



# COMPLEX PROJECTS

# **HYBRID COMMUNICATOR**

Presentation P5.0  
SitChiMan Simon  
01/07/2024

Part 0

# PROJECT ABSTRACT





Part 0

# ABSTRACT

COMPLEX PROJECTS

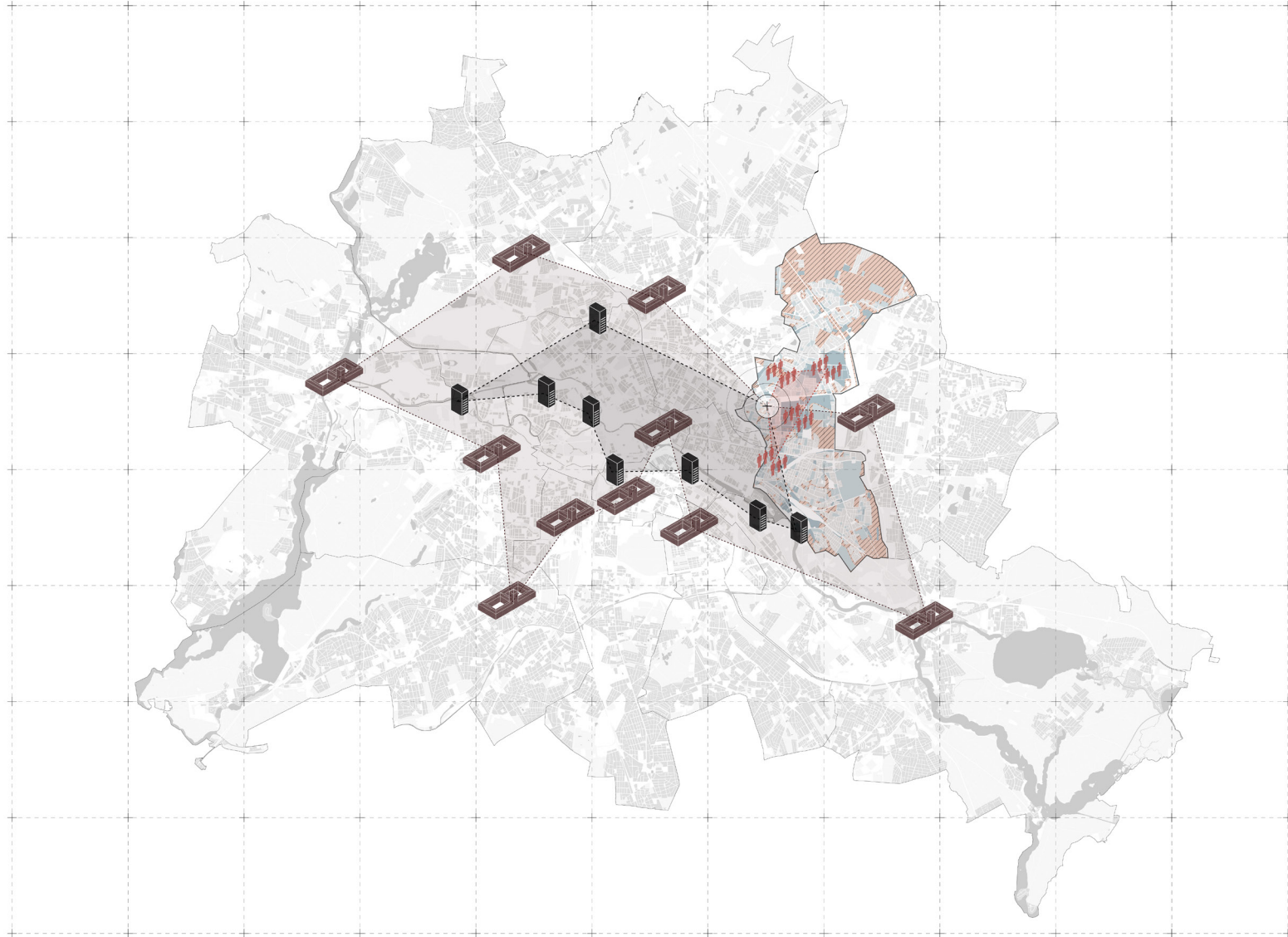
Part 0

# ABSTRACT

## COMPLEX PROJECTS

Part 0

# ABSTRACT



Part 0

# ABSTRACT

Building Type



Parliament



Part 0

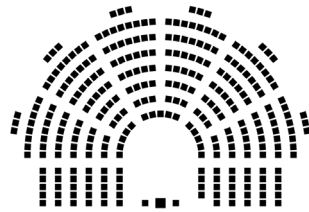
# ABSTRACT

Building Type

Responses



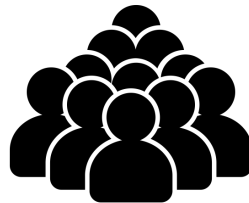
Parliament



Program



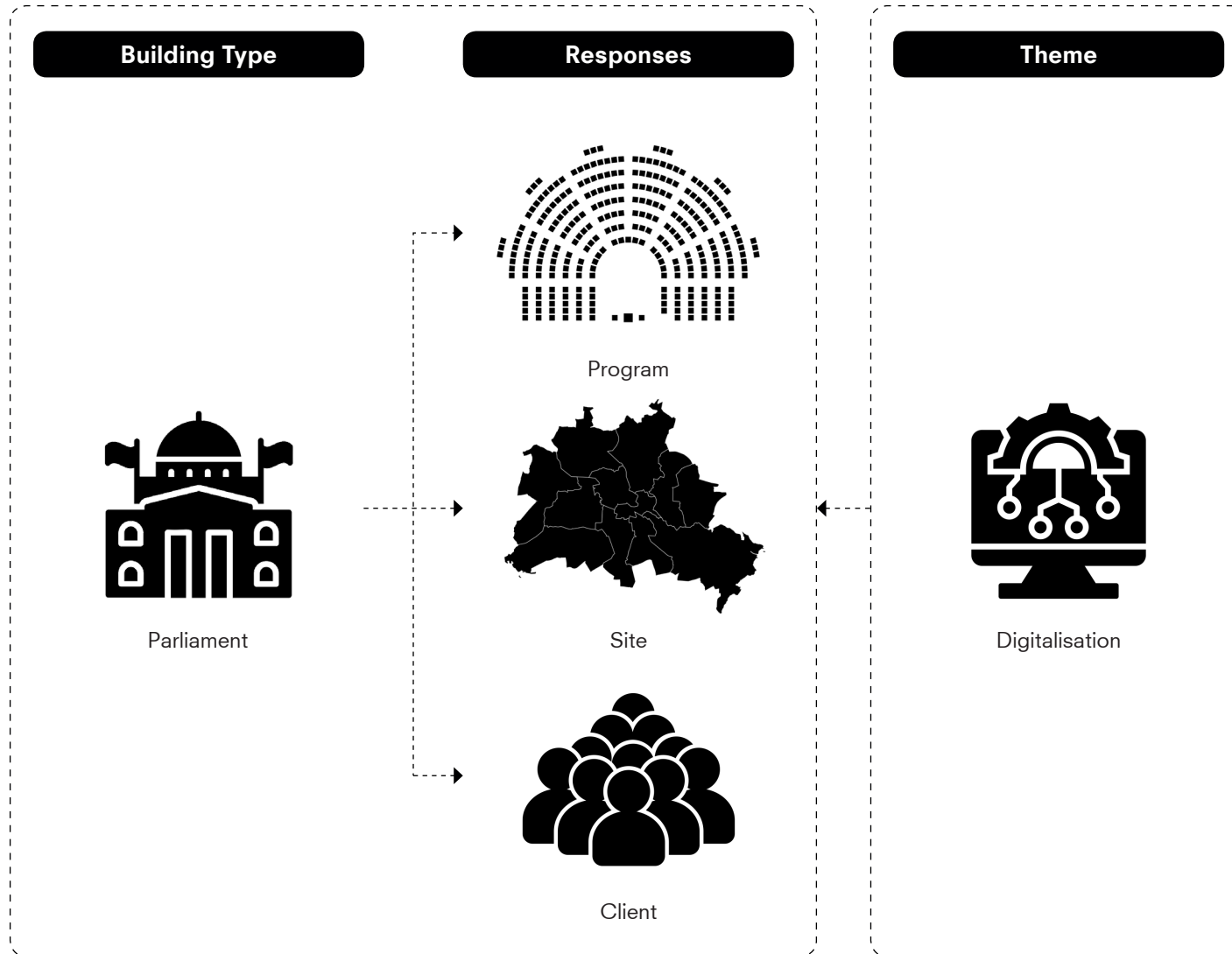
Site



Client

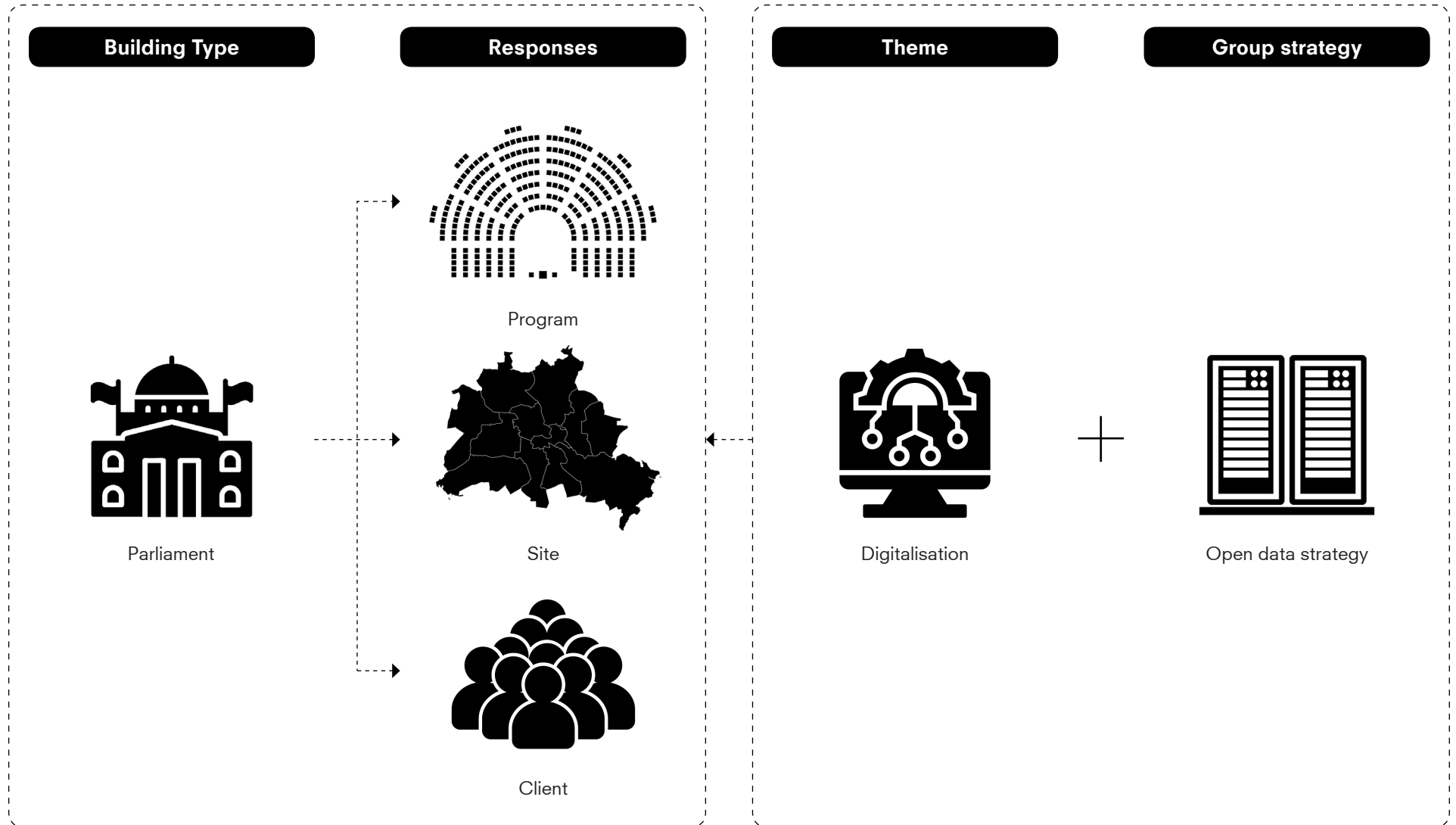
Part 0

# ABSTRACT



Part 0

# ABSTRACT



Part 0

# ABSTRACT

Research Questions:

How **hybrid communication** can generate a more **inclusive discussion environment** in a **district parliament**?  
(Physical & digital communication)



# Introduction

## PRESENTATION FLOW

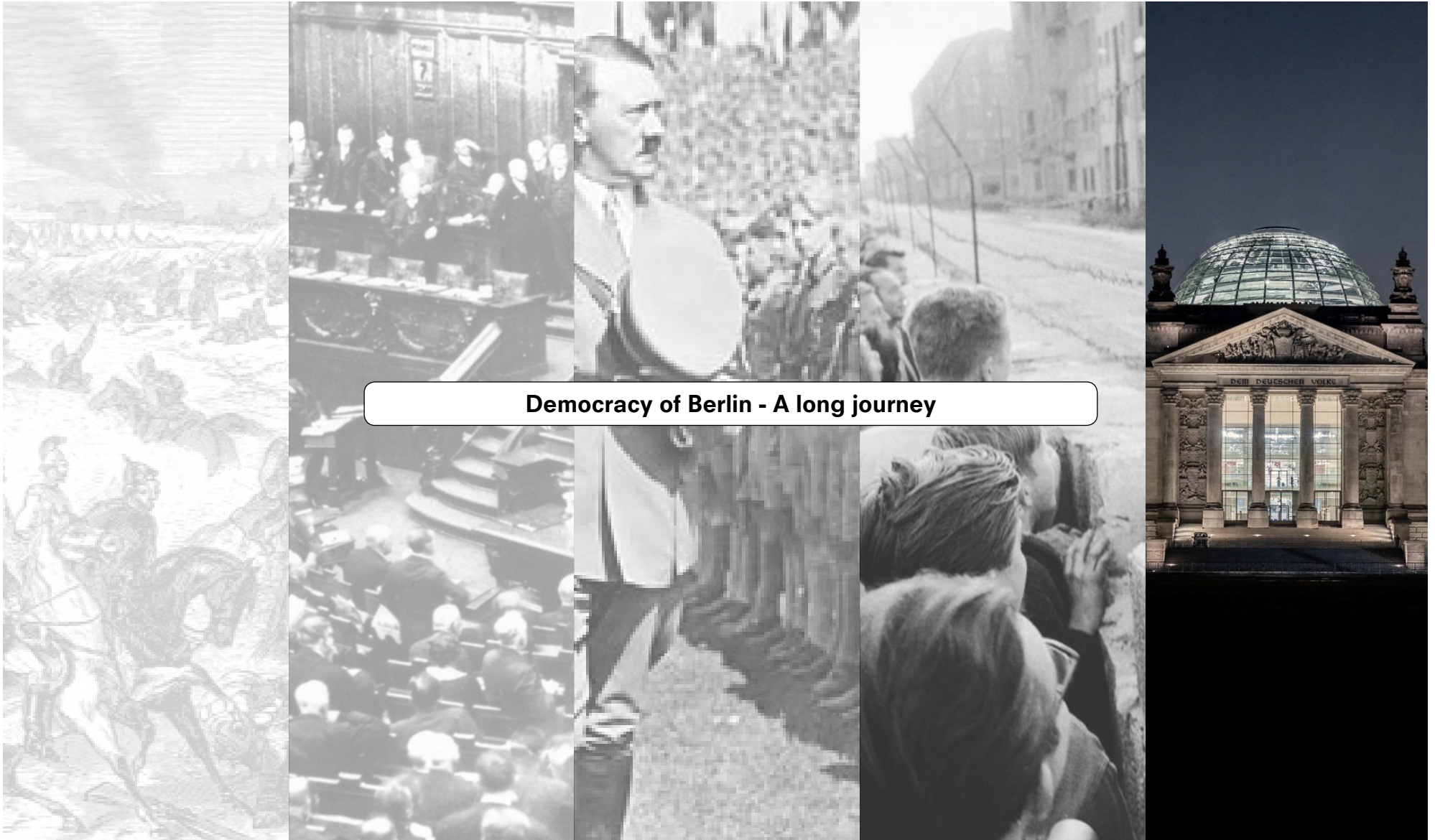
Background	1	Background of Political system in Berlin
	2	Hybrid communication for district parliament
Research	3	Design brief (Client , program, site)
Design	4	Concept
	5	Design implementation
	6	Materialisation
	7	Experience of hybrid communication
	8	Conclusion

Part 1

# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

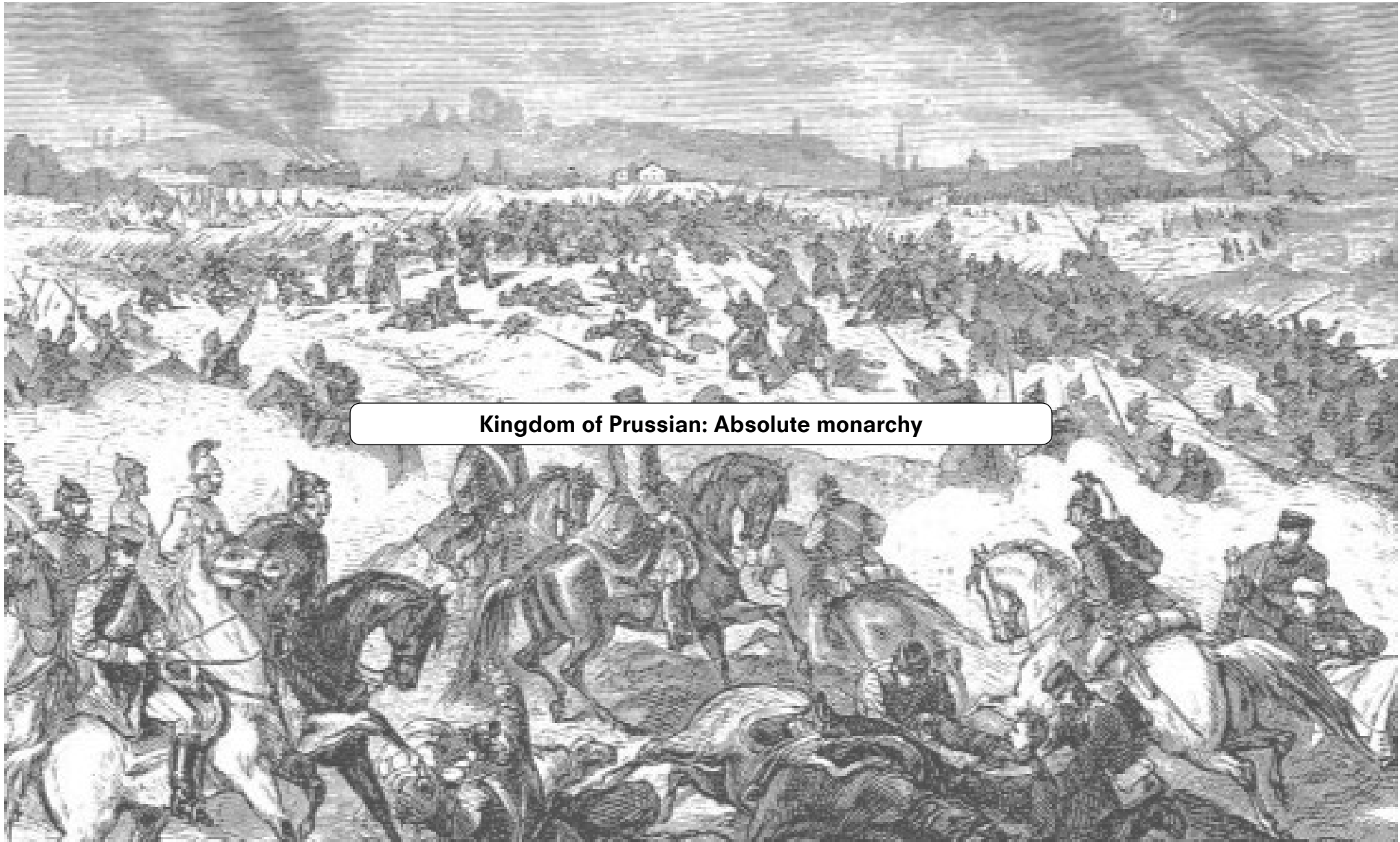


# BACKGROUND OF POLITICAL SYSTEM IN BERLIN



Democracy of Berlin - A long journey

# BACKGROUND OF POLITICAL SYSTEM IN BERLIN



**Kingdom of Prussian: Absolute monarchy**

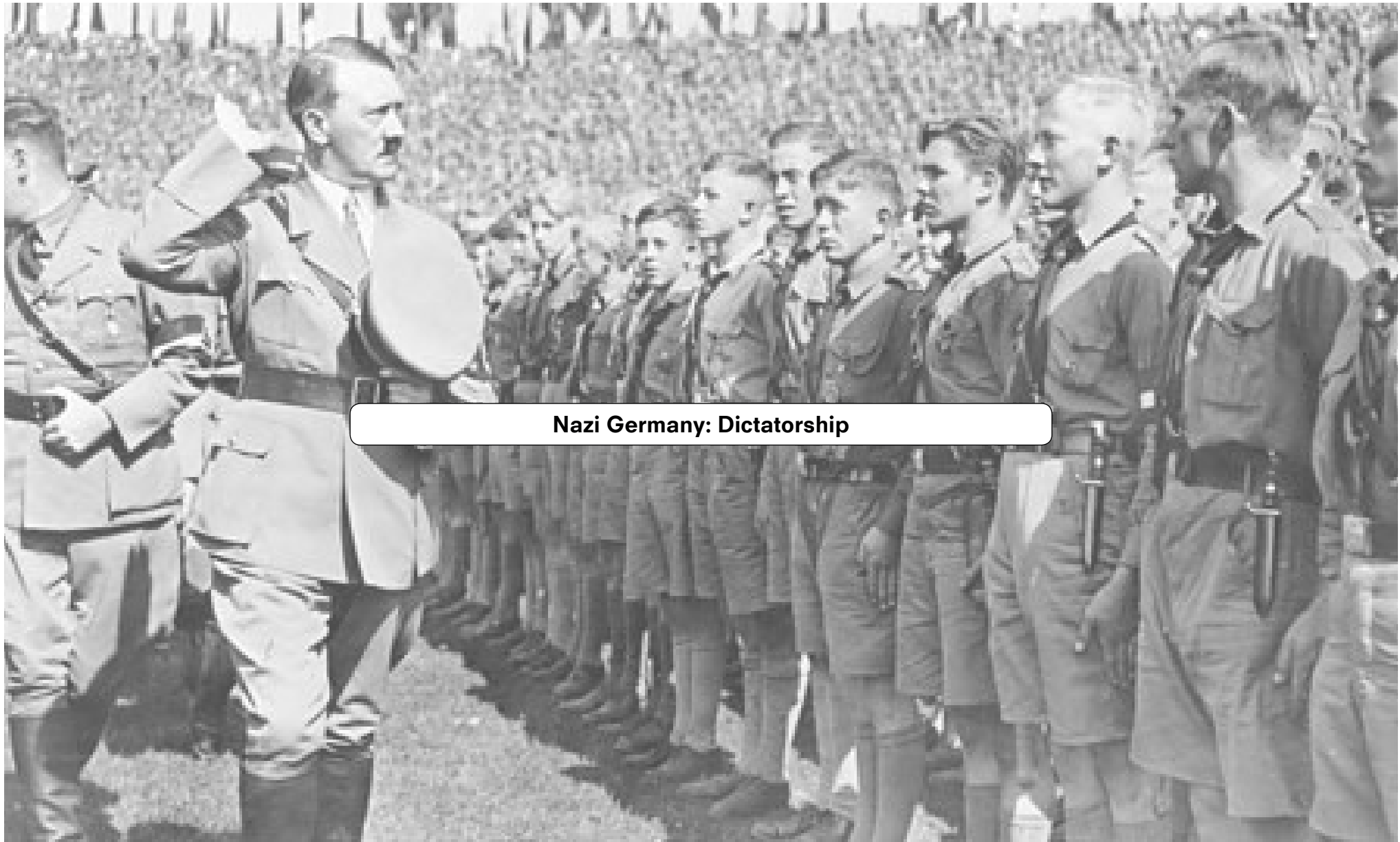


# BACKGROUND OF POLITICAL SYSTEM IN BERLIN



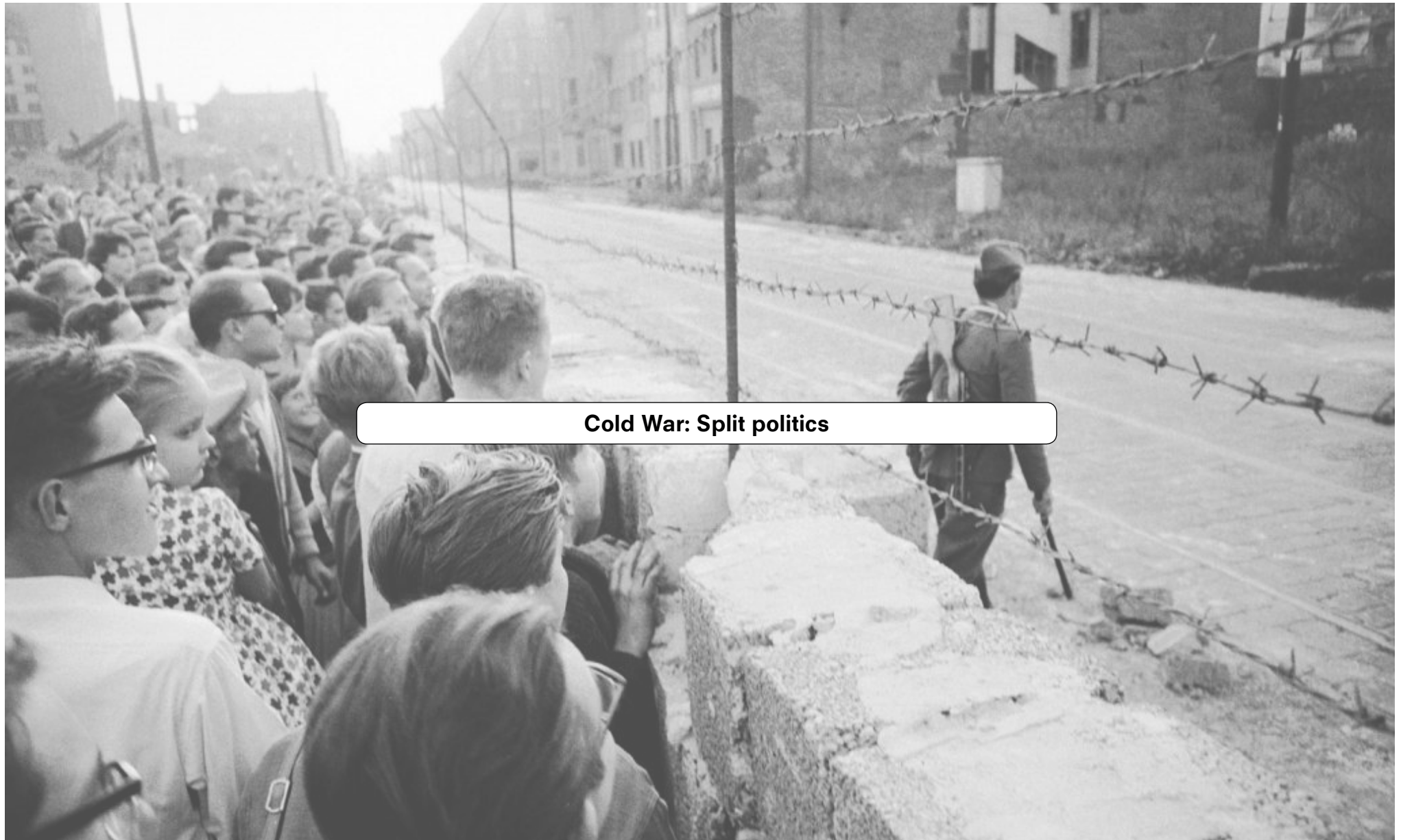
**German Empire: Start of parliamentary democracy**

# BACKGROUND OF POLITICAL SYSTEM IN BERLIN



**Nazi Germany: Dictatorship**

# BACKGROUND OF POLITICAL SYSTEM IN BERLIN



**Cold War: Split politics**



# BACKGROUND OF POLITICAL SYSTEM IN BERLIN



Reunification to now: Representative democracy



# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

## 3 levels of parliament in Berlin

### District scale



Charlottenburg-Wilmersdorf



Friedrichshain-Kreuzberg



Lichtenberg



Marzahn-Hellersdorf



Mitte



Neukölln



Pankow



Reinickendorf



Spandau



Steglitz-Zehlendorf



Tempelhof-Schöneberg



Treptow-Köpenick

### City-state scale



Red town hall

### Country scale



Bunderstag (lower house)



Bundersrat (upper house)

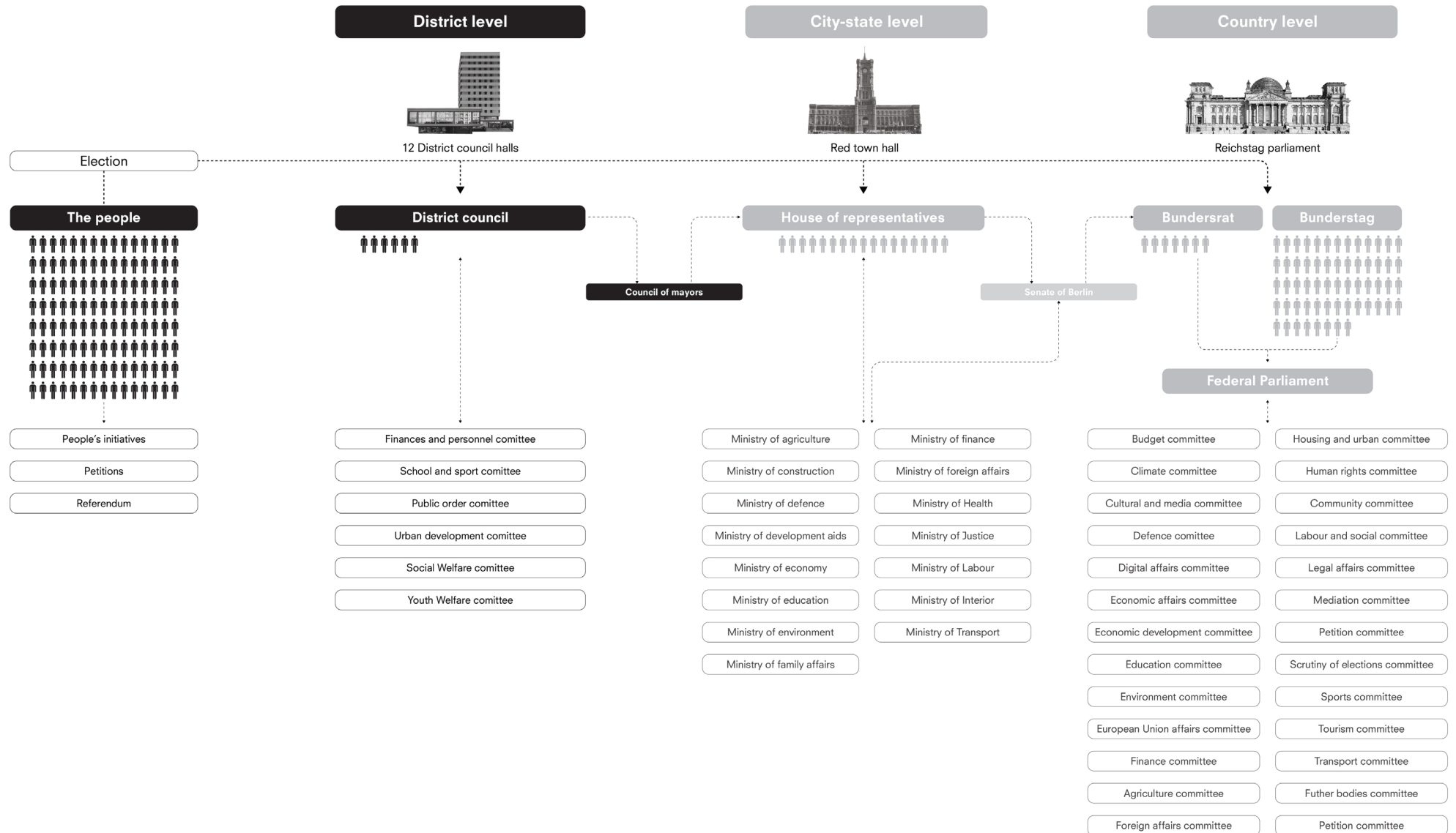
# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

3 levels of parliament in Berlin



# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

## 3 levels of parliament in Berlin

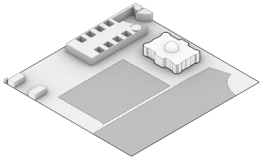
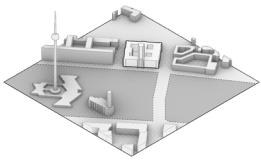
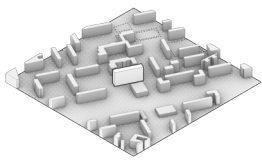
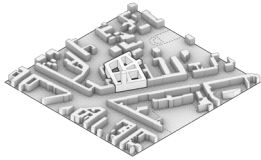


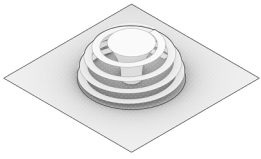
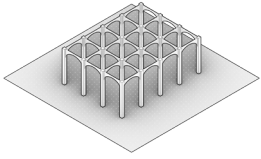
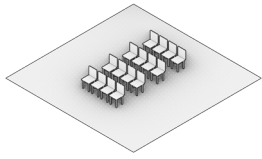
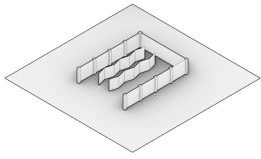
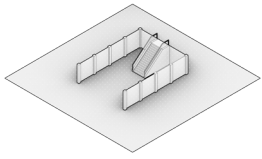
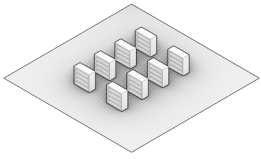
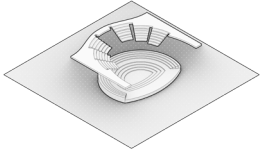
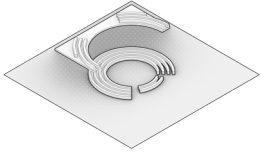
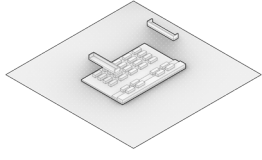
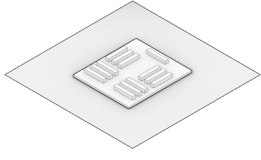
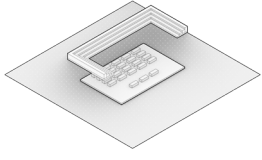
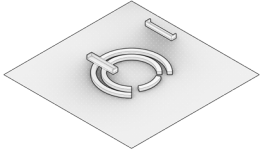


# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

What's wrong with district parliament nowadays?

# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

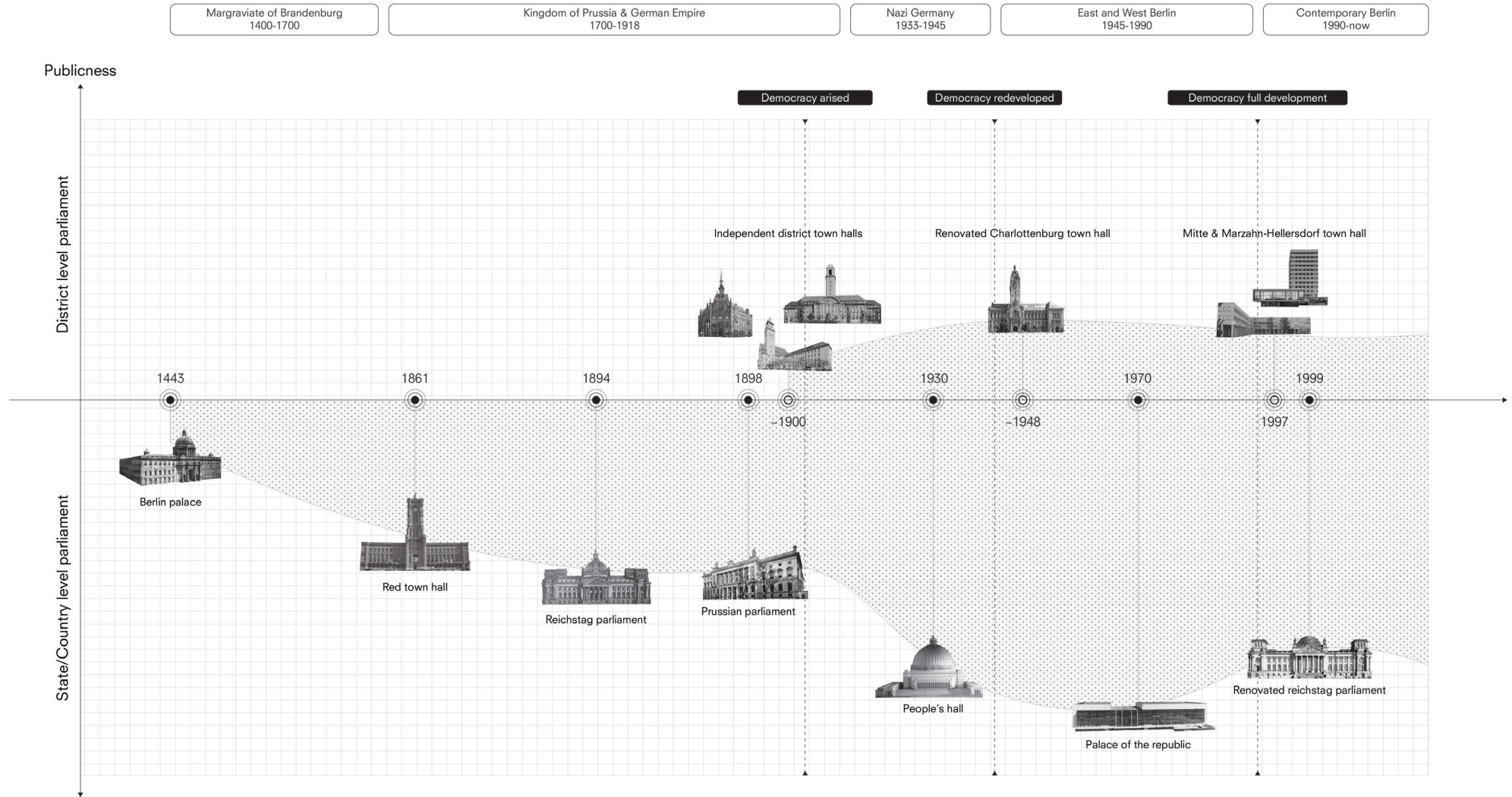
Problem 1: Low publicness in district parliament architecture

	City/country parliament		District parliament			
Location	 Large plaza	 Large plaza	 High dense region	 High dense region	 High dense region	 High dense region
Public facilities	 Public roof	 Public hall	 Small seating area	 Small gallery	 Atrium	 Library
Plenary hall	 Large public gallery	 Large public gallery	 Small public gallery	 No public gallery	 Large public gallery	 Small public gallery



# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

## Problem 1: Low publicness in district parliament architecture





# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

## Problem 2: Distrust of representatives

### **Democracy and its Discontents: Why Representative Democracy is in Crisis today and how to respond**

#### ABSTRACT

Today the modern representative democracy based on the rule of the people is facing various challenges pointing at a state of crisis. Apart from an ongoing political debate about the theoretical concept, recent empirical data indicate that the traditional relation between the political system and the citizens is problematic as well. The overall research question is the following: Why is representative democracy in crisis and how should it be reconsidered and reformed? The political debate on the democratic model is structured in two forms of criticism to support the claim that the representative democracy needs to be rethought. First, theoretical criticism of Schumpeter, Green, Chomsky, Crouch and Brown is presented. Second, contemporary critics are Brennan and Tormey. Basis for this analysis is the social and political situation in Germany. Key terms are consumerism and the media, social inequality, public disappointment, distrust, disinterest, lack of political knowledge and the rise of populism. Several alternative responses to the crisis are evaluated. The first is an alternative perspective on the role of the citizen whereas the second calls to replace democracy with a form of epistocracy. This chapter develops a set of recommendations on how to respond to the crisis of representative democracy.

**Mona Noé<sup>1</sup>**

Citizens feel **not represented** by the politicians

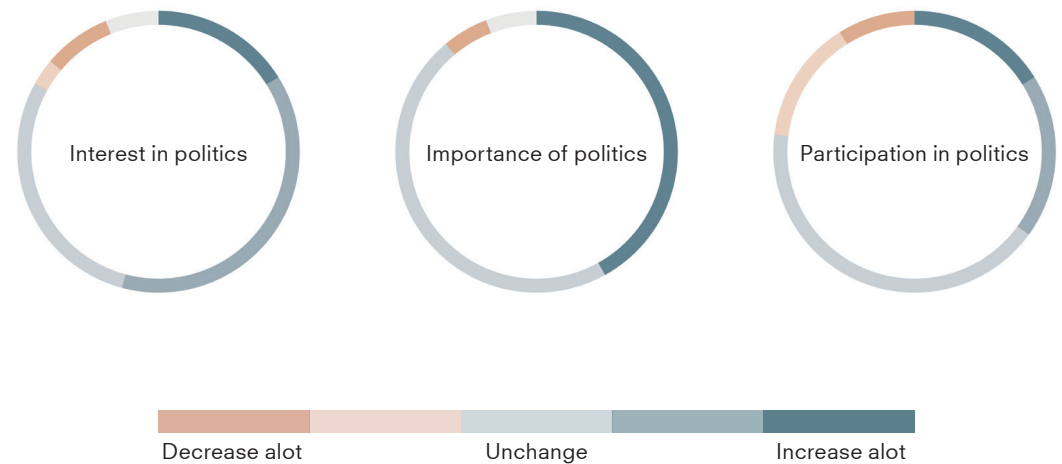
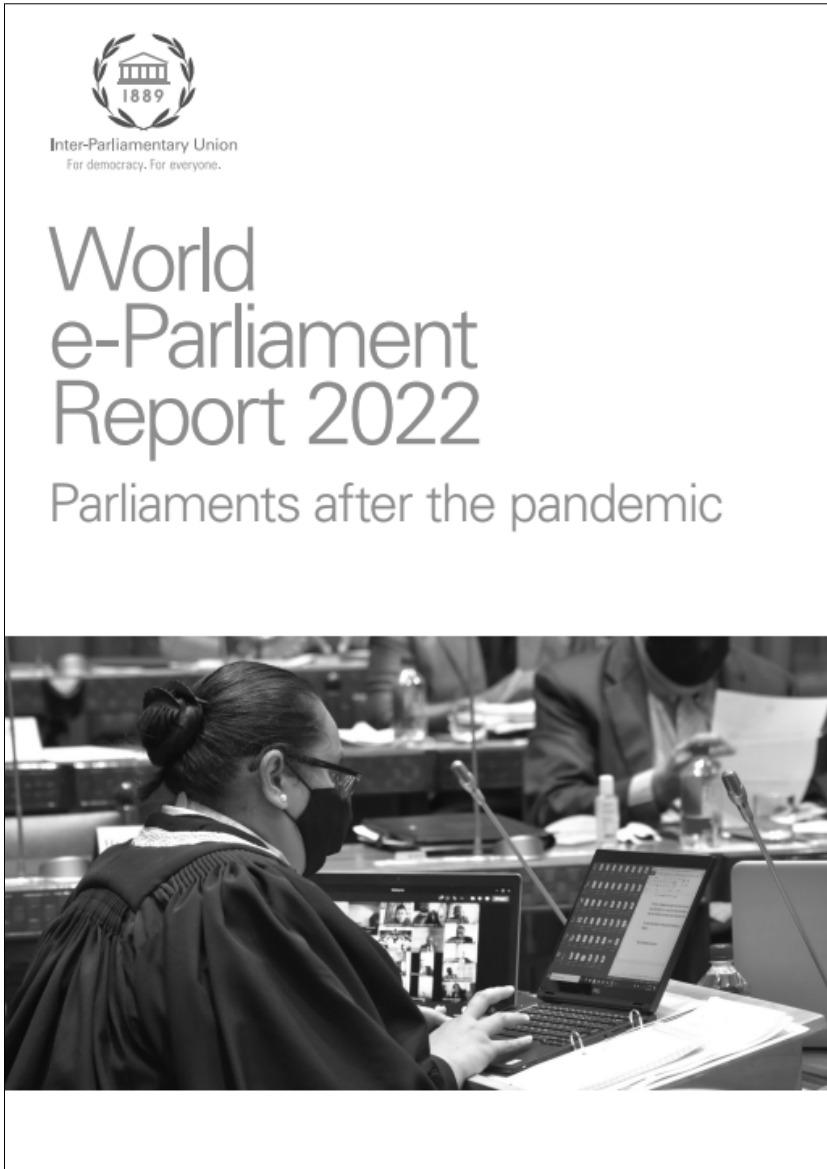
# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

Digitalisation as a response



# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

Digitalisation aids political participation



# BACKGROUND OF POLITICAL SYSTEM IN BERLIN

## Research Questions:

How **hybrid communication** can generate a more **inclusive discussion environment** in a **district parliament**?

(Physical & digital communication)



# BACKGROUND OF POLITICAL SYSTEM IN BERLIN



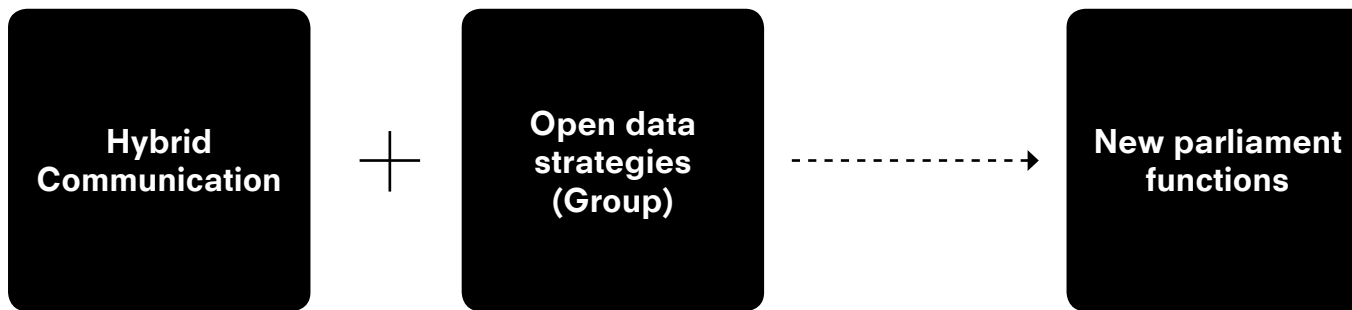
Part 2

# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT



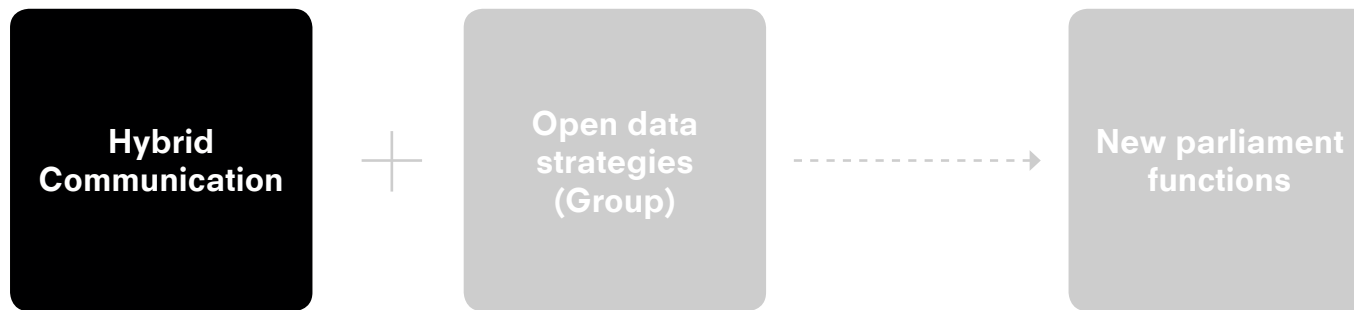
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Strategies to redefine parliament functions



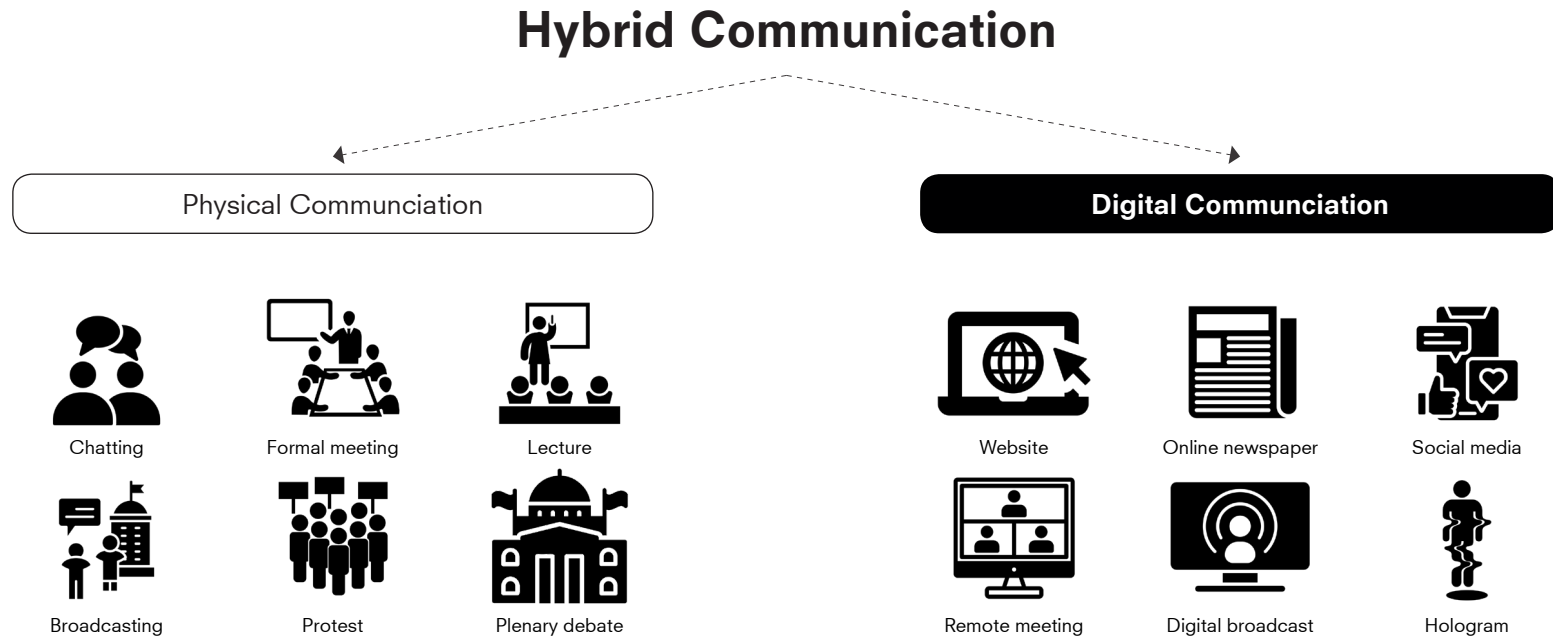
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Strategies to redefine parliament functions





# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT



# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

## Analysis of hybrid communication in parliament

### Democracy and its Discontents: Why Representative Democracy is in Crisis today and how to respond

#### ABSTRACT

Today the modern representative democracy based on the rule of the people is facing various challenges pointing at a state of crisis. Apart from an ongoing political debate about the theoretical concept, recent empirical data indicate that the traditional relation between the political system and the citizens is problematic as well. The overall research question is the following: Why is representative democracy in crisis and how should it be reconsidered and reformed? The political debate on the democratic model is structured in two forms of criticism to support the claim that the representative democracy needs to be rethought. First, theoretical criticism of Schumpeter, Green, Chomsky, Crouch and Brown is presented. Second, contemporary critics are Brennan and Tormey. Basis for this analysis is the social and political situation in Germany. Key terms are consumerism and the media, social inequality, public disappointment, distrust, disinterest, lack of political knowledge and the rise of populism. Several alternative responses to the crisis are evaluated. The first is an alternative perspective on the role of the citizen whereas the second calls to replace democracy with a form of epistocracy. This chapter develops a set of recommendations on how to respond to the crisis of representative democracy.

Mona Noé<sup>1</sup>

#### CHAPTER 5

### The Social Network: The Relevance of Weak and Strong Ties for Mobilization Over Social Media

#### ABSTRACT

The interplay between social networks, weak and strong ties, and social media in the context of collective action is a subject of controversial academic debate, especially in light of the wave of protests and related discourse around 2011. Some scholars and activists tend to stress the importance of weak ties, which mobilization through social media seems to amplify, whereas others take a critical stance toward this notion and stress the importance of strong ties. The chapter addresses this issue, while differentiating the qualities, advantages, and disadvantages of both notions.

**Keywords:** Leaderless networks; Small worlds; Social media; Social network theory; Social networks; Strong ties; Weak ties.

#### CONTENTS

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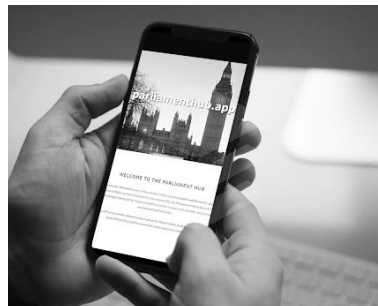
The interplay between social networks—in the sociological sense of the word, rather than synonymous with social media platforms—in the context of col-

### Server Manifesto Data Center Architecture and the Future of Democracy Niklas Maak



#### Social media

Receive information,  
discussion and express  
opinions



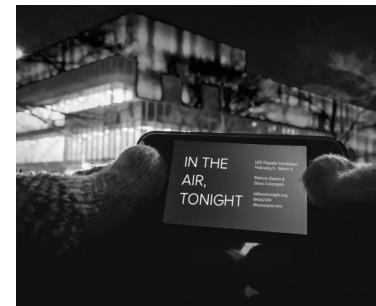
#### Political app

Highly accessible tools for  
political engagement



#### Algorithm

Organize uncoordinated  
complexity of opinions



#### Interactive technology

Experience the influences  
exerted by expressing  
opinions

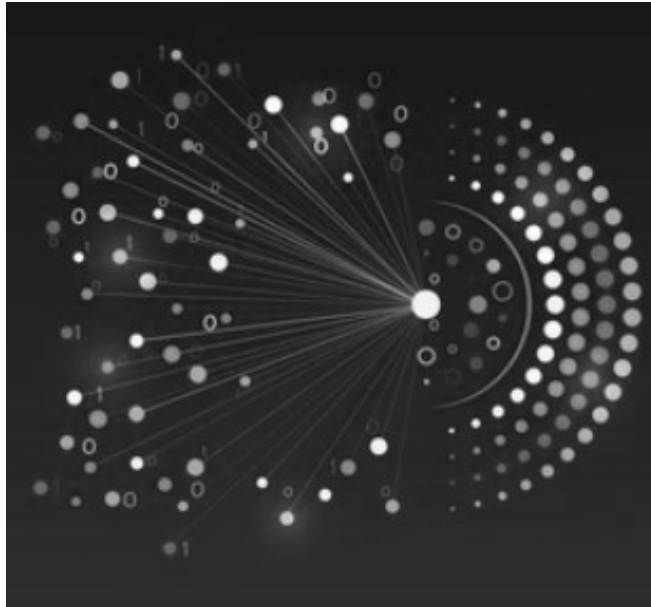


#### Broadcast technology

Dissemination the traditionally  
hidden public opinions

# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Analysis of digital communication in parliament



1. **Coordination** and **dissemination**  
unorganized mass opinions from the public



2. **Mobilize** and increase exposure of  
opinions of different perspectives



3. **Break boundaries** and stimulate  
communication

# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Analysis of physical communication in parliament



1. Exert **strong influence** on decision



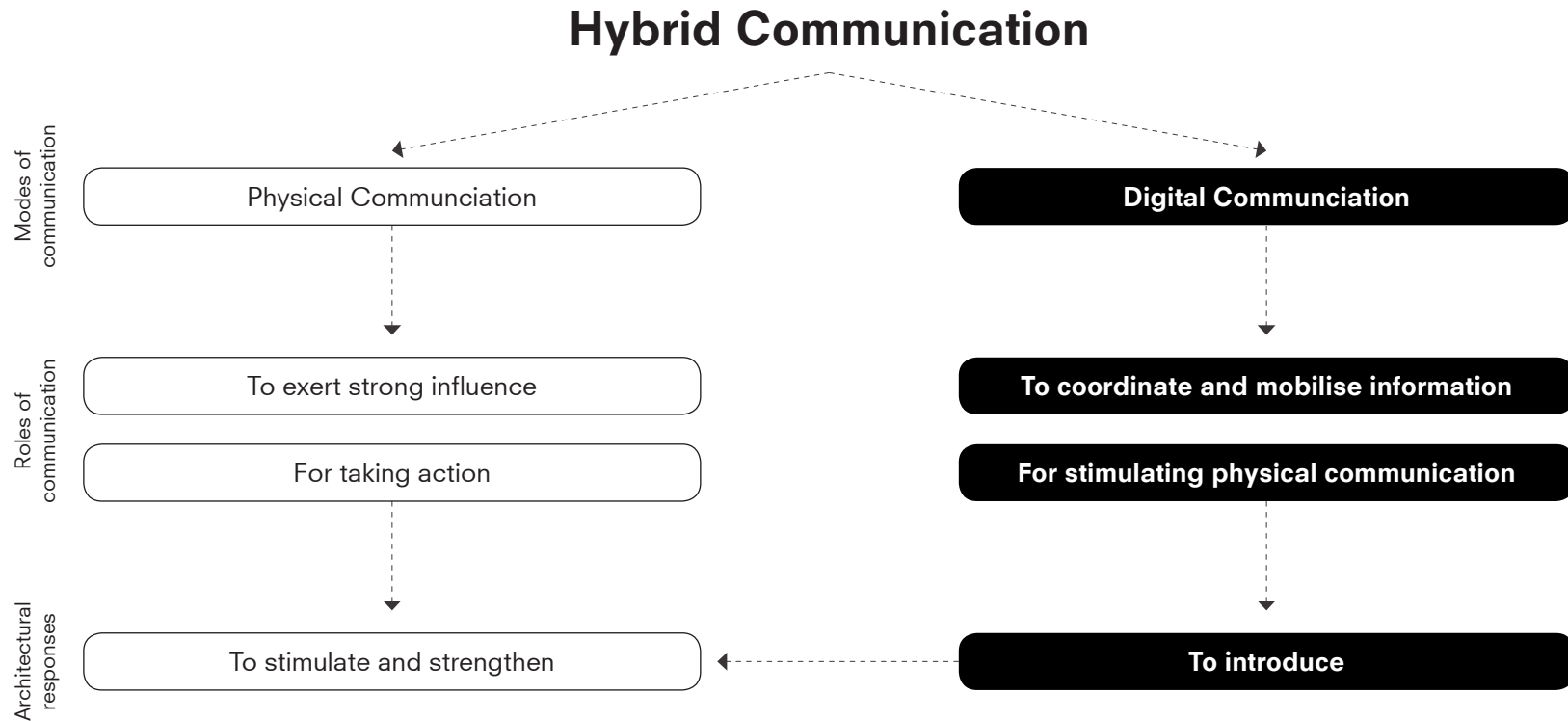
2. **Form strong bond** between people for collective action



3. **Effective** communication

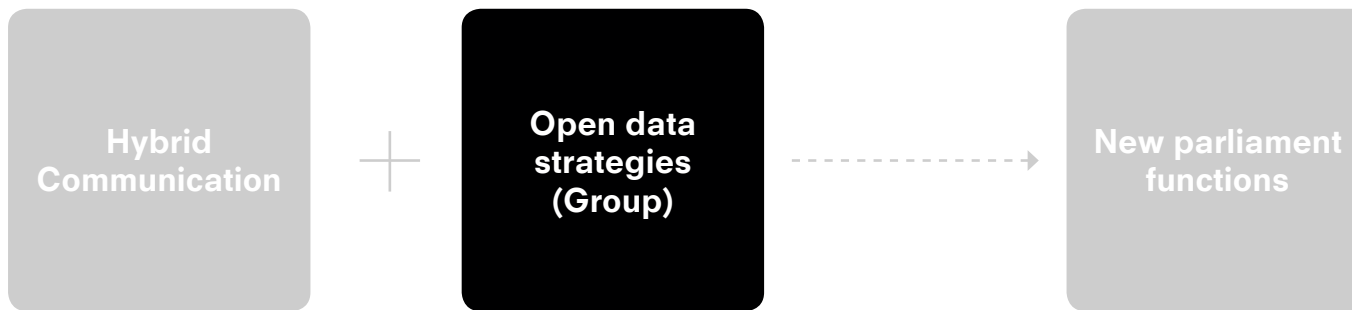
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Application of hybrid communication in parliament



# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

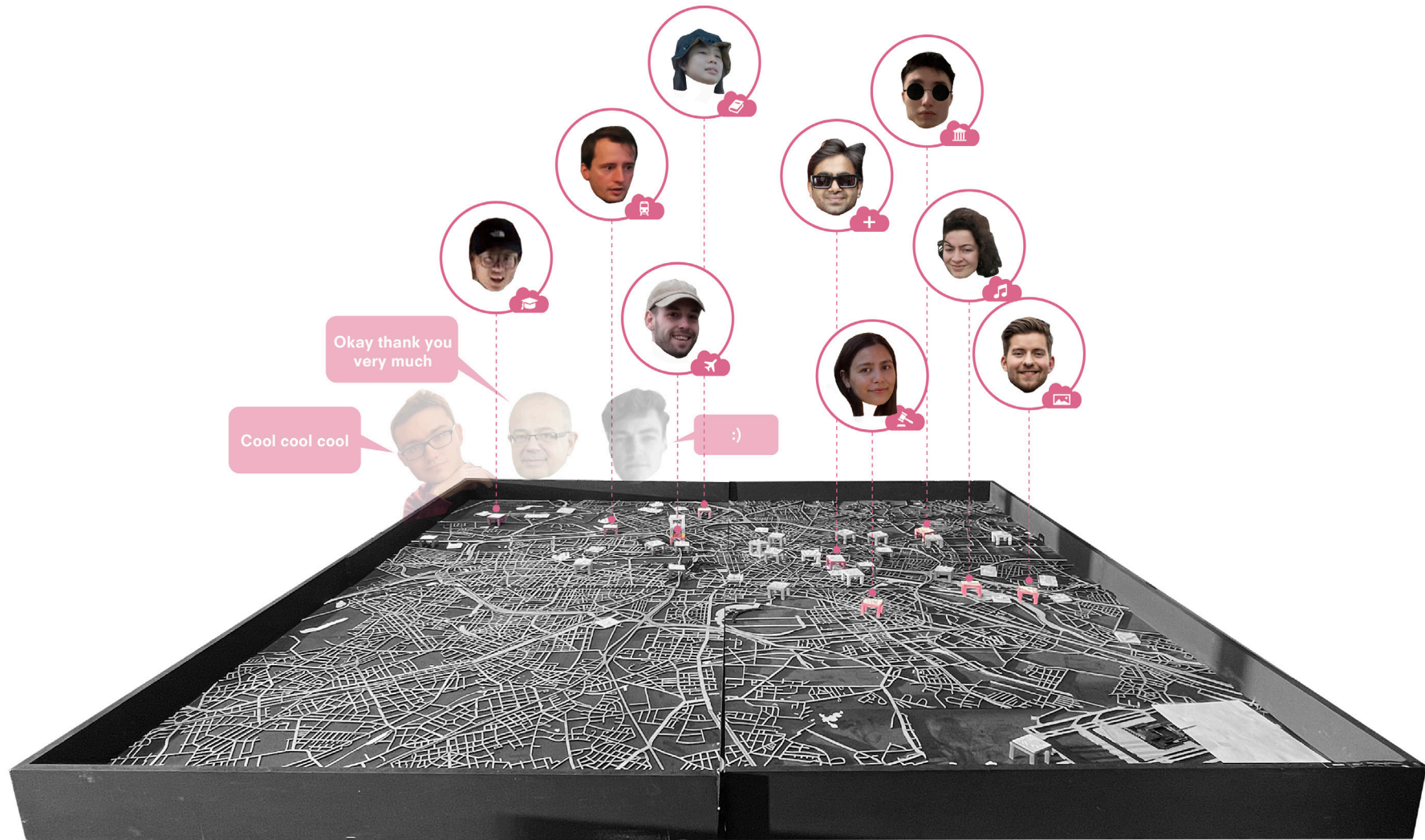
Strategies to redefine parliament functions





# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Group strategies



# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Group strategies



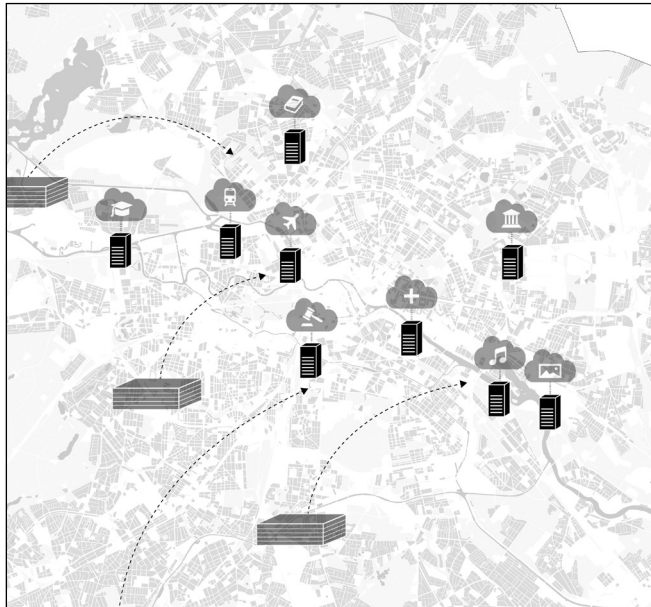
## Open data strategy

9 buildings to make invisible data infrastructure visible for data awareness and education



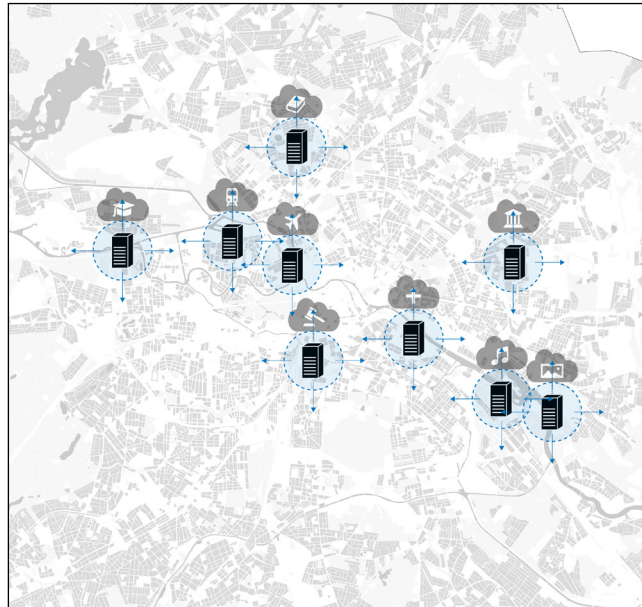
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

## Group strategies



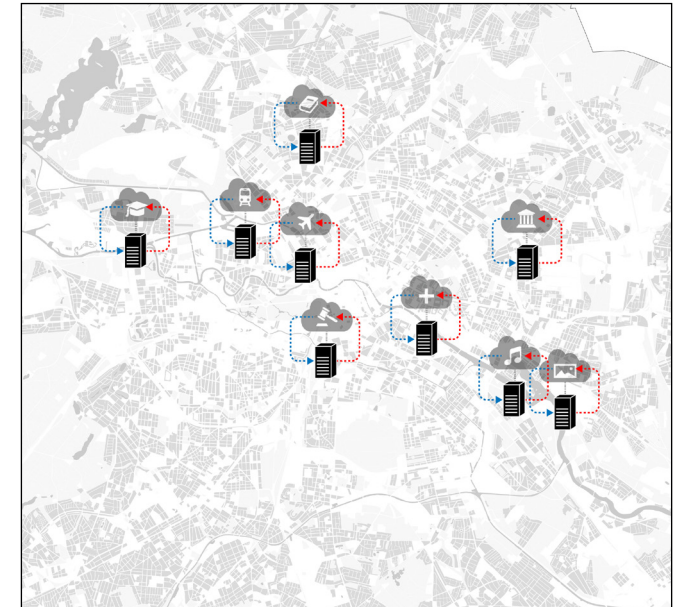
### 1. Decentralization

Bring back data infrastructure to visible area



### 2. Display

Showcasing data infrastructure for data education

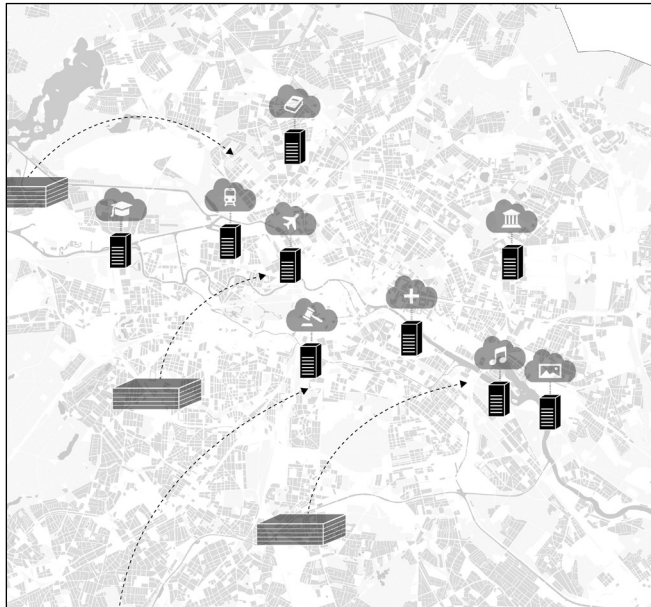


### 3. Decarbonization

Reusing heat waste from data infrastructure

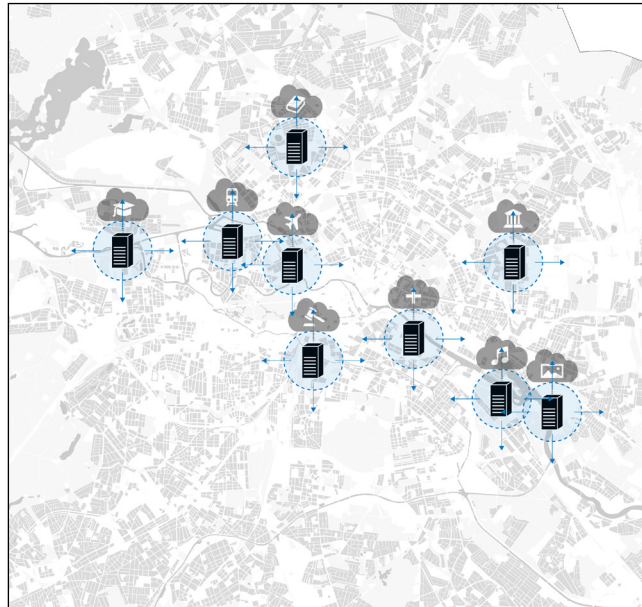
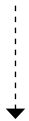
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

## Group strategies



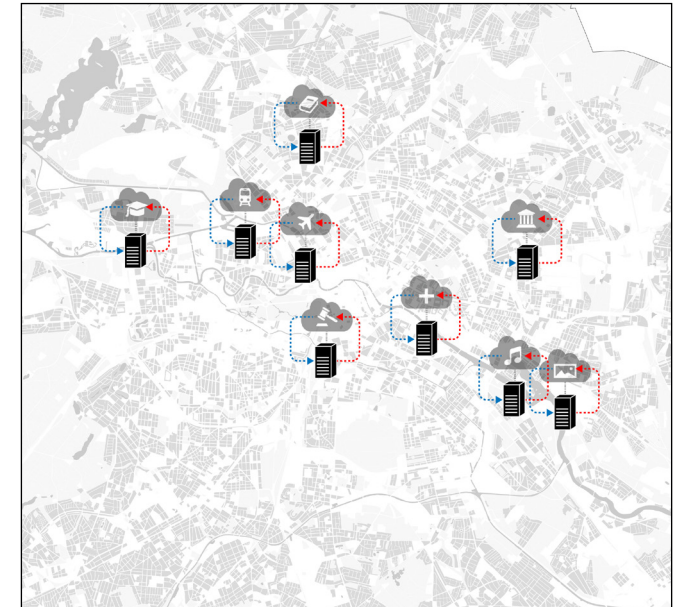
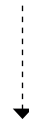
### 1. Decentralization

Bring back data infrastructure to visible area



### 2. Display

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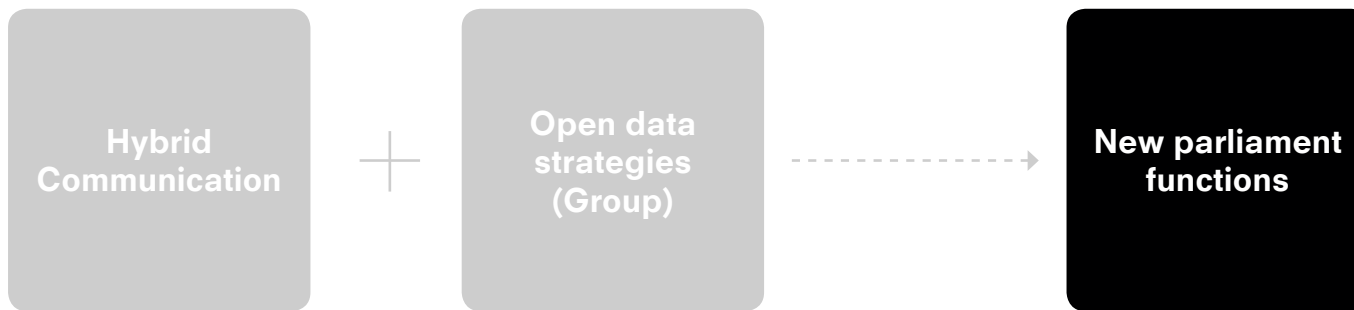
Reusing heat waste from data infrastructure



**Each project = Basic program + spatial influences of digitalisation + data storage spaces**

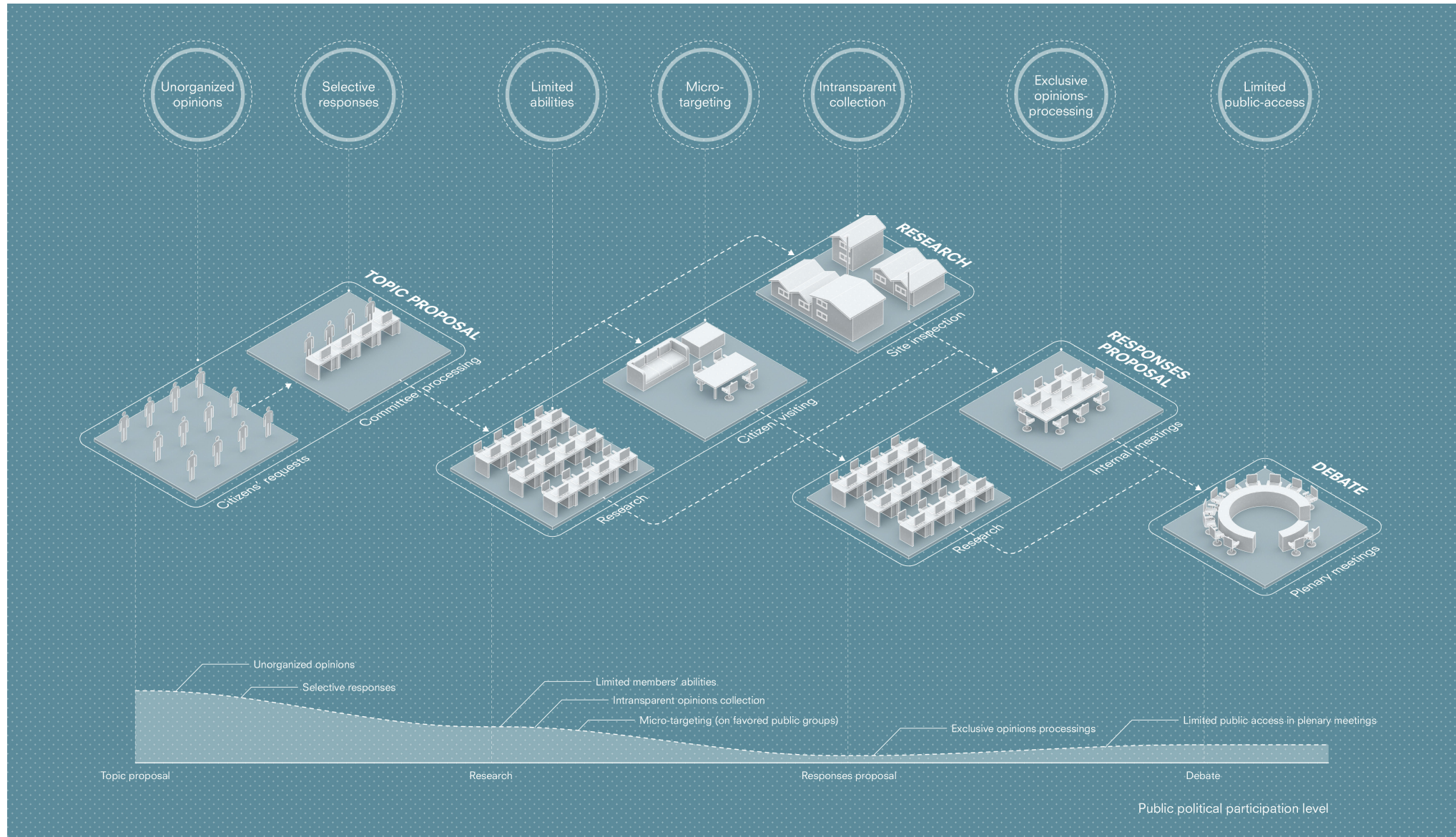
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Strategies to redefine parliament functions



# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

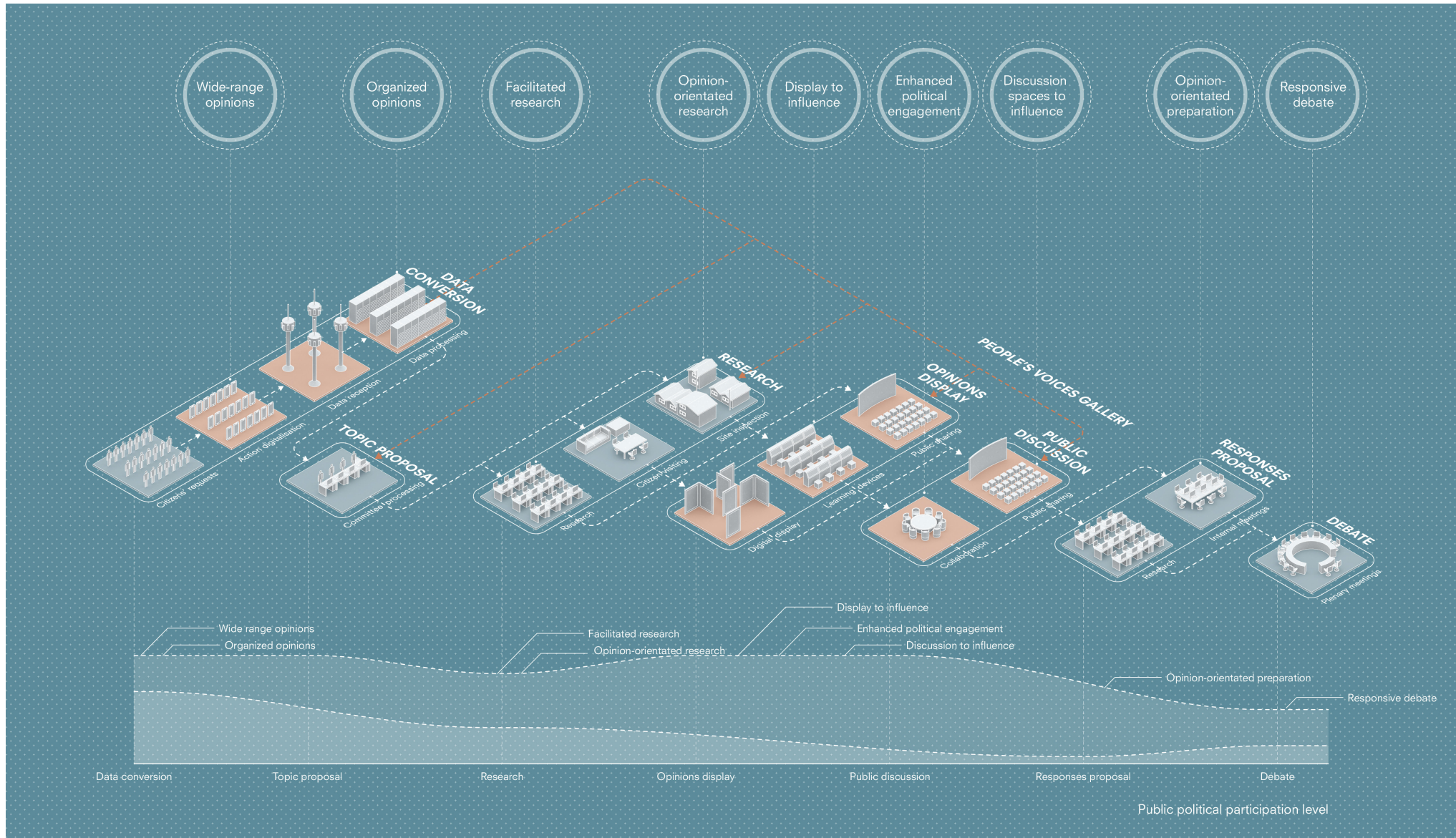
## Traditional parliament workflow





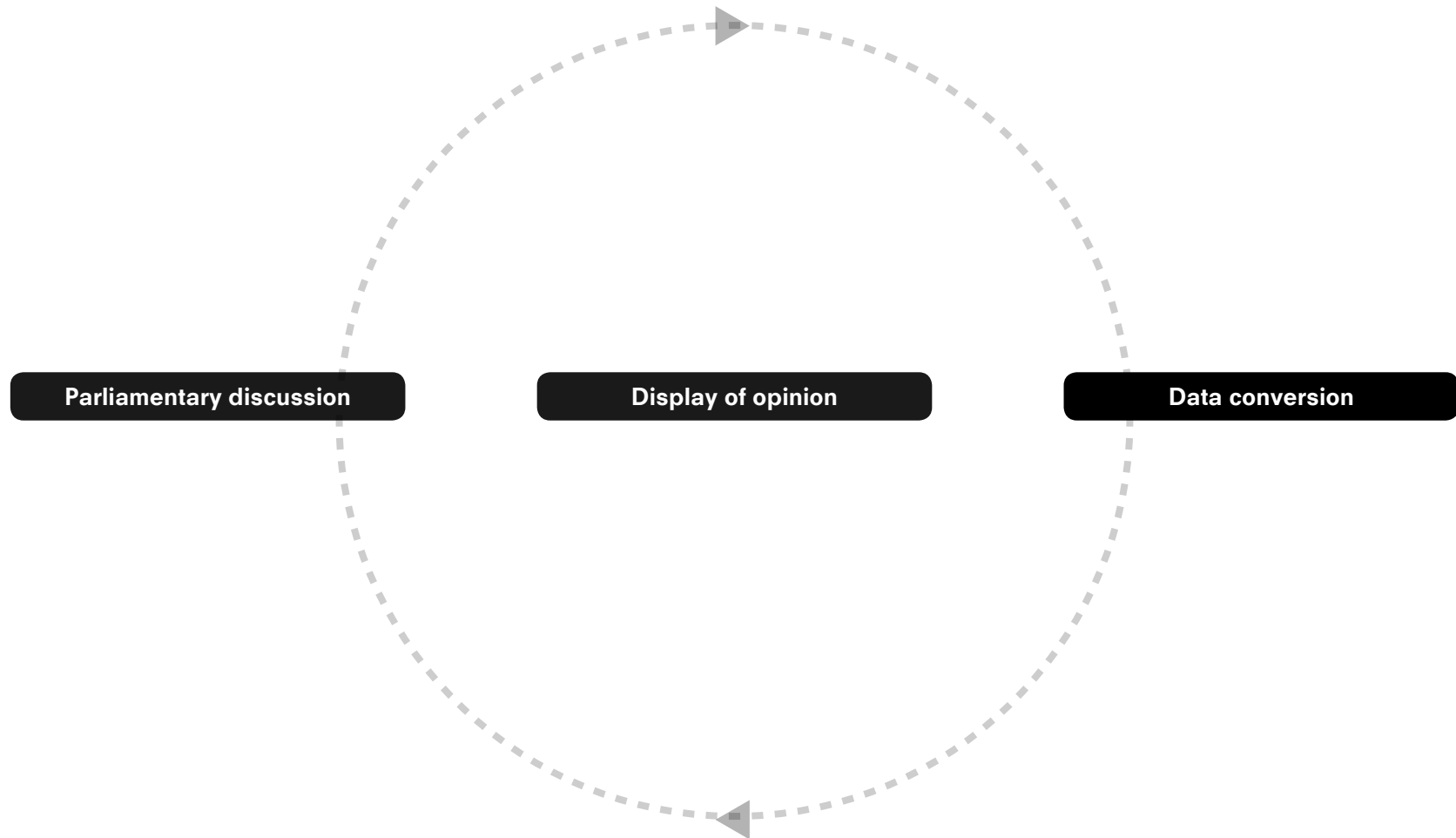
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Proposed parliament workflow with hybrid communication



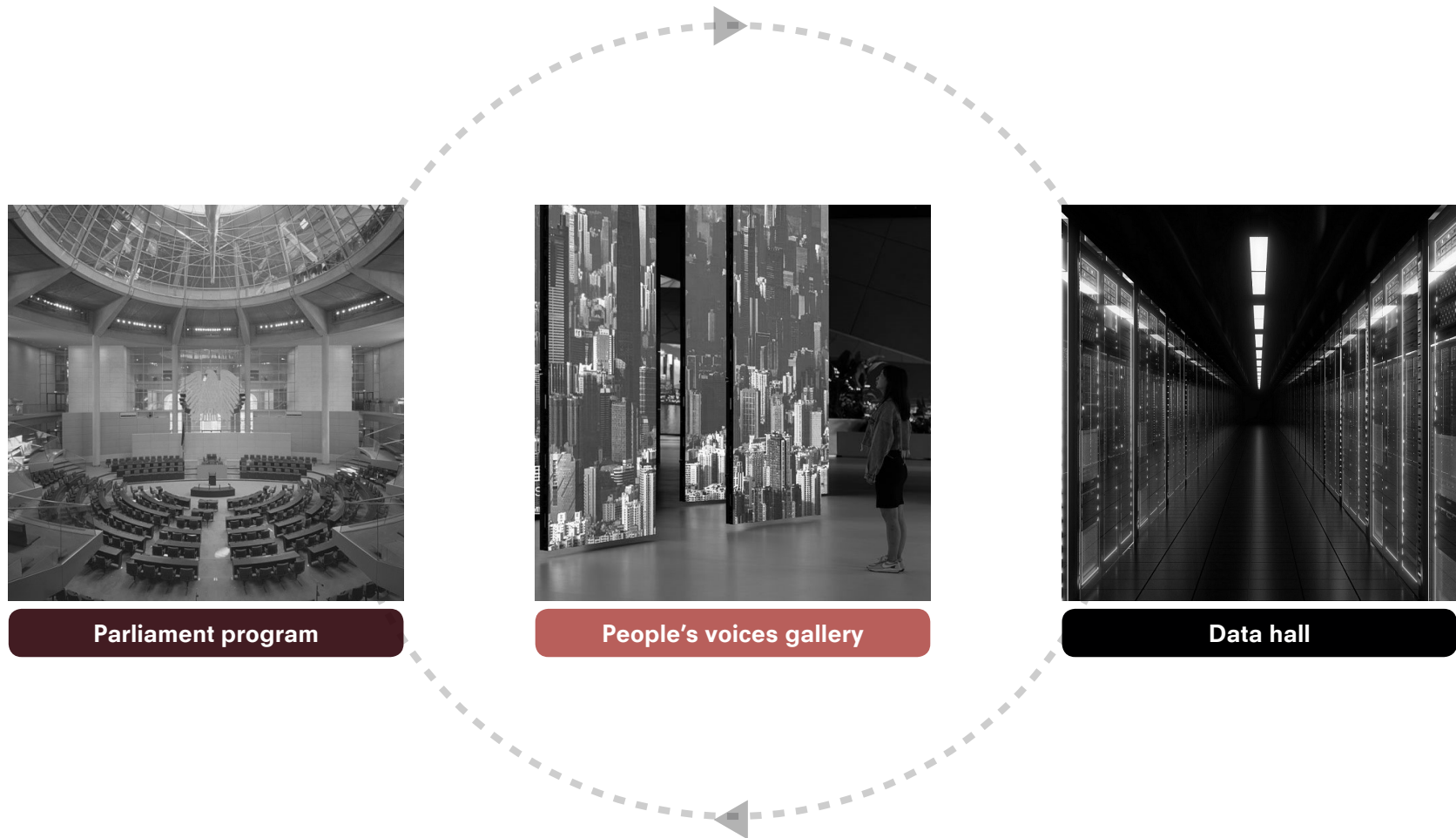
# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Parliament scheme with hybrid communication



# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

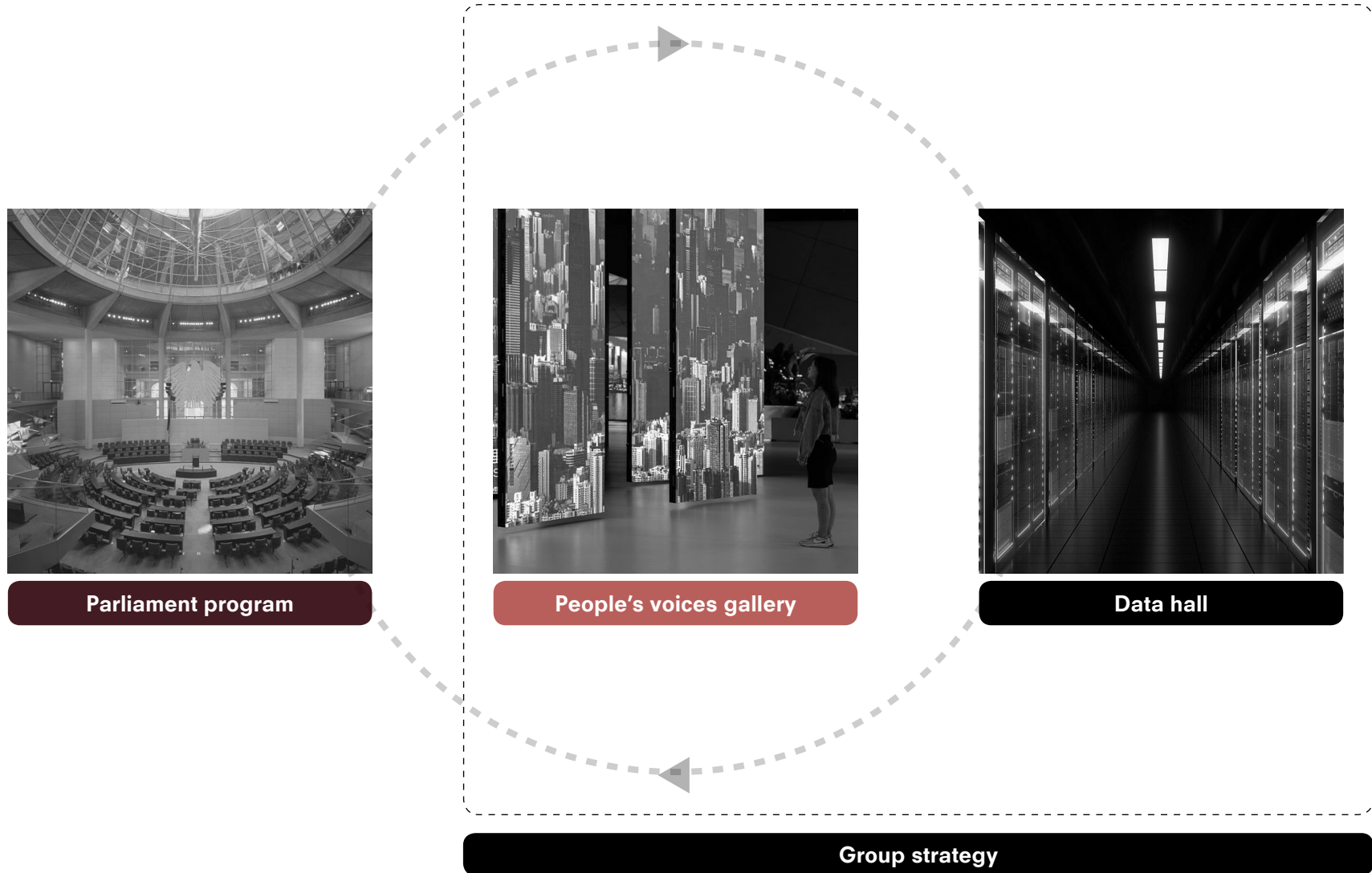
Parliament scheme with hybrid communication





# APPLICATION OF DIGITALISATION IN DISTRICT PARLIAMENT

Parliament scheme with hybrid communication



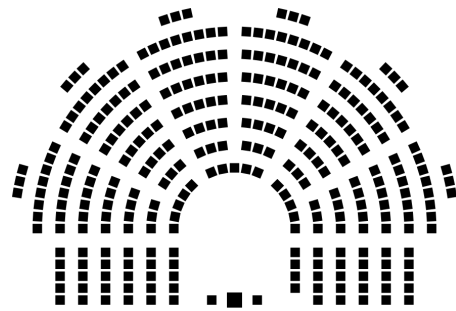
Part 3

# DESIGN BRIEF



# Part 3

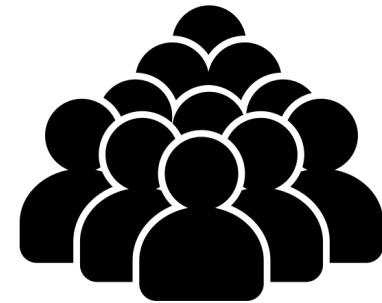
## DESIGN BRIEF



Program



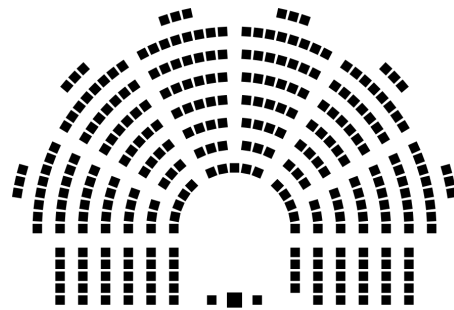
Site



Client

# Part 3

## DESIGN BRIEF

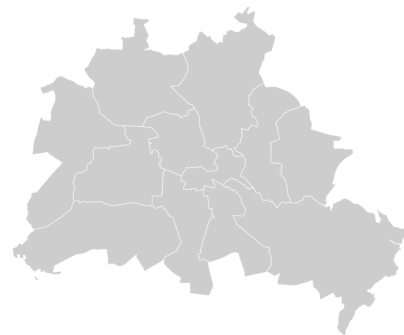


**Program**

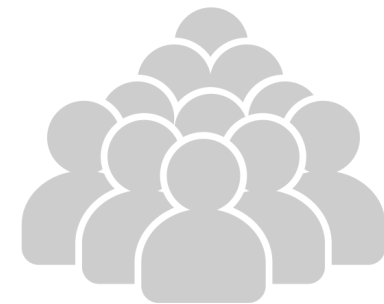
Parliament

People's voices gallery

Data hall



**Site**



**Client**

# Part 3

## DESIGN BRIEF

Program - parliament research

### Country level



Reichstag Parliament  
(Berlin)



National Assembly  
Bangladesh



Scottish Parliament



National Assembly  
Wales

Berlin

### District level



Town Hall Mitte  
(Berlin)



Town Hall Neukölln  
(Berlin)

Berlin



Deventer City  
Council



Uppsala Town Hall

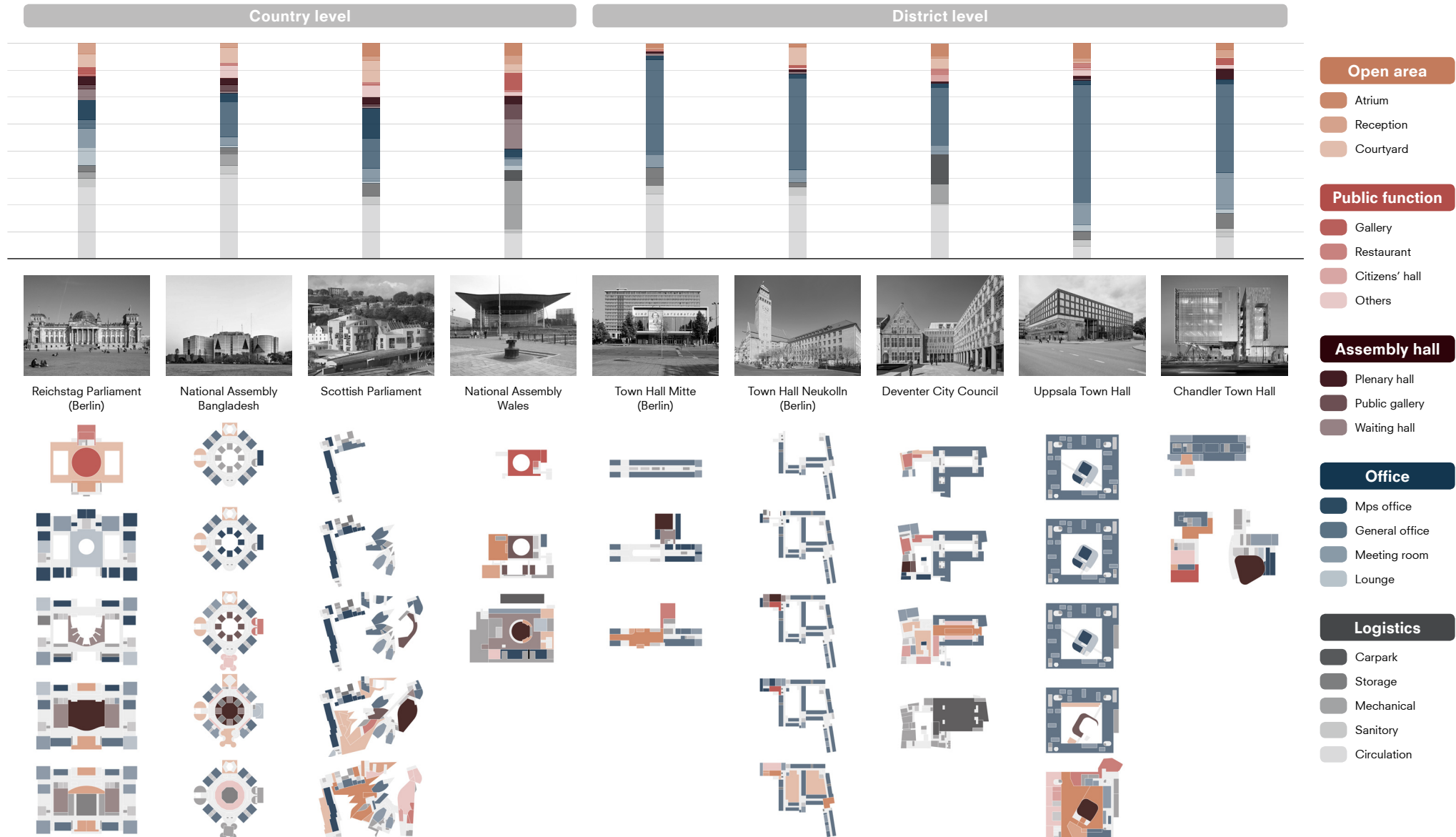


Chandler Town Hall

# Part 3

## DESIGN BRIEF

### Program - parliament research

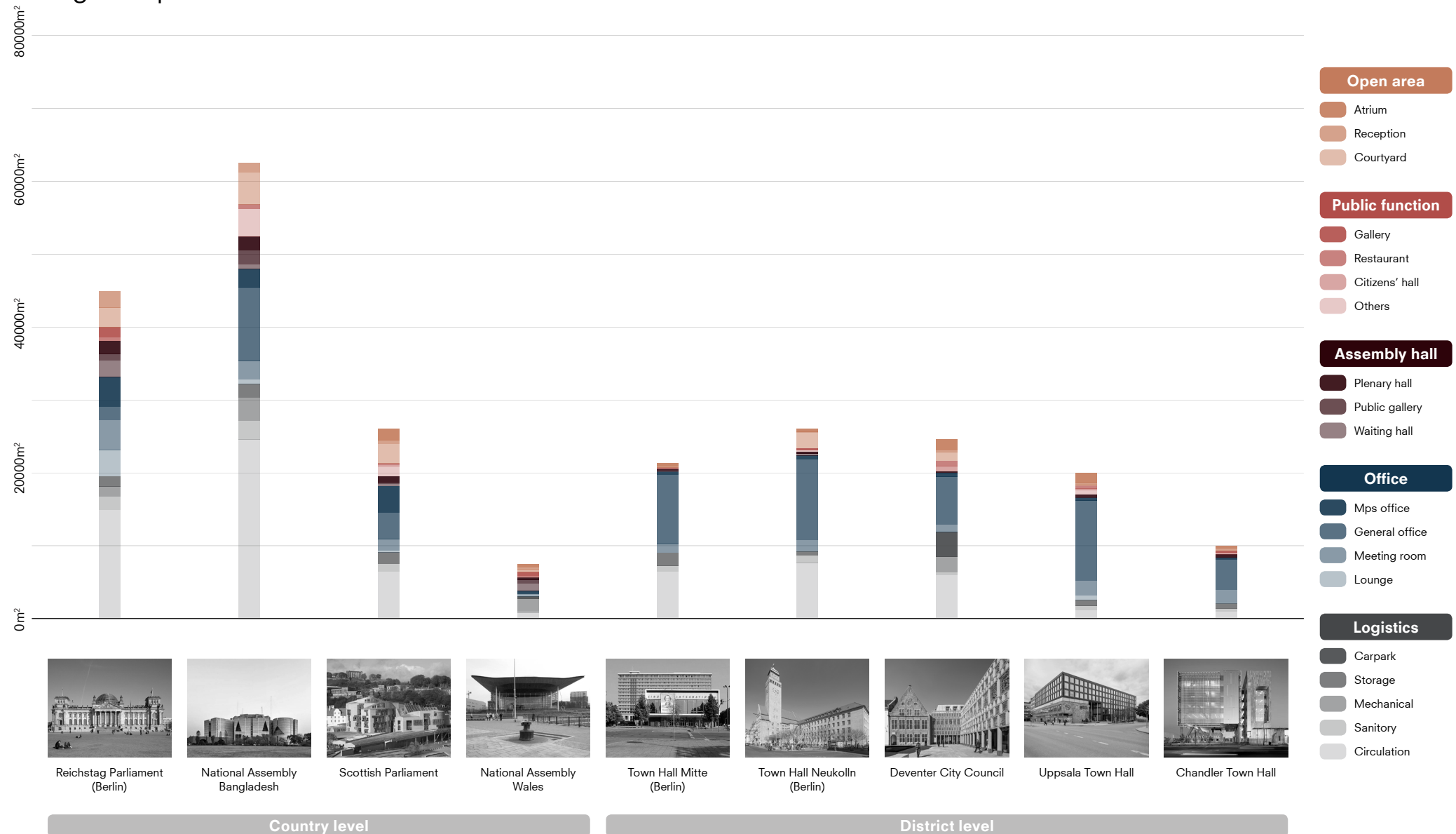




# Part 3

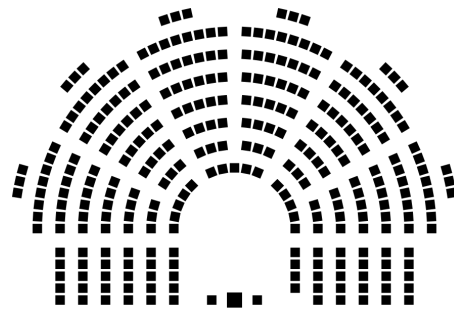
## DESIGN BRIEF

### Program - parliament research



# Part 3

## DESIGN BRIEF

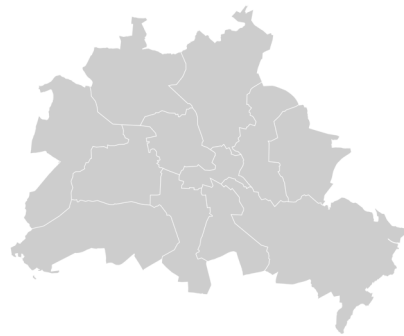


**Program**

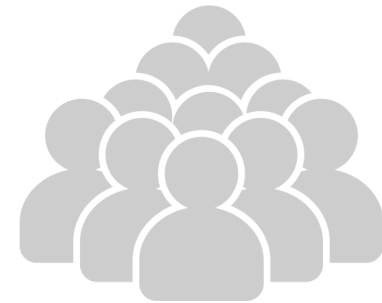
Parliament

People's voices gallery

Data hall



**Site**



**Client**

# Part 3

## DESIGN BRIEF

### Program - Digital gallery research



#### Media Center Hilversum

Advanced digital museum with several digital devices for interactions and education



#### Shenzhen Plan Exhibition

Digital exhibition center with different arrangements of digital screens



#### Archive dream

Installations for users to experience extensiveness of digital archive



#### In The Air, Tonight

Digital facade interact with visitors activities on twitter



#### Room of negotiation

Discussion spaces enhanced with interactive digital technologies



#### Immersive digital gallery

A small history museum with individual spaces for VR experience



#### l'Atelier des Lumieres

Immersive digital graphic museum



#### German film festival

Film museum with small scale movie booth



#### Agora phobia

Worldwide private booth to communicate with different users



#### Gallery MA exhibition

Outdoor digital display exhibition



#### M+ museum

Whole facade as digital art broadcast screen



#### Klubhaus St.Pauli

Digital facade responding to activities of users inside



#### The key to downtown

Projection on plain building facade



#### Urban arte conecta

Projection on plain building facade



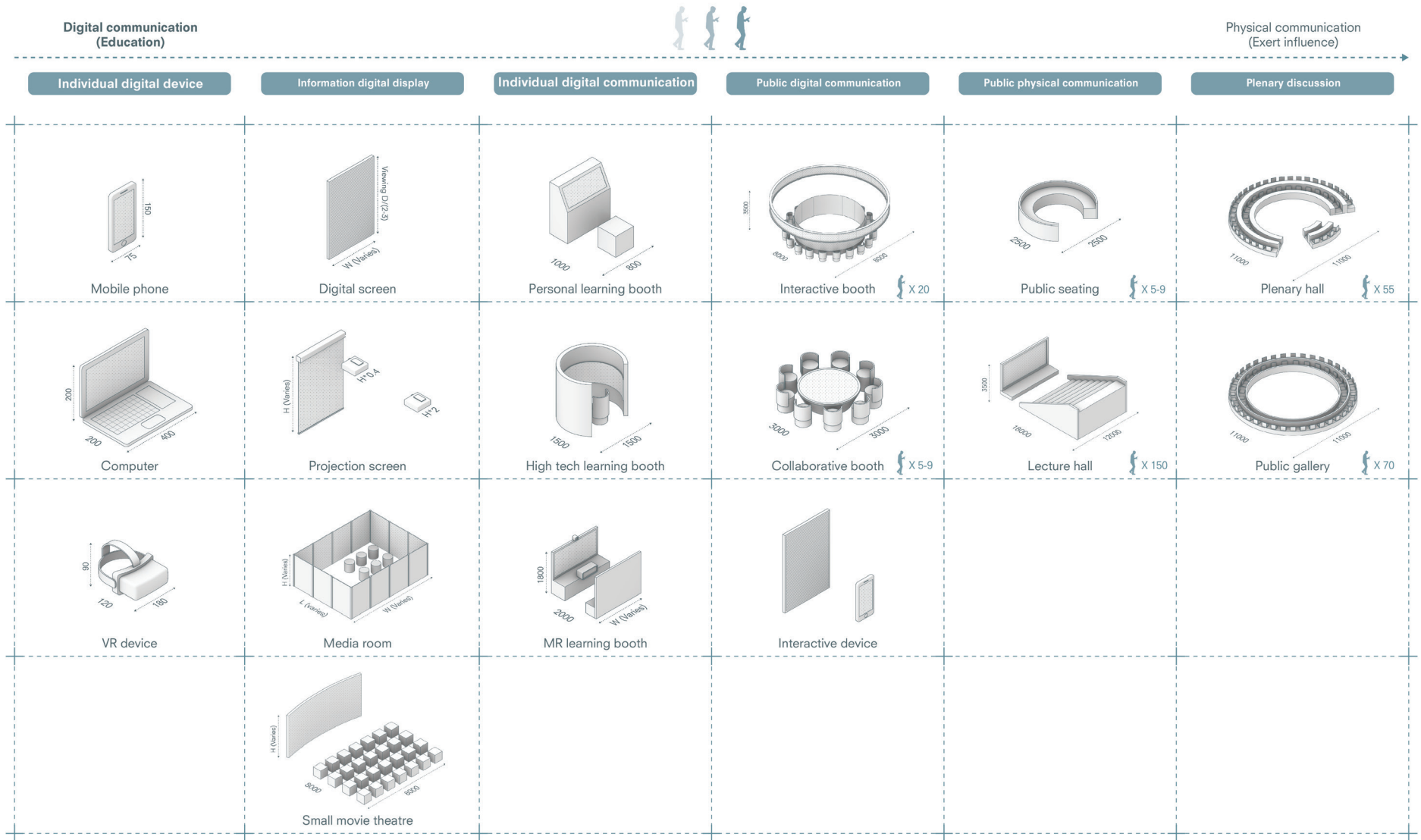
#### Kipnes Lantern

Translucent digital facade

# Part 3

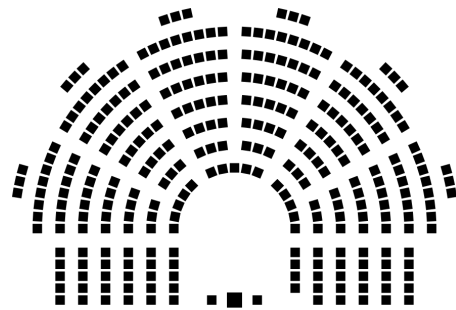
## DESIGN BRIEF

### Program - Digital gallery research



# Part 3

## DESIGN BRIEF

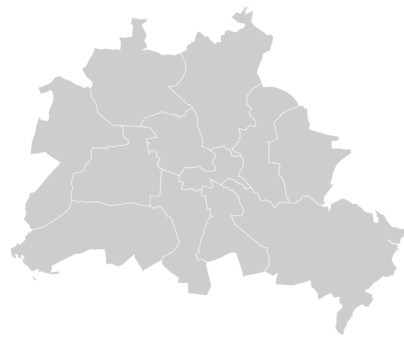


### Program

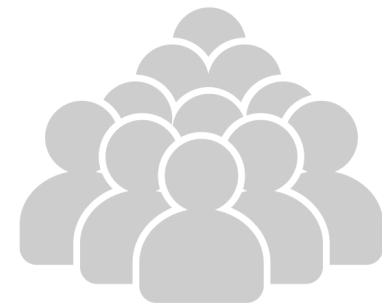
Parliament

People's voices gallery

Data hall



### Site

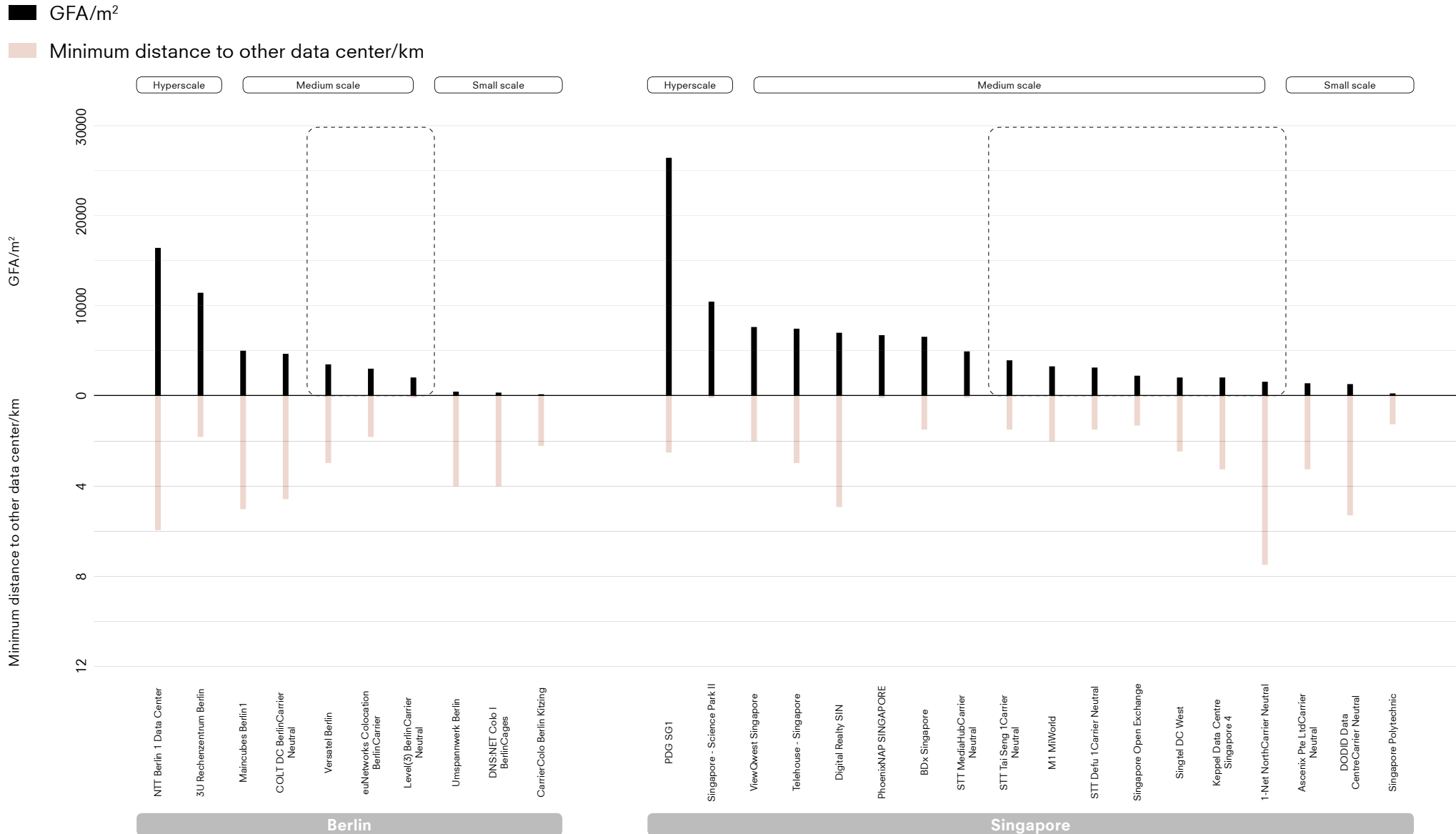


### Client

# Part 3

## DESIGN BRIEF

### Program - Data center research



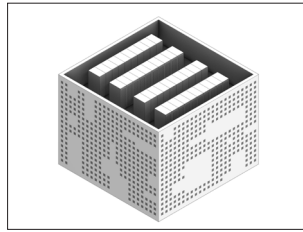
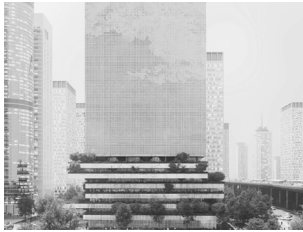


# Part 3

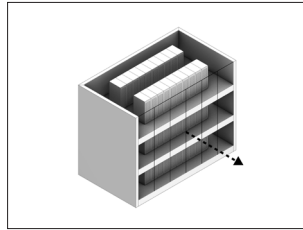
## DESIGN BRIEF

### Program - Data center research

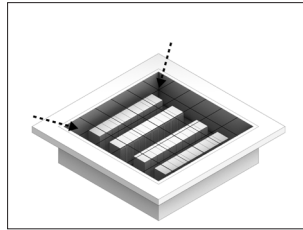
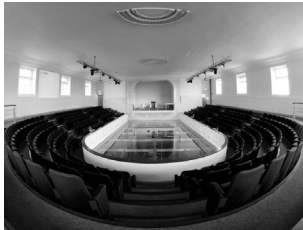
#### Architecture expressions



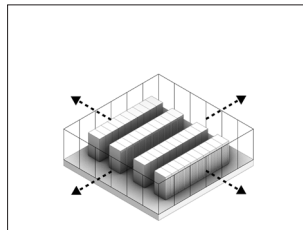
"Data box"



Visual connection (facade)

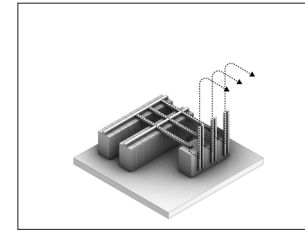


Visual connection (basement)

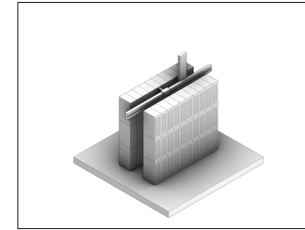


Racks as exhibits

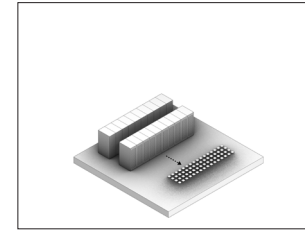
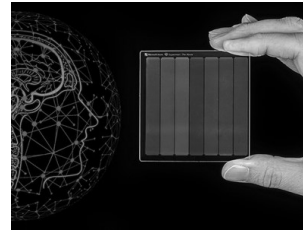
#### Technologies



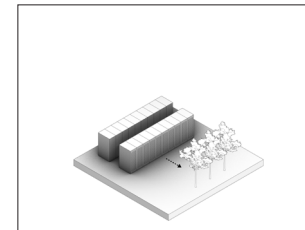
Power-generation



Automated data center



Data in silica glass

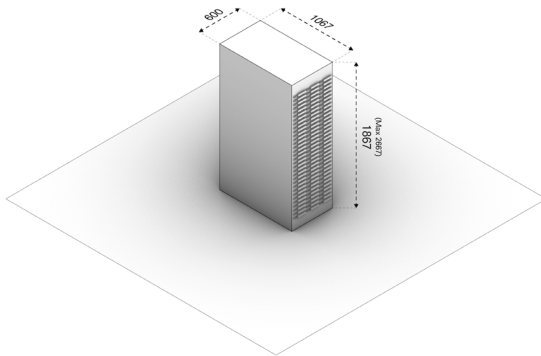


Data in plant DNA

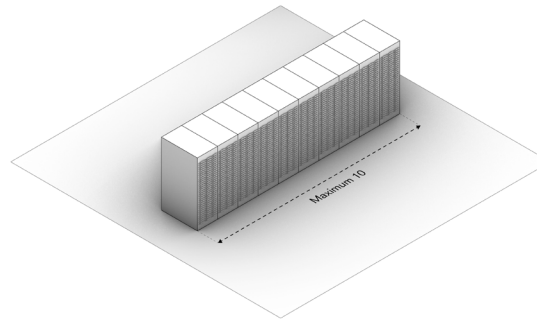
# Part 3

## DESIGN BRIEF

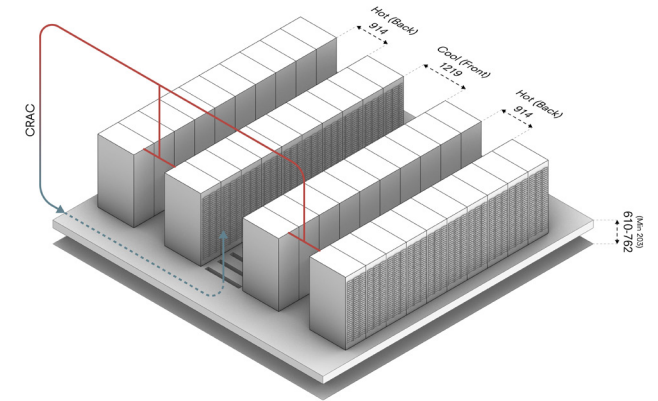
Program - Data center research



Data rack typical size



Maximum 10 racks in a row

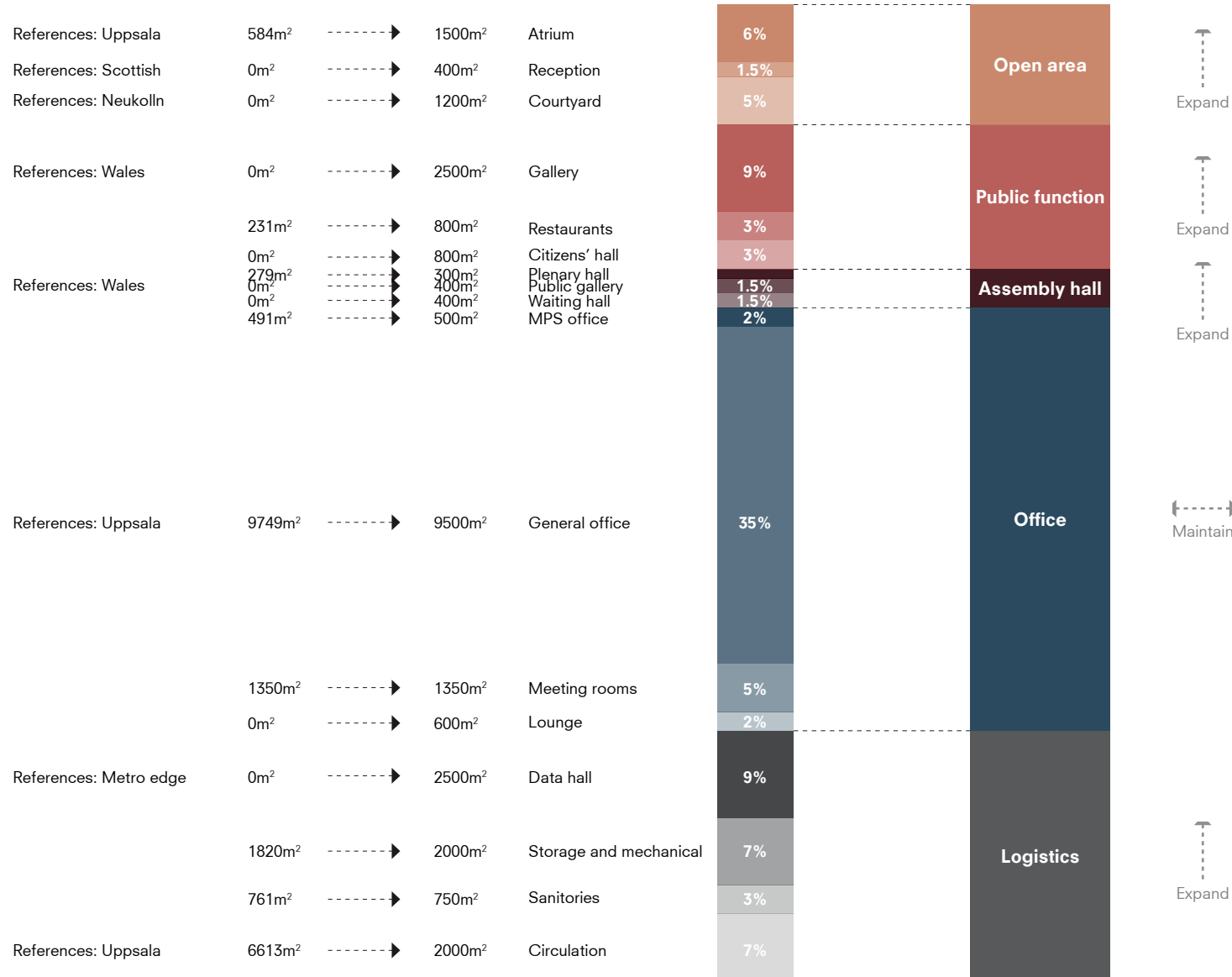


Spacing and raised floor for heat cycling

# Part 3

## DESIGN BRIEF

### Program - Conclusion



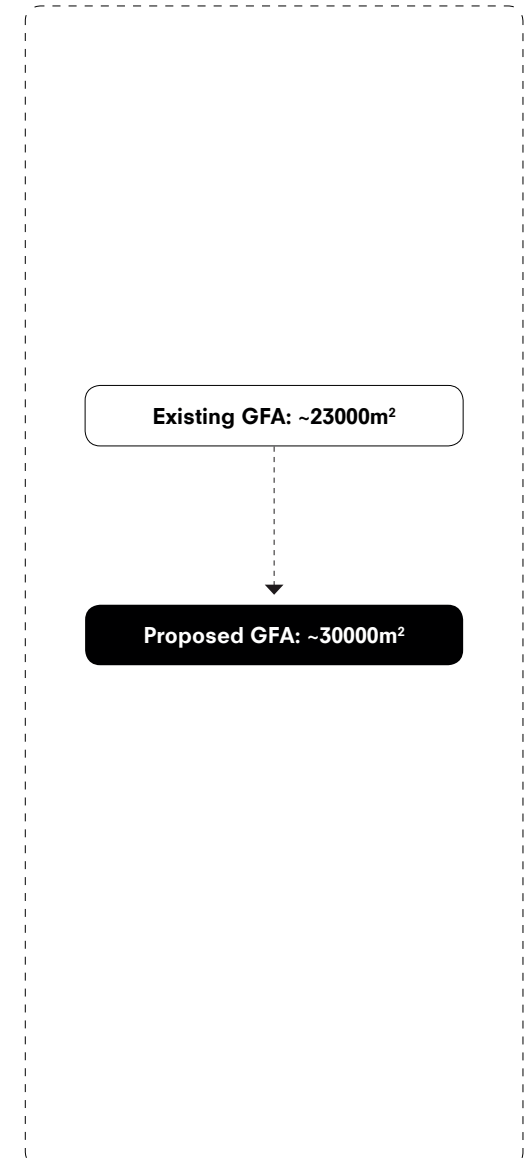
Expand

Expand

Expand

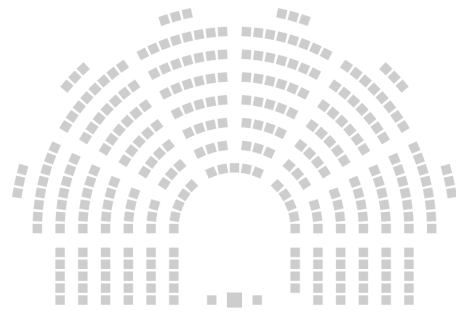
Maintain

Expand

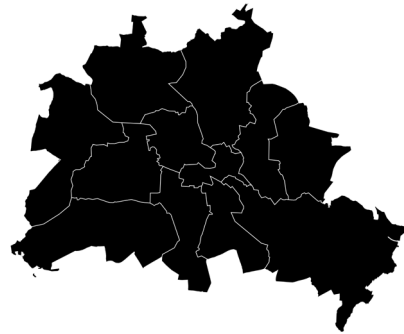


# Part 3

## DESIGN BRIEF



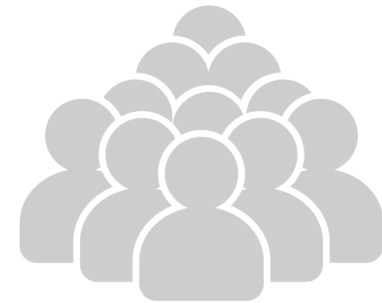
Program



Site

Site selection

Site analysis



Client

# Part 3

## DESIGN BRIEF

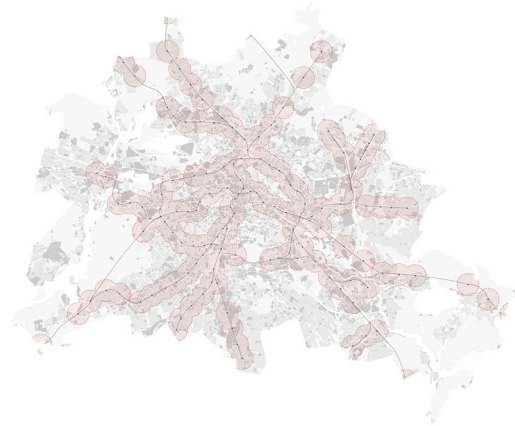
### Site - Site selection

#### Digitalisation criteria



#### 1. Decentralisation

1.5km apart from existing and future data storages



#### 2. Display

1km from train station for high visibility and exposure



#### 3. Decarbonization

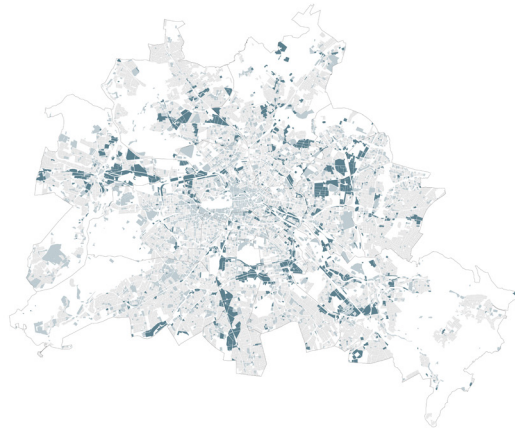
Within area near water or cold air flow. Passively reduce energy consumption and utilize waste energy

#### Parliament criteria



#### 1. Prominence

Central district location and next to main traffic axis for accessibility for citizens



#### 2. Mixed-use neighborhood

In area of diverse function to encourage citizens of different background for political discussions



#### 3. Adequate green spaces

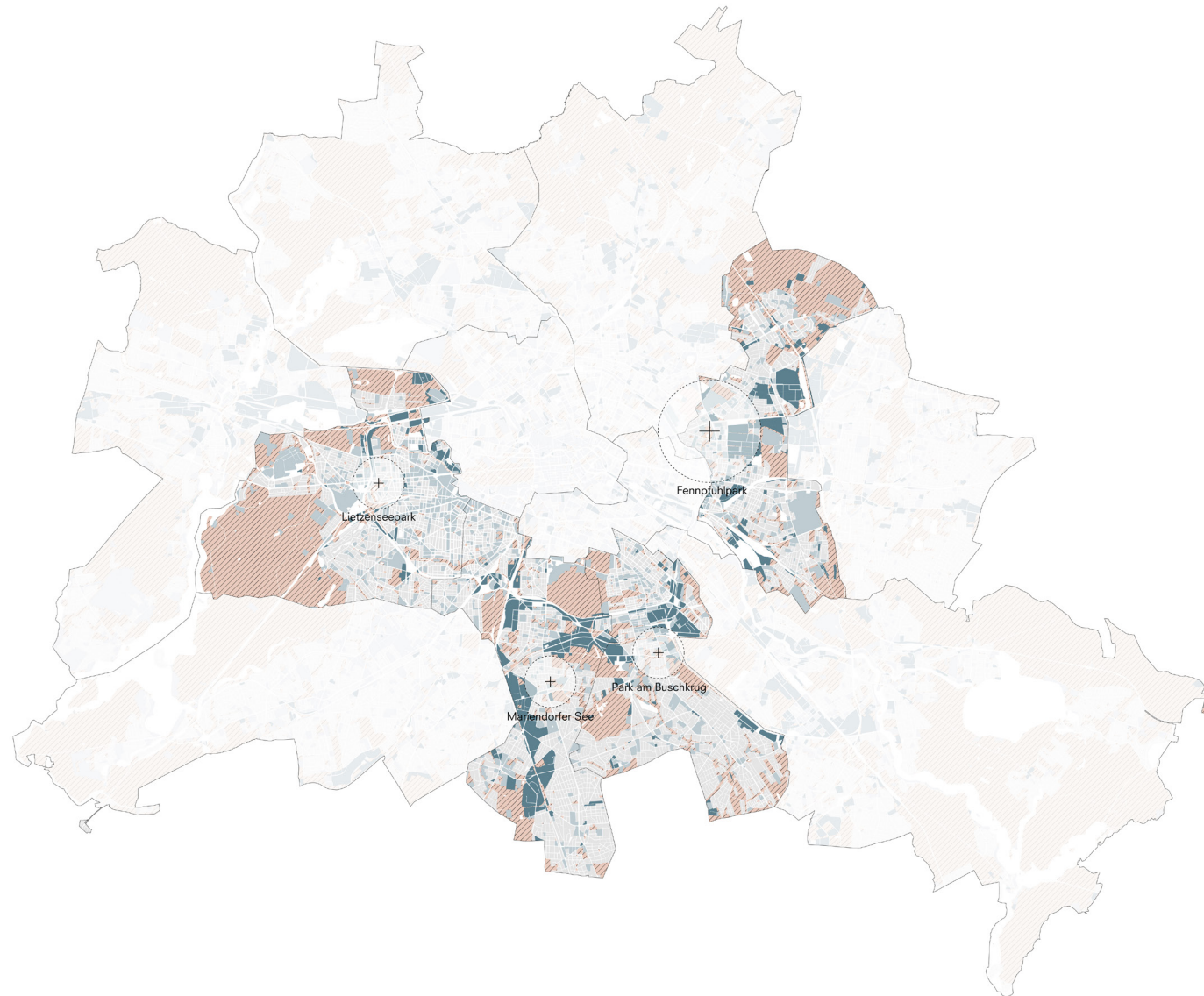
Site with at least 15000m² of green for officer's well-being, and as gathering spaces for public activities



# Part 3

## DESIGN BRIEF

### Site - Site selection

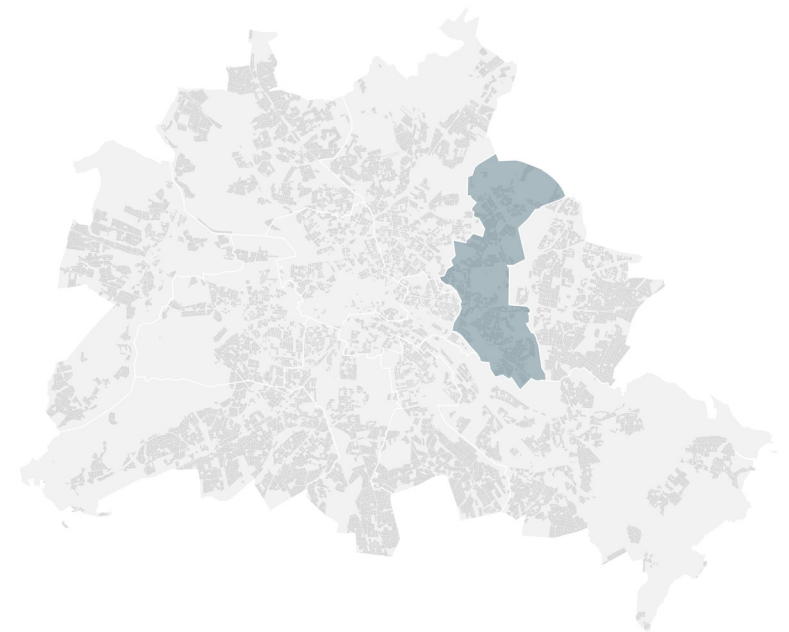
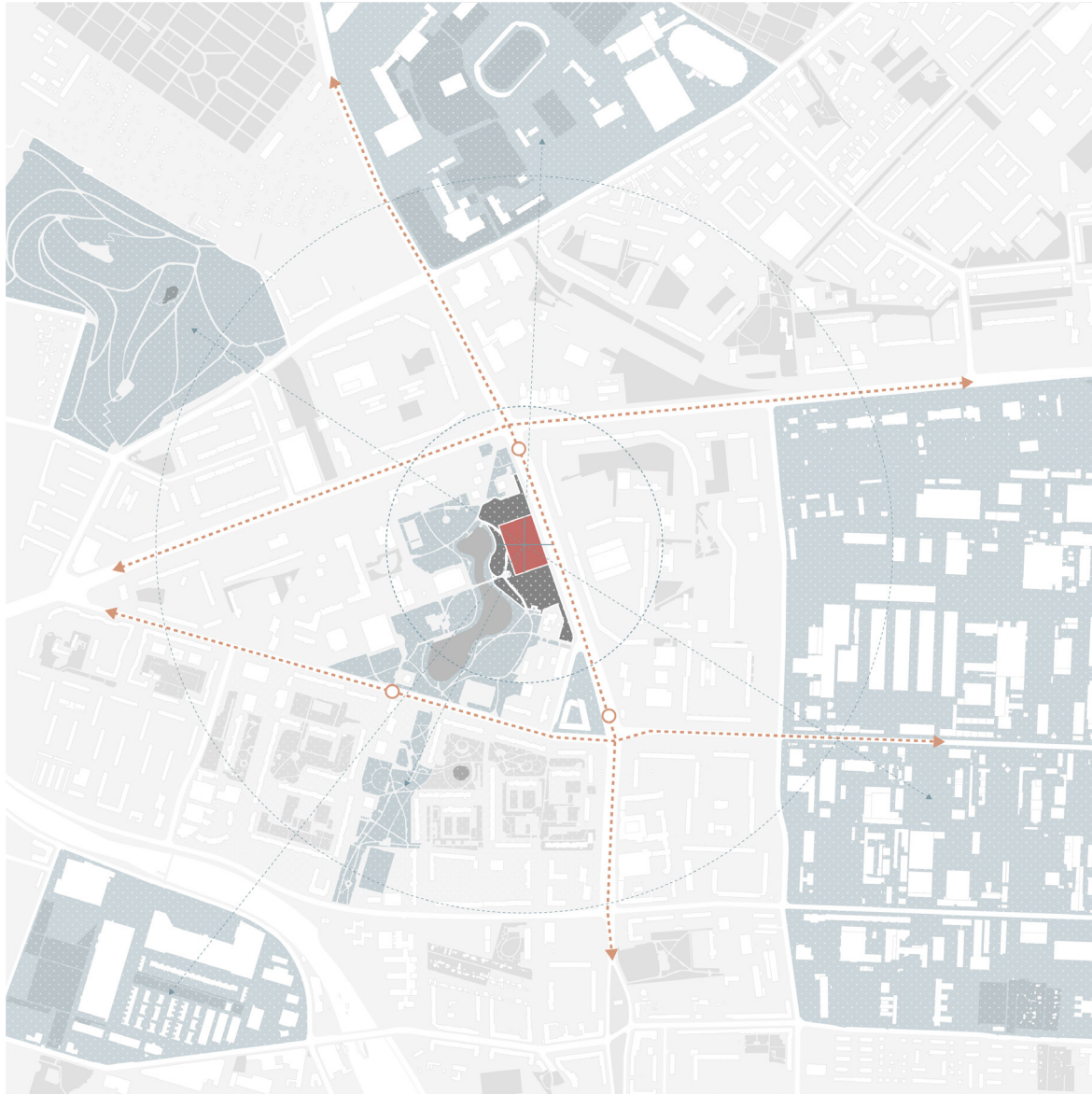




# Part 3

## DESIGN BRIEF

### Site - Site selection



Fennpfuhlpark, Lichtenburg



# Part 3

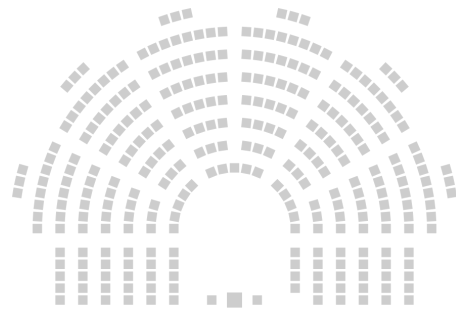
## DESIGN BRIEF

### Site - Site qualities



# Part 3

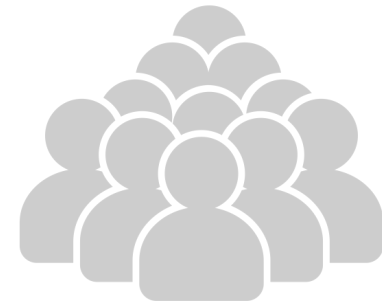
## DESIGN BRIEF



Program



Site



Client

Site selection

Site analysis

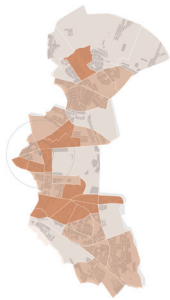


# Part 3

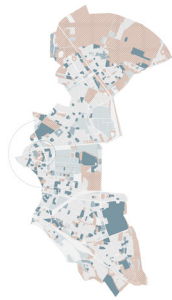
## DESIGN BRIEF



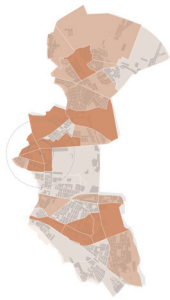
Building age



Population density



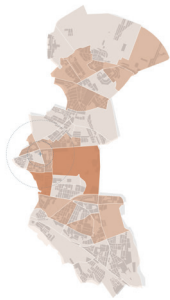
Land use



Population age



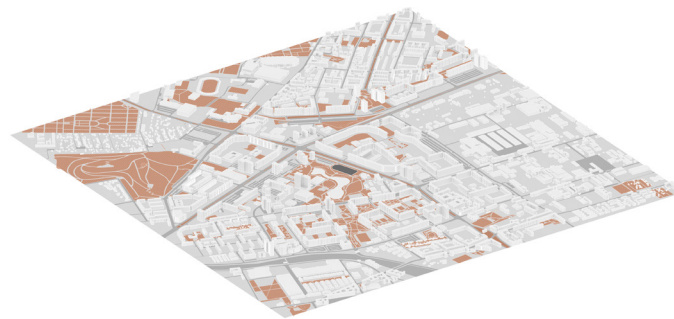
Future development



Migration rate



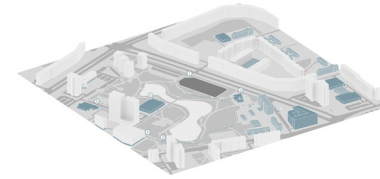
Urban zone



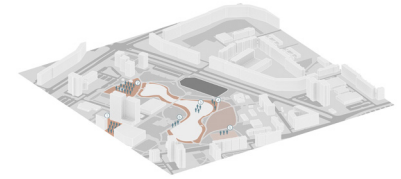
Green



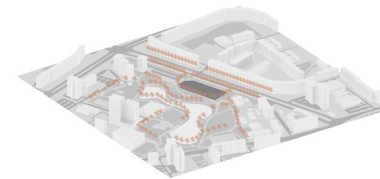
Transport network



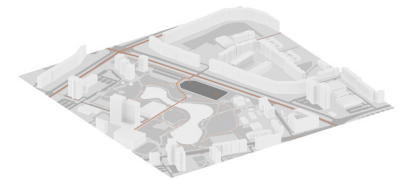
Program



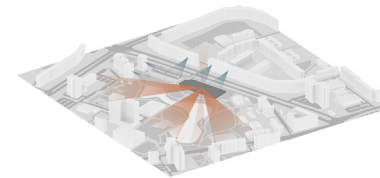
Activities



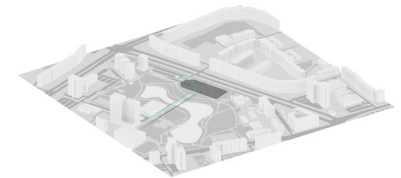
Green



Circulation



Visibility



Climate

**L - District scale**

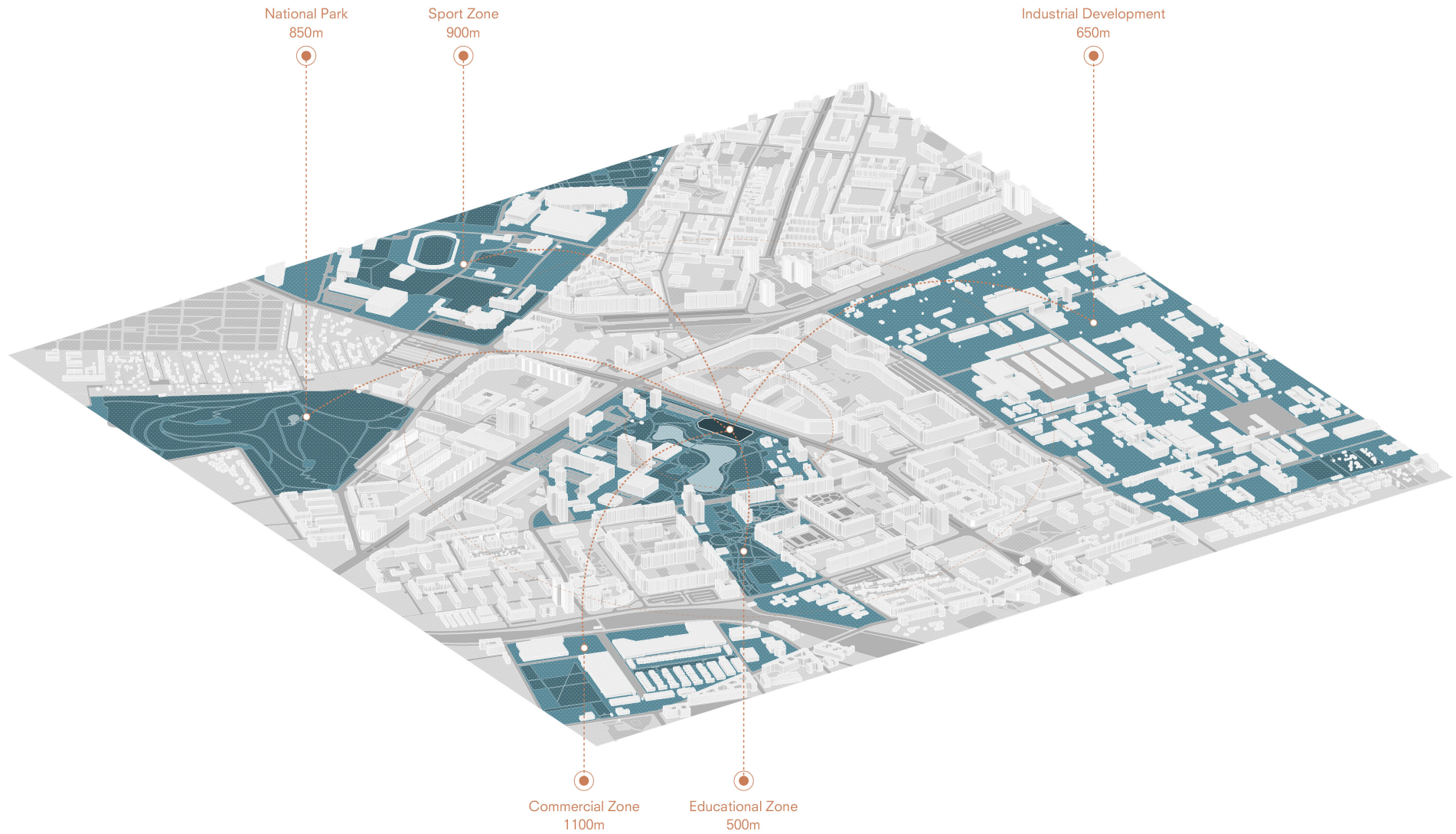
**M - Urban scale**

**S - Park scale**

# Part 3

## DESIGN BRIEF

### Site - Site qualities

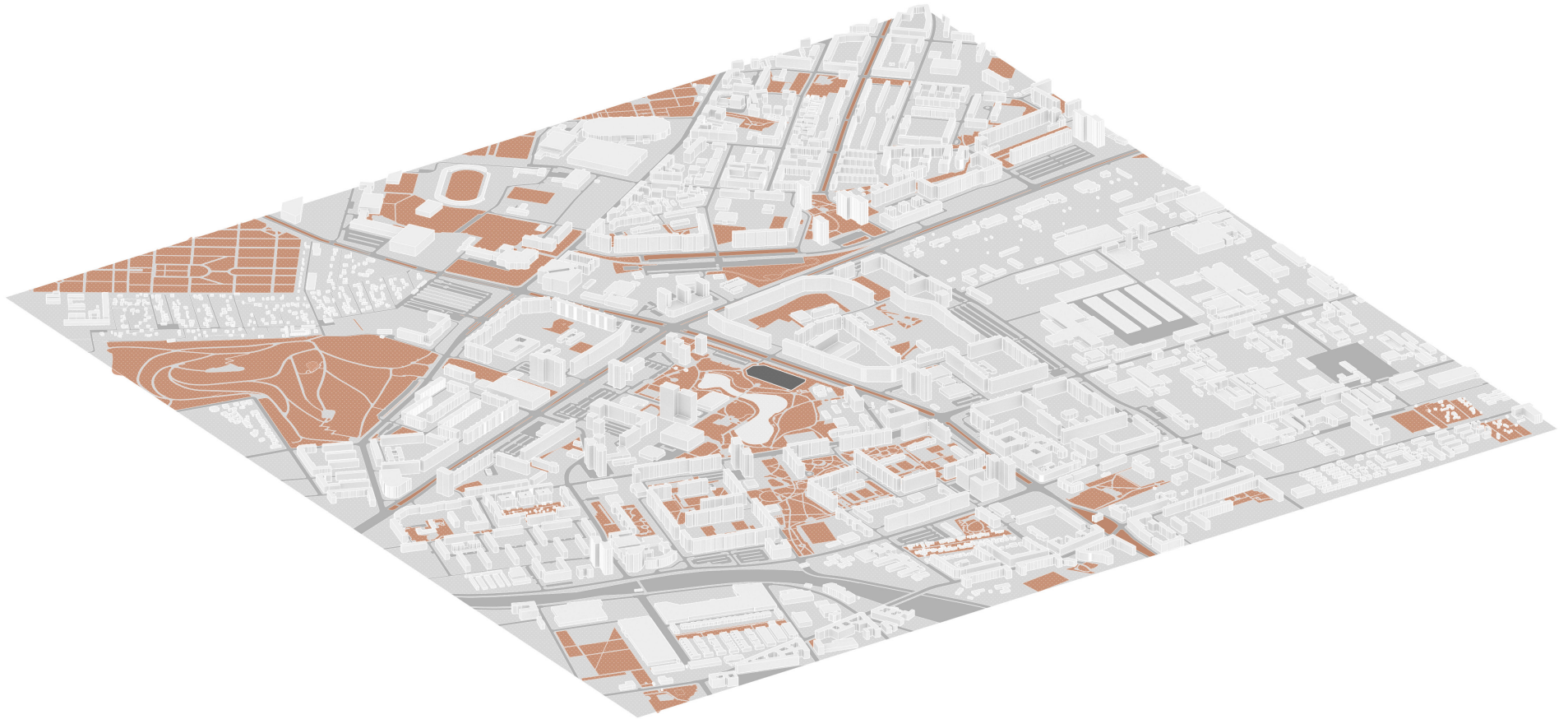


Center point of mixed use neighborhood

# Part 3

## DESIGN BRIEF

Site - Site qualities



Transitional gate from cityscape to green park



# Part 3

## DESIGN BRIEF

### Site - Site qualities

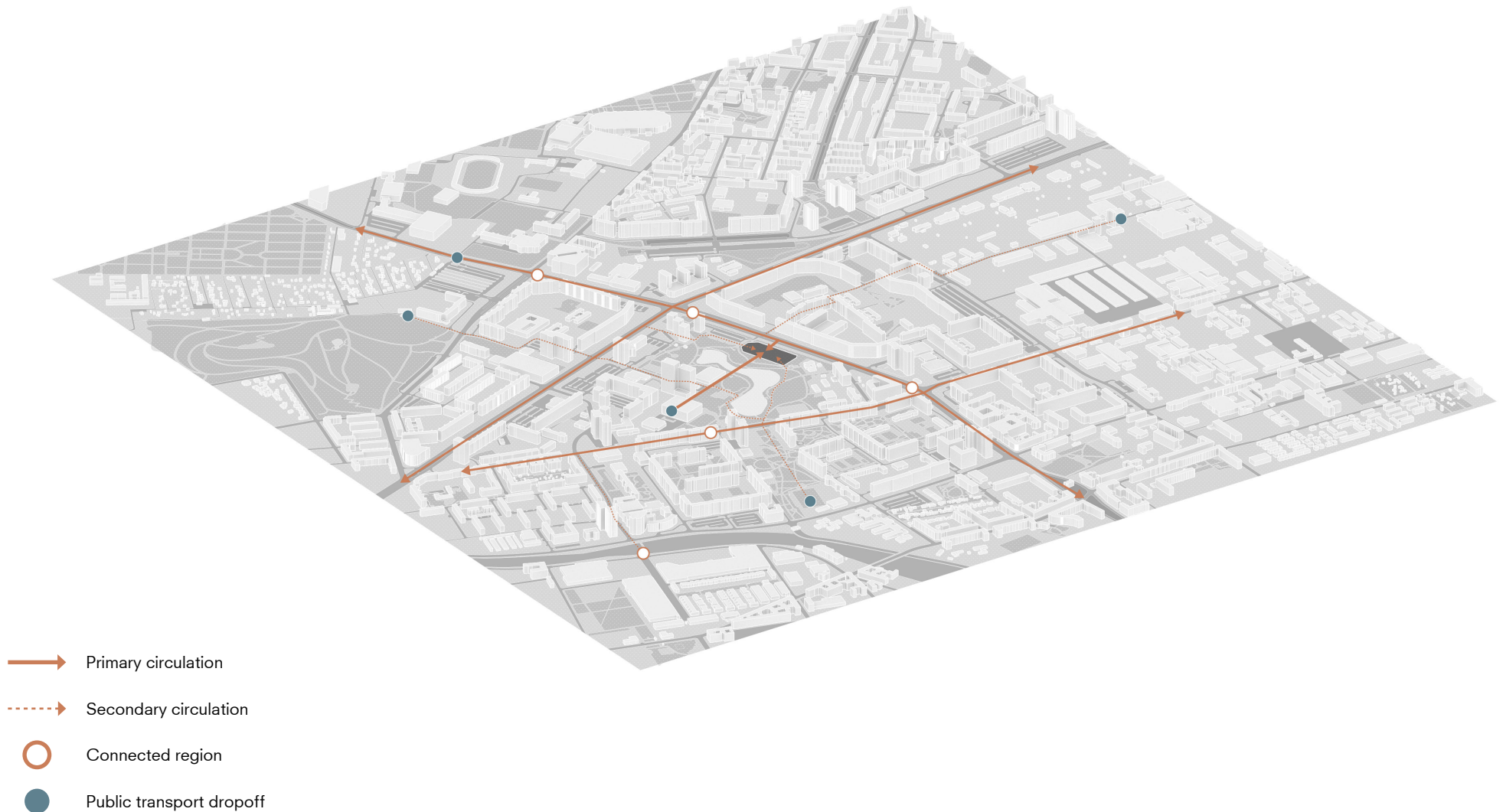




# Part 3

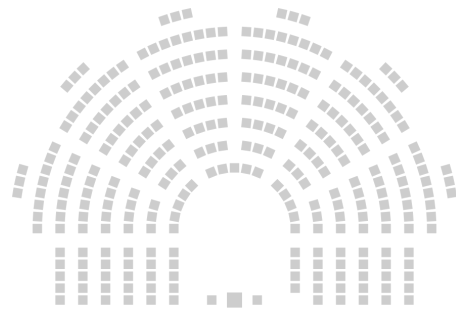
## DESIGN BRIEF

### Site - Site qualities

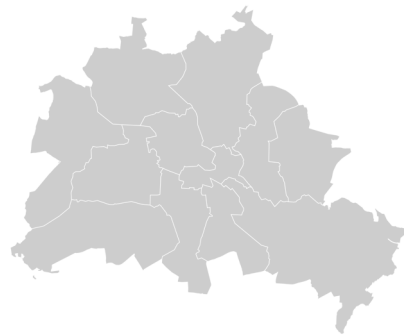


# Part 3

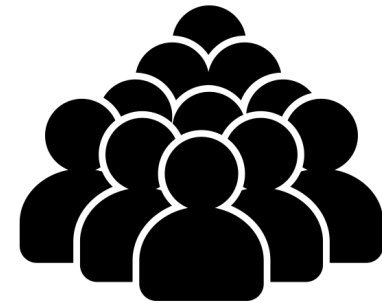
## DESIGN BRIEF



Program



Site



Client

Parliament

People's voices gallery

Data hall

# Part 3

## DESIGN BRIEF

### Client - Overview

#### Clients



Senate of Berlin



District Council of Lichtenberg



Chief Digital Officer of Berlin

**Governmental organization**

#### Users



District Councilors



Comittee Office



General Public

**District council & public**

#### Partnerships



Technology investigation lab



Technology manufacturer



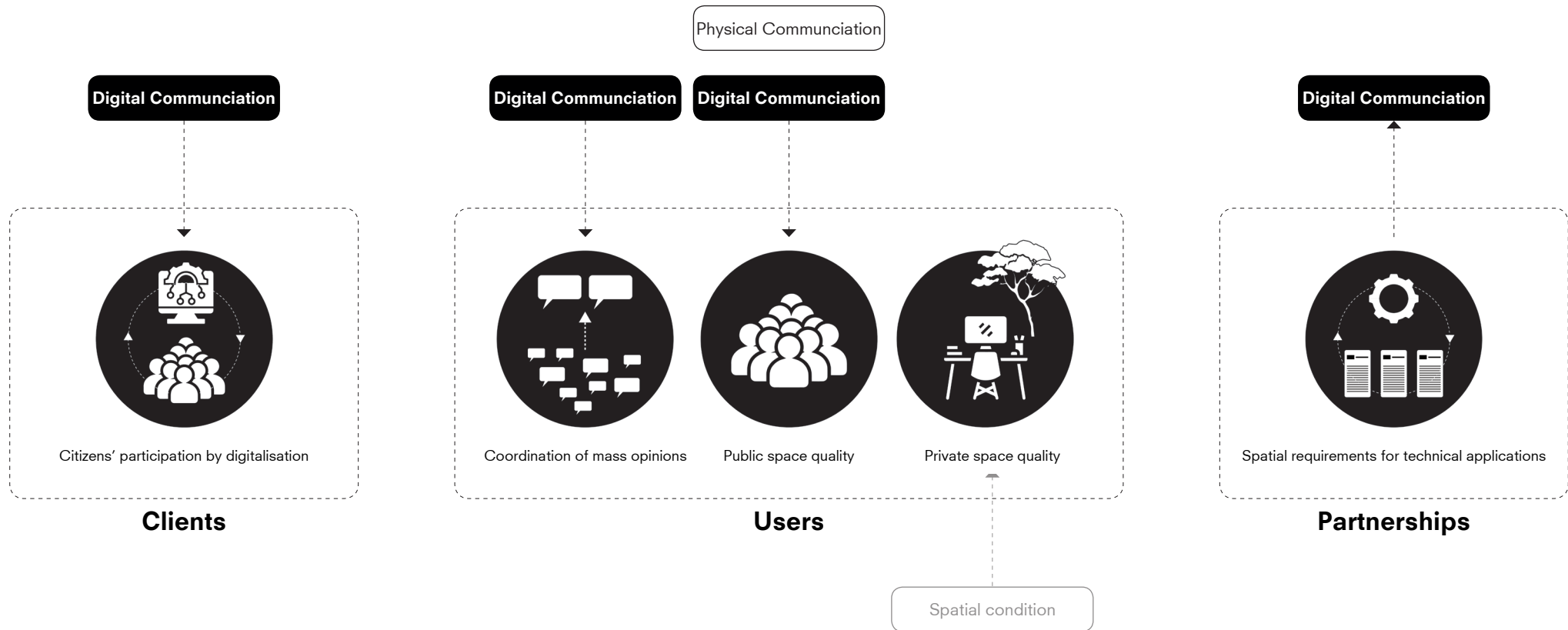
Committee on Digital Agenda

**Technical corporations**

# Part 3

## DESIGN BRIEF

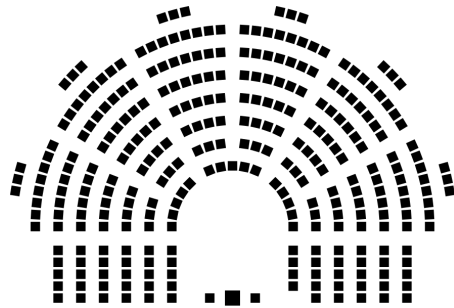
### Client - Overview



# Part 3

## DESIGN BRIEF

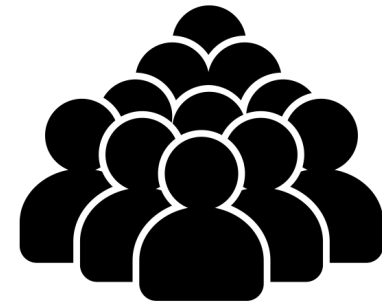
### Summary



Program



Site



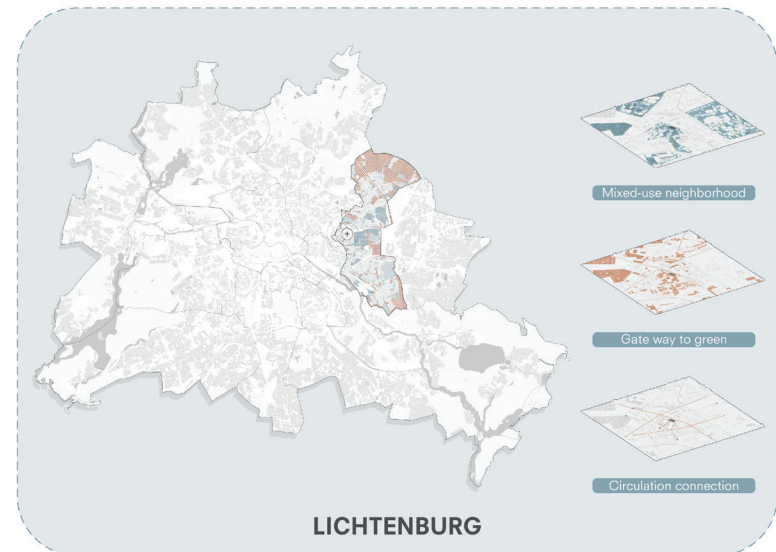
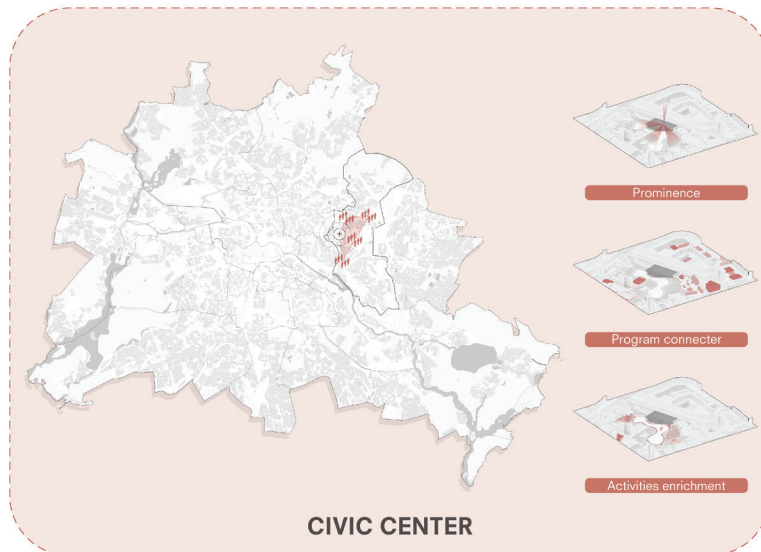
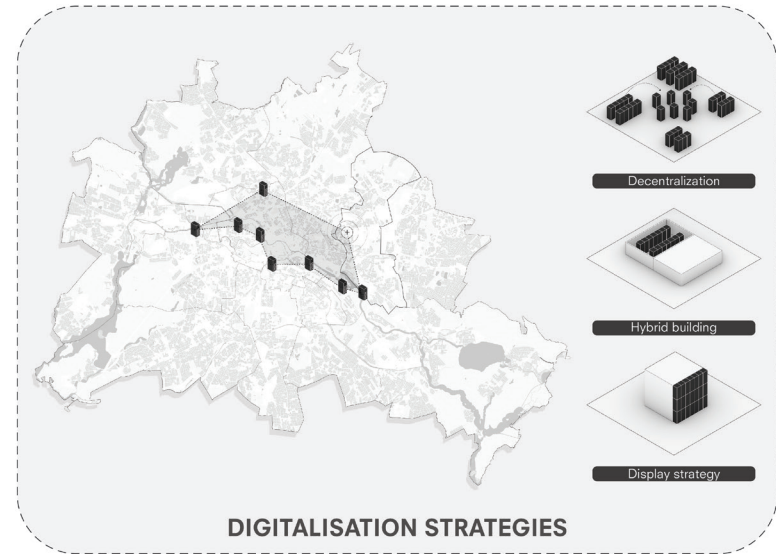
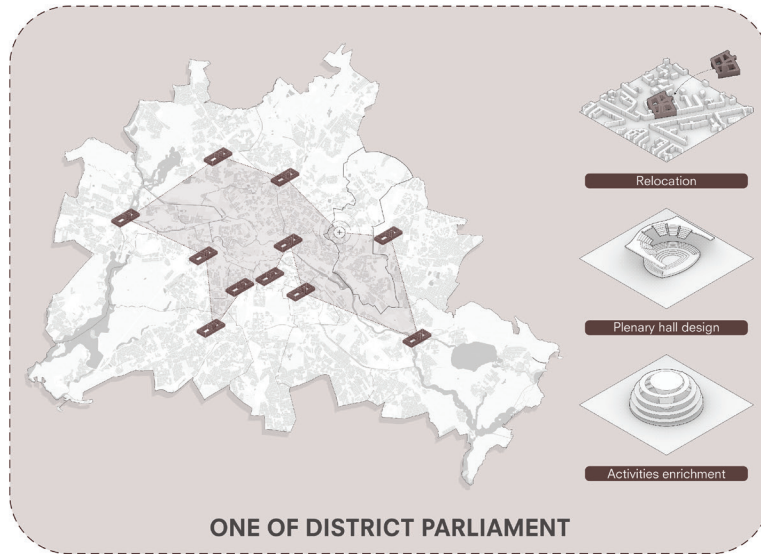
Client



# Part 3

## DESIGN BRIEF

### Summary



# Part 3

## DESIGN BRIEF

### Summary



Part 4

# CONCEPT



Part 4

# CONCEPT

What are the challenges in architectural design?

## Part 4

# CONCEPT

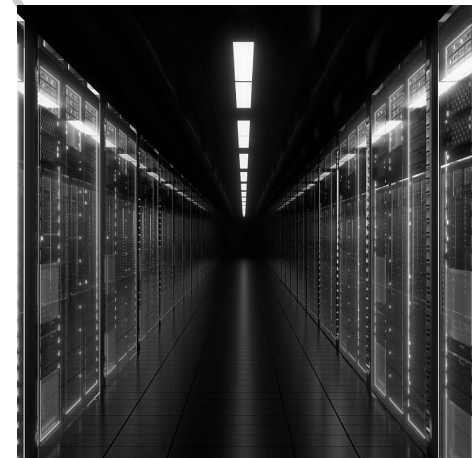
### 1. Interact, but separate



Parliament program



People's voices gallery



Data hall

## Part 4

# CONCEPT

### 1. Interact, but separate



**Parliamentarian**



**Public**



**Technician**



## Part 4

# CONCEPT

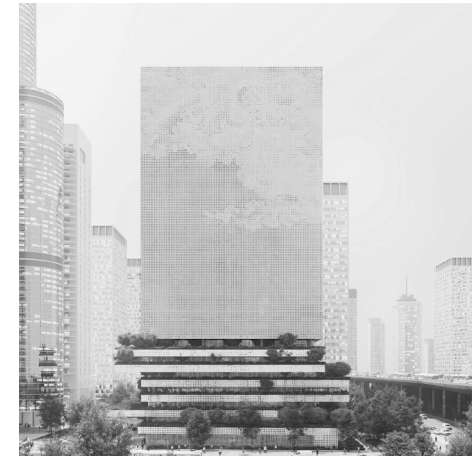
### 2. Balance of different languages



Parliament



People's voices gallery



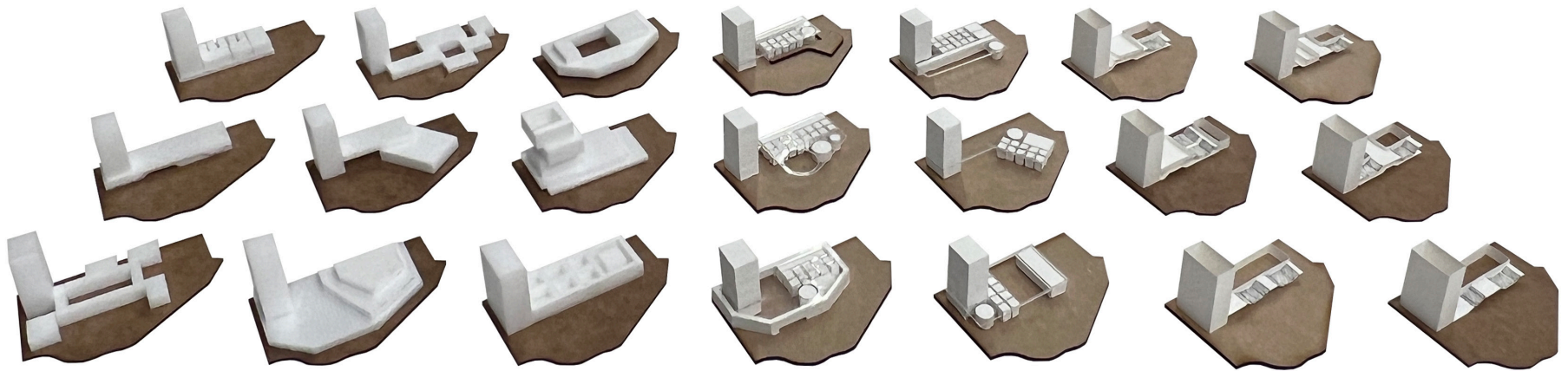
Data hall



Part 4

# CONCEPT

Concept and massing exploration



Massing test

"Motherboard"

"Flowscape"

# Part 4

## CONCEPT

### Concept and massing exploration



# Part 4

## CONCEPT

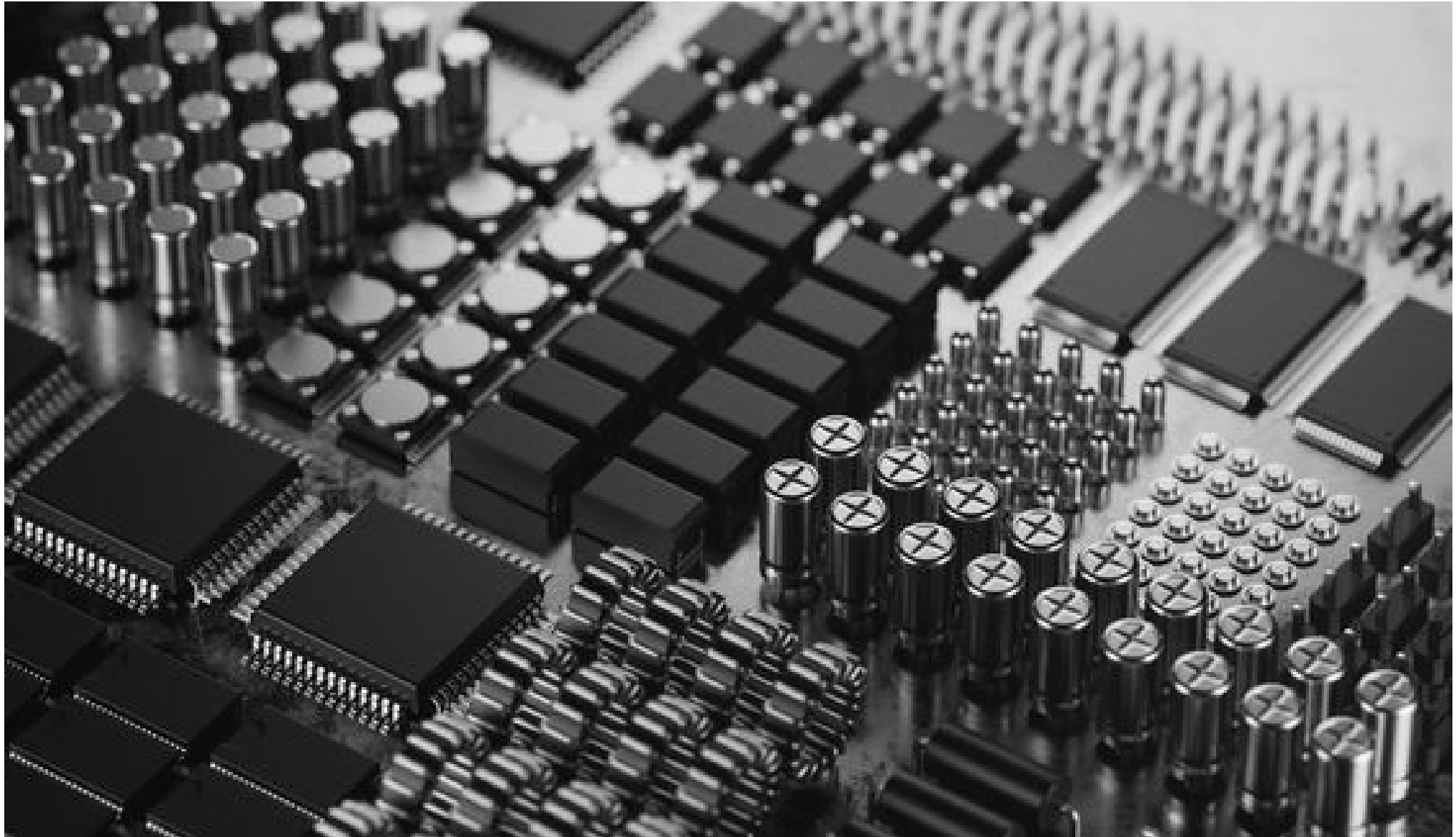
### Concept and massing exploration



Part 4

# CONCEPT

Motherboard concept



## Part 4

# CONCEPT

### Motherboard concept



1. A digital statement

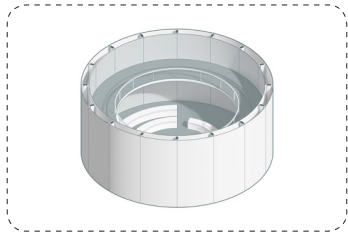
2. A method to coordinate different components



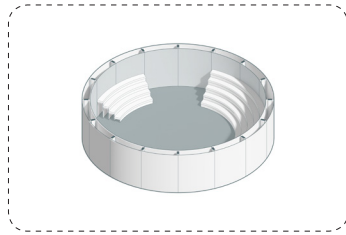
## Part 4

# CONCEPT

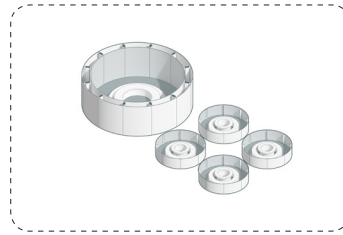
Defining components of the proposed “motherboard”



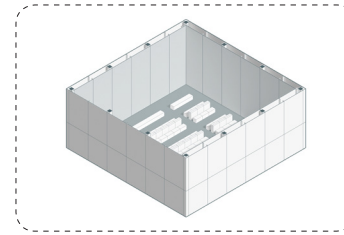
Plenary hall



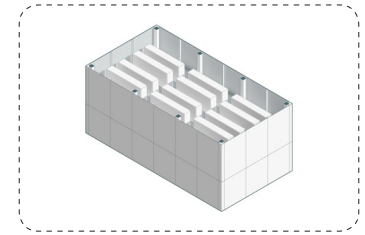
Citizens' hall



Discussion clusters



Digital broadcast room



Data storage

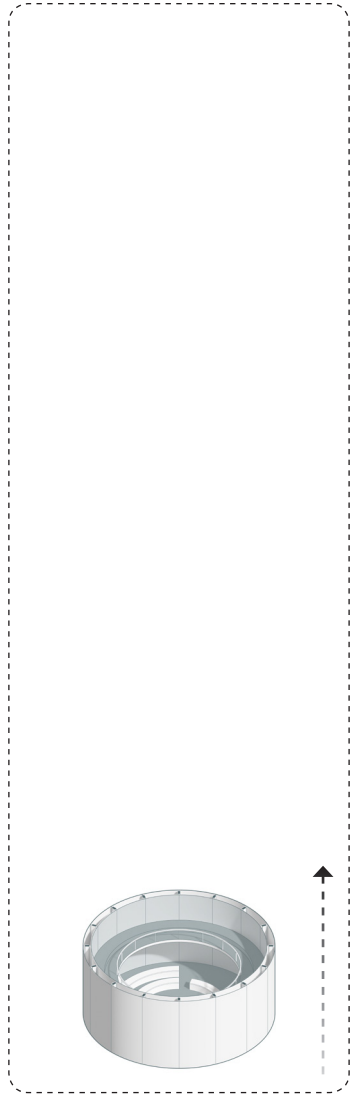
Physical Communciation

Digital Communciation

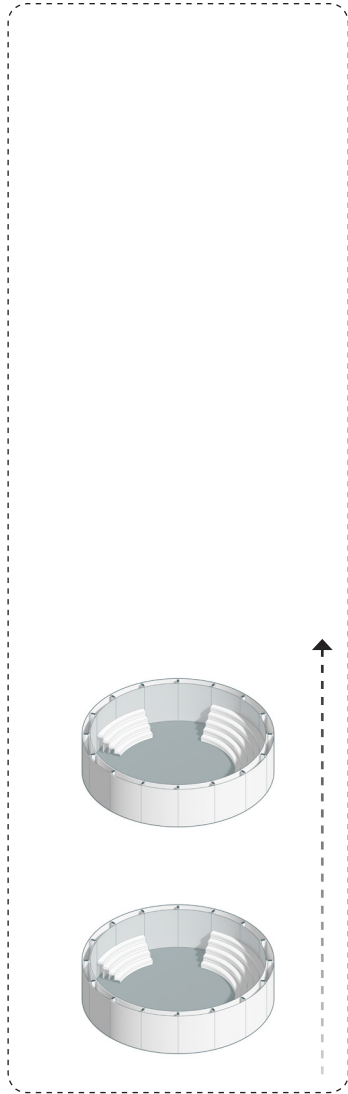
# Part 4

## CONCEPT

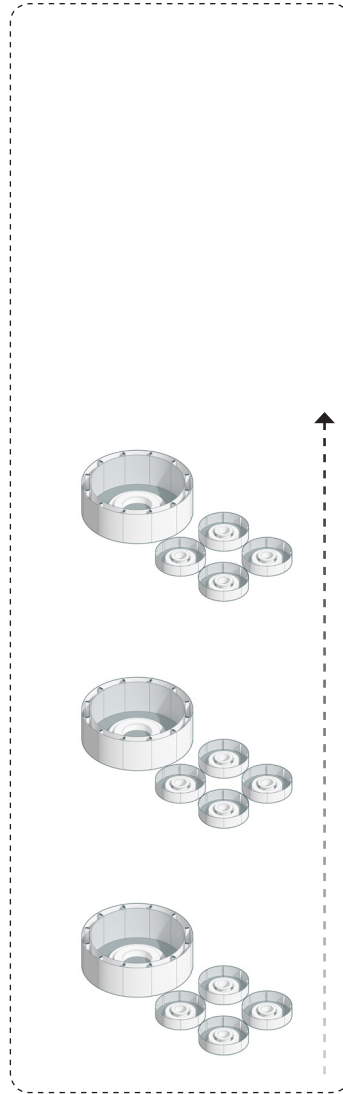
Multiplying components of the proposed “motherboard”



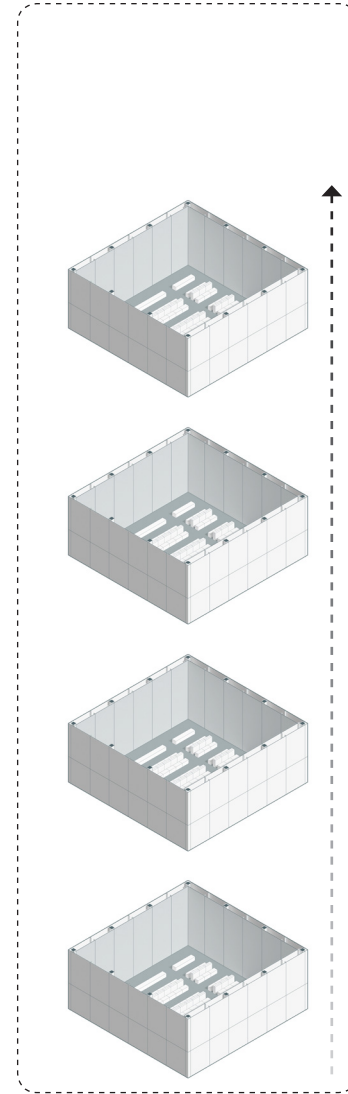
Plenary hall



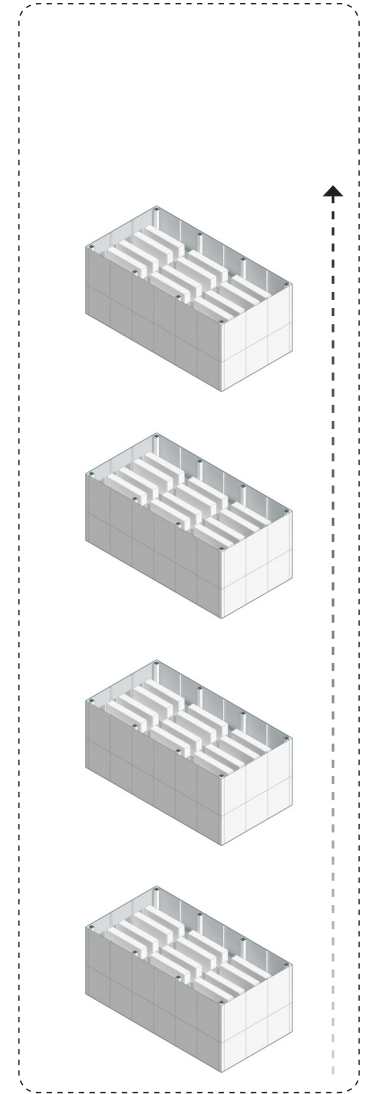
Citizens' hall



Discussion clusters

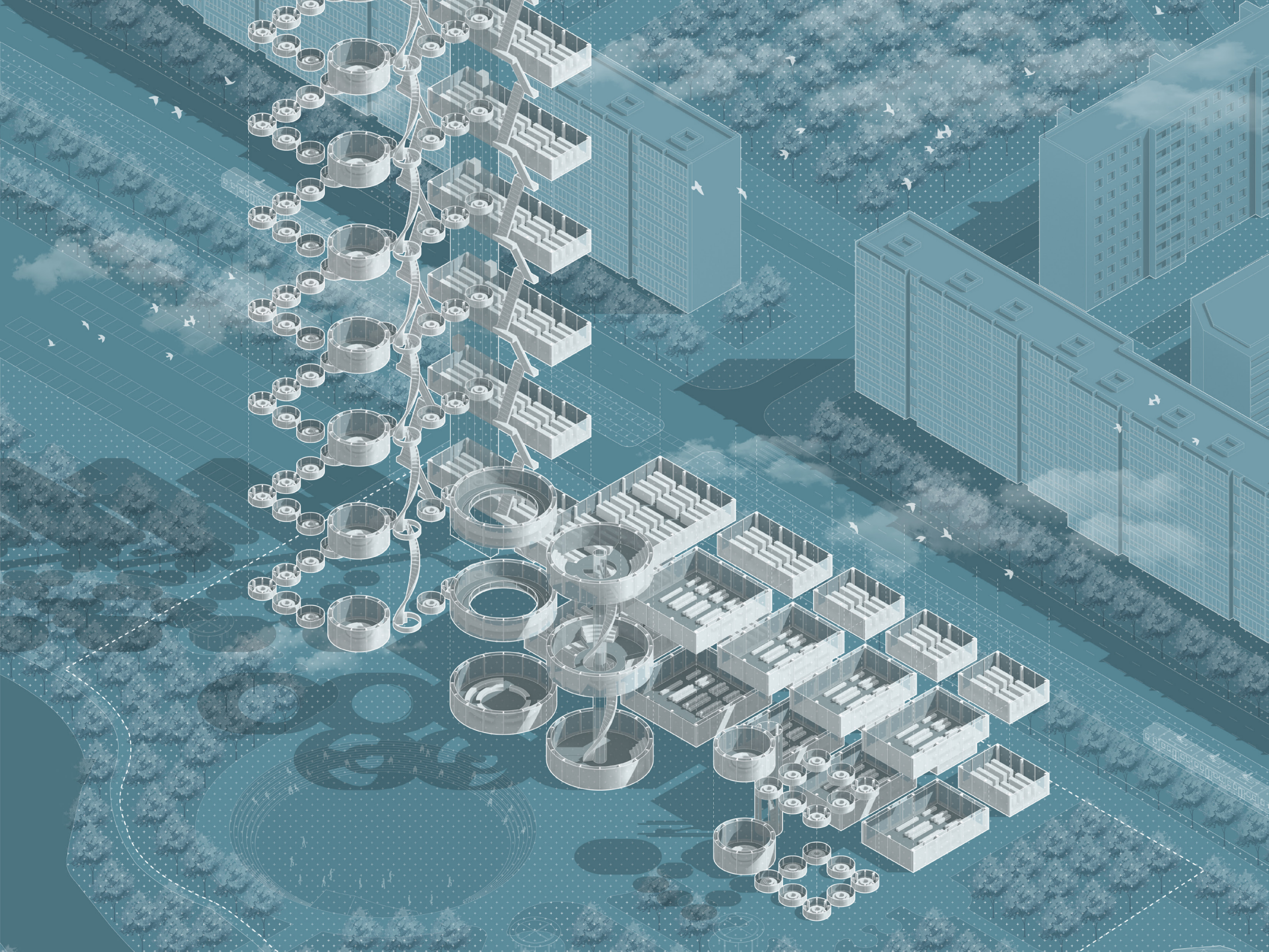


Digital broadcast room



Data storage

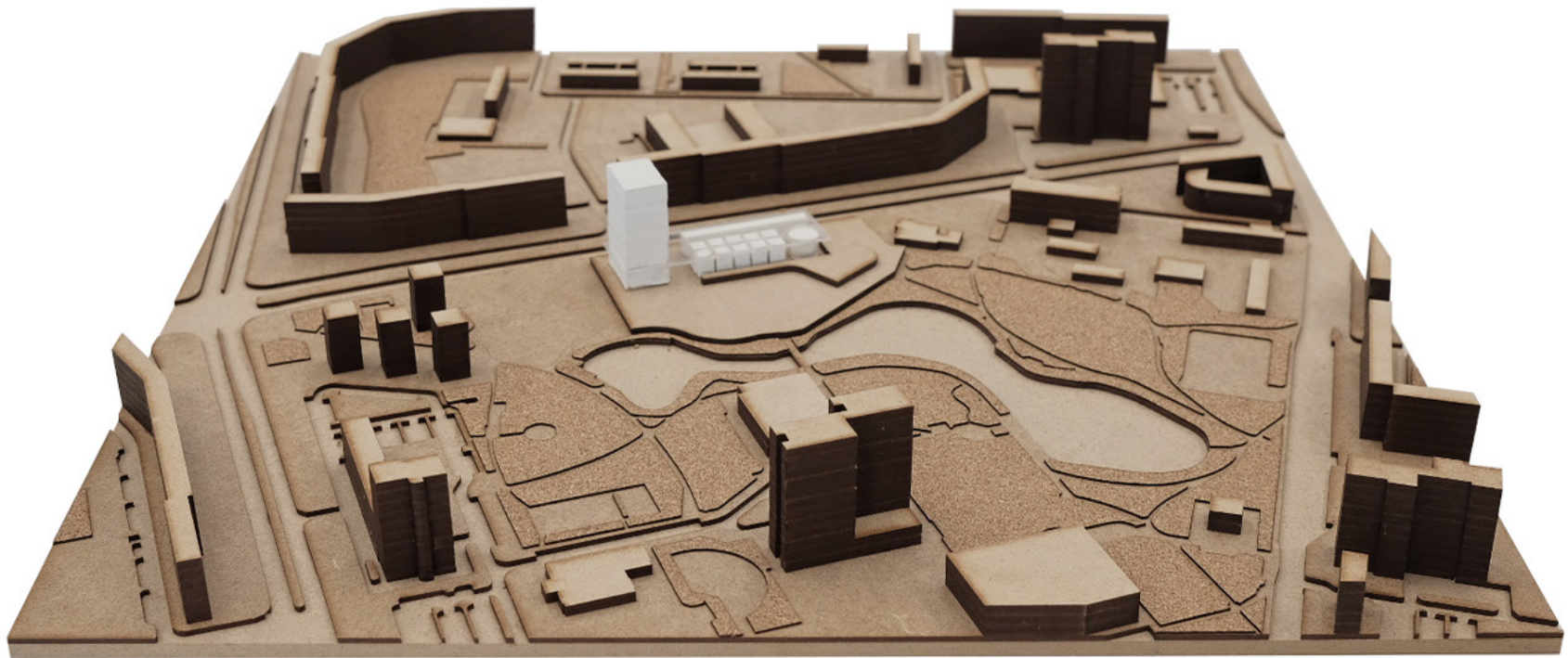






Part 4

# CONCEPT

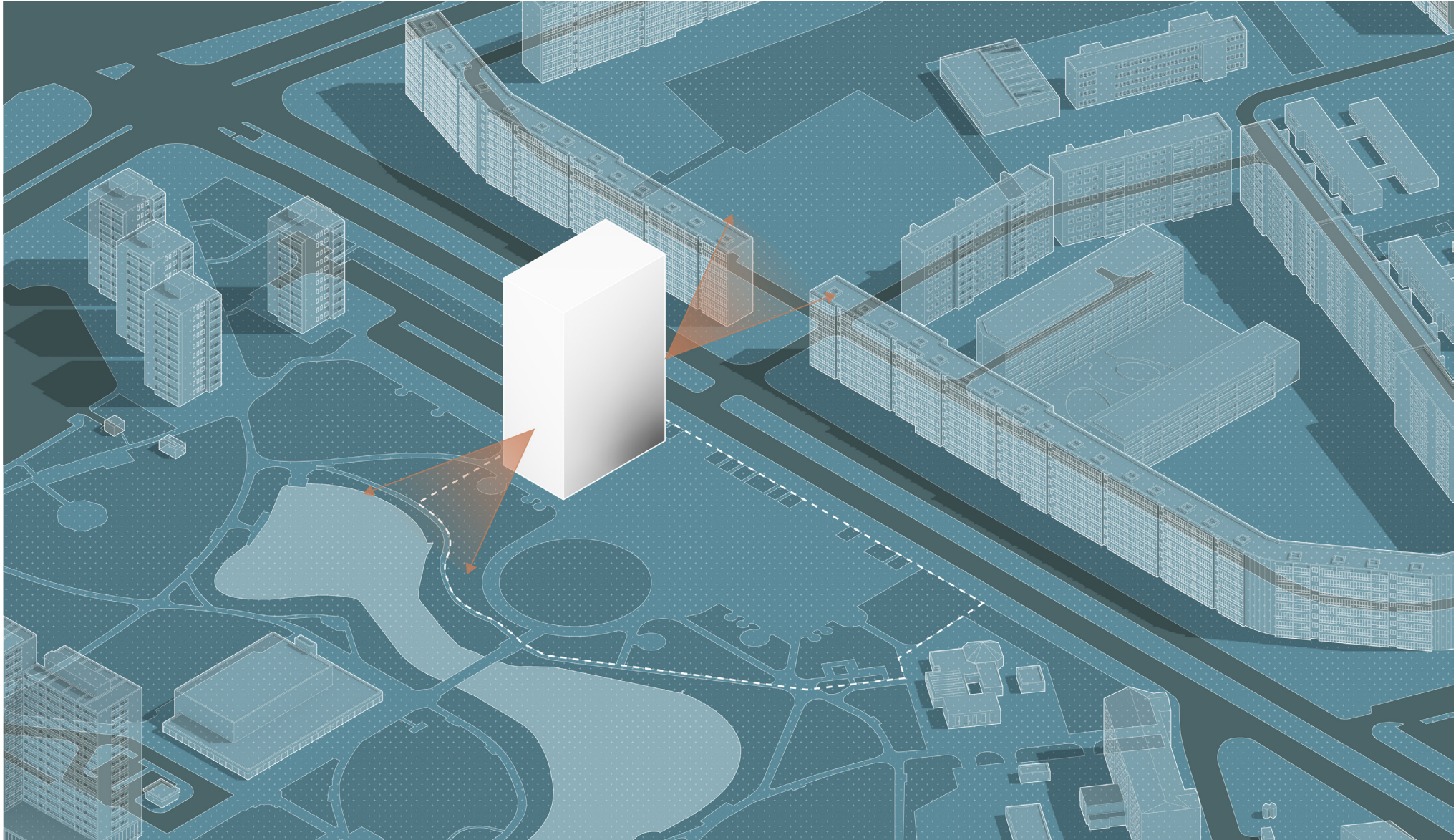




Part 4

# CONCEPT

## Massing development

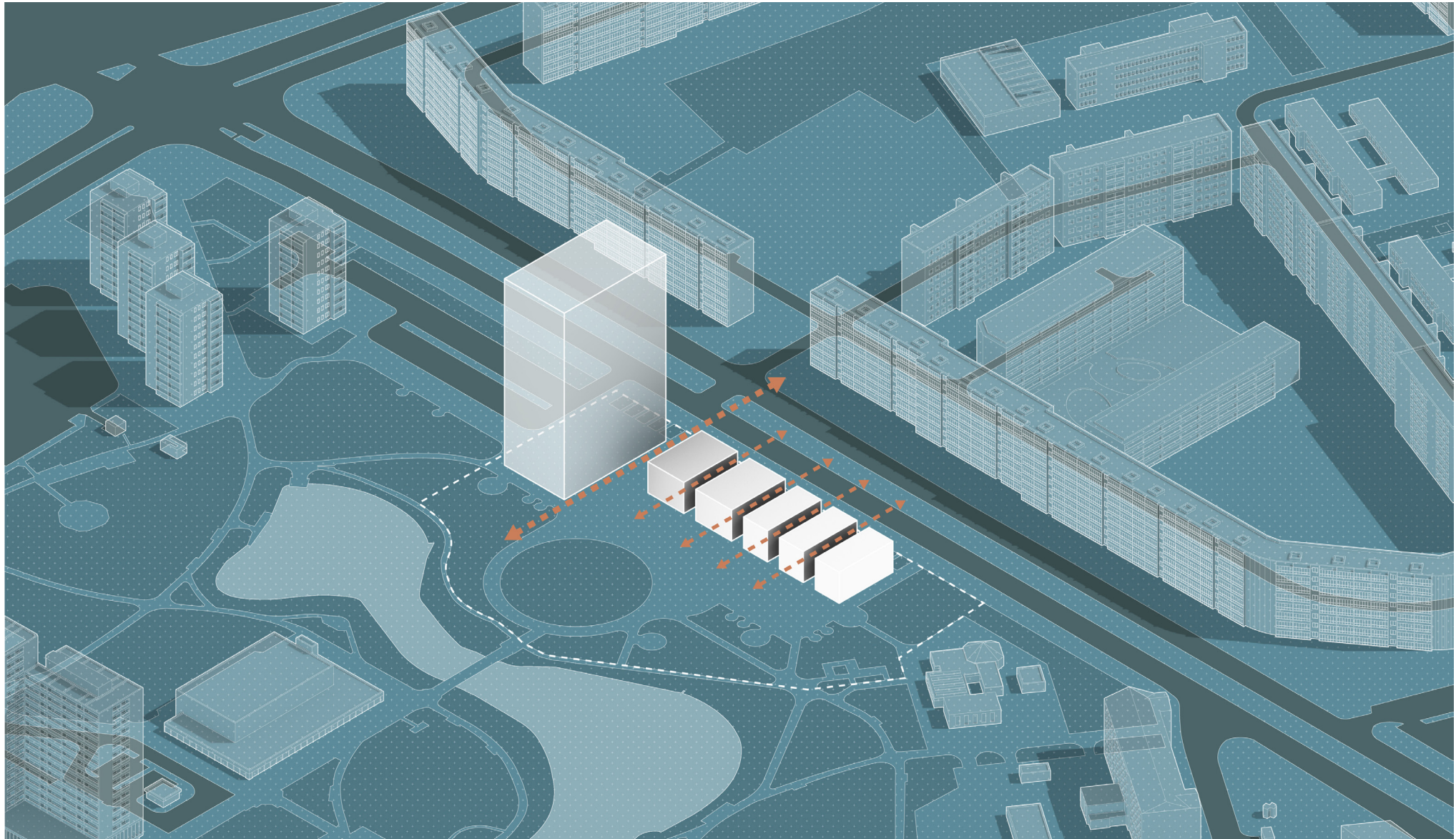




# Part 4

## CONCEPT

### Massing development

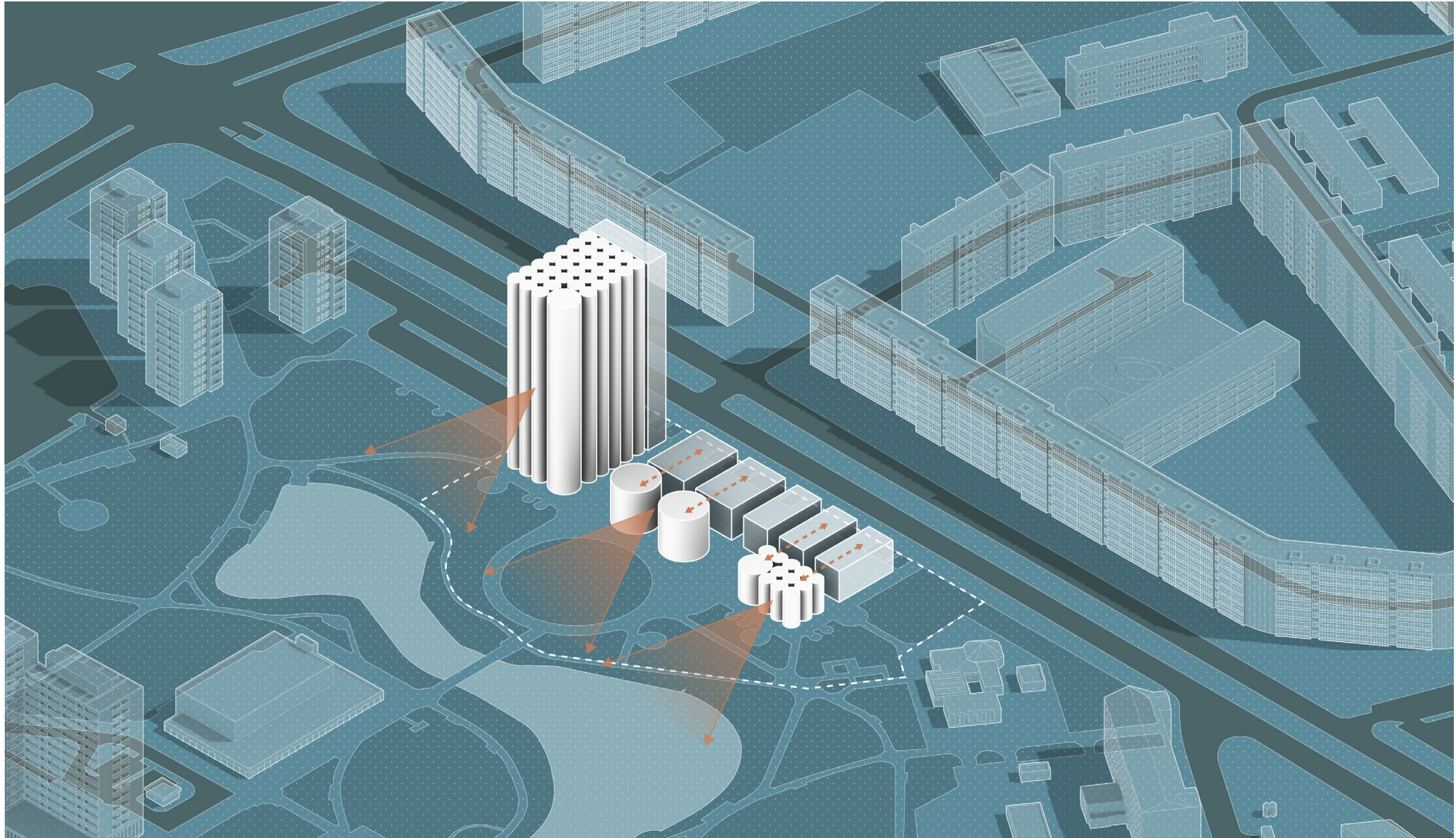




# Part 4

## CONCEPT

### Massing development

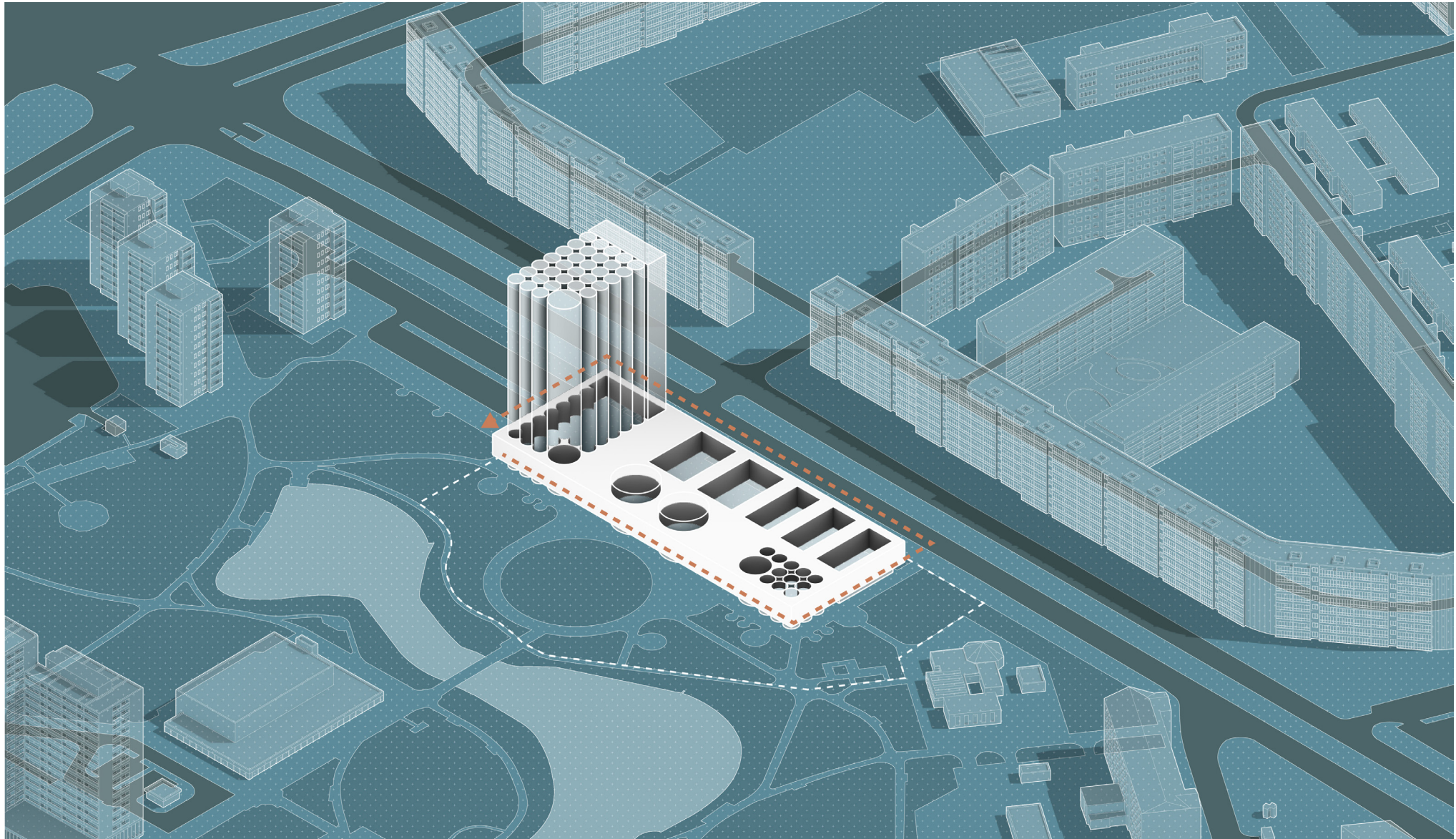




Part 4

# CONCEPT

## Massing development

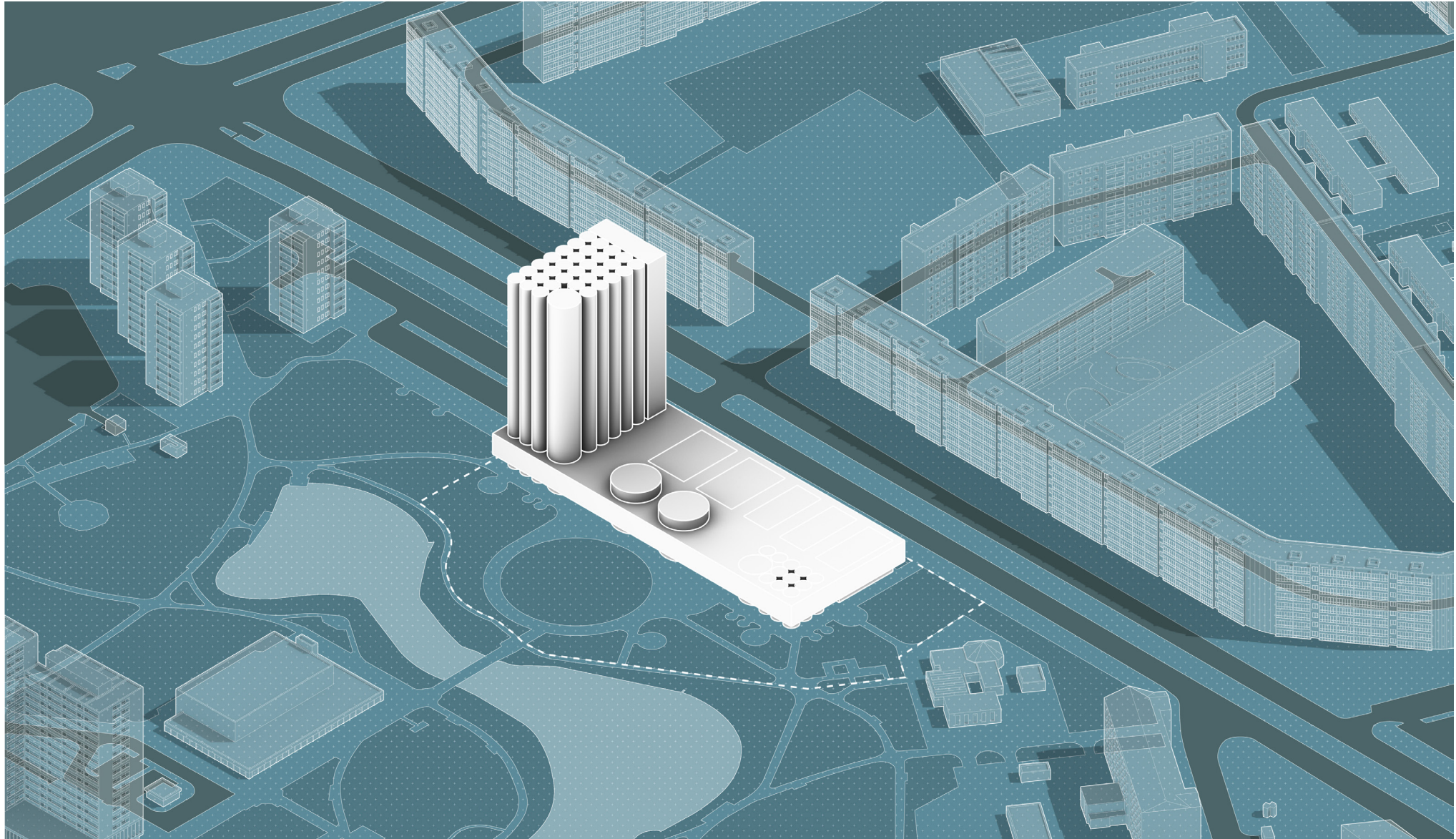




# Part 4

## CONCEPT

### Massing development

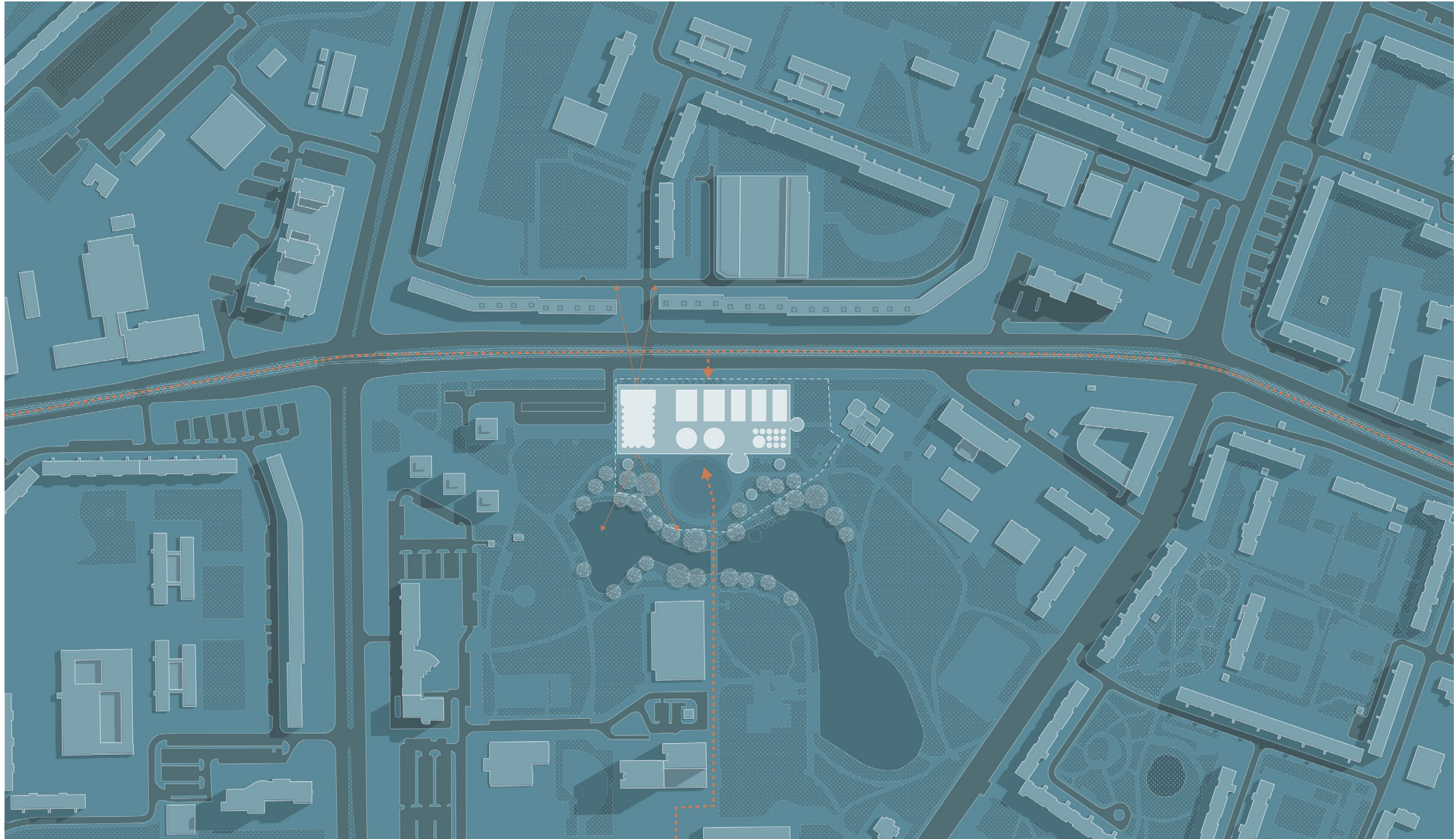




Part 4

# CONCEPT

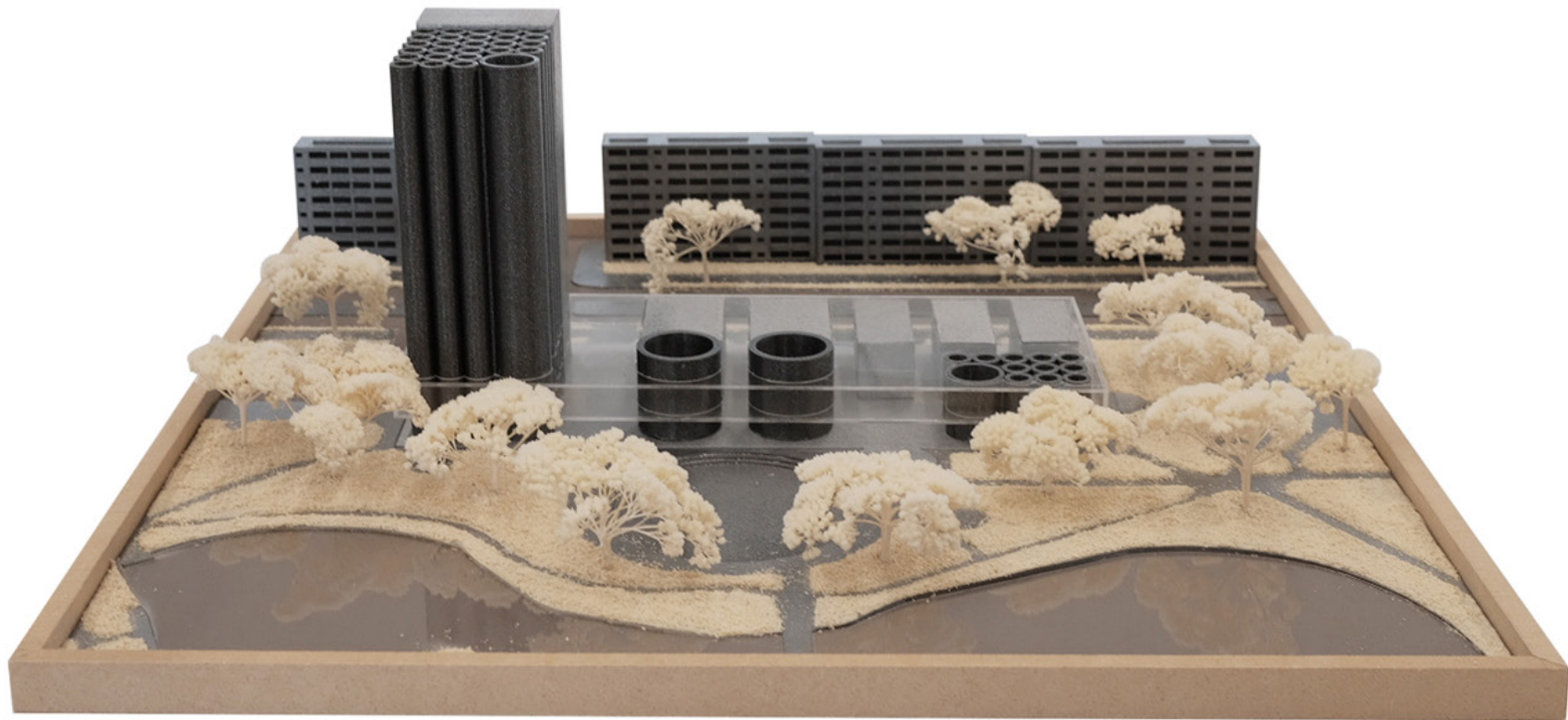
## Urban implementation





Part 4

# CONCEPT

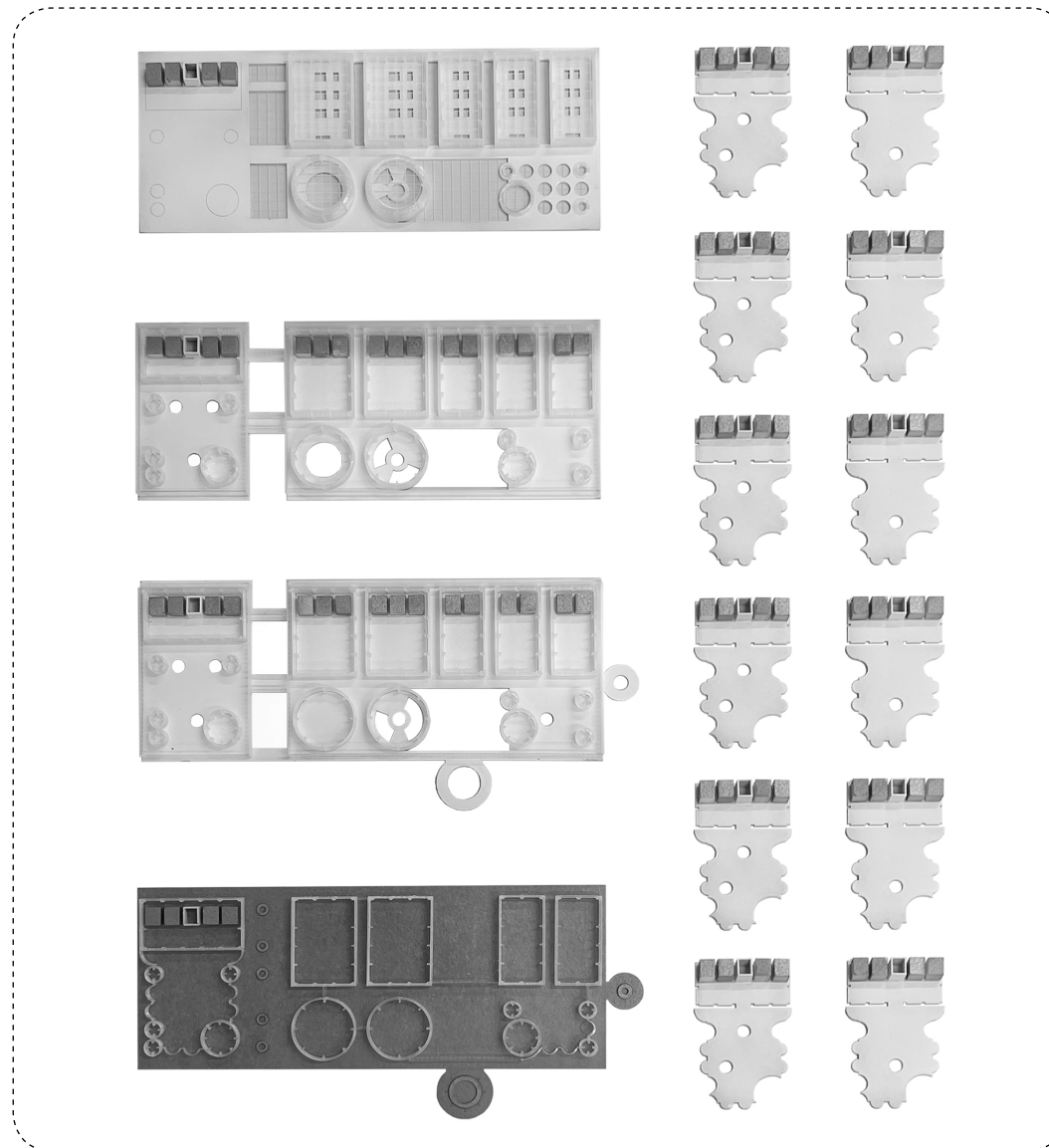


Part 5

# DESIGN IMPLEMENTATION



# DESIGN IMPLEMENTATION



Motherboard development

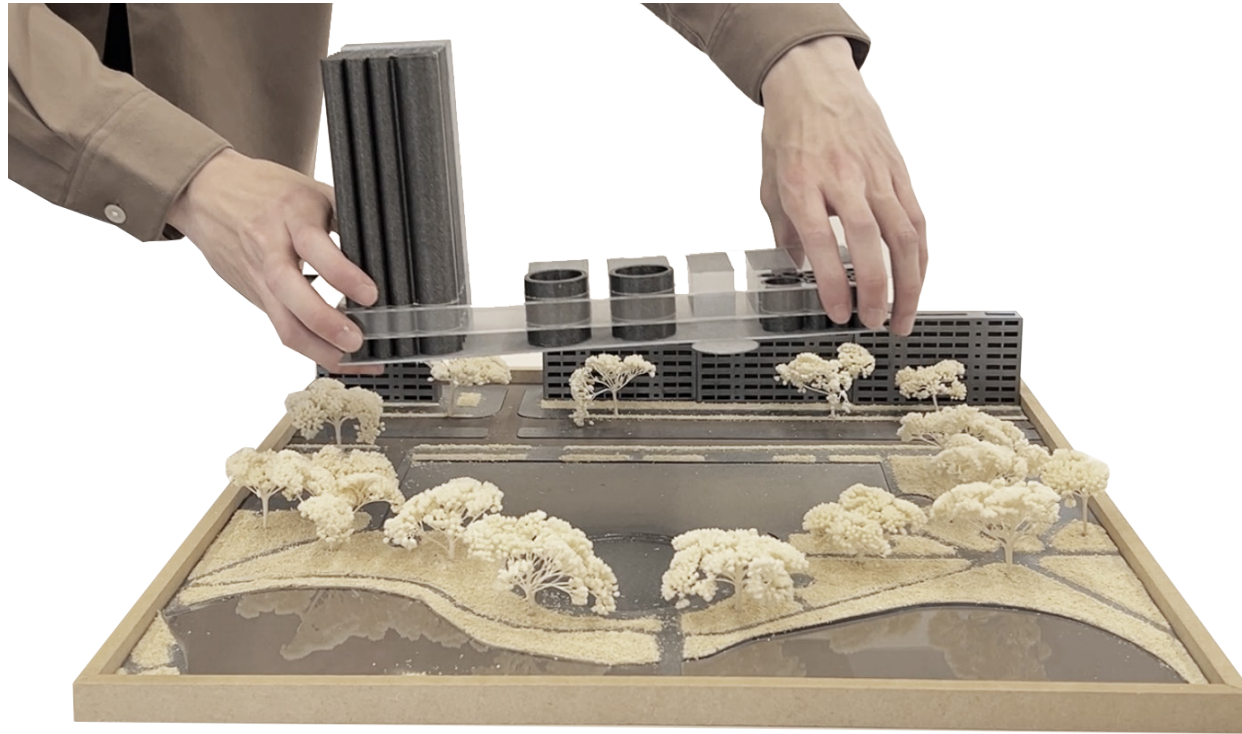
# DESIGN IMPLEMENTATION





Part 5

# DESIGN IMPLEMENTATION



# DESIGN IMPLEMENTATION



Part 5

# DESIGN IMPLEMENTATION



Part 5

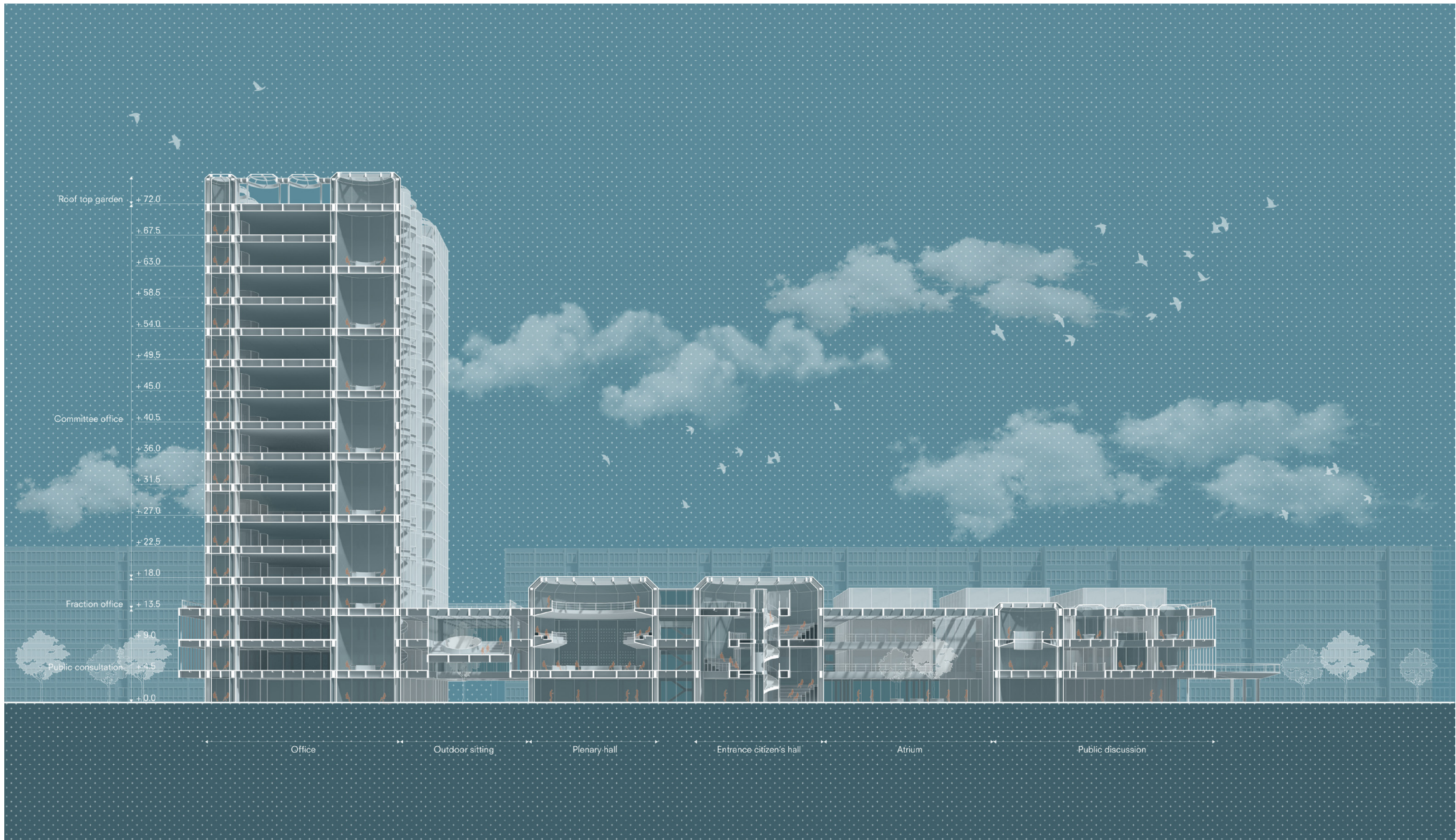
# DESIGN IMPLEMENTATION





# DESIGN IMPLEMENTATION

## Longitudinal section





# DESIGN IMPLEMENTATION

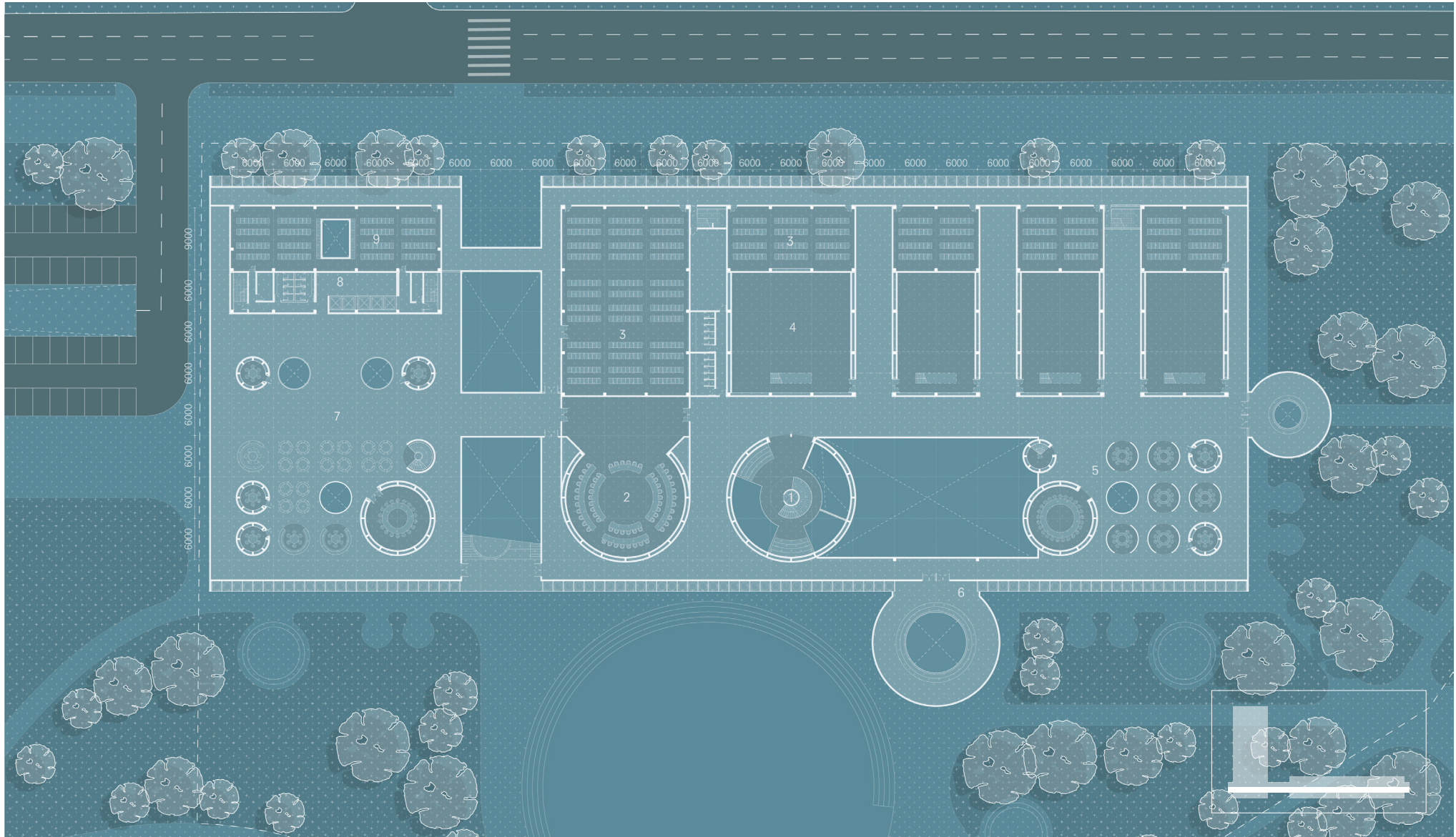
Longitudinal section





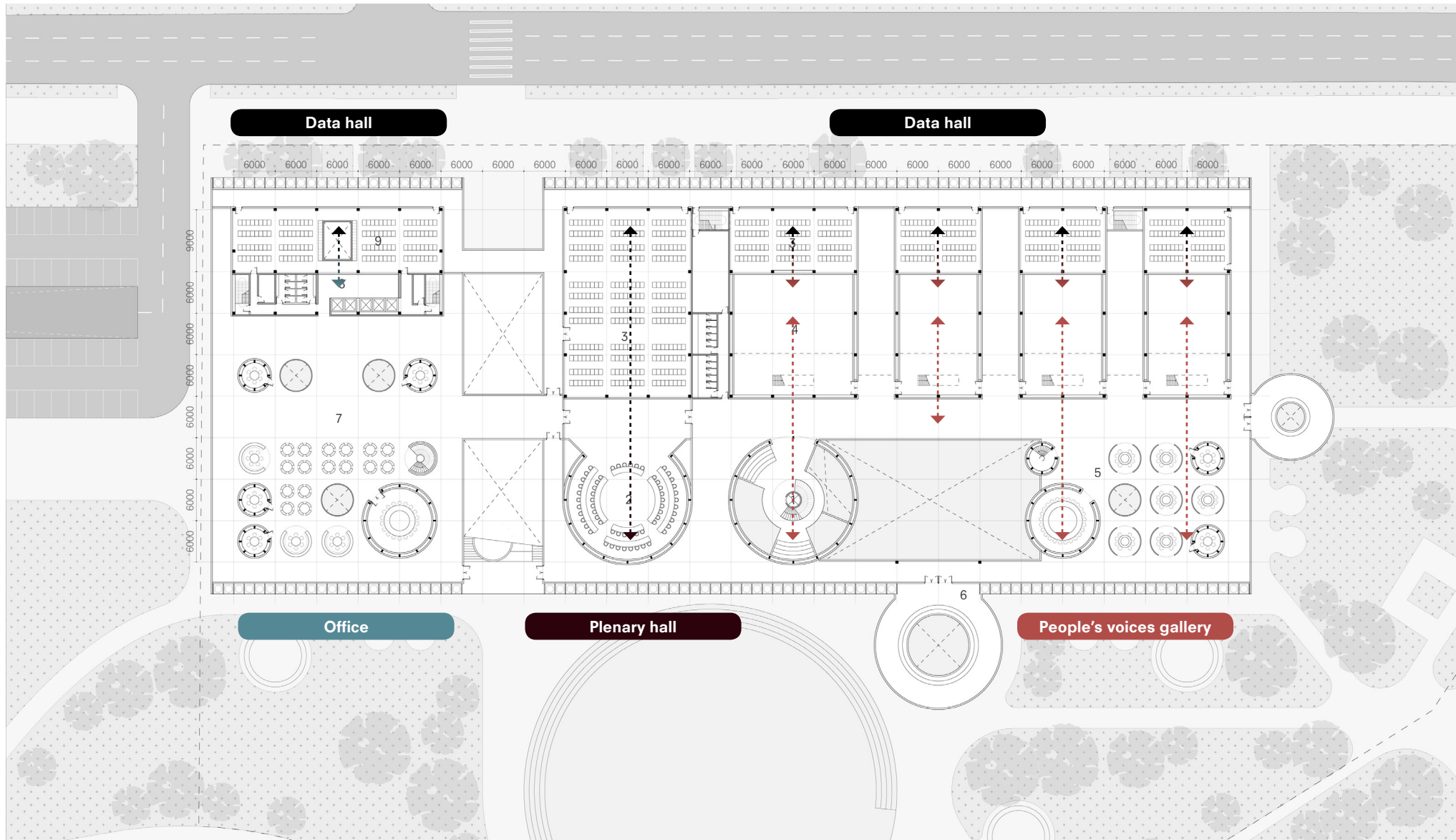
# DESIGN IMPLEMENTATION

1/F plan



# DESIGN IMPLEMENTATION

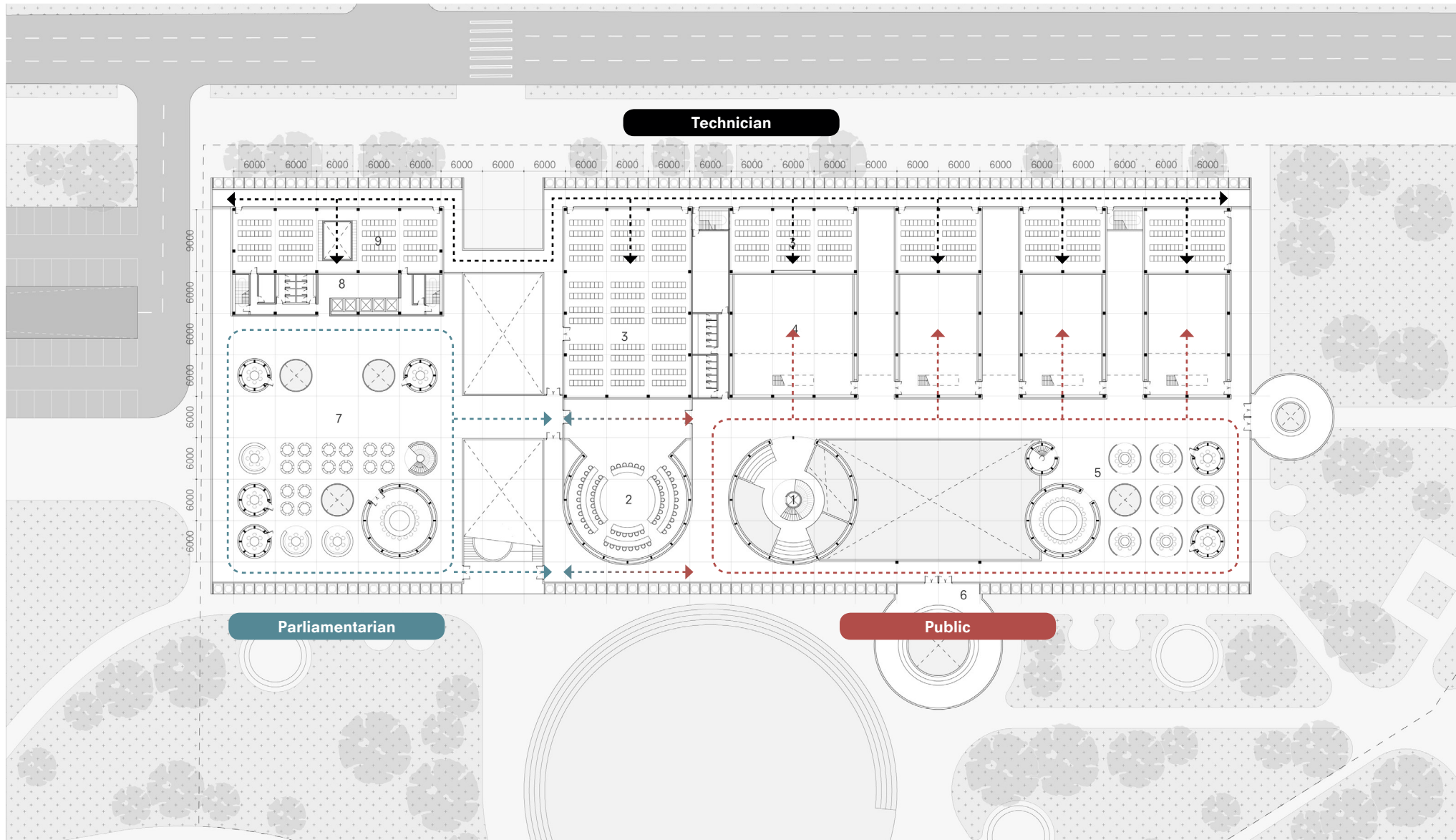
1/F plan (spatial connection)





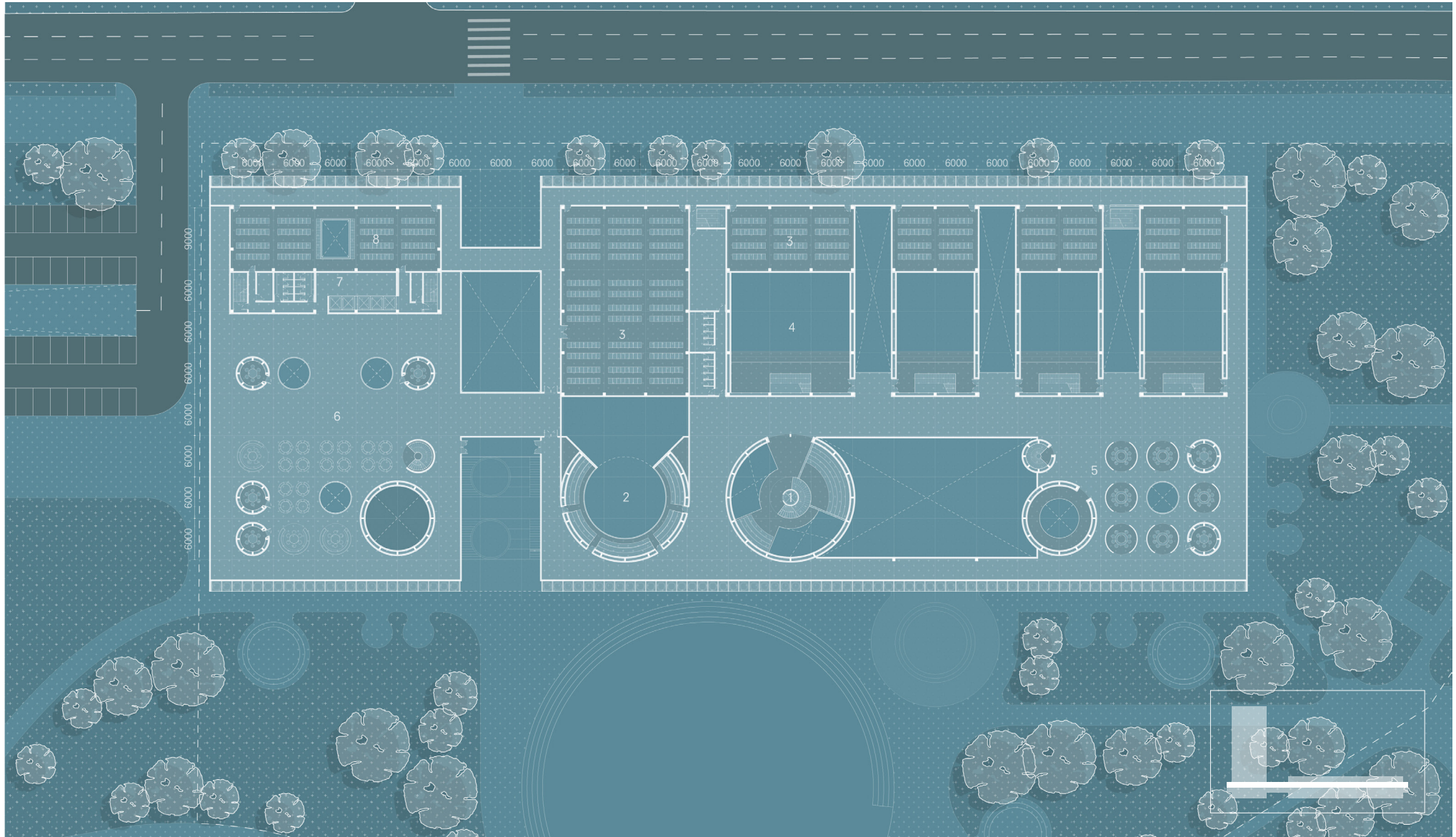
# DESIGN IMPLEMENTATION

1/F plan (circulation)



# DESIGN IMPLEMENTATION

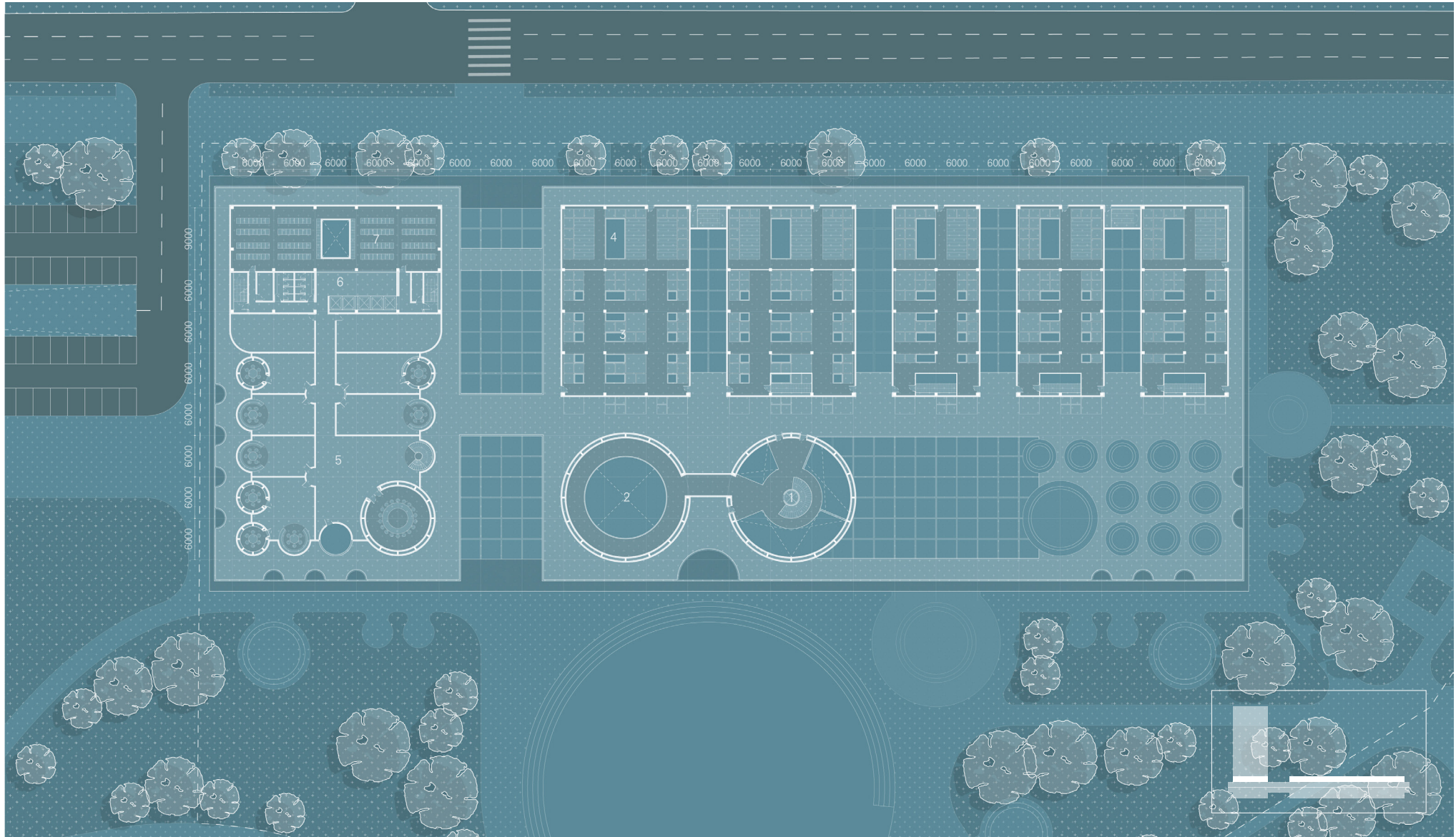
2/F plan





# DESIGN IMPLEMENTATION

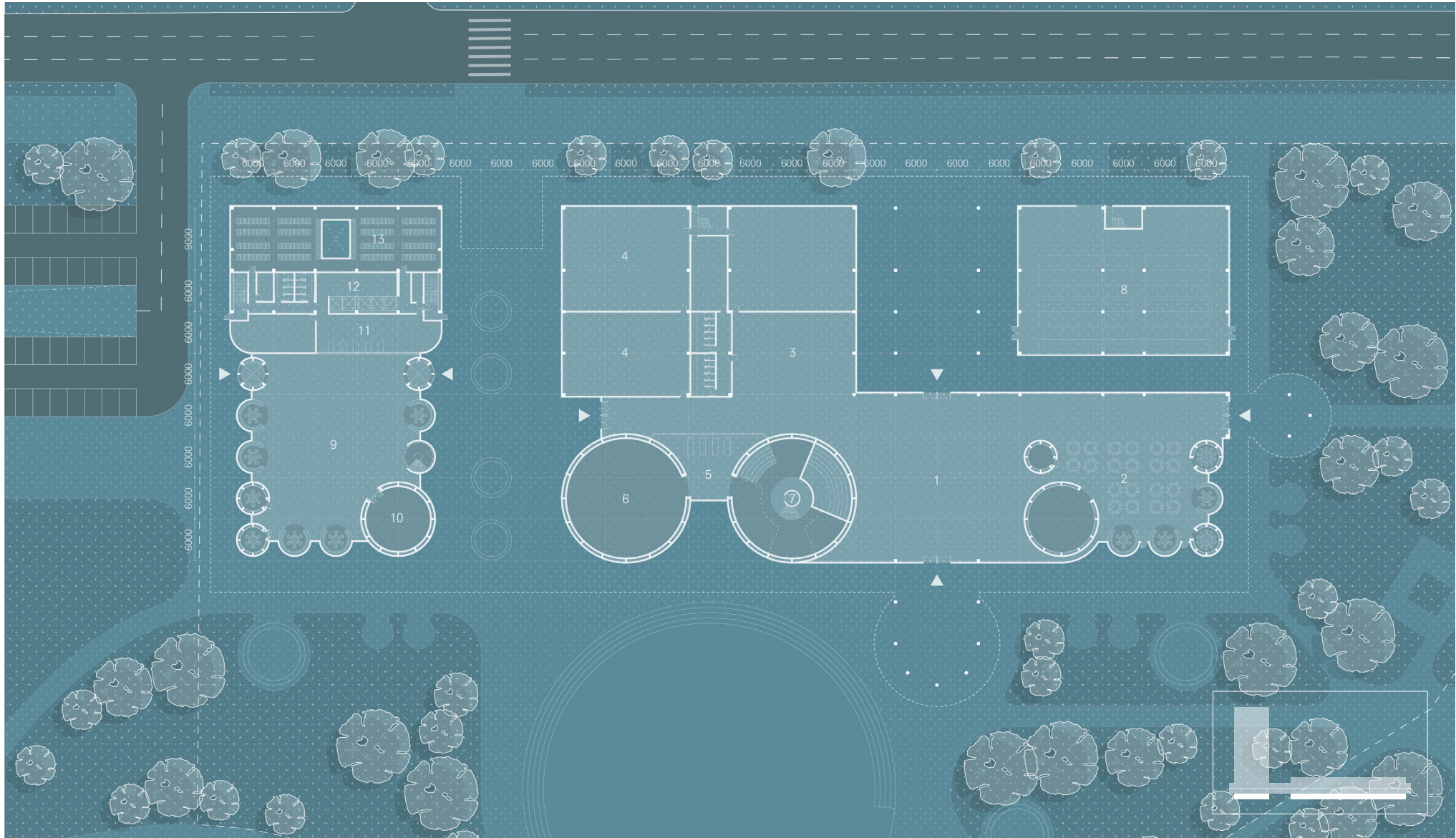
3/F plan





# DESIGN IMPLEMENTATION

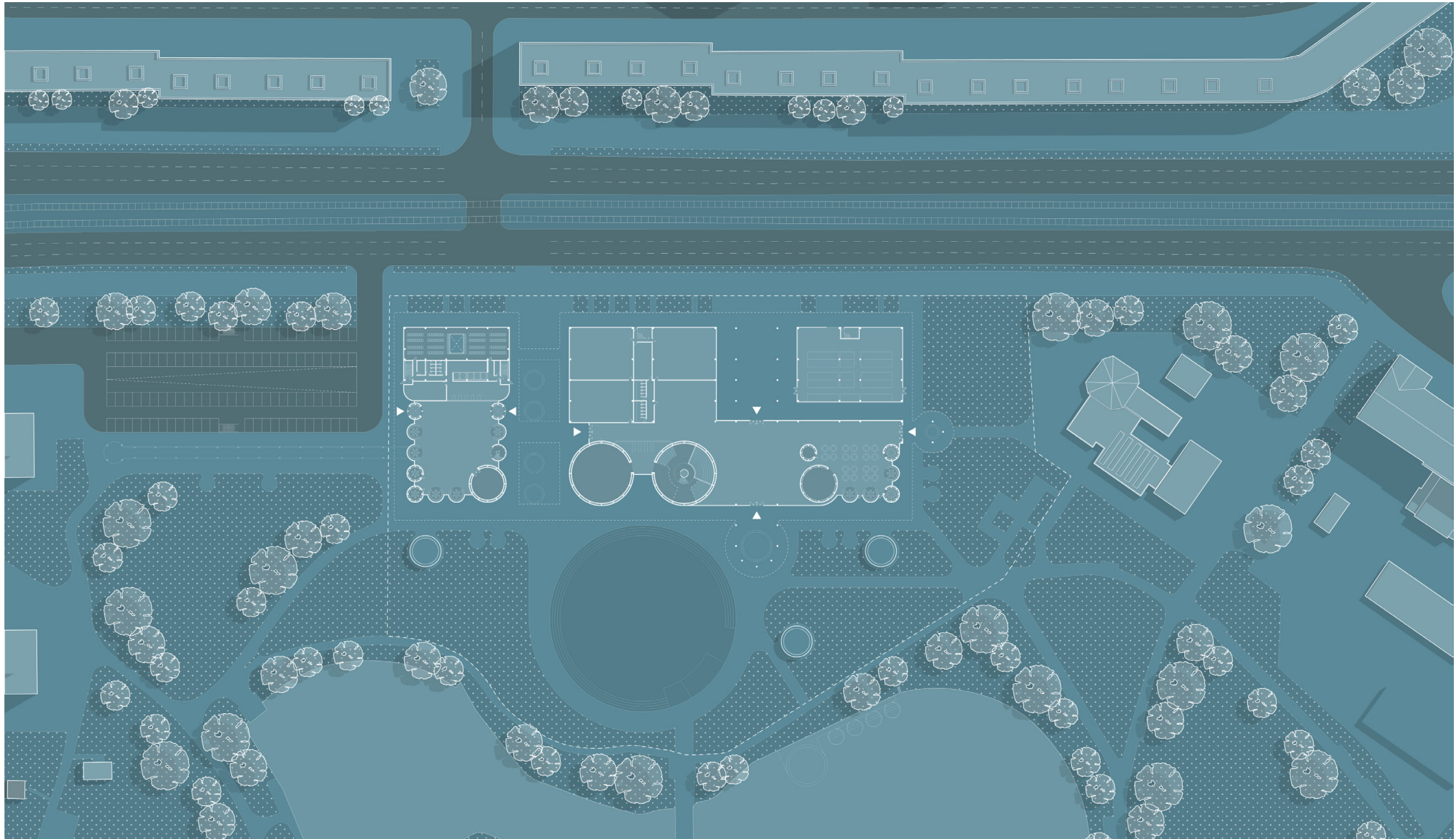
G/F plan





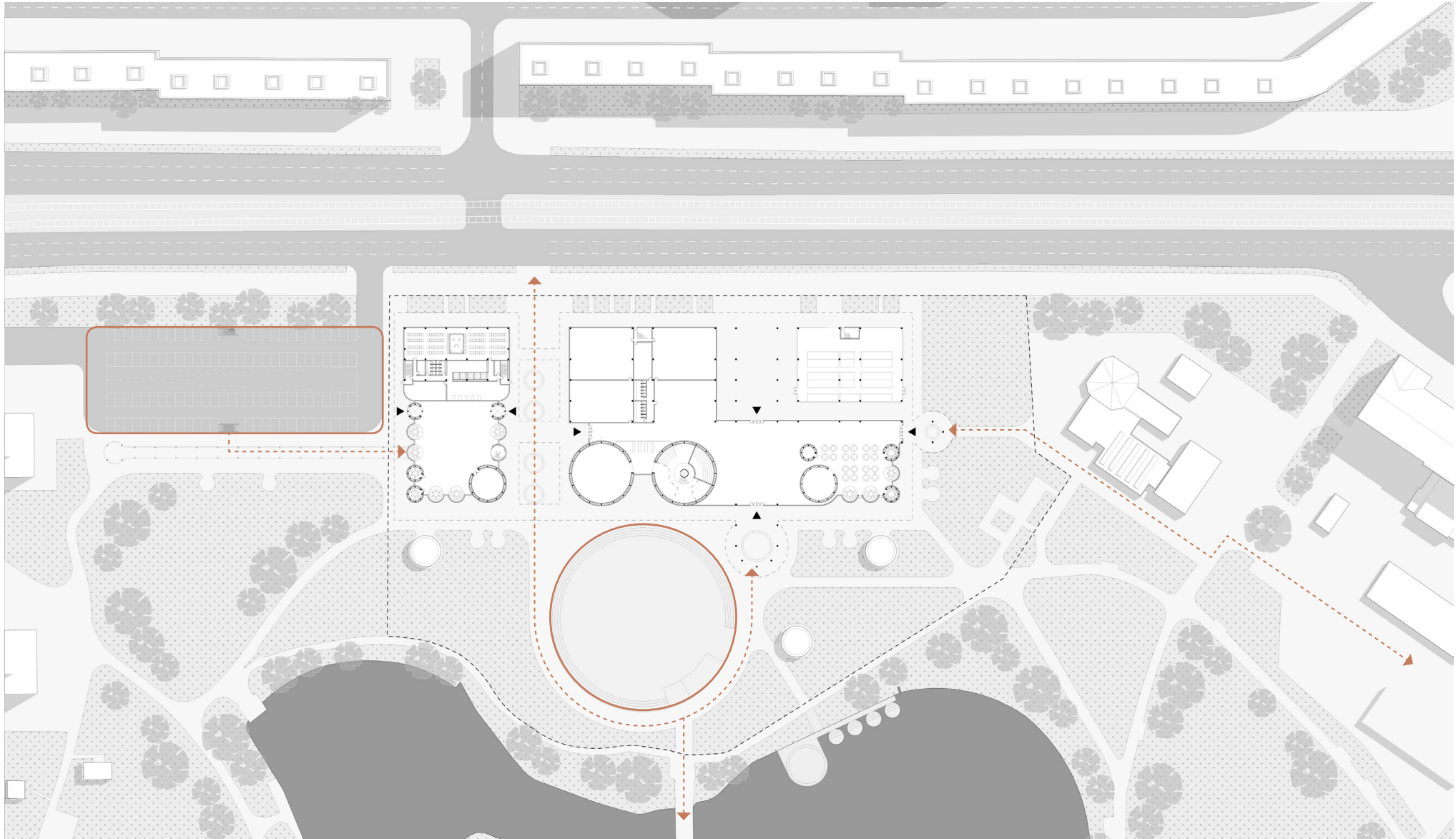
# DESIGN IMPLEMENTATION

Site plan



# DESIGN IMPLEMENTATION

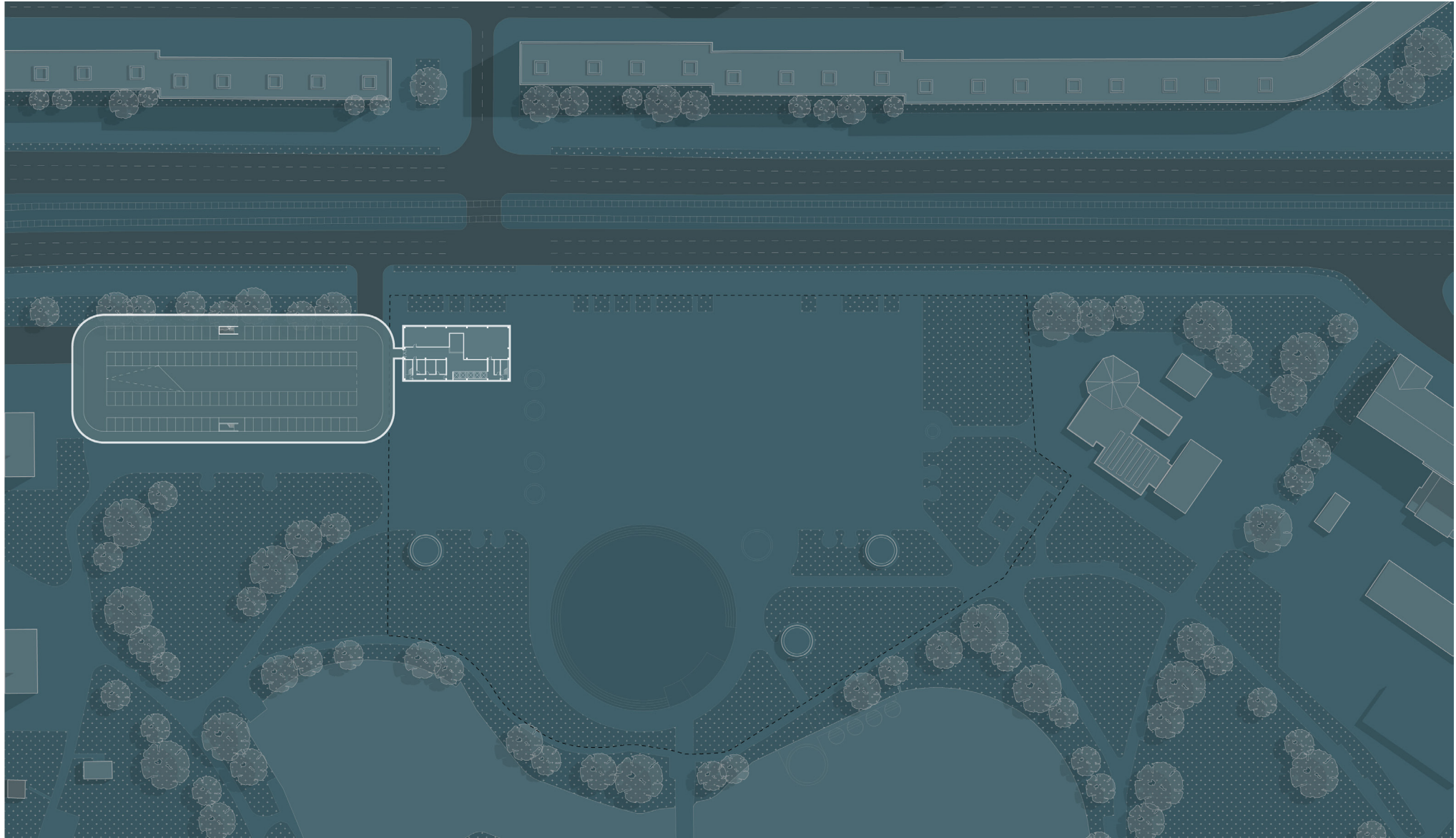
## Site plan





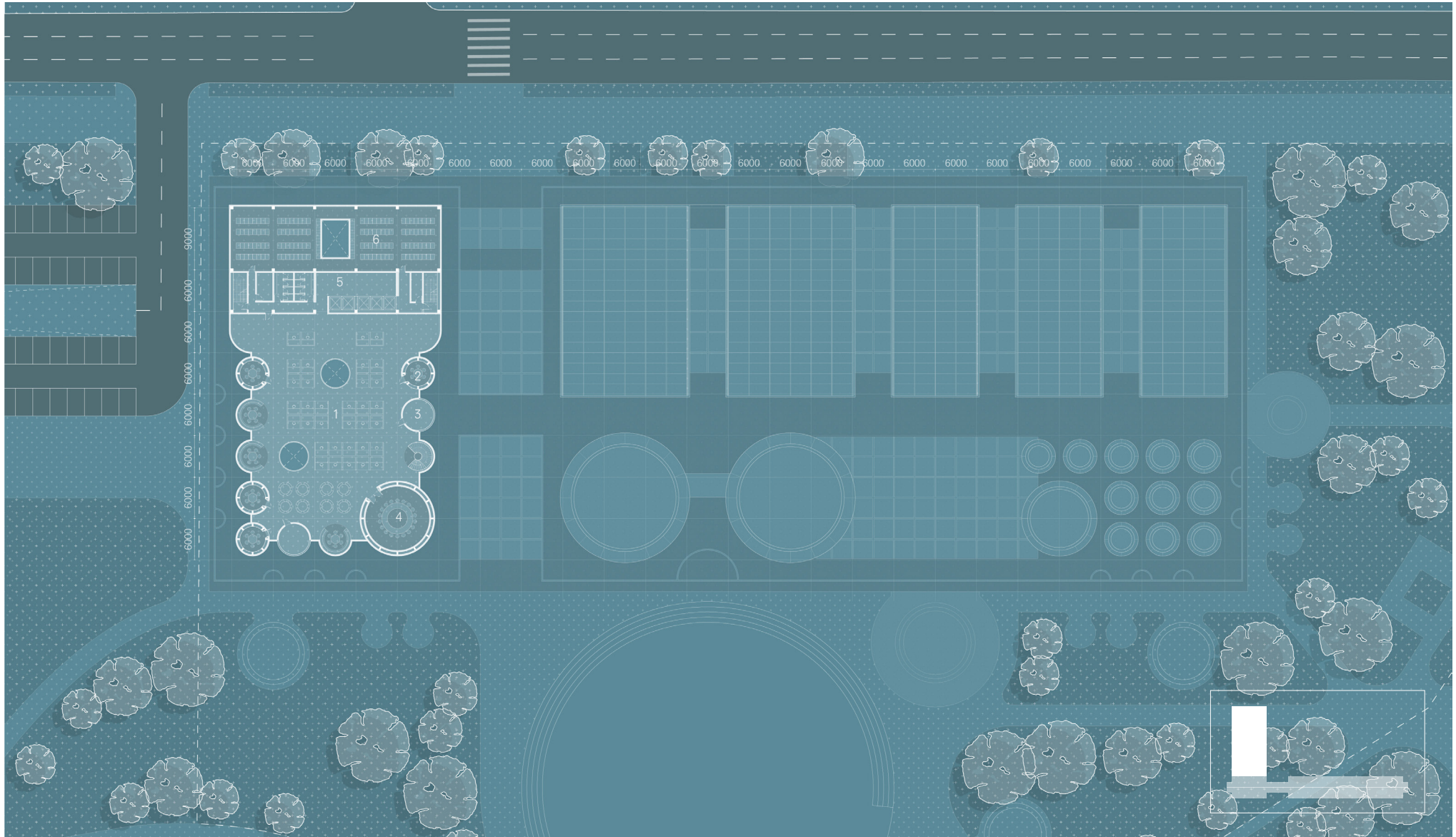
# DESIGN IMPLEMENTATION

## Site plan



# DESIGN IMPLEMENTATION

## Office plan





# DESIGN IMPLEMENTATION

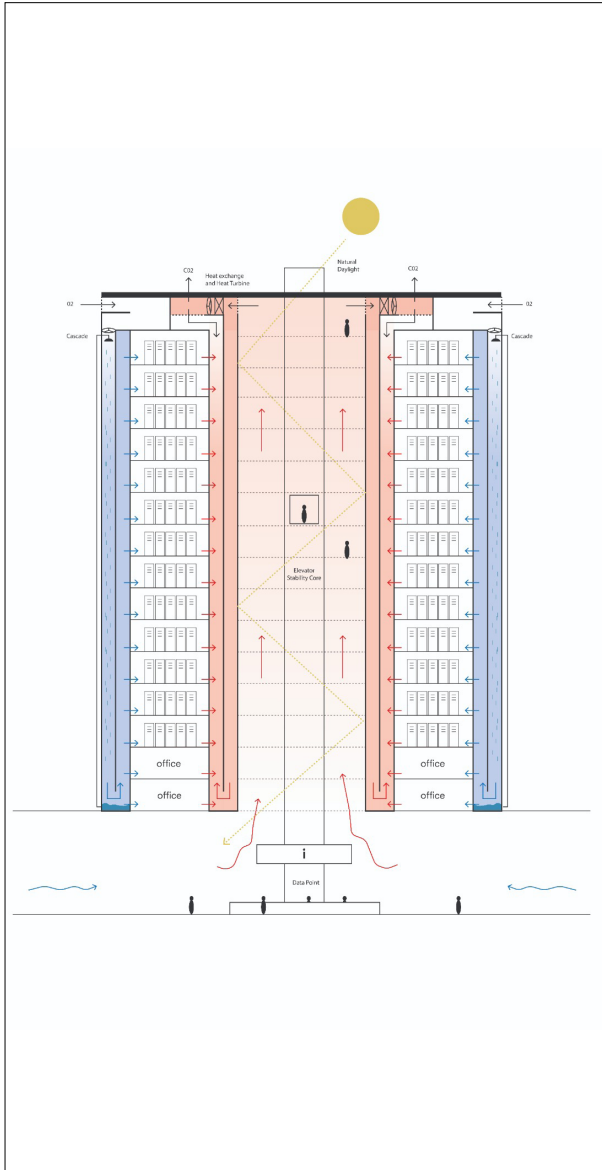
## Office section





# DESIGN IMPLEMENTATION

Office section

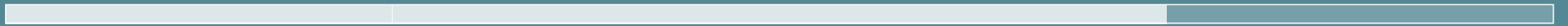


# DESIGN IMPLEMENTATION



Part 6

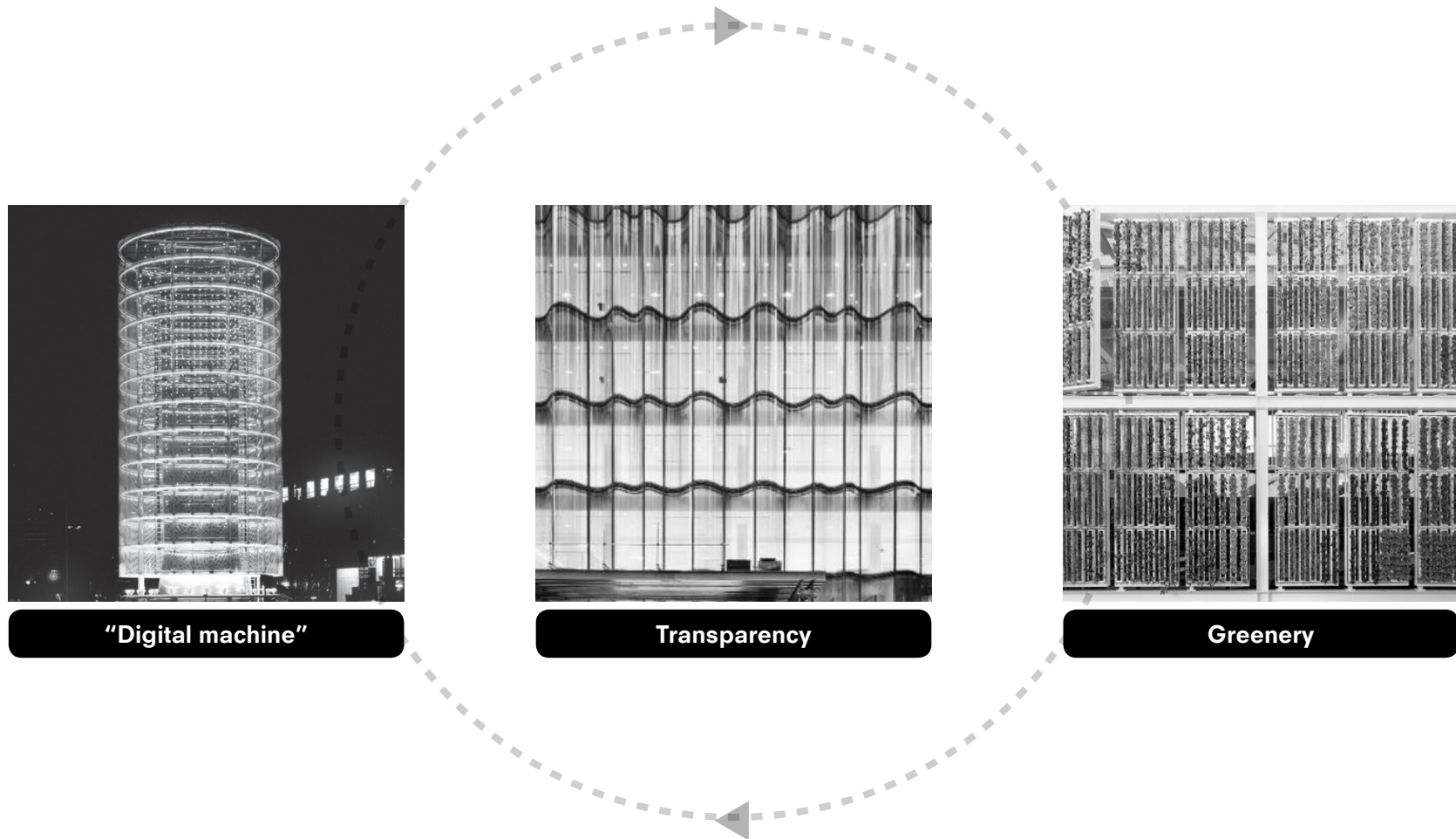
# MATERIALIZATION





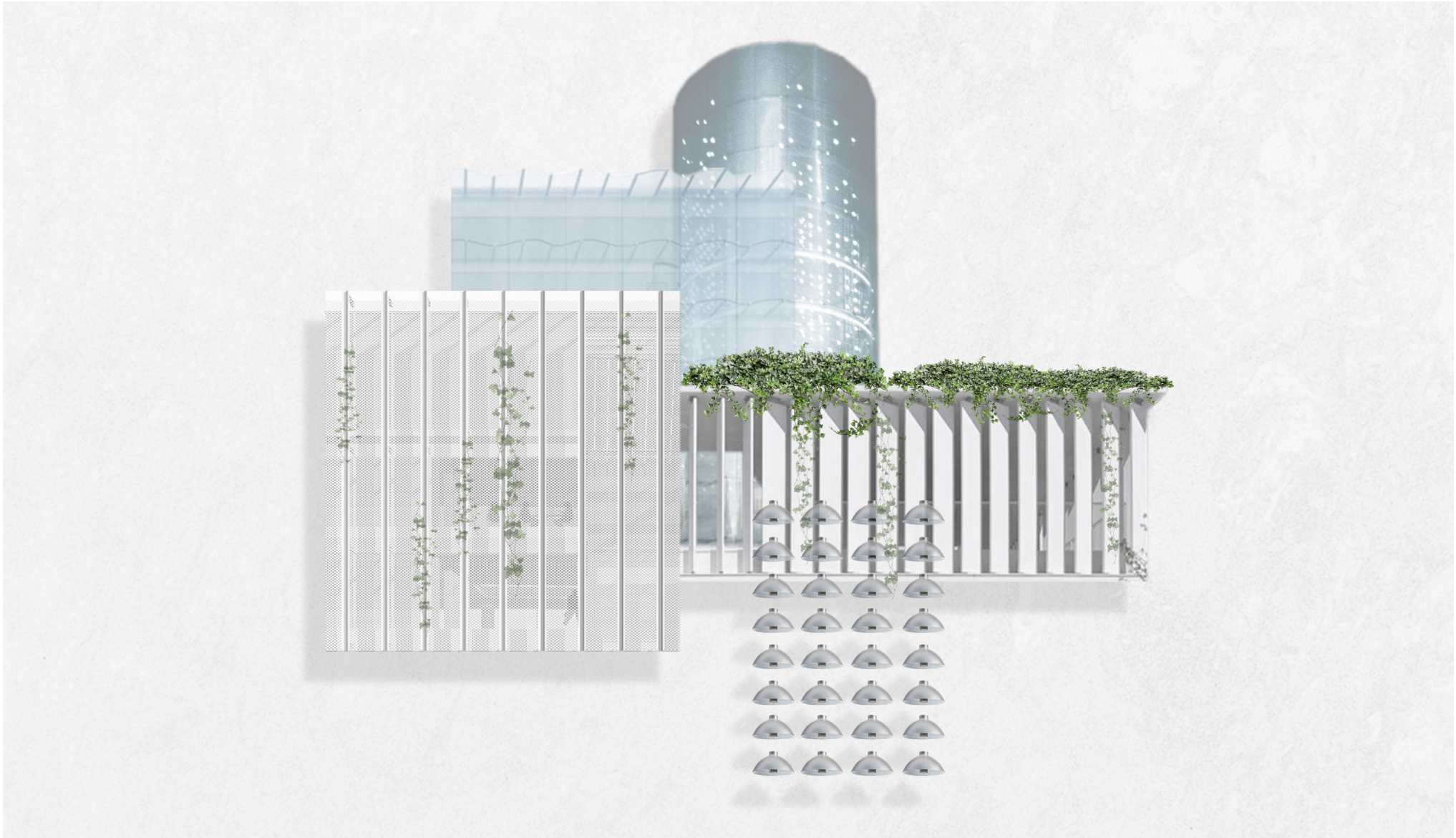
# MATERIALIZATION

Overall strategy



# MATERIALIZATION

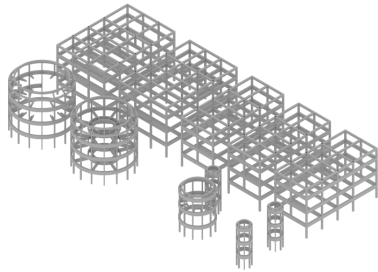
## Overall strategy



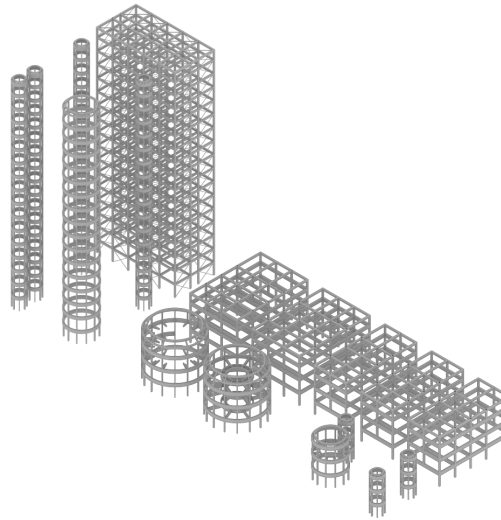
# Part 6

## MATERIALIZATION

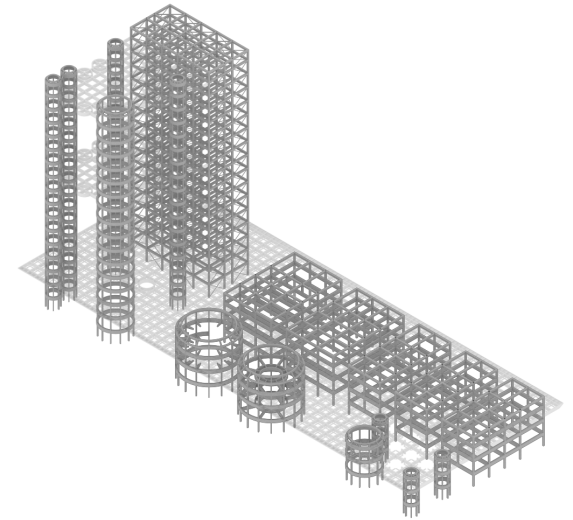
### Structure strategy



Self-standing skeleton structure for components



Elongated components for tower



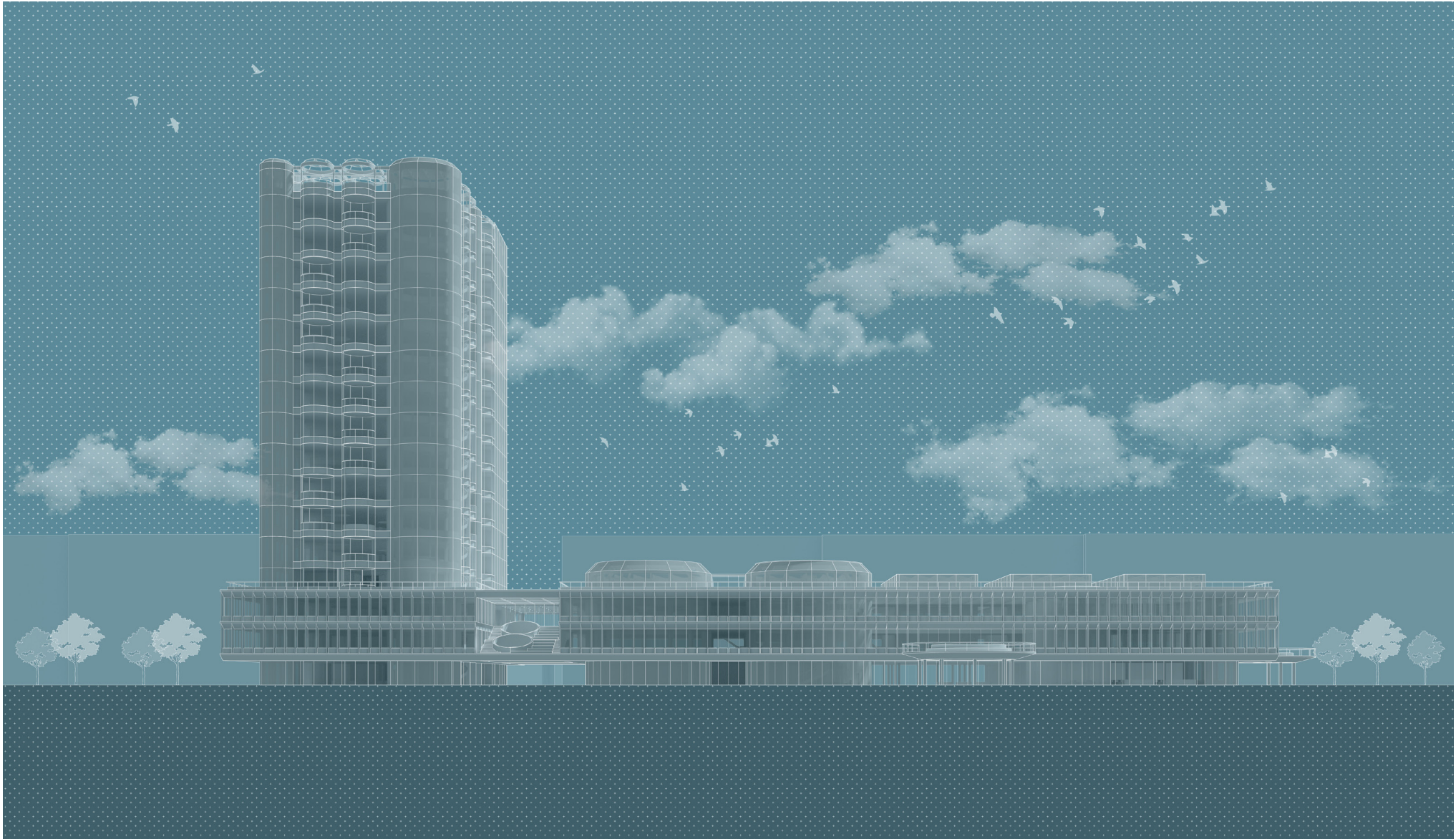
Waffle slab to connect the components



# Part 6

## MATERIALIZATION

### Material strategy

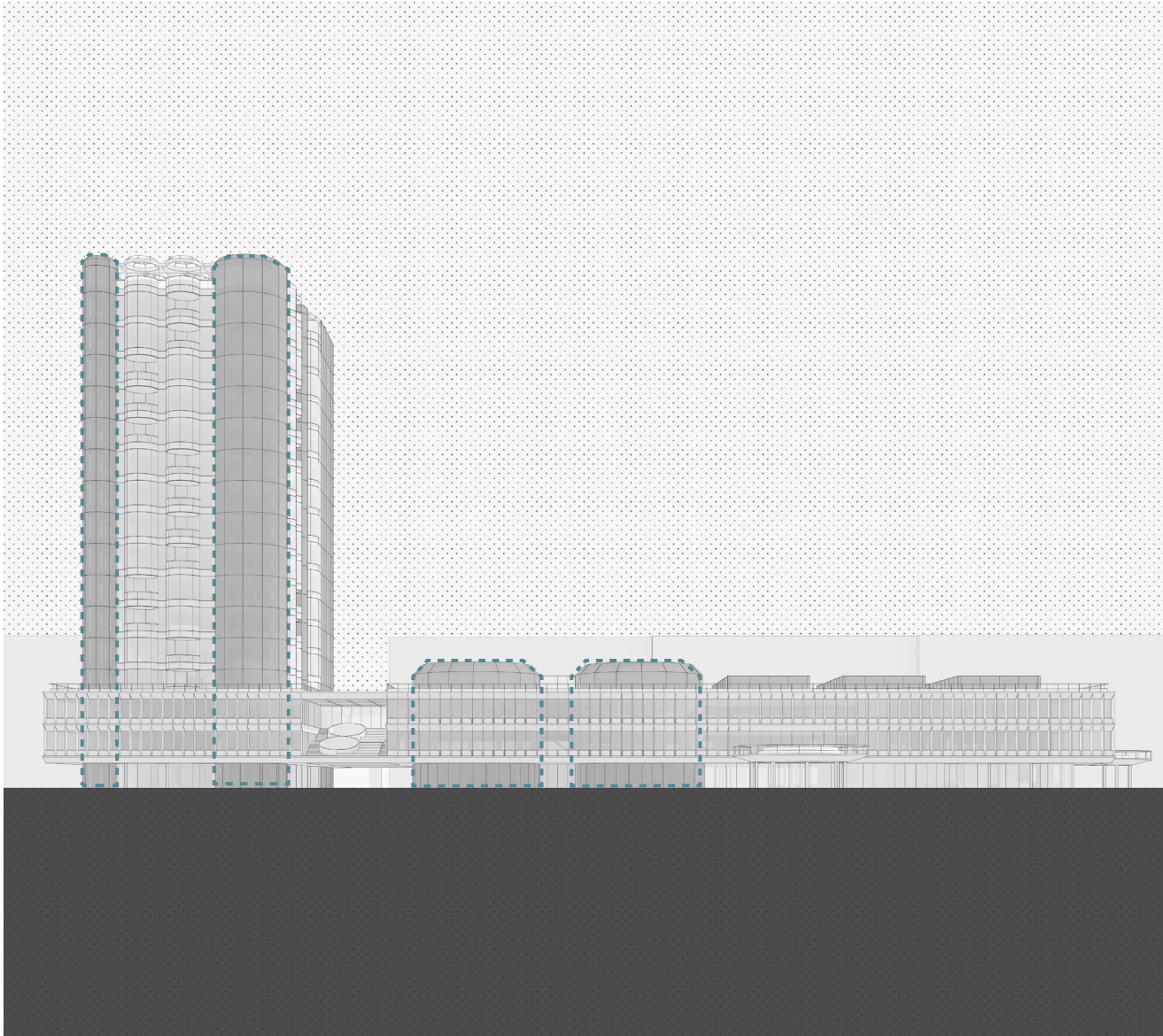




## Part 6

# MATERIALIZATION

### Material strategy

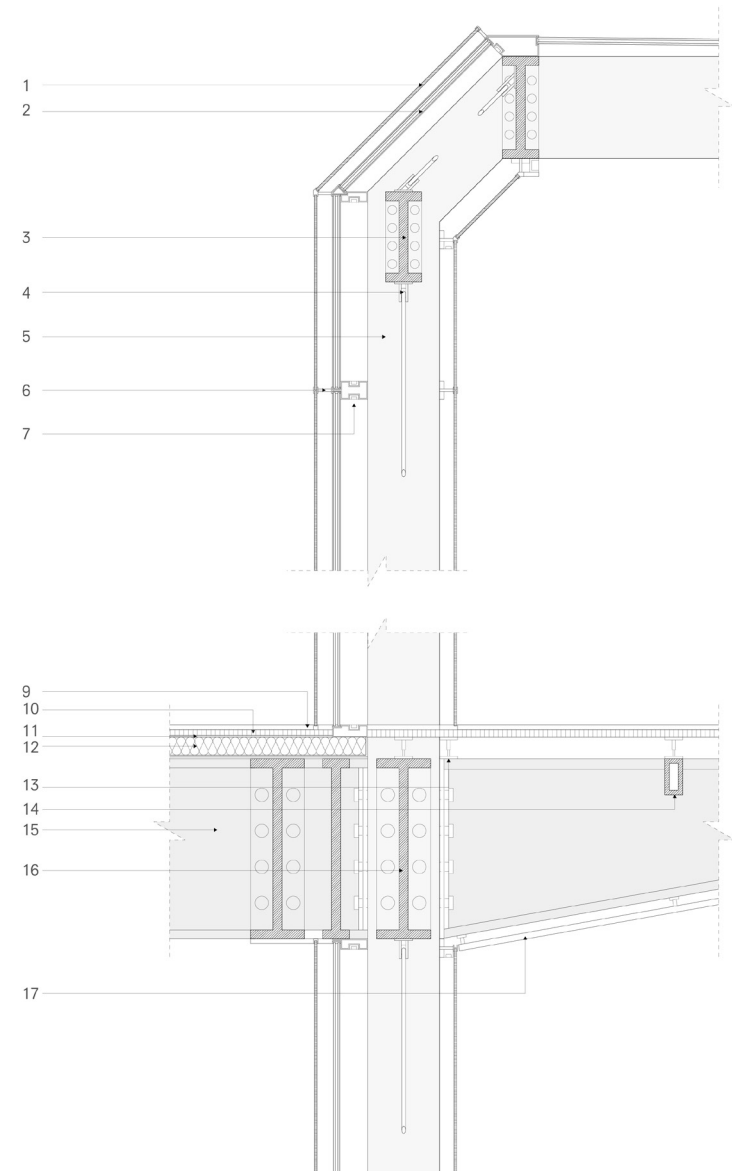
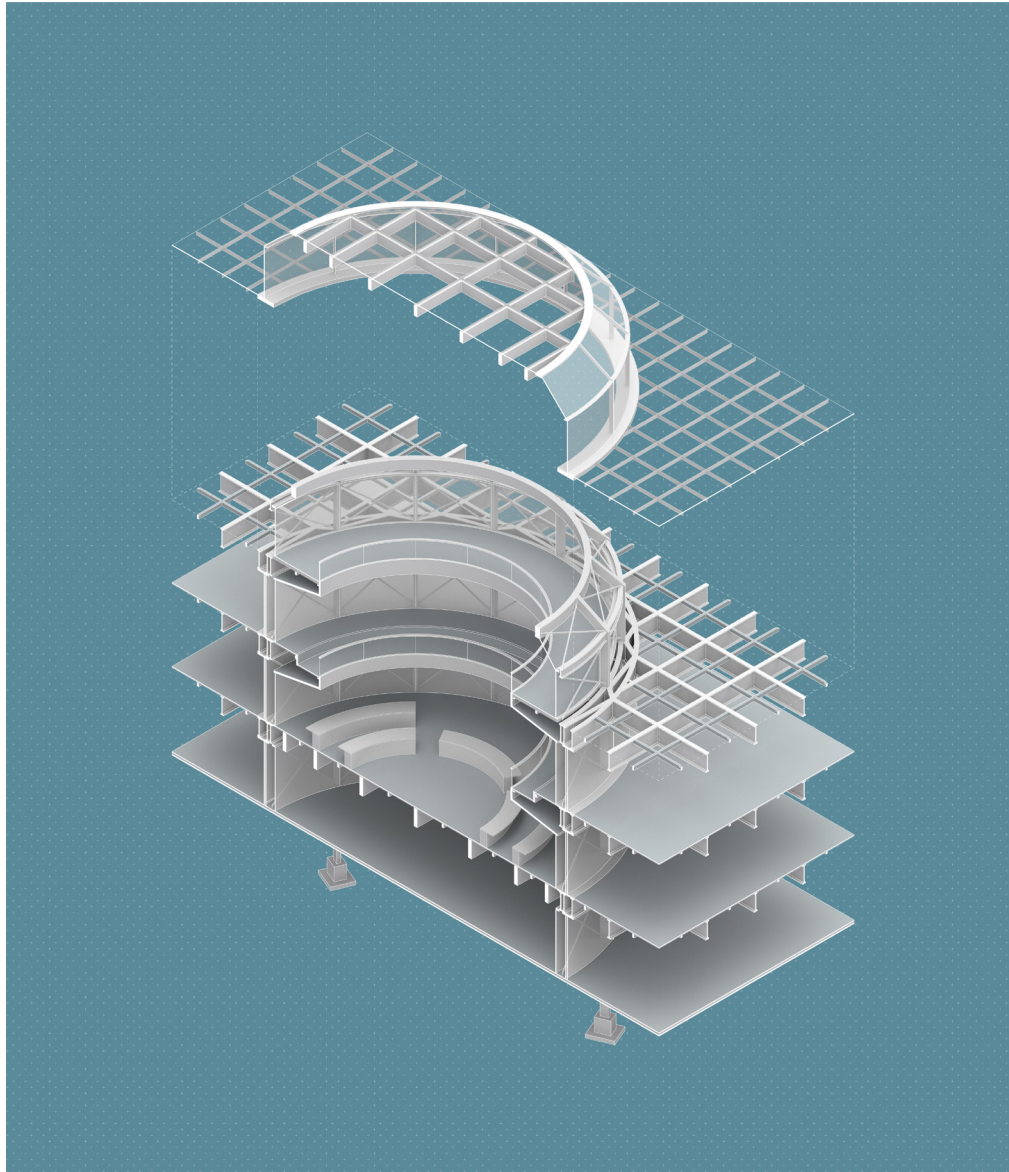


Perforated aluminum panel

## Part 6

# MATERIALIZATION

### Discussion tube

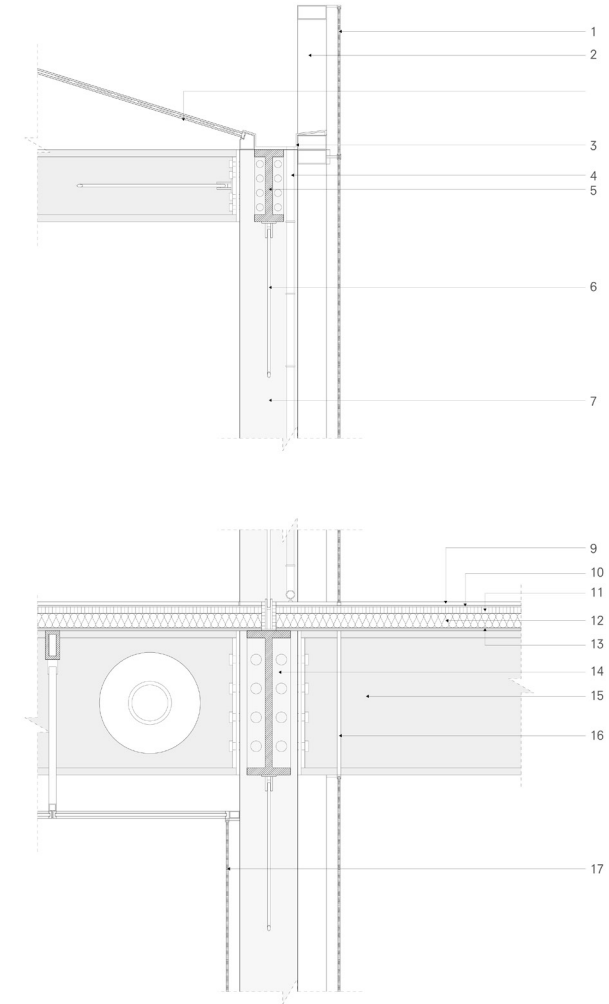
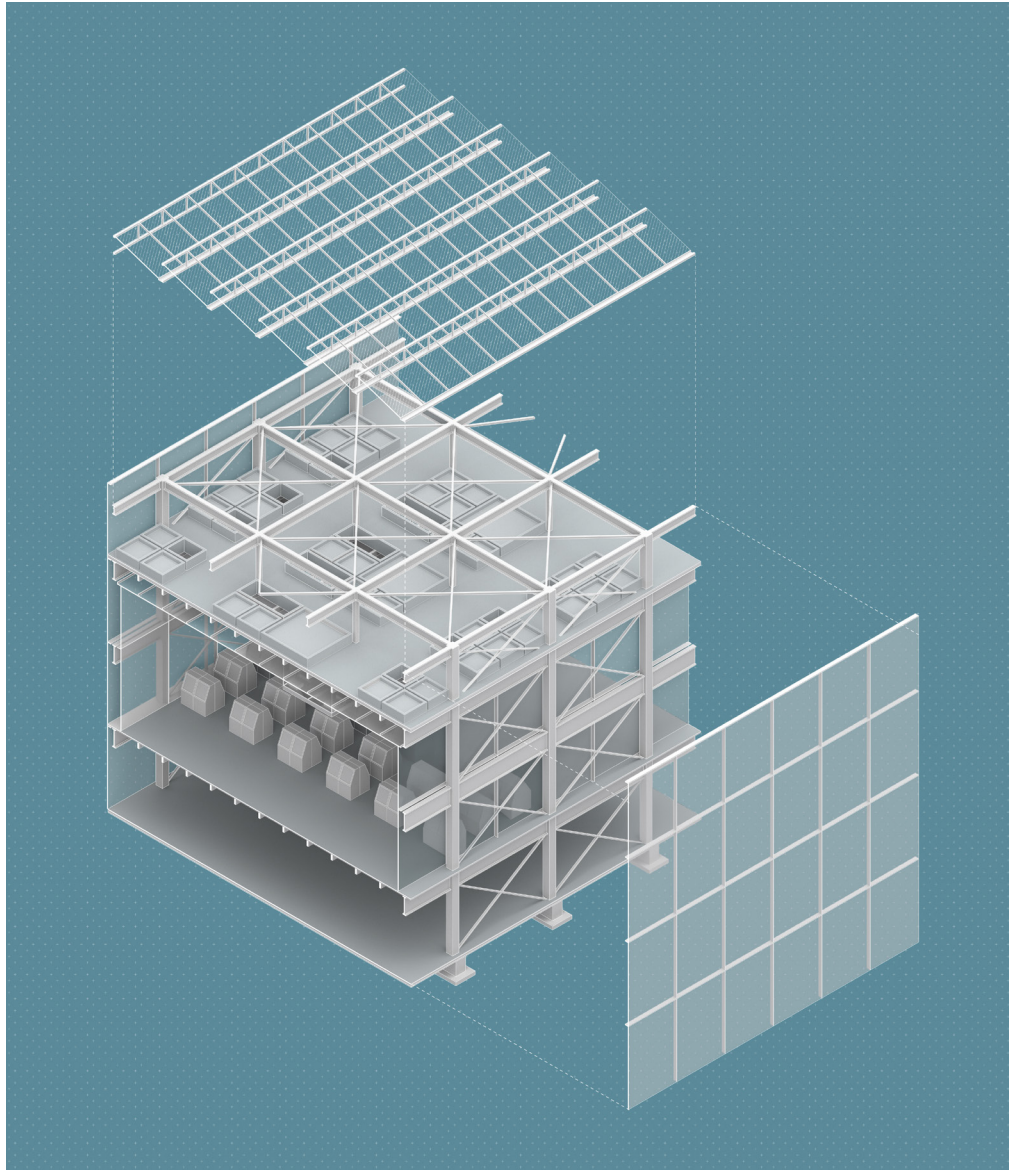




# Part 6

## MATERIALIZATION

### Digital gallery

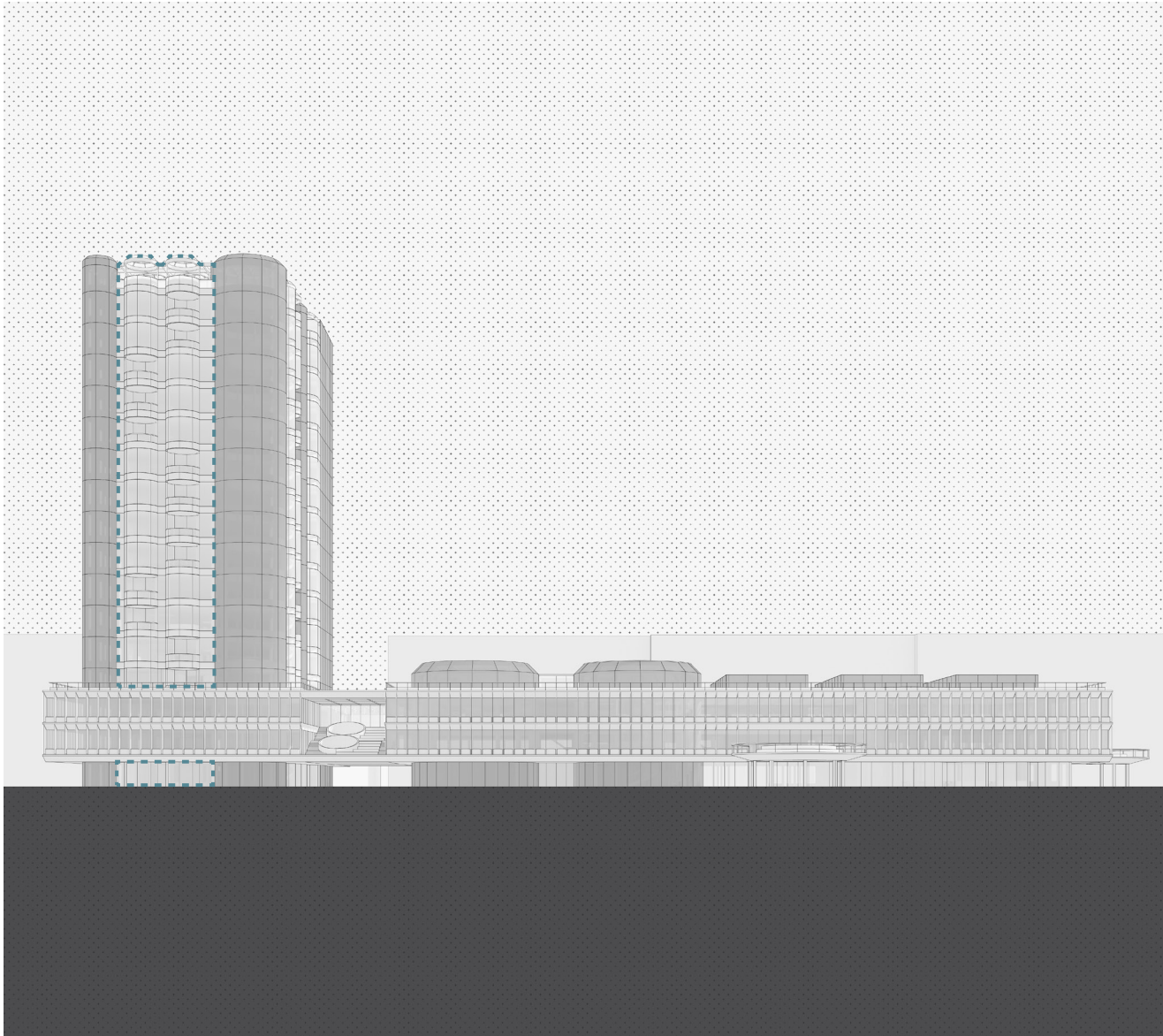




# Part 6

## MATERIALIZATION

### Material strategy



Curtain wall

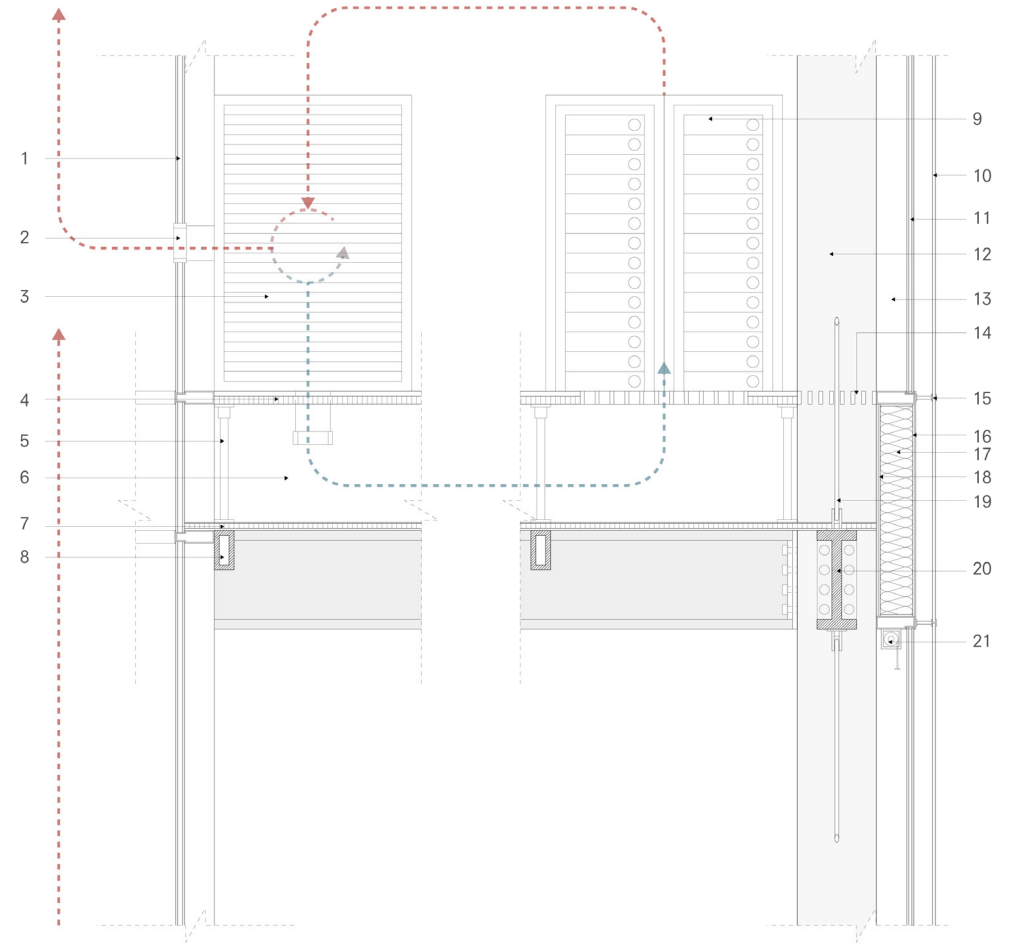
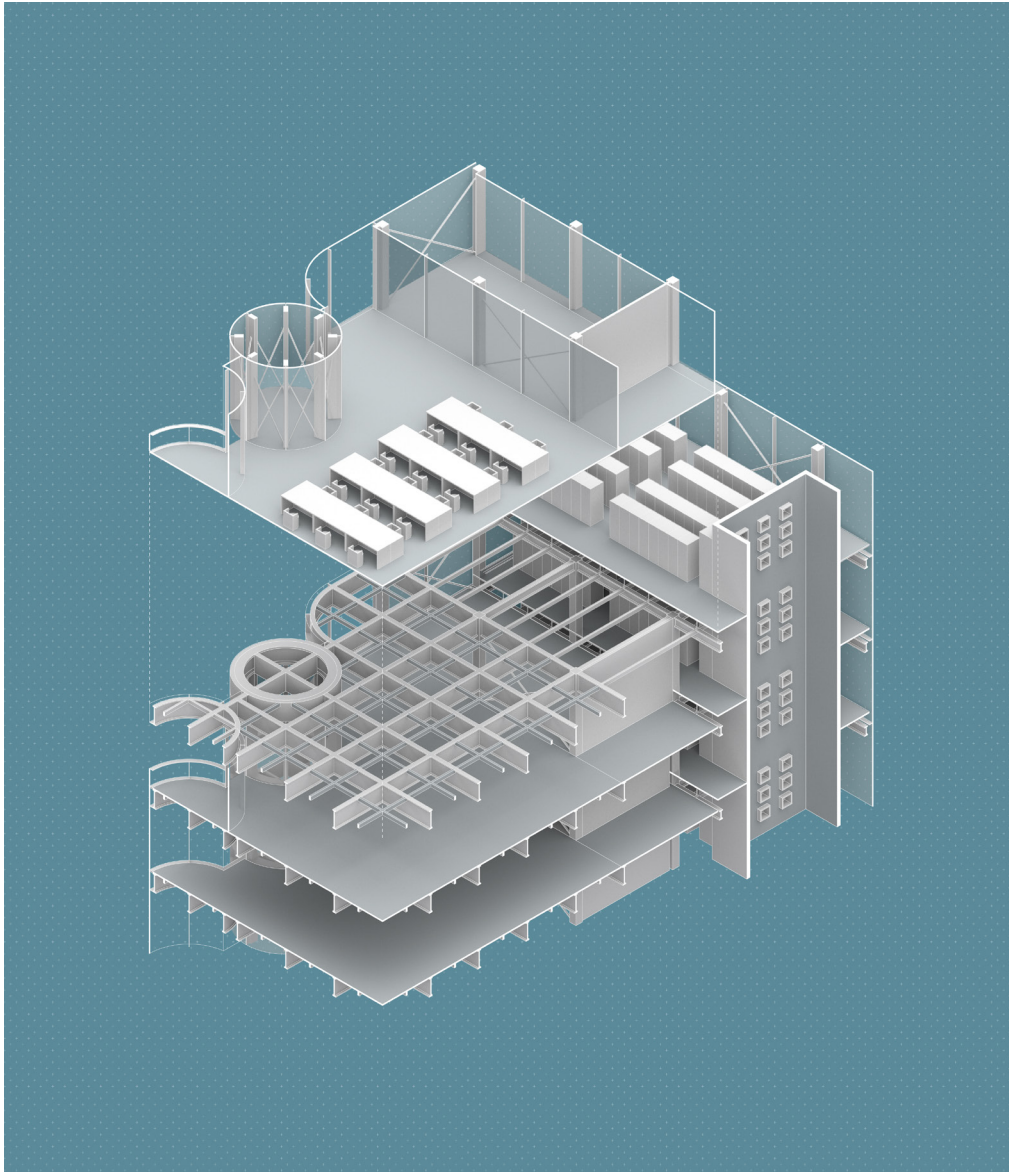


Green balcony

## Part 6

# MATERIALIZATION

### Office and tower core

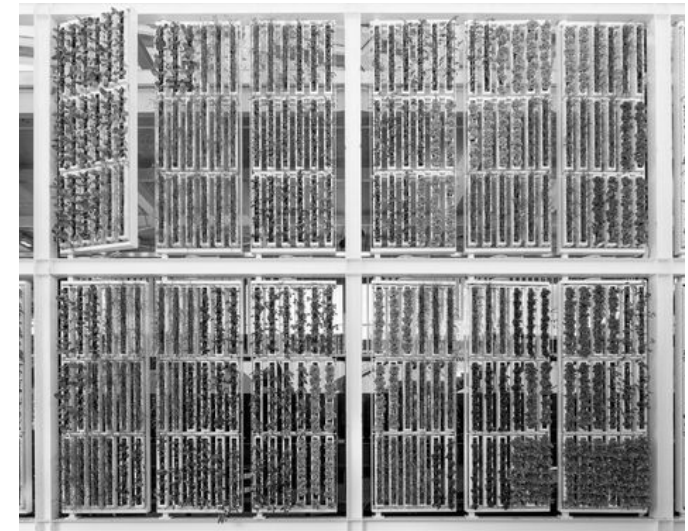
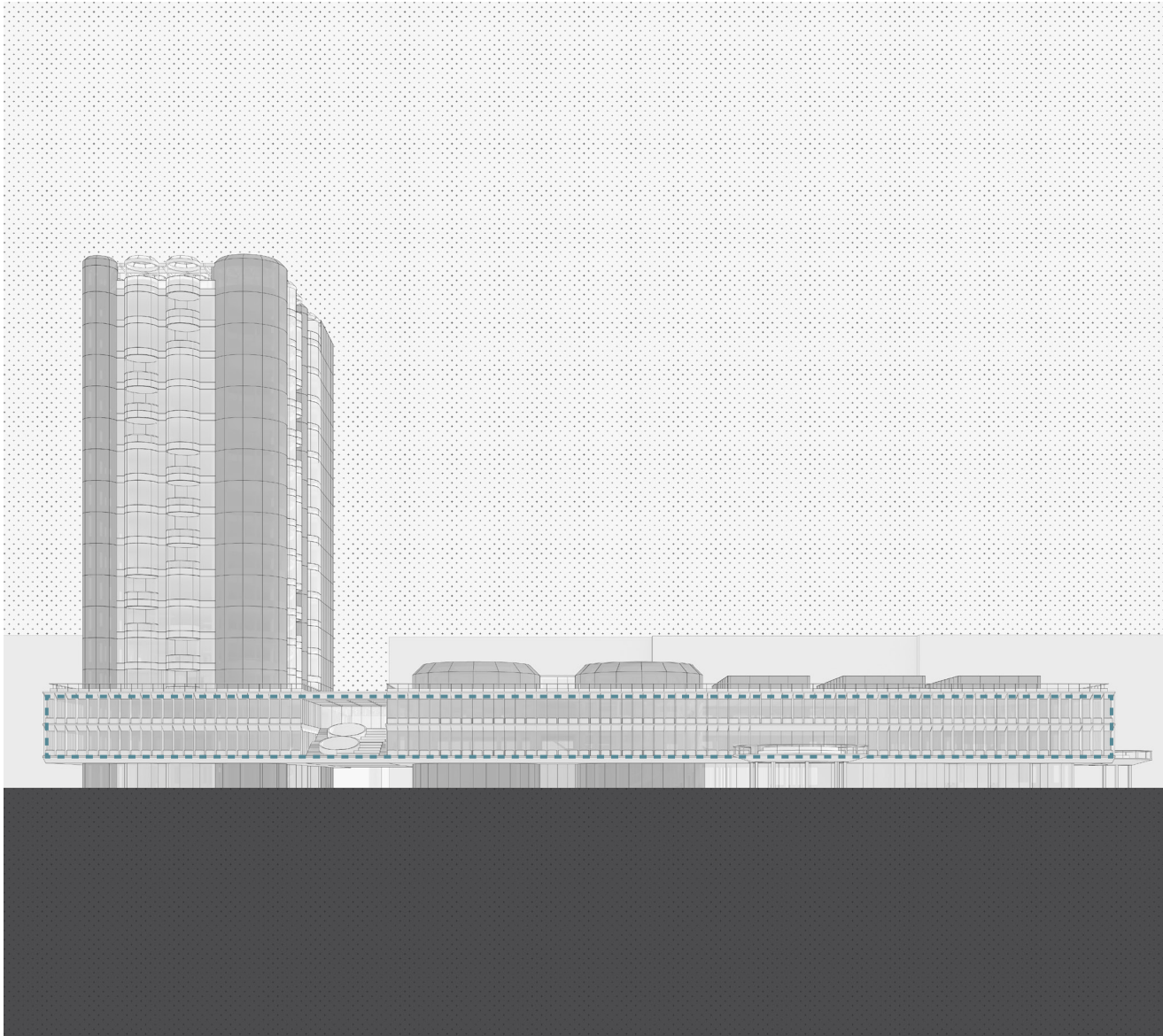




# Part 6

## MATERIALIZATION

### Material strategy



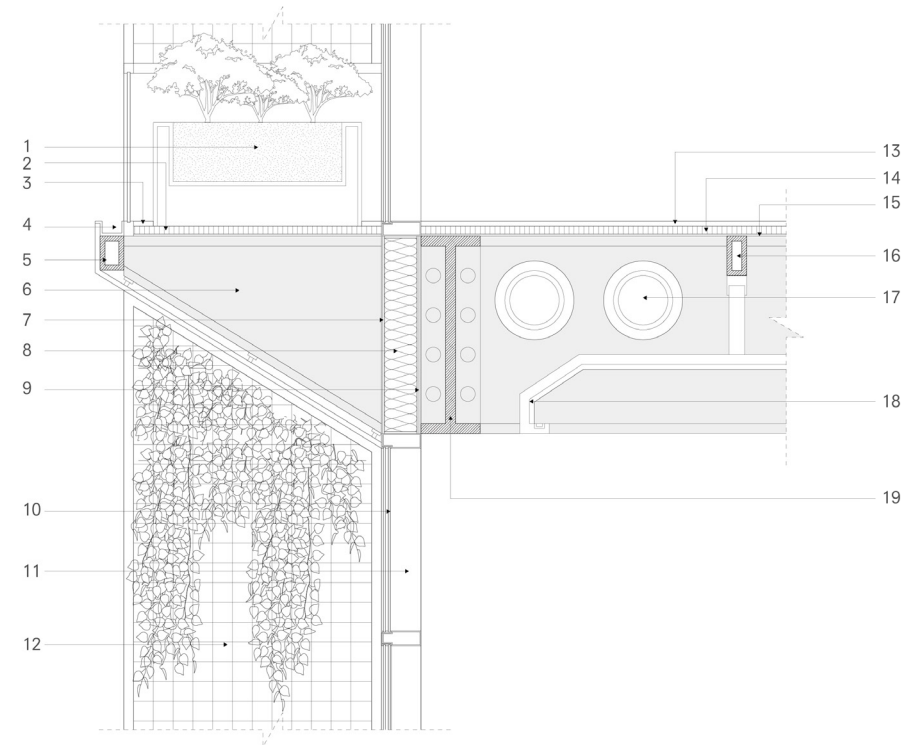
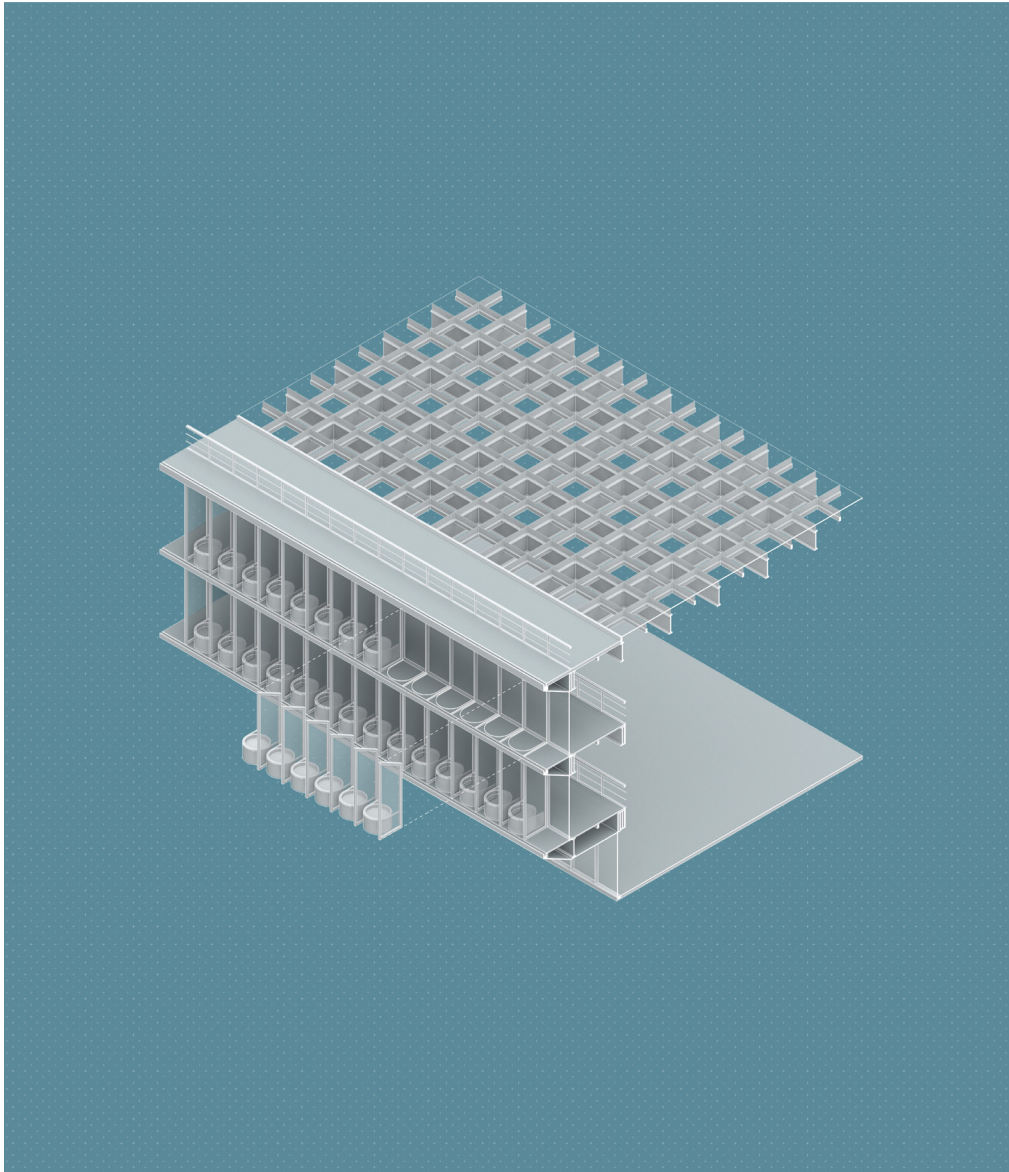
Green vertical louvers



# Part 6

## MATERIALIZATION

### Facade







Lichtenburg Parliament

Part 7

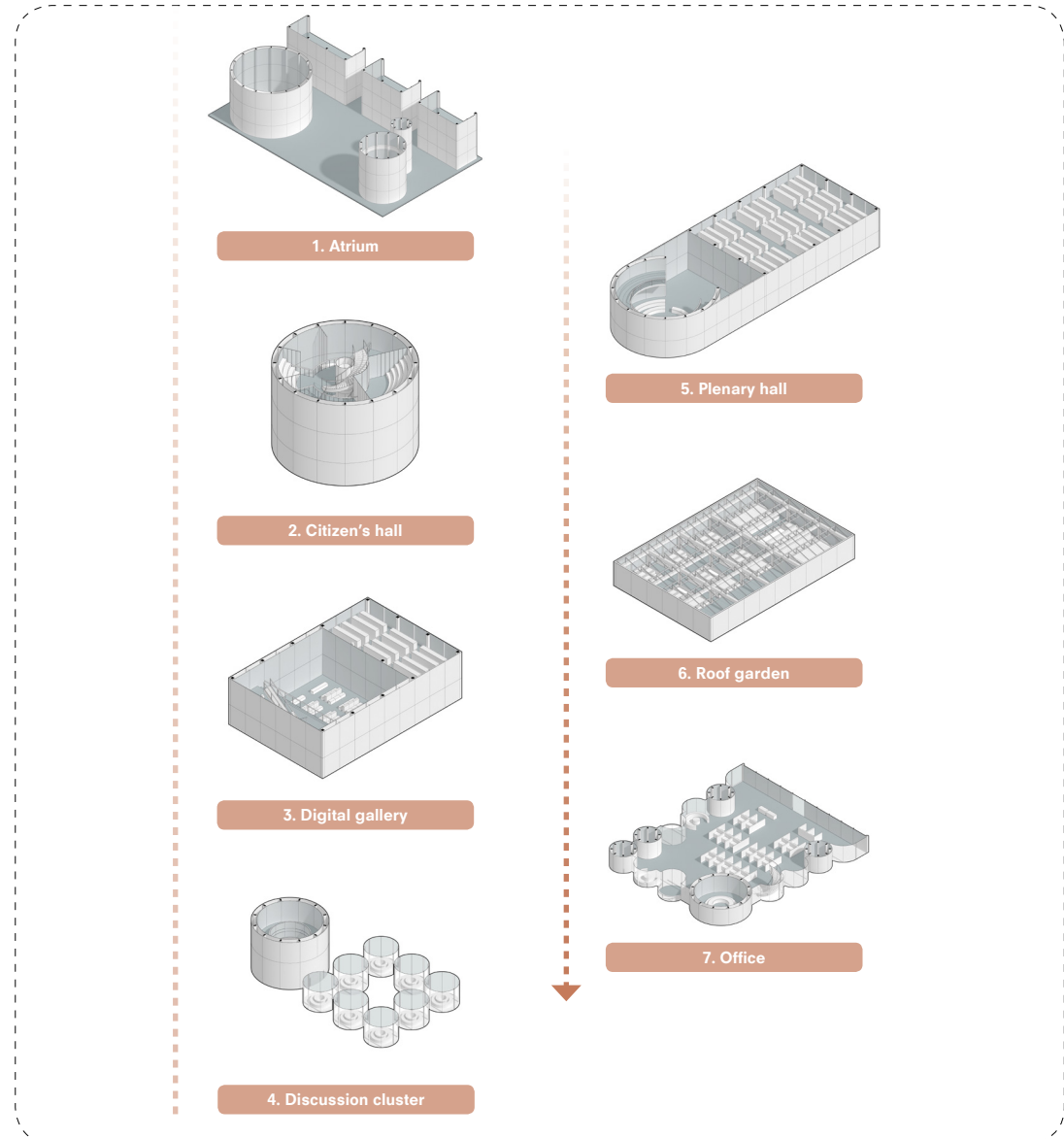
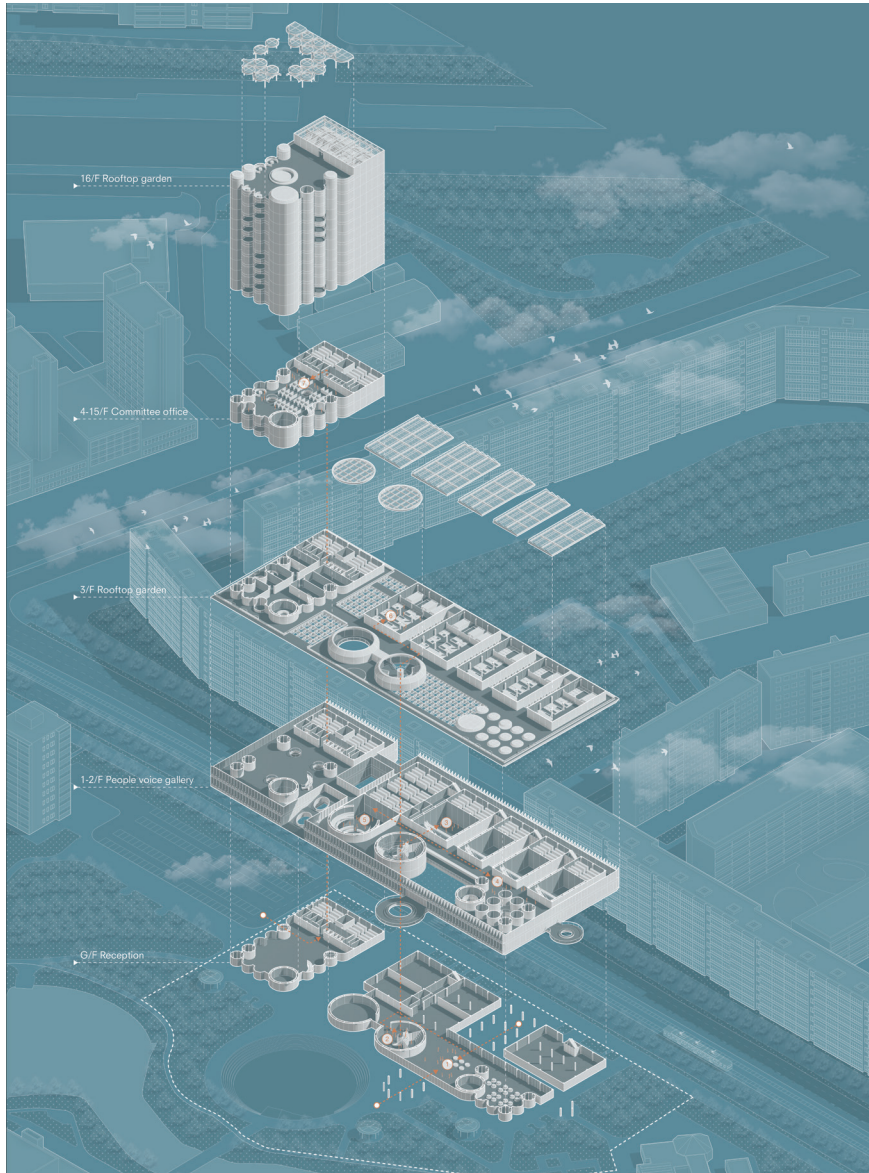
# EXPERIENCE OF HYBRID COMMUNICATION





# EXPERIENCE OF HYBRID COMMUNICATION

## Overview



# EXPERIENCE OF HYBRID COMMUNICATION



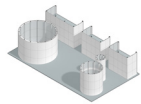


# EXPERIENCE OF HYBRID COMMUNICATION





# EXPERIENCE OF HYBRID COMMUNICATION



1. Atrium



2. Citizen's hall



3. Digital gallery



4. Discussion cluster



5. Plenary hall



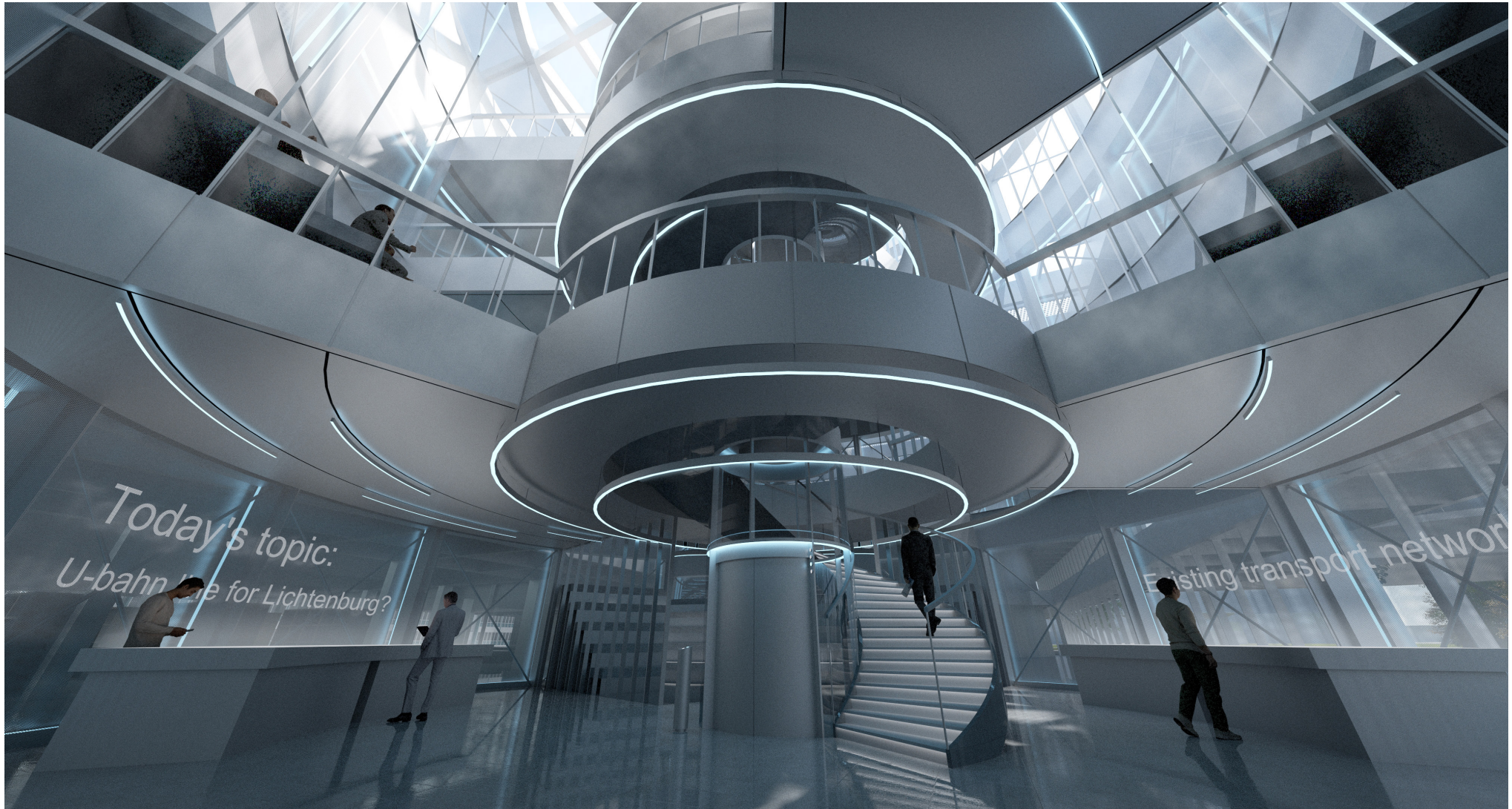
6. Roof garden



7. Office



# EXPERIENCE OF HYBRID COMMUNICATION



1. Atrium



2. Citizen's hall



3. Digital gallery



4. Discussion cluster



5. Plenary hall

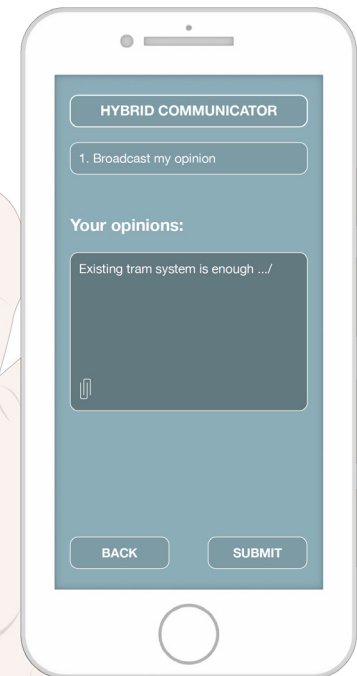
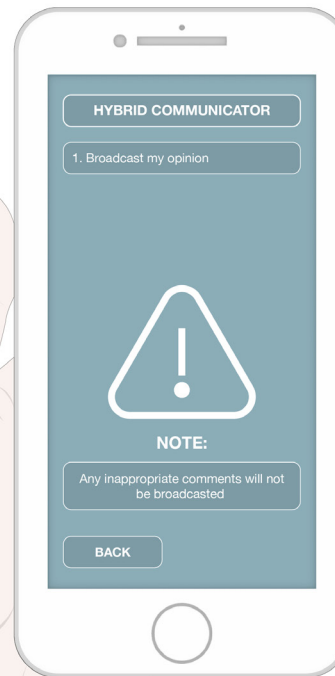
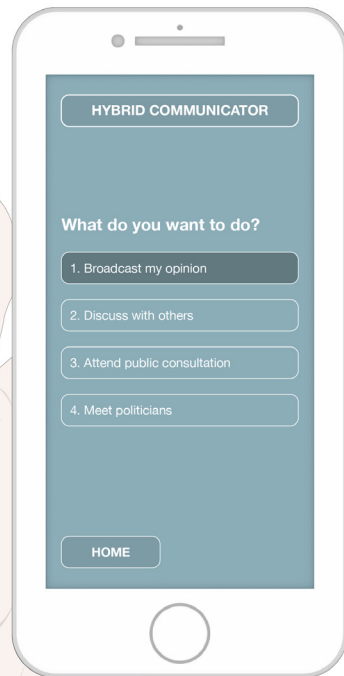


6. Roof garden



7. Office

# EXPERIENCE OF HYBRID COMMUNICATION





# EXPERIENCE OF HYBRID COMMUNICATION



1. Atrium



2. Citizen's hall



3. Digital gallery



4. Discussion cluster



5. Plenary hall

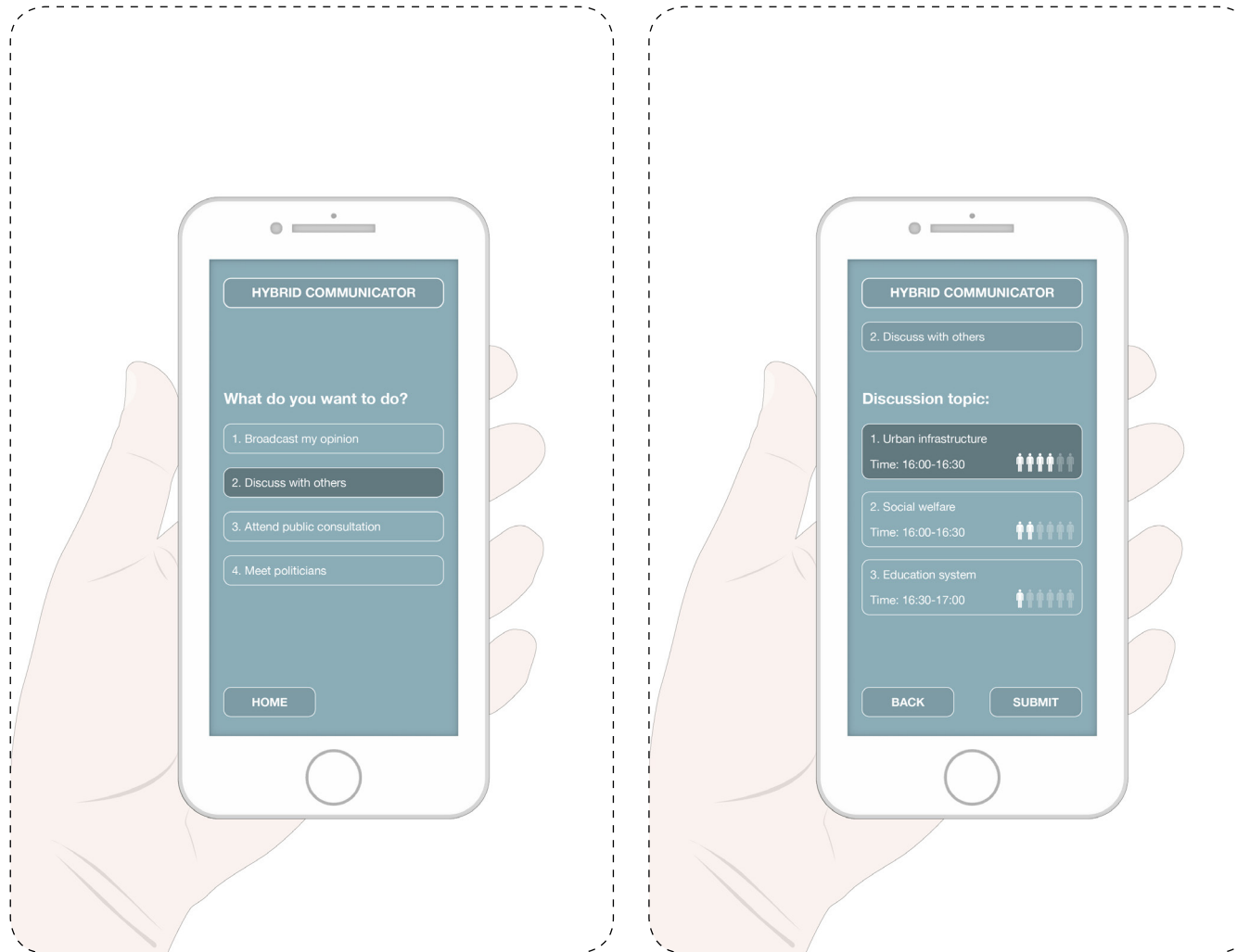


6. Roof garden



7. Office

# EXPERIENCE OF HYBRID COMMUNICATION





# EXPERIENCE OF HYBRID COMMUNICATION



1. Atrium



2. Citizen's hall



3. Digital gallery



4. Discussion cluster



5. Plenary hall



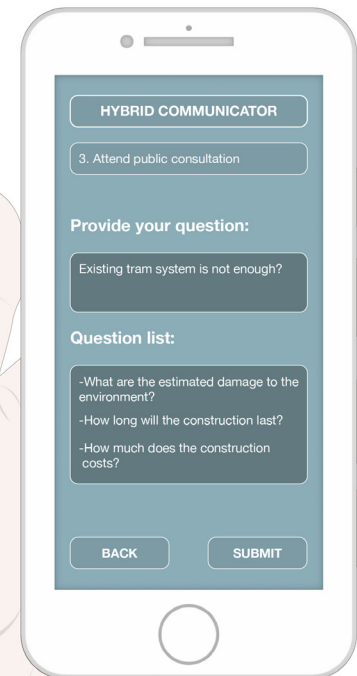
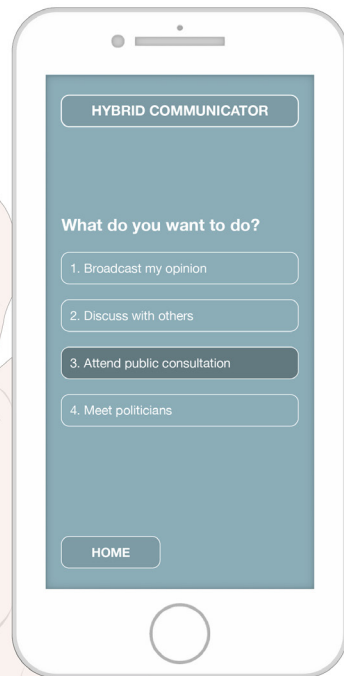
6. Roof garden



7. Office



# EXPERIENCE OF HYBRID COMMUNICATION



Part 7

# EXPERIENCE OF HYBRID COMMUNICATION



1. Atrium



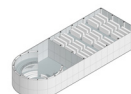
2. Citizen's hall



3. Digital gallery



4. Discussion cluster



5. Plenary hall



6. Roof garden



7. Office



# EXPERIENCE OF HYBRID COMMUNICATION



1. Atrium



2. Citizen's hall



3. Digital gallery



4. Discussion cluster



5. Plenary hall



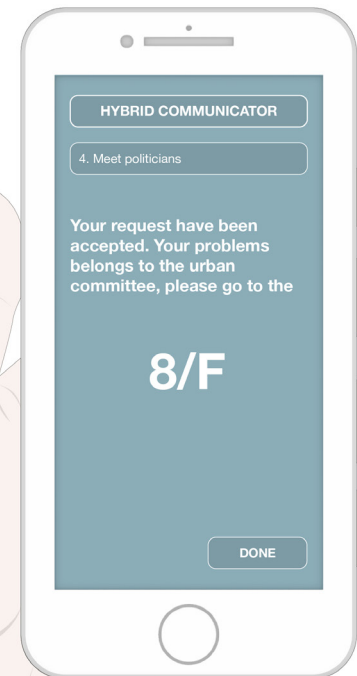
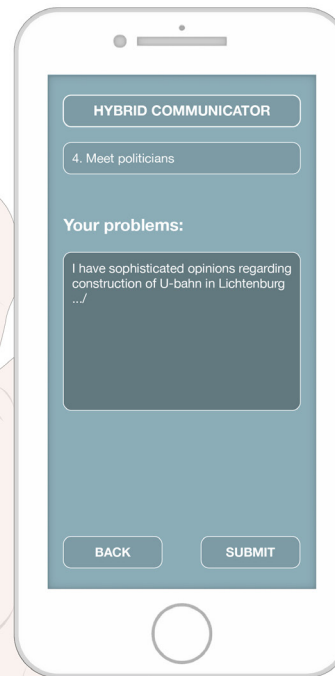
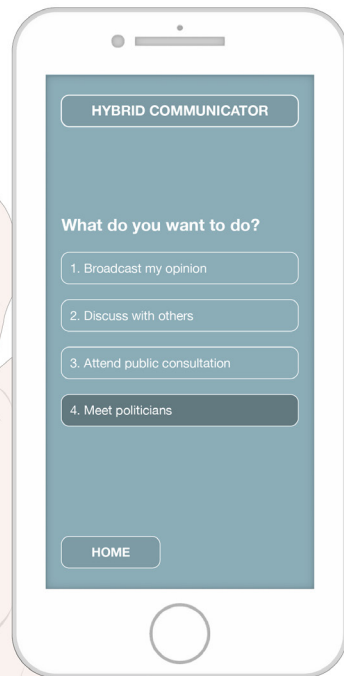
6. Roof garden



7. Office



# EXPERIENCE OF HYBRID COMMUNICATION



Part 7

# EXPERIENCE OF HYBRID COMMUNICATION



1. Atrium



2. Citizen's hall



3. Digital gallery



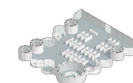
4. Discussion cluster



5. Plenary hall



6. Roof garden



7. Office

Part 8

# CONCLUSION



Done!





Part 8

# CONCLUSION

Research Questions:

How **hybrid communication** can generate a more **inclusive discussion environment** in a **district parliament**?  
(Physical & digital communication)

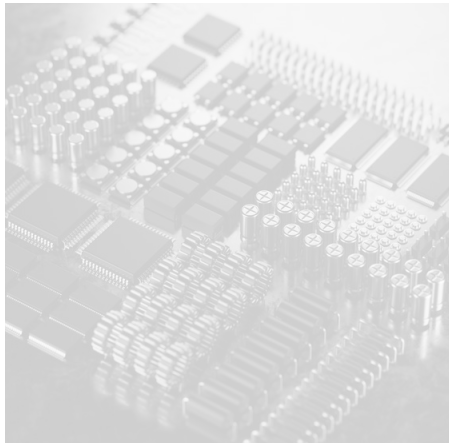
## Part 8

# CONCLUSION

It is by...



**Refining public program of district parliament**



**Choosing an achitectural concept that intergrates the program**



**Spatial connection for hybrid communication zones**

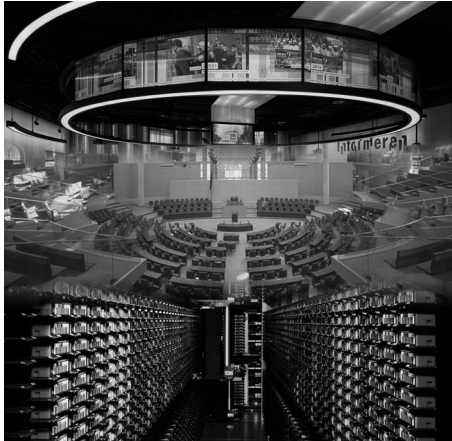


**Materialization for a discussion environment**

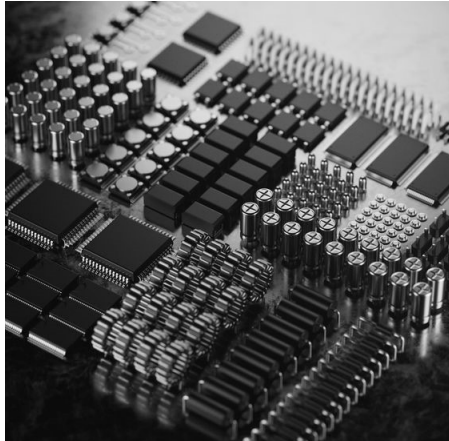
## Part 8

# CONCLUSION

It is by...



**Refining public program of district parliament**



**Choosing an achitectural concept suitable for hybrid communication**



**Spatial connection for hybrid communication zones**



**Materialization for a discussion environment**



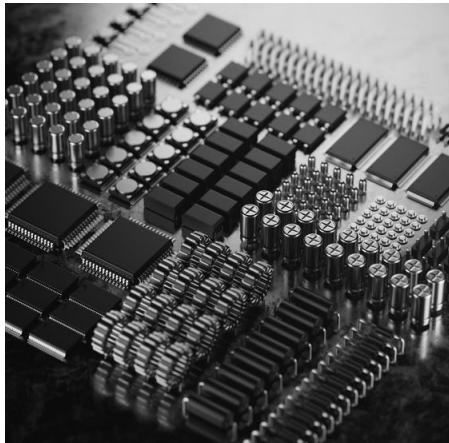
## Part 8

# CONCLUSION

It is by...



**Refining public program of district parliament**



**Choosing an achitectural concept suitable for hybrid communication**



**Spatial connection for hybrid communication zones**



**Materialization for a discussion environment**

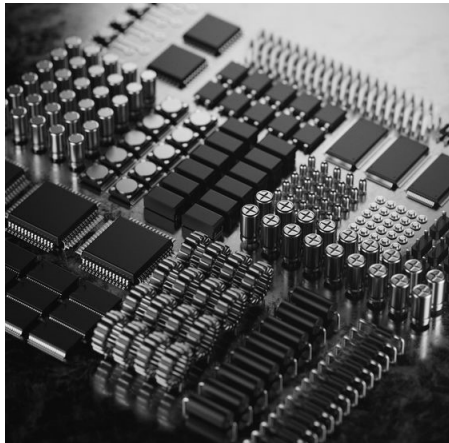
Part 8

# CONCLUSION

It is by...



**Refining public program of district parliament**



**Choosing an achitectoral concept suitable for hybrid communication**



**Spatial connection for hybrid communication zones**



**Materialization for a discussion environment**





THX!