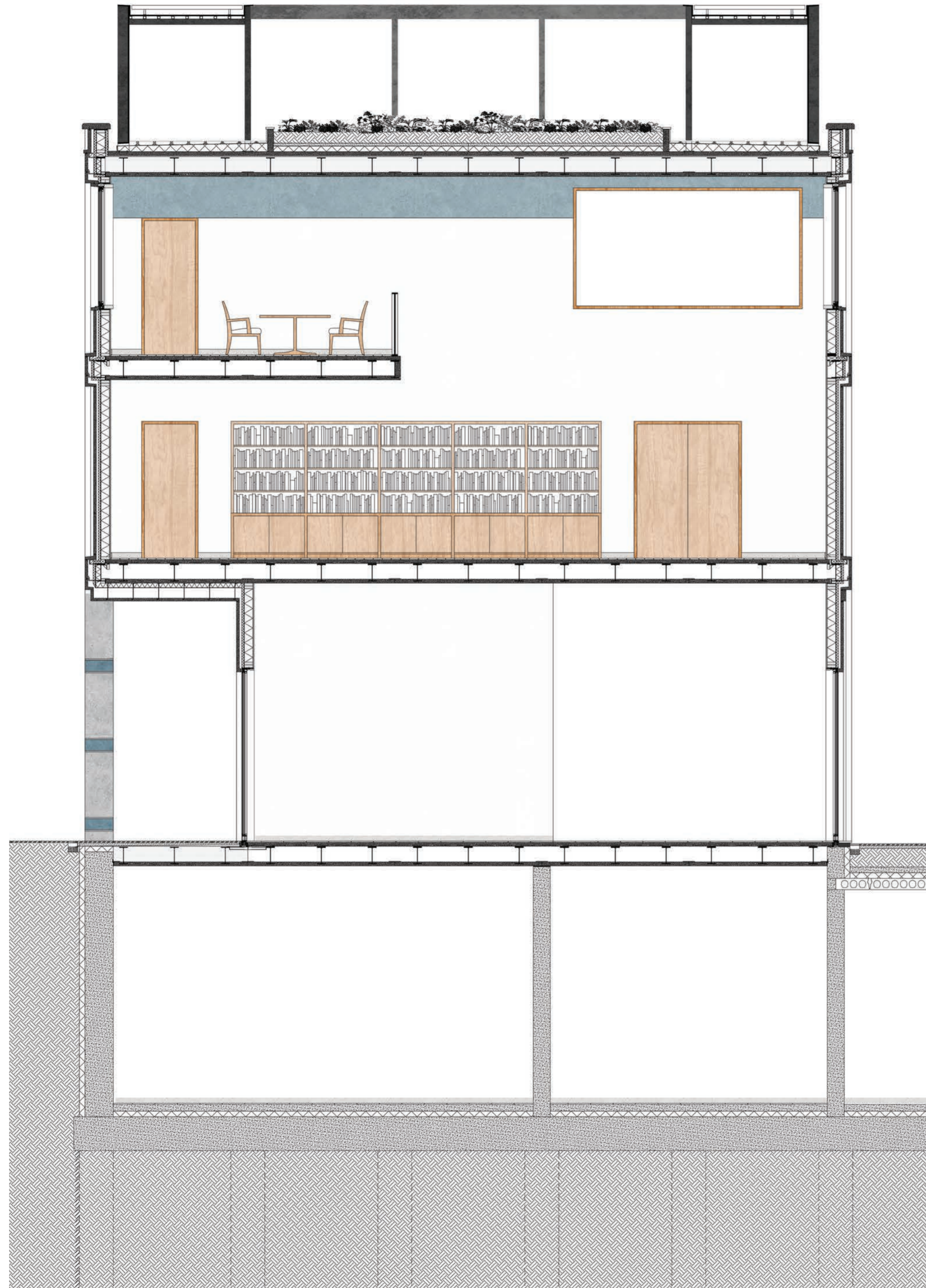
THE FAREWELL TO ANTHONY VAN DYCK
PHILIPPE VAN BRÉE - c.1814



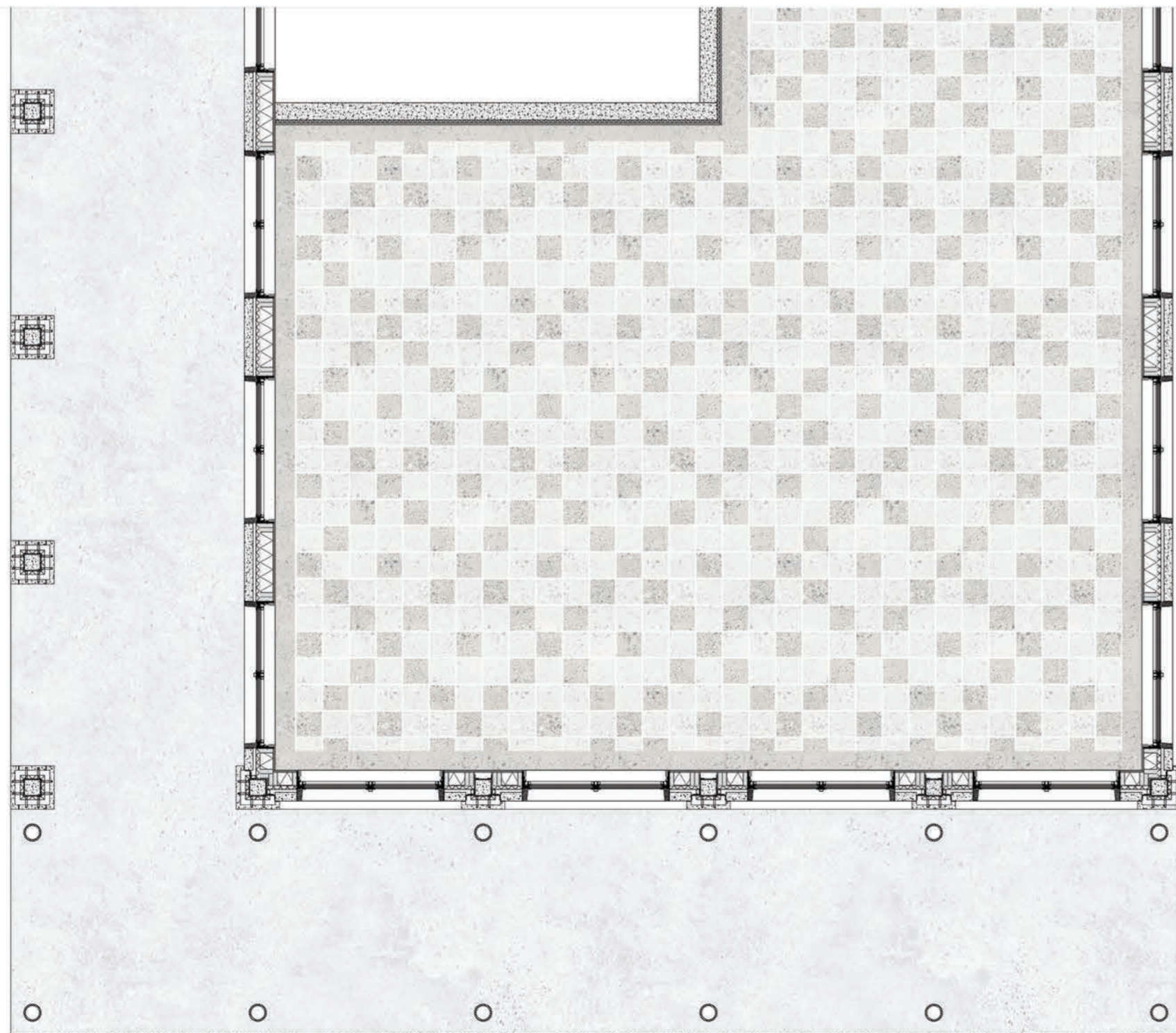
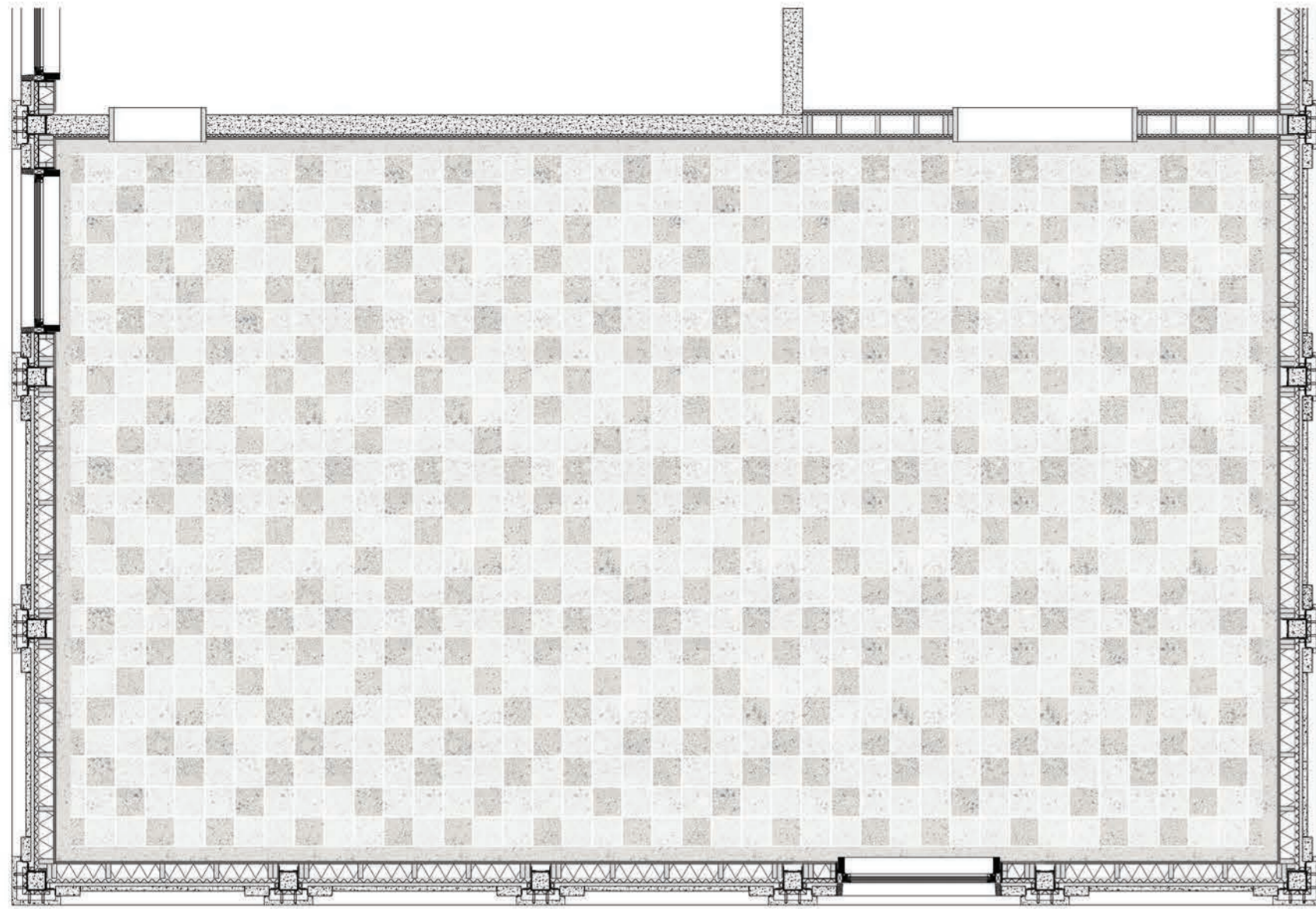
COURTYARD SECTION
ITALIAN WING



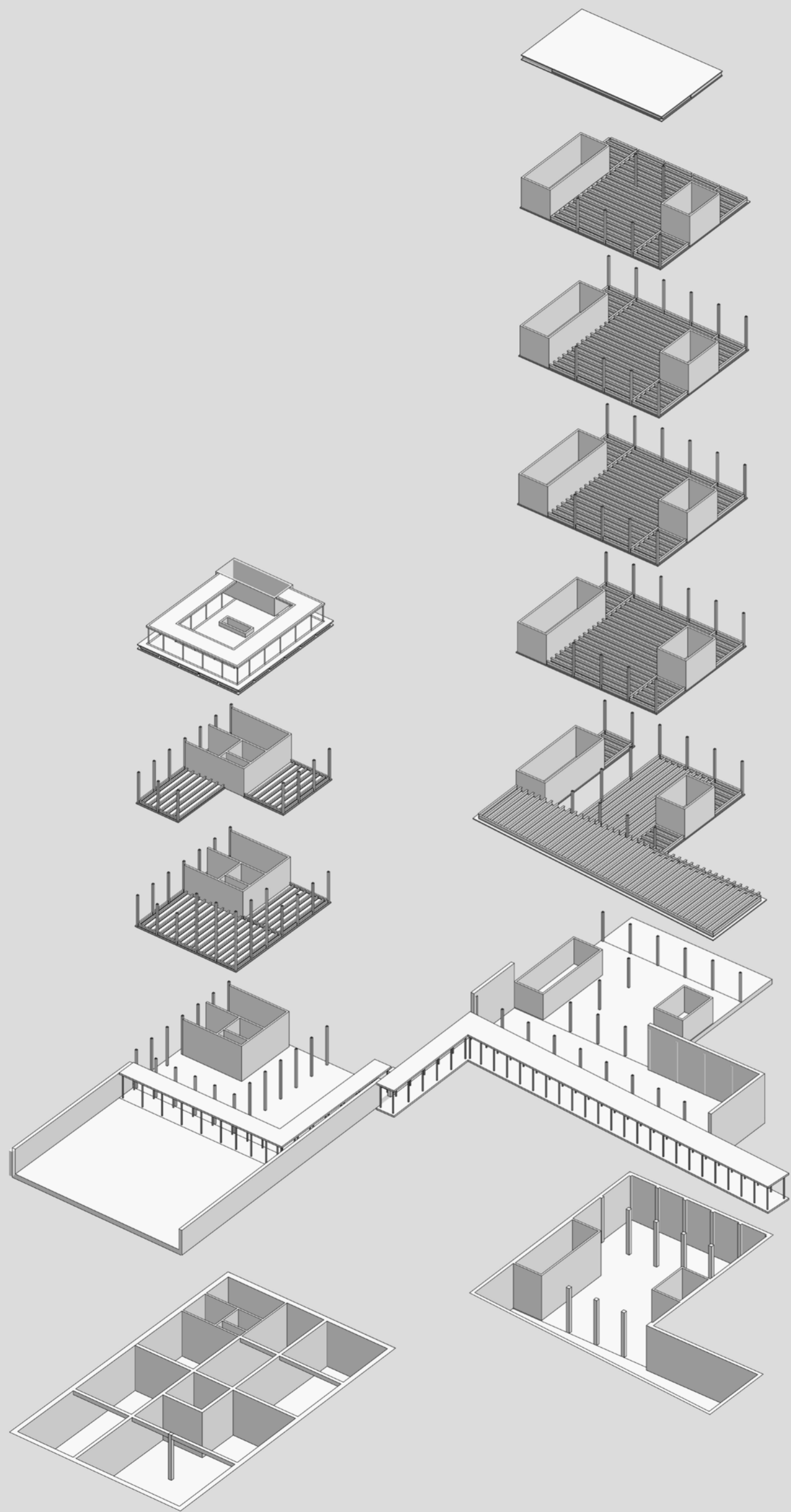
READING ROOMS - FACADE



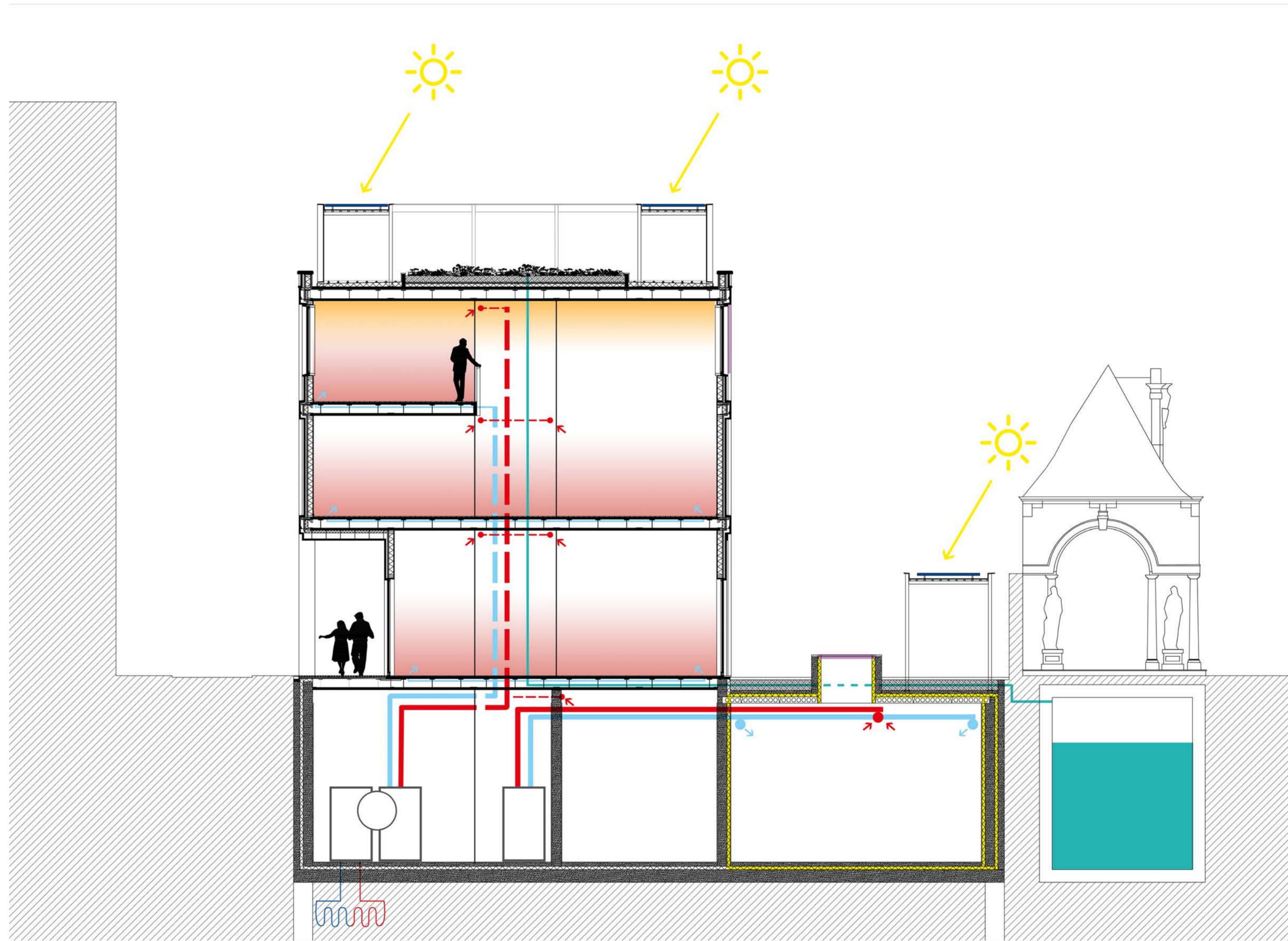
READING ROOMS - SECTION



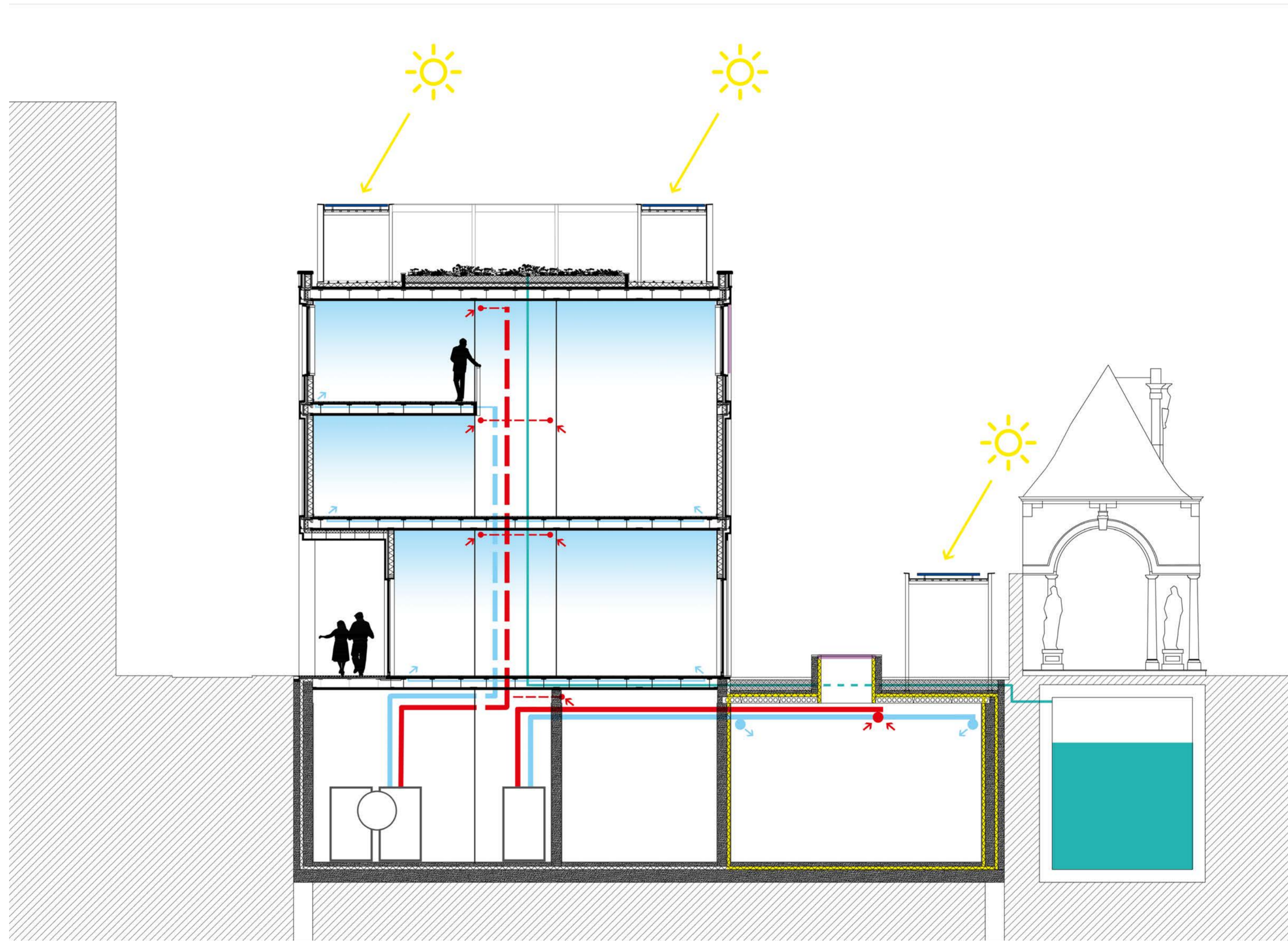
READING ROOMS - PLANS



STRUCTURAL AXO



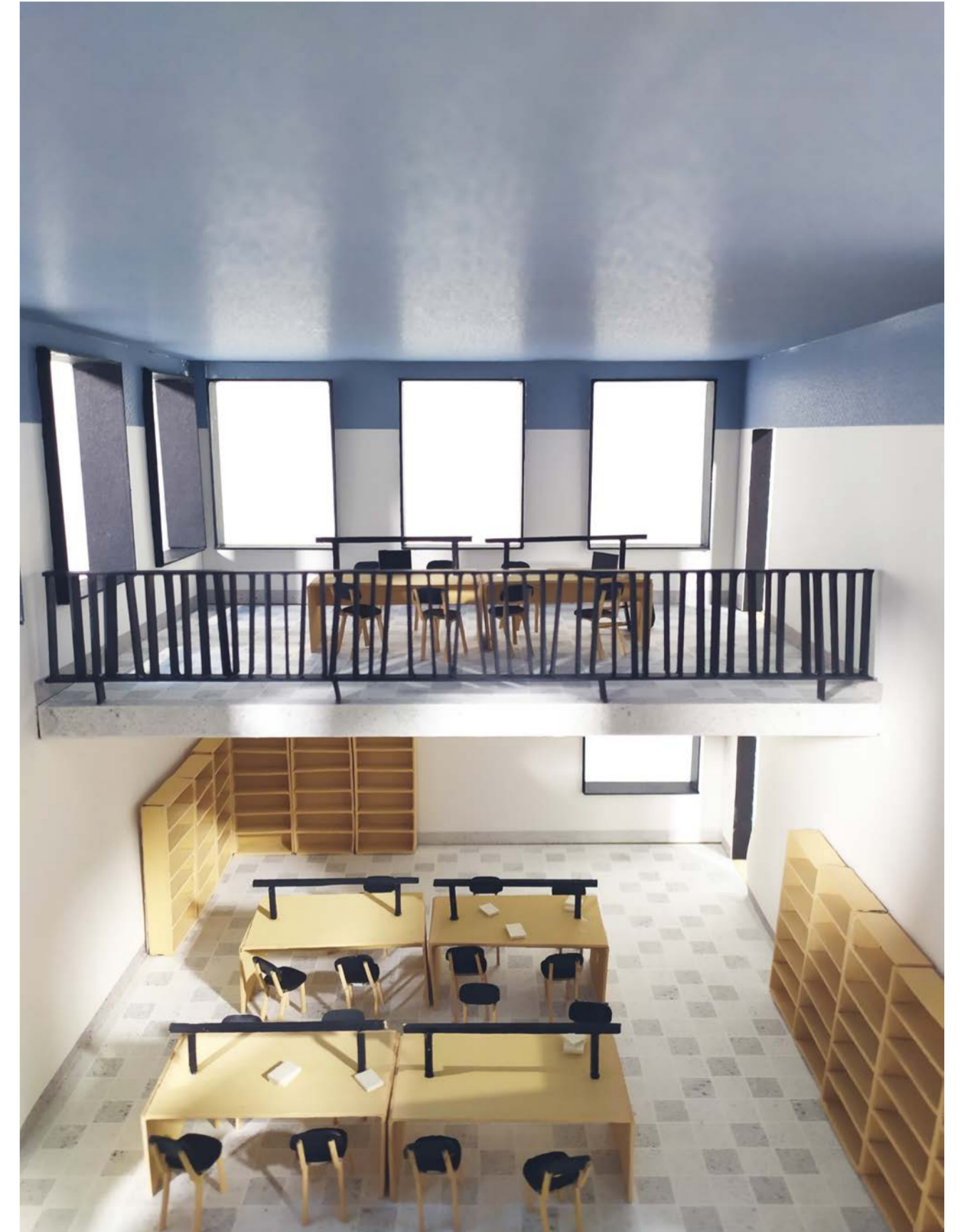
CLIMATE - WINTER



CLIMATE - SUMMER



CITY ROOM MODEL 1:33



CITY ROOM MODEL 1:33



CITY ROOM MODEL 1:33