Building as a landscape - a way to connect people with nature



P5 presentation Adrianna Waleszczak

Main mentor: Anne Snijders Second mentor: Paddy Tomesen

Third mentor: Mo Smit

Delegate of the Board of Examiners : André Mulder

- 1. problem statement,
- 2. research,
- 3. project

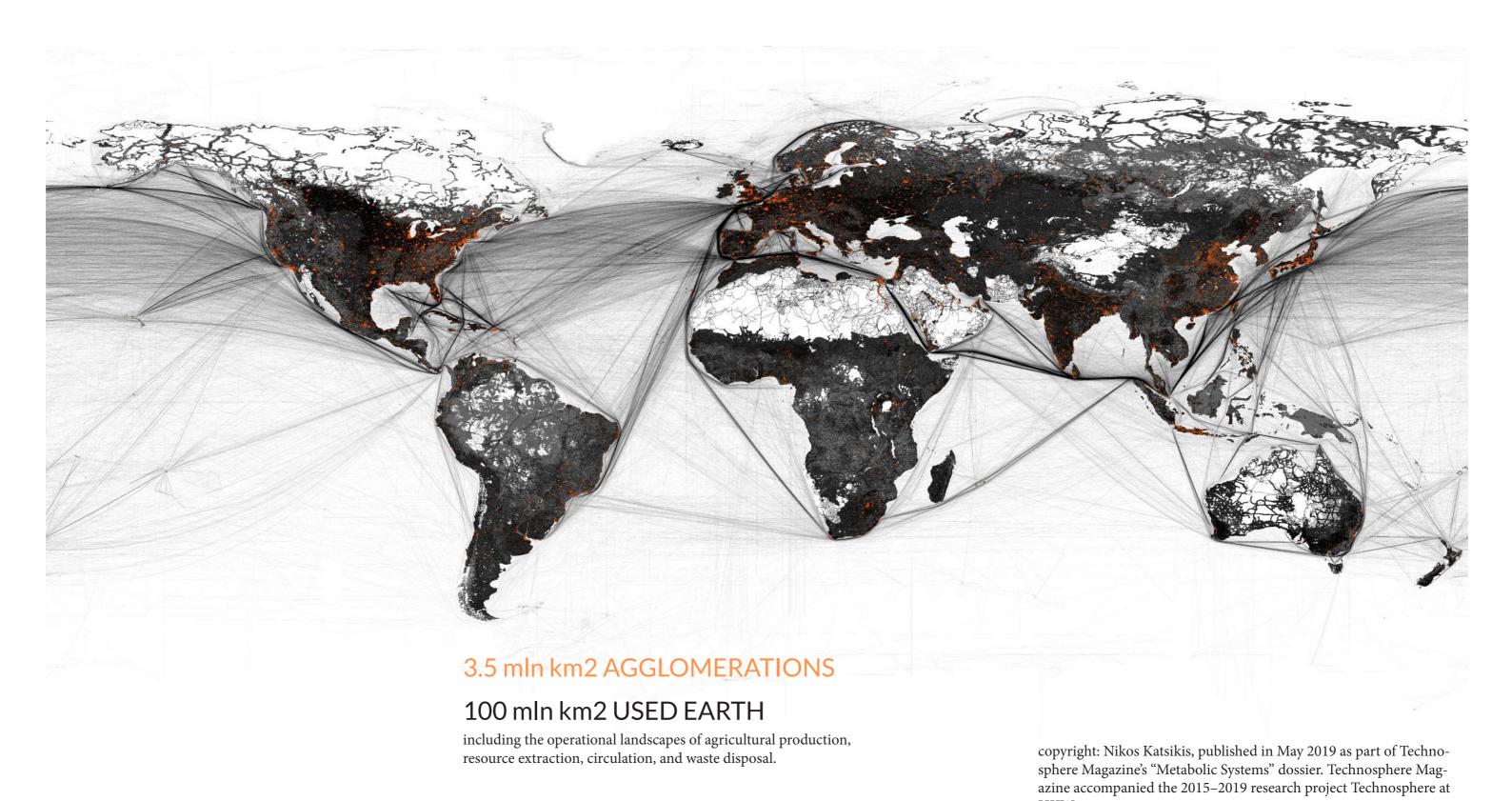
Problem statement

Personal observations



Cities demanding sources

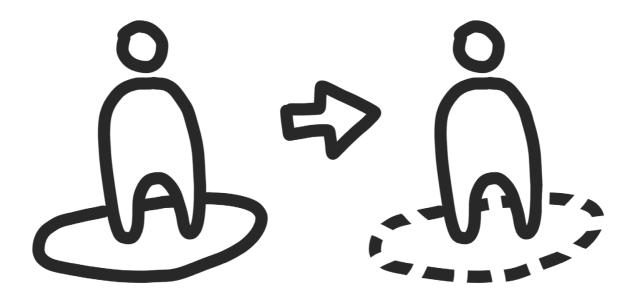
Problem statement



HKW.

Disconnection from nature

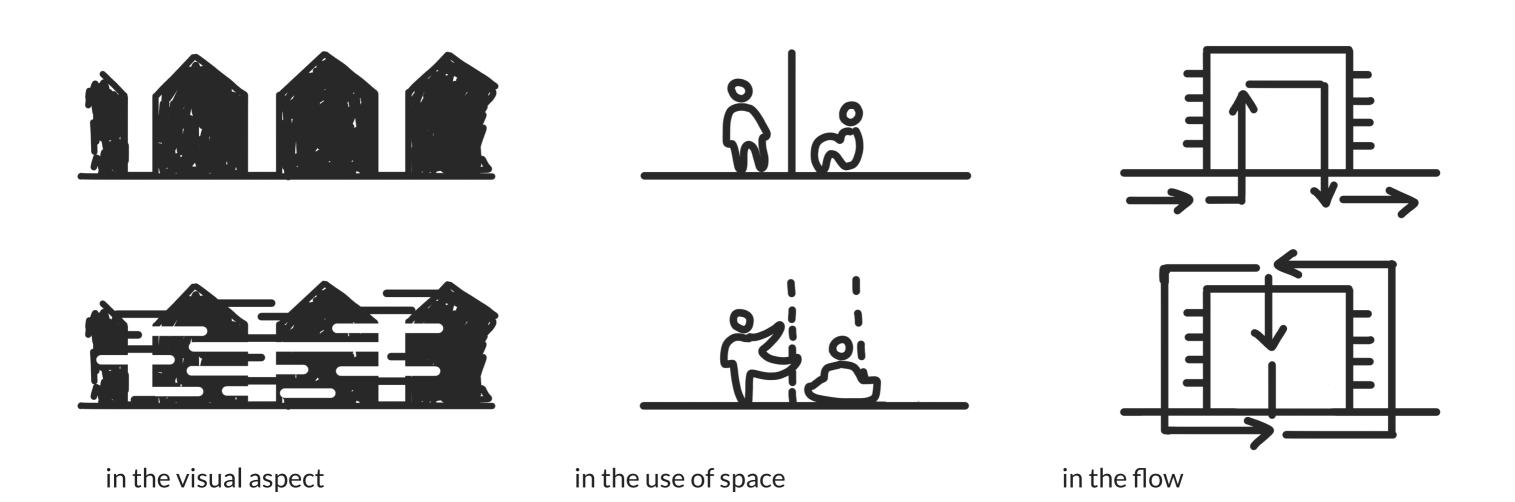
Design and research strategies



Breaking the borders between people and nature with architecture

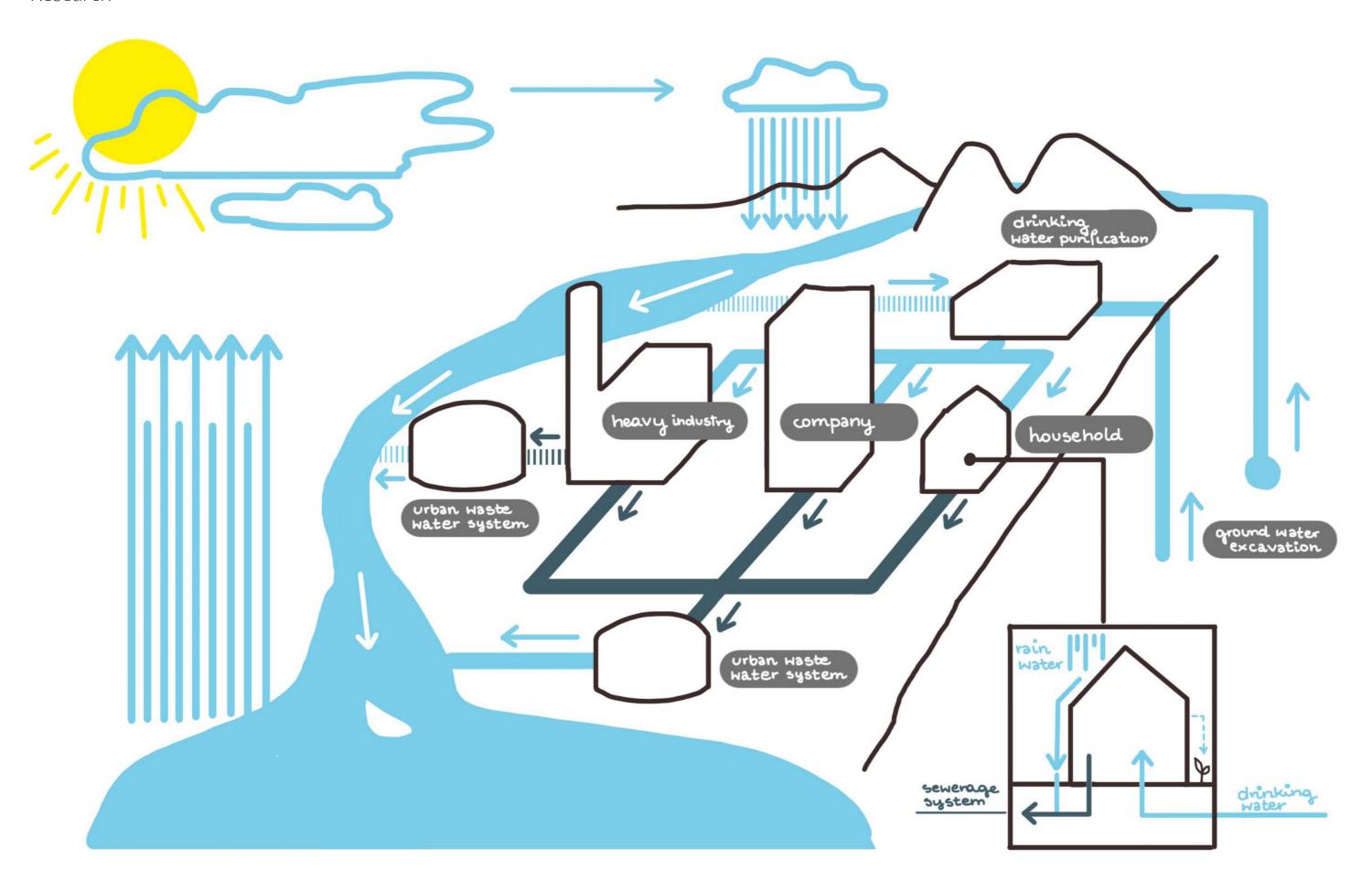
How to reduce the gap between nature and people?

Design and research strategies



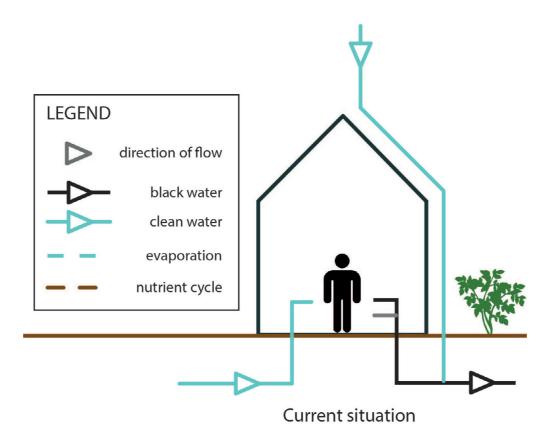
Centralized sanitation system

Research



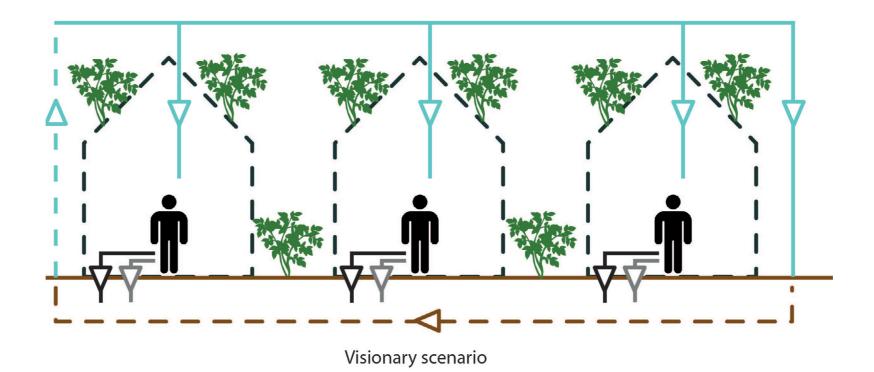
Problem statement

Current situation

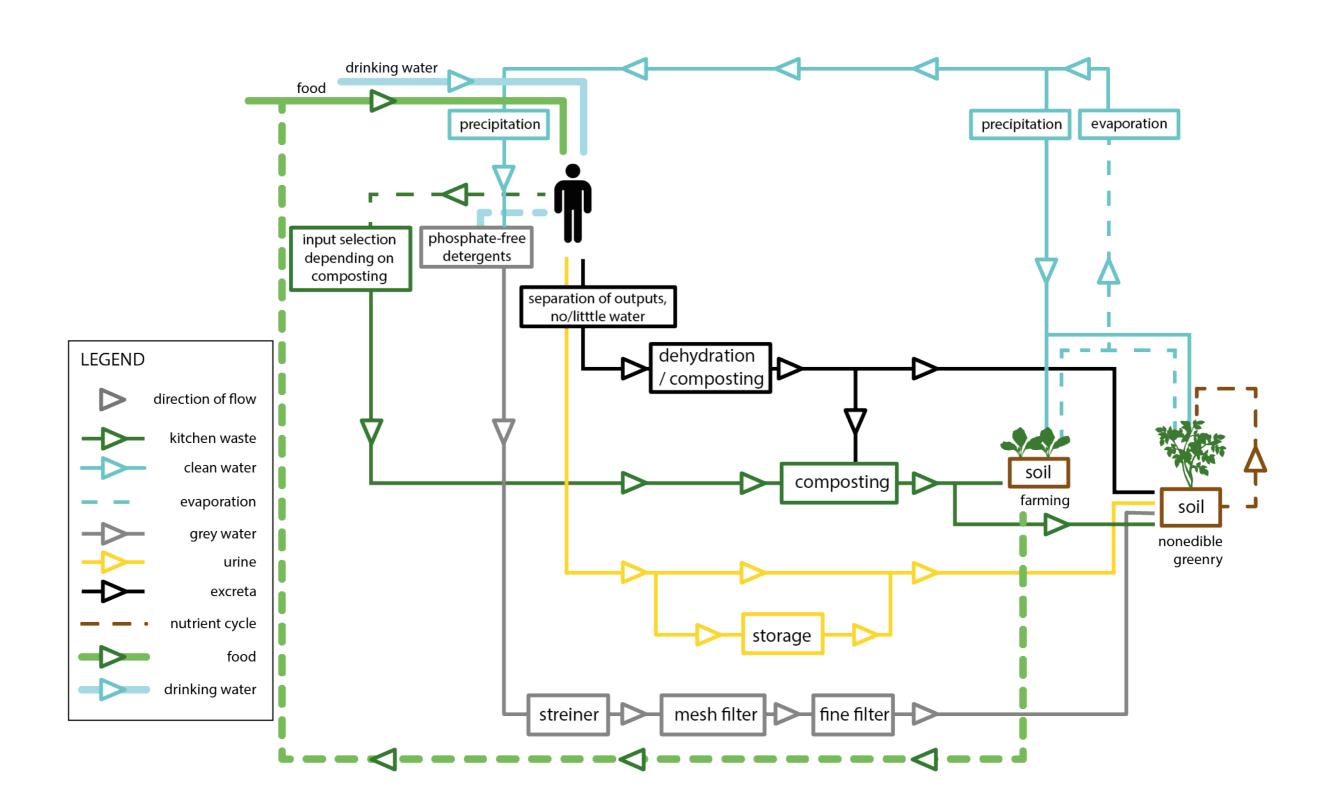


Problem statement

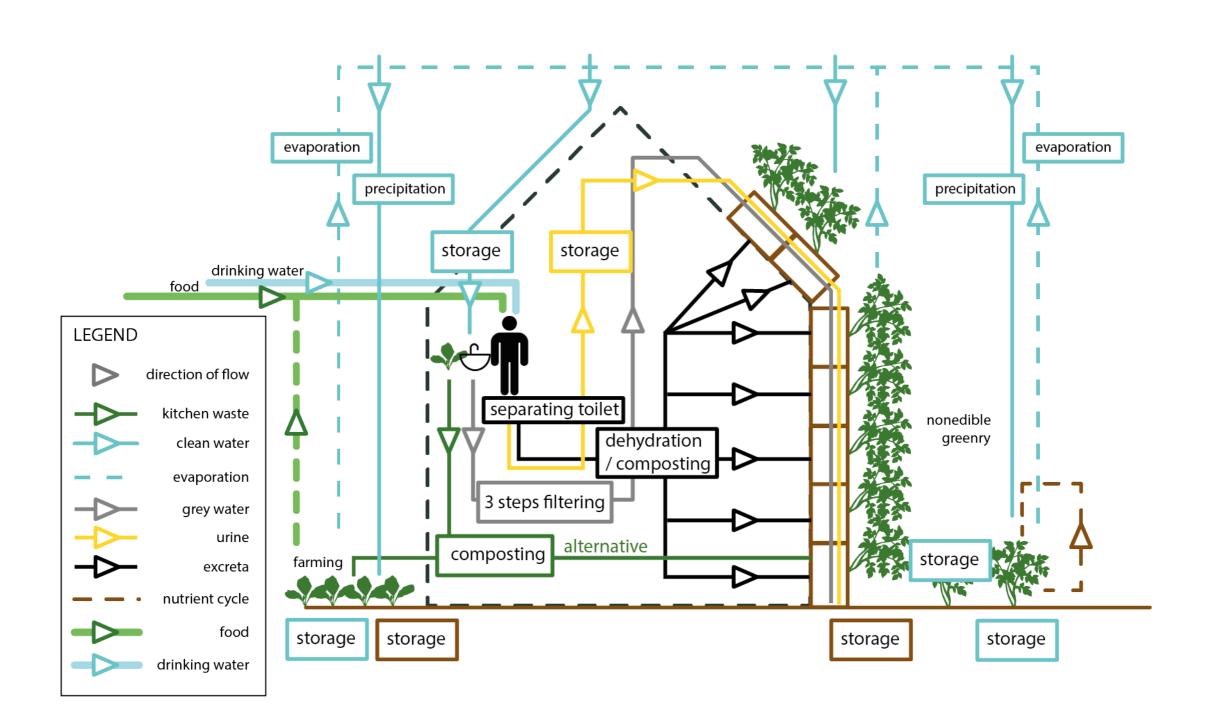
Ideal scenario



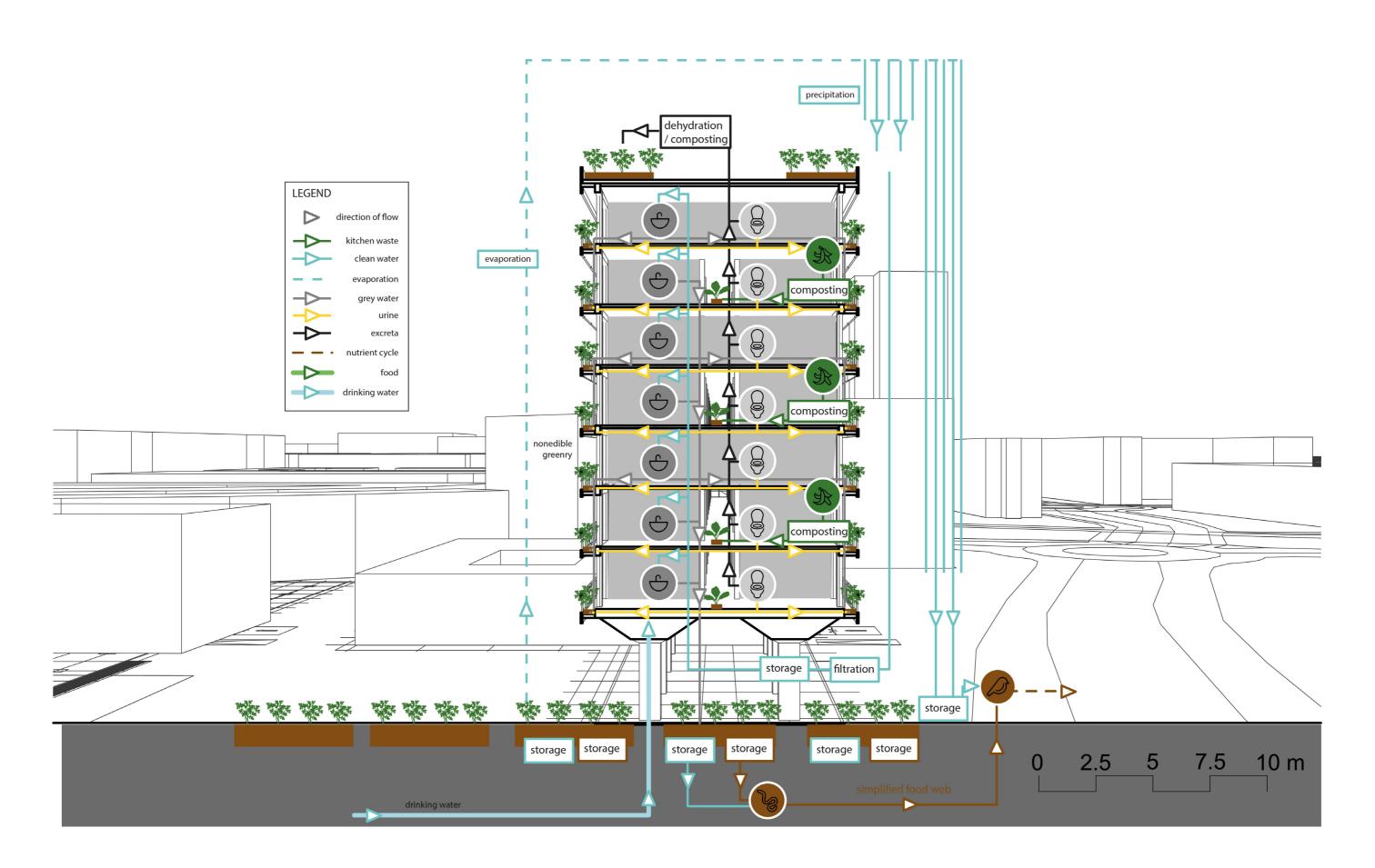
Connectiong the flows of the building to



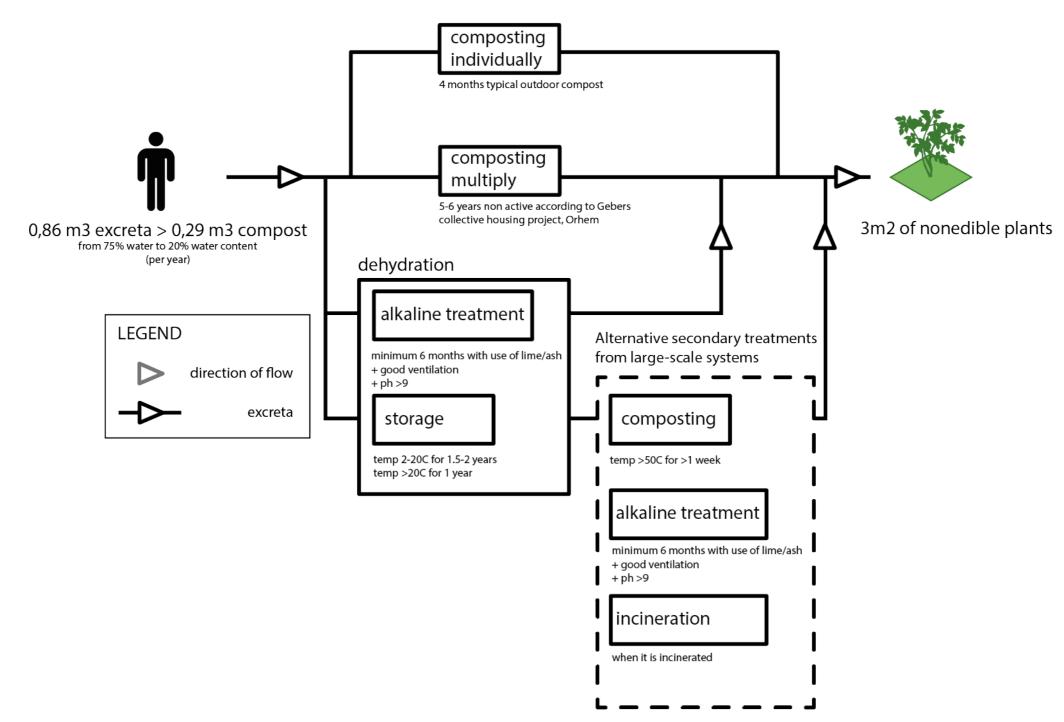
Closing the loop - spatial arrangement scheme



Closing the loop - spiatal arrangement

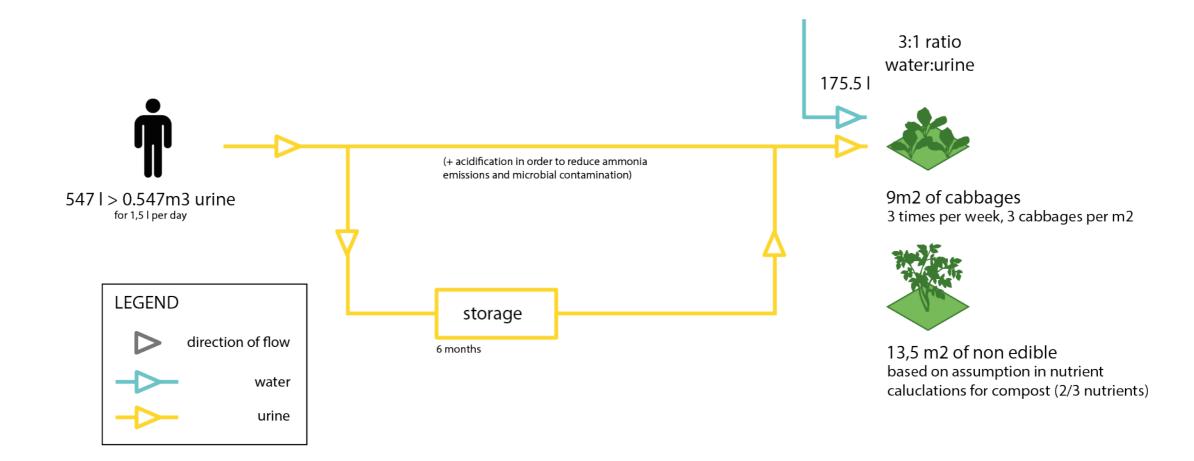


Results: Feaces treatment



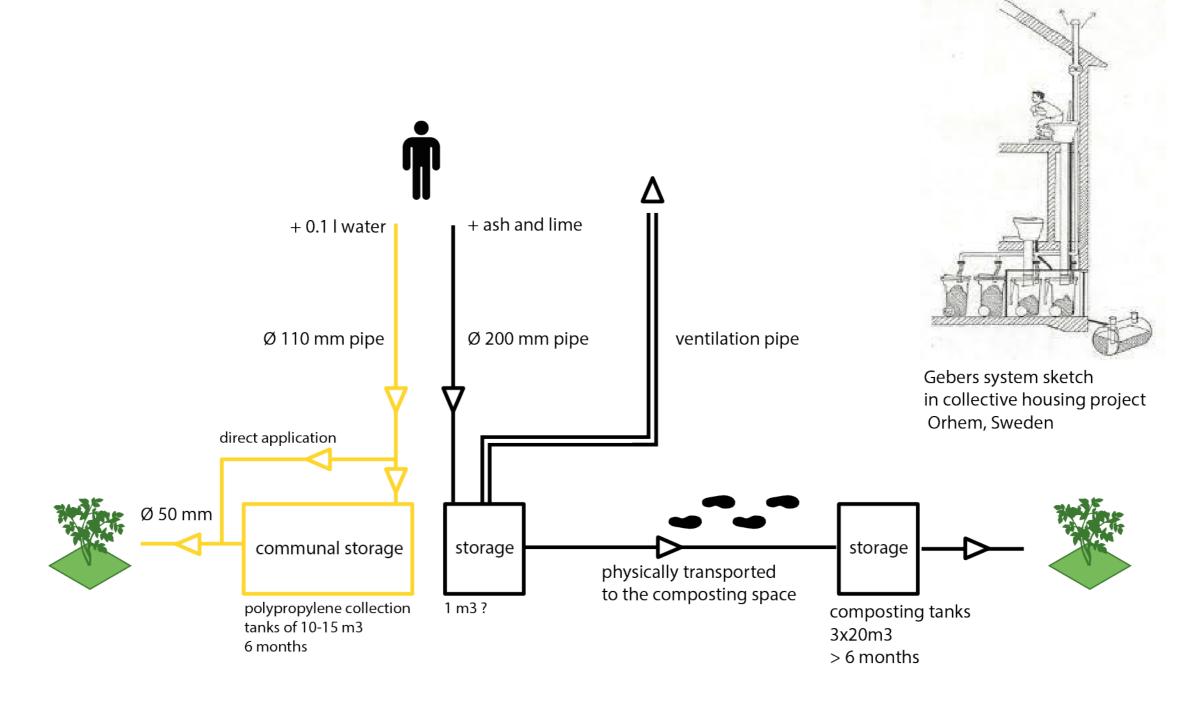
- https://sswm.info/humanitarian-crises/prolonged-encampments/sanitation/collection-and-storage-treatment/dehydration-and-storage-treatment/
- Rieck, C. (Ed) (2012) Technology Review of Urine-diverting dry toilets (UDDTs) Overview of design, operation, management and costs Eschborn: Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH

Results: Urine treatment



⁻Richert, A., Gensch, R., Jonsson, H. Stenstrom T. Dagerskog, L.(2009) Practical Guidance on the Use of Urine in Crop Production Stockholm: Stockholm Environment Institute, EcoSanRes Series 2009-10-14

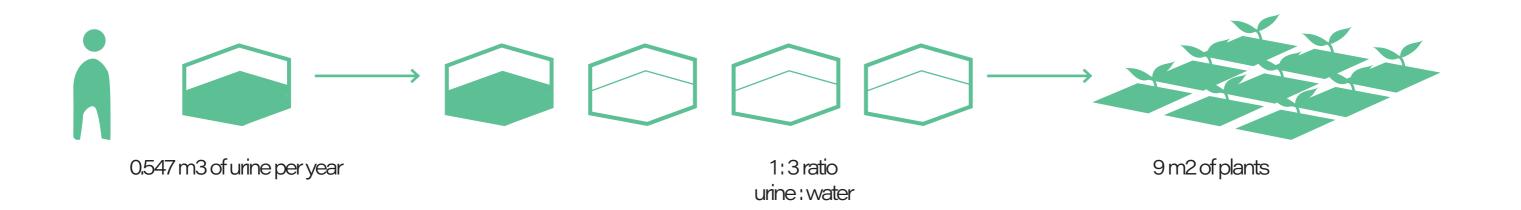
Requirements for those systems



- https://sswm.info/humanitarian-crises/prolonged-encampments/sanitation/collection-and-storage-treatment/dehydration-and-storage
- Rieck, C. (Ed) (2012) Technology Review of Urine-diverting dry toilets (UDDTs) Overview of design, operation, management and costs Eschborn: Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH

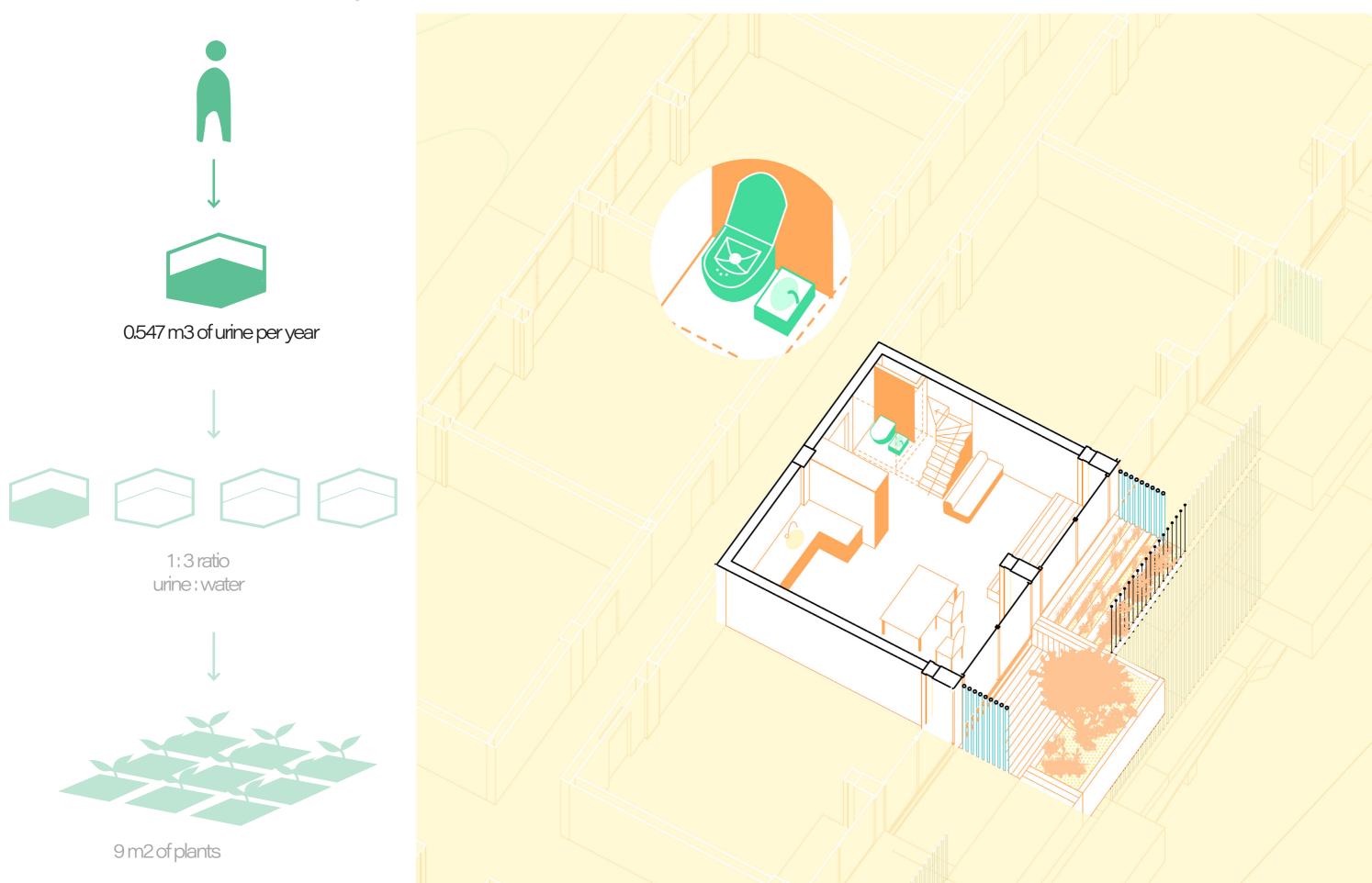
Conclusion

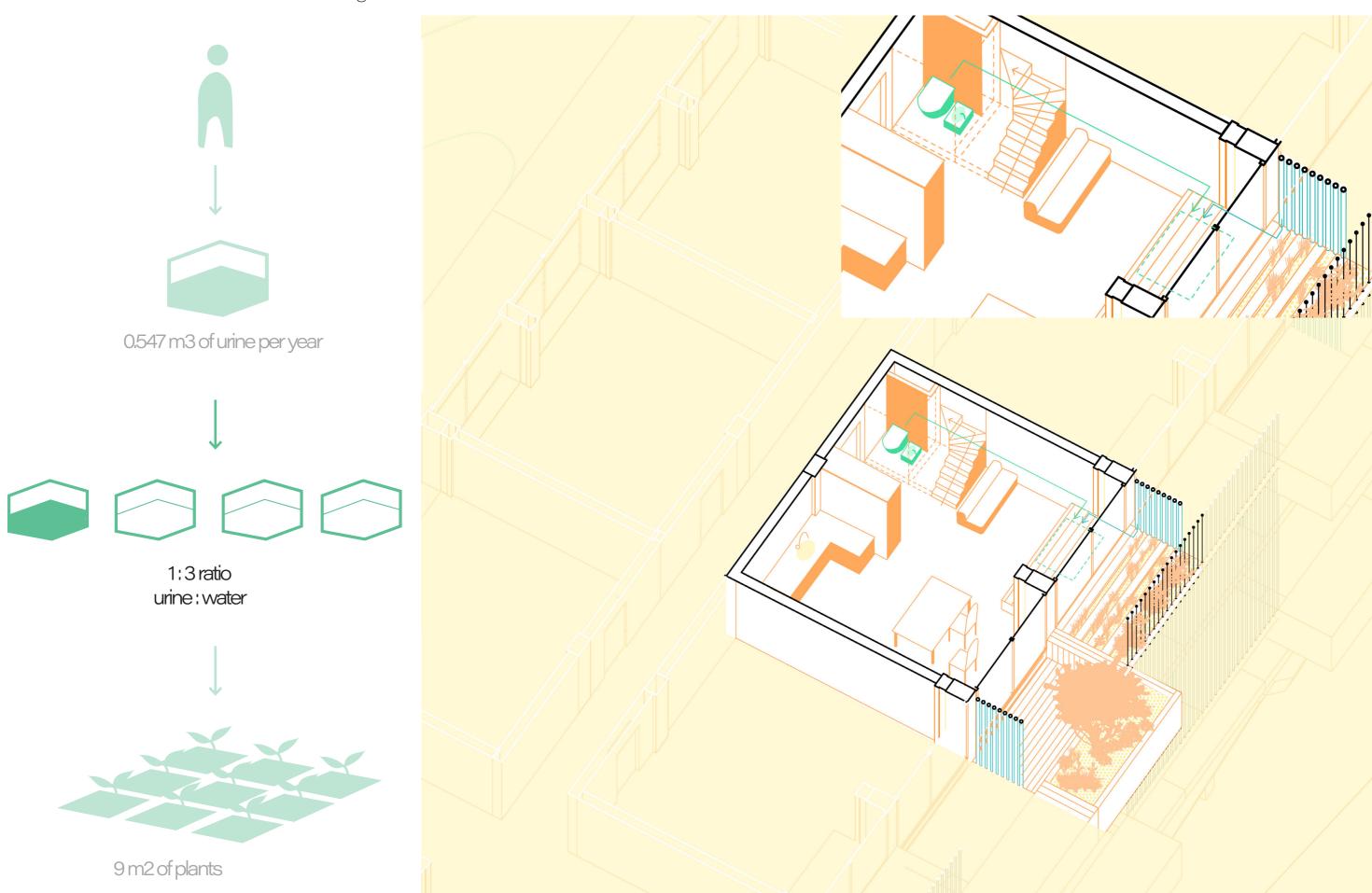


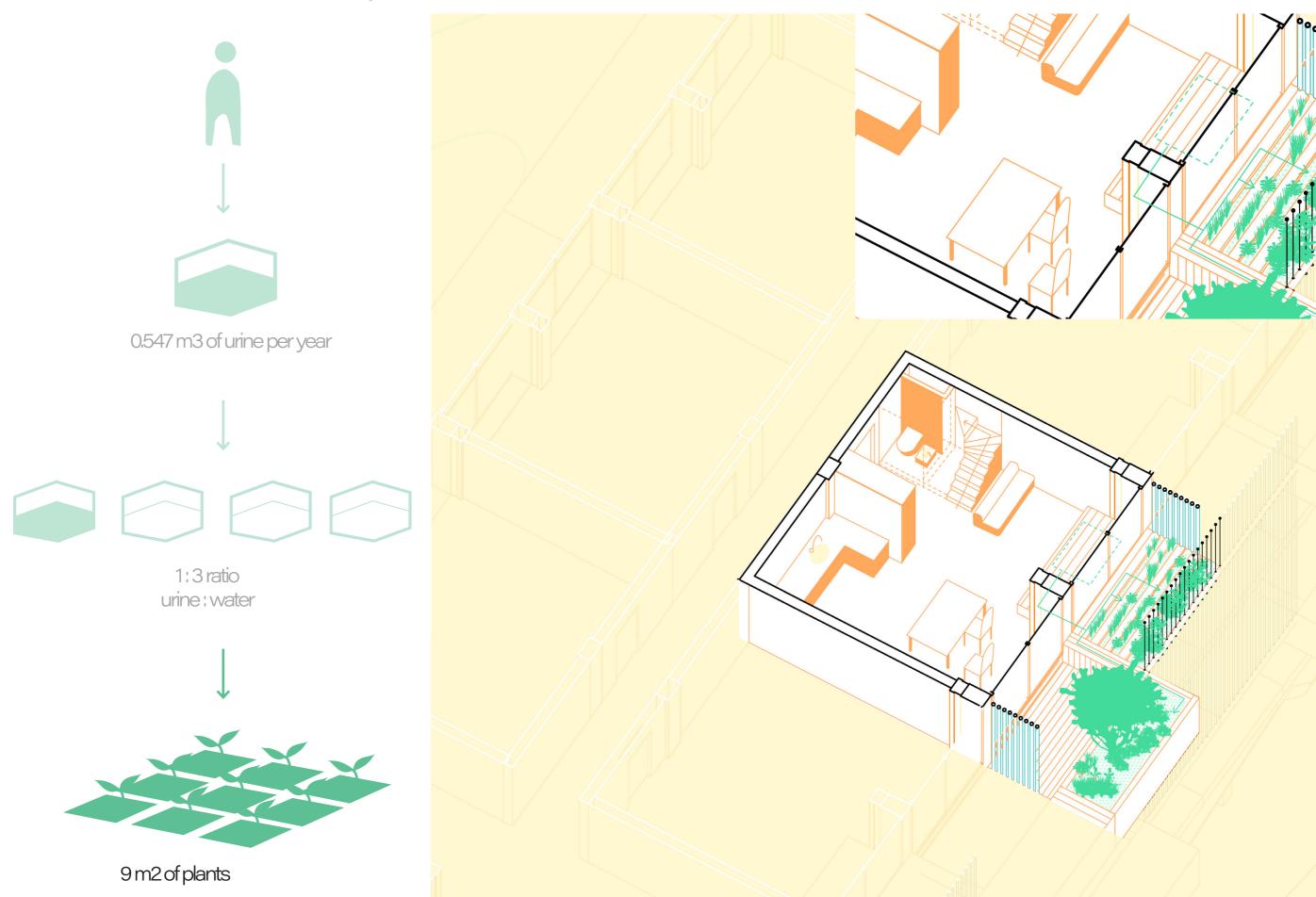


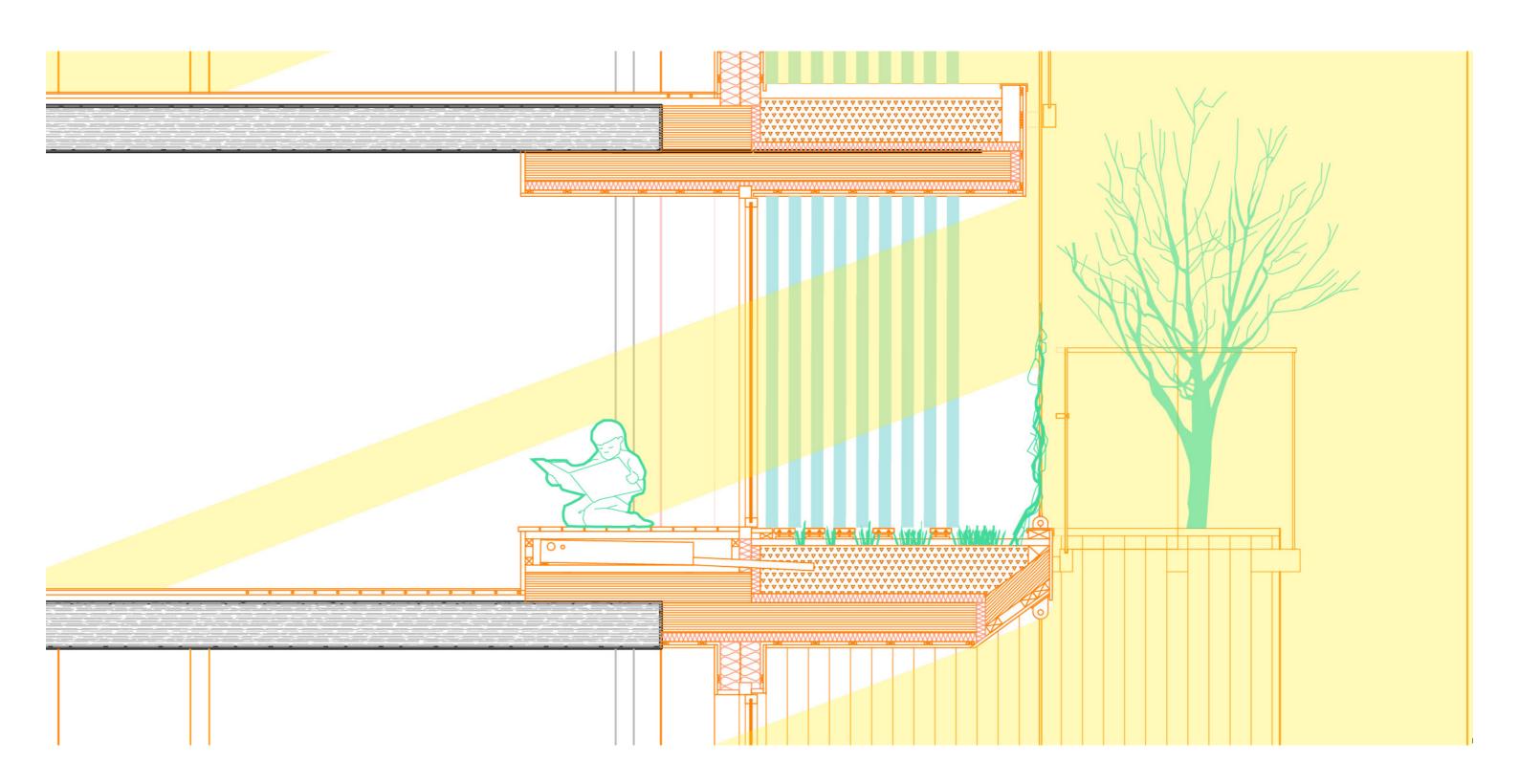
What does it mean for architecture?

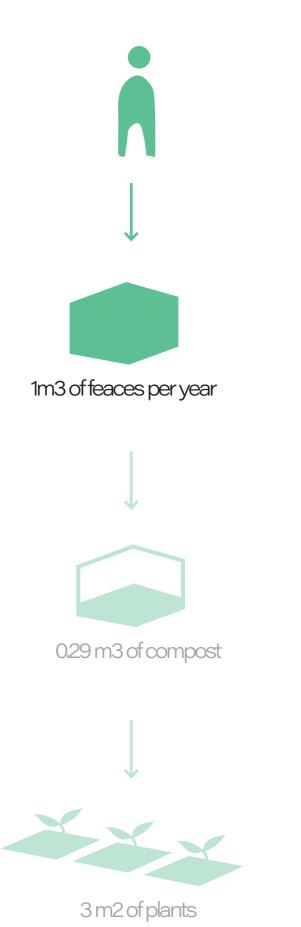


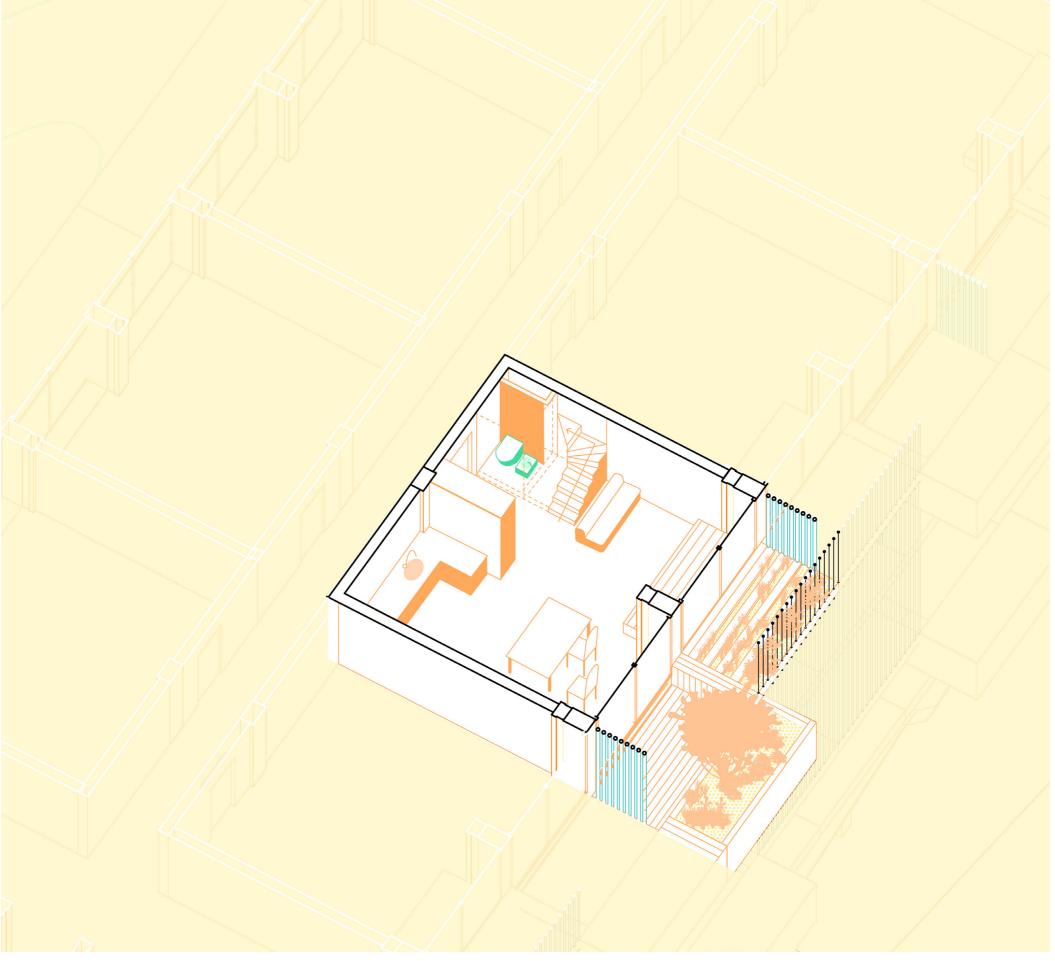




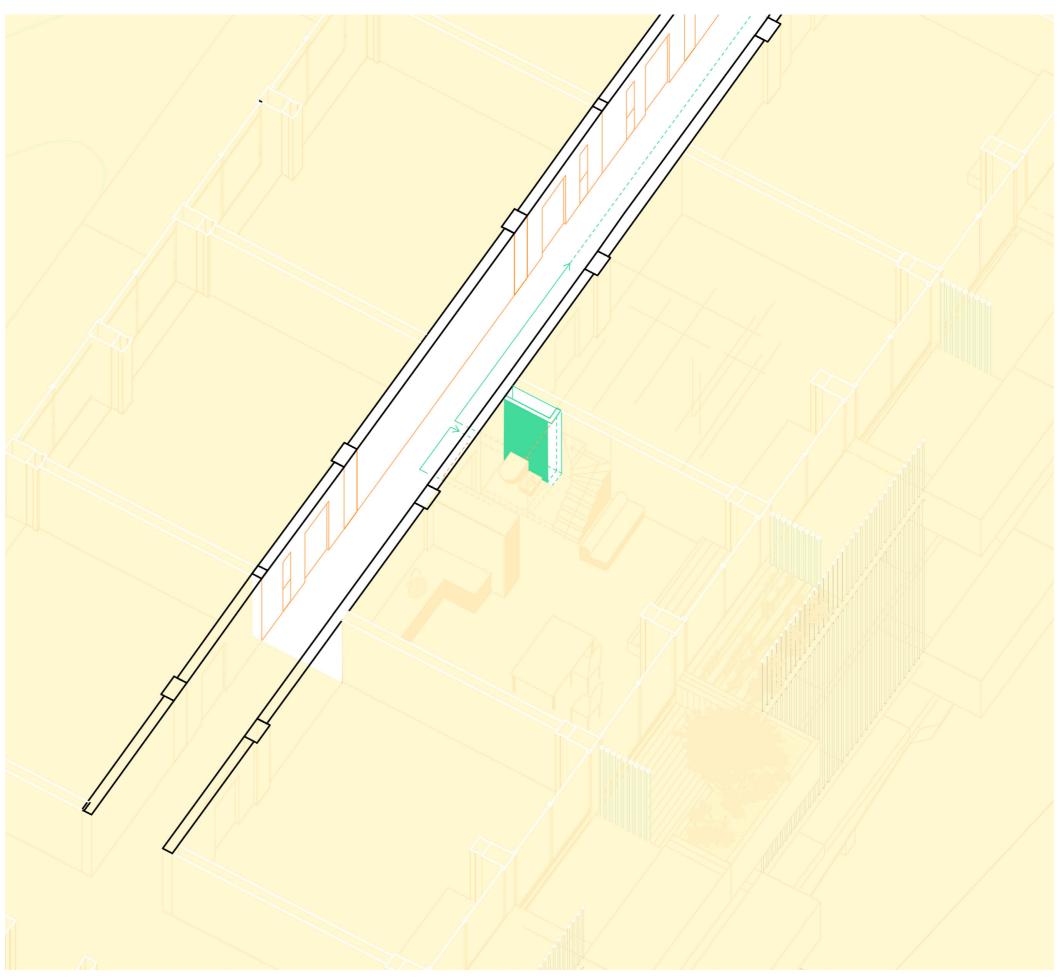




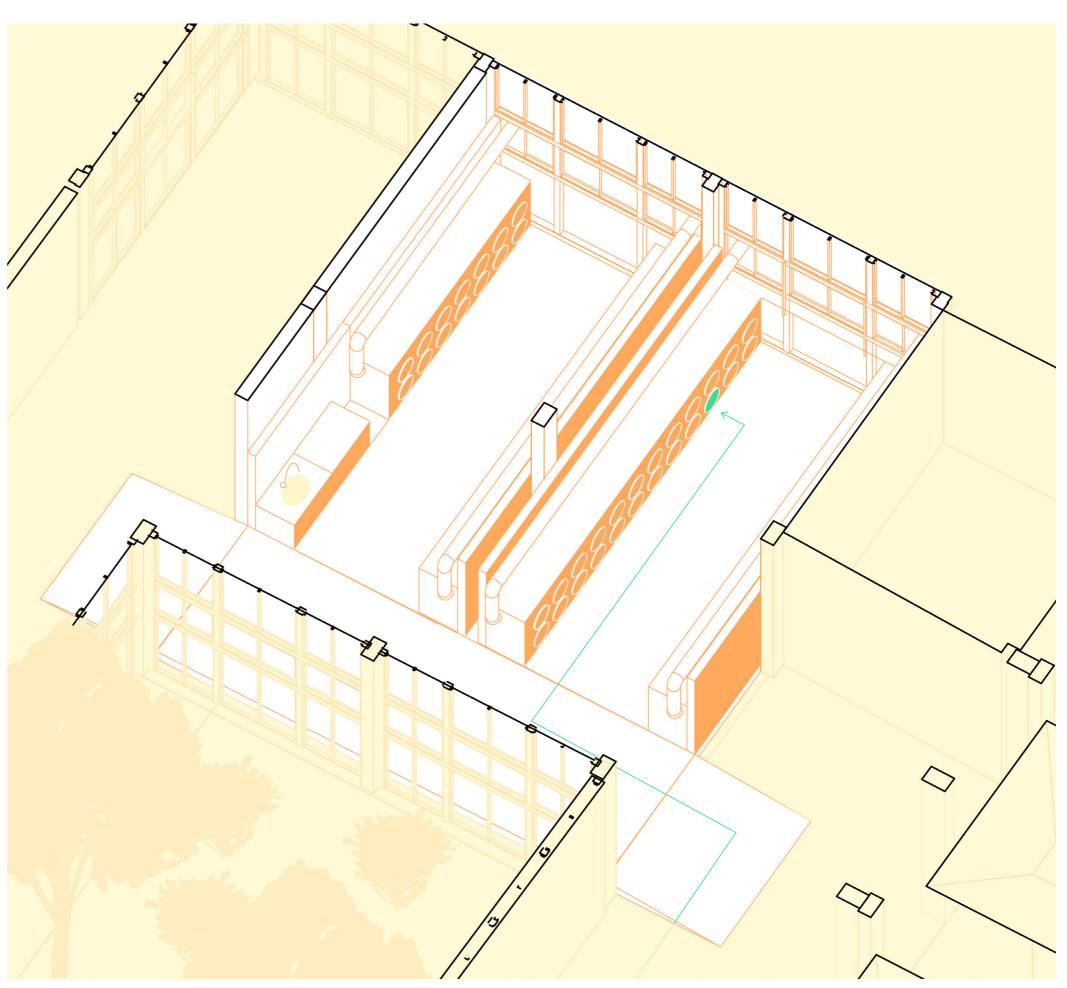




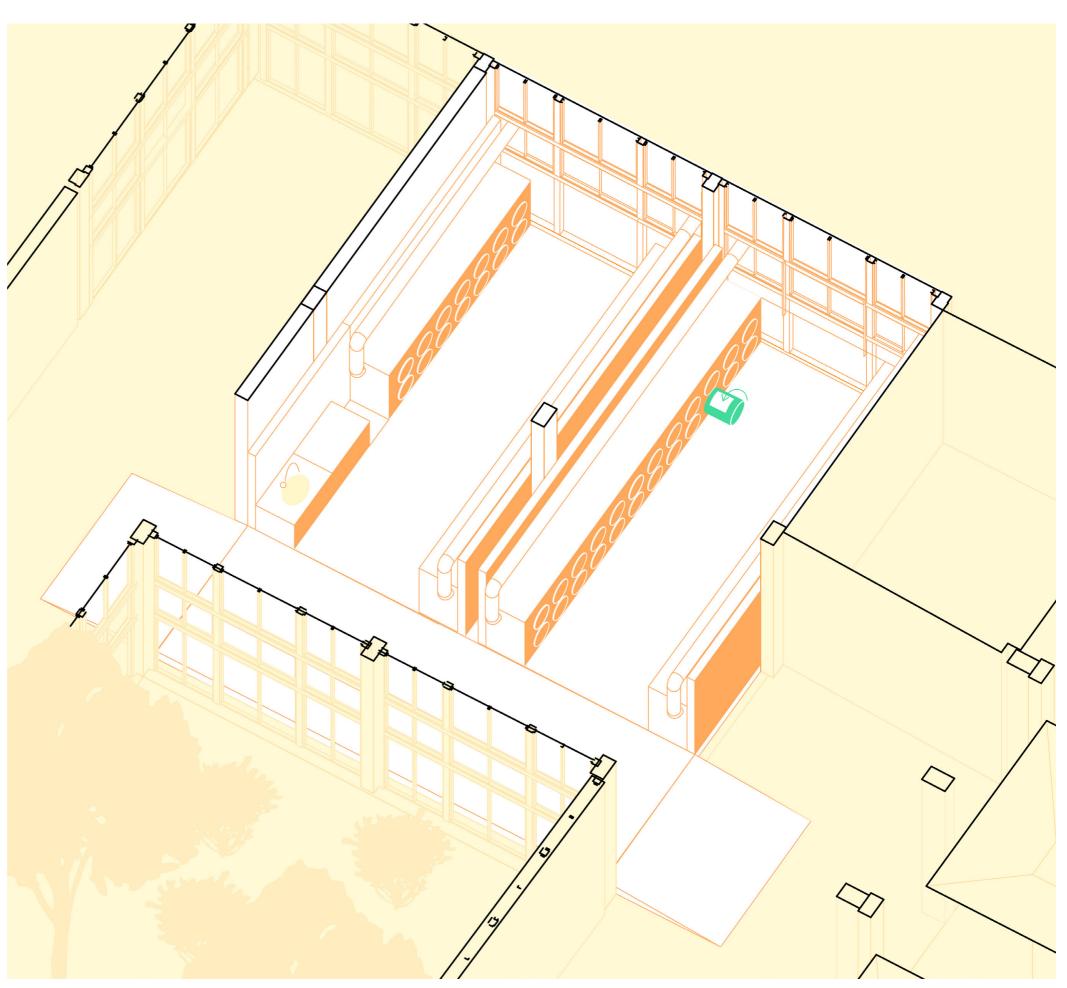




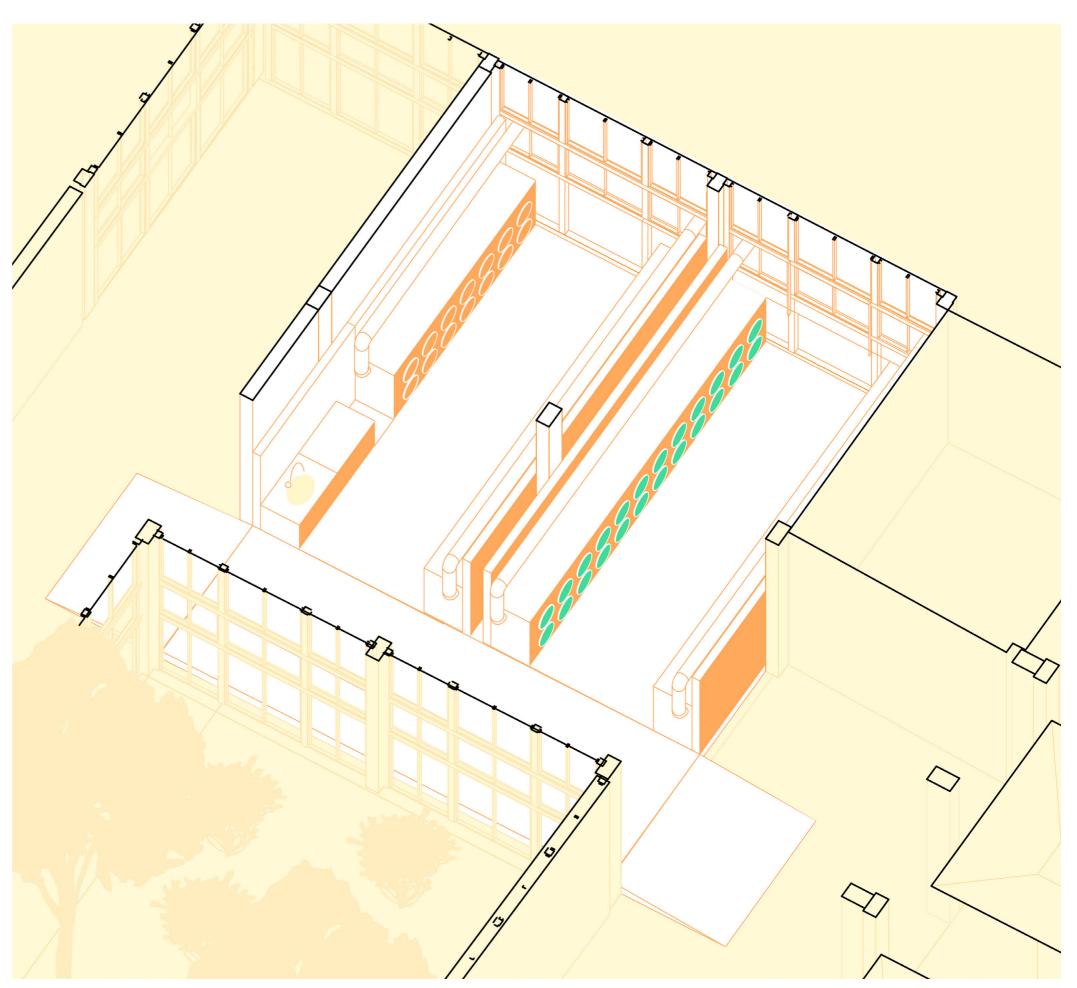


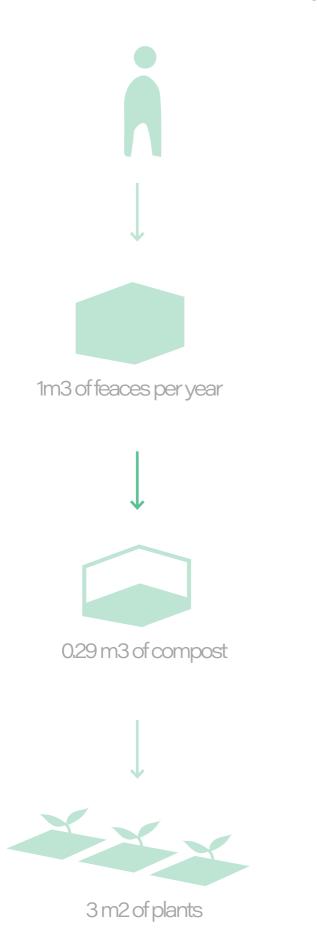


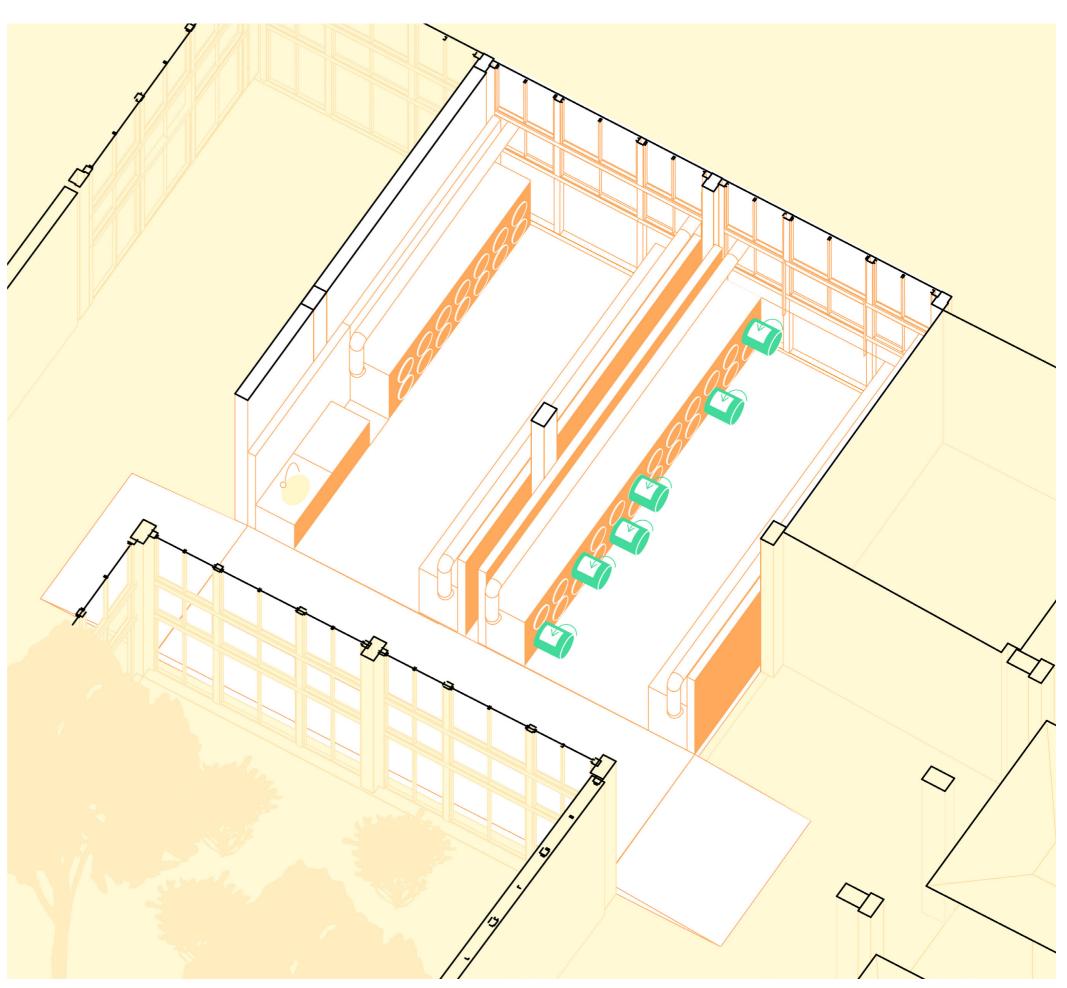




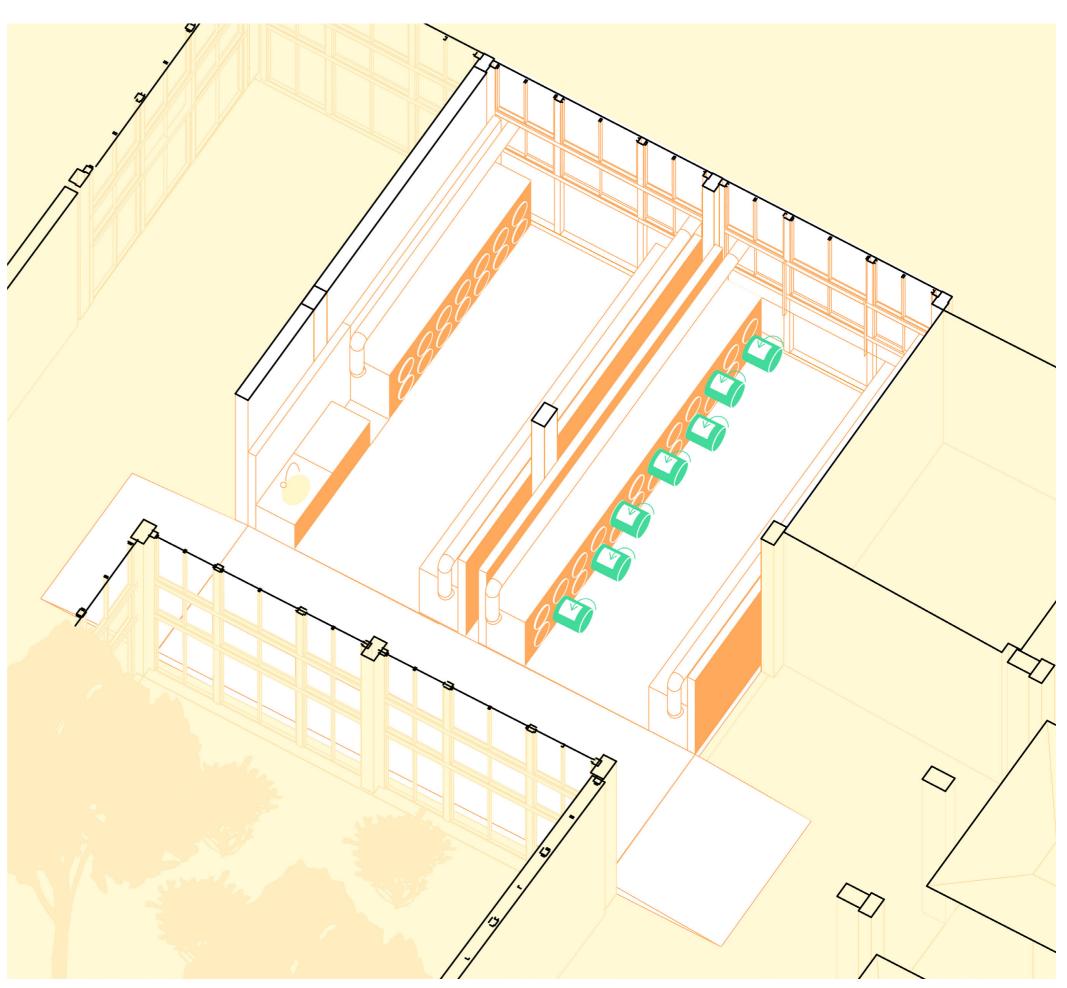




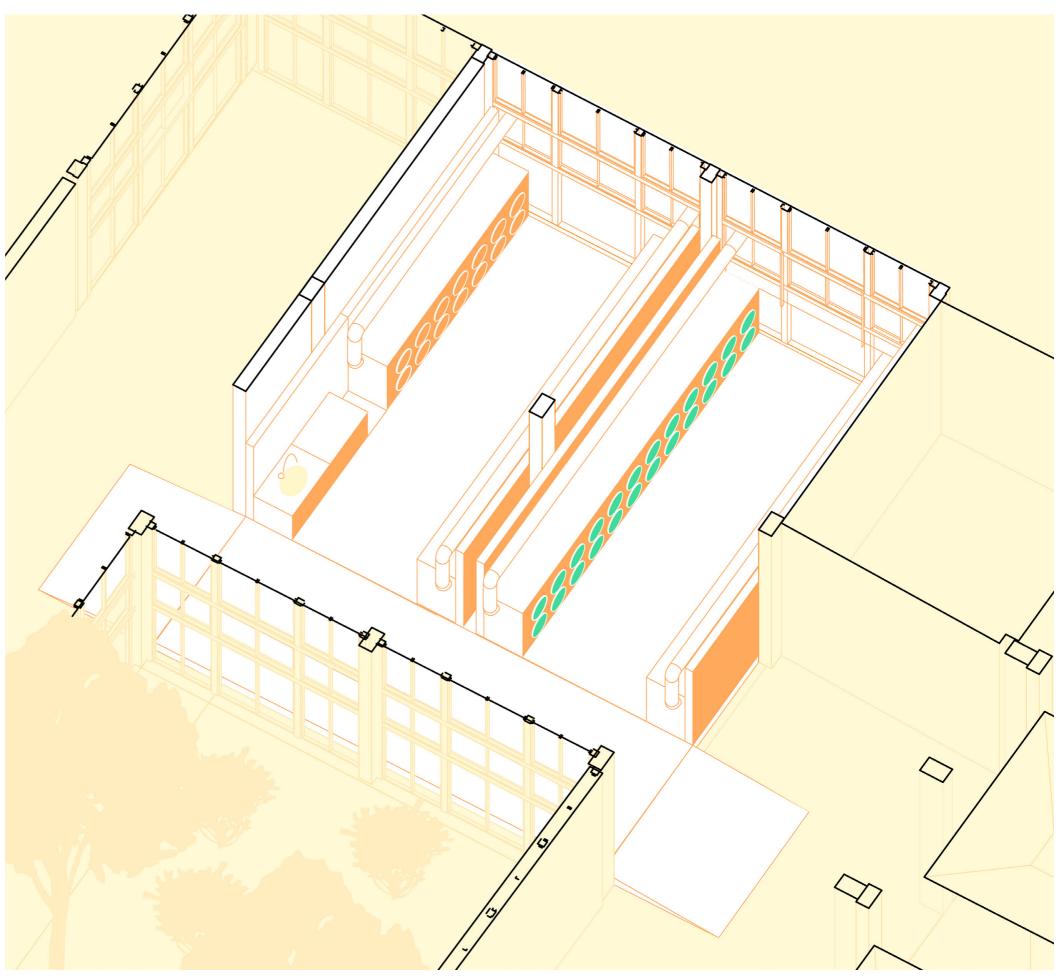


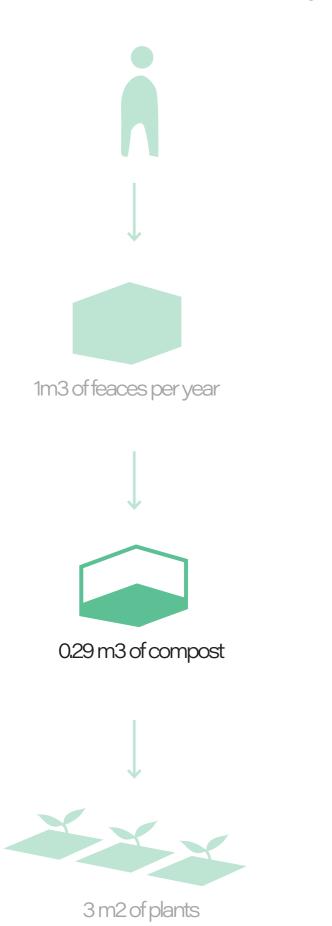


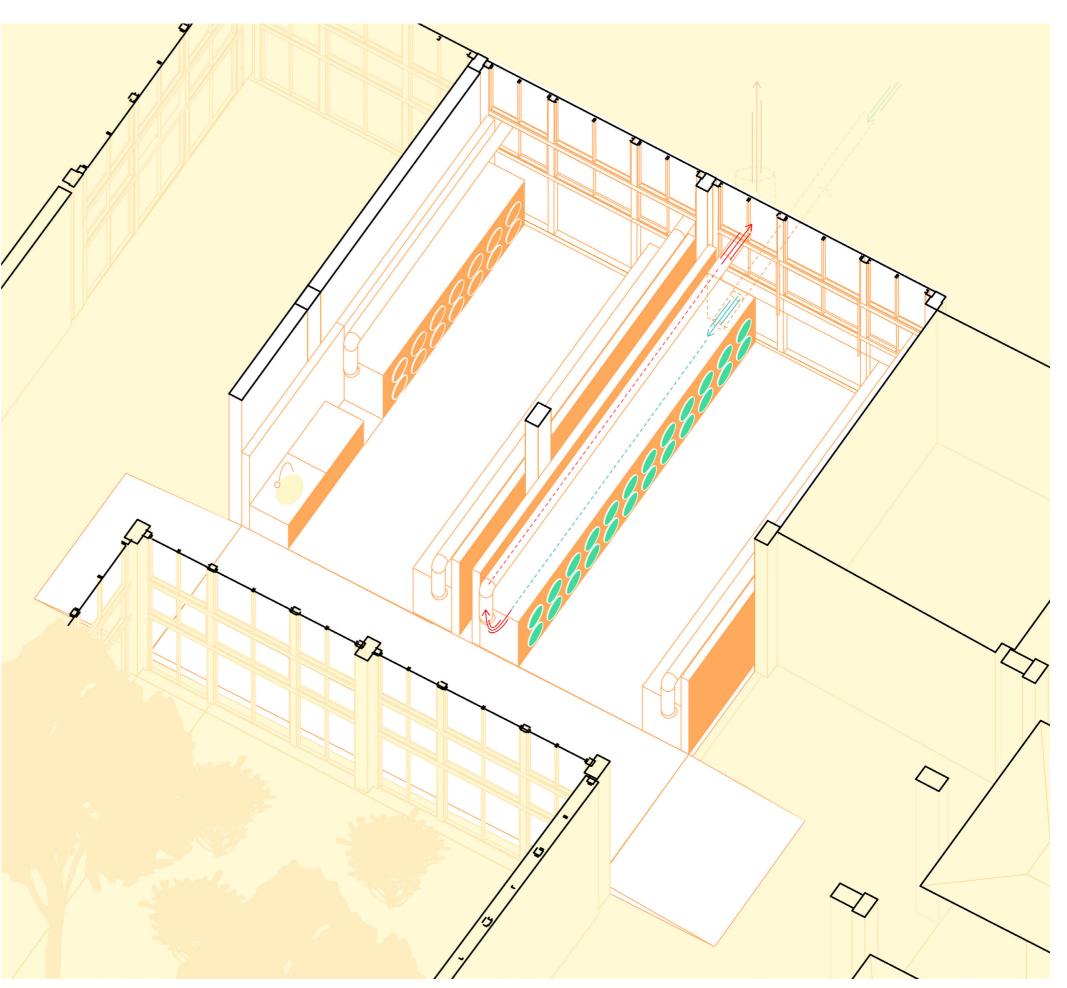


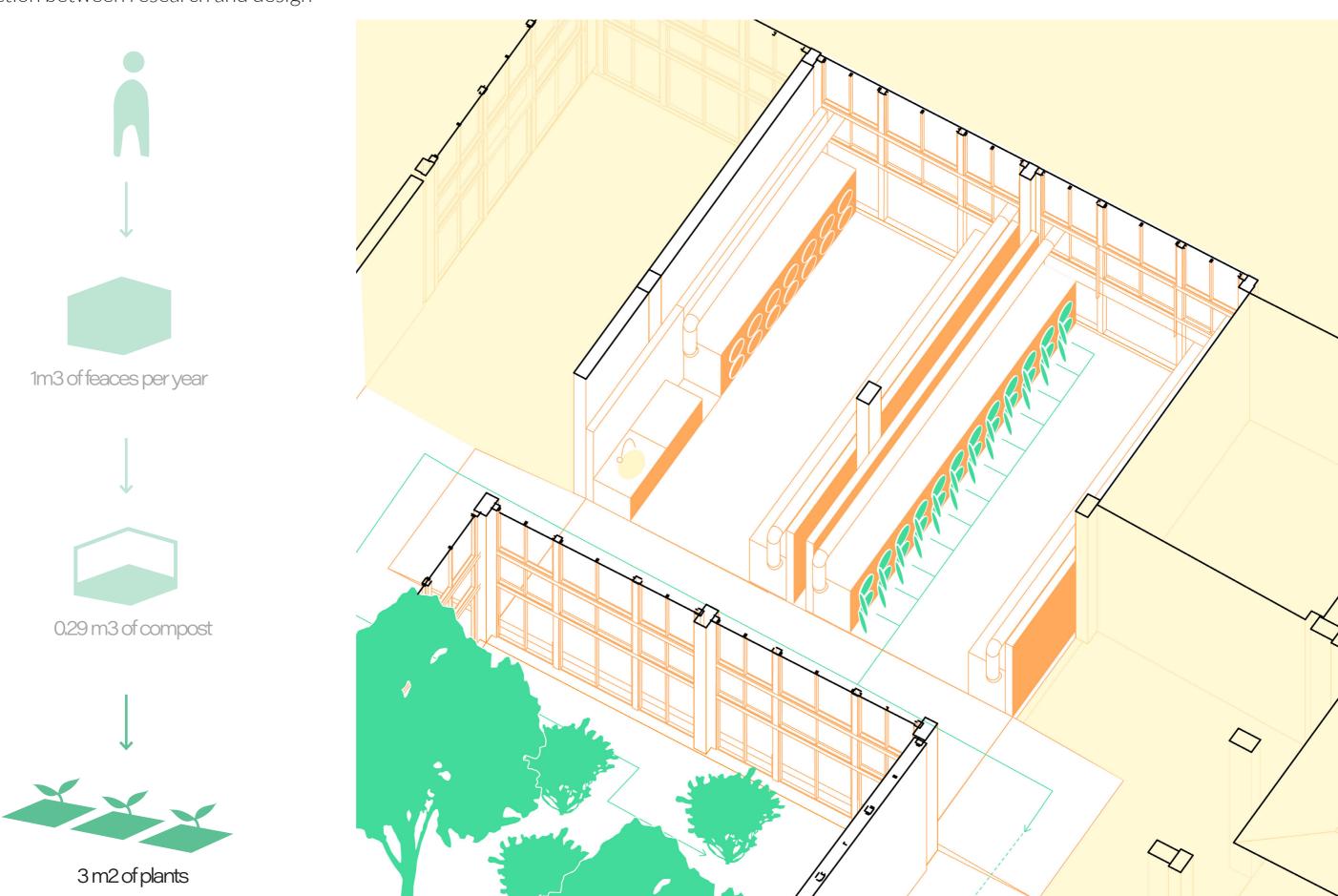










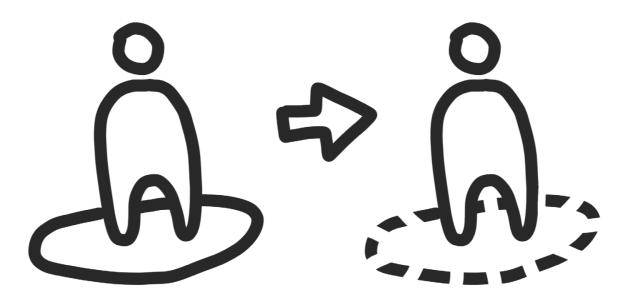






Design goals

Programme of the building



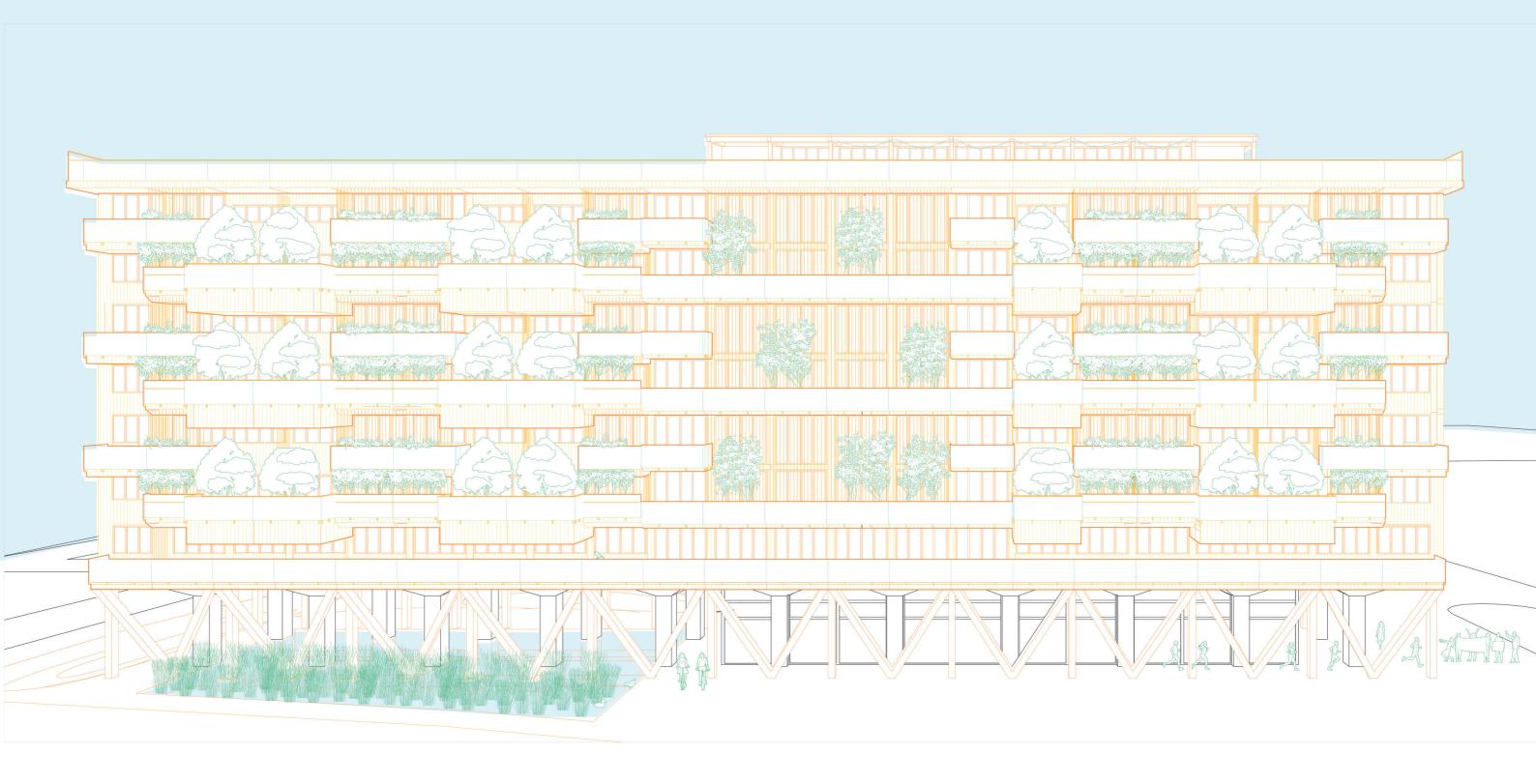
Breaking the borders between people and nature with architecture

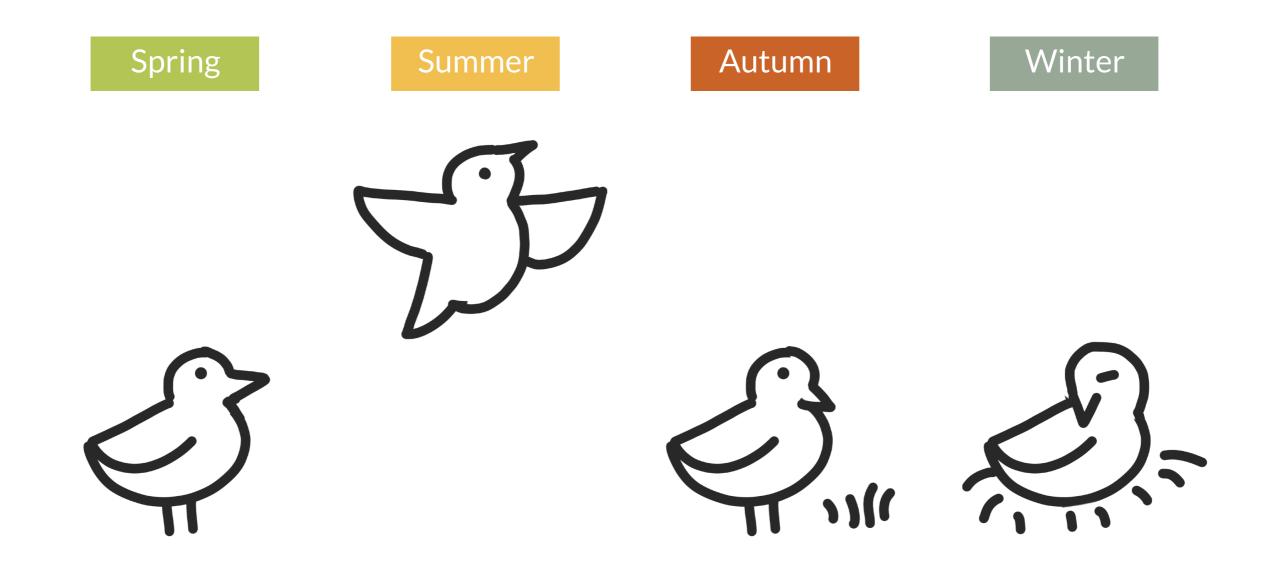
Existing building

Current Situation



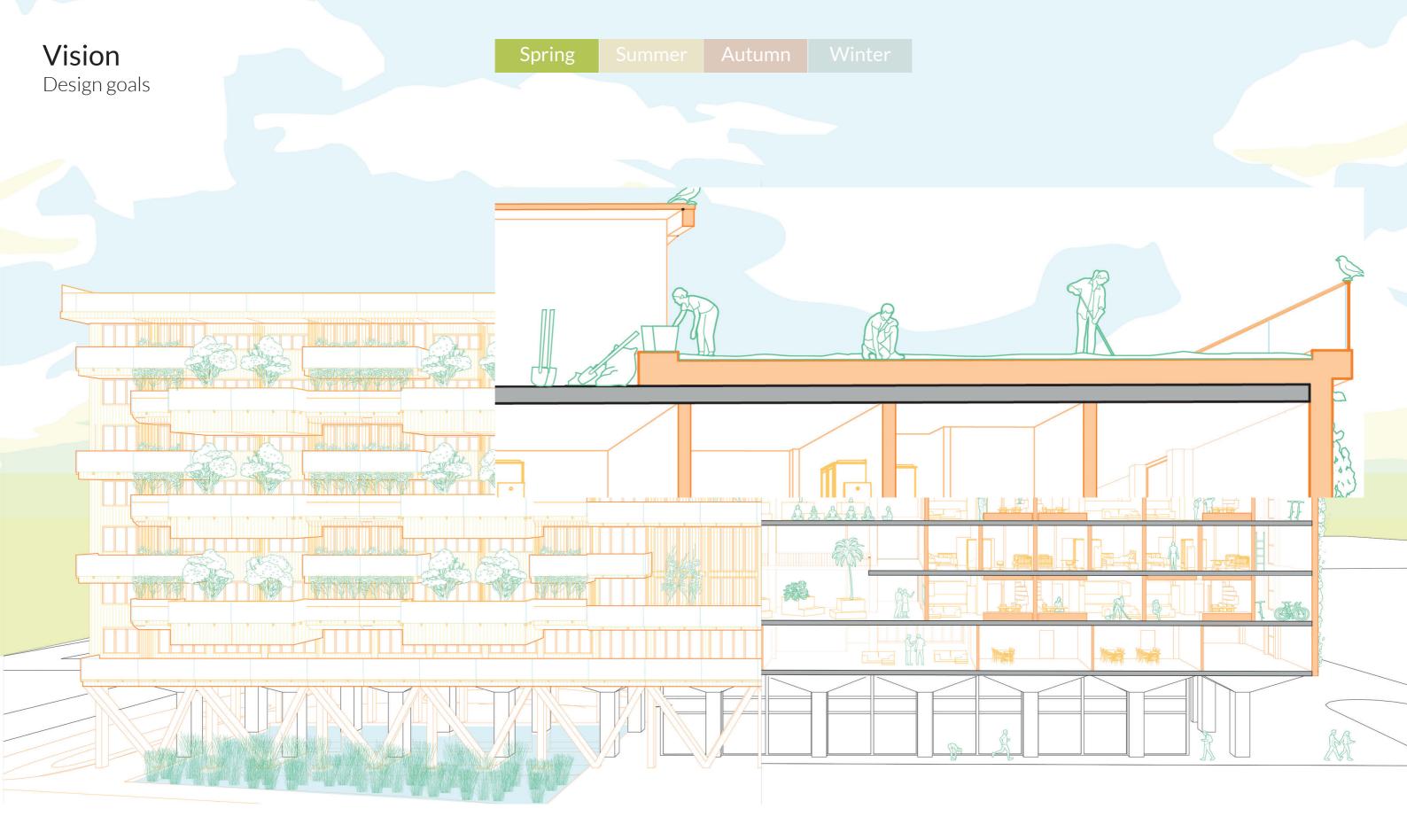
Het helastinakantoor gezien vanuit het zuidwesten, vlak na onlevering in 1970 (bron: 77DP)





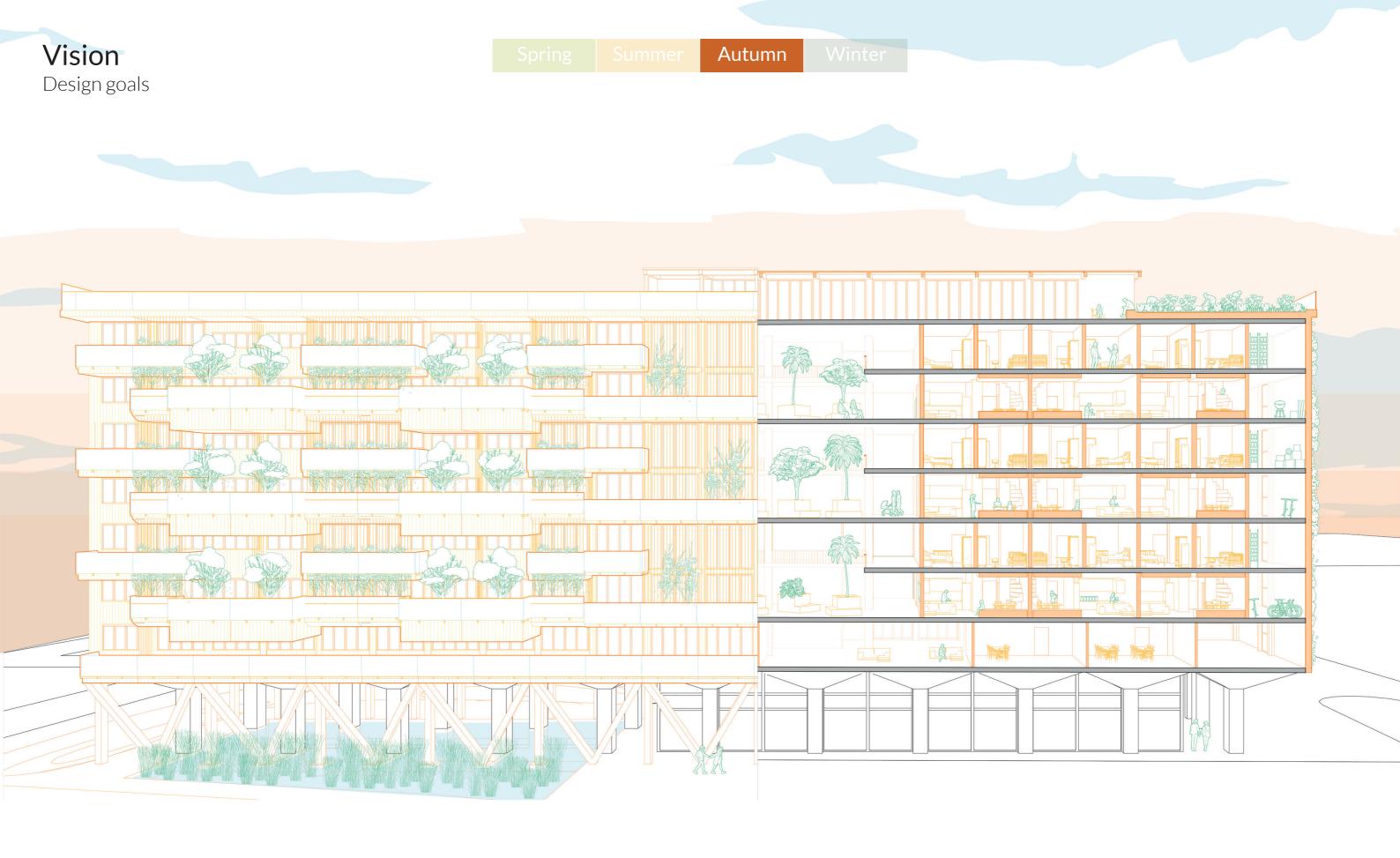
Each season brings different requirements and qualities

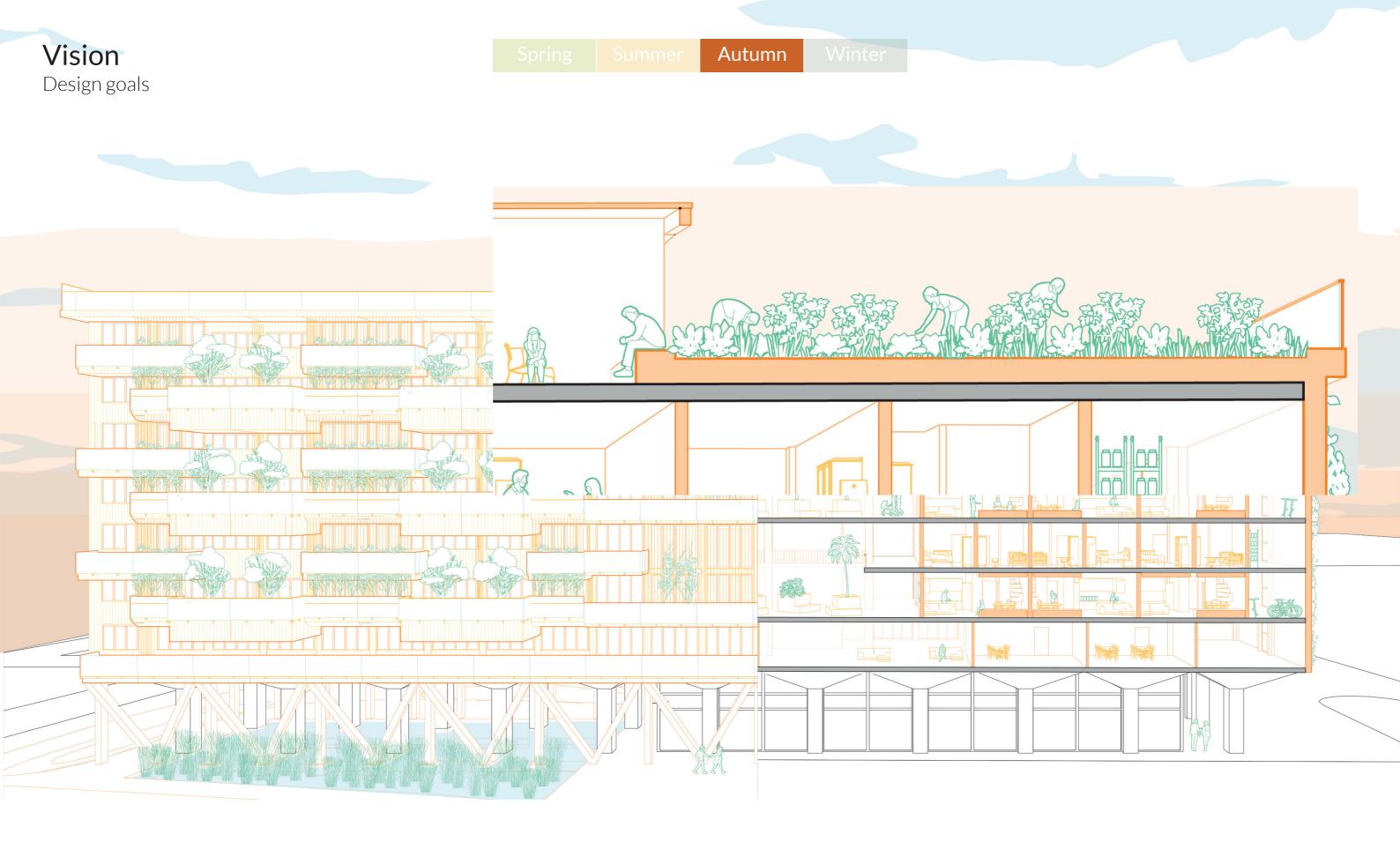


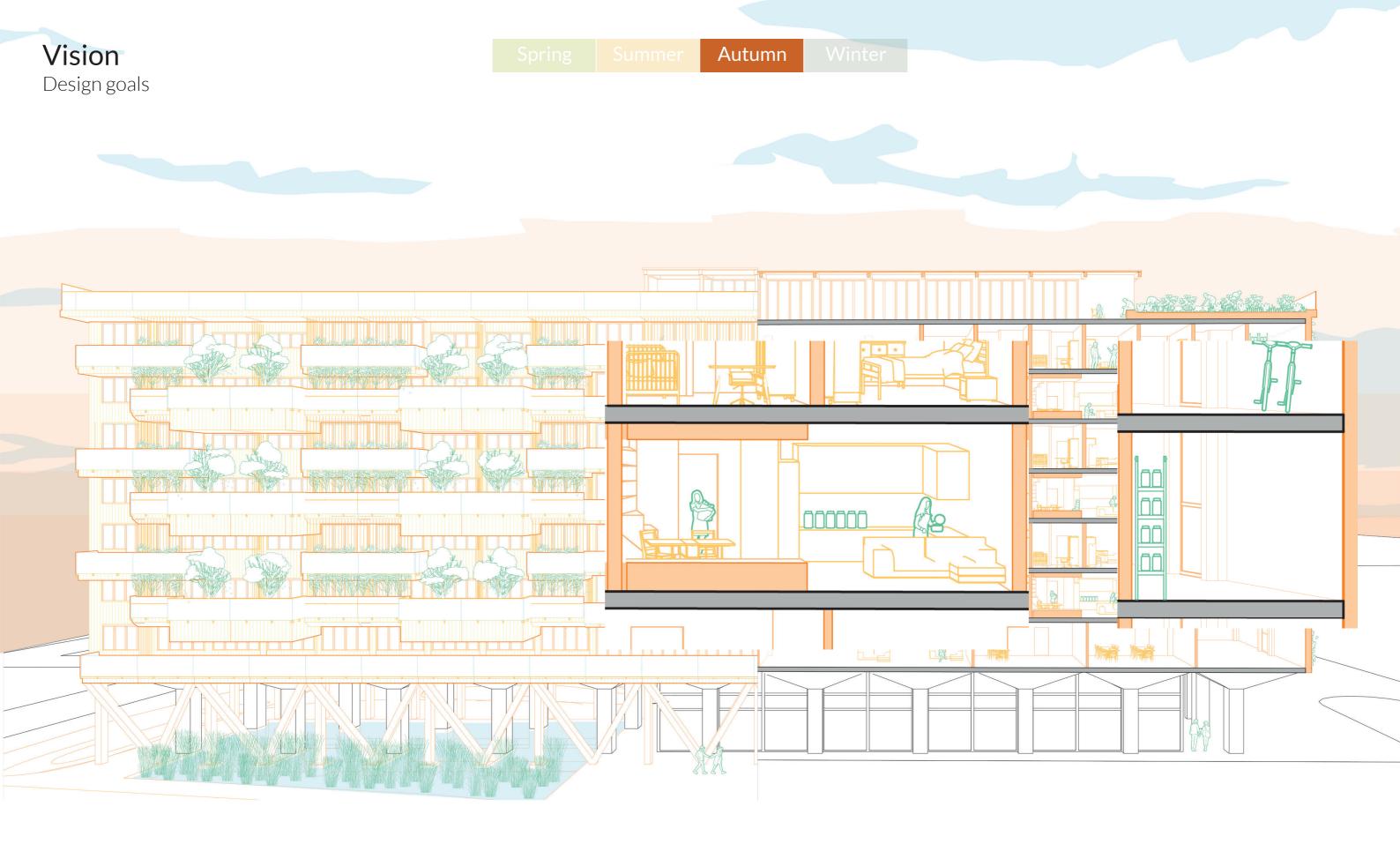




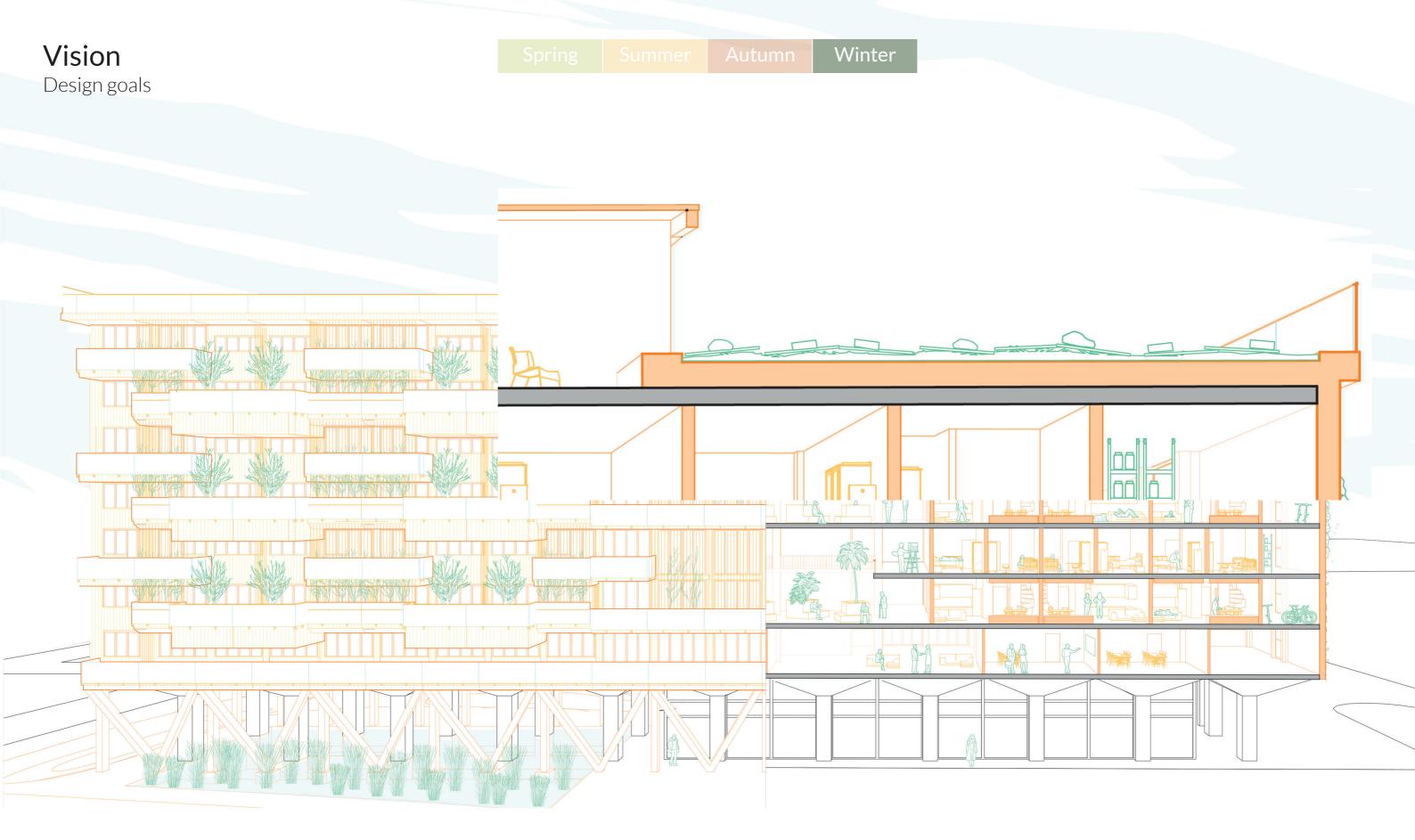






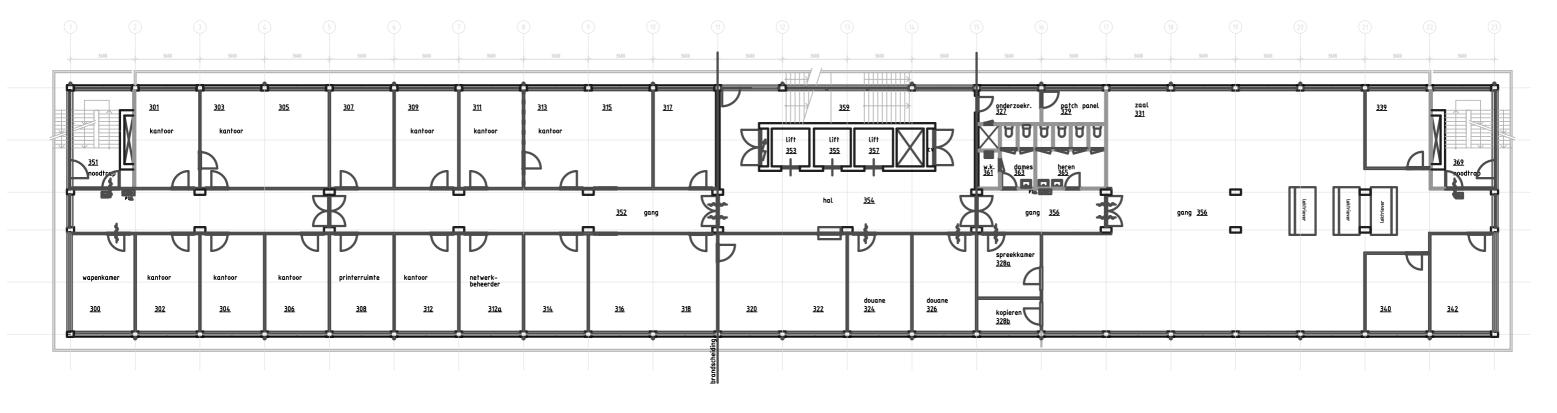




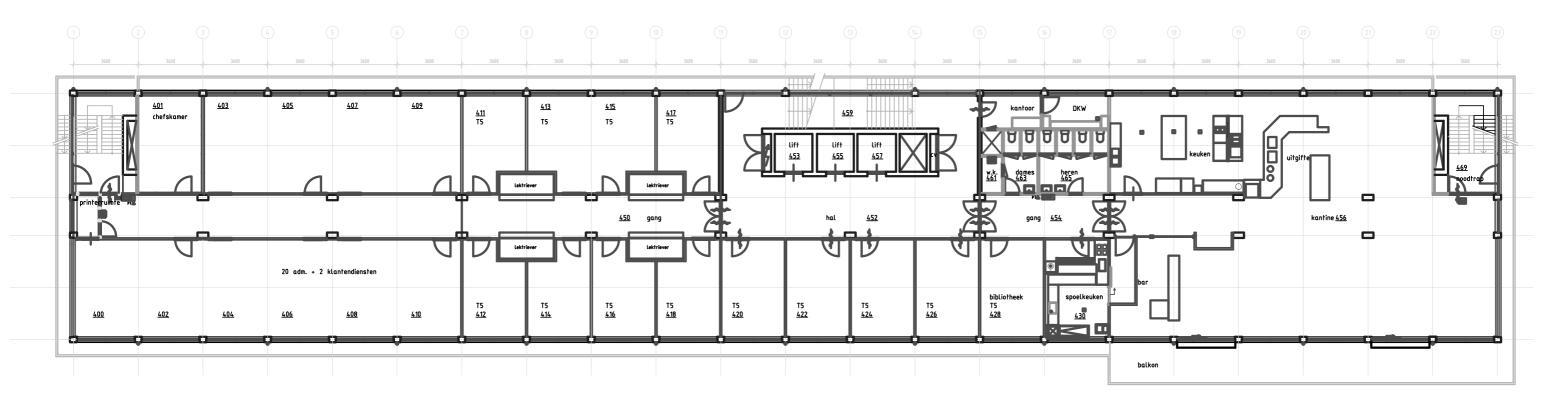


Existing

Programme of the building verdieping

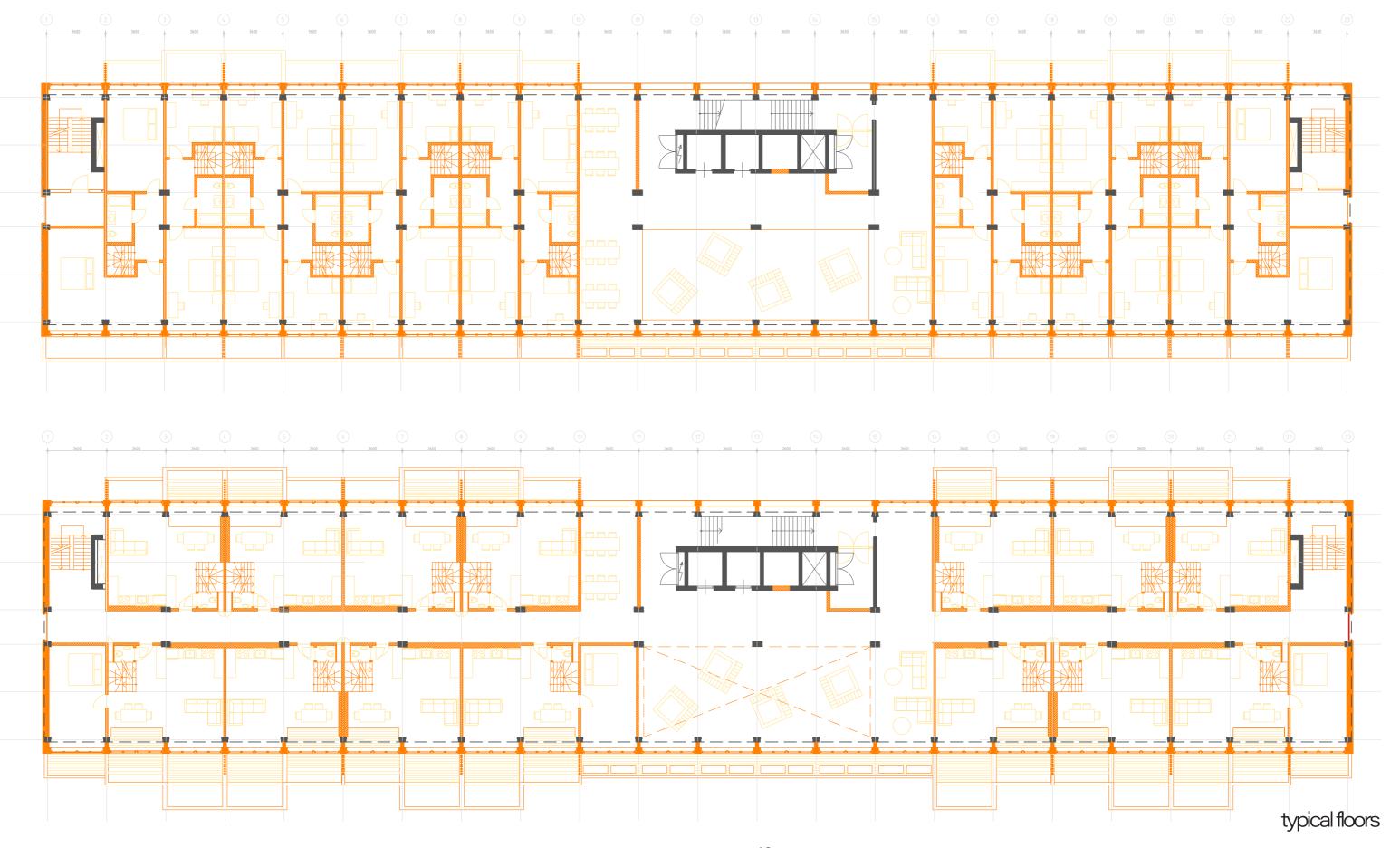


3e verdieping

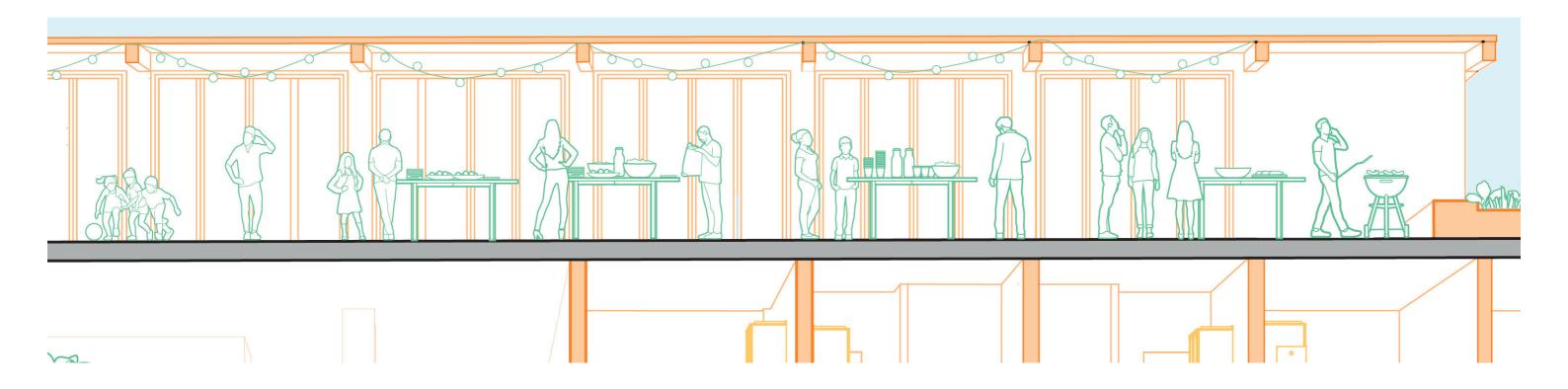


Interventions

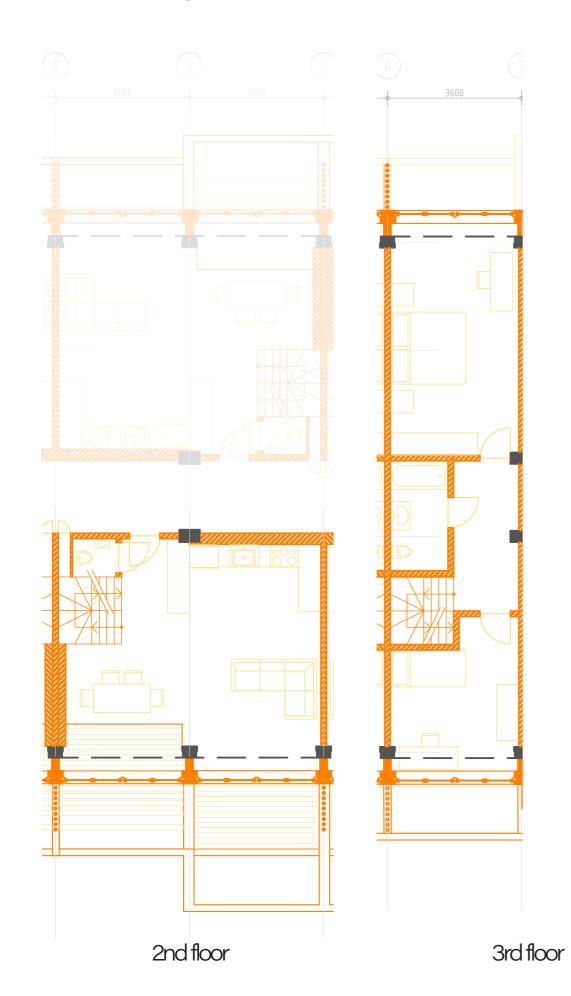
Programme of the building



Cohousing
Programme of the building



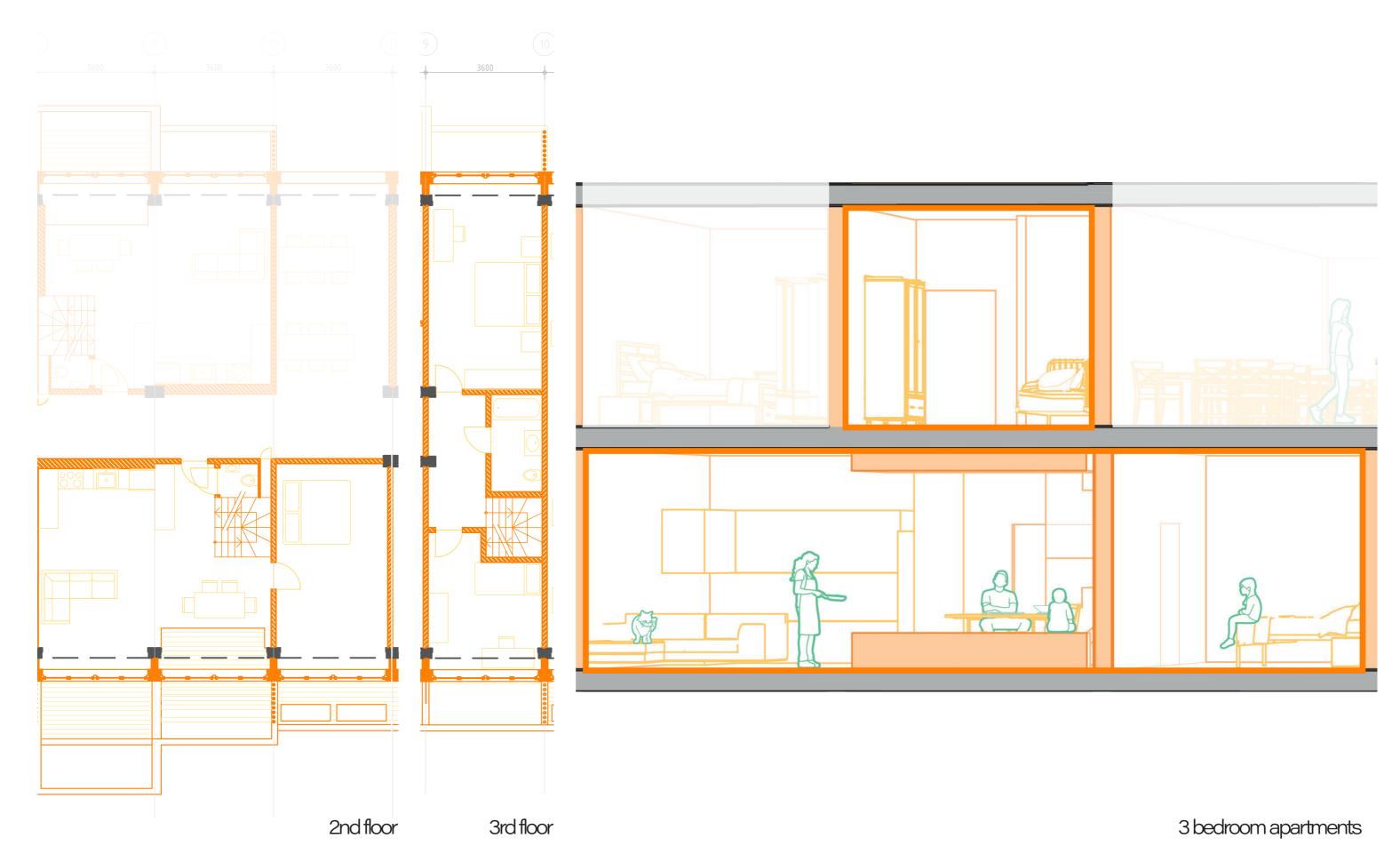
Apartment 1 Programme of the building





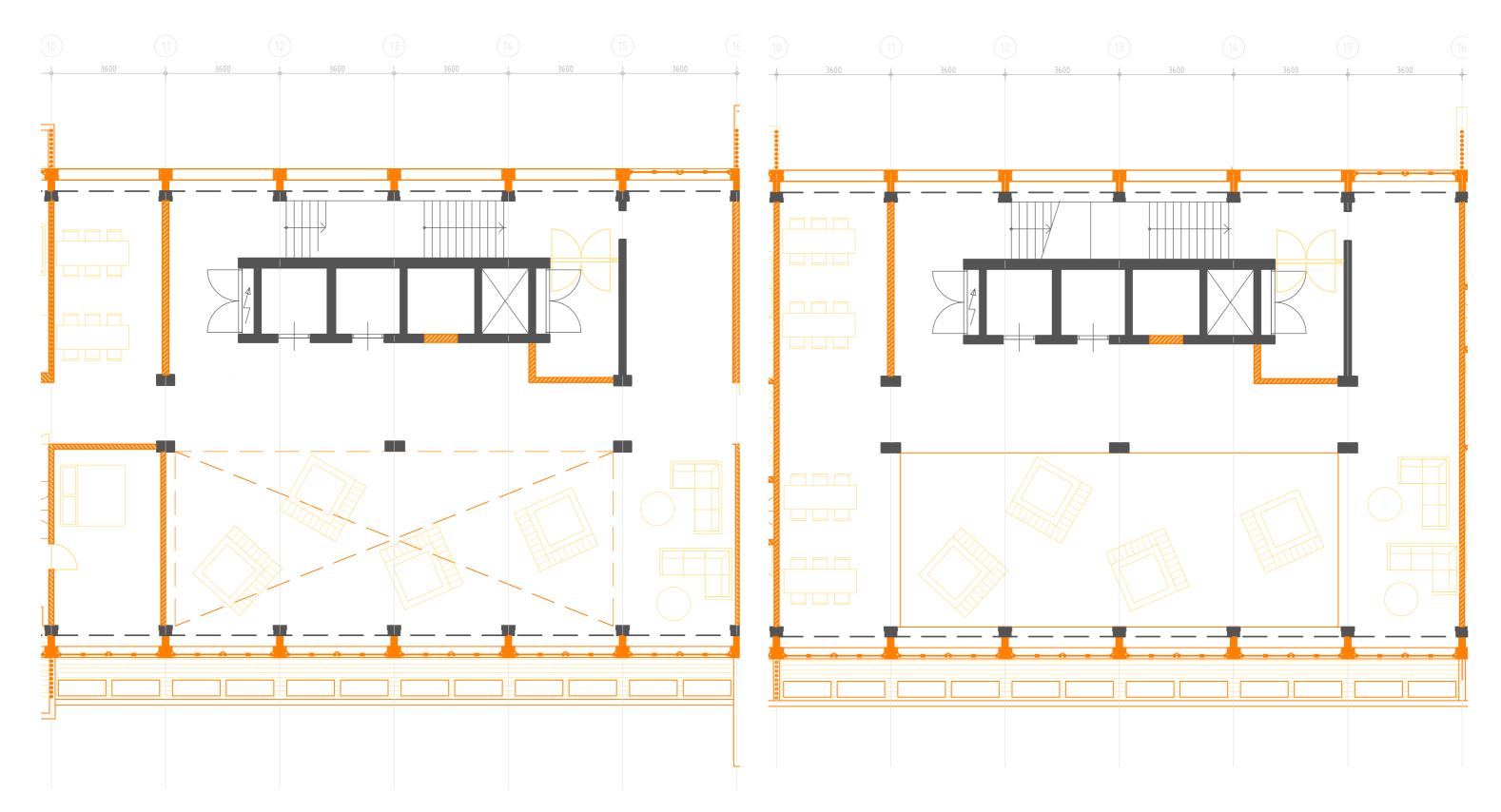
3 bedroom apartments

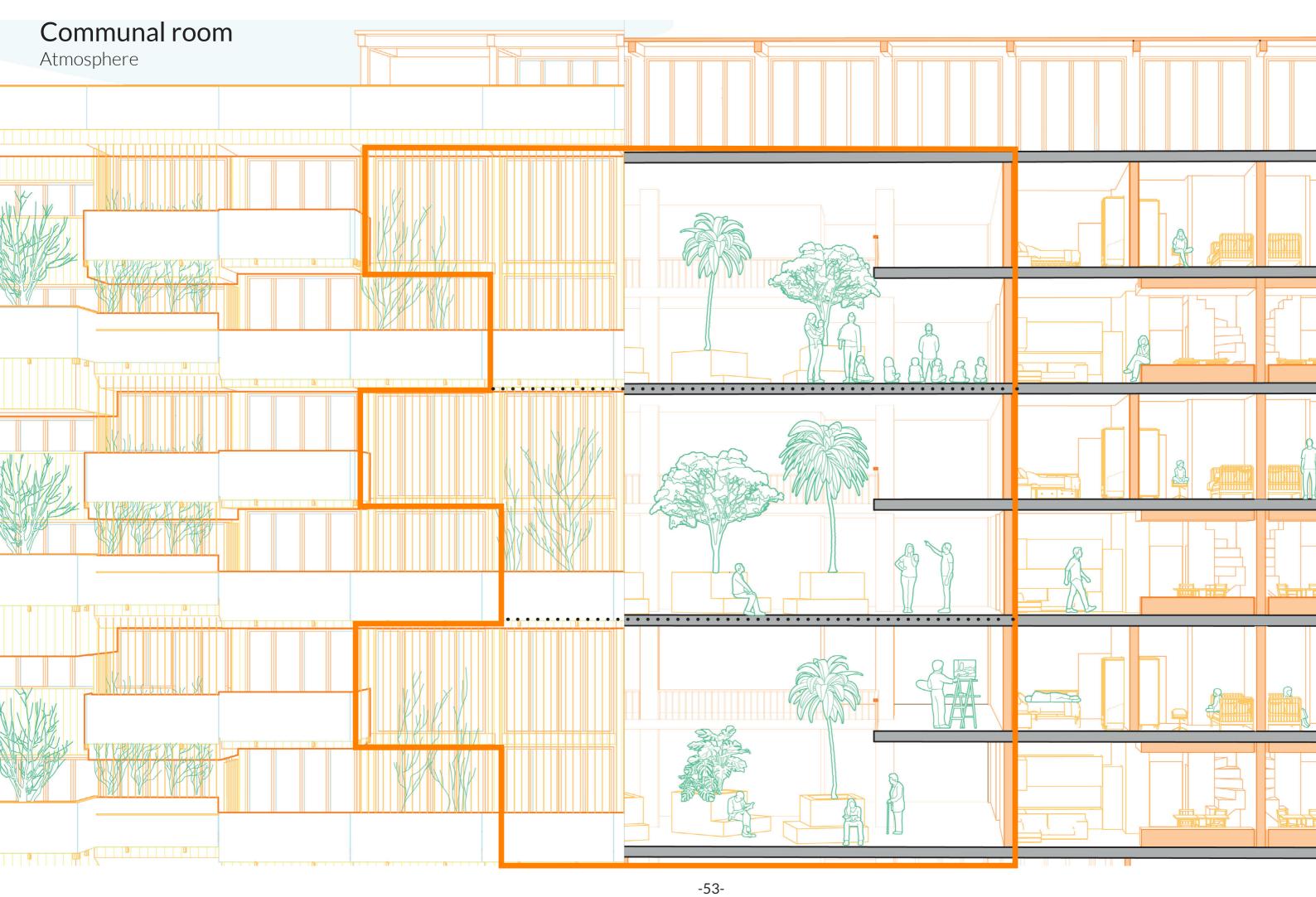
Apartment 2
Programme of the building



Common room

Programme of the building





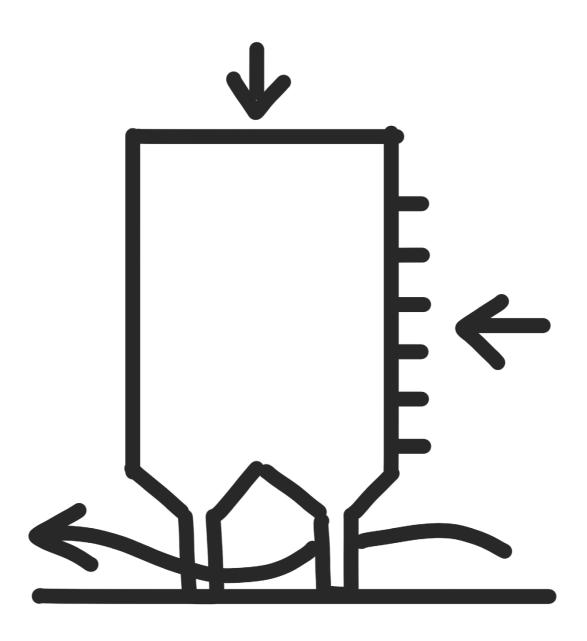
Communal room

Atmosphere



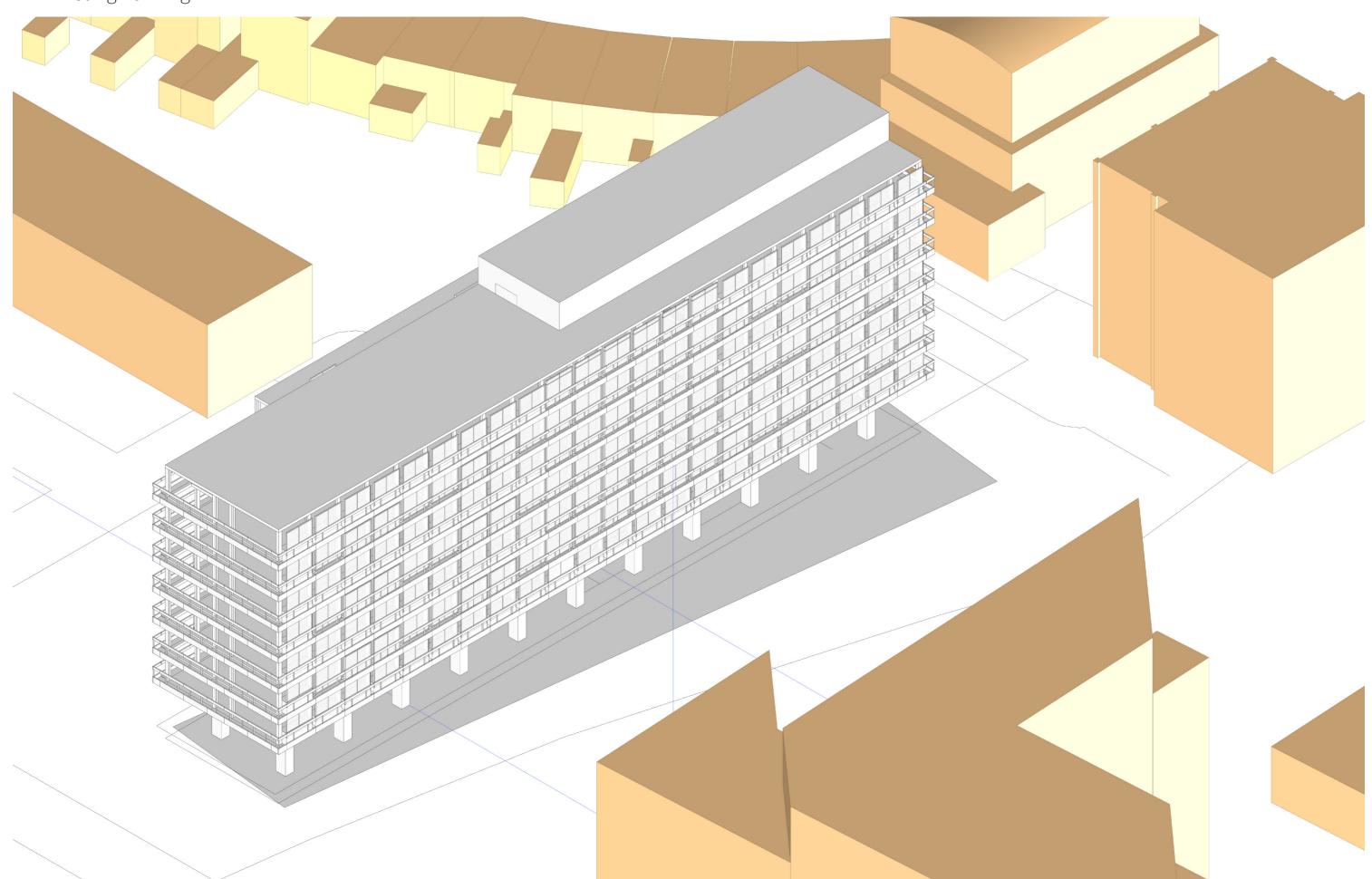
Design

Focus in design - Skin layer of the building

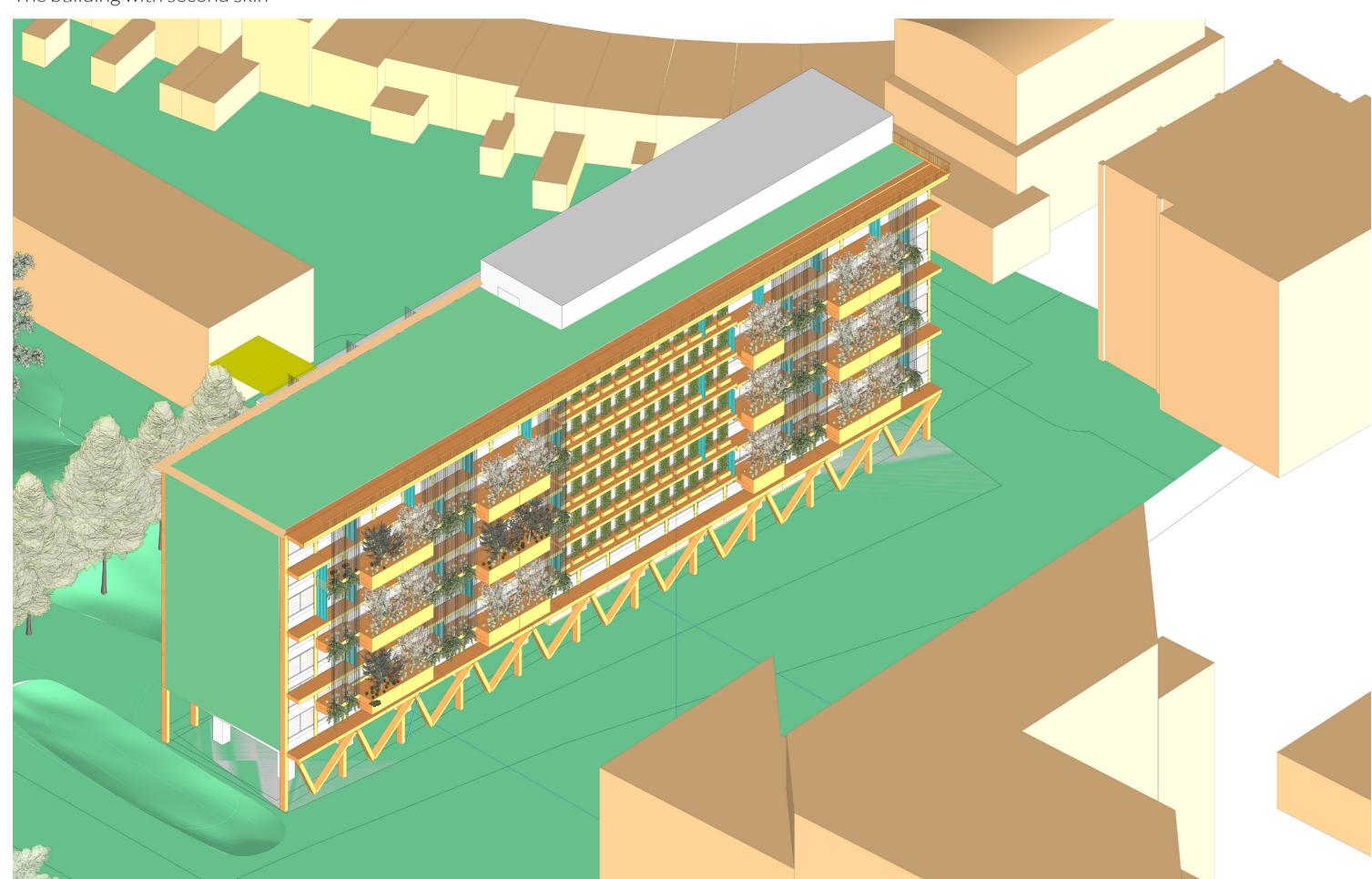


The transitional spaces

DesignThe existing building



DesignThe building with second skin

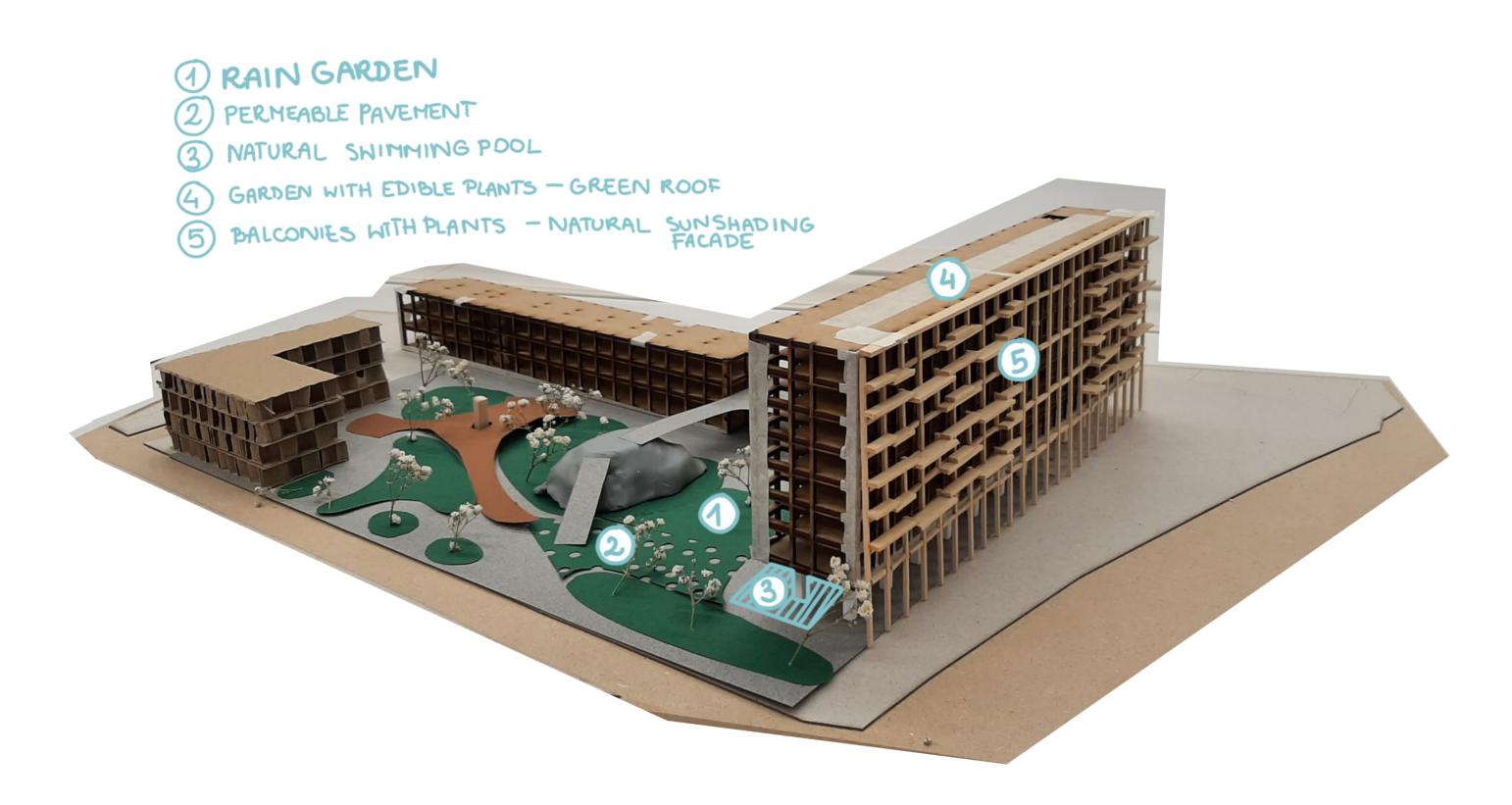


Site Ground floor



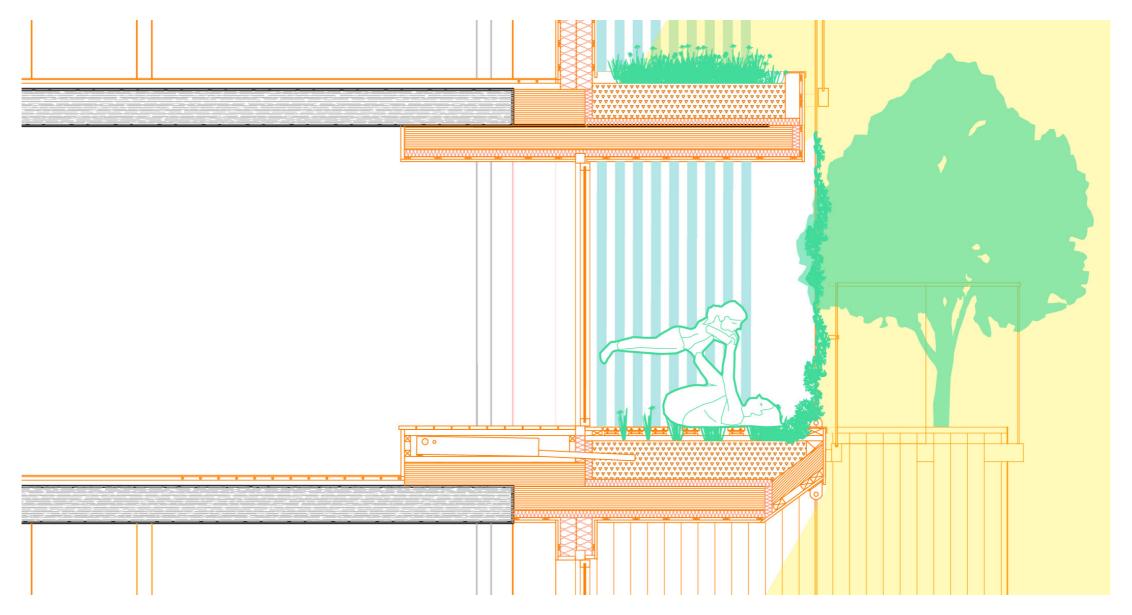
Site

Ground floor









Balconies

North facade



South facade



South facade - planting strategy

Plant	Latin name	purpose	type	origin/native to	sun	soil	Ph	height [cm]	diameter [cm]	colour
Dahlia	Dahlia	"for instects"	perennial	Mesoamerica		rich, well-drained soil	slightly acidic	30-160		colourful
Alpine delphinium/Candle	Delphinium elatum	"for instects"	perennial	Europe middle/east		rich, well-drained soil	acidic/neutral/alkline	120-200		blue, liliac, white
Garden Cosmos	Cosmos bipinnatus	"for instects"	one year	Mesoamerica		avoid rich soil,	slightly acidic	50-111		white, pink, red
Mexican marigold	Tagetes Erecta	"for instects"	one year	Mesoamerica		adaptable to many kinds of soil		30		yellow, orange, brown
Bluemink	Ageratum Houstonianum	"for instects"	one year	Mexico, Central America and the	Caribbean.	rich, moist, well-drained soil,	acid, neutral and basic	10-70		blue, liliac, pink, white
Begonia sp.	Begonia Semperflorens	"for instects"	one year	South American		light, fertile, well-drained soil,	slightly acidic soil	15-25		red, pink,white
Common verbena	Verbena officinalis	"for instects"	one year	Europe		Dry to medium moisture, well-draine	acidic	20-30		purple, red, pink, white
Petunia	Petunia	"for instects"	one year	South American		fertile soil which drains well	slightly acid	20-30		colourful
Nickotiana x sandarea		"for instects"	one year	South American		soft soil mixed with sand	Acid, Alkaline, Neutral	25-80		white, pink, purple, green
Wallflower	Erysimum cheiri/Cheiranthus cheiri	"for instects"	one year	Greece				30-70		yellow, brown
Garden arabis, mountain	Arabis caucasica	"for instects"	two years	south eastern Europe and the M	editerranean	light, medium and heavy soils, prefe	Acid, Alkaline, Neutral	15-30		pink, white
Evergreen candytuft/perer	Iberis sempervirens	"for instects"	perennial	southern Europe		tolerates poor soil and does well in	high tolerance	15		white
Wood violet	Viola odorata	"for instects"	perennial	Europe and Asia		Deep moist soil	Slightly acidic to neutra	15		purple,white
Perennial cornflower/mou	Centaurea montana	"for instects"	perennial	Europe		dry to medium, well-drained soils (F Neutral to acidic, alkalin		50		blue
Oxeye daisy	Leucanthemum vulgare	"for instects"	perennial	Europe and eastwards into centr	al Asia	light, medium and heavy soils and p	neutral and basic (alkal	j 50		white
Nepeta x faassenii		"for instects"	perennial	Europe and the temperate region	ns of Asia			30		lavender, blue
Large-flowered tickseed	Coreopsis Grandiflora	"for instects"	perennial	north America		sandy or rocky soils but can adapt t	Neutral to acidic	60-90		yellow
New York aster	Symphyotrichum novi-belgii	"for instects"	perennial	northeastern Americe		sandy, loamy, and clay soils	Neutral to acidic	80-140		liliac, red, white
Orpine	Sedum Telephium	"for instects"	perennial	native to Eurasia		light, medium and heavy soils	acid, neutral and basic	40-60		pink, purple, red
Hemp-agrimony	Eupatorium Cannabinum	"for instects"	perennial	native to many areas of Europe		base-enriched soils, damp, wet	acid, neutral and basic	150-200		pink
Blue globe-thistle	Echinops Bannaticus	"for instects"	perennial	southeastern Europe		well-drained	acid	80-120		blue
Knotweed	Polygonum L.	"natural garden"		Asia				20-30	30 cm	pink
Lily of the Nile	Agapanthus L'Hér.	"natural garden"		south Africa				70-100	100 cm	purple
Lavender	Lavandula	"natural garden"		Europe (Old world)				30-60	50-60 cm	
False goat's beard	Astilbe	"natural garden"		North America						
Honeysuckle	Lonicera periclymenum	"wild flowers"	perennial	native to much of Europe	roots in the shade, and its flower	ring top in sun or light shade		300-500		yellow, white
Big-flowered foxglove	Digitalis grandiflora	"wild flowers"	perennial	southern Europe, Asia	part shade			60-100		yellow
Yellow foxglove	Digitalis purpurea	"wild flowers"	perennial	temperate Europe	partial sunlight to deep shade			70-150		red
Lady's bedstraw	Galium verum	"wild flowers"	perennial	most of Europe	partial sunlight to full sun			30-40		yellowish-white
Meadowsweet	Filipendua ulmaria	"wild flowers"	perennial	Europe and Western Asia.	Full sun, dappled shade, partial	shade		150-170		white
Perforate St John's-wort	Hypericum perforatum	"wild flowers"	perennial	temperate areas of Eurasia	?			30-70		yellowish-green
Horned pansy	Viola cornuta ("Angrland")	"wild flowers"	perennial	native to the Pyrenees and the C	partial sunlight to full sun			10-30		liliac-blue
Sweetbriar rose	Rosa rubinginosa "Fritz Nobis"	"wild flowers"	perennial	native to Europe and western As	partial sunlight to full sun			200		white-pinkish
Common hepatica	Hepatica nobilis	"wild flowers"	perennial	mountains of continental Europe	partial sunlight			10-15		purple
European columbine	Aquilegia vulgaris	"wild flowers"	perennial	Europe and Western Asia	partial sunlight to full sun			10-15		purple
Monk's-hood	Aconitum napellus	"wild flowers"	perennial	endemic to western and central				50-160		blue
Perennial cornflower	Centaurea montana	"wild flowers"	perennial	endemic to Europe	partial sunlight to full sun			40-50		blue
Ox-eye daisy	Leucanthemum vulgare	"wild flowers"	perennial	Europe	best in full sun			30-70		white
Bladder campion	Silene inflata	"wild flowers"	perennial	Europe	partial sunlight to full sun			15-50		white
Wood anemone	Anemone nemorosa	"wild flowers"	perennial	Europe	shadow			10-20		white
Field mouse-ear	Cerastium arvense	"wild flowers"	perennial	Europe	partial sunlight to full sun			5-30		white
Pheasant's eye	Adonis vernalis	"wild flowers"	perennial	dry meadows and steppes in Eu	partial sunlight to full sun			20-40		yellow
Golden marguerite	Anthemis tinctoria	"wild flowers"	perennial	Europe	full sun			30-60		yellow
Giant silver mullein	Verbascum bombyciferum	"wild flowers"	perennial	native to Turkey,	full sun			150-200		yellow
Primrose	Primula vulgaris	"wild flowers"	perennial	native to western and southern E	re levels	10-20		yellow, white, pink		
Sticky catchfly	Lychnis viscaria/Viscaria vulgaris	"wild flowers"	perennial	Europe	full sun			30-60		white, pink,red
Common corn-cockle	Agrostemma githago	"wild flowers"	perennial	common weed of Europe	sunny with well-drained soil are	best		30-80		pink
Cinnamon rose	Rosa majalis	"wild flowers"	perennial	native to forests of Europe and S	i -			50-150		pink,red
Maiden pink	Dianthus deltoides	"wild flowers"	perennial	Europe	full sun			10-20		purple-red

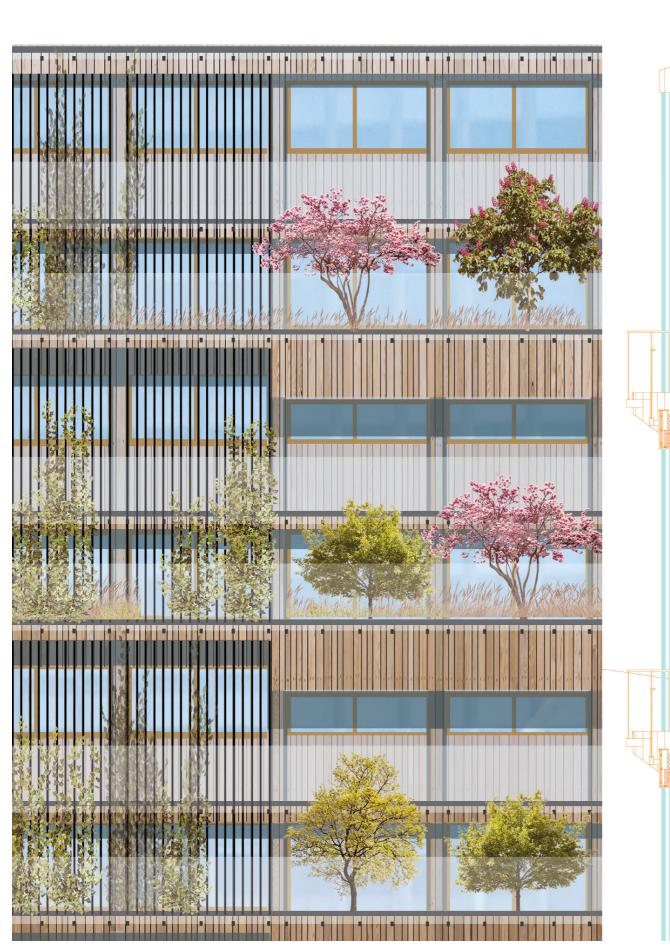
South facade - planting strategy

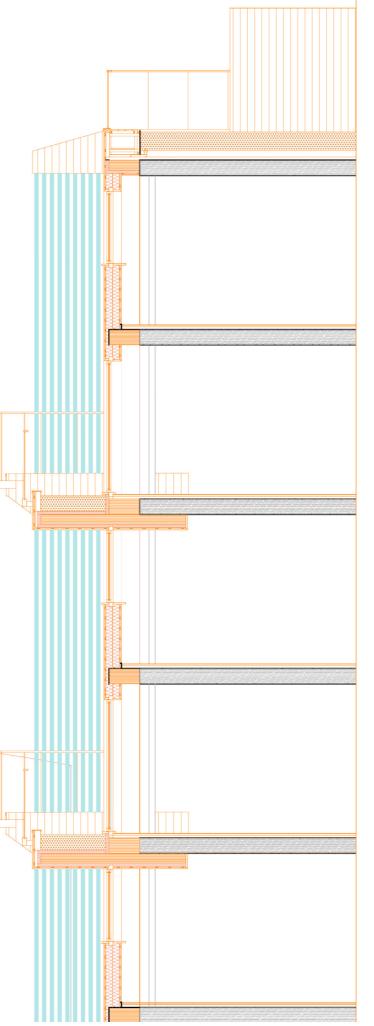
	Latin name	january											december
	Dahlia		february	march	april	may	june	july	august	sept	october	november	december
Alpine delphillium/Candle L													
	Cosmos bipinnatus												+
													
_	Tagetes Erecta												
	Ageratum Houstonianum												
	Begonia Semperflorens												
	Verbena officinalis												
	Petunia												
Nickotiana x sandarea													
	Erysimum cheiri/Cheiranthus cheiri												
Garden arabis, mountain													
Evergreen candytuft/perei II													
	Viola odorata												
Perennial cornflower/mou								Will rebloom in fa	all if cut back after				
	Leucanthemum vulgare												
Nepeta x faassenii													
Large-flowered tickseed C	Coreopsis Grandiflora												
New York aster	Symphyotrichum novi-belgii												
Orpine	Sedum Telephium												
Hemp-agrimony E	Eupatorium Cannabinum												
Blue globe-thistle E	Echinops Bannaticus												
Knotweed F	Polygonum L.												
Lily of the Nile	Agapanthus L'Hér.												
Lavender L	Lavandula												
False goat's beard	Astilbe												
Honeysuckle L	Lonicera periclymenum												
Big-flowered foxglove	Digitalis grandiflora												
Yellow foxglove	Digitalis purpurea												
	Galium verum												
Meadowsweet F	Filipendua ulmaria												
	Hypericum perforatum												
	Viola cornuta ("Angrland")												
	Rosa rubinginosa "Fritz Nobis"												
	Hepatica nobilis												
	Aquilegia vulgaris												
	Aconitum napellus												
	Centaurea montana												
	Leucanthemum vulgare												
	Silene inflata												
	Anemone nemorosa												
	Cerastium arvense												
	Adonis vernalis												
	Anthemis tinctoria		1										
	Verbascum bombyciferum		1										

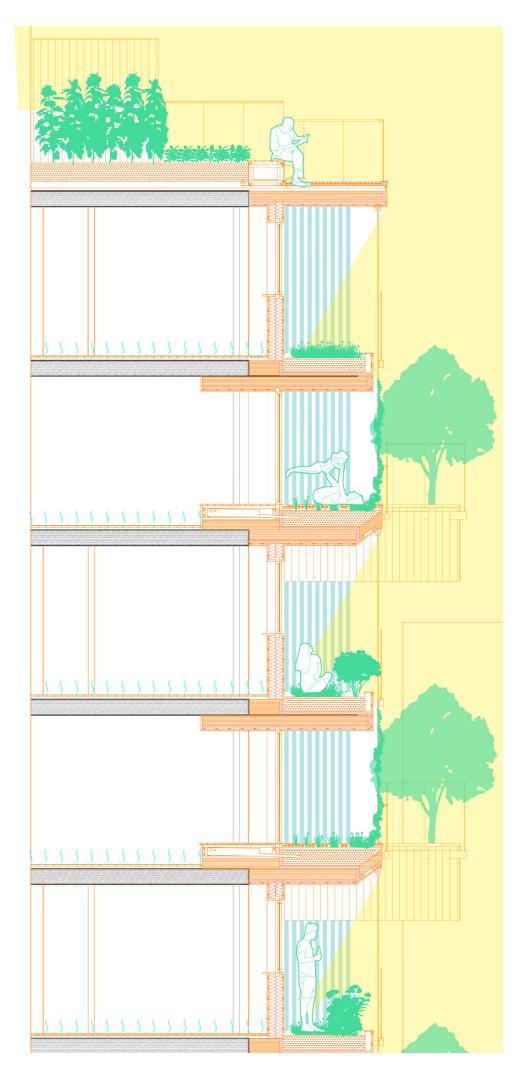
Visualisation

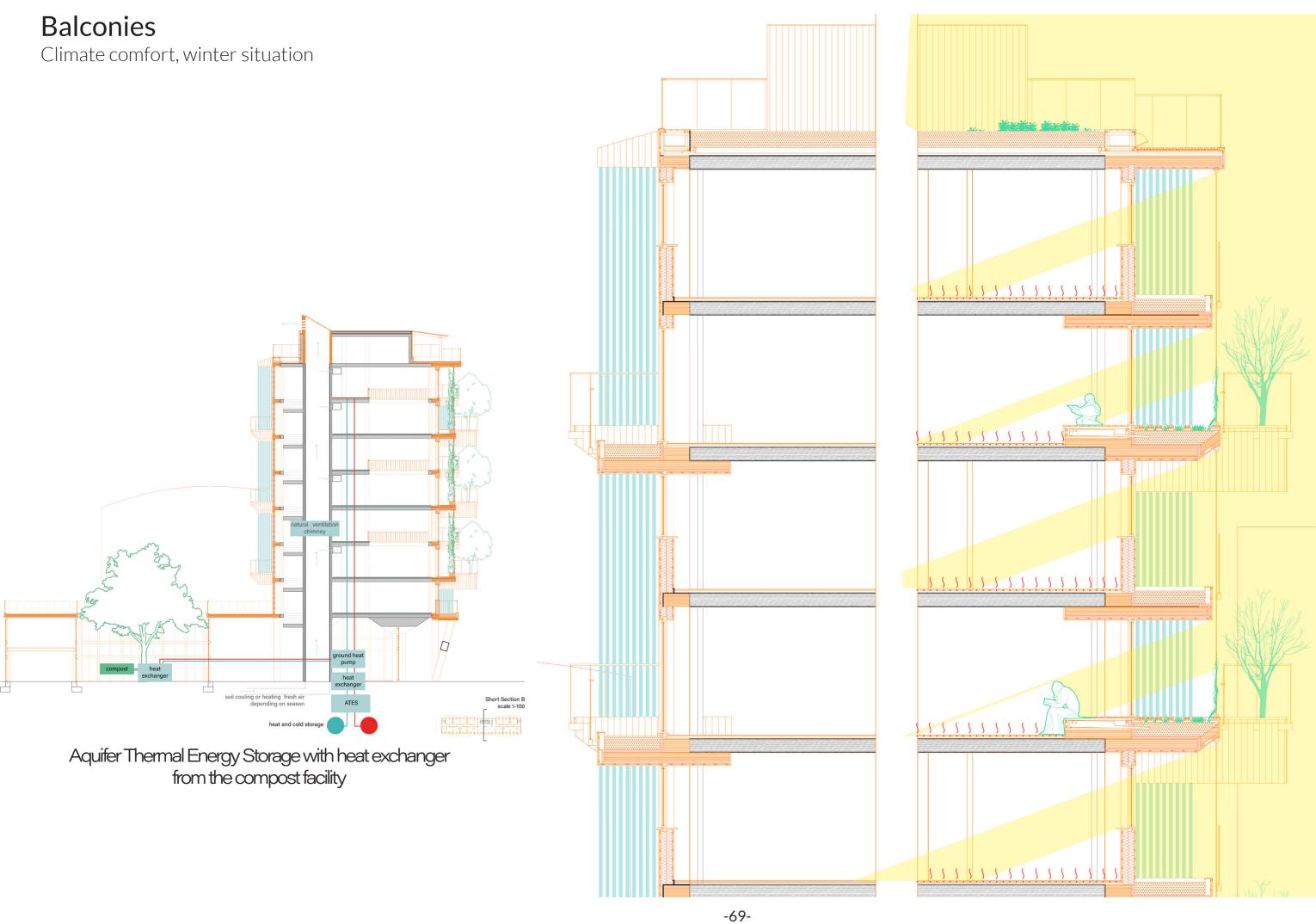


Climate comfort, summer situation





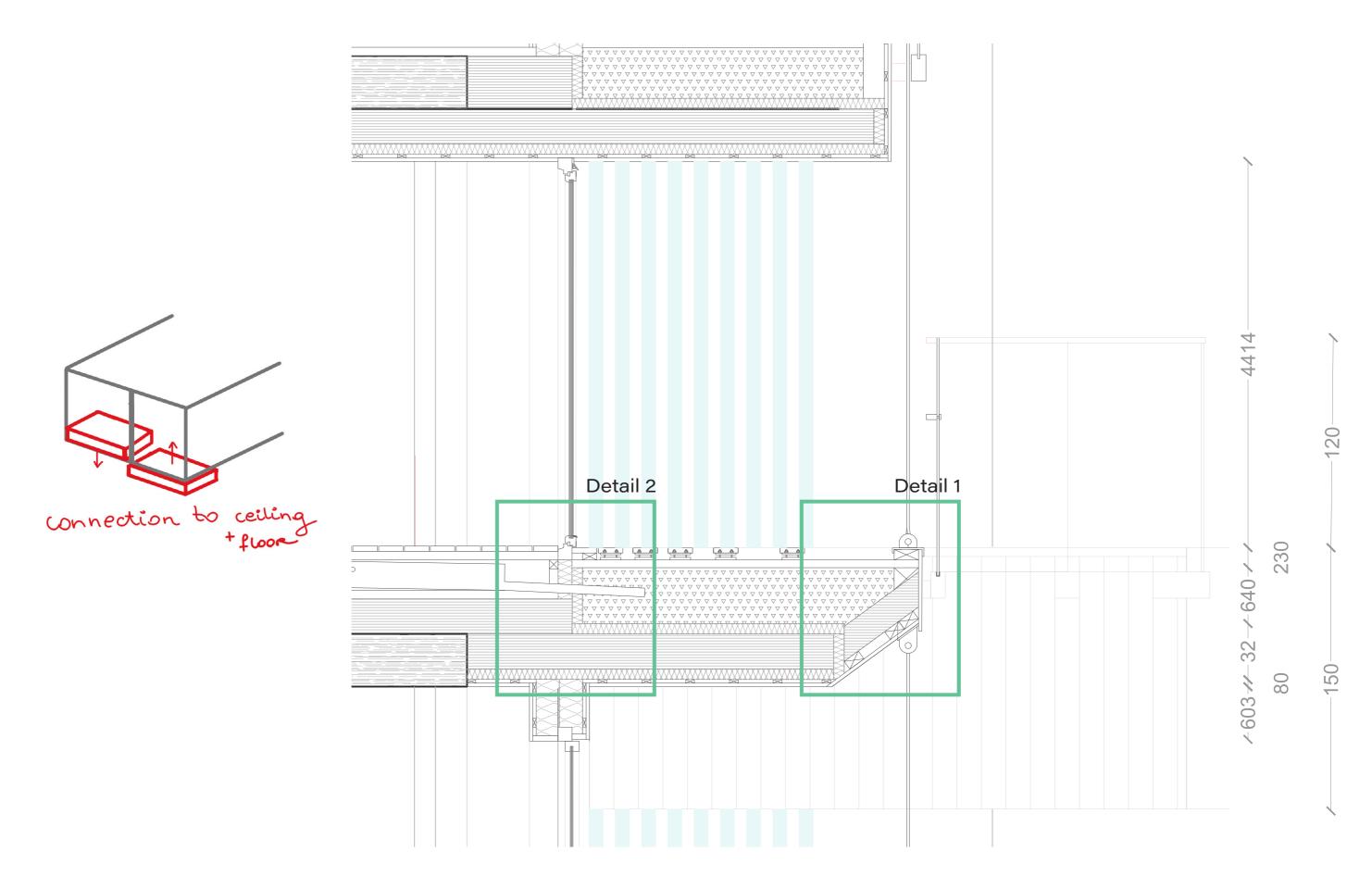




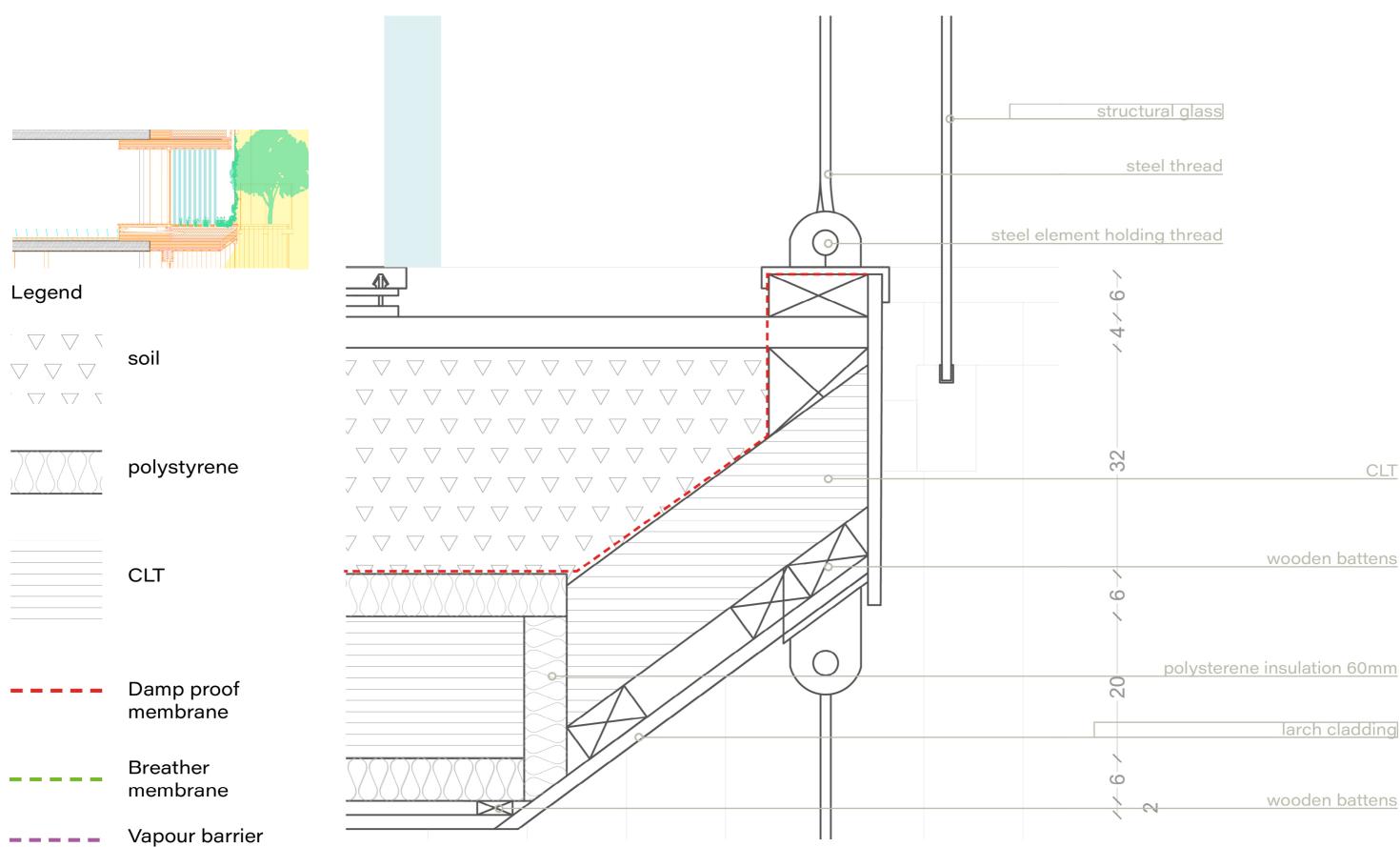
Visualisation



Section, summer situation

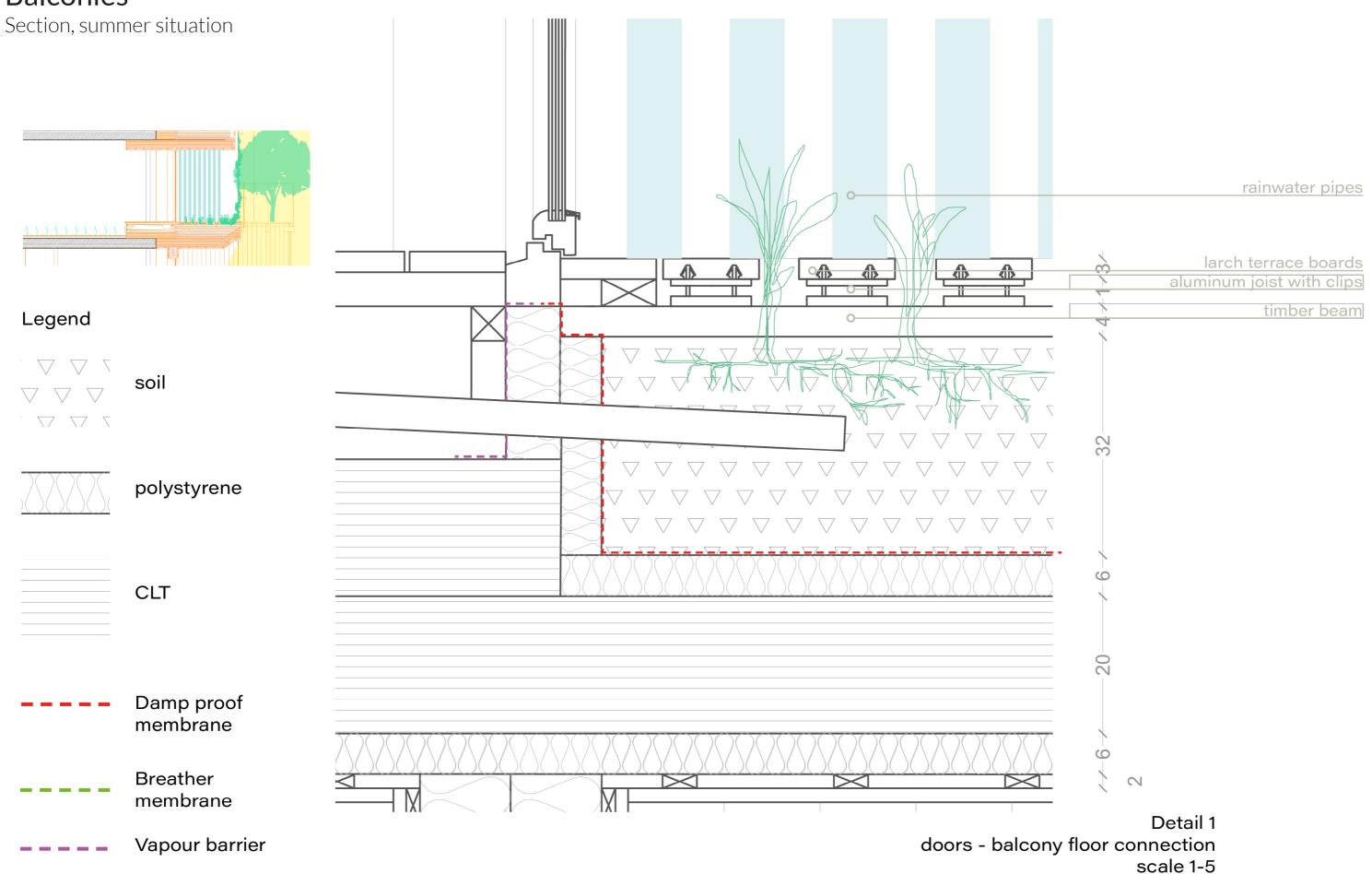


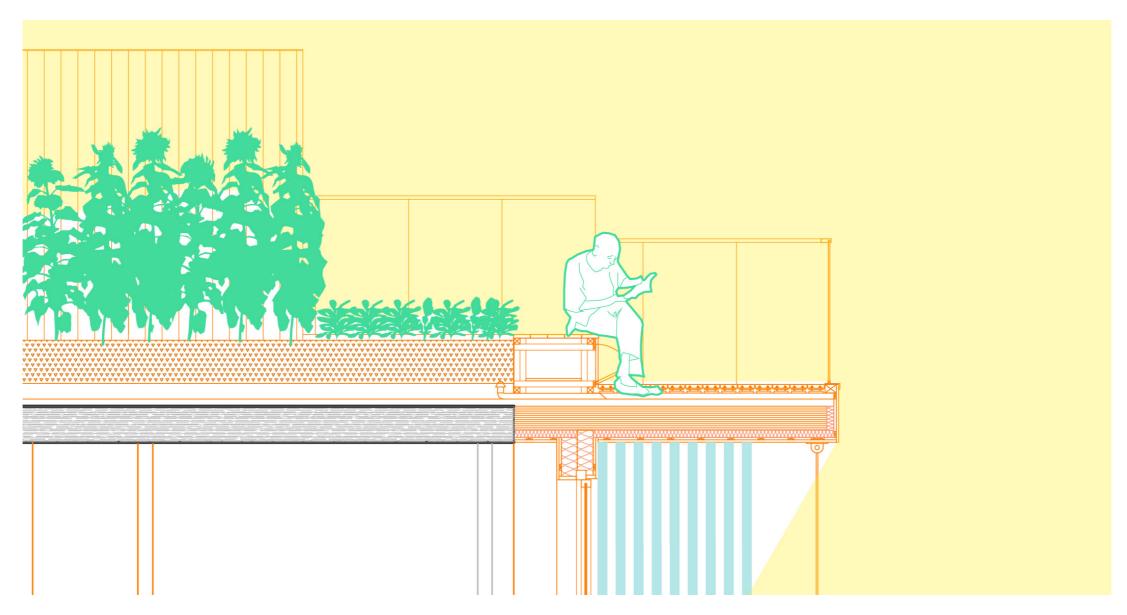
Section, summer situation



Detail 2 edge of balcony with steel thread scale 1-5

Balconies



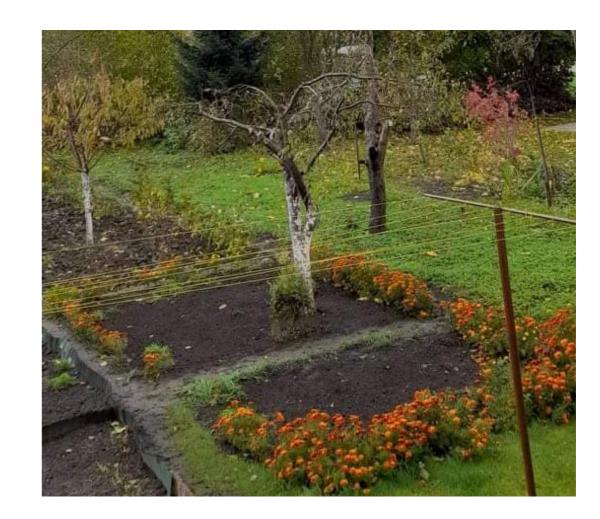


Roof

Roof

References - alltoment gardens





Roof

Visualtisation



Notion of people Section











