

BEYOND MONOTONY

Transforming post-war porch flats in Amsterdam Nieuw-West

The case of the Johan Jongkindstraat



Graduation Studio H&A | P5 Presentation
Adapting 20th Century Heritage - Resourceful Housing

Julia Veerhuis
4870123

Design mentor: Uta Pottgieser

Building Technology mentor: Paddy Tomesen

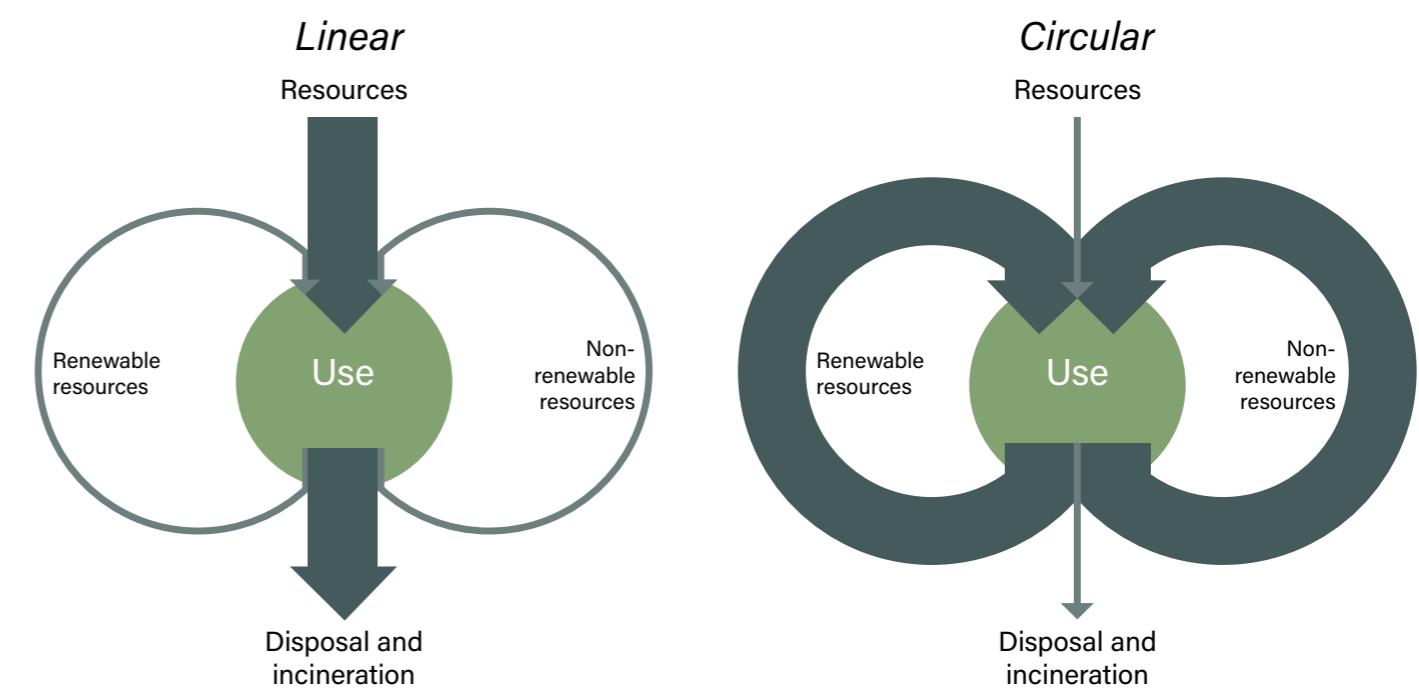
Research mentor: Telesilla Bristogianni

GRADUATION STUDIO

- Housing crisis -



- Circular economy -



GRADUATION STUDIO

- Heritage makes the connection -



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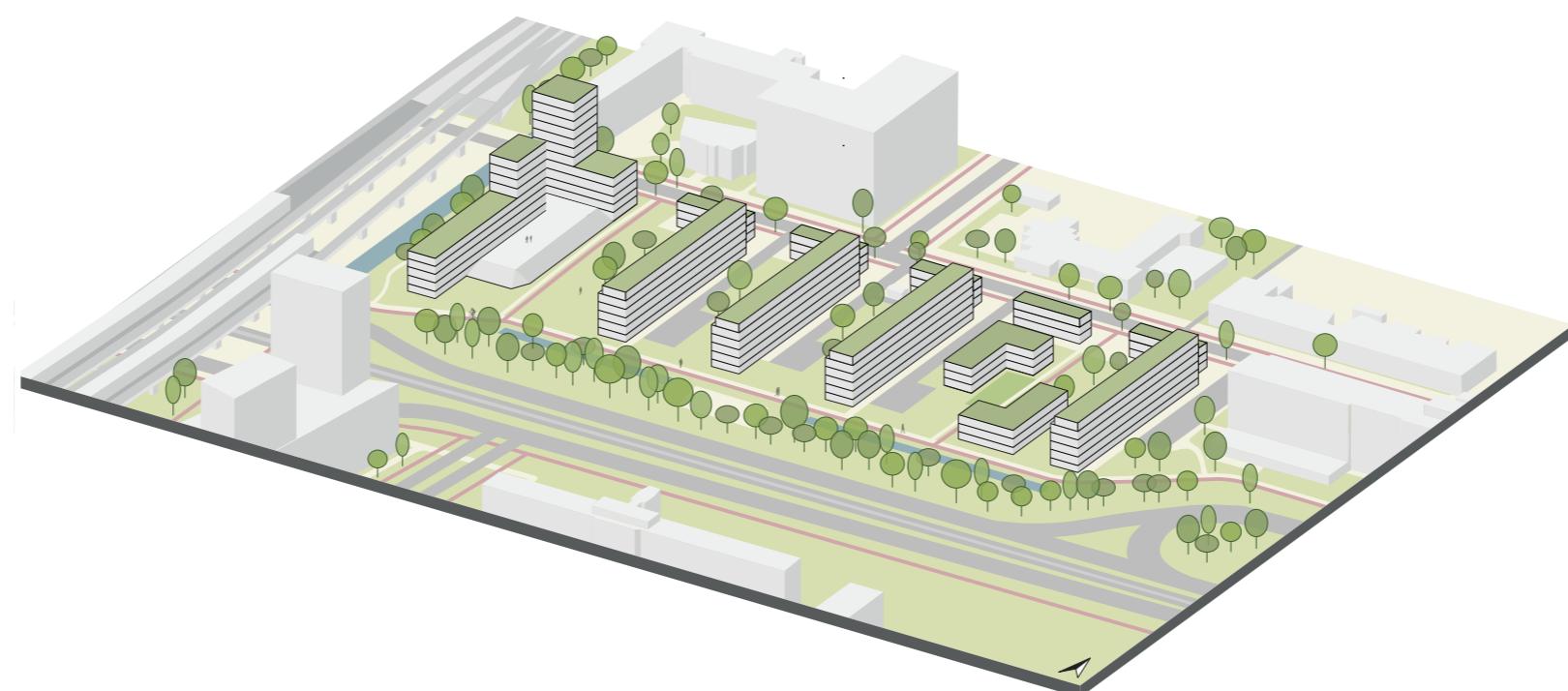
Problem statement

Research

Design case

Design proposal

Conclusion



- INTRODUCTION -

AMSTERDAM NIEUW-WEST



ALGEMEEN UITBREIDINGSPLAN



Algemeen Uitbreidingsplan (Stadsarchief Amsterdam, 1935)
Cornelis van Eesteren (Van Eesteren Museum, 1982)

NIEUW-WEST



NIEUW-WEST



NIEUW-WEST



NIEUW-WEST



Interior of living room Slotermeer (Stadsarchief Amsterdam, n.d.)

Interior of living room Slotermeer (Stadsarchief Amsterdam, 1954)

Woman in apartment (Stadsarchief Amsterdam, 1957)

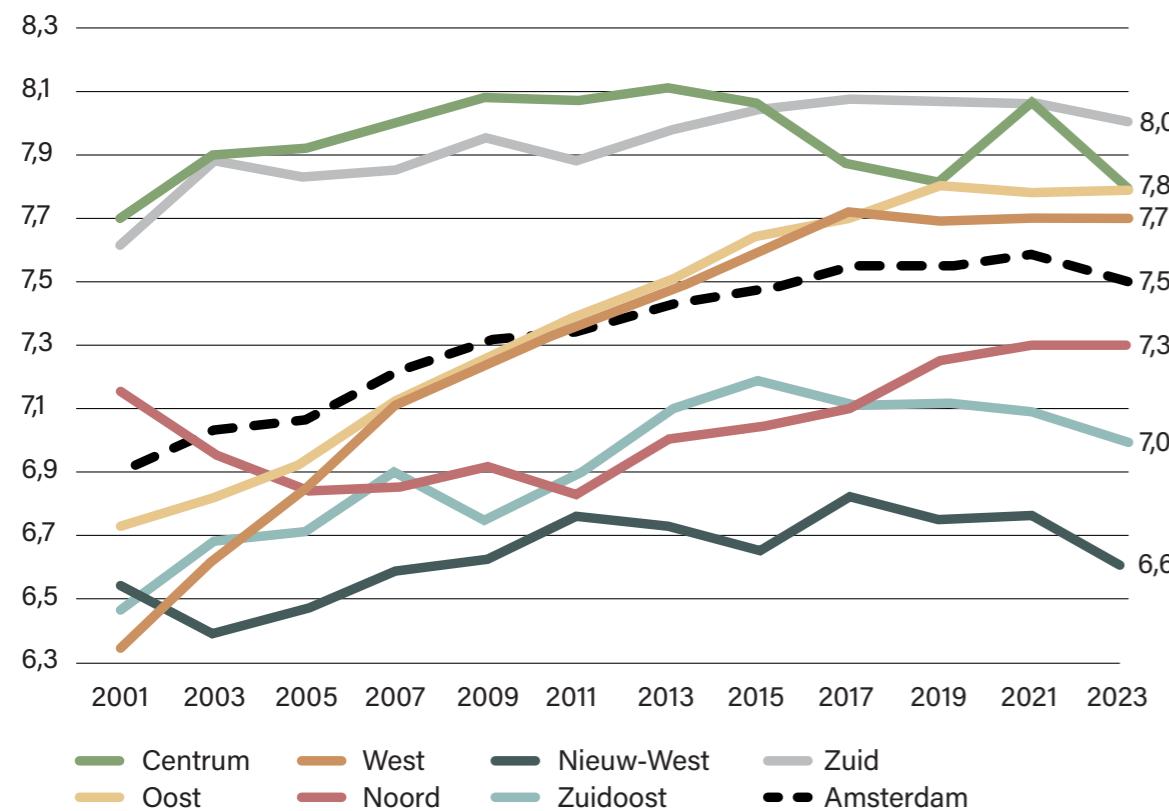
NIEUW-WEST



NIEUW-WEST

- The euphoria did not last for long. **Poor quality** of the Western Garden Cities. Buildings are **outdated** and neighbourhoods are **neglected**. —

NIEUW-WEST



Satisfaction with city district
(Gemeente Amsterdam, 2021)



NIEUW-WEST

- Western Garden Cities are **listed** by the National Cultural Heritage Agency of the Netherlands because of —
its **meaningful urban plan**.

- PROBLEM STATEMENT -

PROBLEM STATEMENT

Housing crisis

Reconsidering the current
housing stock

Need for
circular solutions

The construction industry has a
great environmental impact

Quality Western
Garden City

The vision of the past is gone and
the district faces many problems

NIEUW-WEST



- RESEARCH -

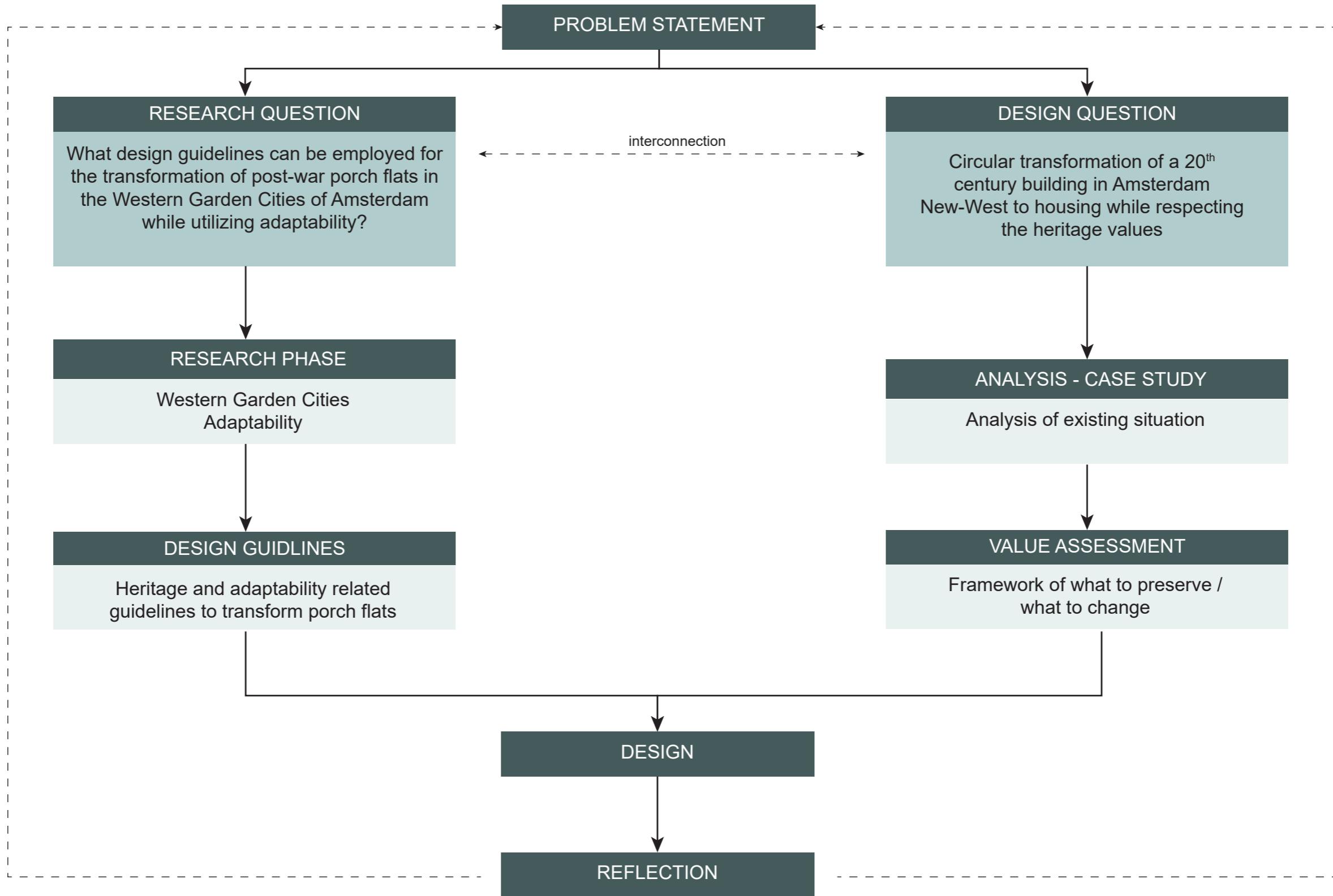
RESEARCH QUESTION

— What **design guidelines** can be employed for the transformation
of post-war porch flats in the **Western Garden Cities of** —
Amsterdam while utilizing **adaptability**? —

RELEVANCE

- Little knowledge about renovating with adaptability —
- No overarching strategy on how to transform in the —
Western Garden Cities

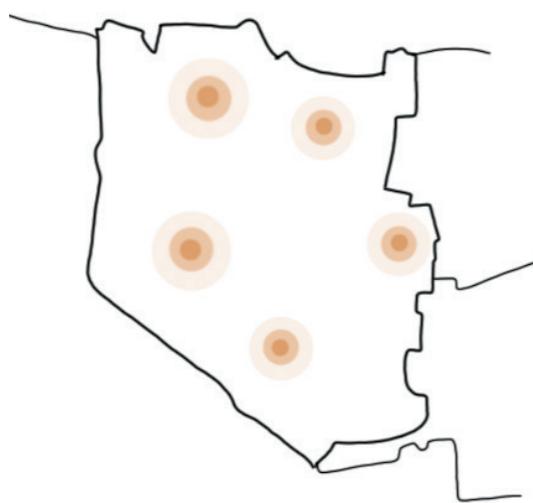
RESEARCH & DESIGN



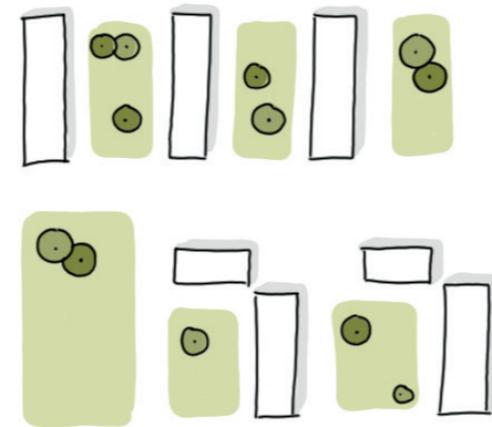
FINDINGS

Western Garden Cities | Problems urban scale

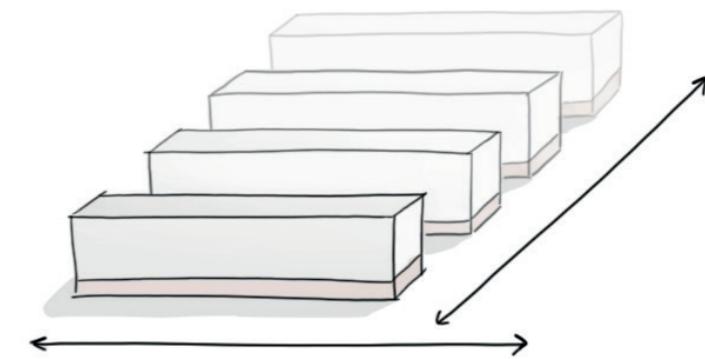
Lack of urbanity,
centered public funtions



Uniform greenery



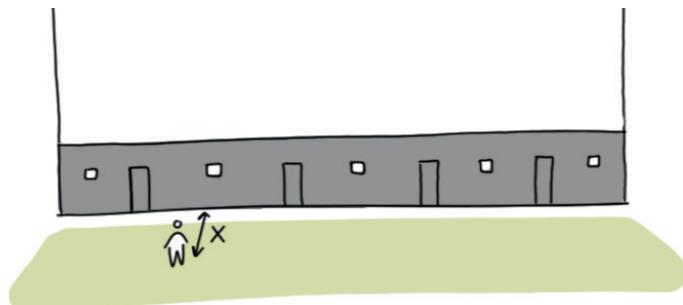
Sober character



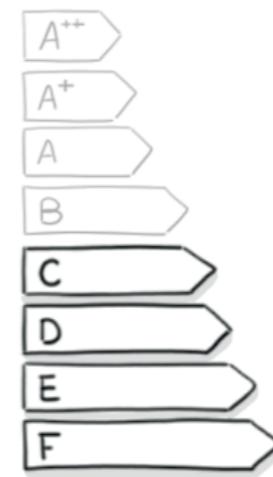
FINDINGS

Western Garden Cities | Problems building scale

Closed ground floors



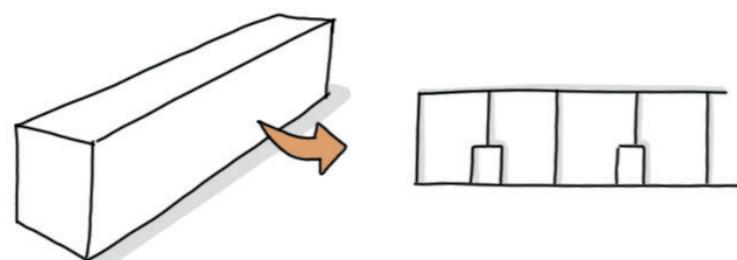
Poor building qualities



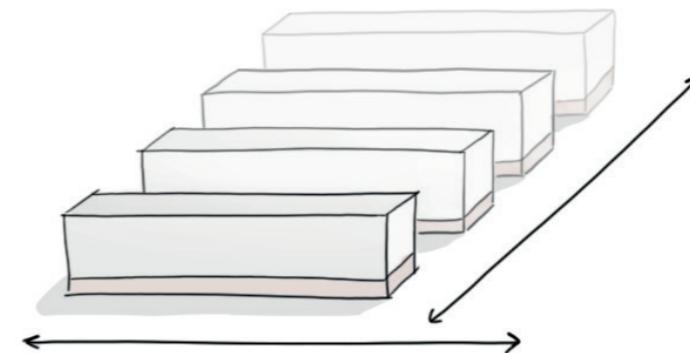
Stigma



Little diversity in dwellings & small living rooms



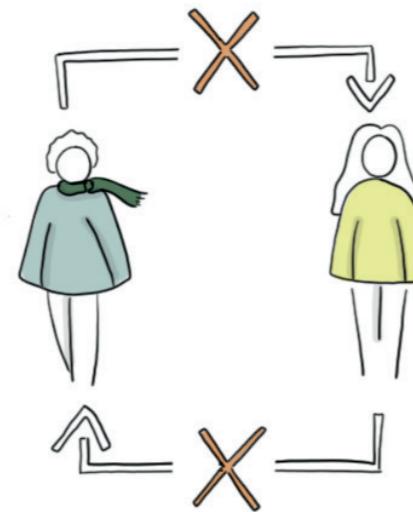
Sober appearance



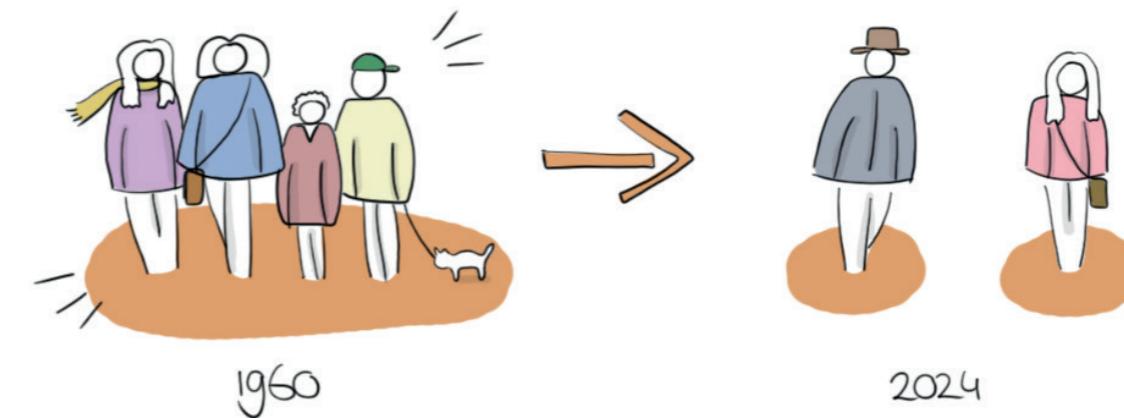
FINDINGS

Western Garden Cities | Problems residents and visitors scale

Lack of social control



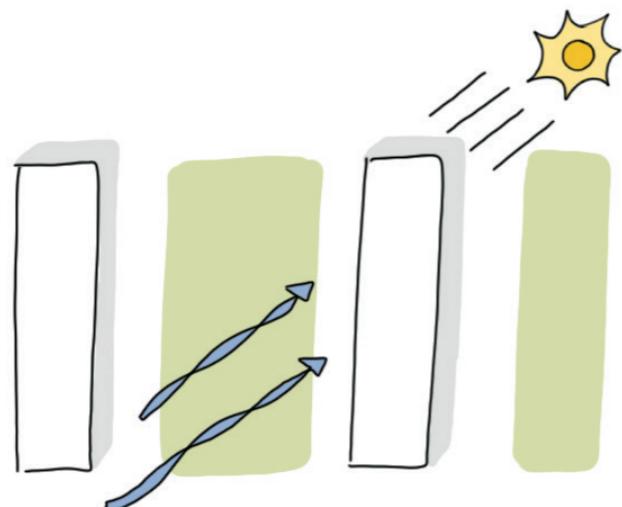
“Wijkgedachte” has disappeared



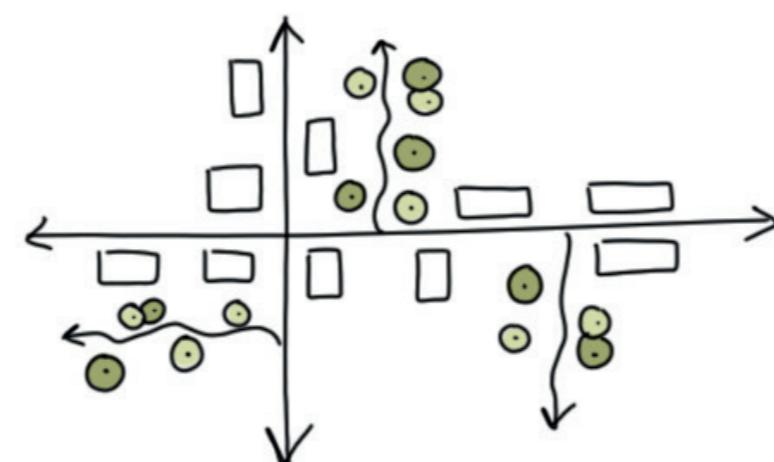
FINDINGS

Western Garden Cities | Values

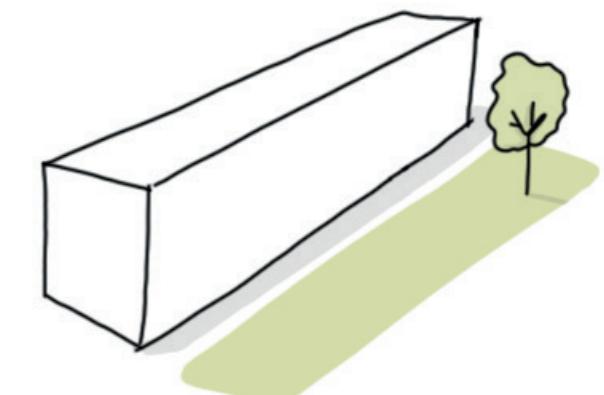
Optimal access to light, air and space



Hierarchical system



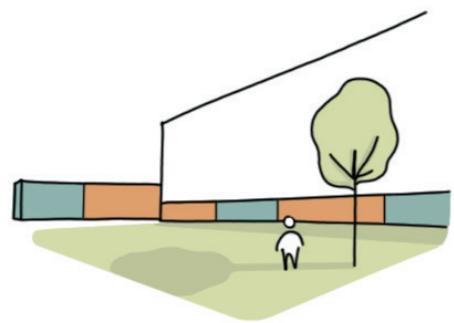
Courtyards around the buildings



DESIGN GUIDELINES

Western Garden Cities | Heritage and current wishes

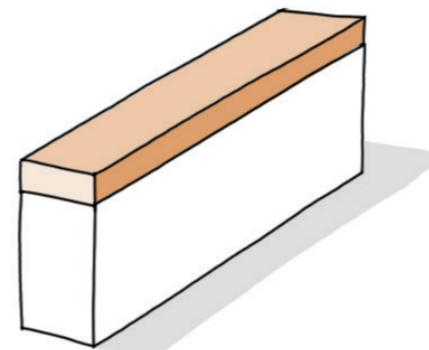
Improve urbanity by mixing functions



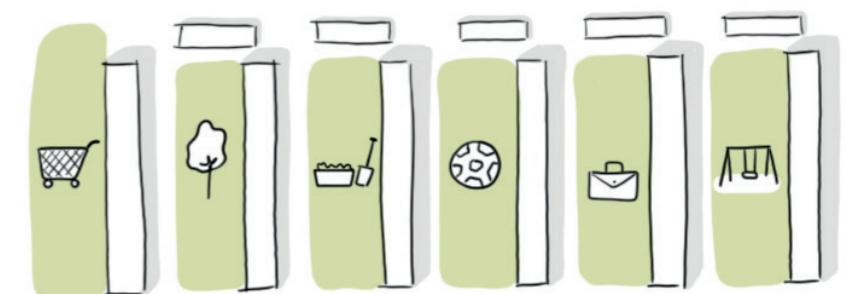
Create more space for social interaction



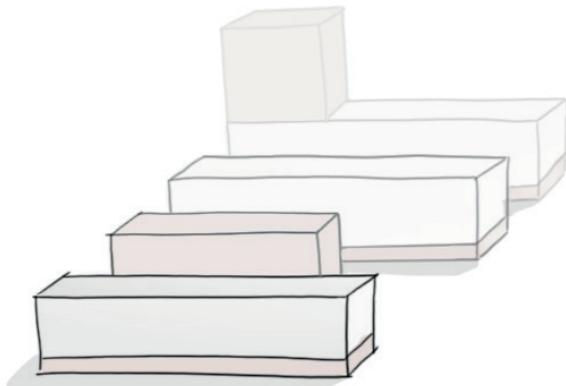
Densify to optimize space utilization



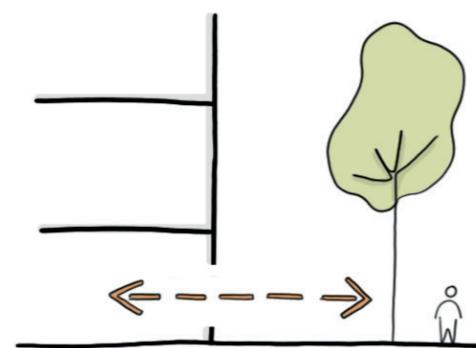
Diversify courtyards



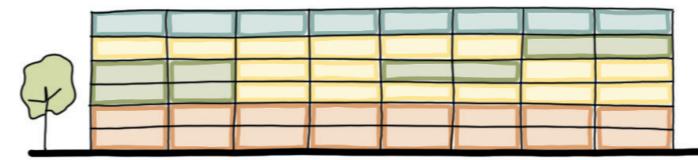
Differentiation in design



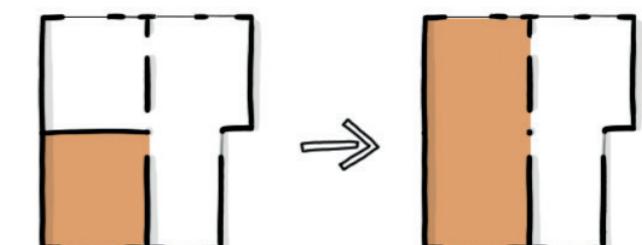
Connect to the surroundings



Variation in dwellings



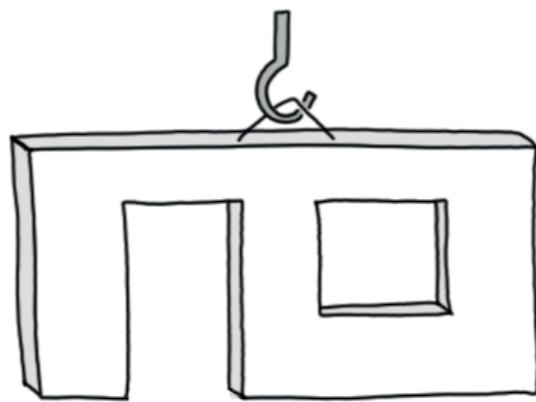
Create larger living rooms



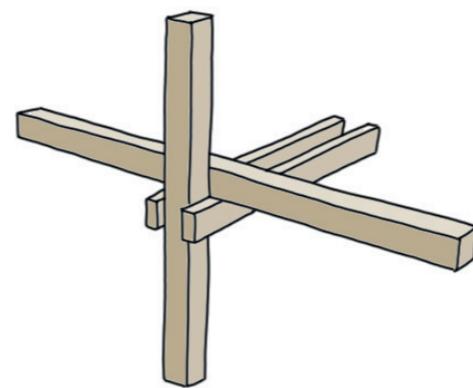
DESING GUIDELINES

Adaptability

Prefabricated materials



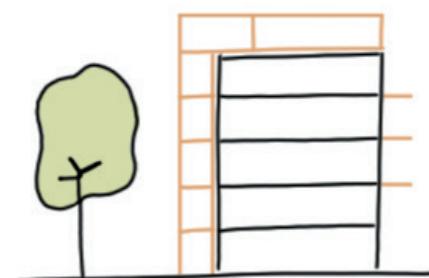
Simple joints



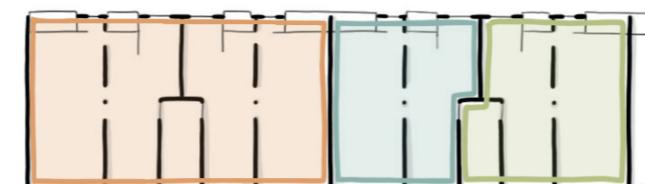
Ensure reversibility



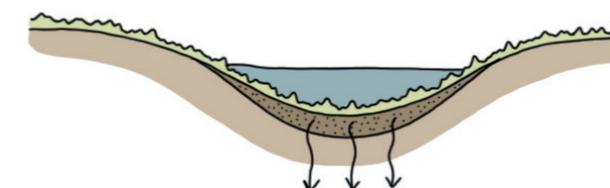
Separate construction



Possibility to split or merge dwellings



Prepare for climatic changes

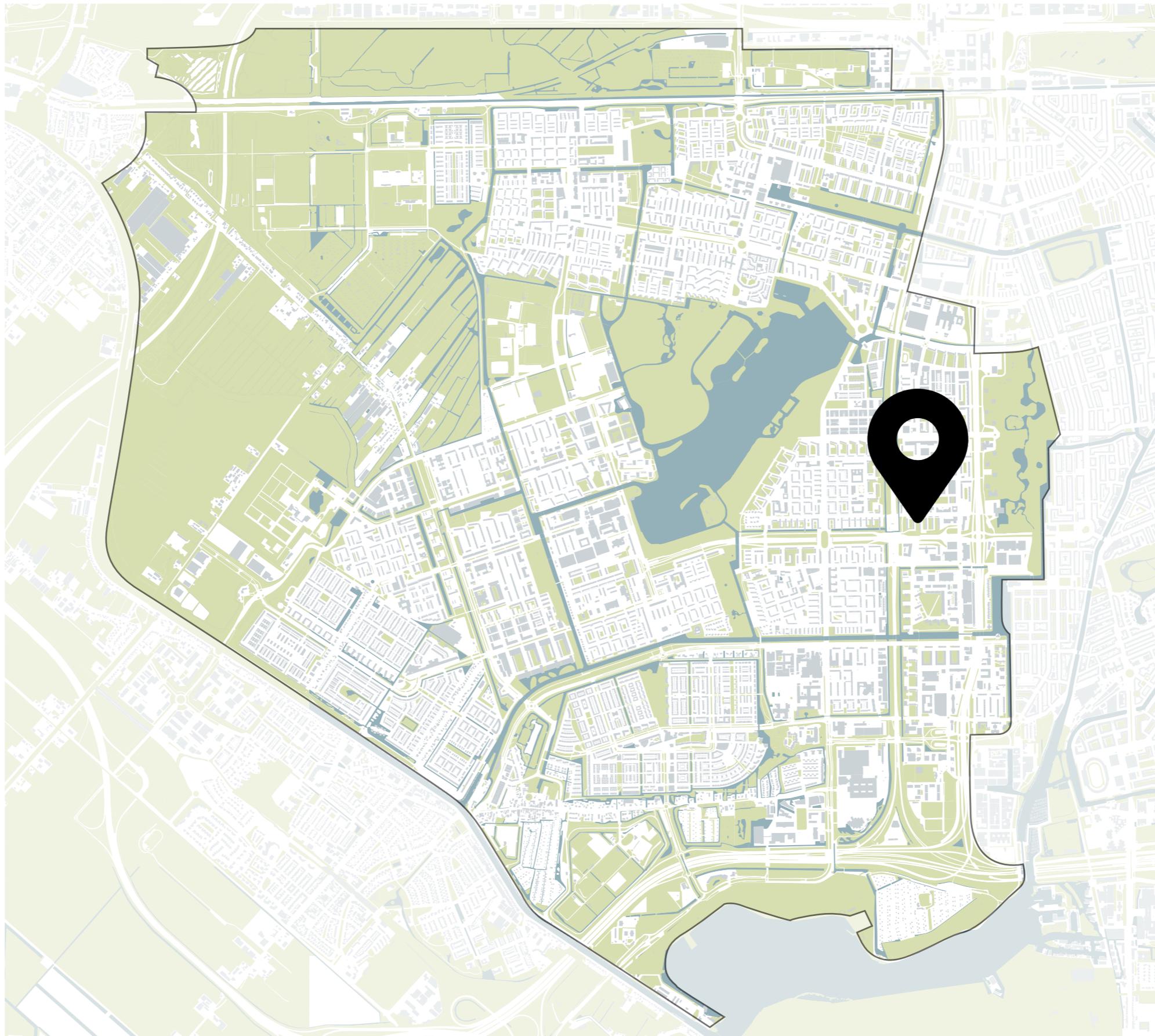


TRANSFERABILITY

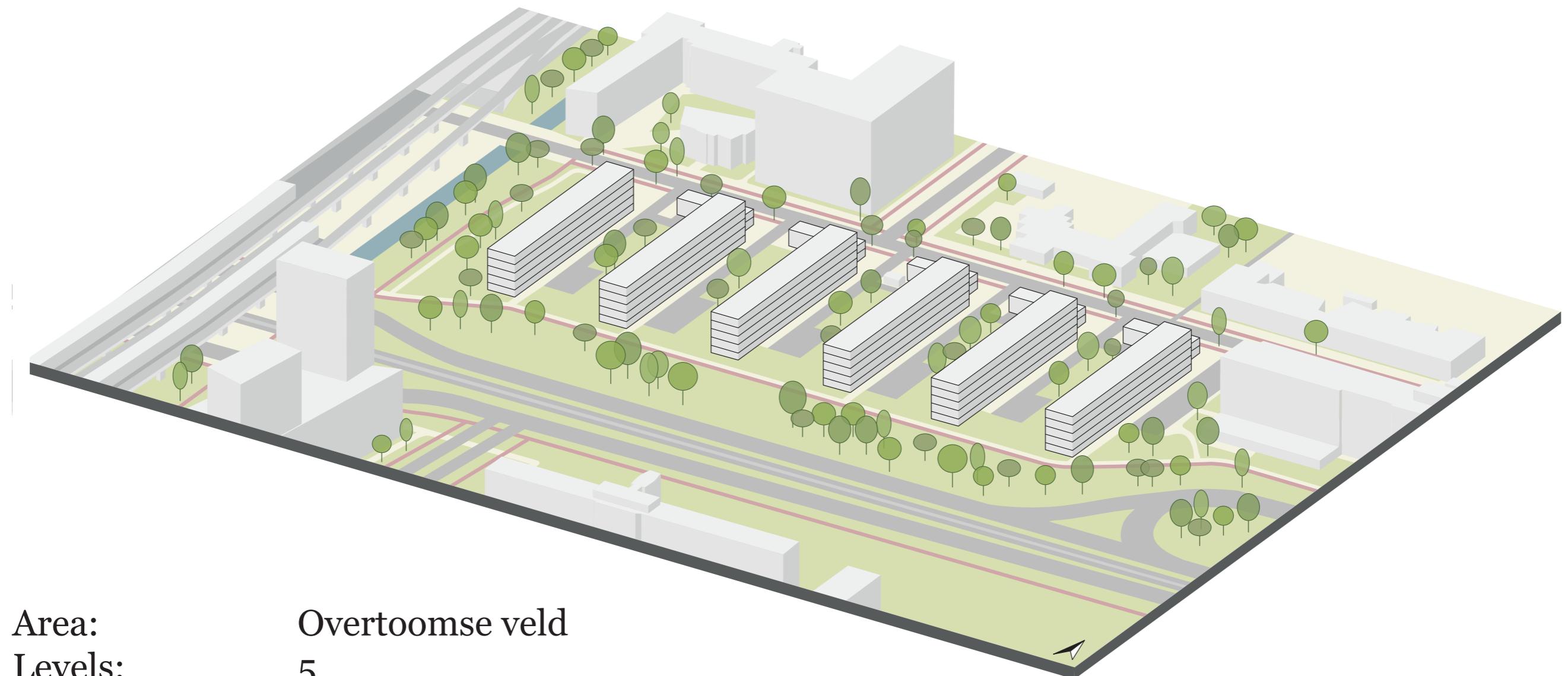
The trustworthiness of the results depends on understanding that these guidelines are more a **flexible framework** for exploring ideas rather than strict rules

- DESIGN CASE -

LOCATION



SITE



Area: Overtoomse veld
Levels: 5
Construction: Airey
Parcel form: Strips
Architect: Berghoef & Klarenbeek

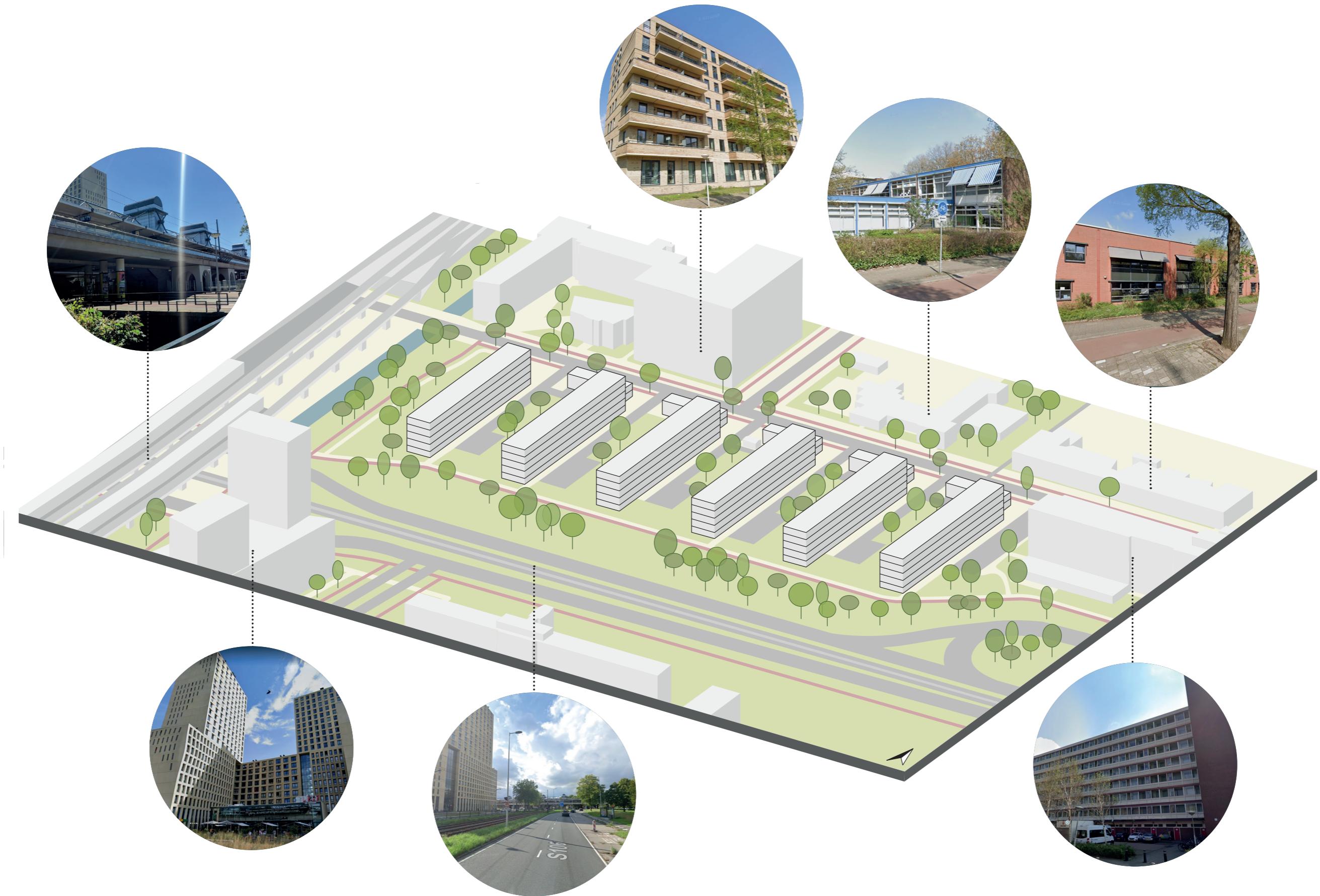
JOHAN JONGKINDSTRAAT



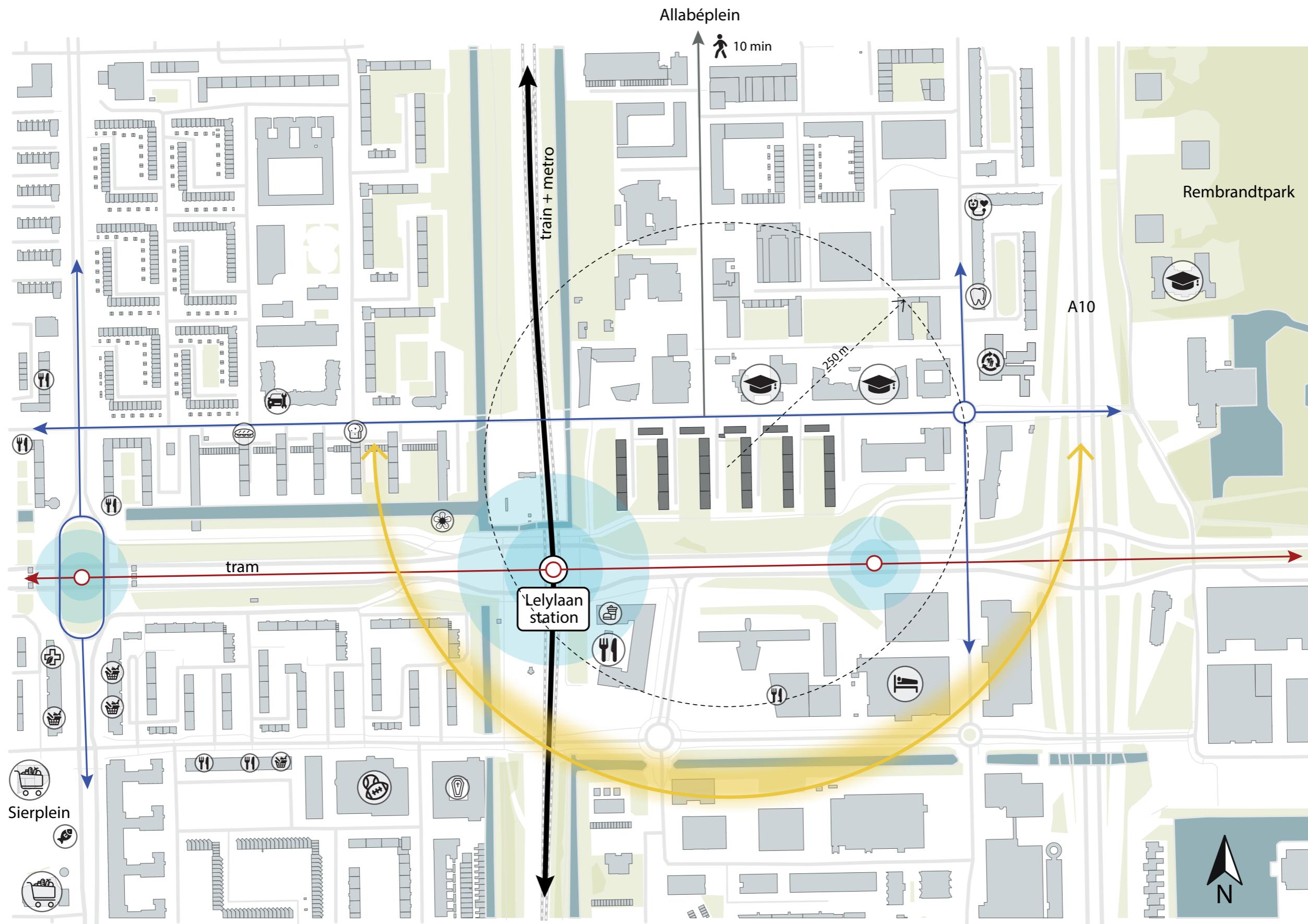
JOHAN JONGKINDSTRAAT



NEIGHBOURHOOD

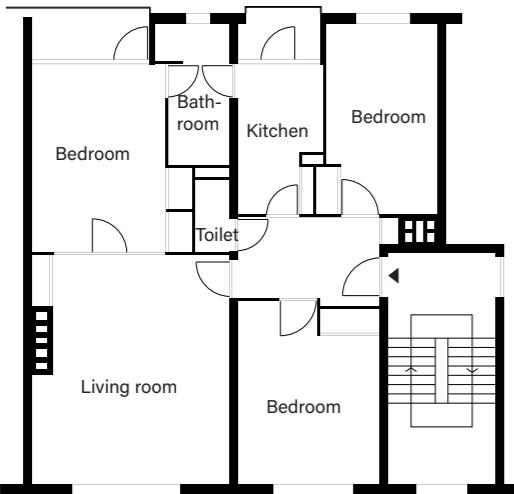


NEIGHBOURHOOD



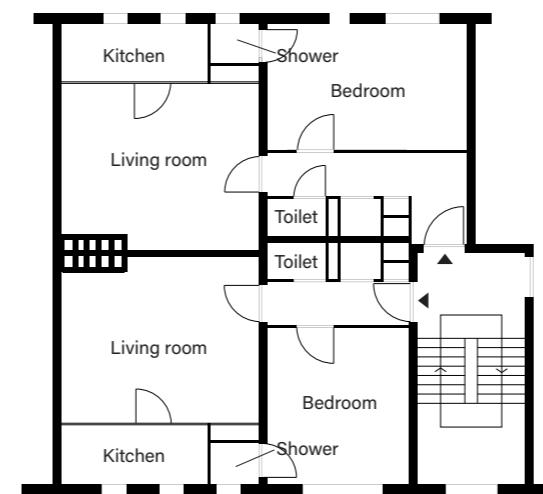
PORCH FLATS

Family apartment (A)

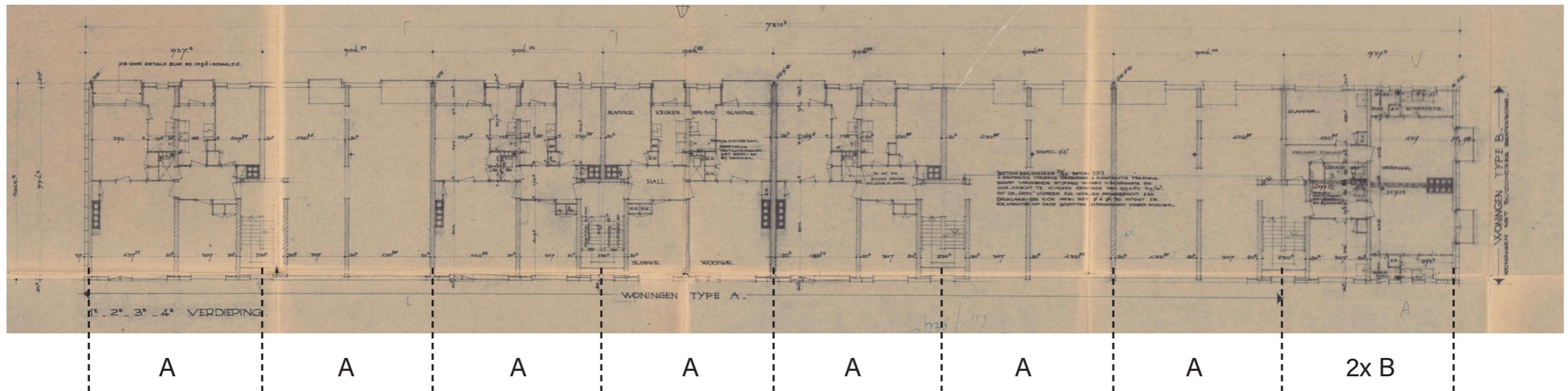


- 28x per flat
 - Max. 7 people
 - 2 balconies
 - Living area: $20,5 \text{ m}^2$
 - Bedroom 1: 12 m^2
 - Bedroom 2: $11,4 \text{ m}^2$
 - Bedroom 3: 11 m^2
 - Kitchen 1: $5,5 \text{ m}^2$
- ($60,4 \text{ m}^2$)

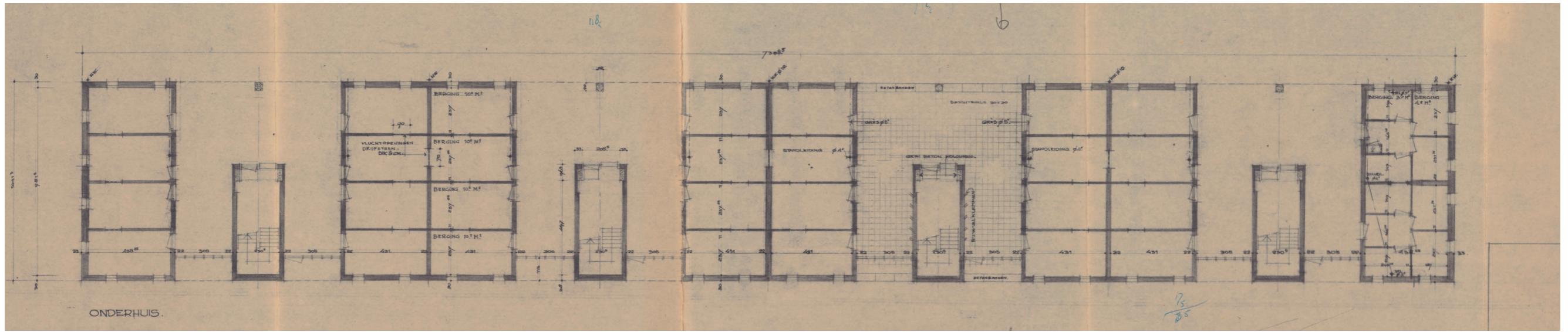
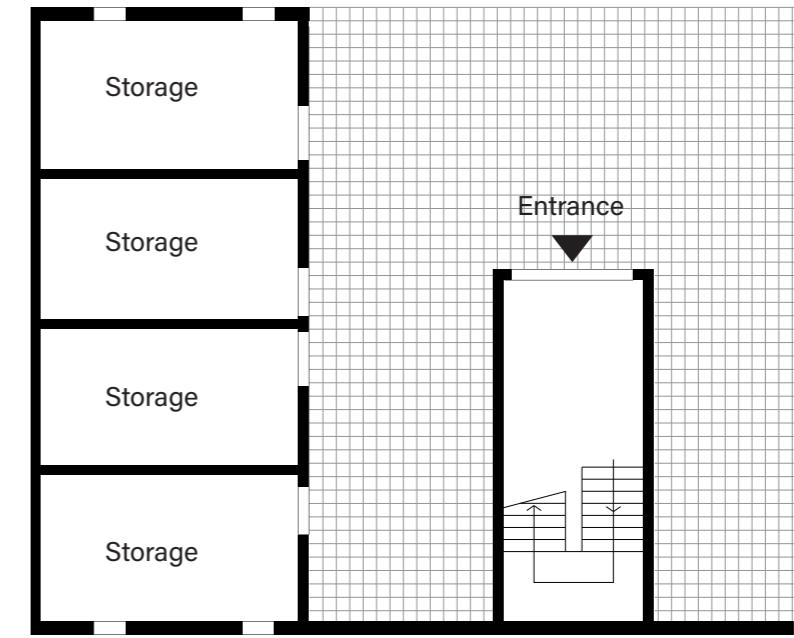
Couple apartment (B)



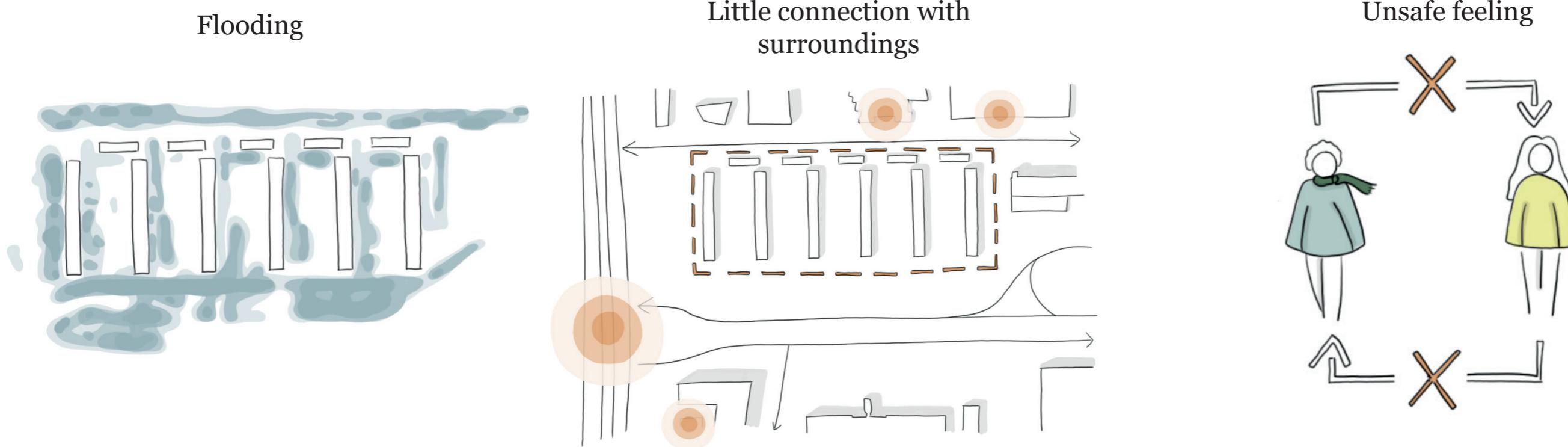
- 8x per flat
 - Couple
 - 1 balcony
 - Living room: $15,5 \text{ m}^2$
 - Bedroom: $10-12,4 \text{ m}^2$
 - Kitchen: $4,6 \text{ m}^2$
- ($30,1 - 32,5 \text{ m}^2$)



PORCH FLATS

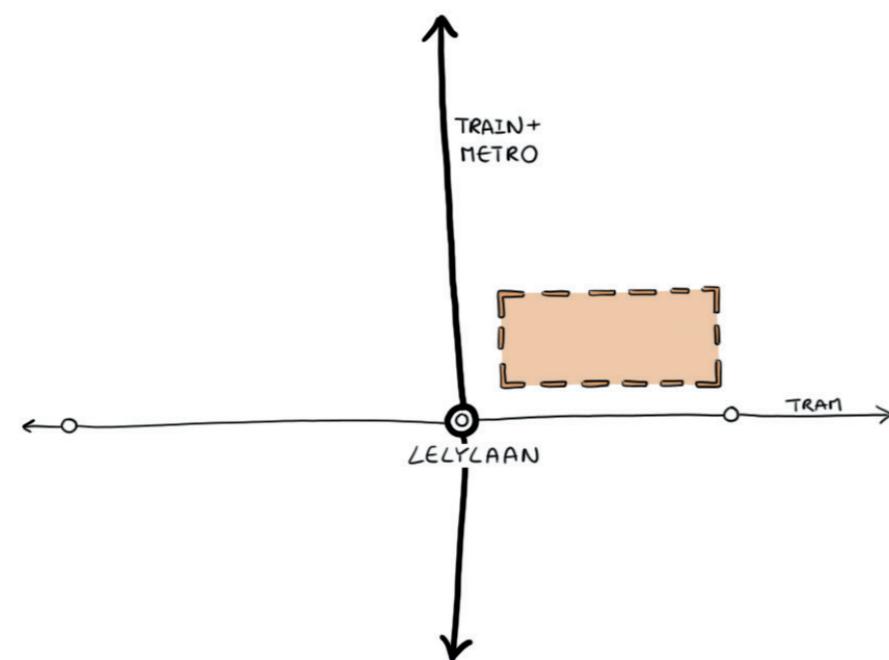


PROBLEMS

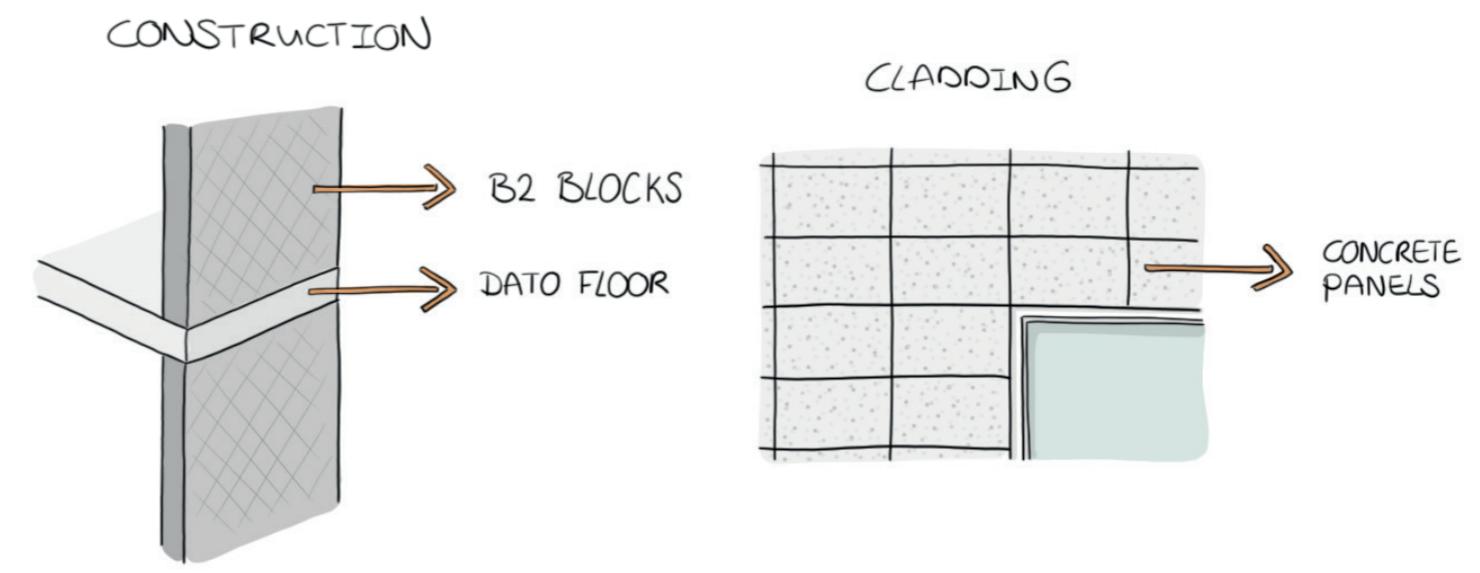


VALUES

Public transport closeby

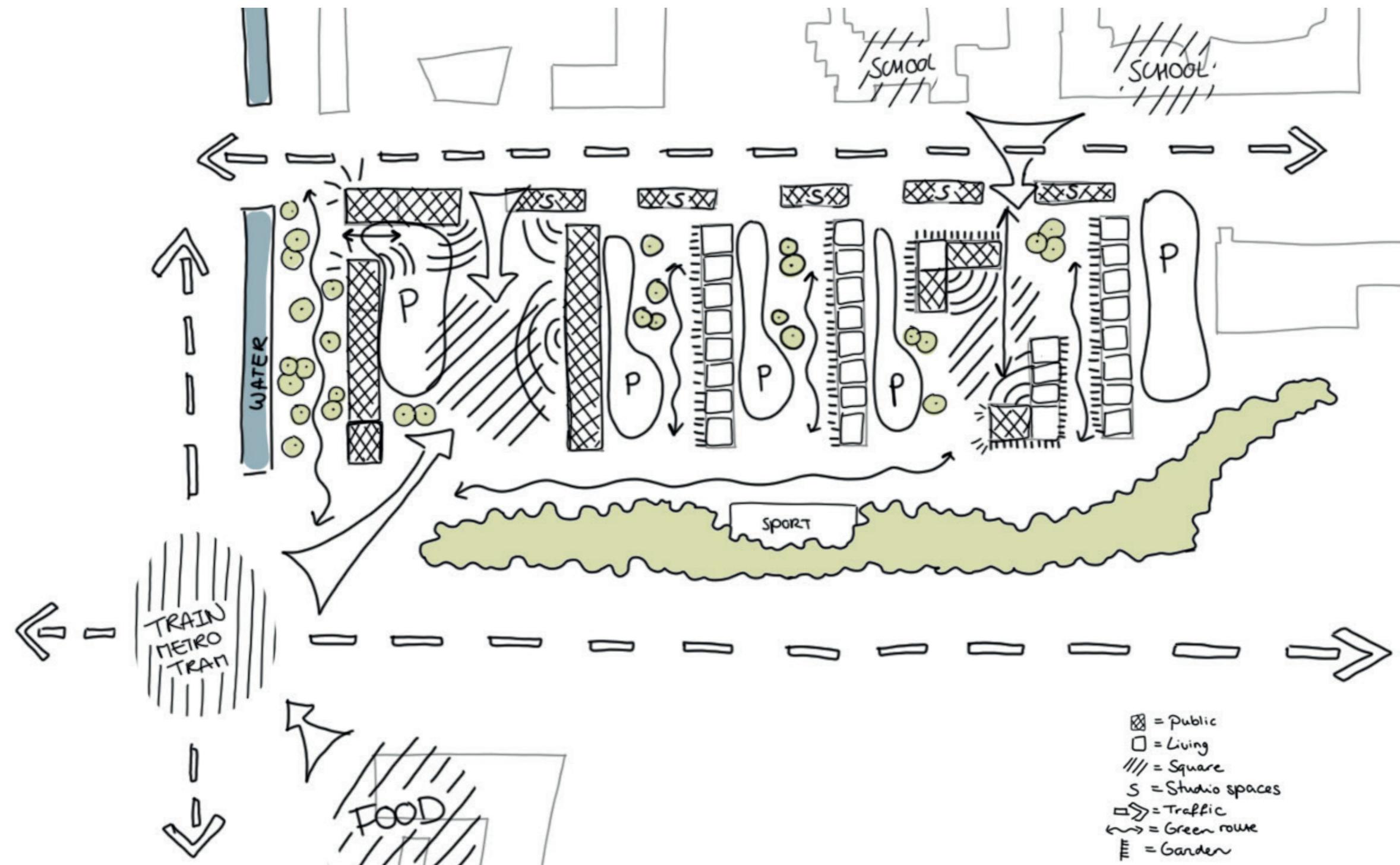


Airey construction system



- DESIGN PROPOSAL -

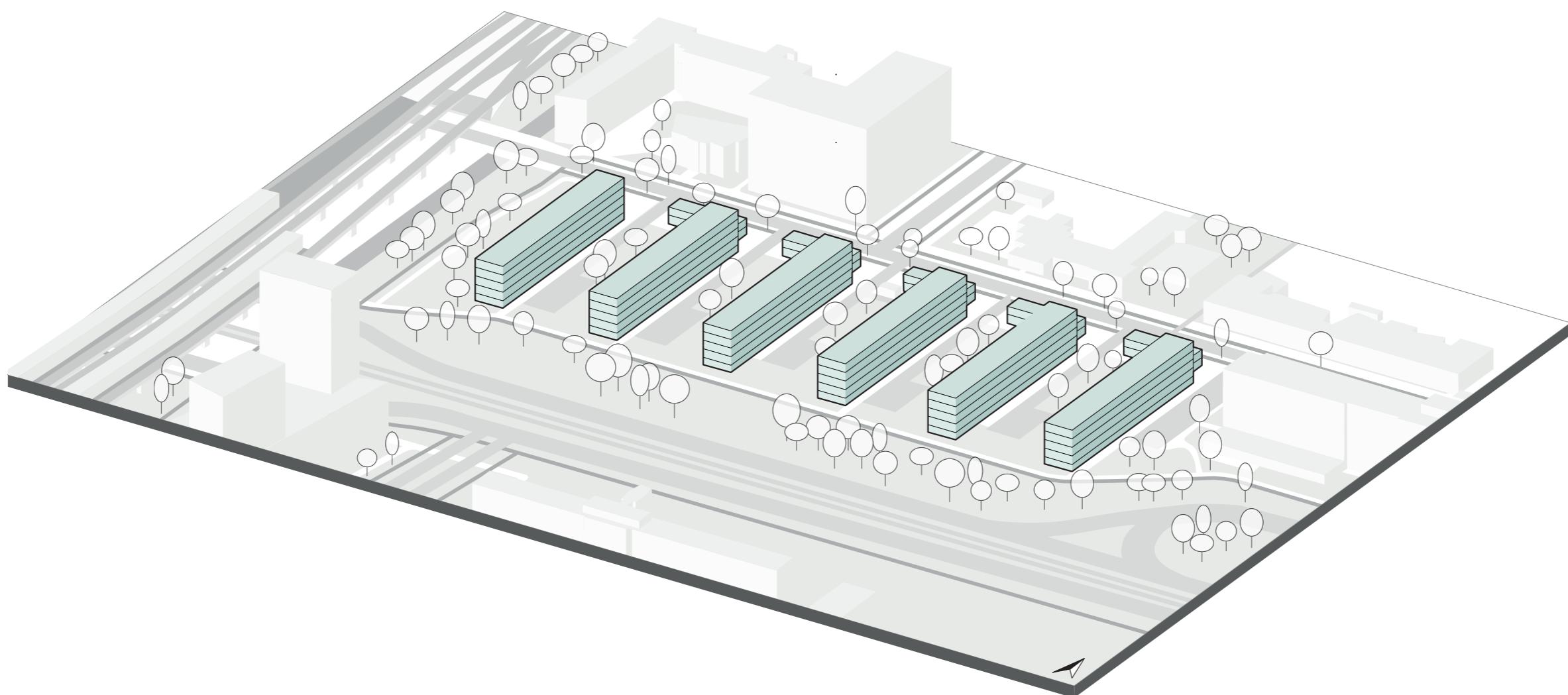
CONCEPT MAP



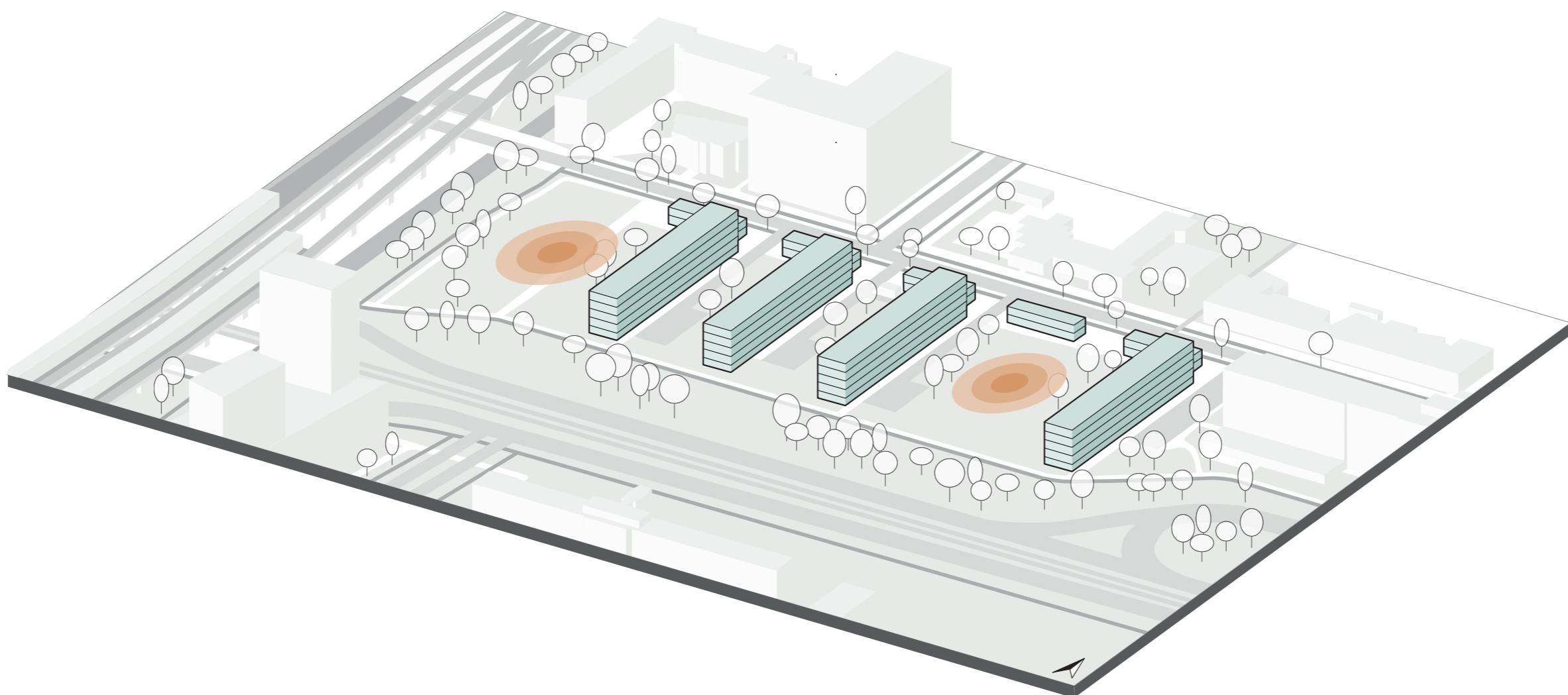
MASTERPLAN



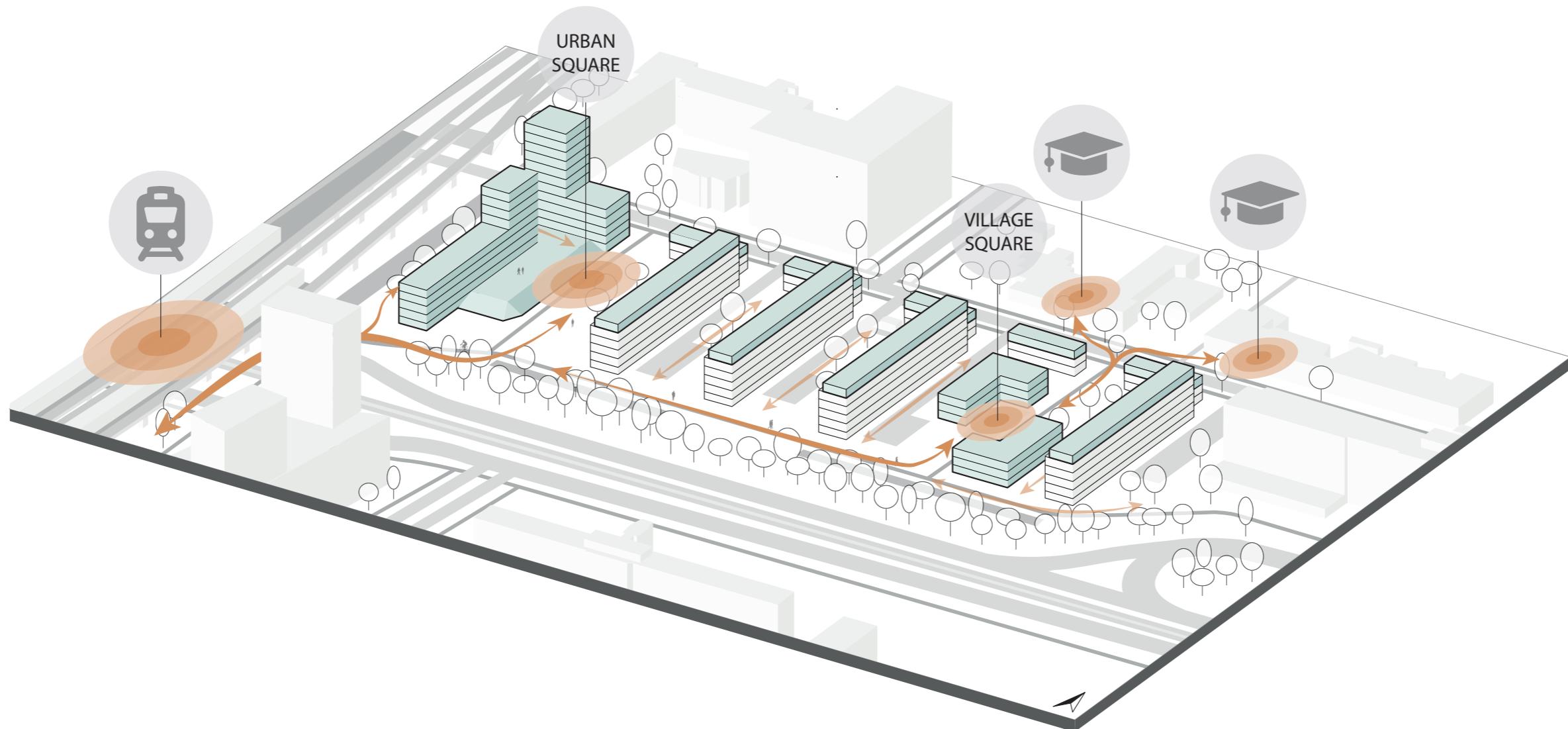
URBAN DIAGRAM



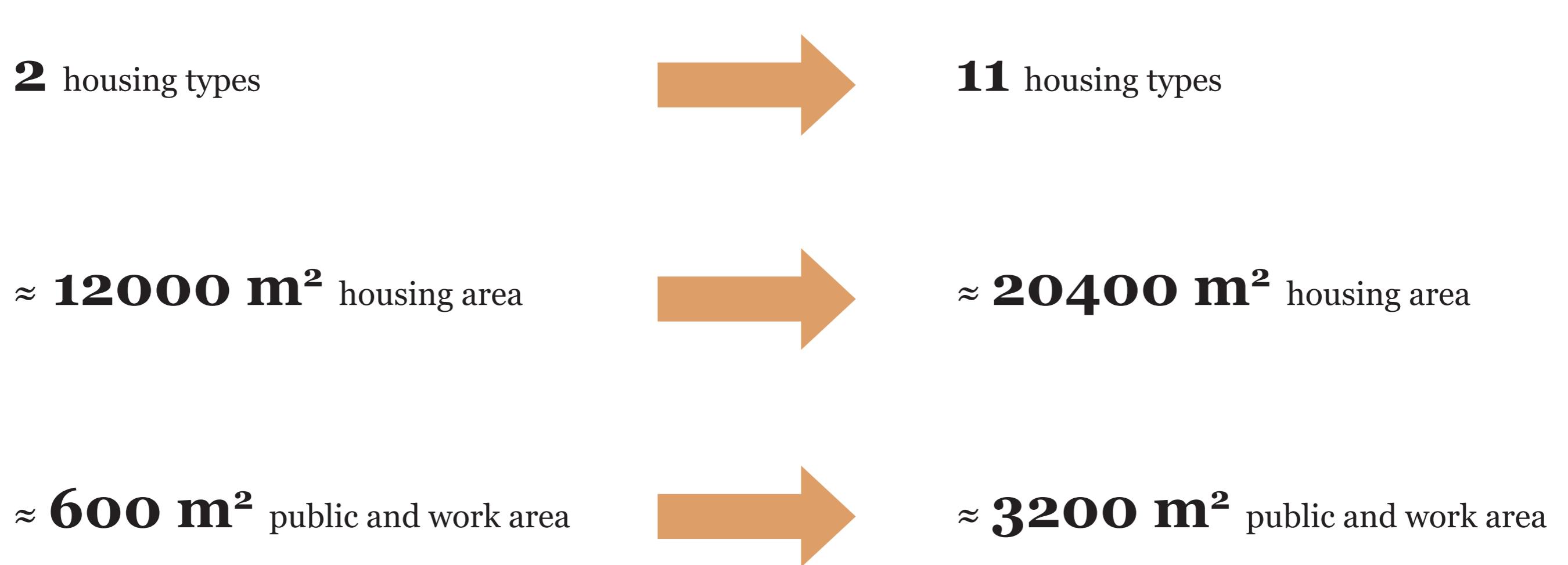
URBAN DIAGRAM



URBAN DIAGRAM



PROJECT DATA



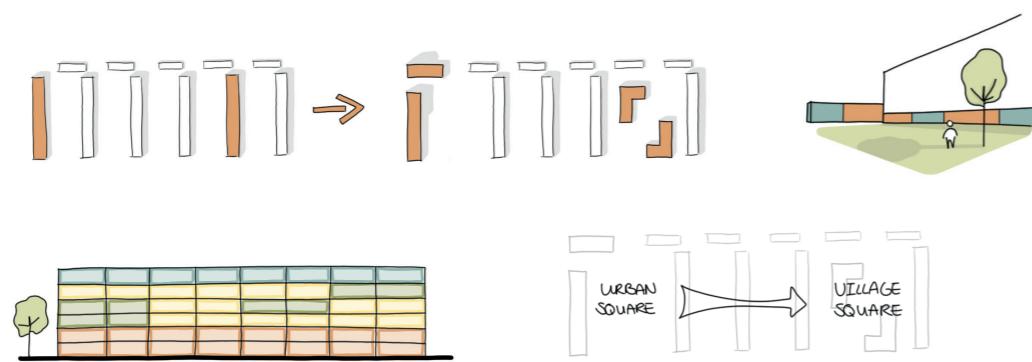
VIEW FROM LELYLAAN STATION



KEY ASPECTS

1. Breaking repetition

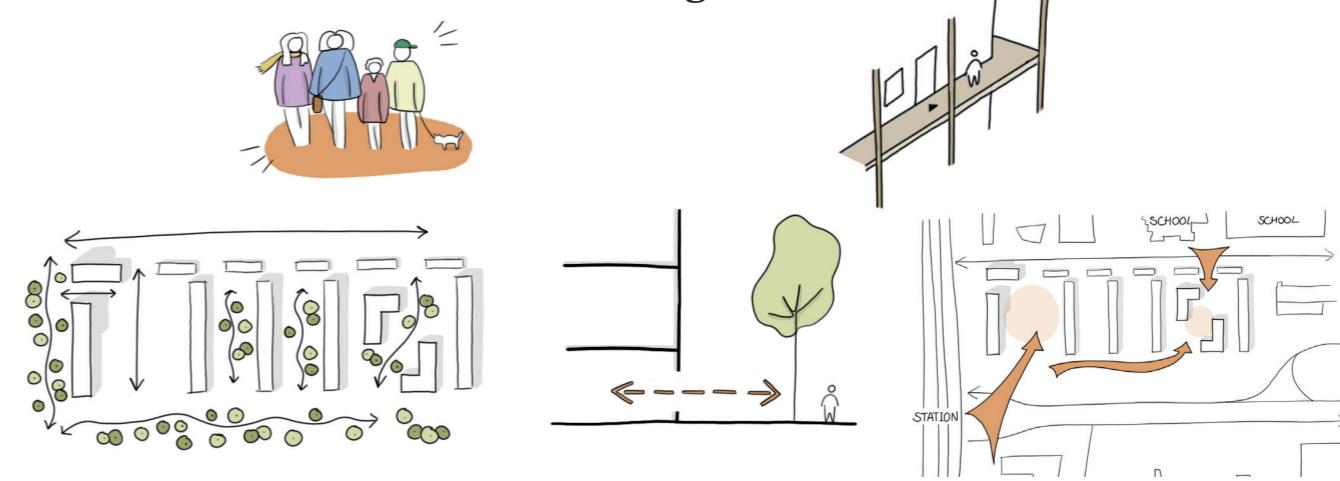
- Demolition / new build
- Variety in dwellings
- Mix in functions
- Own character to public spaces



Western Garden Cities

2. Making connections

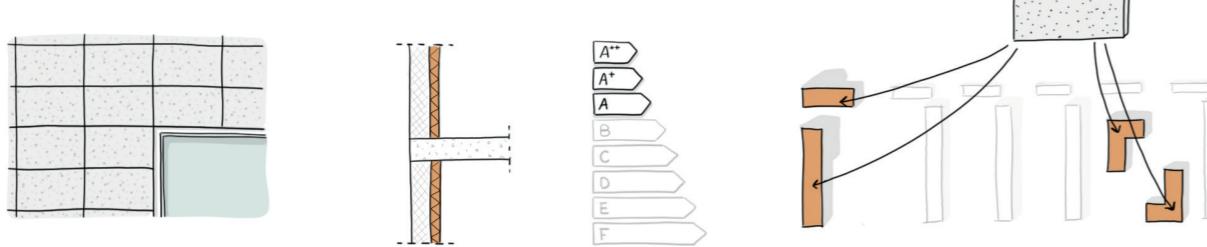
- Open ground floor
- Gallery access
- Routing



Western Garden Cities

3. Value the heritage

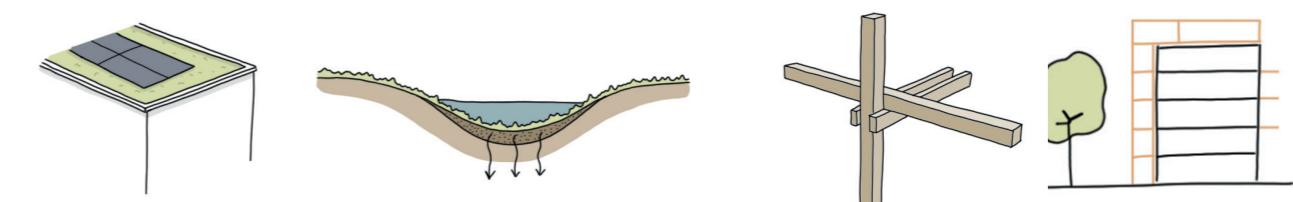
- Preserving the characteristic facade
- Material use
- Reuse facade tiles
- Keep openness and outdoor spaces
- Internal insulation



Western Garden Cities

4. Future-proofing the plan

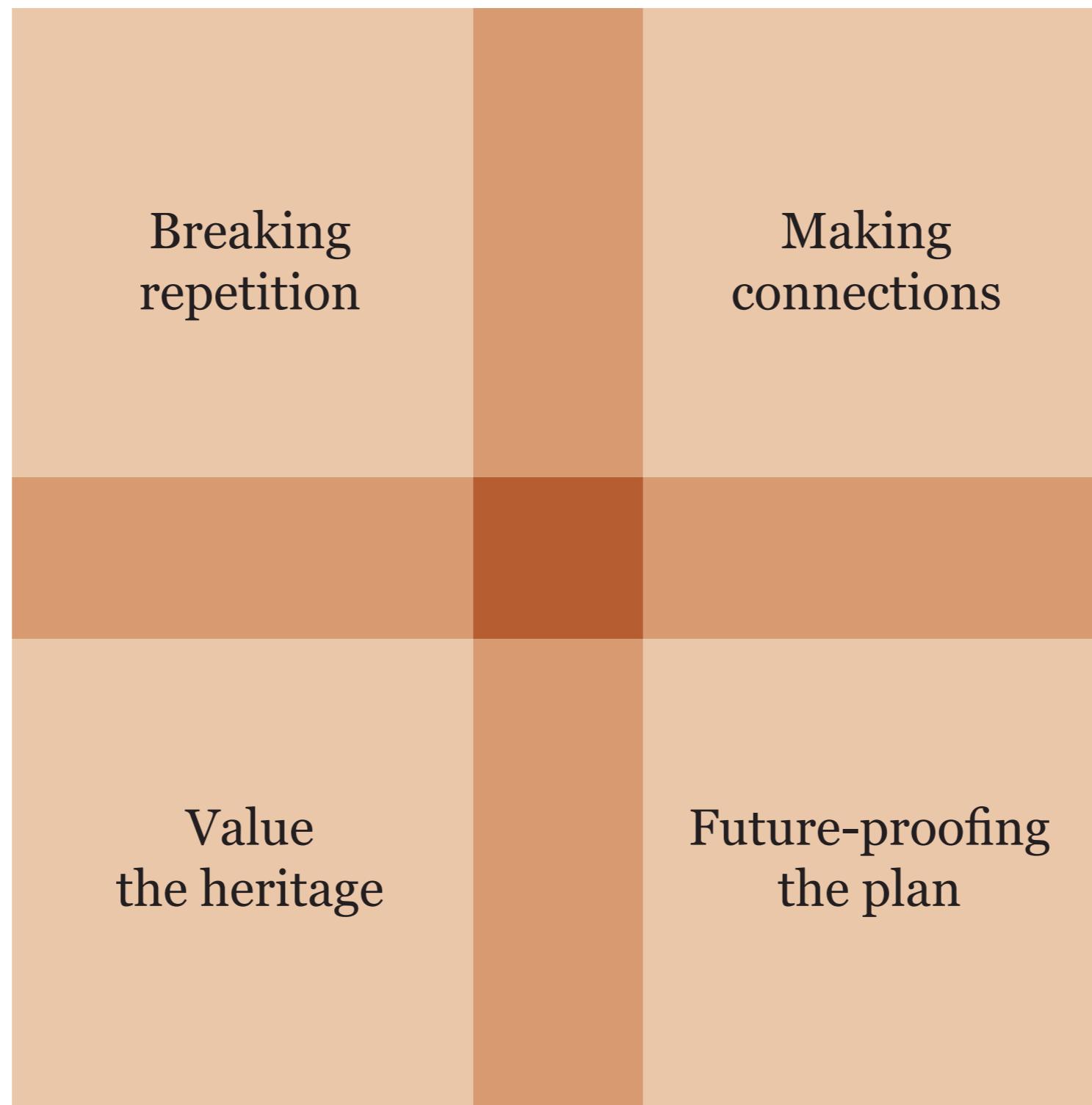
- Possibility to split or merge dwellings
- Water collection
- Sustainable materials
- Simple joints
- Separate constructions



Western Garden Cities

Adaptability

KEY ASPECTS



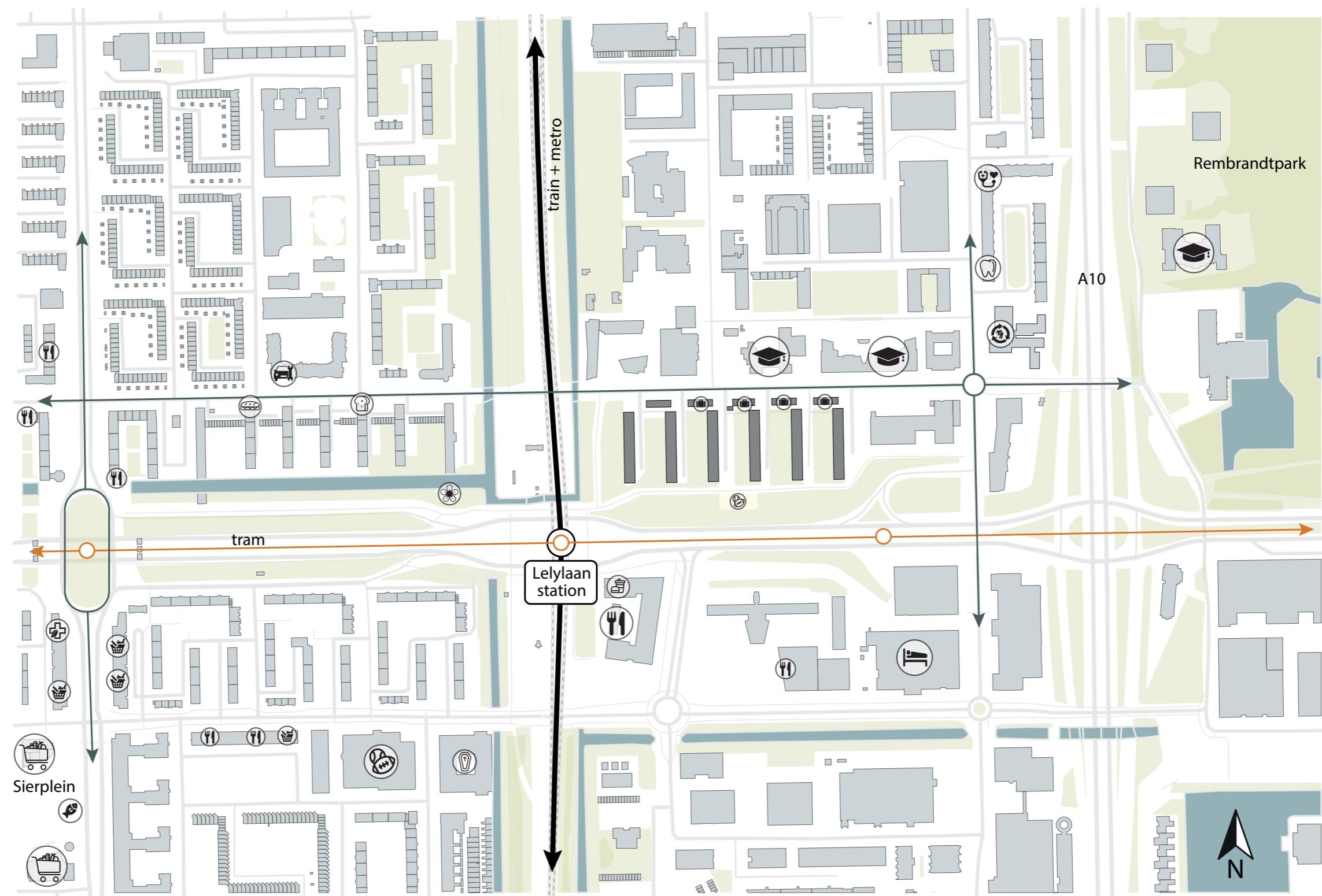
Breaking repetition

Making connections

Value the heritage

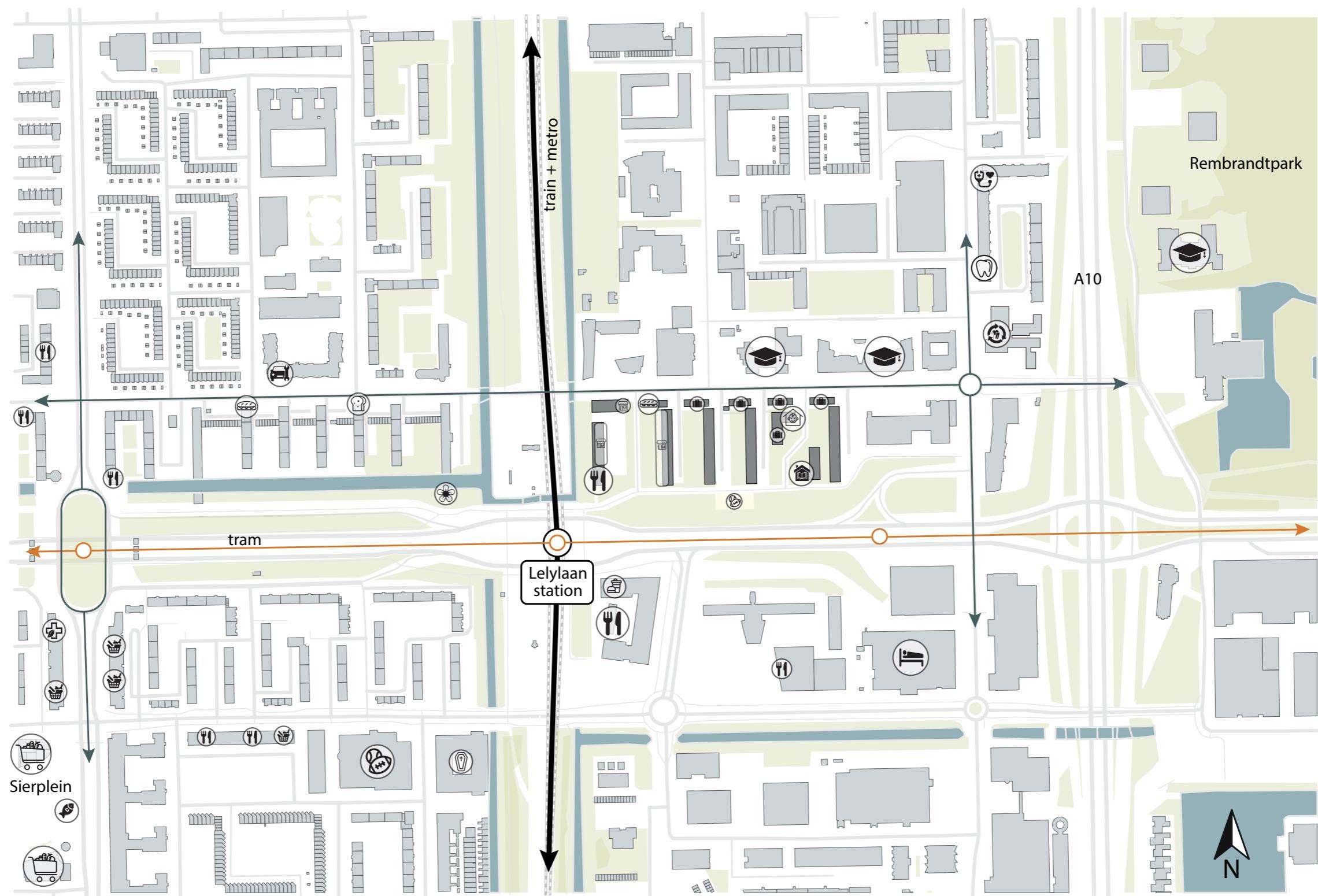
Future-proofing the plan

EXISTING SITUATION



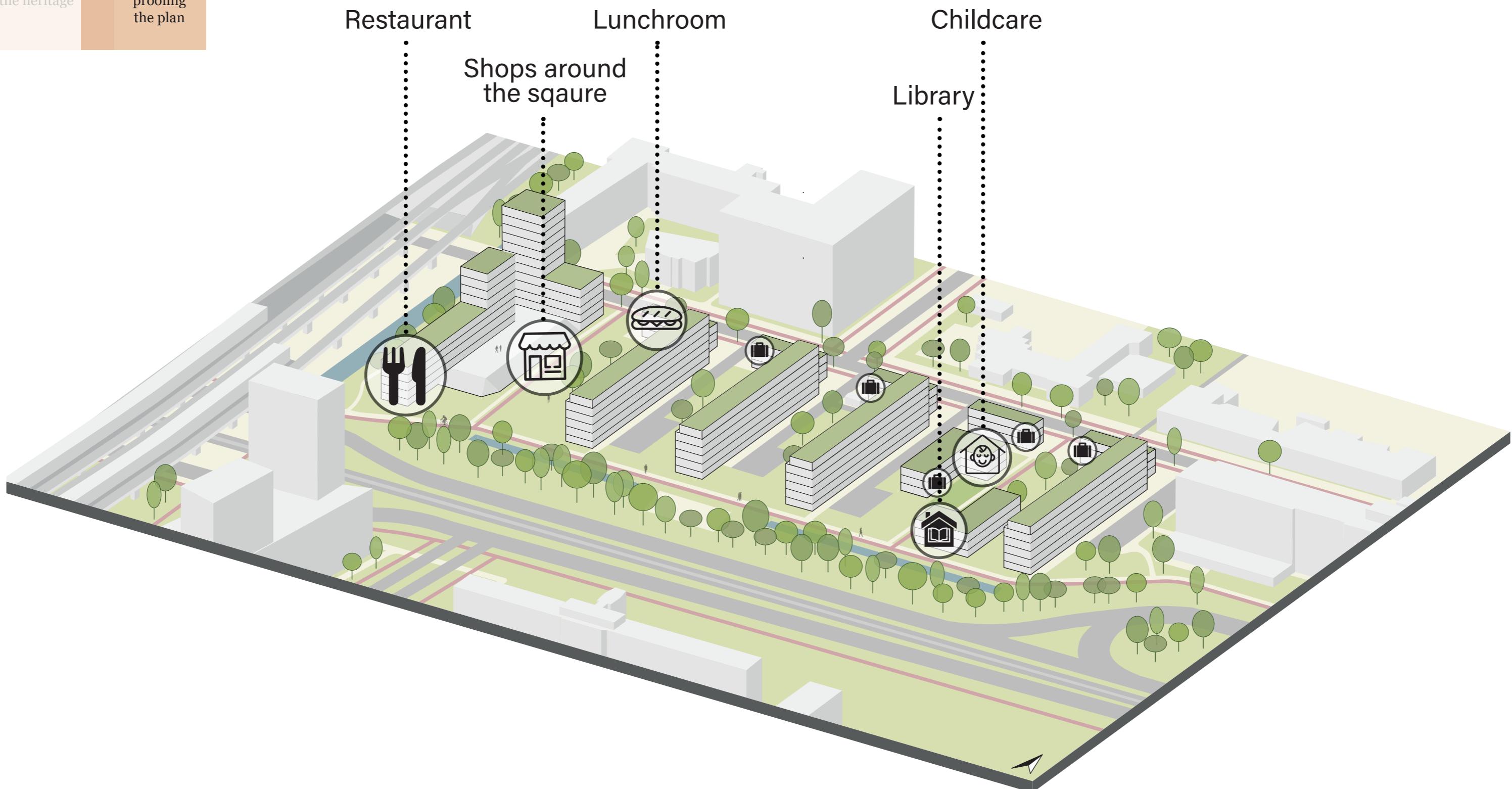
Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

NEW SITUATION



Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

FUNCTIONS



RESTAURANT



Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

CLOSED GROUND FLOOR



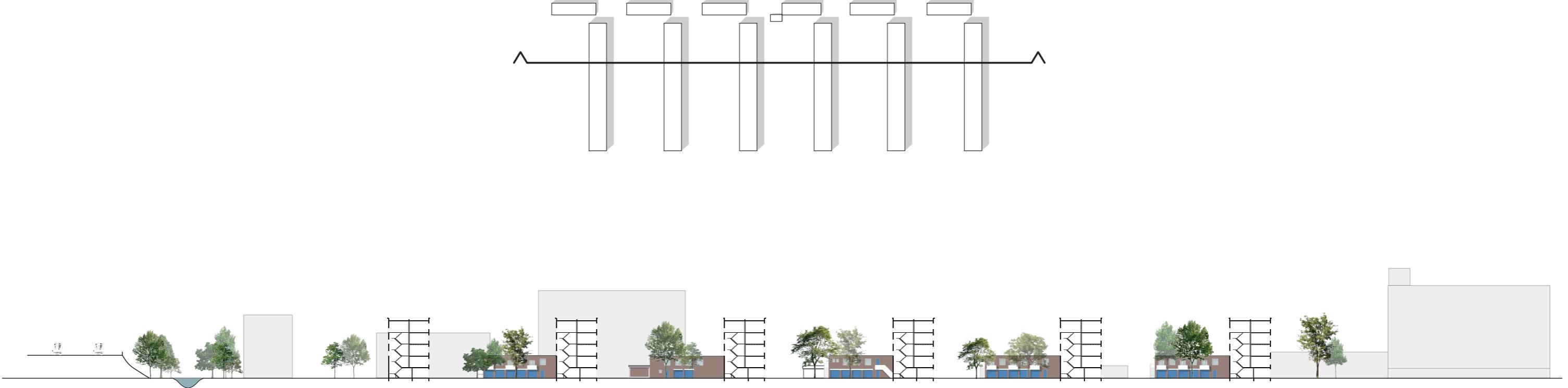
Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

OPEN GROUND FLOOR



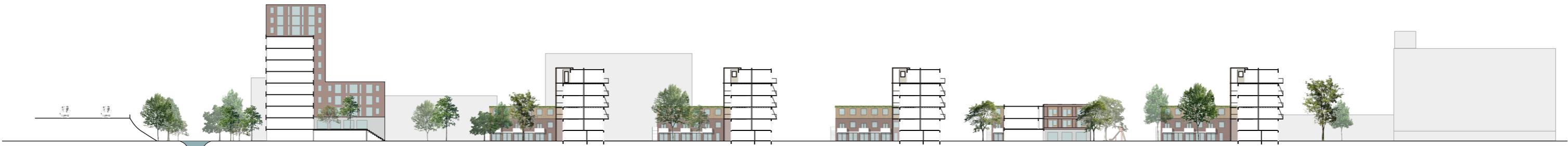
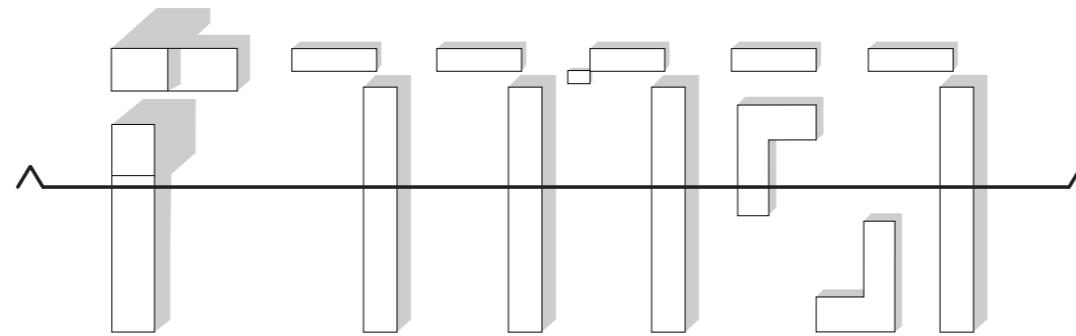
Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

EXISTING CONTEXT SECTION



Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

NEW CONTEXT SECTION



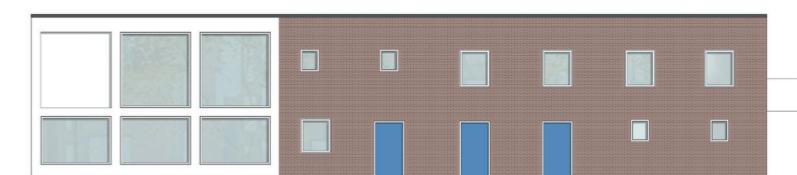
Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

EXISTING ELEVATIONS

East



North



West



South



Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

NEW ELEVATIONS

East



North



West



South



Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

TRANSFORMED FLAT



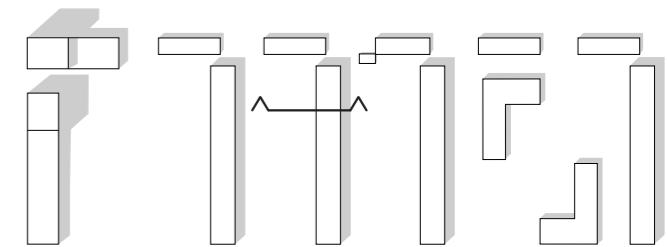
Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

BUILDING SECTION



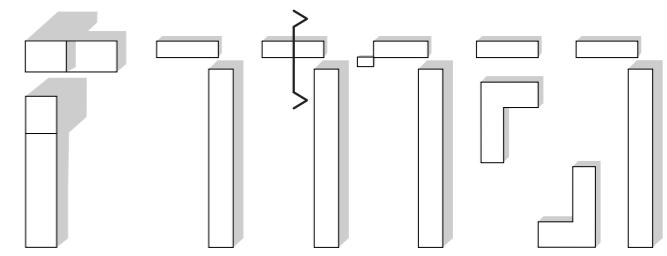
Breaking
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BUILDING SECTION



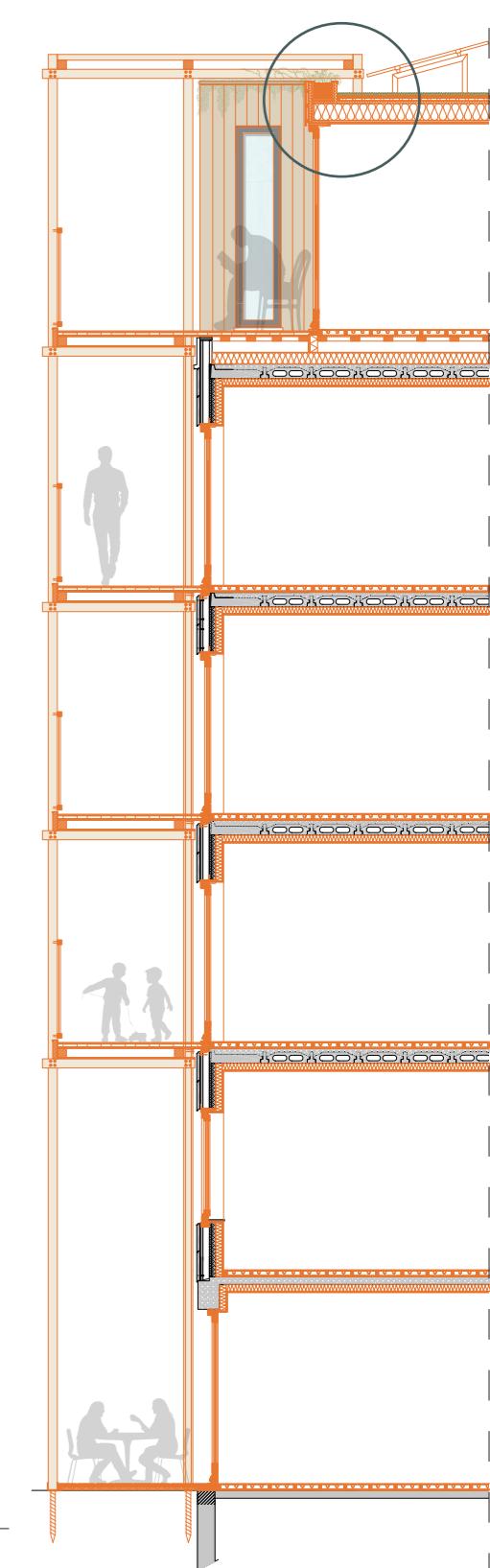
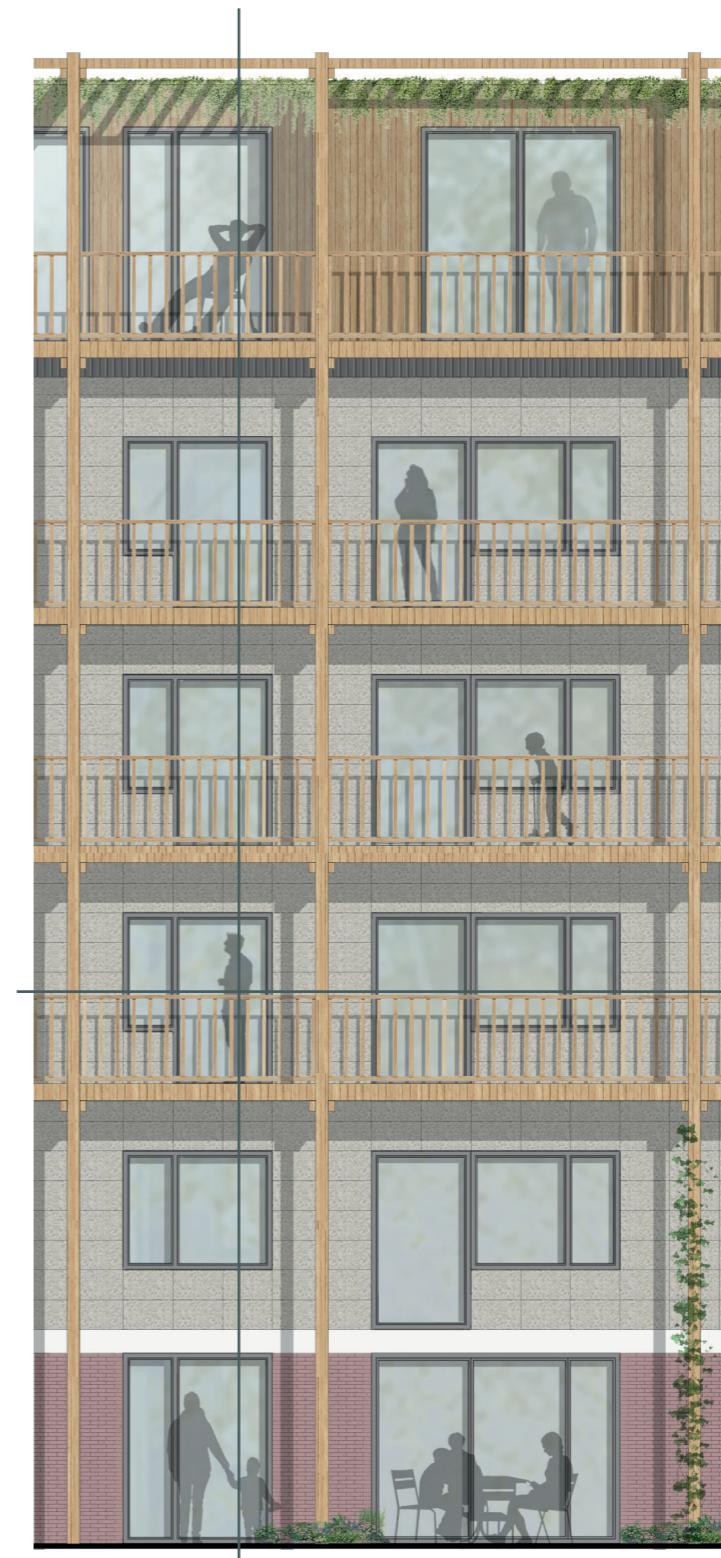
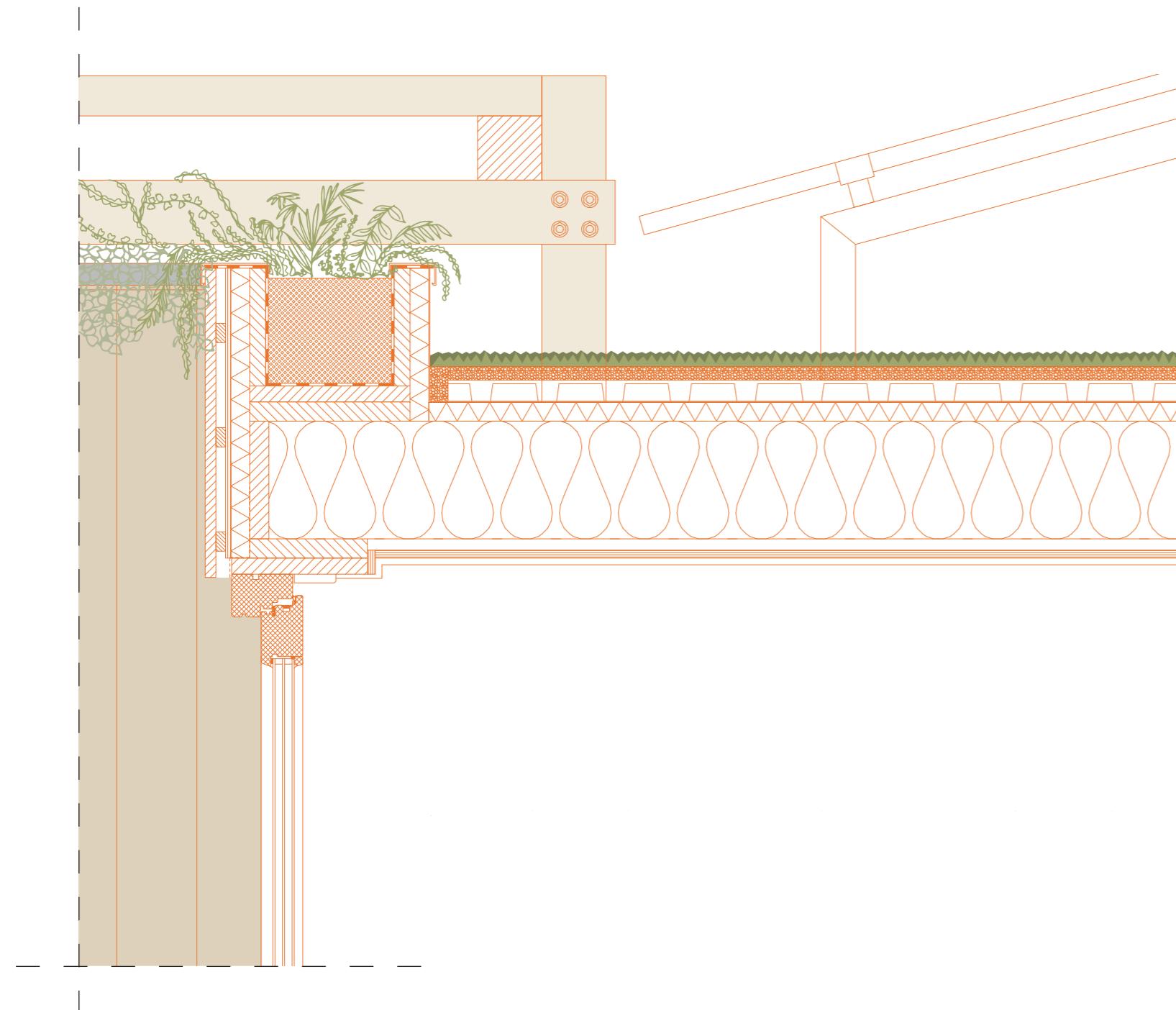
Breaking
repetition

Making
connections

Value
the heritage

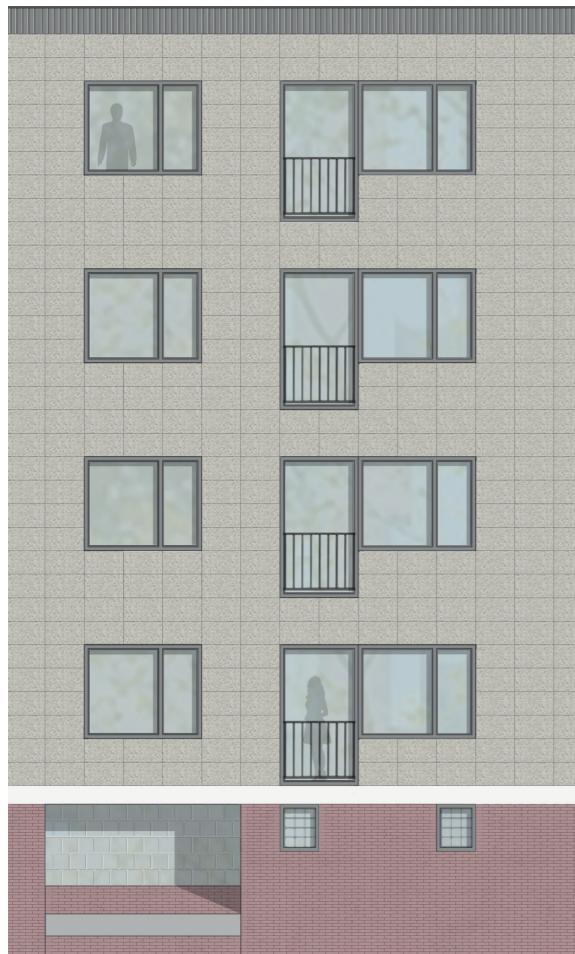
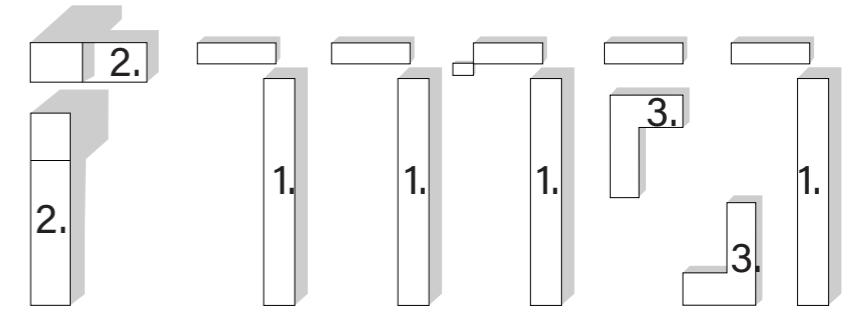
Future-
proofing
the plan

ROOF DETAIL



Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

ELEVATION FRAGMENTS



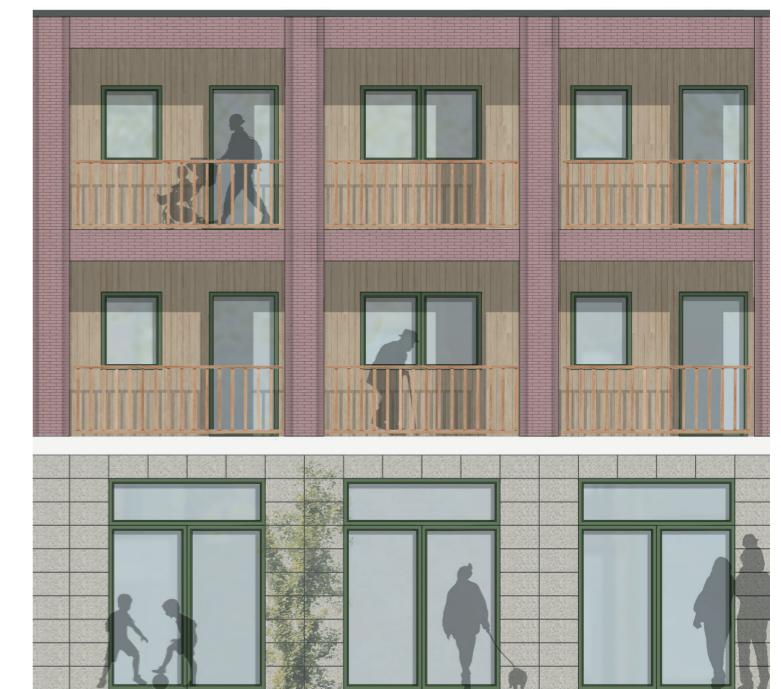
1. Existing flat



1. Transformed flat



2. New building - urban square



3. New building - village square

NEW & OLD VILLAGE SQUARE



Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

REUSE OF FACADE TILES



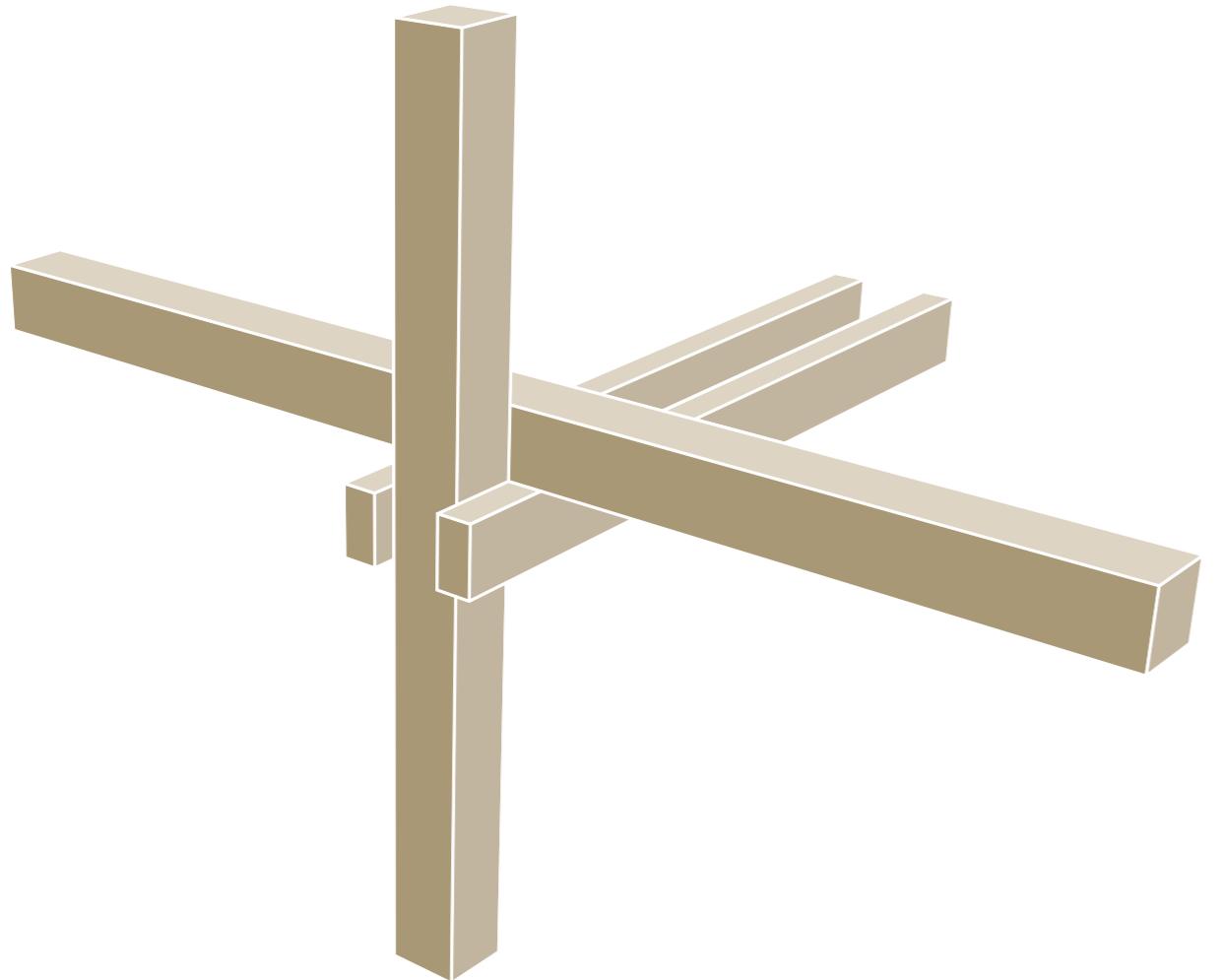
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GALLERY CONSTRUCTION



NEW BUILDING FROM GALLERY



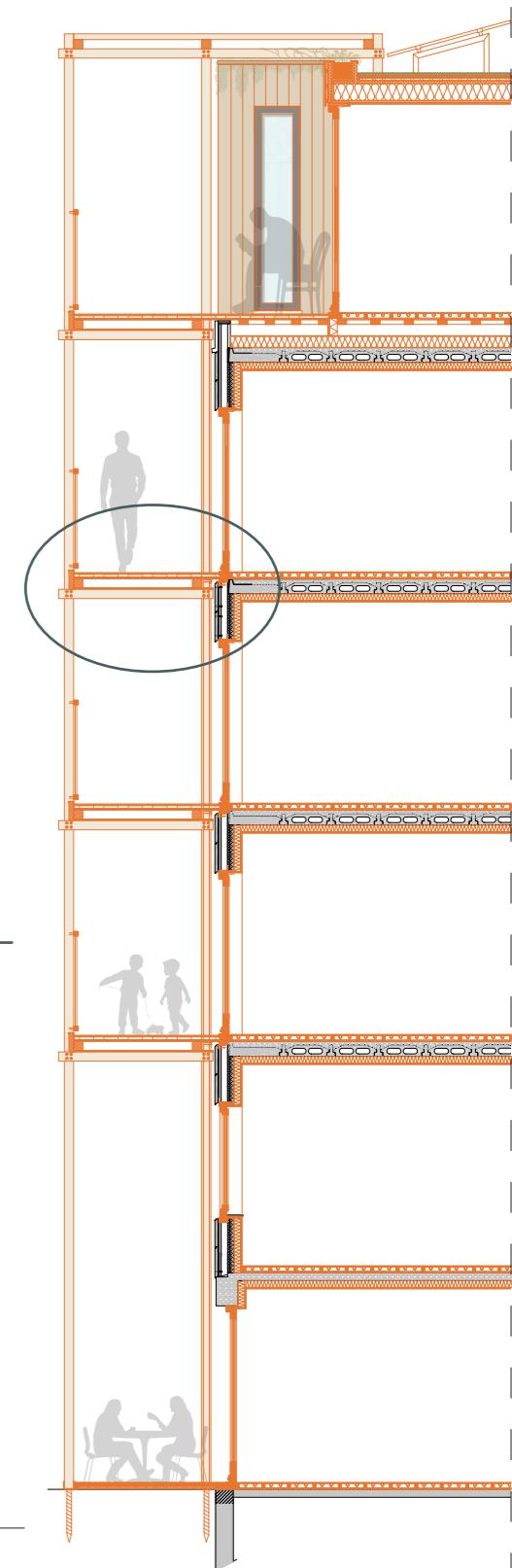
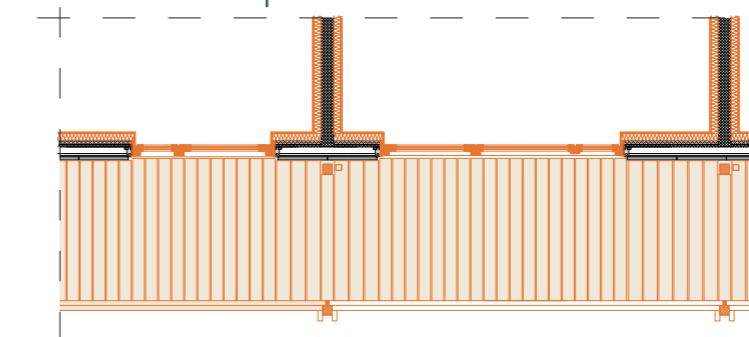
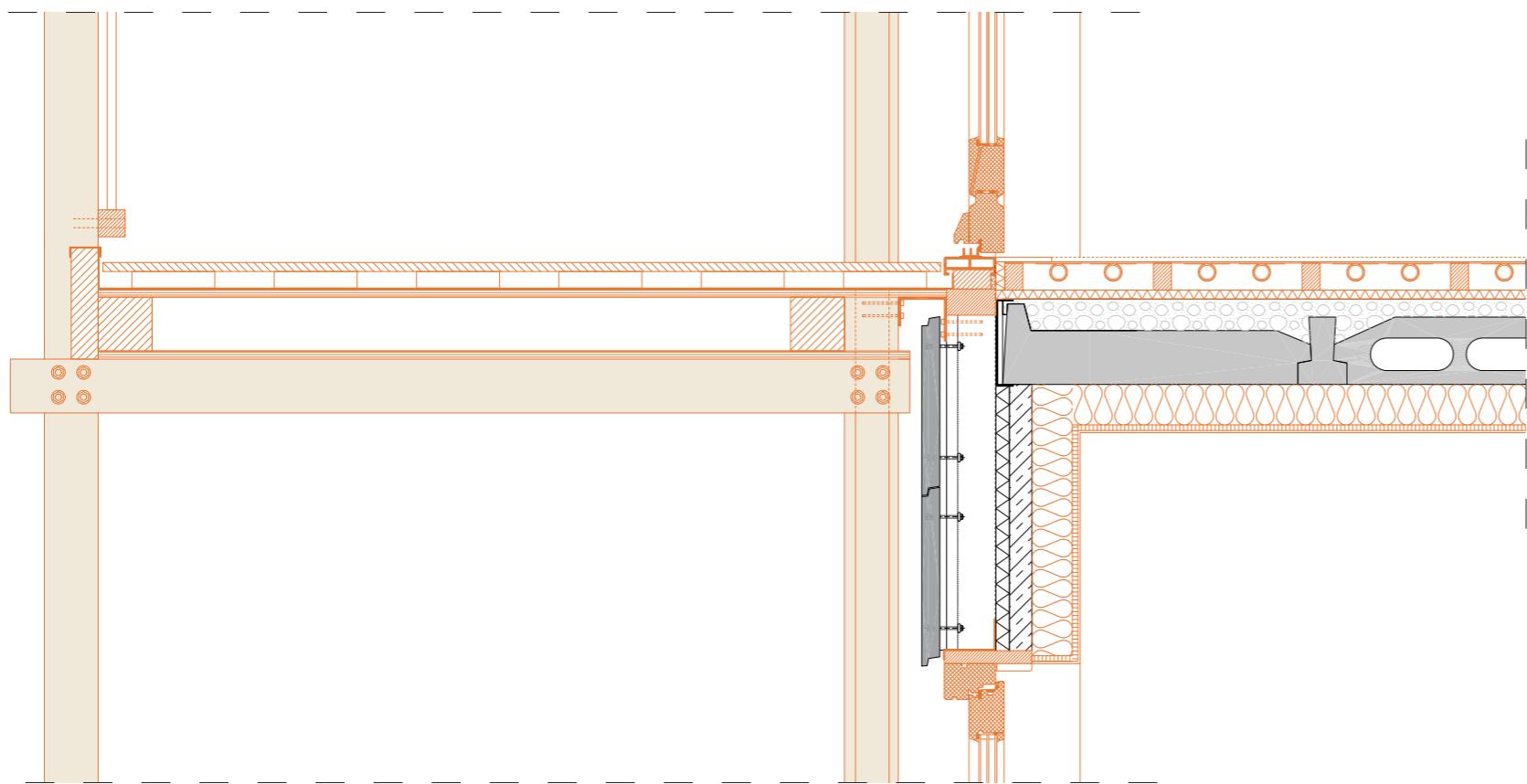
Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

GALLERY DETAIL



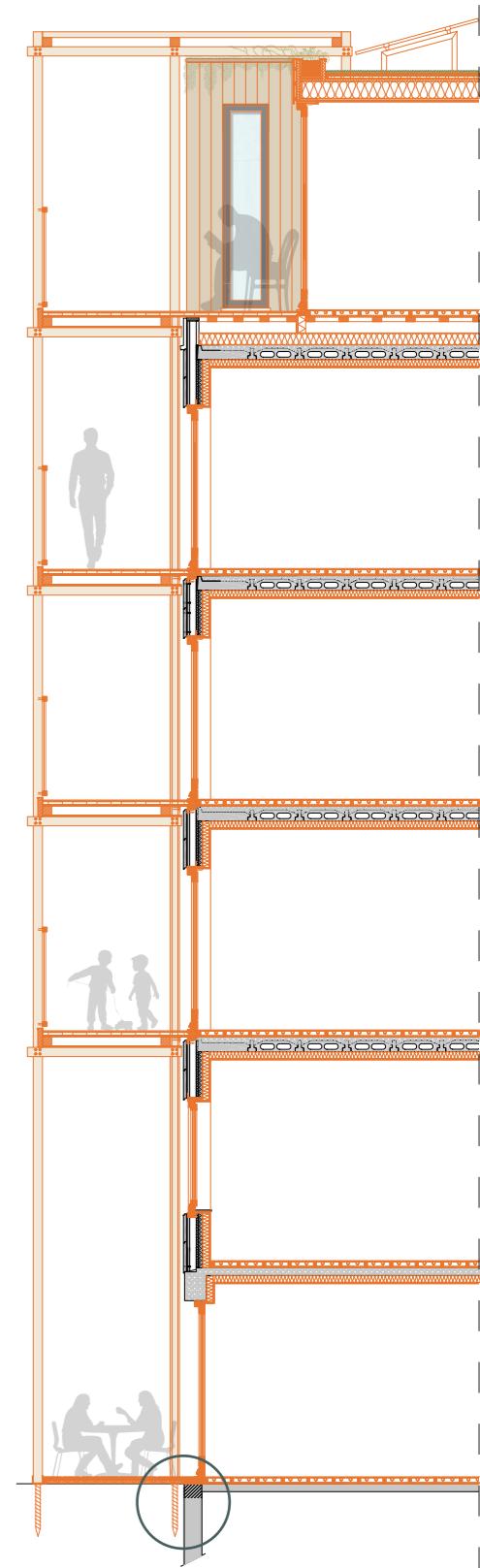
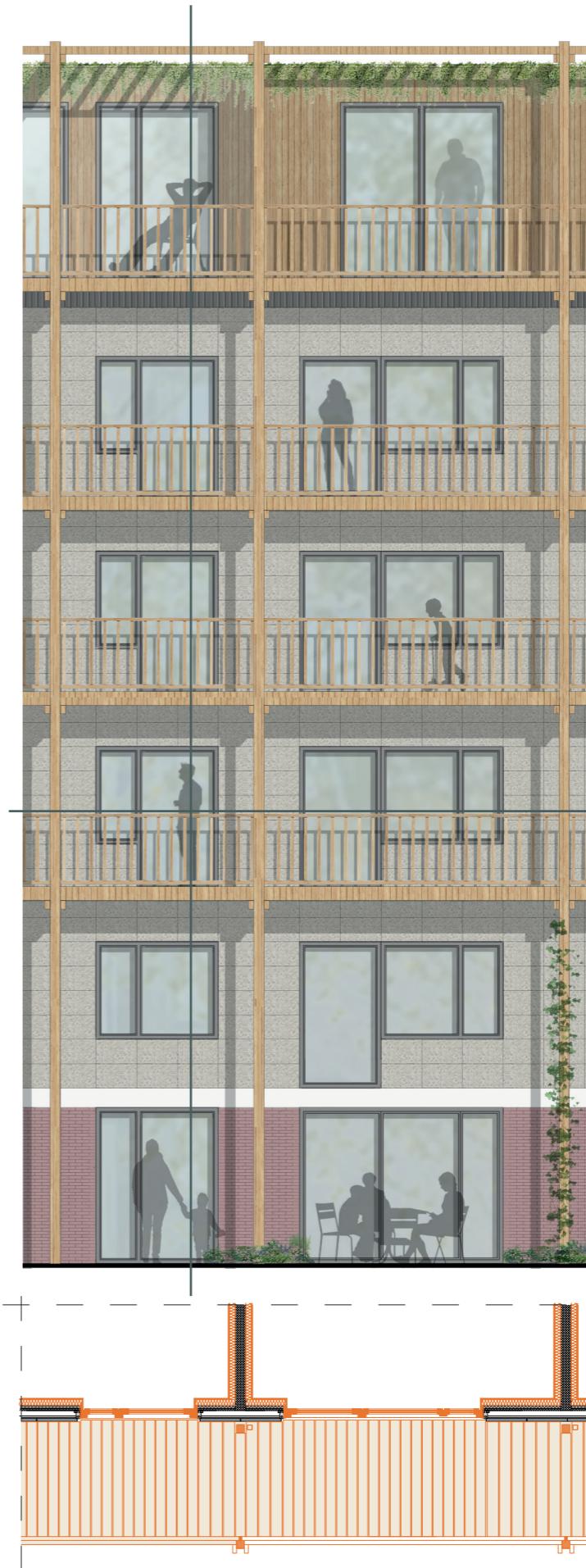
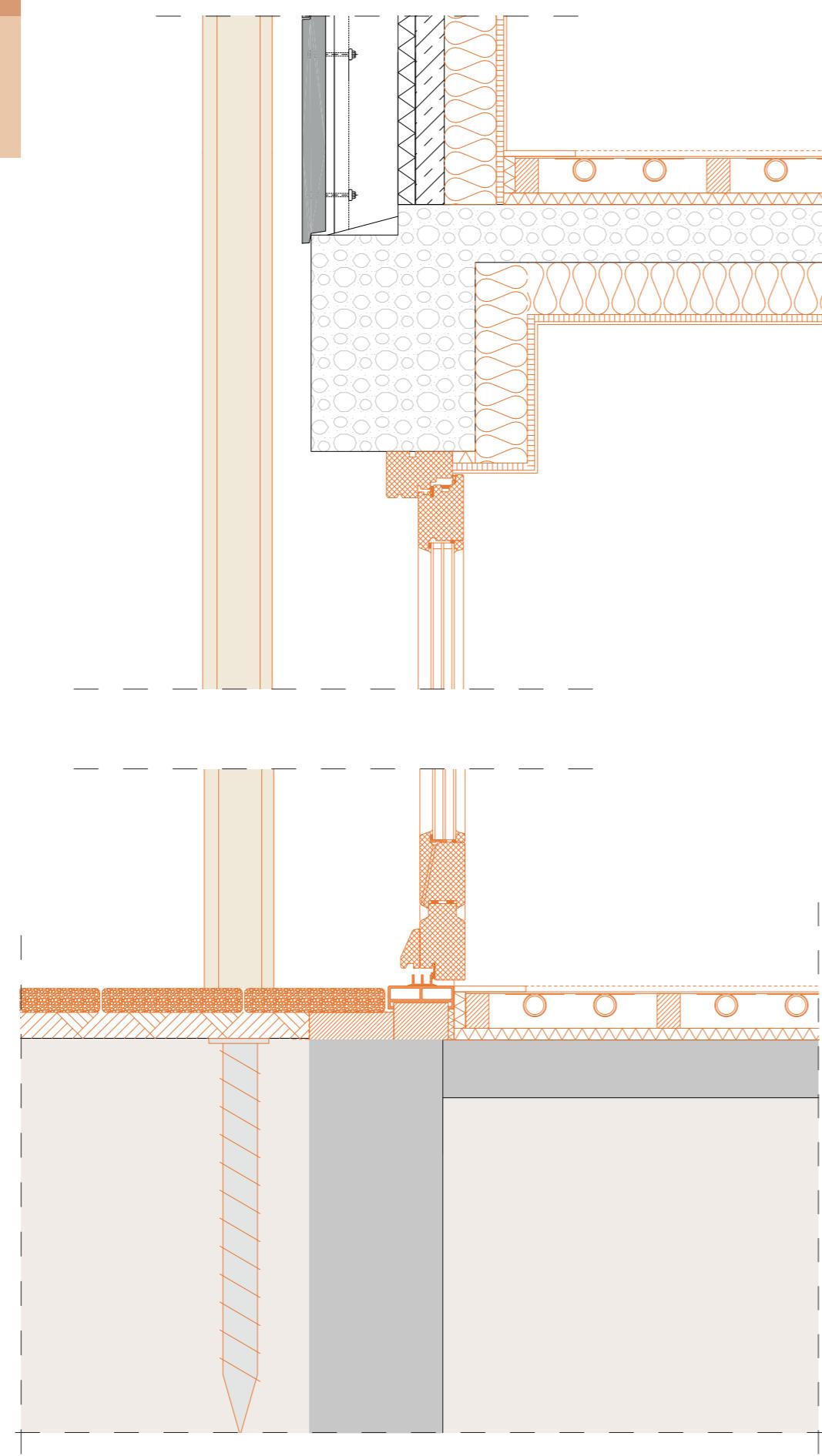
Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

FOUNDATION DETAIL



Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

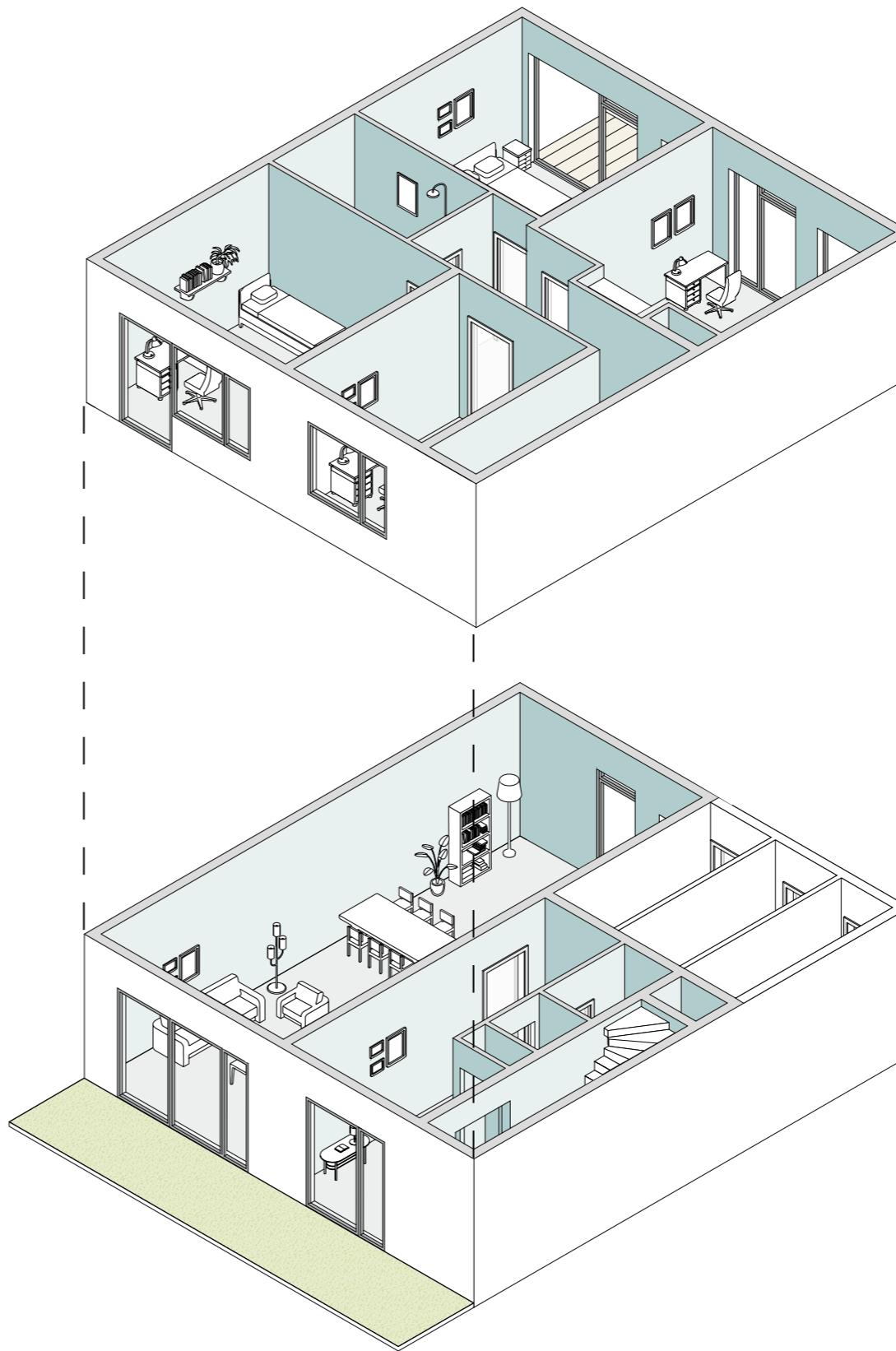
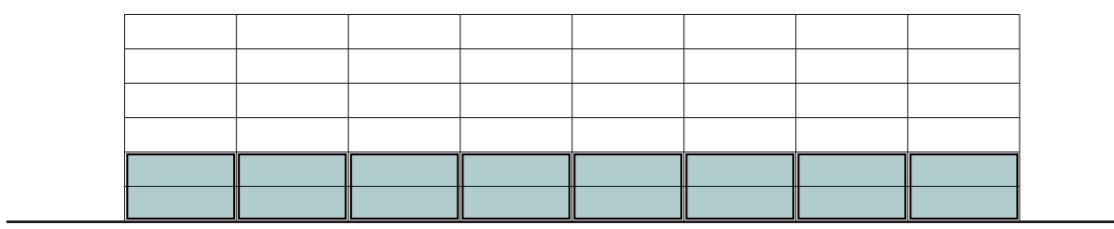
INTERIOR

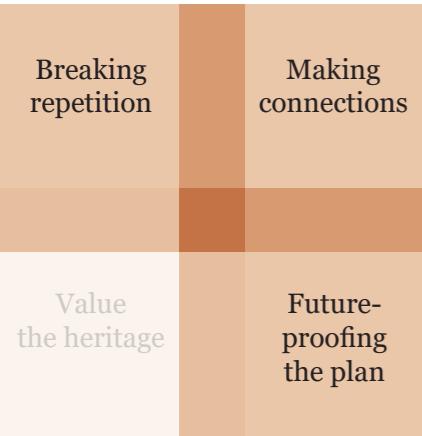


Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

GROUND BOUNDED FAMILY HOUSES

Square meters 130 m²
 Number per flat 8
 Number in total 24

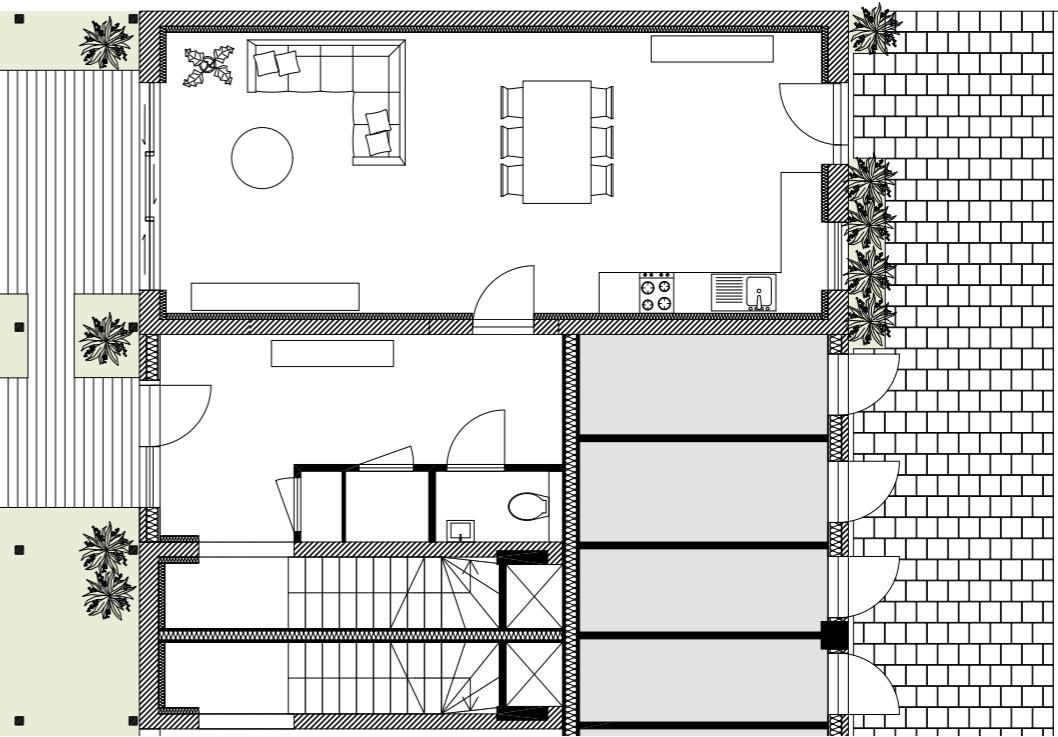
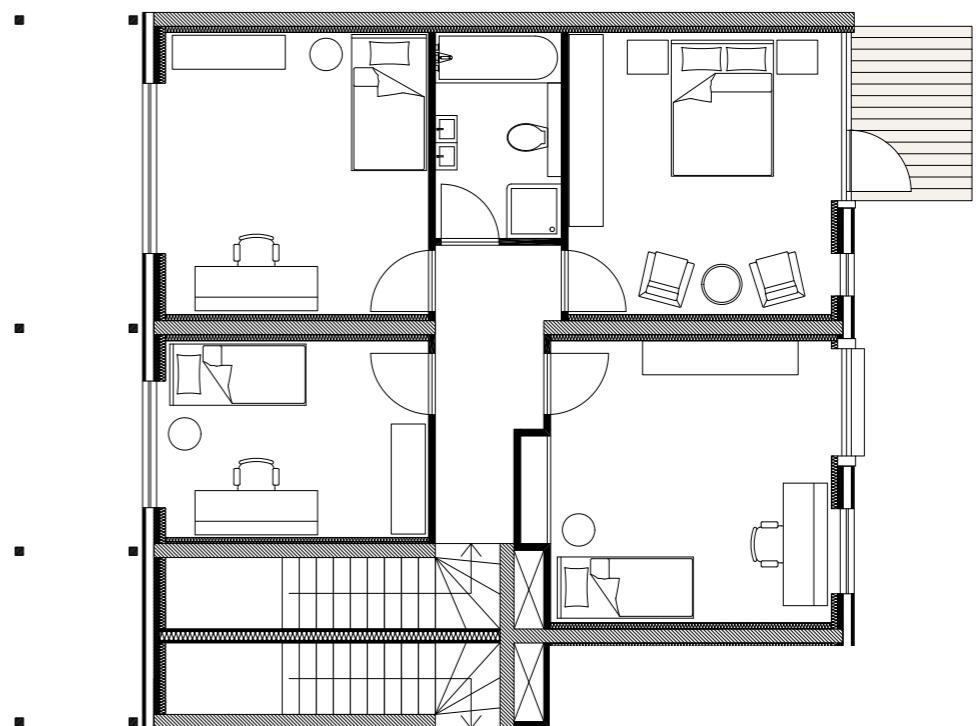
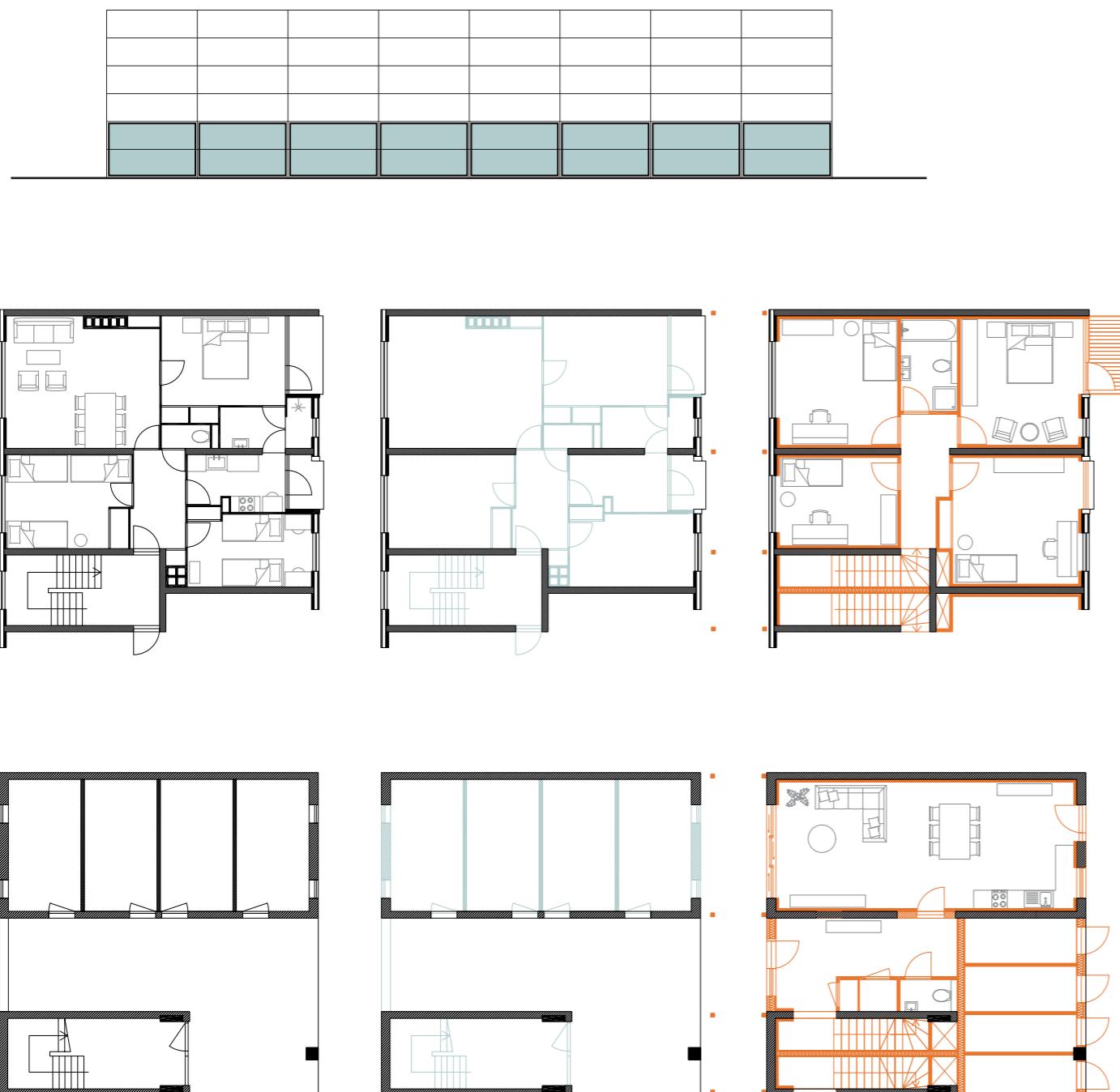




GROUND BOUNDED FAMILY HOUSES

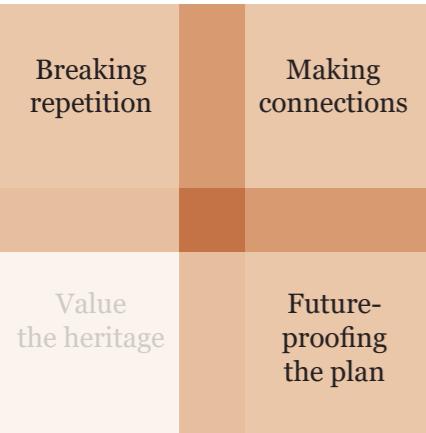
Square meters
Number per flat
Number in total

130 m²
8
24



EXTERIOR AND INTERIOR

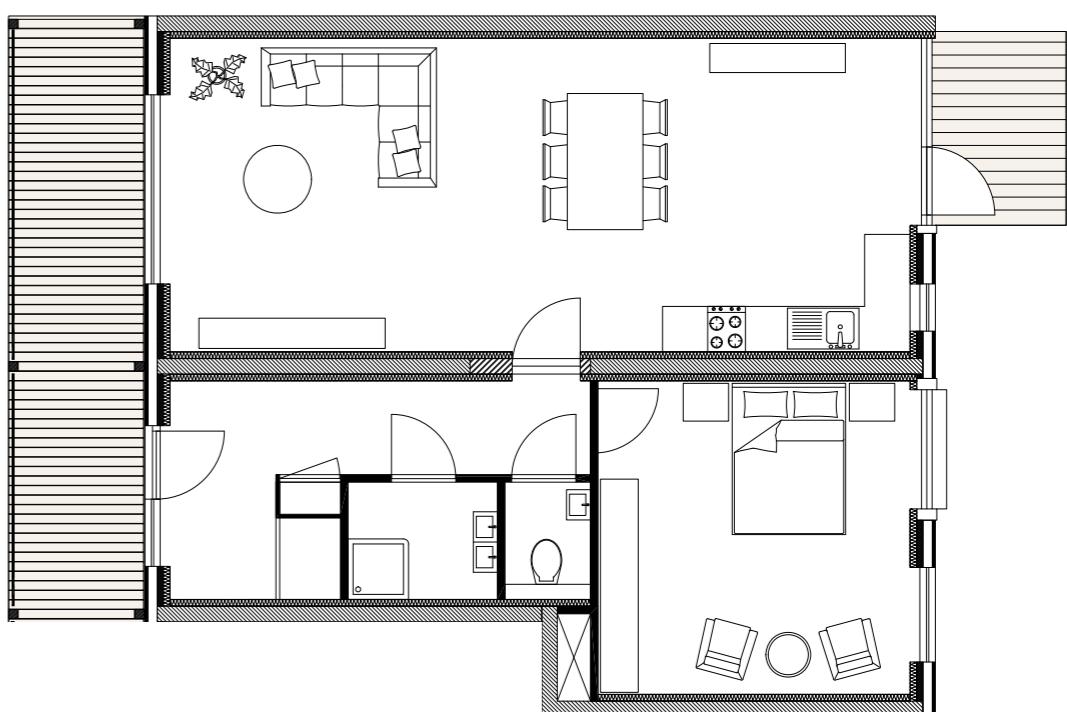


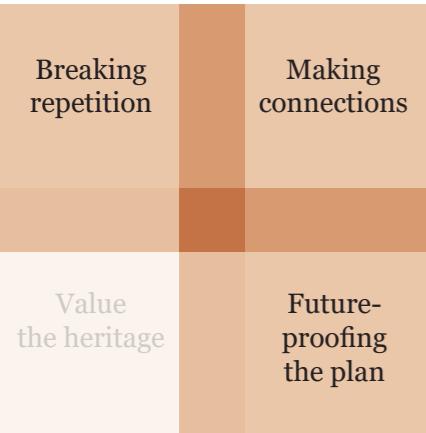


1 BEDROOM APARTMENT

Square meters
Number per flat
Number in total

72 m²
12
48

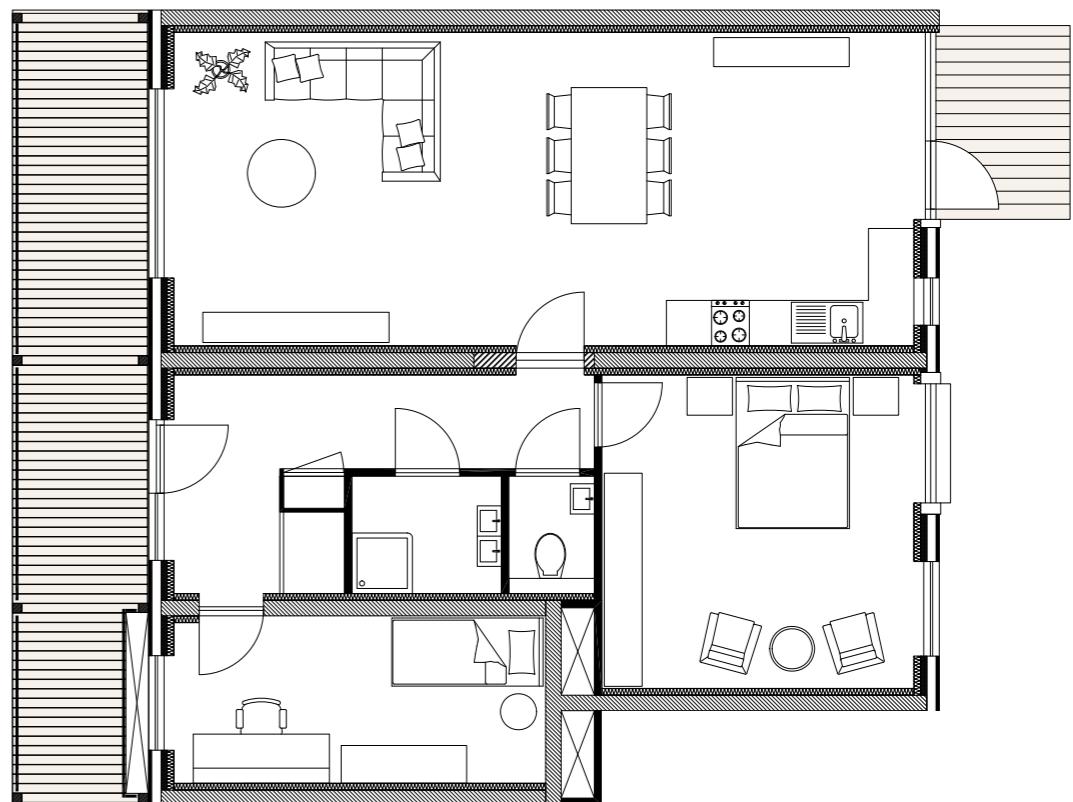




2 BEDROOM APARTMENT

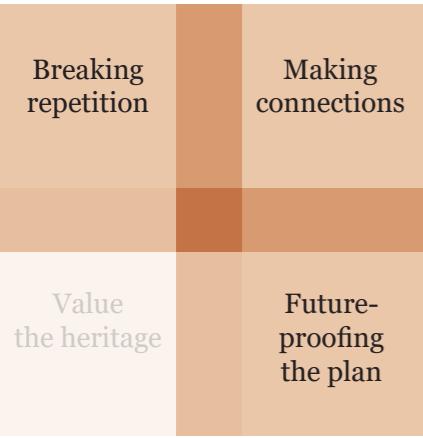
Square meters
Number per flat
Number in total

82 m²
12
48

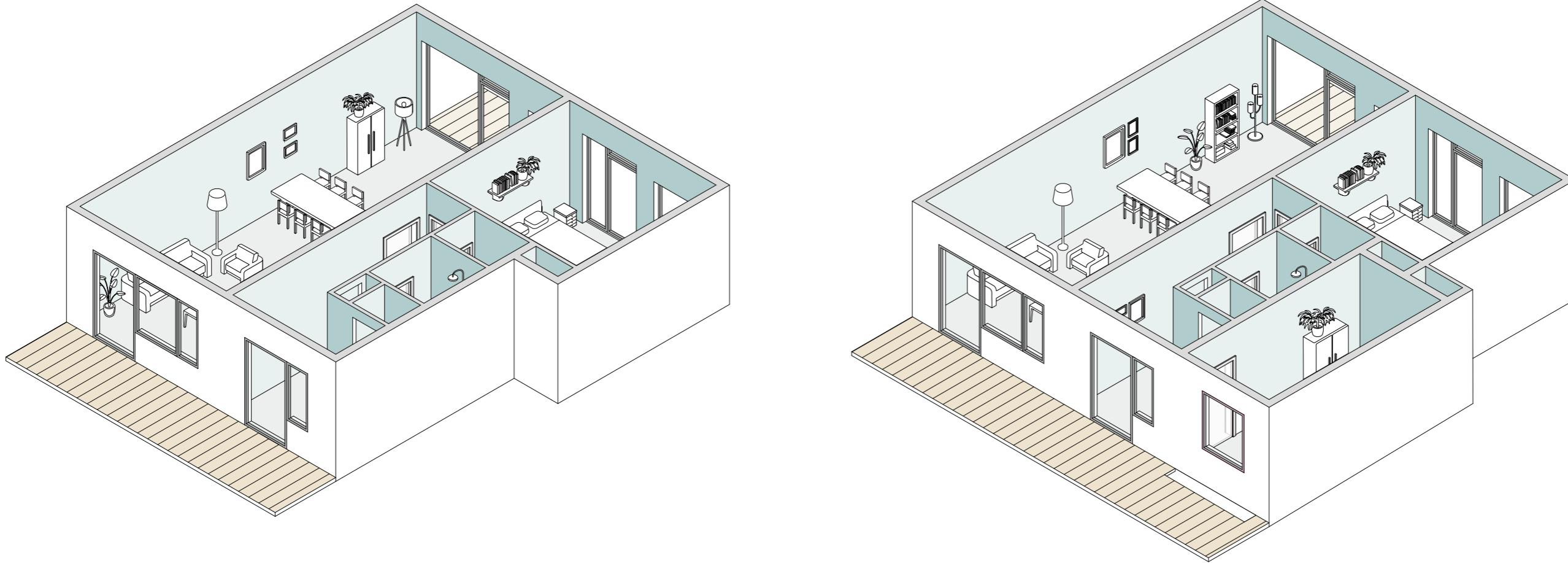


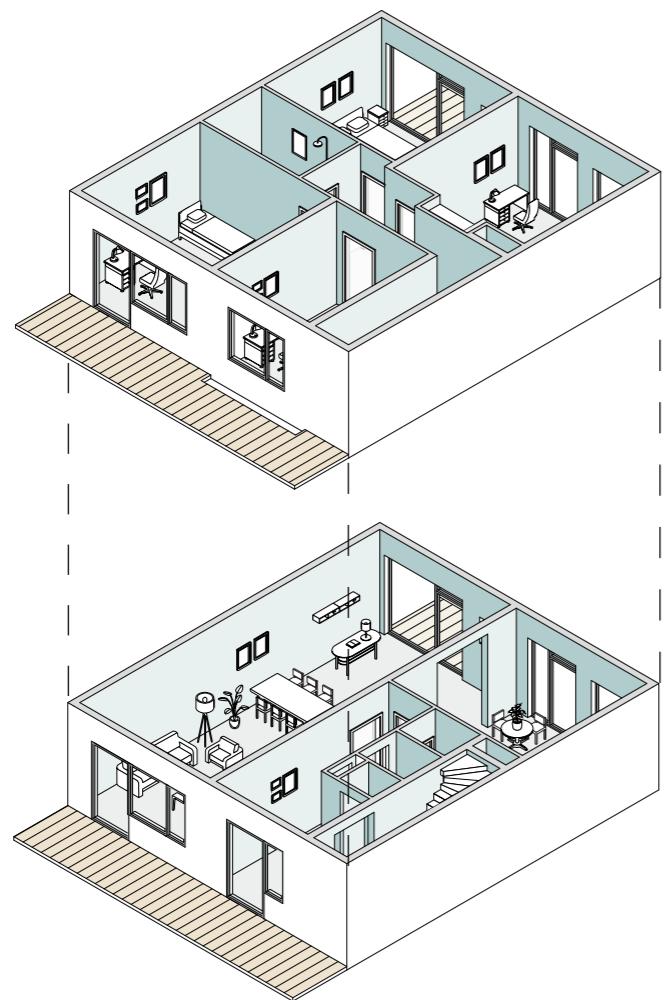
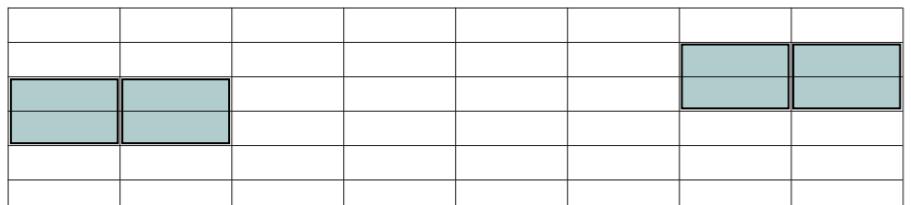
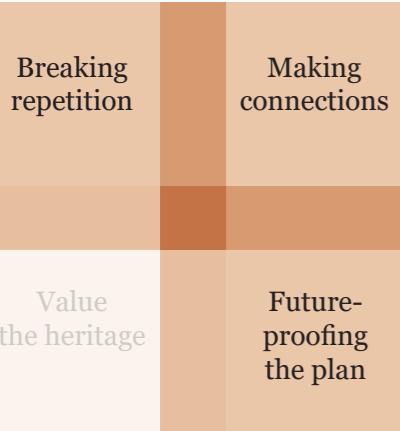
LARGER LIVING ROOMS



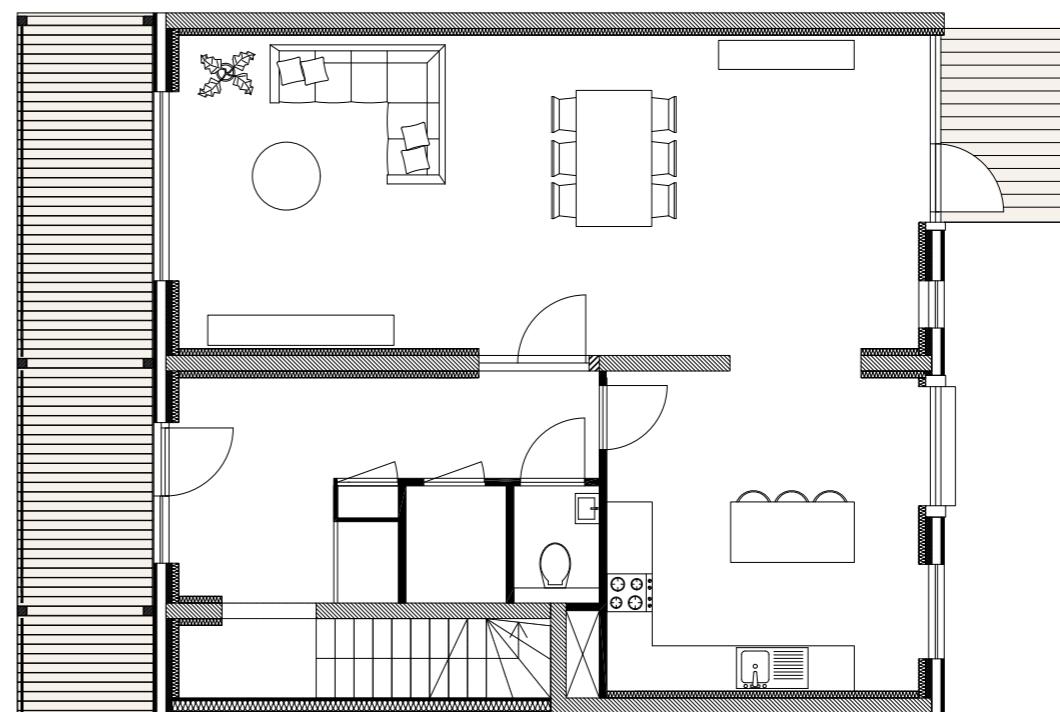
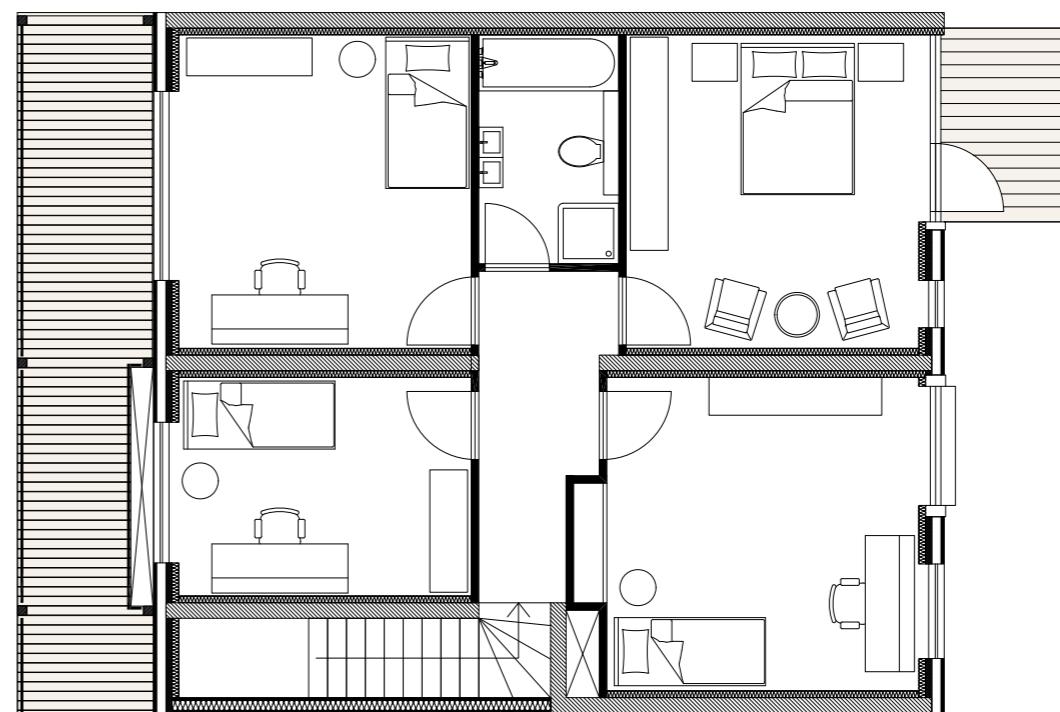


MERGE APARTMENTS



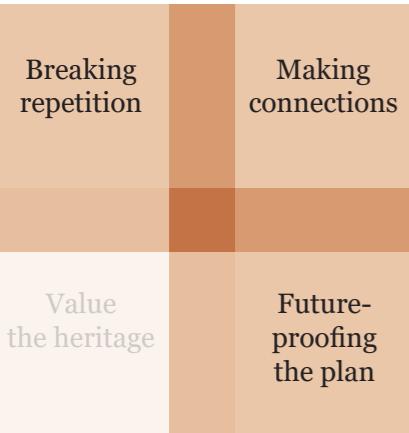


VERTICALLY MERGED

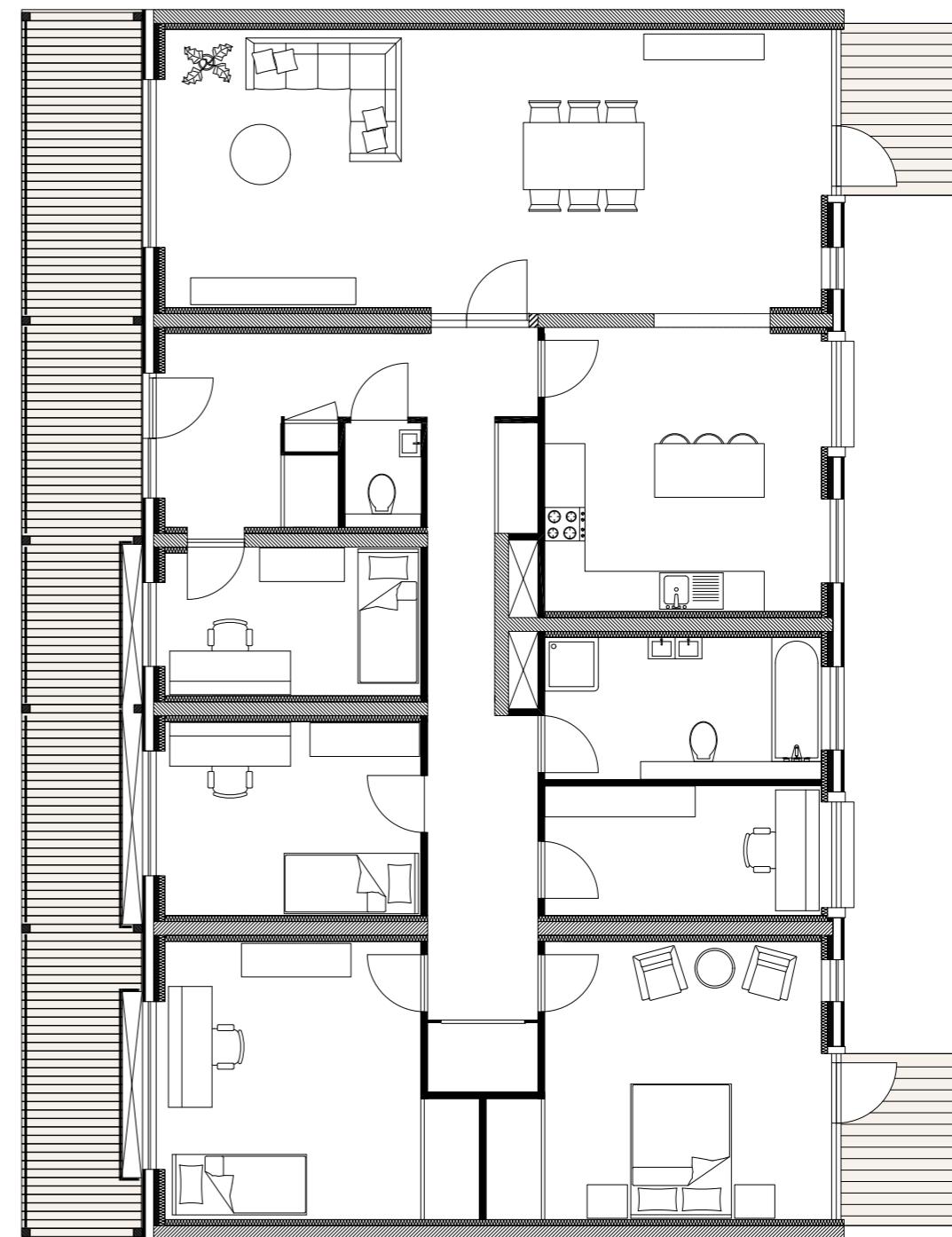
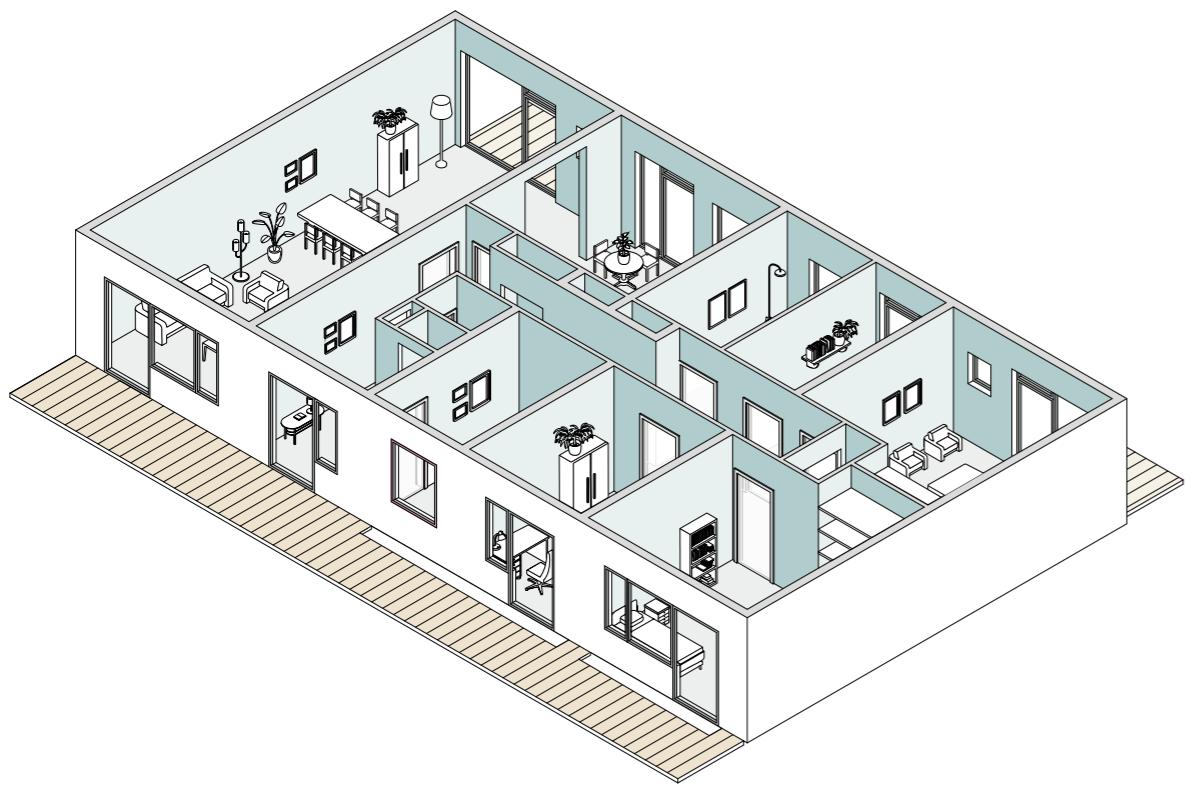
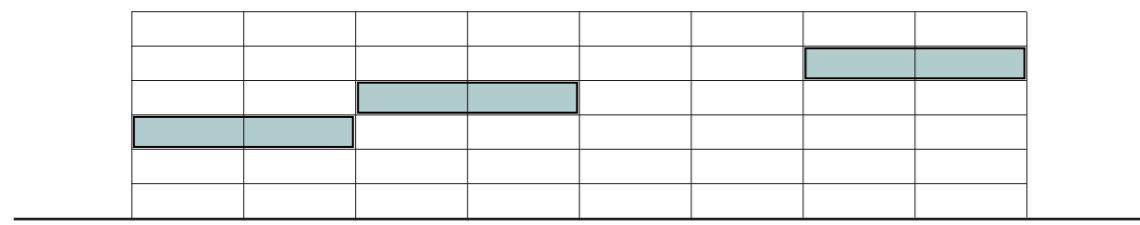


Square meters

140 m²



HORIZONTALLY MERGED



Square meters

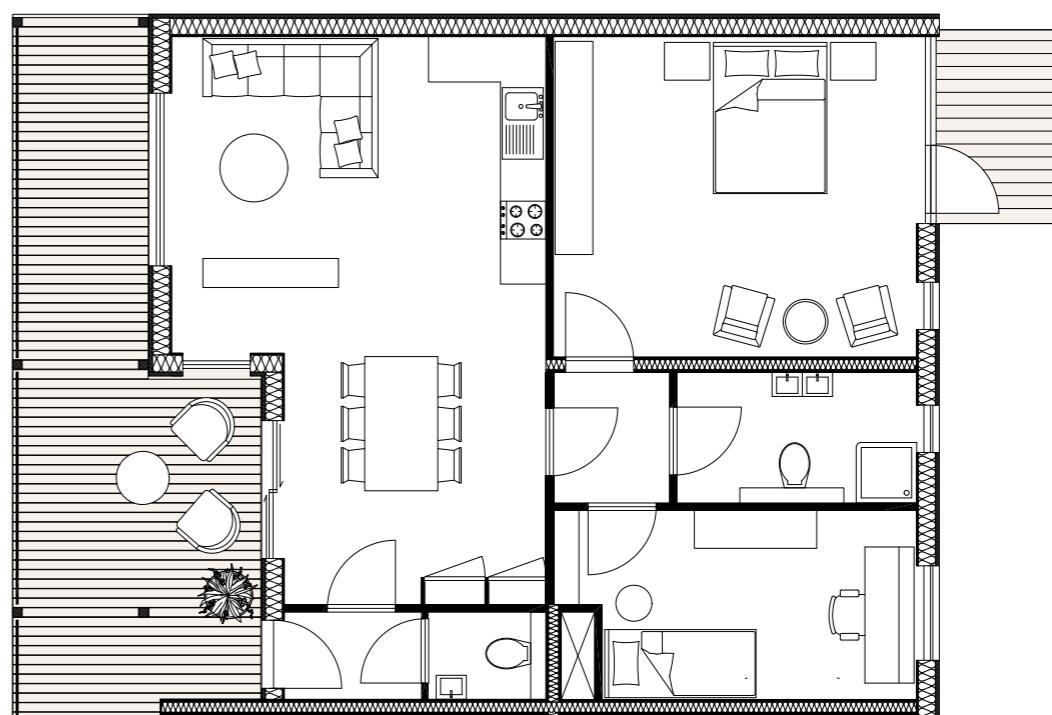
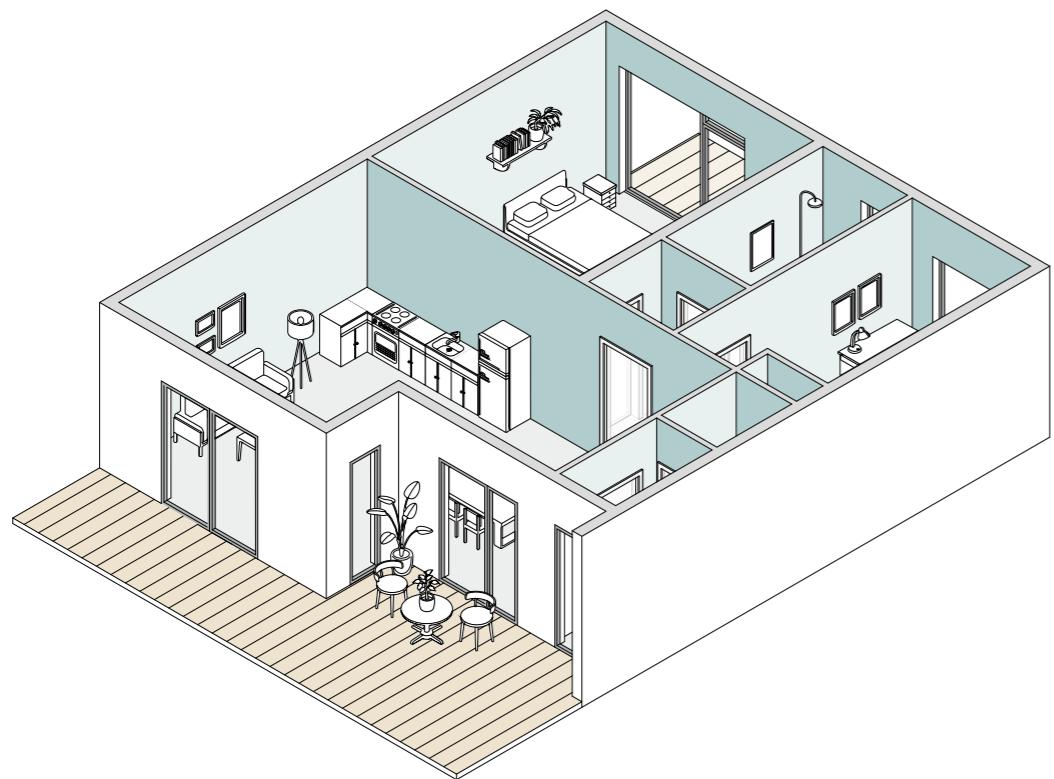
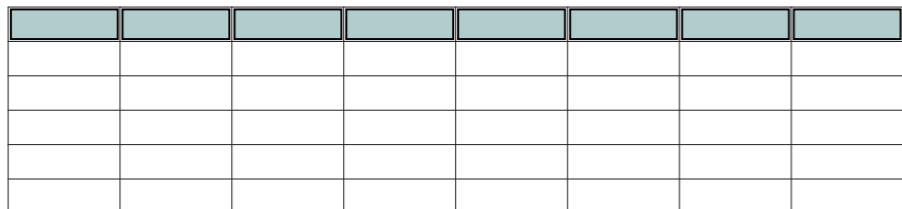
150 m²

Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

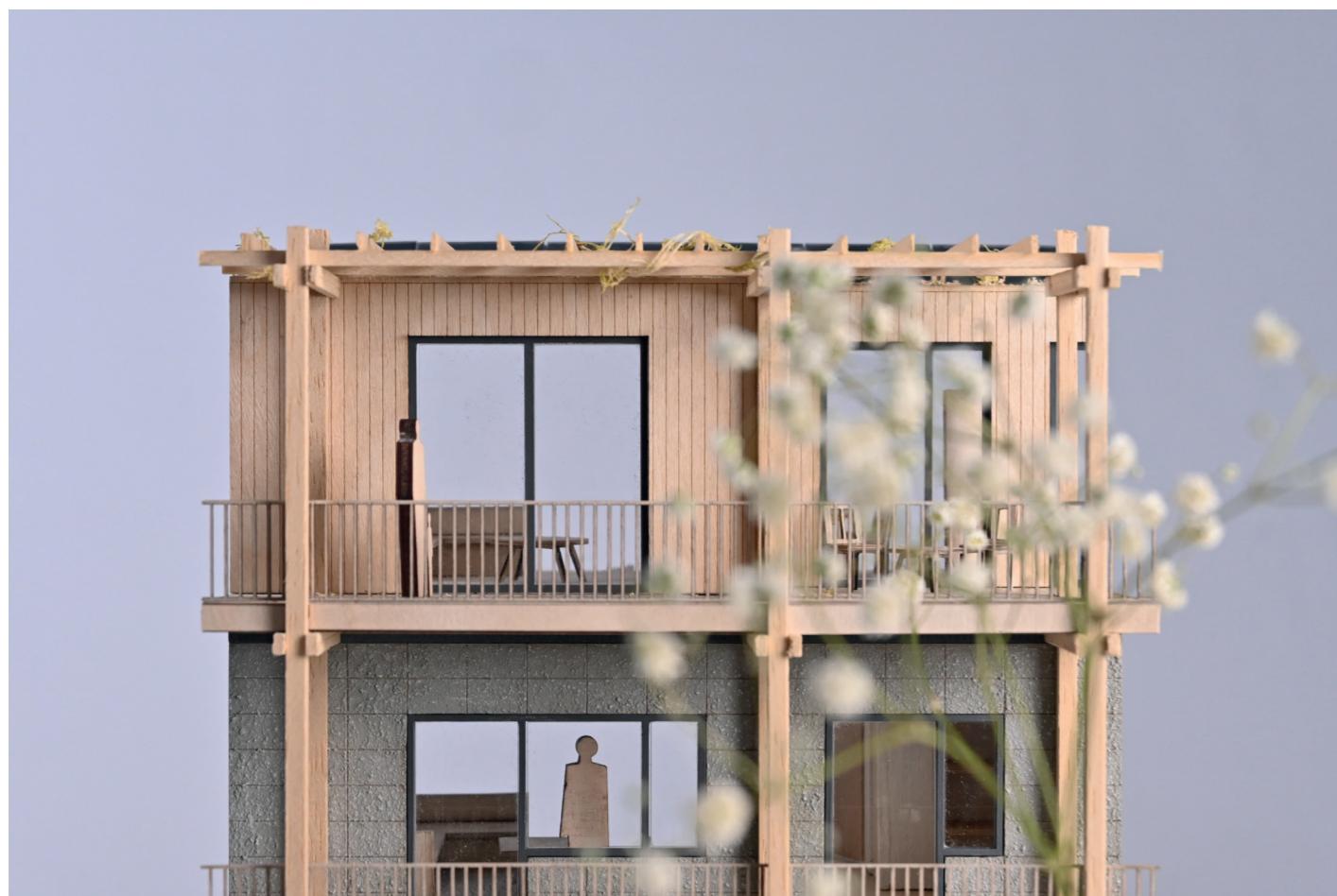
ROOF APARTMENT

Square meters
Number per flat
Number in total

80 m²
8
32



ROOF APARTMENT



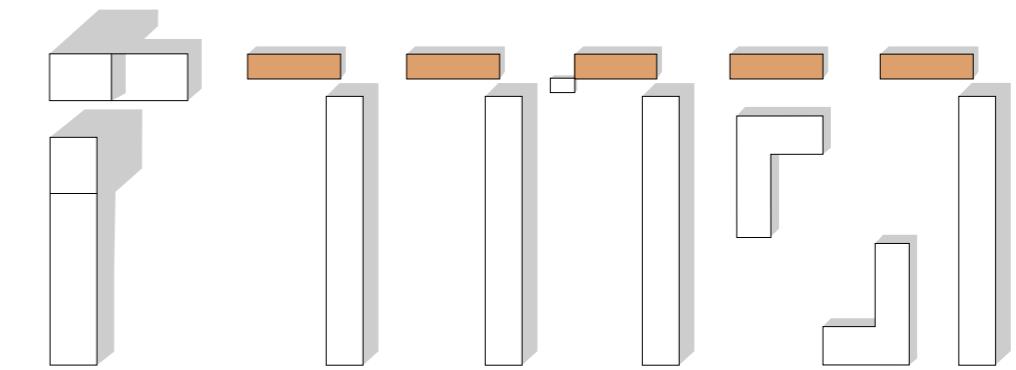
Breaking
repetition

Making
connections

Value
the heritage

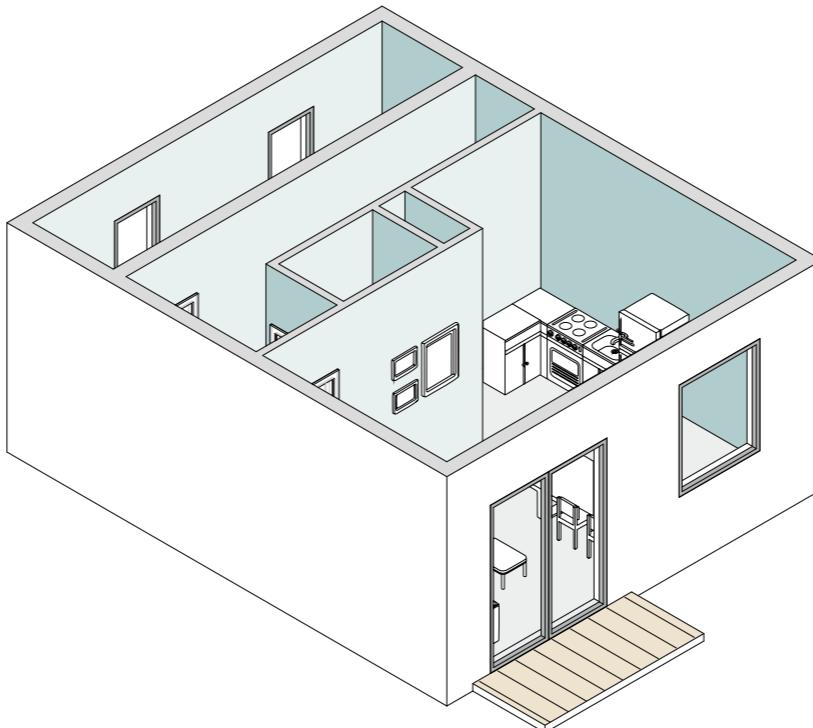
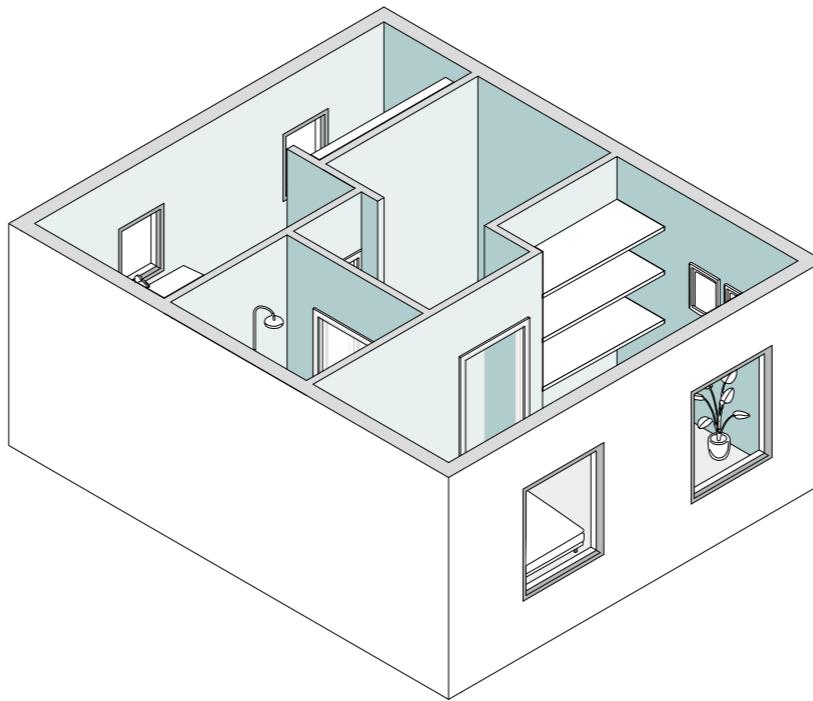
Future-
proofing
the plan

ANNEX



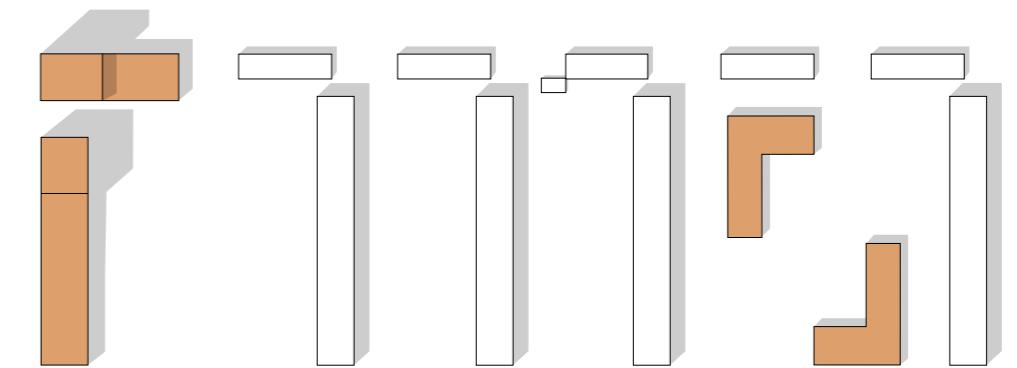
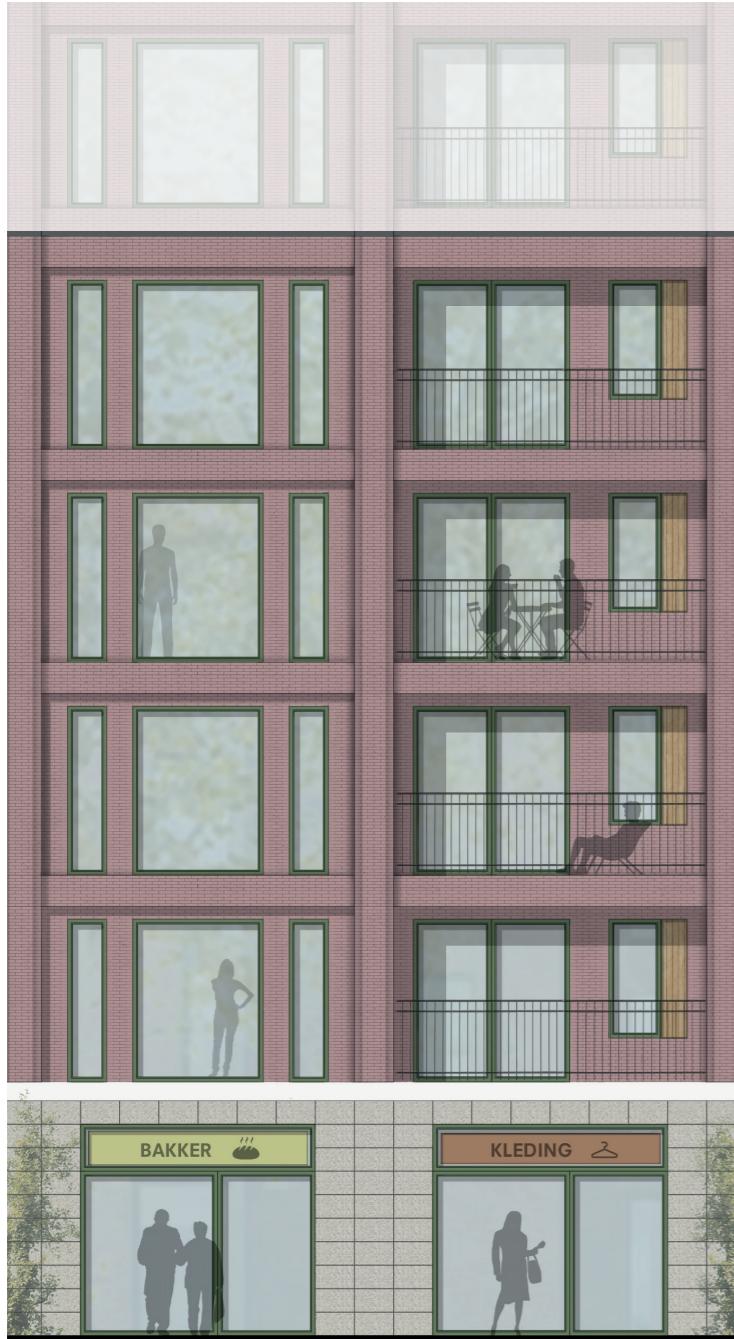
Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

DUPLEX HOUSE ANNEX



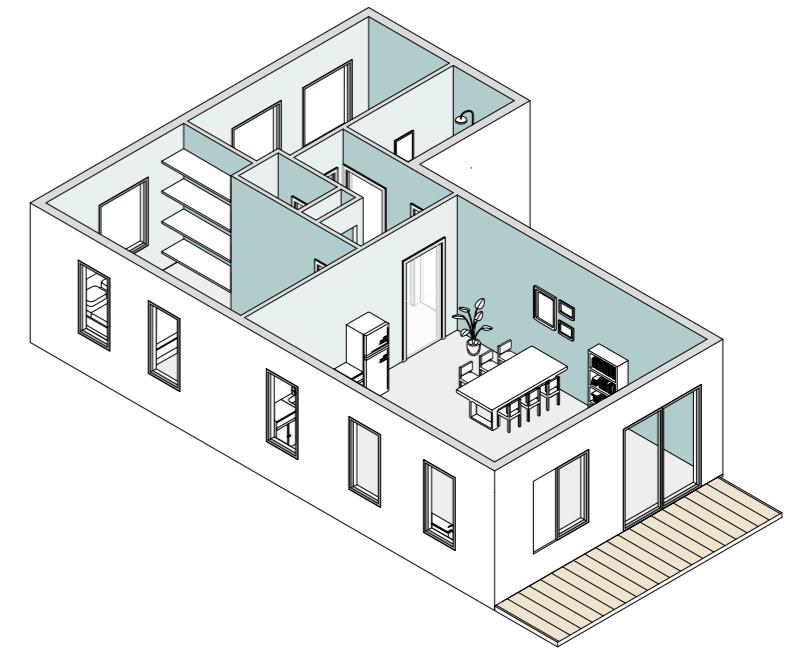
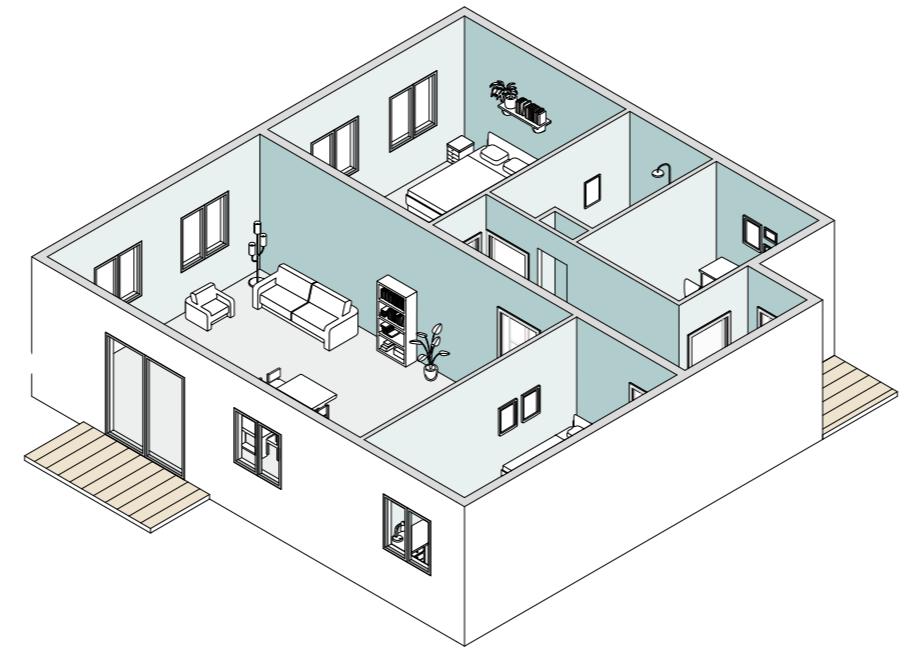
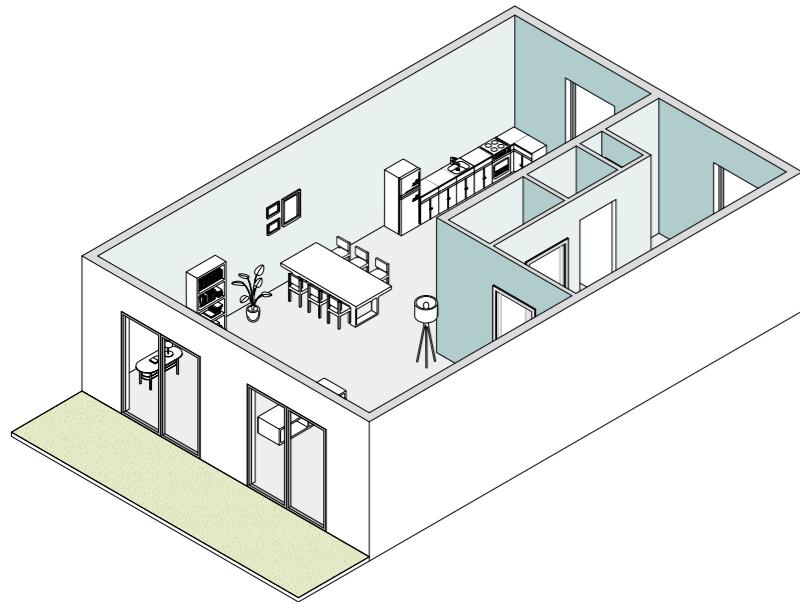
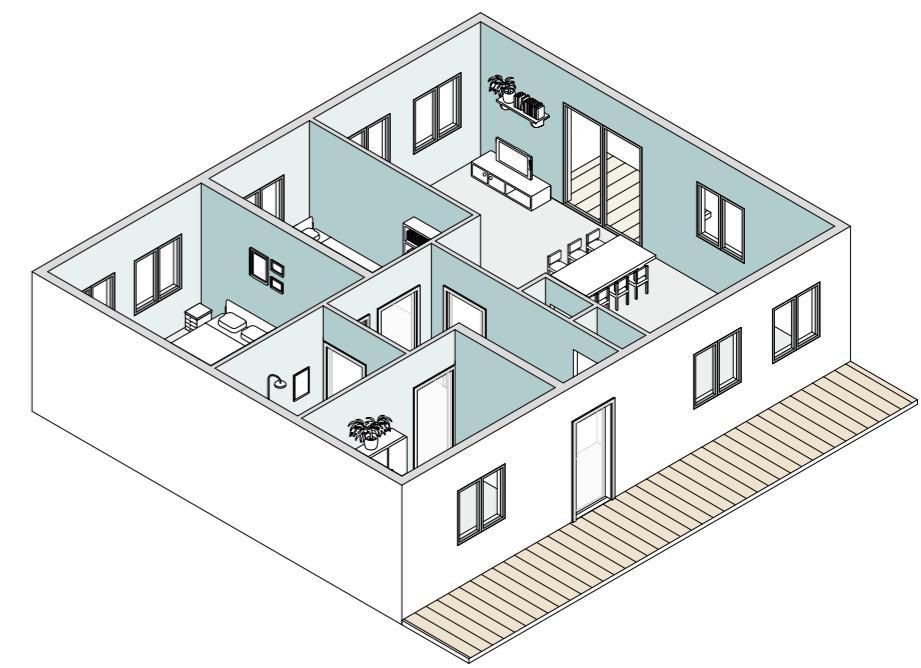
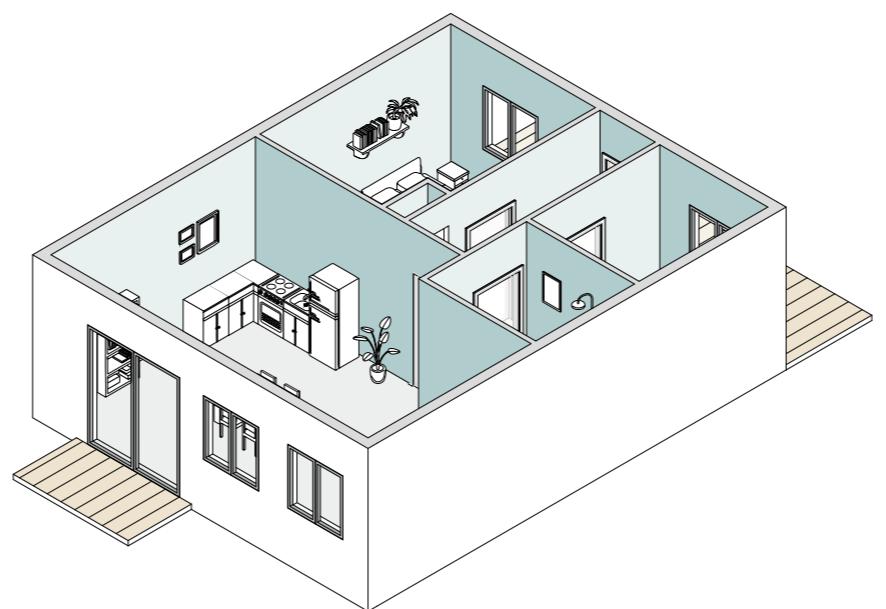
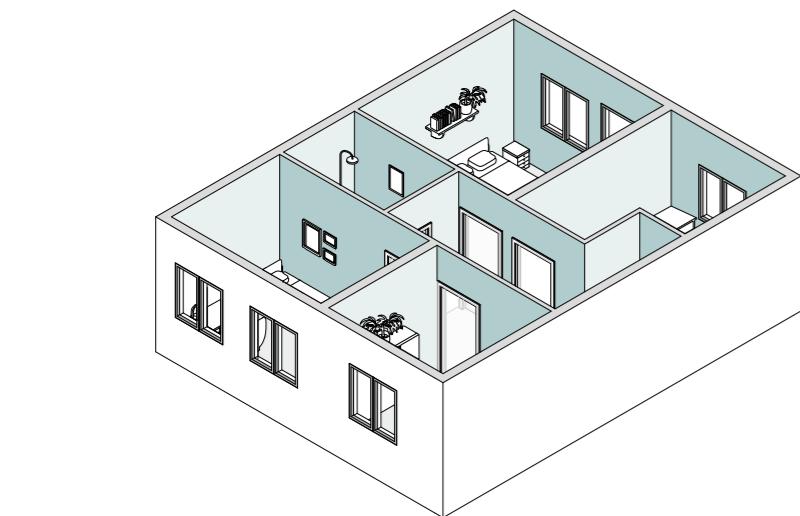
Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

NEW APARTMENTS



Breaking repetition	Making connections
Value the heritage	Future-proofing the plan

NEW APARTMENTS



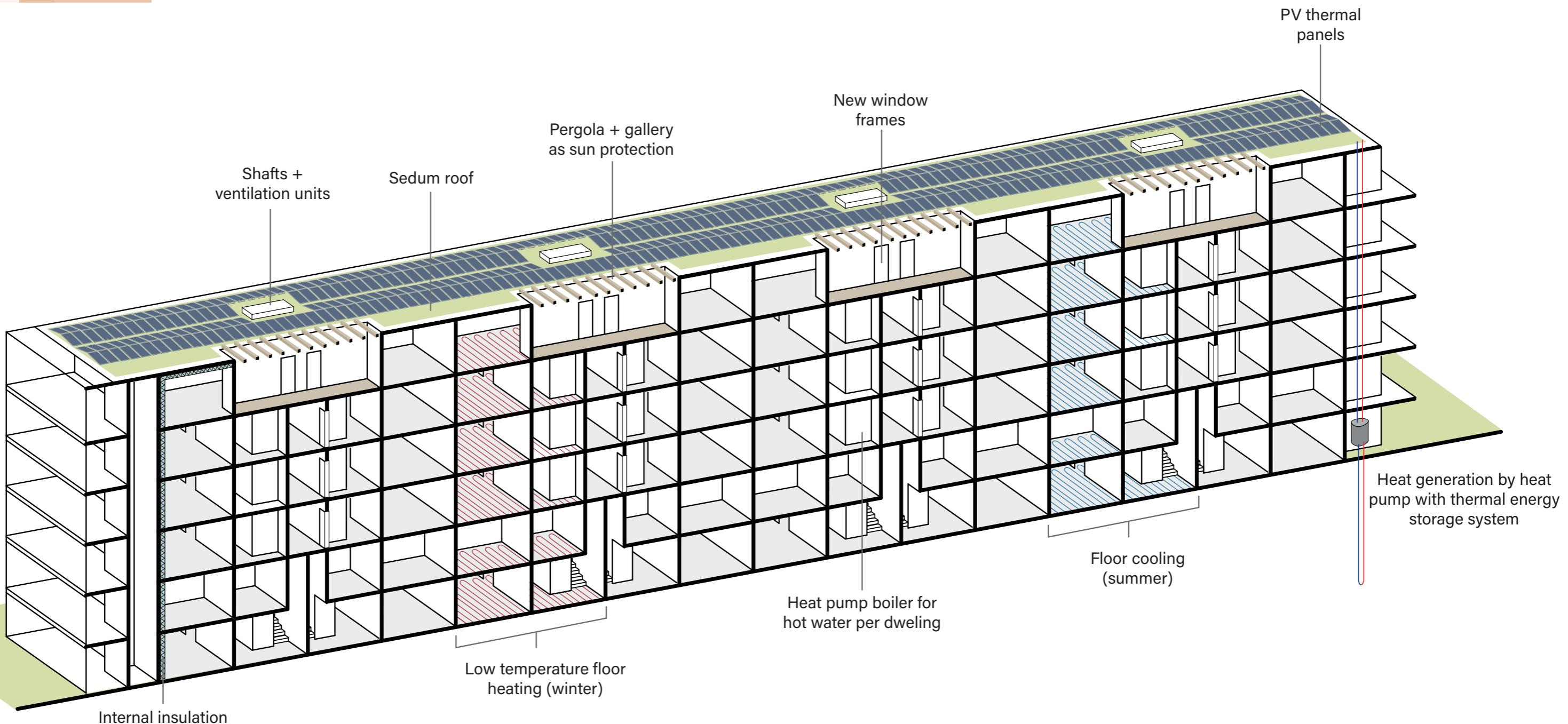
Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

CLIMATE PROPOSAL



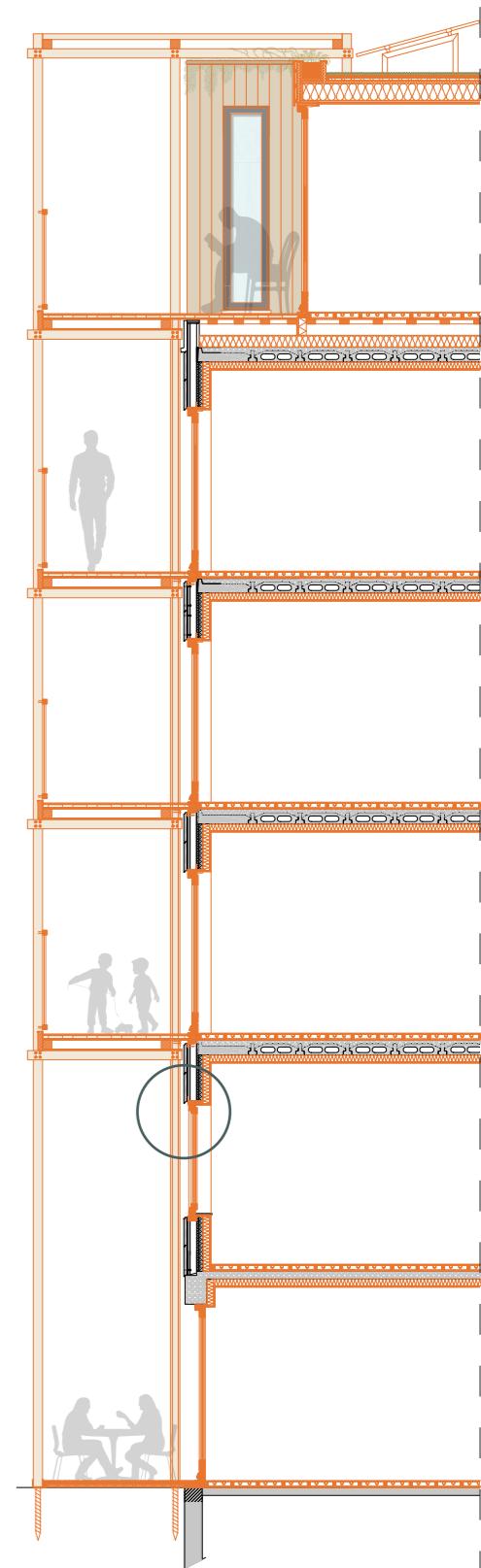
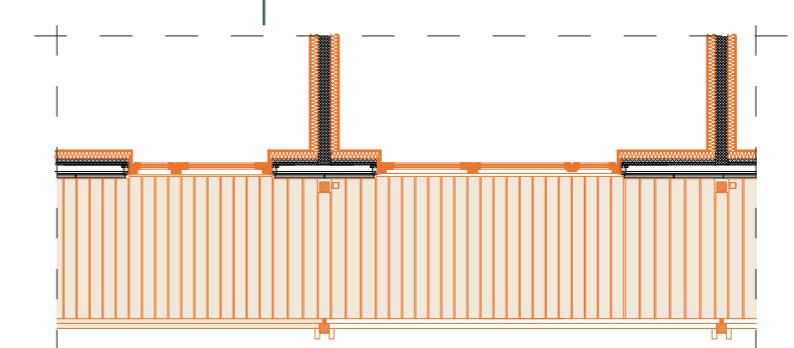
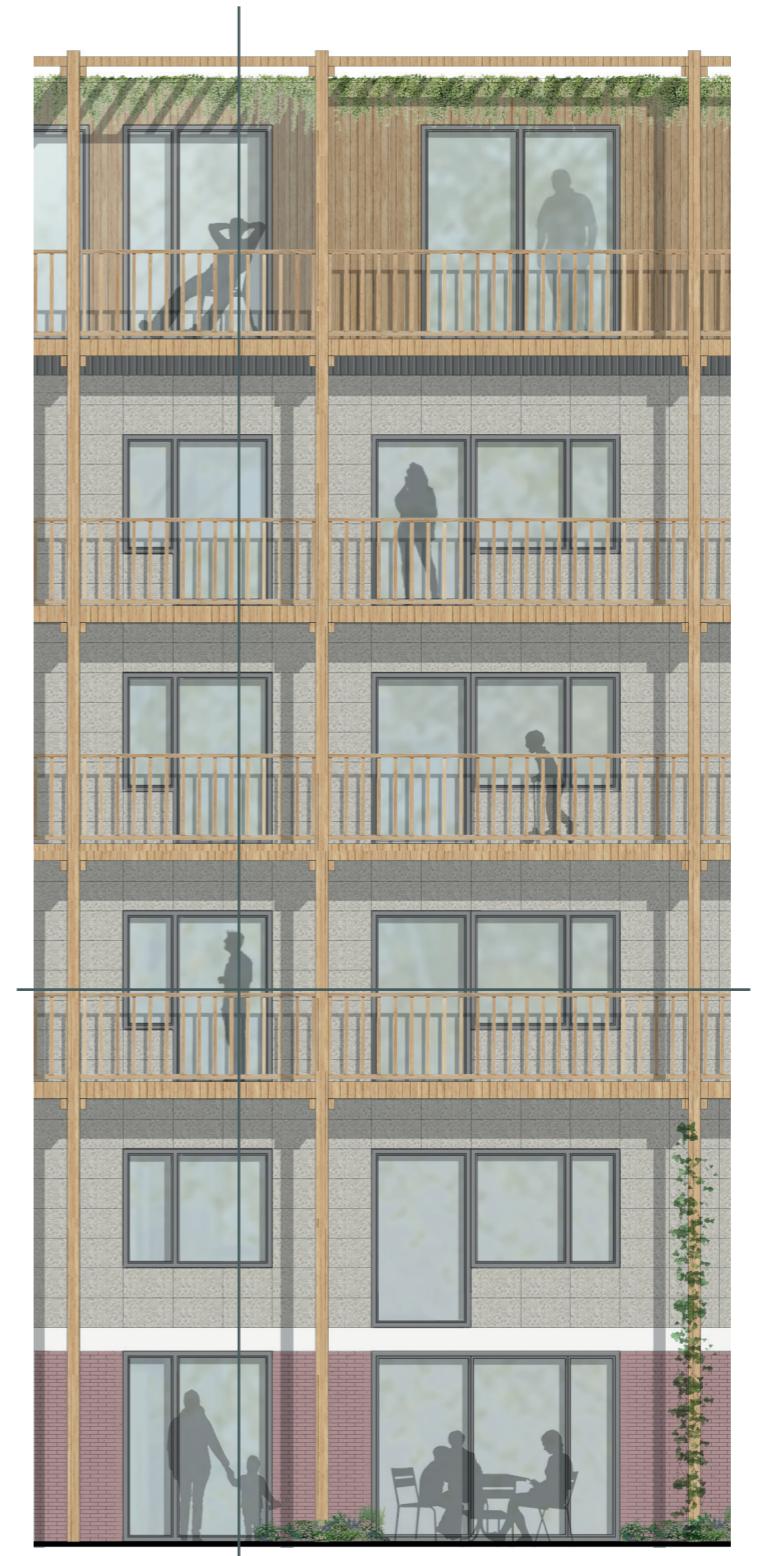
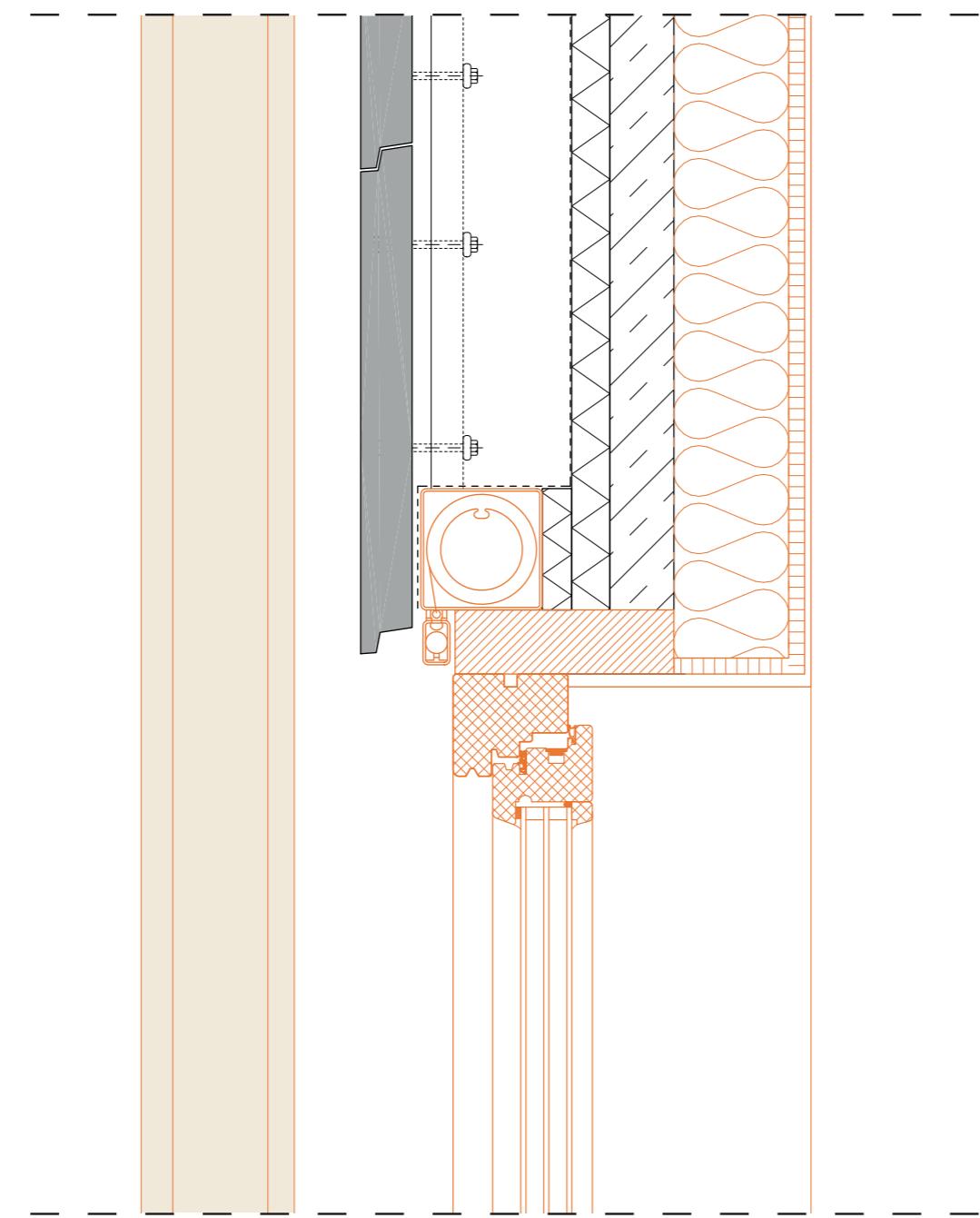
Breaking
repetition

Making
connections

Value
the heritage

Future-
proofing
the plan

CLIMATE PROPOSAL



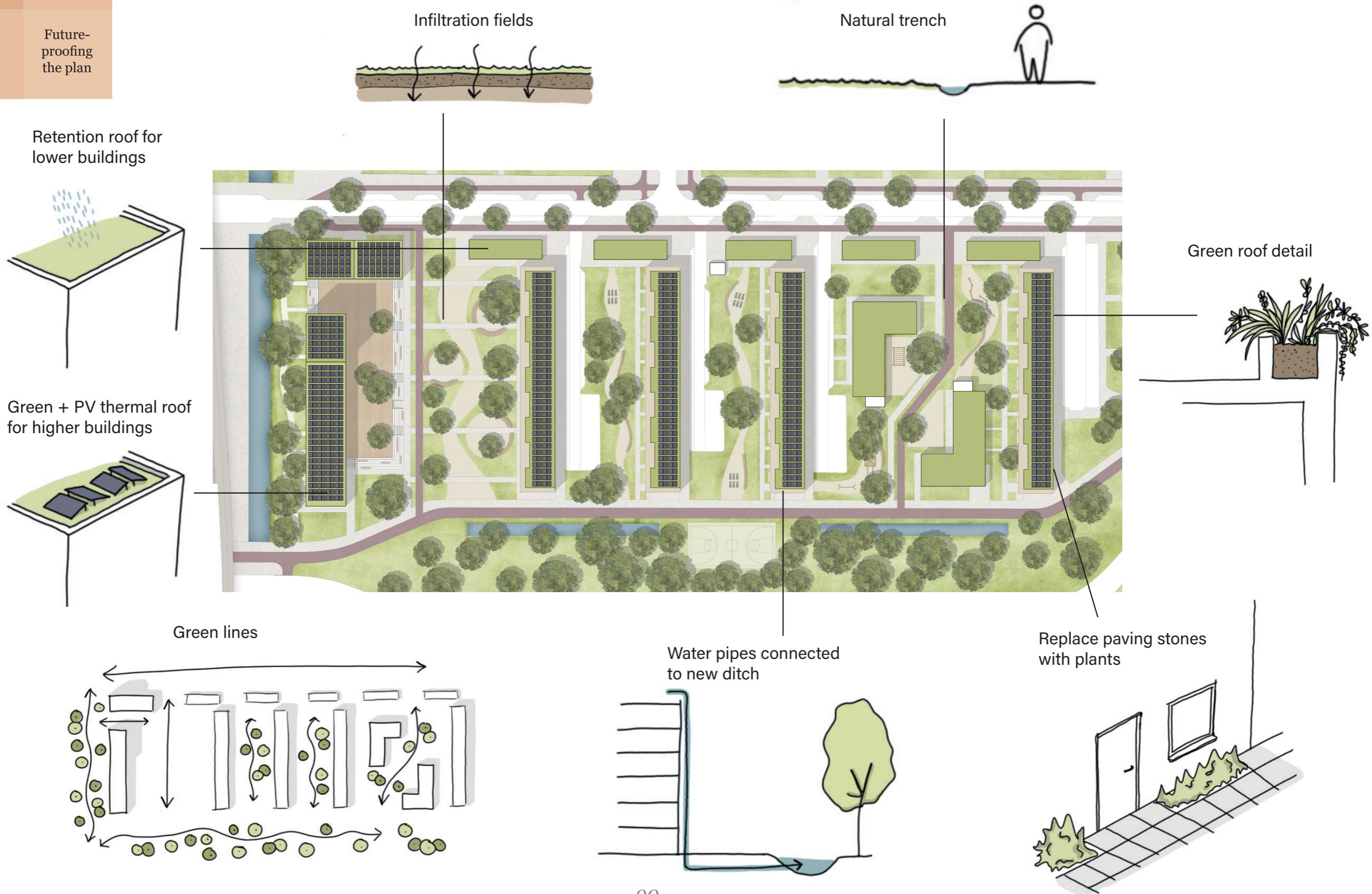
Breaking repetition

Making connections

Value the heritage

Future-proofing the plan

CLIMATE PROPOSAL

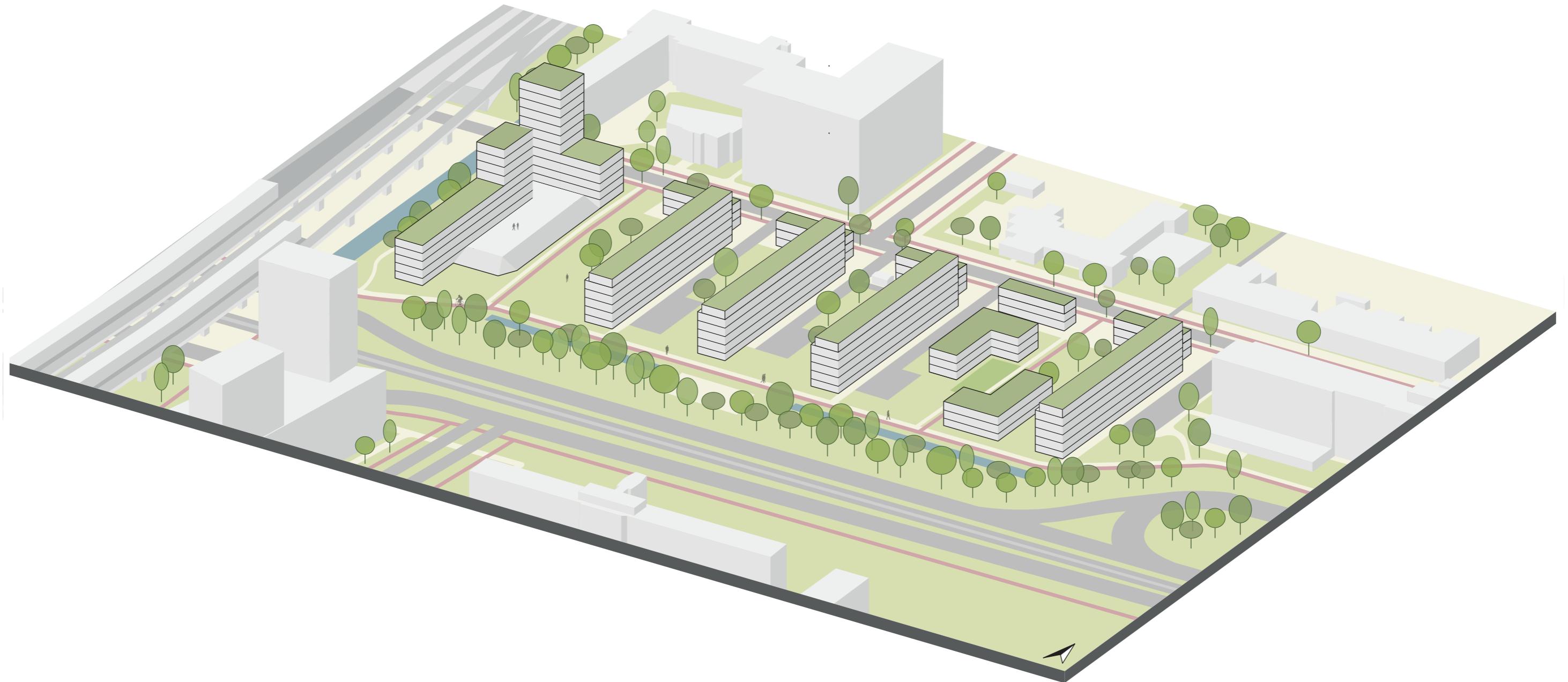


- CONCLUSION -

RESEARCH QUESTION

— What **design guidelines** can be employed for the transformation
of post-war porch flats in the **Western Garden Cities of** —
Amsterdam while utilizing **adaptability**? —

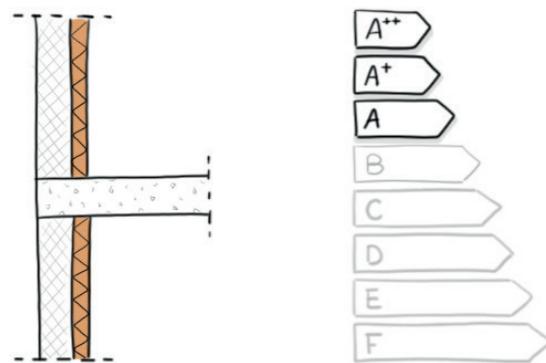
DESIGN PROPOSAL



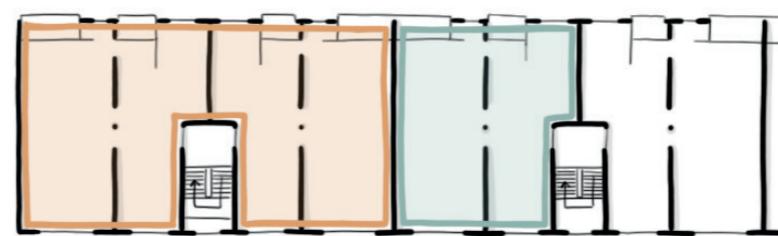
TRANSFORMING POST-WAR PORCH FLATS

Small scale interventions

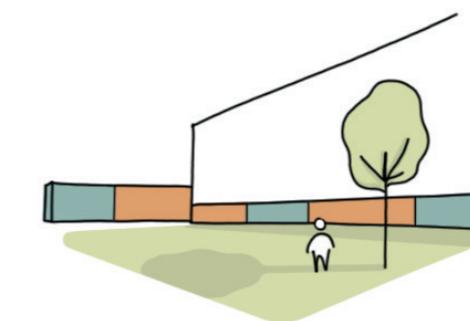
Adding insulation



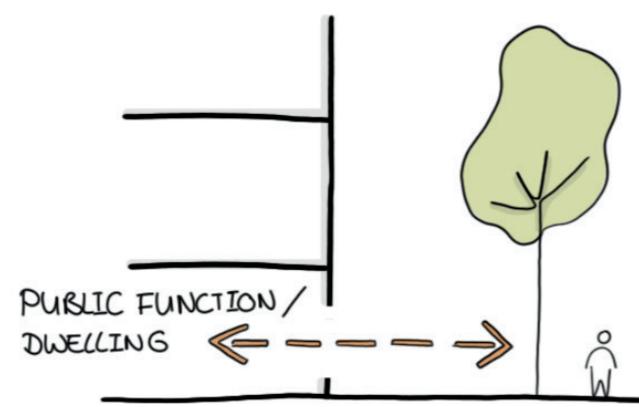
Diversify floorplans



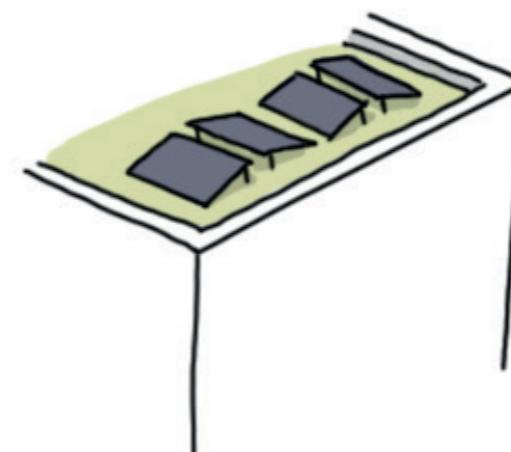
Adding mixed functions



Connect the ground floor
with surroundings



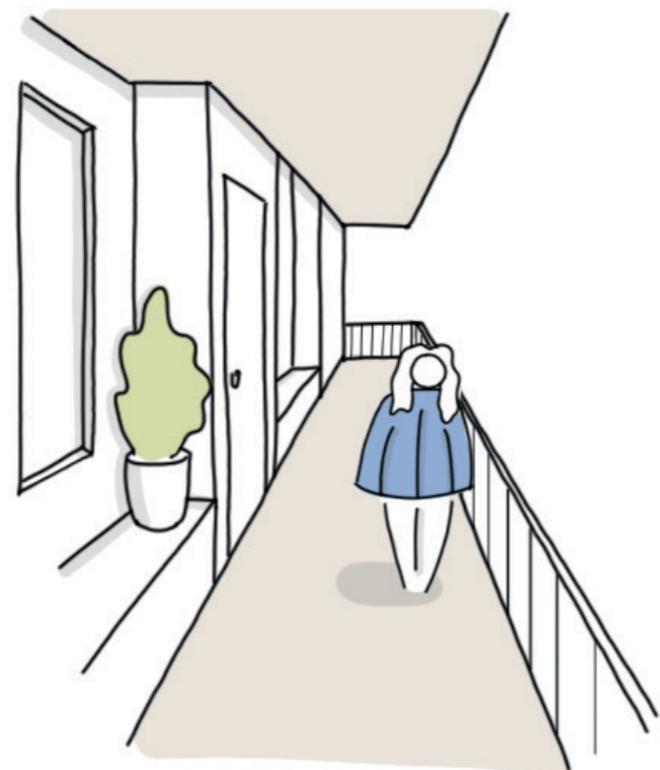
Green roof + pv panels



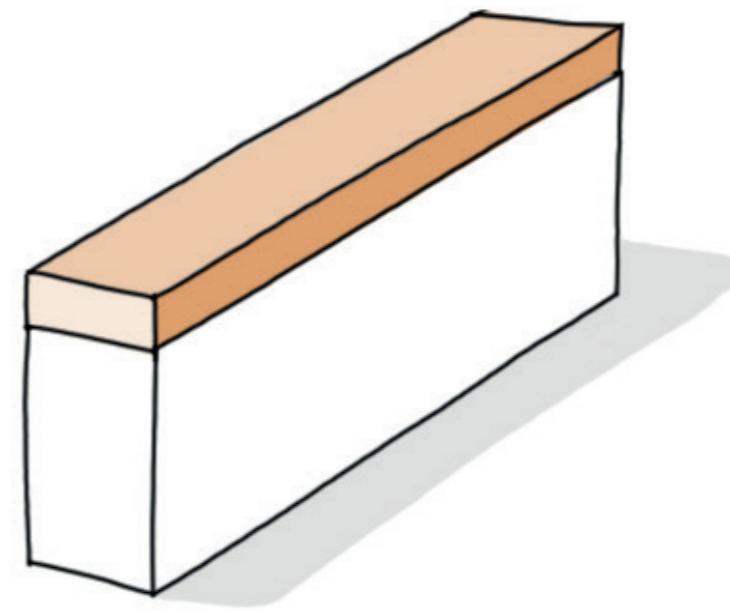
TRANSFORMING POST-WAR PORCH FLATS

Medium scale interventions

Larger transportation zones



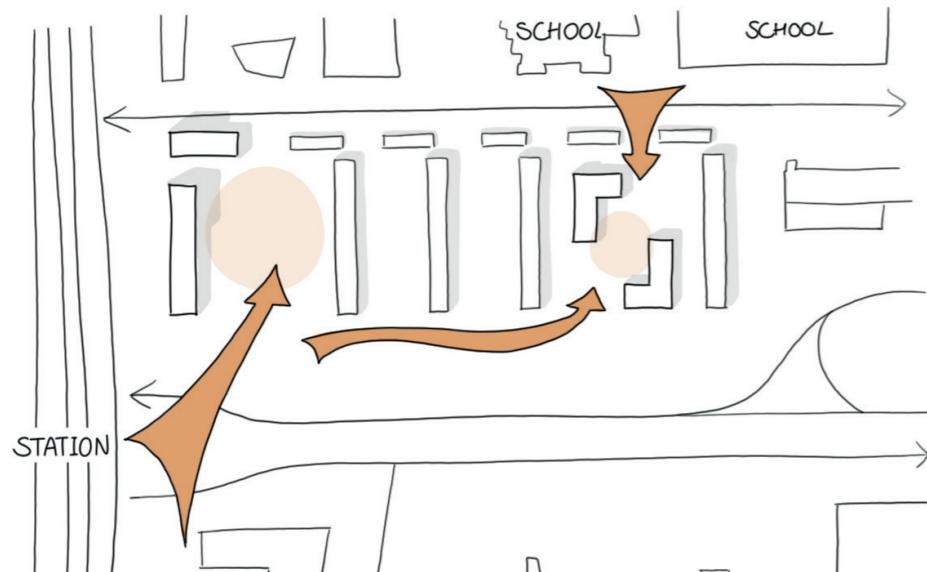
Roof extension



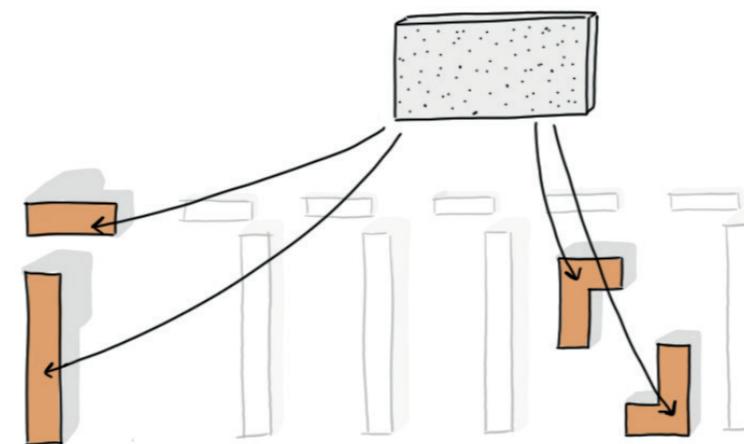
TRANSFORMING POST-WAR PORCH FLATS

Large scale interventions

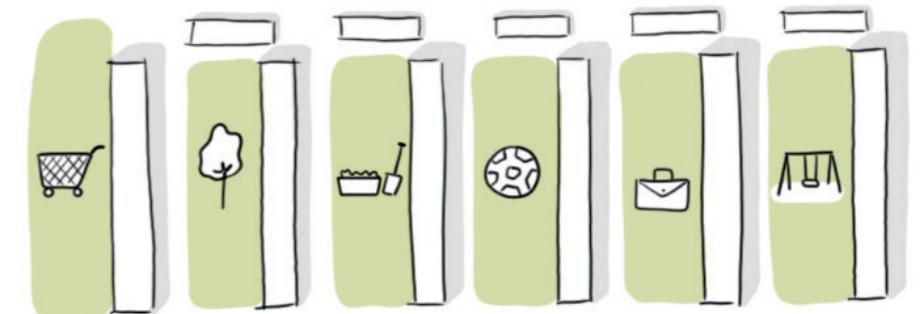
Demolition / new build



Reuse of demolished materials



Diversify courtyards



TRANSFORMING POST-WAR PORCH FLATS



TRANSFORMING POST-WAR PORCH FLATS



TRANSFORMING POST-WAR PORCH FLATS



TRANSFORMING POST-WAR PORCH FLATS



TRANSFORMING POST-WAR PORCH FLATS





- THANK YOU -

REFERENCE LIST

Page

- 2 Housing protest. (2021, September 12). HLN. <https://www.hln.be/buitenland/steeds-moeilijker-om-woning-te-vinden-protest-in-nederland-tegen-ernstige-wooncrisia380d0d1/>
- 2 Linear to circular economy (2023). Illustrated by author, based on Kenniskaarten. A circular economy differs from a linear economy, but how? (2021, March 16) Kenniskaarten - Het Groene Brein. <https://kenniskaarten.hetgroenebrein.nl/en/knowledge-map-circular-economy/how-is-a-circular-economy-different-from-a-linear-economy/>
- 3 Porch flats in Amsterdam Nieuw-West (1960). Stadsarchief Amsterdam.
- 7 Algemeen Uitbreidingsplan (1935). Algemeen Uitbreidingsplan van Amsterdam. Stadsarchief Amsterdam.
- 7 Cornelis van Eesteren (1982). Van Eesteren Museum. <https://vaneesterenmuseum.nl/tuinsteden>
- 8 Construction of the Western Garden Cities (1954, 11 March). Stadsarchief Amsterdam.
- 8 Children on construction site (1956). Ruyts de Beerentrouckstraat. Op de achtergrond de nieuwbouw aan de Wigbold Ripperdraat. Stadsarchief Amsterdam.
- 9 Aerial photo Slotermeer Noordoost (1980). Stadsarchief Amsterdam.
- 9 Aerial photo urban plan (1962). Luchtfoto van de Sloterplas en omgeving gezien in noordoostelijke richting. Stadsarchief Amsterdam.
- 10 Viveportenstraat Osdorper Ban (n.d.). Stadsarchief Amsterdam.
- 10 Aerial photo Osdorp-midden (1973, April). Stadsarchief Amsterdam.
- 11 Interior living room Slotermeer (n.d.). Stadsarchief Amsterdam.
- 11 Interior living room Slotermeer (1954). Stadsarchief Amsterdam.
- 11 Woman in apartment (1957). Vrouw in een woning der Westelijke Tuinsteden (vermoedelijk Geuzenveld of Slotermeer). Stadsarchief Amsterdam.
- 12 Public functions (1964). Tussen Meer 57 t/m 63. Stadsarchief Amsterdam.
- 12 Vibrant plinth Amsterdam Nieuw-West (1971). Behang Centrum West 'De Houtban' Stadsarchief Amsterdam.
- 13 Satisfaction of inhabitant with city district (scale 1-10) (2021). Gemeente Amsterdam. Wonen in Amsterdam 2021 Leefbaarheid. Gemeente Amsterdam. Amsterdamse Federatie van Woningcorporaties.
- 33 Historical photo's Johan Jongkindstraat (1997). Photographer Ton van Rijn. Stadsarchief Amsterdam.

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