



Privatised area through fencing



Area designated for the car







Buildings disconnected from public space





Music venue as part of public park surrounding building

Connect music venue to new public space of The Hague



Direct visual connection music venue to surroundings



1:1000 Site plan



1:1000 Site section East-west





Approach from Trekvliet







Designing for permanence



Prevent future material wastage through lifespan extending design



Designing for flexibility



PROBLEM







Gasholder 1960 (Haags Gemeente Archief)

Waterholder 2021



Reuse for musis venue 2029



Permanent construction



Semi-permanent system structure

Flexible structure

SI 1. 88.1215







# AXONOMETRIES













Spacial structure



**Program distribution** 

Circulation









Water (blue aquathermia, green greywaterfilter)

Solarcell energy







1:200 Section podium down Northwest-Southeast







1:200 Section podium up Northwest-Southeast









1:200 Facade open North-west





![](_page_2_Figure_18.jpeg)

![](_page_3_Picture_0.jpeg)

![](_page_3_Picture_2.jpeg)

![](_page_3_Picture_5.jpeg)

![](_page_3_Picture_8.jpeg)

![](_page_4_Picture_0.jpeg)

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### EXTEND THE TUNE

P=30155

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![](_page_4_Figure_3.jpeg)

Open nylon fabric with interwoven solar cells 5mm

BUILDING DETAIL INBWETWEEN COLUMNS

![](_page_4_Figure_5.jpeg)