

THE MAIN PURPOSE OF THE EXHIBITION


The museum is based on the idea of non-linearity.

There is no fixed path. Visitors are free to choose their own route, creating a personal sequence of spaces and encounters.

This freedom encourages exploration, curiosity and individual interpretation of the collection.



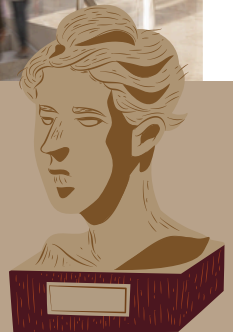
LOCATION

 L.go Isarco, 2, 20139 Milano MI, Italië



2026

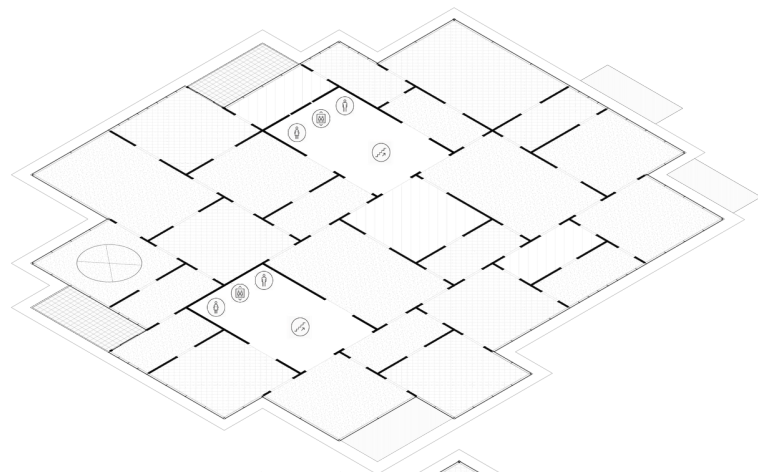
VILLA PRADA



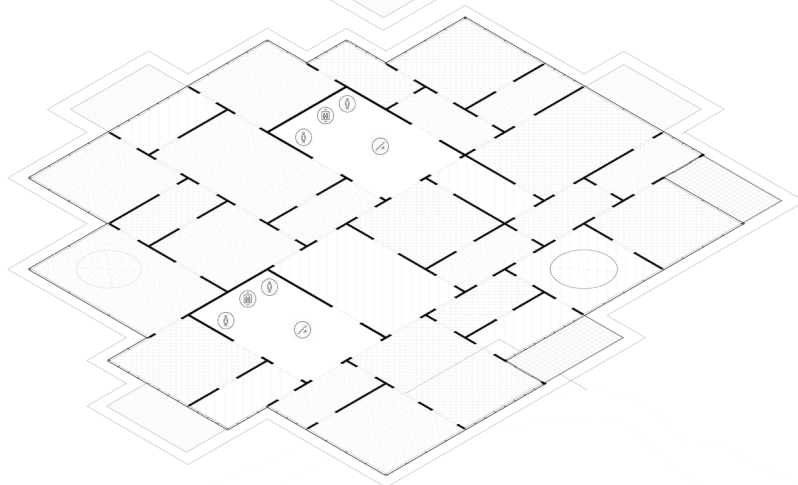
Contemporary & Classical
Sculpture Museum



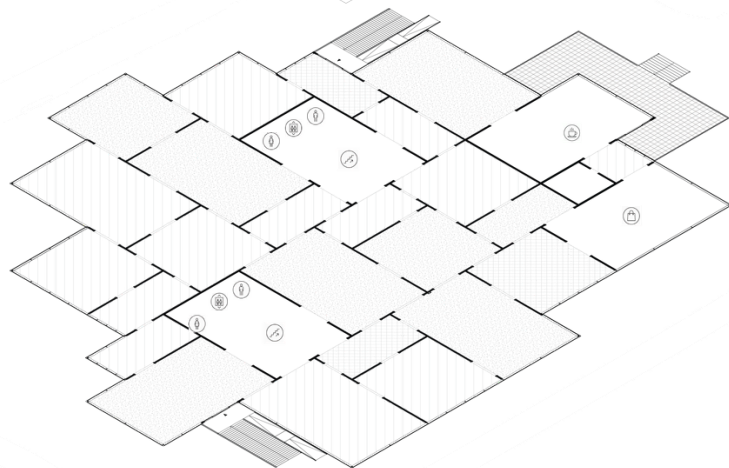
Exploration through **CHOICE**



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Classical
Mixed
Contemporary



The Collection Highlights

- Classical and contemporary sculpture displayed together
- Works from different periods presented throughout the museum
- Indoor galleries and sculpture garden
- Multiple routes through the collection
- New relationships between historical and contemporary works