

# NO GROUND ZERO

oudail el omari | 573855  
borders & territories  
26 januari 2025

*"the moment is timeless"*

你领取了 Love 麗麗 ٩٧٠/٩ 的 红包

You can take the bus and  
get off at Xiaomi Four at  
322



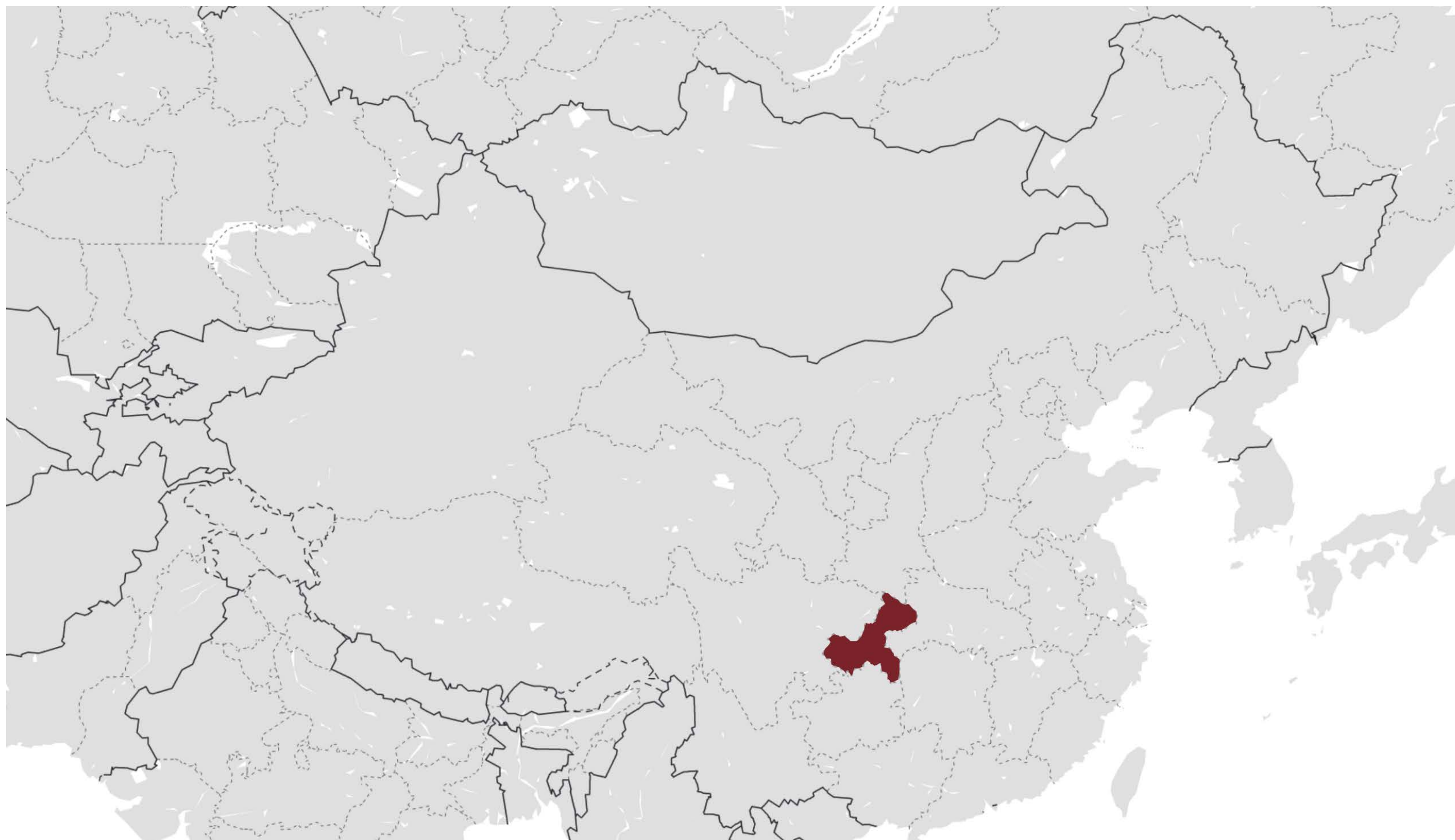


What is the impact a mountainous landscape has on infrastructural connectivity, urban development, and architectural intervention in Chongqing, China?

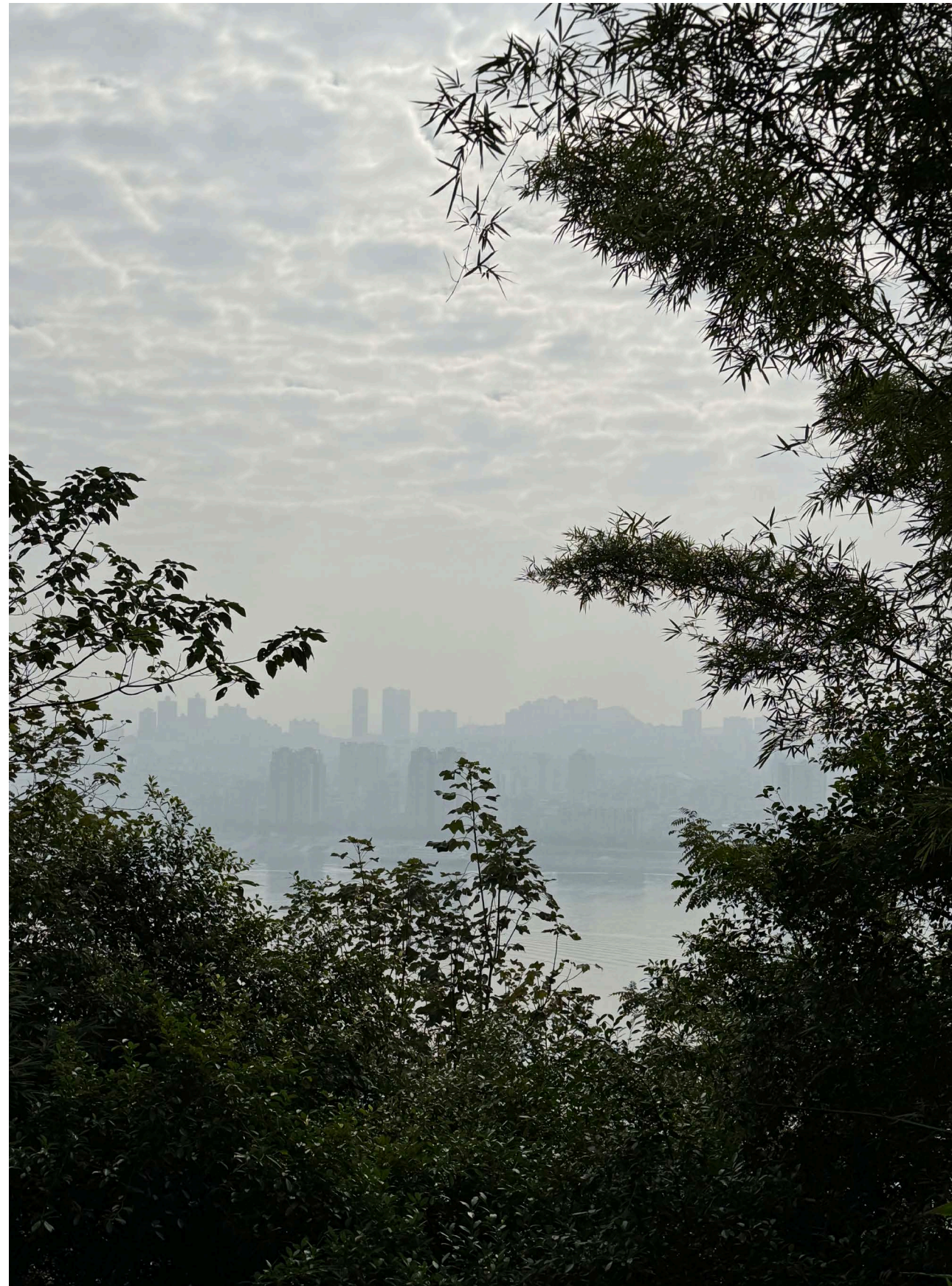
- *How has Chongqing's urban fabric and infrastructure adapted to its extreme topography?*
- *How has infrastructural and architectural interventions respond to the mountain landscape to improve pedestrian navigation and urban connectivity?*
- *How can transitions between architecture, landscape, and infrastructure be designed to soften the relationship between the built and natural environment?*



















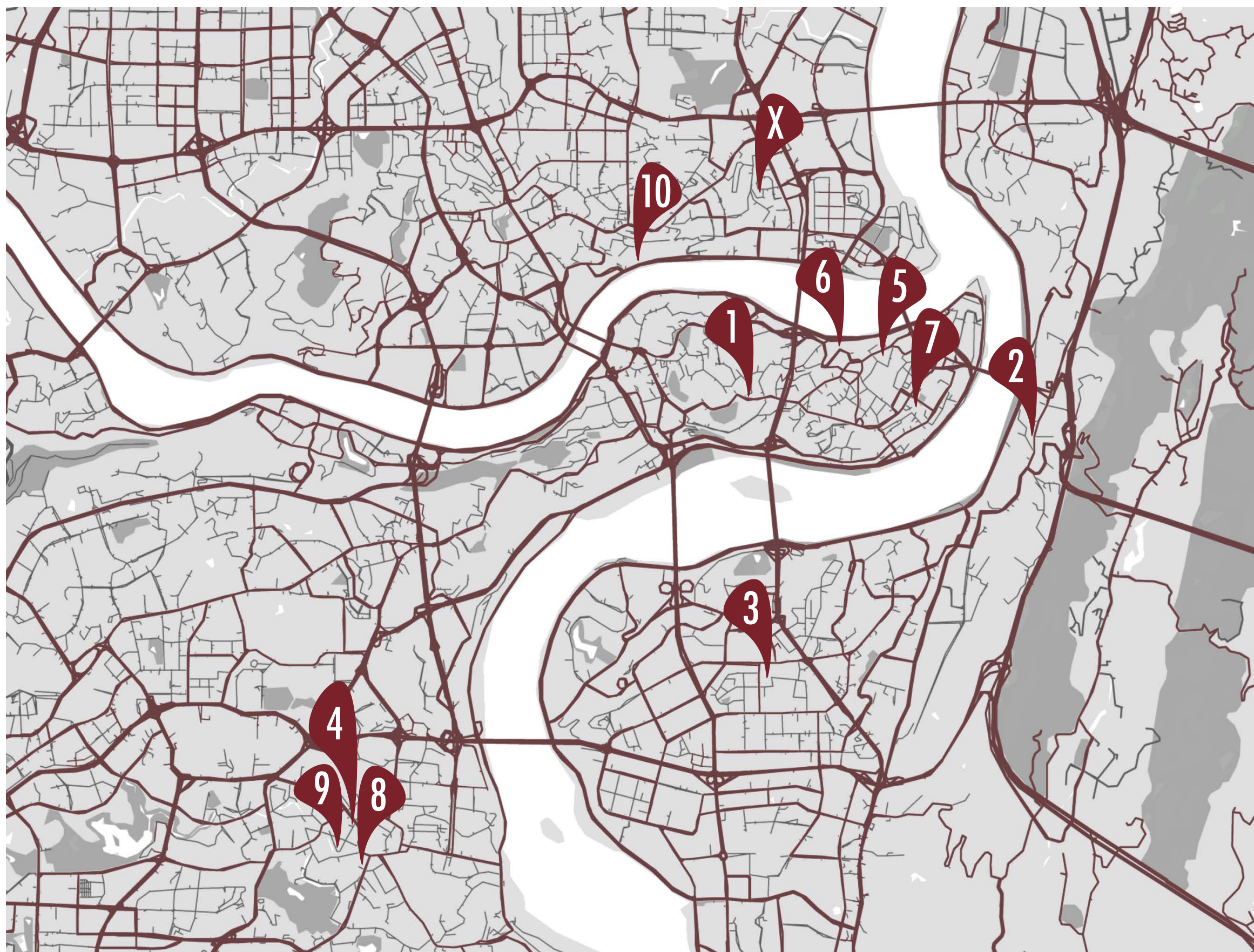






social\_  
economical\_  
cultural\_  
infrastructural\_  
moments

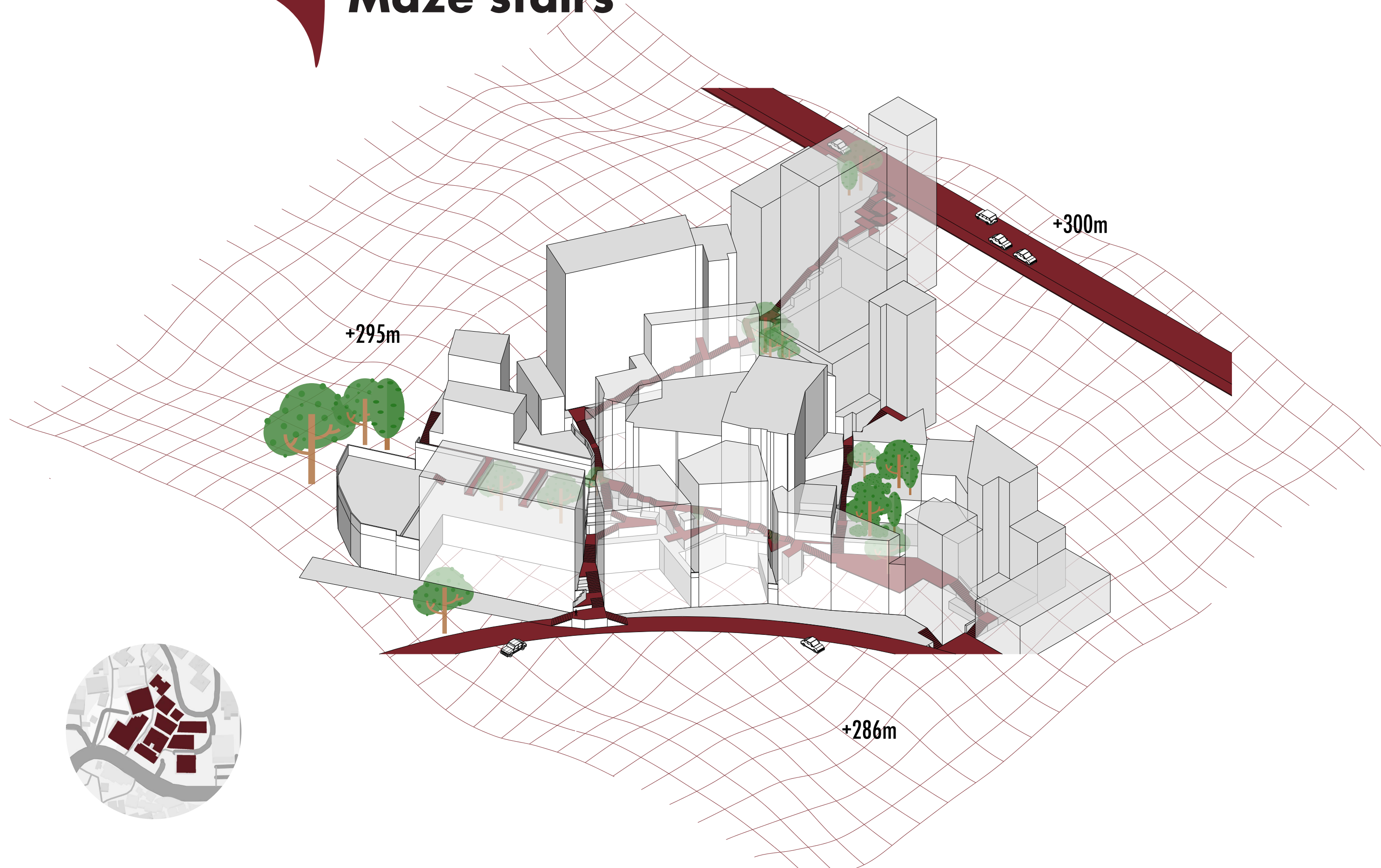




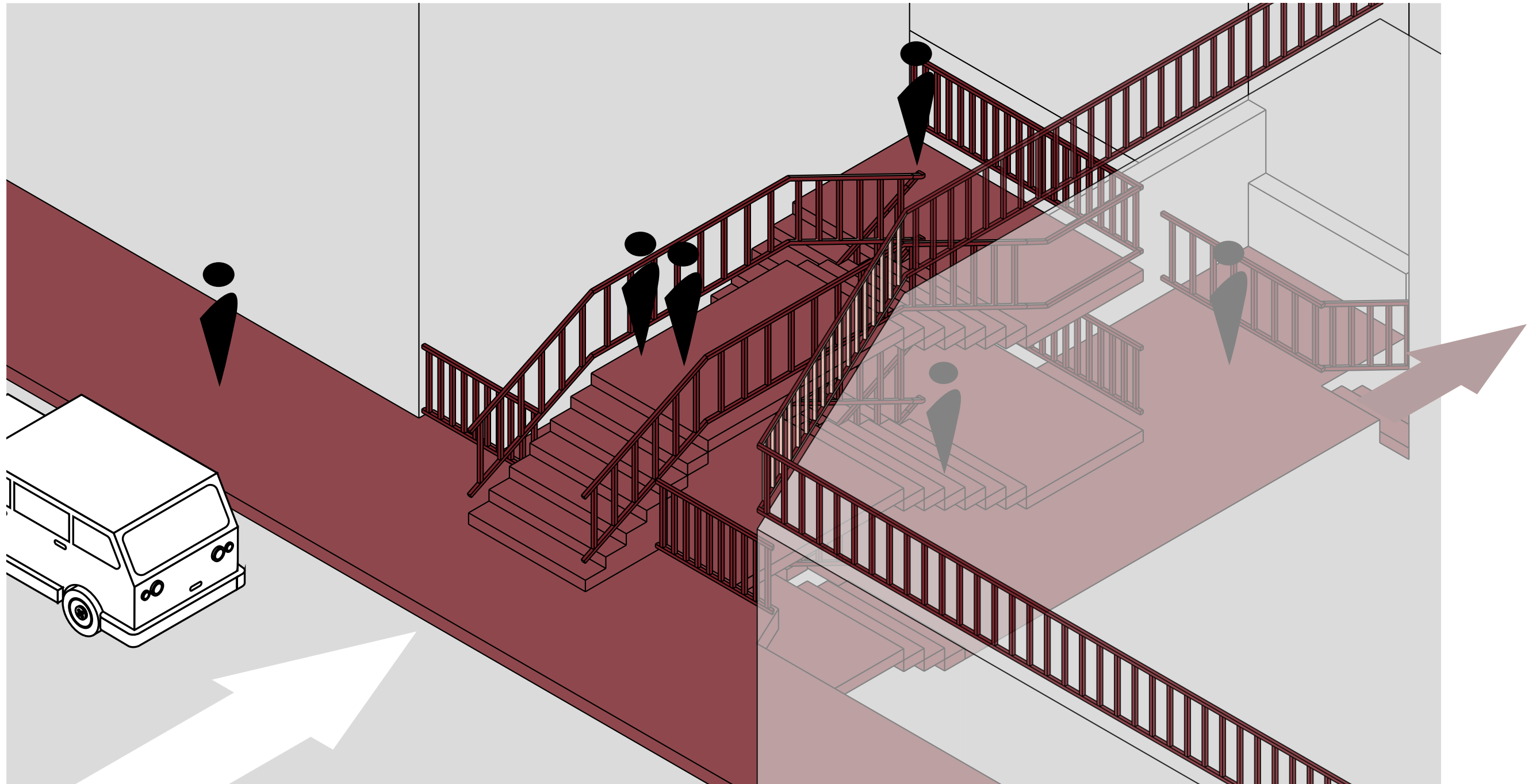


1

# Maze stairs

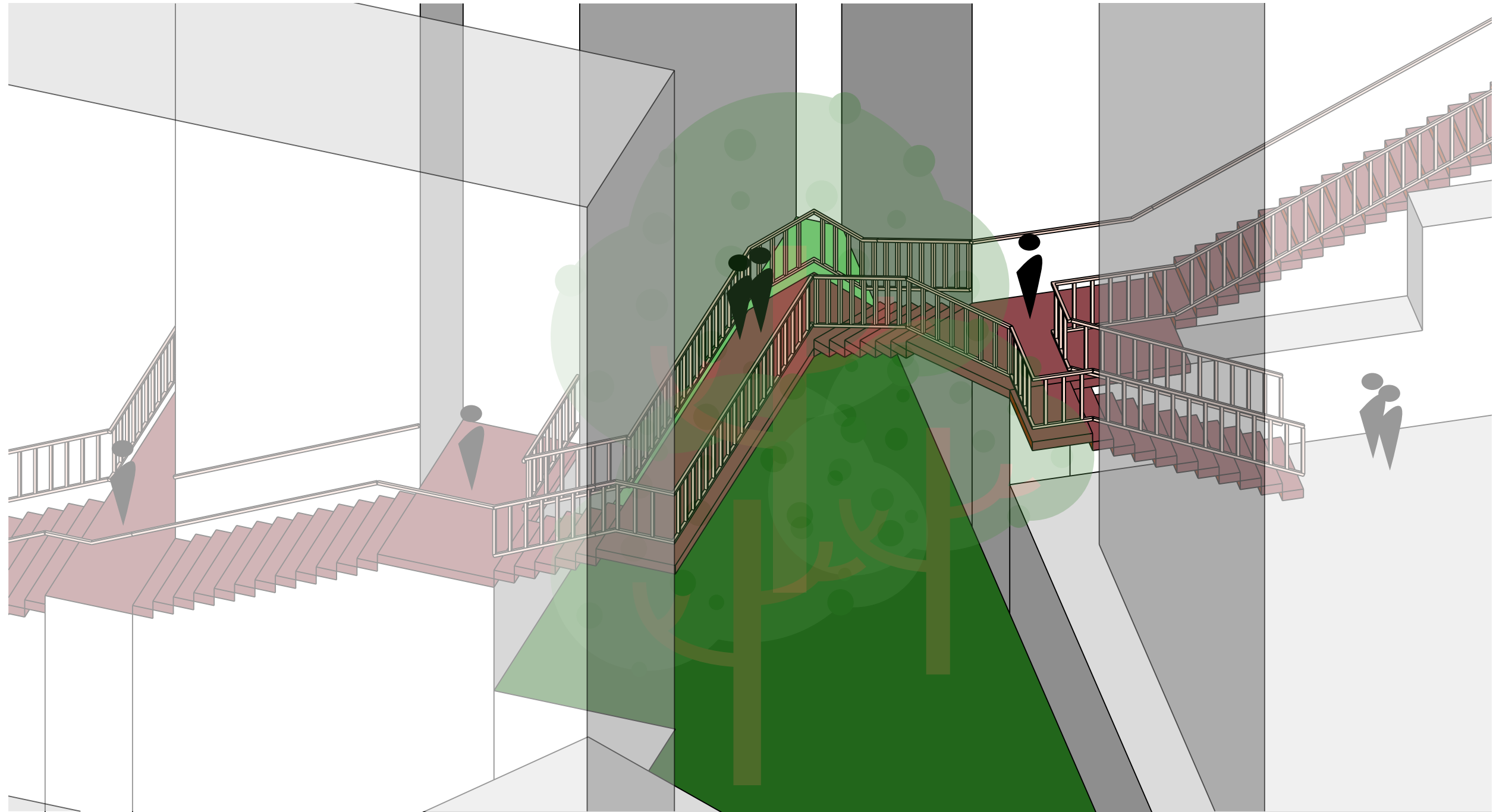


## Railings color for navigation





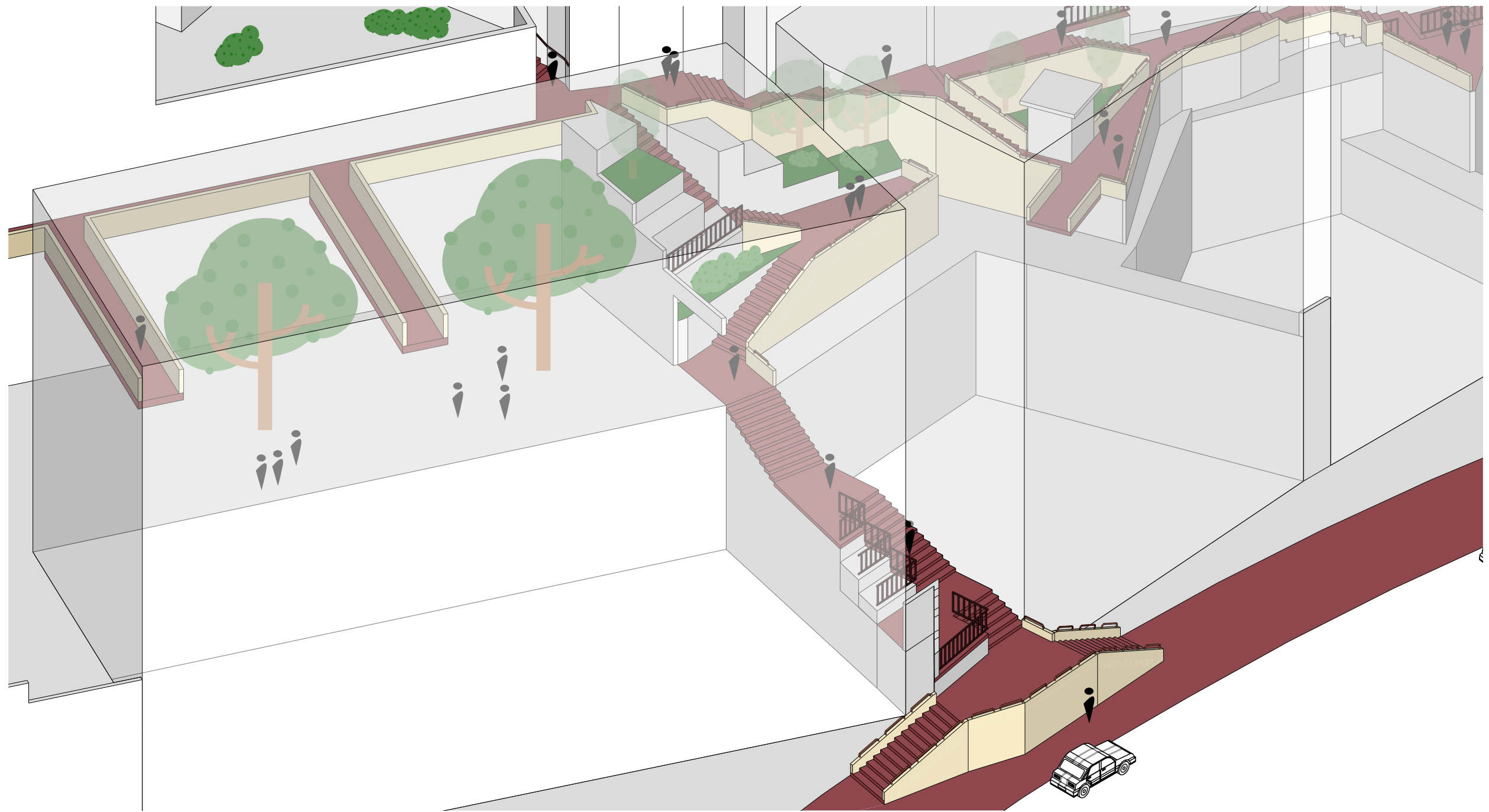
## Railings color for navigation



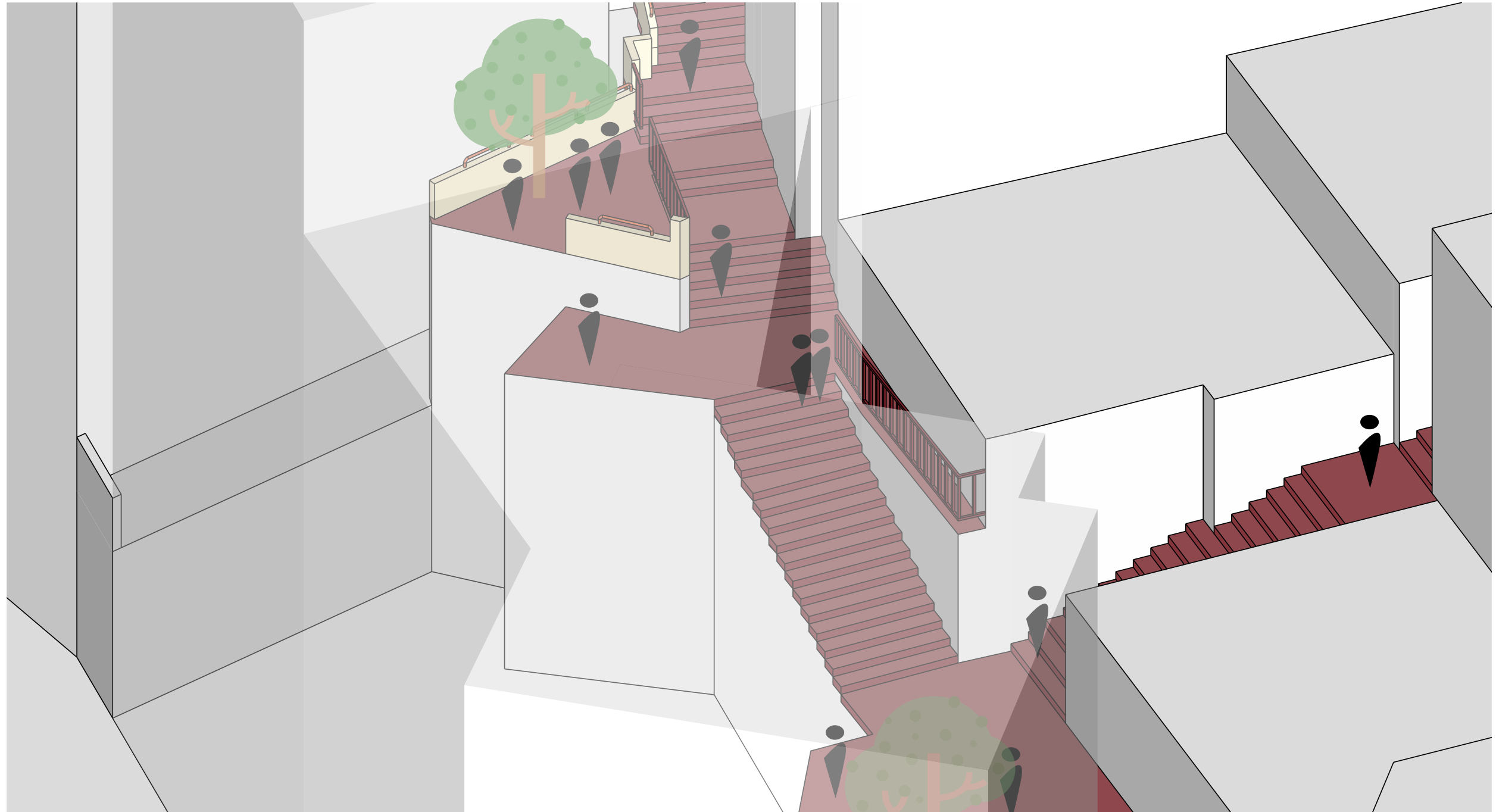








## Social pockets for rest and social interaction.

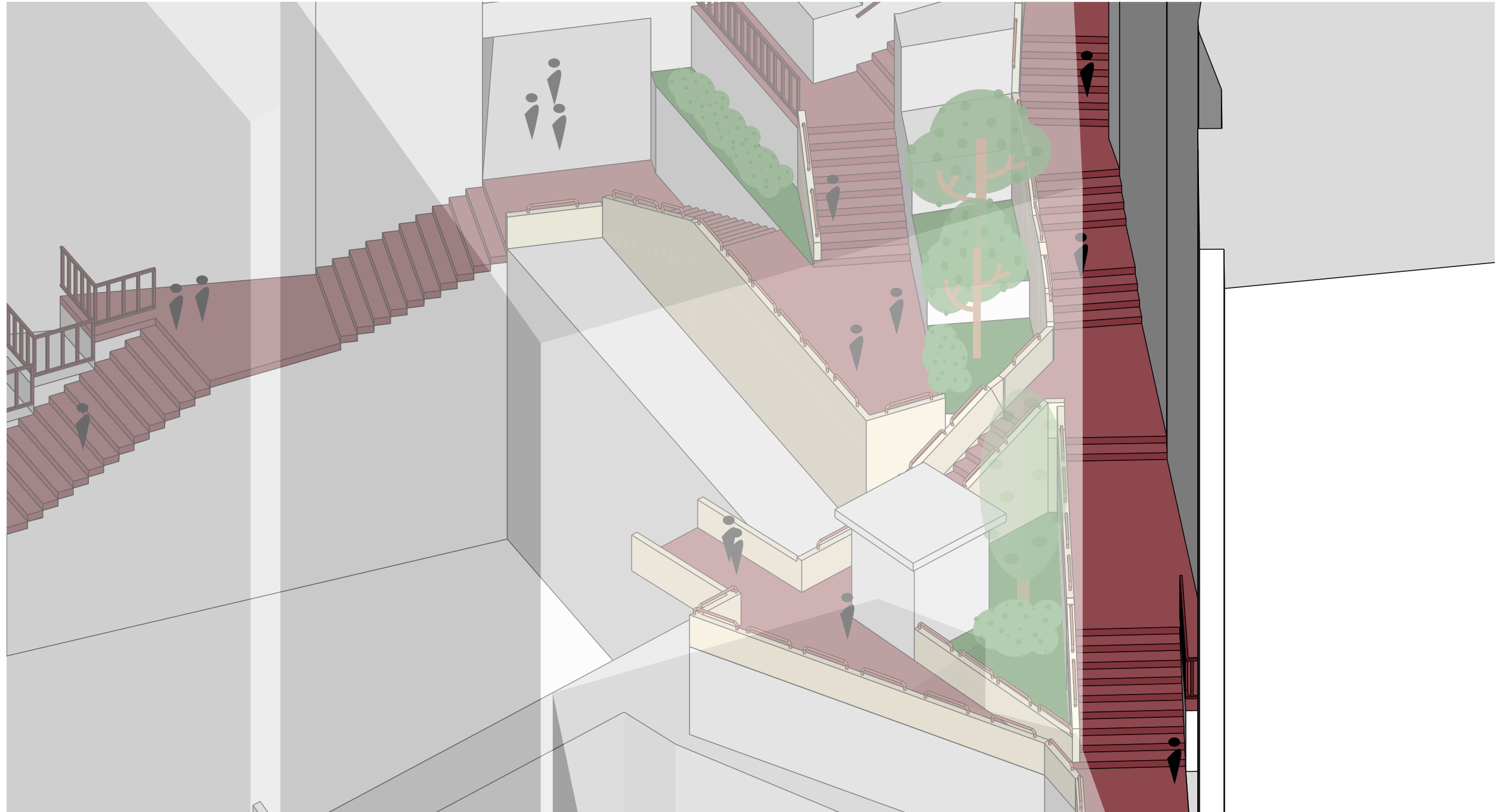




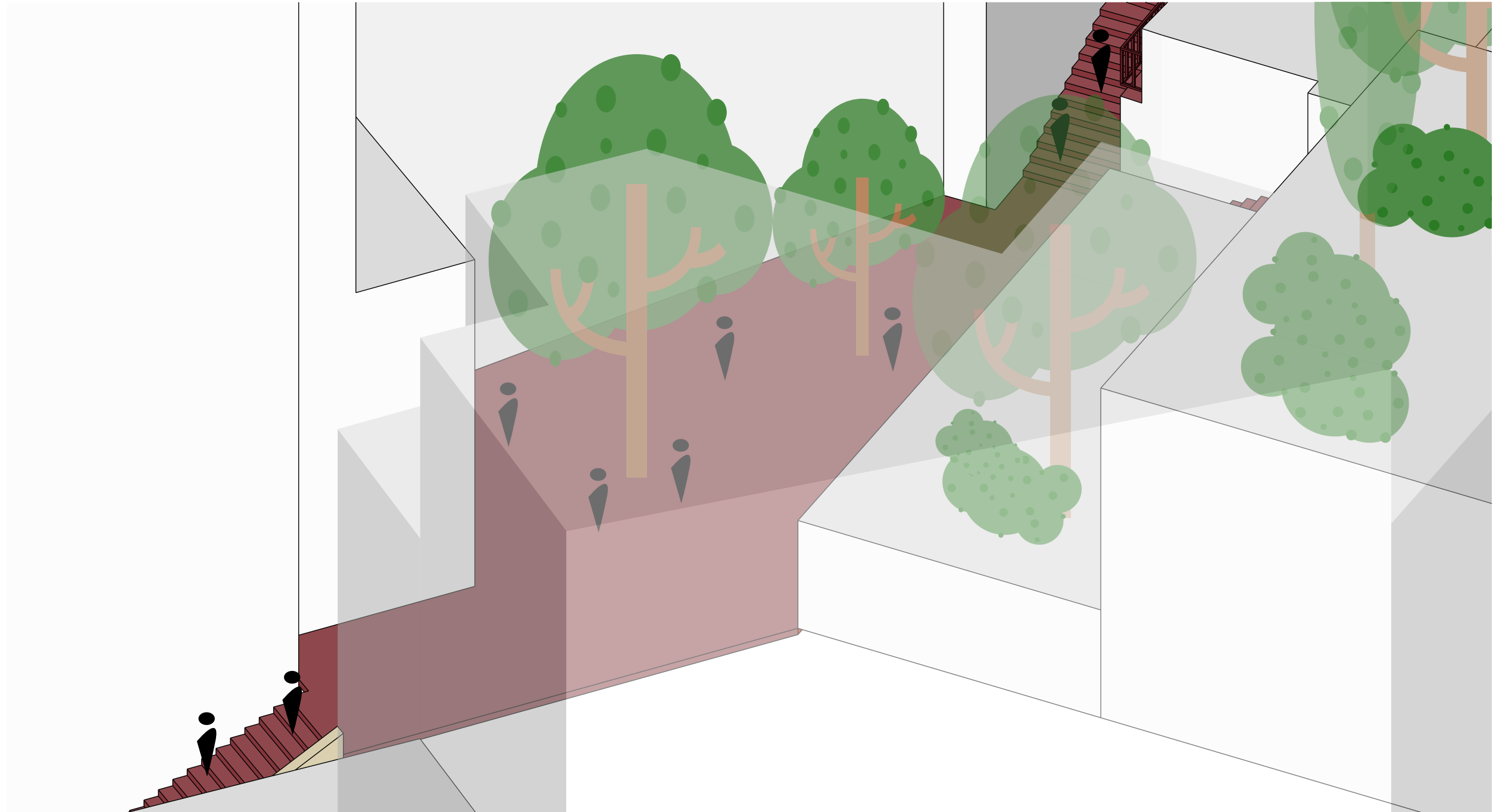




# Connectivity between dwellings.



# Social pockets onfront of entrances.





# Bridges to enhance social spaces.

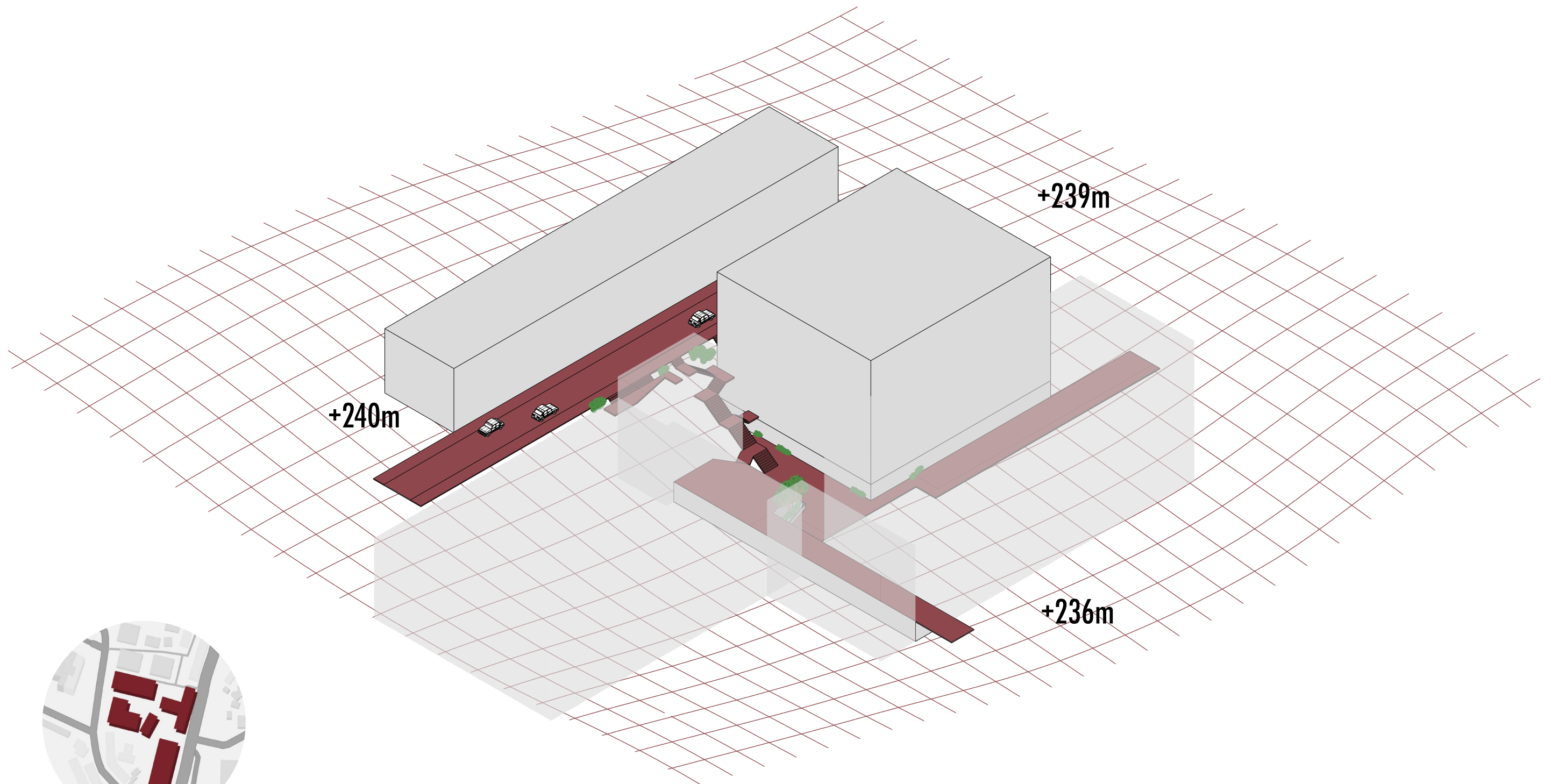




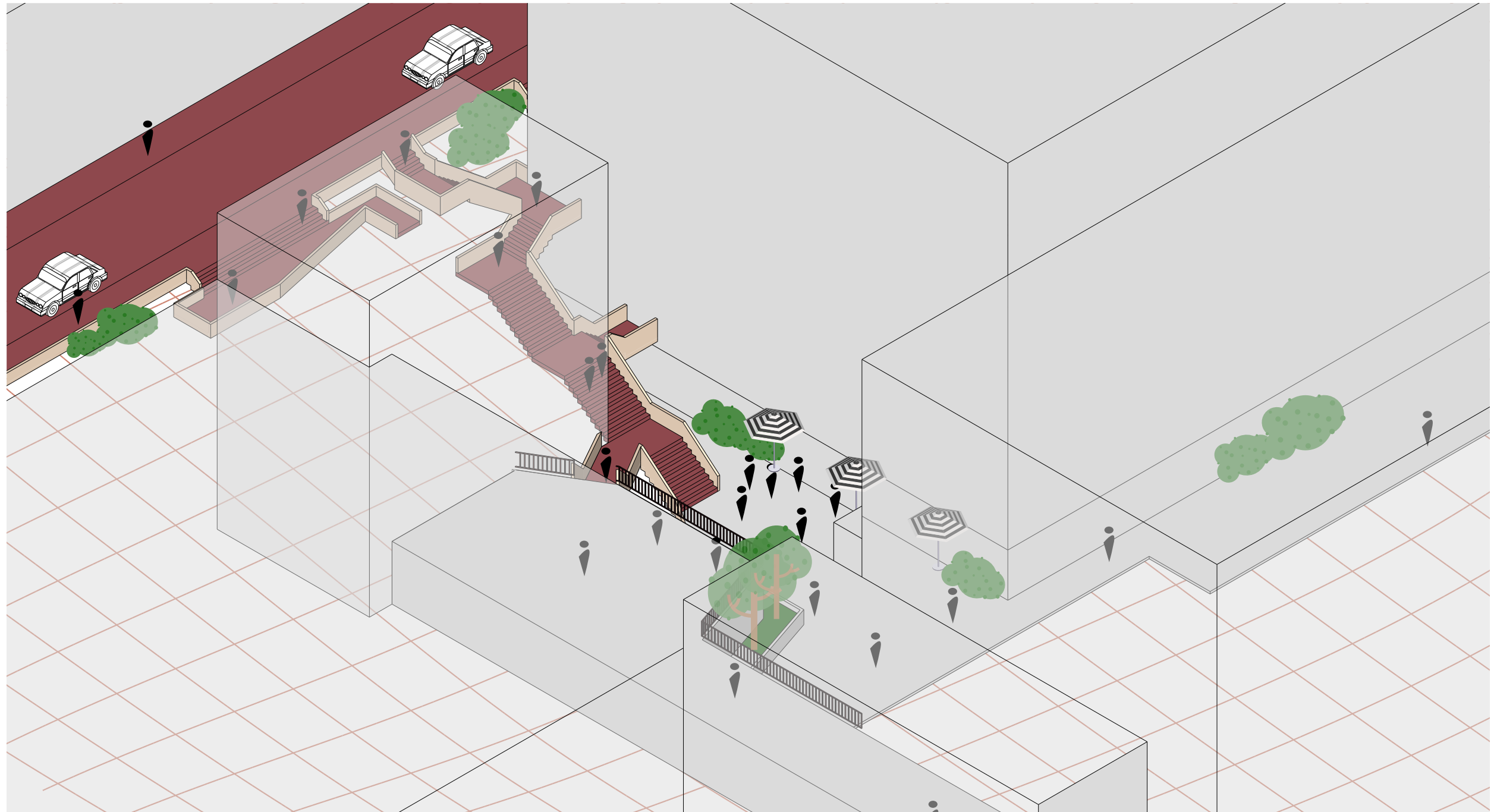


2

## Sunken plaza

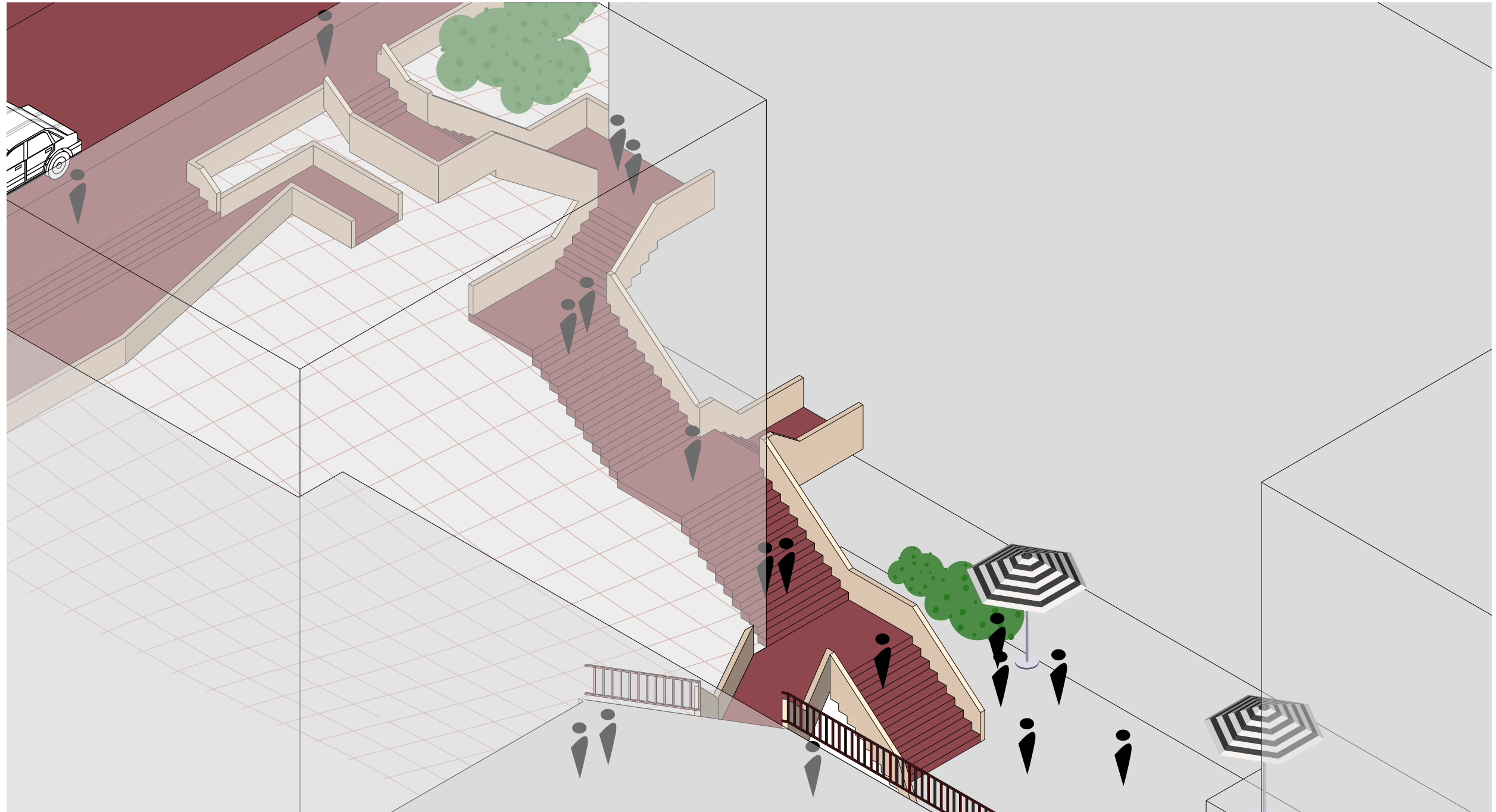


Between spaces as  
commercial spaces.





## Color coding for navigation.









Multiple plateau's for view  
lines.



# Informal market spaces.

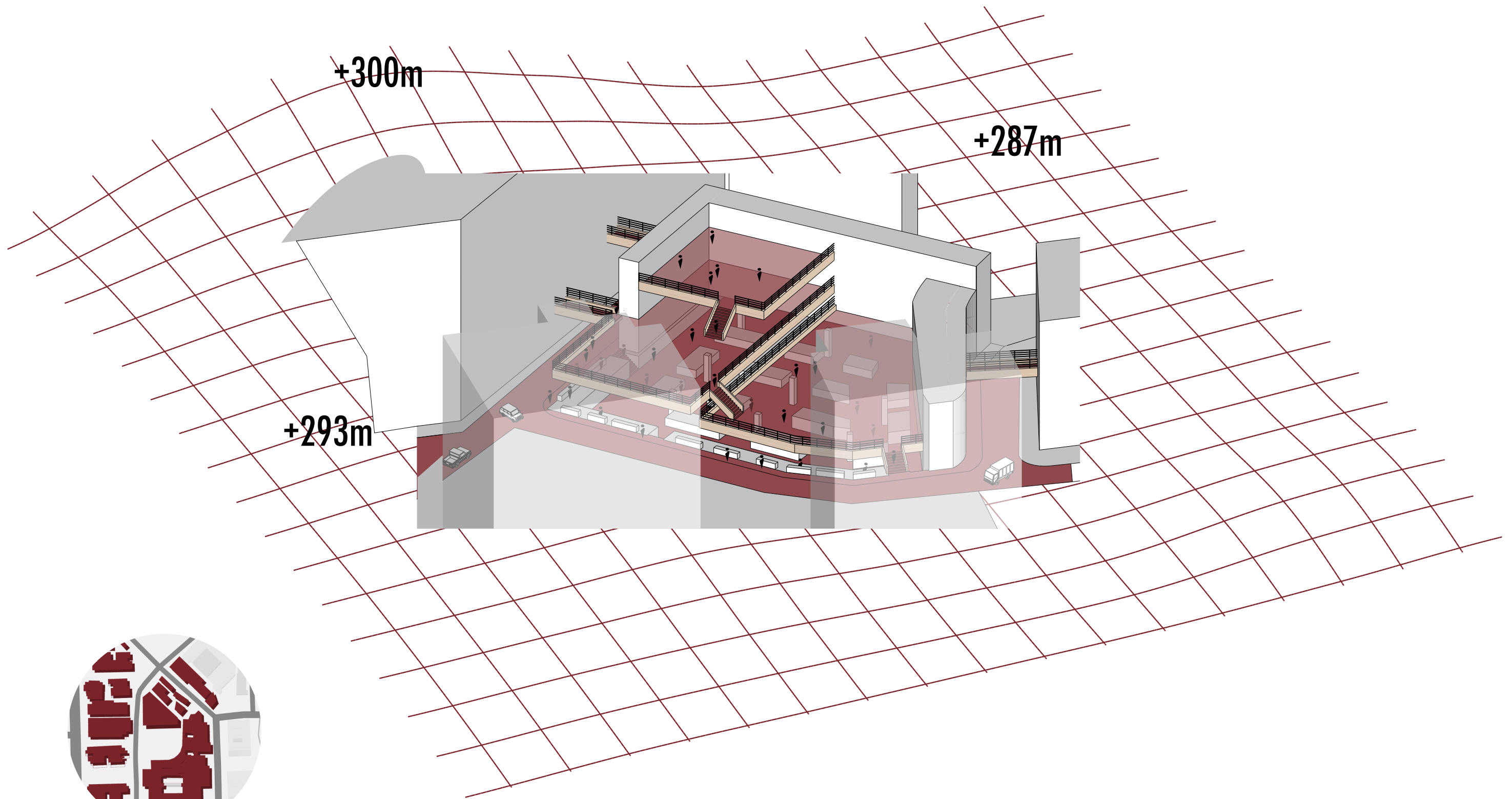






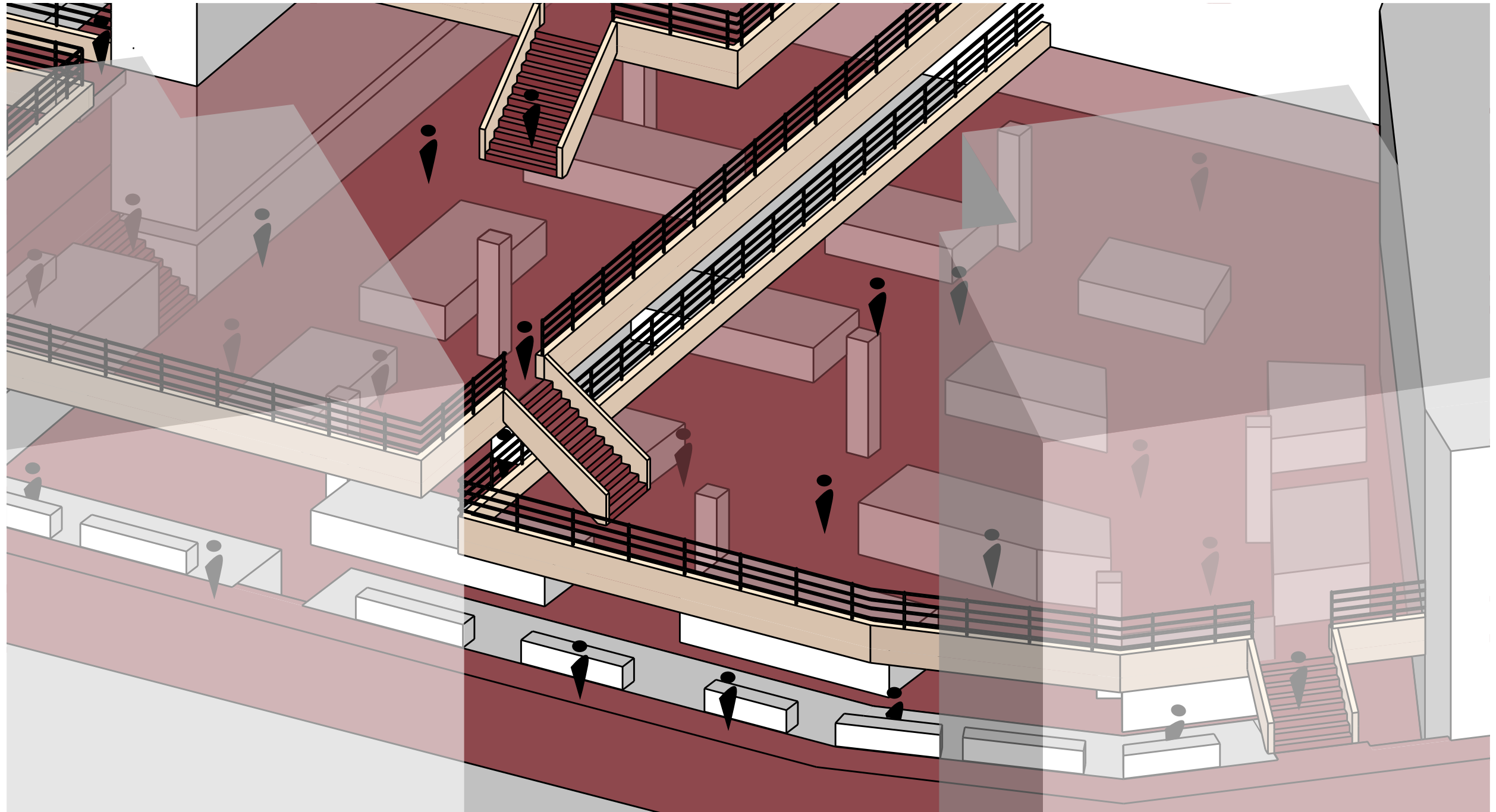


# 3 Markt





Make use of underground.









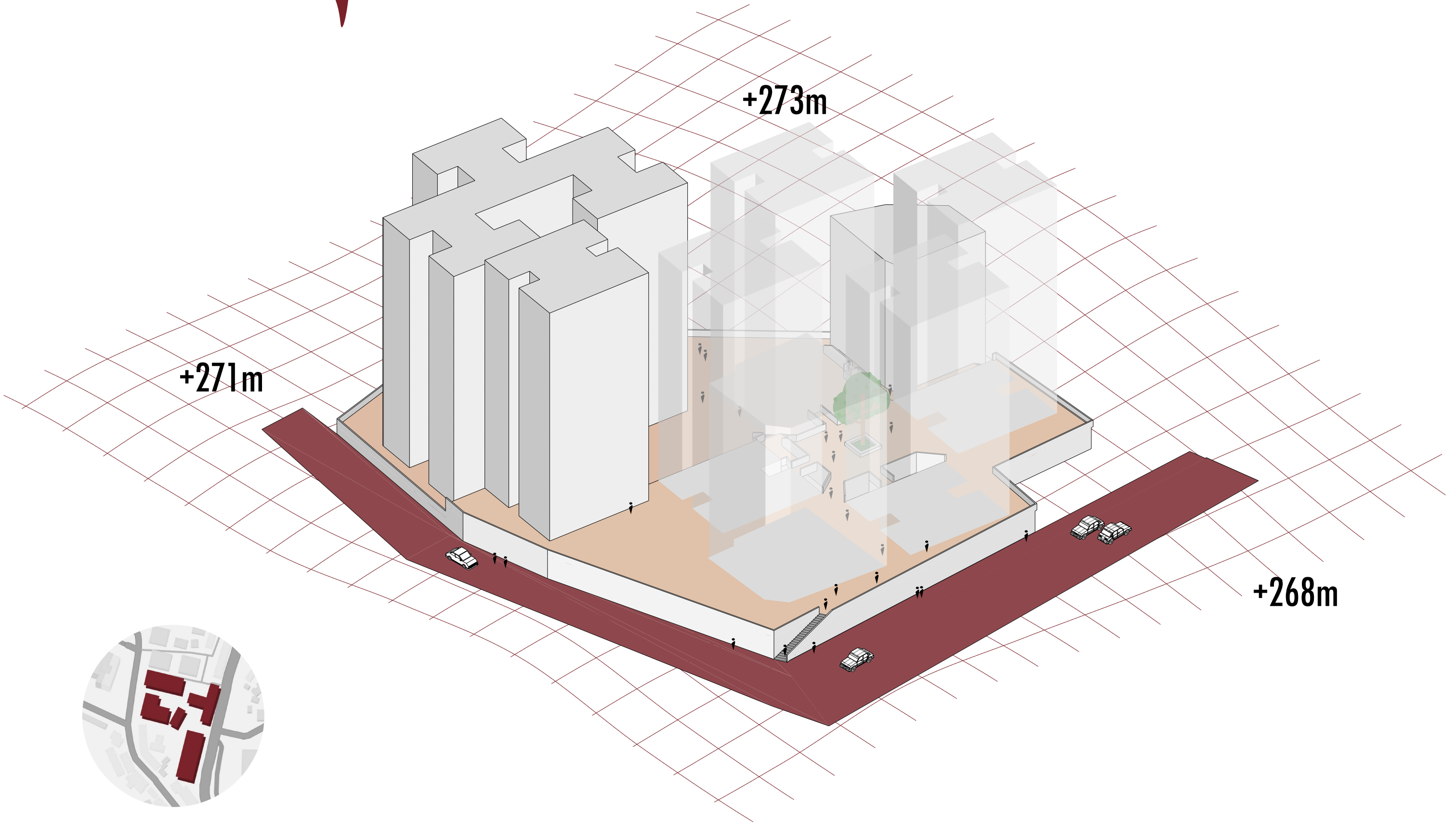
4

## Elevated residential block

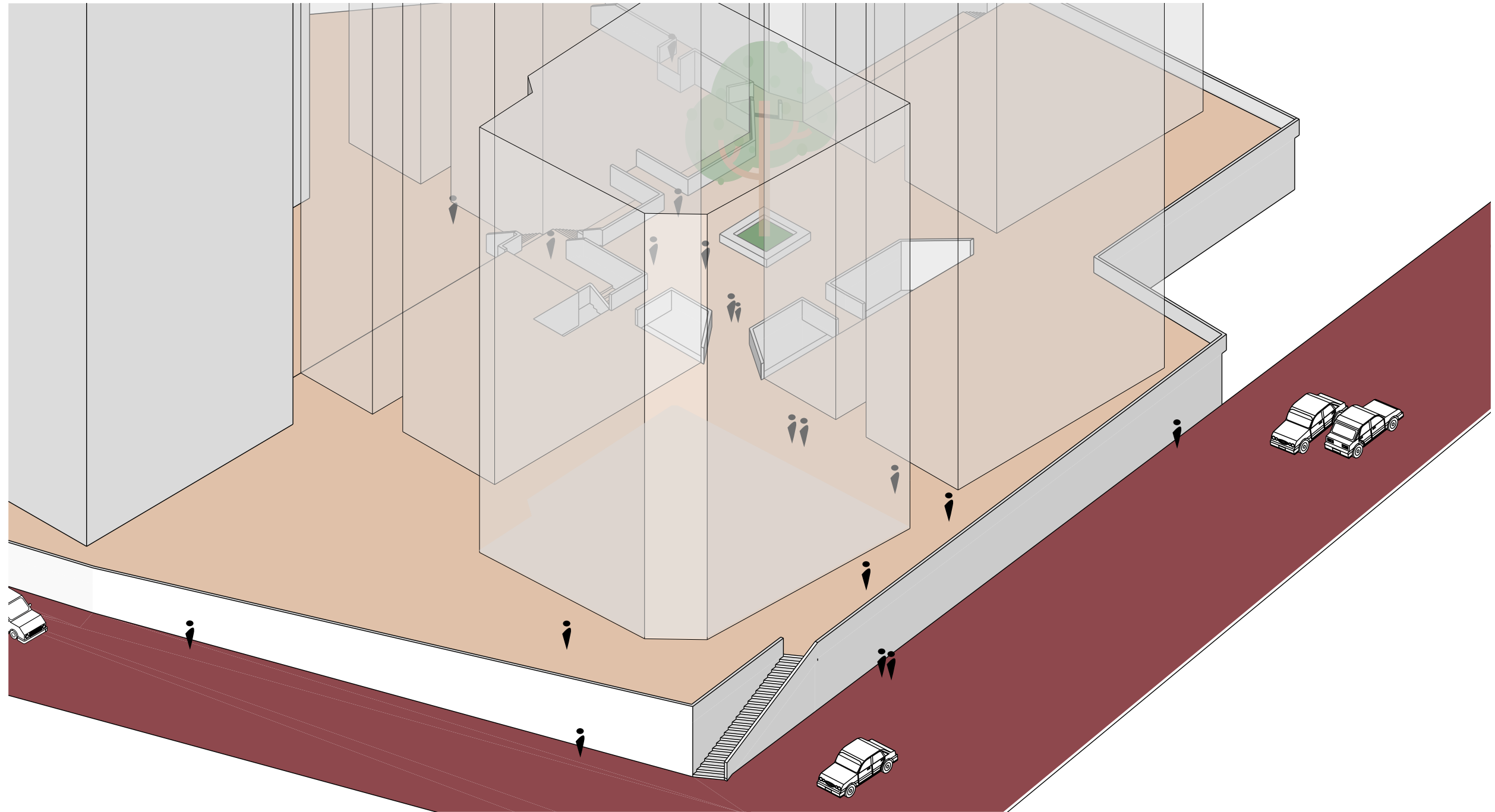
+271m

+273m

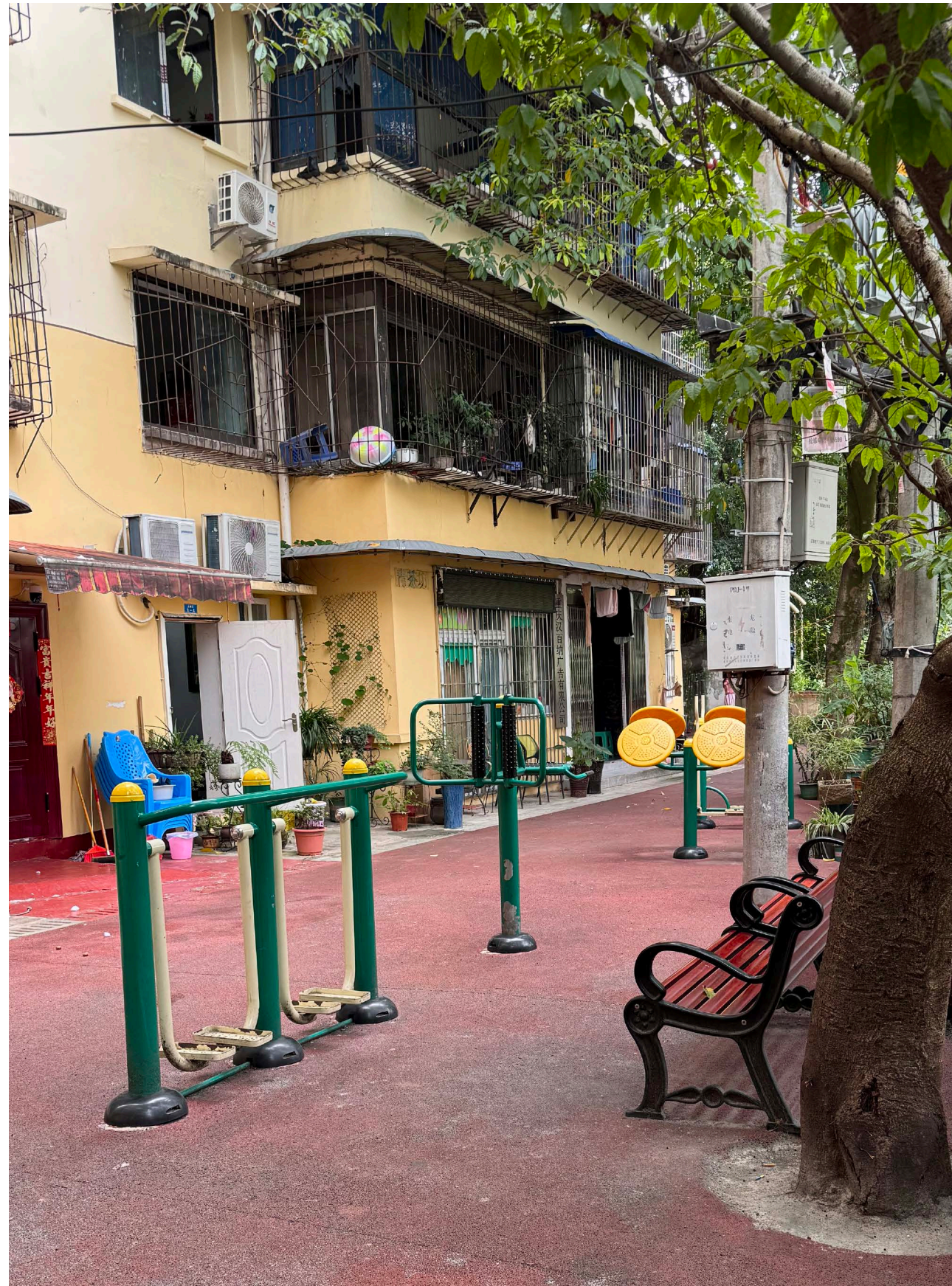
+268m



Lifted plateau for safety.

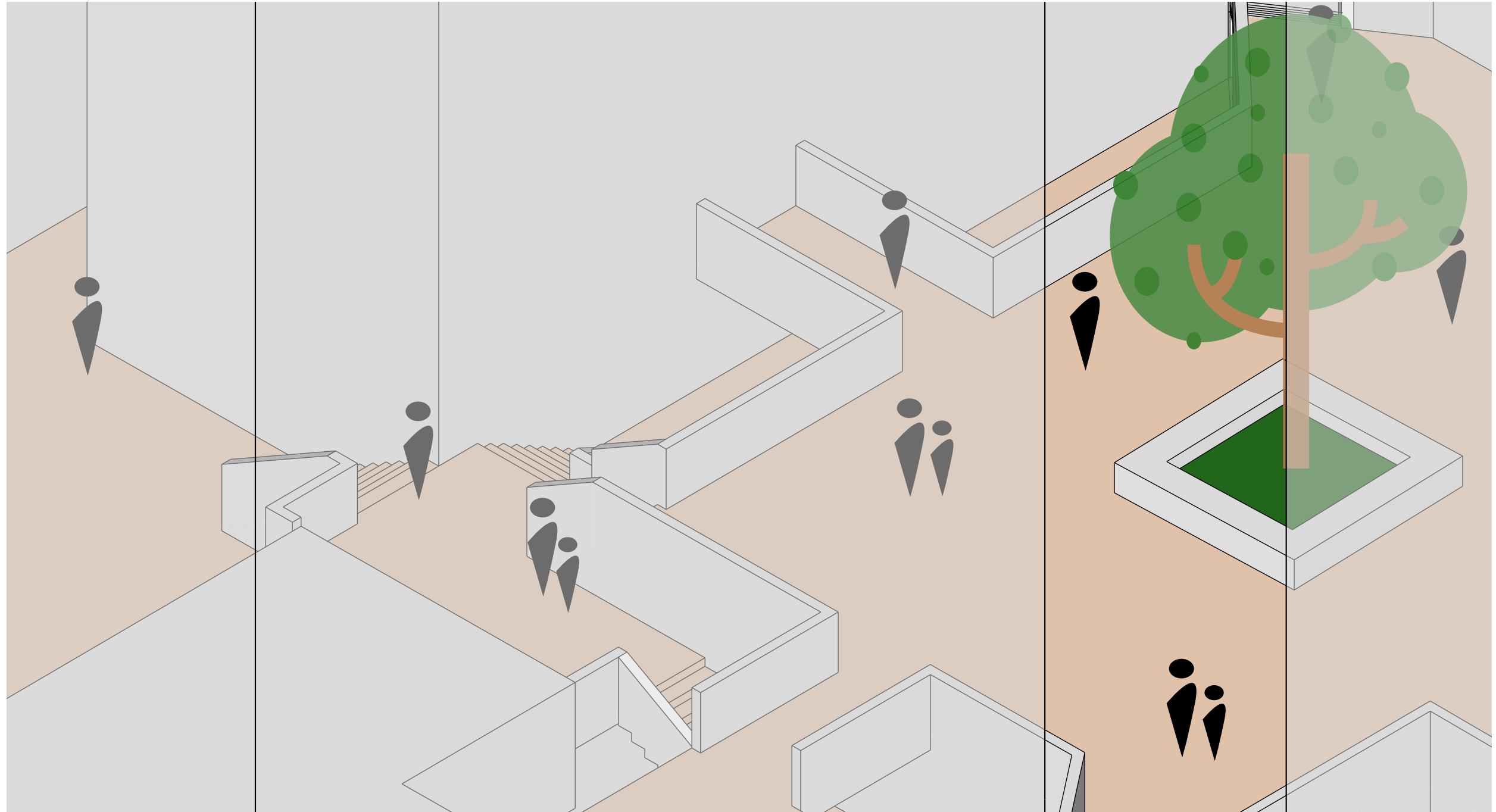








## Bridges to let more sunlight.



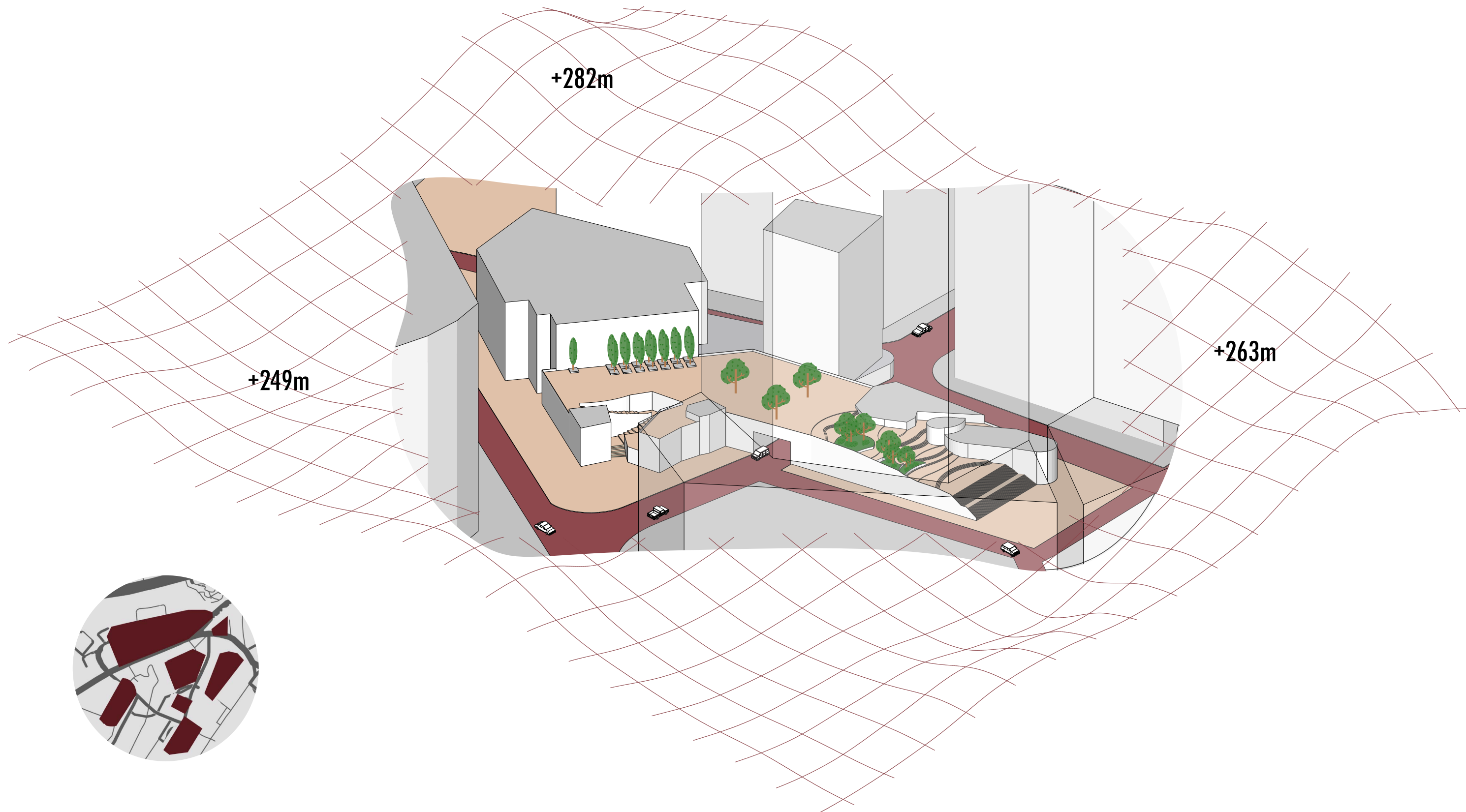






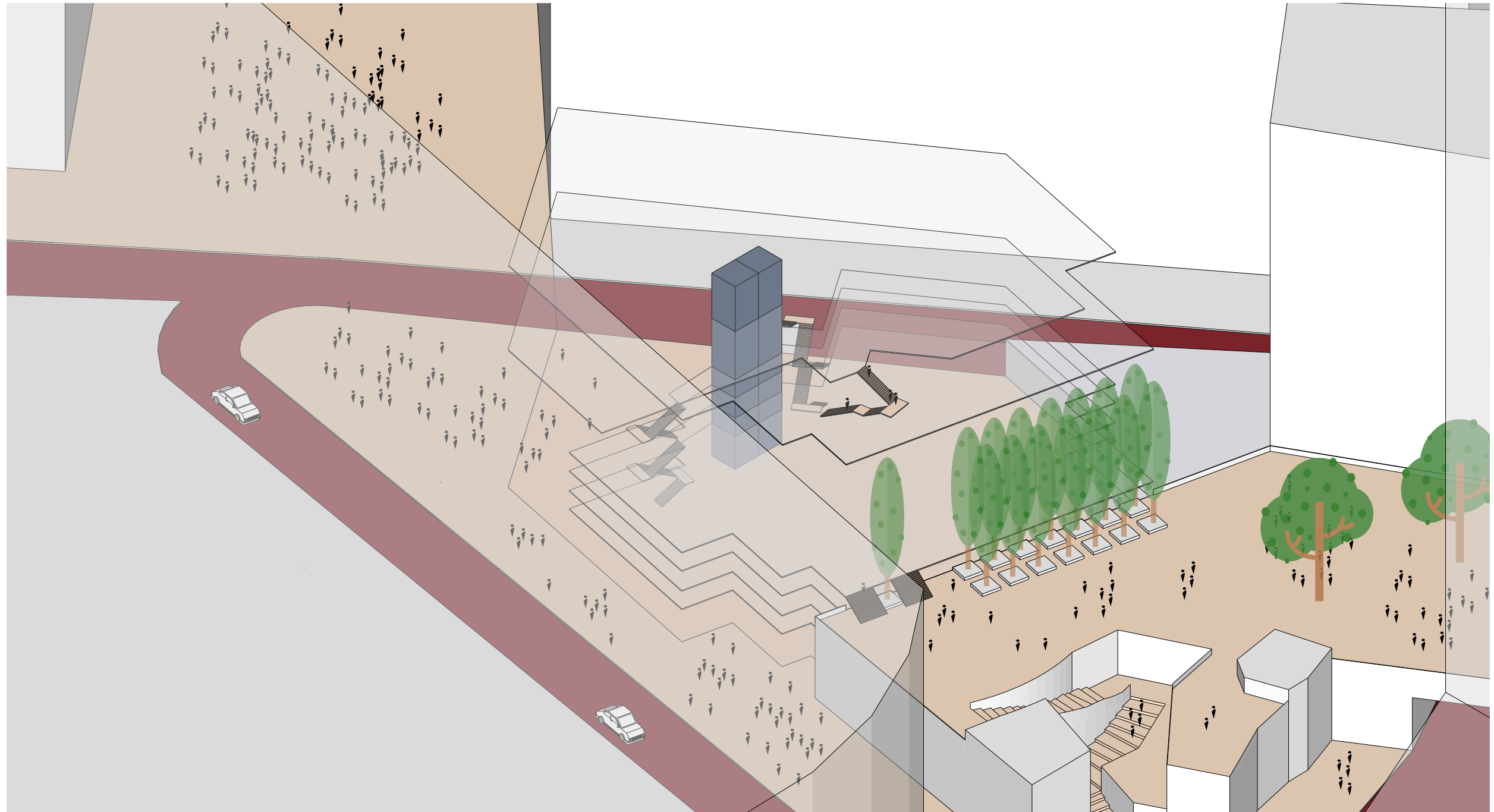
5

## Elevated plaza





# Building as a connection between neighbourhoods.

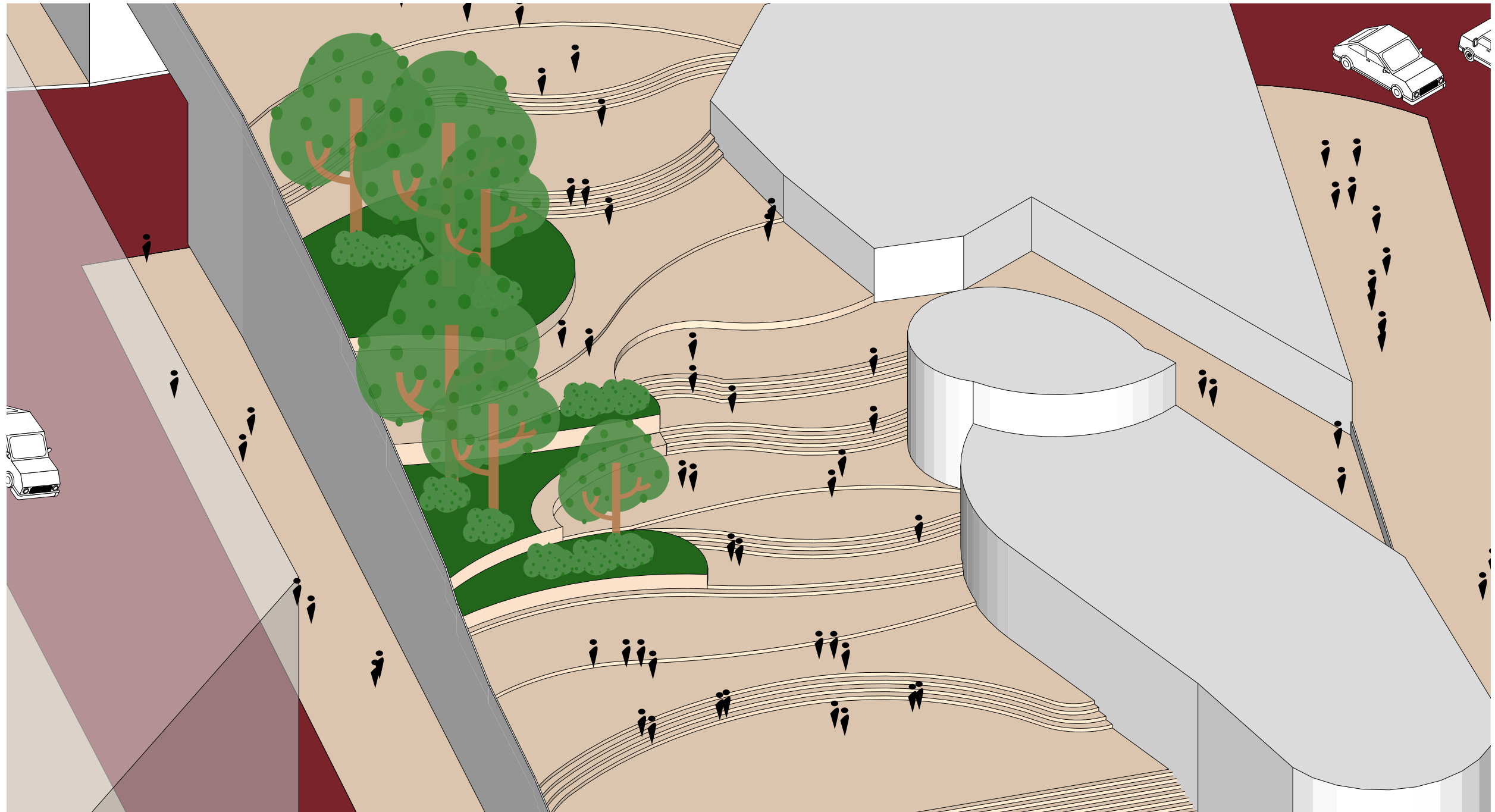




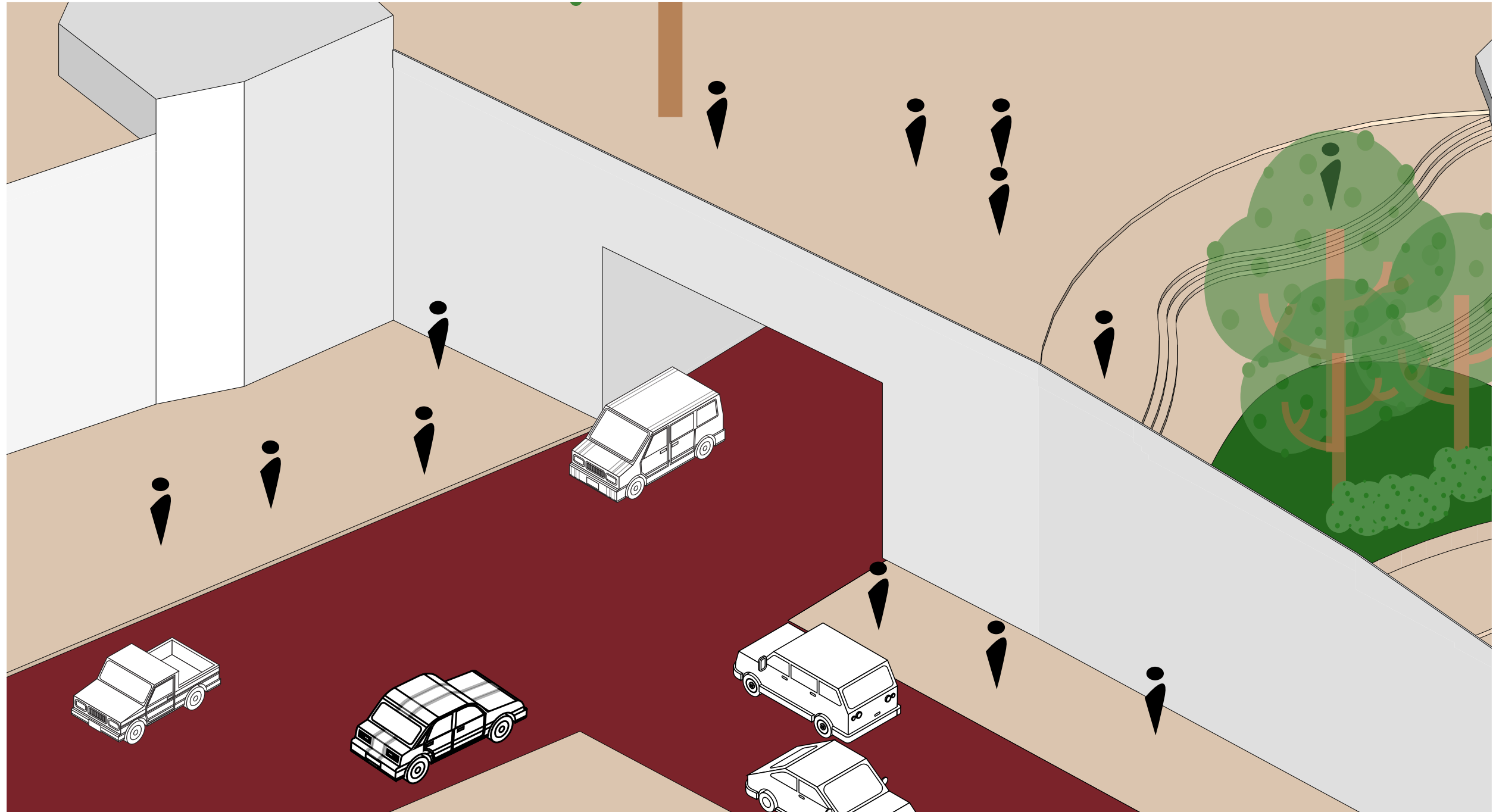




# Soft landing between building and city urban fabric.



# Seperating pedestrians and cars.



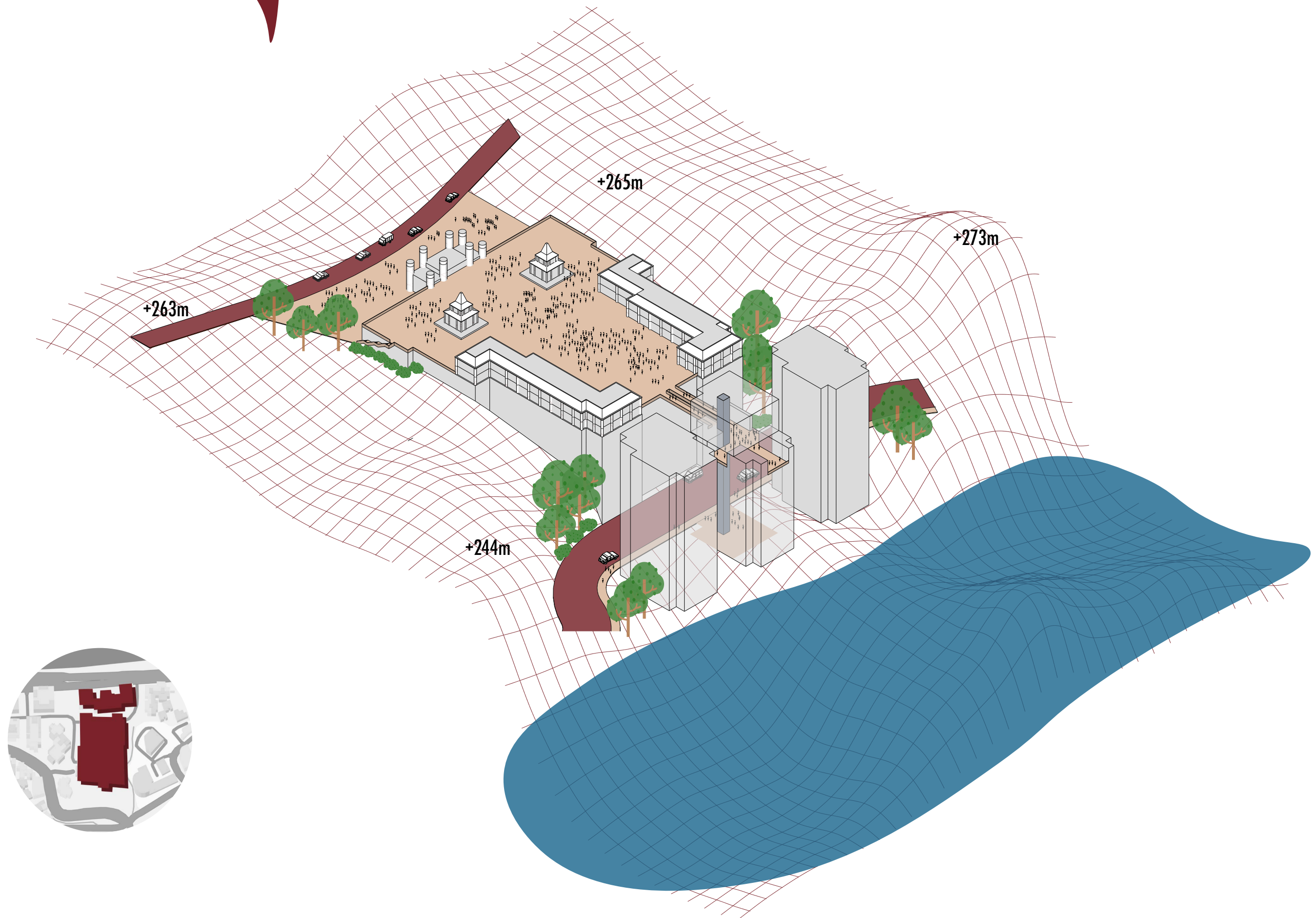






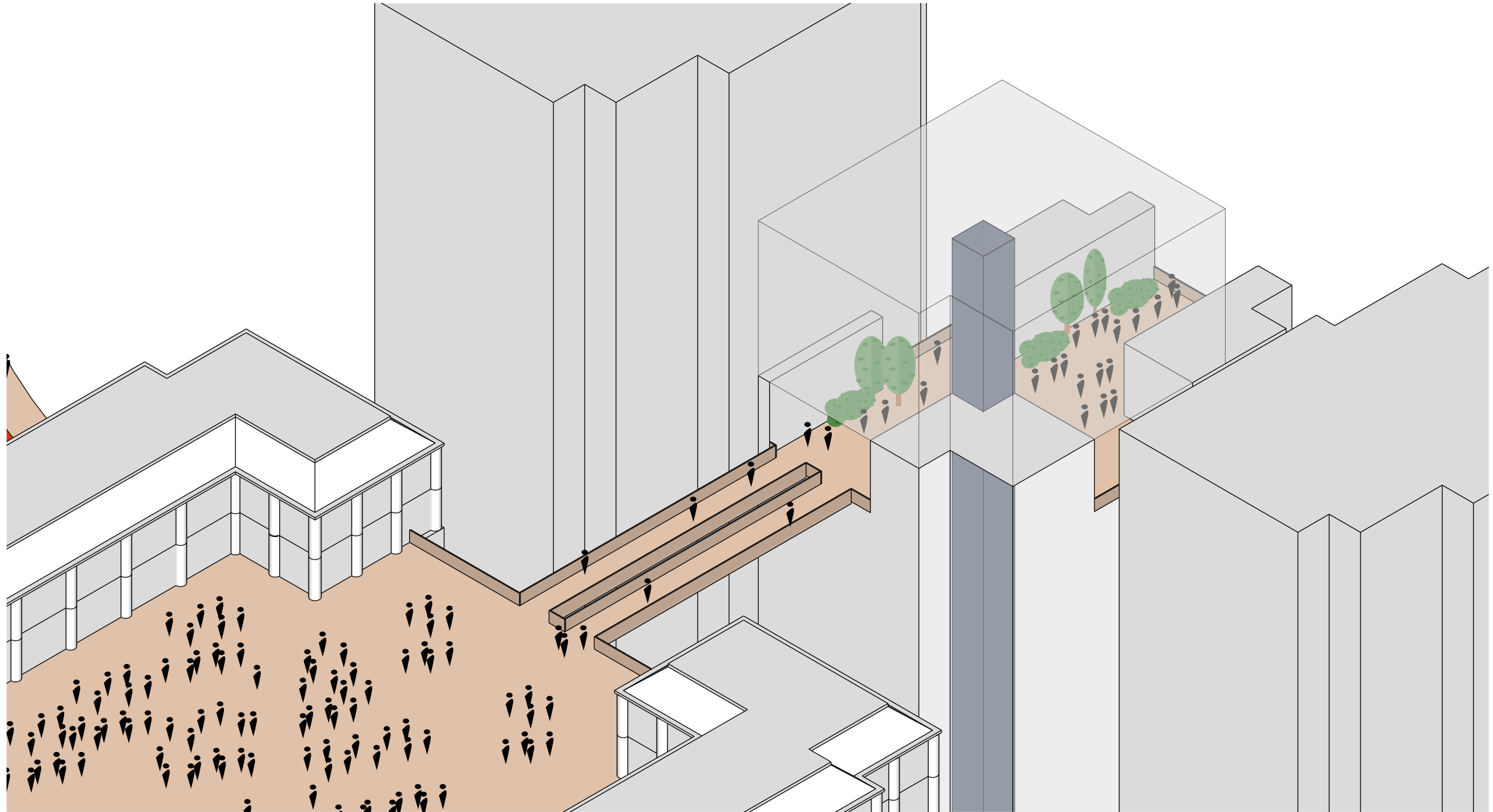
6

## Rooftop plaza





Make use of the roof as extra public  
space.



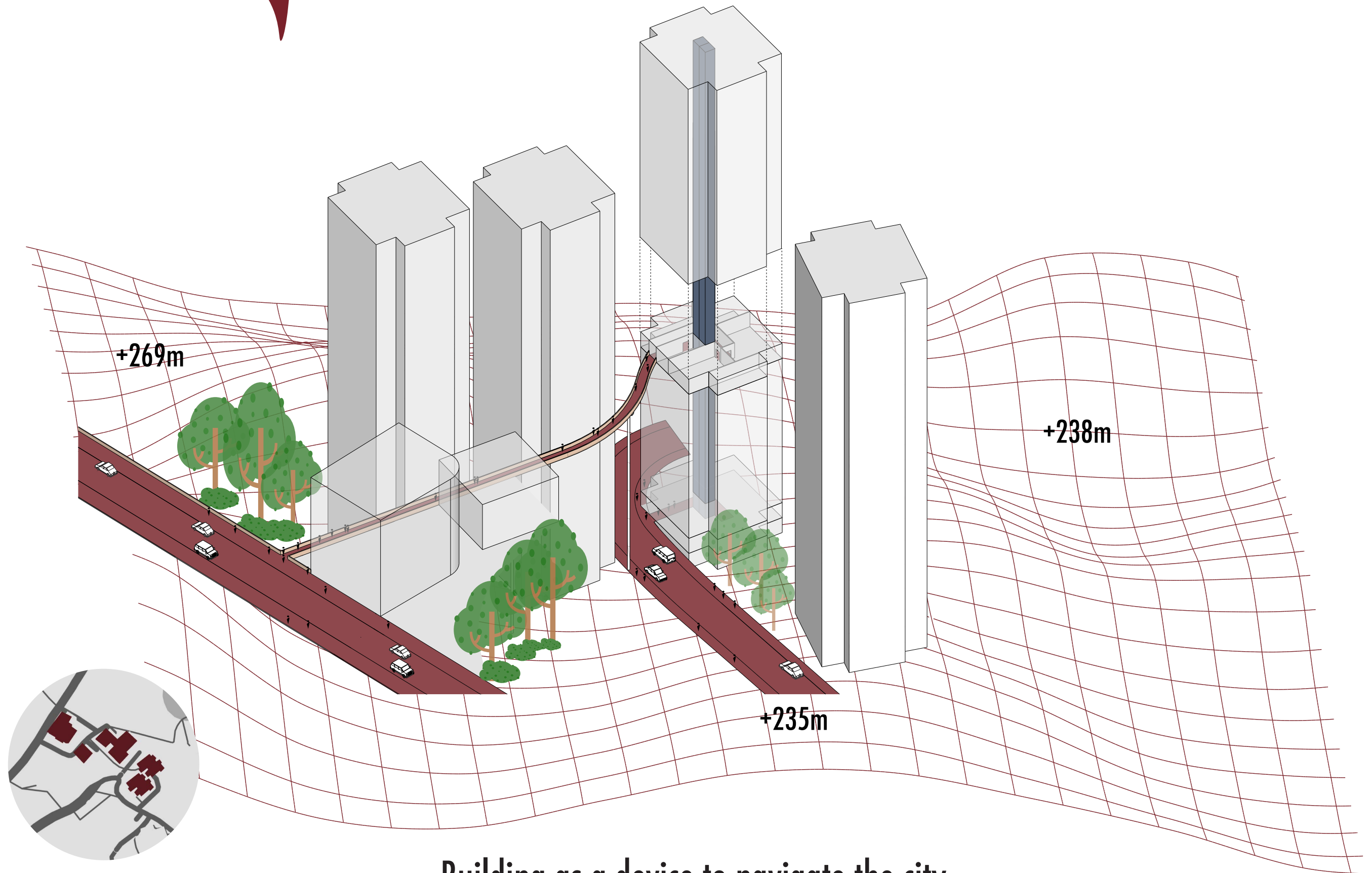






7

## Pedestrian bridge



Building as a device to navigate the city.

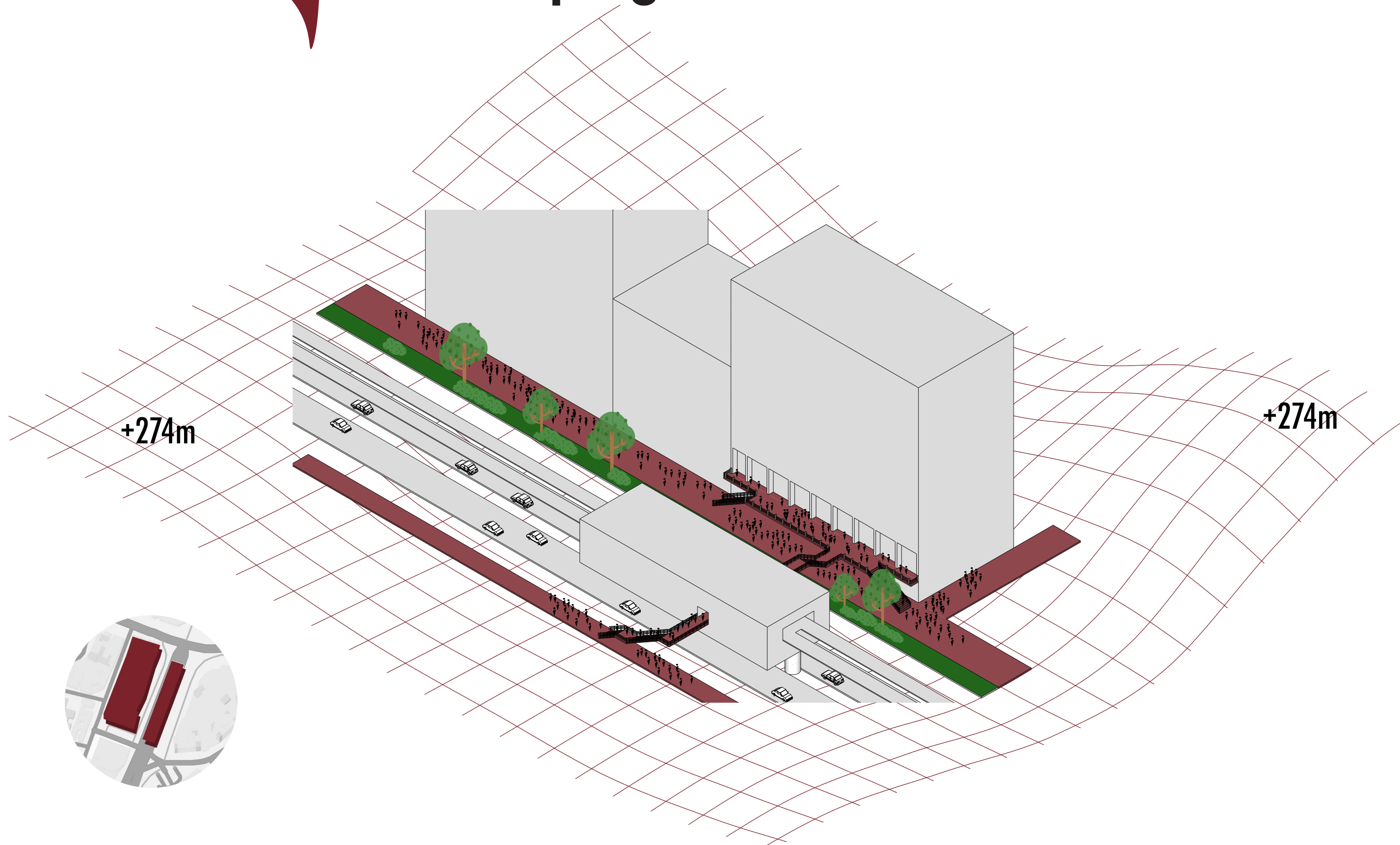




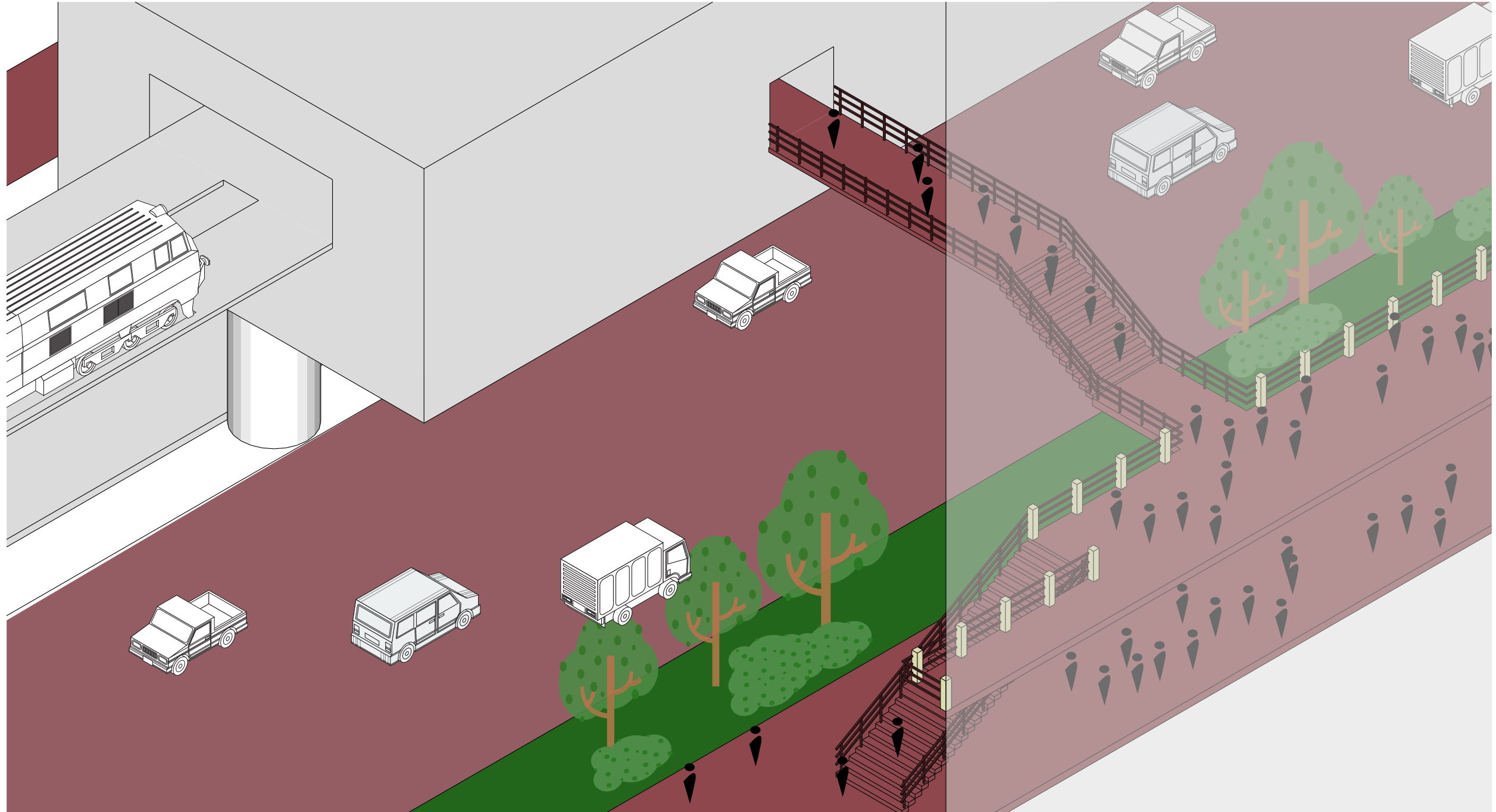


8

## Elevated program

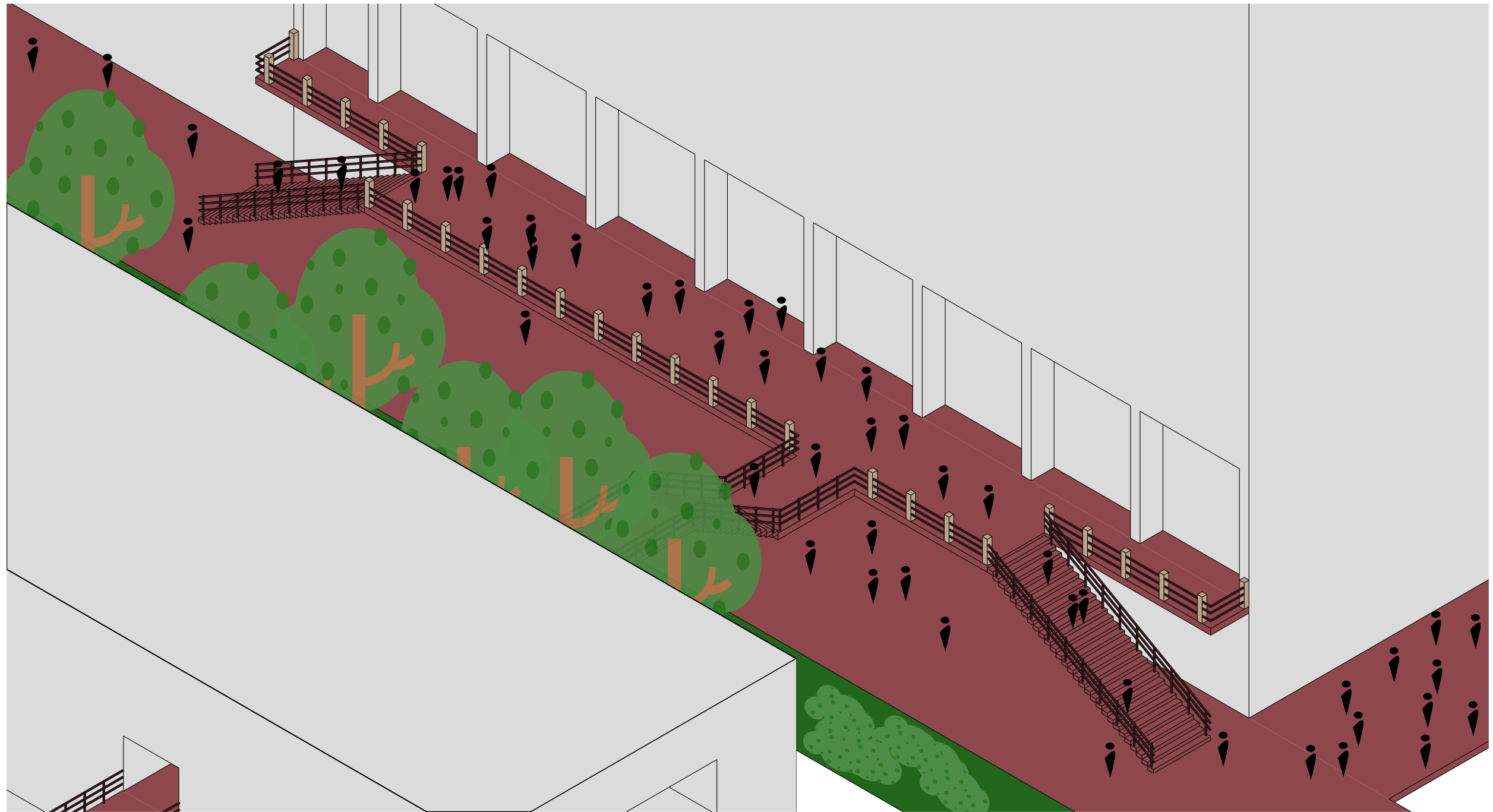


Lifting public transport and connecting  
directly to commercial zones.





# Stacked program for extra commercial and social program.



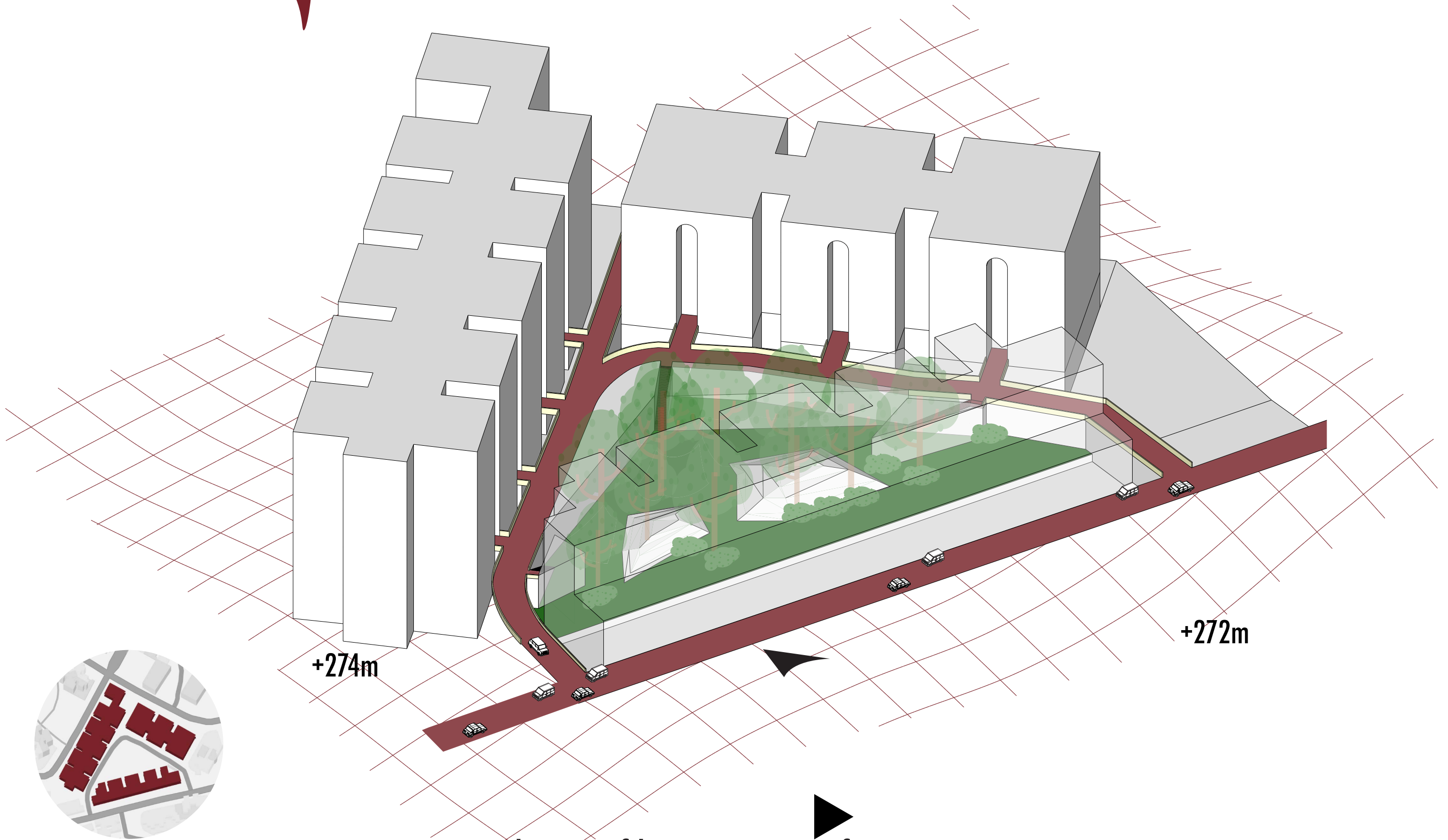






9

## Between Garden



Make use of between spaces for nature  
and commercial local practices.

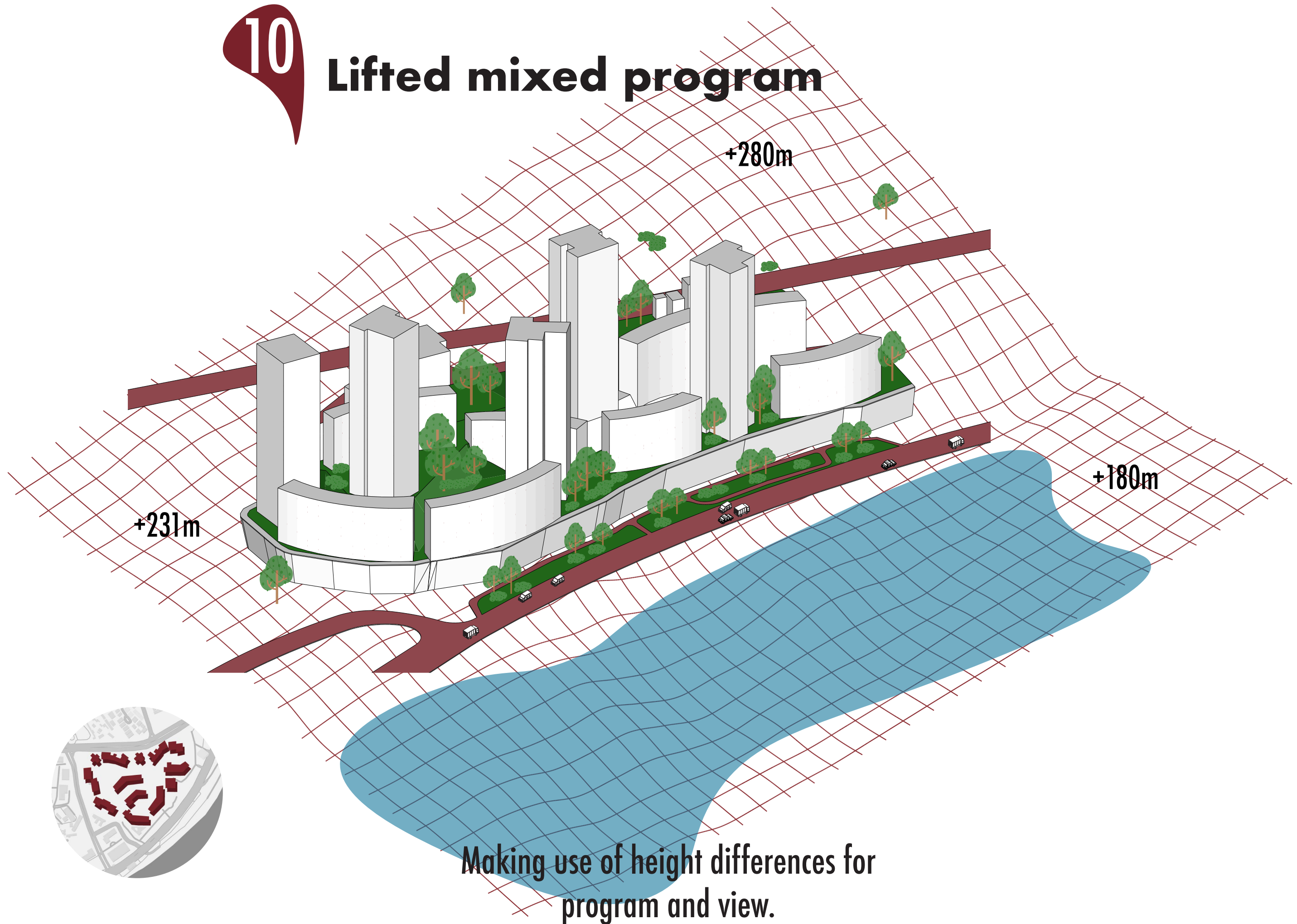






10

## Lifted mixed program









\_the moments

Cultural- **Art**

Economical- **local businesses**

Social- **Families**

activities on an "**extended**" urban landscape\_





# Conclusion



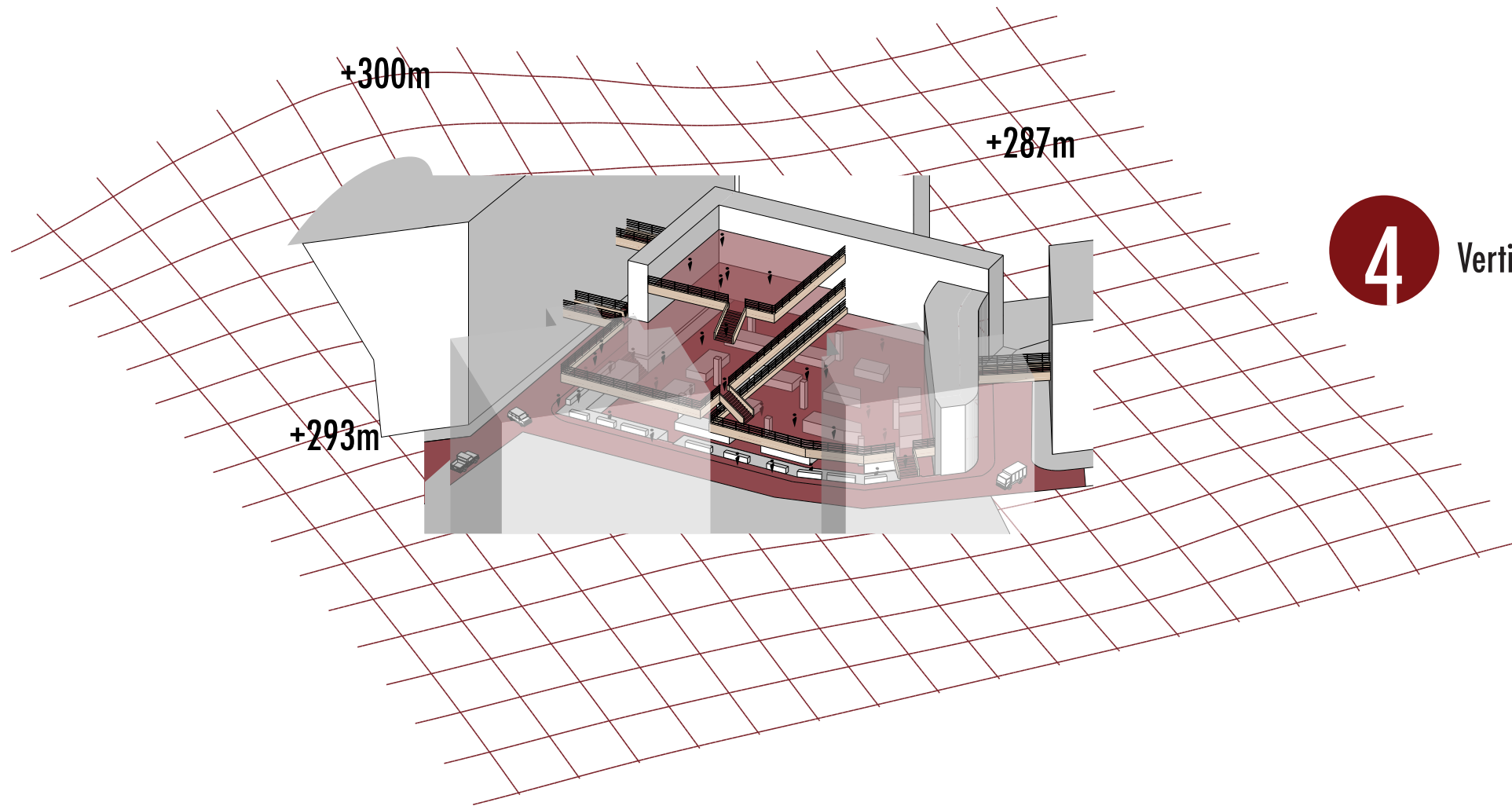
# Maze stairs



- 1** Stairs for transportation, and connecting infrastructure in the city.
- 2** Railing for navigation.
- 3** Social pockets for rest, informal activities, social interaction and cultural.



# Markt



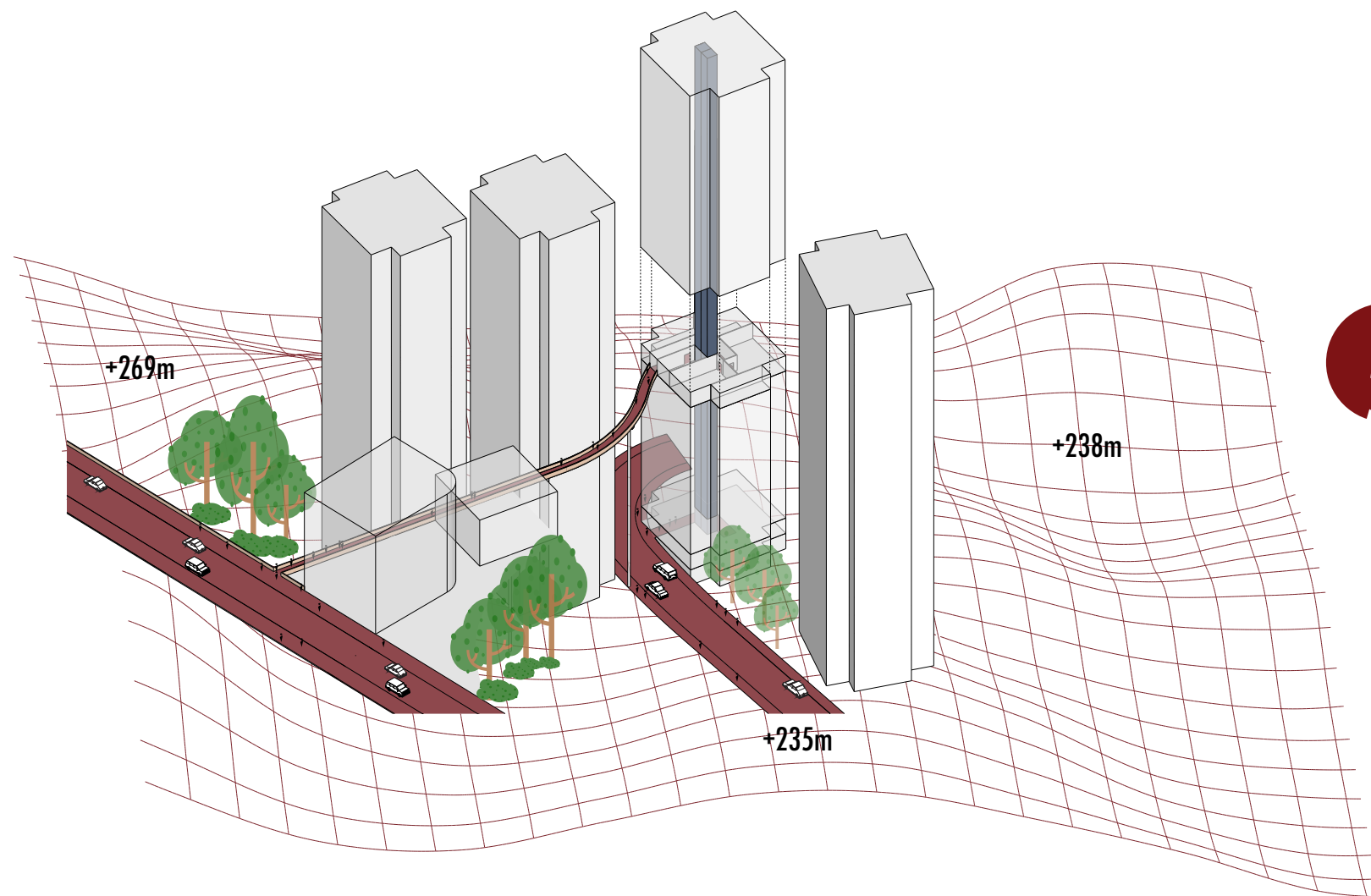
4

Vertical use of the program.





# Pedestrian bridge

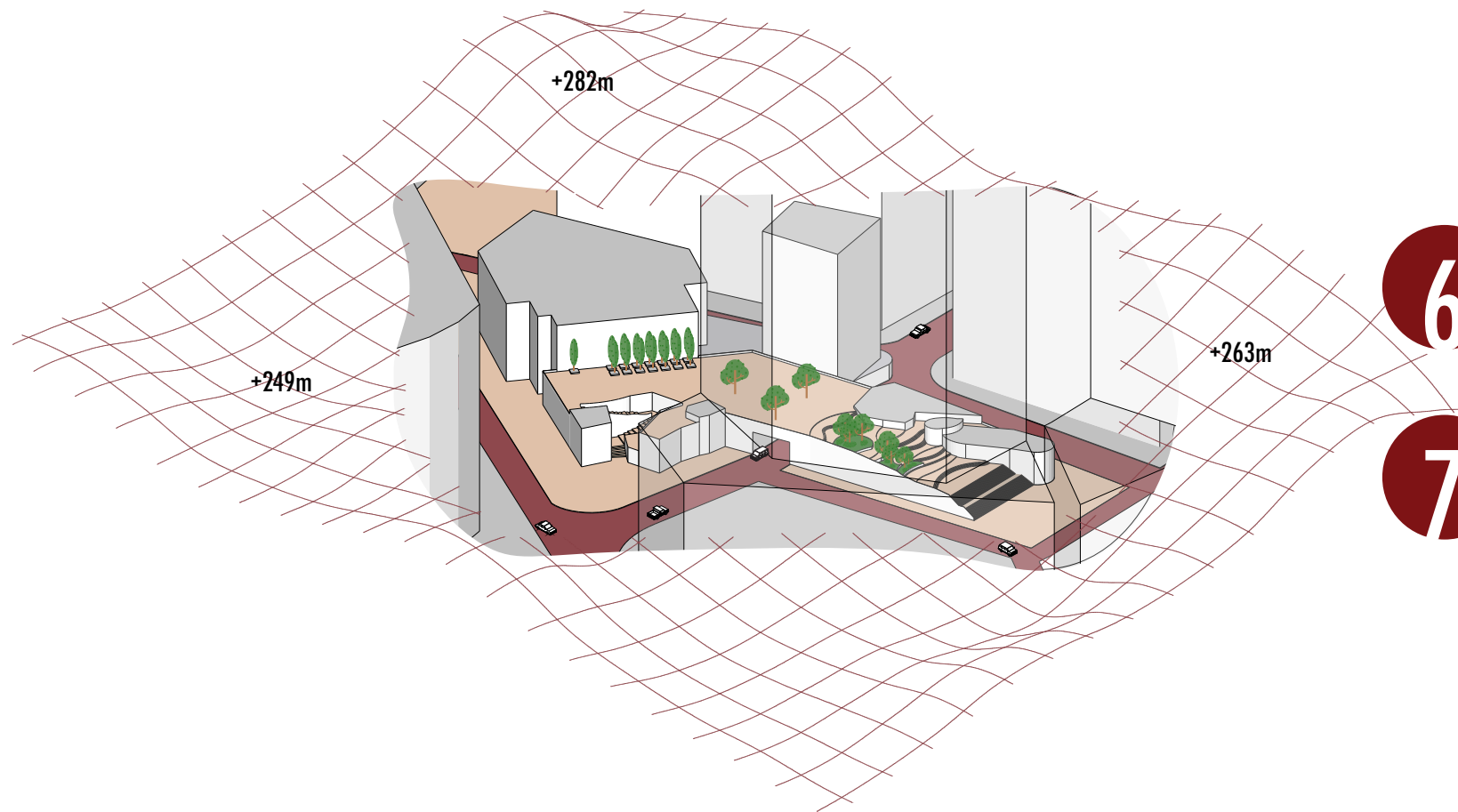


5

Use building as a device for navigation through the city.



# Elevated plaza

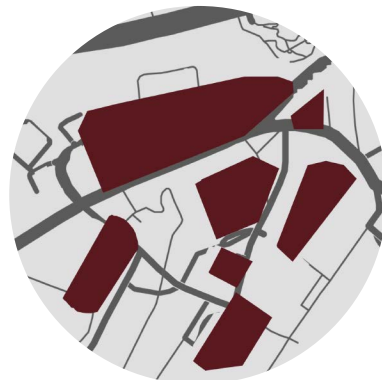


6

Soft transition between the city and the building.

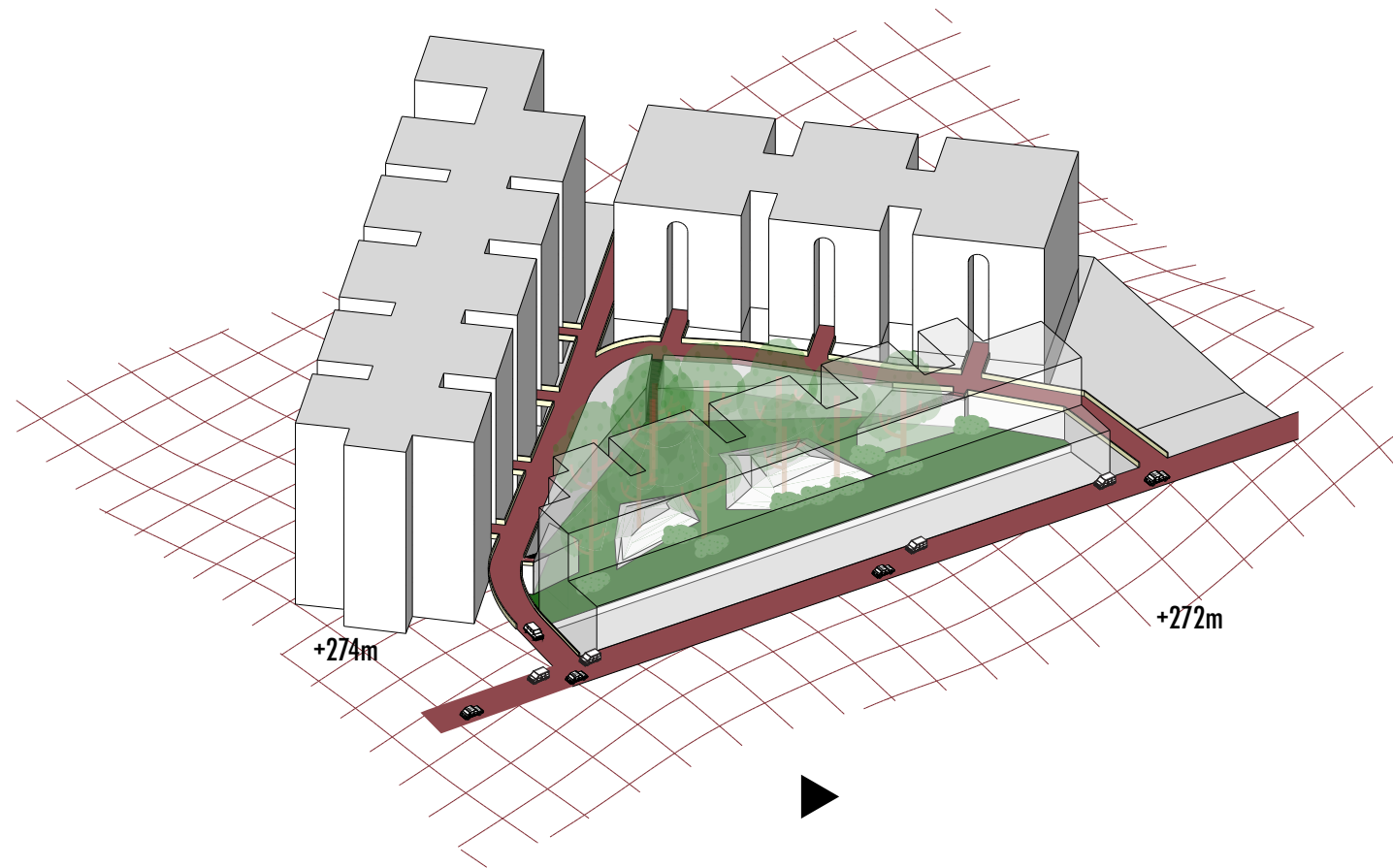
7

Division between cars and pedestrians.





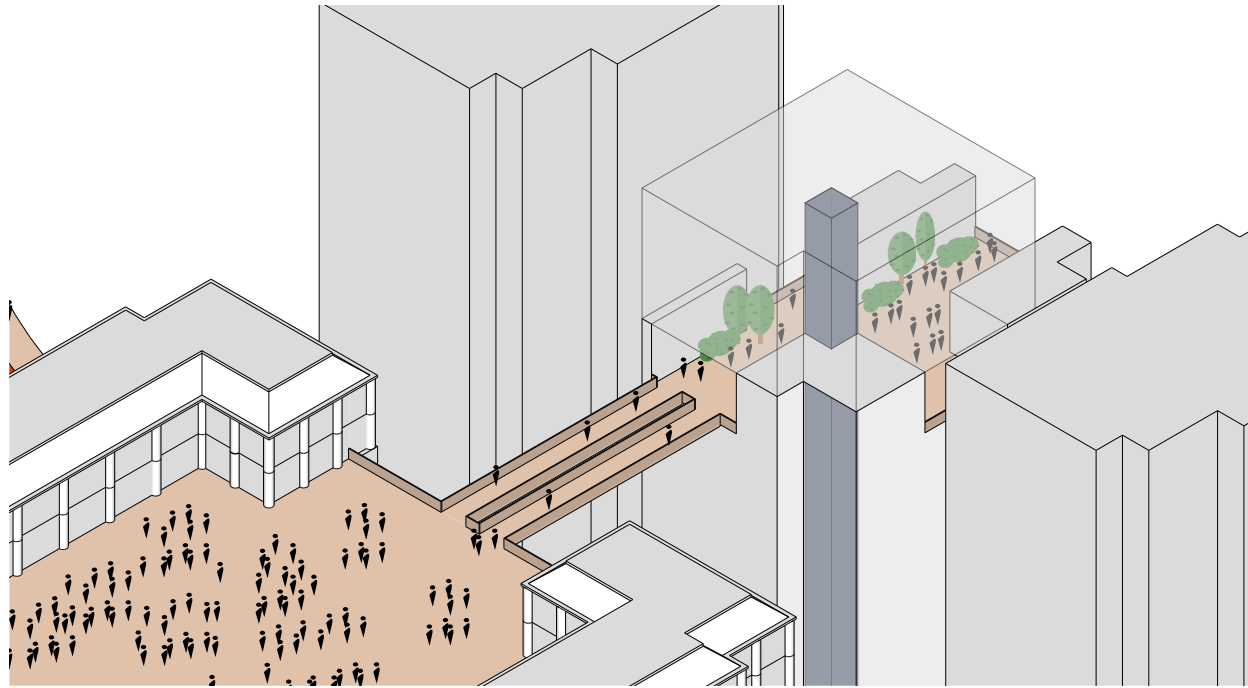
# Between Garden



7

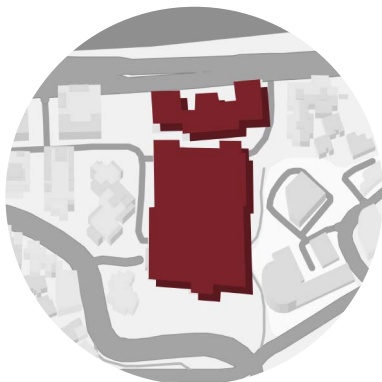
Using between spaces for commercial, cultural and social activities.

# Rooftop plaza



8

Using the roof as an extra public space and connecting it with the urban infrastructure of the city.









# Chongqing



29.575957471782647, 106.56225598554373



# Jiangbei



29.575957471782647, 106.56225598554373



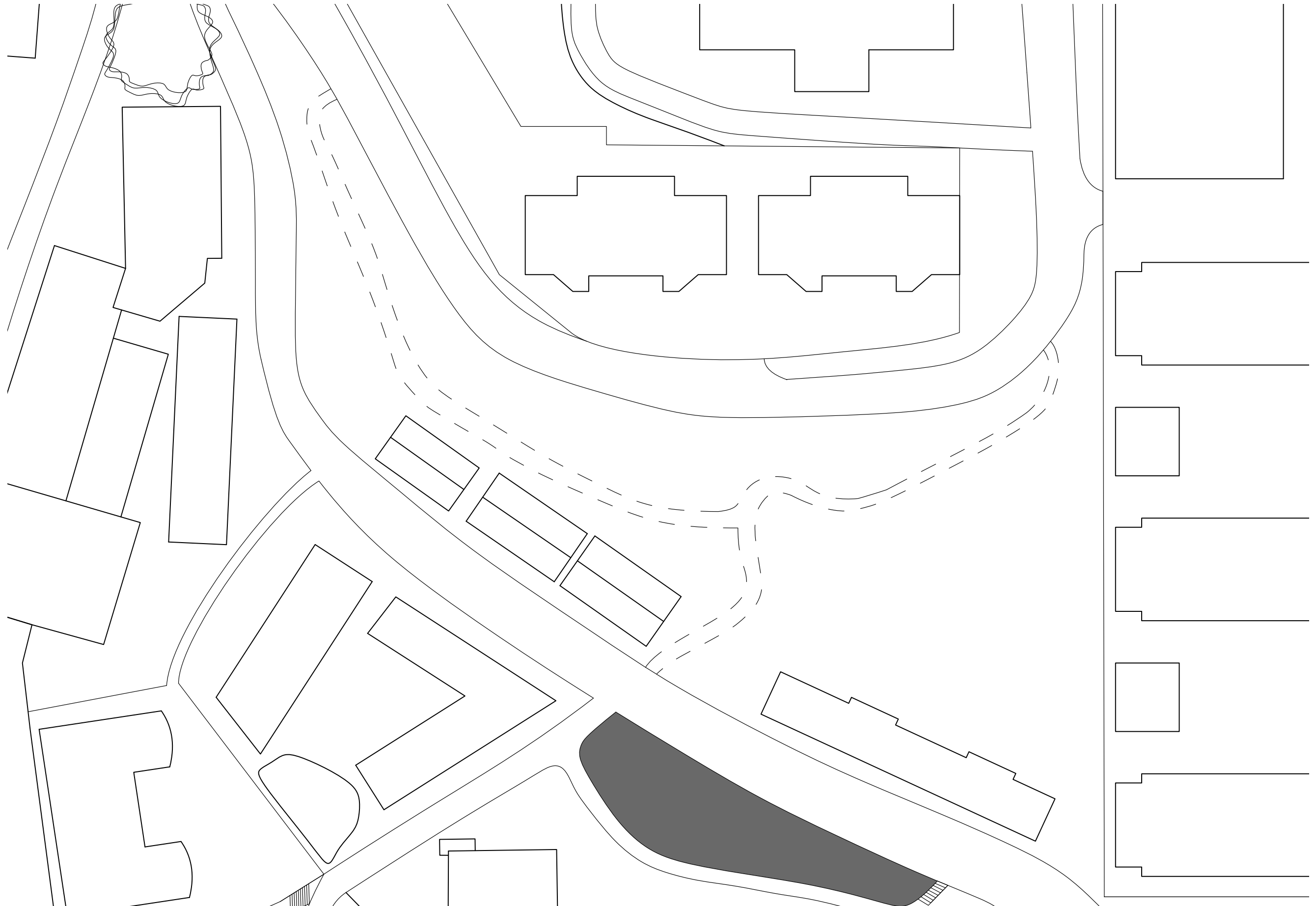
# Huangi village



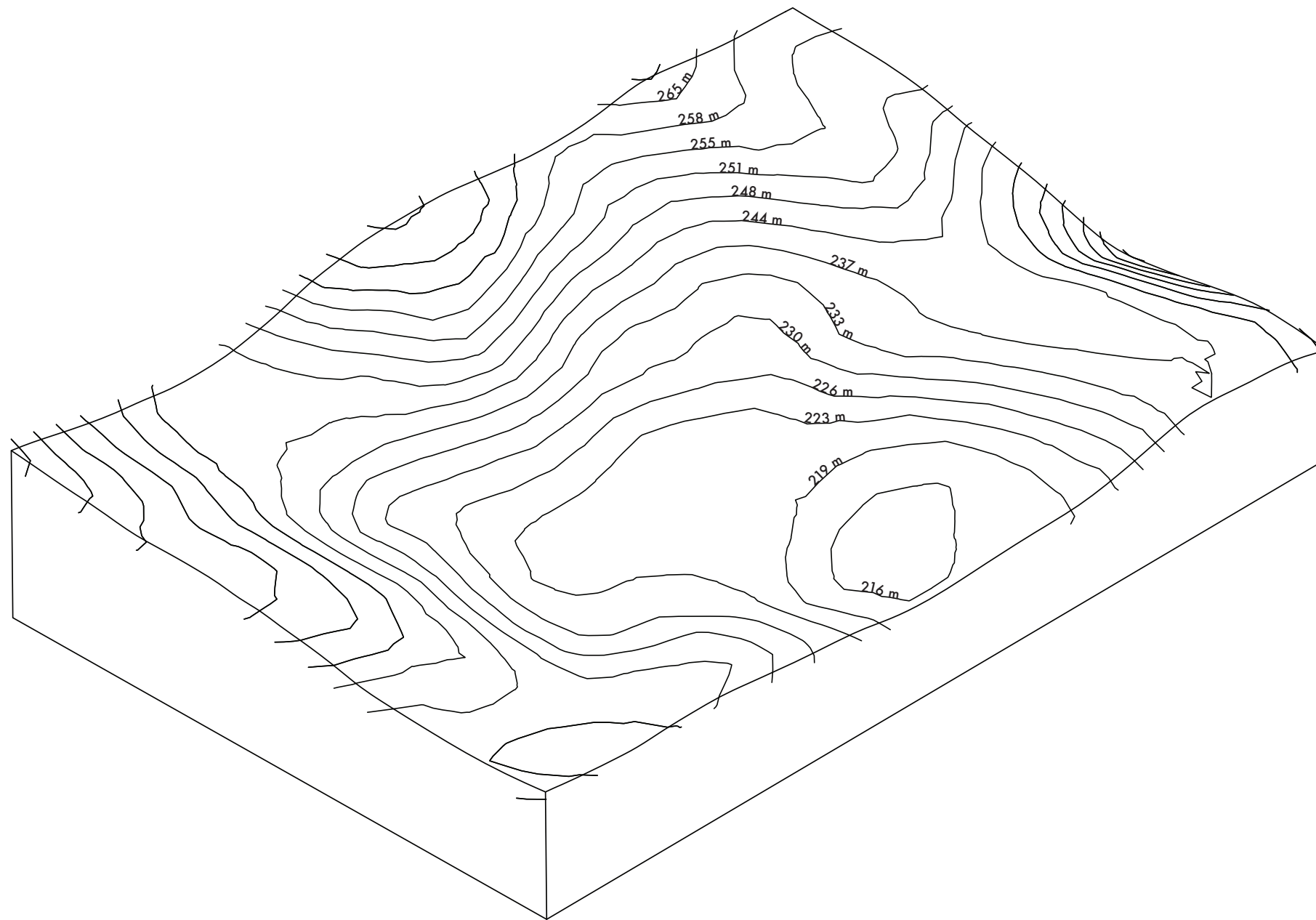
29.575957471782647, 106.56225598554373



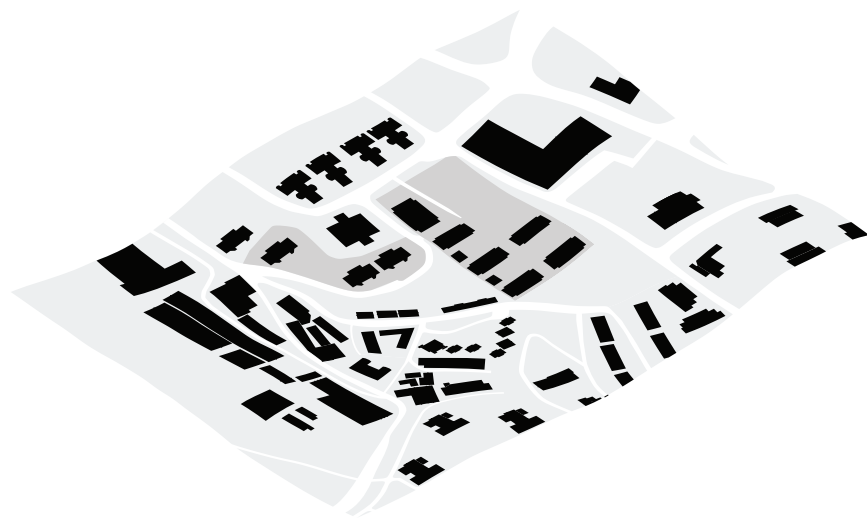
# Site



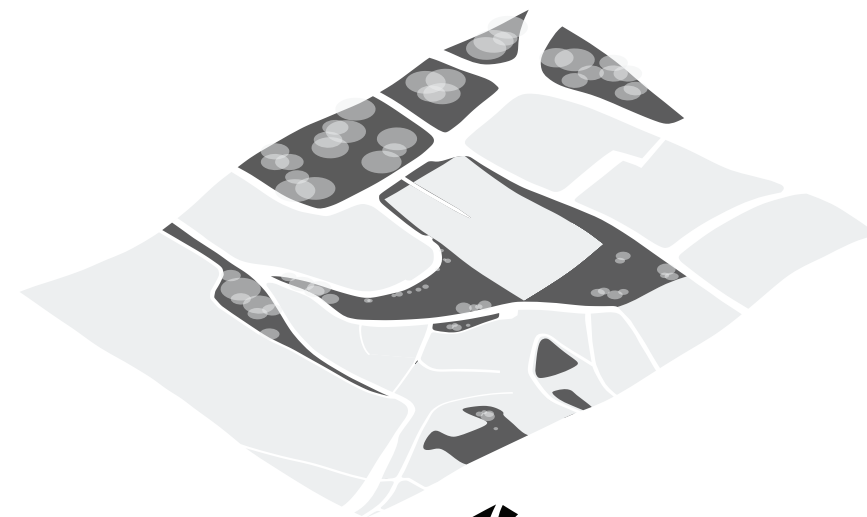
# Terrain







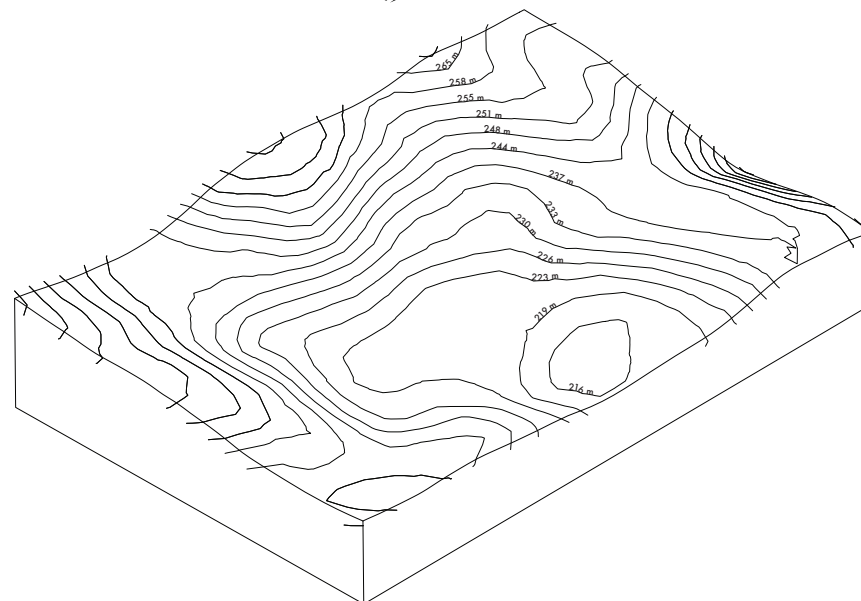
**Buildings**



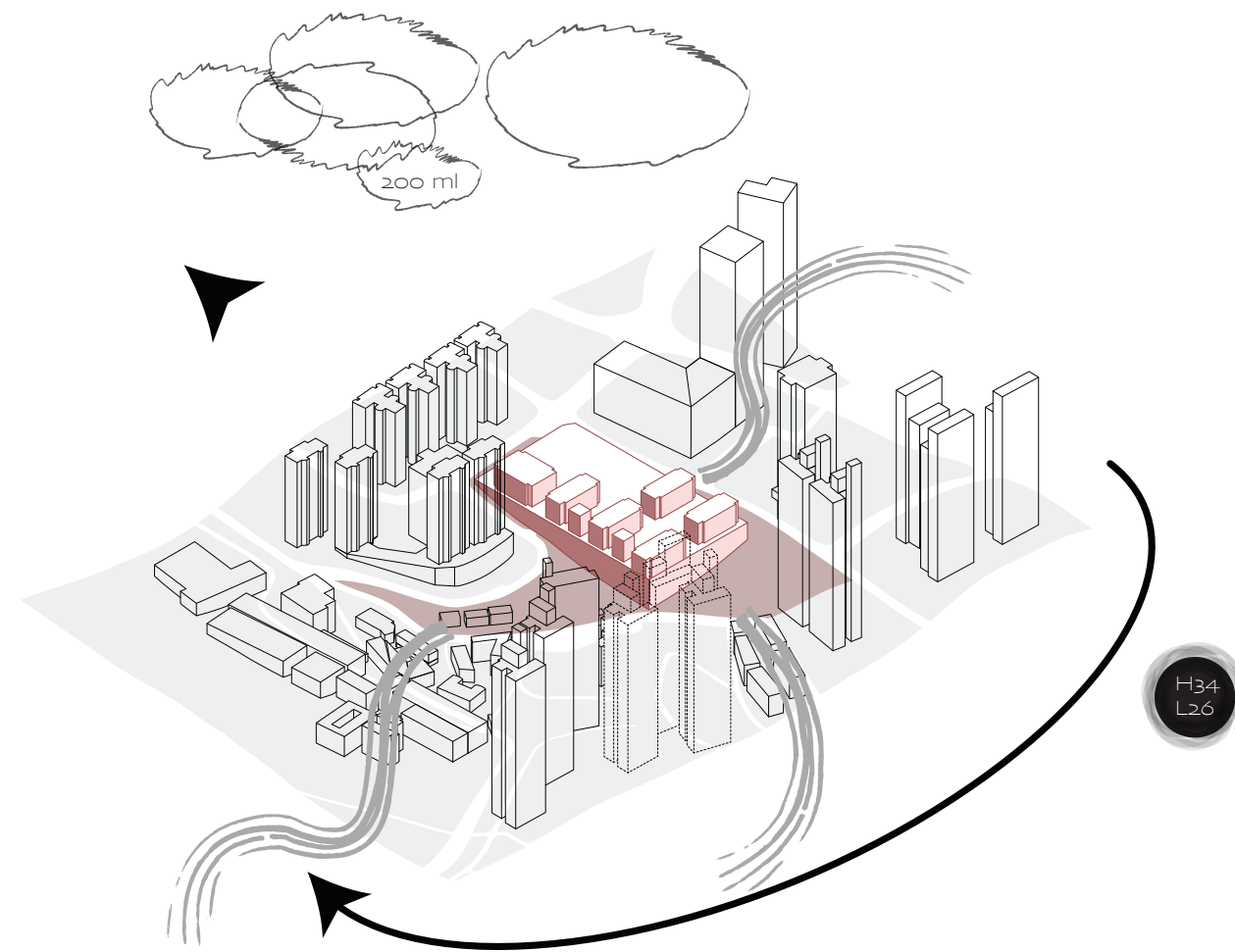
**Nature**



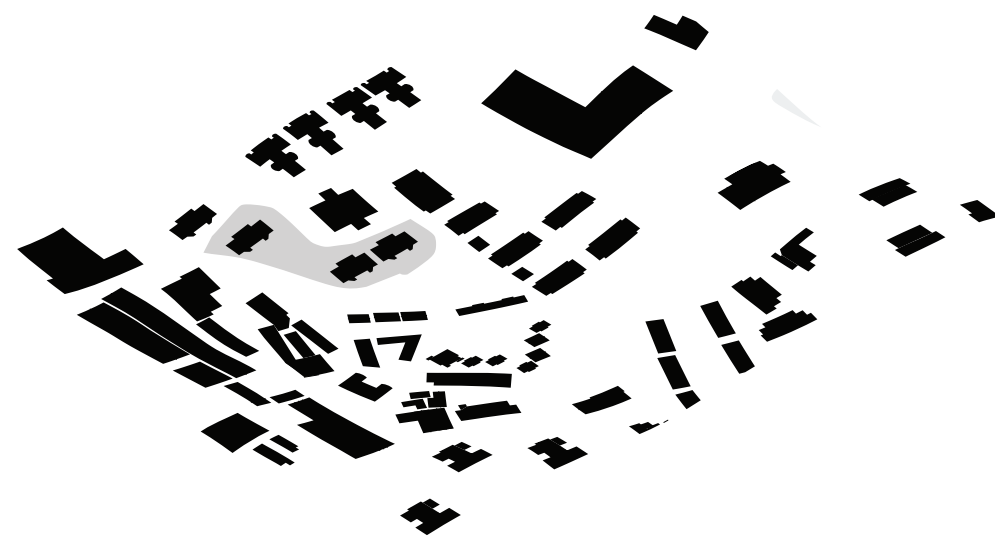
**Infrastructure**



**Terrain**

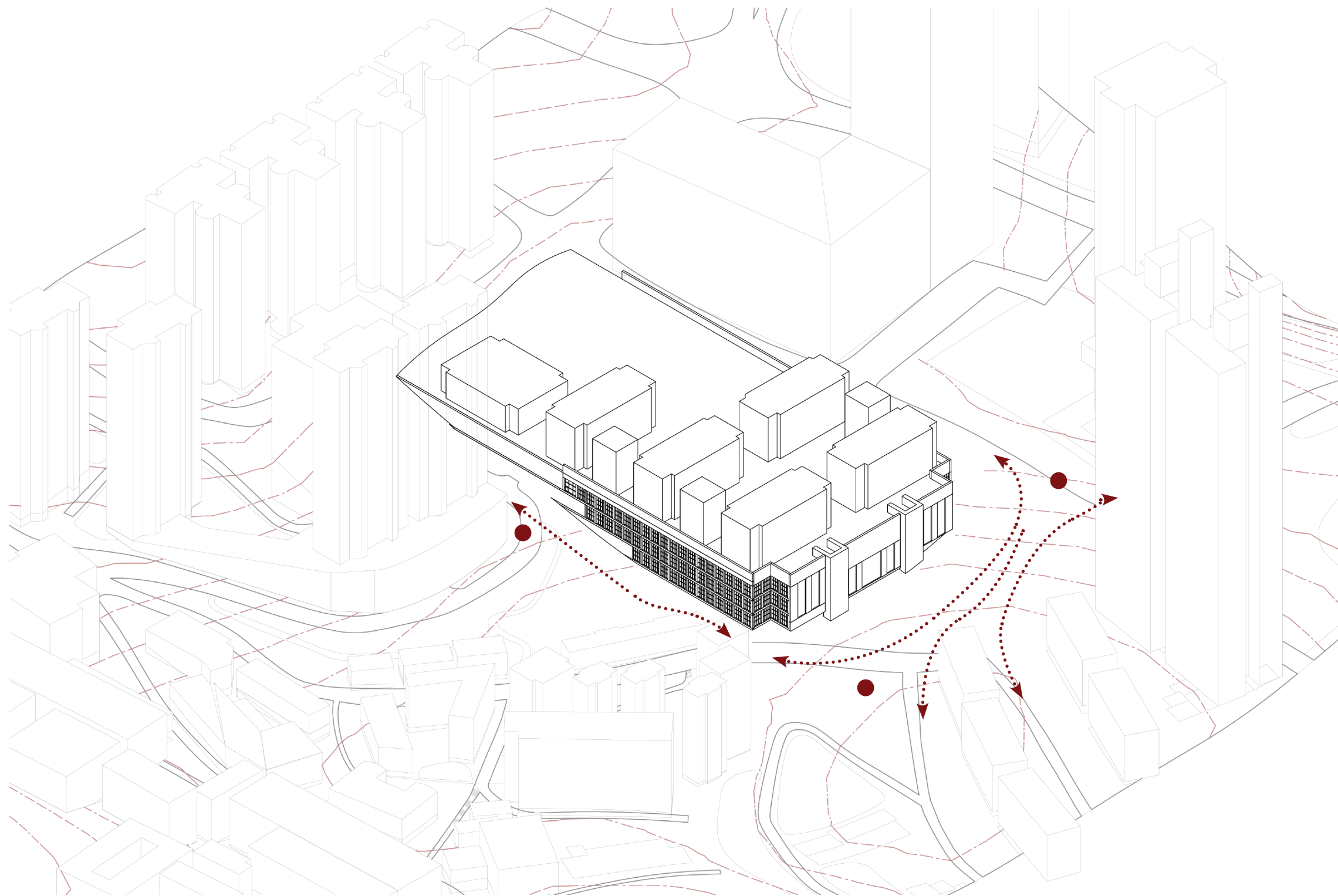


Climate

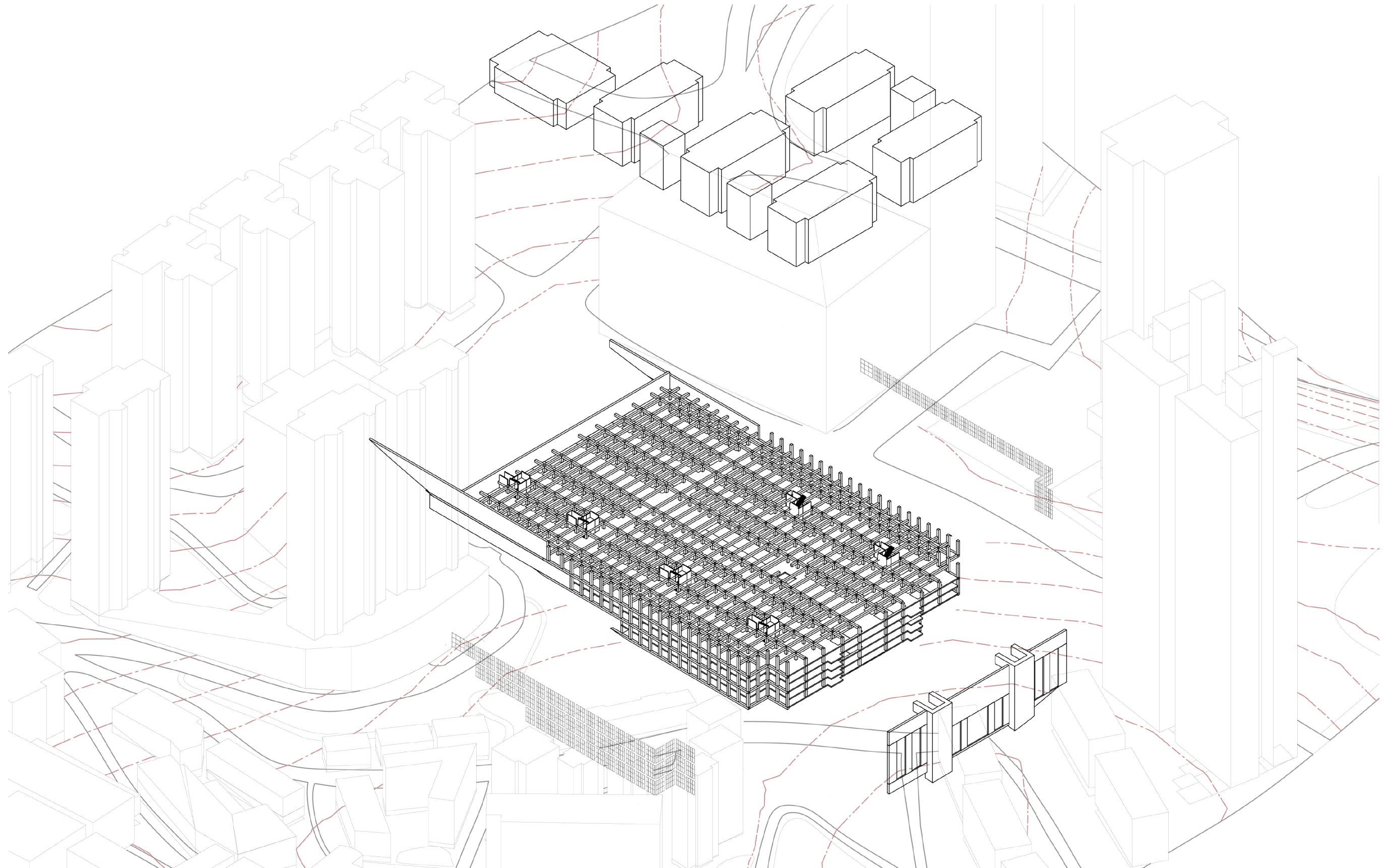




# School

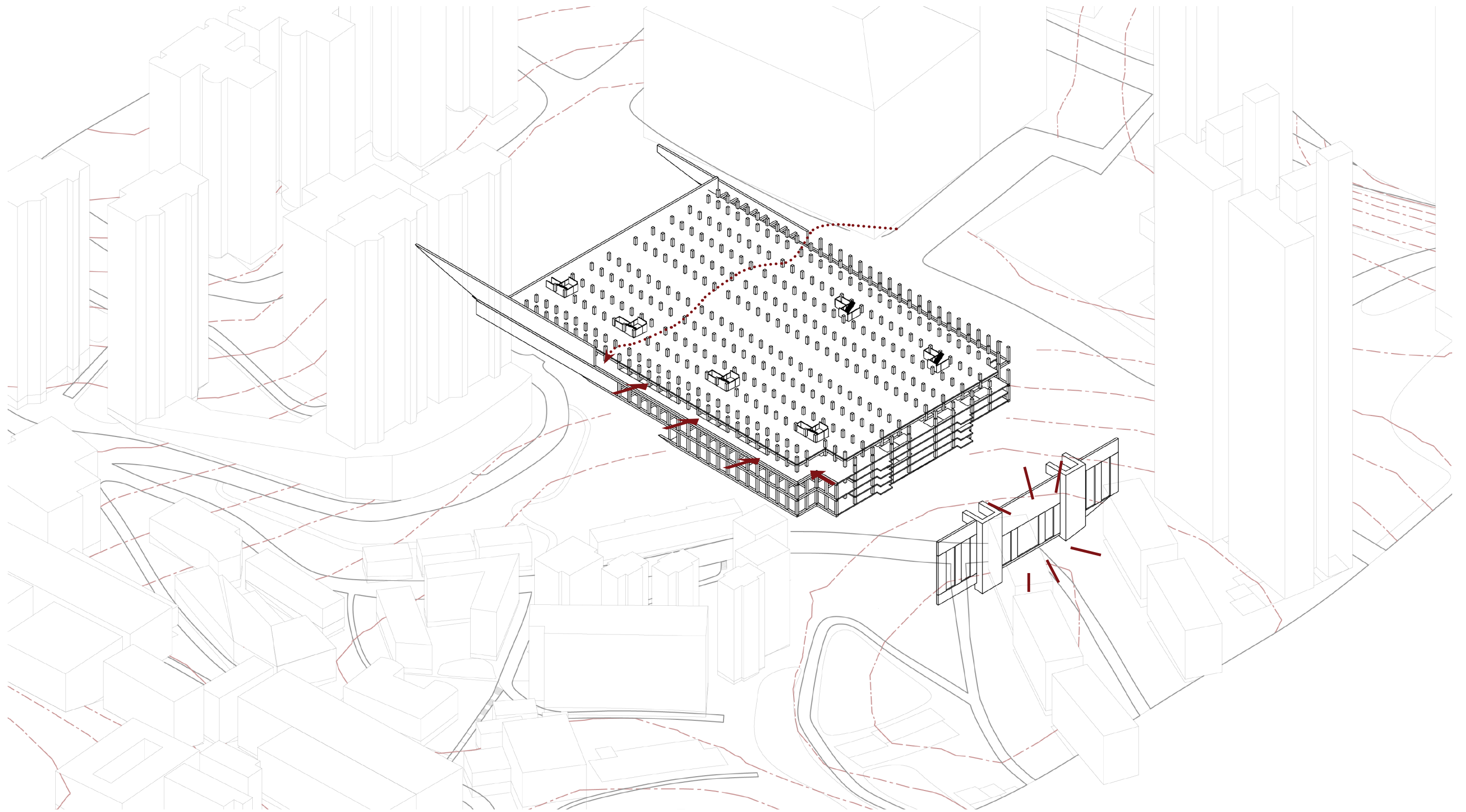


# Parking

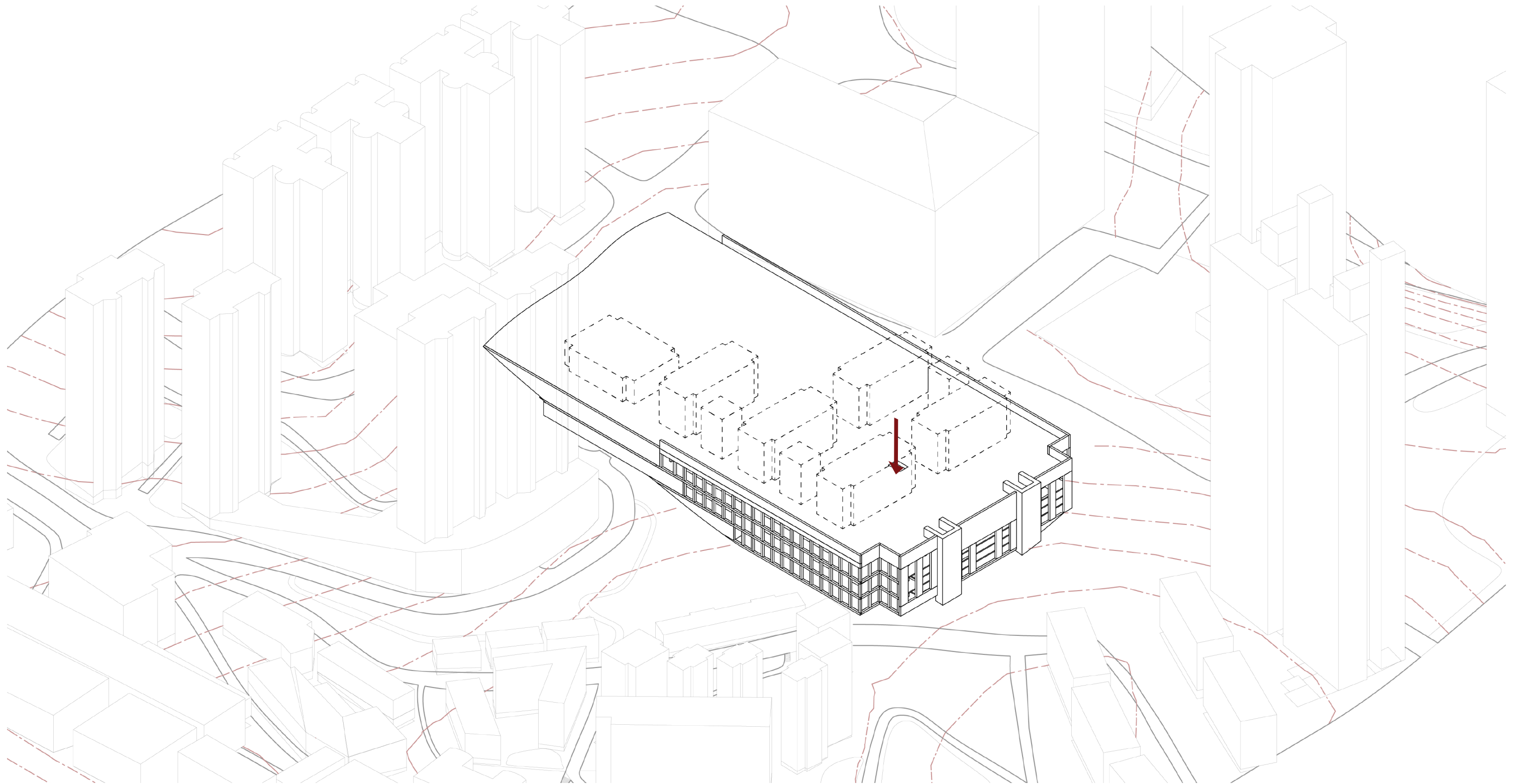




# Facade

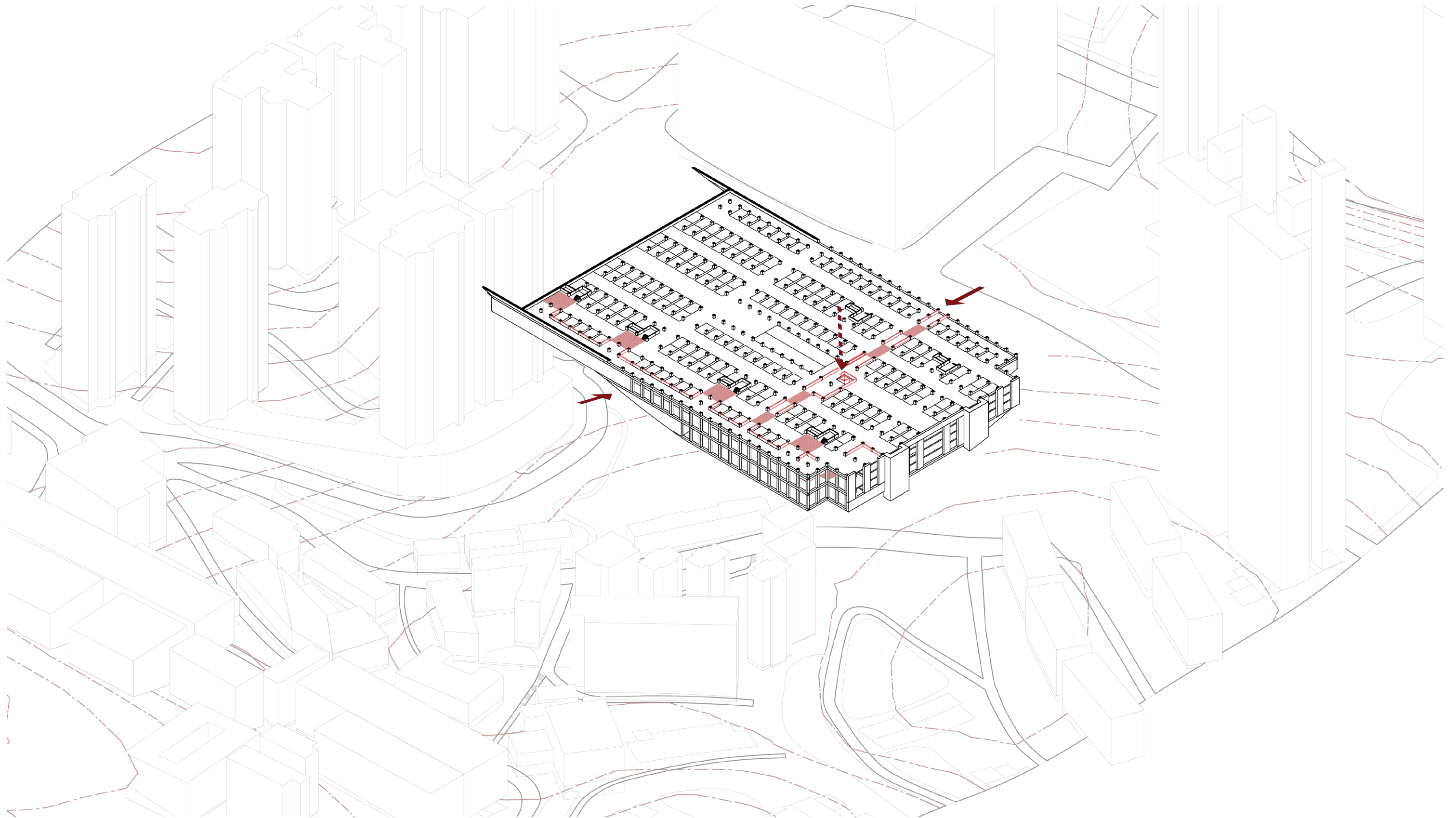


# Vertical connection



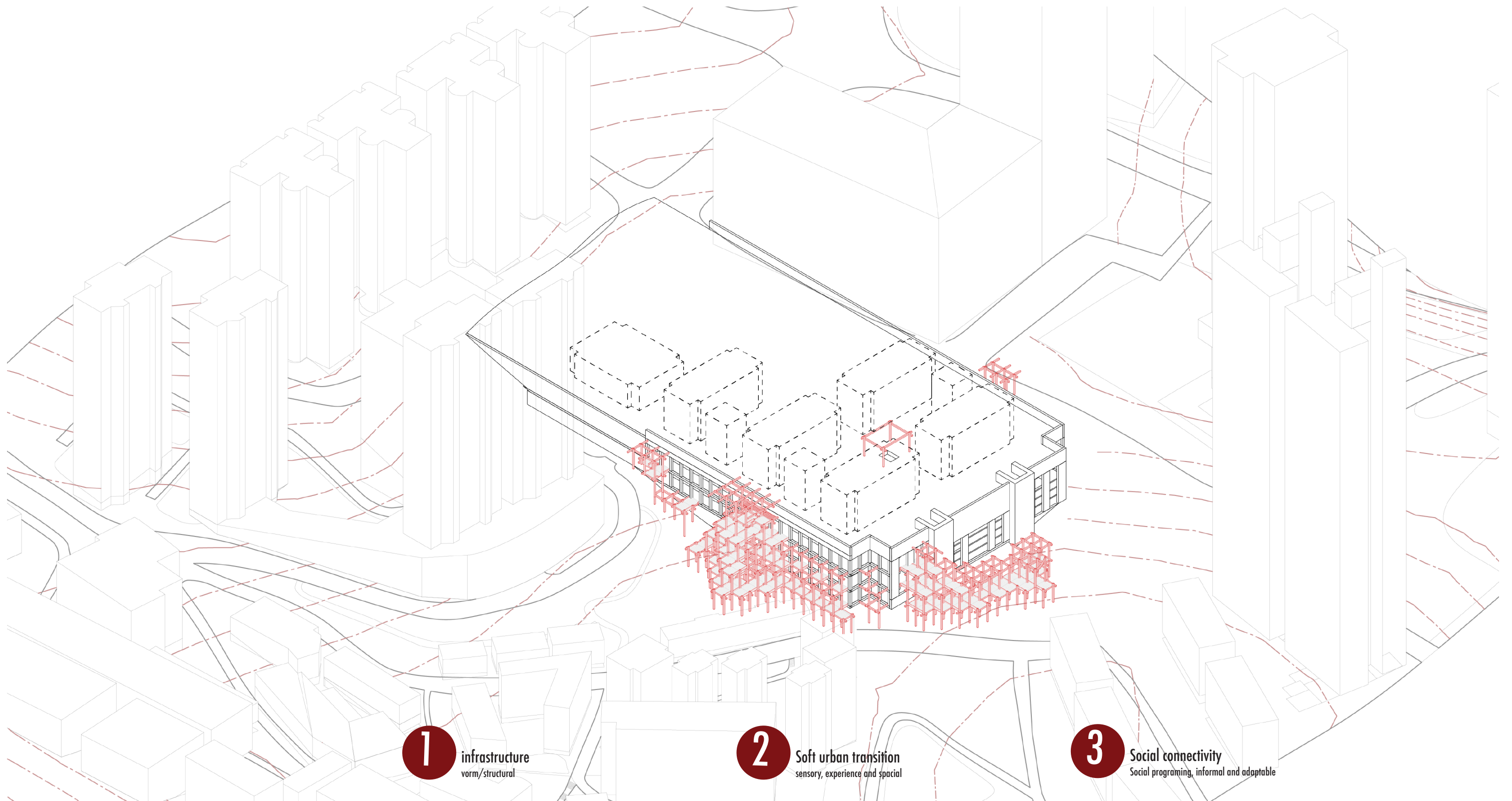


## Horizontal connection



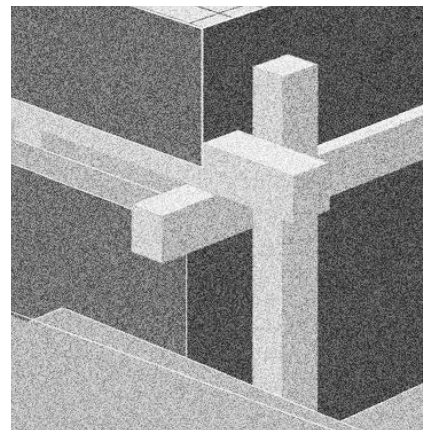
# Parasite wooden structure

## connectivity

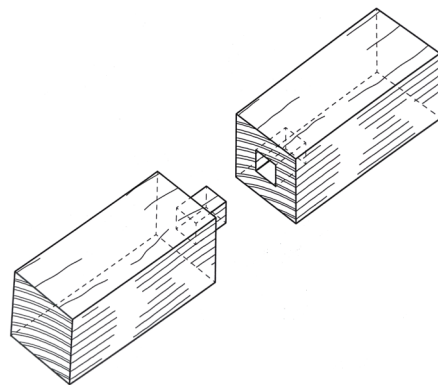




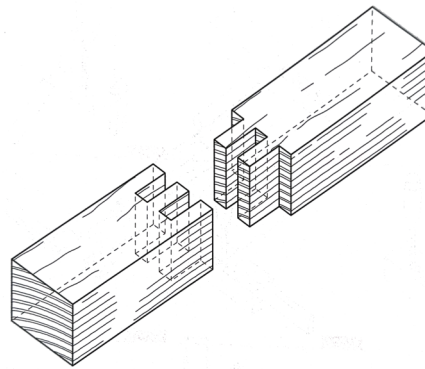
# Connection



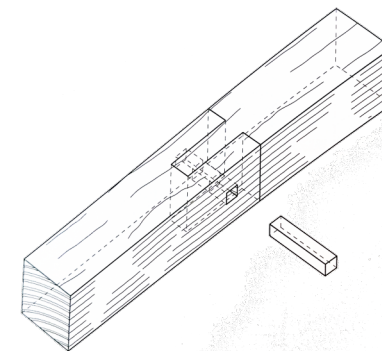
# Wooden joints



Blind square stub tenon joint



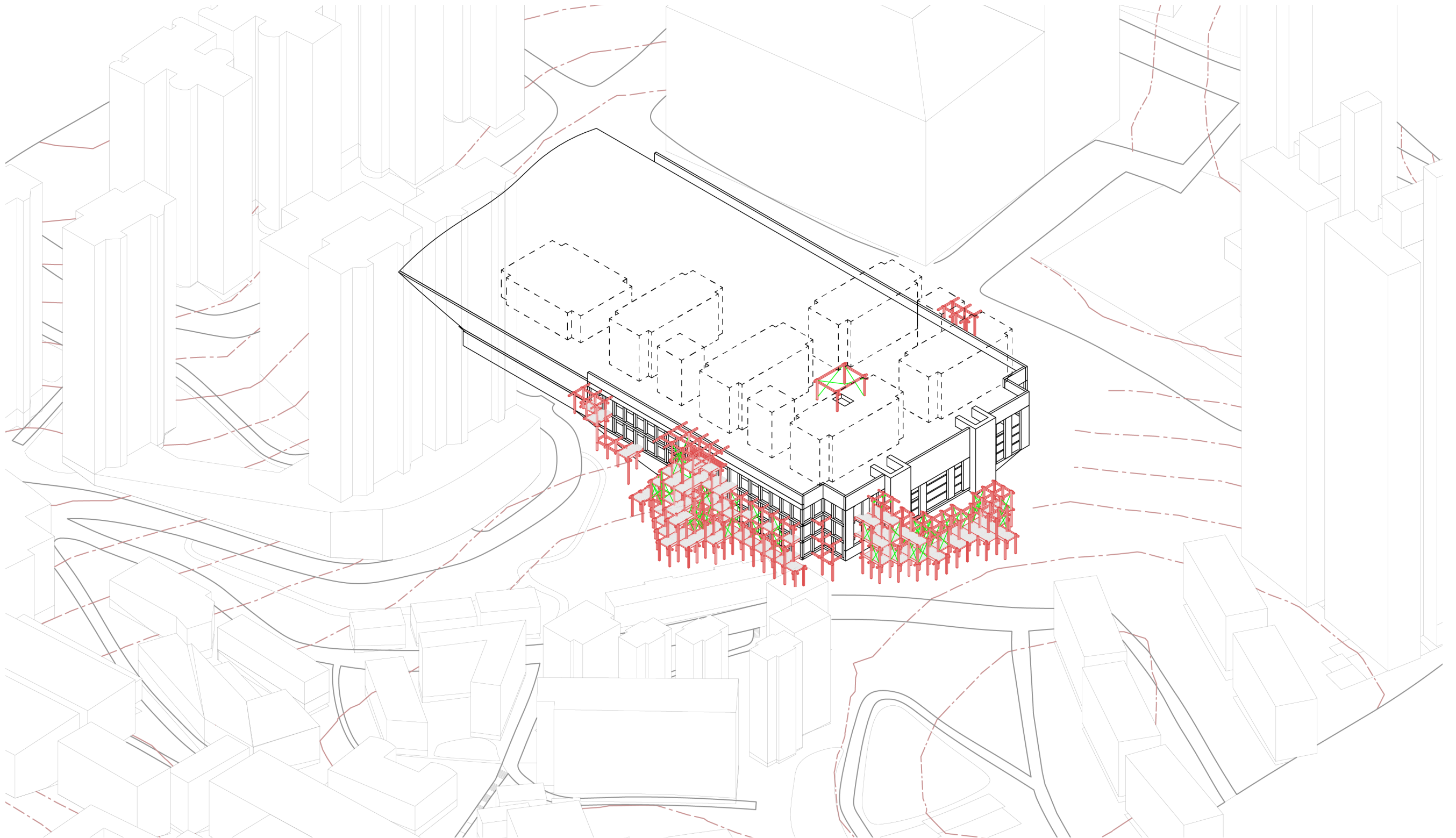
Double tenon joint



Pegged bridle joint



# Stability

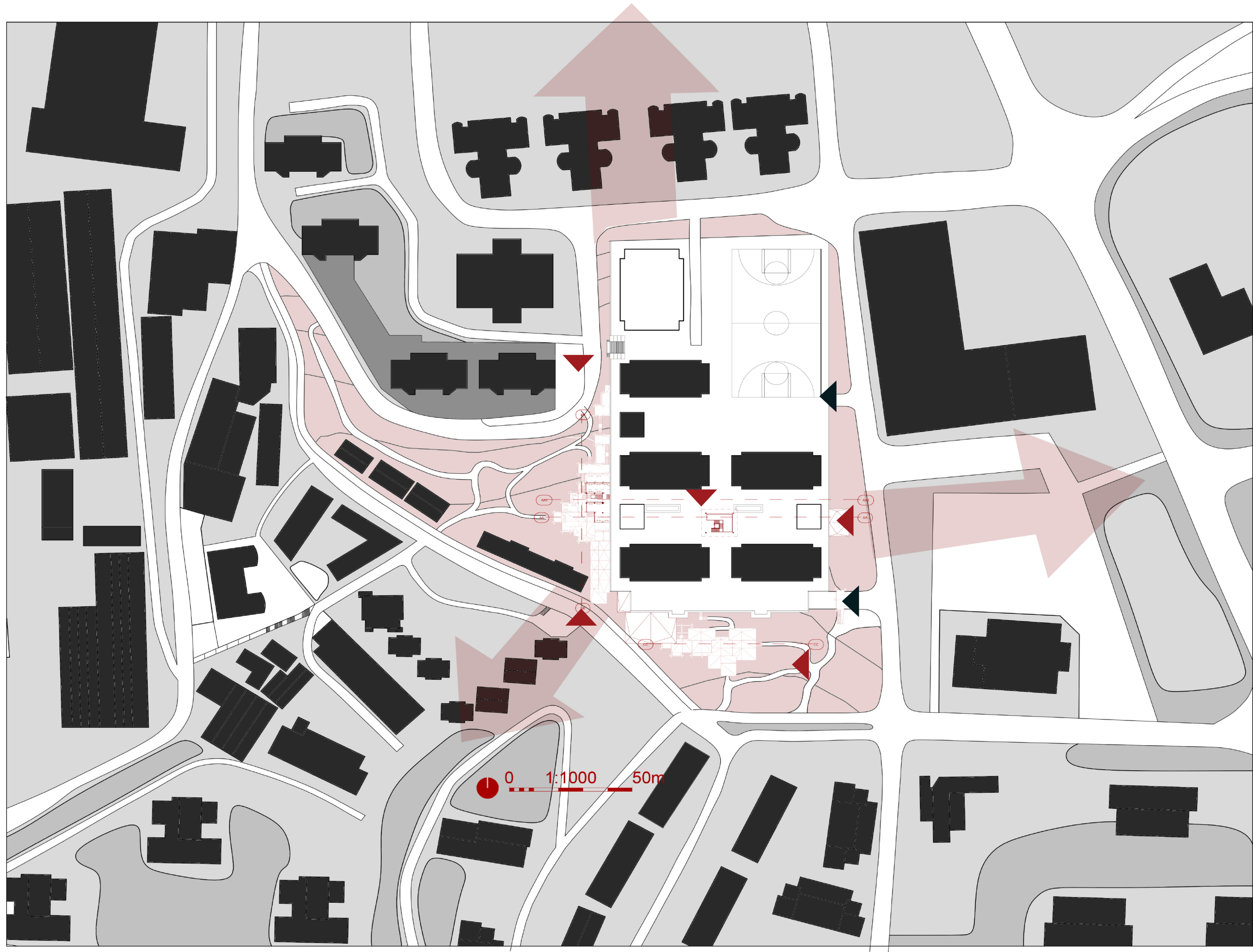


# Program





# Site 1:1000



# Tea house

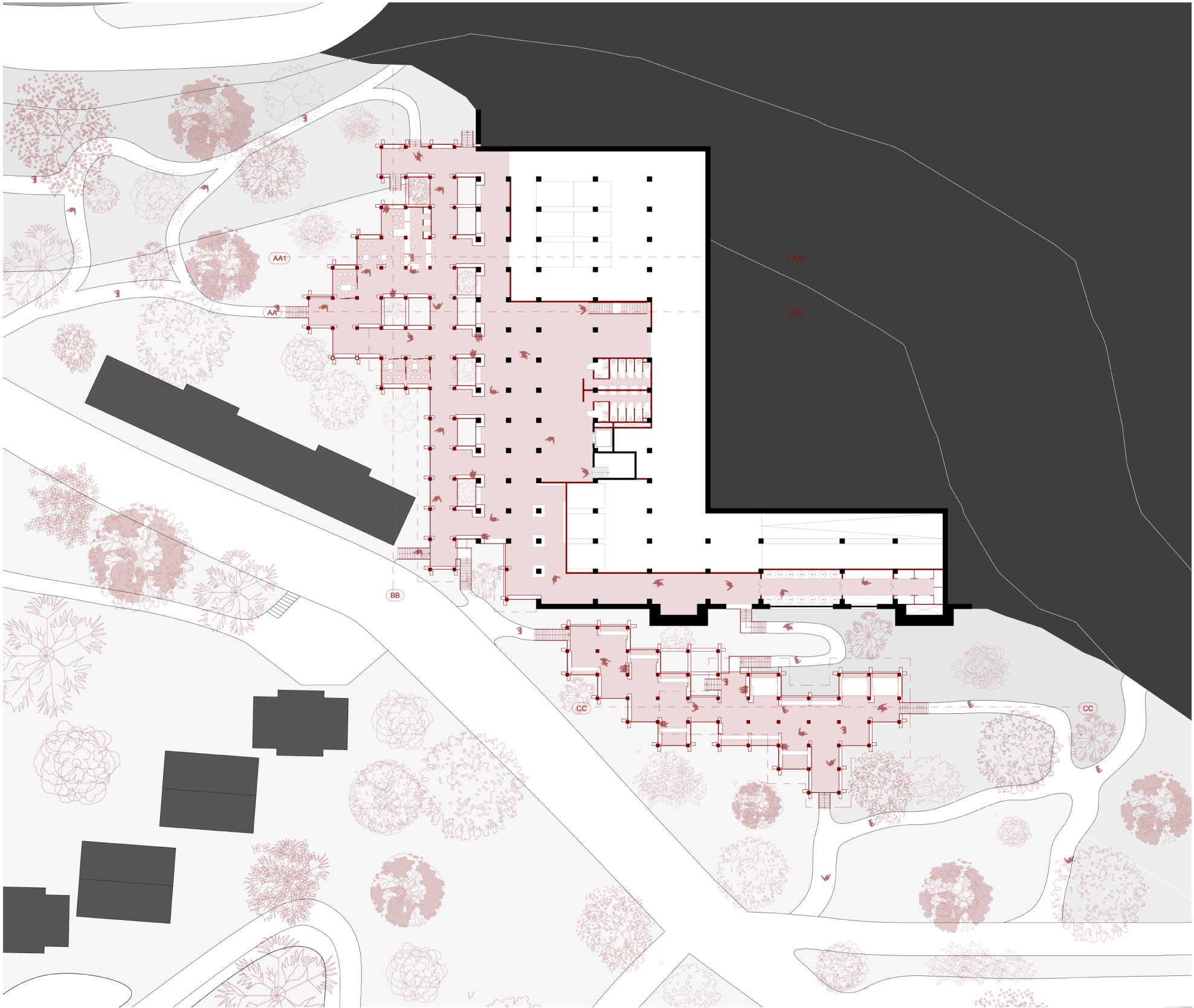
**1** Social activity  
Between friends and family

**2** Weddings  
Brings blessings to marriage

**3** Business deals  
Brings blessings to deals



Ground 1 1:200



# Tea production

1

Growing

Fields in China.

2

Withering

to soft the tea leaves and get  
the water out.

3

Bruising

leaves are crushed to get oxidated

4

Oxidizing

Leaves are left to wither again.

5

Fixing

The tea leaf is heated to stop oaxidating.

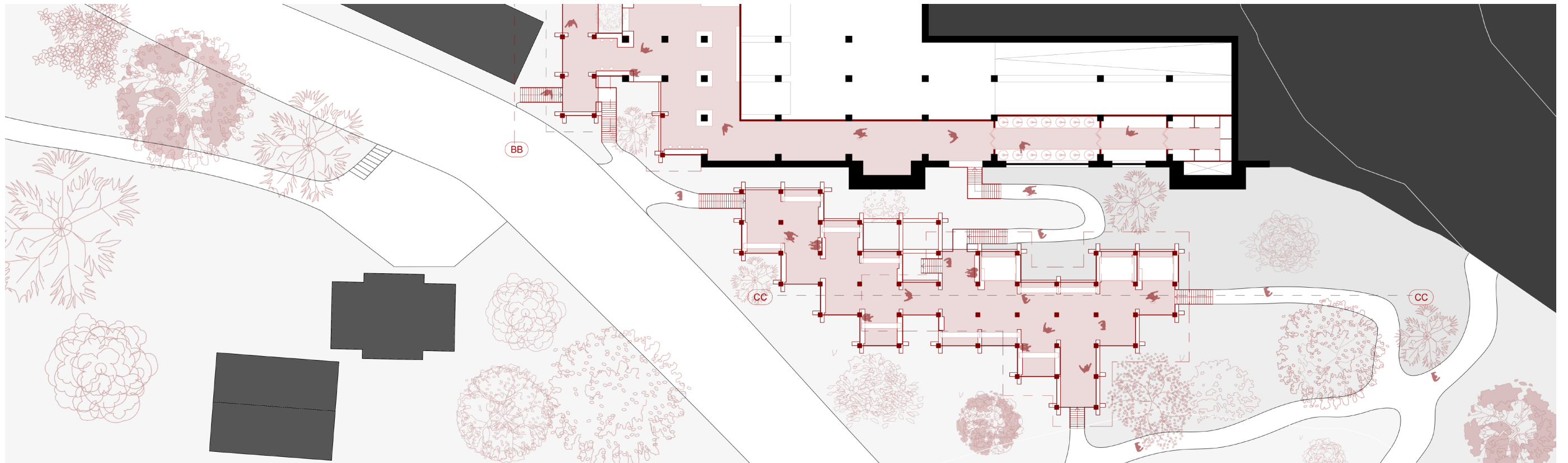
6

Drying

The tea leaf is left to dry to remove residual  
moisture.



# Tea production



# Tea serving

**1** Heat the water  
Till it's boiling

**2** Warm the tea ware  
So the cups are warm and the  
tea stays warm when pouring

**3** Add the tea leaves in the pot

**4** Rins the leaves in the pot  
15 seconds To wake up the leaves

**5** Infuse the tea  
Pour hot water and steep the  
tea, according to the type tea.

**3** Pour the tea in cups and serve it

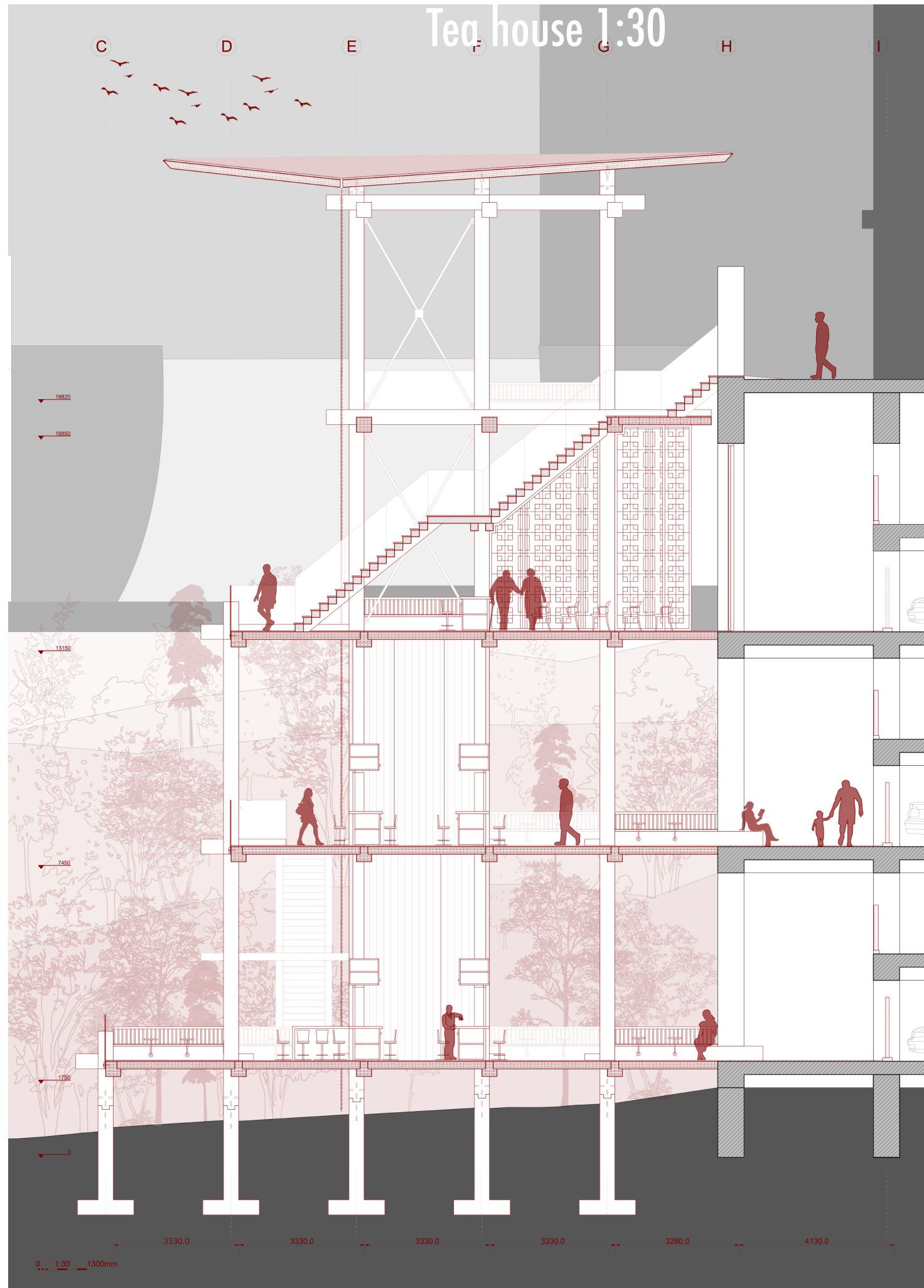




# Tea house 1:50

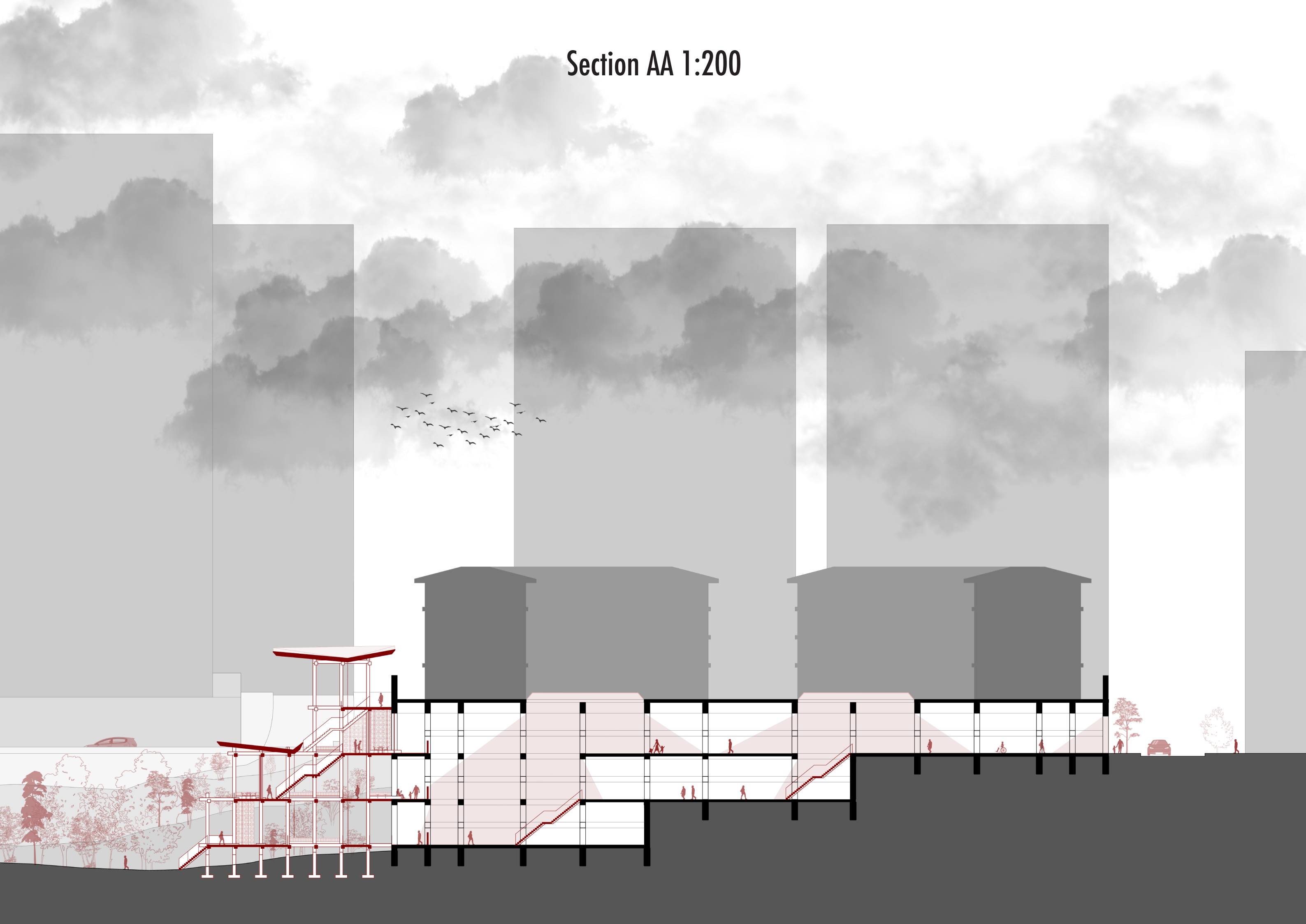


# Tea house 1:30

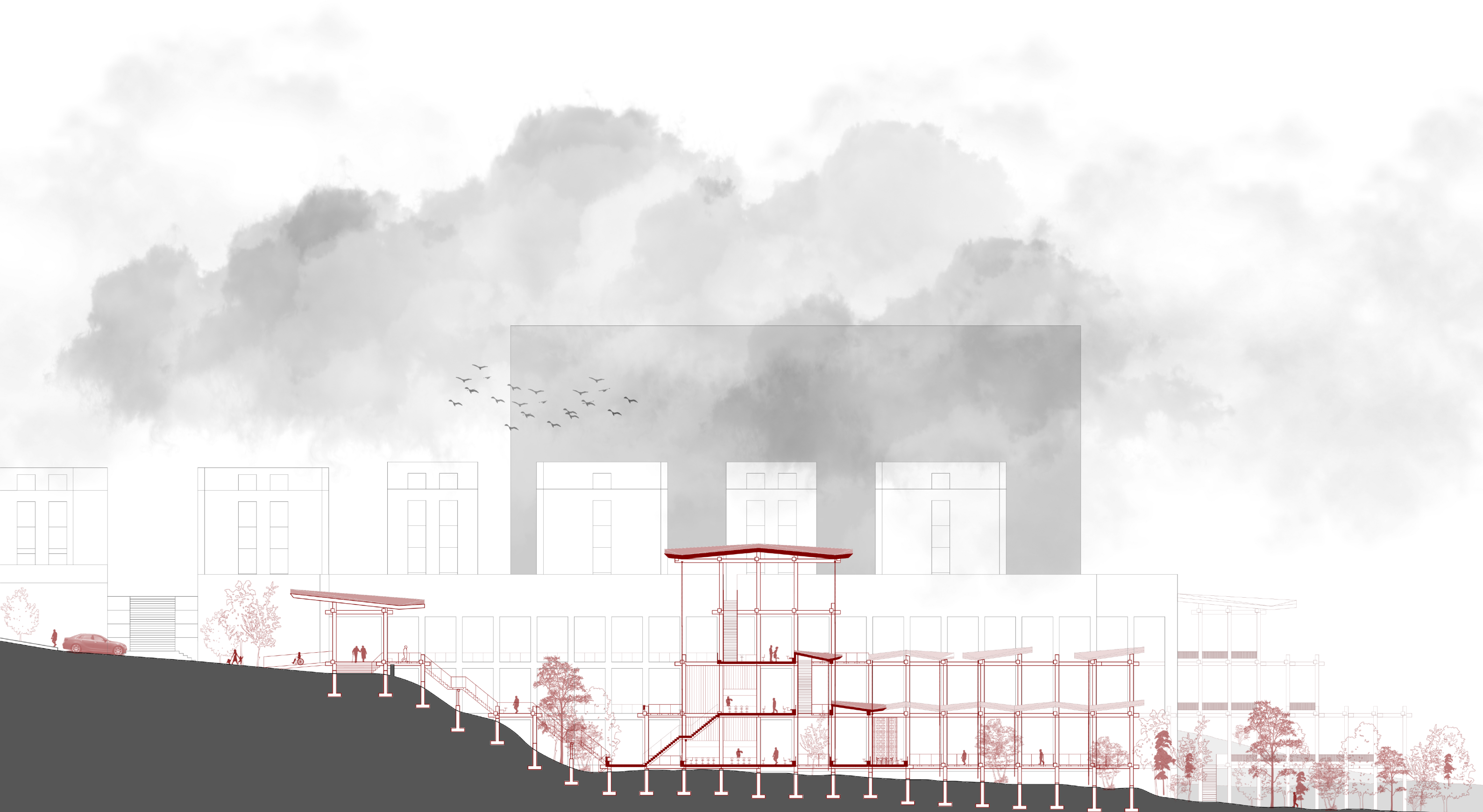




# Section AA 1:200

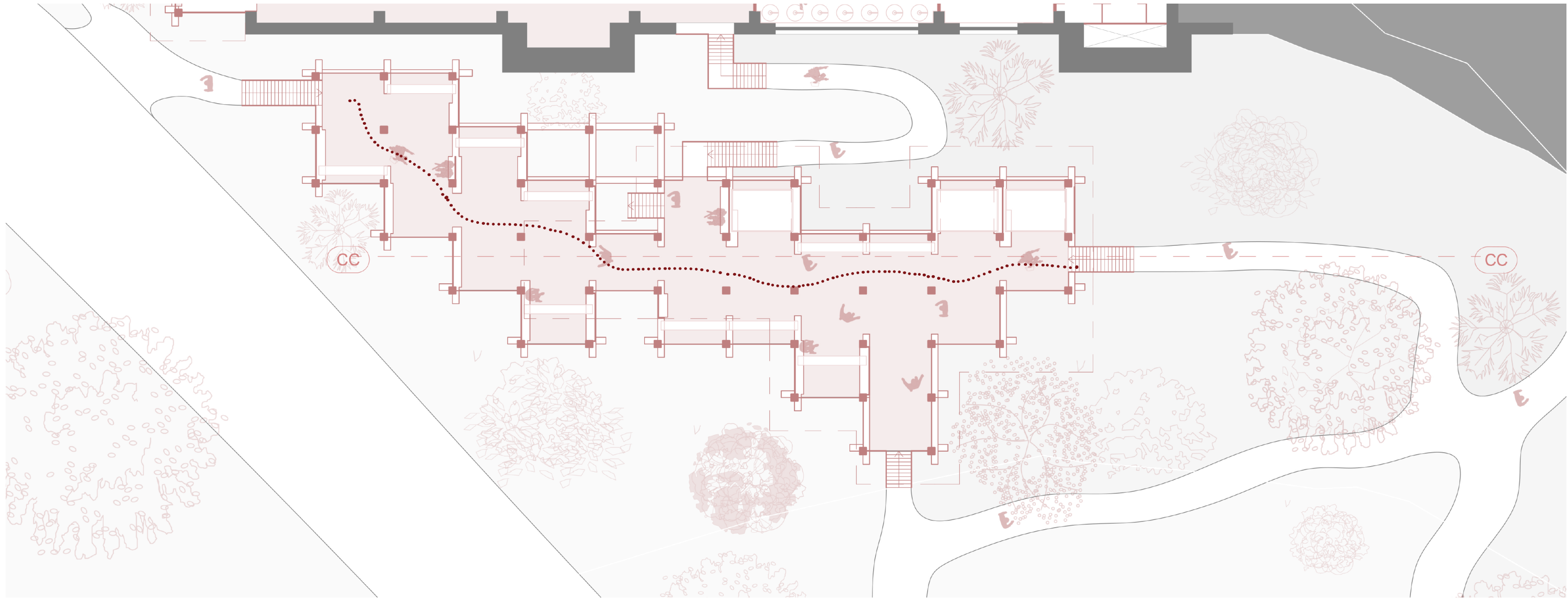


# Section BB 1:200

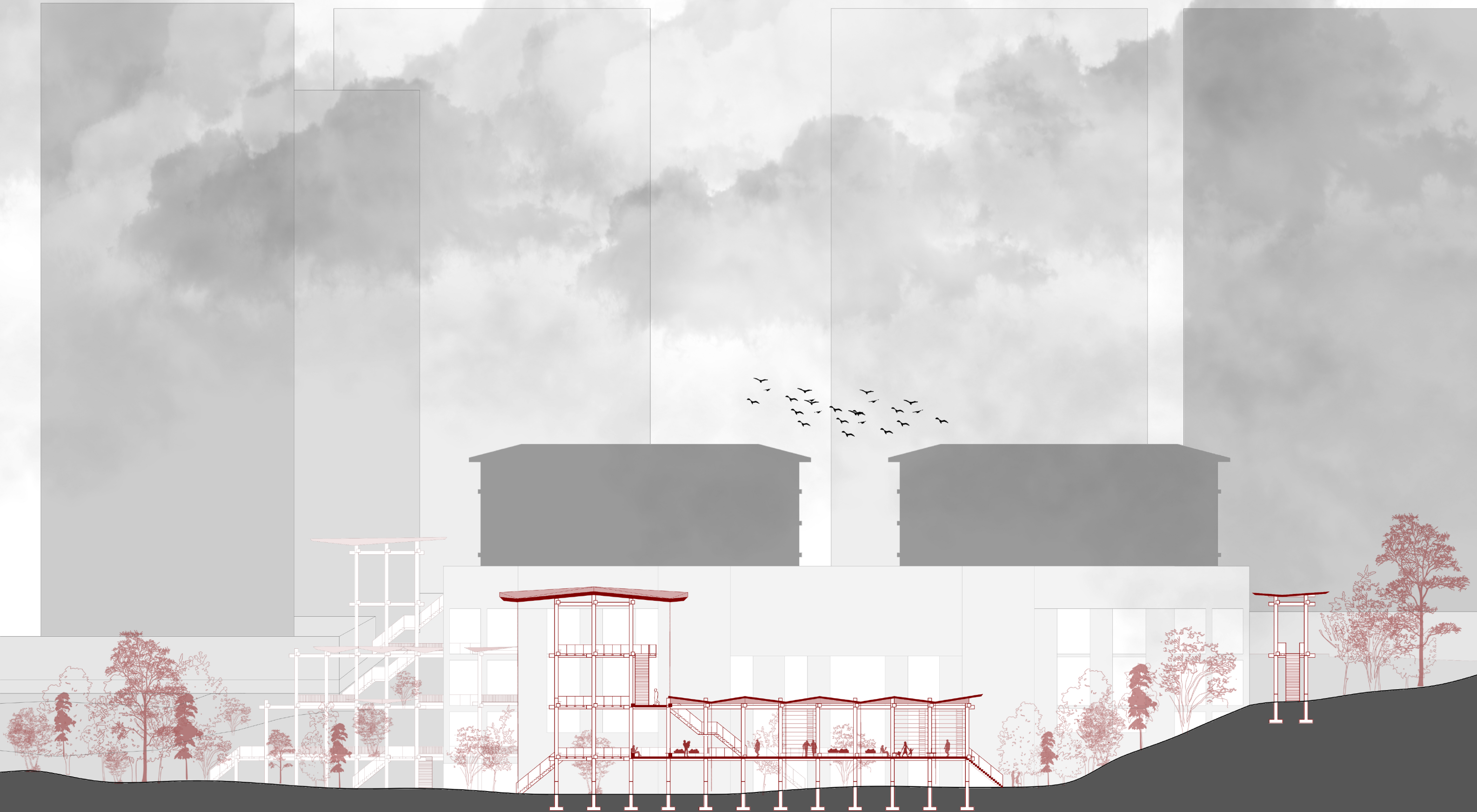




# Markt

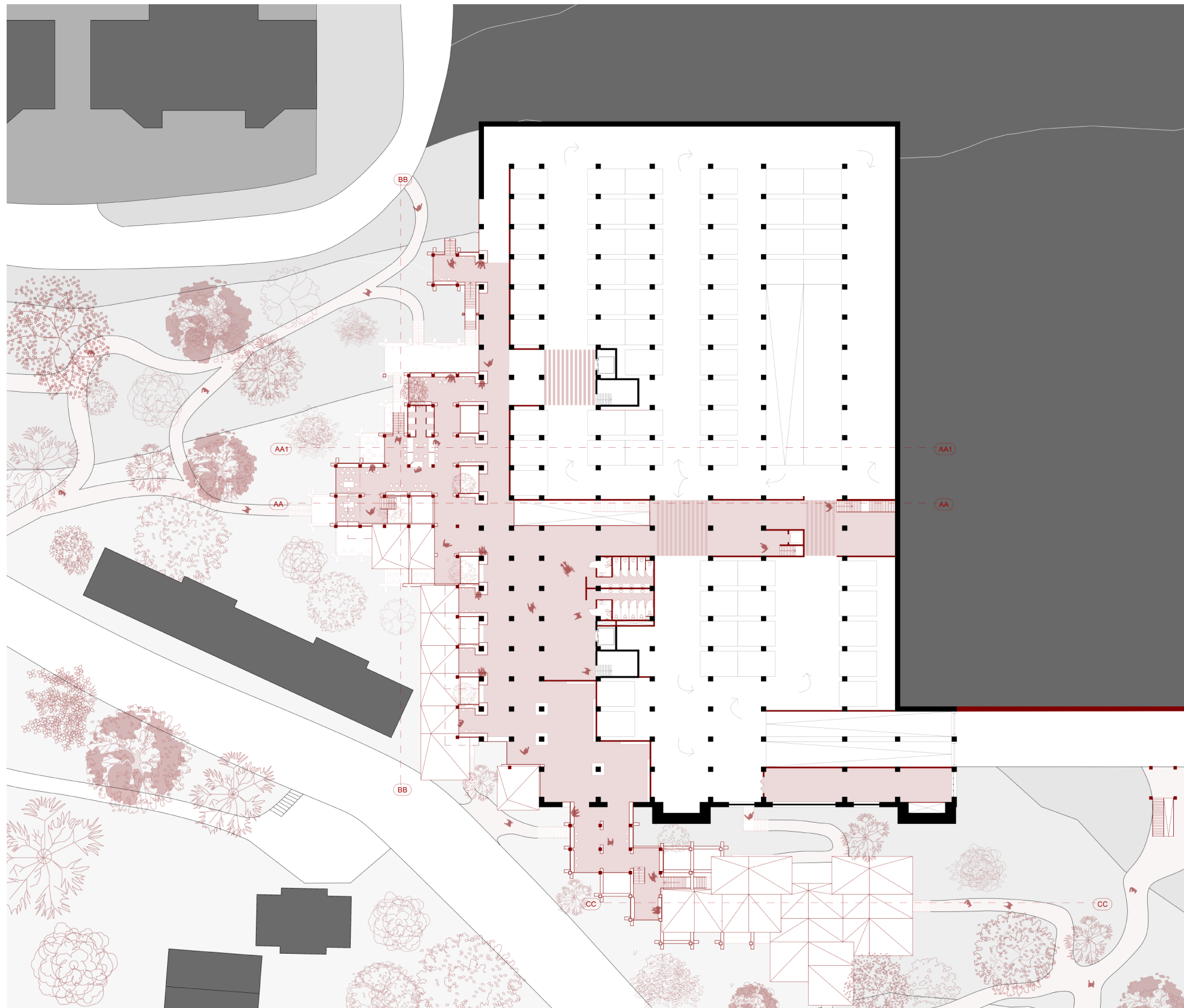


# Section CC 1:200

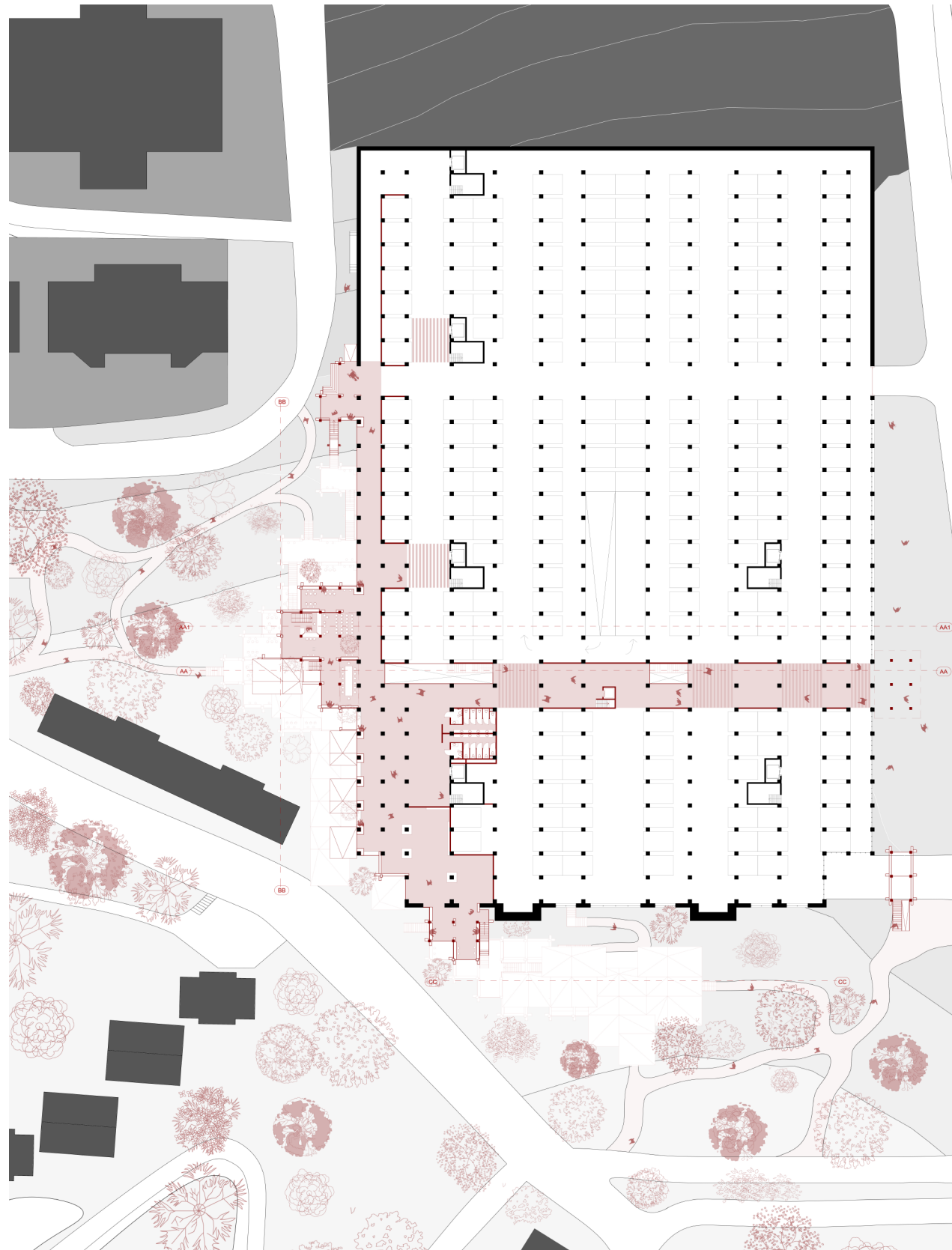




# Ground 2 1:200

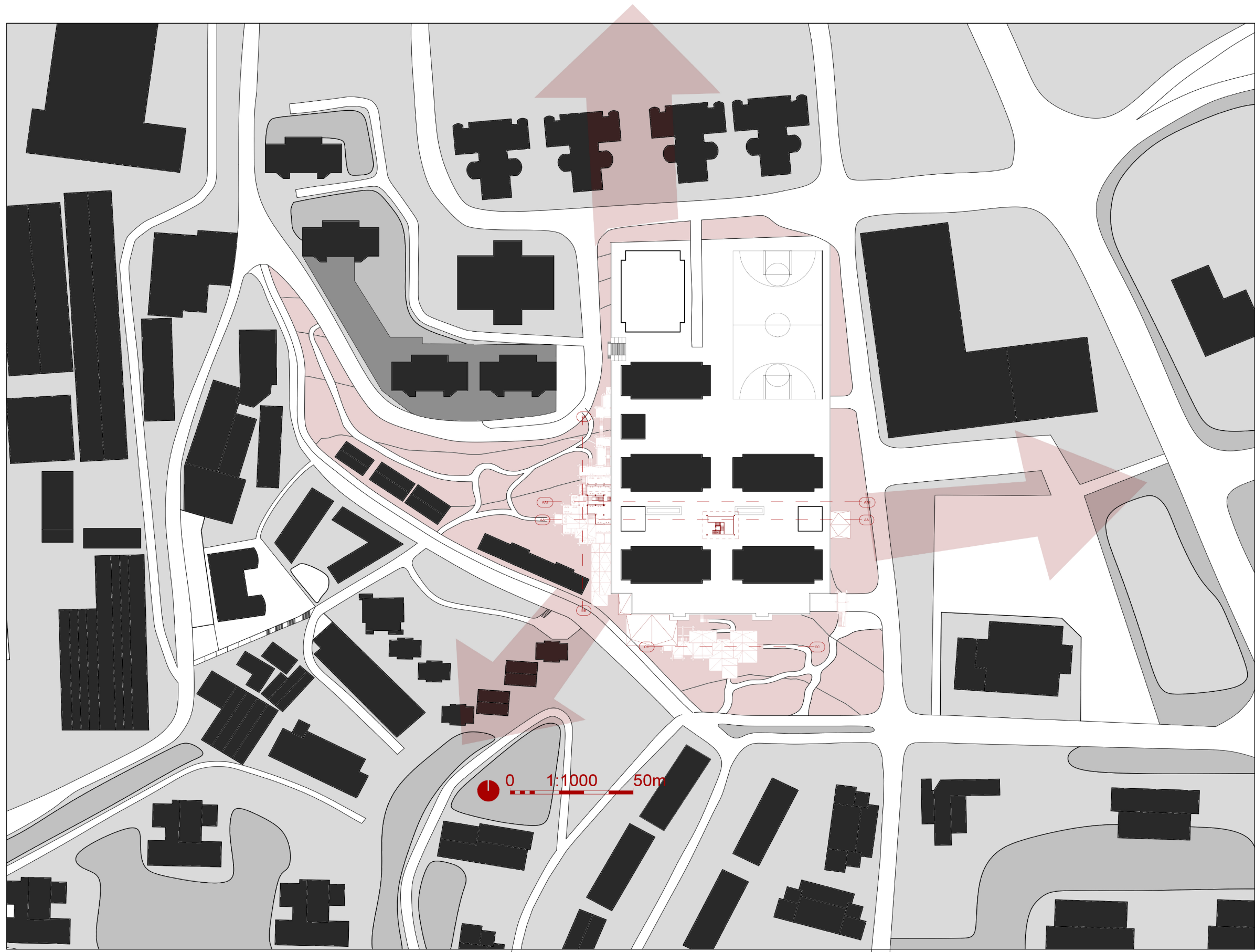


# Ground 3 1:200

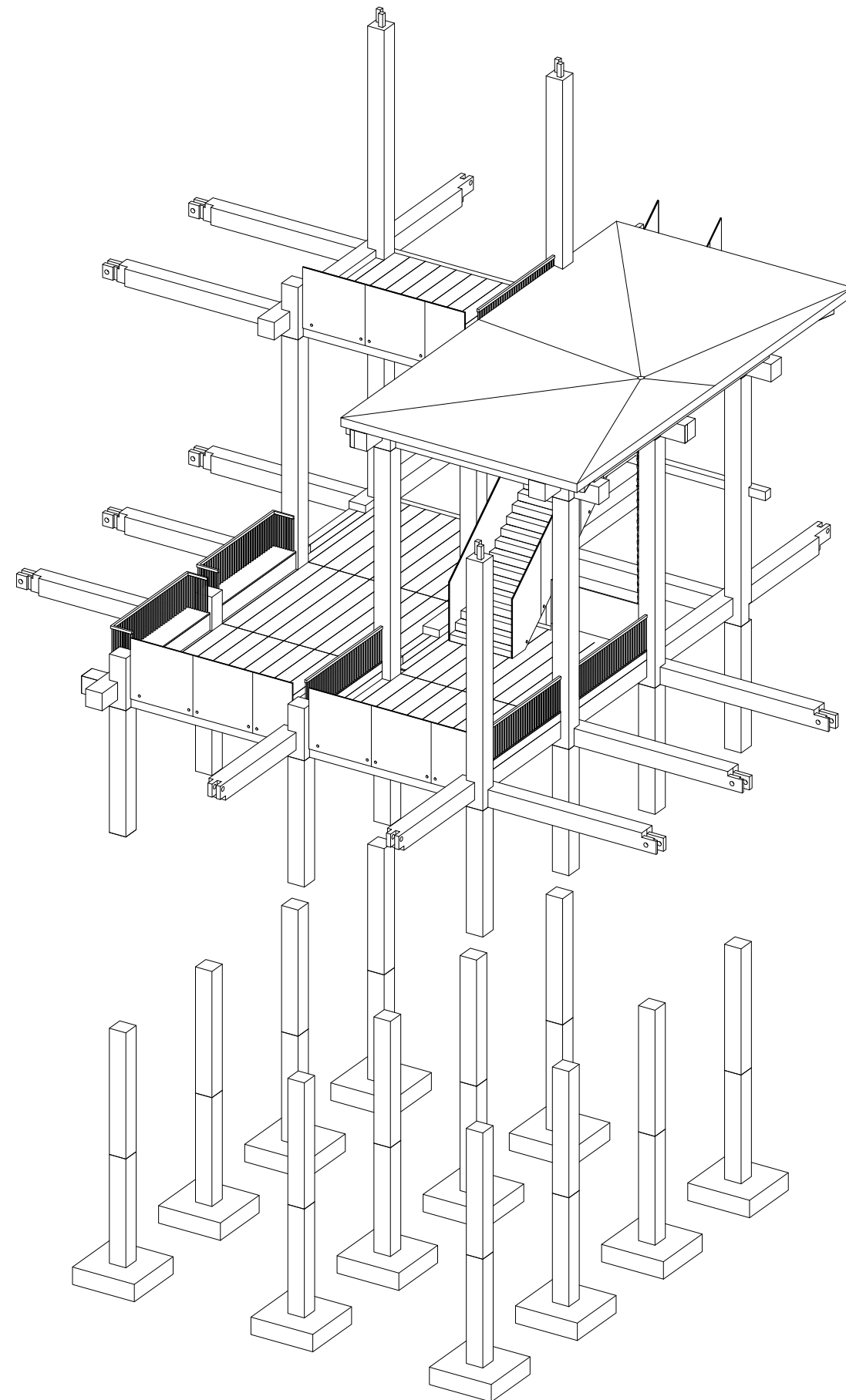




# Site 1:1000

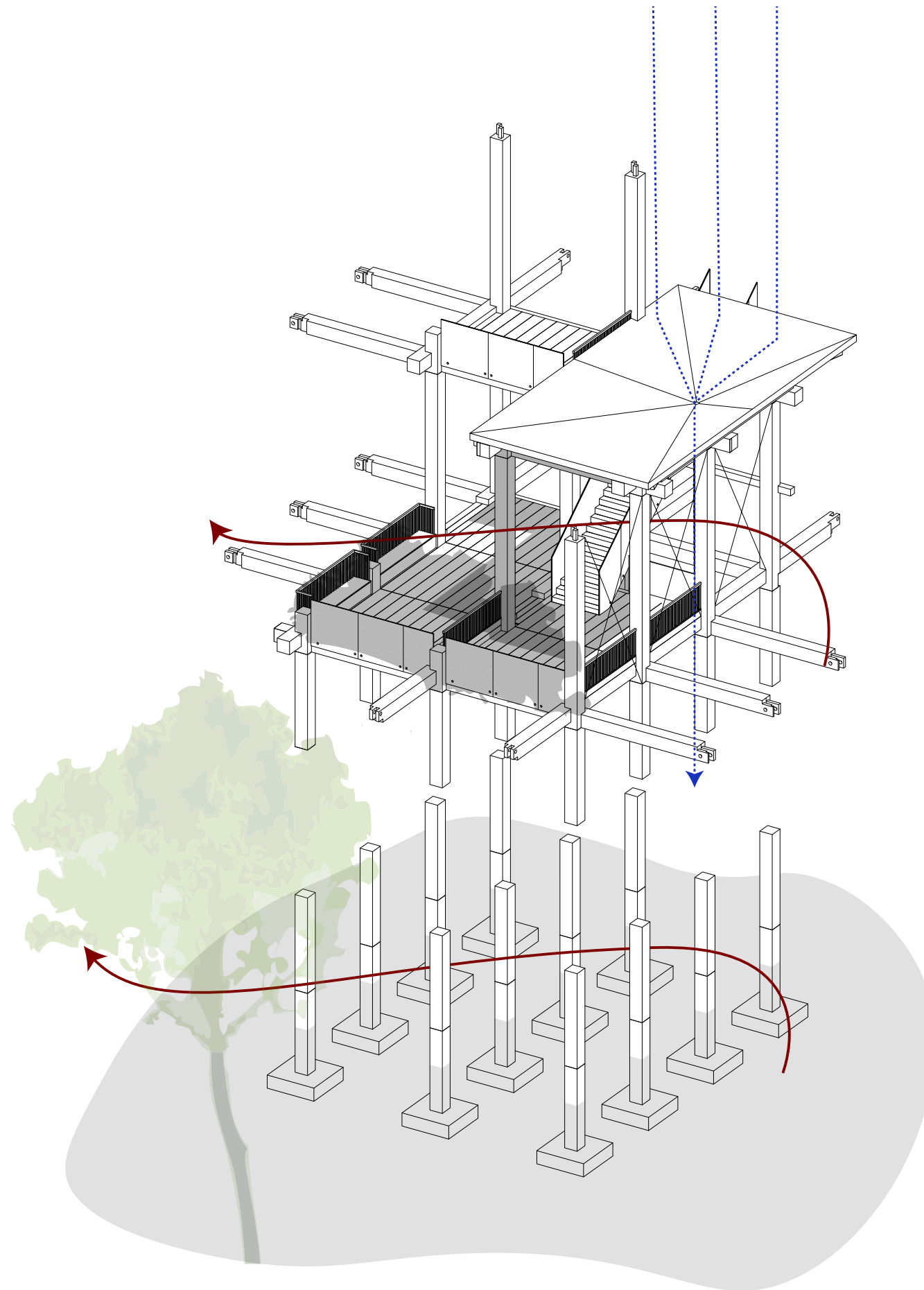


# Structural element



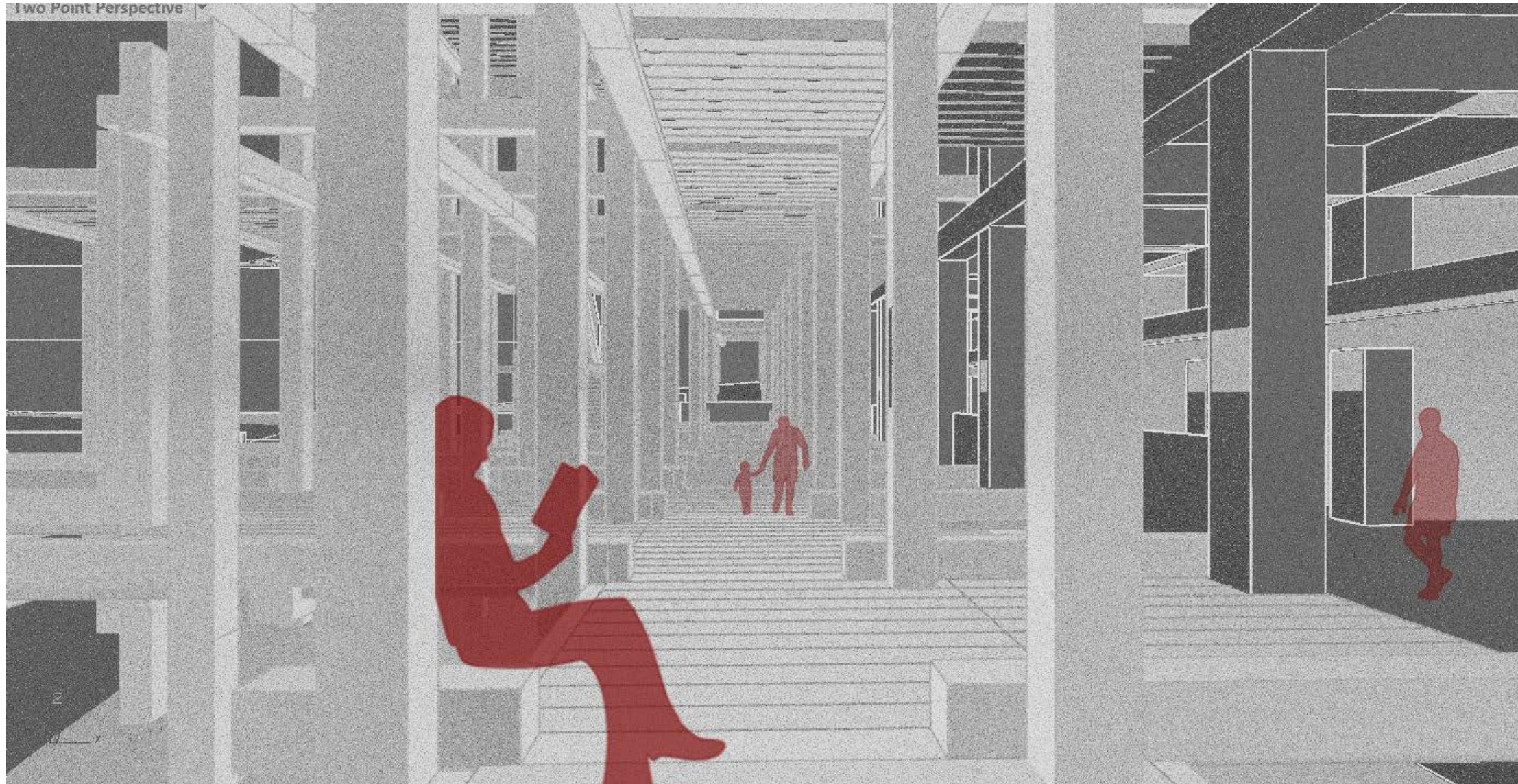


# Climate





## No ground zero





Questions?

