

**Temporal, Unpredictable, Multisituated  
Designing Performativity in Textile-forms for Multimorphism**

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**Propositions**  
accompanying the dissertation

# **Temporal, Unpredictable, Multisituated**

## **Designing Performativity in Textile-forms for Multimorphism**

by **Alice Buso**

1. All multimorphic textiles are animated, but not all animated textiles are multimorphic. [This thesis]
2. Designing performative textile-forms calls for a holistic understanding of textiles both as a material system and as part of a larger ecosystem where human-material interactions occur. [This thesis]
3. Treating woven textiles as planar and two-dimensional materials hinders their potential for performativity. [This thesis]
4. Navigating the balance between novelty and familiarity should be the primary concern in designing textile-form artefacts for performativity. [This thesis]
5. What we call 'textile' is a matter of scale.
6. Woven textile-form making is to fashion design as 3d printing is to product design.
7. Current publication methods fail to adequately disseminate the richness of data in material-driven design research.
8. The duration and format of PhD programs in design is insufficient for generating and fully integrating tacit knowledge in Research through Design.
9. In material-driven design research one should consider the possibility of machinery catching fire in their planning.
10. A PhD is like a cycling stage race such as the Giro d'Italia, where you need to balance pacing and resting to manage energy effectively.

These propositions are regarded as opposable and defensible, and have been approved as such by the promoters Prof. dr. E. Karana and Prof.dr.ir. K. M. B. Jansen and the copromotor Dr. H.L. McQuillan.