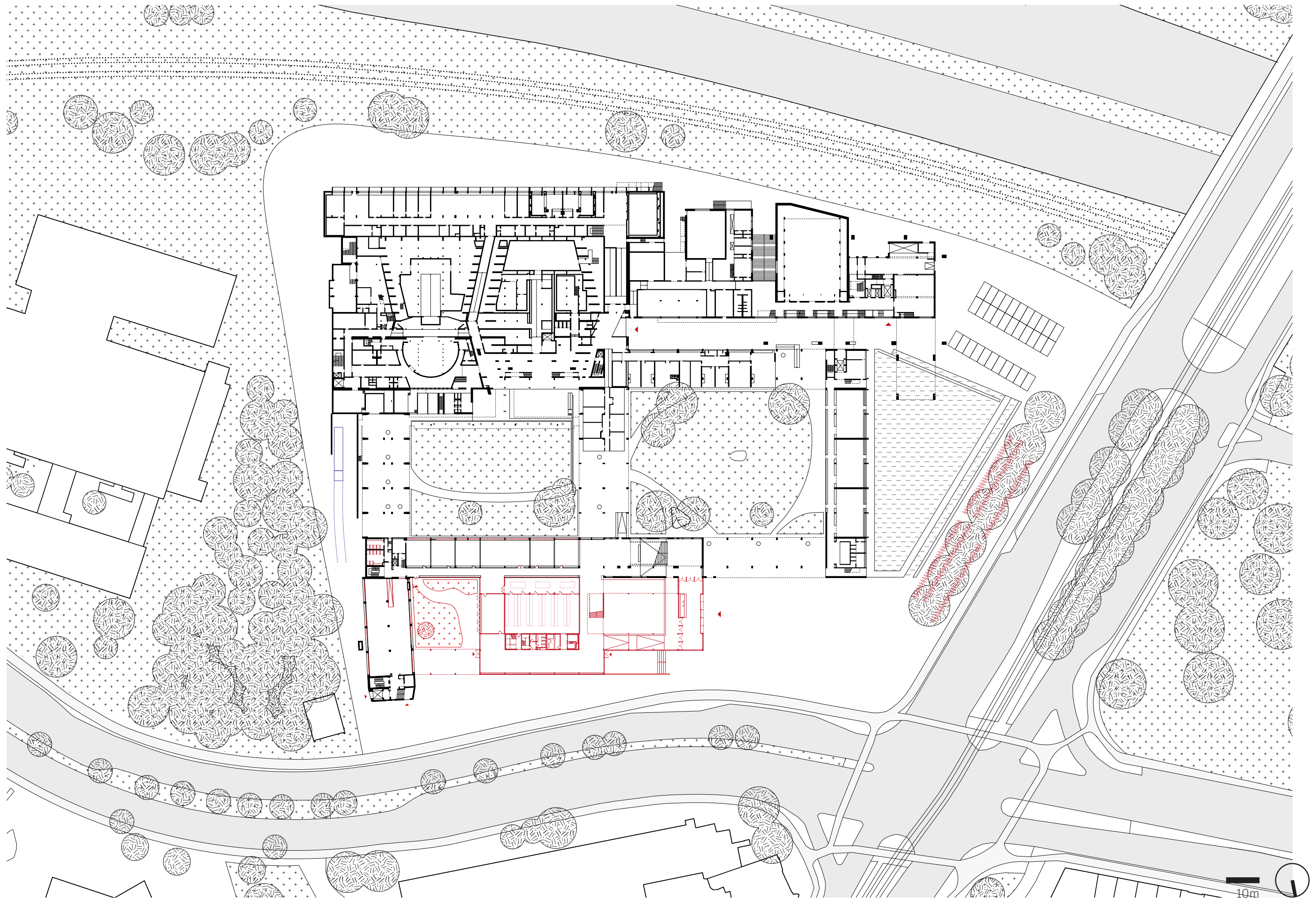


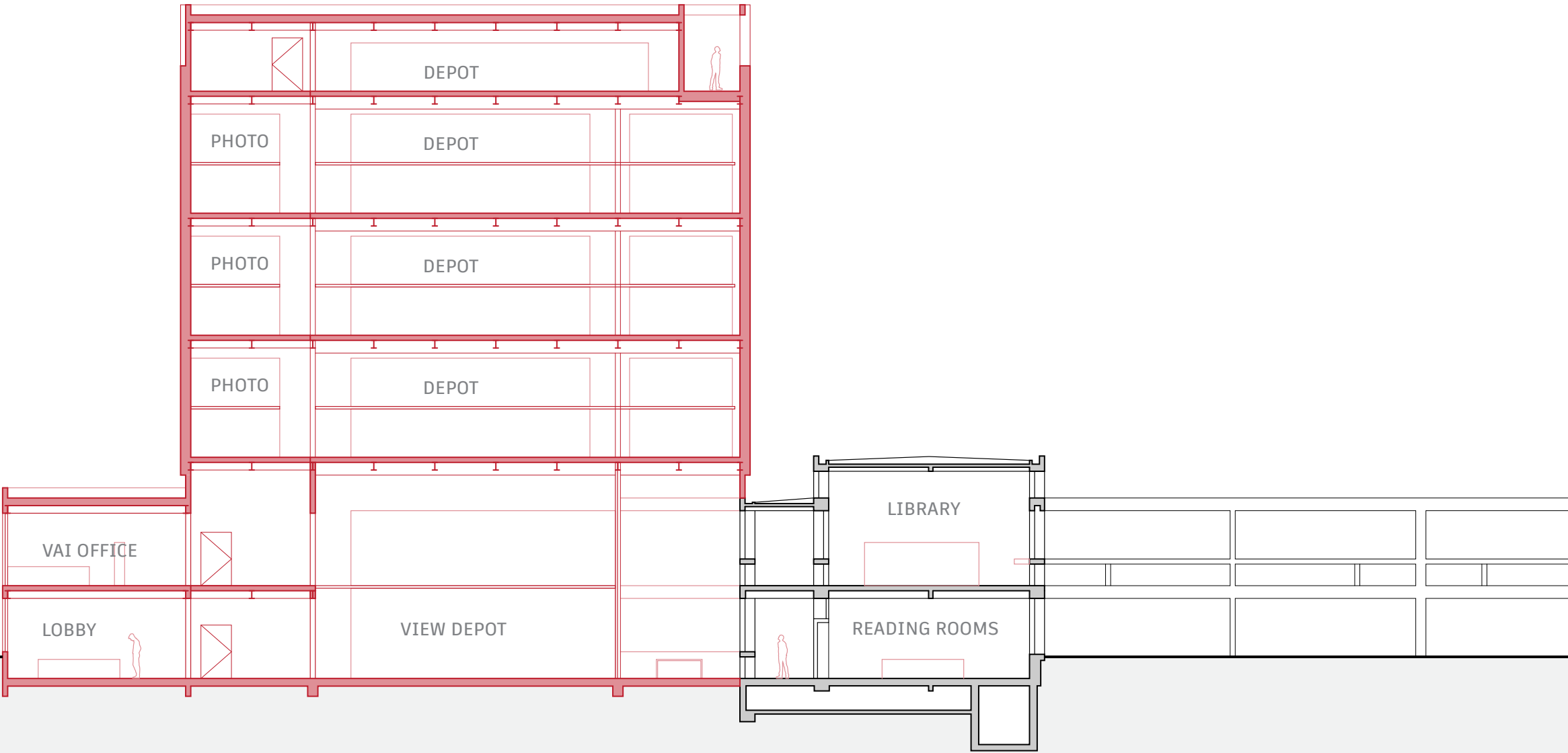
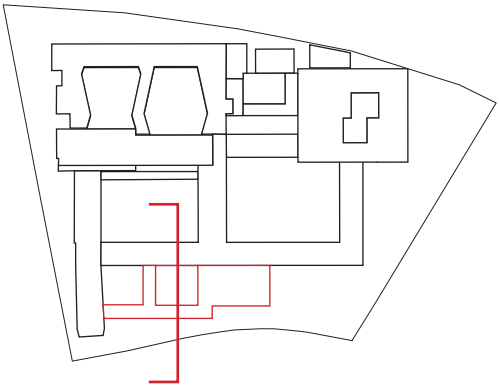
COMPOSING THE ENSEMBLE

an archive for the Flanders Architecture Institute (VAi)
at deSingel, Antwerp

site plan 1:1000

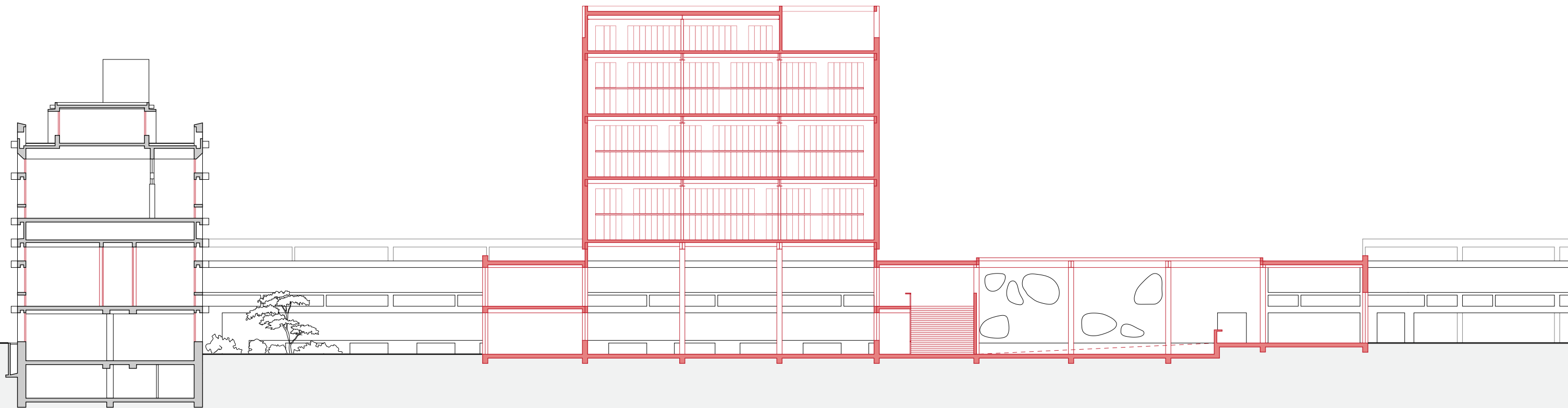
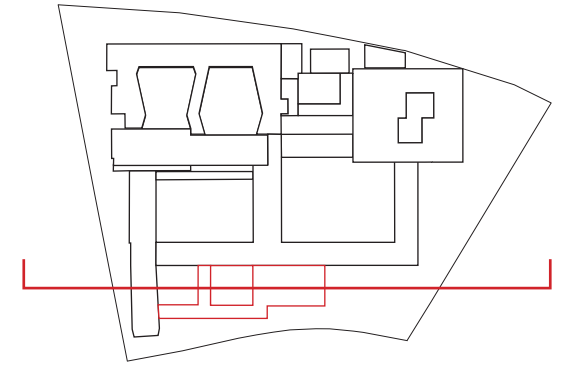


short section 1:200



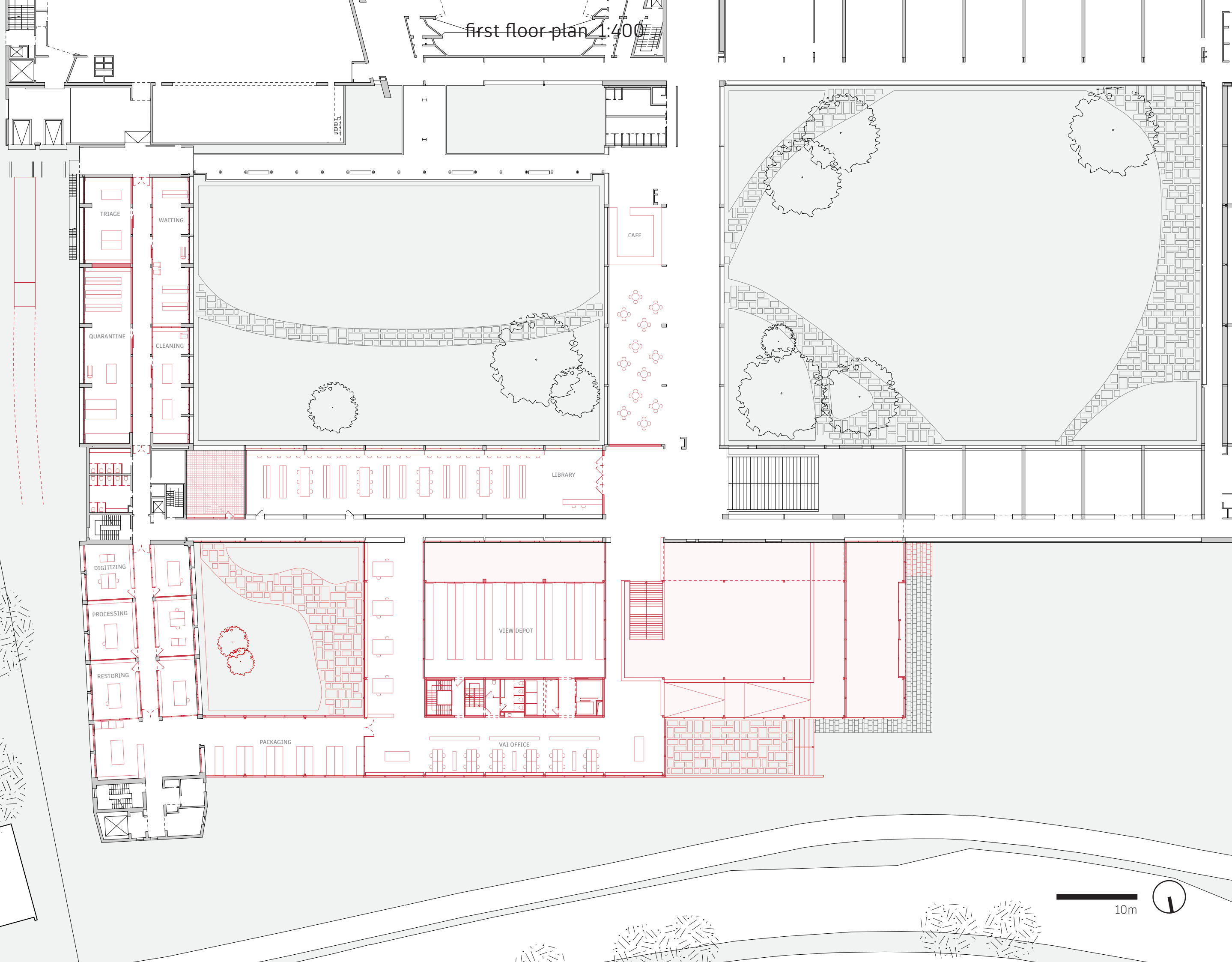
5m

long section 1:300

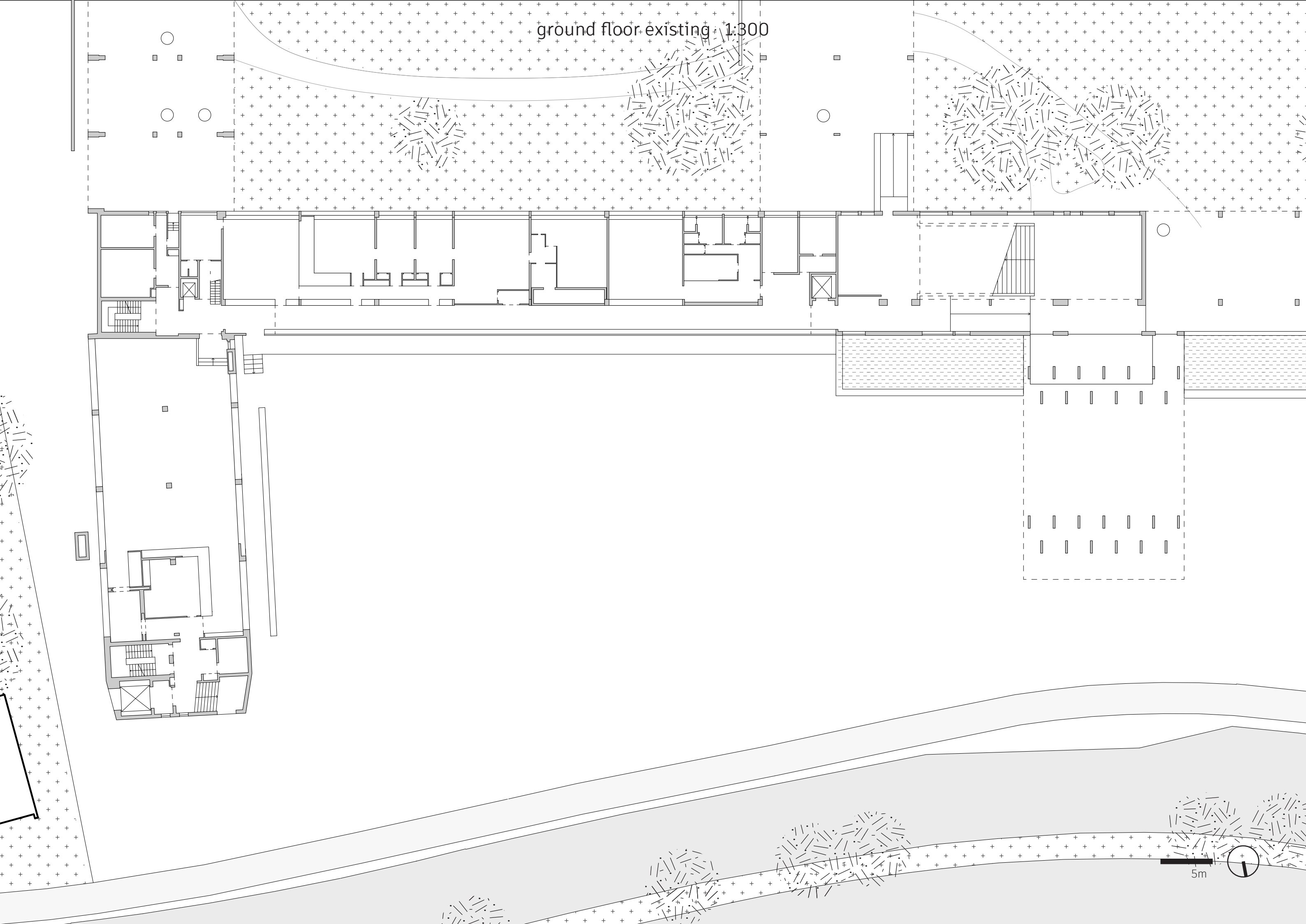


5m

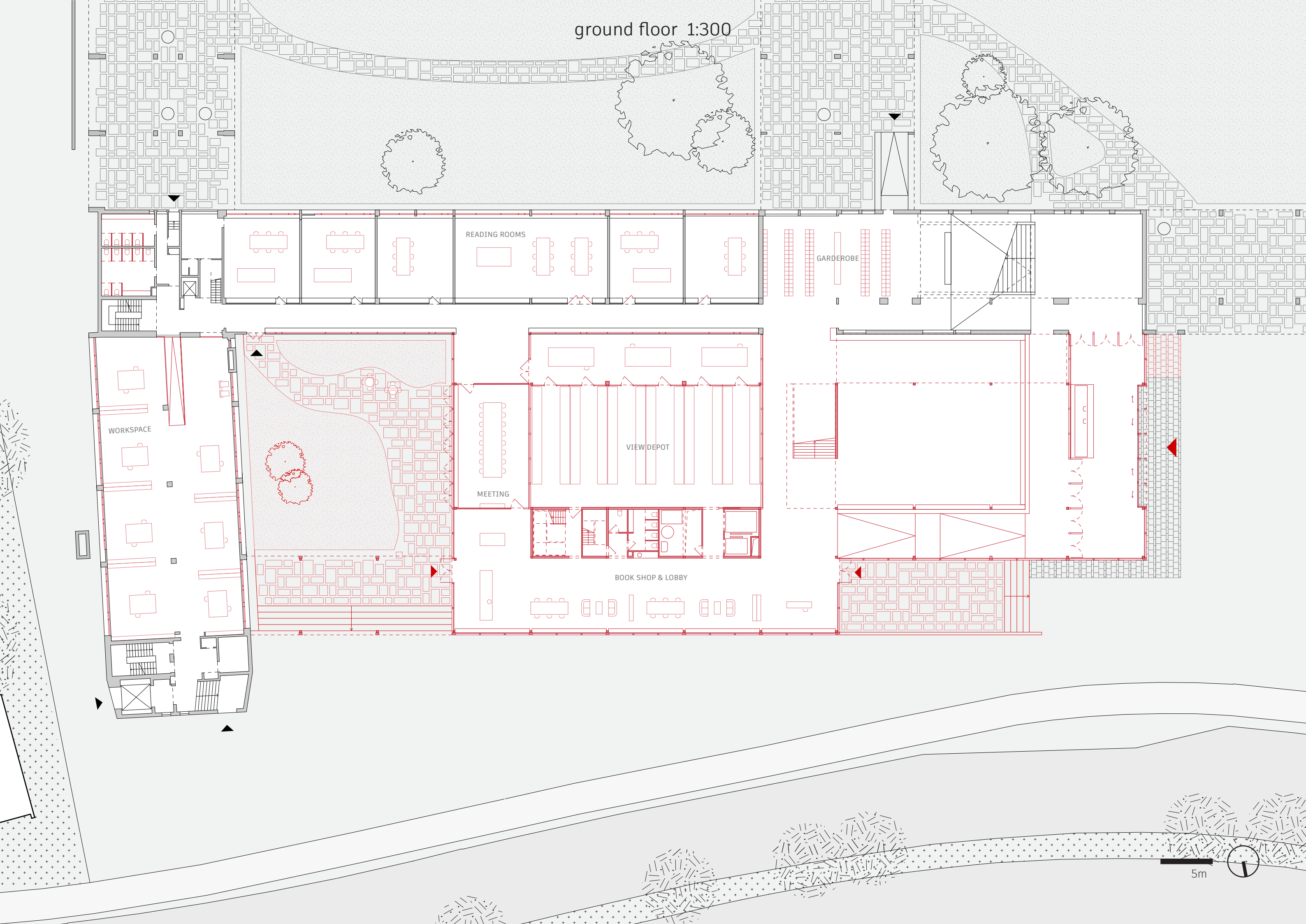
first floor plan 1:400



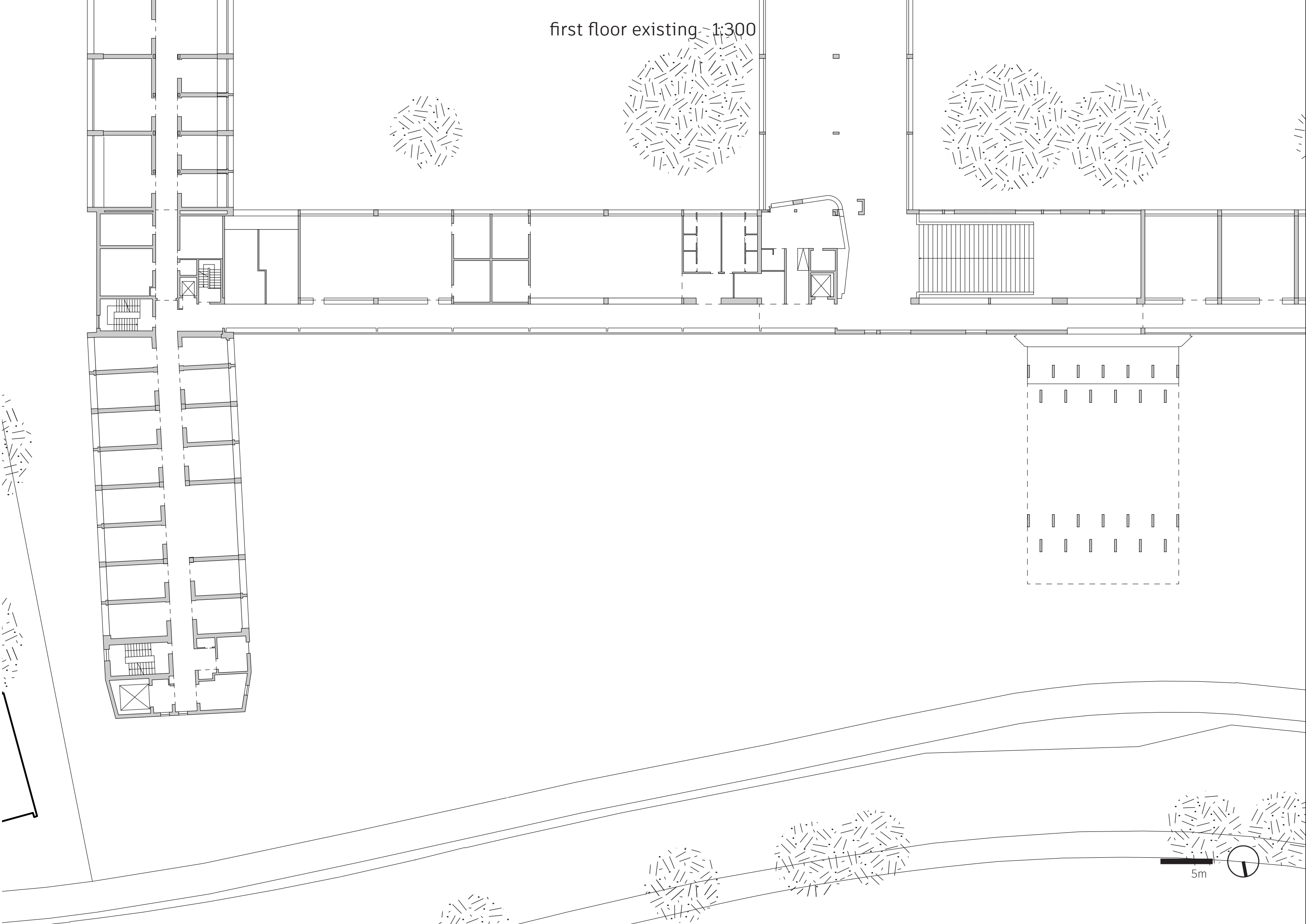
ground floor existing 1:300



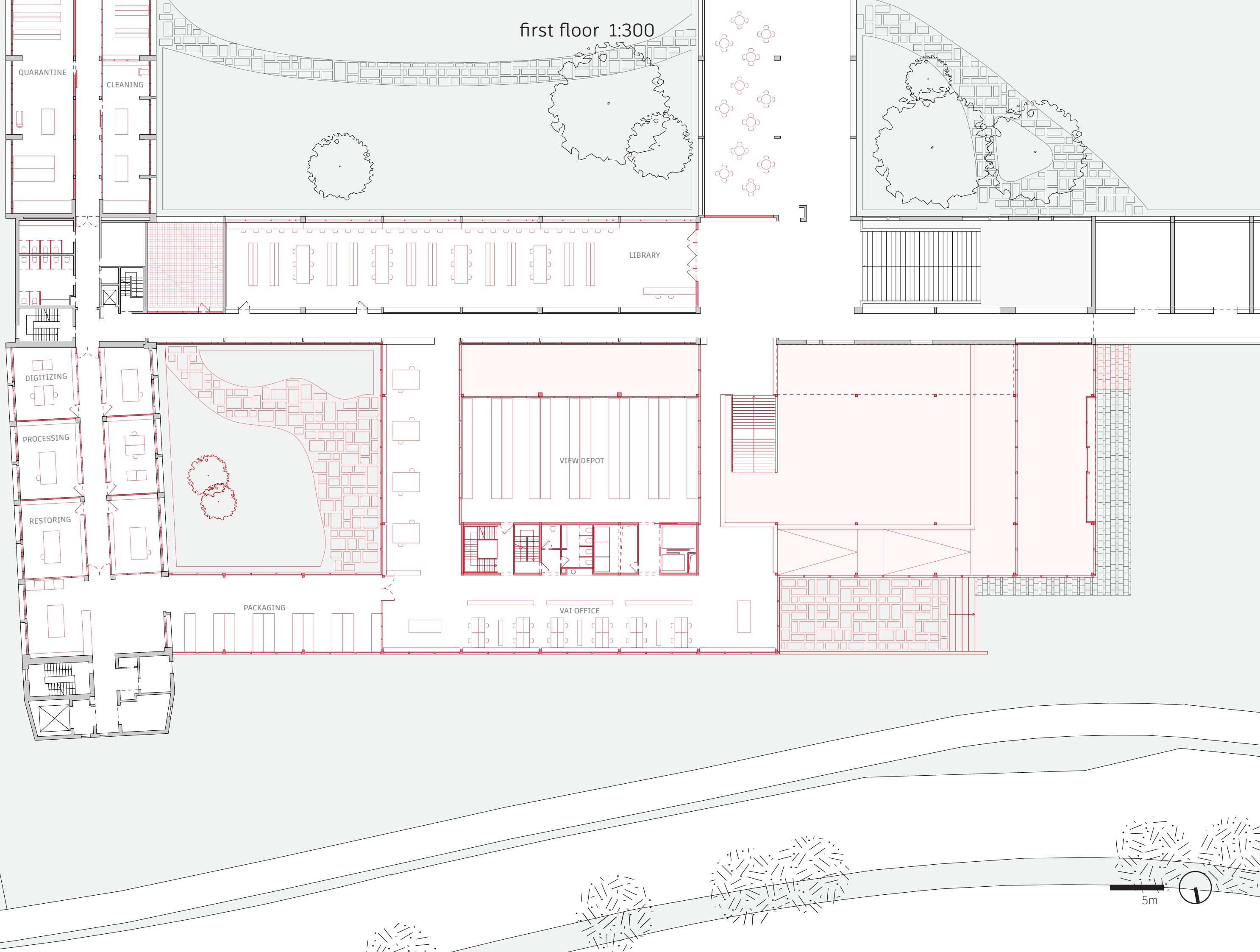
ground floor 1:300



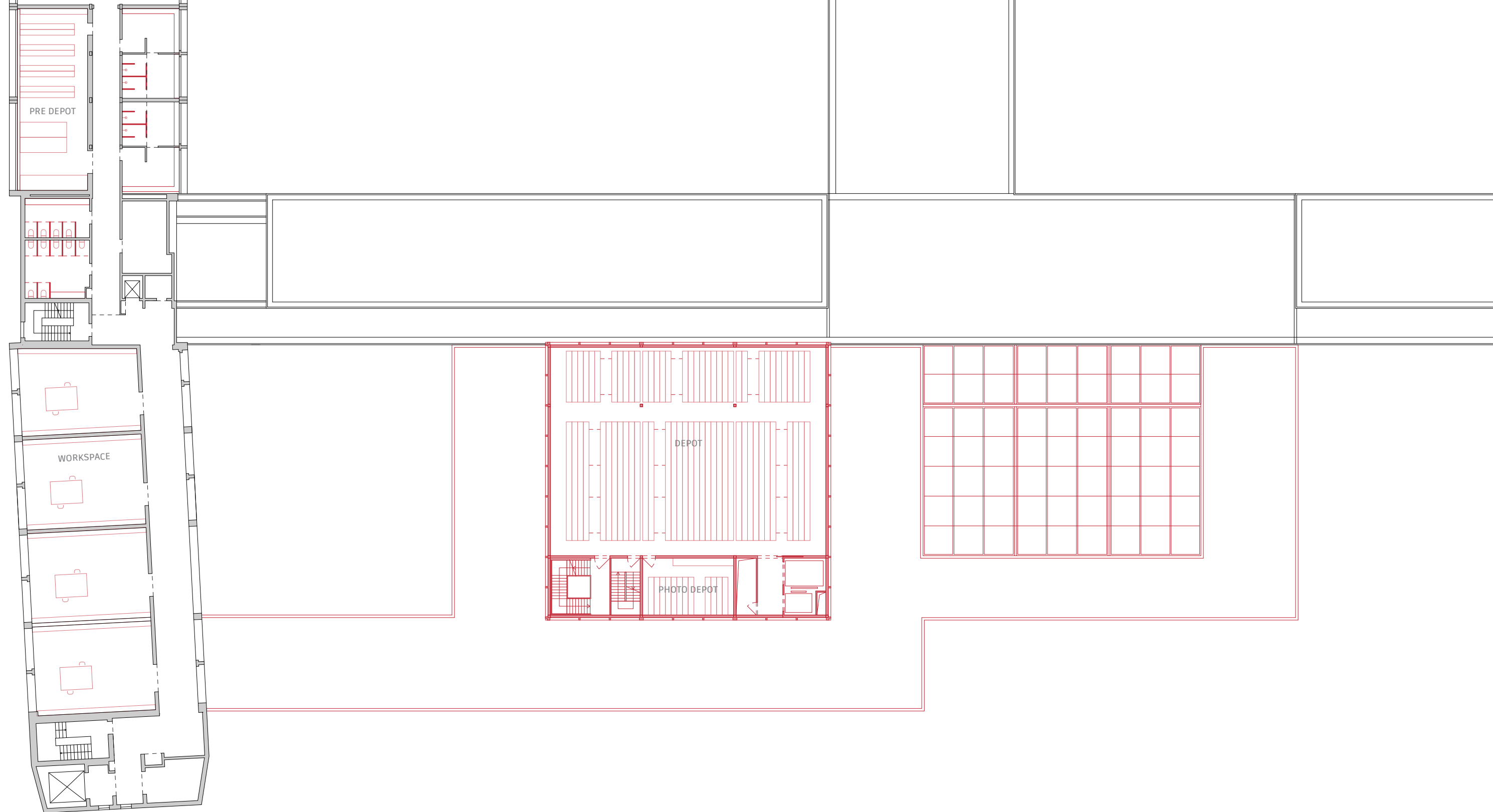
first floor existing 1:300



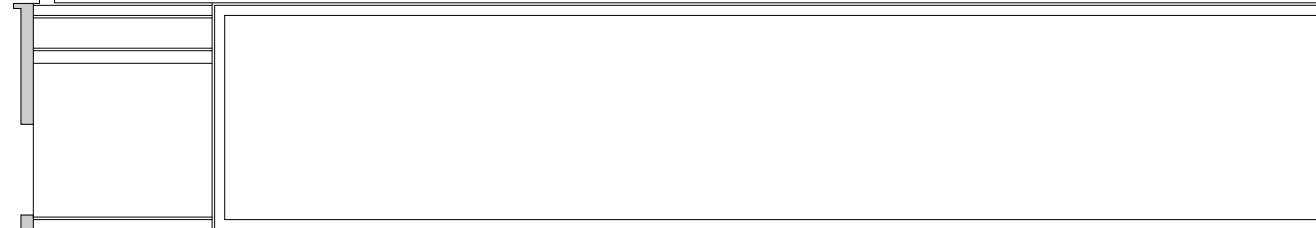
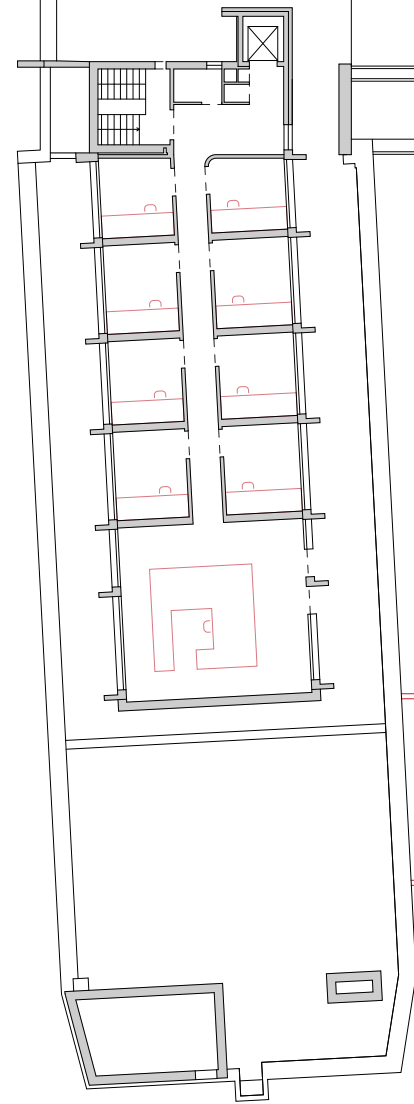
first floor 1:300



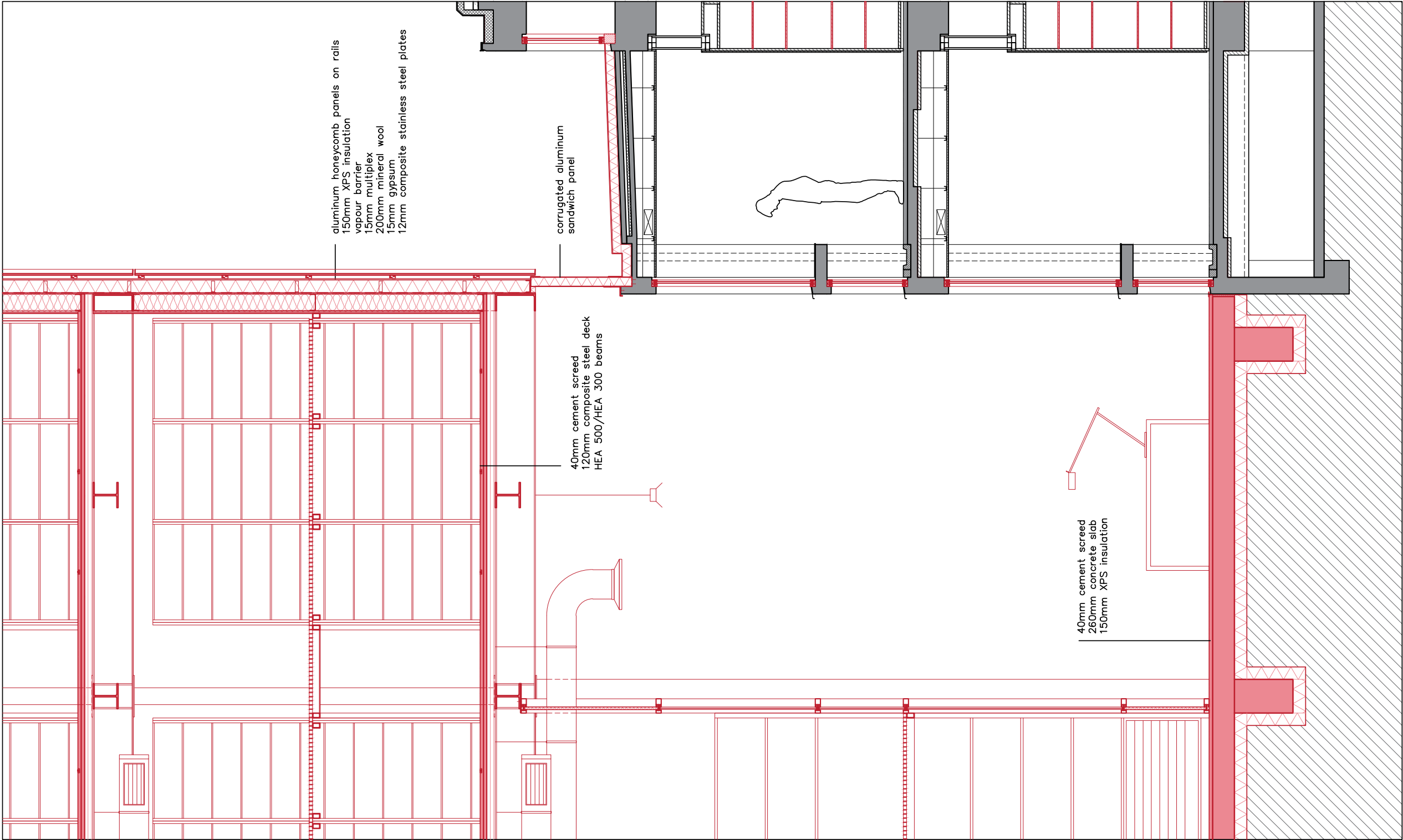
second floor 1:300



top floor 1:300



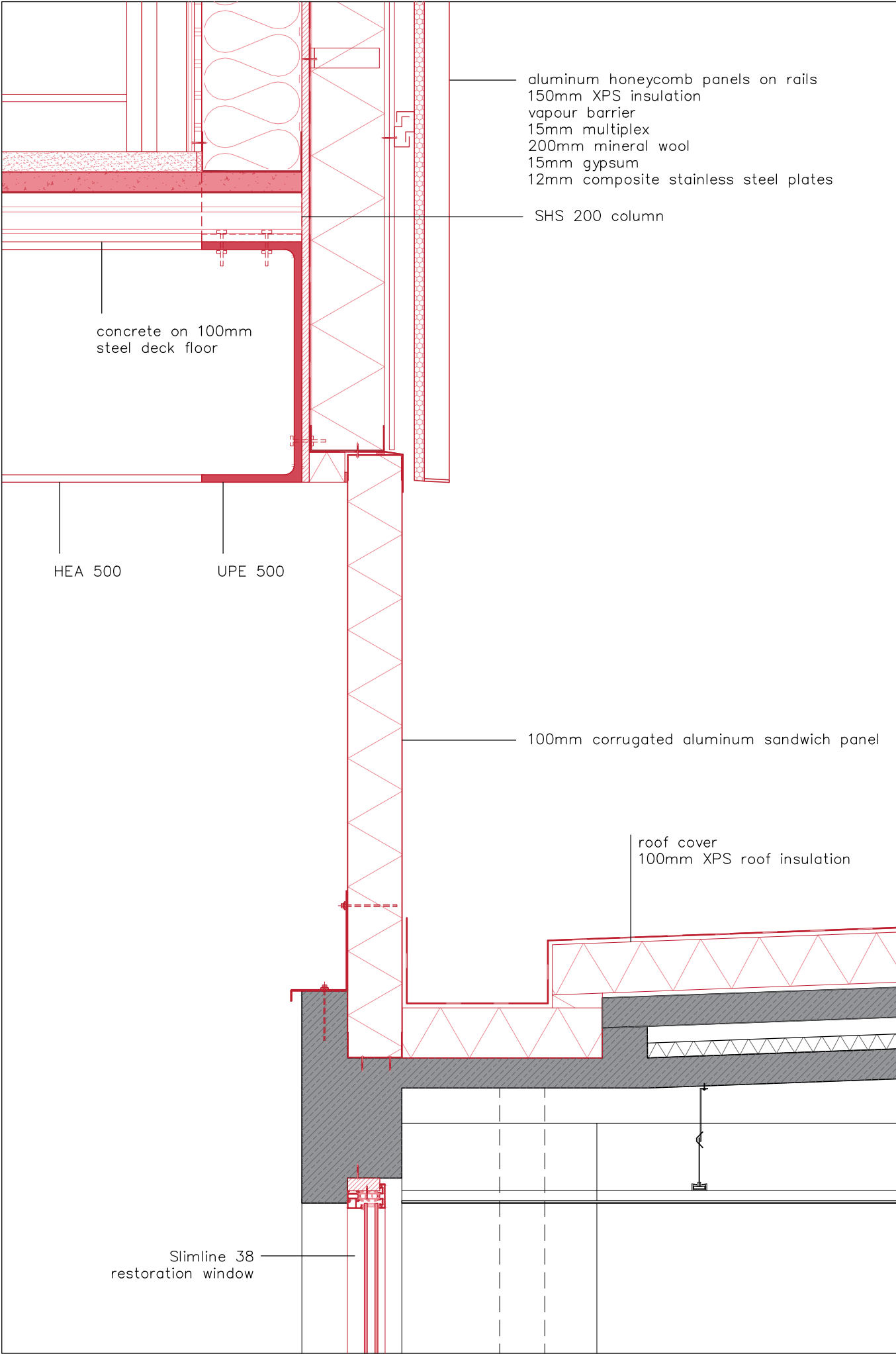
facade fragment 1:20 (scaled to 1:50)



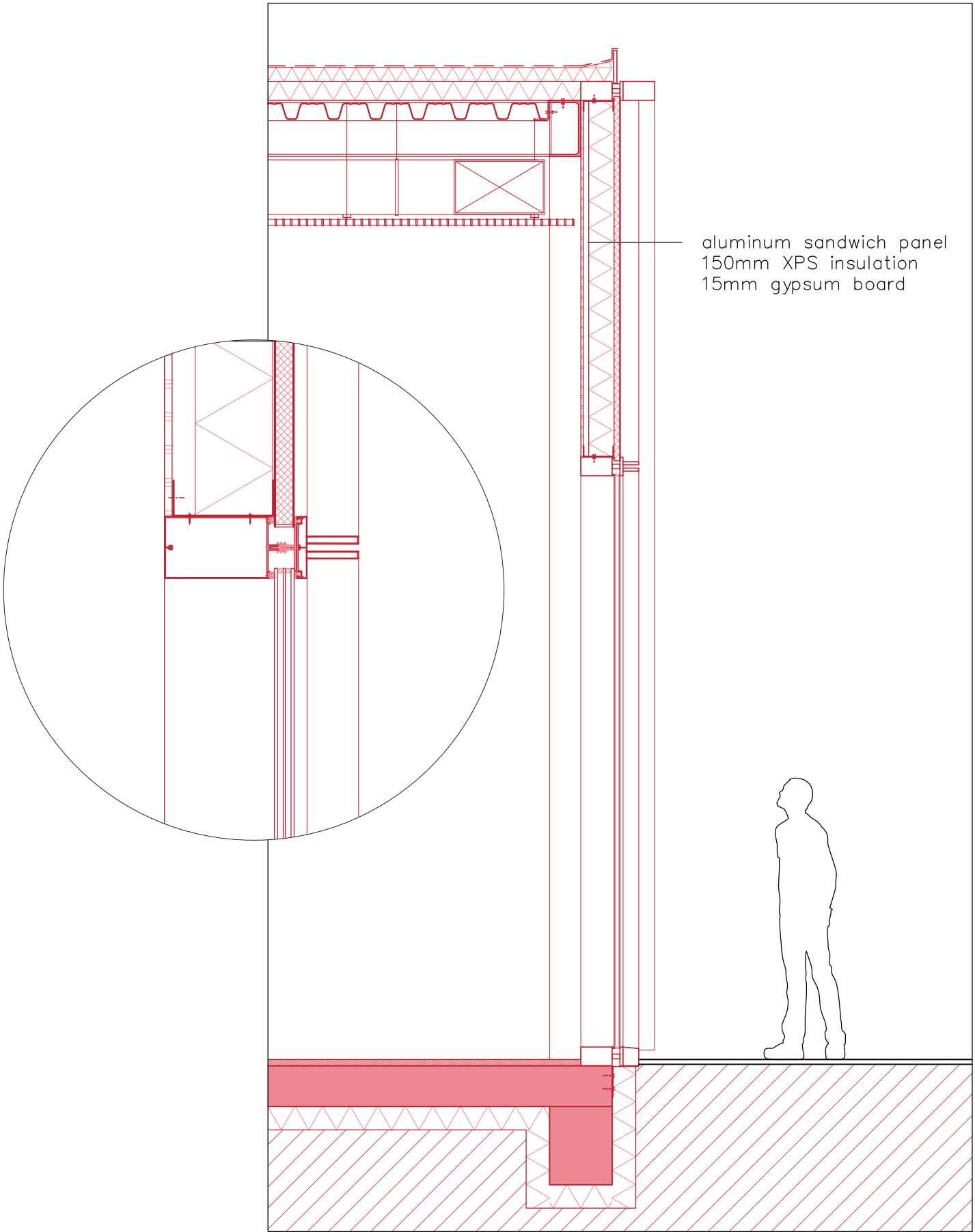
facade fragment 1:20 (scaled to 1:50)



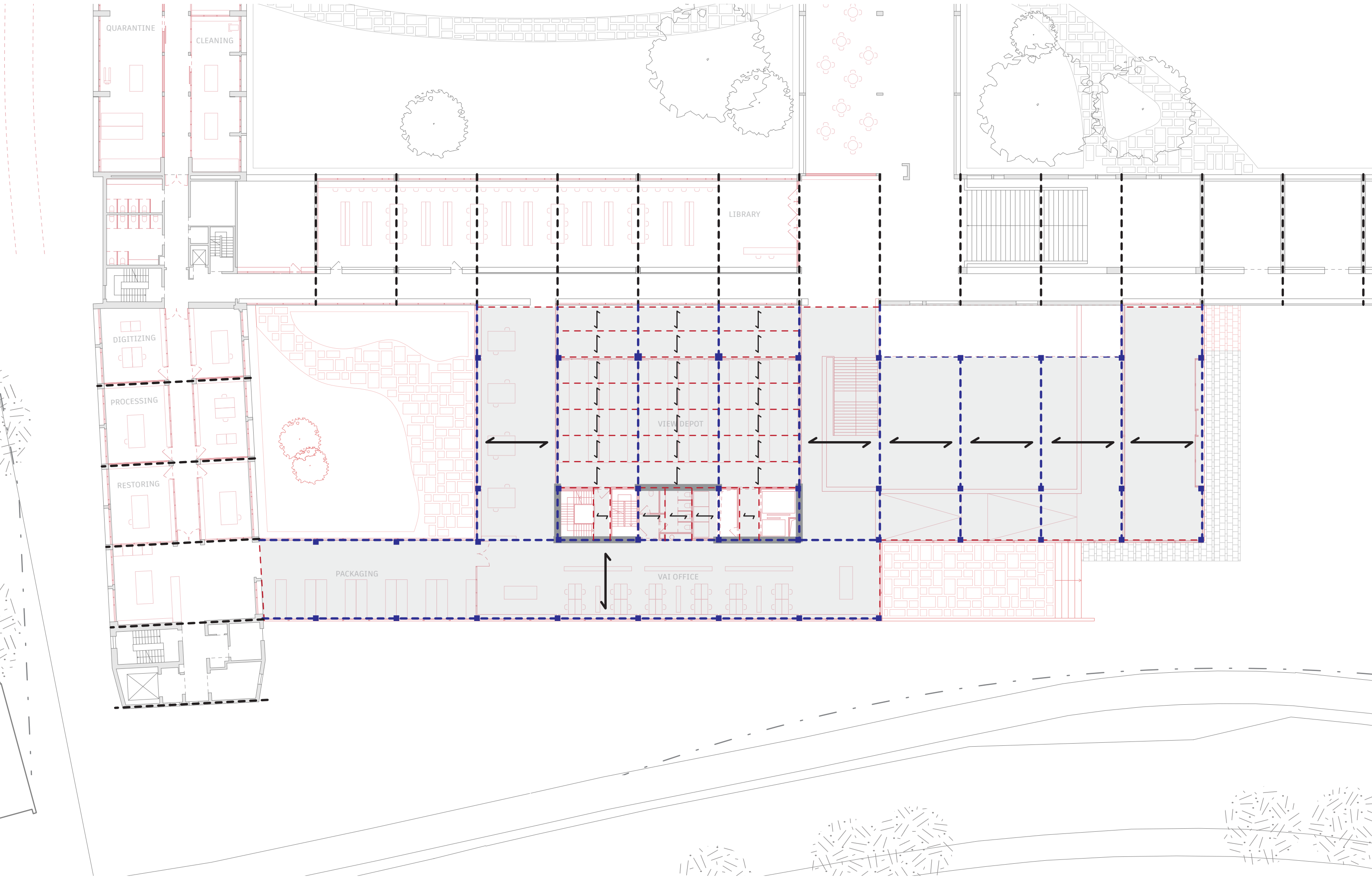
facade fragment 1:5 (scale to 1:10)



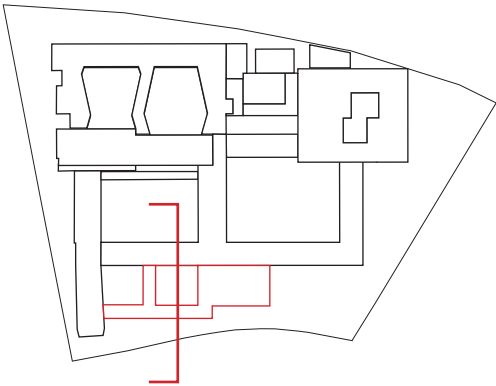
facade fragment 1:20 and detail 1:5



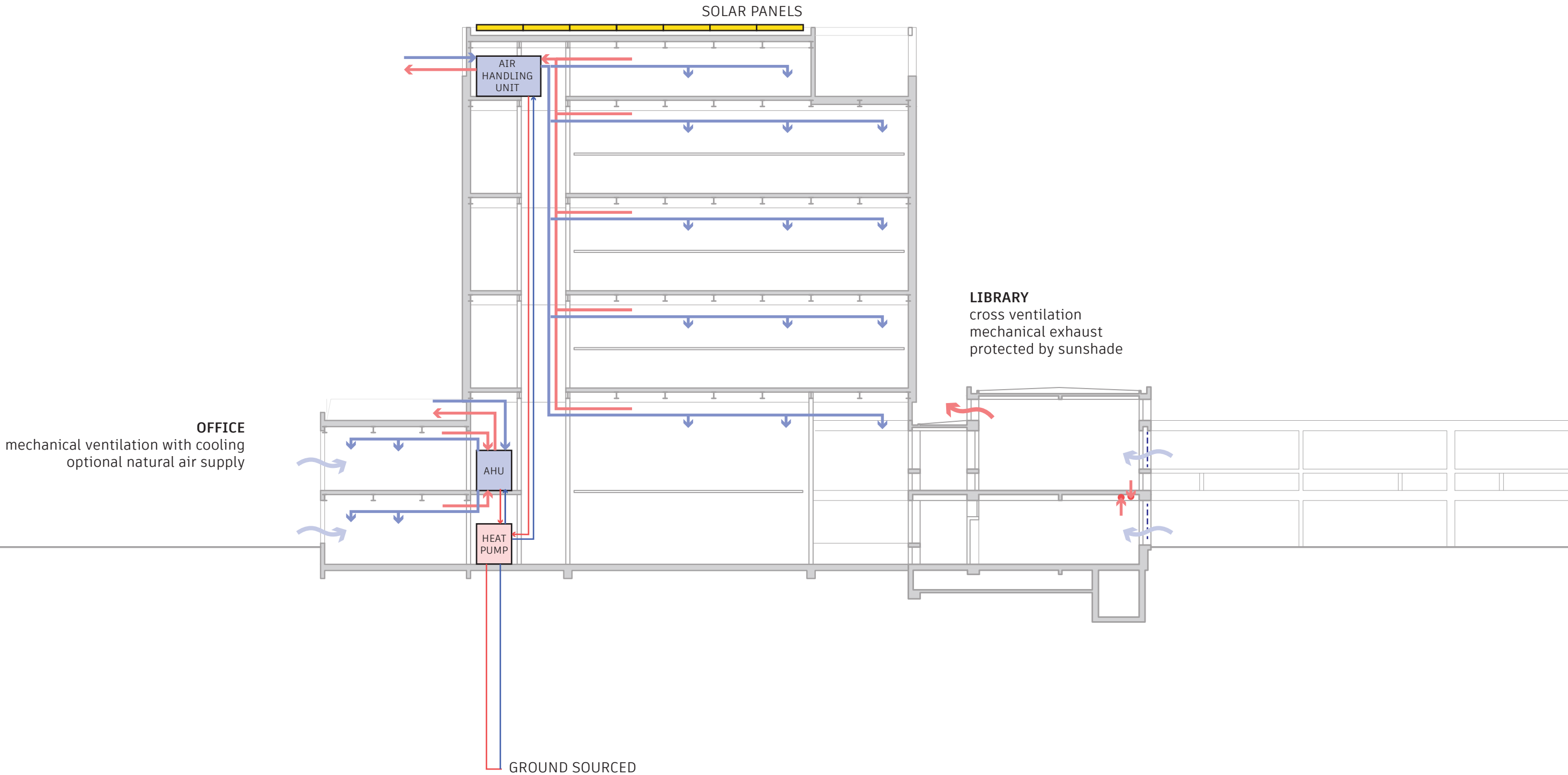
structural plan



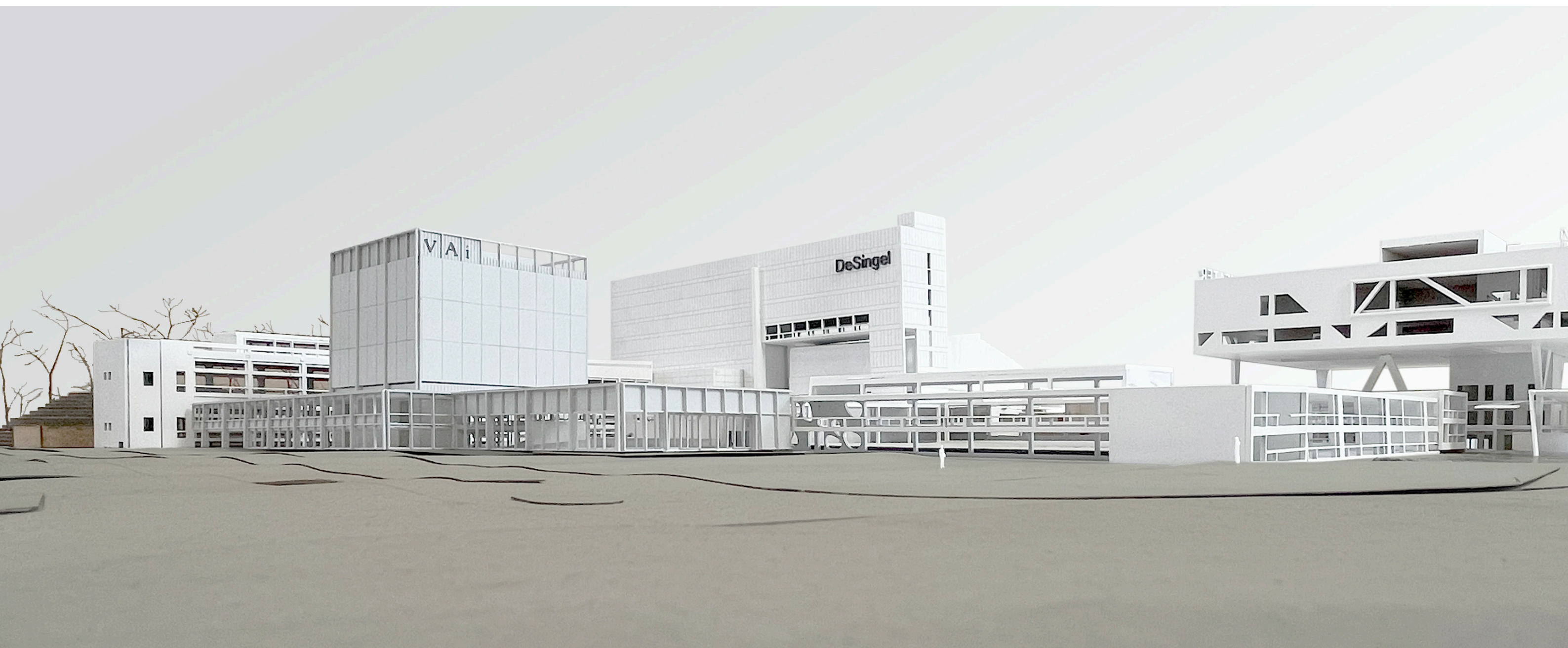
climate principle - summer



DEPOT
mechanical ventilation with dehydration & cooling



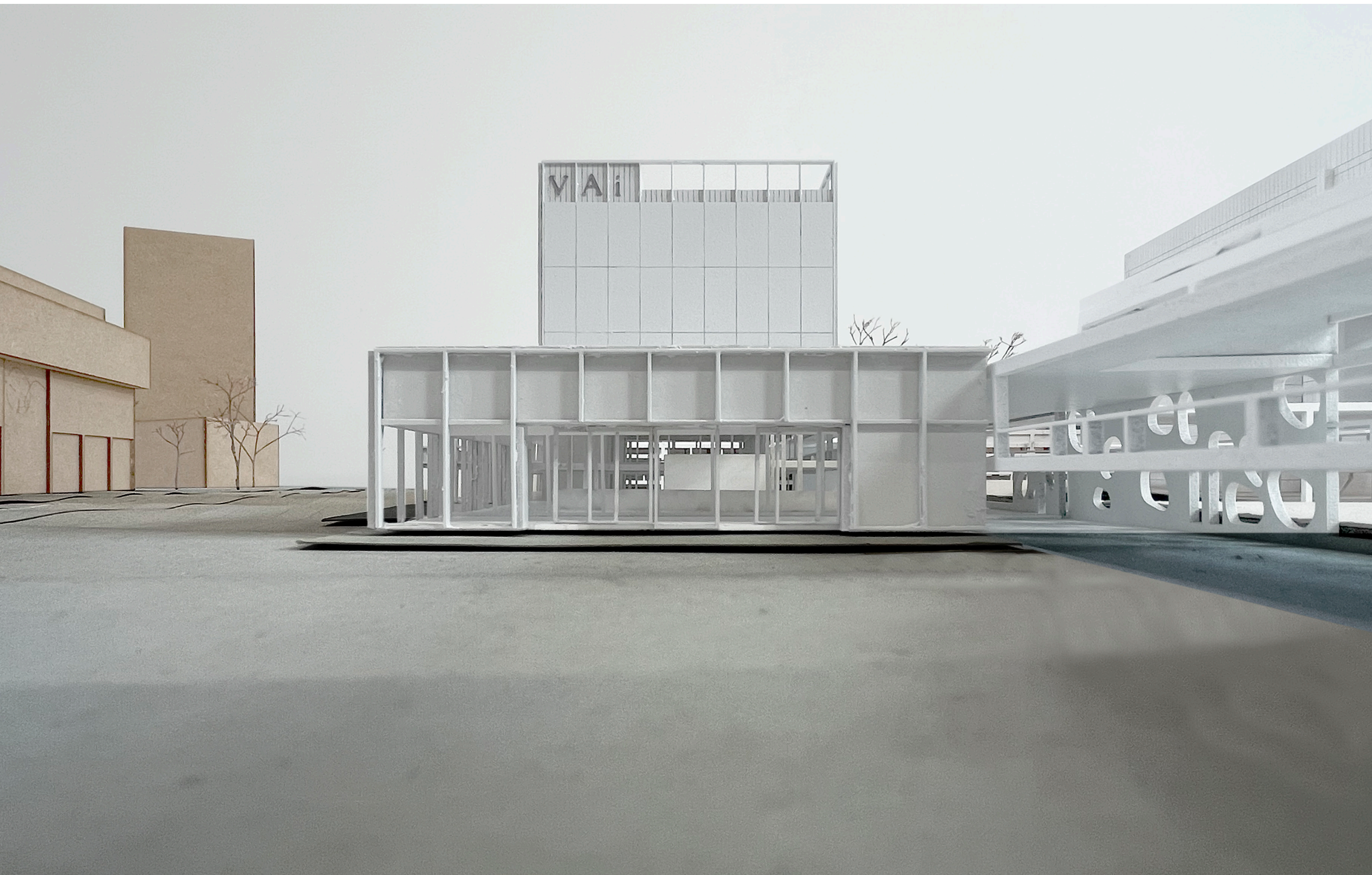














deSingel

15 - 19 OKT DANS / THEATER / MUZIEK FESTIVAL
TOMORROW WILL BE TOO LATE
CHIARA BERSANI / NFM CHOIR / NFM WROCLAW PHILHARMONIC / MIRIAM KRUK-HUINA / ROTATI / RAMON LANDOLT / LYDIA KALLIPOLITI / NTANDO CELE / SERGE AIME COULIBALY / LUTOSASKI QUINTE / ASO DAN / CENTRE / BRYGGEN



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MUZIE



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ontroering
of emotion
125 YEARS
deSingel
Royal Conservatory













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University)

between use and (re)use: carvers
dilemma, and their roles in the Roman
que recycling industry

r 2022, 17:00-18:30
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Asbestos: Afterwards
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VE

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2022-2023

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production
8:00-19:30
IDENHOVE

o Barry
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Reloaded?
ran, Jan





