



# P5 Presentation

MSc Building Technology - Faculty of Architecture

## Mentors:

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Jasper Smilde | 4092368  
June 22th, 2016 | TU Delft

Final graduation presentation

**Topic:**

*Transparent restoration of a historic building by use of structural glass elements*

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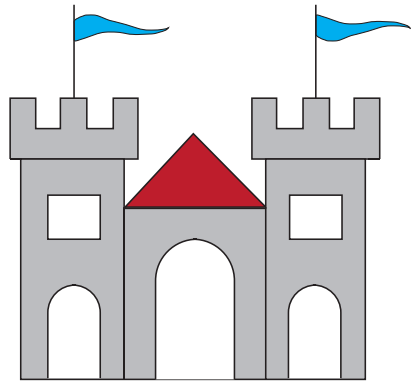
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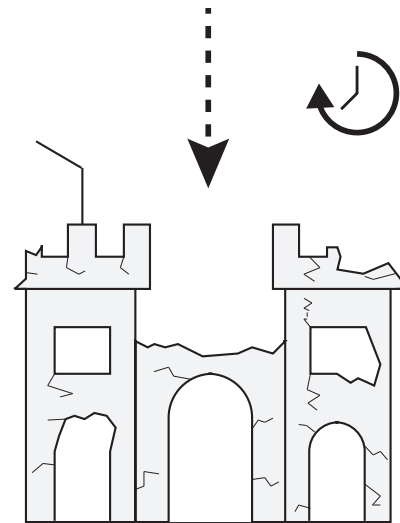
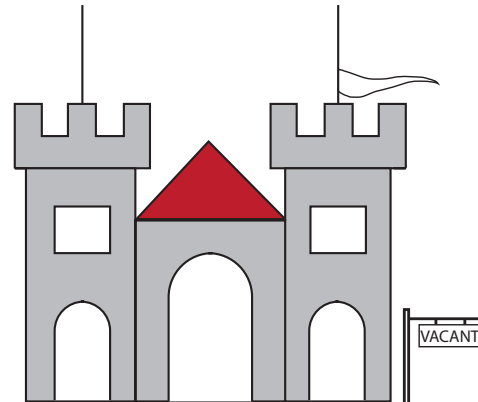
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# RESEARCH PLAN

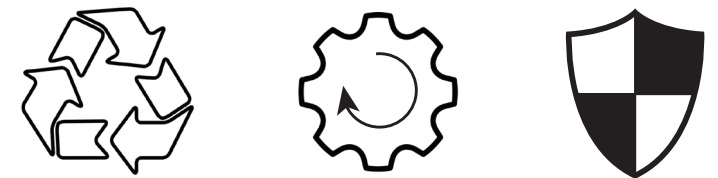
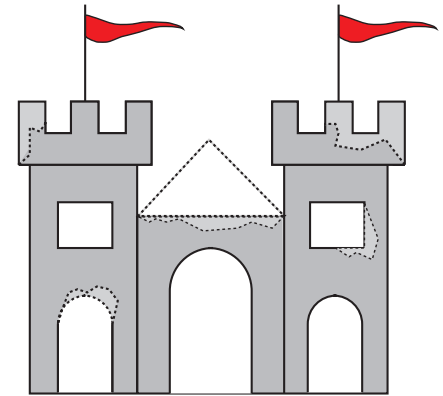
# BACKGROUND



Historic **monumental buildings** are often of **great** architectural - cultural - historical **value**, and unique.

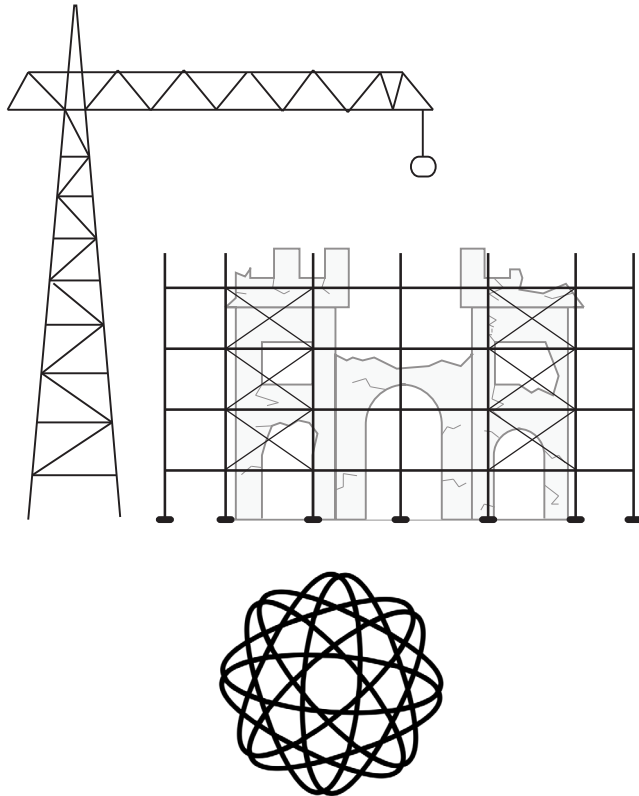


However monuments become **vacant**, leading over-time to **deterioration**



Possibility to **restore** building, repurposing with **new function** to **protect** and **maintain** building

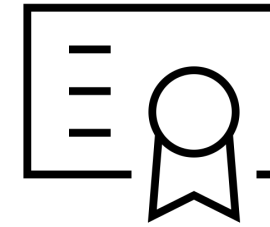
# RESTORATION PHILOSOPHY



**Restoration is complex**  
due to high demands



**International agreements**  
regarding restoration  
requirement:  
**Venice Charters**



(International Council on Monuments and Sites, 1964)  
citation:

"..... the aim should be to preserve and reveal the aesthetic and historic value of the monument. Restoration should be based on respect for the original material and authentic documents. ....replacement of missing original parts of a building must integrate harmoniously with the whole, but at the same time be distinguishable from the original so that restoration does not falsify the artistic or historic evidence. Also, additions cannot be allowed except in so far that they do not detract from the interesting parts of the building, its traditional setting, the balance of its composition and its relation with its surroundings....."

**Requirements in Venice**  
**Charters**

# VENICE CHARTERS

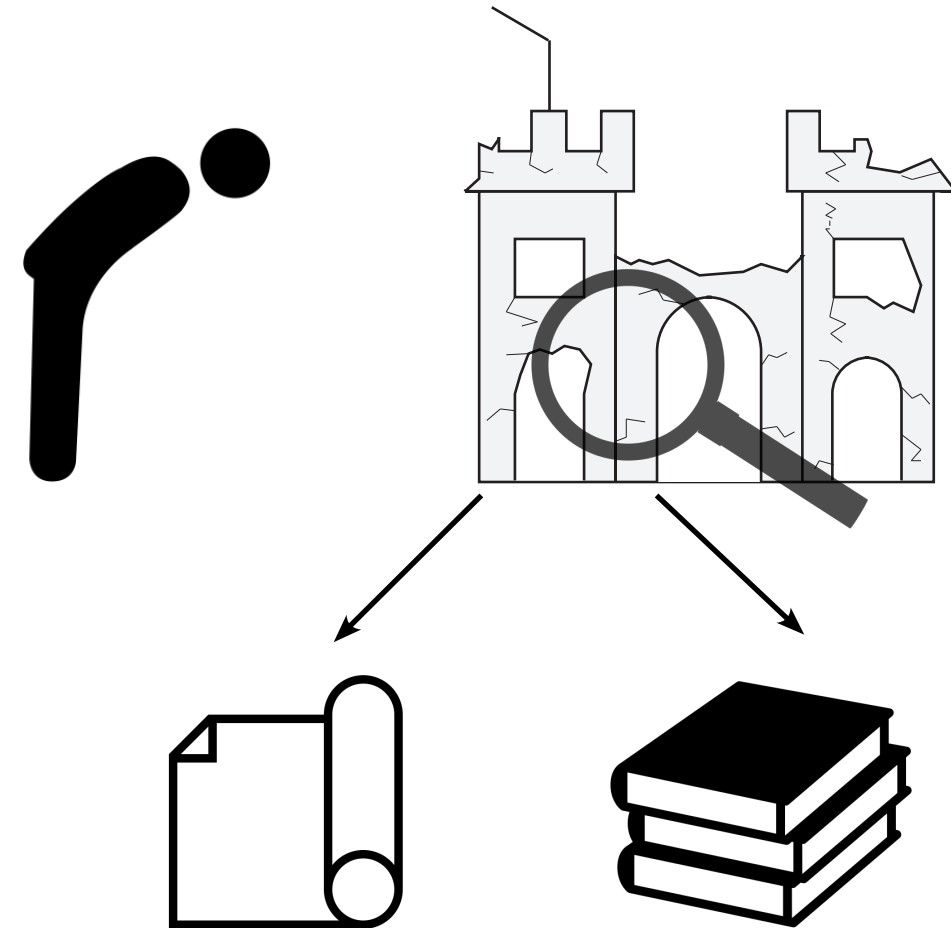
“The **aim of restoration** should be to **preserve** and **reveal** aesthetic and historic **value of monument**”

Any replacing element **must**:

“be **distinguishable** from the original structure and bear a contemporary stamp.”

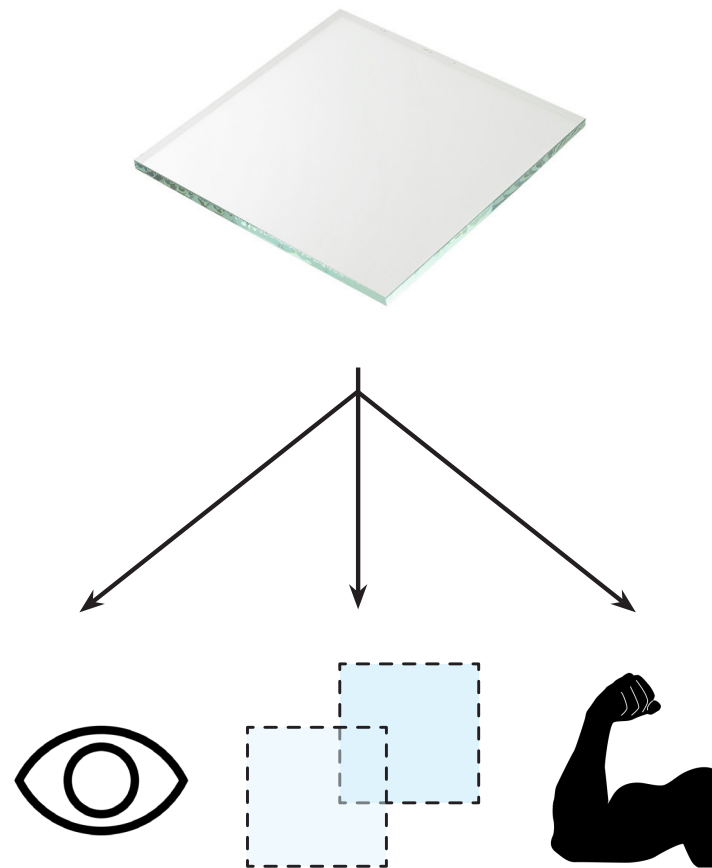
“**integrate harmoniously** in the original structure..”

“...**not detract** from the **interesting parts** of the buildings, the setting, balance in composition and relation to its surrounding”



- ◇ Respect for the ruin
- ◇ Restoration requires proper research into history, documentation and drawings

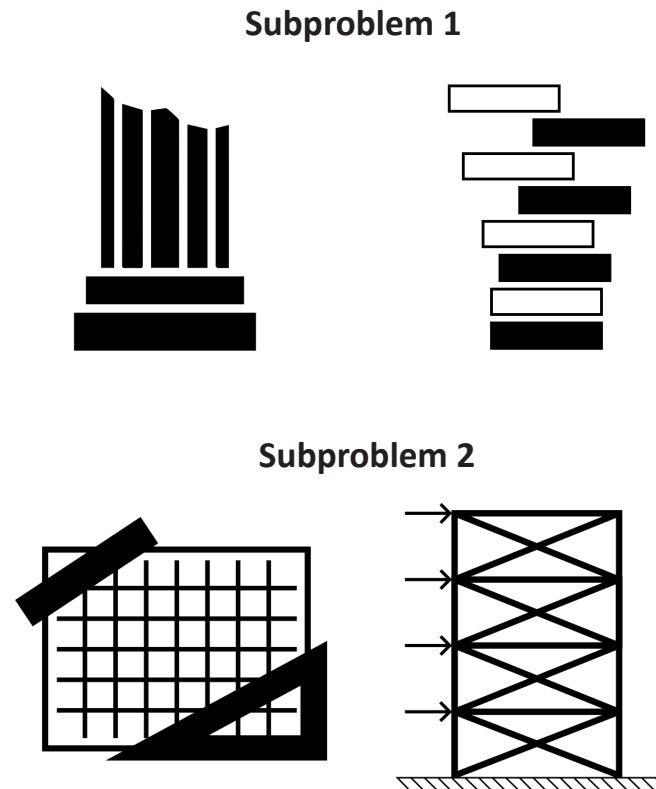
## SOLUTION



**Solution** of debate is **Glass!**

Unique properties:  
Contemporary look  
Transparent  
Structural material

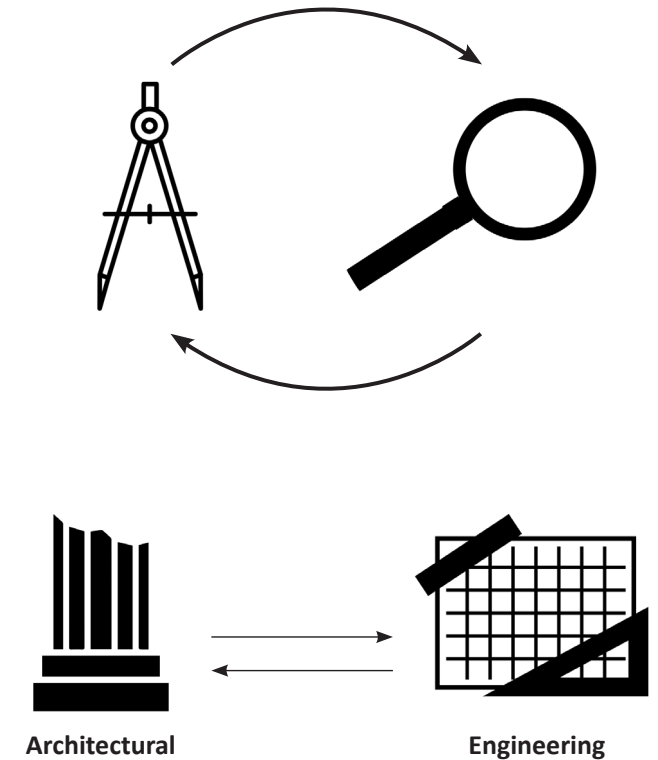
## PROBLEM



**Restorations** with **glass** replacements  
**uncommon**

**Architectural & Engineering** problems:  
Integration of old & new  
Making the glass structure

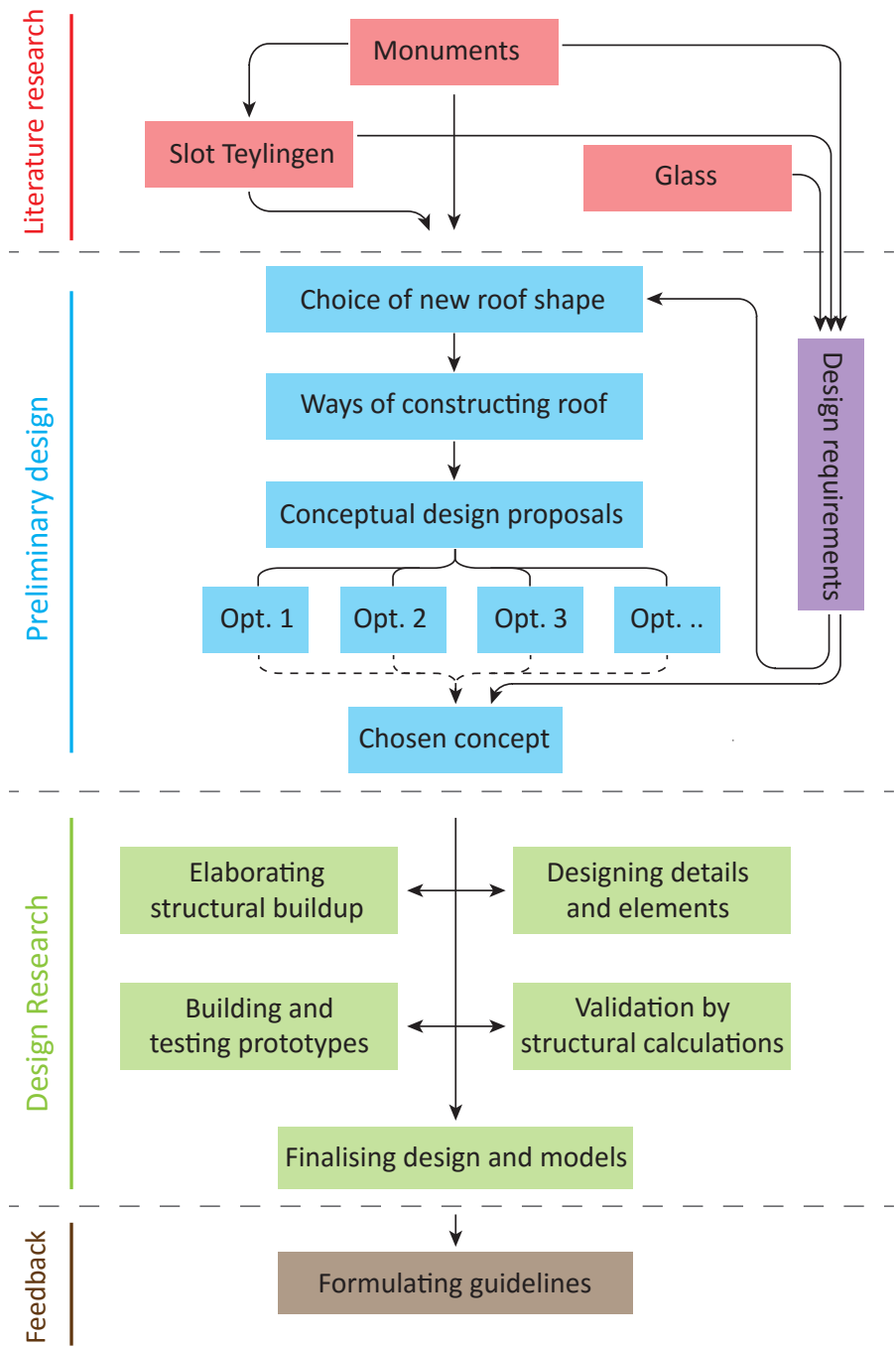
## OBJECTIVE



**Design Research** where **original**  
**element** is **replaced** by **glass structure**  
for a **case study**

# METHODOLOGY

- ◇ Four phases
- ◇ Literature research -> design requirements and background info
- ◇ Design requirements guiding in preliminary design and design research



# CASE STUDY CHOICE

## Slot Teylingen



Moated round encircled fortress



**Missing roof element**

# SLOT TEYLINGEN

## Location



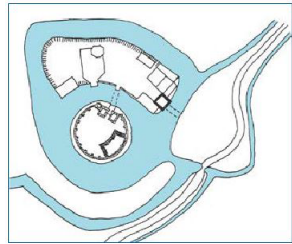
Voorhout, 10 km above Leiden,  
Zuid-Holland



Surrounded by agricultural, residential buildings

# SLOT TEYLINGEN

## Past - pathology



- ◇ Long and rich history
- ◇ Roof destroyed twice: in war times and during fire
- ◇ Minor restorations haven taken place last 150 years

# SLOT TEYLINGEN

## Present - current state



Empty donjon, authentic indentations in walls

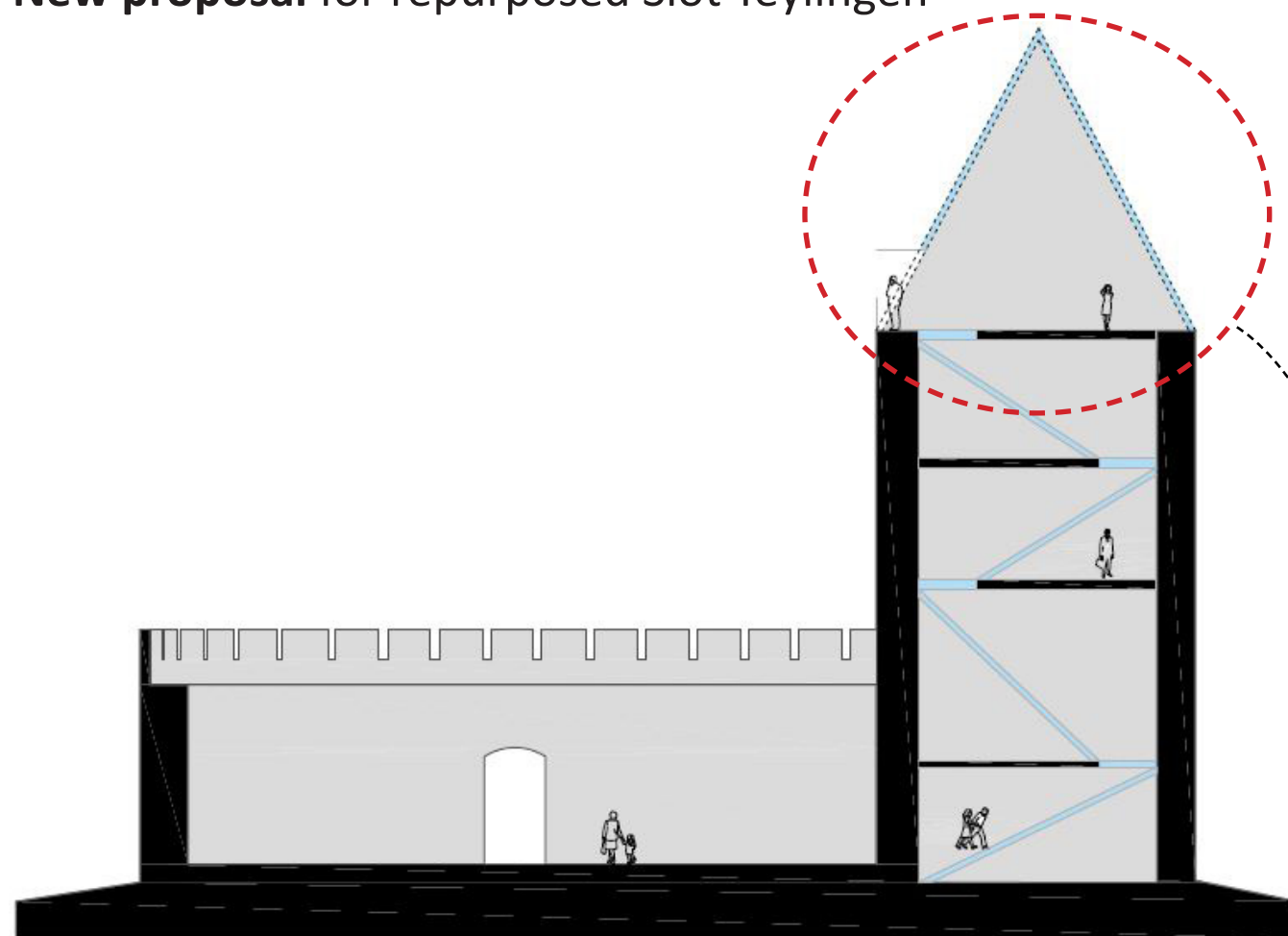


Damaged top surface walls -> uneven

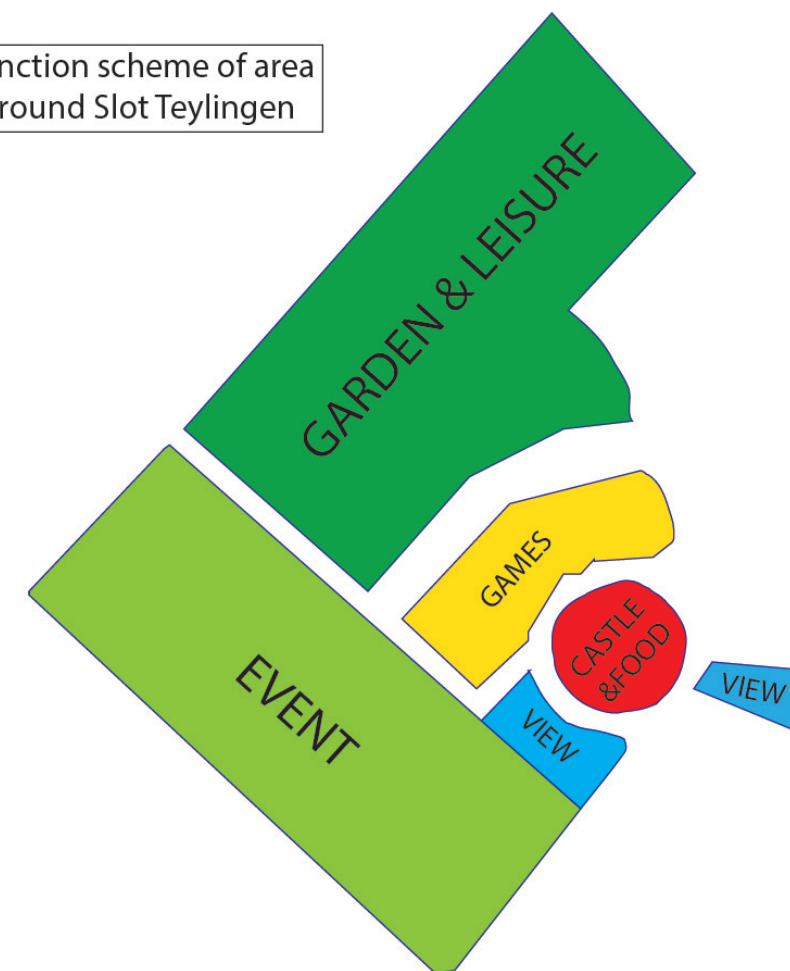
# DESIGN CONTEXT = REFURBISHING PROPOSAL

Future - refurbishment

New proposal for repurposed Slot Teylingen



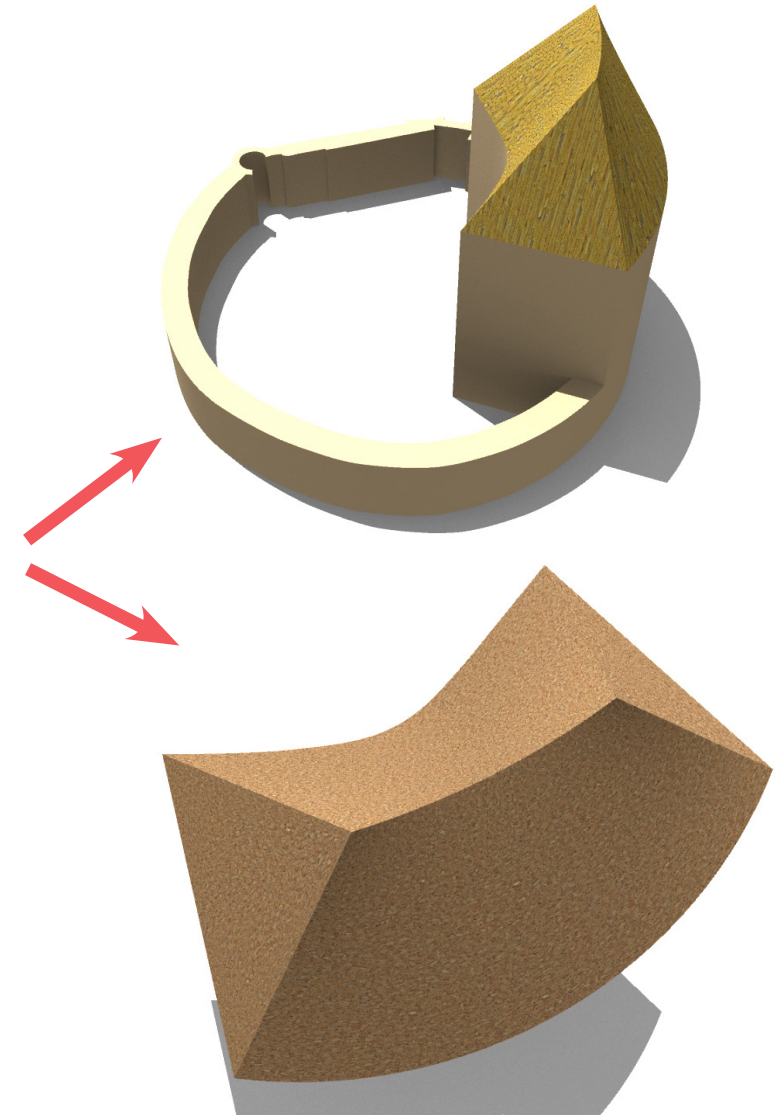
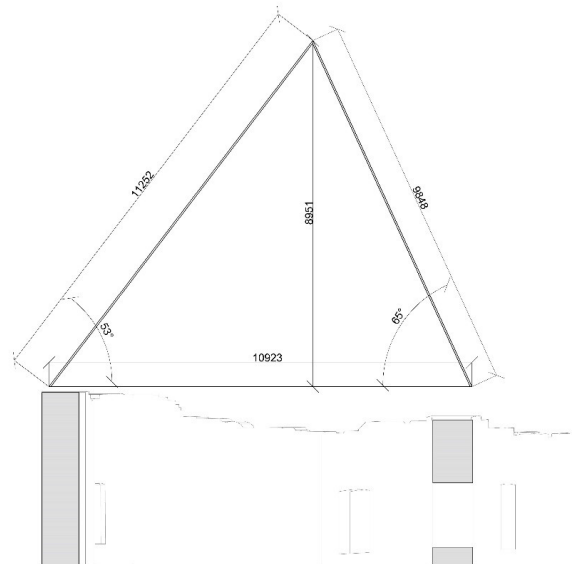
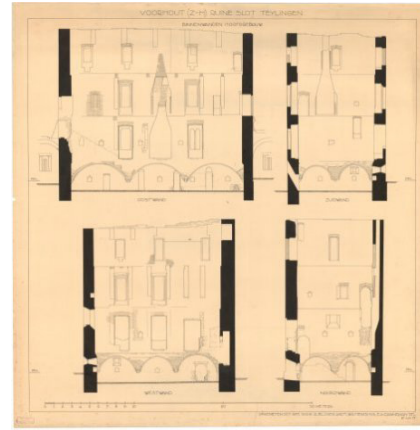
Function scheme of area around Slot Teylingen



Focus on glass roof design

# ORIGINAL ROOF

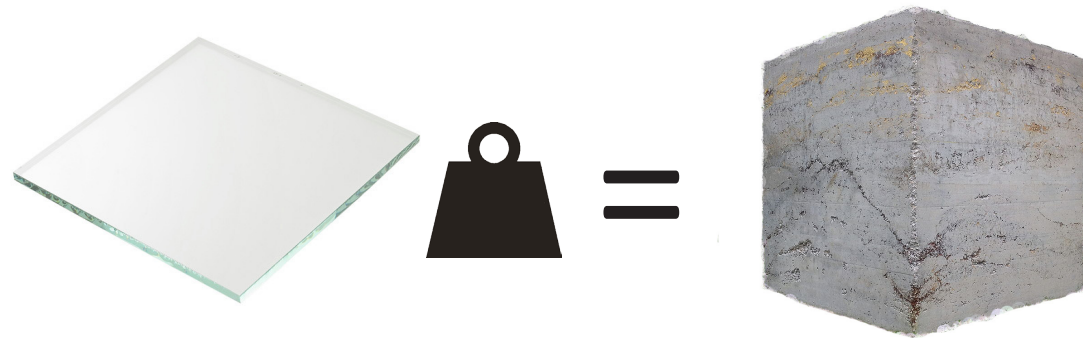
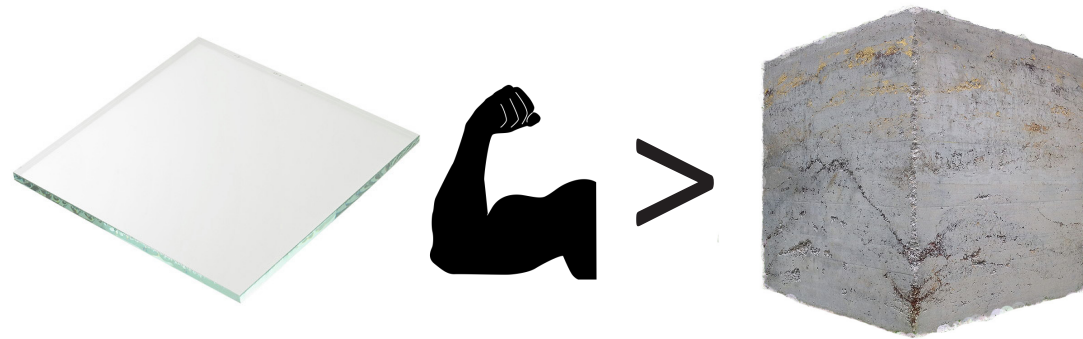
## Shape and size



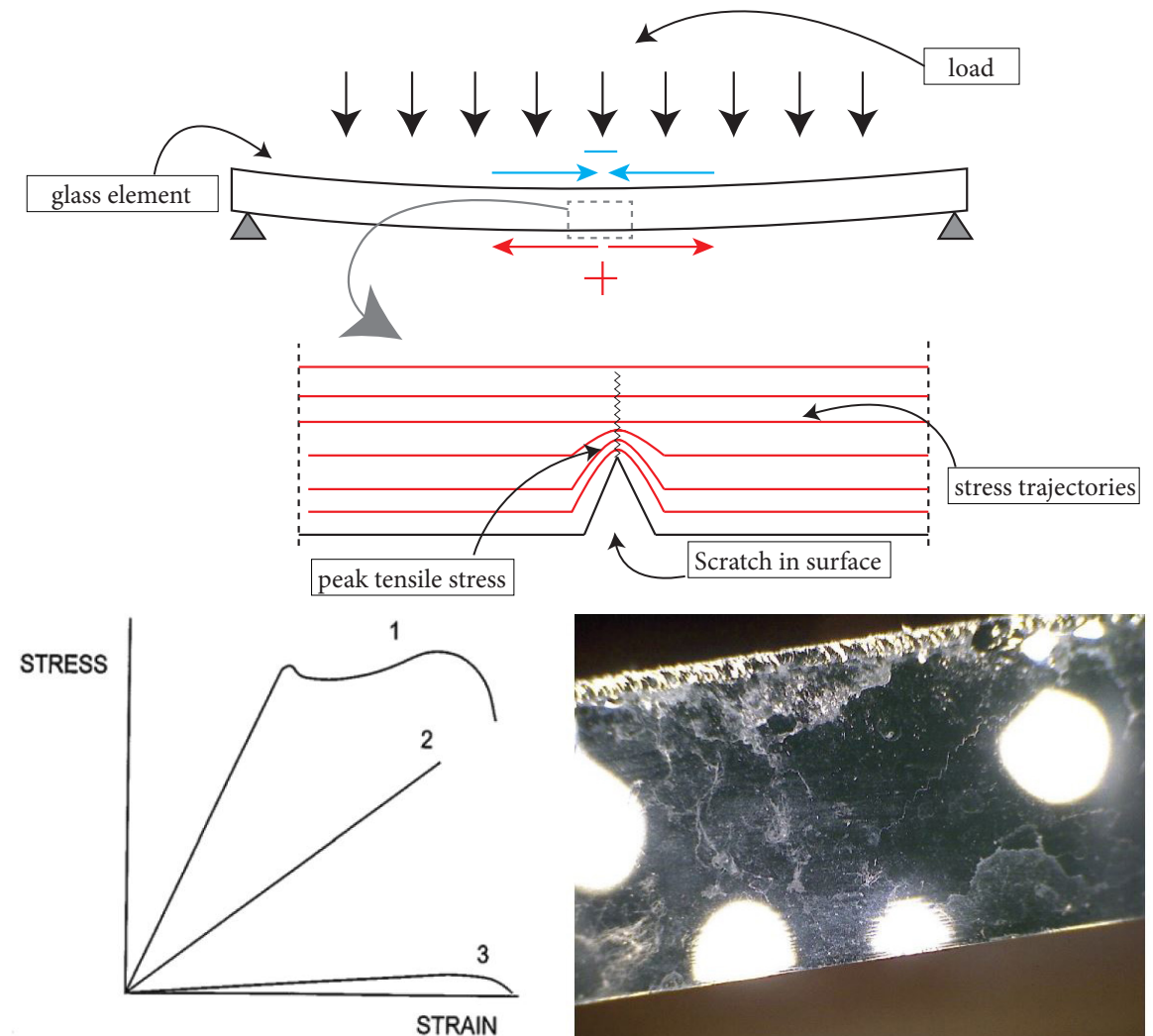
Based on research of documentation, original shape, size of roof was determined

# GLASS

## Structural capacity



If used right, glass is as strong,  
(or stronger) than concrete



Hard and brittle material -> avoid peak stresses!

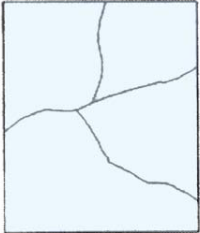
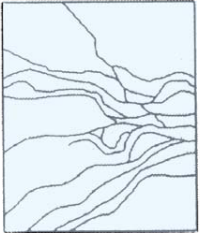
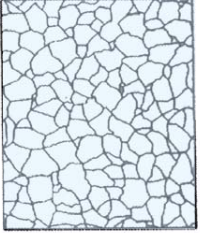
Detailing is very important

# GLASS

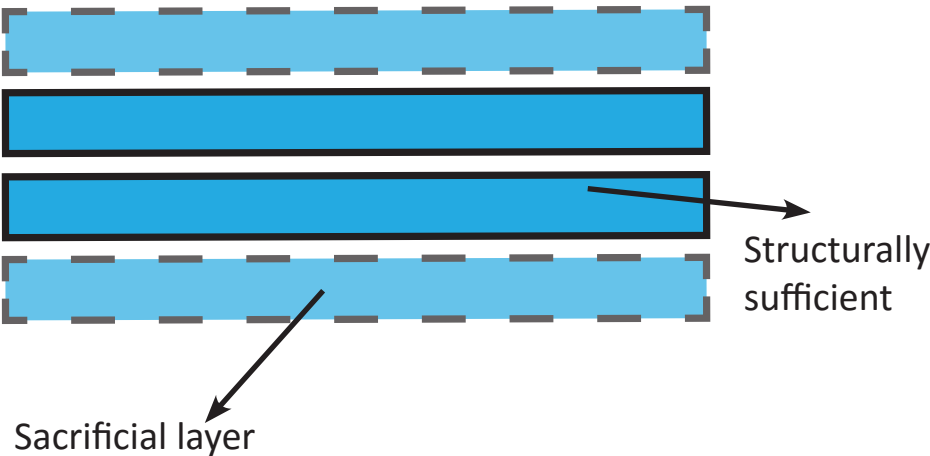
## Strength and safety

Measure to **minimize probability** of failure of the glass

### Heat treating glass

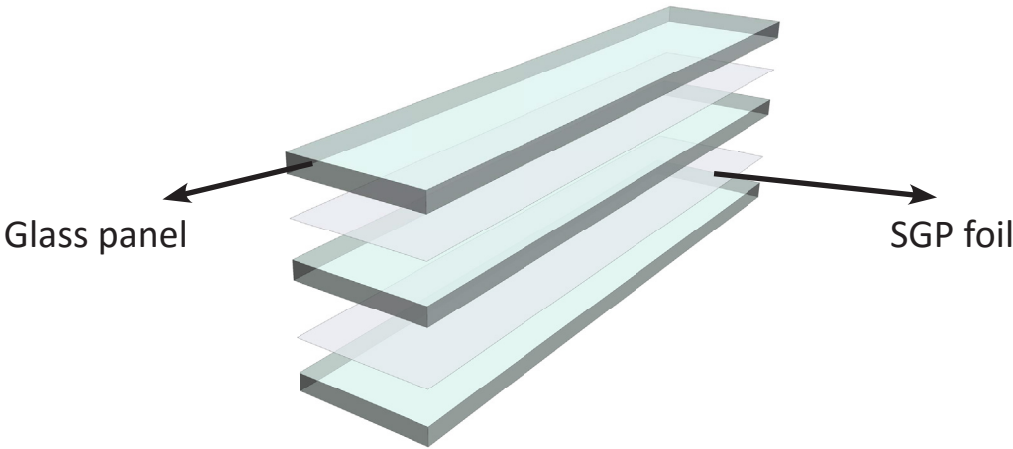
Glass type	Annealed Glass	Heat strengthened Glass	Fully tempered Glass
Breaking pattern			
Characteristic value of tensile bending strength	20 Mpa	40 Mpa	80 Mpa

### Over - dimensioning



Measure to **minimize consequences** in case of total failure of the glass

### Laminating with SGP interlayer

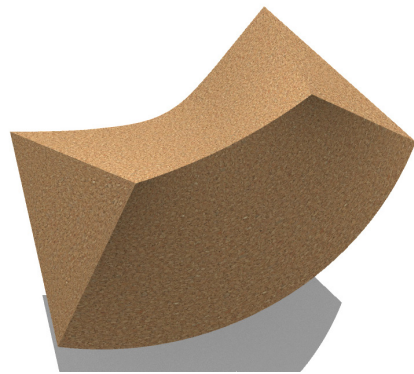
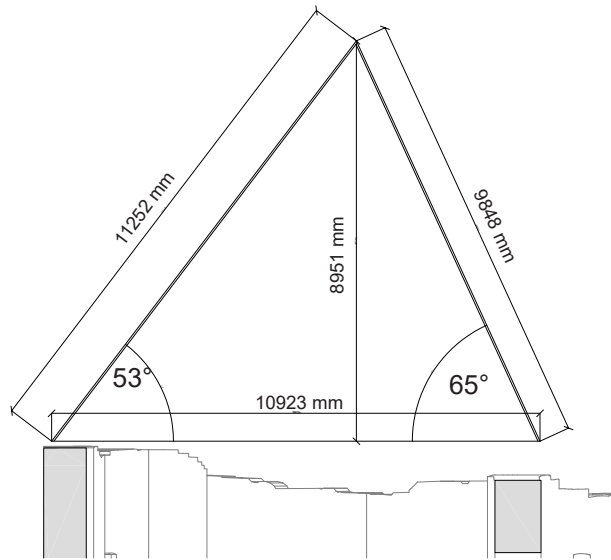


Post-breaking structural capacity of panel

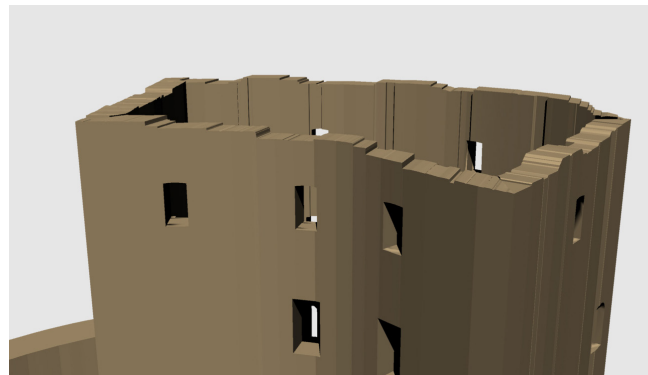
## Main research question:

***“How can structural glass be used in order to make a transparent roof restoration for Slot Teylingen?”***

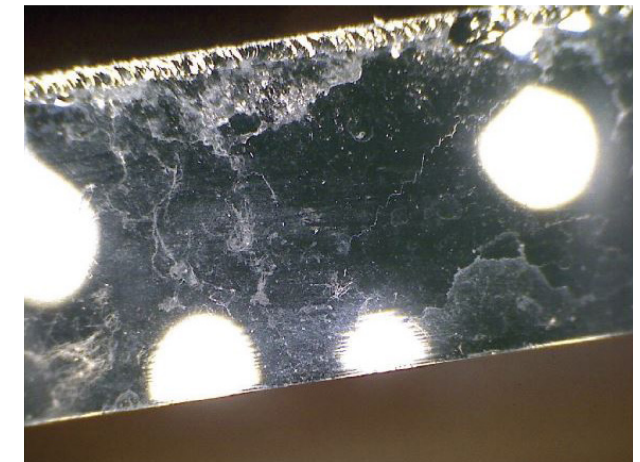
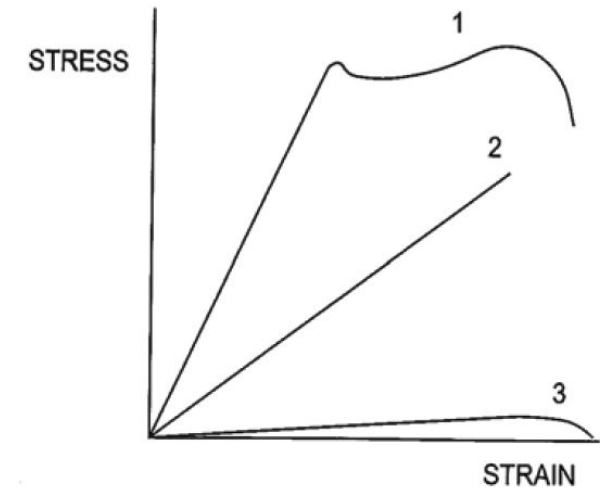
### Design challenges



Complex **shape** and large **size**

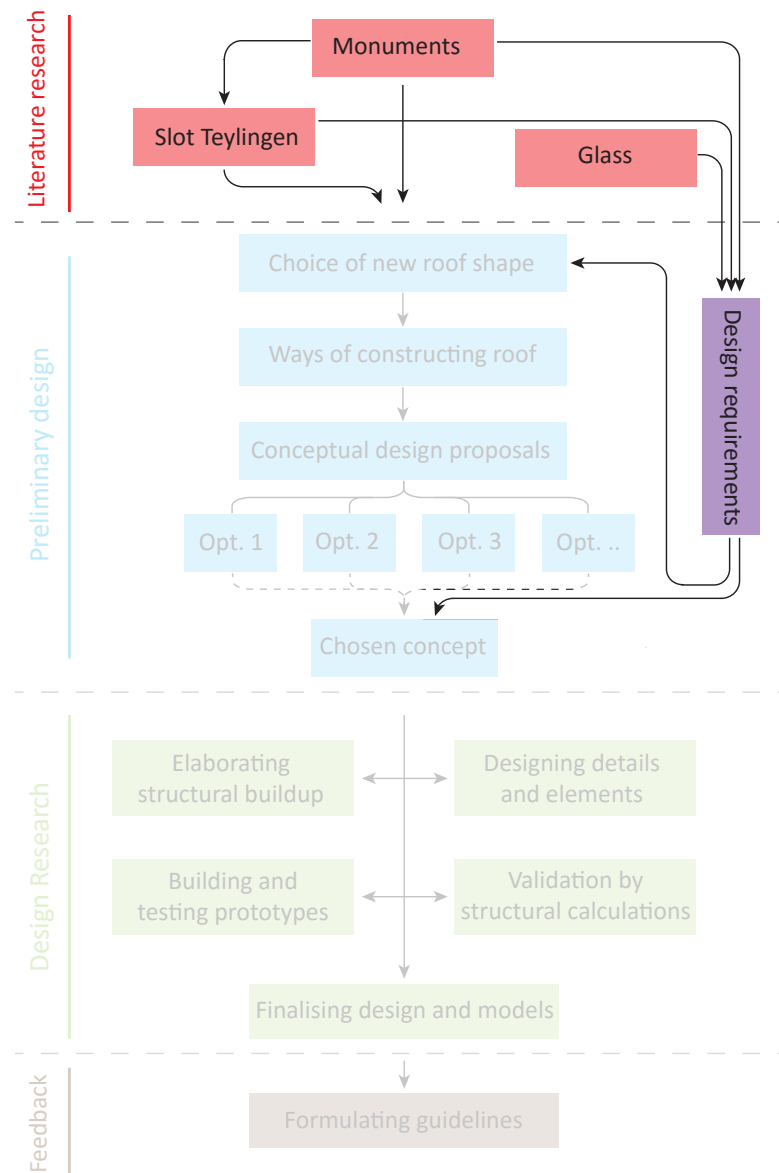


Old **weakened** and **damaged masonry**



Typical **glass properties**

# DESIGN REQUIREMENTS



## The new glass roof should be:

- ◇ Reversible
- ◇ Optimized amount of transparency
- ◇ Structure with maximum application of glass
- ◇ Fitting in the original building, with respect to history and context
- ◇ Preventing large unwanted forces on old structure
- ◇ Designed to minimize probability of failure of glass
- ◇ Designed to minimize consequences of failure of glass
- ◇ Use steel components and glued connections where needed to prevent drilling in the glass

## ARCHITECTURAL DESIGN



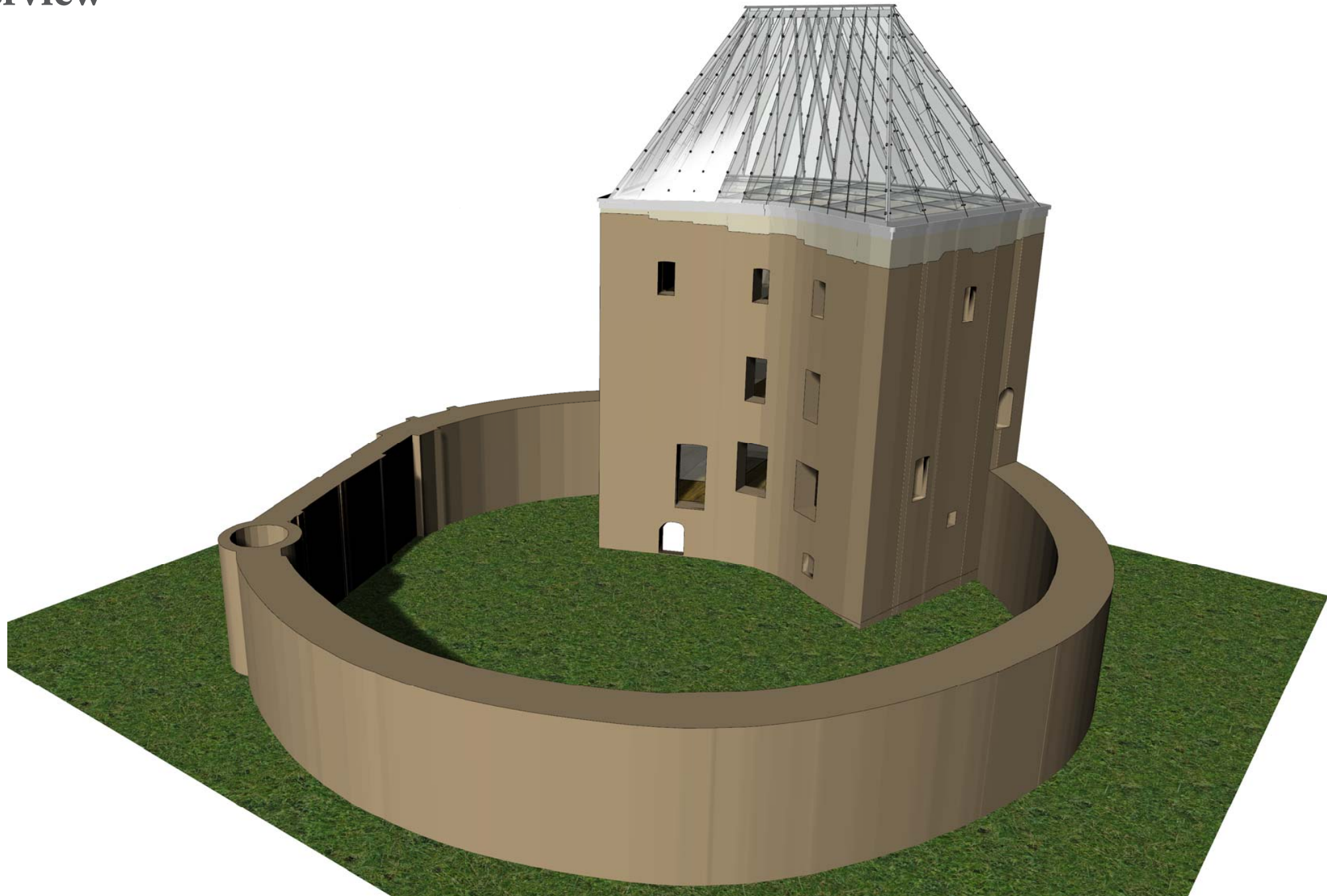
## 3D RENDER



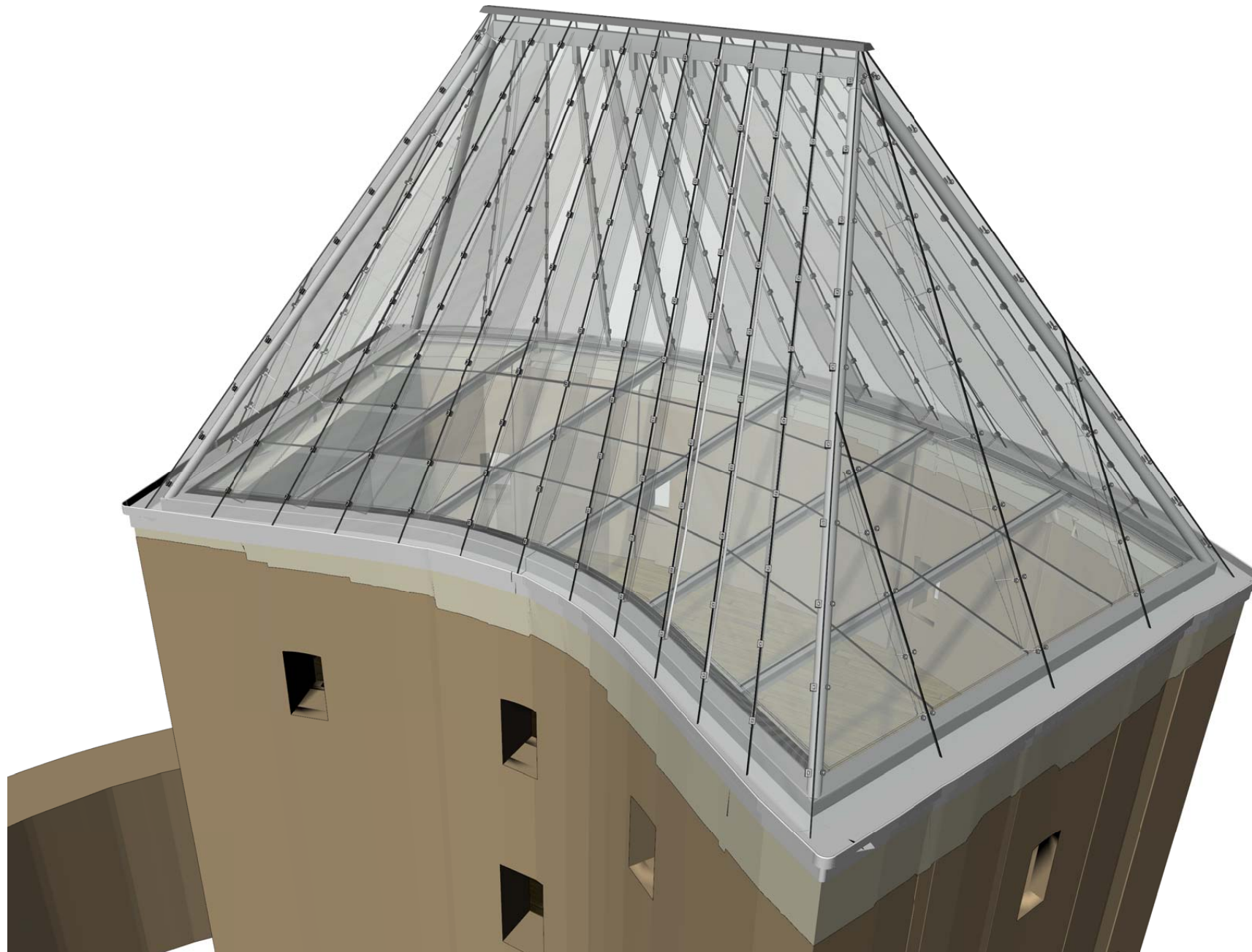
## 3D RENDER



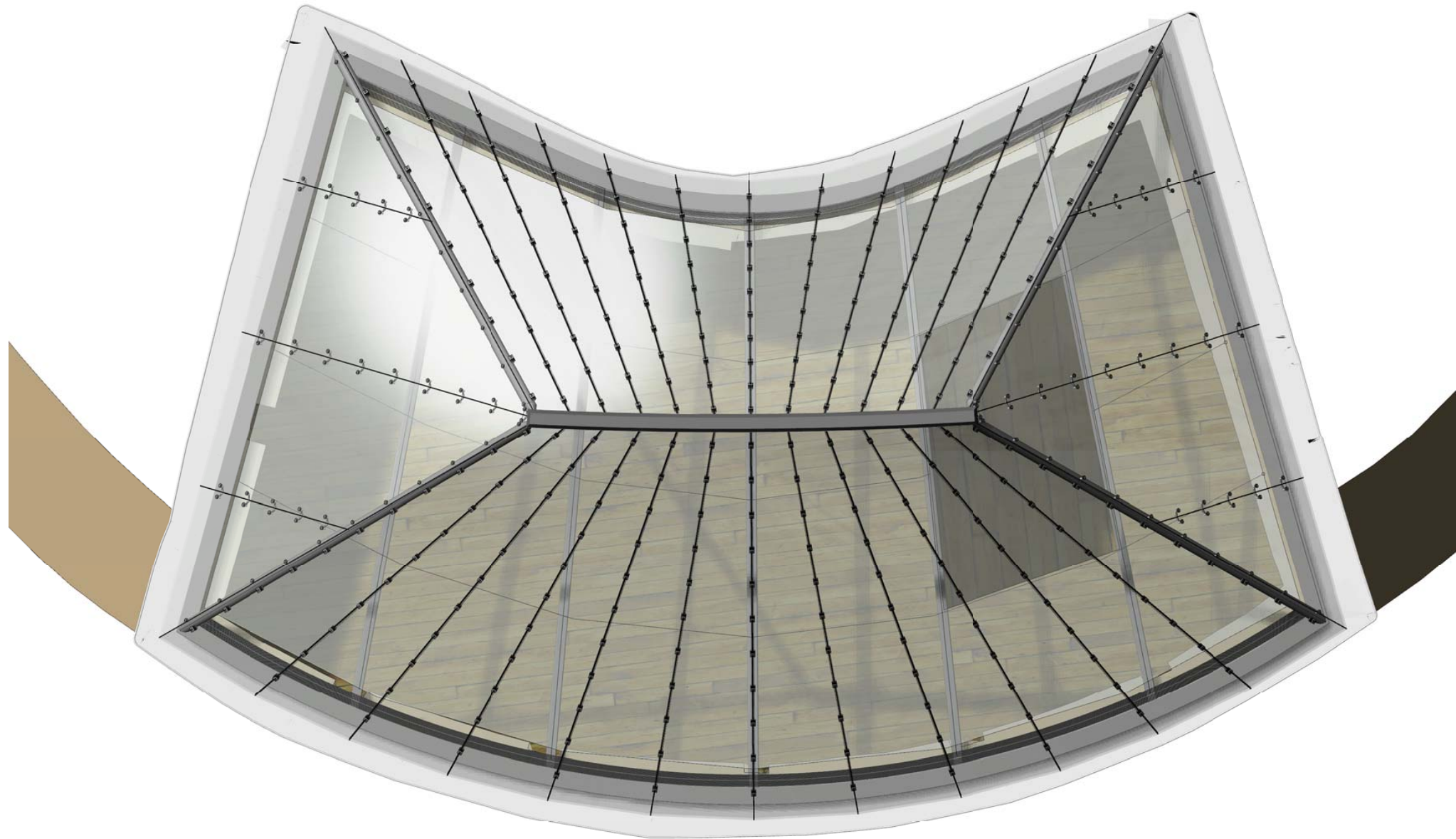
## 3D - overview



## 3D - roof close up

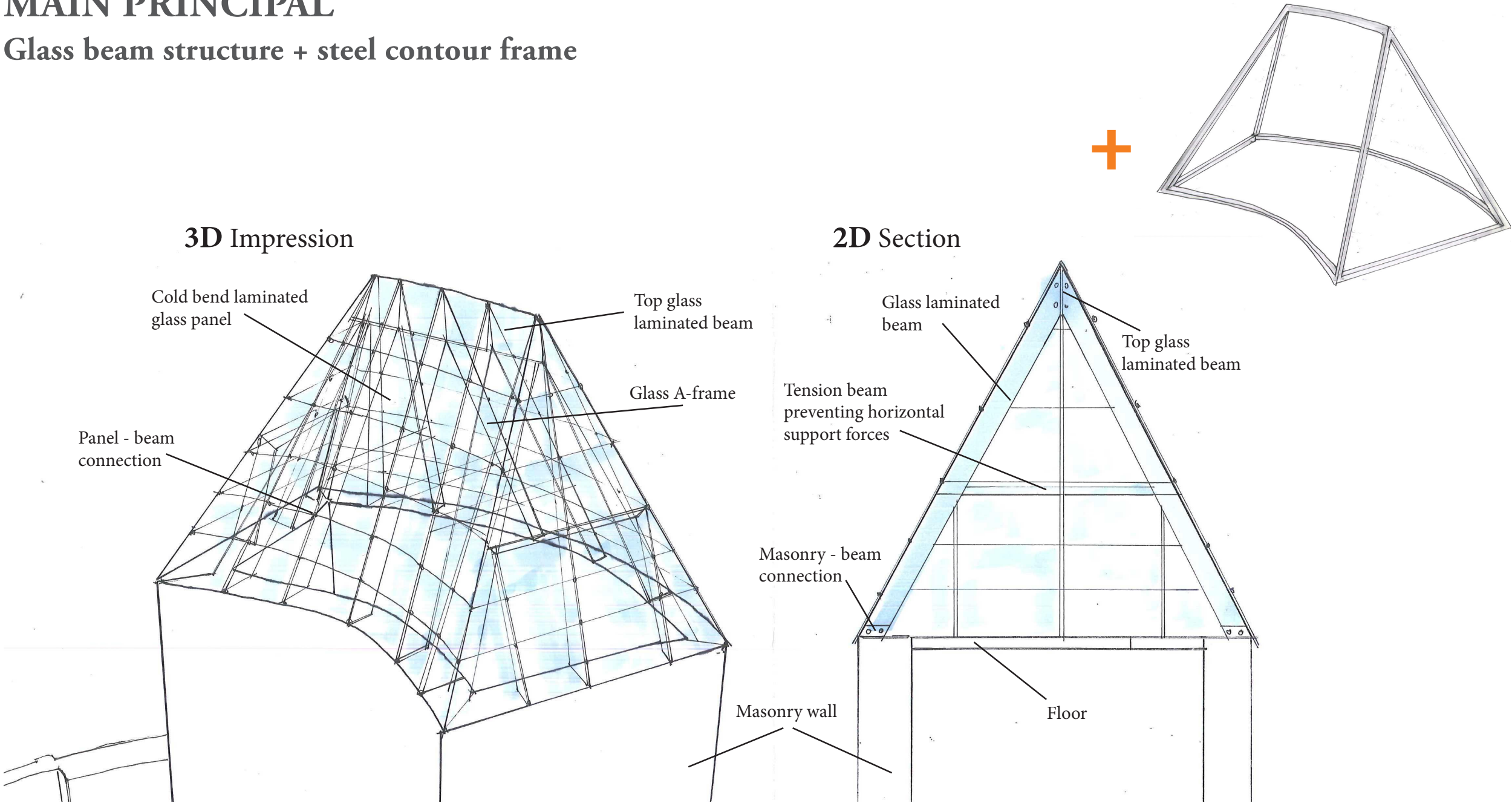


## TOP VIEW



# MAIN PRINCIPAL

## Glass beam structure + steel contour frame



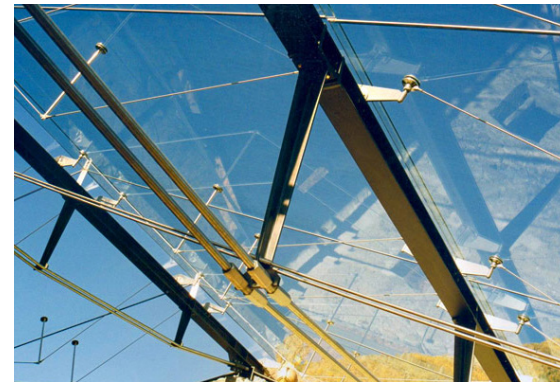
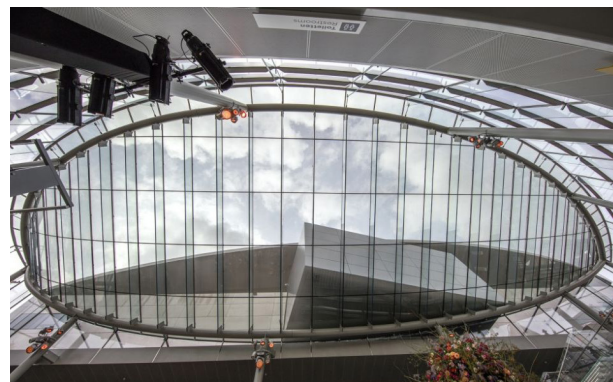
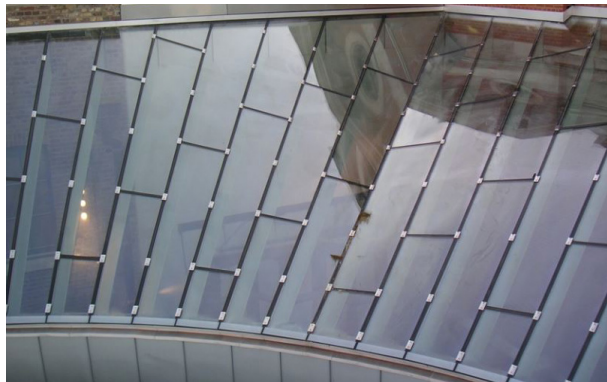
# STRUCTURAL DESIGN

# RESEARCH

## Glass structural systems

### *Structure systems*

Beams

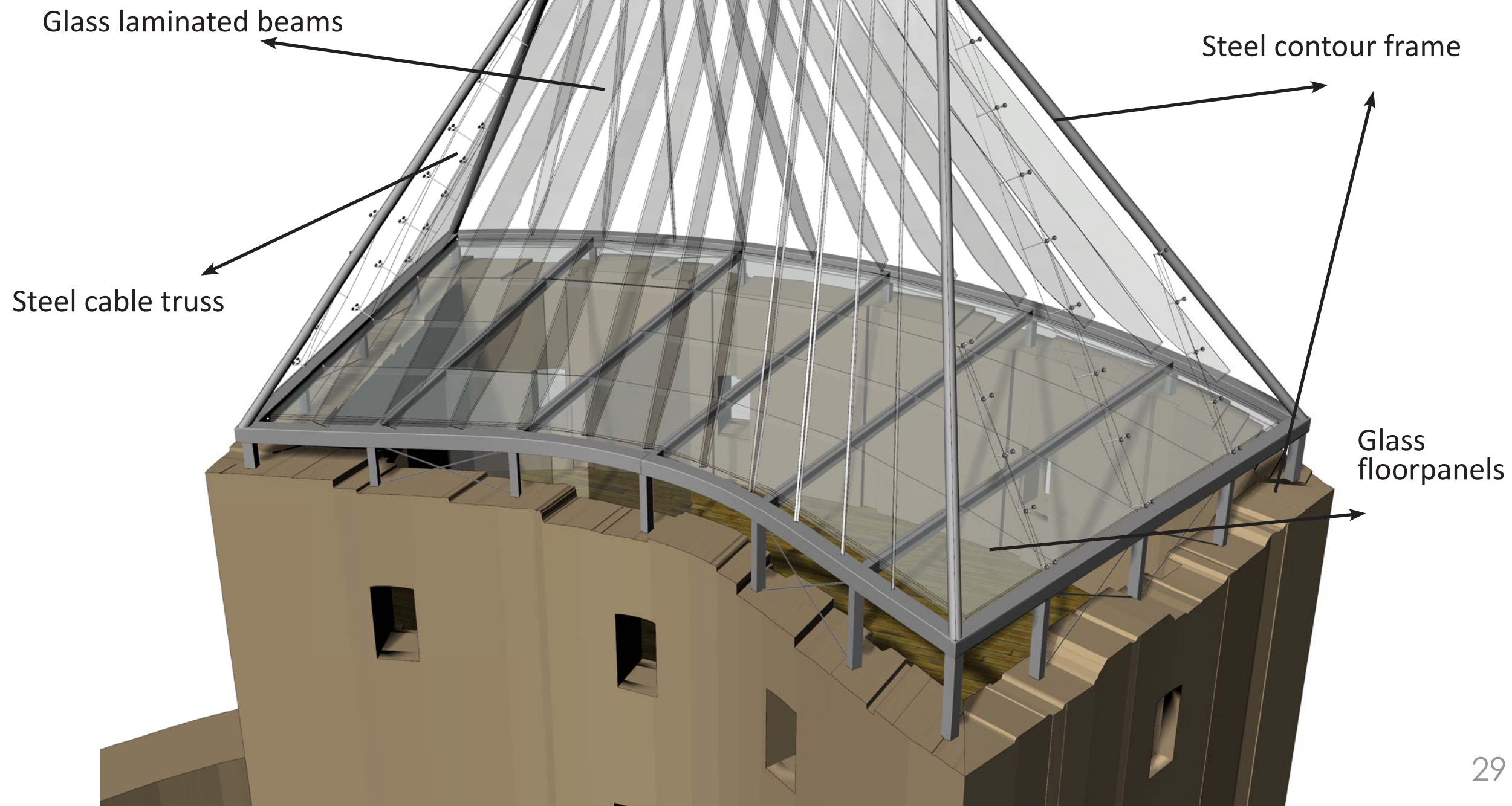


Truss



## 3D STRUCTURE

### Different elements



# STRUCTURAL ELEMENTS

## Steel contour frame

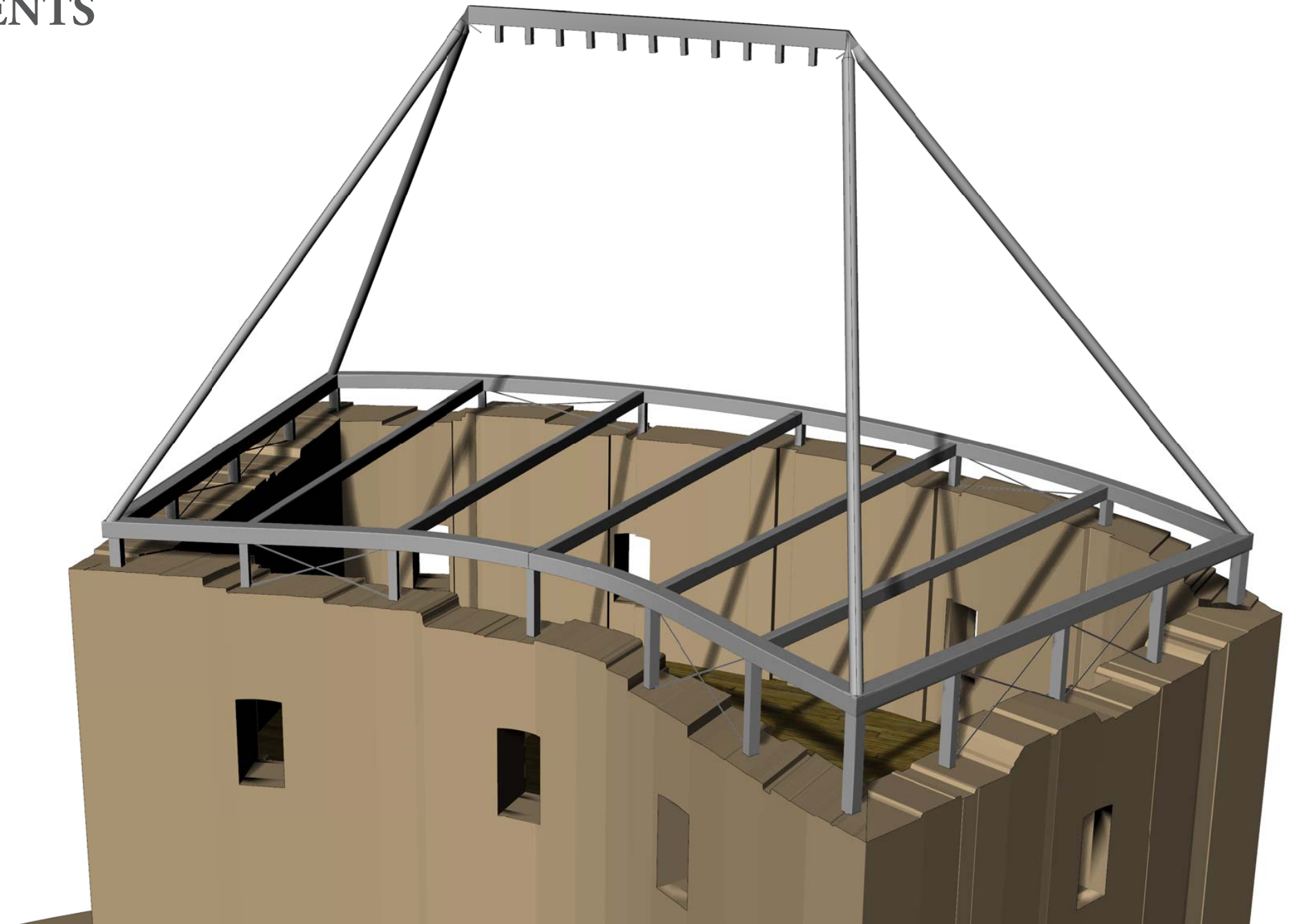
Steel structure fullfills  
**Architectural + Structural**  
function

### Architecture

- ◇ Structure emphasises contour of original roof

### Structural

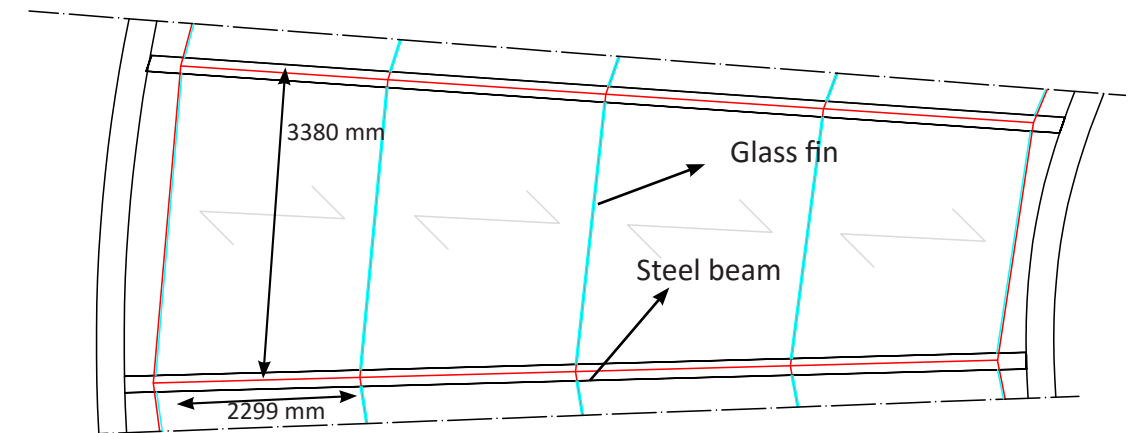
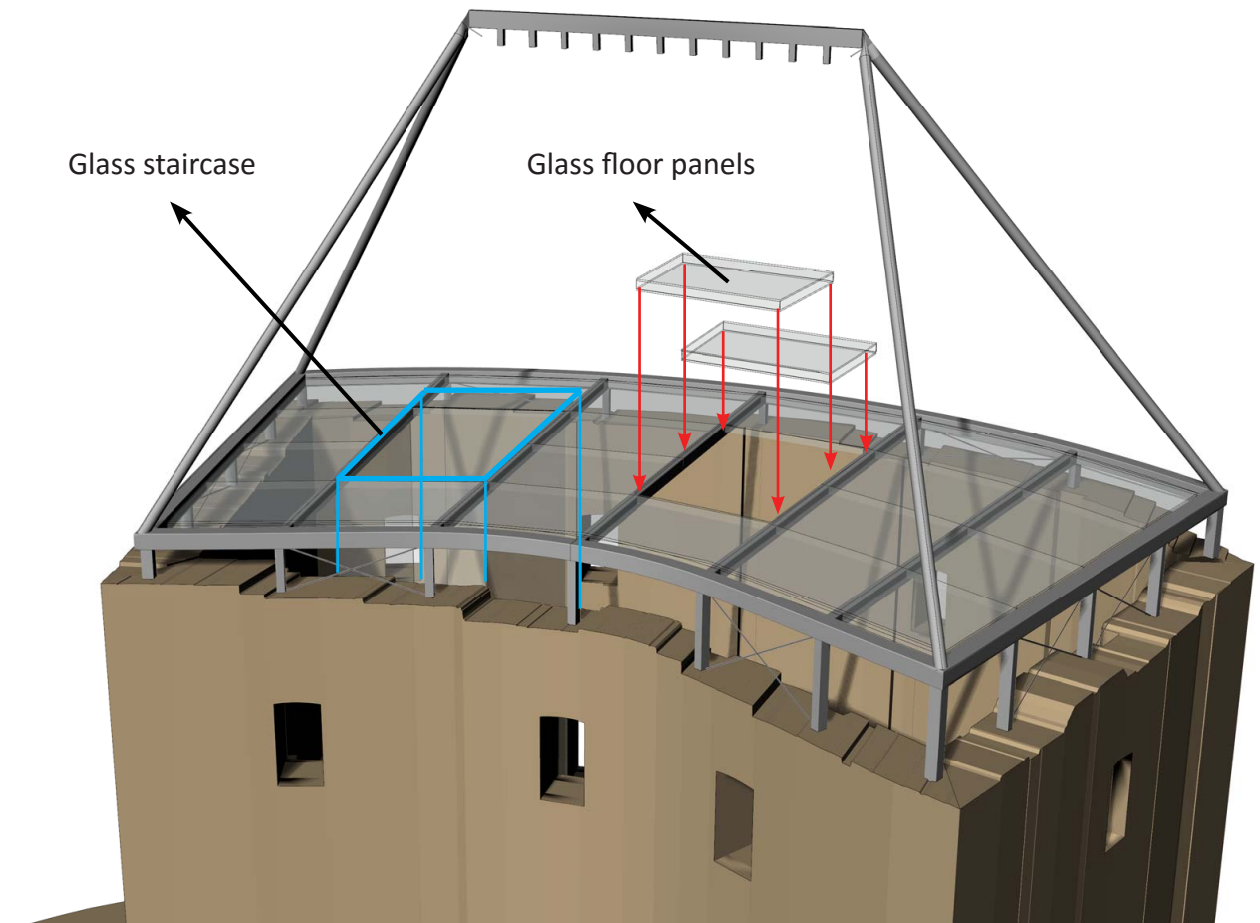
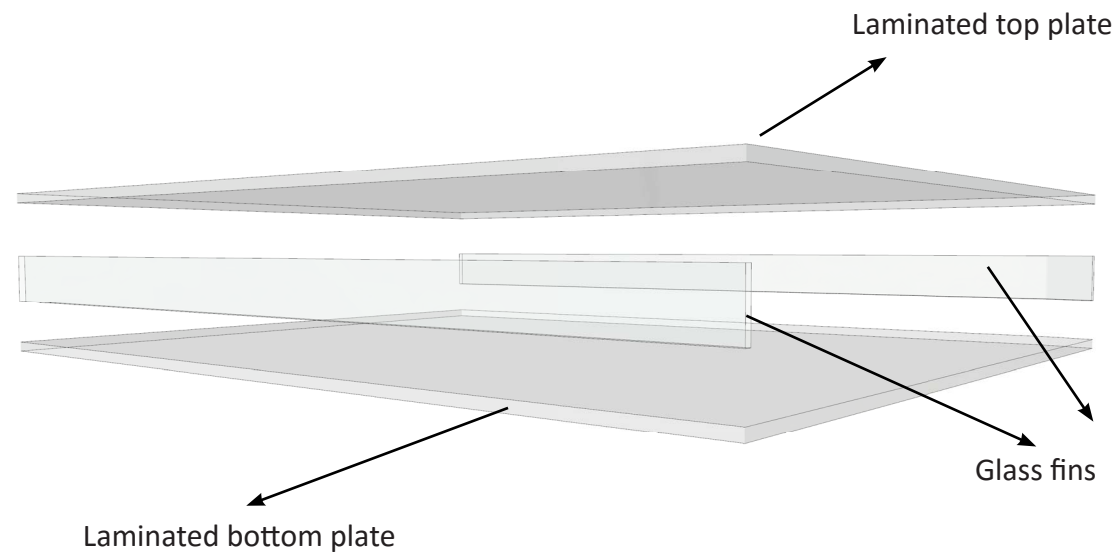
- ◇ Structure prevents large unwanted tensile forces and bending moment on the masonry
- ◇ Provides flat surface for new roof
- ◇ Allows for easier connections



# STRUCTURAL ELEMENTS

## Glass floor panels

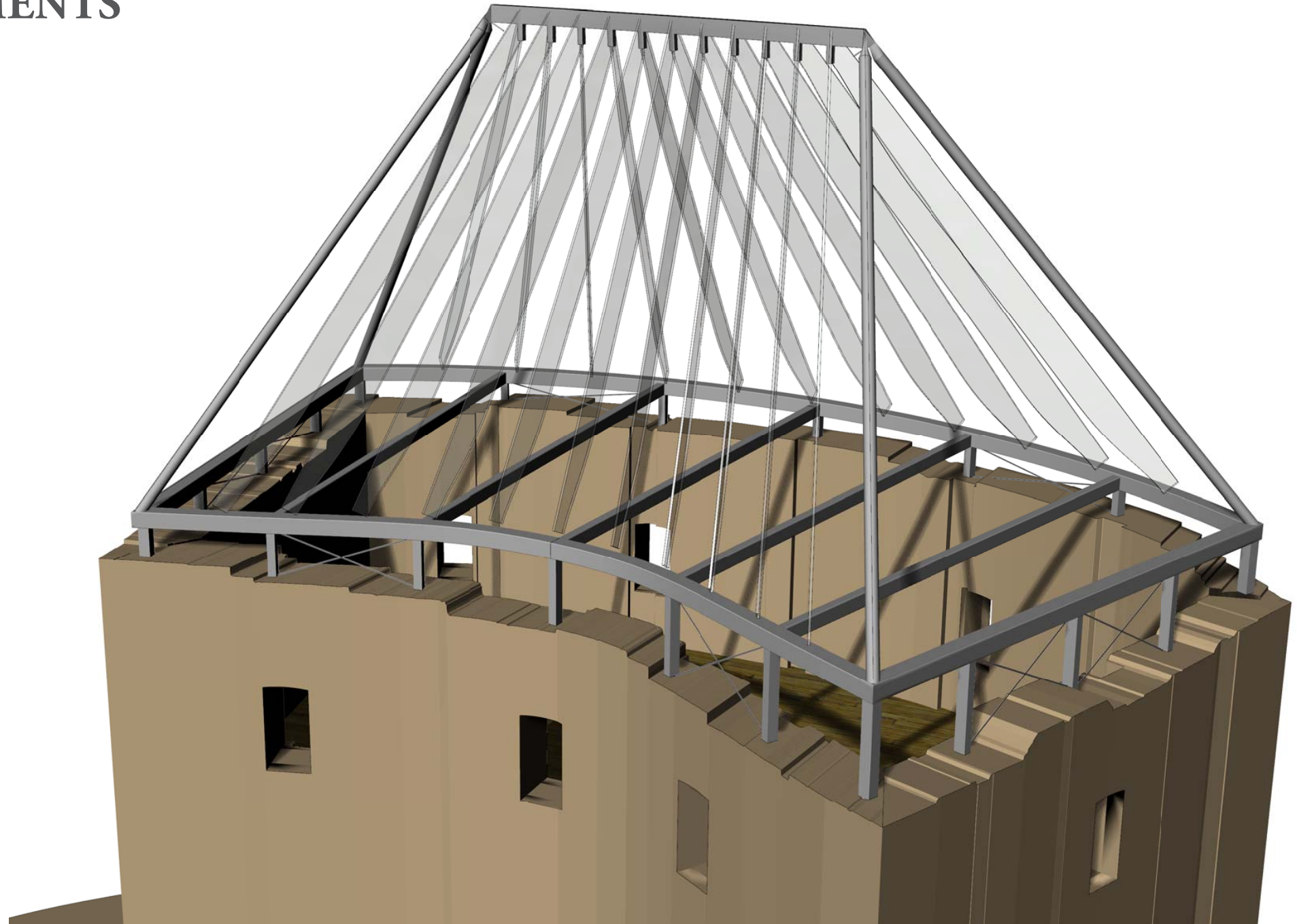
- ◇ Structural glass floor panels
- ◇ Designed to carry over 500 kg/m<sup>2</sup>
- ◇ Panels resting on glass fin, connected to the steel beams
- ◇ Bottom and top plate create hollow panel -> insulating properties



# STRUCTURAL ELEMENTS

## Glass beam structure

- ◇ Similar structure type as original wooden roof
- ◇ Esthetical design choice, providing a clean structure
- ◇ Identations in the walls where original roof structure was



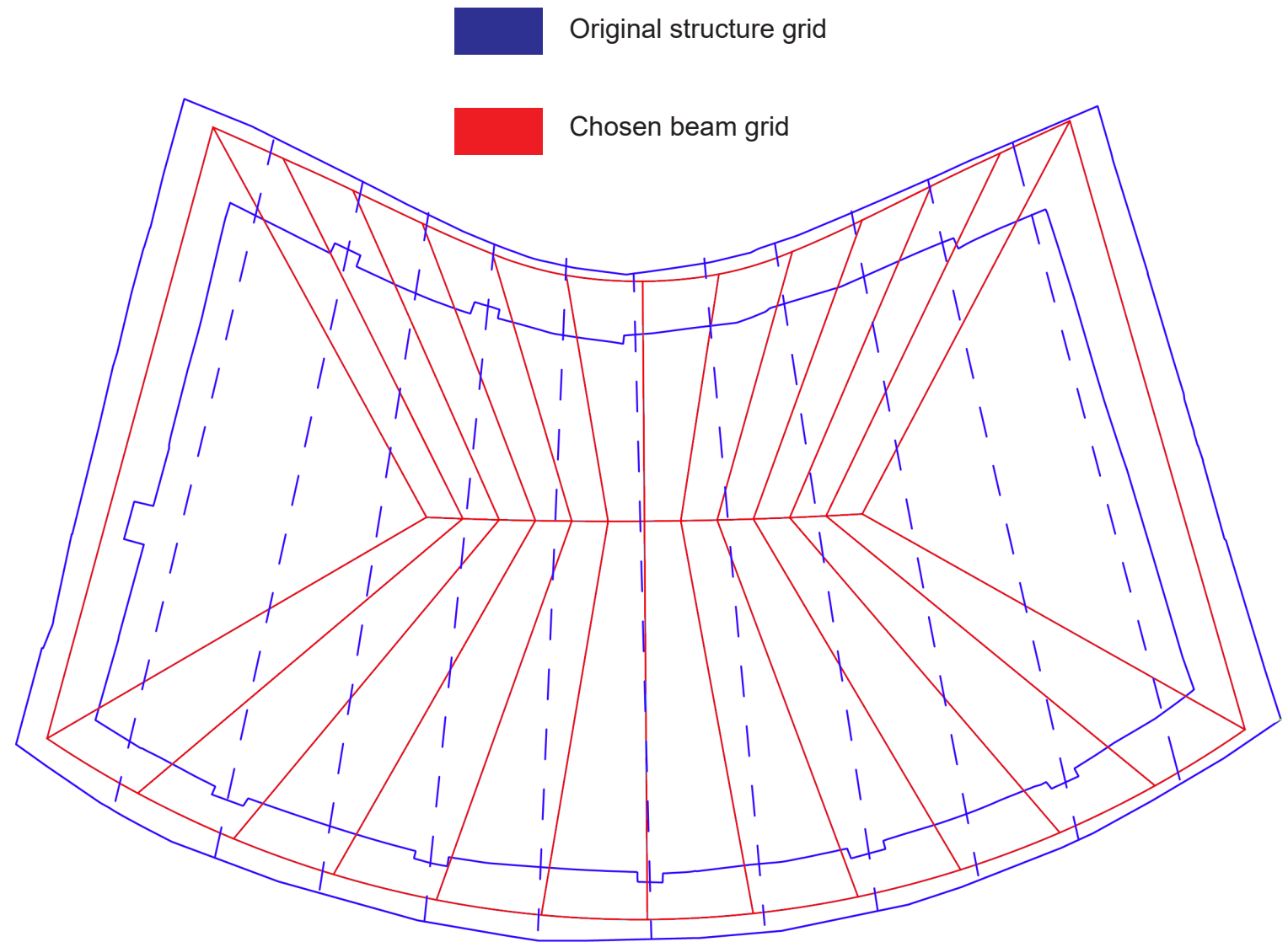
# CHOICE OF BEAM GRID

◇ Beams roughly  
9595 - 11200 mm long

◇ Aligning with old beam  
grid

->  
visual integration  
of new with old

◇ Similar distance  
between panels  
->  
lowers construction  
complexity

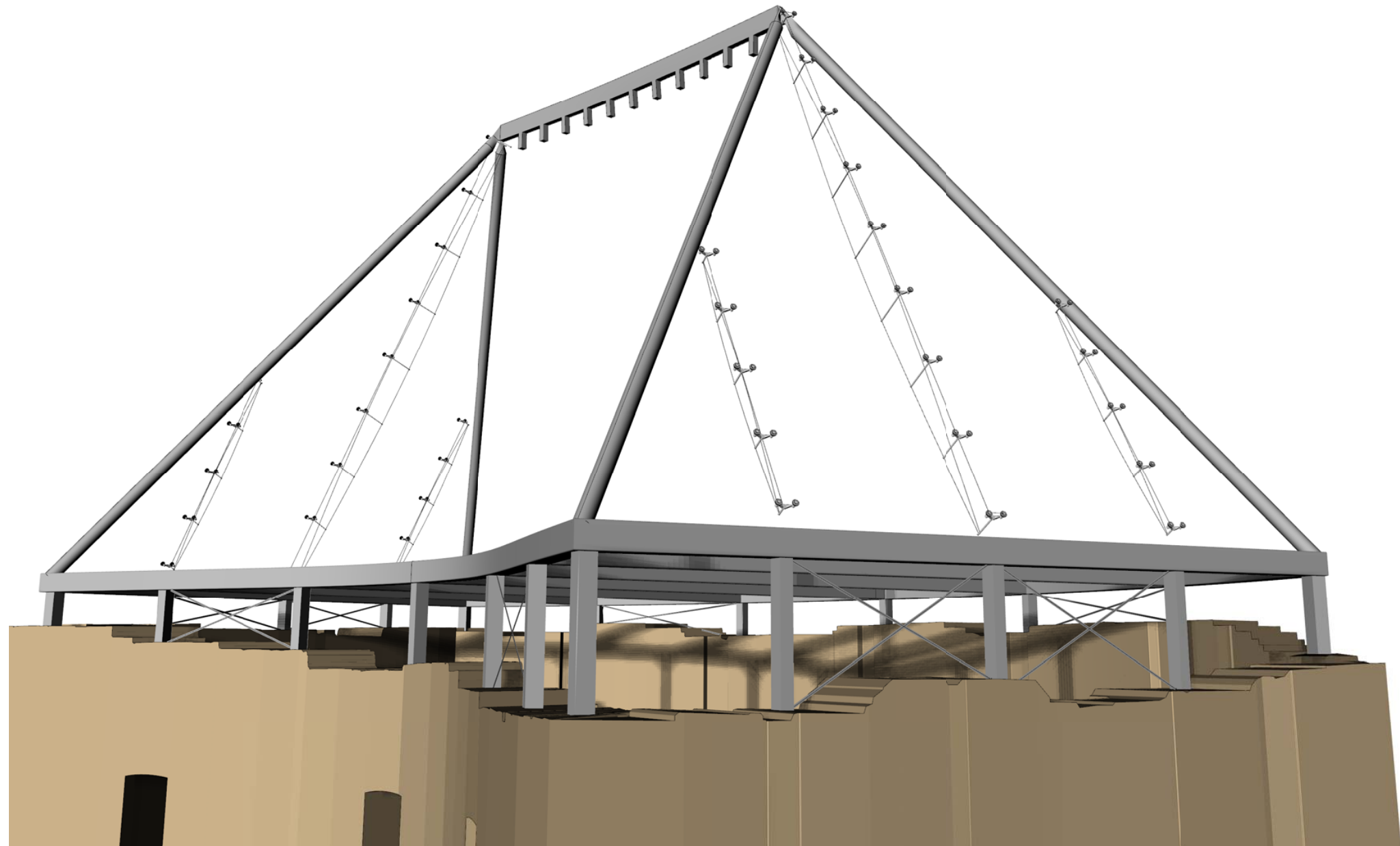


# STRUCTURAL ELEMENTS

## Steel cable trusses

No glass beams here  
because:

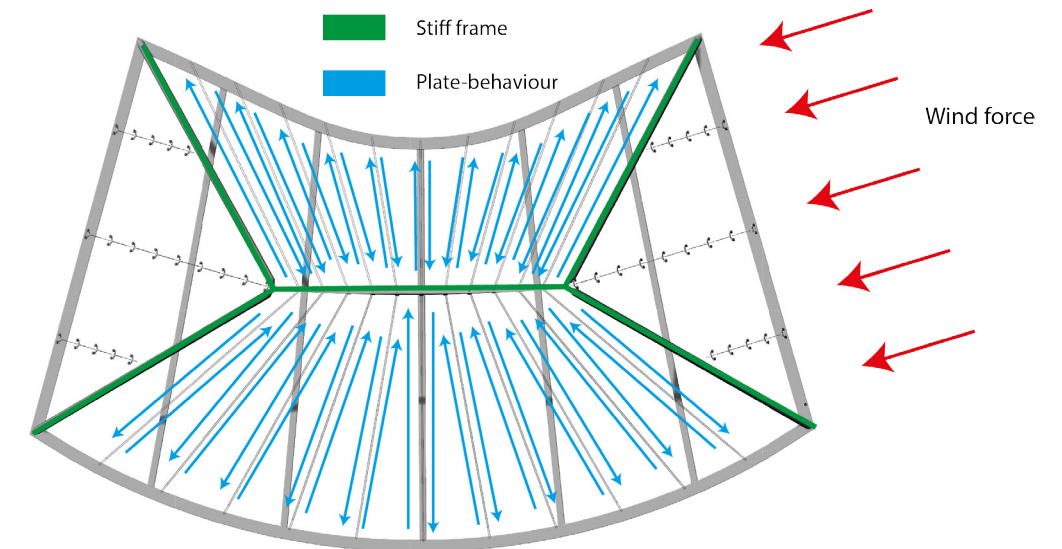
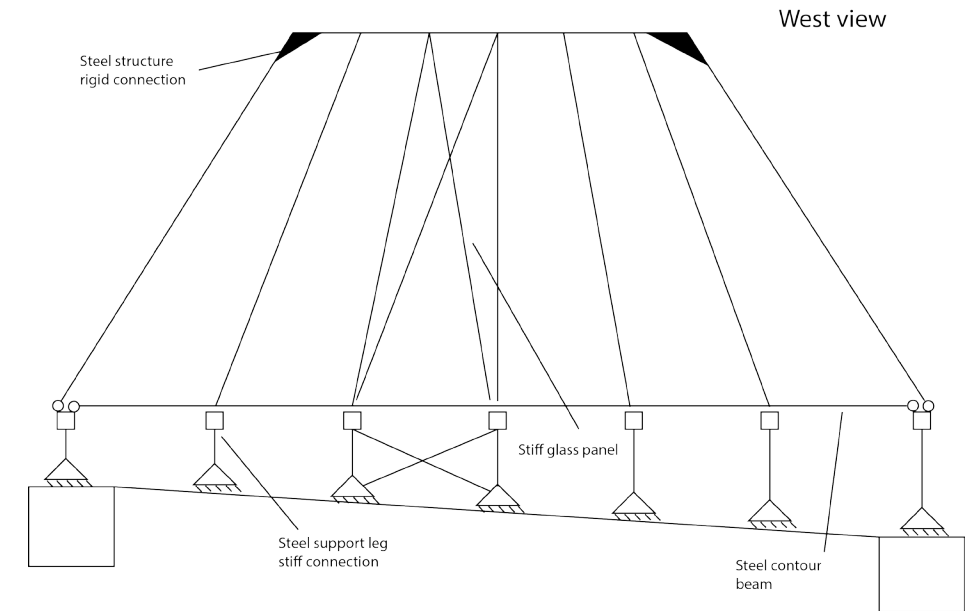
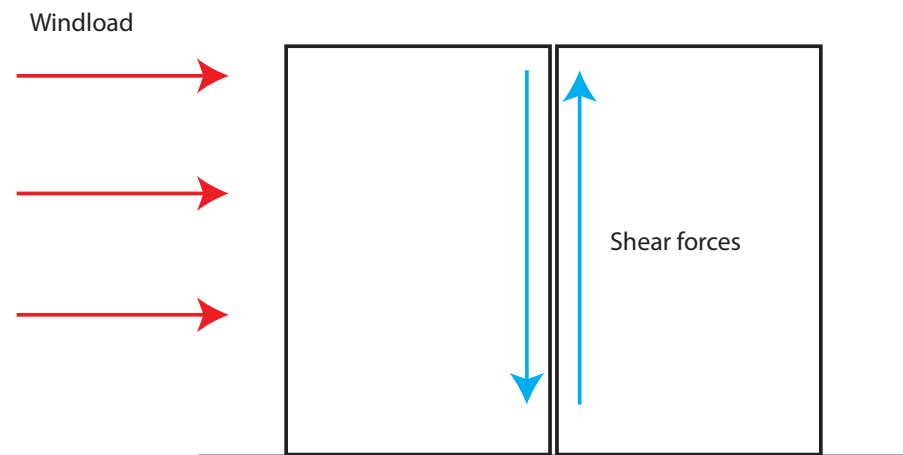
- ◇ Esthetical reasons
- ◇ Difficult connections to steel frame
- ◇ Not required since there are no indentations in walls here
- ◇ Very slender structure  
-> Transparency
- ◇ Steel top and bottom  
-> easier connection



# STRUCTURAL ELEMENTS

## Glass panels

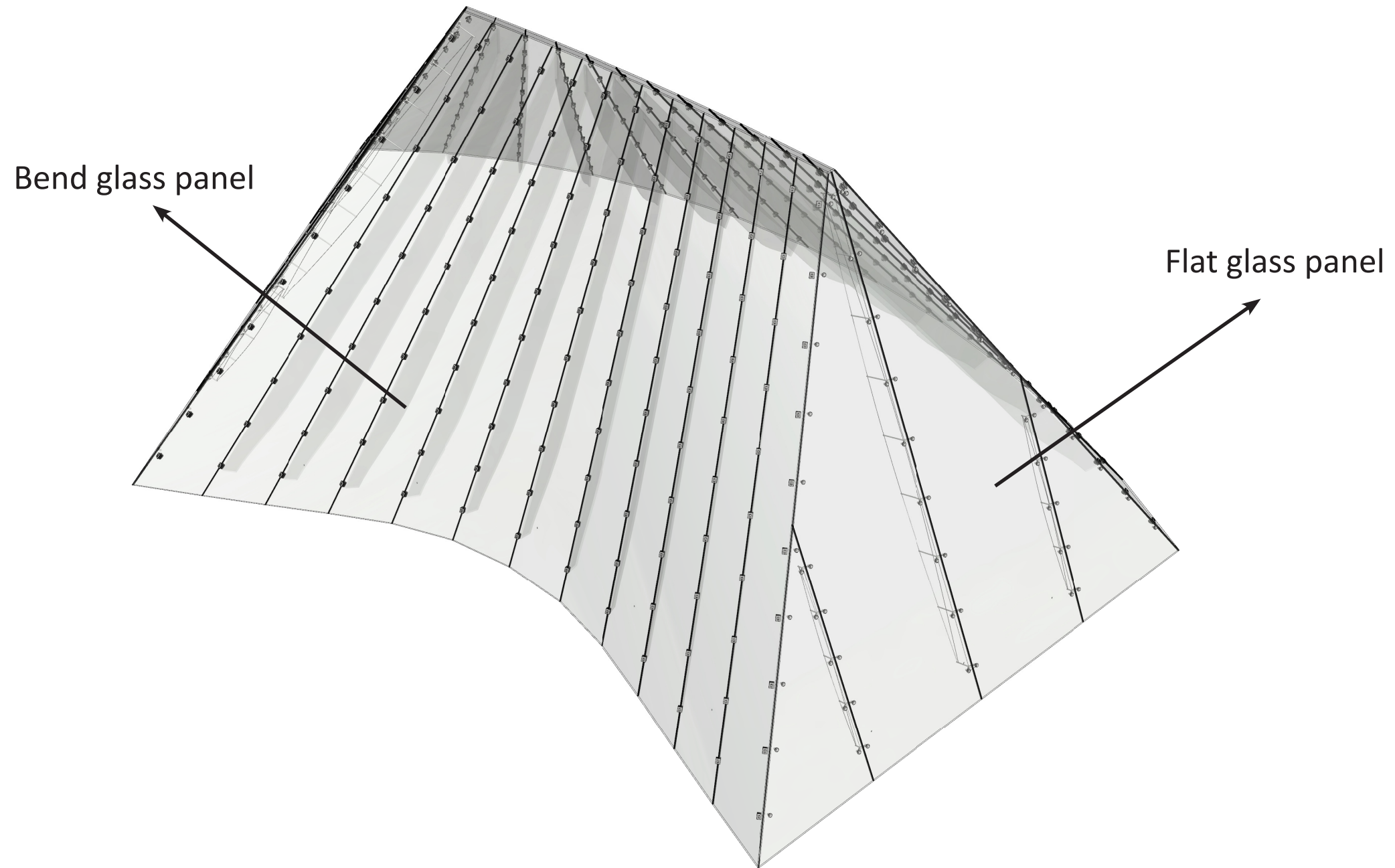
- ◇ Glass panels are part of structure, help to stabilize structure.
- ◇ Panels transfer windloads through shear forces in the seams
- ◇ Monolithic behaviour of structure
- ◇ Joints are crucial in this!



## FACADE DESIGN

# FACADE DESIGN

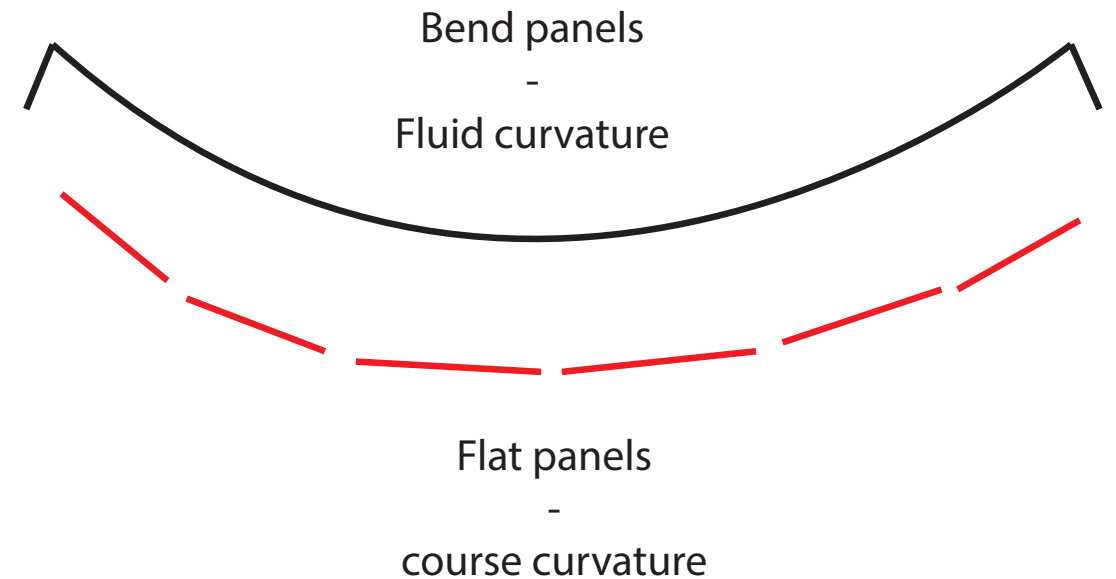
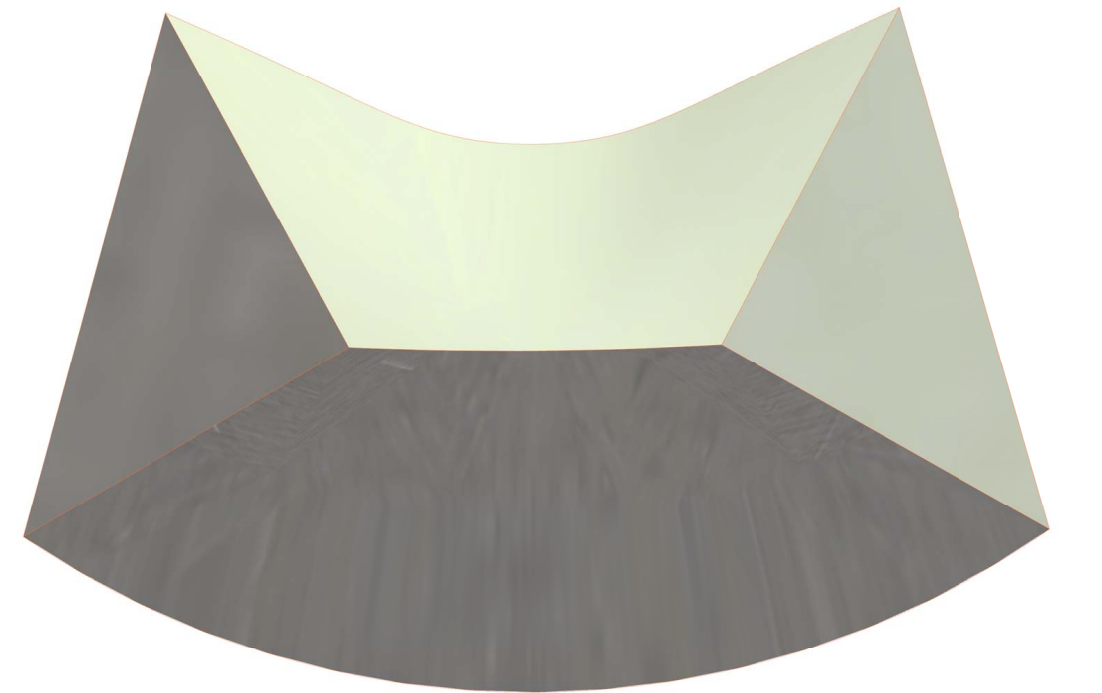
## 3D model



# COMPLEX SHAPE

## Difficult curvature on two sides of the roof

- ◇ Two options : flat or bend glass panels
- ◇ Flat panels  
= course curvature, distorted reflections
- ◇ Bend glass panels  
= fluid curvature, intact reflections
- ◇ **Choice** -> bend glass panels

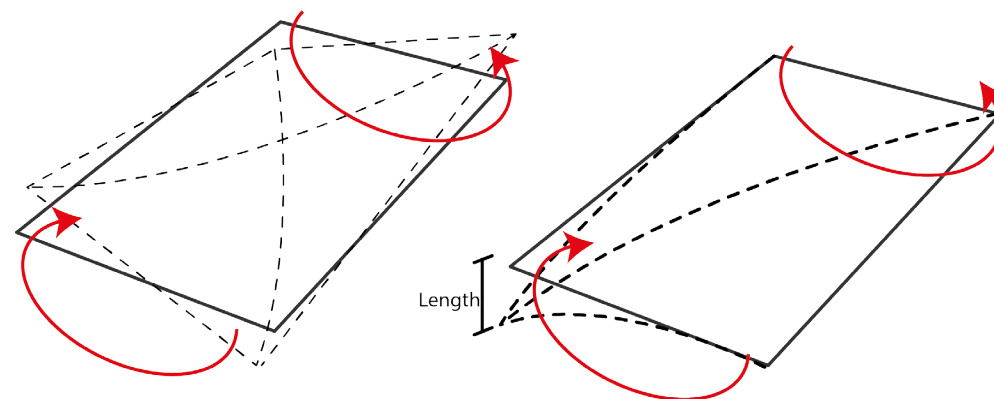


# BEND GLASS



## HOT BENDING

- + Great freedom in shape
- Expensive molds needed
- Reduced optical quality

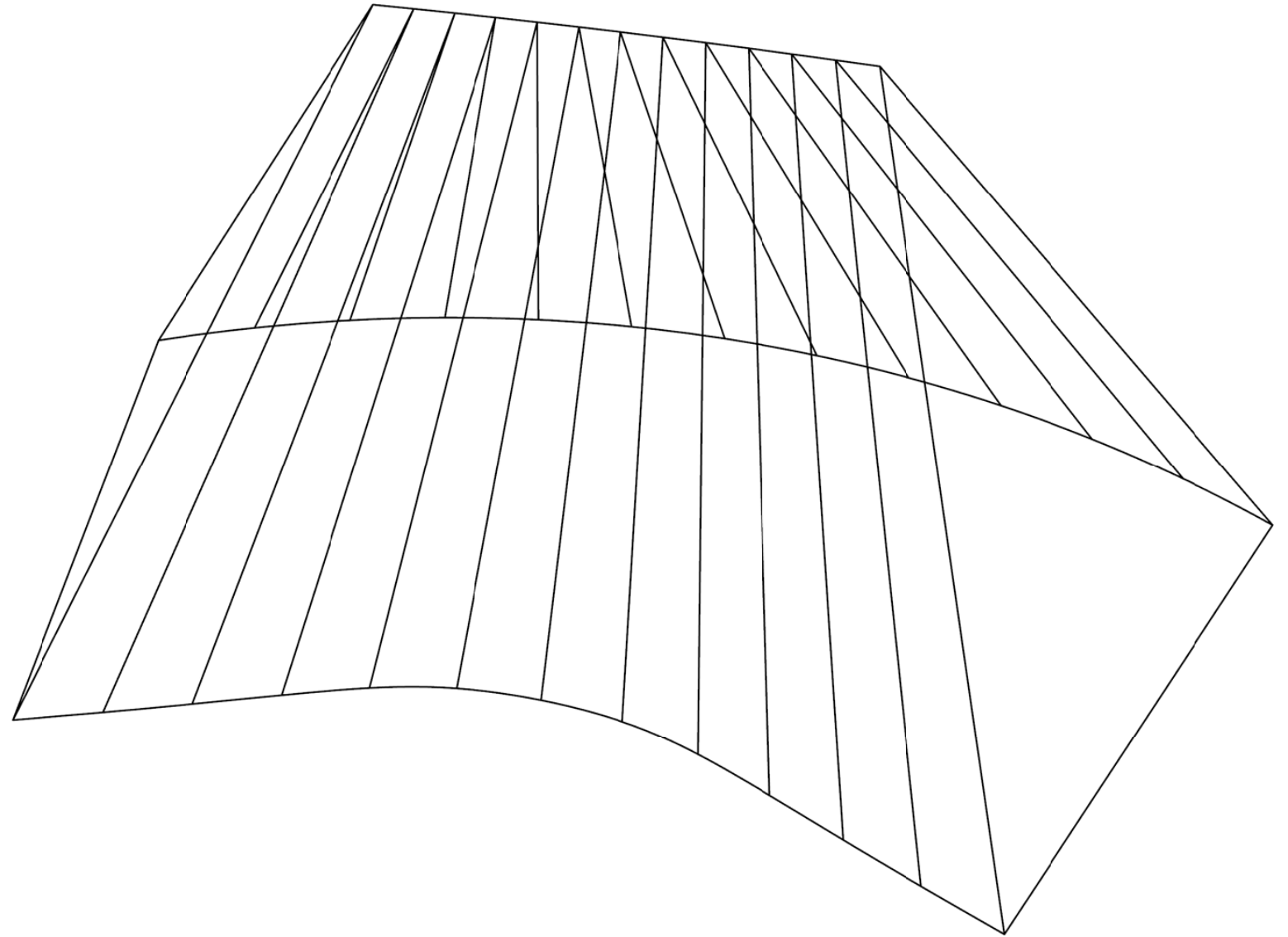


## COLD BENDING

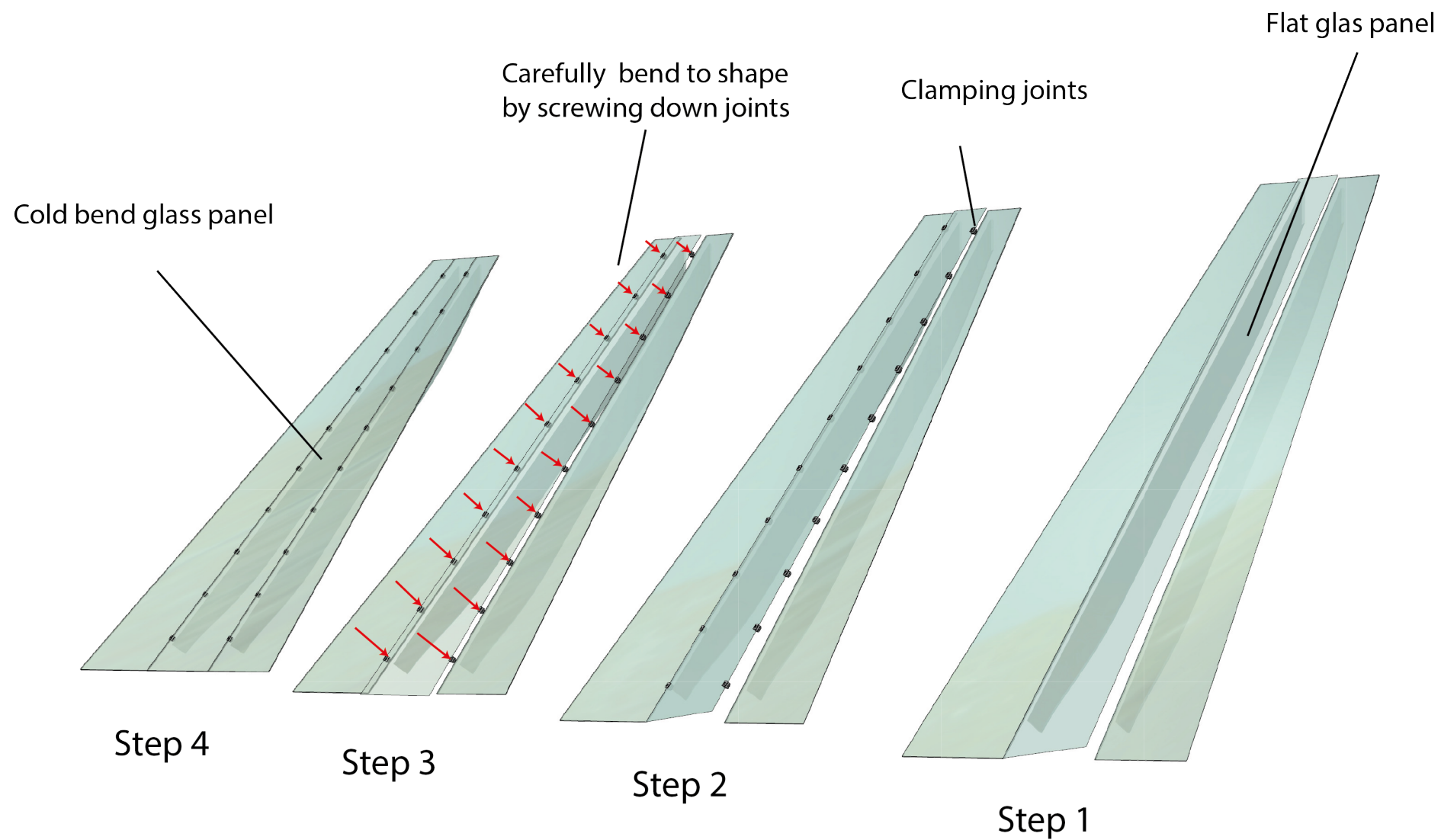
- + Cheaper, no molds needed
- + Bend on site
- Restrictions in shape and deformation

## CHOSEN PANEL LAYOUT

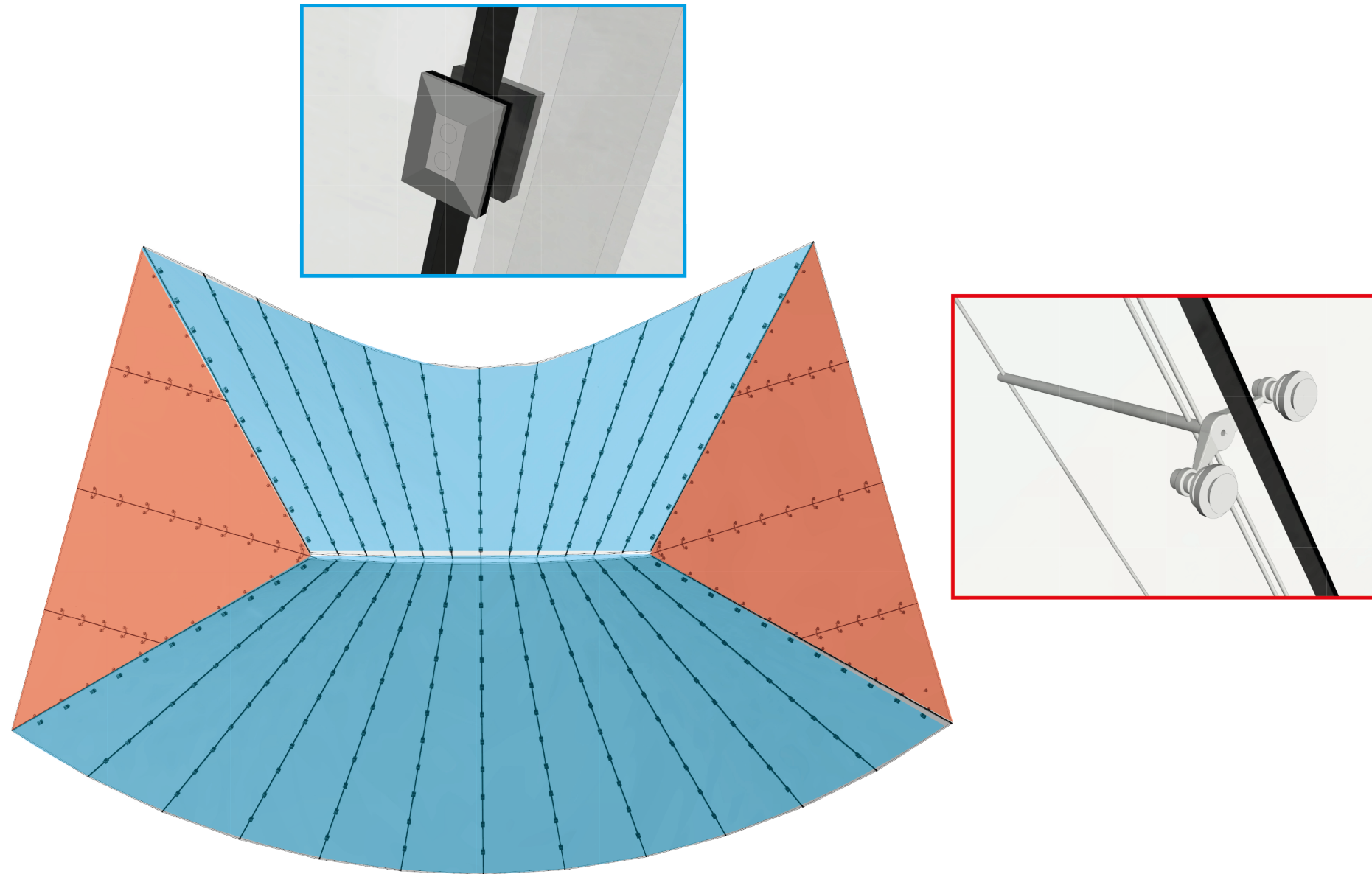
- ◇ Panel size roughly  
1766 - 1280 mm wide,  
9595 - 11200 mm long
- ◇ Glass cold bent to fit  
curvature -> consequences  
for the detailing!
- ◇ Seams align with beams, less  
visible joints  
->  
Transparency
- ◇ Big panels = Less unique  
panels  
->  
lower costs and construction  
complexity



# COLD BEND PANELS



# GLASS JOINTS

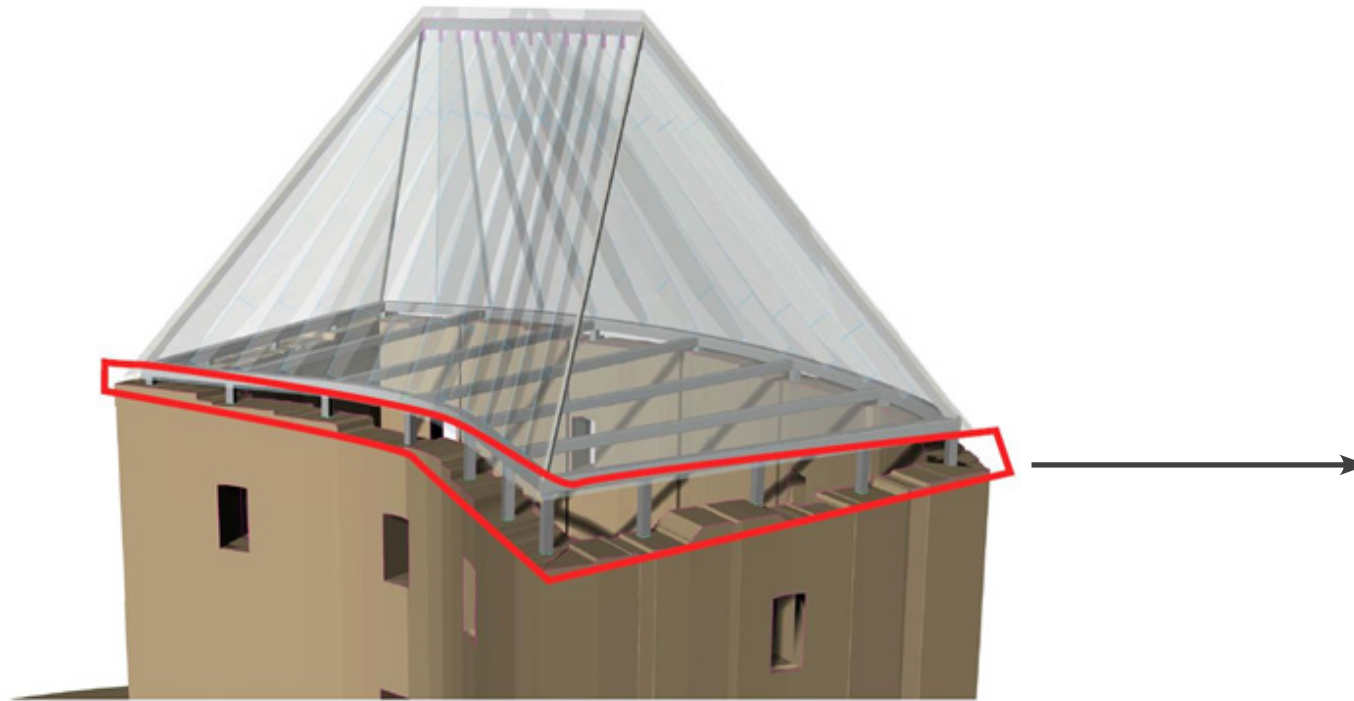


 Clamp connections

 Spider connections

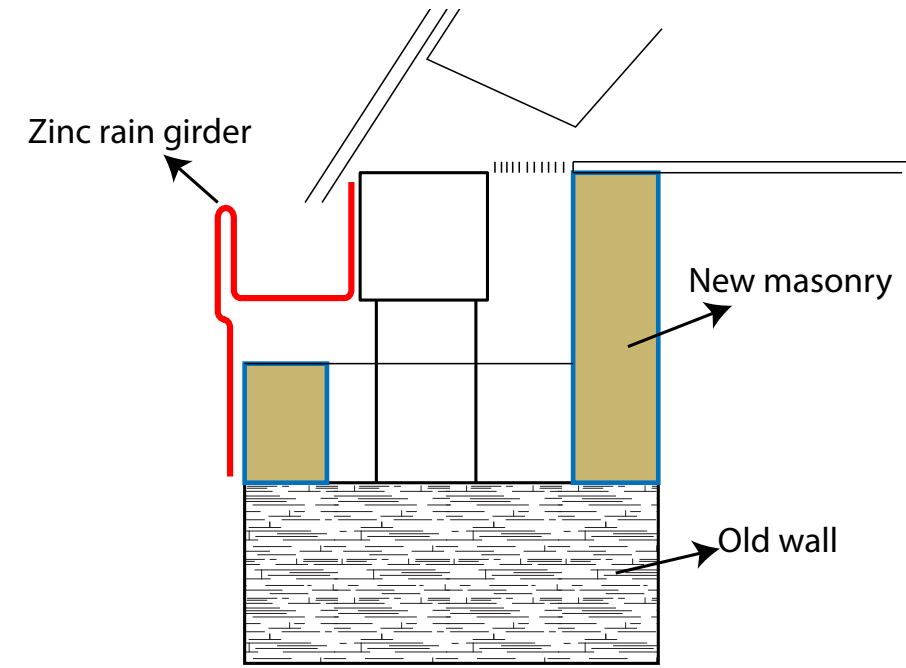
# GAP OF WALL

## Architectural + Functional requirements



Clay brick + metal element

- ◇ visual integrating + yet contrasting clay brick for leveling the wall
- ◇ Zinc plate material in shape of rain girder, for climatic installation integration



- ◇ Transition from old wall to glass with the sub layer
- ◇ Important to use the right type of brick!

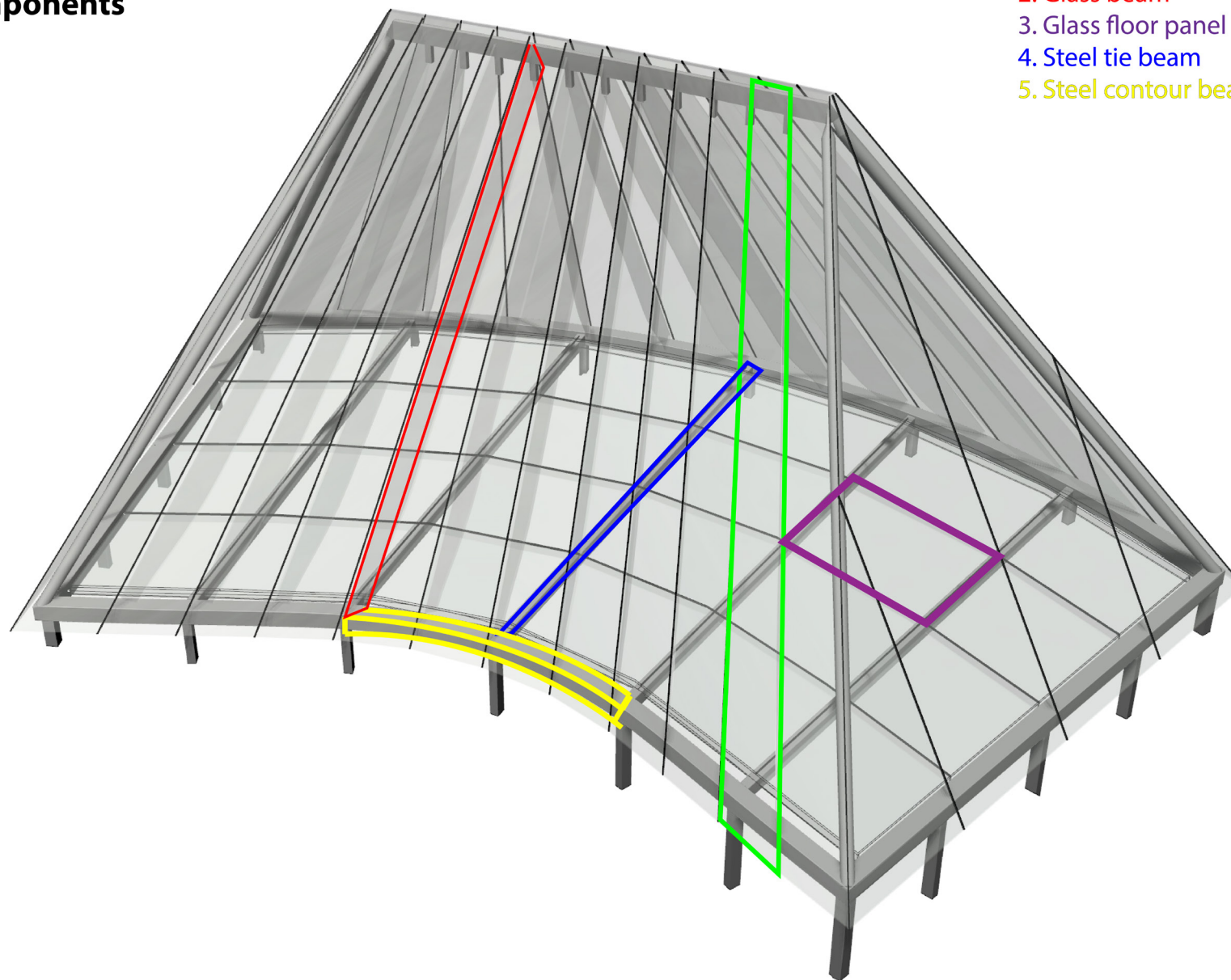
# STRUCTURAL CALCULATIONS

## Required dimensions

# HANDCALCULATIONS

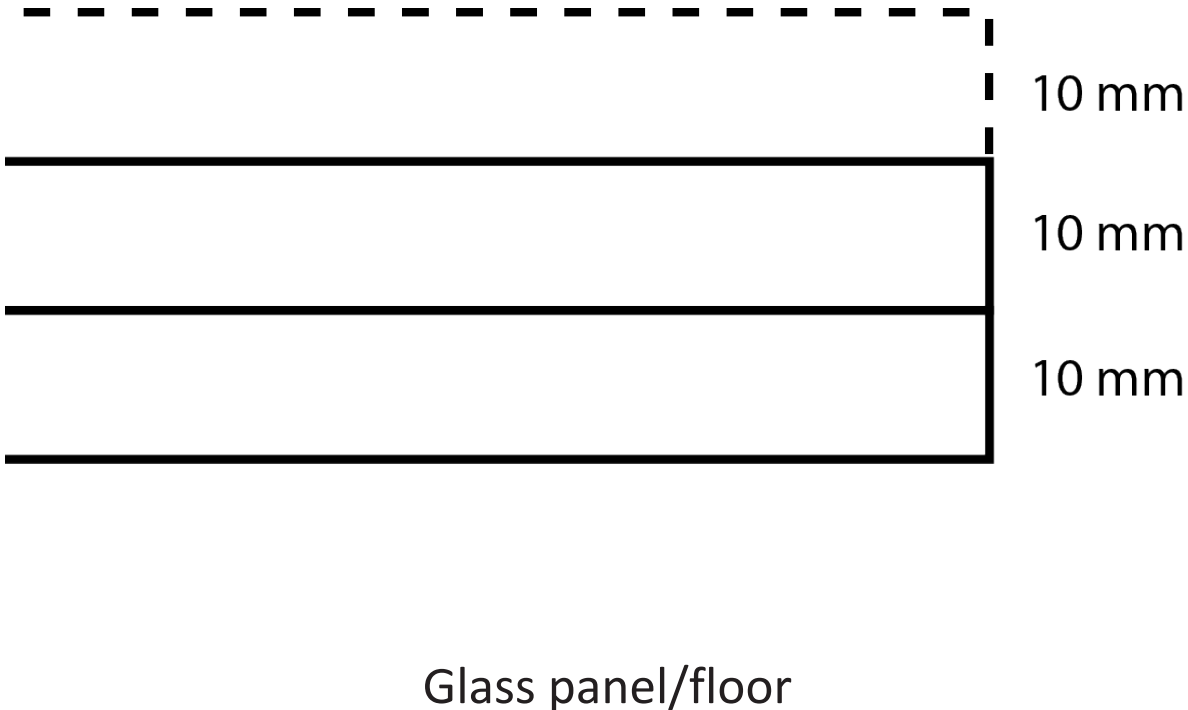
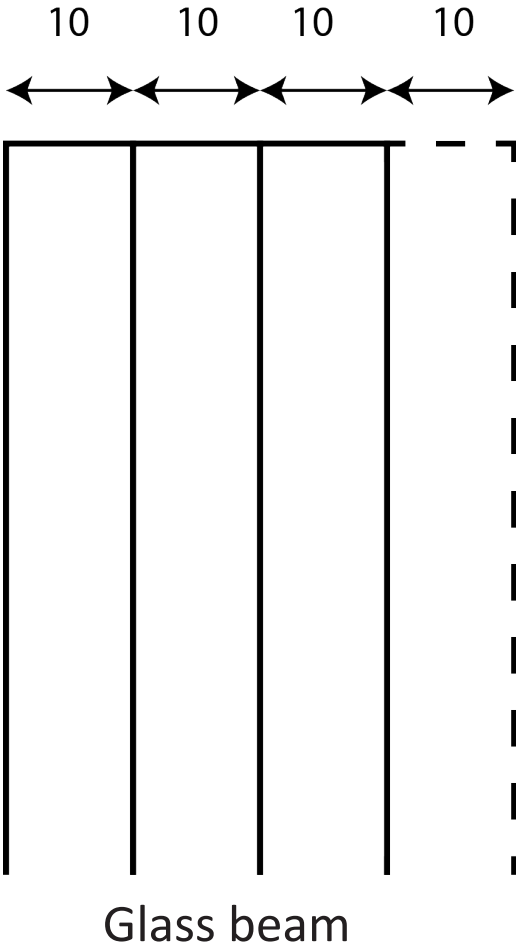
**The calculated  
components**

- 1. Glass panel
- 2. Glass beam
- 3. Glass floor panel
- 4. Steel tie beam
- 5. Steel contour beam



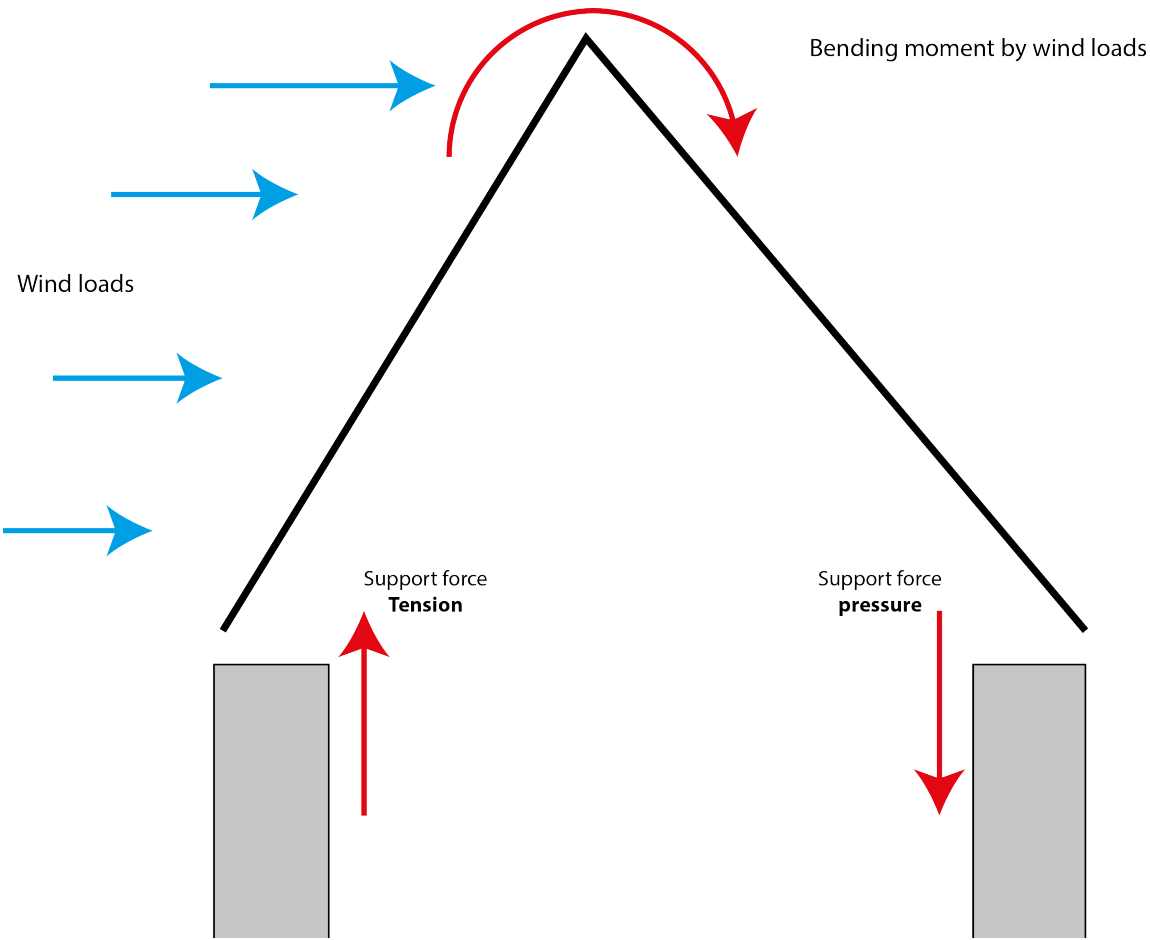
# SAFETY ANALYSIS

## Section properties

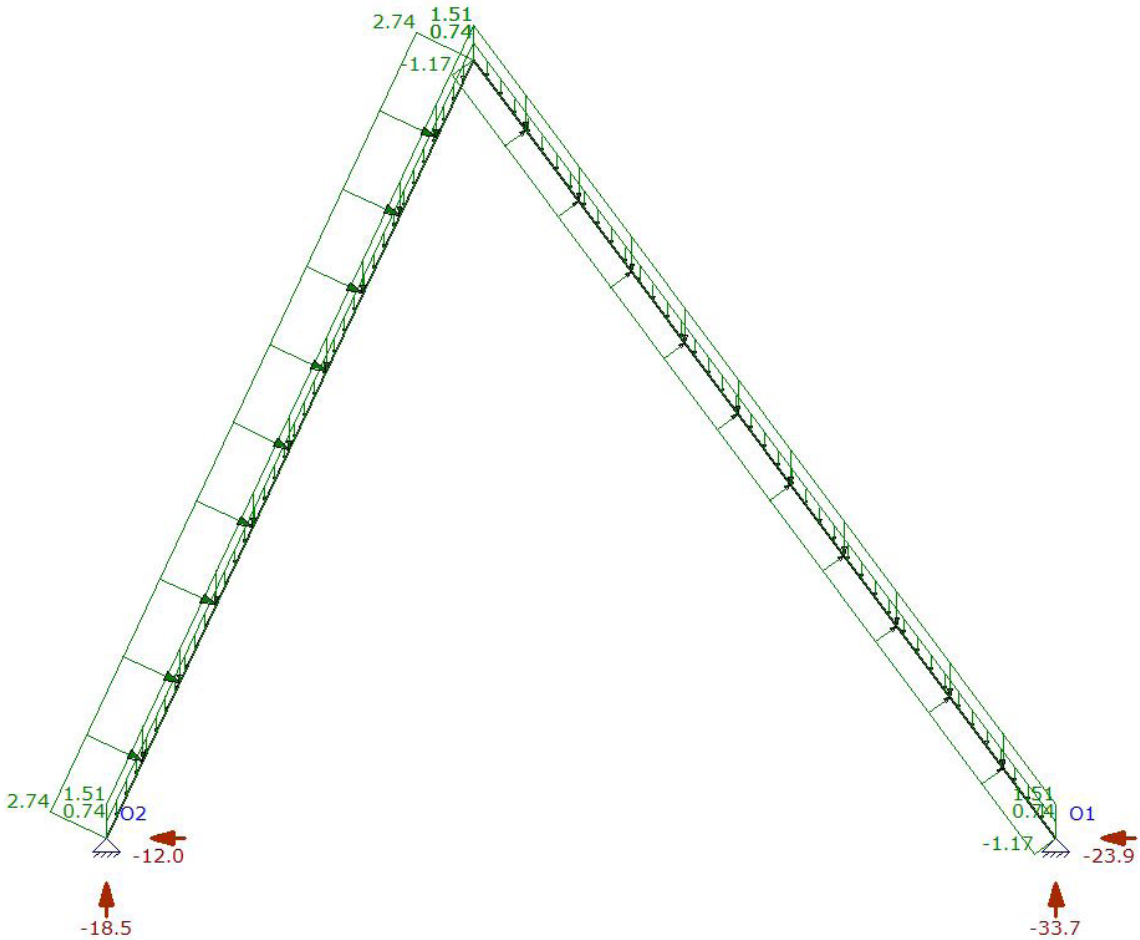


High risk -> calculate as if one layer is always broken

# MATRIXFRAME

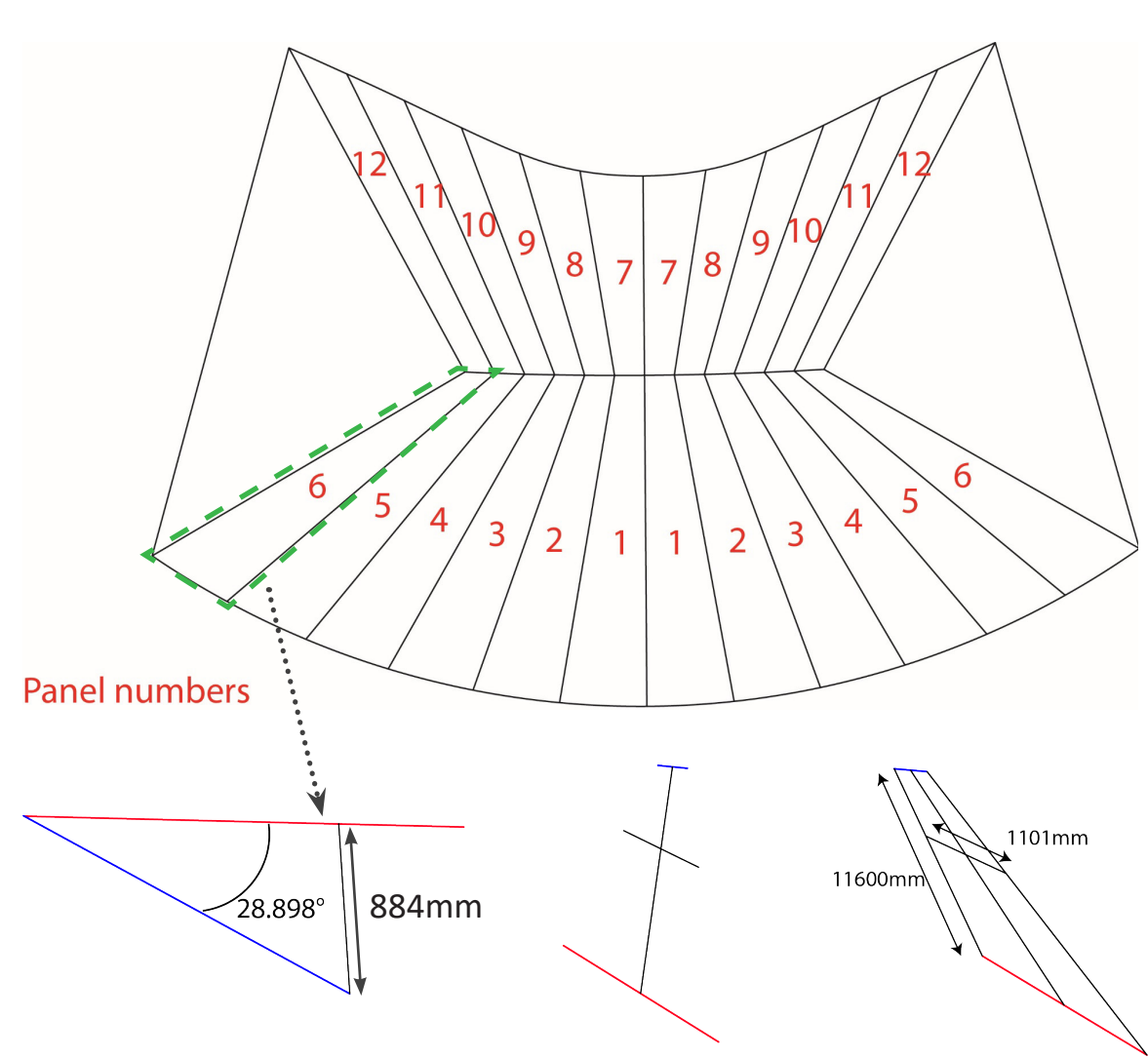


Possible tensile support reaction forces

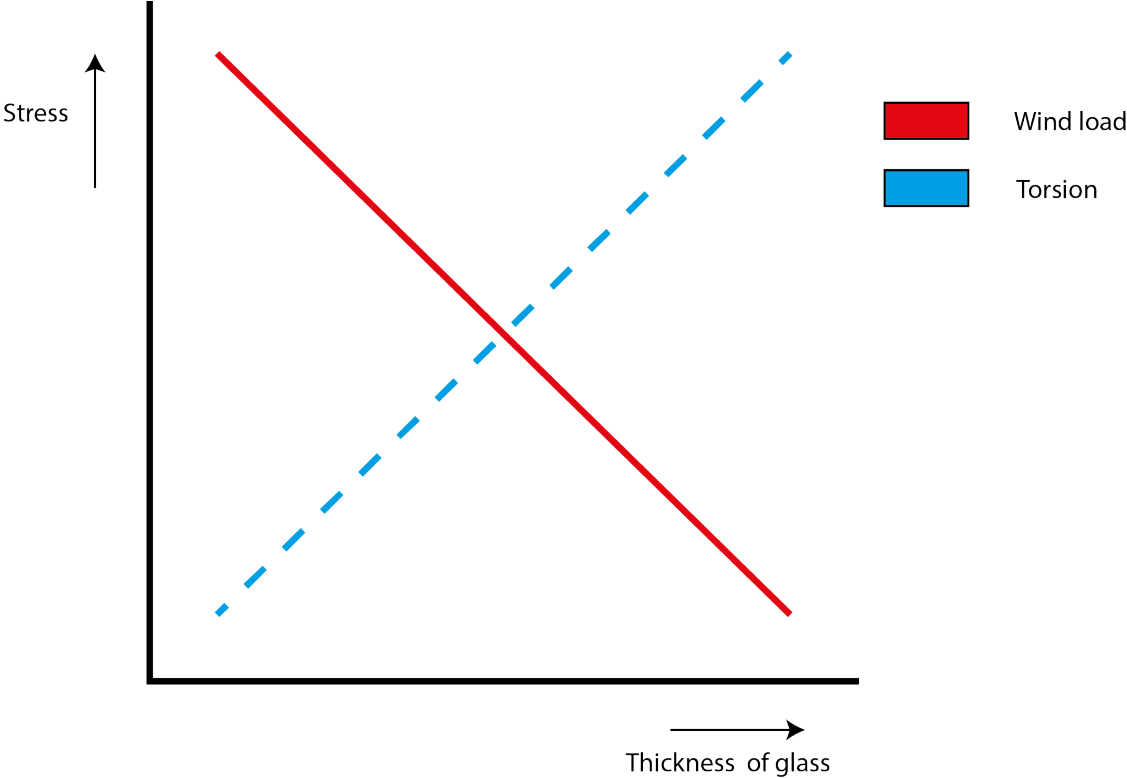


Matrixframe calculated just compressive forces

# COLDBENDING GLASS



The cold bending means inducing shear stresses by torsion



Interesting contradiction

# RESULTS - DIMENSIONS

Summary of Results						
Component	Height	Width	Thickness	Type of glass	Max stress	Max allow. stress
Glass panel		30mm	3 x 10 mm	HS - FT -HS	44,74 Mpa	40 Mpa
Glass beam	480 - 560 mm	40 mm	4 x 10mm	HS	39,41 Mpa	40 Mpa
Glass floor panel		30mm	3 x 10mm	HS	33,53 Mpa	40 Mpa
Steel tie beam	260mm	180mm	16mm	S235	174,89 Mpa	235 Mpa
Steel contour beam	300mm	300mm	10mm	S235	20,86 Mpa	235 Mpa

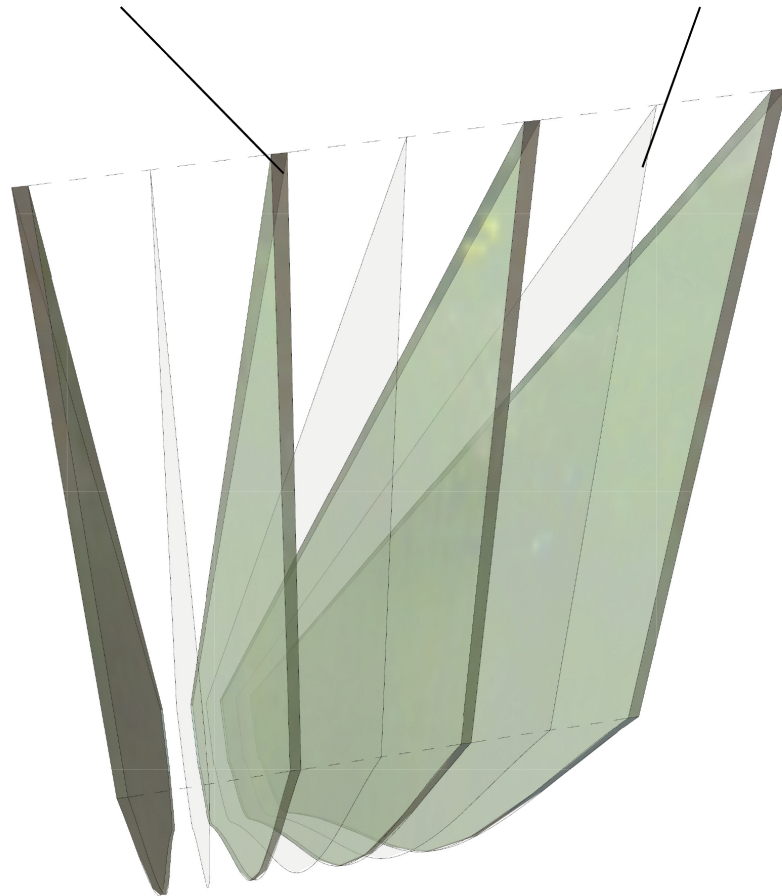
- ◇ Dimensions of element derived
- ◇ Cold bending of panels requires further research!

# SAFETY AND STRENGTH

## In the structural elements

10mm heat strenghtened soda-lime glass pane

Sentryglass interlayer 0.38mm



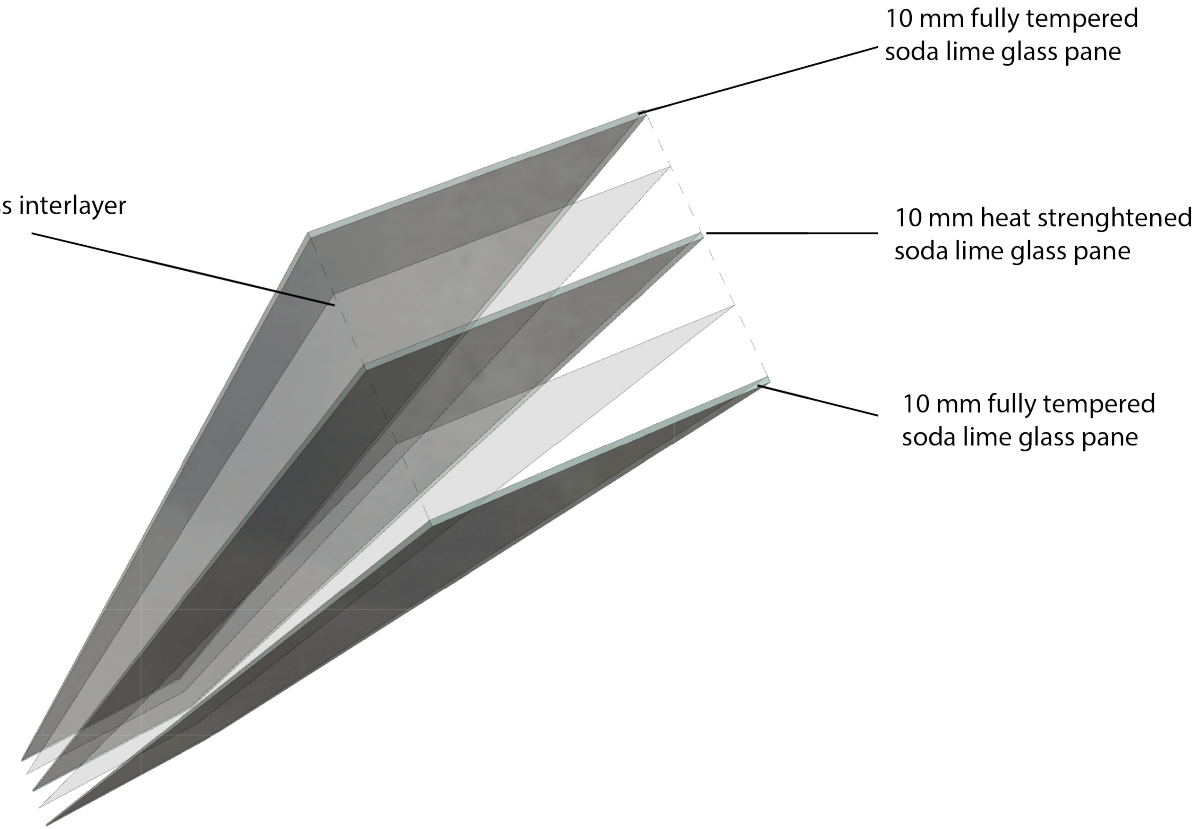
Safety = Heat strenghtened laminated SGP glass beams

Sentryglass interlayer foil

10 mm fully tempered soda lime glass pane

10 mm heat strenghtened soda lime glass pane

10 mm fully tempered soda lime glass pane

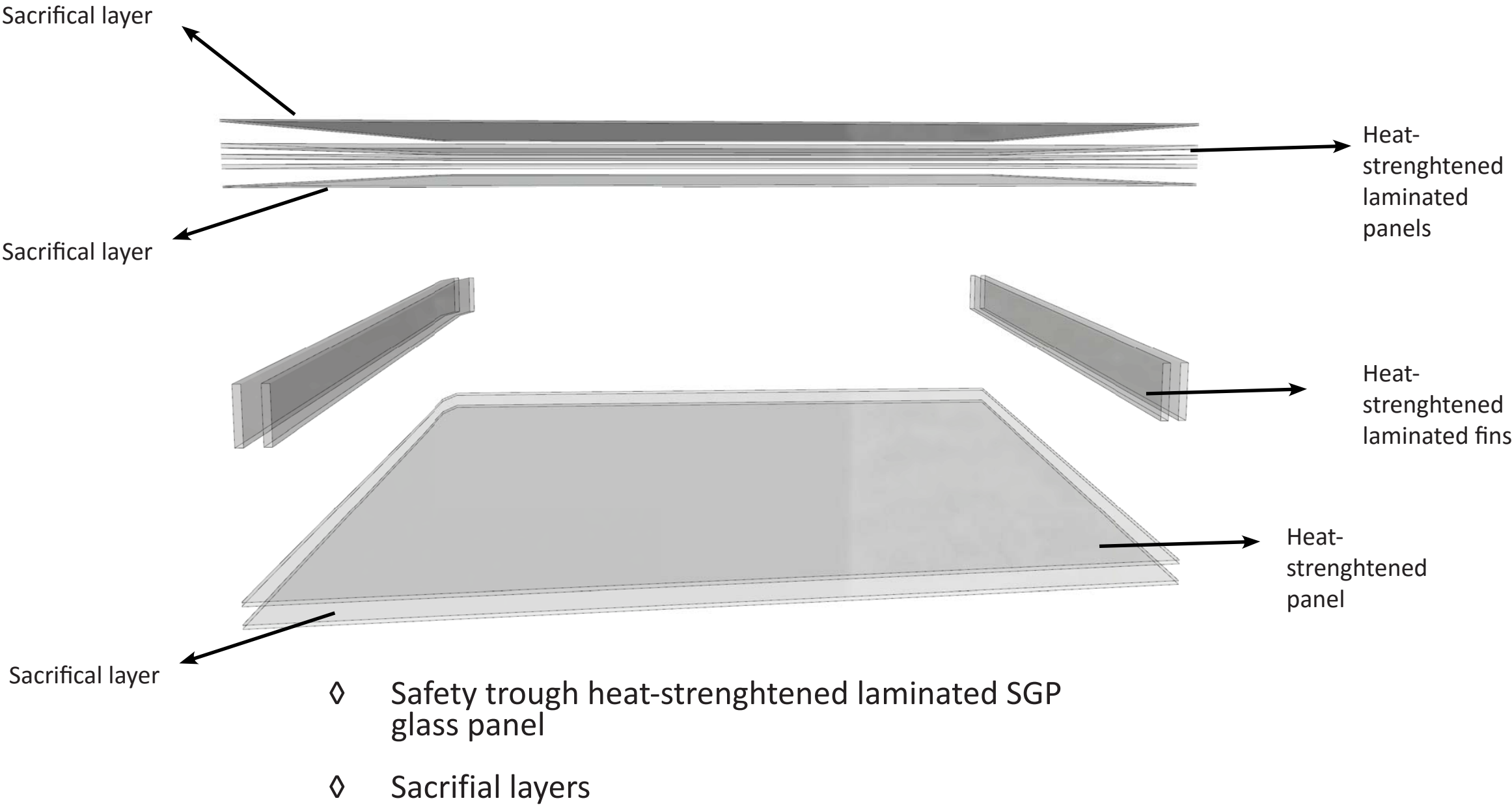


Safety trough heat-treated laminated SGP glass panel

Combination of glass types for optimal performance

# SAFETY AND STRENGTH

In the structural elements



## CLIMATE DESIGN

# CLIMATIC PERFORMANCE

## Without measures

### In case of no ventilation

With

$$T_i(t) = T_e + \frac{W}{H} \left( 1 - e^{-\frac{H}{M}t} \right)$$

$$W = 0,4 * 370 * 600 \text{ W/m}^2 = 88800 \text{ W}$$

$$H = U * A = 1,5 * 370 = 555$$

$$M = 27238474$$

$$t = 5 * 3600 \text{ s}$$

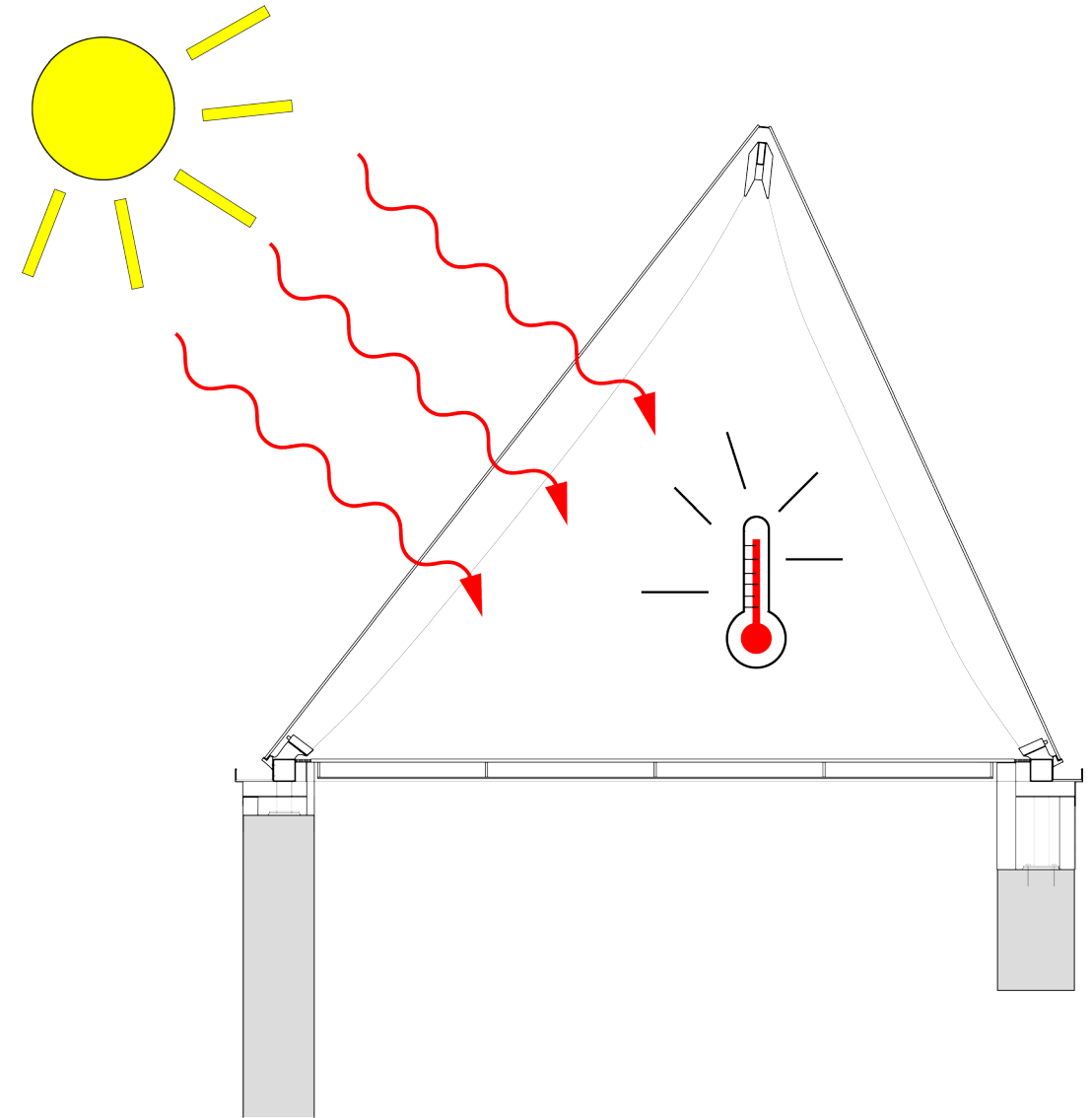
Resulting in

$$T_i(5 * 3600) = 15 + \frac{88800}{555} \left( 1 - e^{-\frac{555}{27238474} * (5 * 3600)} \right)$$

$$T_i(5 * 3600) = 15 + 160(1 - 0,69)$$

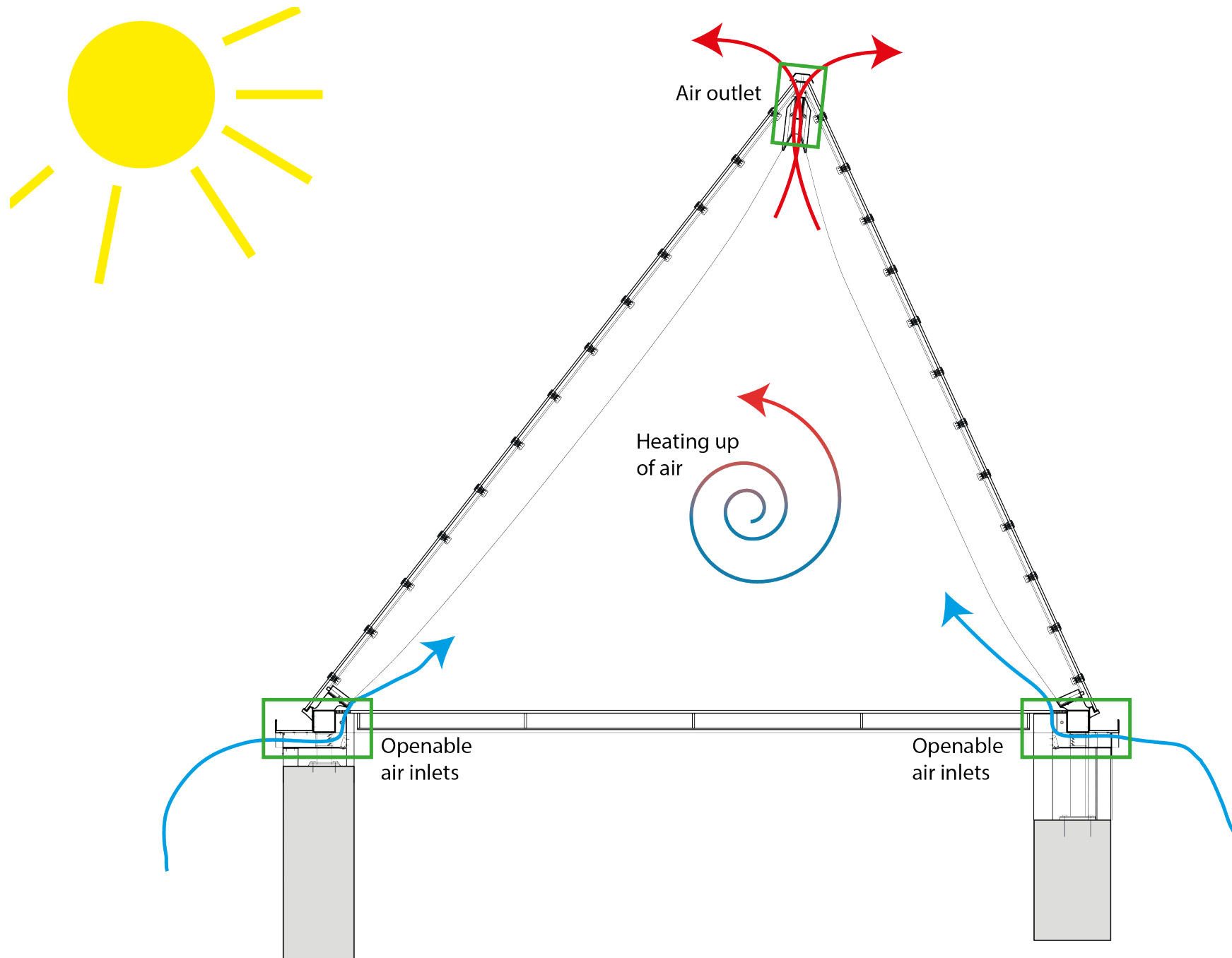
$$T_i = 64 \text{ } ^\circ\text{C}$$

- ◇ Serious risk of over heating
- ◇ Measures required to prevent that
  
- ◇ Climate installations are big and ugly
- ◇ Therefore: **Passive climate measures!**



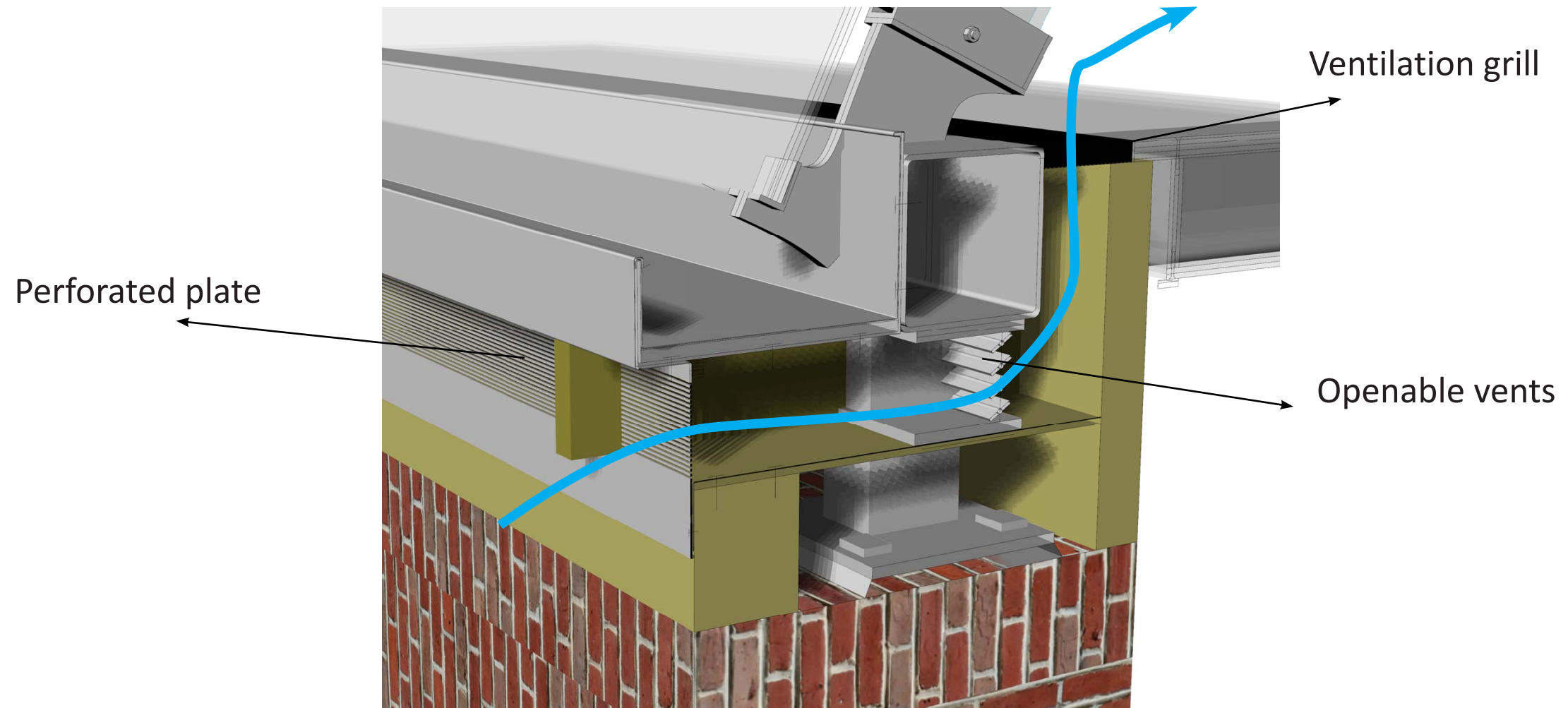
# CLIMATIC SCHEMES

## Natural ventilation



# CLIMATIC SCHEMES

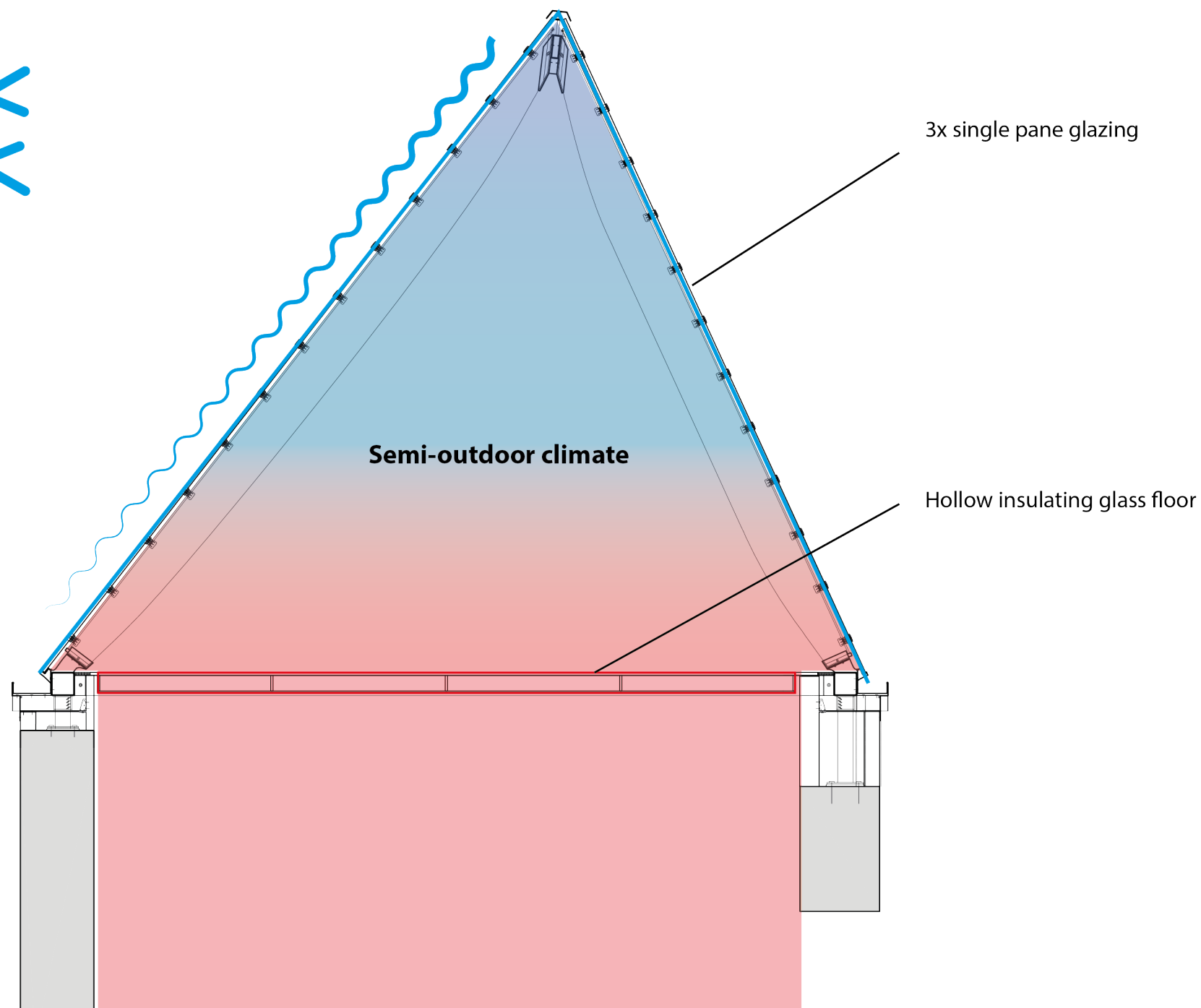
## Natural ventilation



◇ Integrated natural ventilation system in raingirder

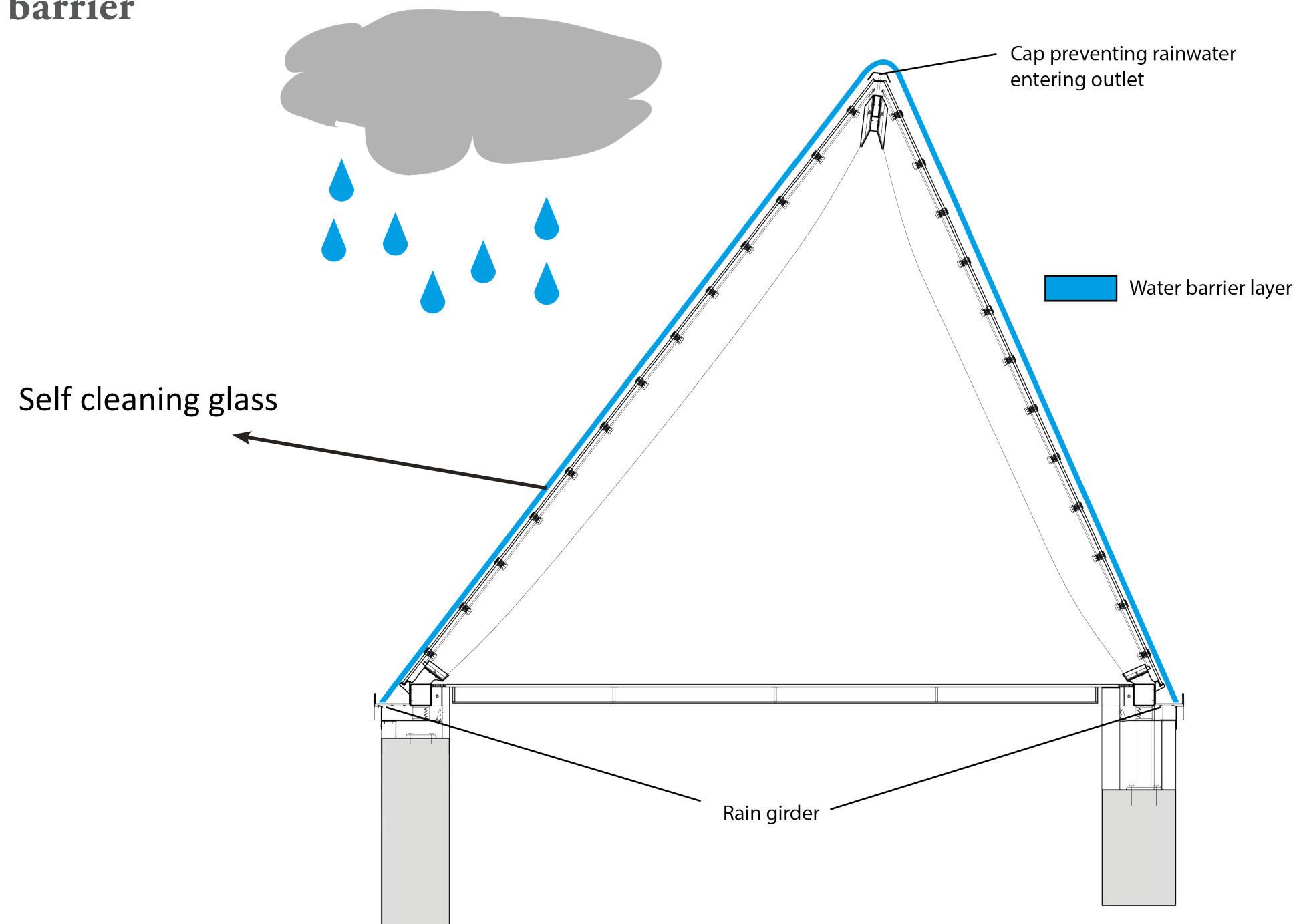
# CLIMATIC SCHEMES

## Insulation

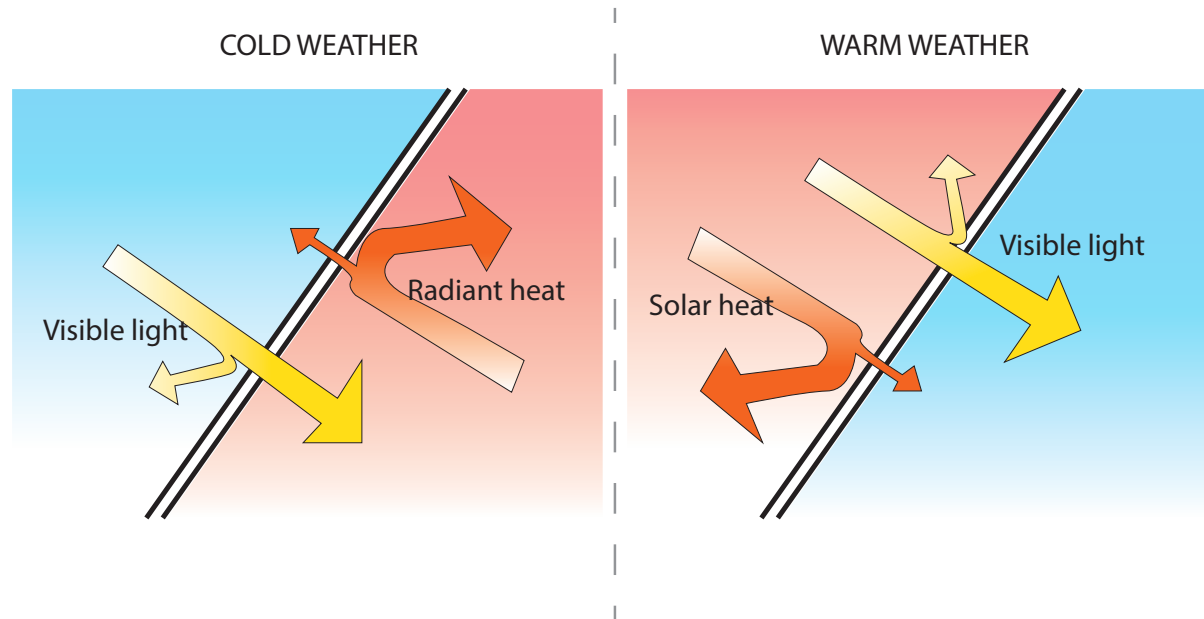


# CLIMATIC SCHEMES

## Water barrier

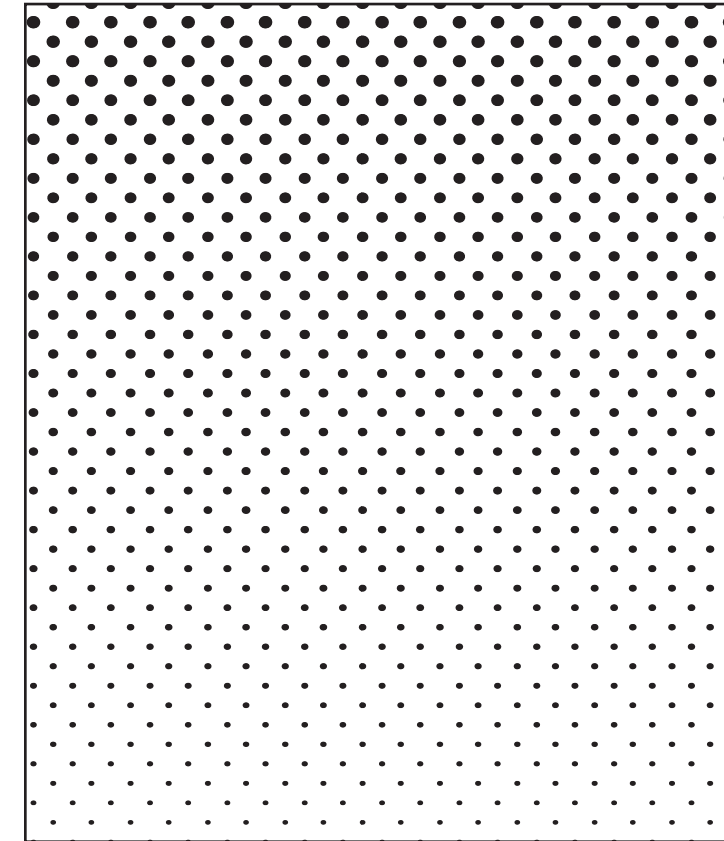


# CLIMATIC MEASURES



## Low-E glass

Reduces solar heat load, and radiant heat loss



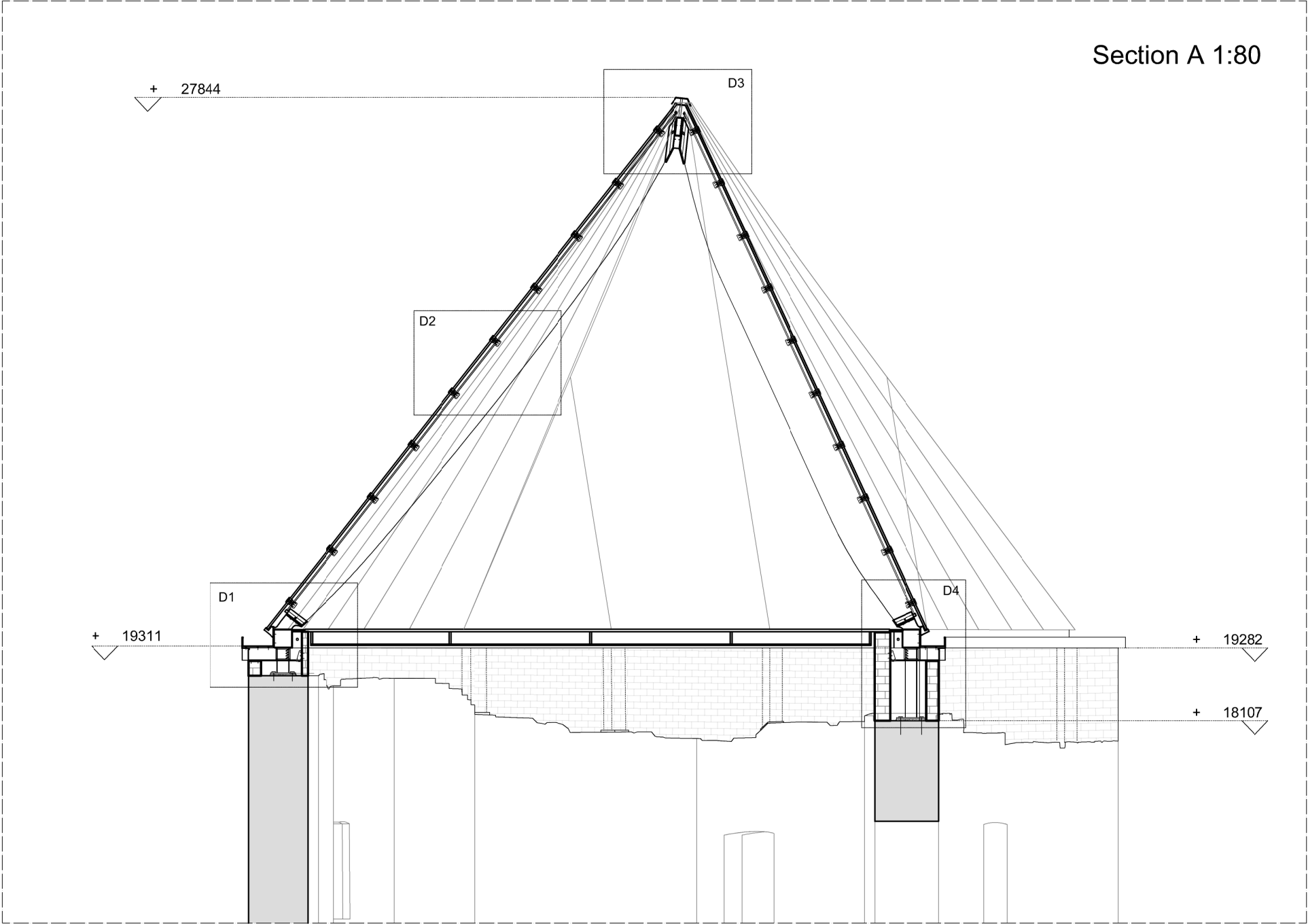
## Fritting on the glass

Reduces solar heat load

# DETAILLING

# TECHNICAL DRAWINGS

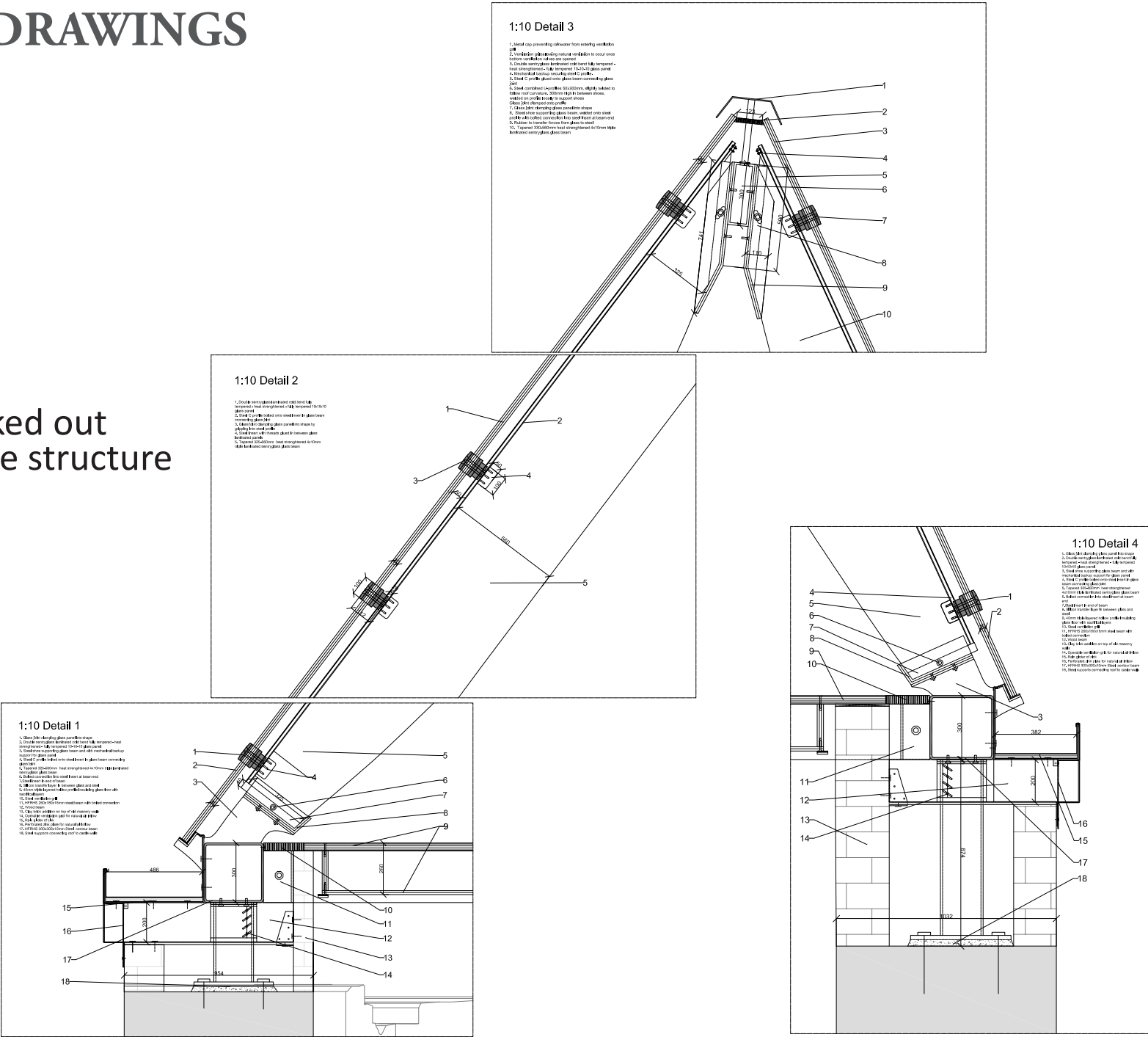
## Section



# TECHNICAL DRAWINGS

## Detailing

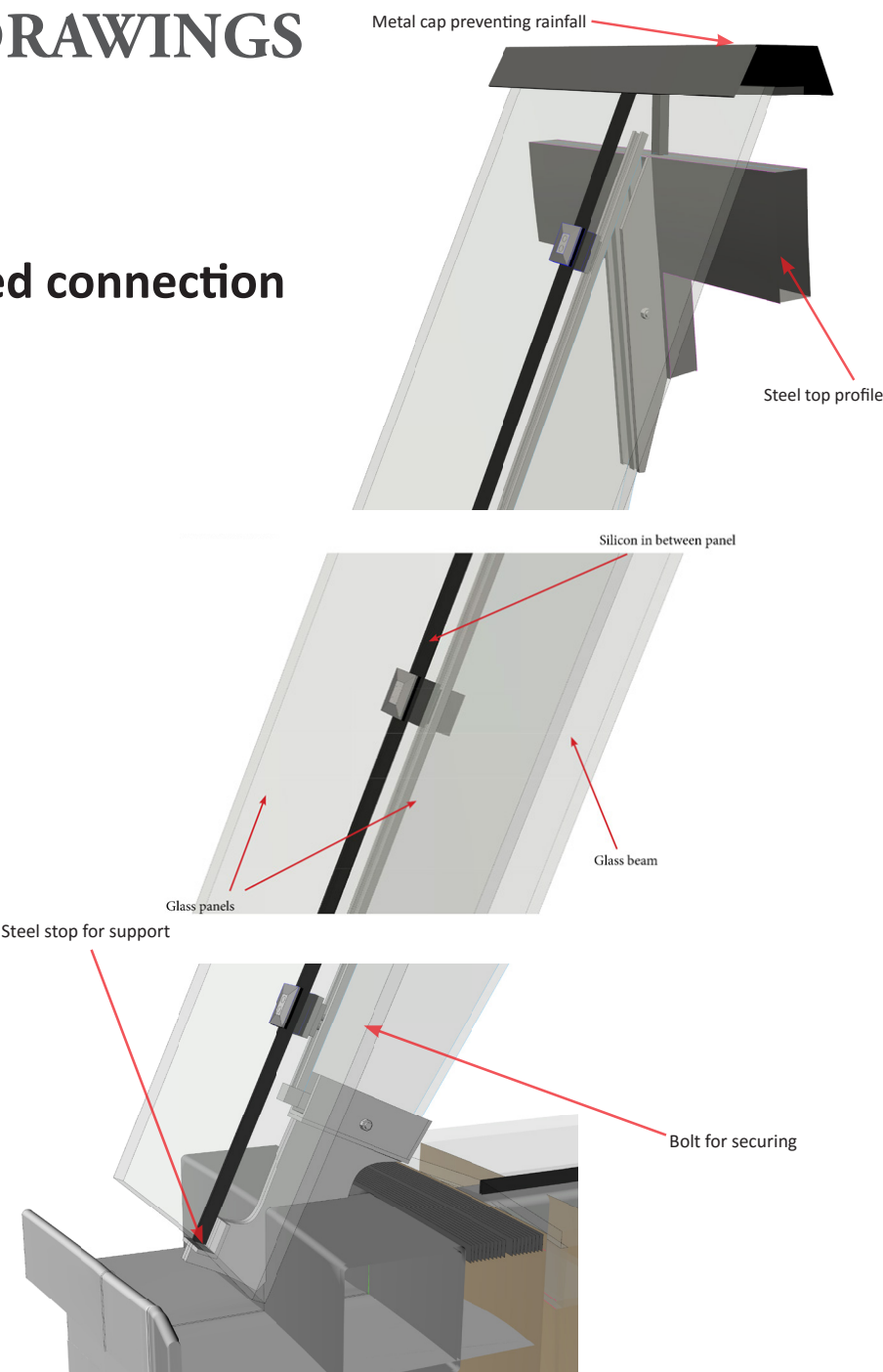
Key details are worked out at 10 locations in the structure



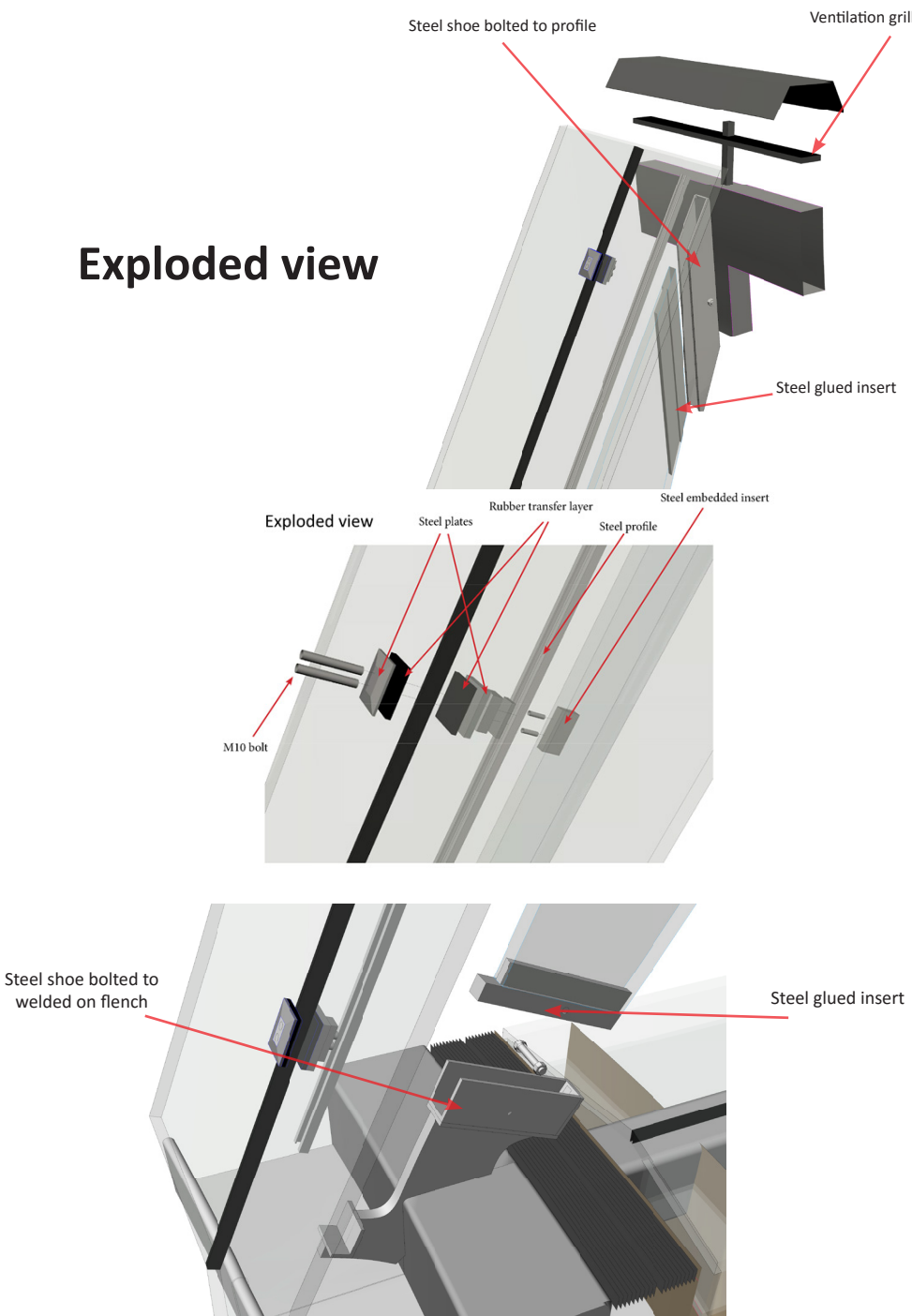
# TECHNICAL DRAWINGS

## 3D of details

Assembled connection



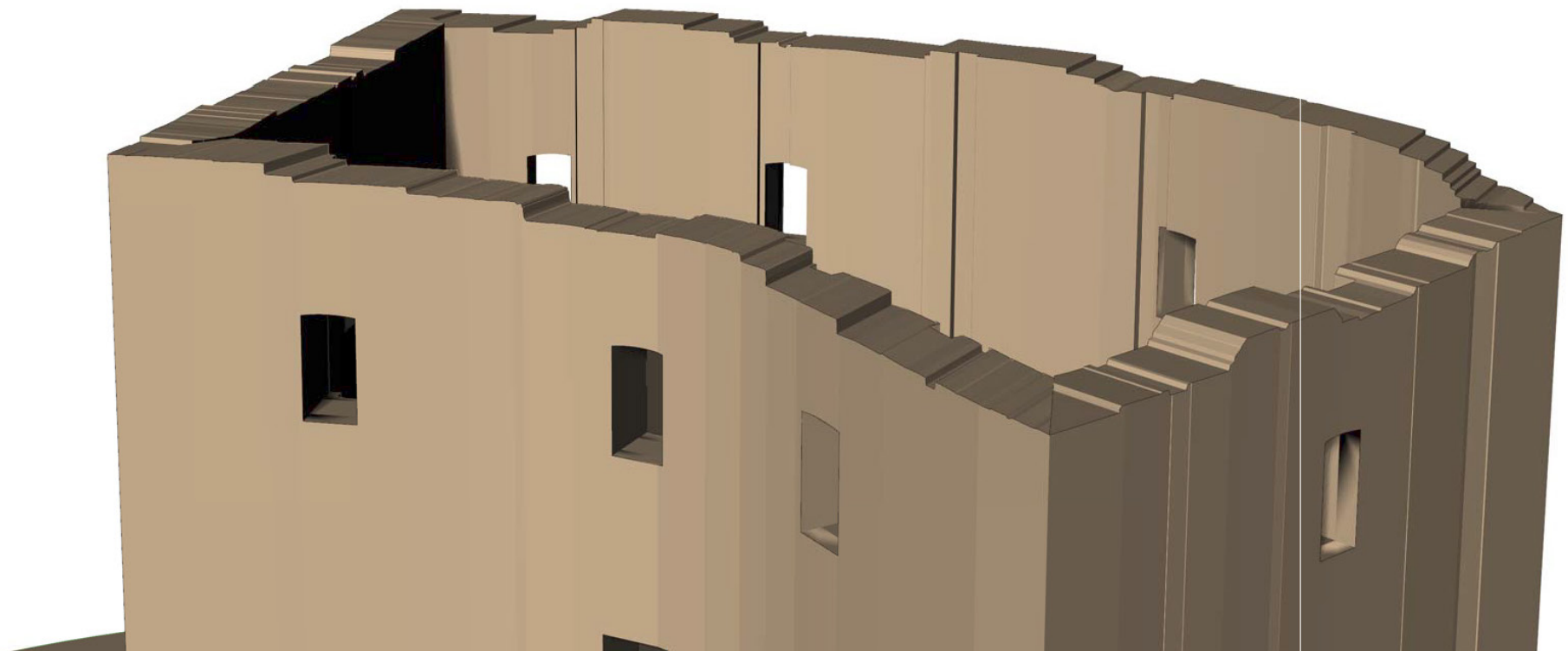
Exploded view



## ASSEMBLY OF STRUCTURE

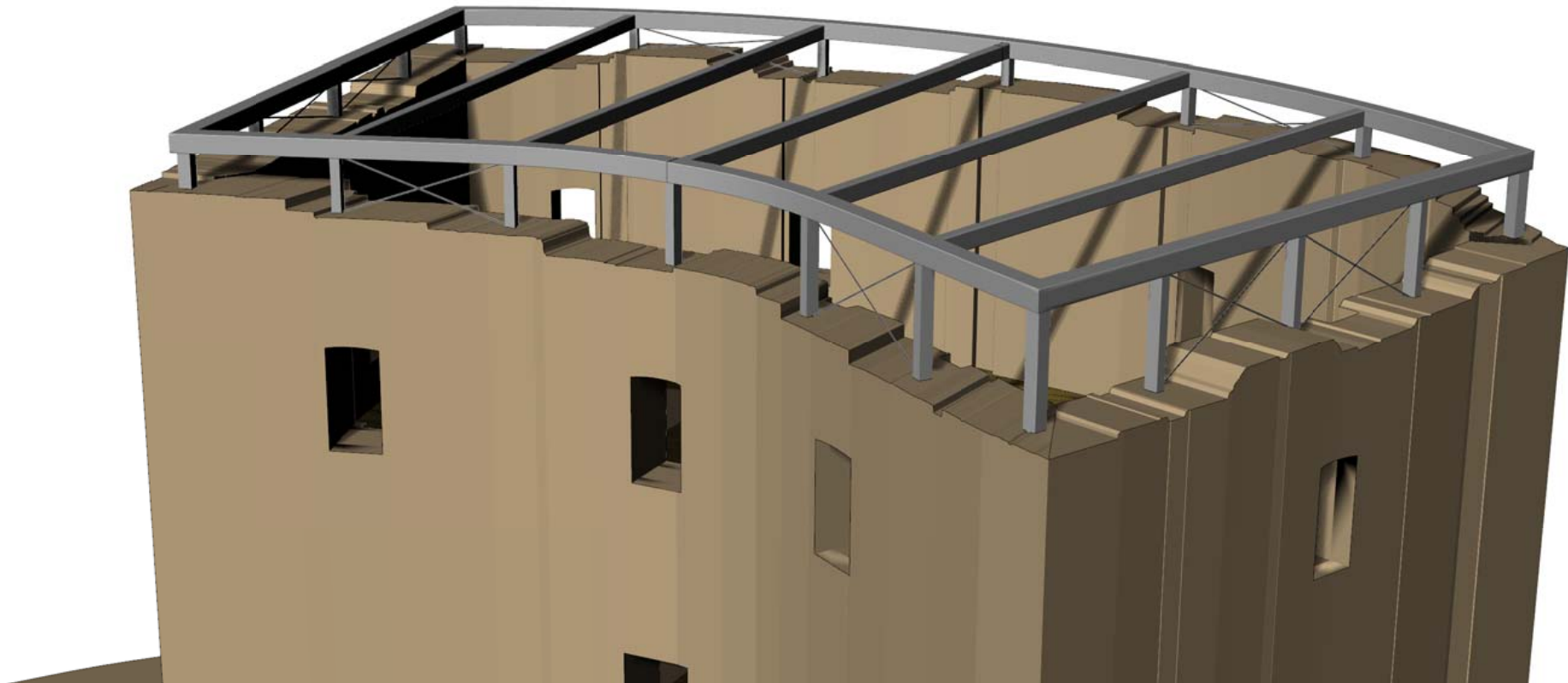
# ASSEMBLY ORDER

**Step 0** - uneven masonry donjon walls



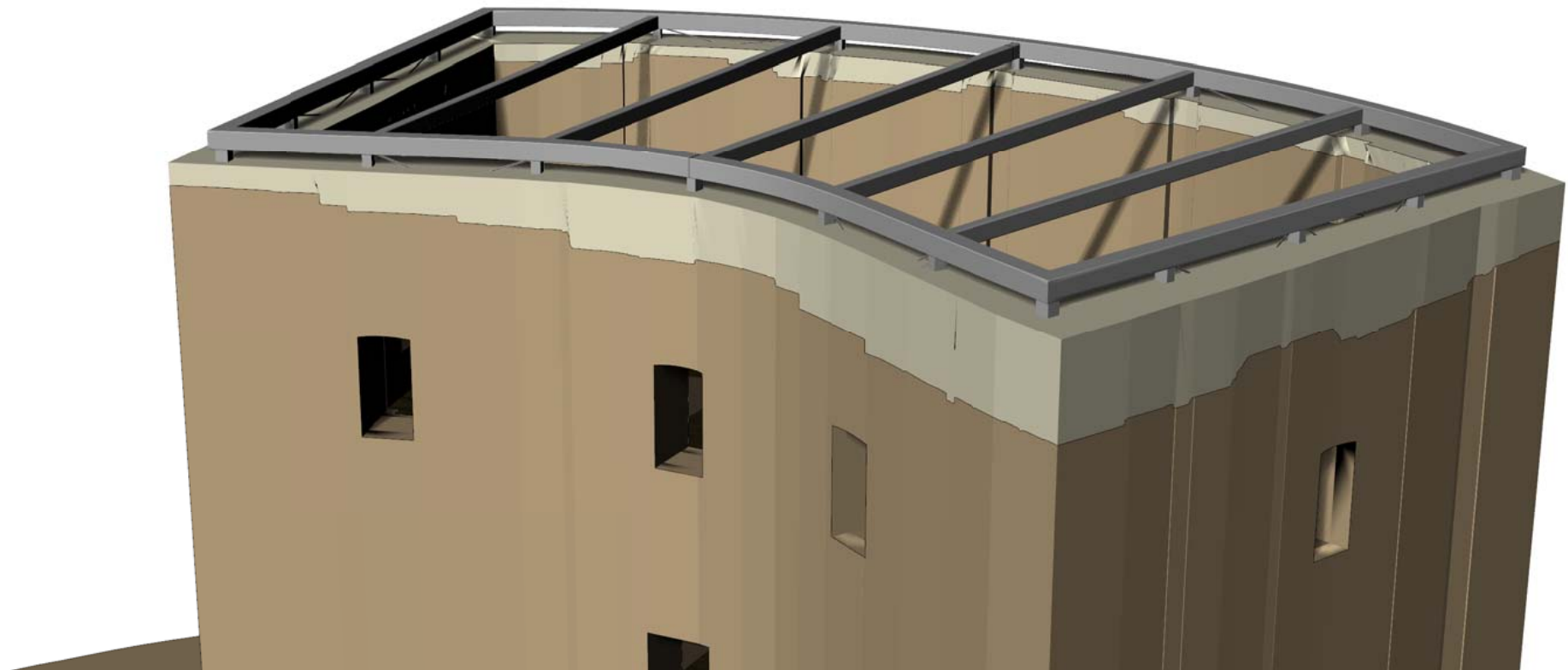
# ASSEMBLY ORDER

## Step 1 - Steel contour frame



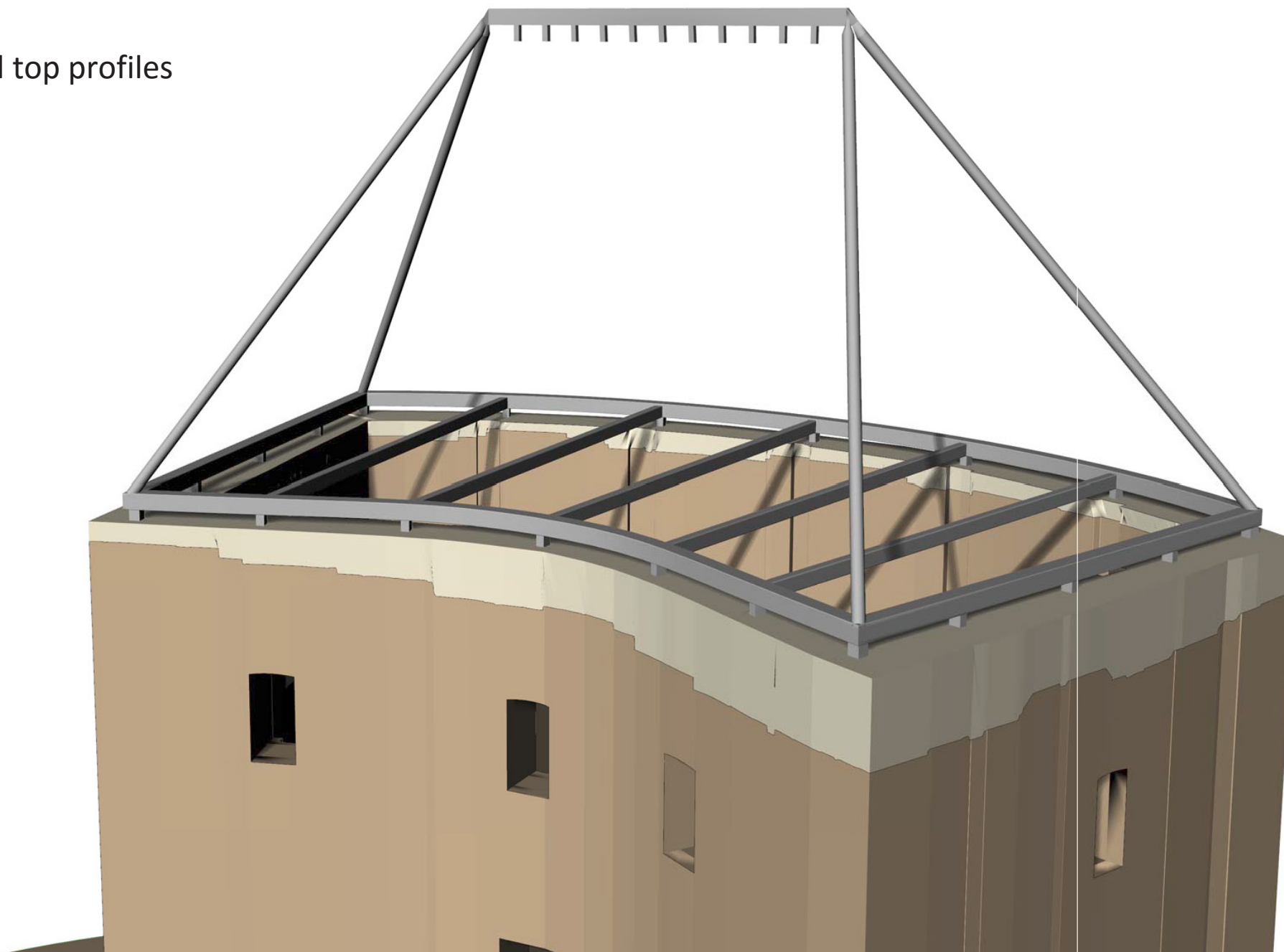
# ASSEMBLY ORDER

## Step 2 - New masonry



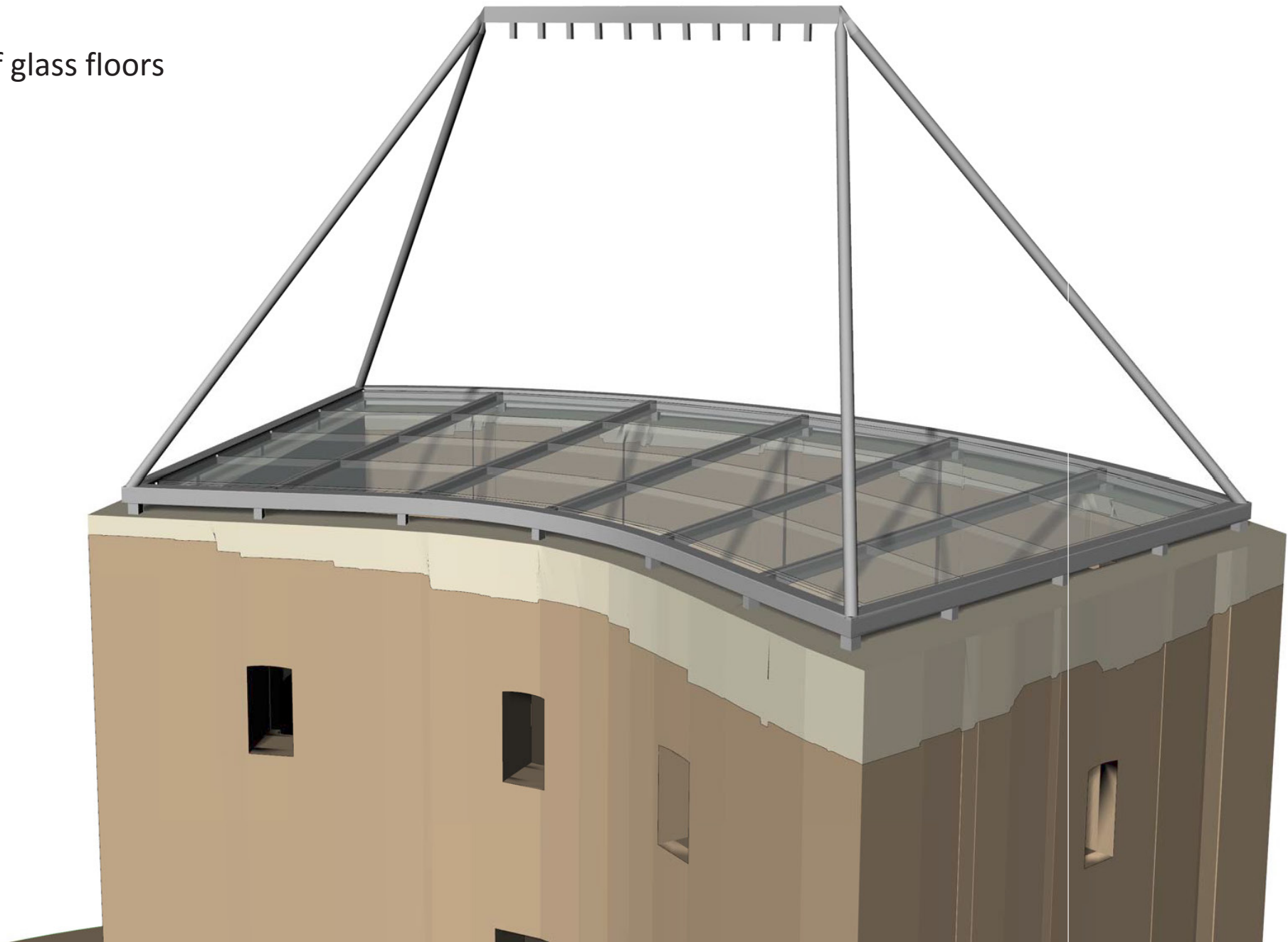
# ASSEMBLY ORDER

## Step 3 - Steel side and top profiles



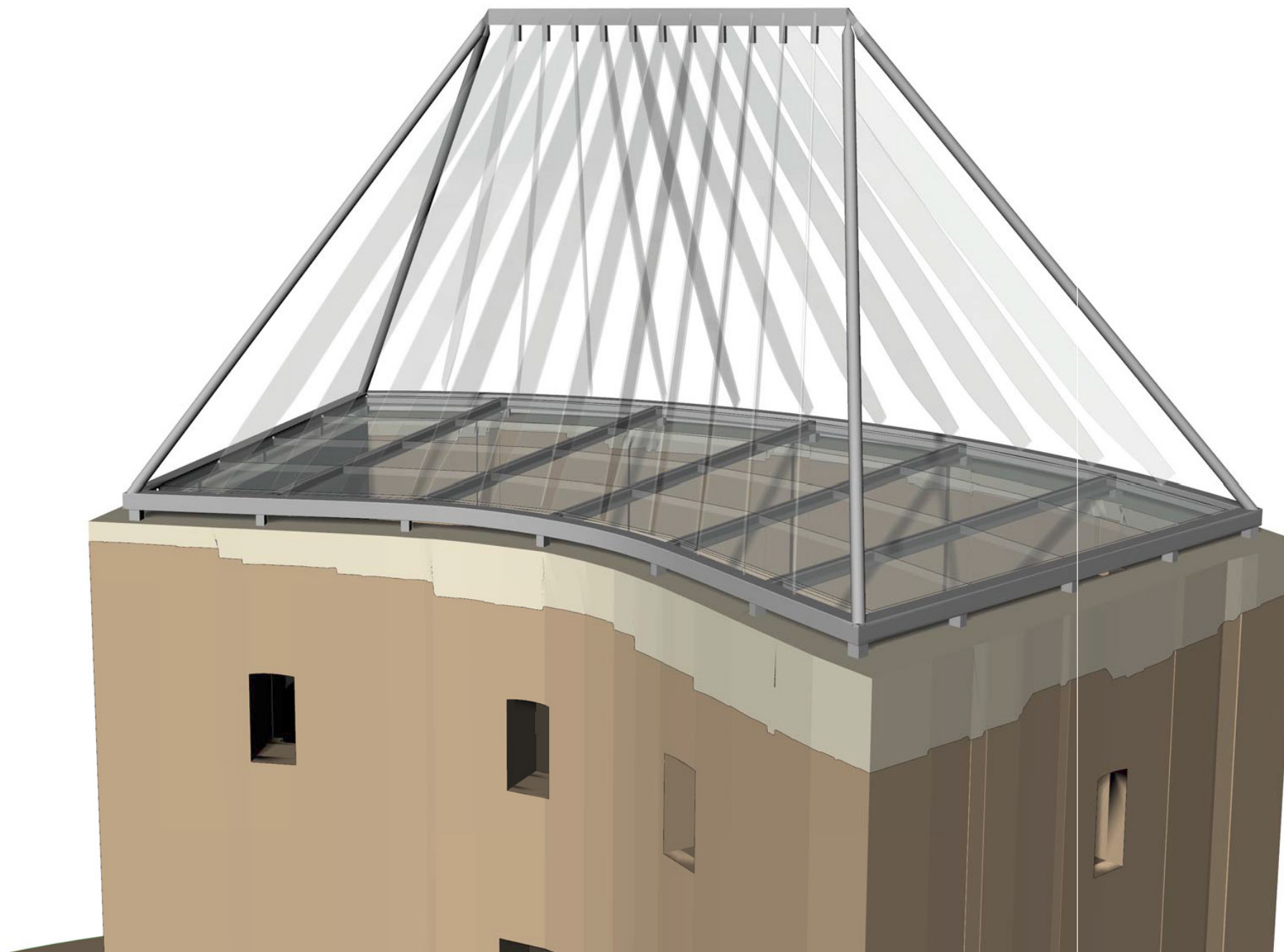
# ASSEMBLY ORDER

## Step 4 - Installation of glass floors



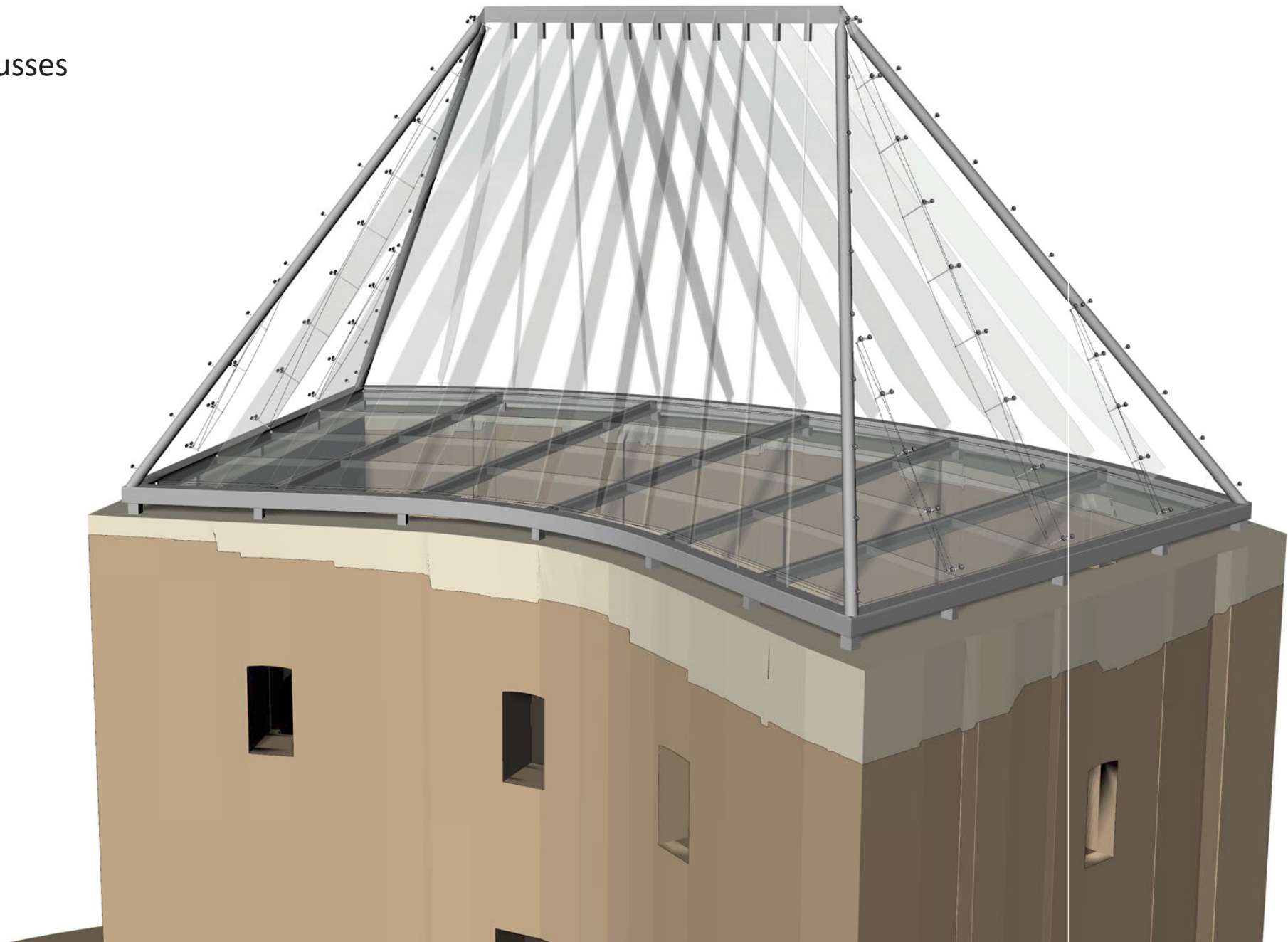
# ASSEMBLY ORDER

## Step 5 - glass beams



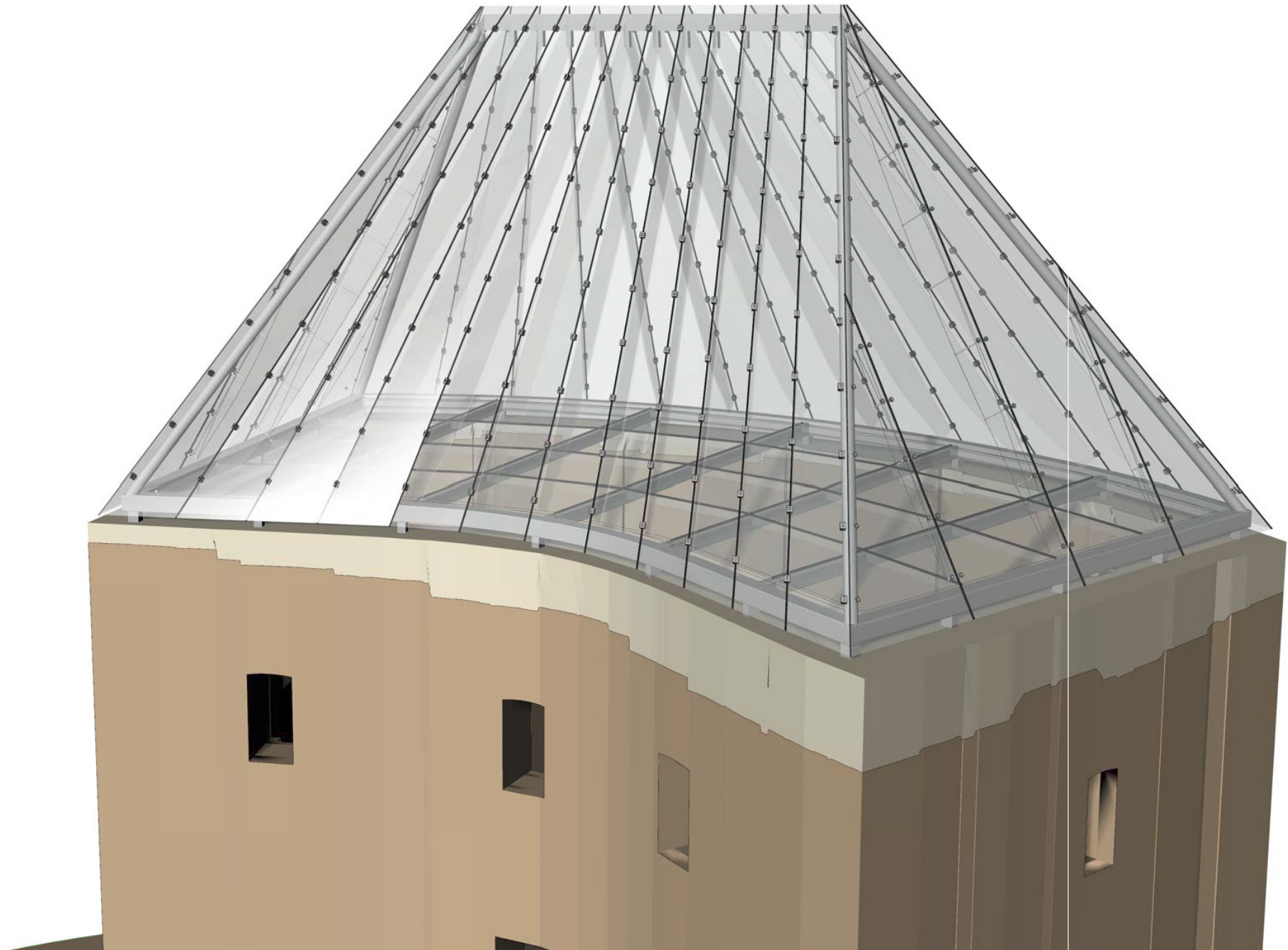
# ASSEMBLY ORDER

## Step 6 - Steel cable trusses



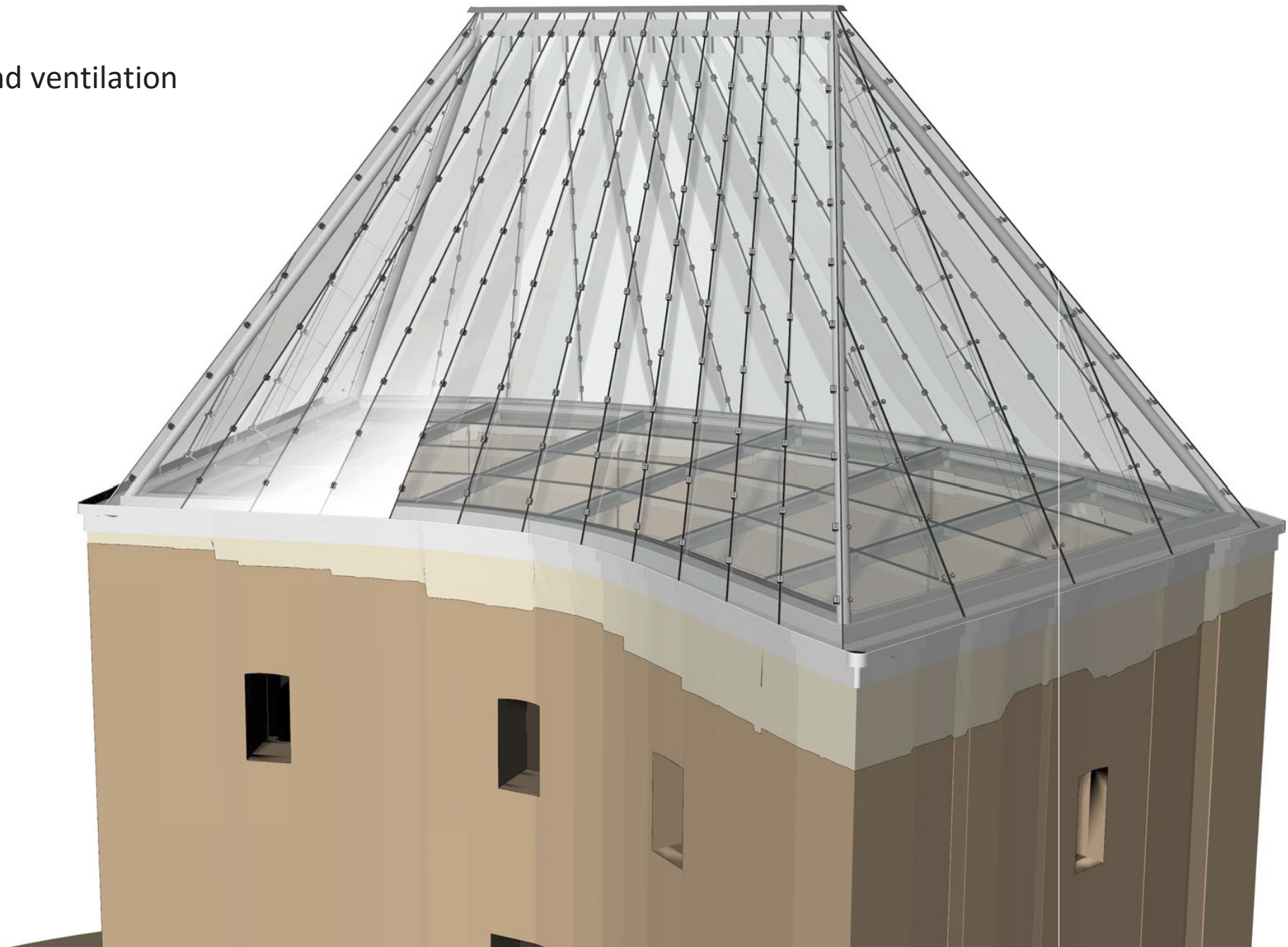
# ASSEMBLY ORDER

## Step 7 - Glass panels



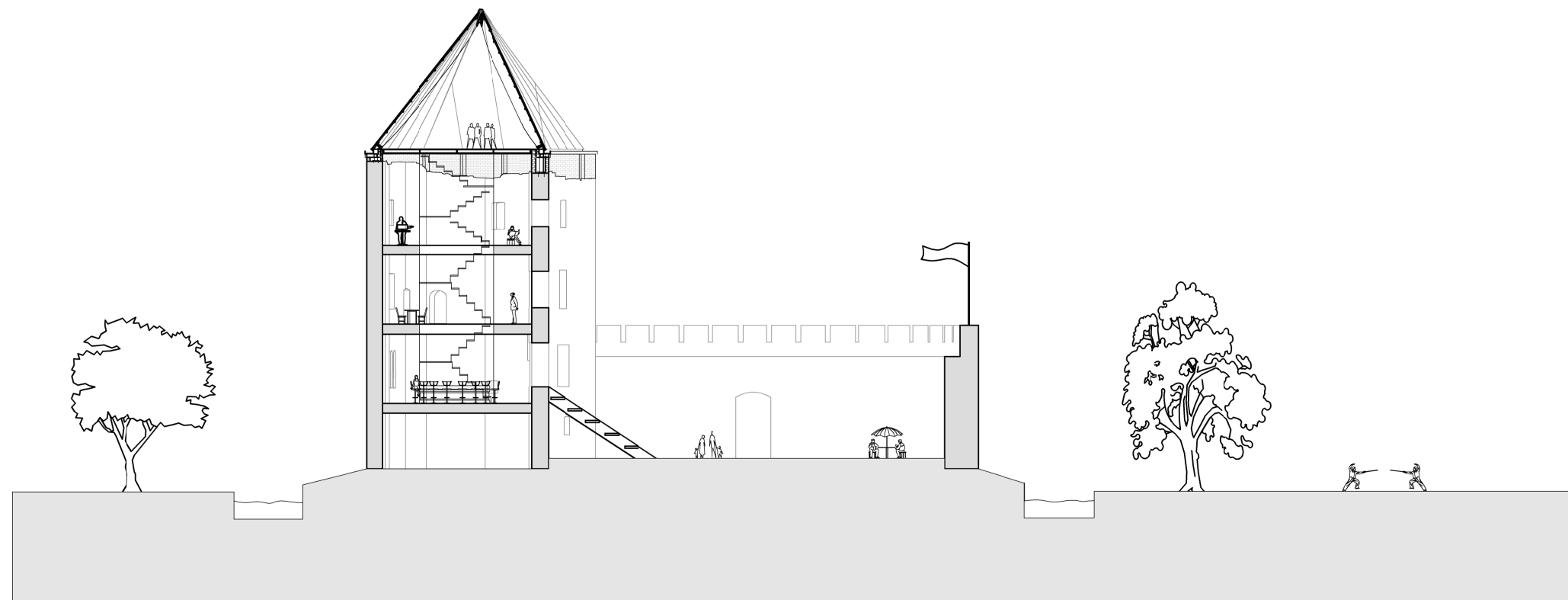
# ASSEMBLY ORDER

## Step 8 - Rain girder and ventilation



# CONCLUSIONS

# NEW FUNCTIONALITY FOR SLOT TEYLINGEN



Roof required to fulfill two demands for facilitating a new function:  
1. Technical requirements + 2. Attractiveness

## 1. Roof fulfills technical requirements

- Enclosing and protecting the castle
- Providing a safe and strong structure
- Creating a comfortable indoor climate

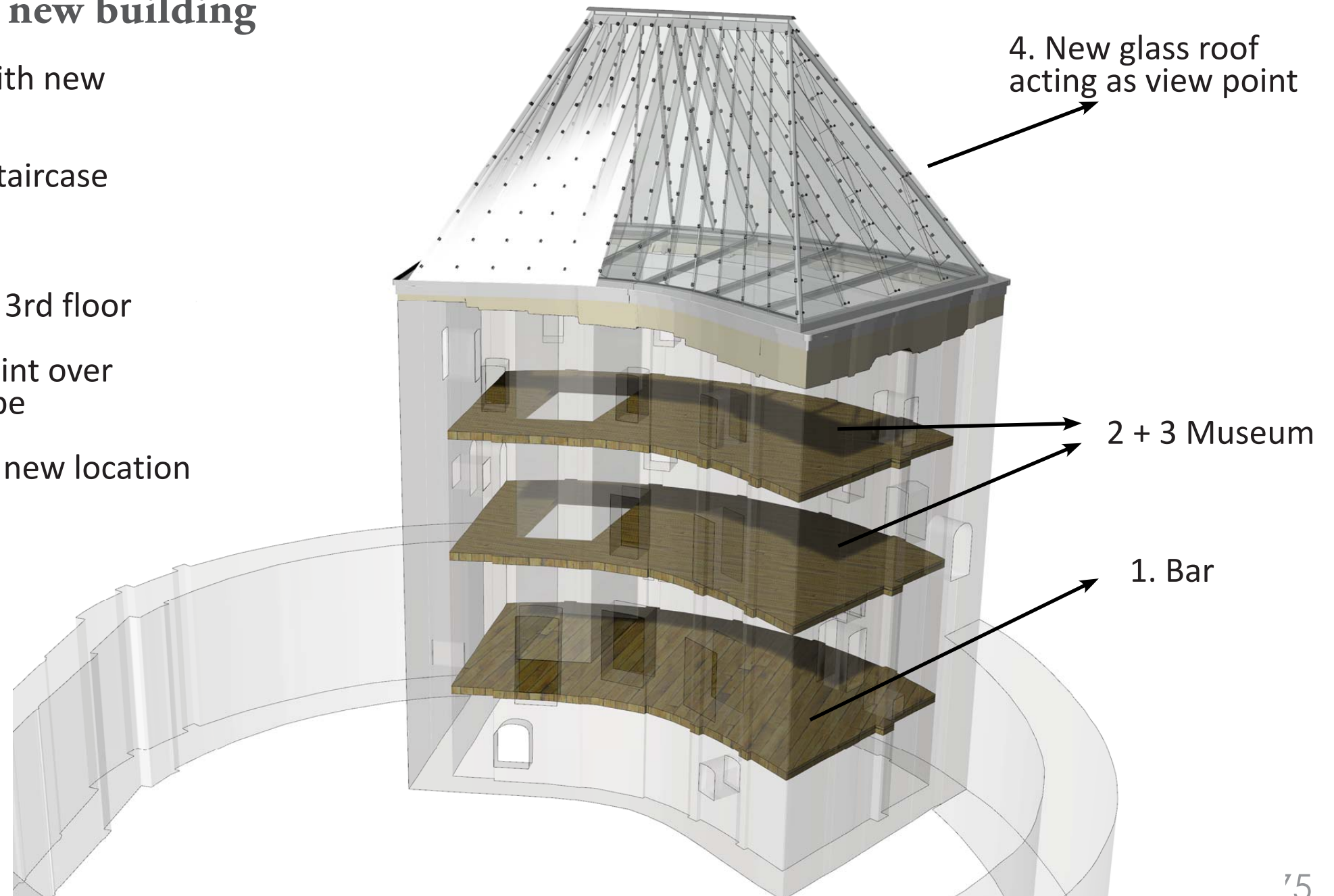
## 2. Roof creates an attractive usable location

- Roof revives the atmosphere
- Bar and museum fit nicely in the restored building
- Combining the past with the present

# NEW FUNCTIONS

## Function scheme of new building

- ◇ Refurbished castle with new floors
- ◇ Connected by glass staircase
- ◇ Bar on 1st floor
- ◇ Museum on 2nd and 3rd floor
- ◇ Glass roof as view point over surrounding landscape
- ◇ Creates an attractive new location

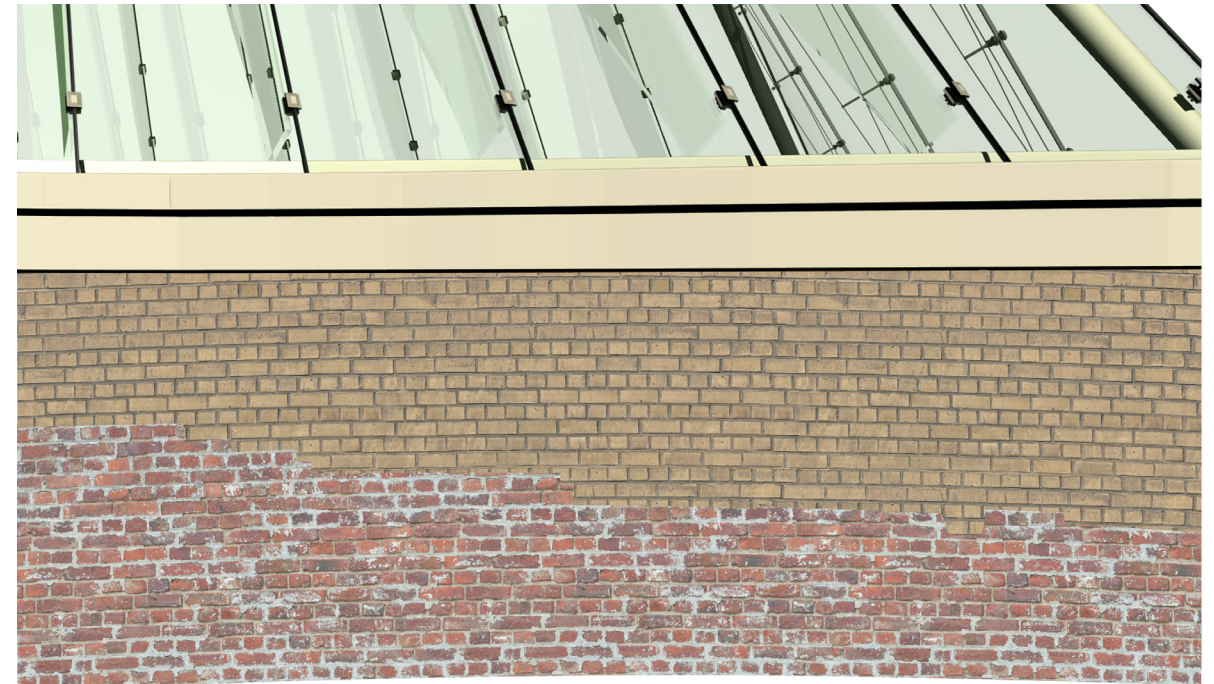


# IMPACT ON ORIGINAL BUILDING

- During every design phase, historical context has been taken into account
- Visual language of the Glass Roof engages with its environment
- Shape, size, grid layout and rain girders reflect the original roof

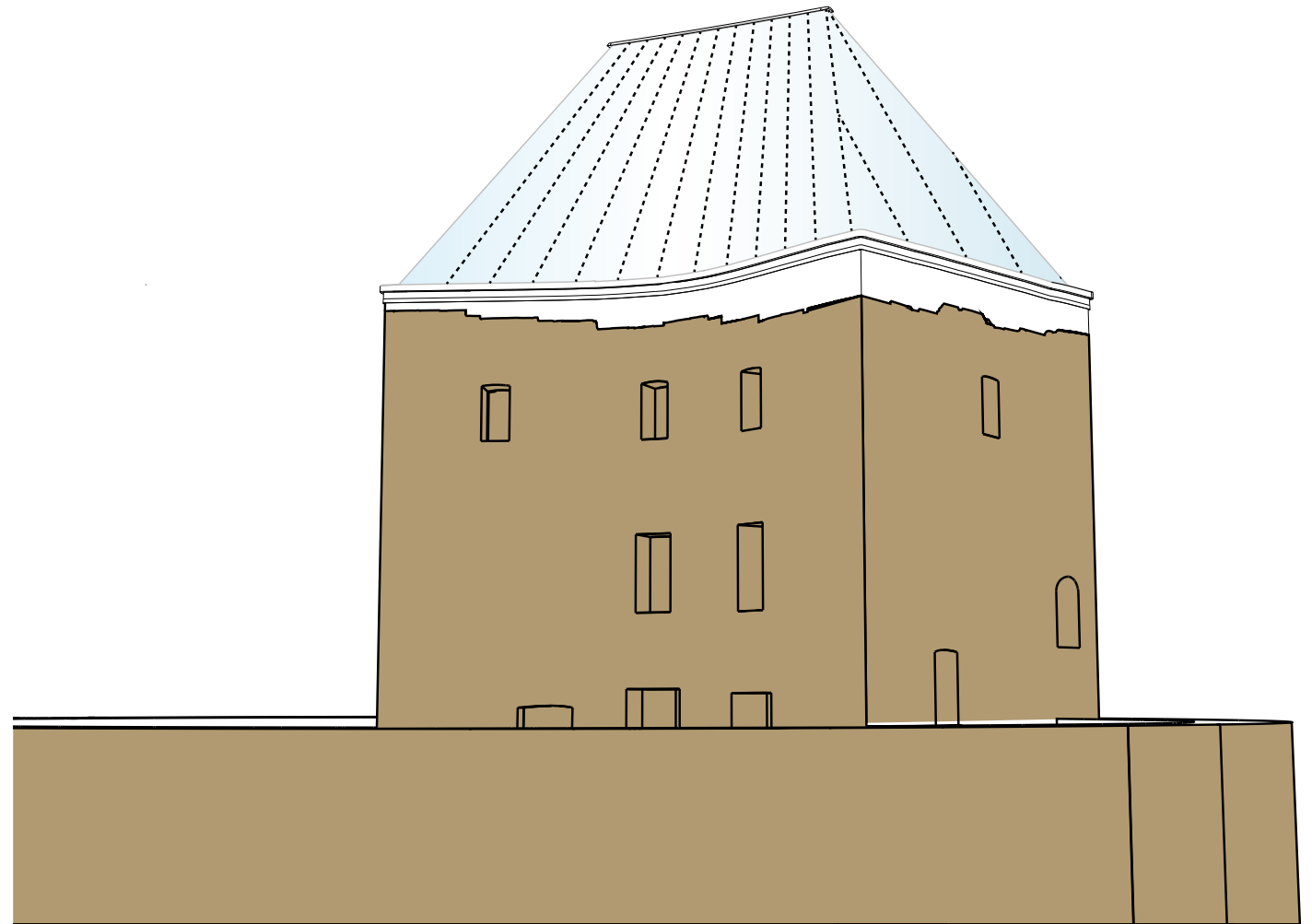
## However

- Addition of new material is inevitable in restoration: always discussion if the intervention is appropriate
- Proper argumentation required to justify any addition to an historical building



# TRANSPARENCY

- ◇ How transparent has the roof become?
- ◇ *Maximized* transparency?
- ◇ A glass structure is never completely transparent -> redirection of light
- ◇ Transparency also achieved by geometry
- ◇ *Optimized* transparency!



# CONCLUSIONS

## Architecture

Integrating yet distinguishable addition

Roof in the shape, size and grid as the original roof

Functional elements as rain girder refer to past

## Structural design

A slender structure has been designed

Facade is part of the structure

Structural details are crucial for proper functioning

Steel elements are needed for proper force distribution

## Facade Design

To create the complex shape, cold bend glass can be used

Facade detailing is crucial

## Climate design

Passive measures can be used to create a comfortable indoor climate

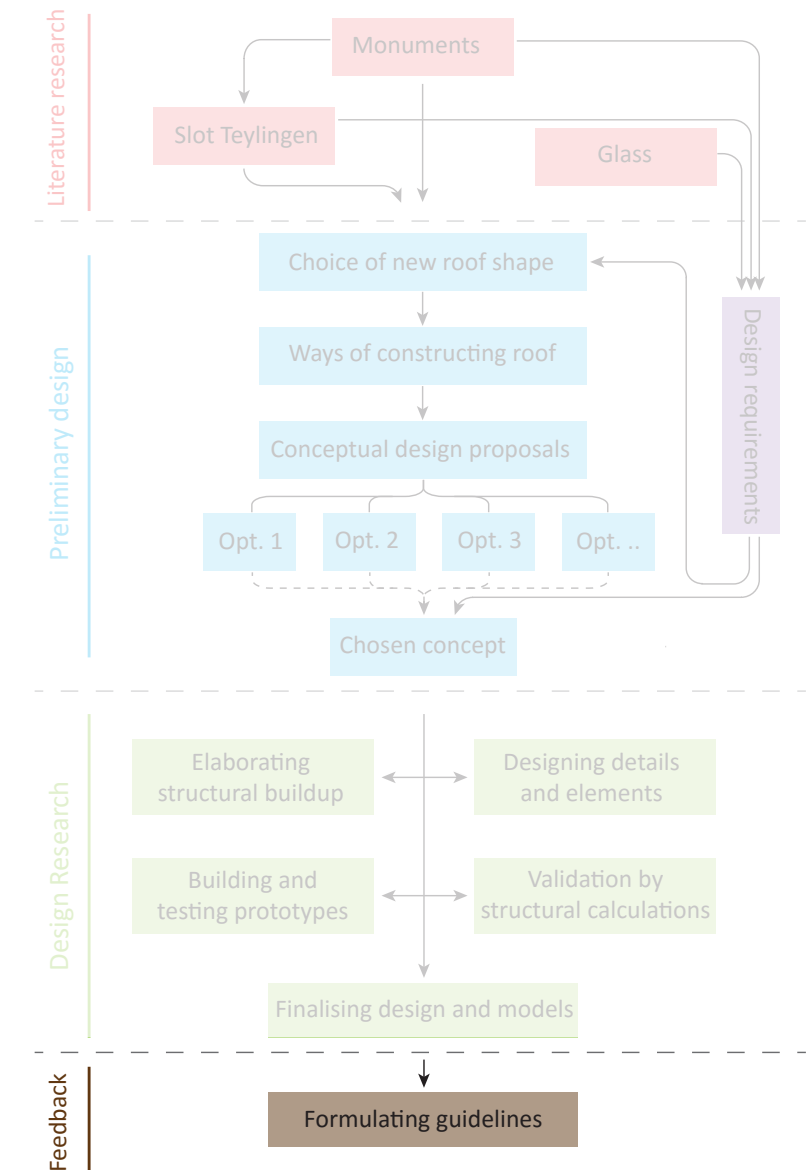
Integration of services to minimize distortion

**If designed and engineered properly, glass structures can be appropriate solutions for the restoration of monumental buildings!**

# FORMULATED DESIGN GUIDELINES

## For future transparent restorations

- A proper case study research
- Clear appropriate design requirements based on the study of authentic documents, and the Venice Charters
- A slender well considered design should be made.
- Good detailing in glass structures is crucial
- Measures to minimize the probability of failure of the glass
- Measures to minimize the consequences of failure of the glass.
- The force introduction of the new structure on the old structure should be done very carefully and well-considered.
- The design should have integrated technical solutions, to become a slender and transparent whole.



## FURTHER RECOMMENDATIONS

- More research should be done in high level of cold bending of laminated glass panels.
- More calculations should be done in the climate aspects of the glass roof
- Research into a reversible masonry joint of old and new.
- Further FEM calculations should be done to check the total deformation and stiffness of the overall structure.
- The support forces of the entire structure on the old wall should be checked by calculations.



Thank you for your attention!