North Sea: Landscapes of Coexistence Transitional Territories Studio 2019-2020

Building Technology Report

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HIM and HER

How a cognitive and experiential understanding of the place can create new meanings for a more conscious design action

Abstract

One of the main themes of the project concerns the mediation between space deriving from the construction system and the spatial theme. Tectonics, in fact, is a fundamental theme of the compositional process. The construction system is the ontological part of an architecture, it is the first thing that the individual perceives of a building. The whole compositional process is a continuous mediation between tectonic space and ornamental space.

Teoretical approach

Tectonic value of Architecture

"Tektonik referred not just to the activity of making the materially requisite construction, but rather to the activity that raises this construction to an art form.... The functionally adequate form must be adapted so as to give expression to its function."

Stanford Anderson, "Towards a Critical Regionalism: Six Points for an Architecture of Resistance" by Kenneth Frampton, 1983



Her | Tectonic and Space mediation

The composition of spaces, especially the buffer zone, took place through a continuous mediation between the Tectonic Space, or the space deriving from the construction system and the Ornamental Space, or the spatial theme, the labyrinth.

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To implement this mediation I used a 45cm X 45cm matrix grid.

From this matrix derive the grid of the IPE beam roof and the grid I used to configure the interior spaces and furnishings.

Changing the matrix will change the architectural space too. The matrix I decided to use is the best suited to the spatial experience that I wanted to obtain. beams grid I buffer zone

matrix





135 cm x 135 cm

45 cm x 45 cm















fornitures grid I internal spaces

15 cm x 15 cm

Her | Project

Constructive system

The construction system of the entire building includes deep foundations, 60cm thick walls in warmbeton, slabs as floors and four different types of roofing.

The different types of roofs are not a purely formal choice. In fact, they differ from the roof of the buffer zone, so as to give the internal spaces a tactile quality useful for making the internal space perceive as a space of being. In contrast to the buffer zone space which is perceived as the passage space. If the roofs of the interior spaces are made of wood, the space of the buffer zone is made of steel. Each of the materials have their own formal language. This language will have the "task" of inducing certain "sensations" to the user.

Her | Constructive system



Her | Constructive system

Warmbeton is an ultralight thermal insulation concrete, which can be used for structural applications.

- Thermal conductivity of 0.13 W / (m • K),

- Compressive strength above 10 MPa.

A 45 cm thick wall made with Warmbeton achieves a thermal resistance of 3.5 m2 \bullet K / W.

Therefore, it is particularly suitable for use walls of complete buildings, allowing rapid construction without the need for others insulating materials or load-bearing sections.

Warmbeton is suitable for various architectural constructions, offering the possibility of monolithic facades, eliminating the risk of creating thermal bridges.

Data: www.warmbeton.nl



Her | Constructive system

The joint between the wall and the IPE beam was designed thinking to a scratch on the surface of the wall. It allows the insertion of a C-beam on which the IPE beams rest, creating the two floors of the buffer zone. The IPE beam grid consist of two orders of beams connected by bolting.



IPE 900 beam











scale 1:10

- 1 metal sheet for floor covering t: 1,5 mm
- 2 thermal insulation, t: 80 mm
- 3 electro-welded mesh, 200mm x 200mm
- 4 concrete casting
- 5 closing plate (steel C-beam)
- 6 Aeropan thermal beam insulation, t: 1 mm
- 7 double C-beam h: 900 mm

- 8 countertop
- 9 fixed frame with air intake for ventilation
- 10 triple glass
- 11 concrete screed (pendence 2%)
- 12 waterproof layer t: 3 mm
- 13 corrugated sheet t: 1,5 mm







- 1 sky light frame
- 2 metal sheet cover, t: 1,5 mm 3 metal panel cover, t: 10 mm
- 4 thermal insulation, t: 40 mm
- 5 steel upright skylight supporting, t: 20 mm
- 6 wooden support, t: 30 mm

- 7 thermal insulation, t: 80 mm
- 8 wooden lath, t: 20 mm
- 9 wooden beam (pine wood) s; 100 mm x 100 mm
 10 waterproof layer t: 3 mm
- - 11 T support (skylight divider)
 - 12 double glass





Her | Constructive system



- 3 wooden panel closing floor t: 30 mm
 4 thermal insulation, t: 35 mm
 5 wooden beam (pine wood) section 500 mm x 150 mm
 6 waterproof layer t: 3 mm
 7 thermal insulation, t: 80 mm

- 8 wooden lath, t: 20 mm



			— 6,15 m —				<i> ////////////////////////////////////</i>
							///////////////////////////////////////
		 	 150 mm	<u>NV/</u>	 		







Her | Constructive system









Her | Water autarchy

Rainwater collection scheme









urbanization

water system

rain water tank

Her | Water autarchy

Rainwater and wastewater reuse scheme



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Annual water need

6.250 liters

Roof collection capacity

25.775 liters



- fresh water
- indoor plant
- water for domestic use
- outdoor plant

Her | Water autarchy



- 3 feed pump
- 4 main shaft

Biorotor model M 200-15-1

Small monobloc series. It includes a disc roller complete with tank and cover, both made of glass fiber reinforced polyester. It is an economical and easy to install version. Typical applications:

- condominiums

- small campsites

M 200-15-1

Active surface [m2]

Dimensions [mm x mm x mm] 2,83 x 2,46 x 2,29

Installed power [kW] 0,75

Absorbed power [kW]

Data: MITA technologies web site

1 buffer/septic tank 2 elements of sewage separation

5 rotating discs

6 protective shell in aluminum

Her | Climate scheme





Her | Climate scheme





Him | Project

Denial of tectonics

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If in Her (in the monastery) tectonics was the theme, or one of the main themes, here in the memorial, this concept is completely denied. the thick concrete walls create a shape that is perceived as a cave. The individual will have difficulty in clearly perceiving the space and will have no constructive reference. He or he will not be able to perceive the "ontological" side of the architectural body.



Him | Constructive system



scale 1:200

Him | Constructive system



- C- shaped upright, t: 5mm (section)
 U- shaped upright, t: 5mm (projection)
 floor closing element
 IPE 400 beam

- 5 anchor plate
- 6 support plate, t: 10 mm
- 7 steel pillar, d: 400 mm, t: 8 mm
- 8 IPE 300 beam
- 9 electro-welded mesh, 200mm x 200mm
- 10 corrugated sheet t: 1,5 mm 11 anti-slip concrete screed



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Him | Pier constructive system







