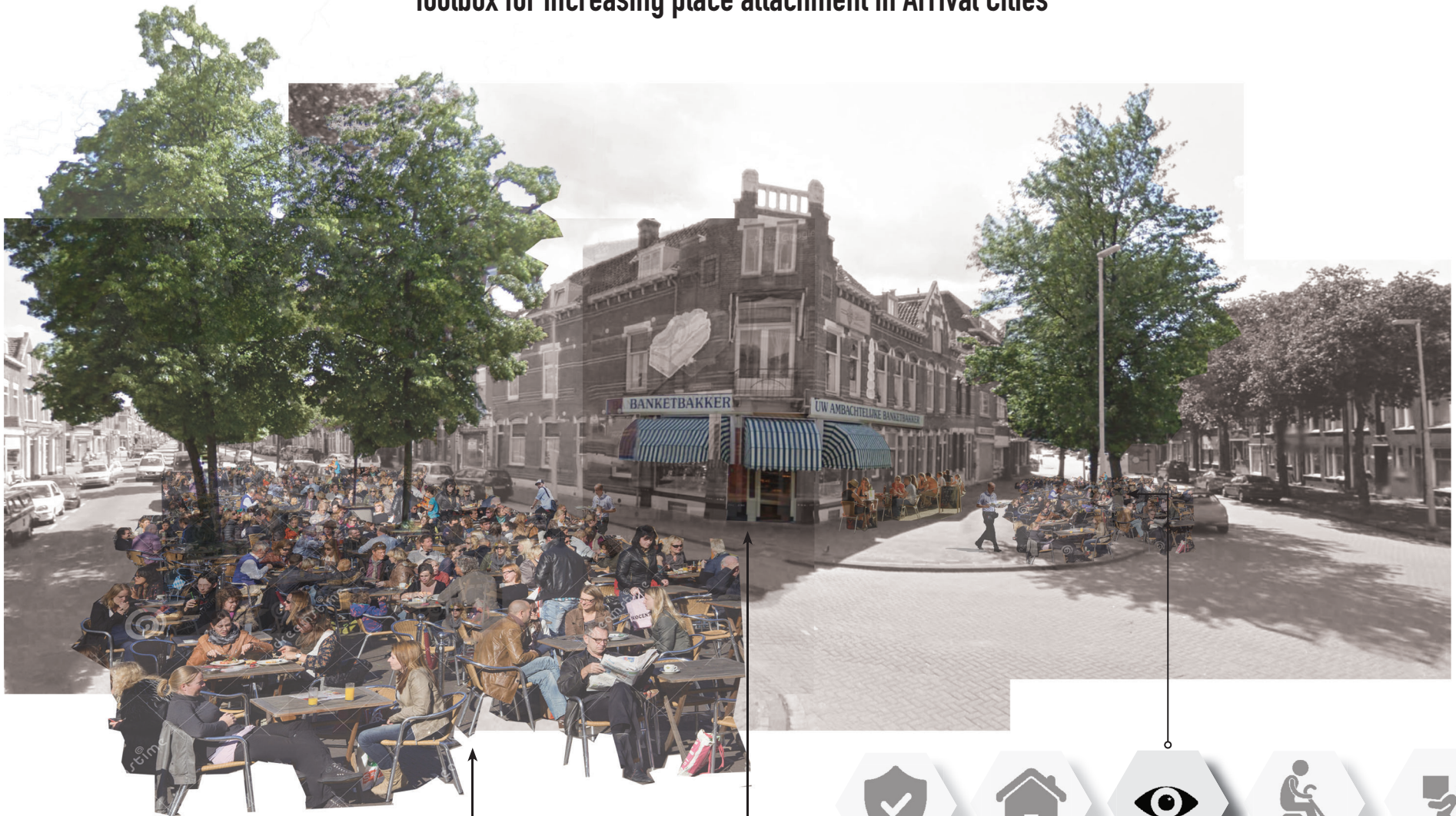


ARRIVING HOME

Toolbox for increasing place attachment in Arrival Cities



CONTENT

MAIN GOAL OF THE THESIS

PROBLEM

THEORETICAL FRAMEWORK

METHODOLOGY

PROJECT SITE

VISION

PATTERN LANGUAGE ANALYSIS

DESIGN

TOOLBOX

MAIN GOAL

**TRANSLATING THE ARRIVAL CITY CONCEPT INTO A TOOLBOX ON HOW TO
INCREASE PLACE ATTACHMENT IN IMMIGRANT NEIGHBOURHOODS**

ARRIVAL CITY



**MUNICIPALITY SHOULD BE WELCOMING
TOWARDS IMMIGRANTS**



**POLICY SPACE FOR LOCAL
ENTREPRENEURSHIP, LABOR OPPORTUNITIES**



**DENSE AREA WITH MANY FUNCTIONS
AND GOOD CONNECTIONS**



**ATTENTION FOR GOOD EDUCATION AND
COURSES FOR IMMIGRANTS**

PLACE ATTACHMENT

NATIVE POPULATION:

PLACE IDENTITY



a process by which, through interaction with places, people describe themselves in terms of belonging to a specific place

NON-NATIVE POPULATION

PLACE ATTACHMENT



ffective link that people establish with specific settings, where they tend to remain and where they feel comfortable and safe

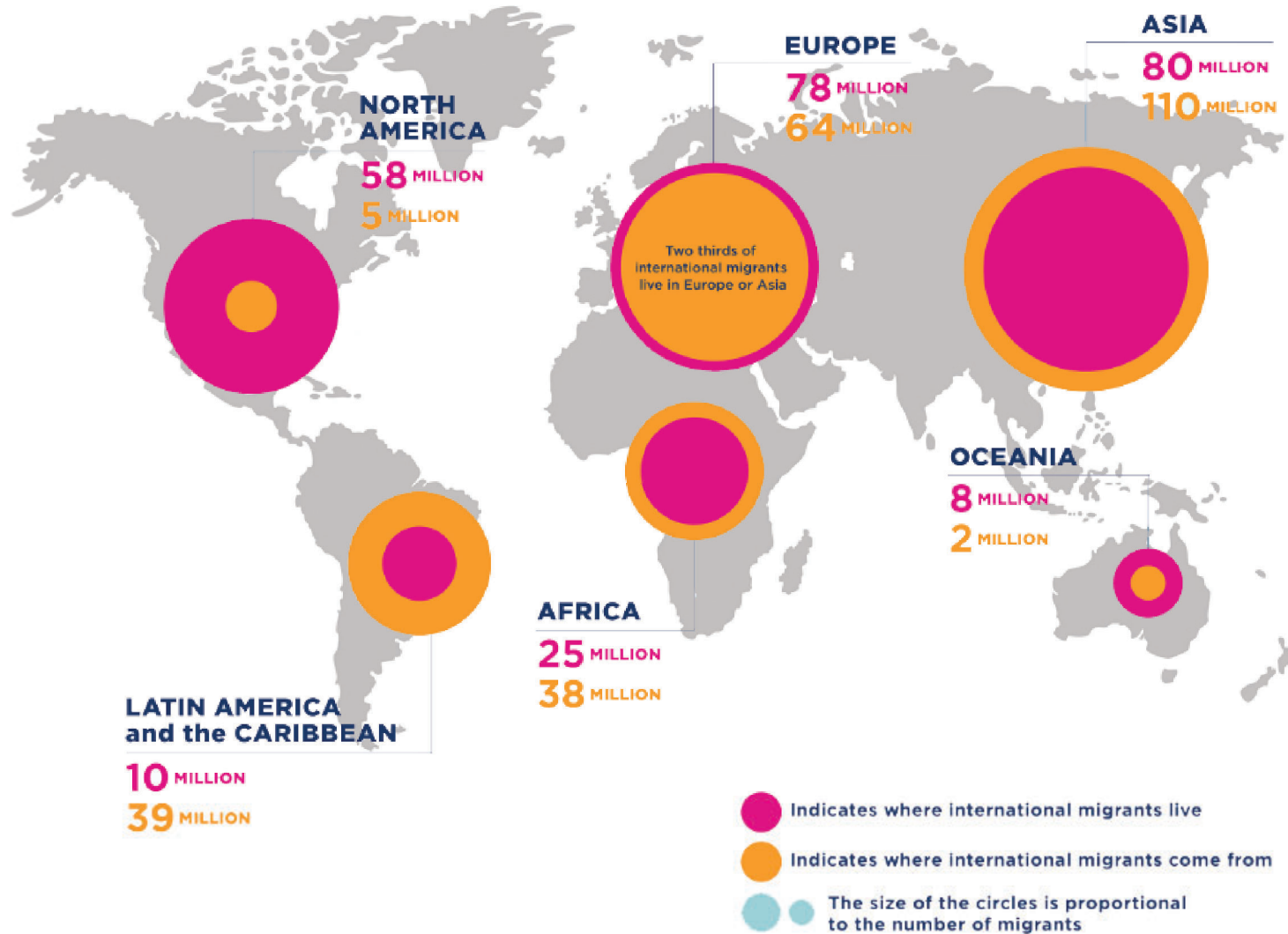
PROBLEM

MIGRATION CHALLENGES NOWADAYS

**IMMIGRATION PROCESSES IN THE HISTORY OF ROTTERDAM
THE ROLE OF THE HARBOR**

PROBLEM

GLOBAL MIGRATION CHALLENGES



 **258 MILLION**
The number of international migrants reached 258 million in 2017. An increase of 85 million since 2000.

 **14%**
ARE BELOW 20 YEARS OLD

 **48%**
WOMEN

figure 1: migration map 2017 (Migration Data portal, 2018)

PROBLEM

EUROPEAN MIGRATION CHALLENGES

Somehow a threat. For now...
In 2050, 60% of the Dutch population
will have a migration background.
(Rijksoverheid, 2018)

- A top-priority threat
- A significant threat
- A moderate threat
- Somehow a threat
- No threat at all



figure 2: Migration as a threat (ECFR, 2018)

PROBLEM

NATIONAL MIGRATION CHALLENGES

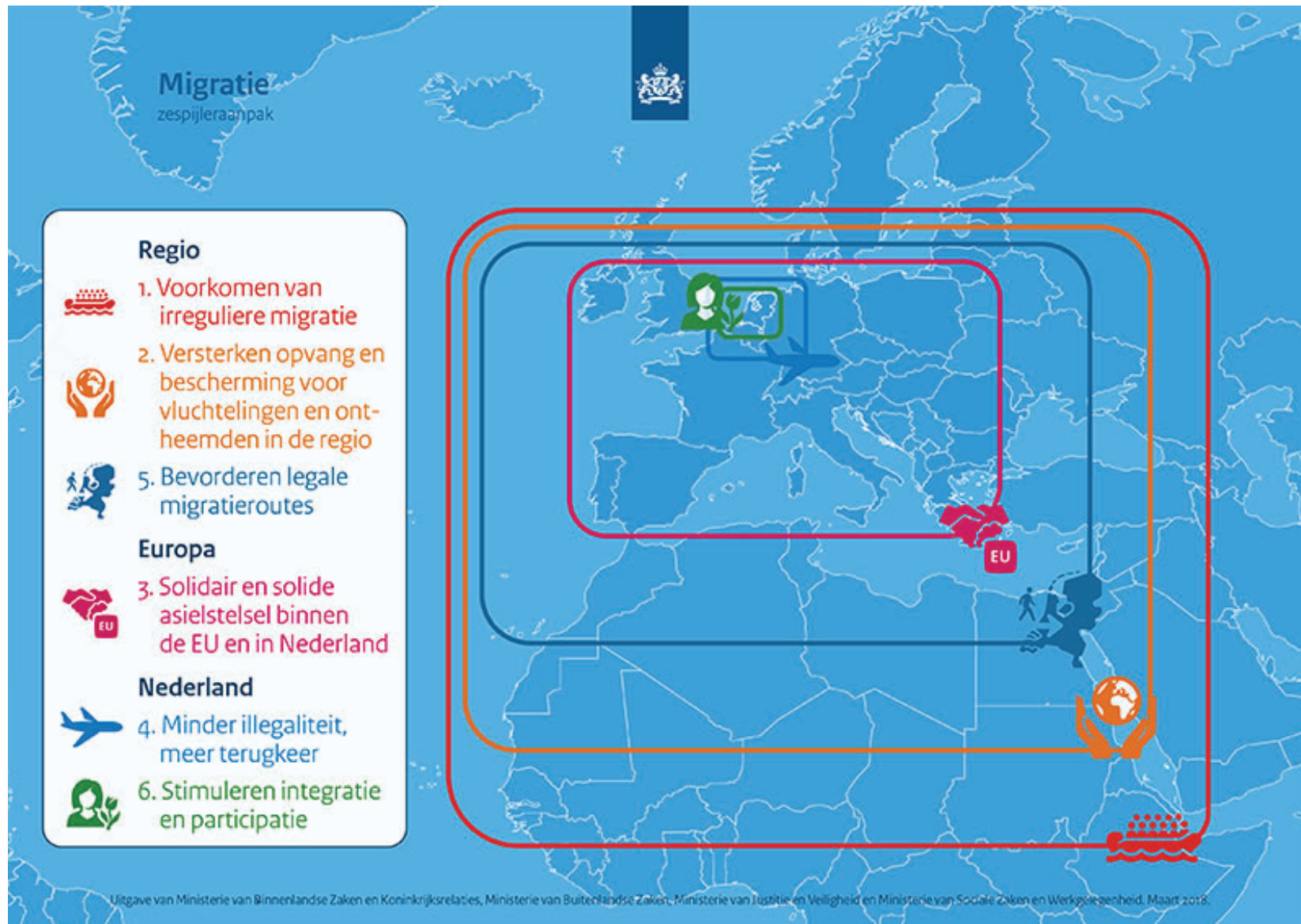


figure 3: Migration policies from the Dutch national government (Rijksoverheid, 2018)

PROBLEM

MIGRATION CHALLENGES IN ROTTERDAM

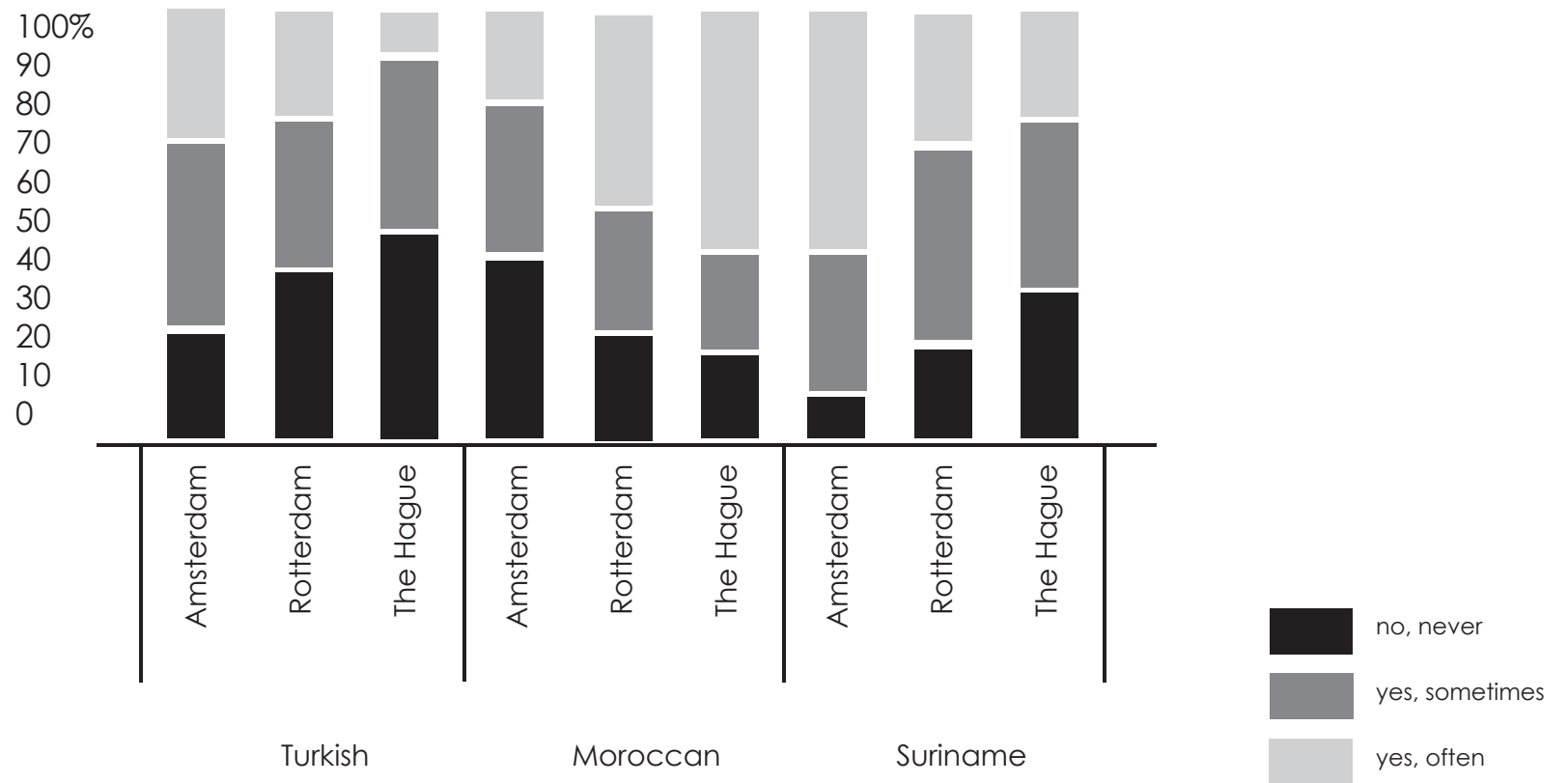


Figure 4: A will to return to the land of origin (CBS, 2018)

PROBLEM

MIGRATION CHALLENGES IN ROTTERDAM

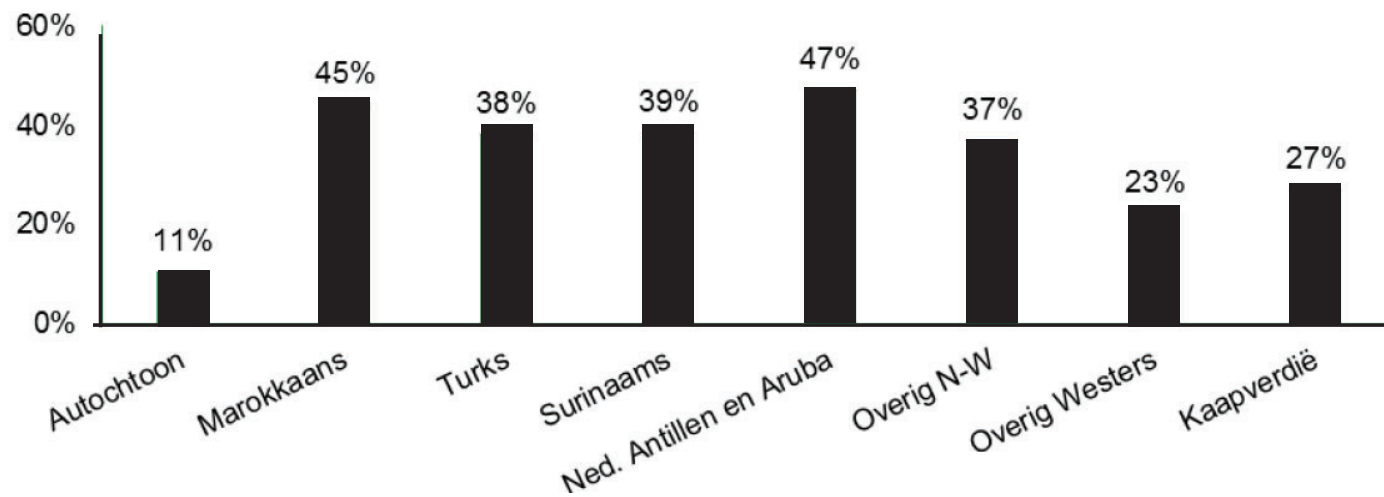


Figure 5: Discrimination per nationality in Rotterdam (Buurtmonitor Rotterdam, 2018)

PROBLEM

PROBLEM STATEMENT PART 1

Immigration is one of the most important topics for international, national and local governments. In Rotterdam, the living environment has a negative impact on the well-being of immigrant groups.

Place attachment (or 'sense of belonging') has a positive effect on stress and the well-being of immigrants (Choenarom et al, 2005)

PROBLEM

PROBLEM STATEMENT PART 2: THE HISTORY OF ROTTERDAM'S MIGRATION PROCESSES

“PORT CITIES ARE KEY PLACES WHERE ECONOMIC STRENGTH, HUMAN CAPITAL AND MIGRATION PROCESSES ARE INCREASINGLY CONCENTRATED” - (GIRARD, 2013)

PROBLEM

ROTTERDAM AS THE SECOND PORT CITY OF THE NETHERLANDS (1800)

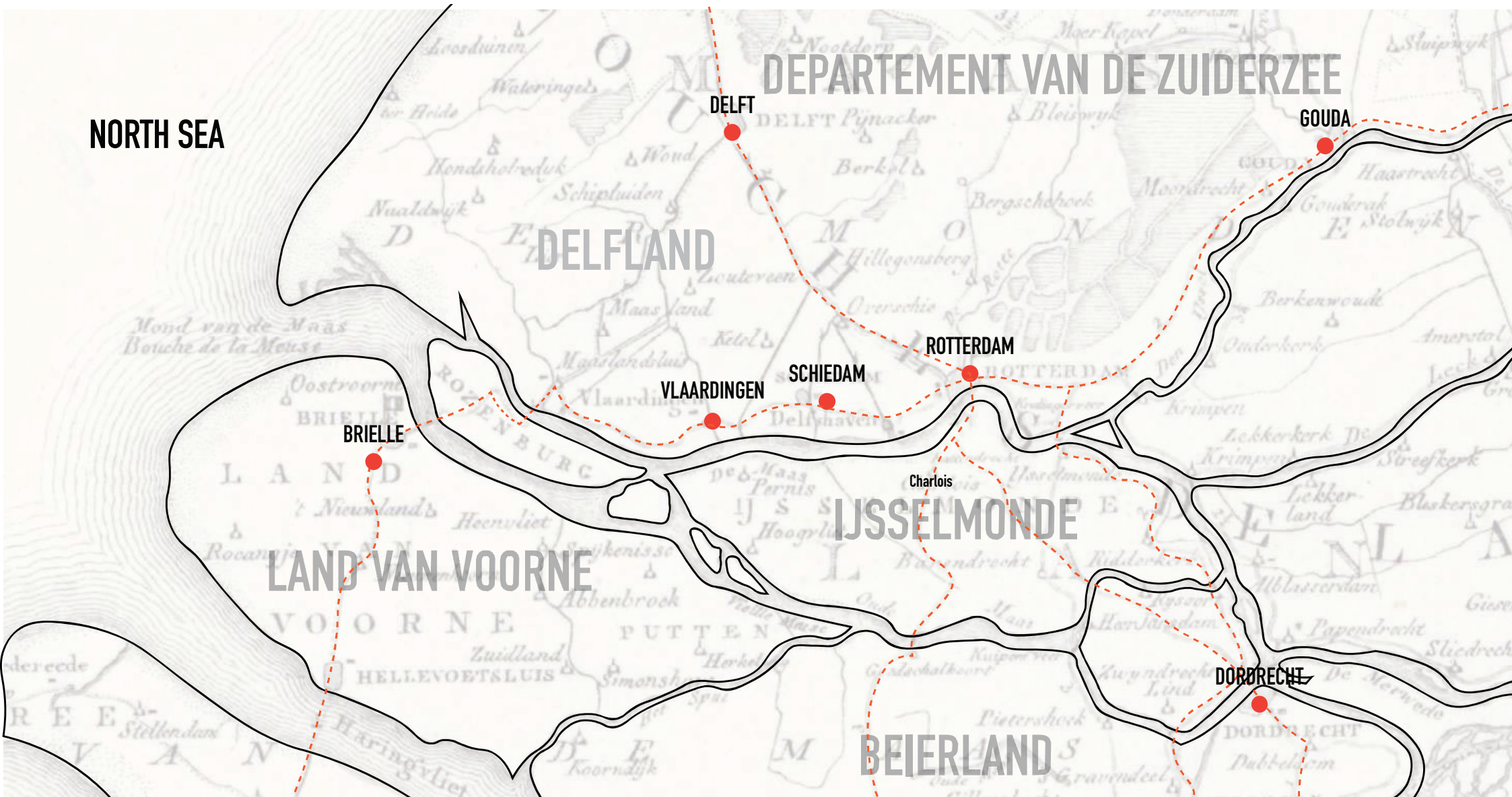


Figure 6: The province of Zuid Holland in 1800 (own image)

PROBLEM

IMMIGRATION PROCESSES IN ROTTERDAM : 1918



IMMIGRANTS AFTER WWI FROM GERMANY AND ITALY

PROBLEM

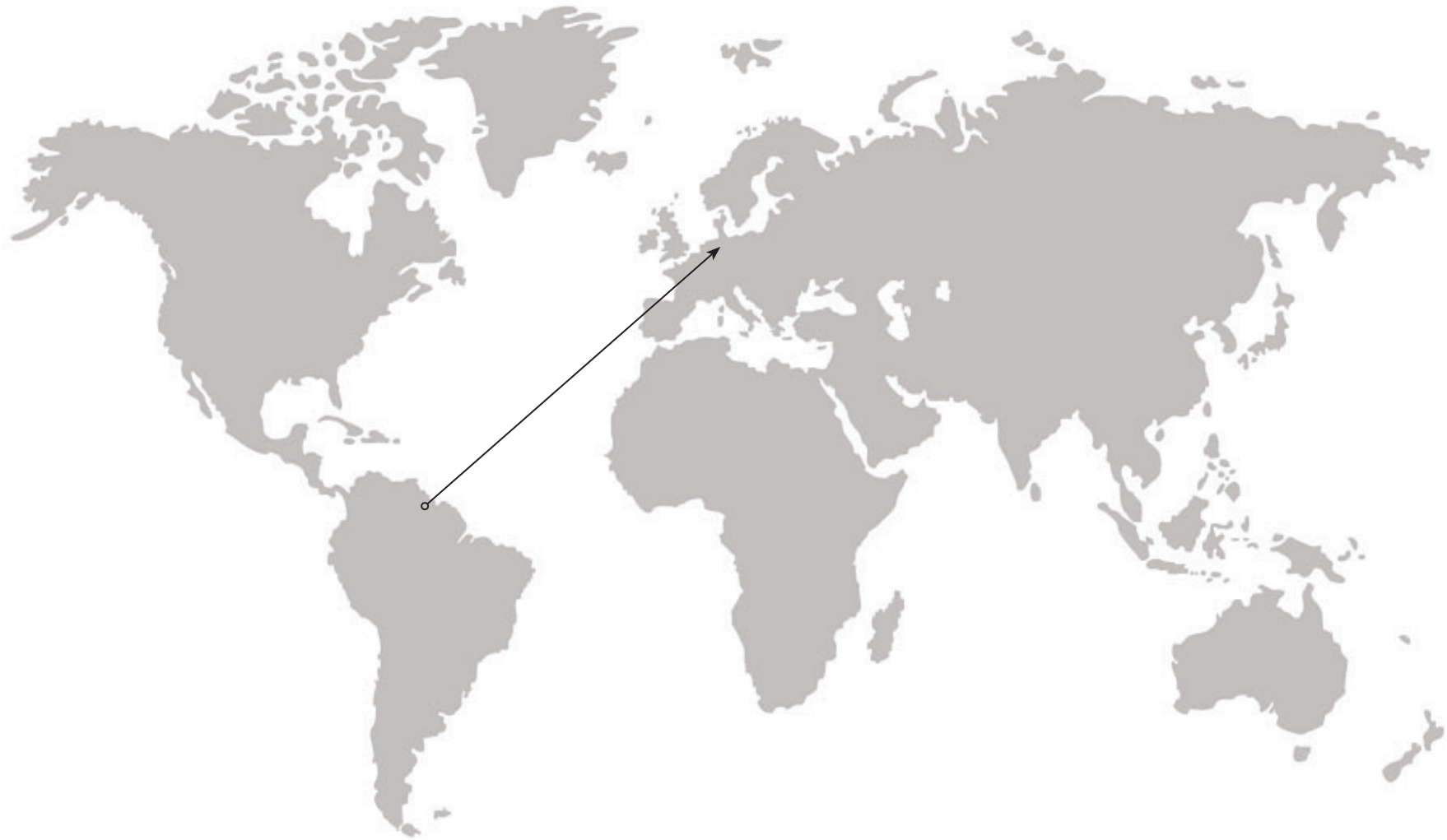
IMMIGRATION PROCESSES IN ROTTERDAM : 1945 - RECONSTRUCTION AFTER WWII



300.000 IMMIGRANTS AFTER WWII MOROCCO AND TURKEY

PROBLEM

IMMIGRATION PROCESSES IN ROTTERDAM : 1973 INDEPENDENCE OF SURINAME



50.000 IMMIGRANTS AFTER DECLARING SURINAME AS INDEPENDENT

PROBLEM

IMMIGRATION PROCESSES IN ROTTERDAM : 1978 FAMILY REUNIONS FOR GUEST WORKERS



A HUGE MIGRATION MOVEMENT DUE TO FAMILY REUNION POSSIBILITIES

PROBLEM

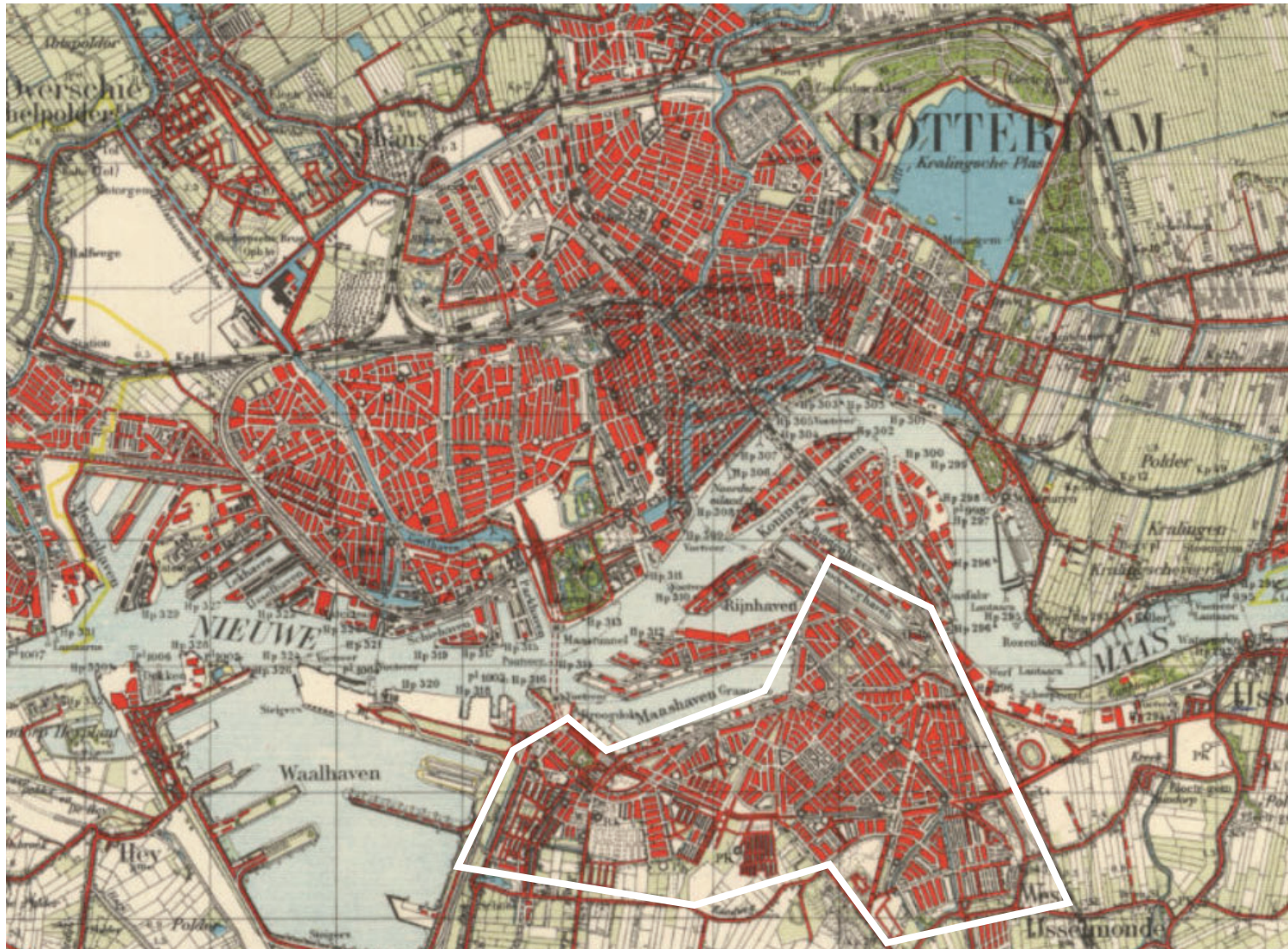
THE EFFECT OF IMMIGRANTS ON ROTTERDAM SOUTH



1918: IMMIGRANT NEIGHBOURHOODS ON THE NORTH BANK OF THE RIVER

PROBLEM

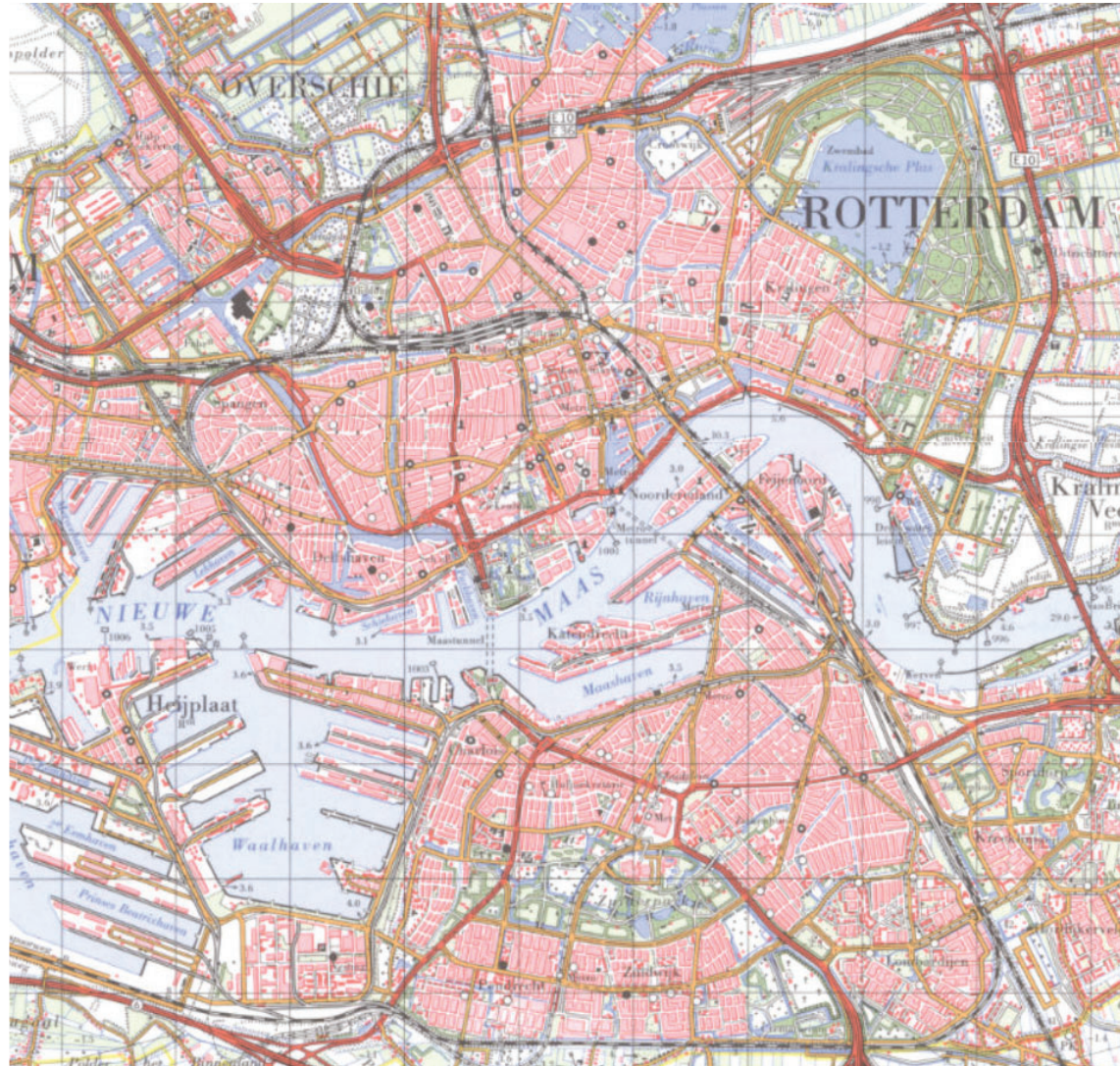
THE EFFECT OF IMMIGRANTS ON ROTTERDAM SOUTH



1948: IMMIGRANT NEIGHBOURHOODS ON THE SOUTH BANK OF THE RIVER

PROBLEM

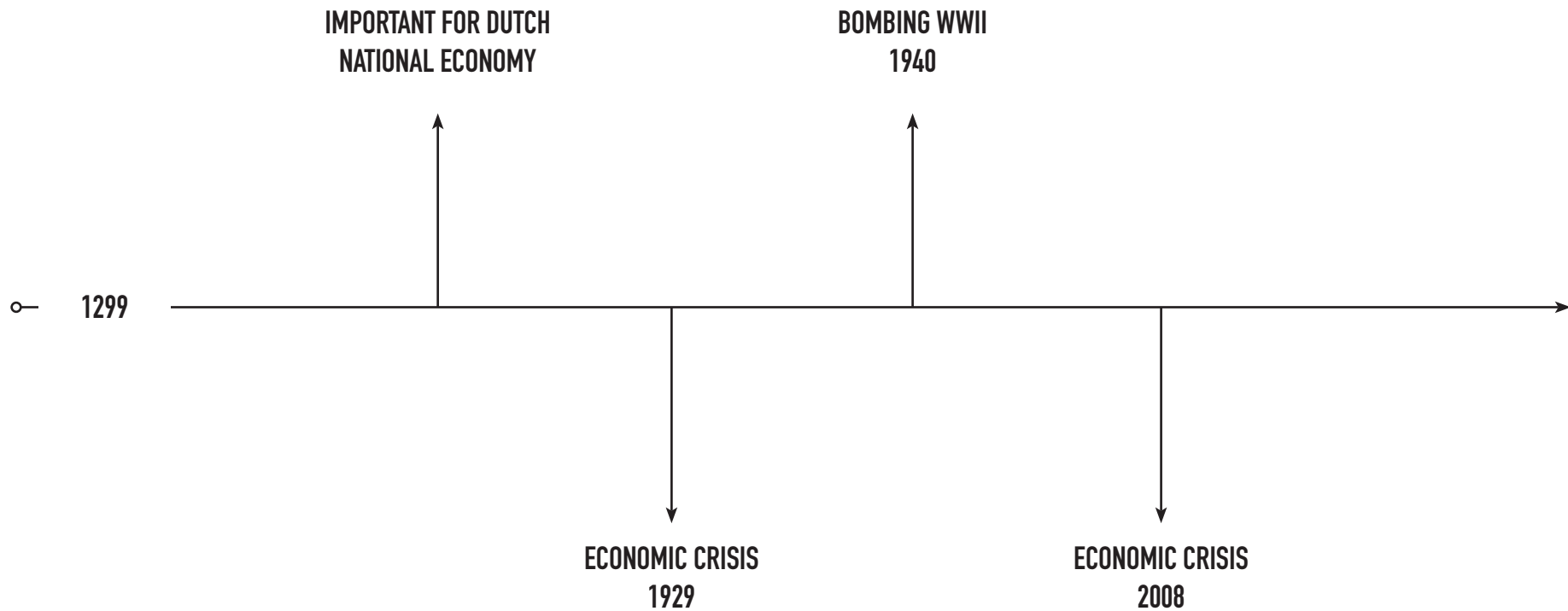
THE EFFECT OF IMMIGRANTS ON ROTTERDAM SOUTH



1979: LARGE INCREASE OF IMMIGRANT NEIGHBOURHOODS IN 'SOUTH'

PROBLEM

THE IMPORTANCE OF IMMIGRANTS FOR THE ROTTERDAM HARBOR



PROBLEM

THE COMMON HISTORY OF IMMIGRANTS

The cultural identity relates to the common history of a place (Assmann, 2011). “Common history preserves the store of knowledge from which groups of different cultures derive an awareness of their unity and peculiarity”

The greatest consensus with regard to place attachment revolves around a feeling of membership within a group, including emotional connections based on a shared history (Perkins and Long, 2002).

PROBLEM

CONTRAST BETWEEN NORTH AND SOUTH

“MODERN ARCHITECTURE”

AWARD FOR BEST CITY CENTRE IN EUROPE

ROTTERDAM



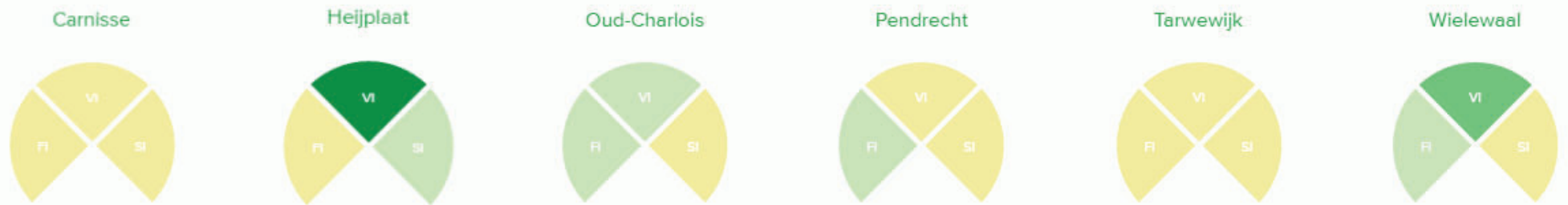
POOR QUALITY OF PUBLIC SPACE

VULNERABLE, PROBLEMATIC AREA

Figure 7: Comparisons Rotterdam North and South (own image)

PROBLEM

A VULNERABLE ROTTERDAM SOUTH



PUBLIC SPACE - LIVING QUALITY - PERSPECTIVE

Figure 8: Results of interviews regarding quality of life (Gemeente Rotterdam, 2017)

PROBLEM

TO CONCLUDE: PROBLEM STATEMENT

Immigration is one of the most important topics for international, national and local governments. In Rotterdam, the living environment has a negative impact on the well-being of immigrant groups

Most people in Rotterdam South have an immigration background. They live in the vulnerable parts of the city, despite the fact that their families were so important for the development of the city over time.

Since In the coming years the amount of immigrants in the Netherlands is expected to grow, it is necessary to come up with a new way of planning and developing these immigrant neighbourhoods in order to increase the living quality. Existing and future people with a migration background should feel welcome and home.



**NEW DEVELOPMENT OF IMMIGRANT NEIGHBOURHOODS:
ROTTERDAM AS AN ARRIVAL CITY**

THEORY

THE ARRIVAL CITY



**MUNICIPALITY SHOULD BE WELCOMING
TOWARDS IMMIGRANTS**



**POLICY SPACE FOR LOCAL
ENTREPRENEURSHIP, LABOR OPPORTUNITIES**



**DENSE AREA WITH MANY FUNCTIONS
AND GOOD CONNECTIONS**



**ATTENTION FOR GOOD EDUCATION AND
COURSES FOR IMMIGRANTS**

METHOD

RESEARCH QUESTION

How can the Arrival City concept be translated into a design toolbox that increases place attachment within Arrival Cities?

THEORY

THEORETICAL FRAMEWORK

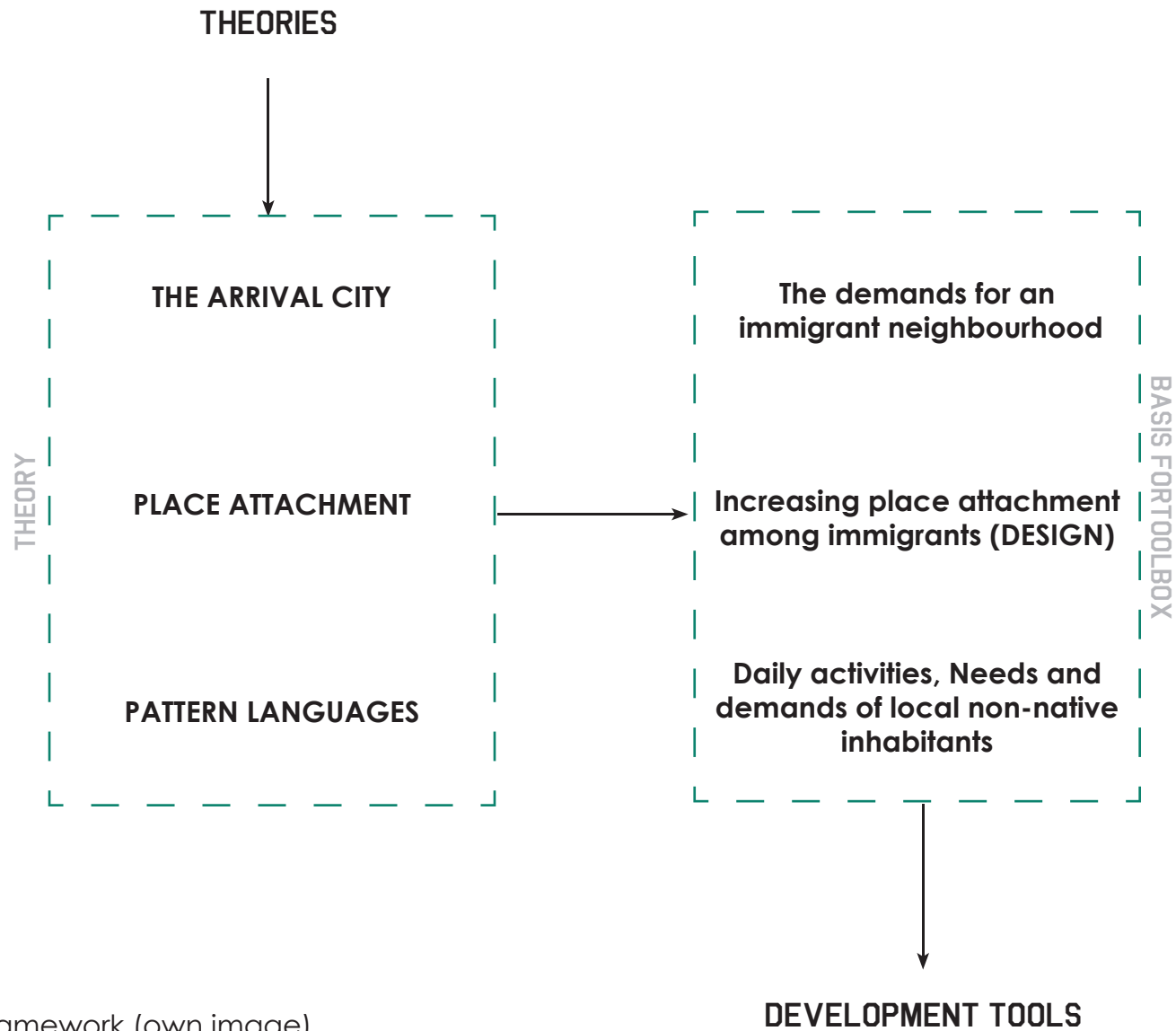


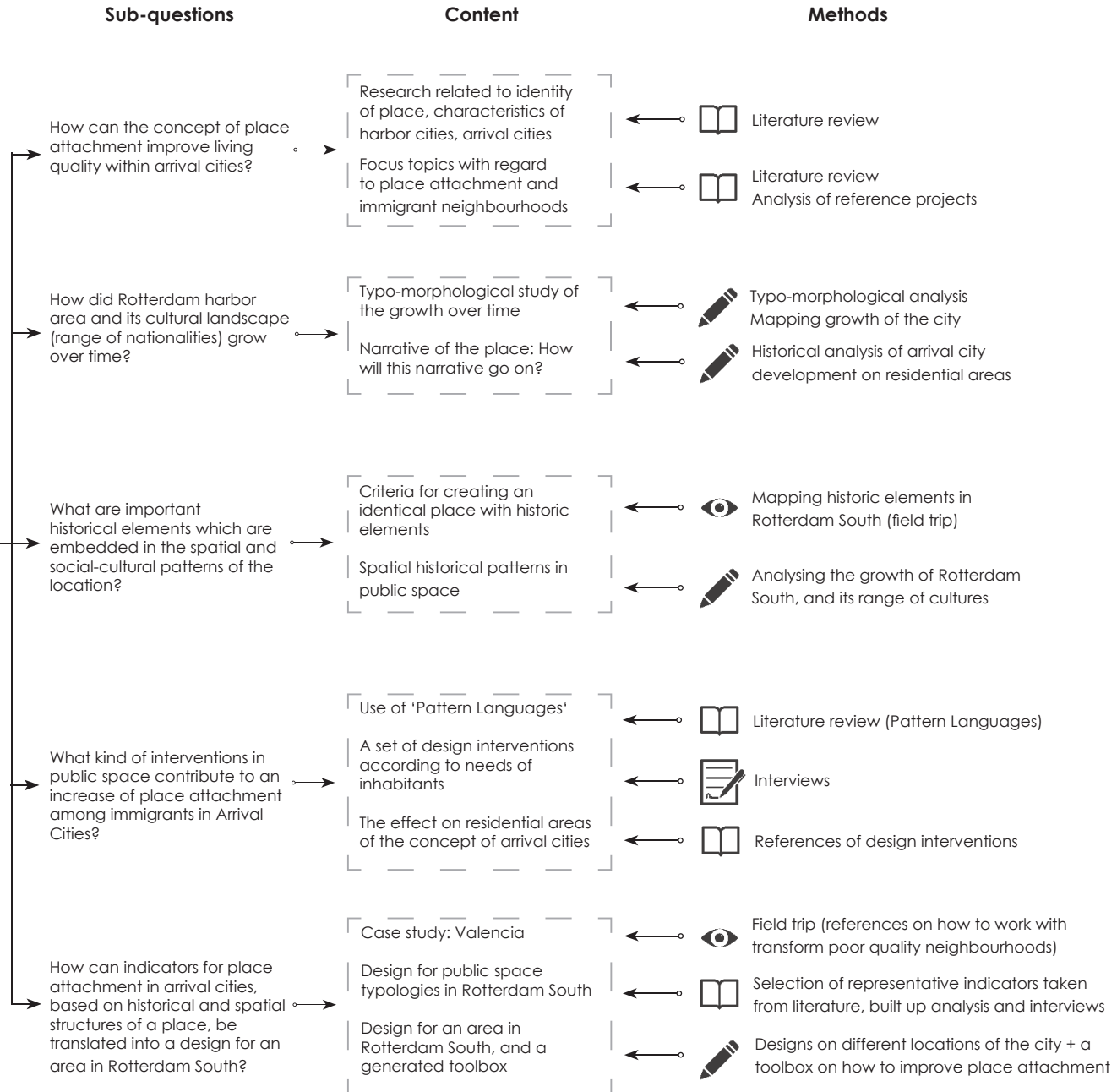
Figure 10: Theoretical Framework (own image)

METHODS

Research aim:
The aim of the research is to translate the concept of the 'Arrival City' into a toolbox for the transformation of immigrant neighbourhoods in Dutch harbour (thus Arrival) cities, combining it with theories such as place attachment

How can the Arrival City concept be translated into a design toolbox that increases place attachment within Arrival cities?

Problem statement
A lack of well-being for non-native people in Rotterdam
An increase of non-native inhabitants
Poor living conditions for people in Rotterdam South



Analytical approach

Predictive approach

Figure 11: Methodology (own image)

THEORY

FROM THEORY TO DESIGN

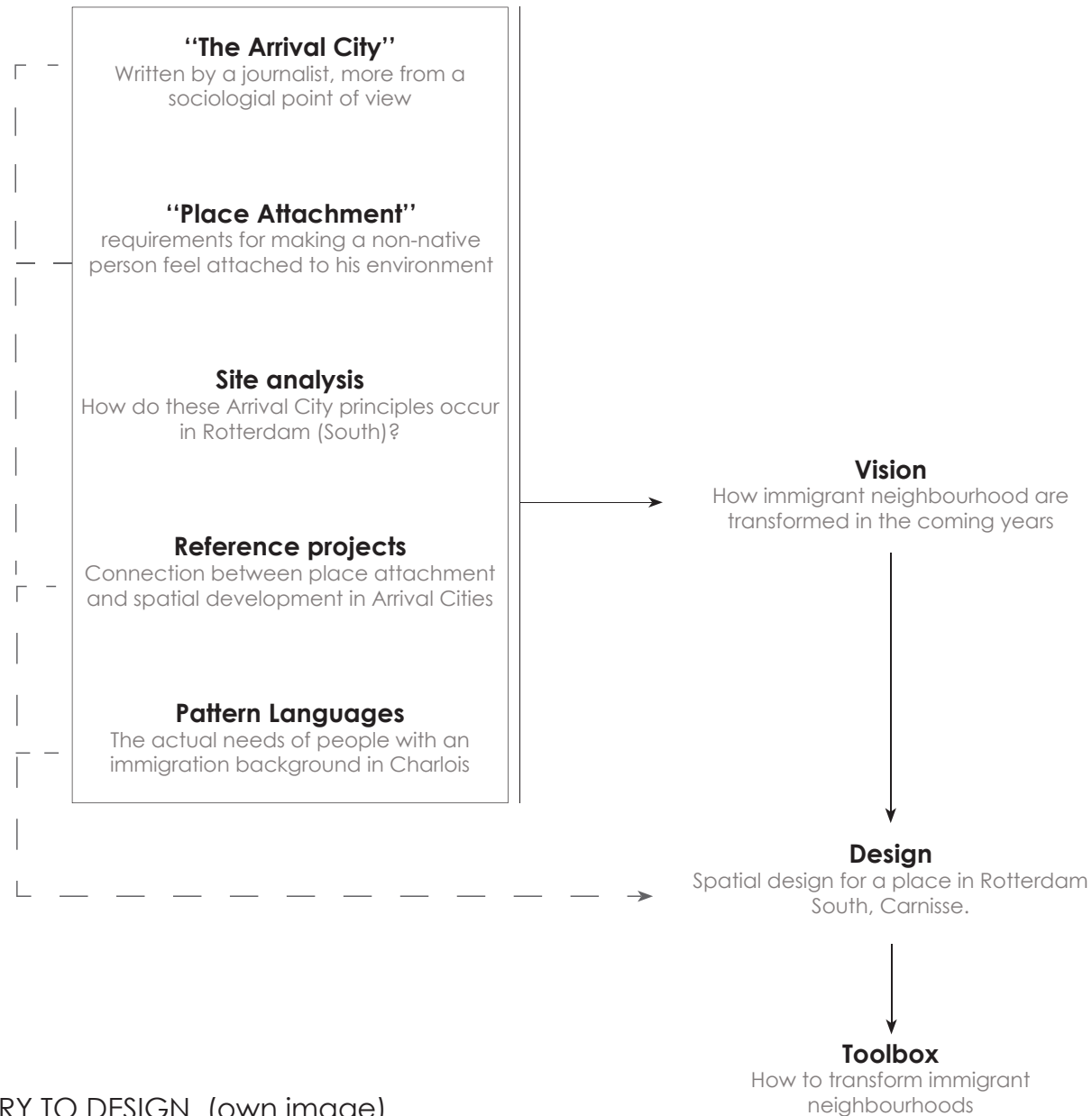


Figure 11: FROM THEORY TO DESIGN (own image)

PROJECT SITE



SITE

Native population

A large part of the autochthonous citizens in Rotterdam live on the North bank of the river Maas, as the figure on the right shows. In the area around the centre, in districts such as Cool and Stadsdriehoek, also many autochthonous people have their residence.

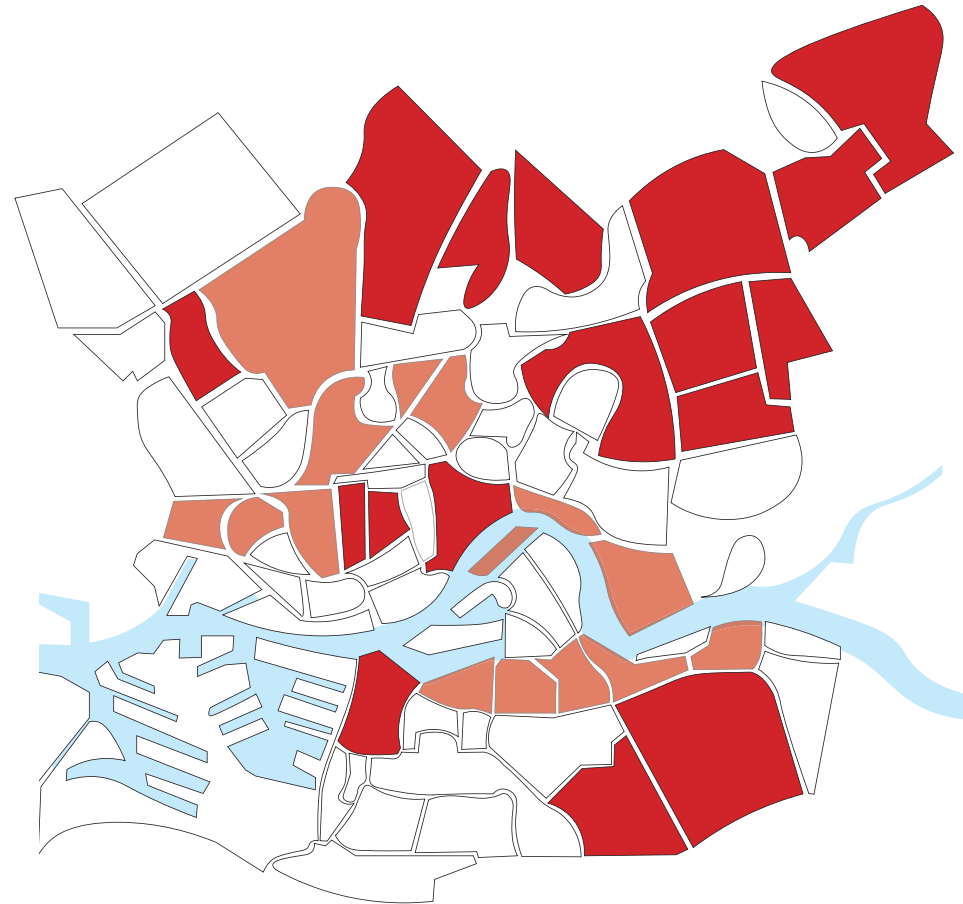
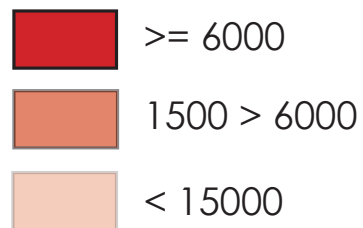


Figure 13: Native population in Rotterdam (own image, based on buurtmonitor Rotterdam, 2018)

Non-native population

A large part of the people with an immigration background live on the South bank of the river, and in the most northern parts of the city. Areas such as Charlois and Carnisse are popular living areas for these groups of people because of housing prizes, and its good connections to the city centre.

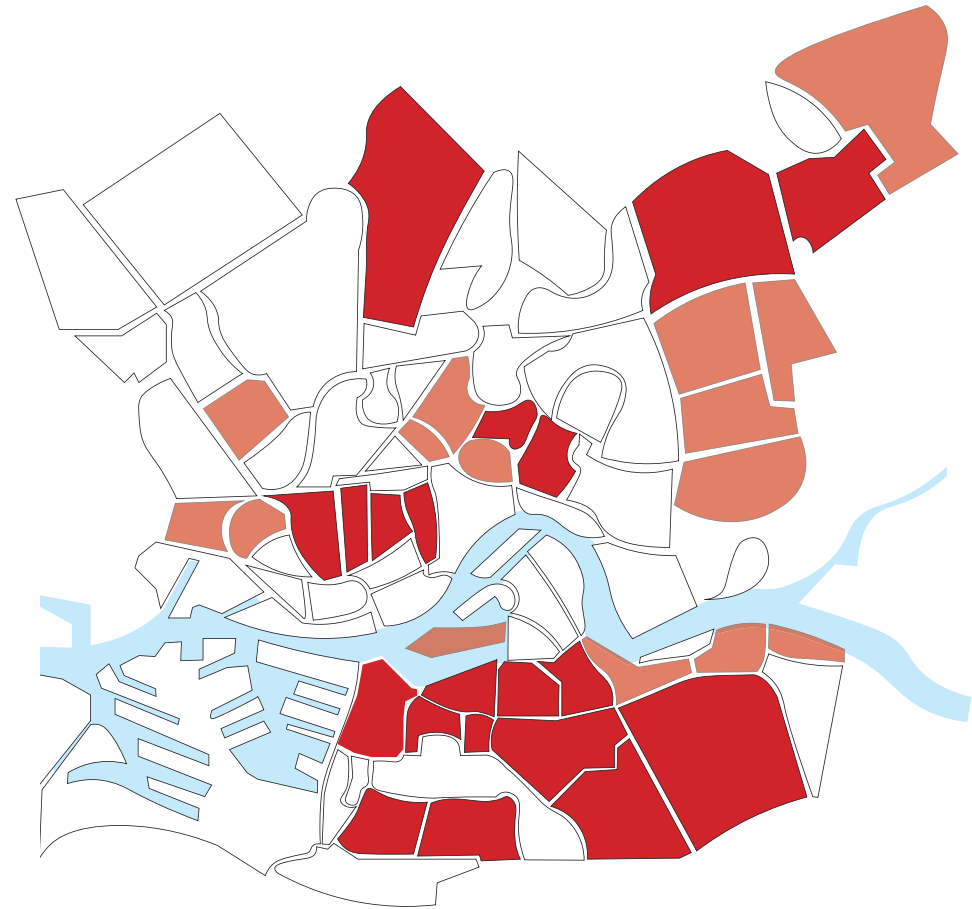
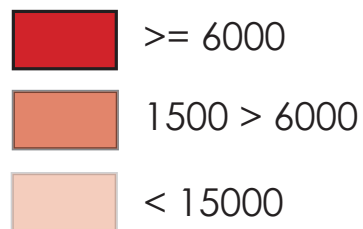


Figure 14: Non-native population in Rotterdam (own image, based on buurtmonitor Rotterdam, 2018)

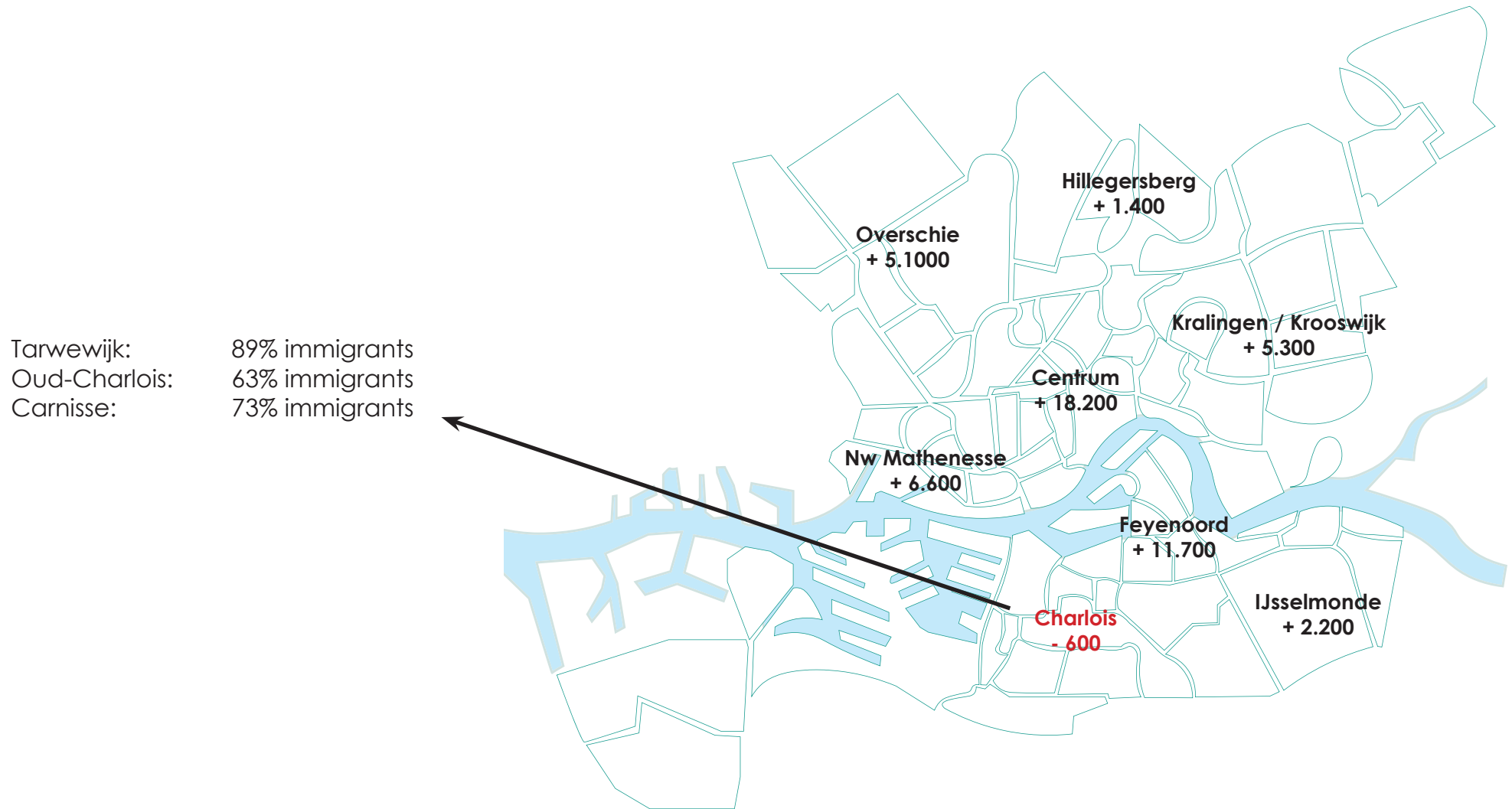


Figure 15: Expected increase and decrease of population per district (Gemeente Rotterdam, 2018)

SITE

PROJECT SITE



Figure 16: Satellite image of Rotterdam South (Google Maps, 2018)

SITE

SITE ANALYSIS: RELIGIOUS BUILDINGS



Figure 17: religious buildings (own image)

SITE

SITE ANALYSIS: HISTORICAL TRACES

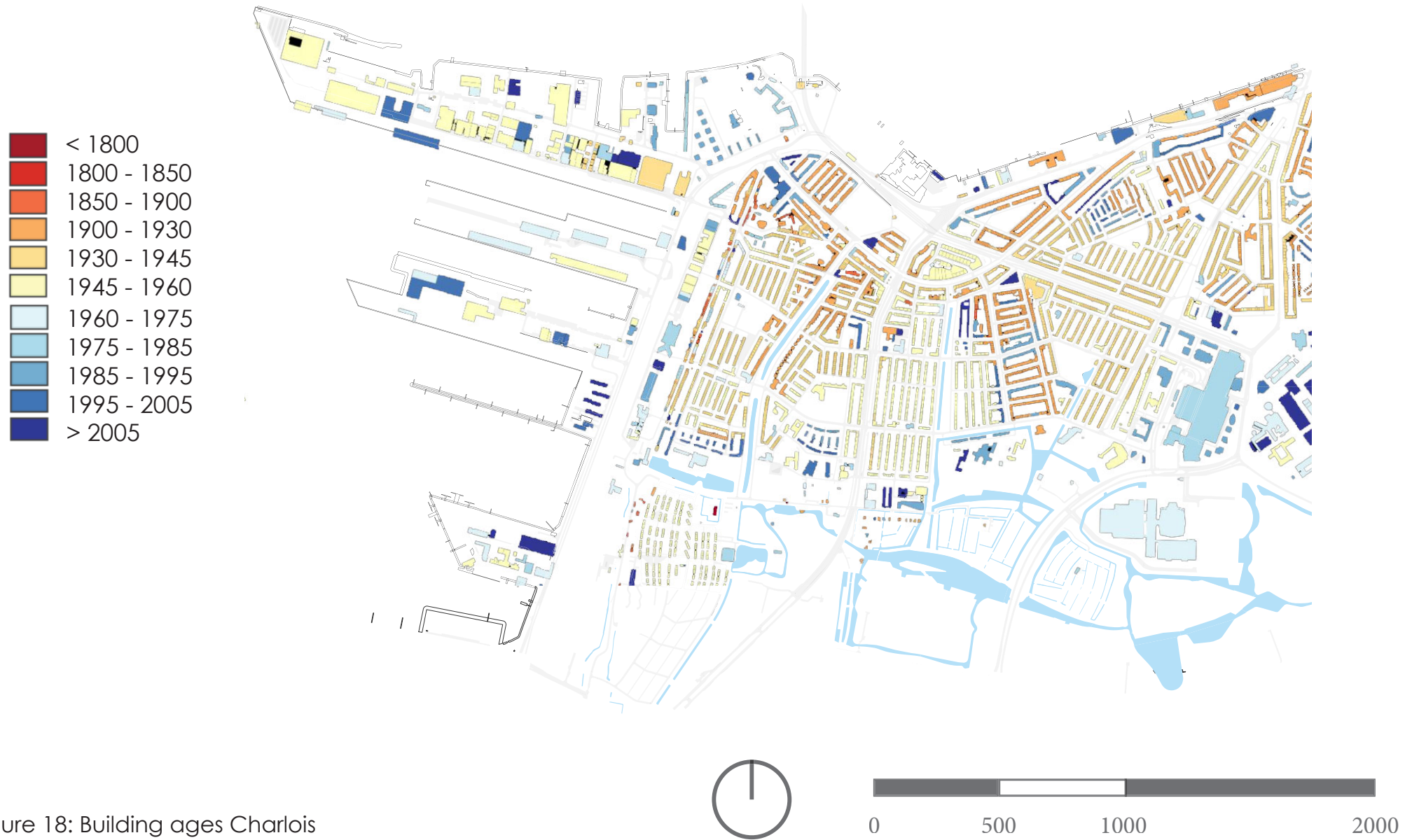


Figure 18: Building ages Charlois
(own image, based on Waag, 2018)

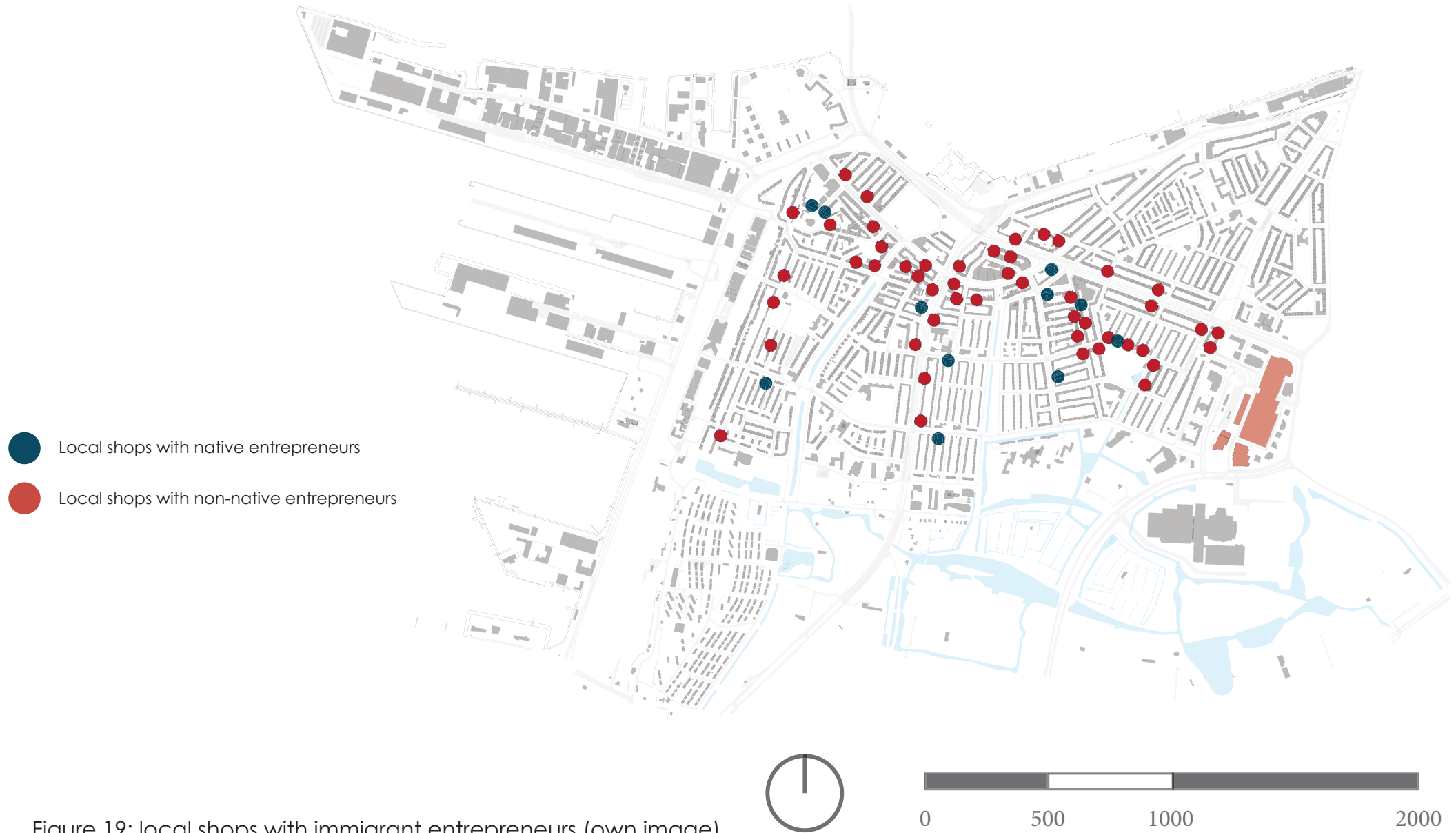


Figure 19: local shops with immigrant entrepreneurs (own image)

CADEAUSHOP GULCAN

Dekens Dekbedden Voorkleed Matrassen Hussen Tel: 010-410 35 41

CADEAUSHOP GULCAN

HUISHOUDELIJKE ARTIKELN

Dekbedden
Dekens
Bedde spryen
over kleding

Tel: 010-410 35 41



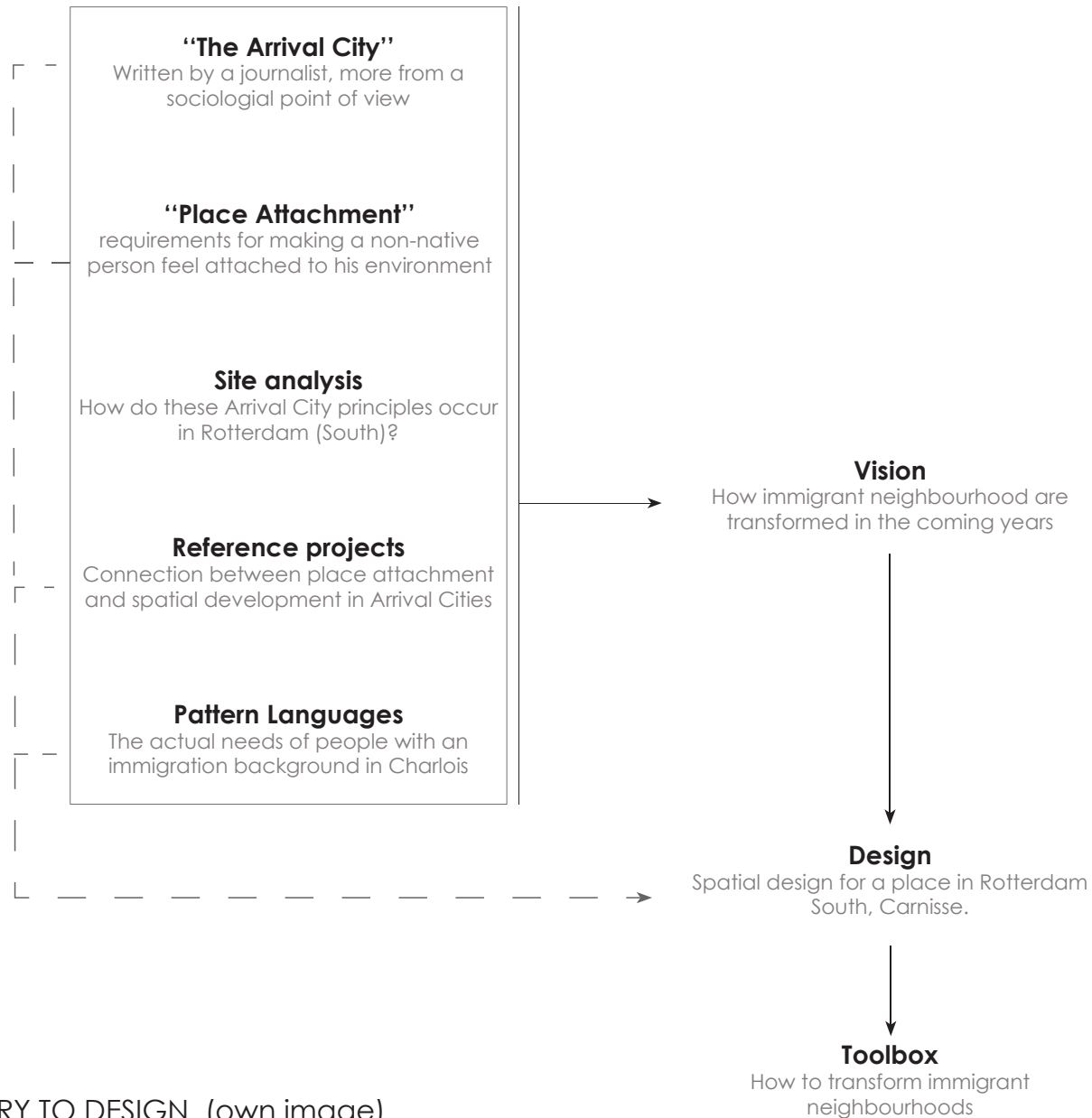


Figure 11: FROM THEORY TO DESIGN (own image)

PATTERNS

OBSERVATIONS

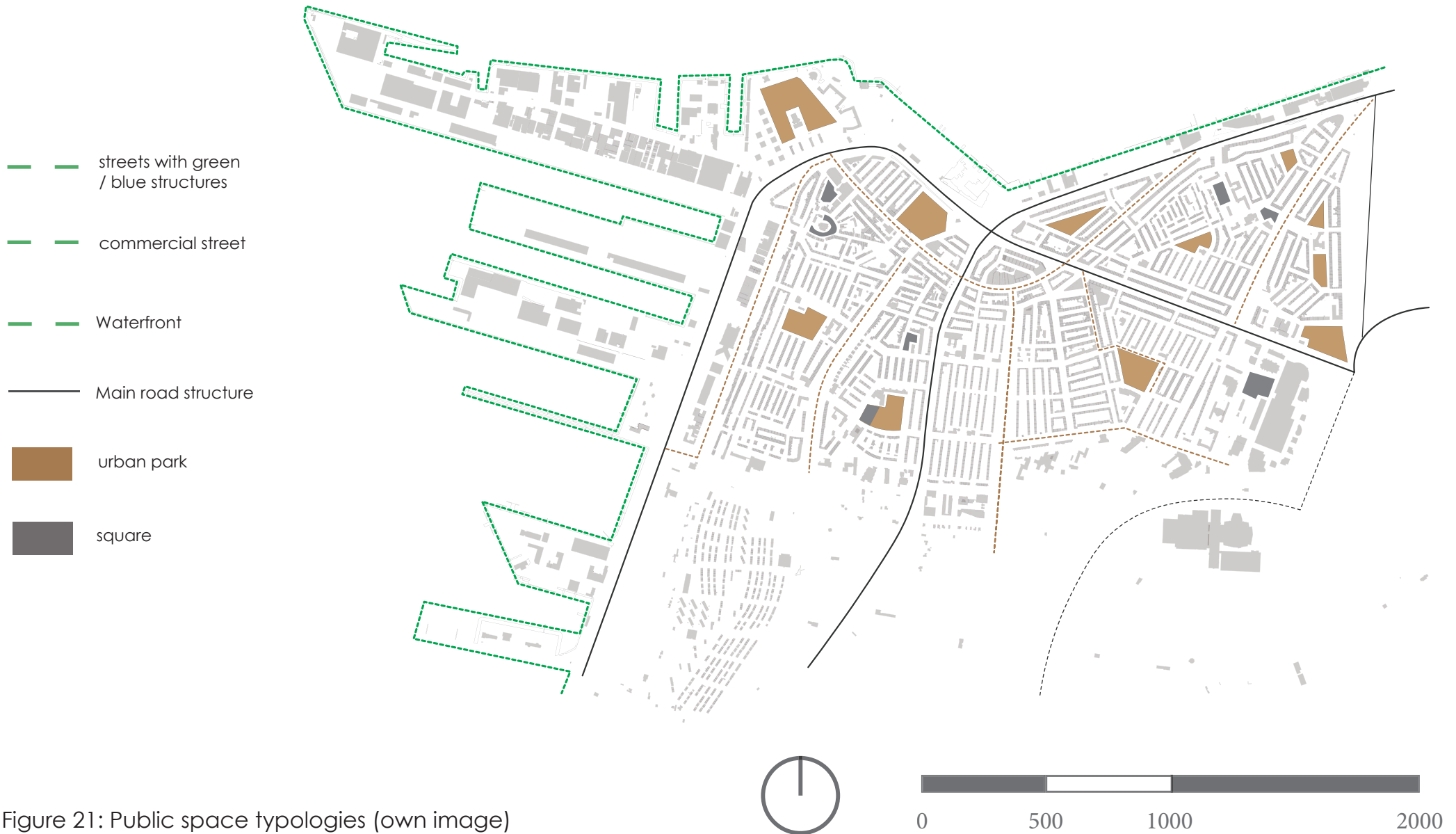


Figure 21: Public space typologies (own image)

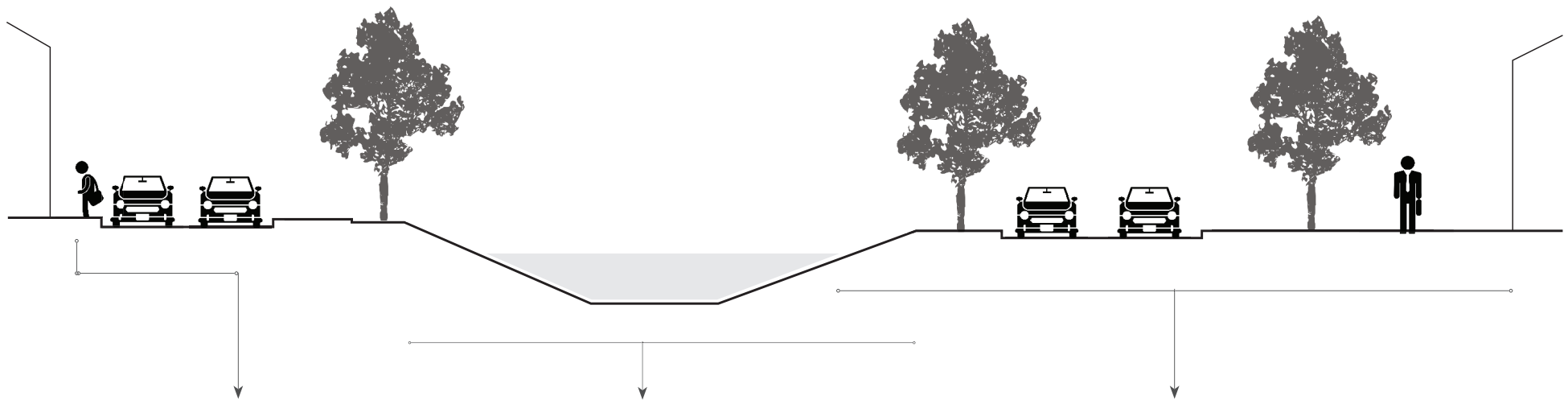
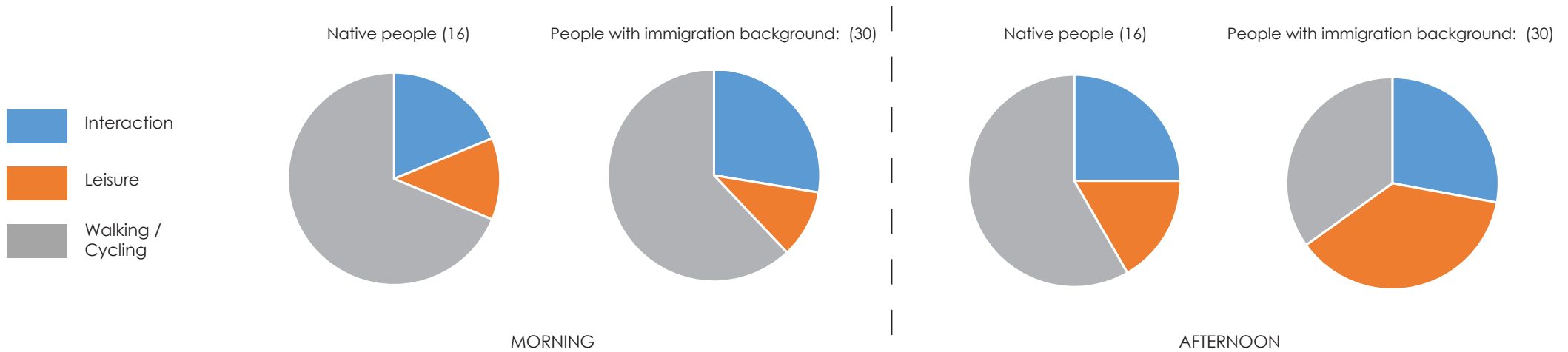
PATTERNS

OBSERVATIONS



PATTERNS

OBSERVATIONS: GREEN BLUE STREET



many people only use the narrow sidewalks on both sides

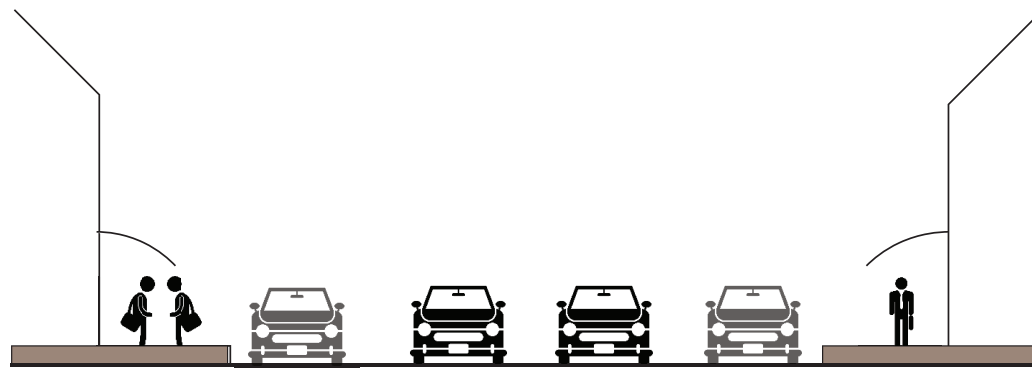
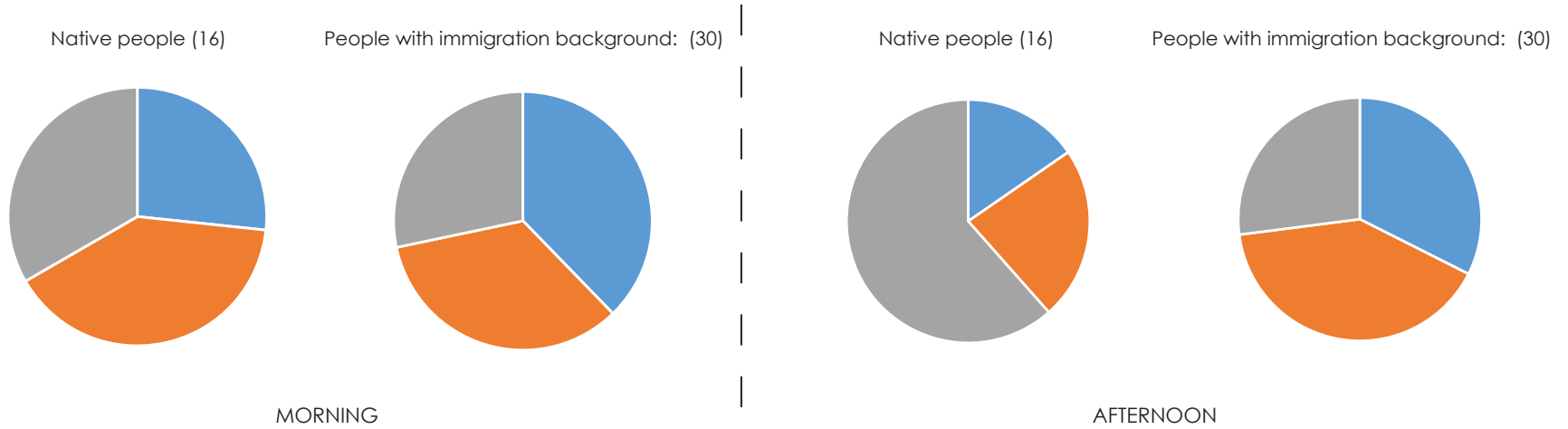
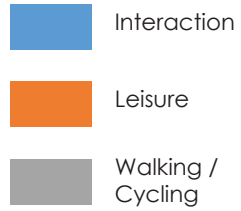
space around the canal is used by only 25% of the people

several groups of youngsters hanging around

figure 22: The current situation at the Lepelaarsingel, Charlois (own image)

PATTERNS

OBSERVATION: SHOPPING STREET



small amount of space to interact

large amount of space for transport

no green space or vegetation

"I always go here to do my groceries, I think it's a nice gesture towards these people"
- senior woman, Dutch background

figure 23: The current situation at the Katendrechtse Legendijk, Charlois (own image)

TYOLOGIES

OBSERVATIONS: URBAN PARK / WATERFRONT

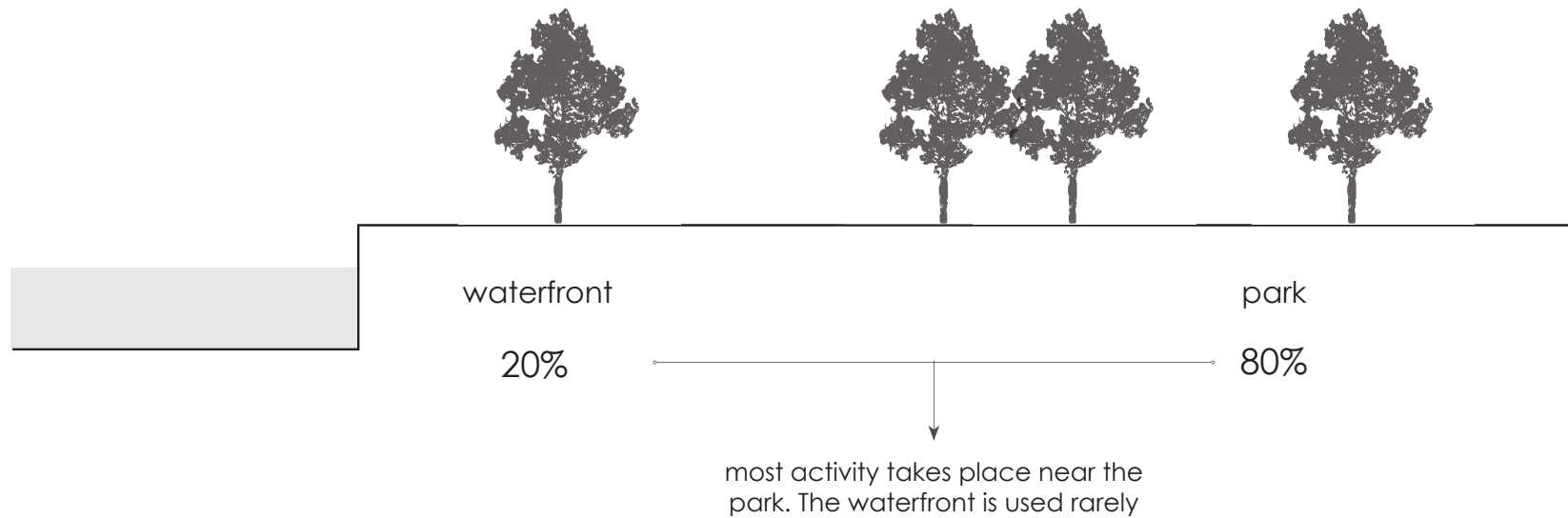
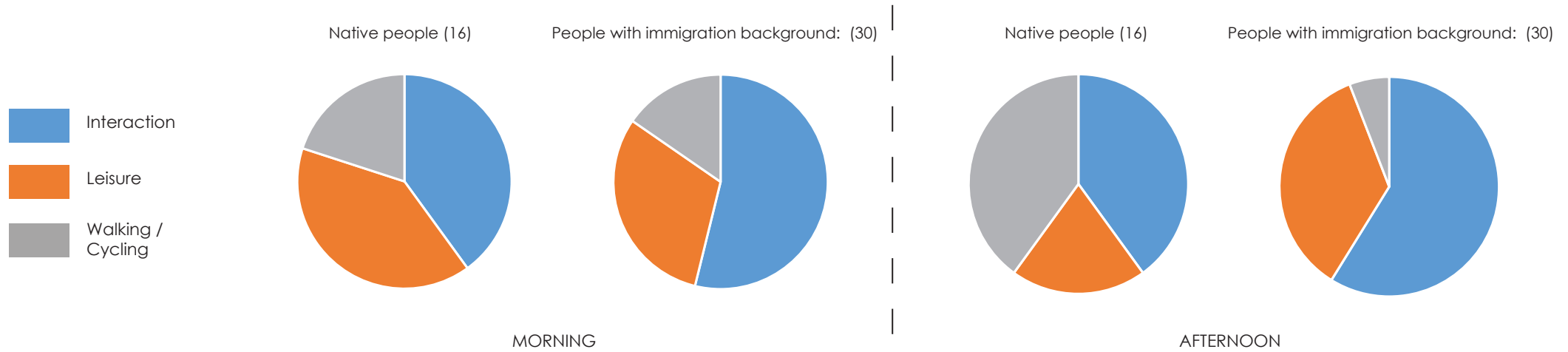


figure 24: The current situation at the Waterfront, Charlois (own image)

TYOLOGIES

OBSERVATIONS: PUBLIC TRANSPORT HUB

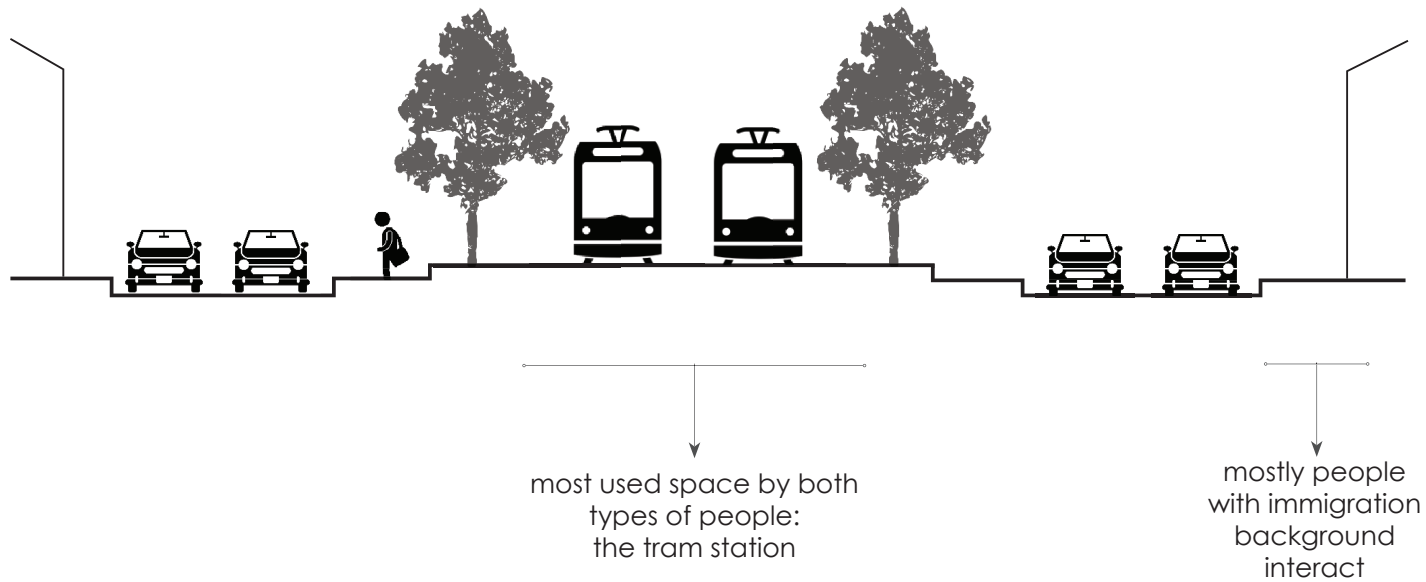
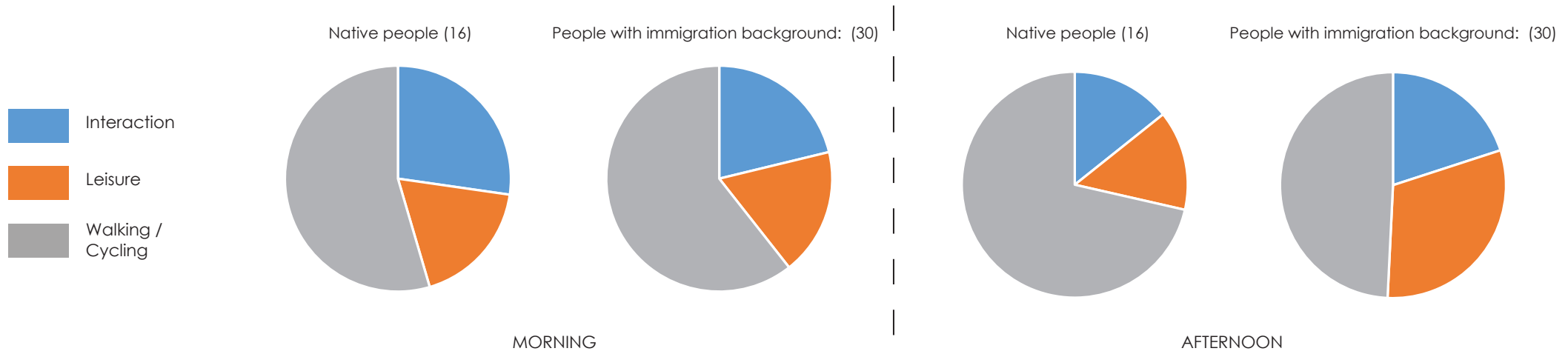


figure 25: The current situation at the Wolphaertsbocht, Charlois (own image)

NEXT

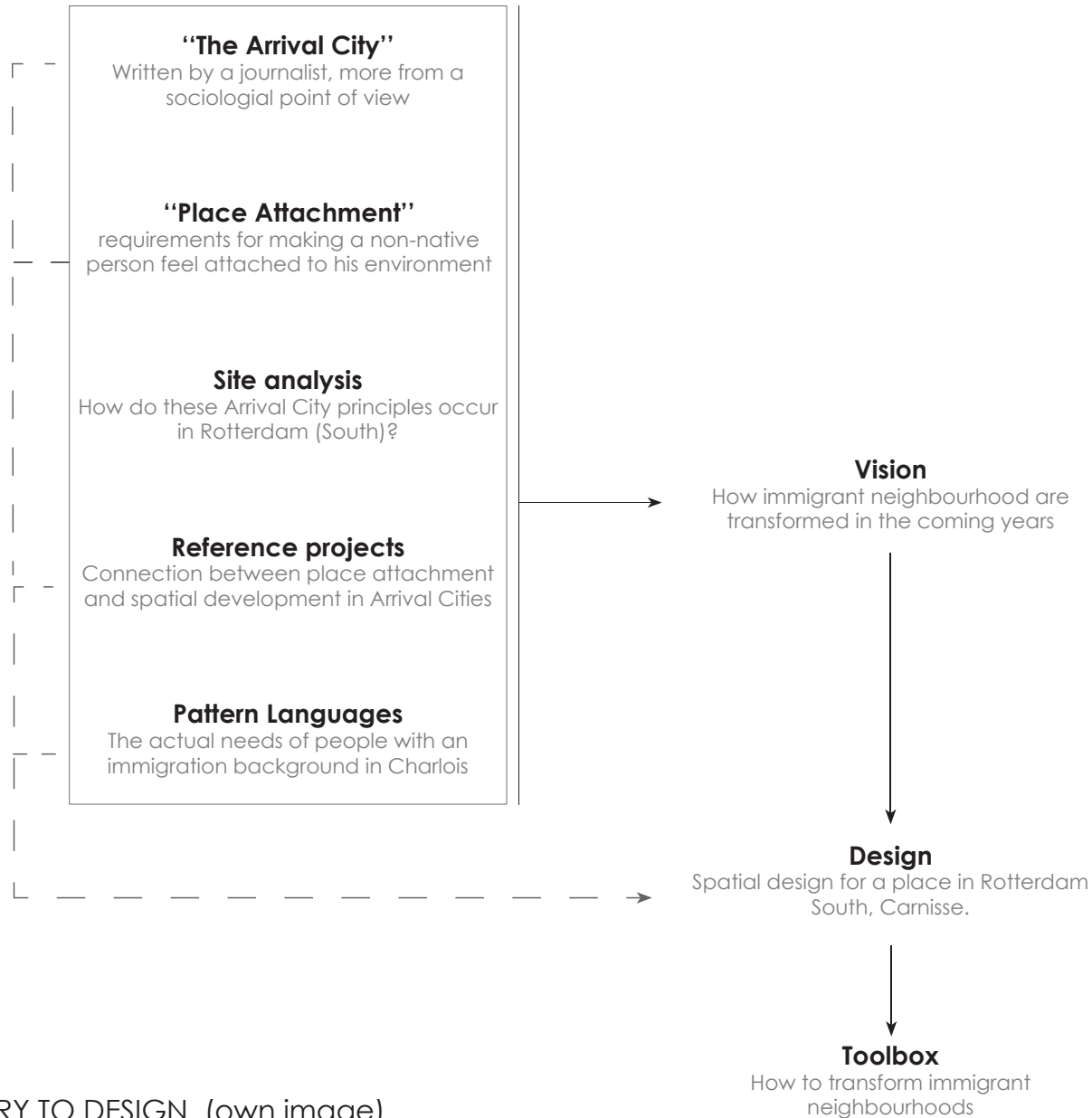


Figure 11: FROM THEORY TO DESIGN (own image)

VISION

VISION PRINCIPLES

spatial

economic

historical traces

services

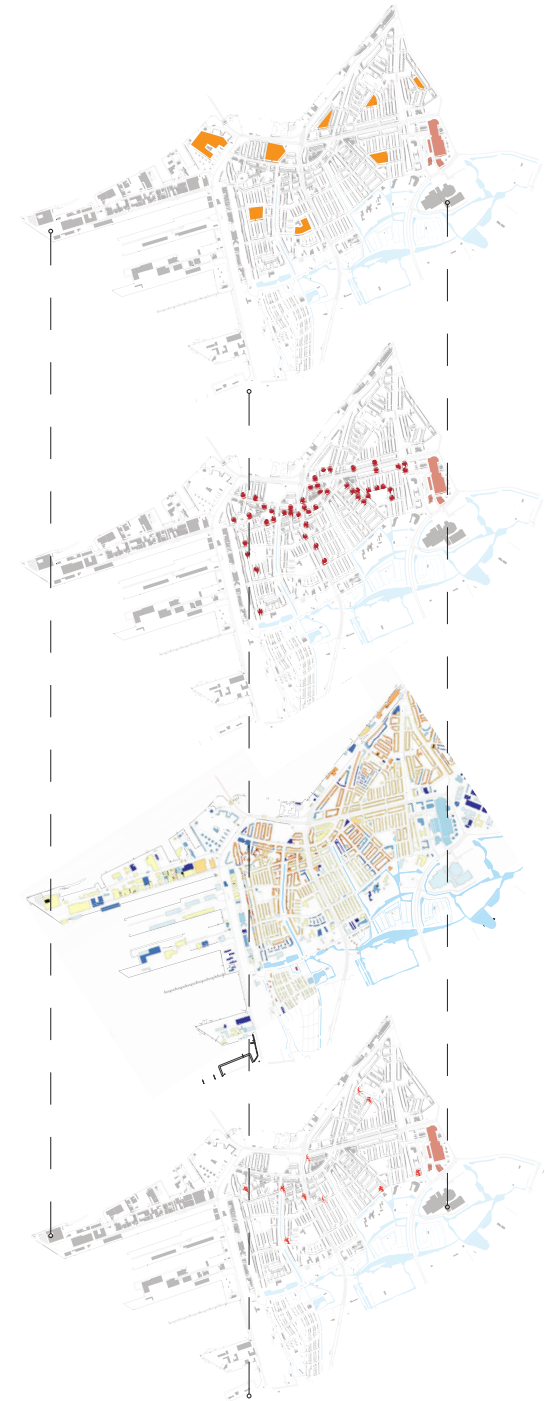


Figure 27: Vision Indicators Axonometric (own image)

VISION

OUTLINE

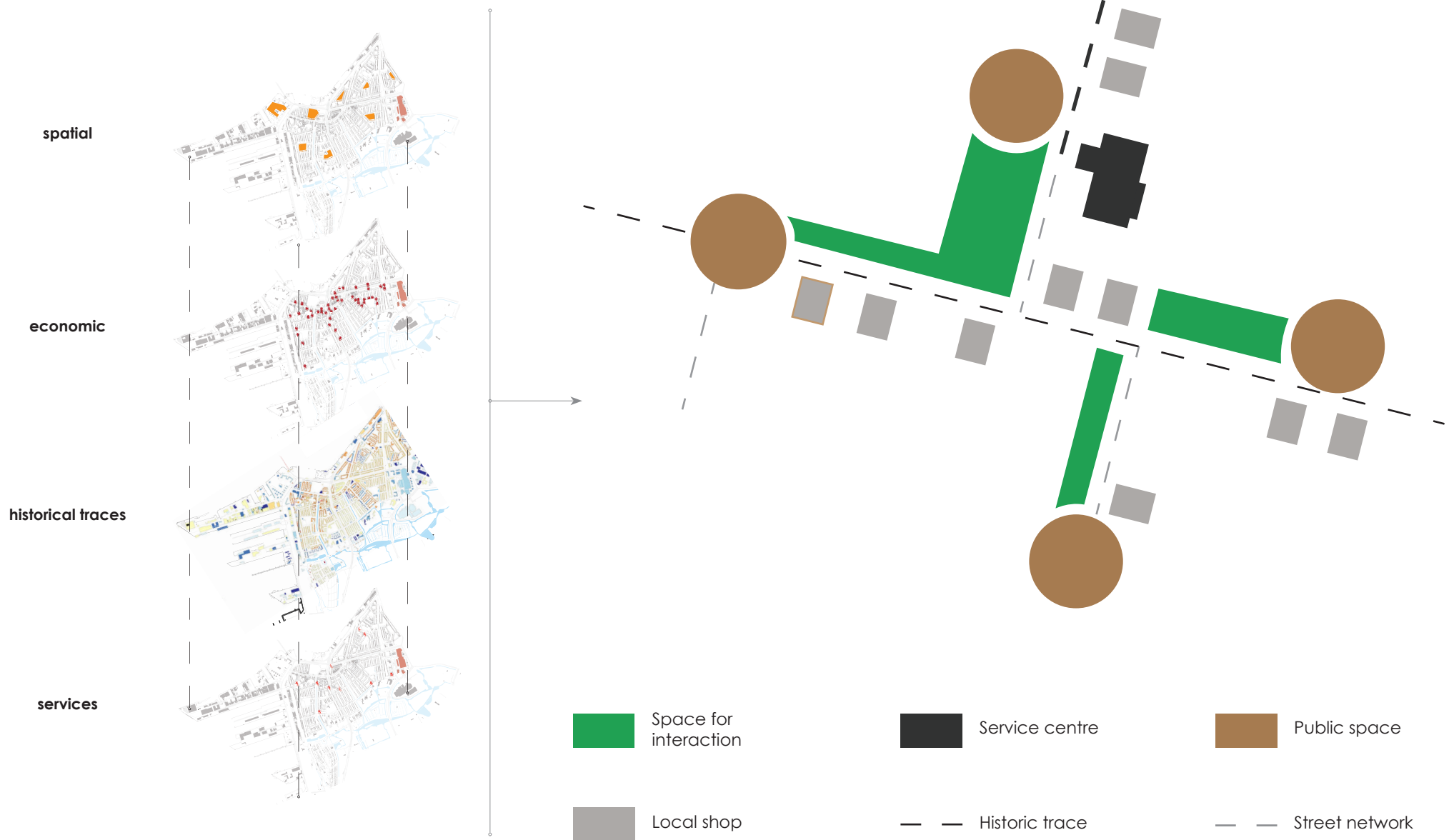
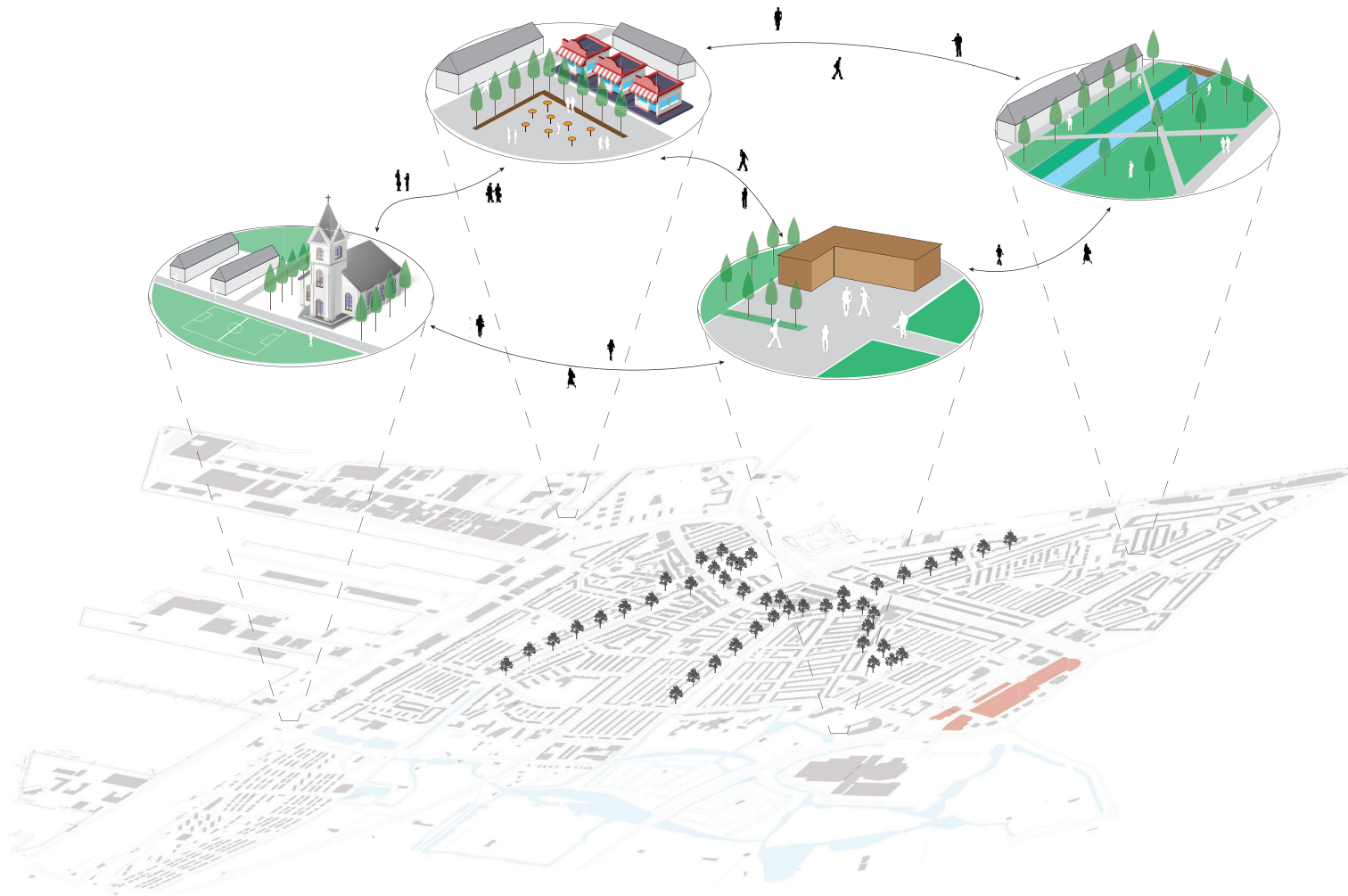


Figure 28: Strategy Concept (own image)

VISION

CHARLOIS



Four objectives:

- Providing space to meet and interact
- Promoting local entrepreneurship
- Strengthening historical traces (shared history)
- Providing services for immigrants to be able to integrate in a good way.

Figure 29: Vision for Charlois (own image)



Figure 30: New functions in public space in order to increase place attachment (own image)

VISION

EFFECT ON THE CITY



new location



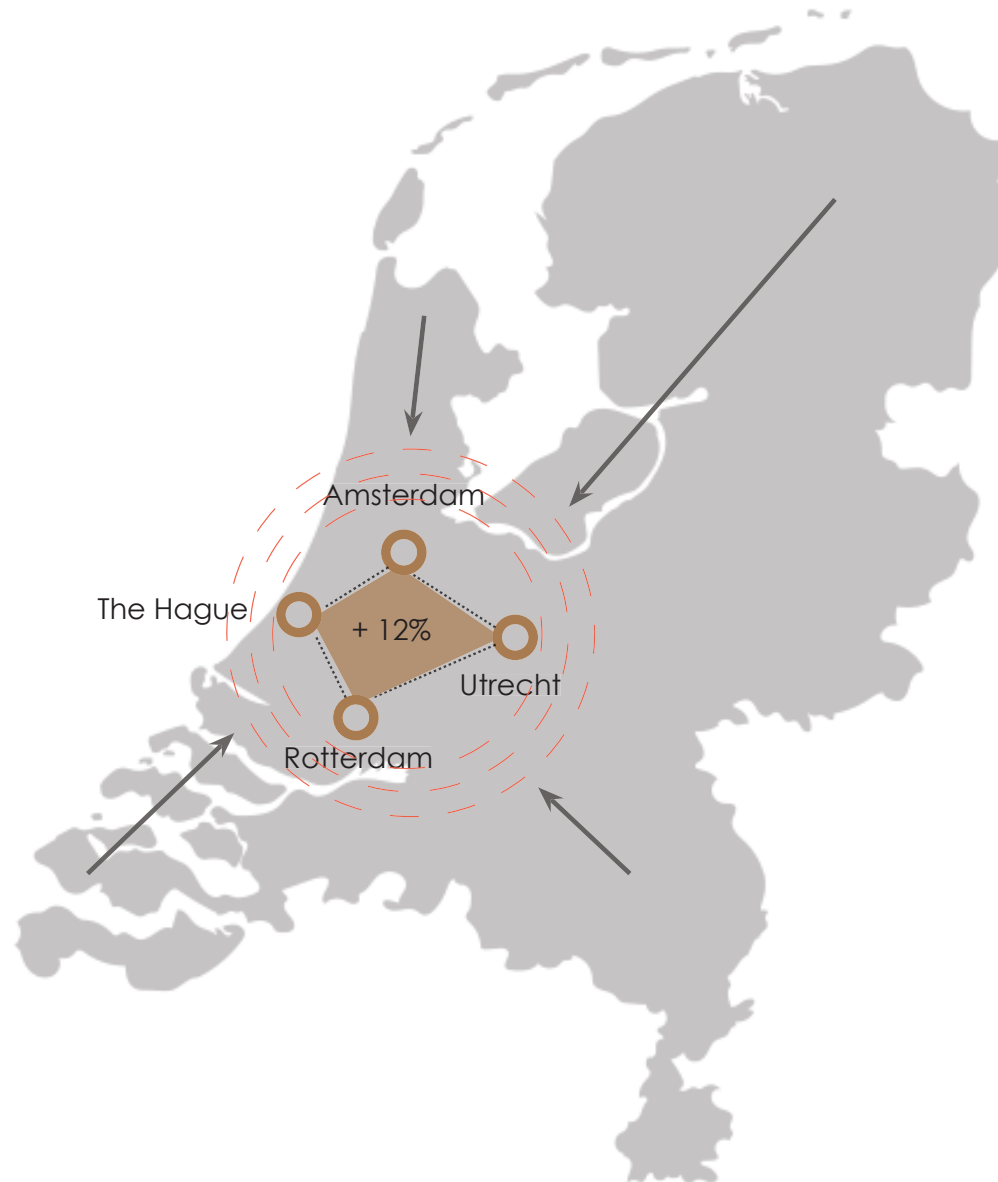
existing immigrant centre



Figure 31: The effects on other similar neighbourhoods

VISION

EFFECT ON THE REGION



Randstad



Better collaboration between municipalities on the improvement of well-being of immigrants



Use the four objectives to create better living environments for immigrants



Zoning plans and development plans should be adapted

Urban Areas



Small municipalities in urban regions should collaborate to generate the best effect



Follow the steps of larger municipalities and learn from them

Rural Areas

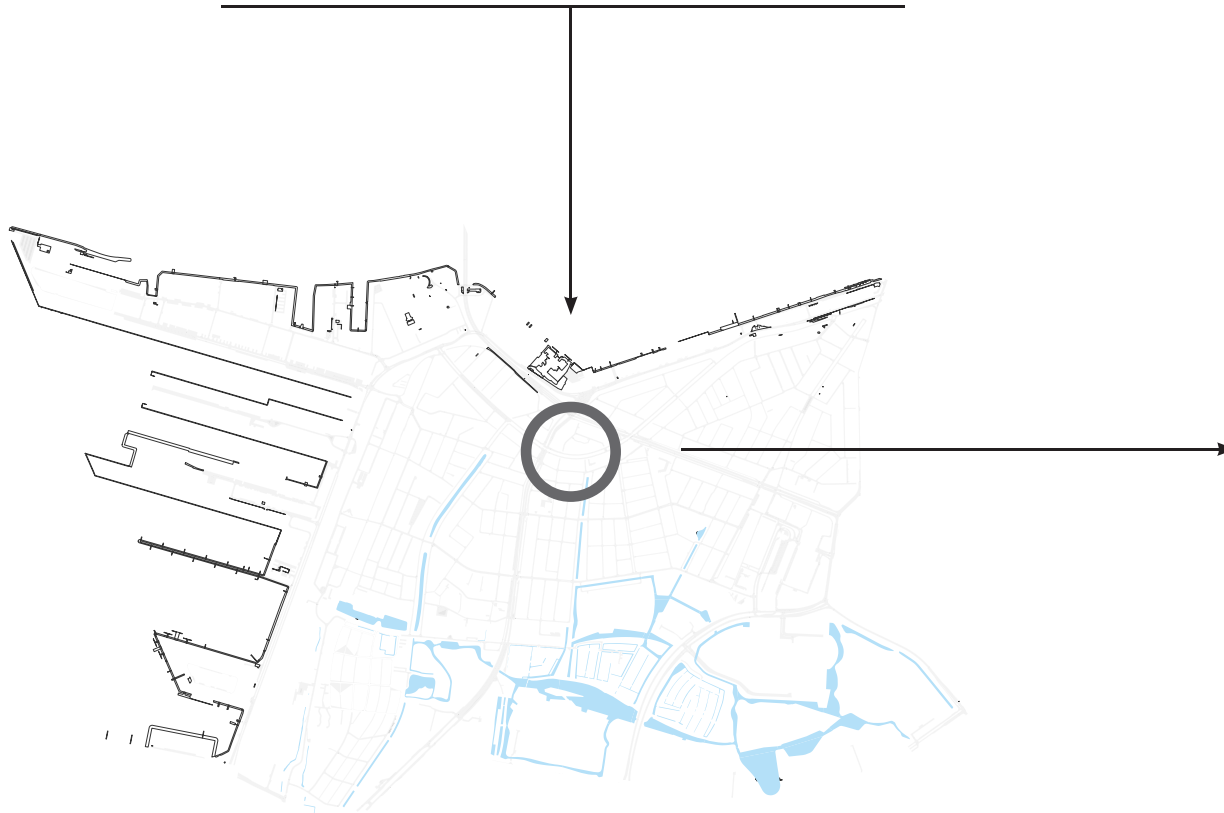


Small municipalities should direct immigrants to larger urban areas

Figure 32: The effect on a regional scale

VISION

FROM VISION TO DESIGN



Toolbox

Figure 33: Intended outcome (own image)

PATTERNS

INPUT FOR TYPOLOGIES

INTERVIEWS

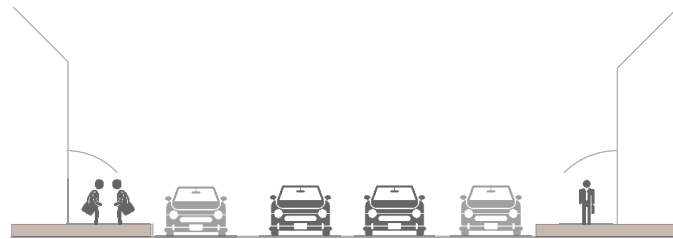
OBSERVATIONS (FIELDTRIP)



flexible spatial design

DESIGN

TYOLOGY 1: SHOPPING STREET



“Shopping centers depend on access: they need locations near major traffic arteries. However, the shoppers themselves do not benefit from traffic: they need quiet, comfort and convenience, and access from the pedestrian paths in the surrounding area” (Alexander, 1977, p. 175)

According to Alexander (1977), the shops should be arranged along a street, itself pedestrian, but opening off a traffic artery with cars behind, to keep the cars from isolating the shops from surrounding areas.

Local shopping streets should be encouraged to grow in the form of small pedestrian streets, at right angles to major roads with parking behind the shops.

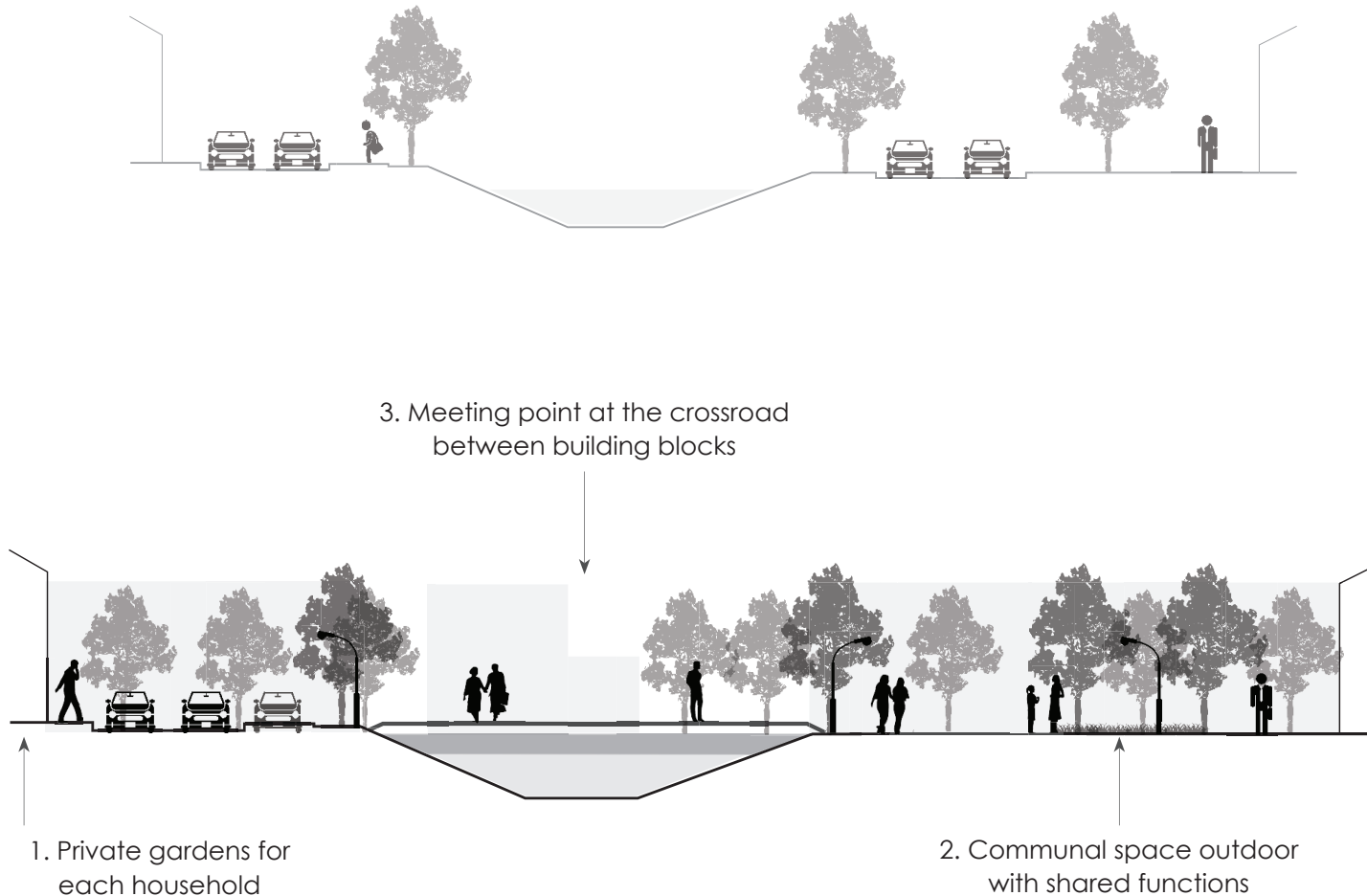
“Cars are dangerous to pedestrians; yet activities occur where cars and pedestrians meet” (Alexander, 1977, p. 271)



figure 34: New situation of the Katendrechtse Legendijk
(own image)

DESIGN

TYOLOGY 2: STREET WITH GREEN/BLUE GRIDS

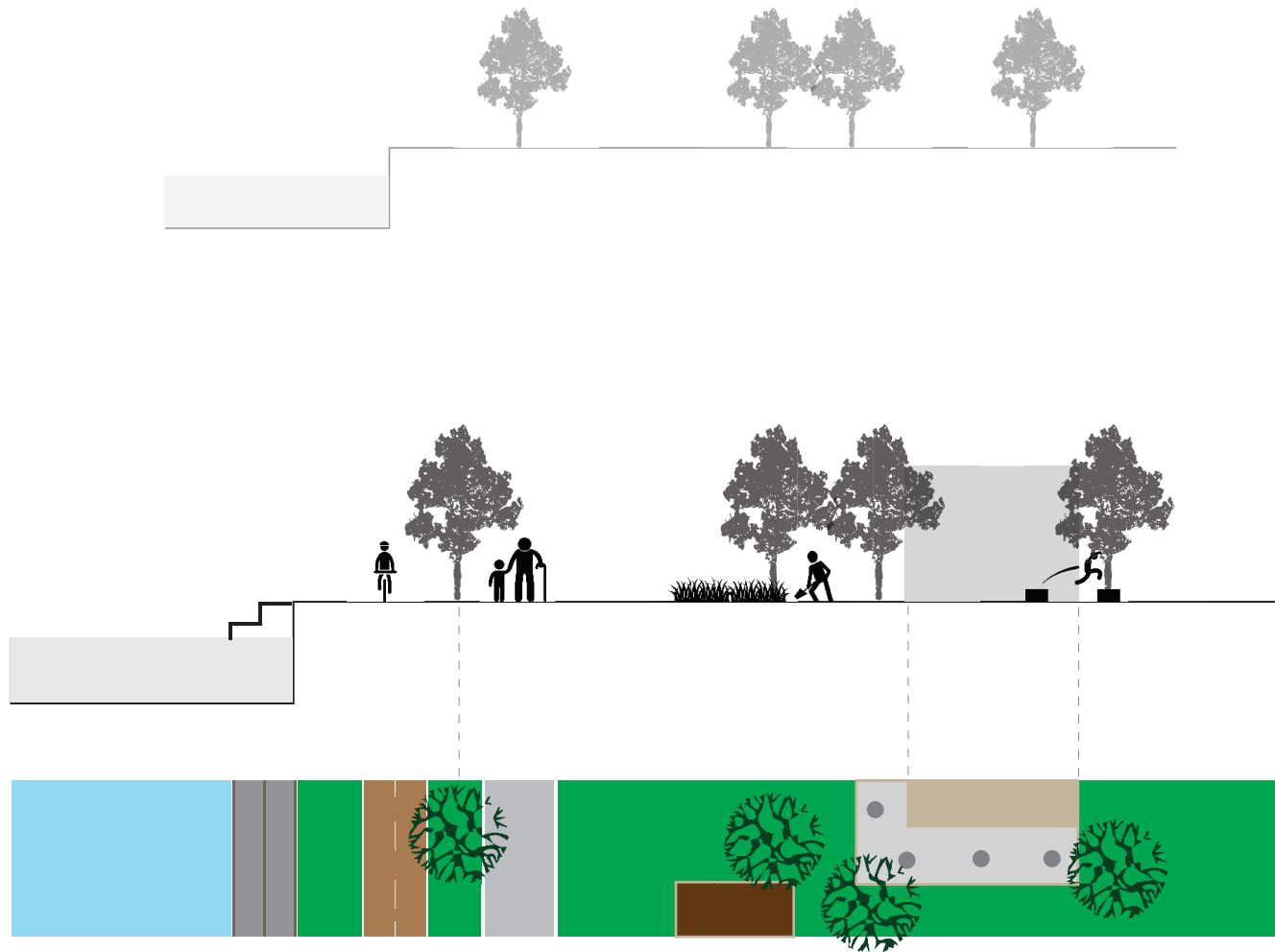


According to Alexander (1977), it is important to set up processes in a street that encourage different groups of people to come together. Morphologically, the important things are:

1. Private realms for the groups and individuals (such as gardens)
2. Common space for shared functions (communal space outdoors)
3. At the crossroads of the site, a place where people can meet and sit together.

These guidelines should encourage people with different backgrounds to meet and interact

figure 35: New situation of the Lepelaarsingel
(own image)



According to Alexander (1977), waterfronts are very popular places for inhabitants to visit in a dense city. This is because of the view over the water. It takes inhabitants away from the dense and busy city life and creates a feeling of freedom and rest.

In order to attract people to these places, the public space should facilitate interaction by creating several meeting points and communal places where people can go.

This is the same in the urban park, a very popular urban form for people to interact in according to the theory paper (page 31).

figure 36: New situation of the waterfront in Charlois
(own image)

DESIGN

TYPOLOGY 4: PUBLIC TRANSPORT HUB



According to Zhang & Lawson (2009), a public transport hub is one of the most important reasons for people to leave their comfortable homes and be active in the public realm.

In *“Life between Buildings”* (1987), Jan Gehl, there are three types of activities in outdoor space: necessary activities, optional activities and social activities. A public transport hub causes a necessary activity (walking to the stop). The public space around should encourage and facilitate the other types of activities.

In Arrival City terms, optional and social activities should evolve around places where people with different cultural backgrounds meet. The best scale for this is the neighbourhood scale, for this is the urban form that people feel most attached to (Lewicka et al, 2014).

figure 37: New situation of the Wolphaertsbocht (own image)

DESIGN

Applying new typologies on the site

Katendrechtse Lagendijk

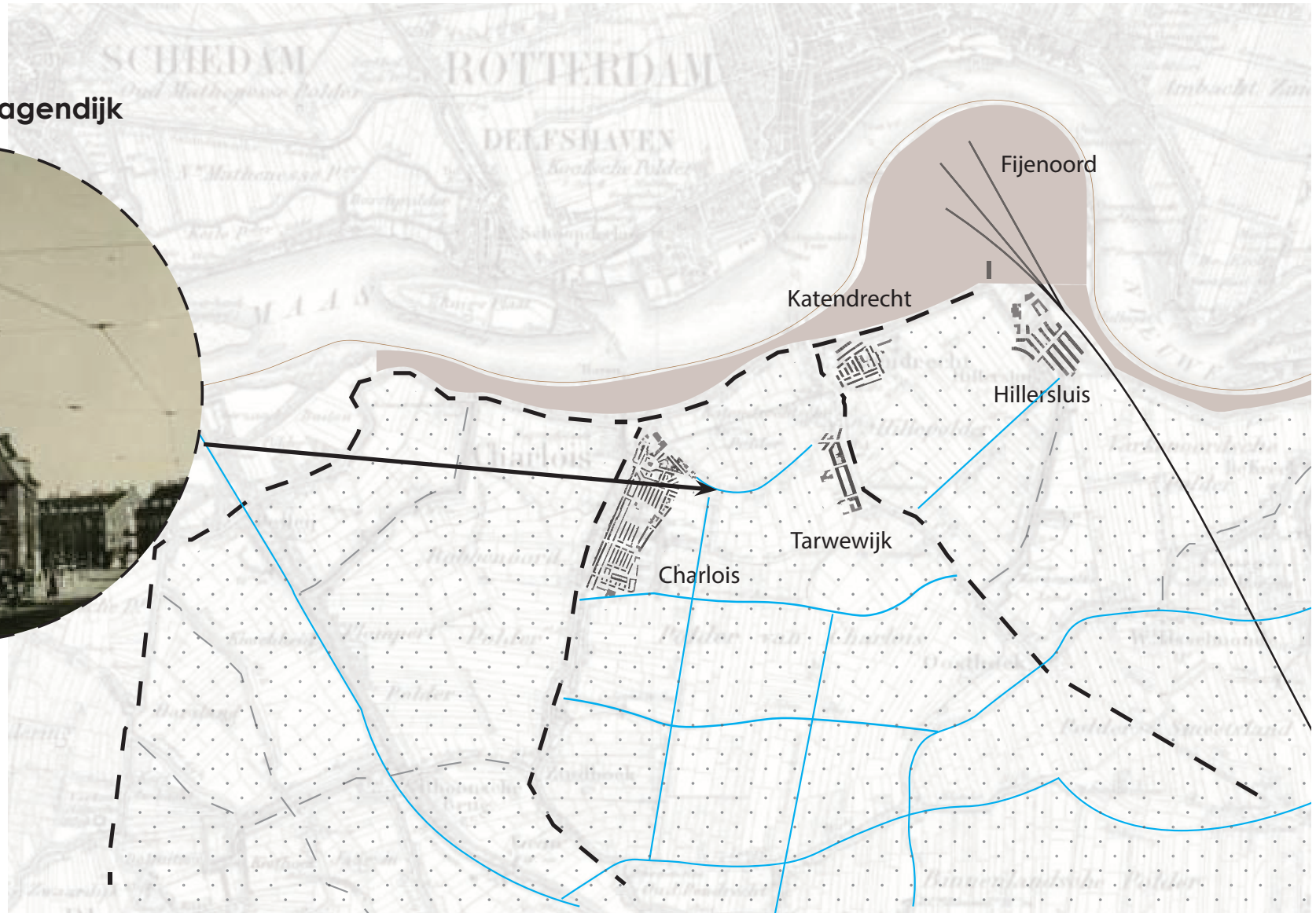


Figure 38: Rotterdam Charlois in 1860 (own image, based on WAAG)

DESIGN

Applying new typologies on the site

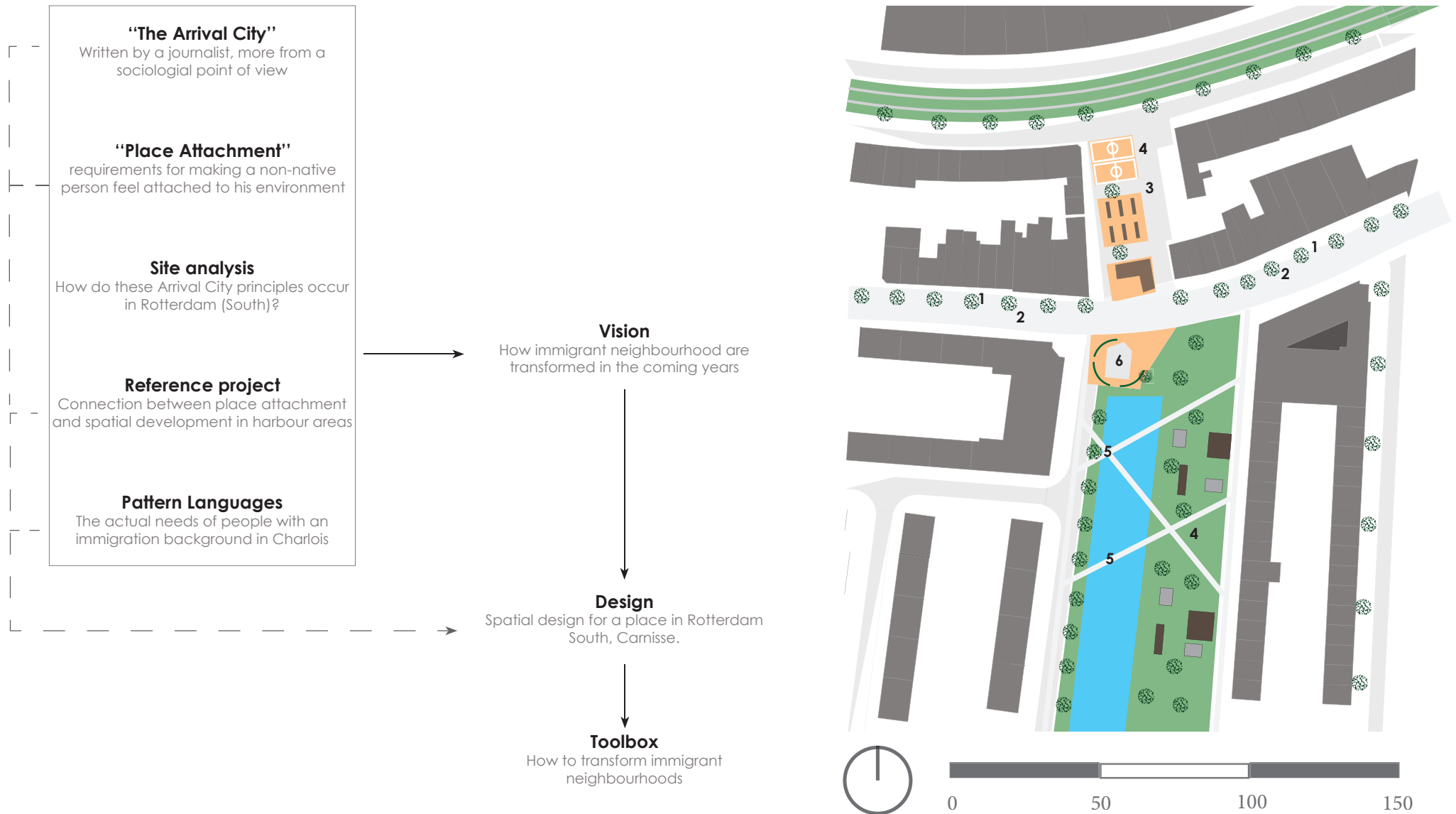


figure 39: How research leads to design (own image)

DESIGN

Applying new typologies on the site

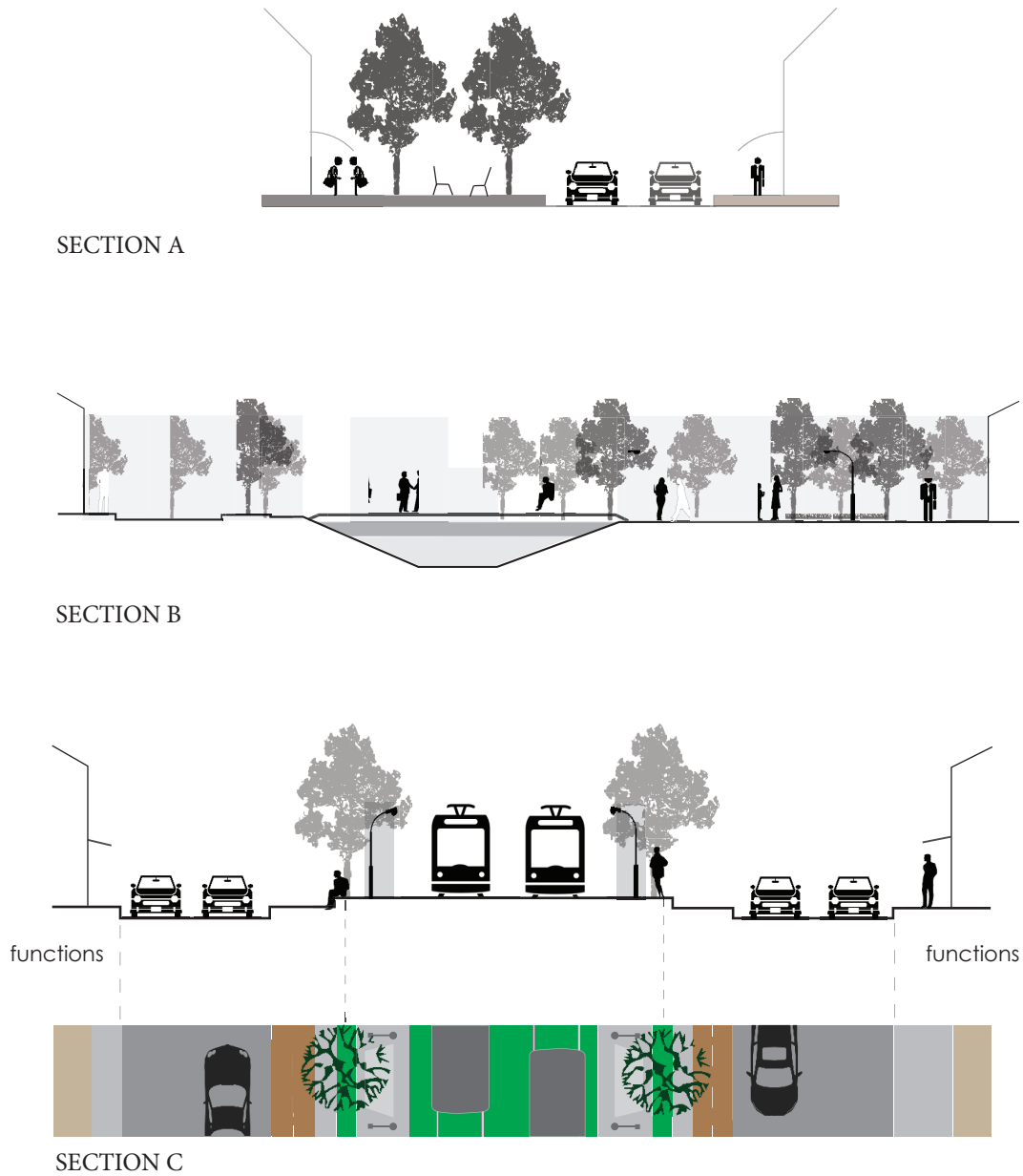
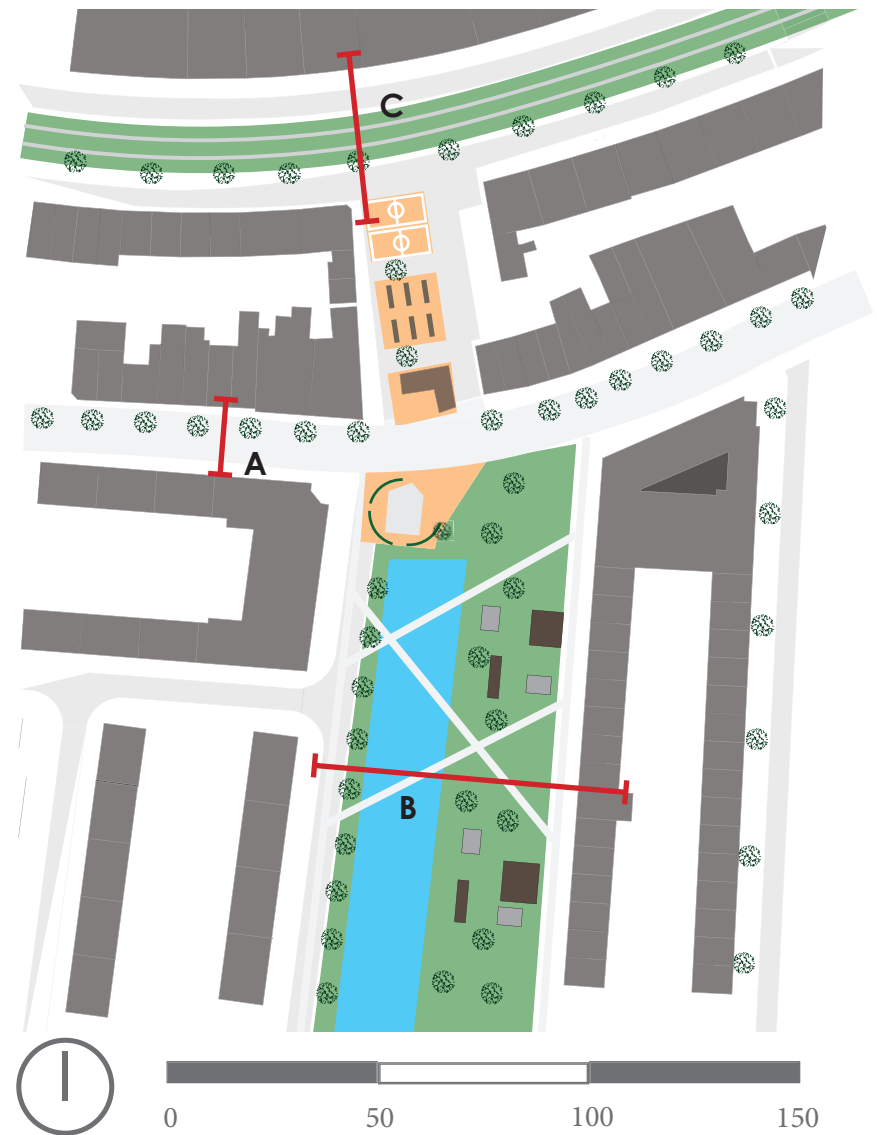


figure 40: Plan for Charlois



DESIGN

Design principles

Arrival City

1. Create space for local entrepreneurs to expose their stores

6. Create a central building that serves as a community centre, where people can go for services and help.

Place Attachment

4. Integrate more public functions that people from other cultures are willing to take part in (for example community gardening or a local market)

5. Integrate materials from different cultures (for example morrocan tiles)

9. Create places with shared responsibility (such as maintenance of green space and community gardens)

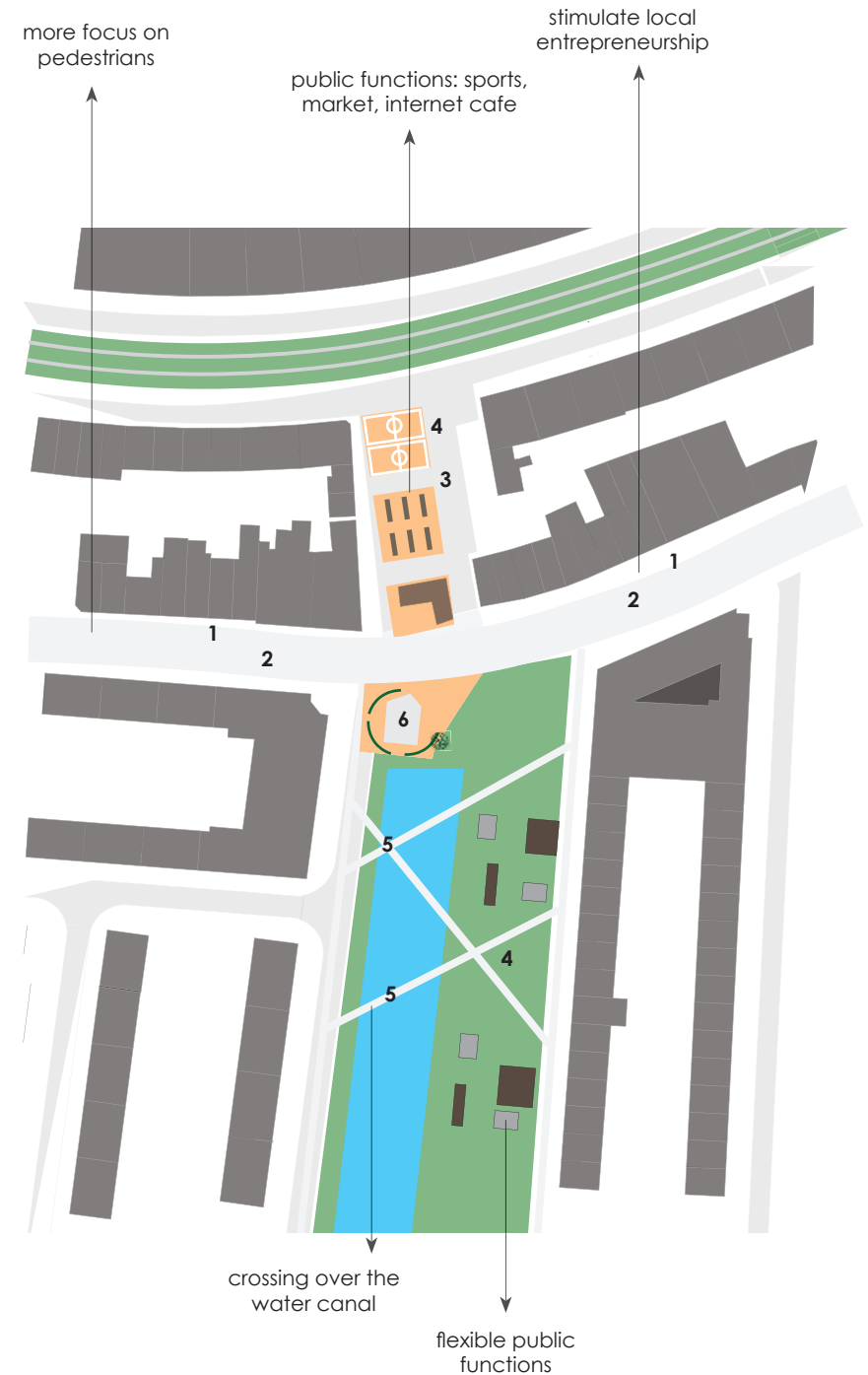
Pattern Languages

2. Transform the Katendrechtse Lagendijk into a pedestrian friendly area. (This is a historical road).

3. Create more communal functions inbetween the Wolphaertsbocht and the Katendrechtse Lagendijk (this is where most people cross in order to go to public transport stops).

7. Reduce the use of the car in the streets

8. Place more lighting posts in order to enhance control and visibility in the public space.



TOOLBOX

From design to toolbox

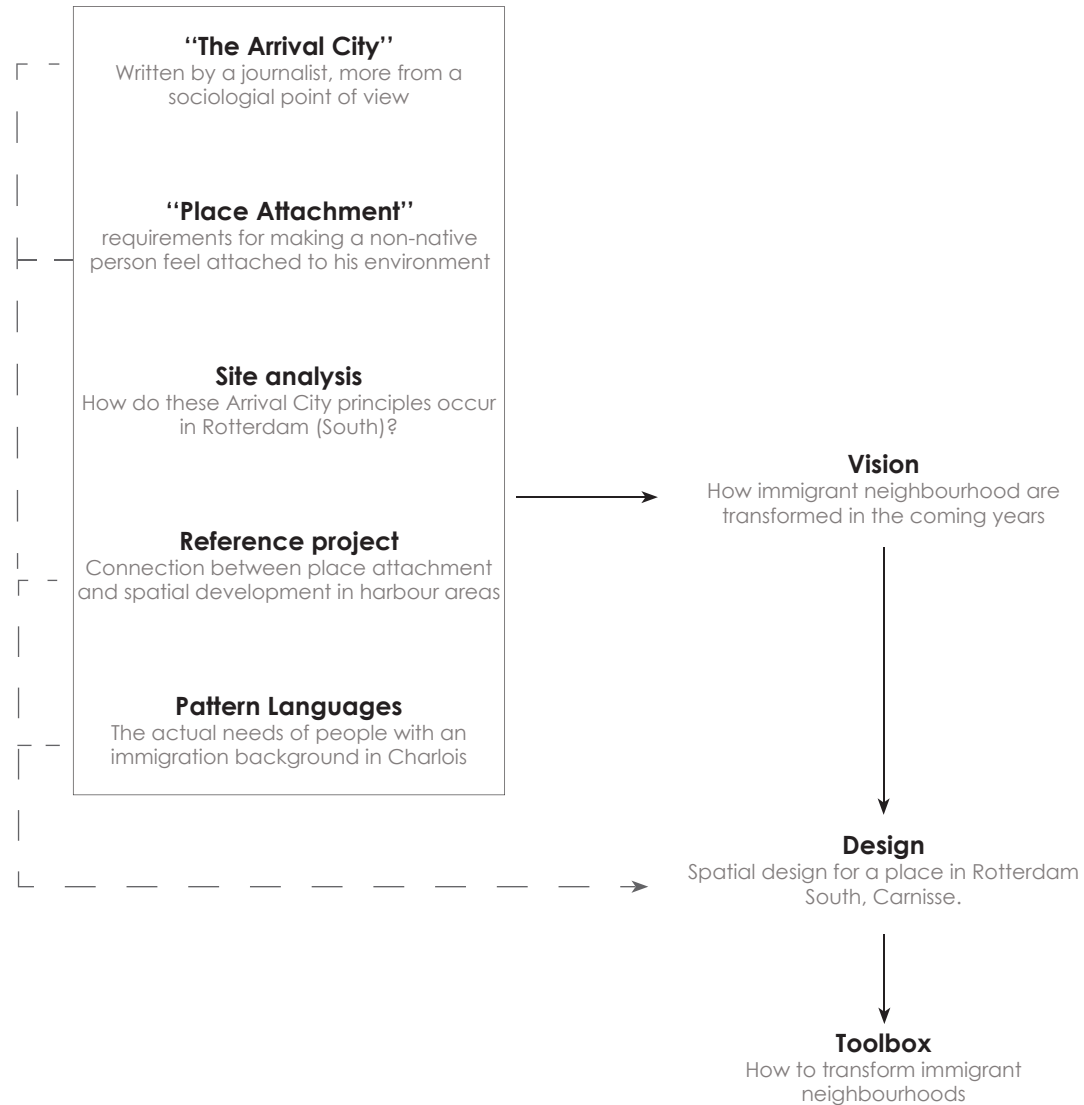
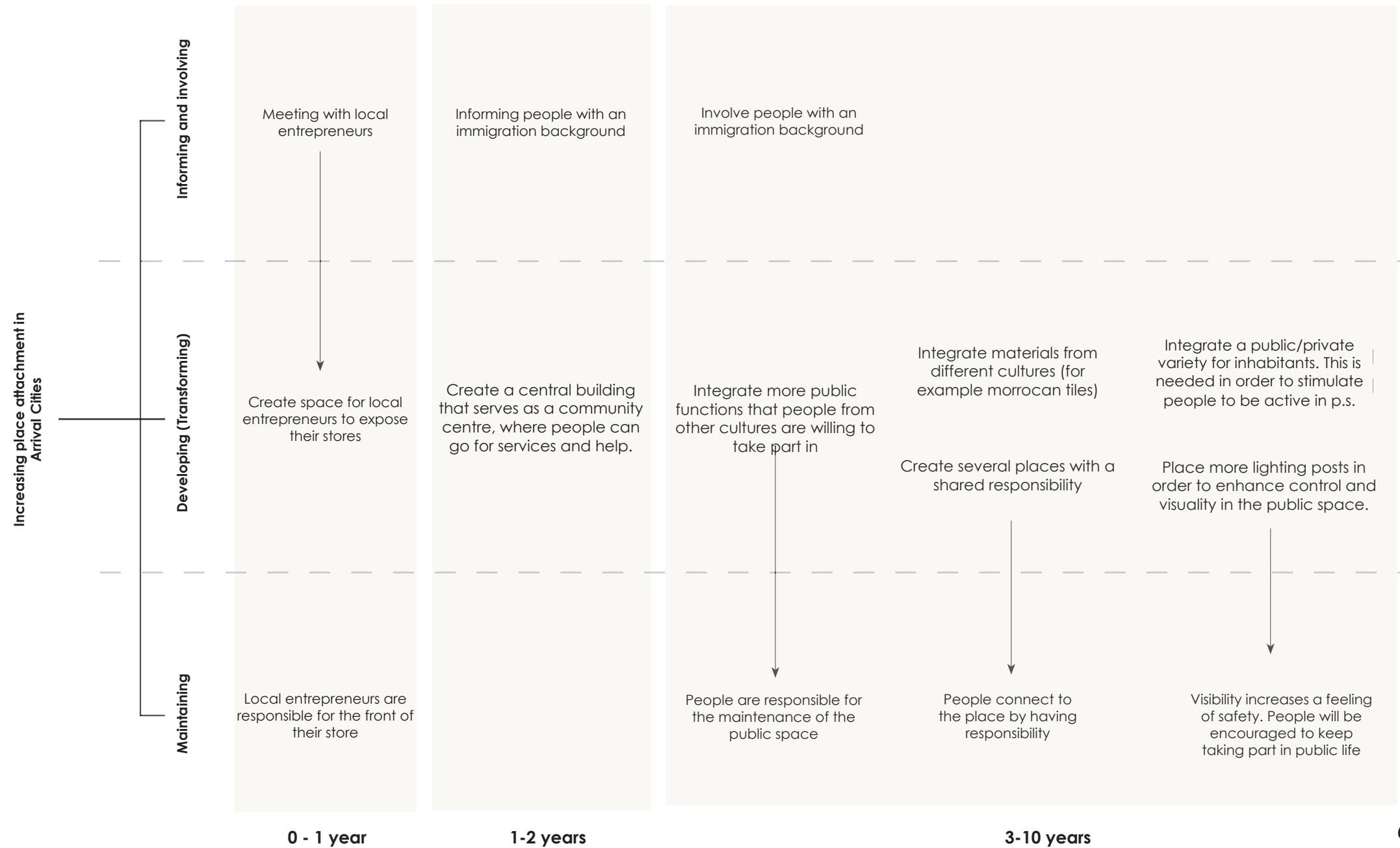


figure 41: How research leads to design (own image)

TOOLBOX

Elements



TOOLBOX

Informing and involving

0 - 1 year



Meeting with local entrepreneurs

1-2 years



Inform people with an immigration background

3-10 years



Informing people with an immigration background

Meeting local entrepreneurs at the Katendrechtse Lagendijk

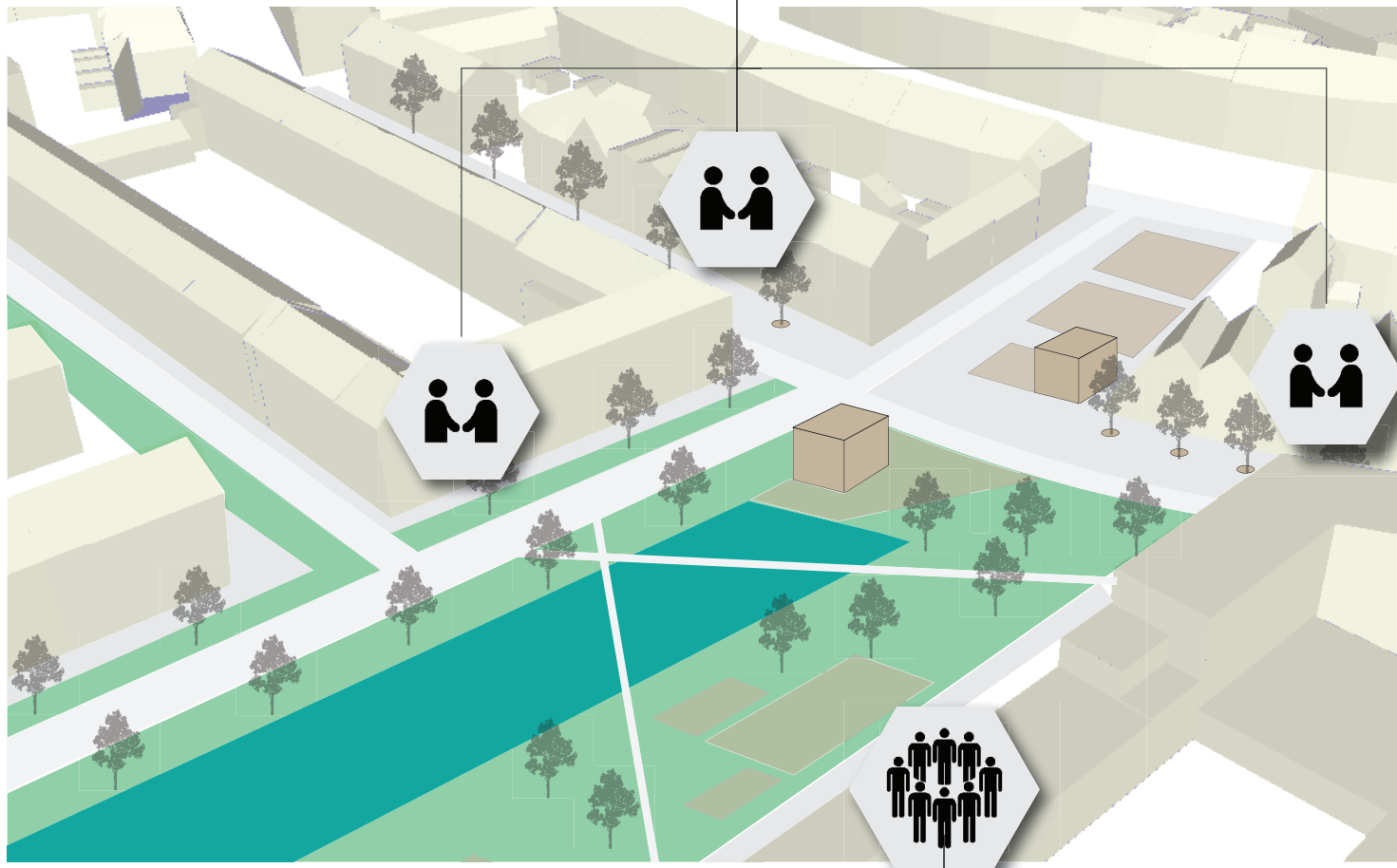


figure 42: Involvement tools (own image)

Involve people in public activities

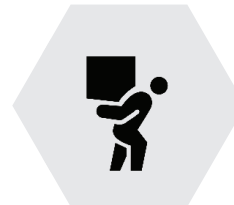
TOOLBOX

Developing

Create space for local entrepreneurs to expose their stores



Create several places with a shared responsibility



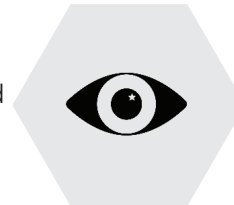
Integrate more public functions that people from other cultures are willing to take part in



Create a central building that serves as a community centre, where people can go for services and help.



Place more lighting posts in order to enhance control and visibility in the public space.



Integrate materials from different cultures (for example moroccan tiles)



Integrate a public/private variety for inhabitants. This is needed in order to stimulate people to be active in p.s.



TOOLBOX

Developing

Tools



Elements



Reduce of car space



Community centre



Activities in public space



Policies for expansion



Clear routing

Impact

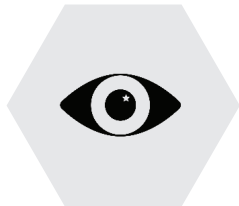
A more vibrant public space where people can meet and interact

Clarity for newcomers in terms of routing, and where to go for help

A variety of functions in which people can take part. They become actively involved

Bringing forth various cultures in materials strengthens the different histories and stories of inhabitants

Tools



Elements



Functions in public space



Adding light posts



Security cameras (hidden)



Variety in private/public

Impact

A feeling of place attachment by having a feeling of membership and shared responsibility

A feeling of safety among the entire neighbourhood.

A variety of public and more private spaces

TOOLBOX

Developing

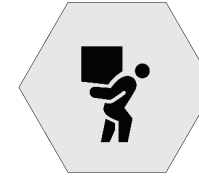
Create space for local entrepreneurs to expose their stores



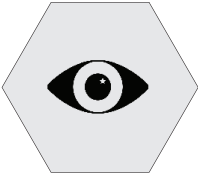
Create a central building that serves as a community centre, where people can go for services and help.



Create several places with a shared responsibility

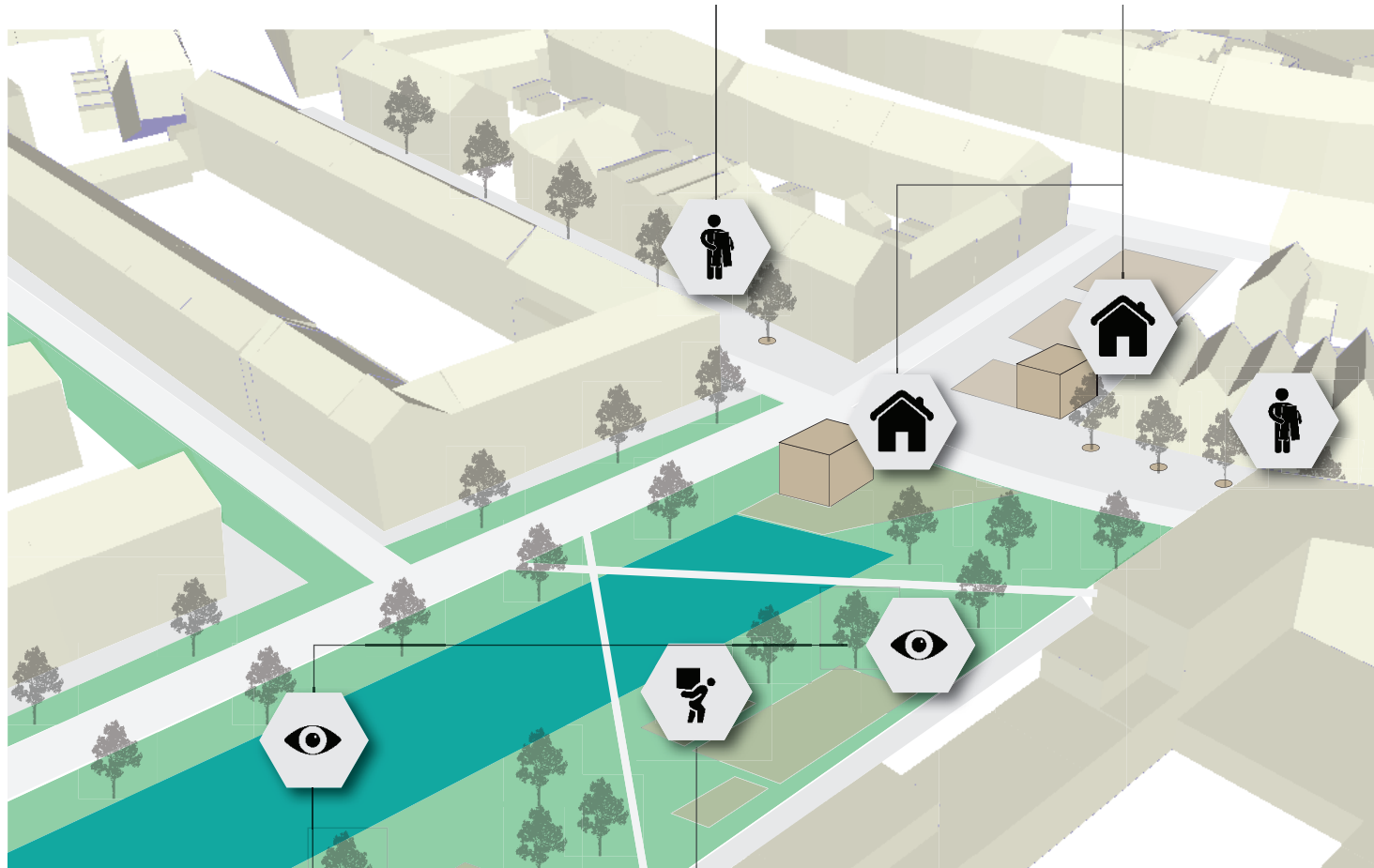


Place more lighting posts in order to enhance control and visibility in the public space.



Expand pedestrian space and give entrepreneurs space for expansion

One main community centre, and an internet cafe



Light posts and hidden cameras are placed to enhance safety

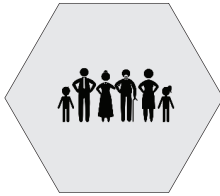
Inhabitants are responsible for the created public functions

figure 43: Development tools (own image)

TOOLBOX

Developing

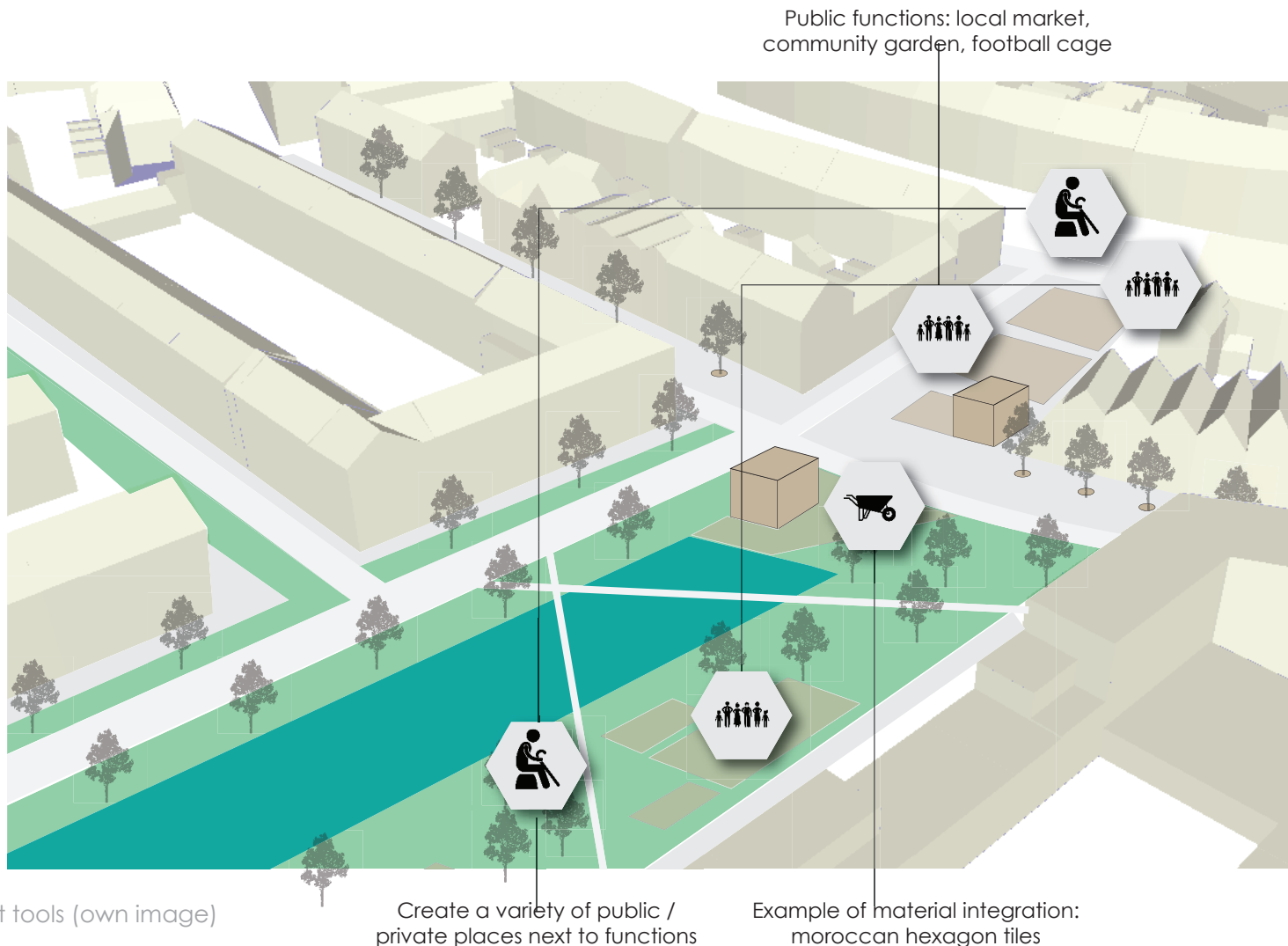
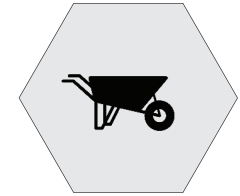
Integrate more public functions that people from other cultures are willing to take part in



Integrate a public/private variety for inhabitants. This is needed in order to stimulate people to be active in p.s.



Integrate materials from different cultures (for example morrocan tiles)



TOOLBOX

Maintaining

Local entrepreneurs are responsible for the front of their store



People connect to the place by having responsibility



People are responsible for the maintenance of the public space

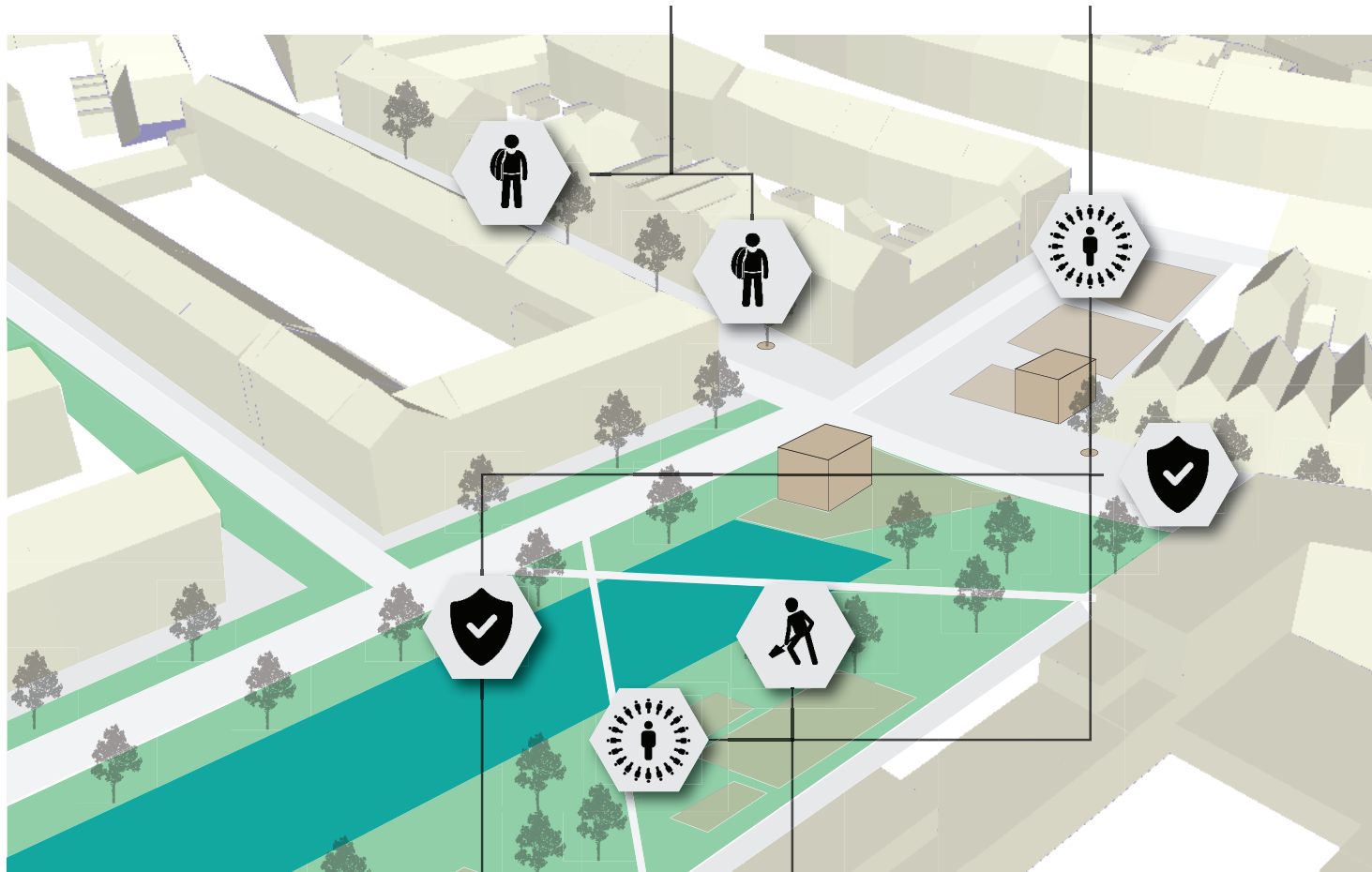


Visibility increases a feeling of safety. People will be encouraged to keep taking part in public life



Shops owners are responsible for the front of their stores

Inhabitants are responsible for maintaining the public functions



Safety is increased by creating more open spaces and placing light posts

Inhabitants should keep the public space clean

figure 45: Maintenance tools (own image)

TOOLBOX

Build up

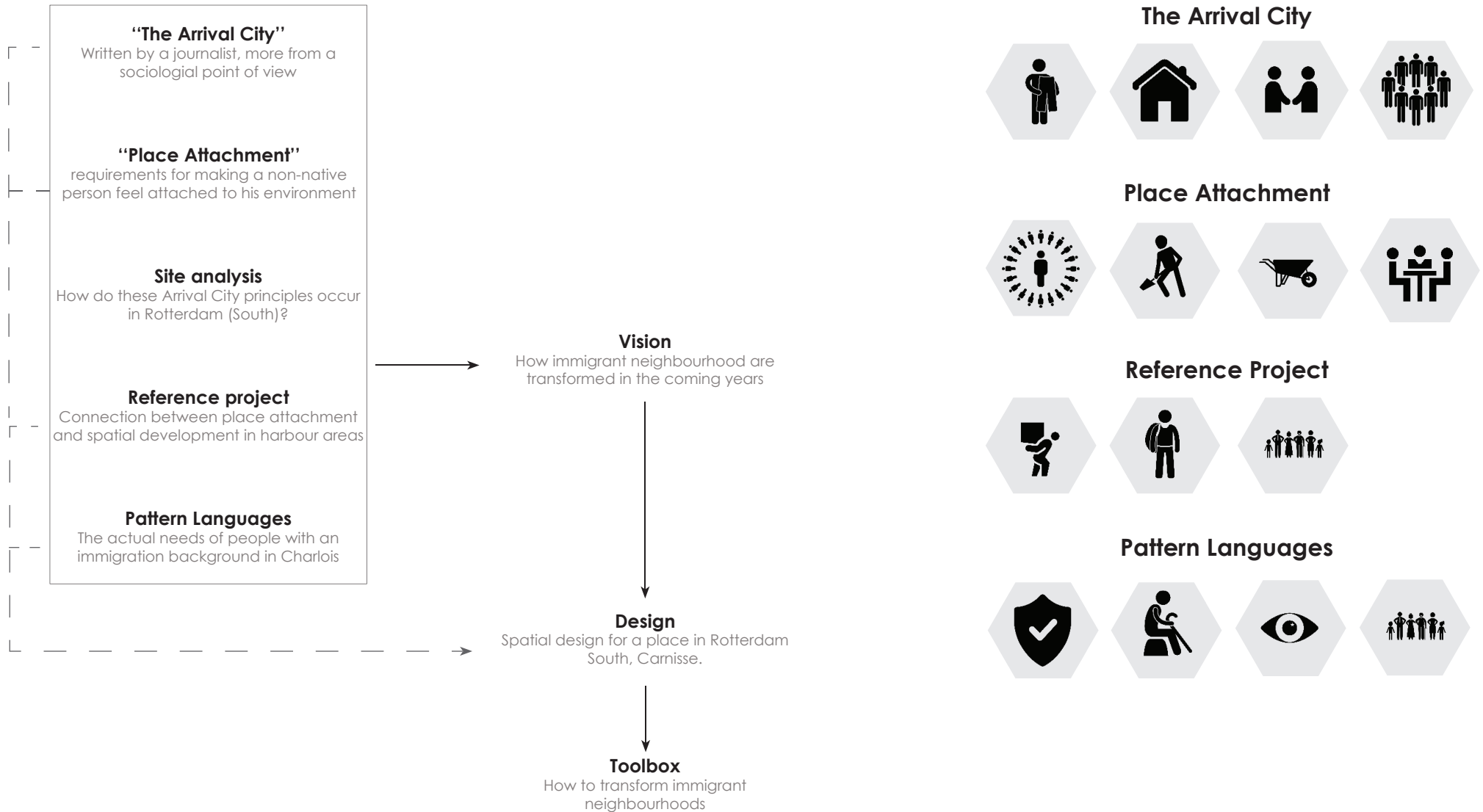


figure 46: How research leads to design (own image)

TOOLBOX

Build up: references



Paris: The Assimilationist Model



Barcelona: The Multicultural Model



New York: The Laissez-faire Model

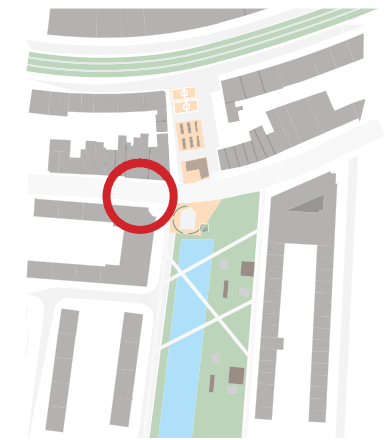


Figure 47: The planned reboot of a beleaguered south London shopping centre in Elephant and Castle bodes well

Meeting with local entrepreneurs



Create space for local entrepreneurs to expose their stores



Local entrepreneurs are responsible for the front of their store

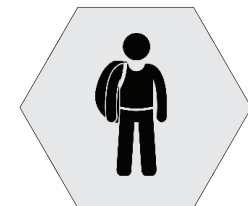




figure 48: Visualization of the Lepelaarsingel (own image)

People connect to the place by having responsibility



People are responsible for the maintenance of the public space



Visibility increases a feeling of safety. People will be encouraged to keep taking part in public life





figure 49: Visualization of the Katendrechtse Legendarisch crossing (own image)

Integrate public functions around public transport hubs that connect to the needs of immigrants

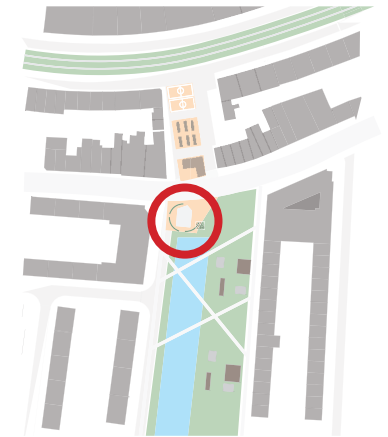


Create a central building that serves as a community centre, where people can go for services and help.





figure 50: Visualization of the community centre (own image)



Create a central building that serves as a community centre, where people can go for services and help.

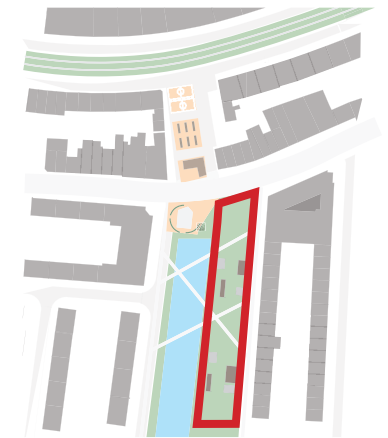
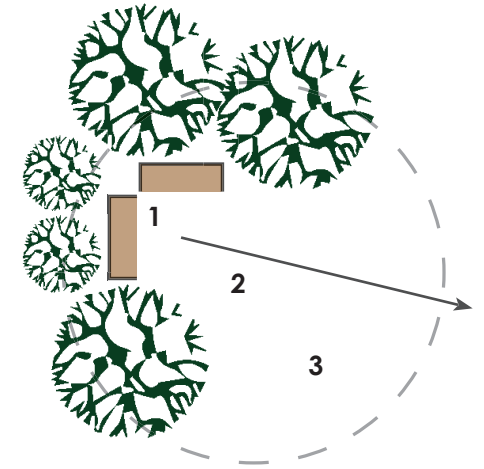


Informing people with an immigration background





figure 51: Visualization of the public/private variety (own image)



Integrate more public functions that people from other cultures are willing to take part in



Integrate public functions around public transport hubs that connect to the needs of immigrants



“THE SECRET TO THE CITY IS INTEGRATION. EVERY AREA OF THE CITY SHOULD COMBINE WORK, LEISURE AND CULTURE. SEPERATE THESE FUNCTIONS AND THE CITY WILL DIE”

- JAIME LERNER

