

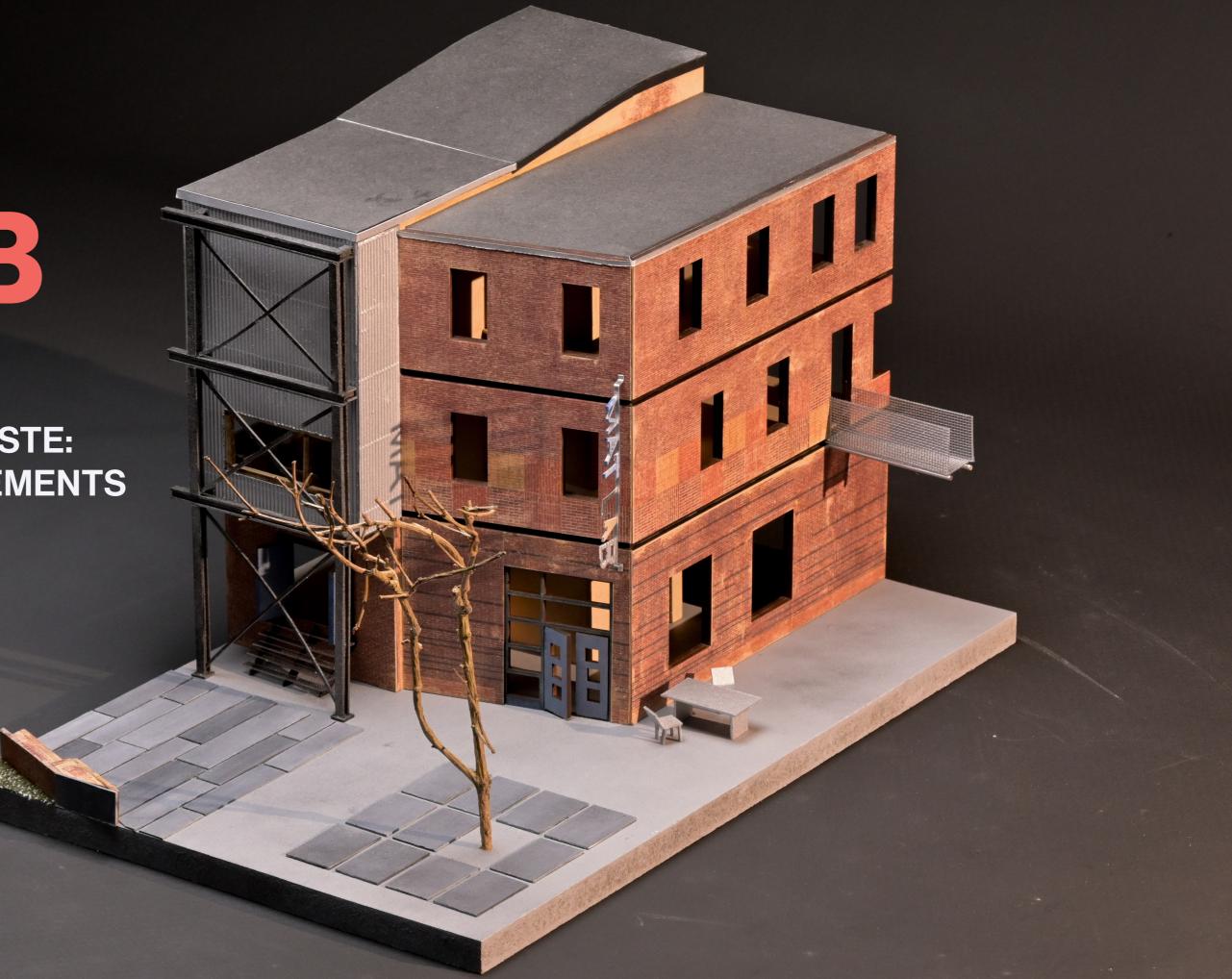
CREATING VALUE FROM WASTE:
DESIGN WITH EXISTING ELEMENTS

Hein van der Helm student number: 4875060

Graduation Presentation P5 Architectural Engineering 17/06/2025

TU Delft

MSc Architecture, Urbanism and Building Sciences architecture tutor: Y. Warmerdam research tutor: J. de Krieger building technology tutor: P. Tomesen





1/3 Of all waste in the European Union, is construction and demolition waste¹



Majority of construction materials is new¹



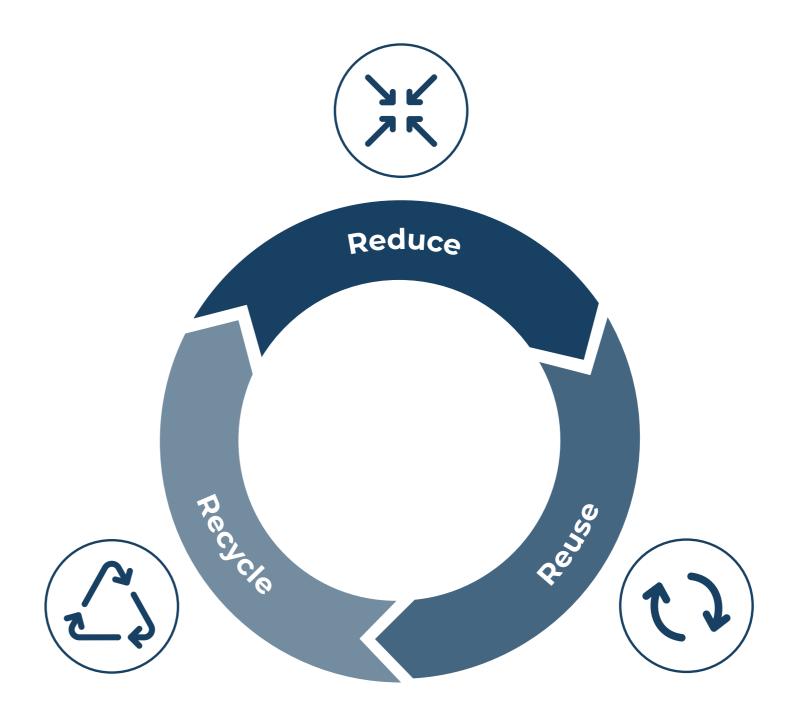
Linear economy with use of raw materials



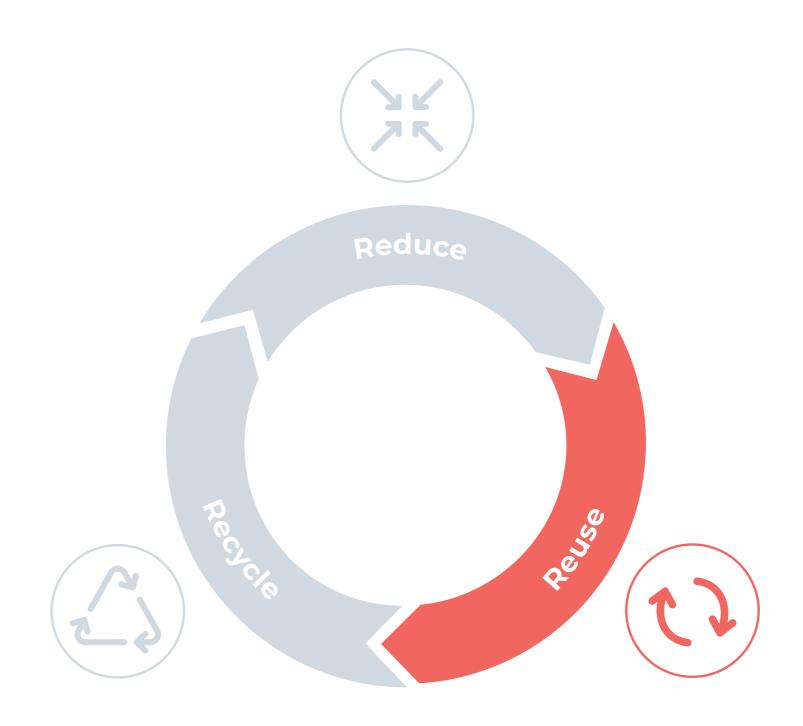


We have to rethink

Circular strategies



The habit of reuse is not visible enough



The amount of waste is influenced by how we design and build





Role of the architect

The amount of waste is influenced by how we design and build



What design principles can be developed to enable architects to effectively integrate reuse on different scale levels during the design phase?







Popma ter Steege Architecten

Renovation project: Kantoor Vol Afval (KaVA) 2022 - 2024 Katwijk 2100 m2

Apto Architects

Project: Kokomo 2021-2024 Amterdam 1000 m2

Design location

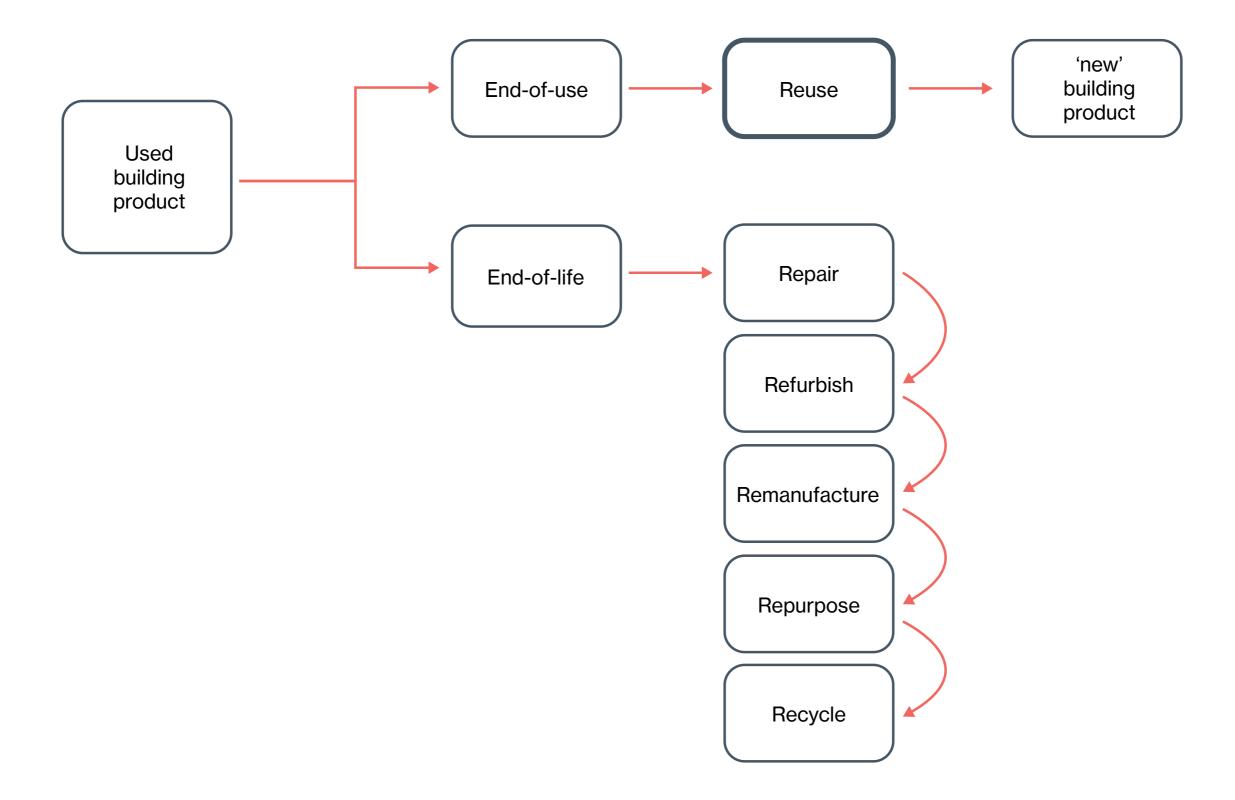
Based on existing research

Reuse

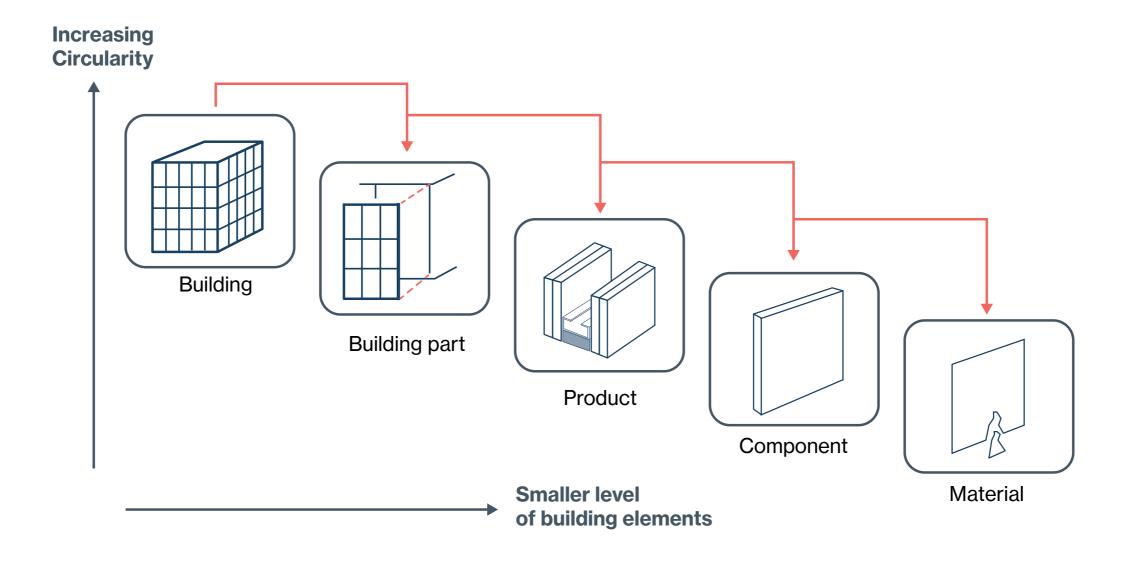


Spolia: 'The removal of building components from their original setting and reuse in a different structure'

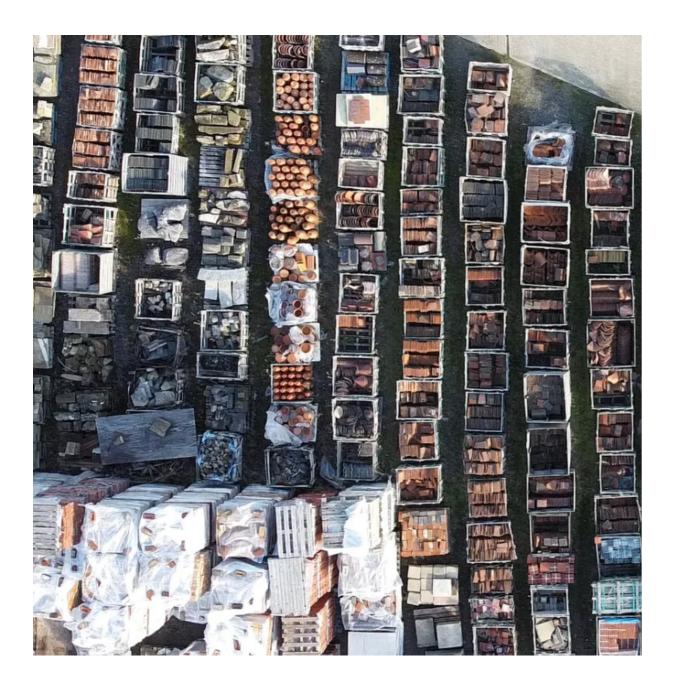
Reuse in general



Reuse strategies



Factors influencing reuse potential



Availability

- Timing
- Location
- Quantity

4. Dimensions

- · Standard sizes can change
- · Irregularities

2. Technical performance

- · Technical condition
- Meet safety regulations

5. Aesthetics

- Imperfections
- Add value

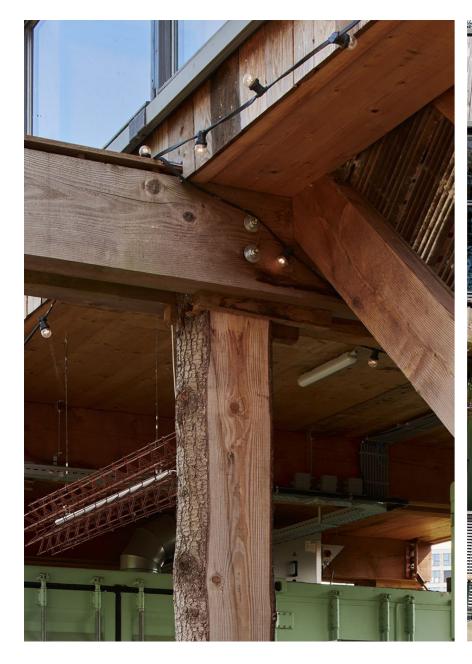
3. Environmental impact

- Lower CO₂ impact
- Transportation
- · LCA / Embodied energy

6. Costs

- · Labour of deconstruction
- · Storage costs
- Uncertainties

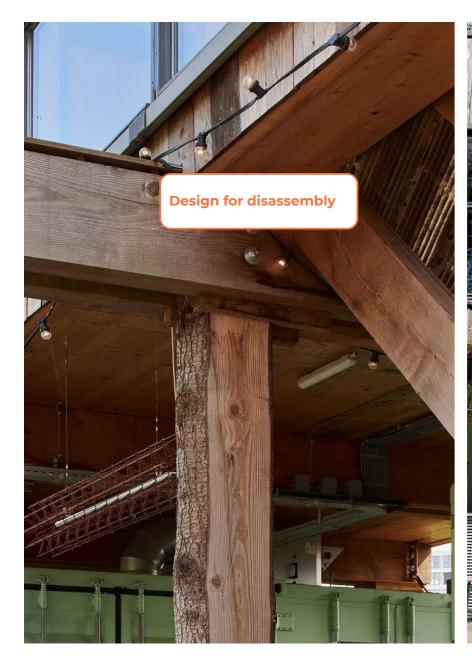
picture: Opalis.eu.nl



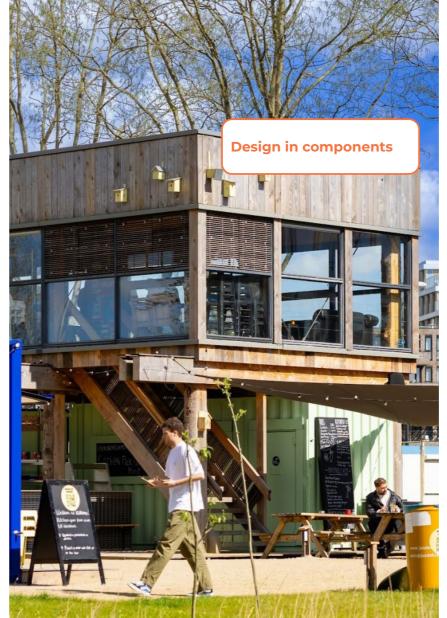












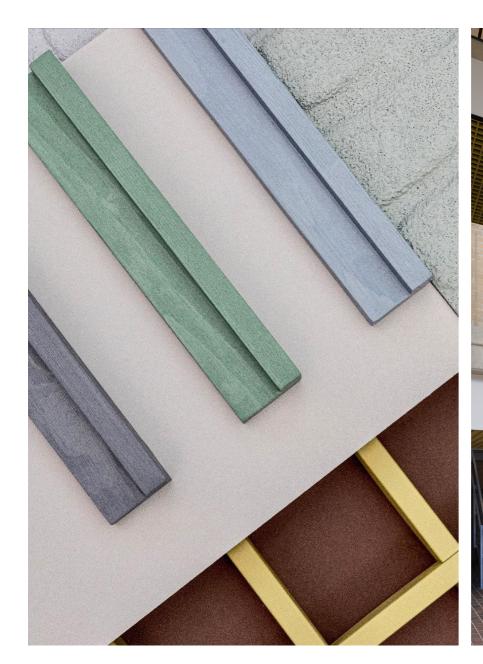


Early stakeholders engagement

Specify measurable reuse goals

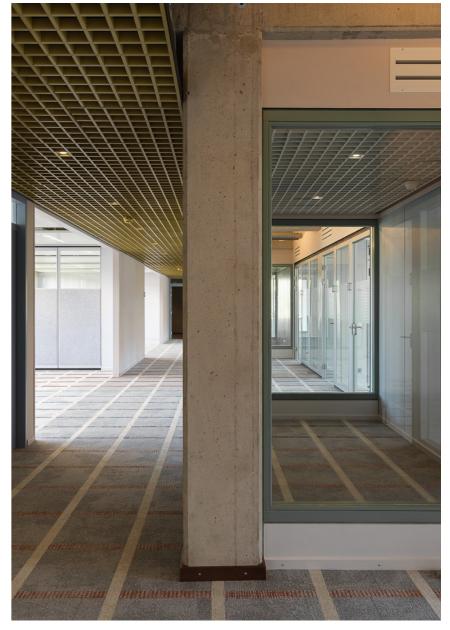
Define conditions & disclaimers of element

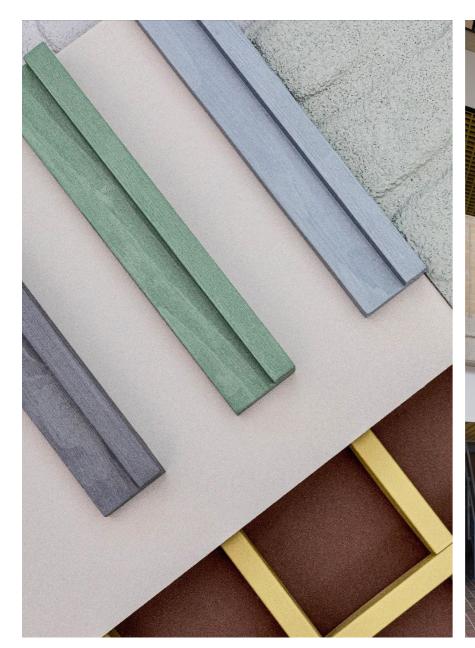
Involvement on construction site

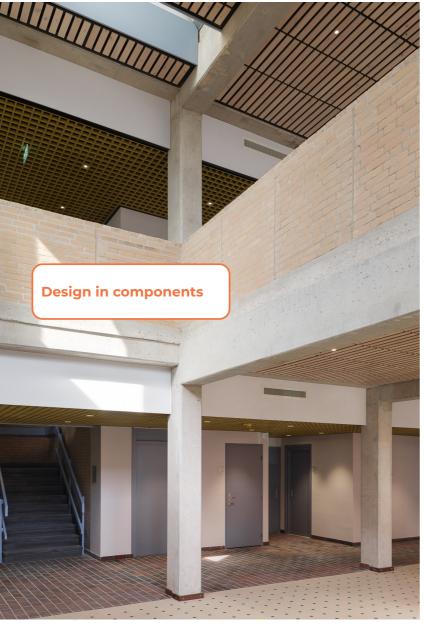


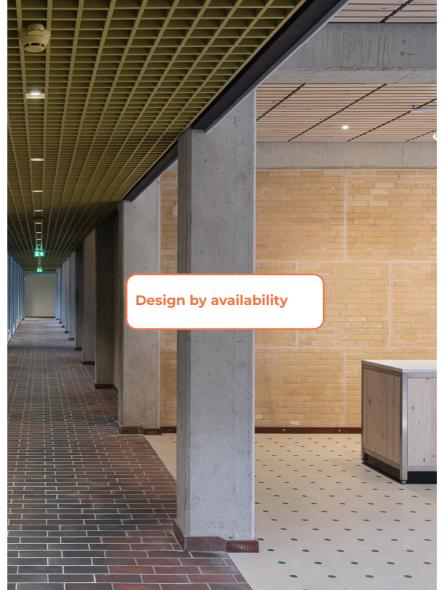


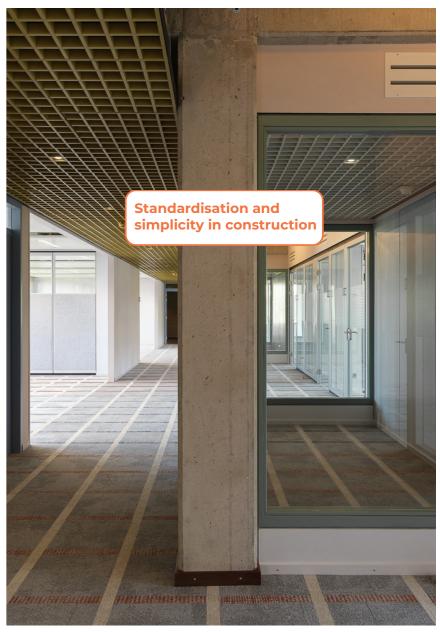












Early stakeholders engagement

Create flexible character / concept

Reclaimed material finding

Allow flexibility during design process

Design process principles

1. Early stakeholders engagement

- At start of design process, elongated introduction phase with all stakeholders.
- Possible stakeholders from start: architect, contractor demolition contractor, material scientist, circularity advisor, reclaimed material scout.

2. Specify measurable reuse goals

Define specific, measurable goals, such as the minimum percentage of reused building materials.

3. Create flexible character / concept

 Make a collage to allow freedom in interpretation, but set boundaries of where to look for in case of materiality.

4. Define conditions & disclaimers of materials per element

 Describe elements in the first design phase with freedom and flexibility, providing performance requirements and disclaimers.

5. Reclaimed material finding

- Make inventory of materials and building components found and desired.
- Hands-on material assessment by architect.
- Start with product that has most environmental impact.

6. Allow flexibility during design process

 Allow flexibility in the design process to accommodate materials found later and adapt to the characteristics of reused components.

7. Provide detailed drawing details

- · Design for tolerances.
- Ensure clear guidance for construction and integration of reused materials.

8. Building components documentation

- Clearly describe all components and materials used in the building.
- Standardised information about the components in a building: material, quality and quantity.

9. Involvement on construction site

 Do not leave the solutions up to the contractor, but keep it to the designer. The tolerances and irregularities of components sometimes ask for creative sustainable solutions on site.

Design strategies

Standardisation and simplicity in construction

Use standard sizes and connections for components

Deep understanding of material knowlegde

 More material knowlegde is needed about requirements.

Design for disassembly

- Use reversible connections
- Use dry connections
- Universal screws

Design by availability

- Use products that are widely available in the region
- Design sometimes follows material.

Design in components

Start with building part > product > component.

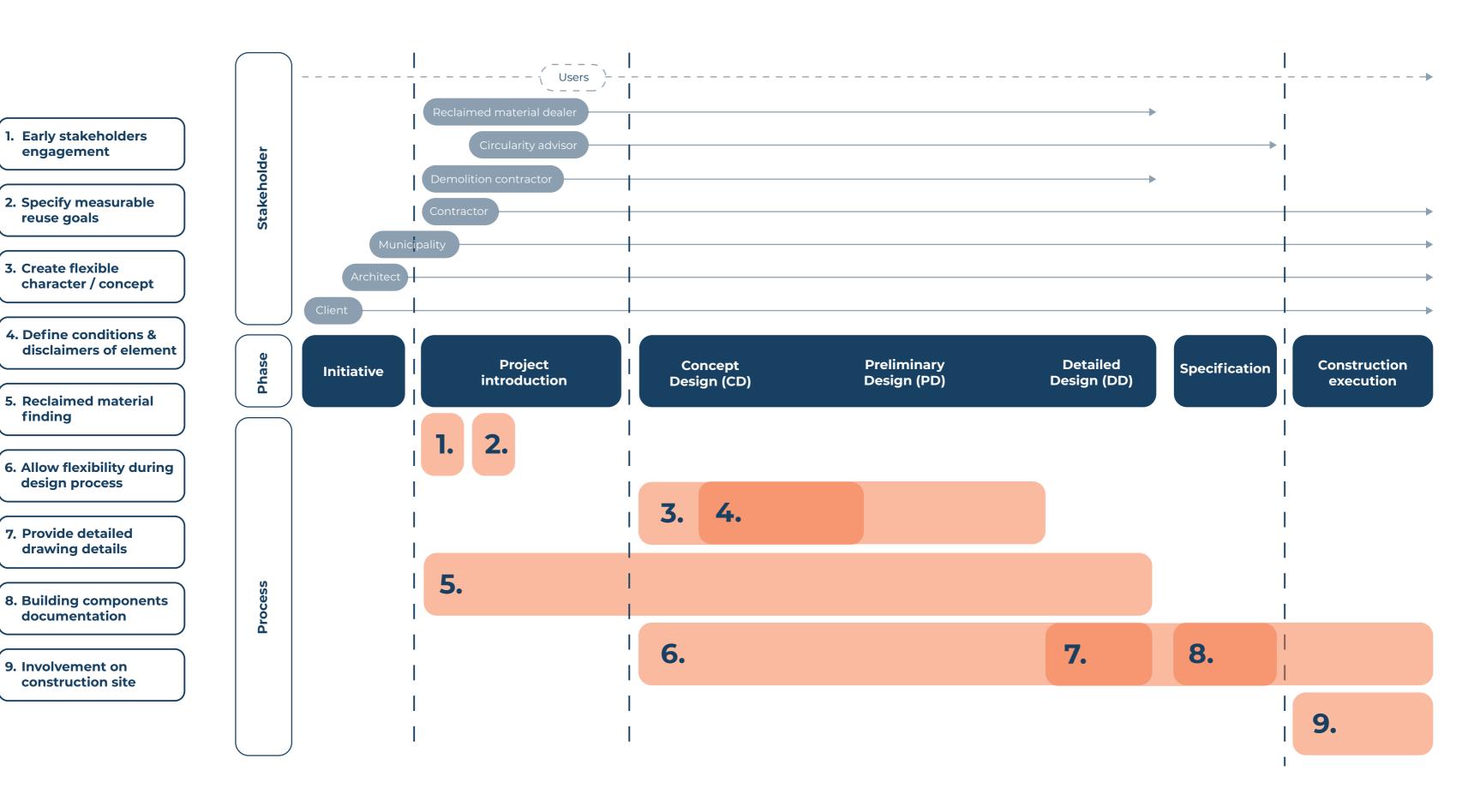
Design for adaptability

Design spaces and products that can be easily modified to meet the changing needs.

Stakeholders

Reclaimed material scout / dealer

Circularity advisor



finding

DESIGN

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[1] Stakeholders in the building sector can be encouraged to learn more about circular building methods on reuse;

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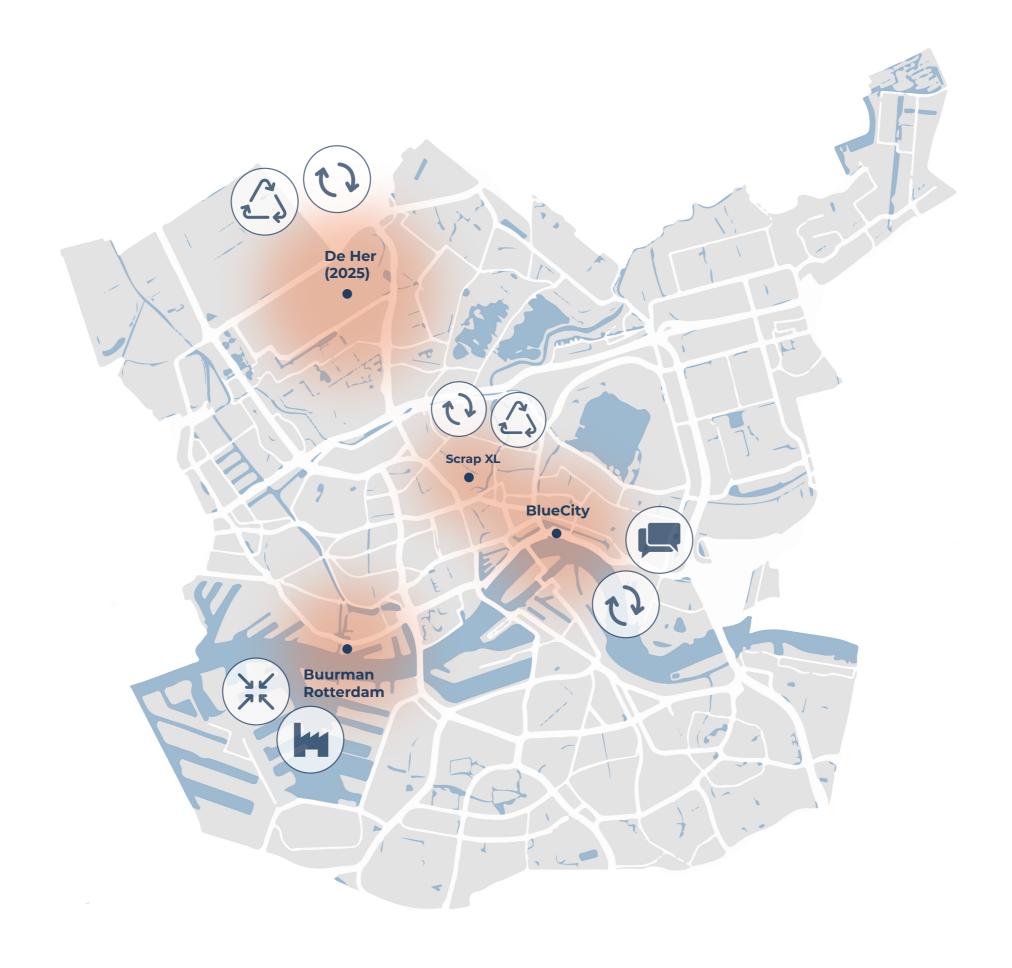
[3] materials and reuse strategies are showcased to the public

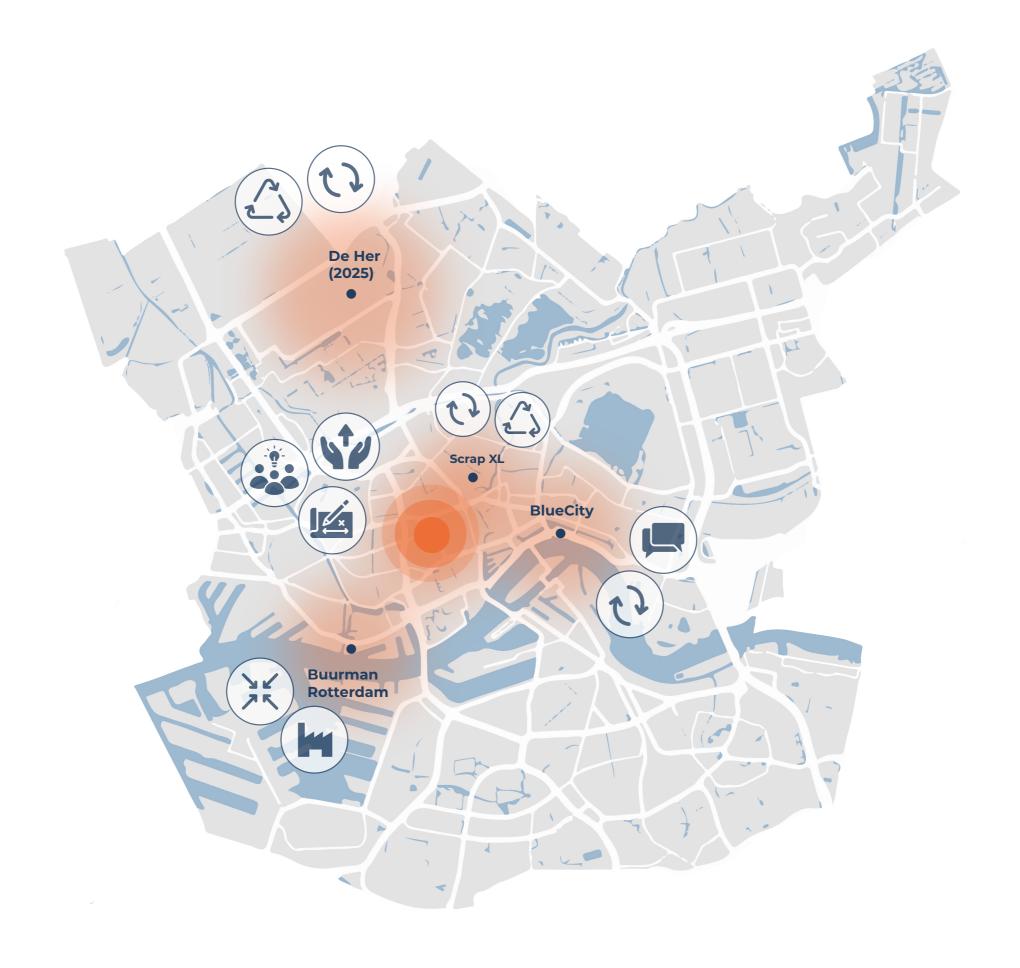
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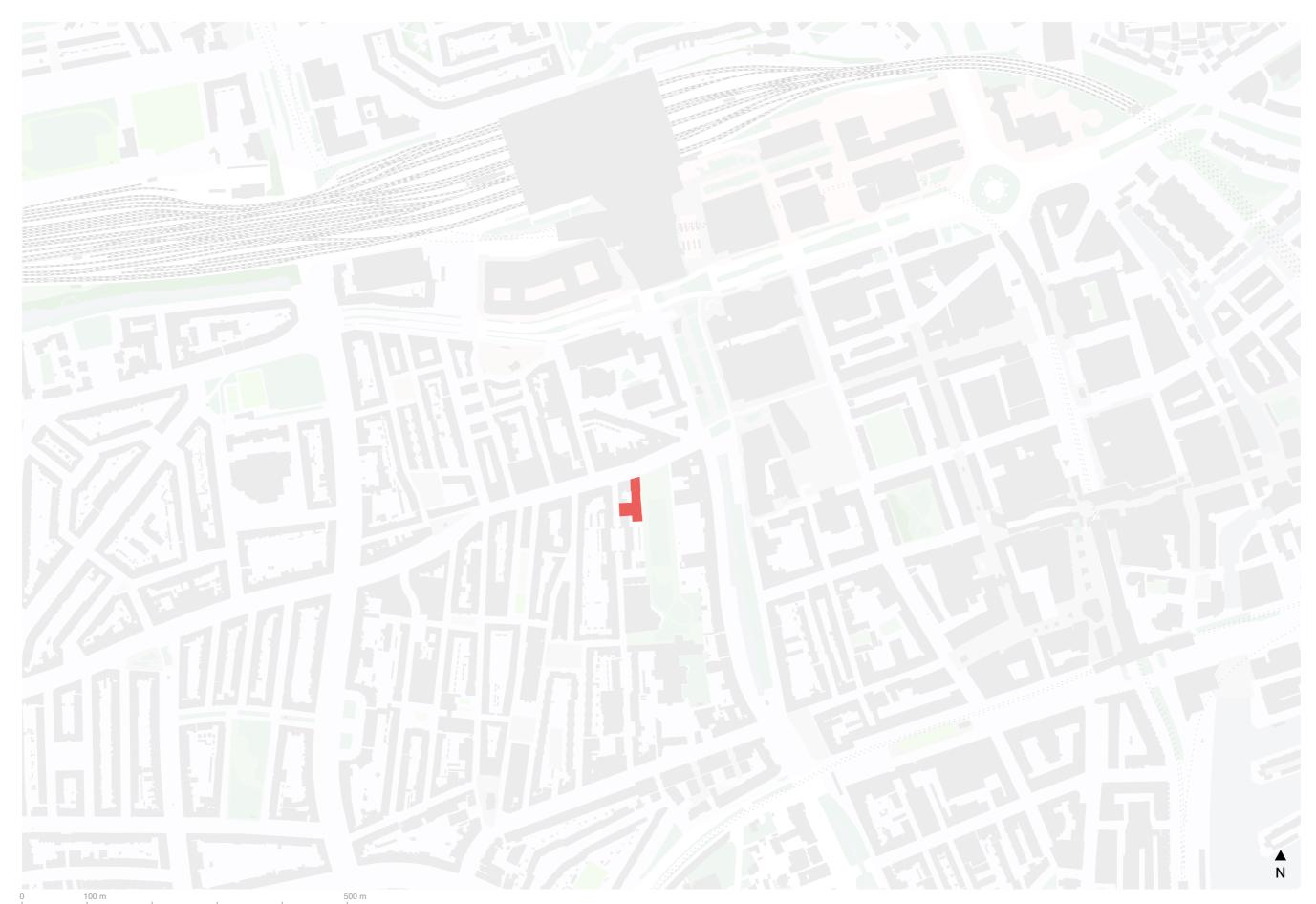
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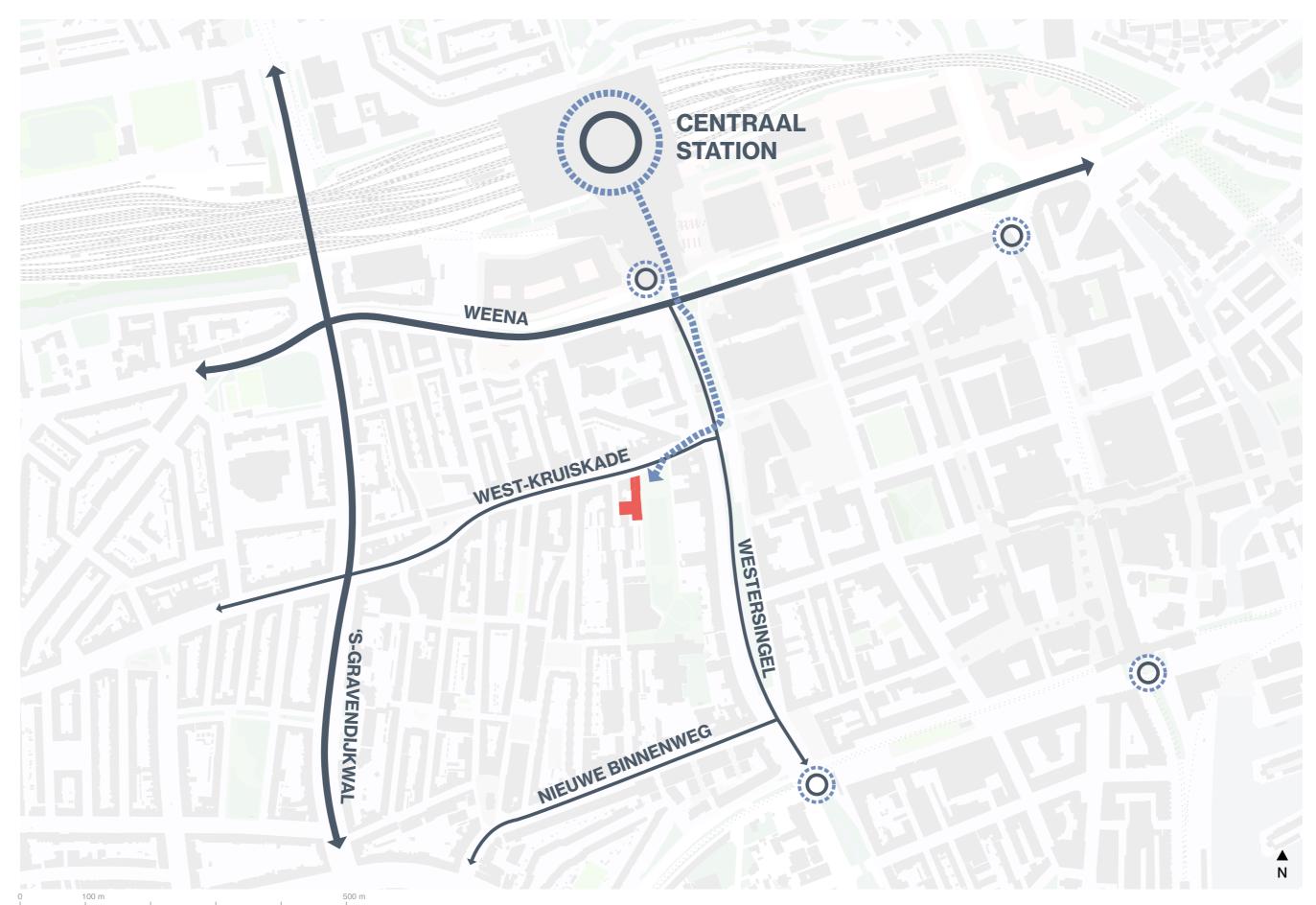


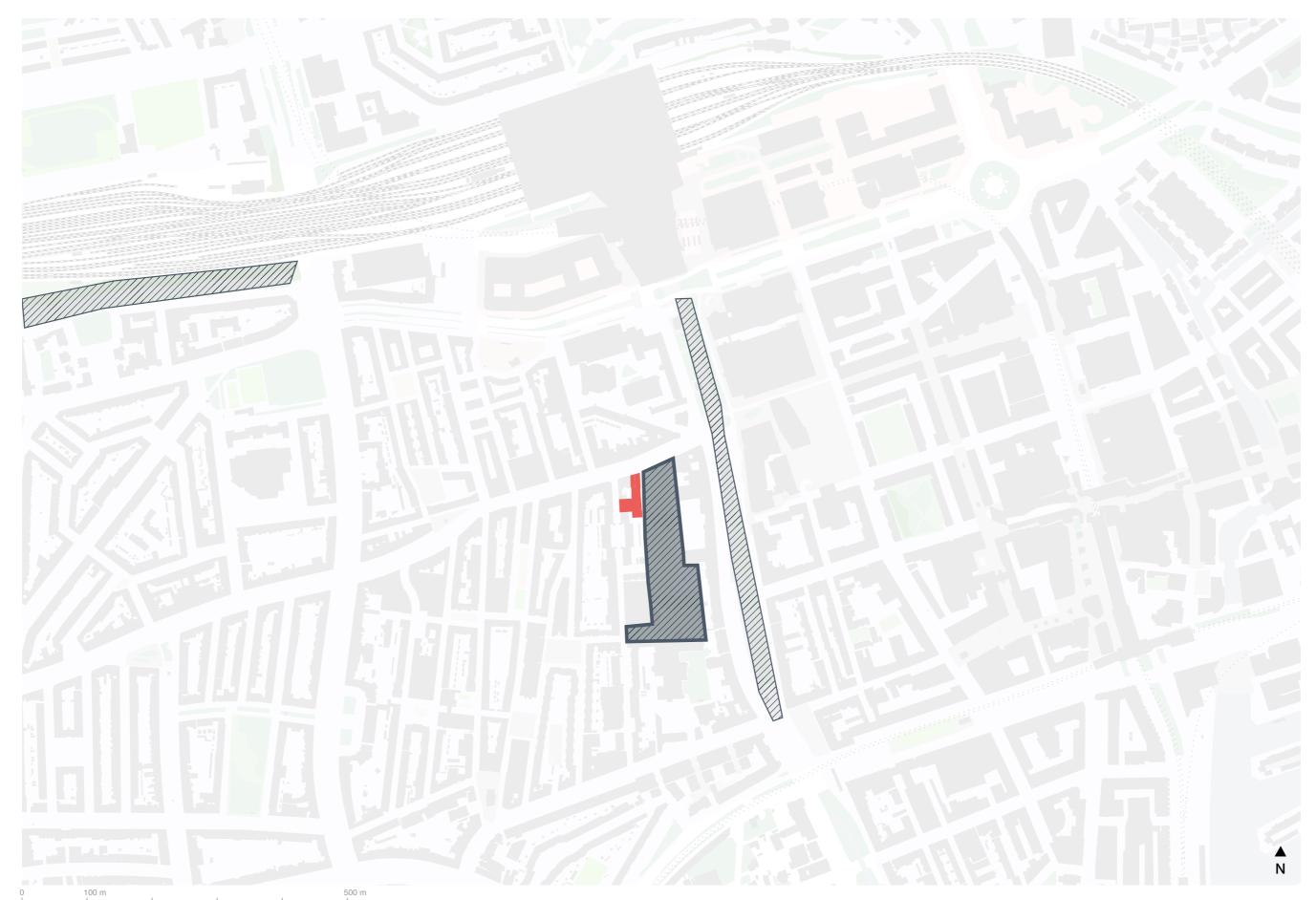




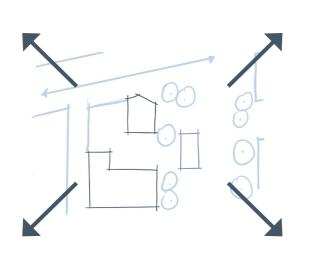






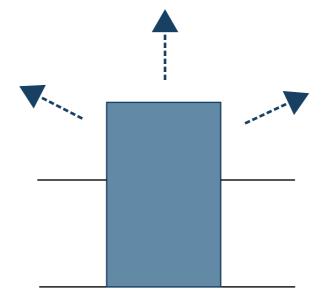


Creating value from waste





Showcase a circular way of building: with reused materials



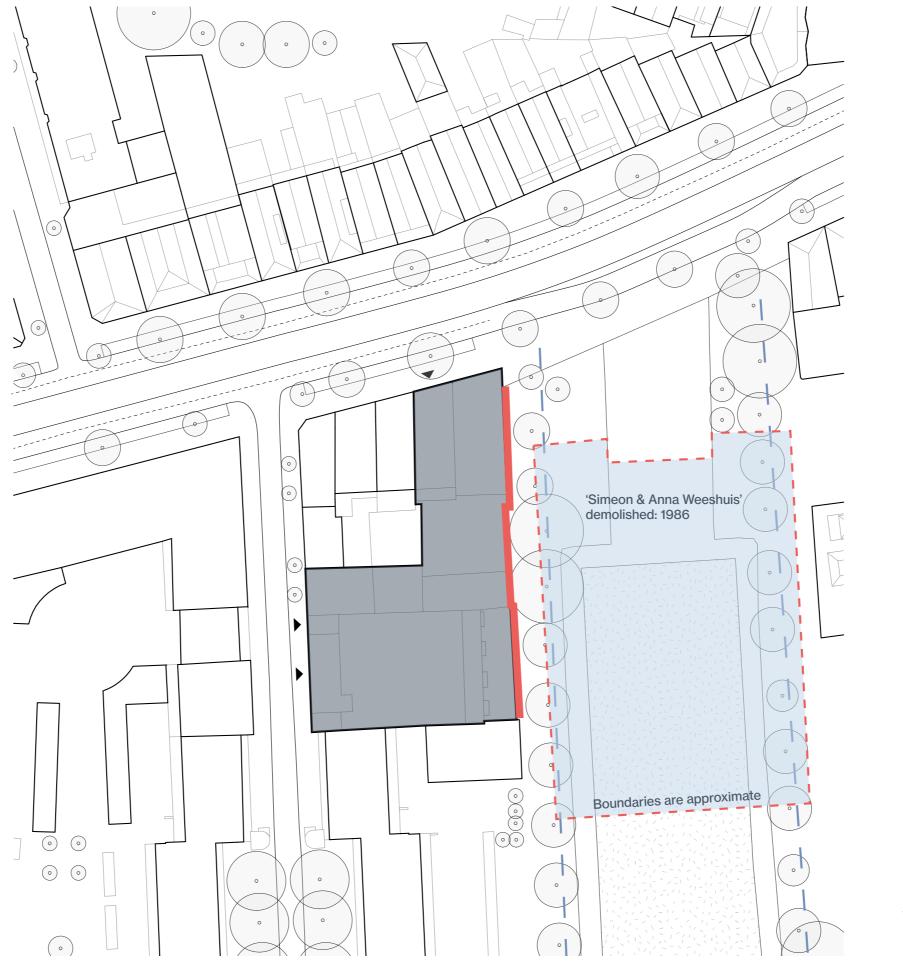
The building

Maximise the use of existing building materials on site and strive for optimal reuse



The users

Make reuse visible and tangible











SLOOP 'SIMEON EN ANNA' HUIS-1986 NIGHTTOWN-1988

CLUB WATT-2008

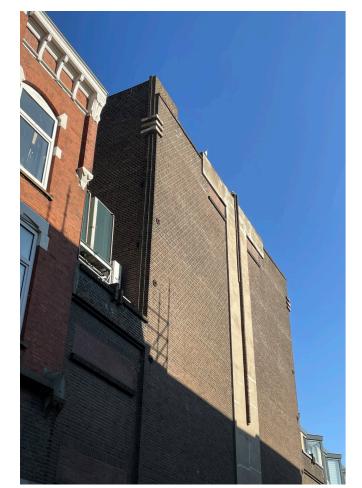
AMAZING ORIENTAL SUPERMARKET - 2013





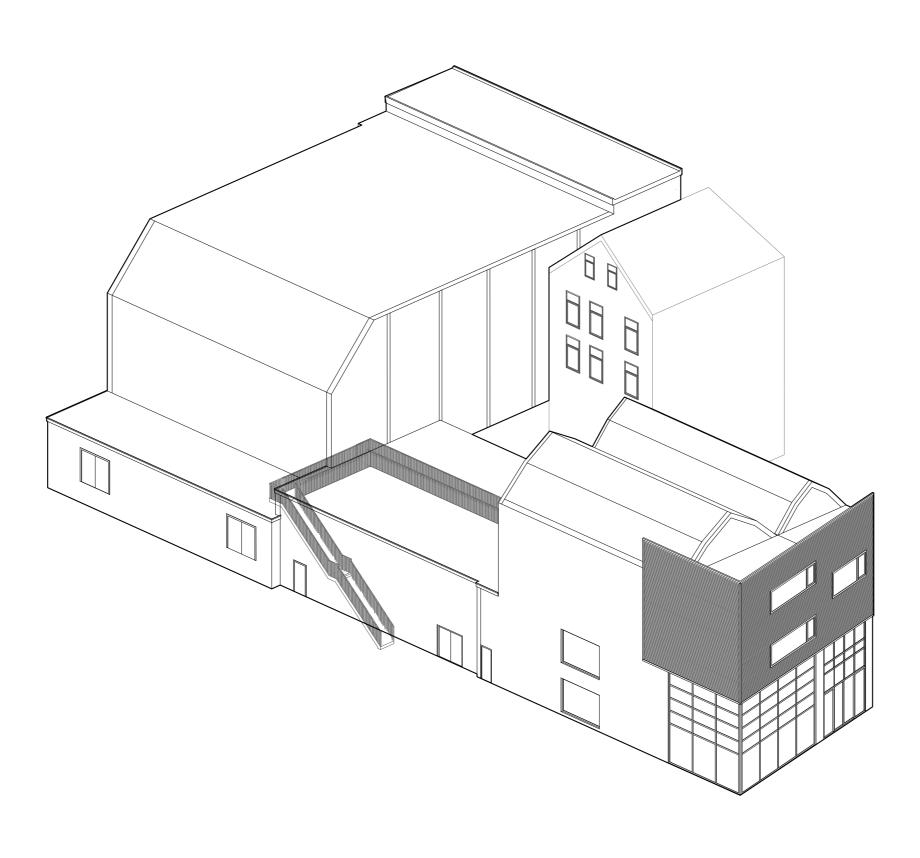








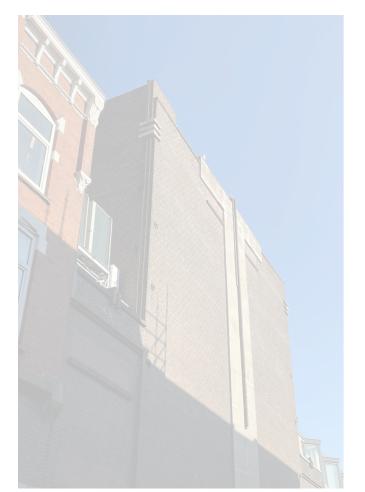






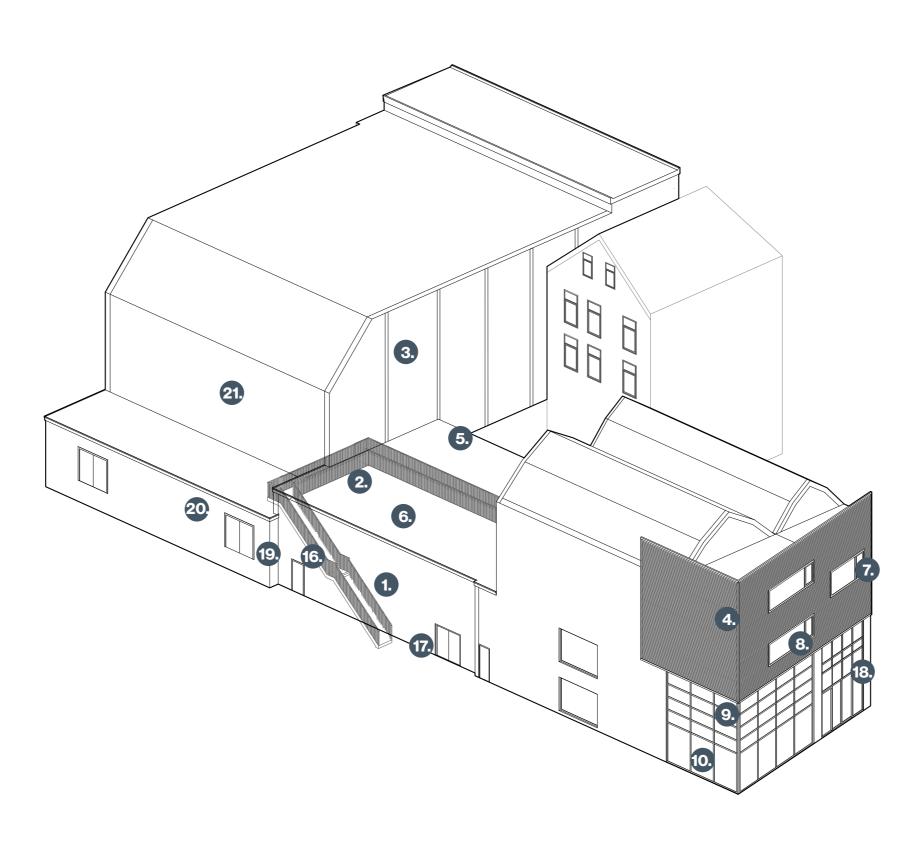








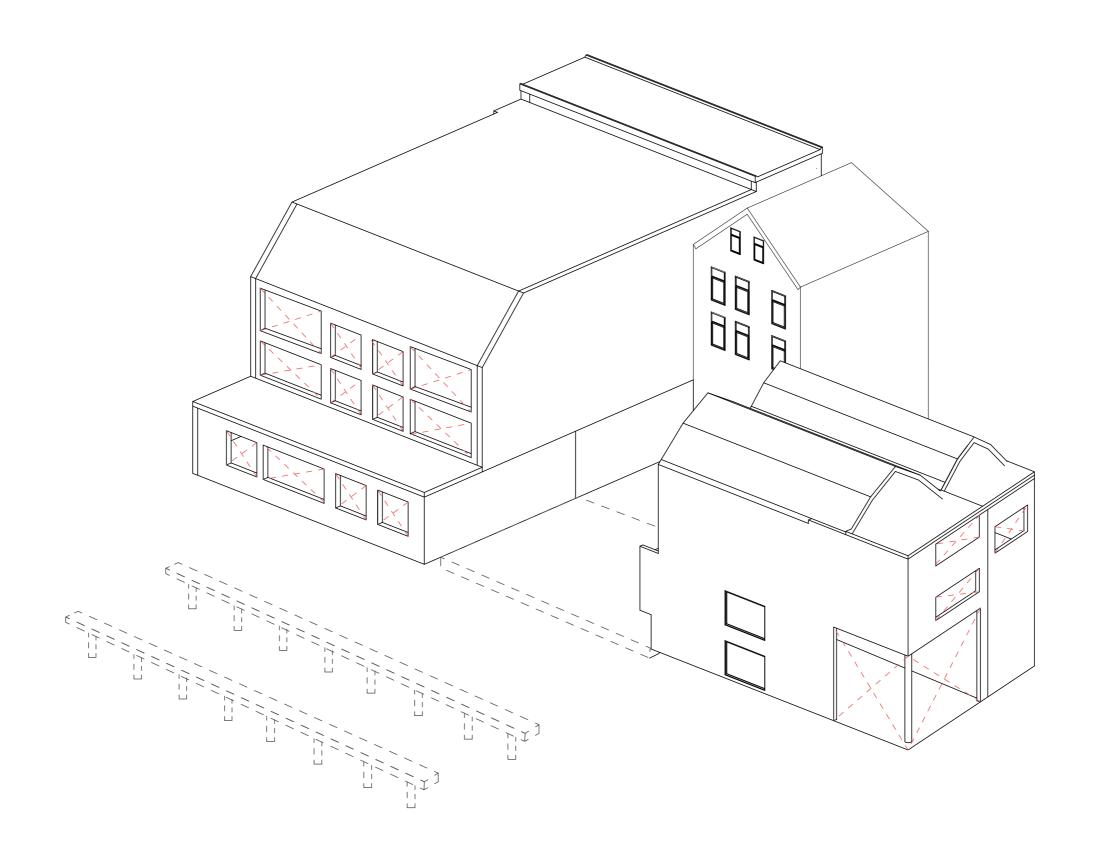


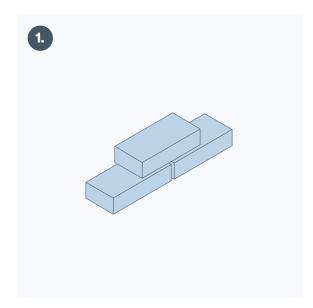












Bricks

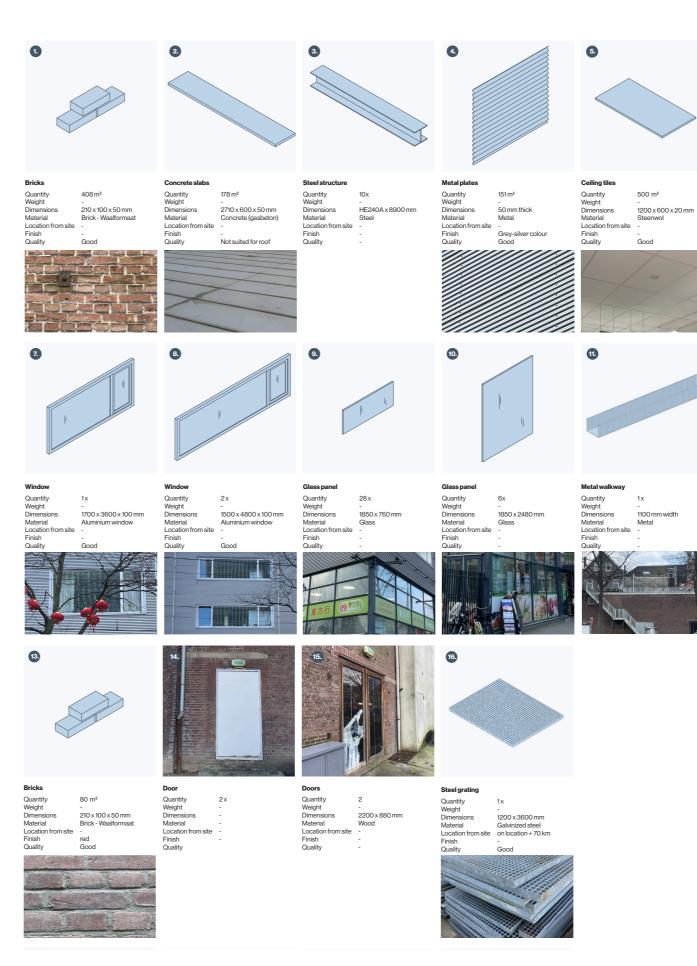
Quantity 408 m²

Weight -

Dimensions 210 x 100 x 50 mm Material Brick - Waalformaat

Location from site Finish Quality Good





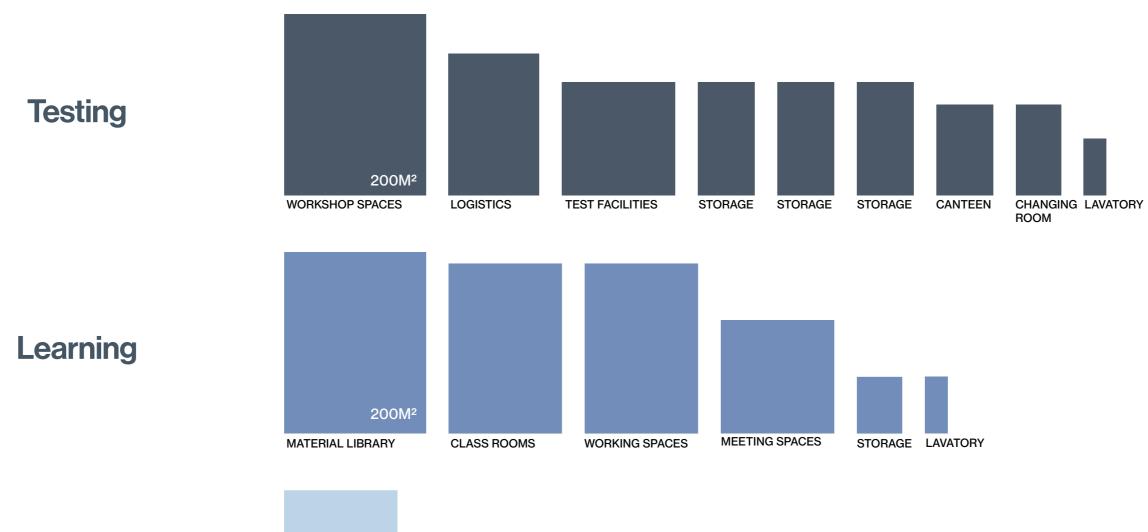
-5800 x 800 x 140 mm Hard wood, type unknown

2/5

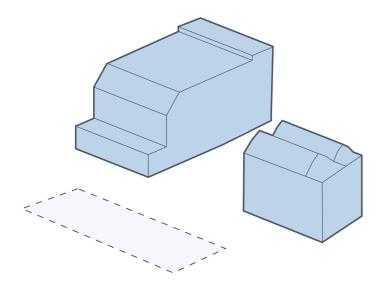
Dimensions Material Location from site Finish Quality

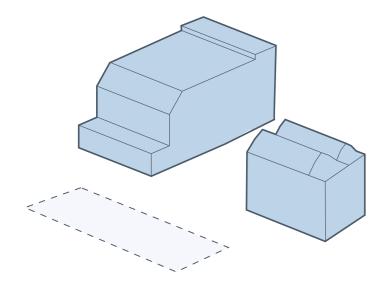
REUSE ELEMENTS

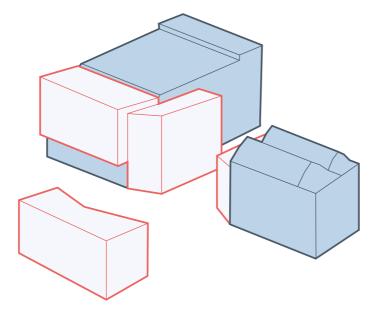
Program



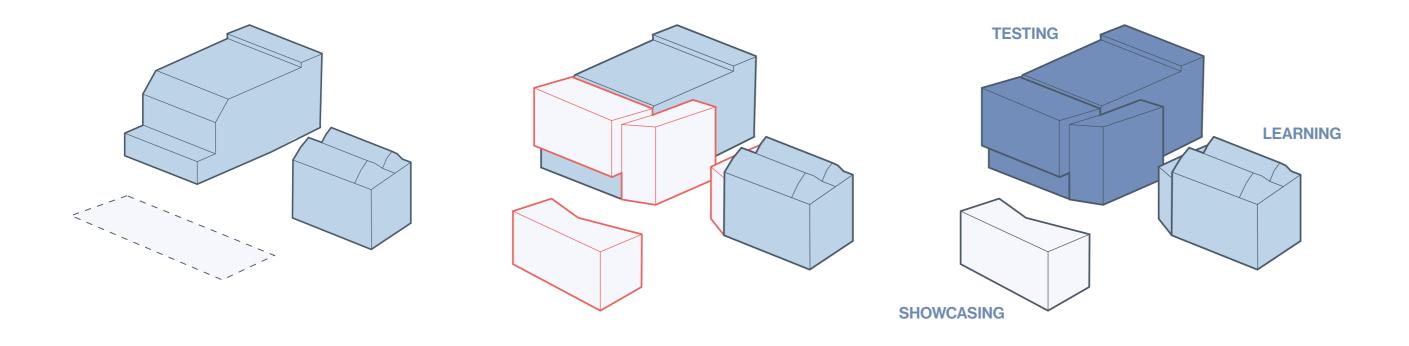
Showcasing





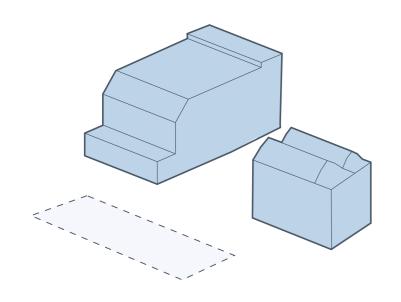


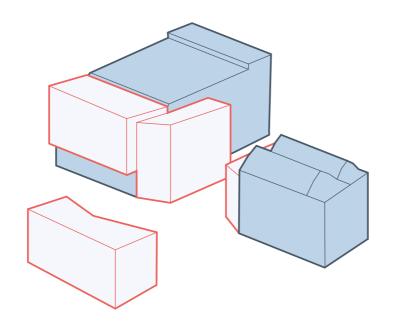
Add required program

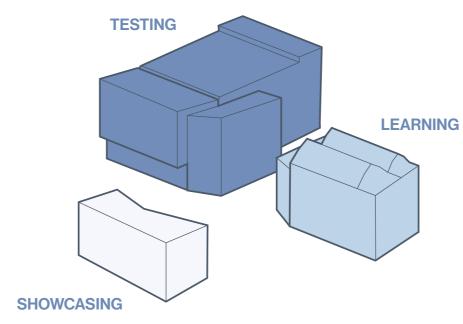


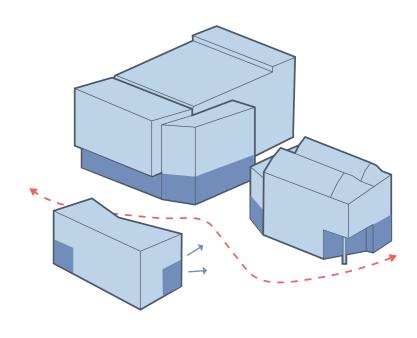
Add required program

Seperate functions





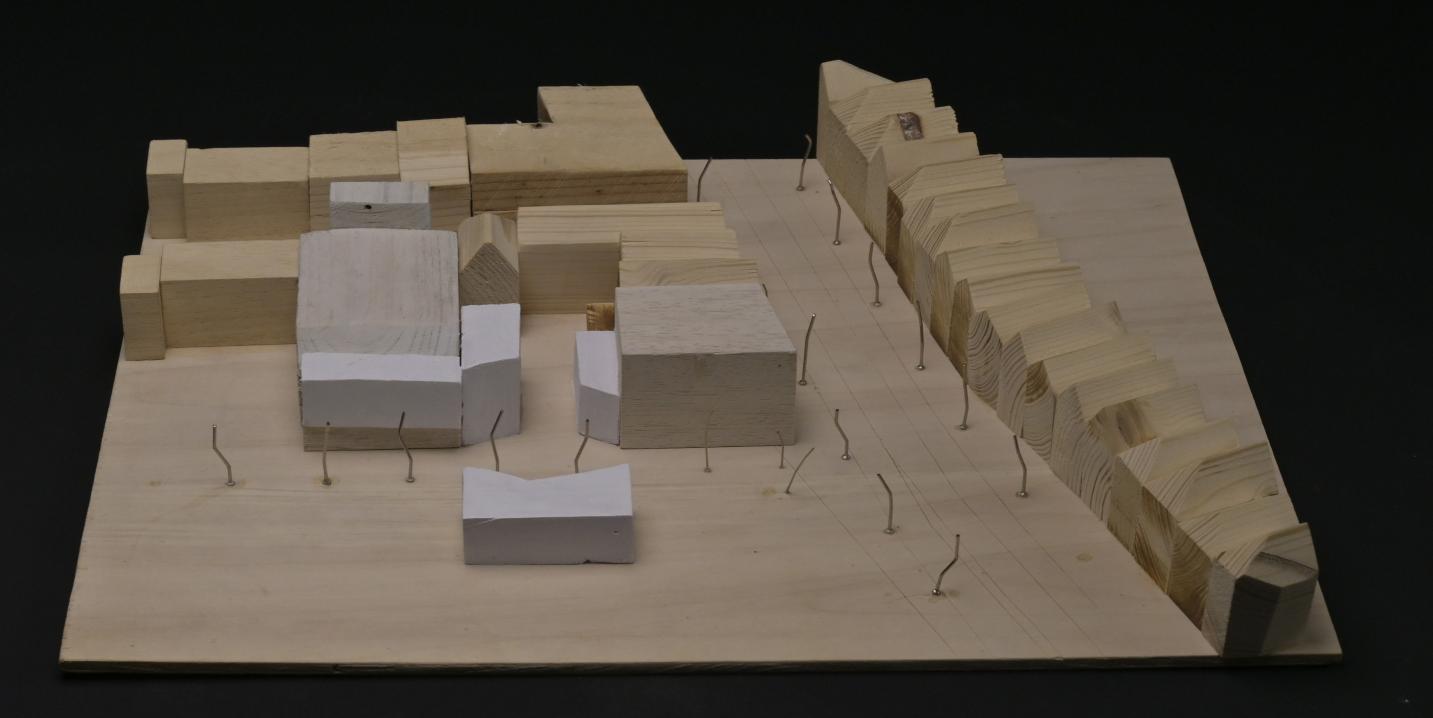




Add required program

Seperate functions

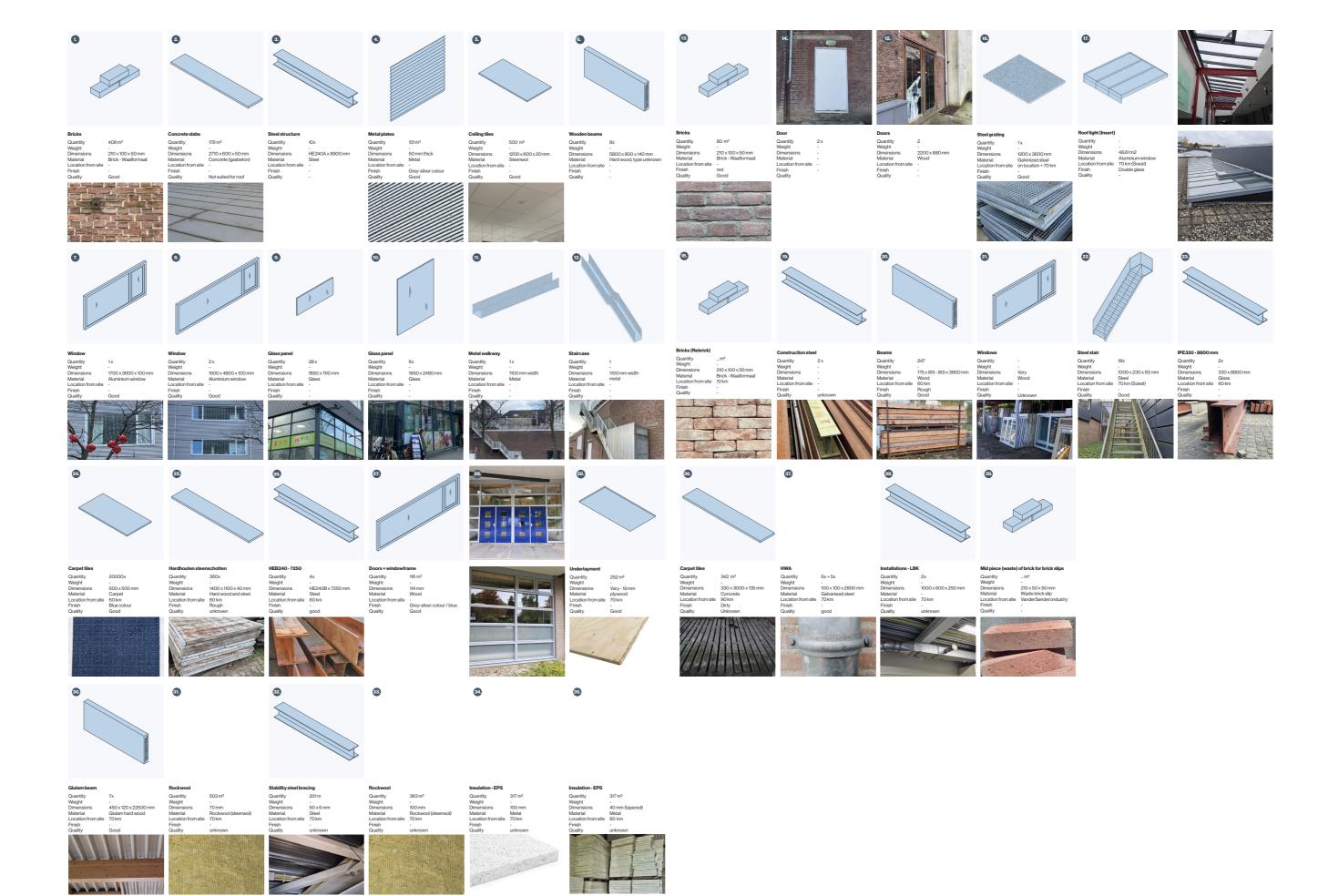
Connect with park and transform blind plinth



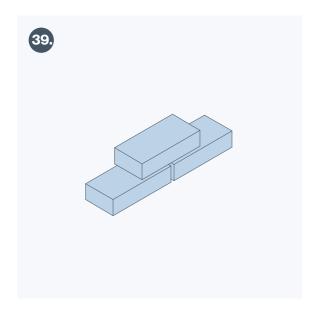
Collage



Material finding



Material finding



Mid piece (waste) of brick for brick slips

Quantity ... m Weight -

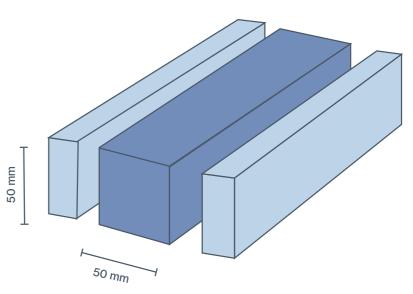
Dimensions 210 x 50 x 50 mm Material Waste brick slip

Location from site VanderSanden industry

Finish - Quality -





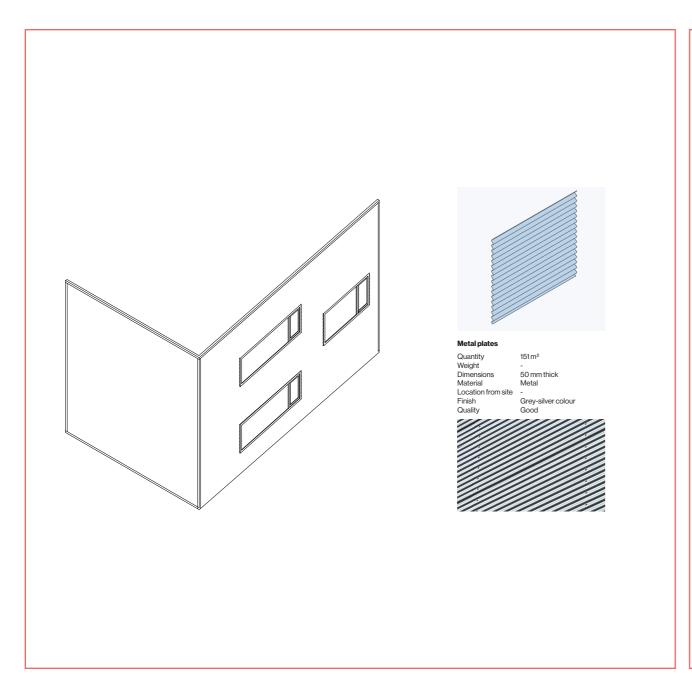


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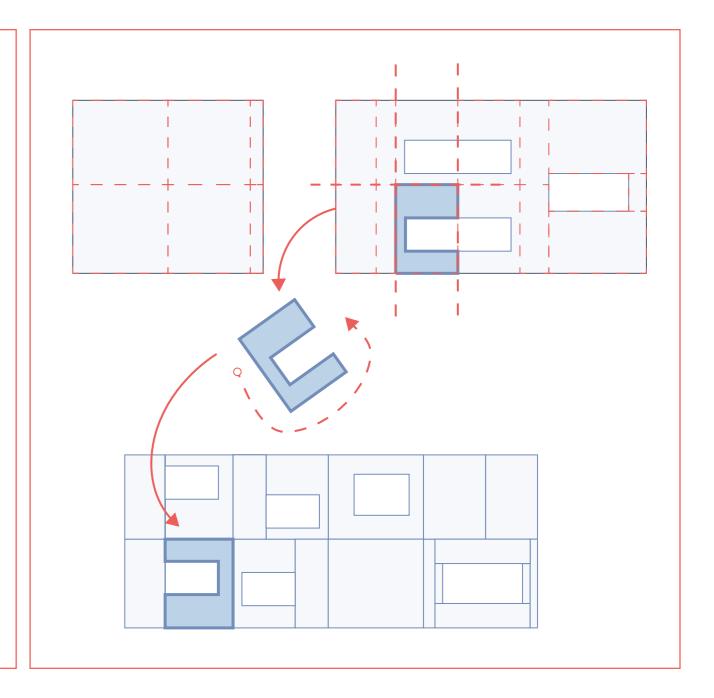
Harvest map Barneveld (94 km) concrete slatted floor (farm) 4 km Bricks

MSc Architecture - Hei

New configuration

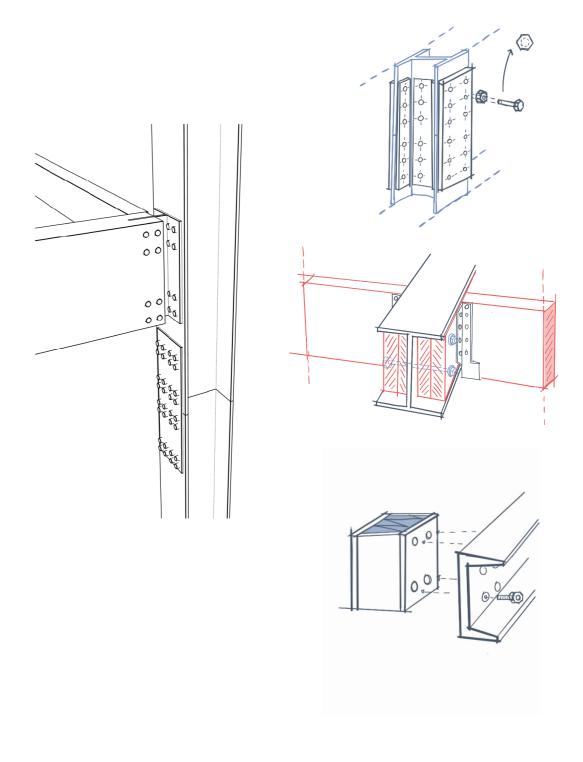




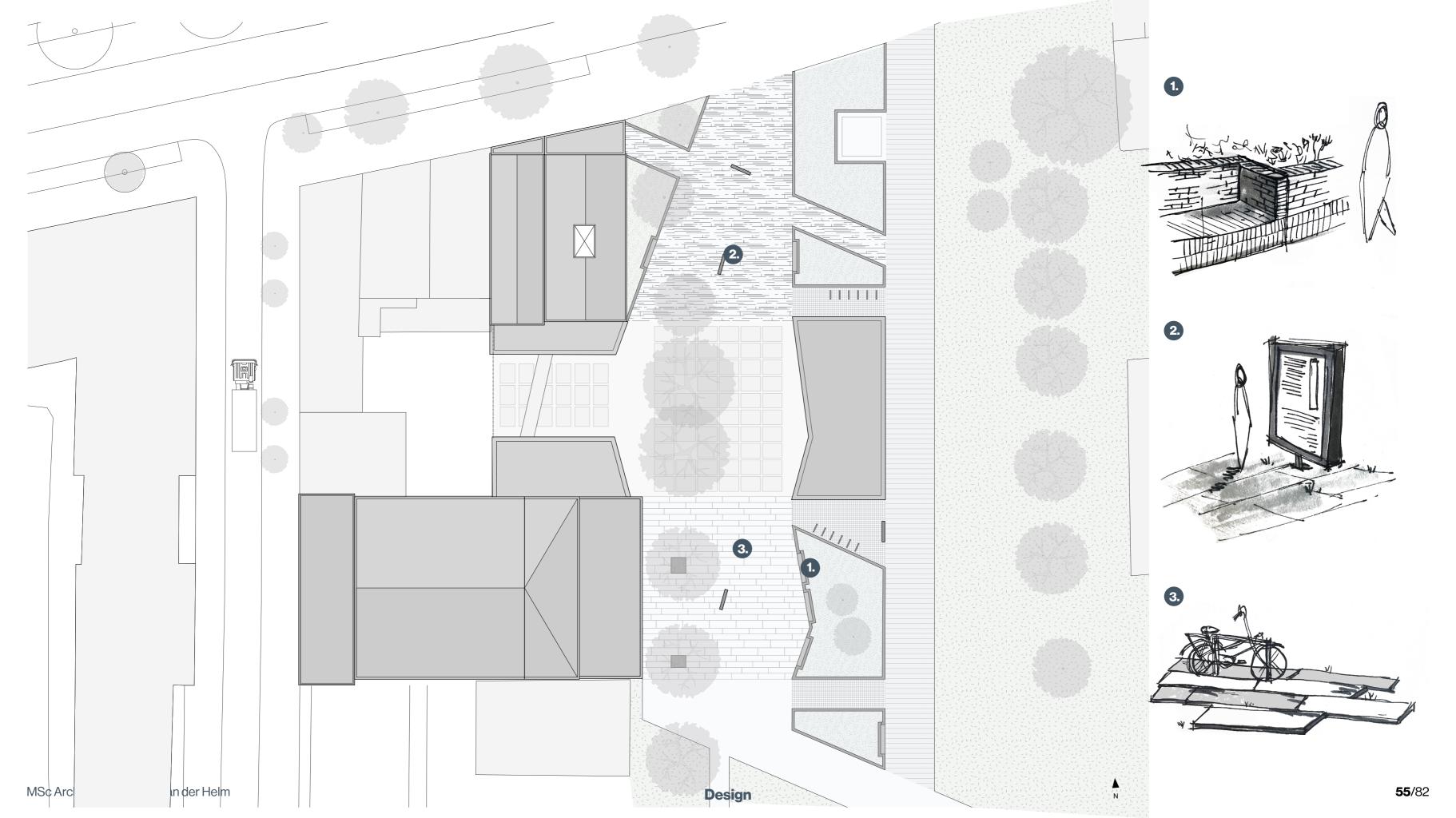


Structural system 3950

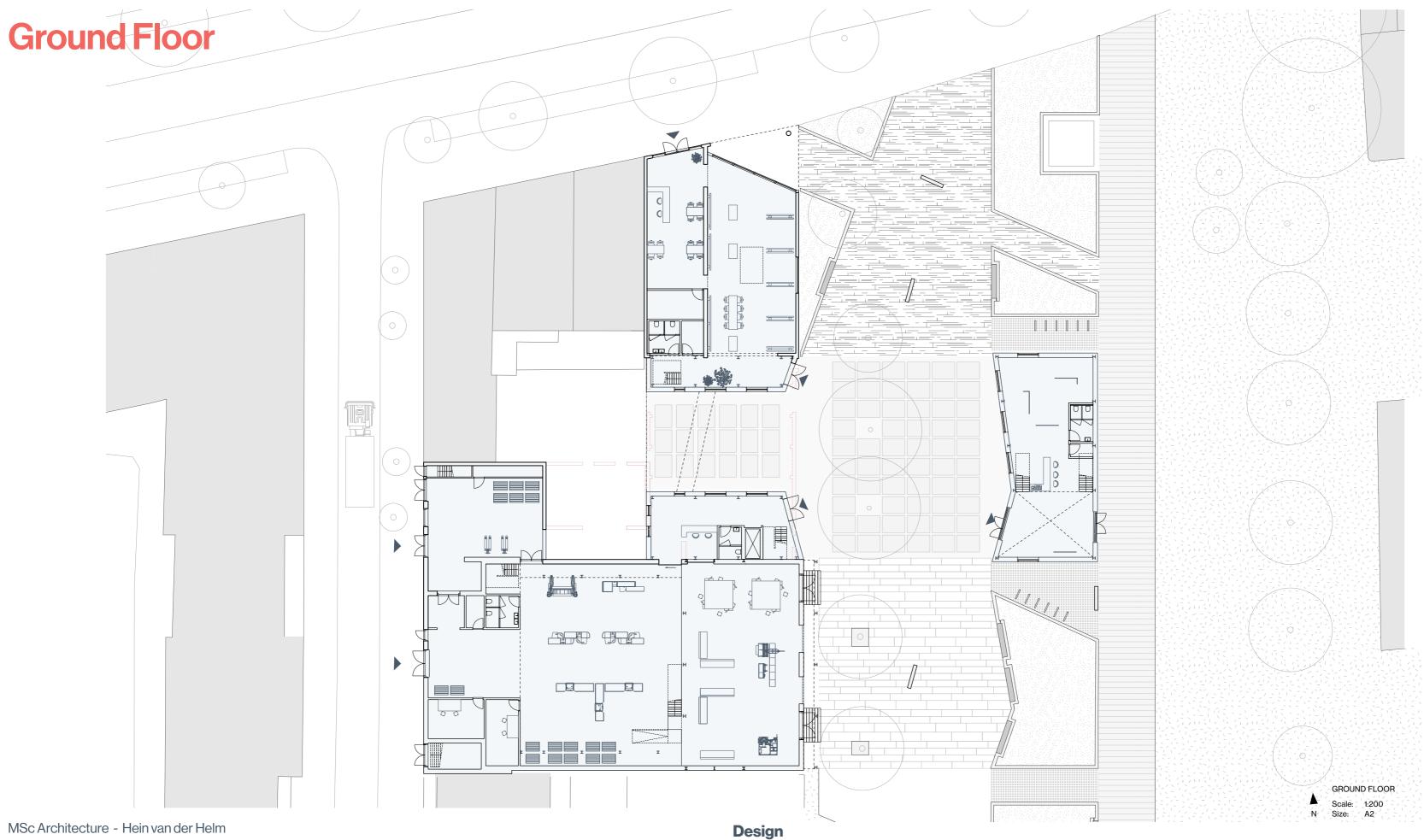
DESIGN FOR DISASSEMBLY



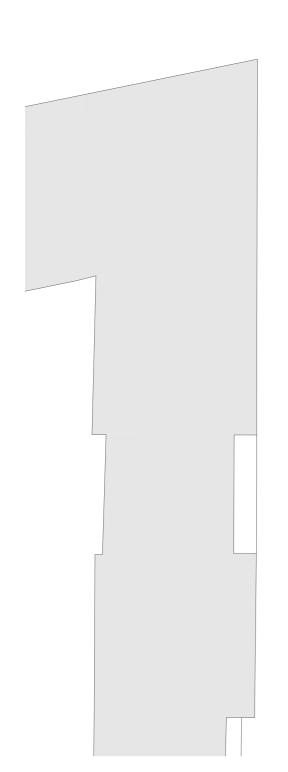


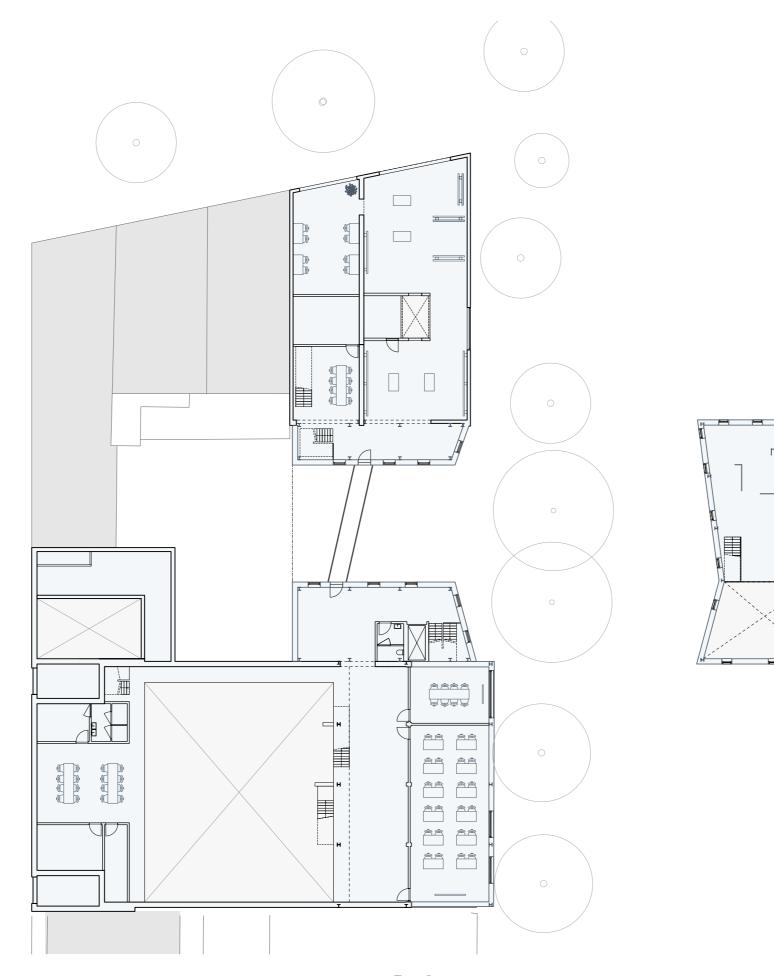






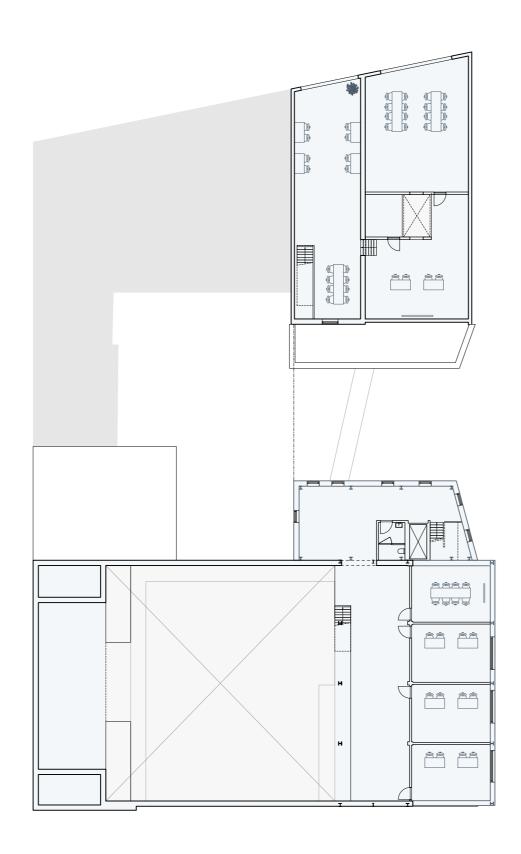
First Floor

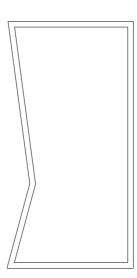


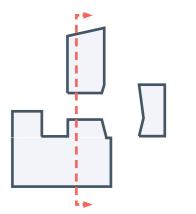


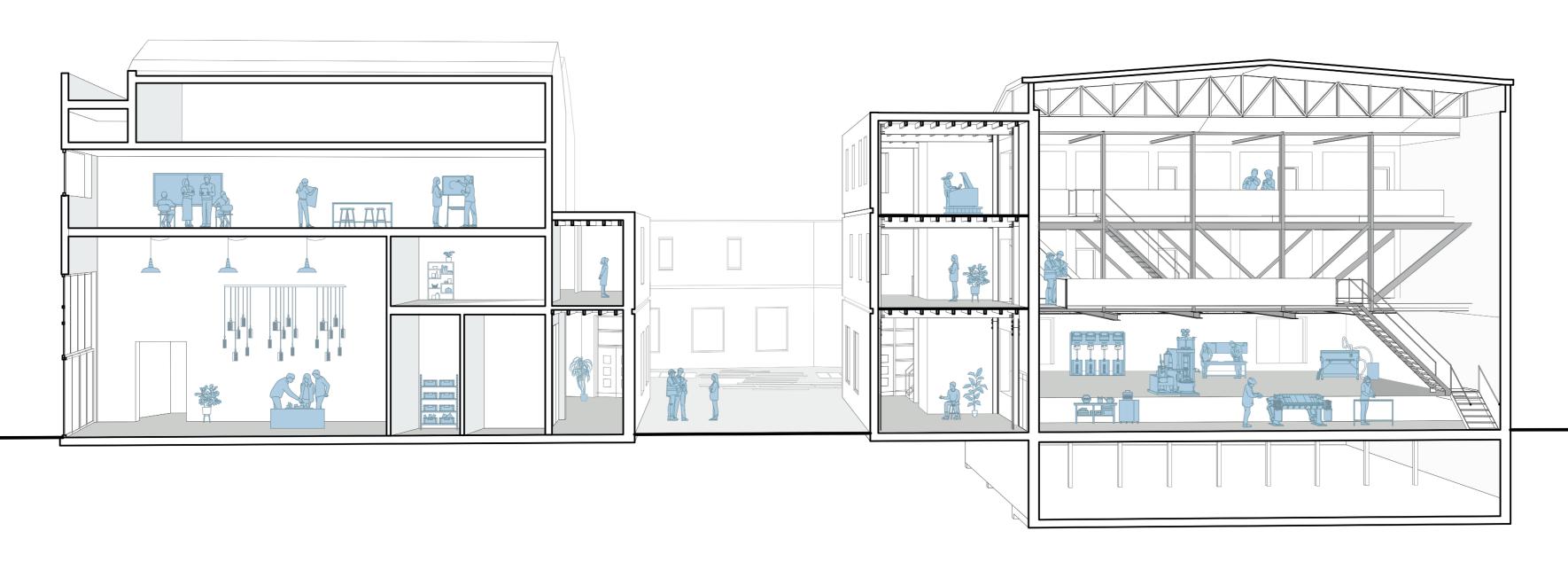


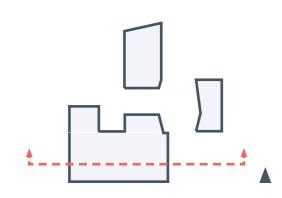
Second Floor

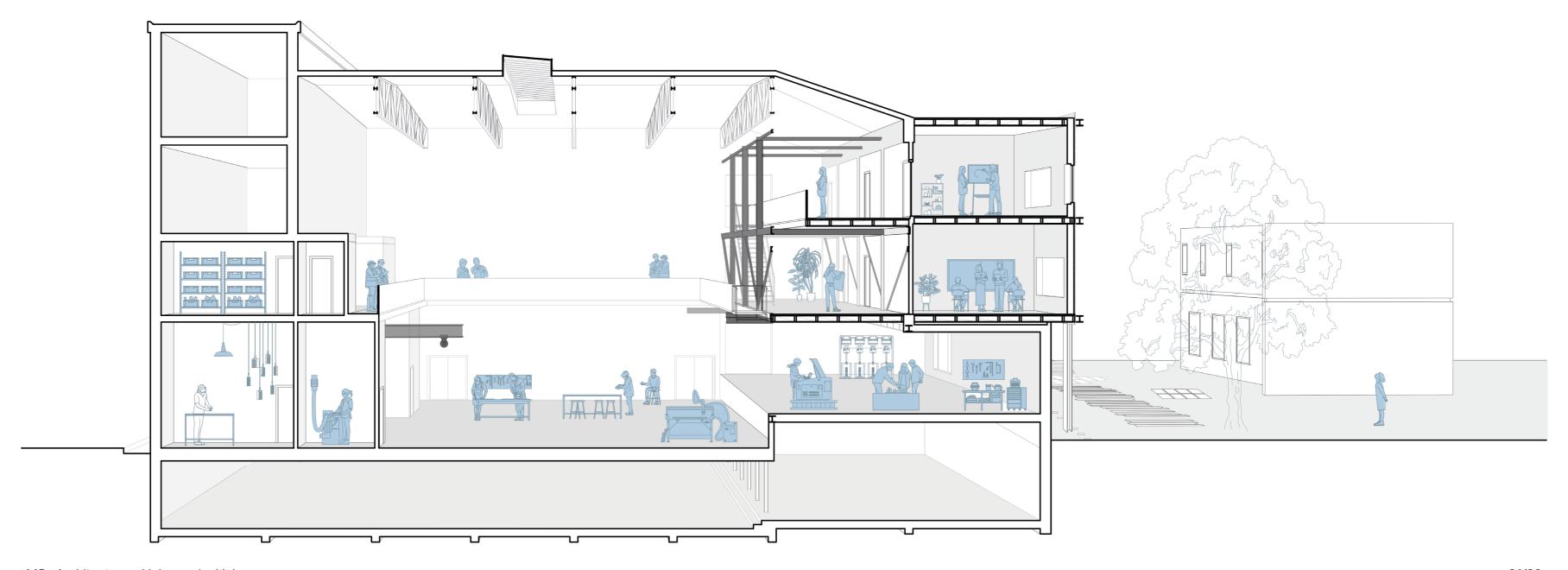


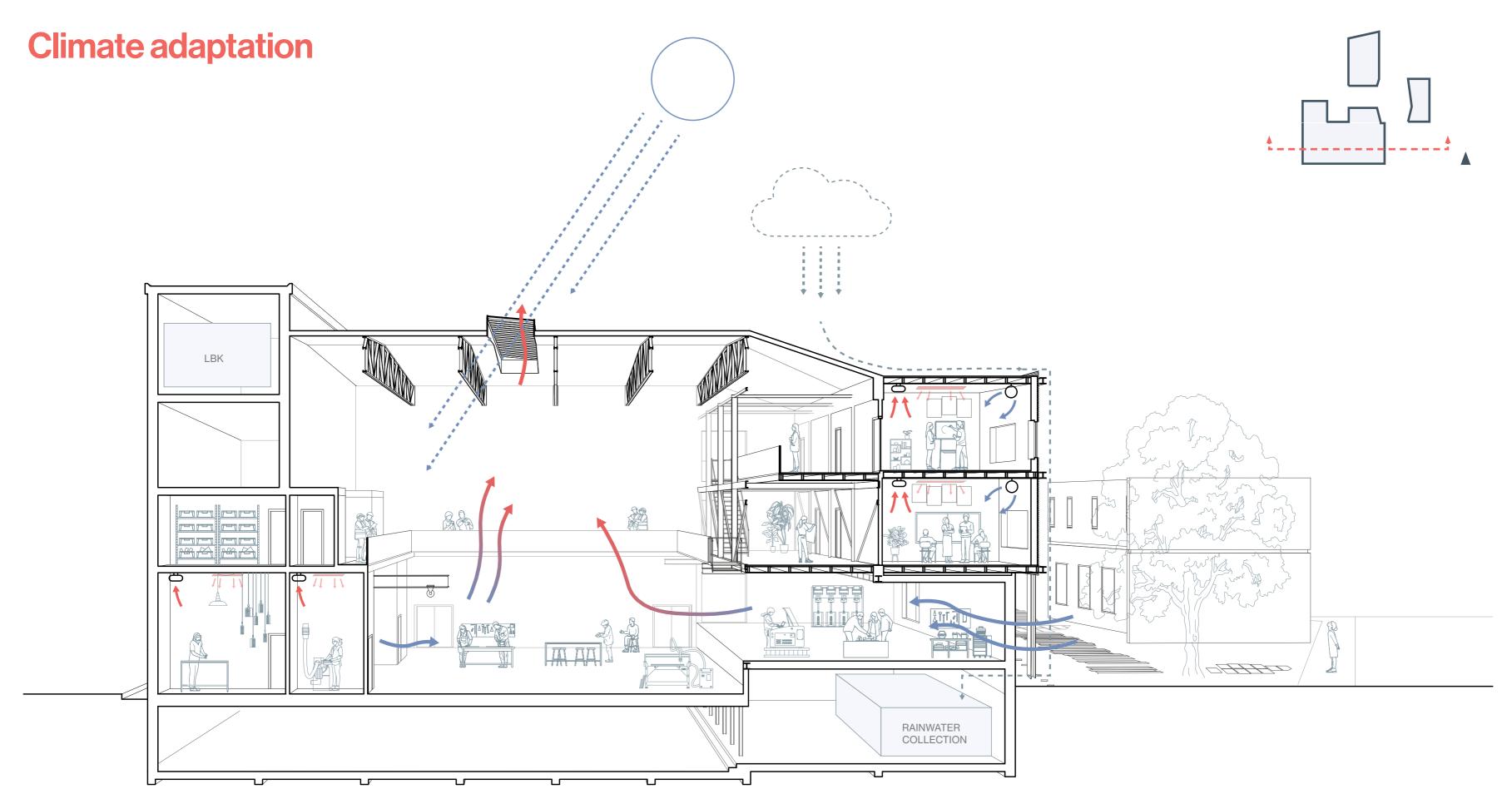






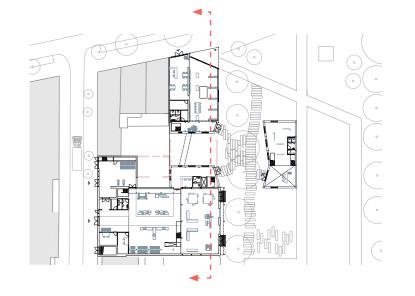


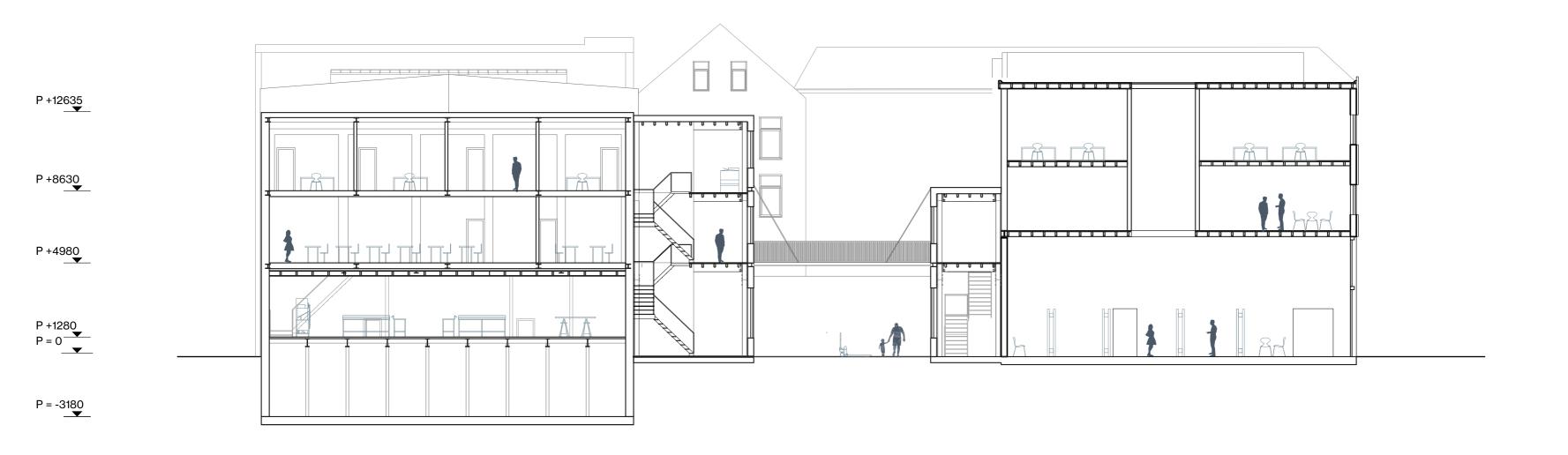




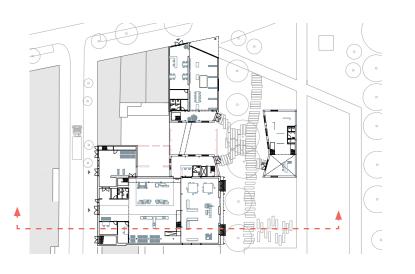


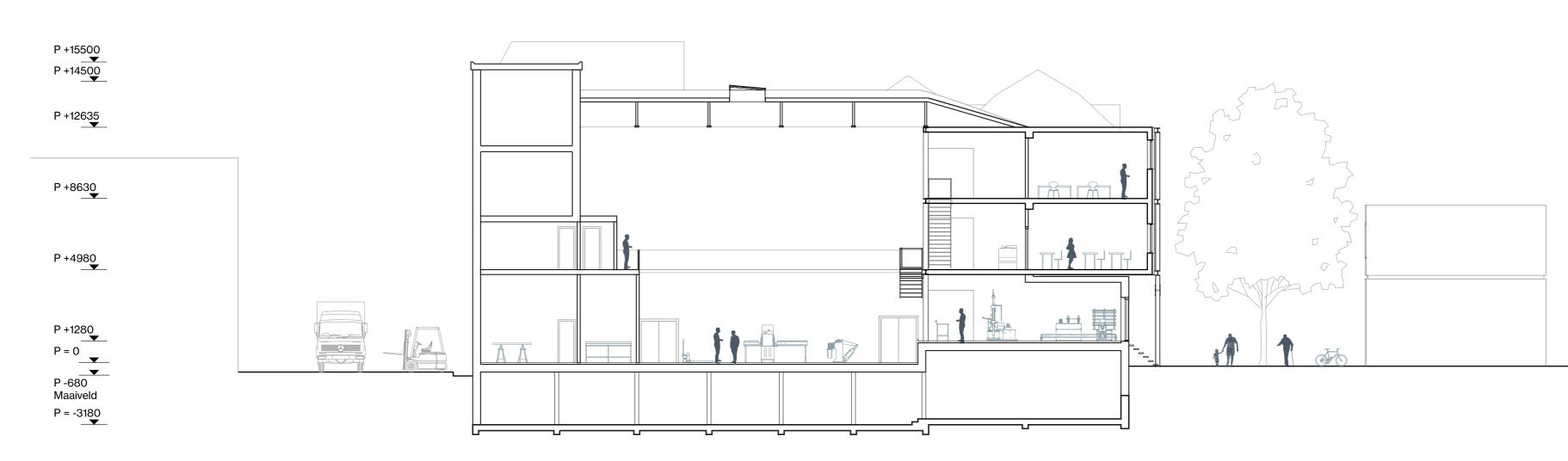
Section AA'





Section BB'

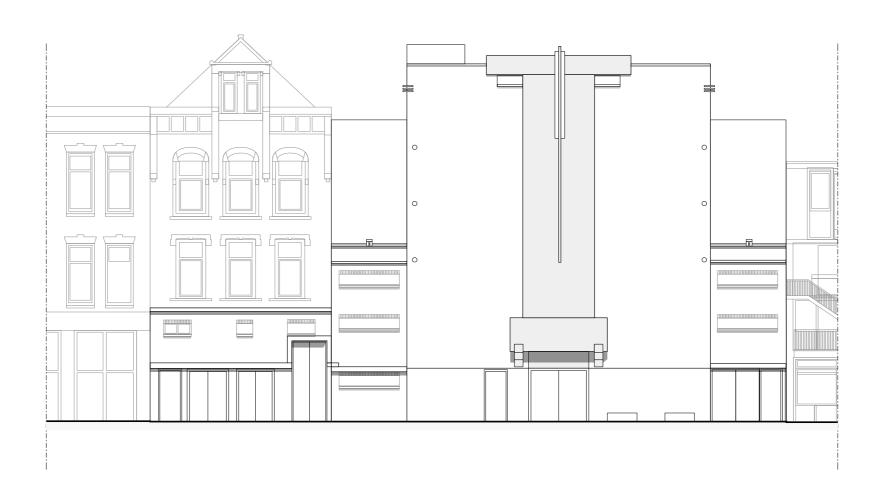




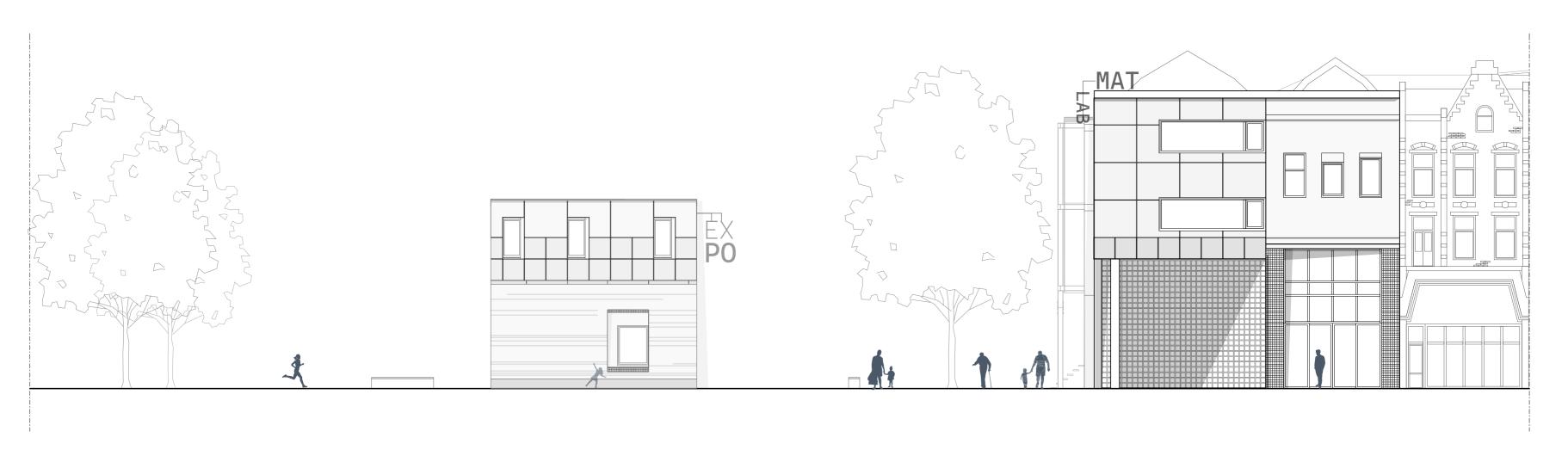


Elevations

ELEVATION GOUVERNESTRAAT



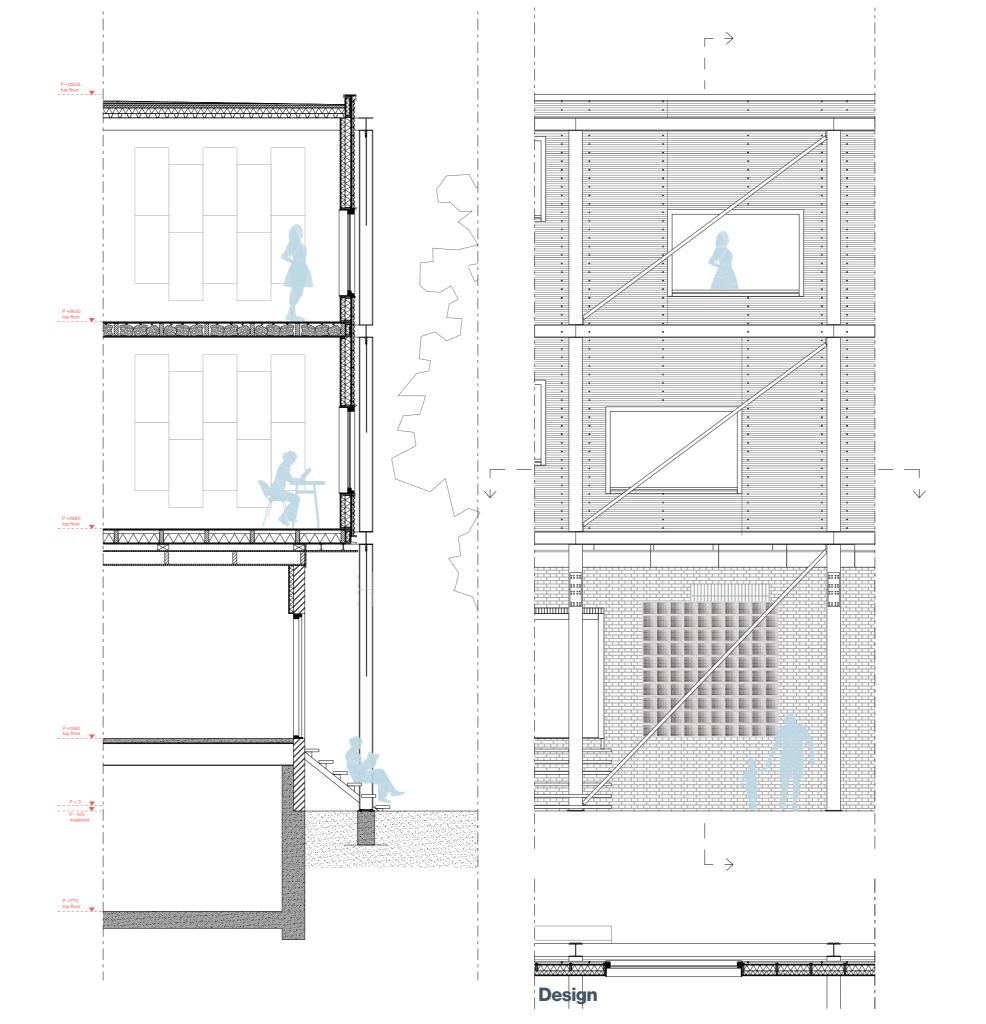
ELEVATION WEST-KRUISKADE

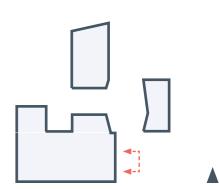


ELEVATION PARK

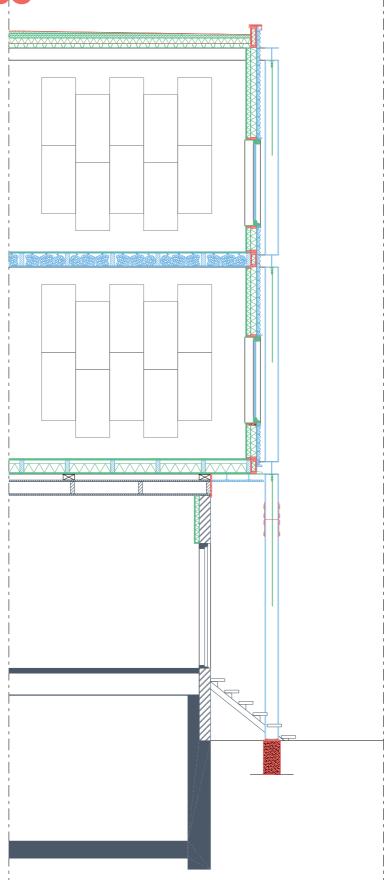


Fragment 1:20 A





Fragment 1:20 A - Reuse



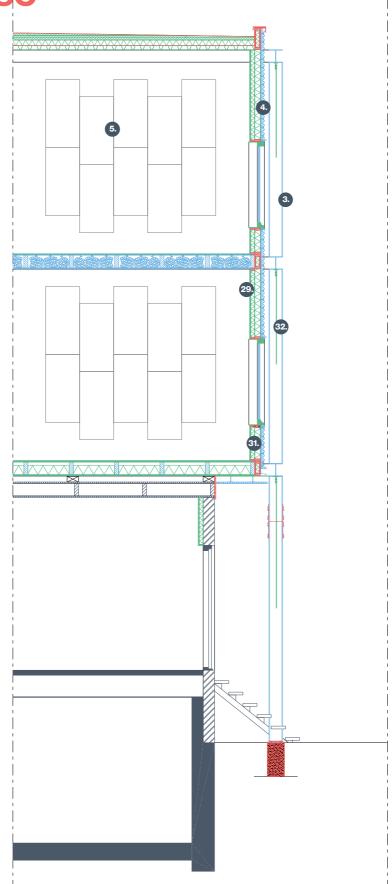


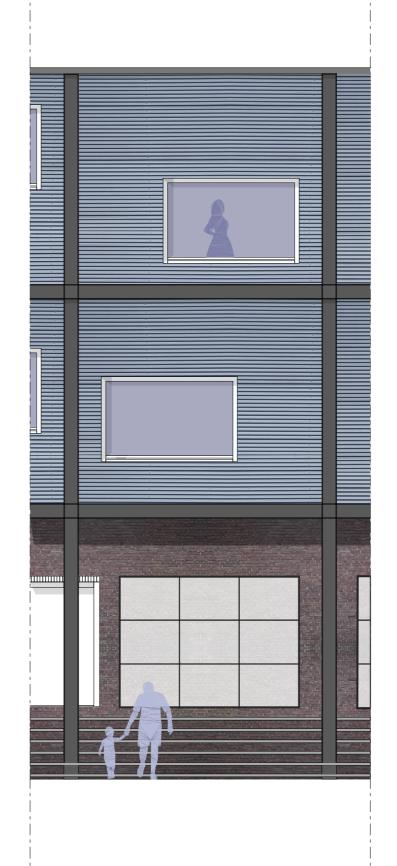


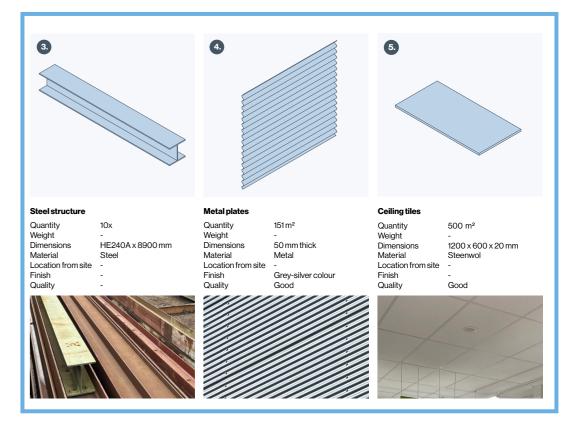
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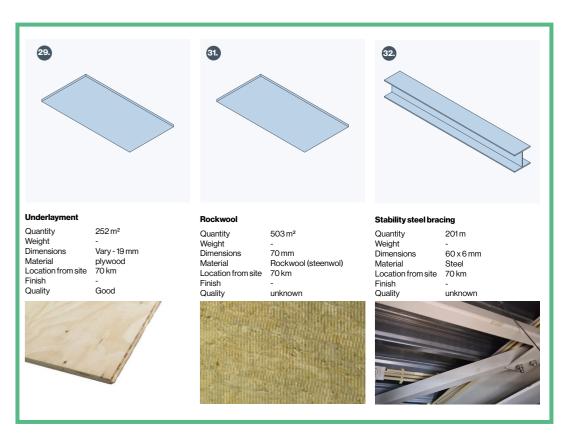
Design

Fragment 1:20 A - Reuse

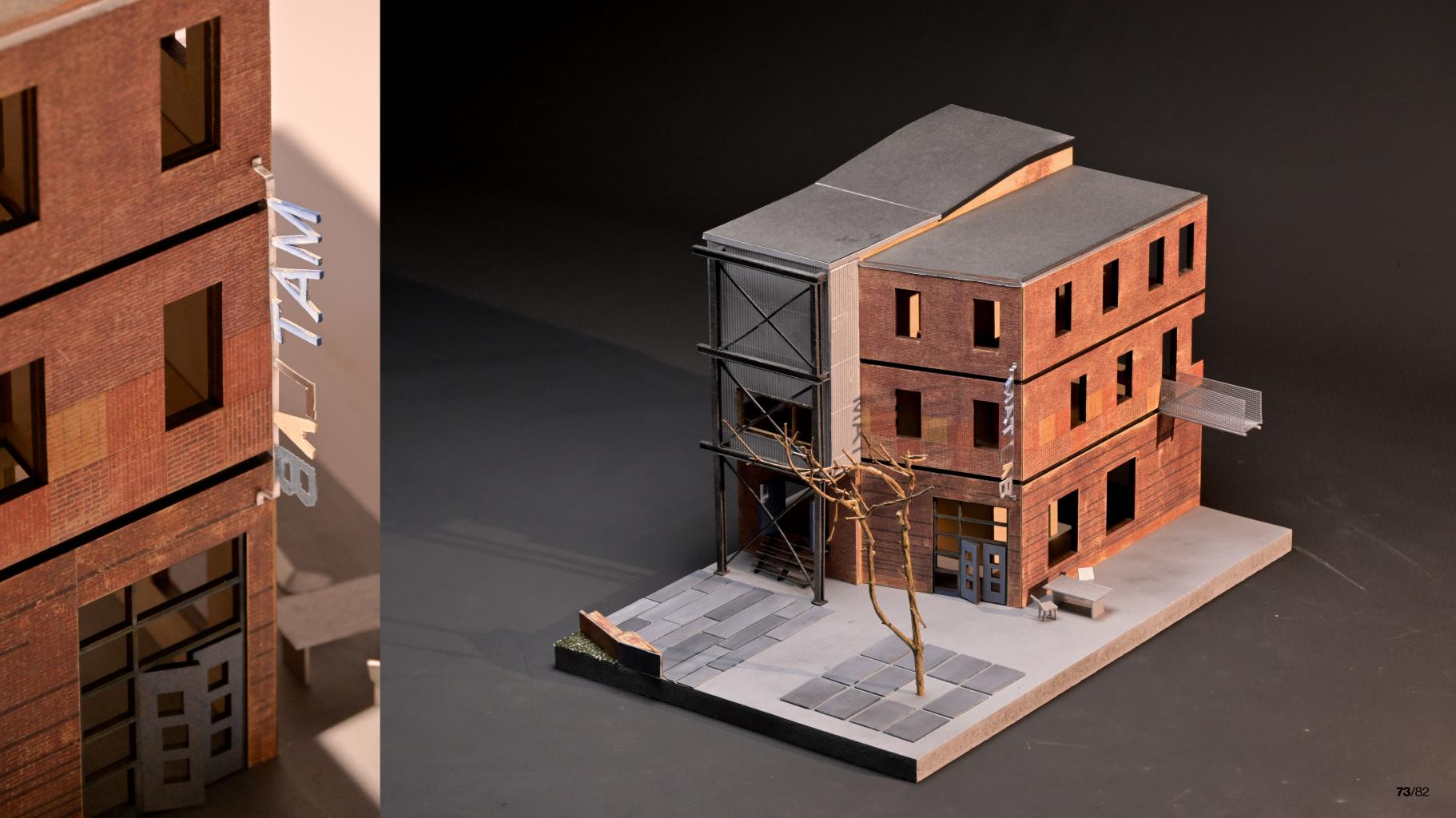




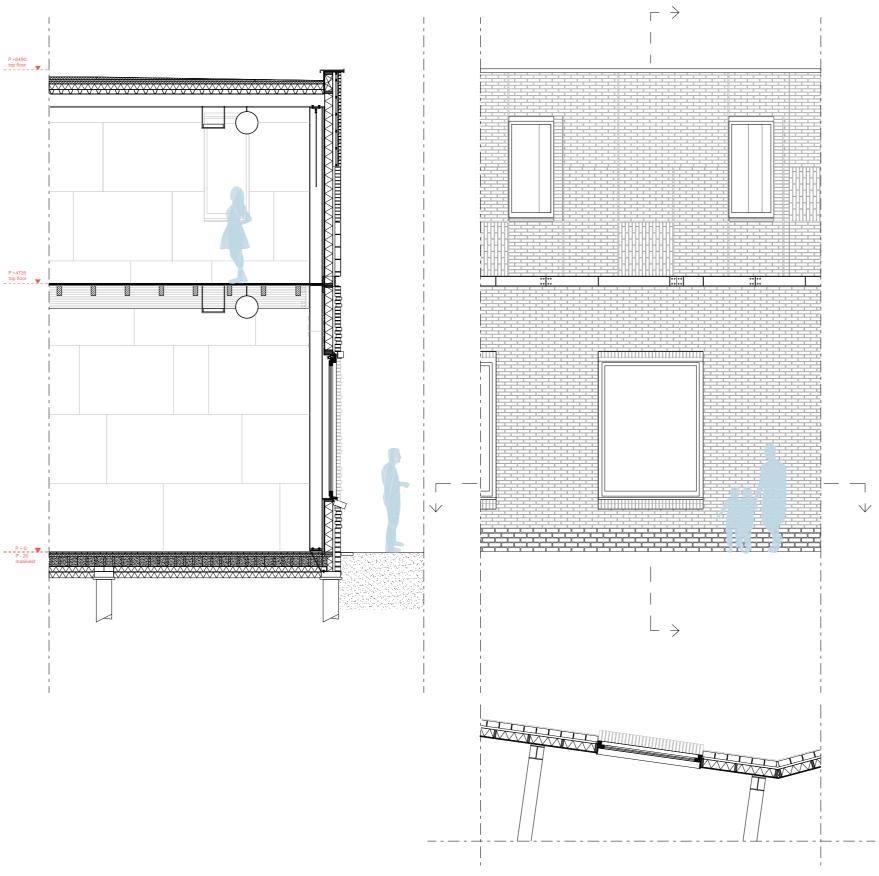




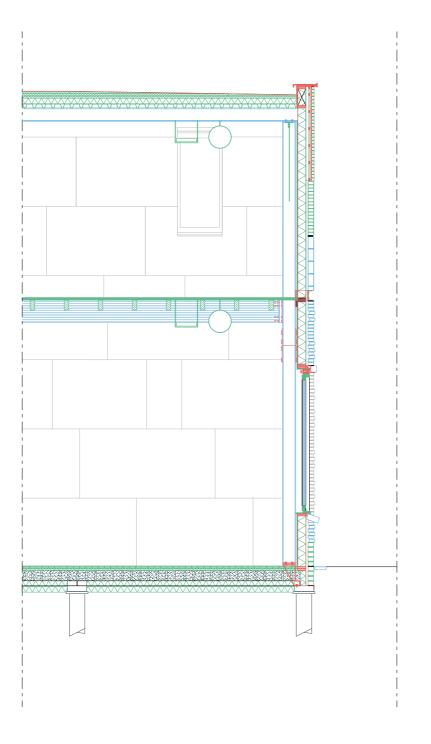




Fragment 1:20 B

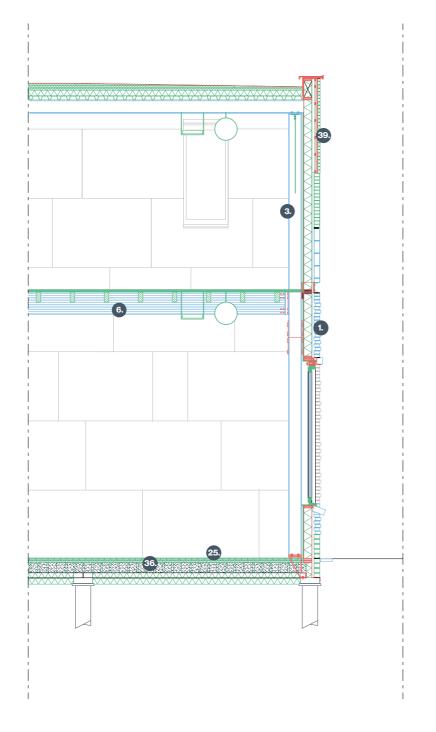


Fragment 1:20 B - Reuse



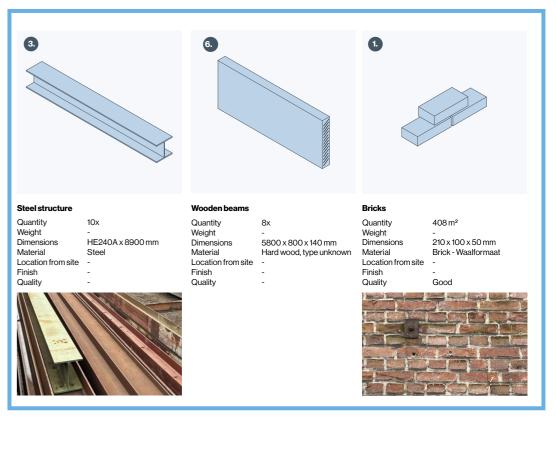


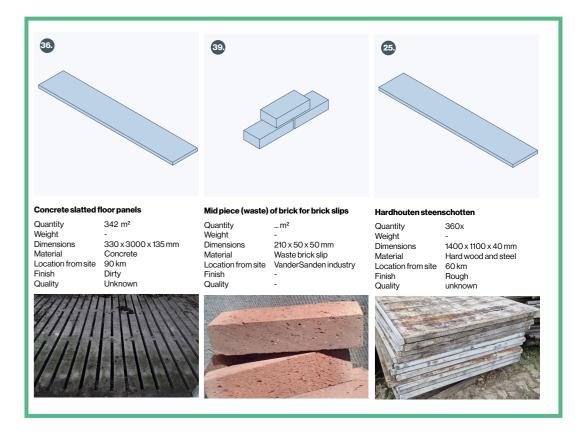
Fragment 1:20 B - Reuse

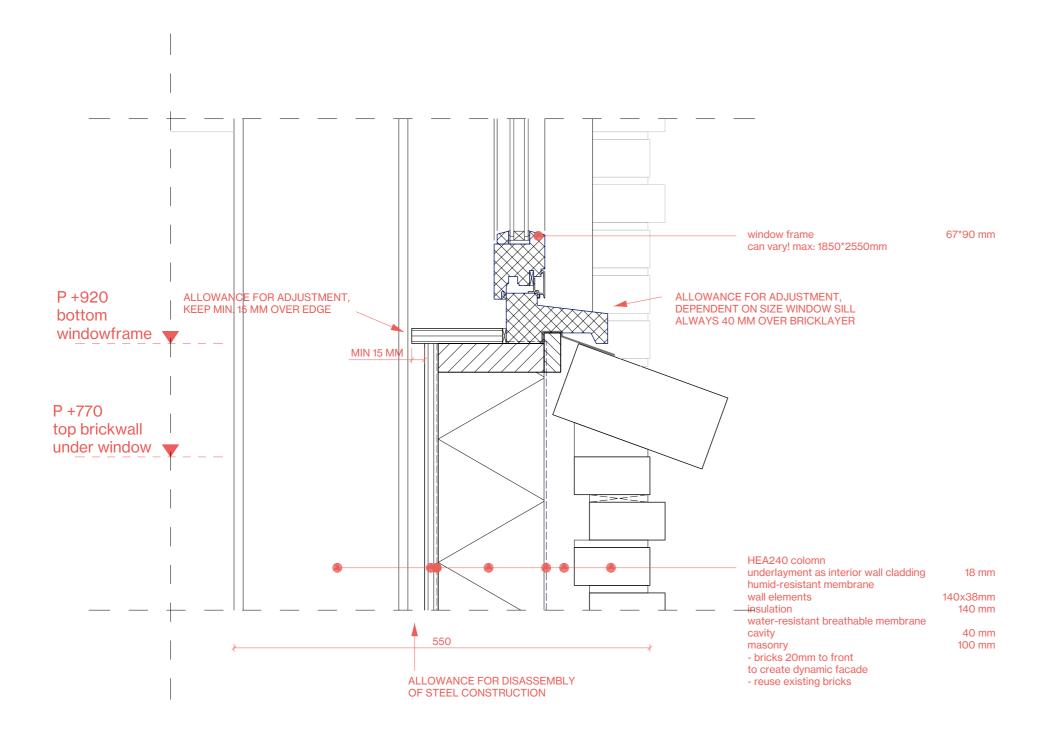


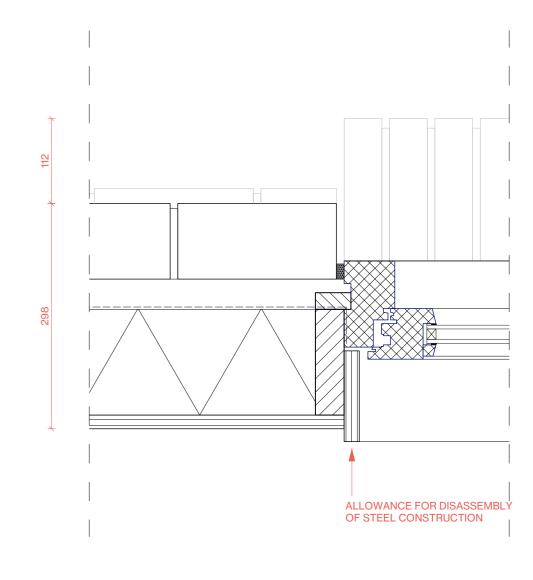














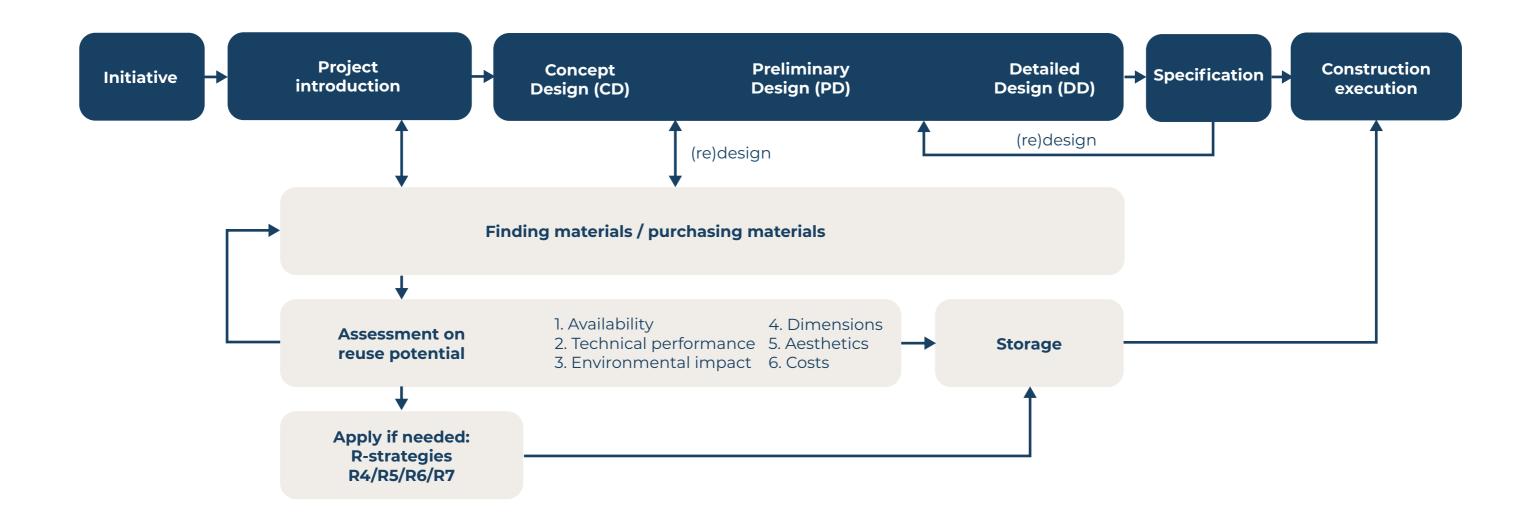
Plan 1:50 6 I MSc Architecture - Hein van der Helm **79**/82 Design

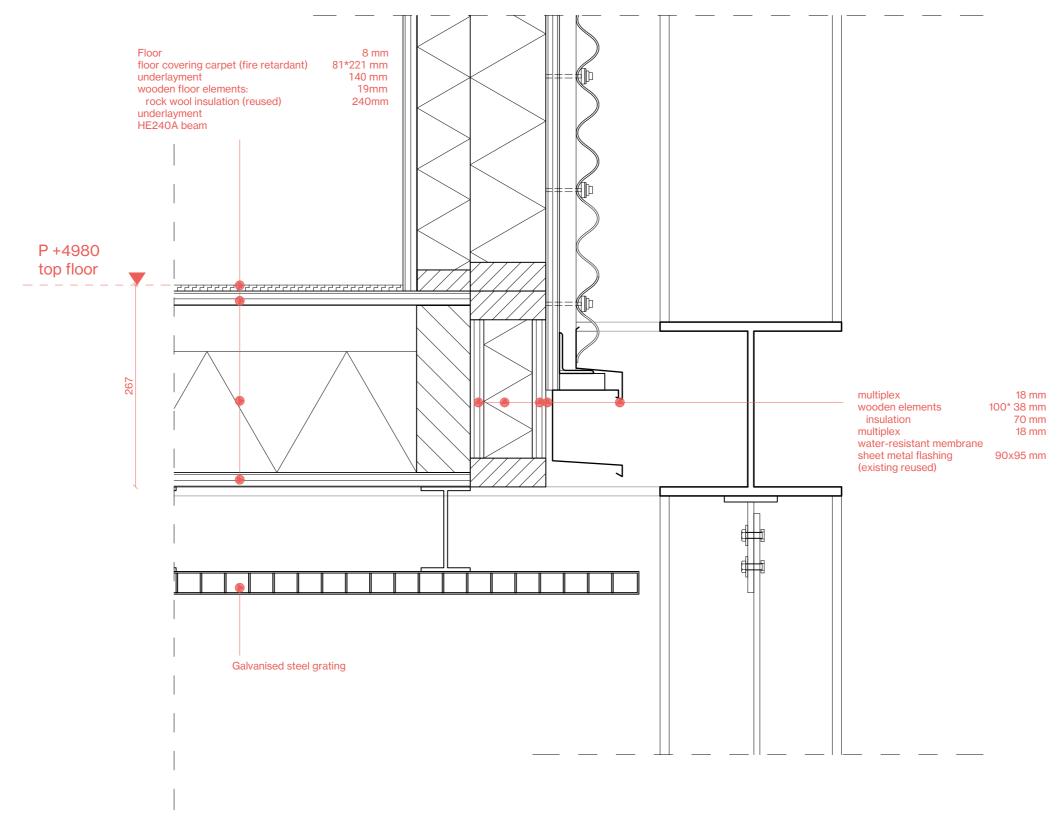


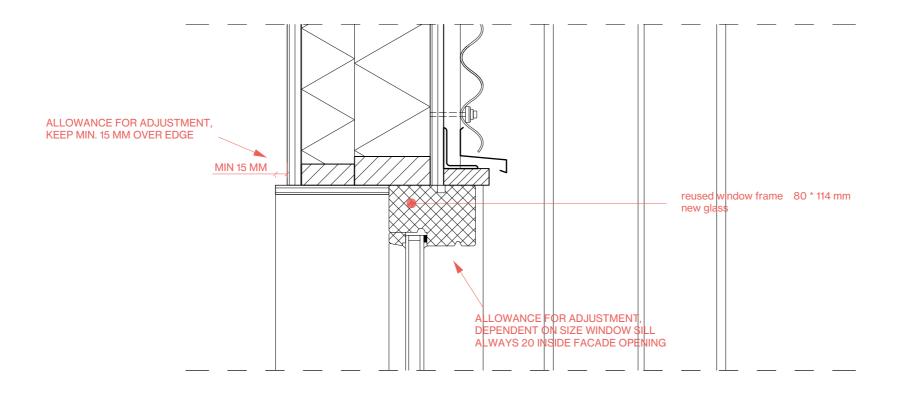
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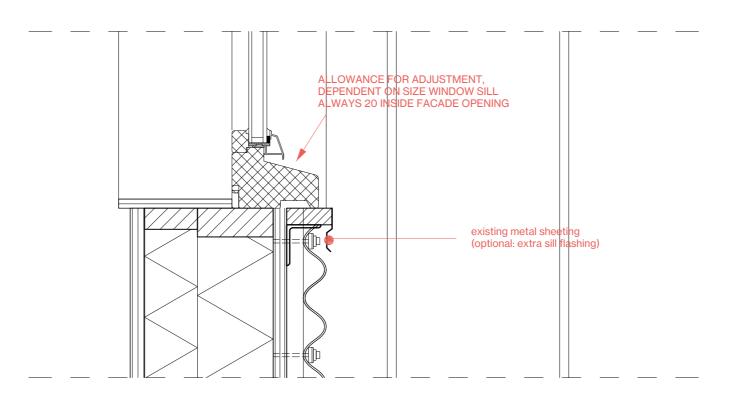


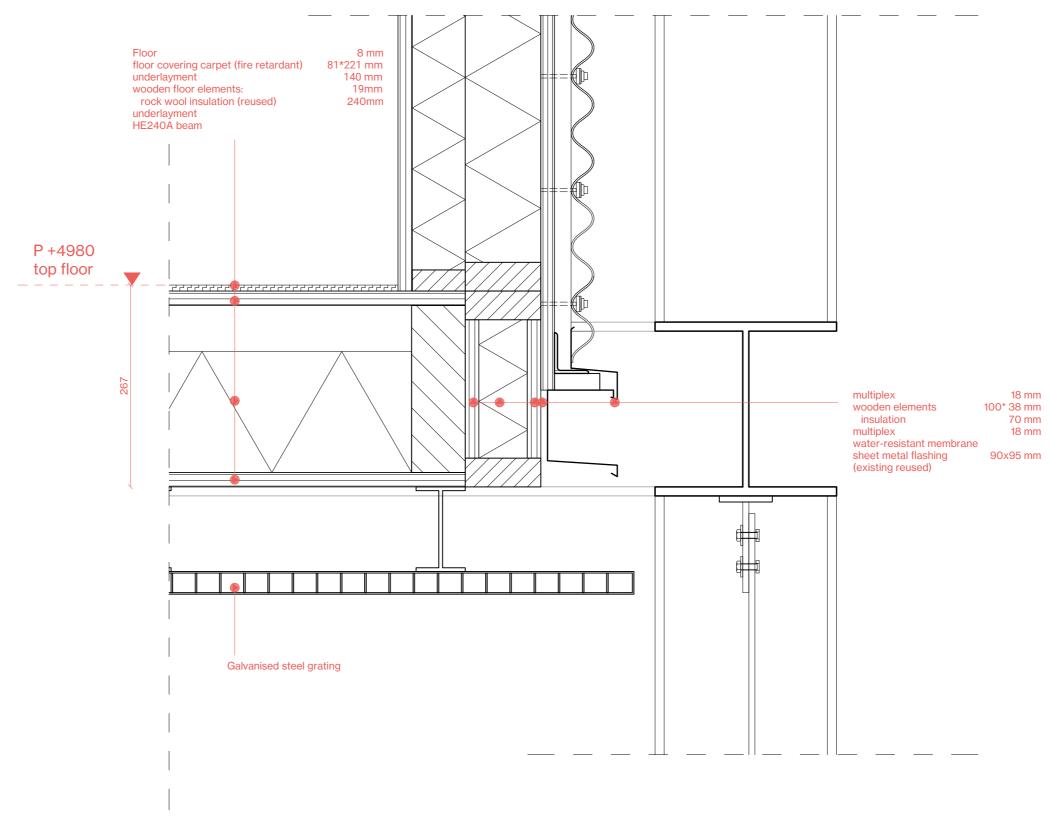
Design and construction process involving reuse











Interior and comfort

