# *Mercado De La Perseverancia*

## *constructing the commons*

*p5 presentation*
*Helen Buchholz*

*Methods & Analysis*

*1 point of departure*
*2 ambitions*
*3 architectural means*

# *1 point of departure*

*La Perseverancia*

perseverance
noun

*persistence in doing something despite difficulty or delay in achieving success*

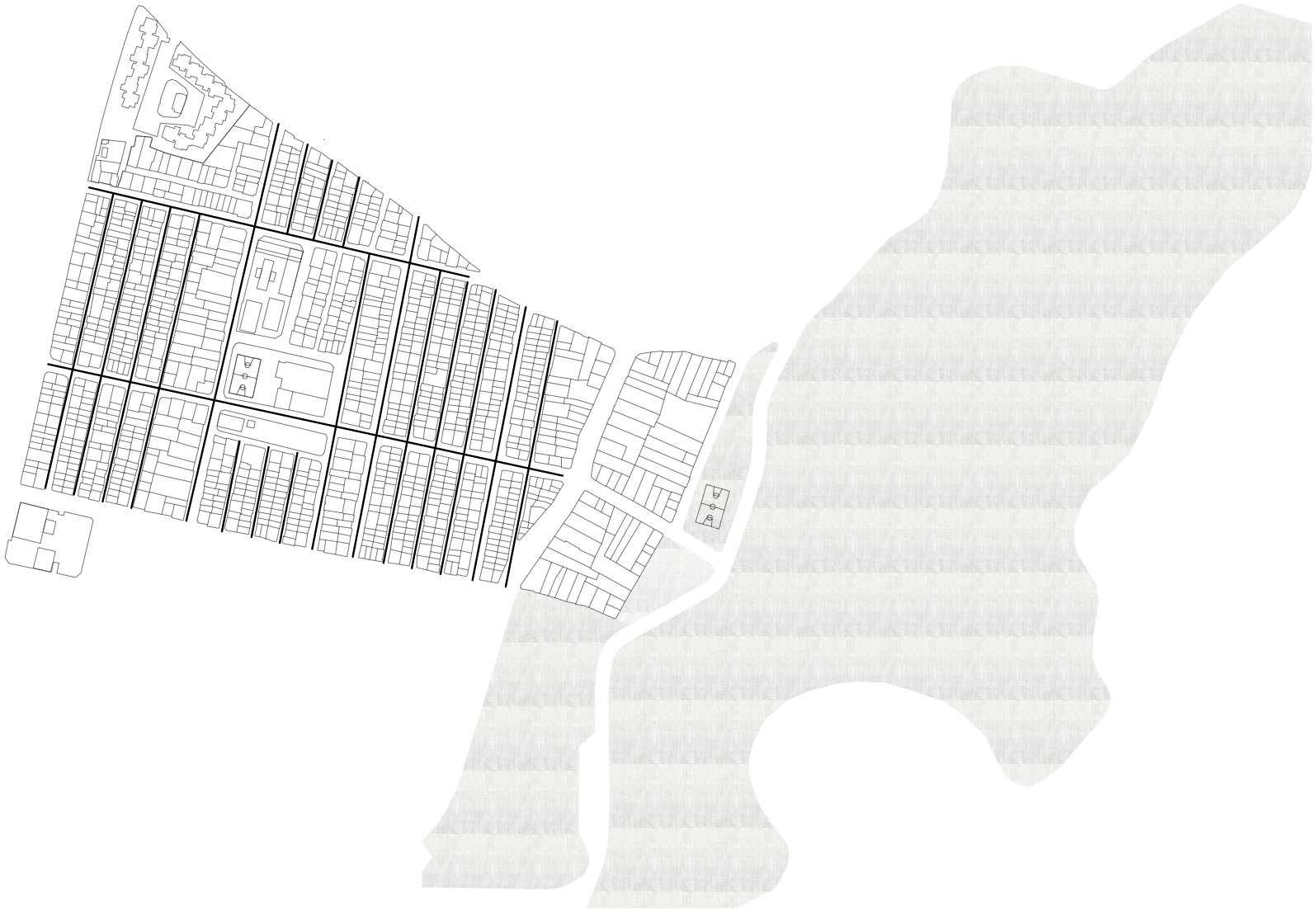
*site photos*

*La Perseverancia*

location

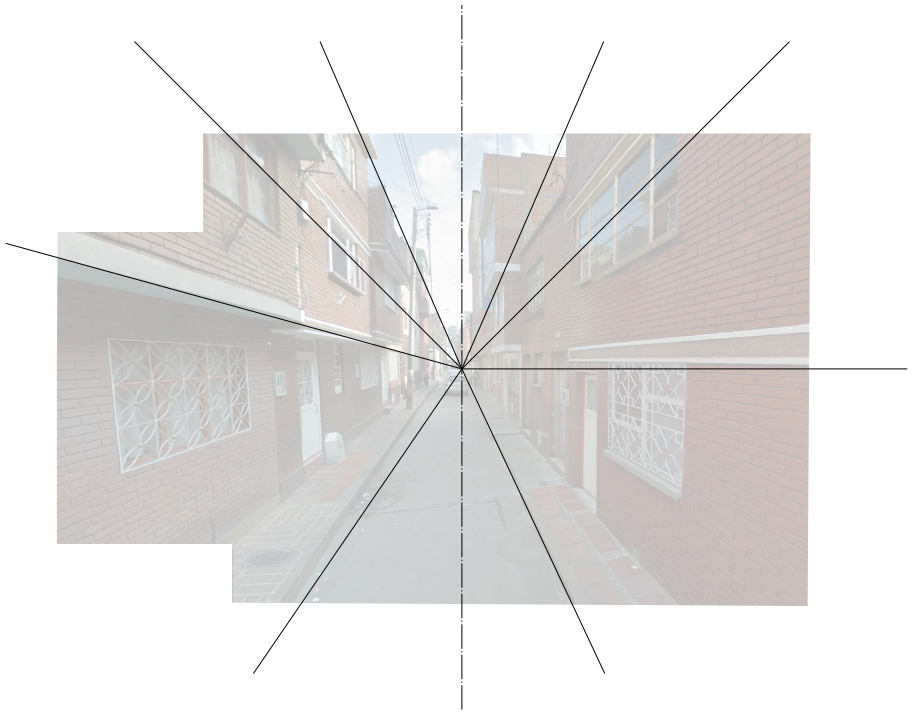
*La Perseverancia*

rigidity



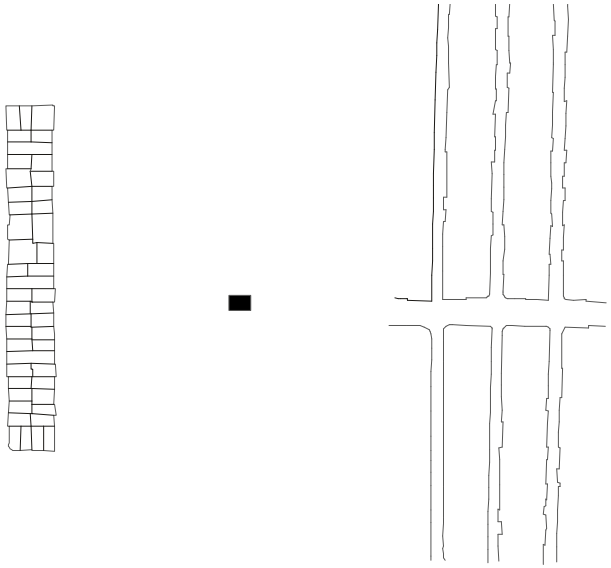
*La Perseverancia*

single focus point



*La Perseverancia*

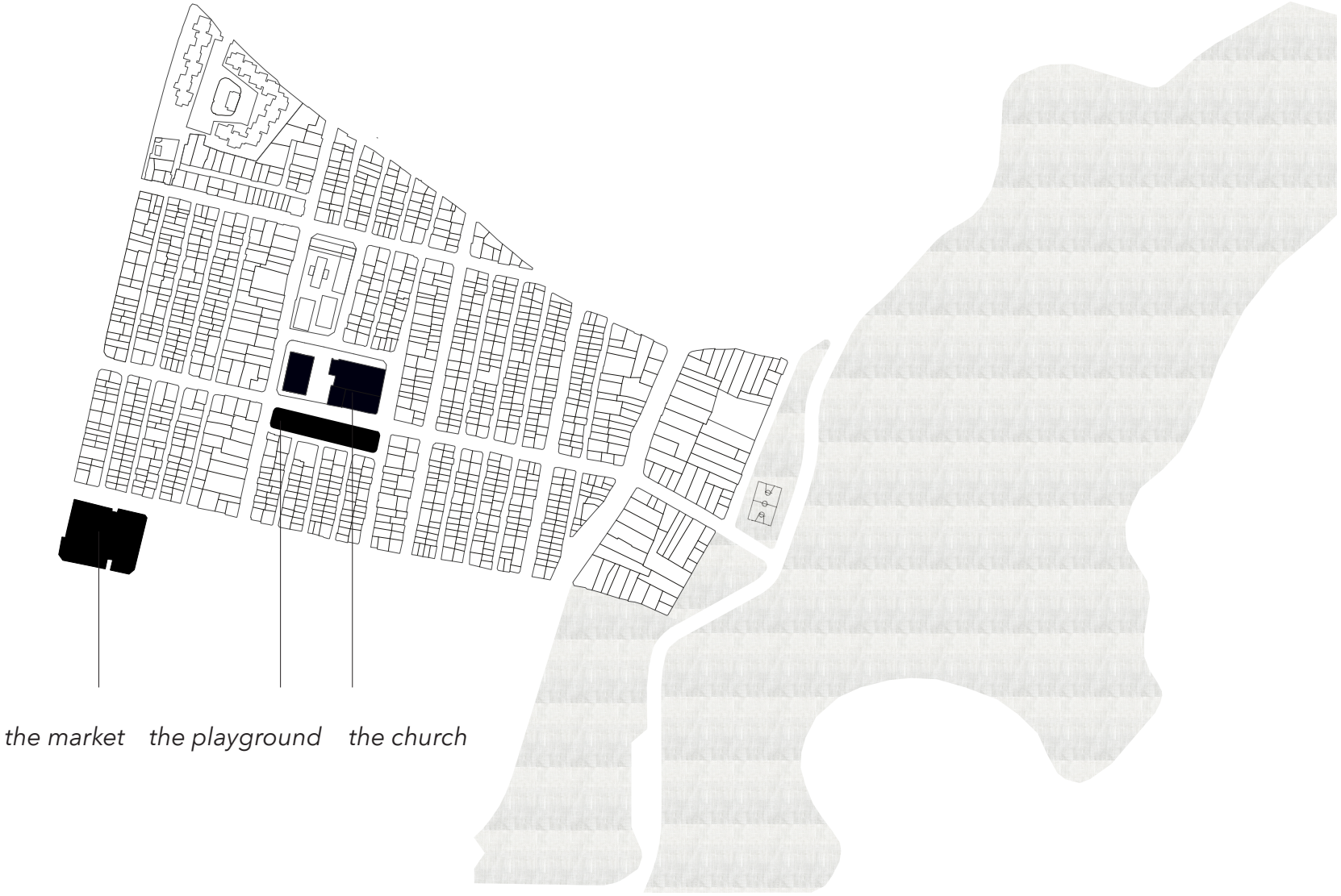
density



*housing block of 90x40 m with average 40 dwelings, standard footprint of dwelling 4x12 m*

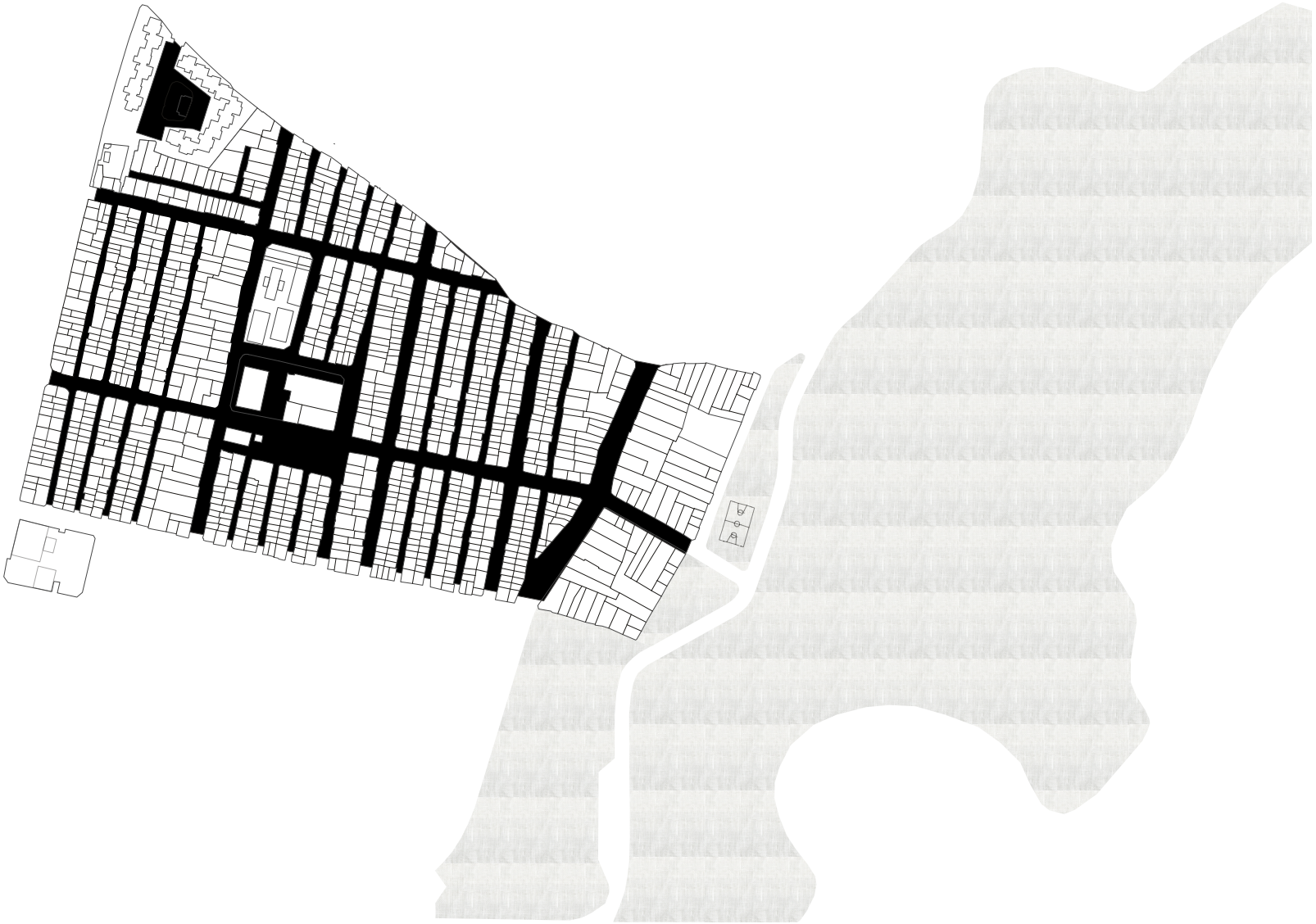
*La Perseverancia*

shortage of public space



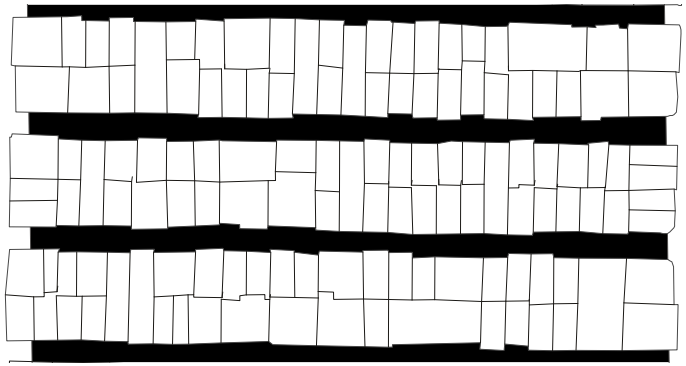
*La Perseverancia*

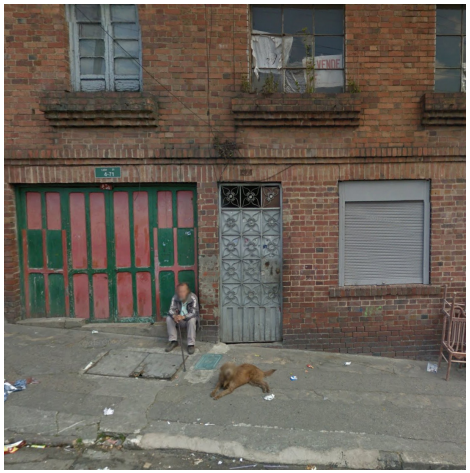
shortage of public space



*La Perseverancia*

shortage of public space



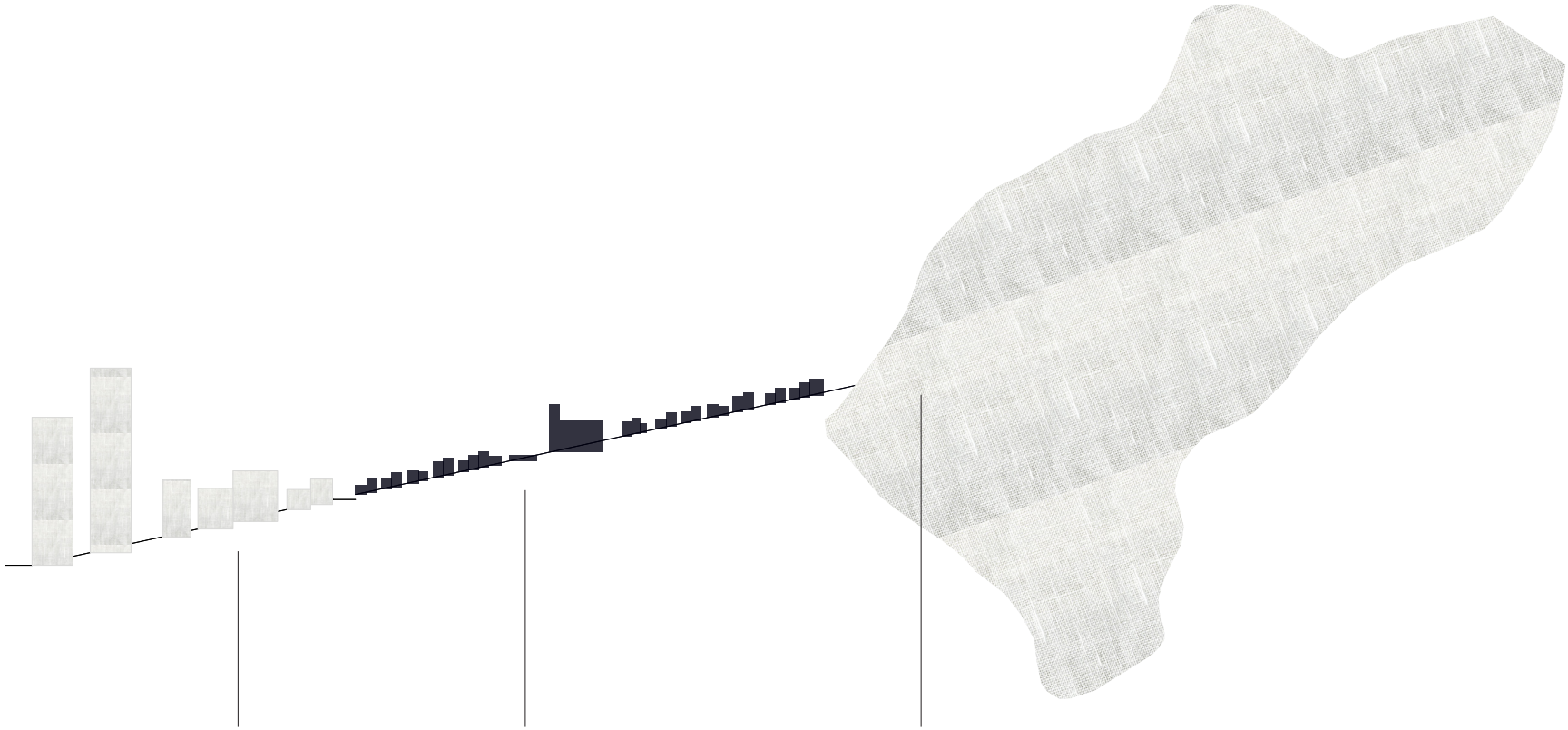


*street as compensator*

*La Perseverancia and its surroundings*

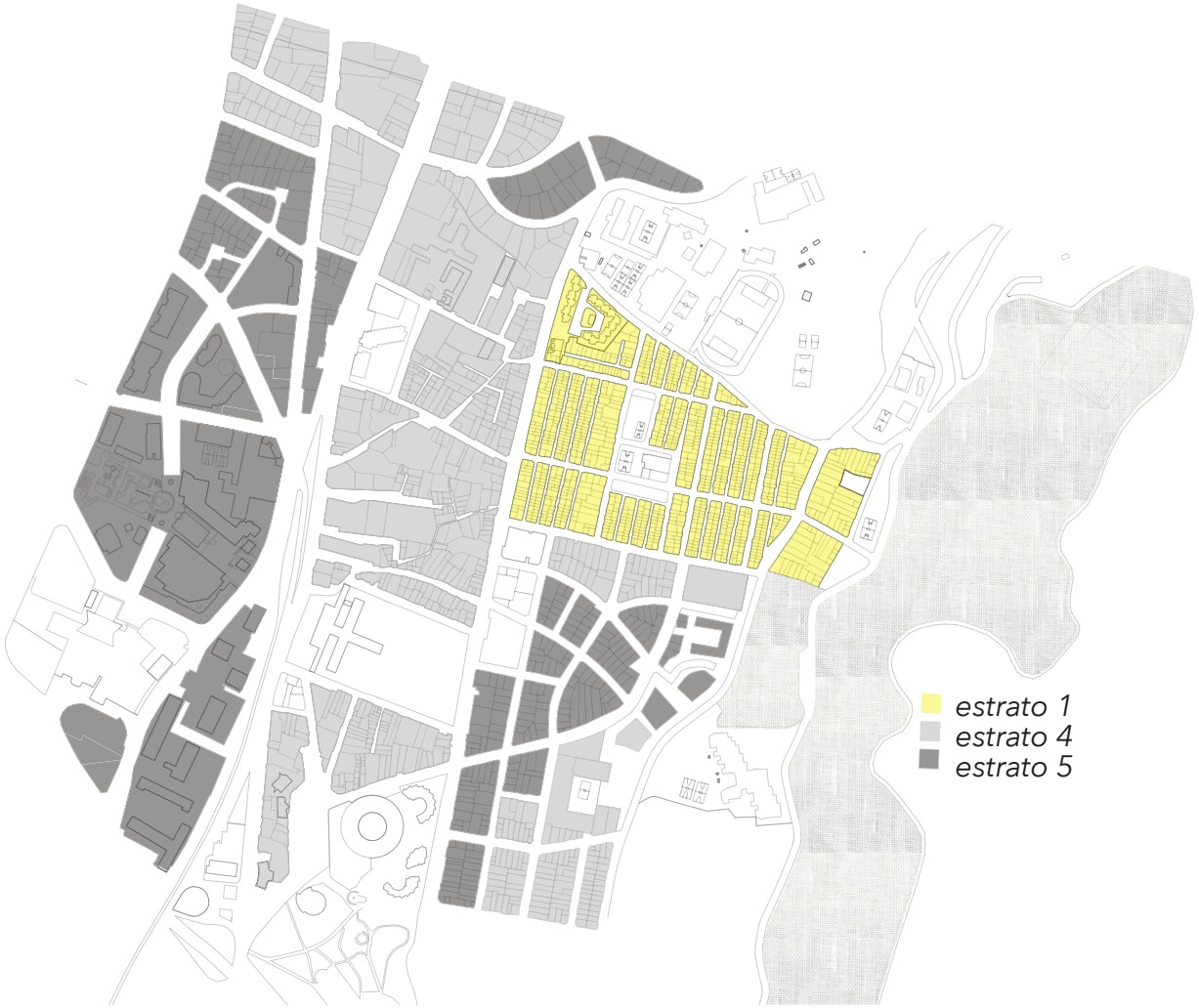
*La Perseverancia and surroundings*

scale



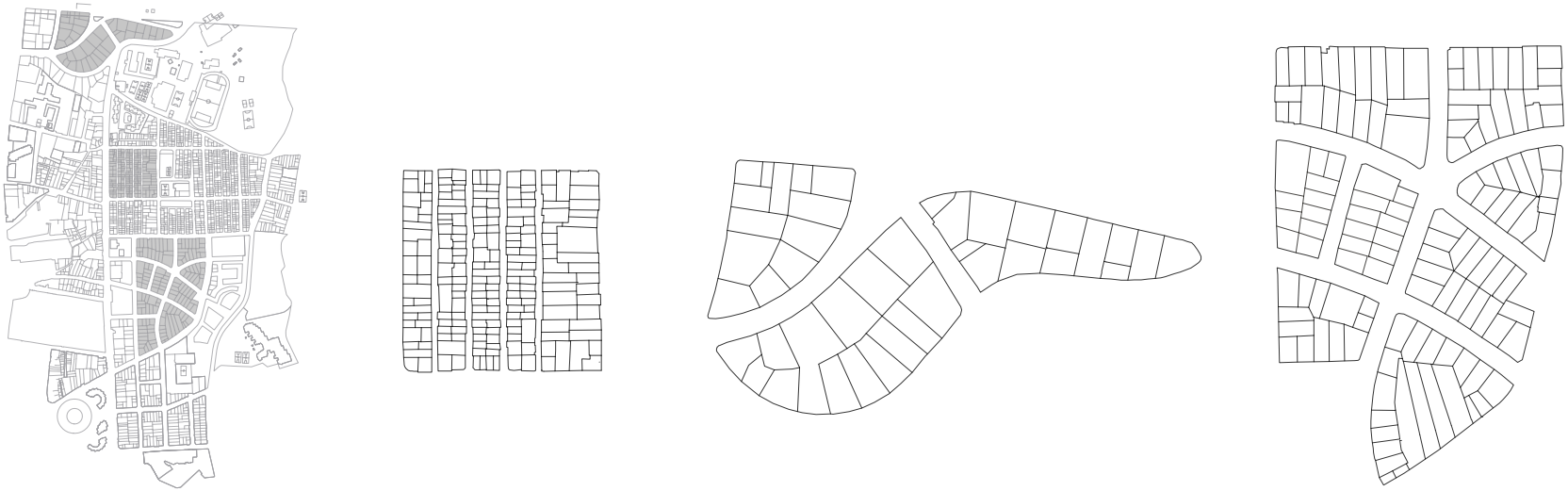
*La Perseverancia and surroundings*

income



*La Perseverancia and surroundings*

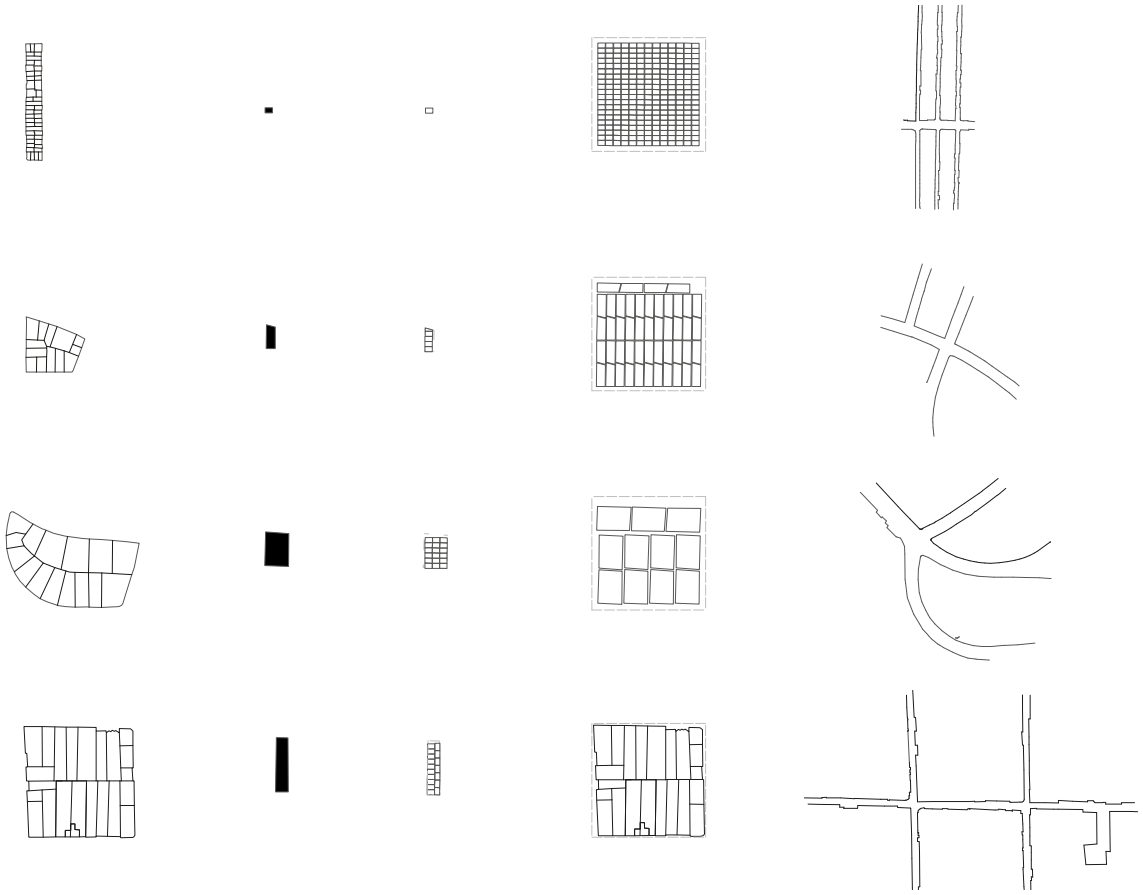
typology



*1 La Perseverancia - 2 La Merced - 3 La Macarena*

*La Perseverancia and surroundings*

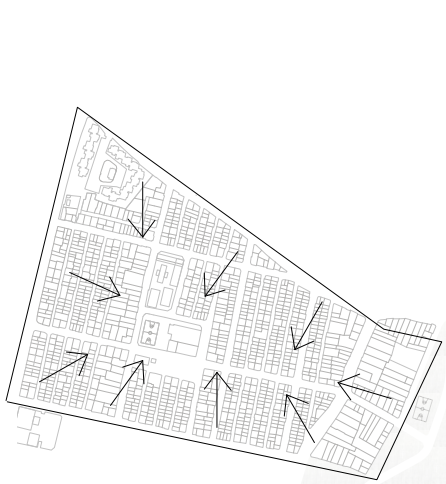
density



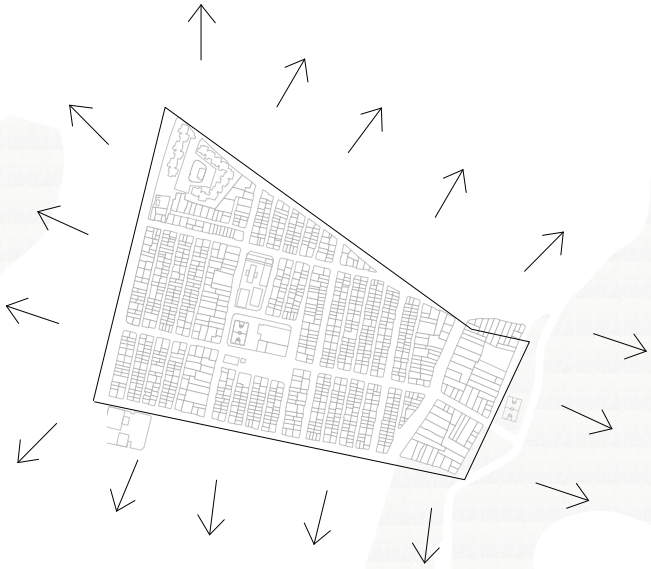
*comparative study between La Perseverancia, La Macarena, La Merced, La Candelaria*

*closed system*

in two directions



*1 - La Perseverancia inward orientated*



*2- surroundings avoiding area*

*2 ambitions*

*In public, people can **discuss and debate** with people who may not share the same assumptions or the same interests. Democratic government depends on such **exchanges** between strangers.*

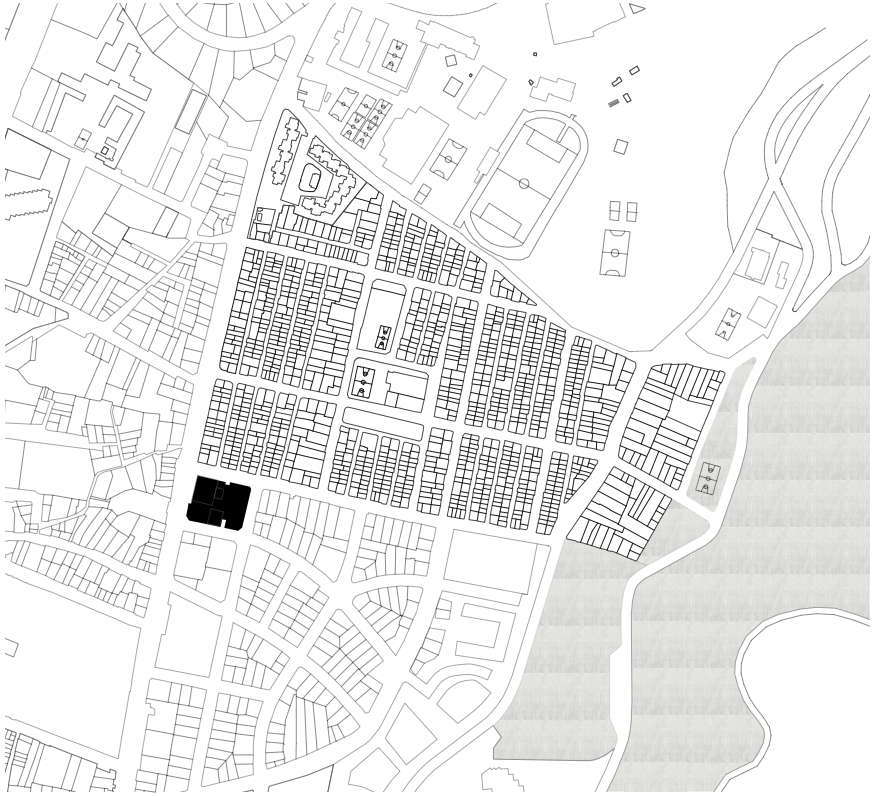
Richard Sennett, The Open City

How can an architectural intervention overcome social and spatial segregation?

site location

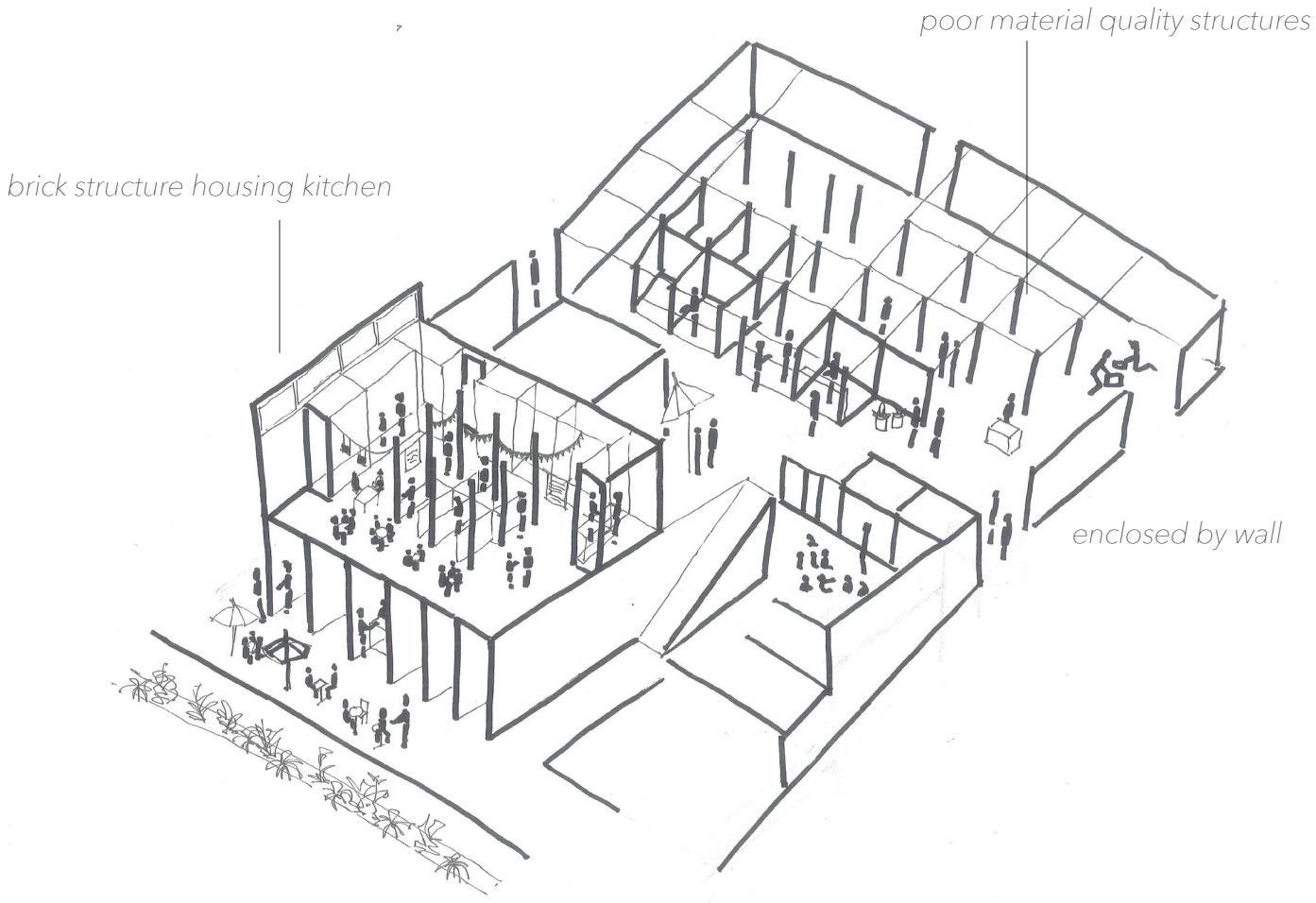
*the exisiting marketplace*

strategic location outside borders



site location

*the exisiting marketplace*



valuable resource

*the existing marketplace*

existing communal and economical value for local community

*the market as provider for jobs and a steady income*

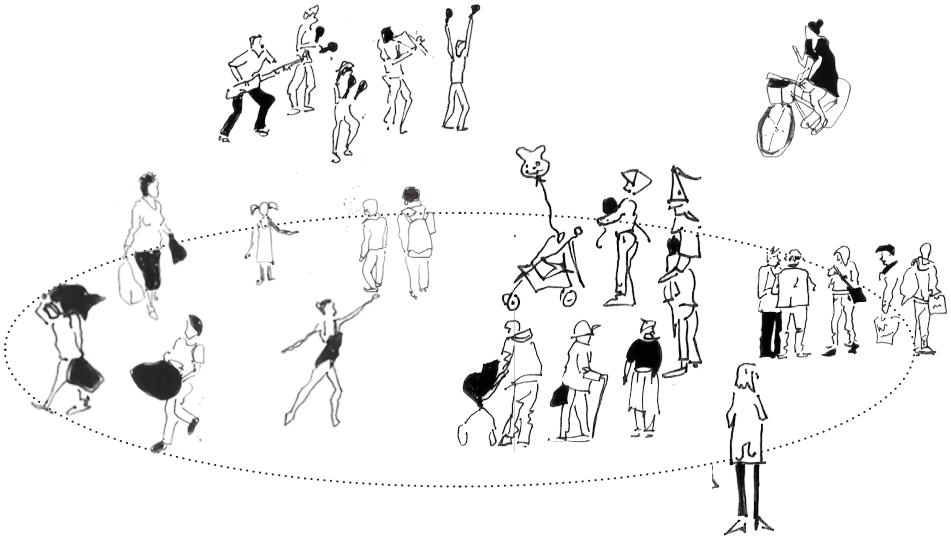
communal importance

*the existing marketplace*

*bilateral ambition*

*the community and the city*

*1 -improve community life La Perseverancia*



*2- create exchange between strangers*

*How can the marketplace*

*favor commerce*
*create an easily accessible and safe space*
*be a place for community life*
*initiate exchange and debate between citizens ?*

*The School Of Athens, Raphael, 1509–1511*

*The Agora*

*marketplace and civic center*
*a place where people gathered to buy and sell all kinds of commodities*
*a place where people assembled to discuss all kinds of topics:*
*business, politics, current events, or the nature of the universe and the divine.*

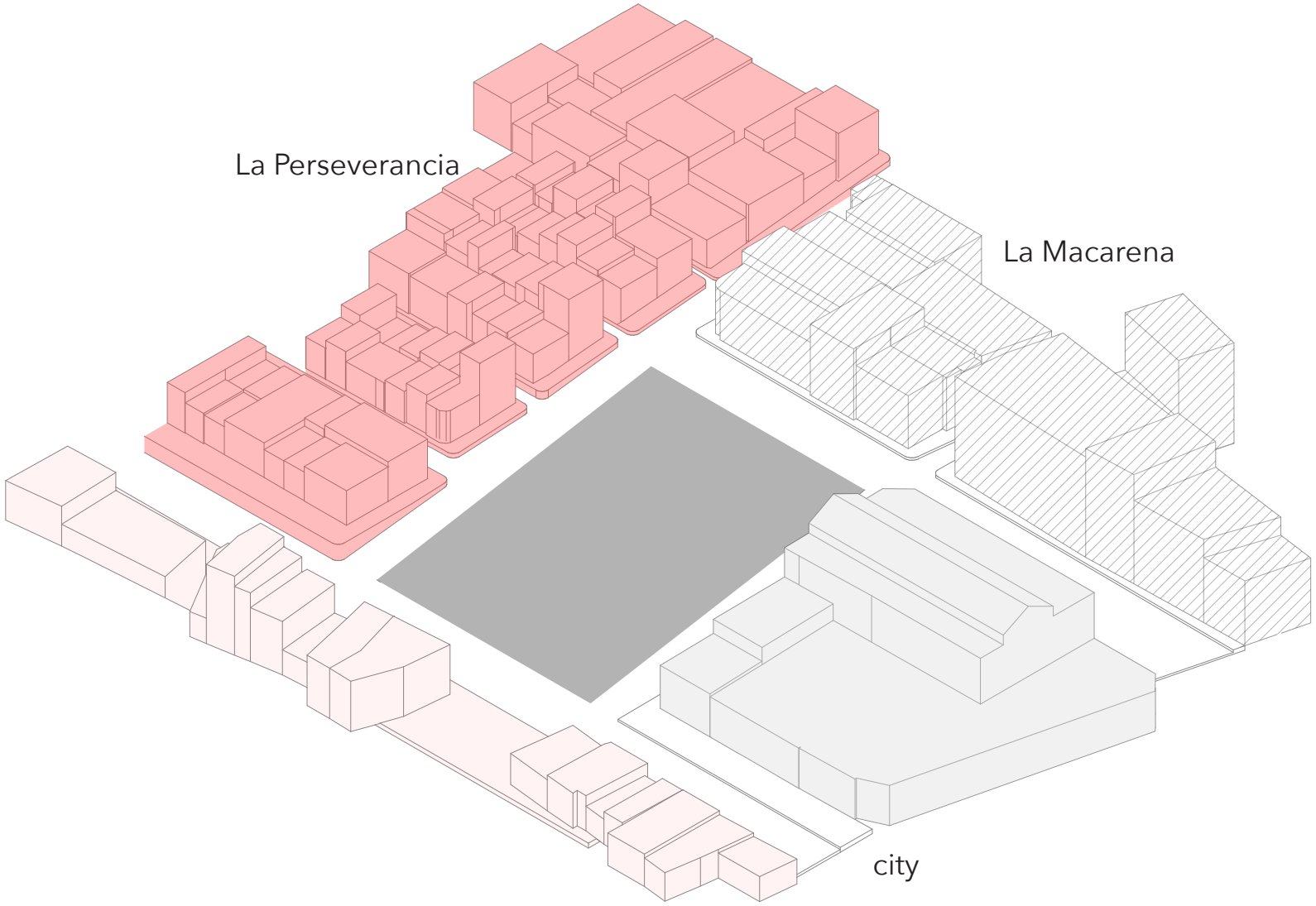
# the agora

*from trade to conversation*

site conditions

# site conditions

*border location*

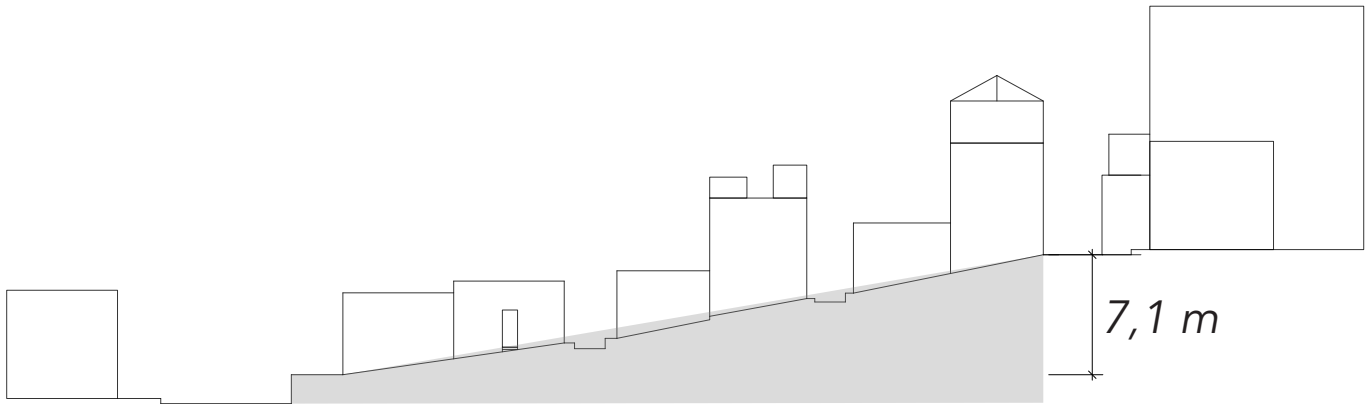


# site conditions

*border location*

# site conditions

*the slope*

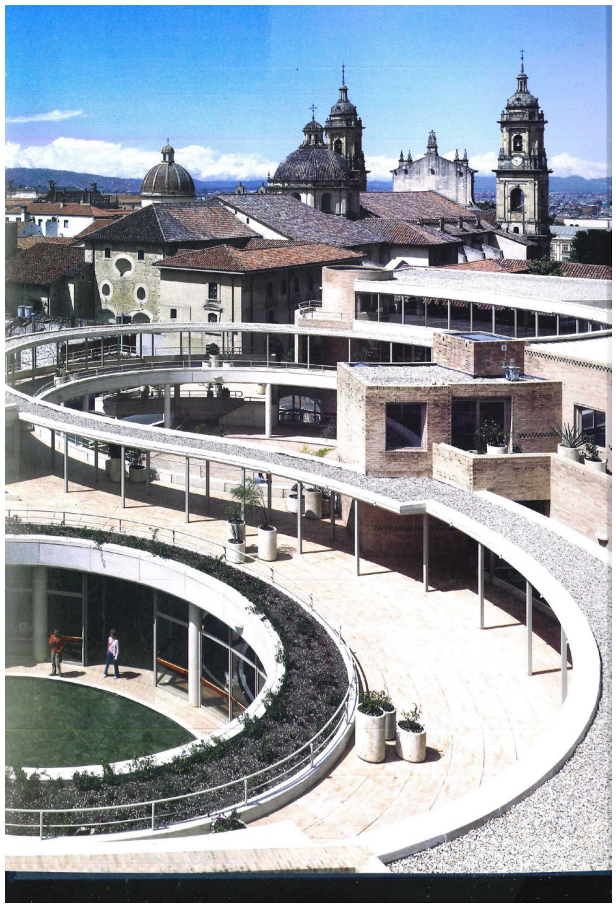


What **architectural language** is needed in order to reproduce the principle of the **agora** within the exisiting **urban conditions**?

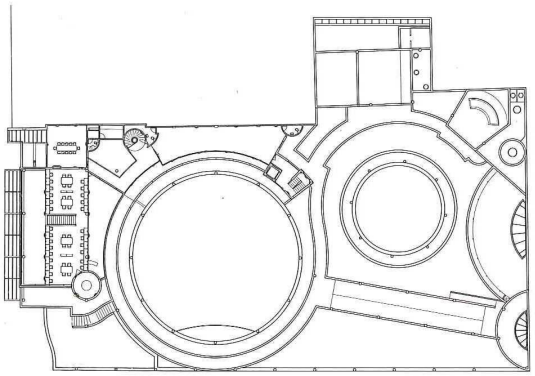
# *3 architectural means*

*reference projects*

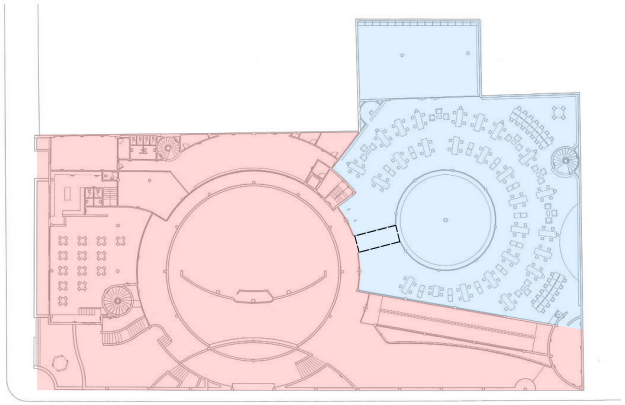
*Rogelio Salmona, Fonda de Cultura Económica de México*

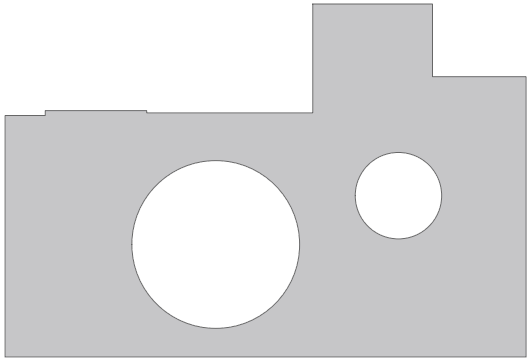


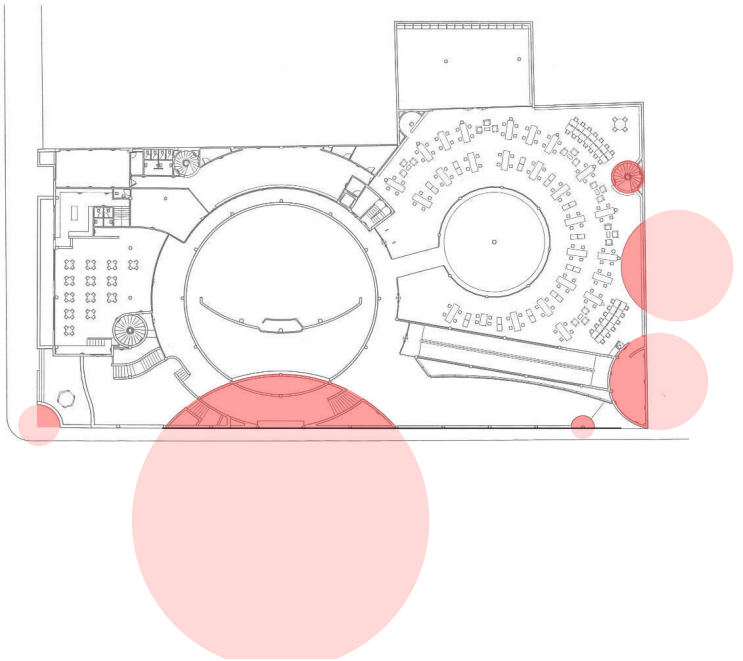
*tension between two centres*



*Level 4 plan*／4レヴェル平面図



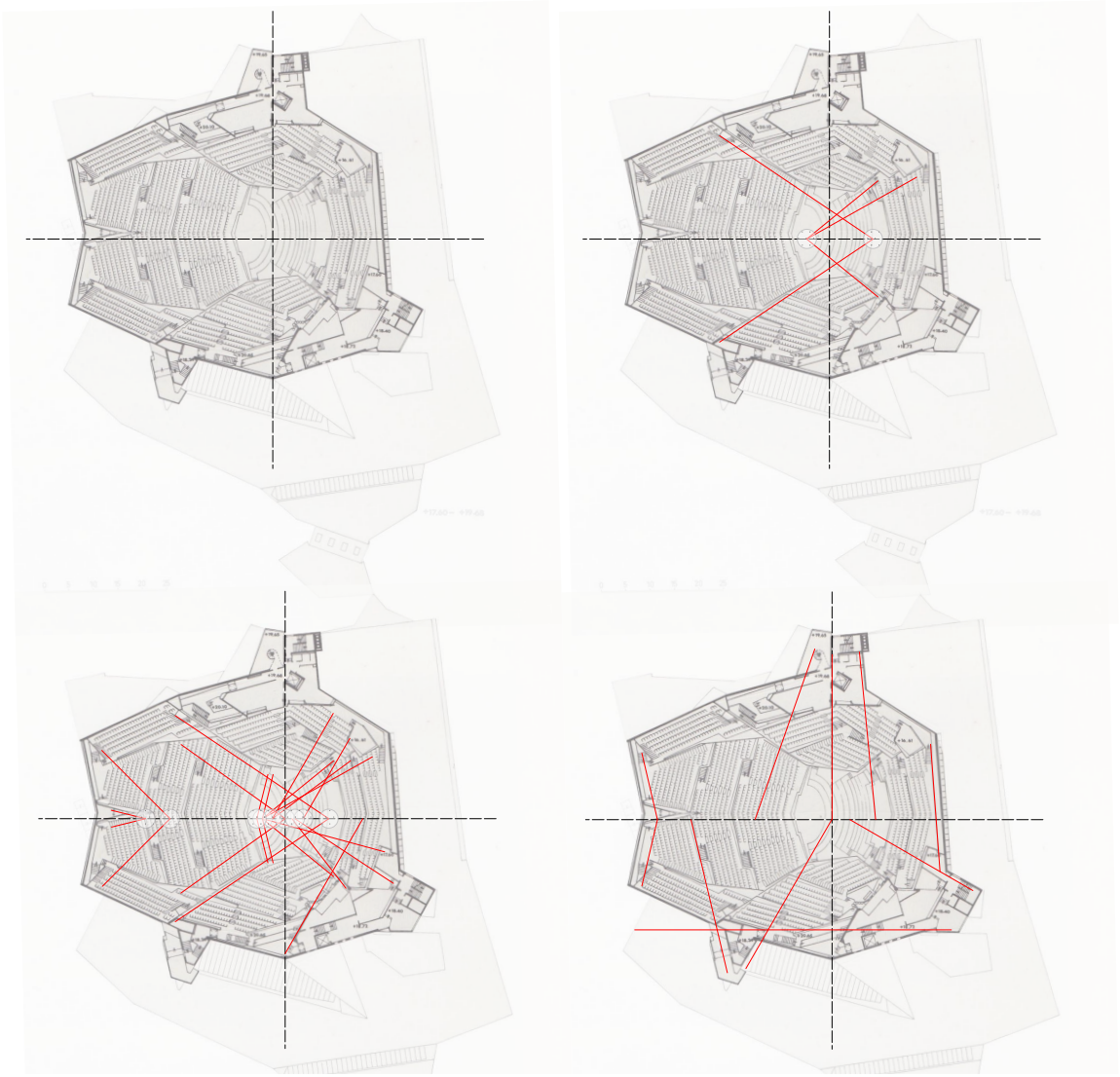




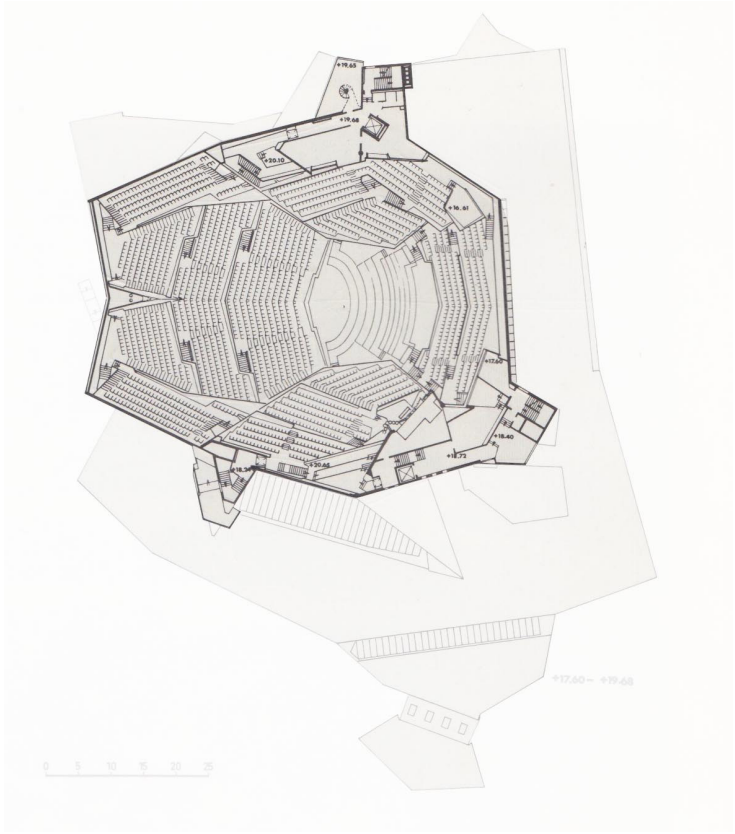
*implantation - diagonal crossing through two centres*

*Hans Scharoun, Philharmonie Berlin*

*The principle of multifocality*



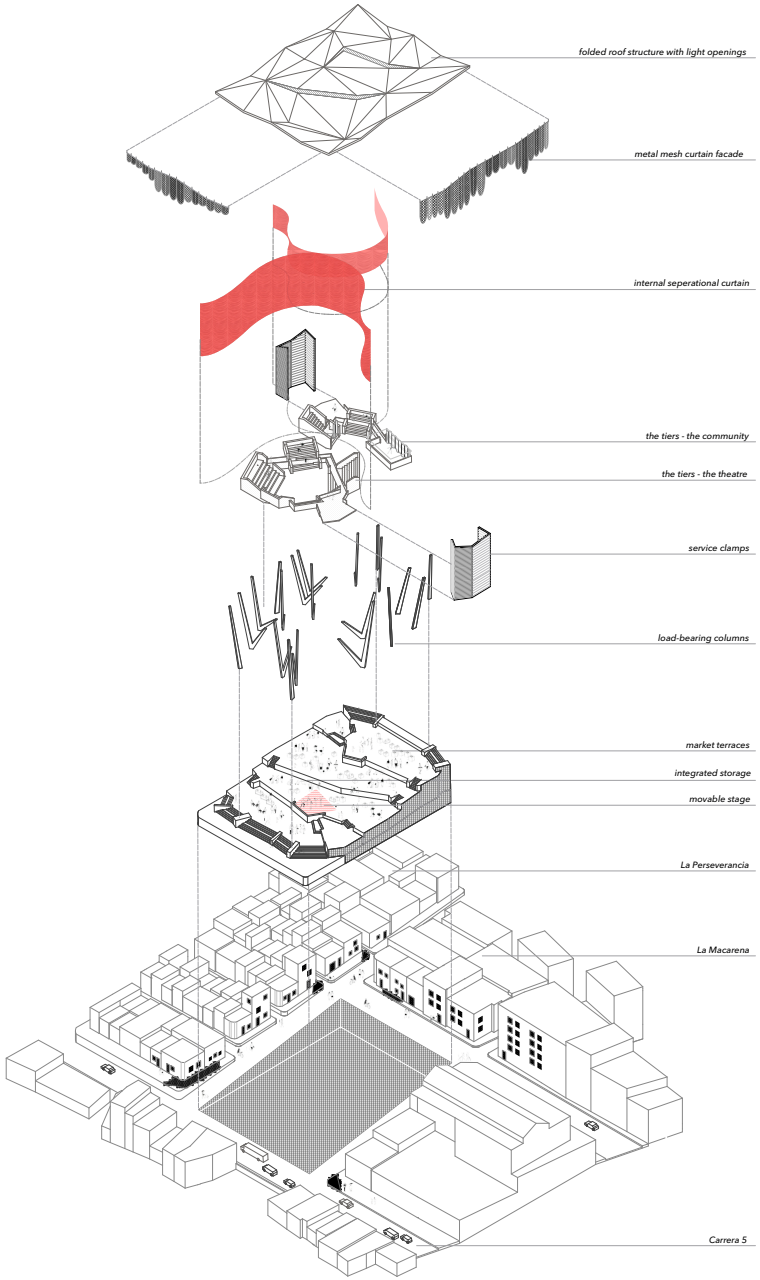
*order and chaos*



*form - multifocal layout*

*Leopoldo Rother , Mercado de Girardot*

permeability staging appropriation

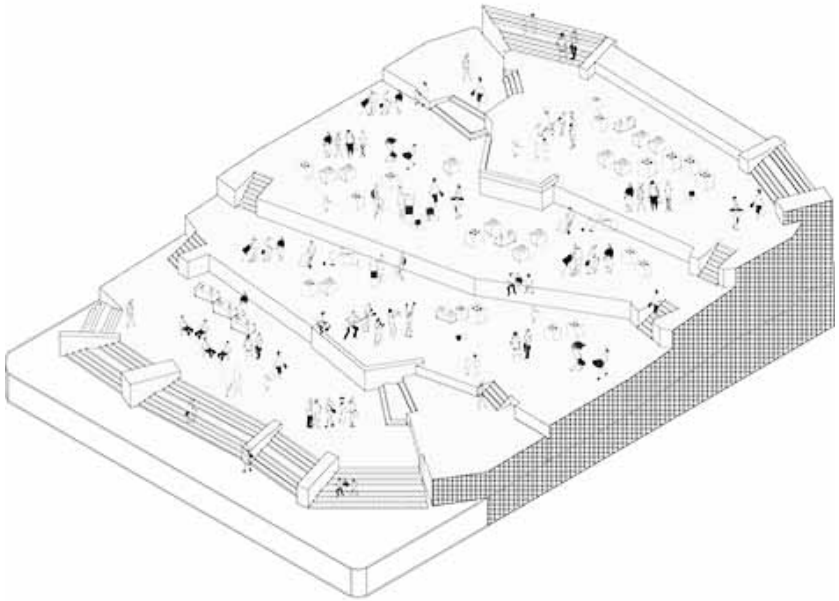



*permeability* *staging* *appropriation*

the market

# the market

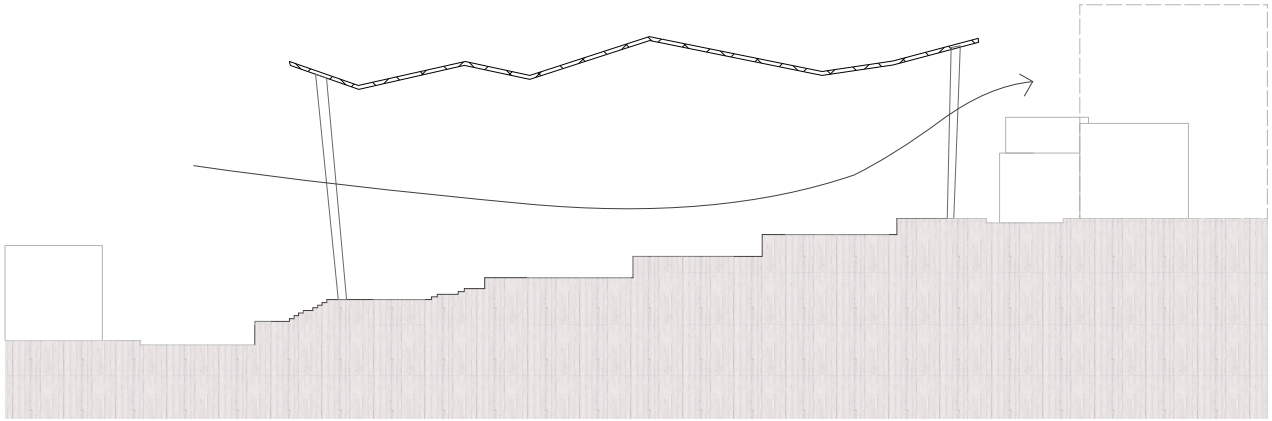
*open market terraces*



*permeability* *staging* *appropriation*

# the market

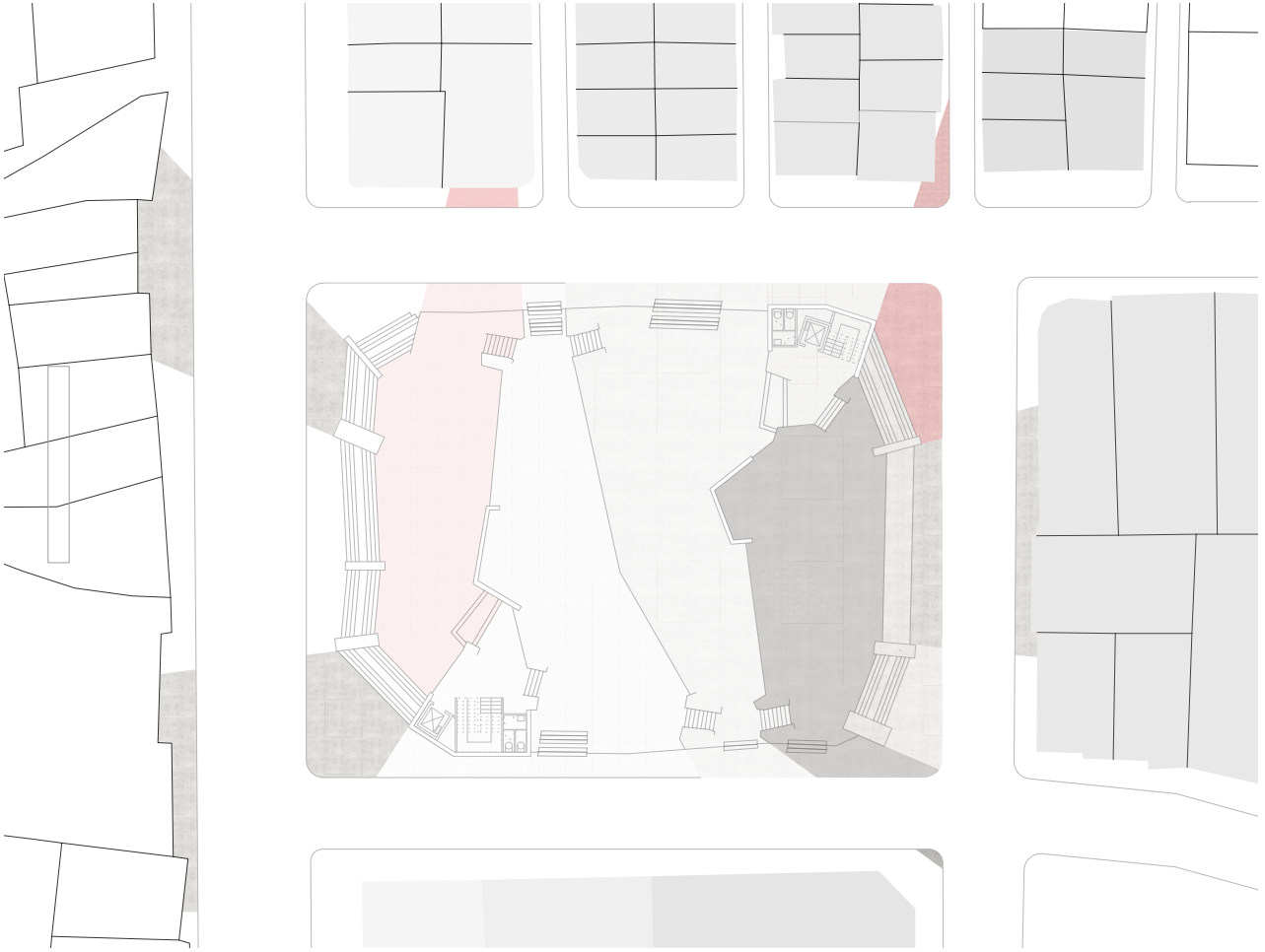
*vertical permeability*



*permeability* *staging* *appropriation*

# the market

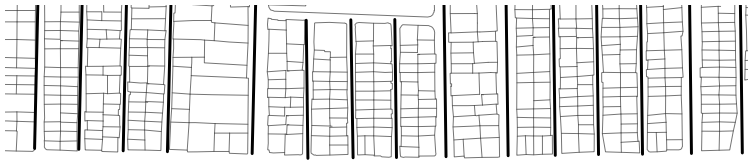
*fluent border*



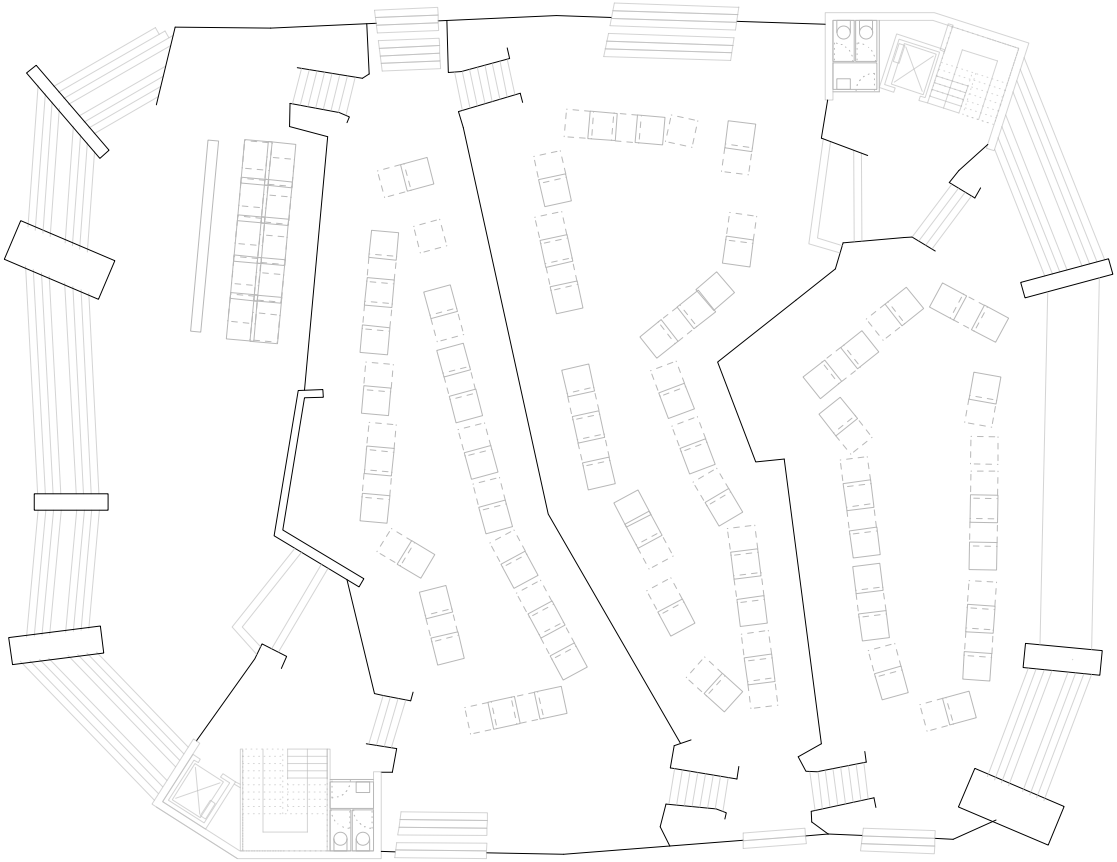
*permeability* *staging* *appropriation*

# the market

*multifocal movement*



*the teraces*

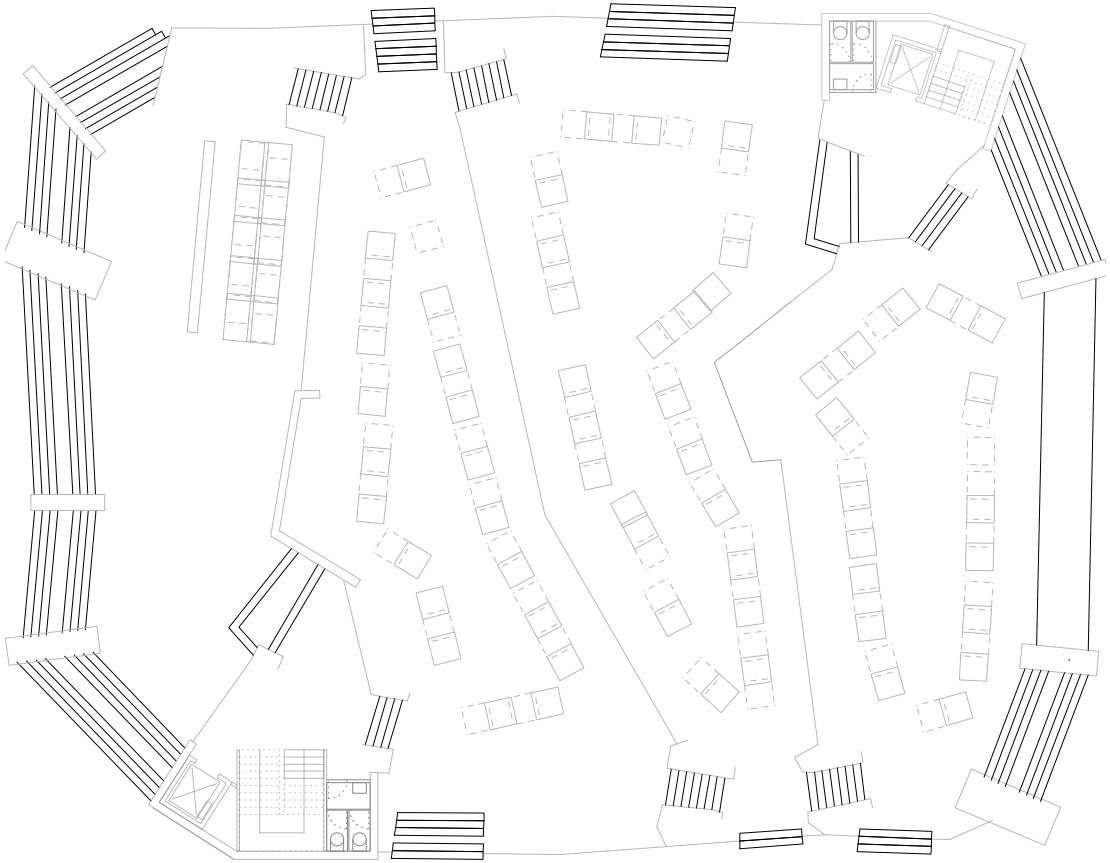


*permeability* *staging* *appropriation*

# the market

*multifocal movement*

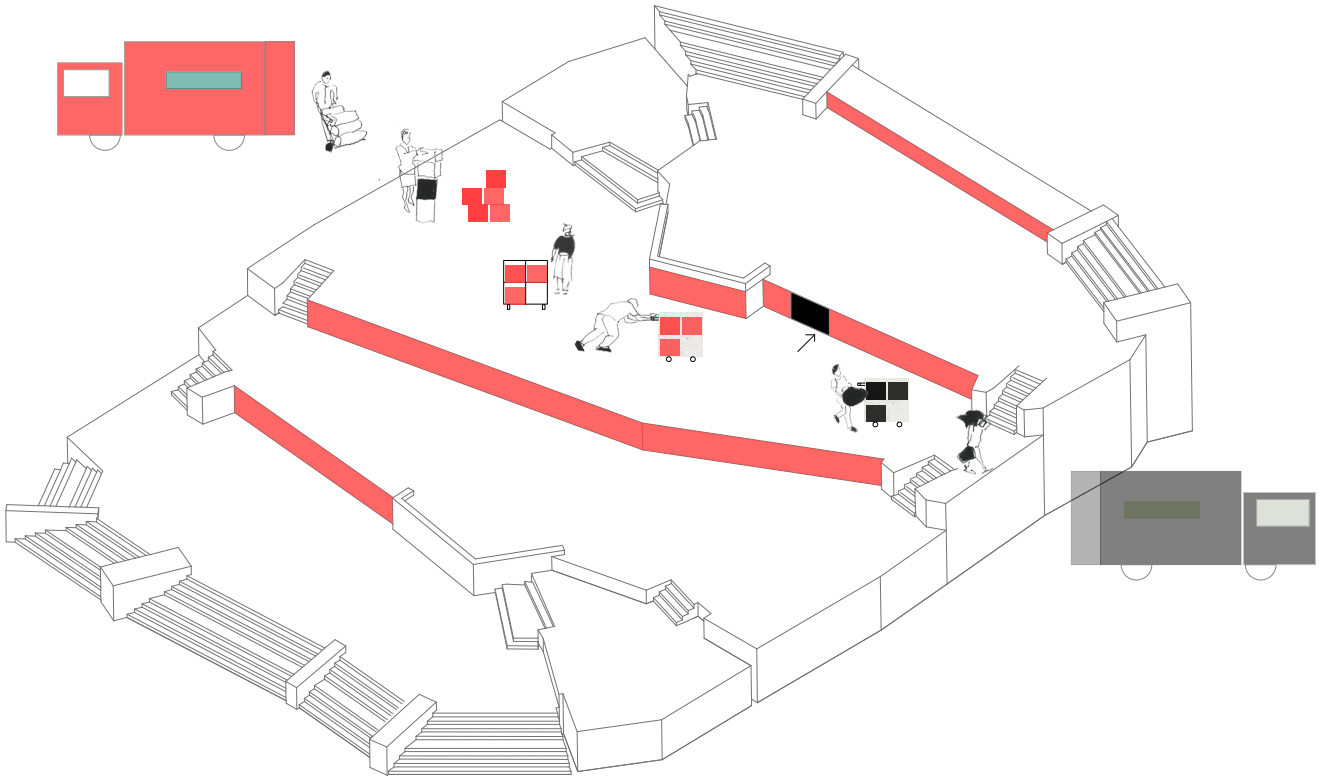
*the stairs*



*permeability* *staging* *appropriation*

# the market

*flexible market stalls and integrated storage*



*permeability* *staging* *appropriation*

the theatre

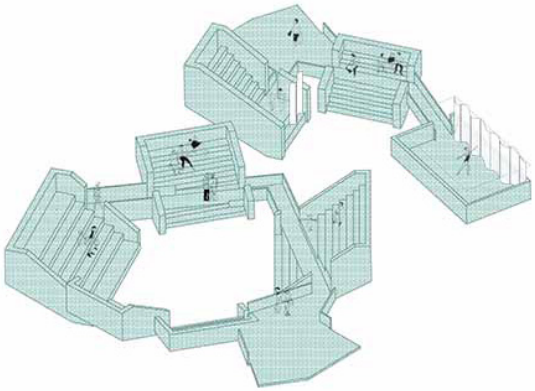
*All the world's a stage,*
*And all the men and women merely players.*

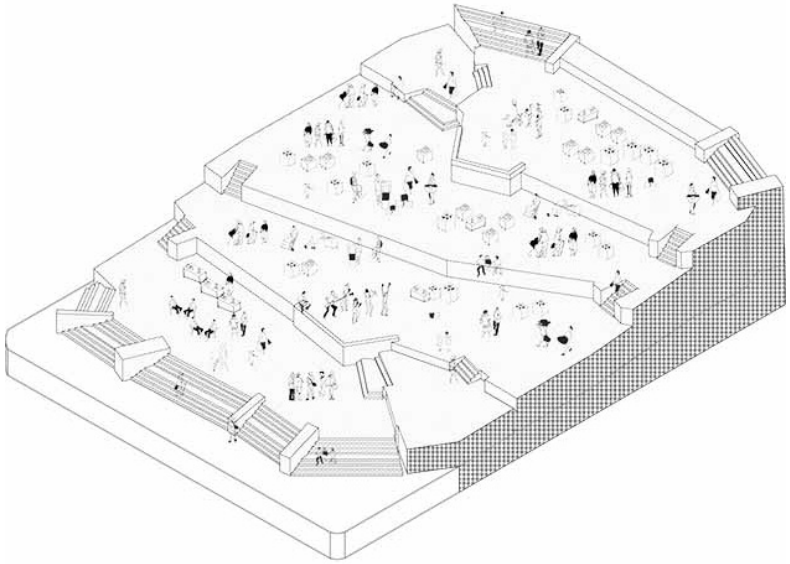
*William Shakespeare, As You Like It, Act II, Scene VII*

*permeability* *staging* *appropriation*

# the theatre

*see and be seen*

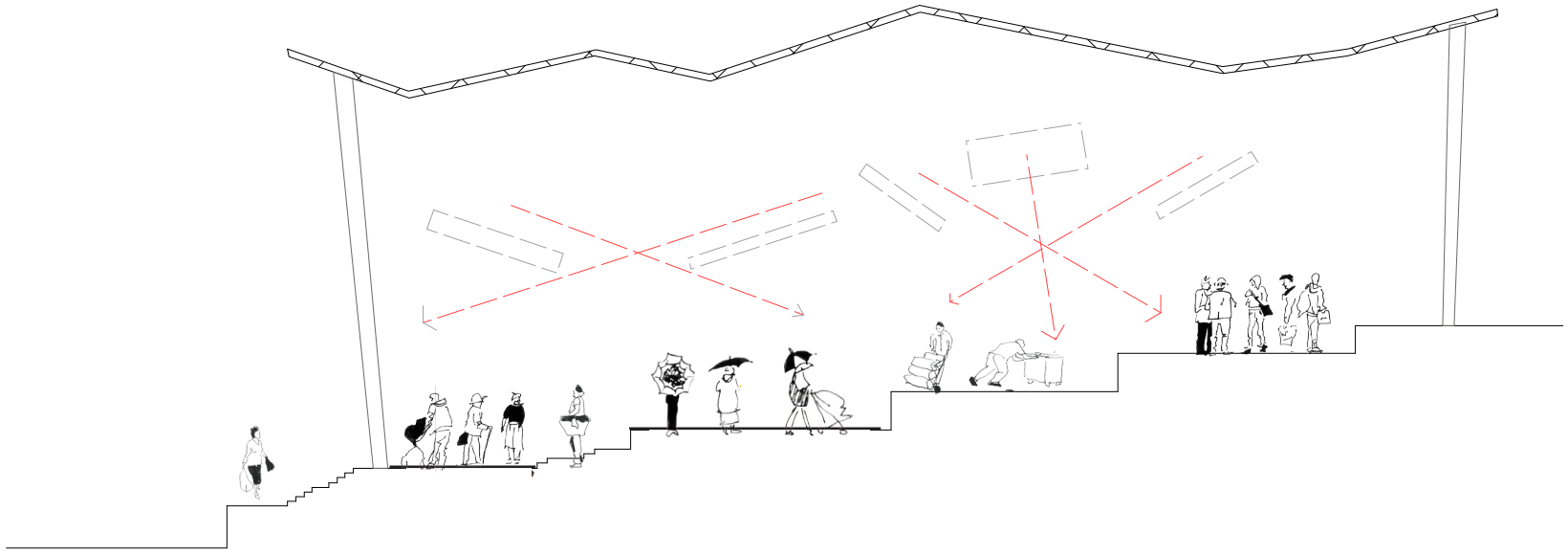




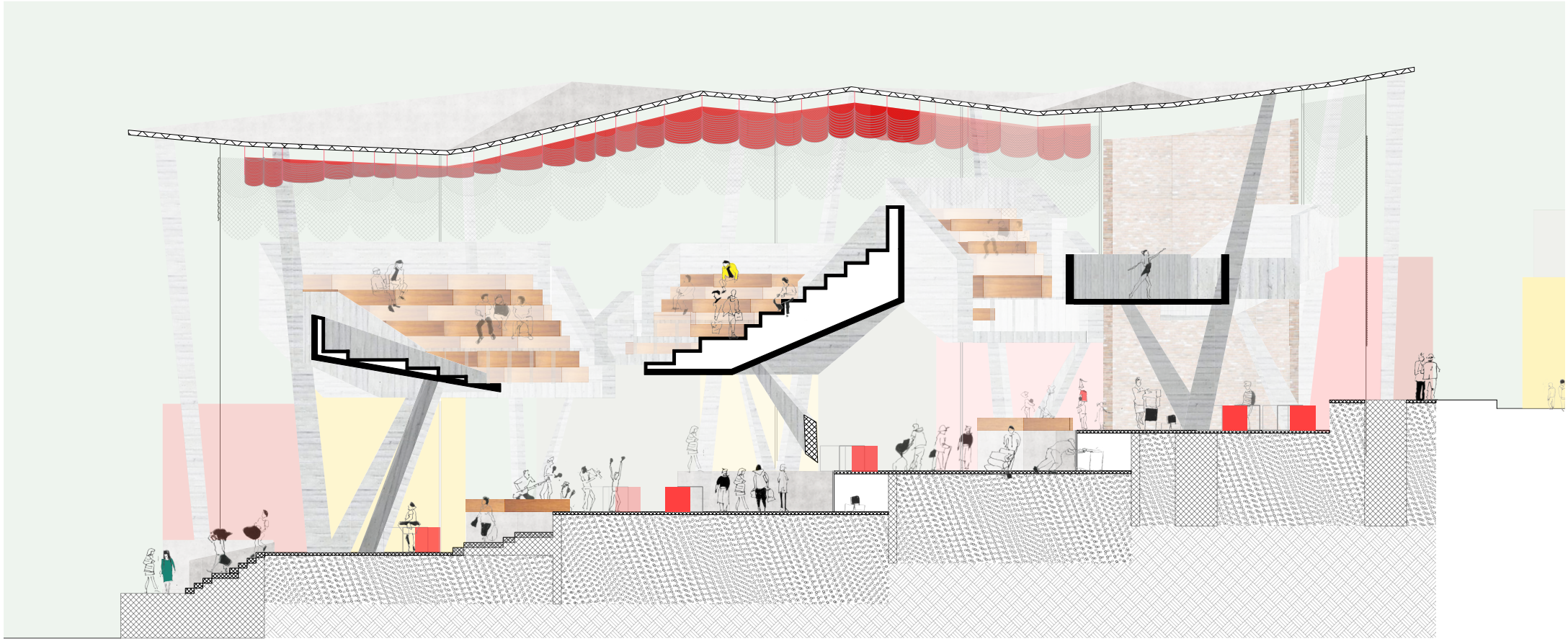
*permeability* *staging* *appropriation*

# the theatre

*the market life as a play*



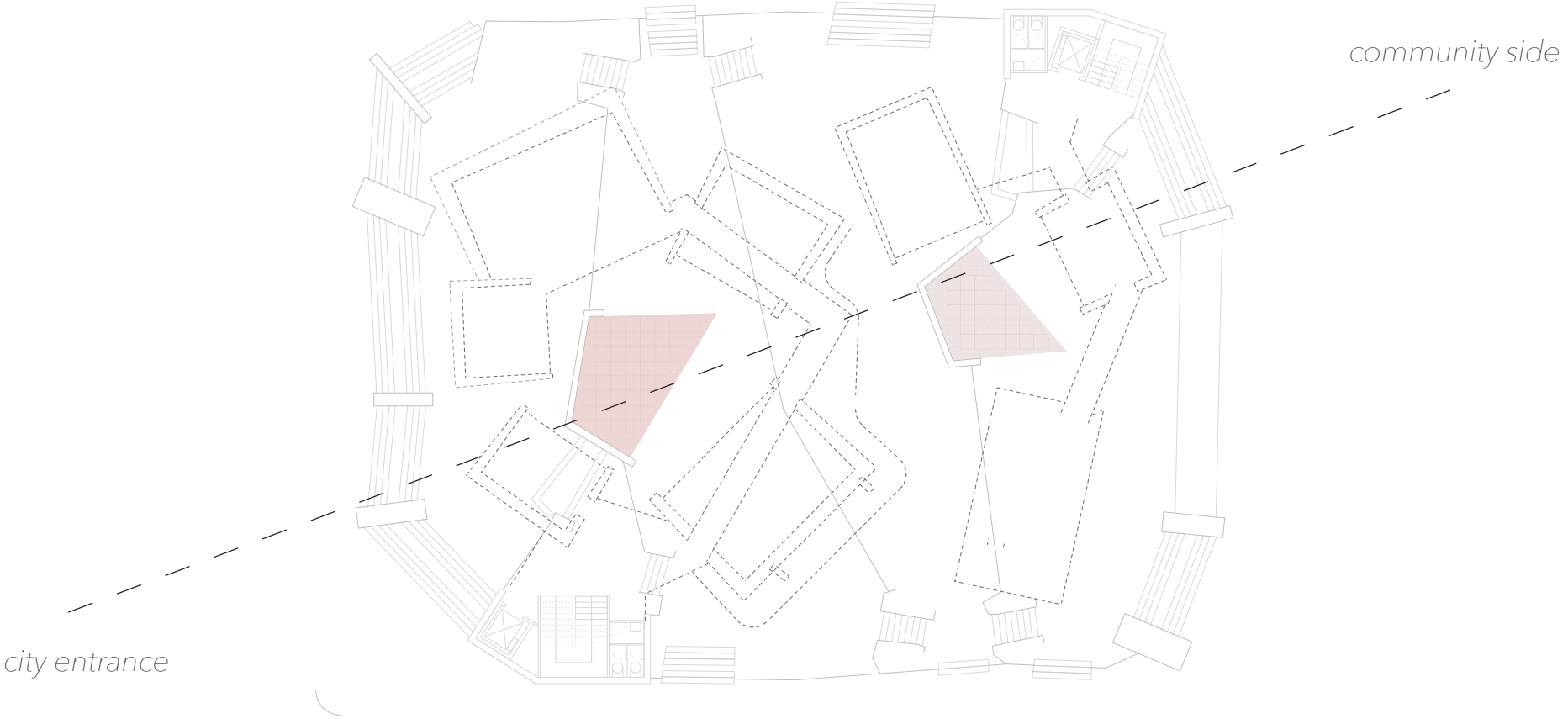
*permeability* *staging* *appropriation*



*permeability* *staging* *appropriation*

# the theatre

*two foci / diagonal crossing*

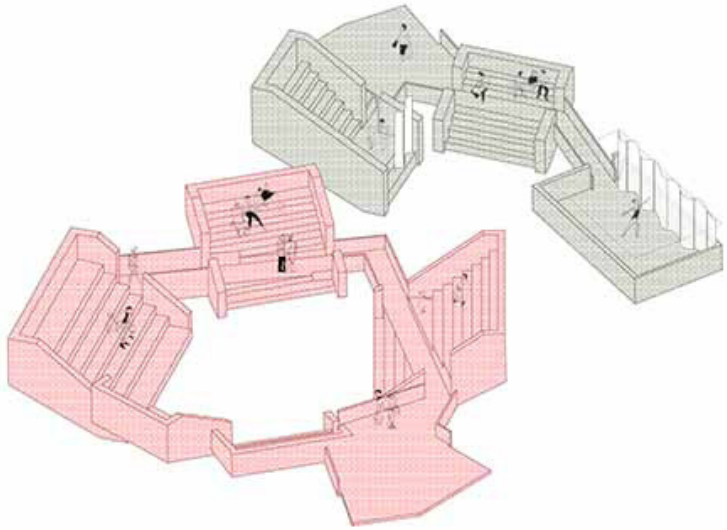



*permeability* *staging* *appropriation*

# the theatre

*two theatres with two characters*

*communal functions*

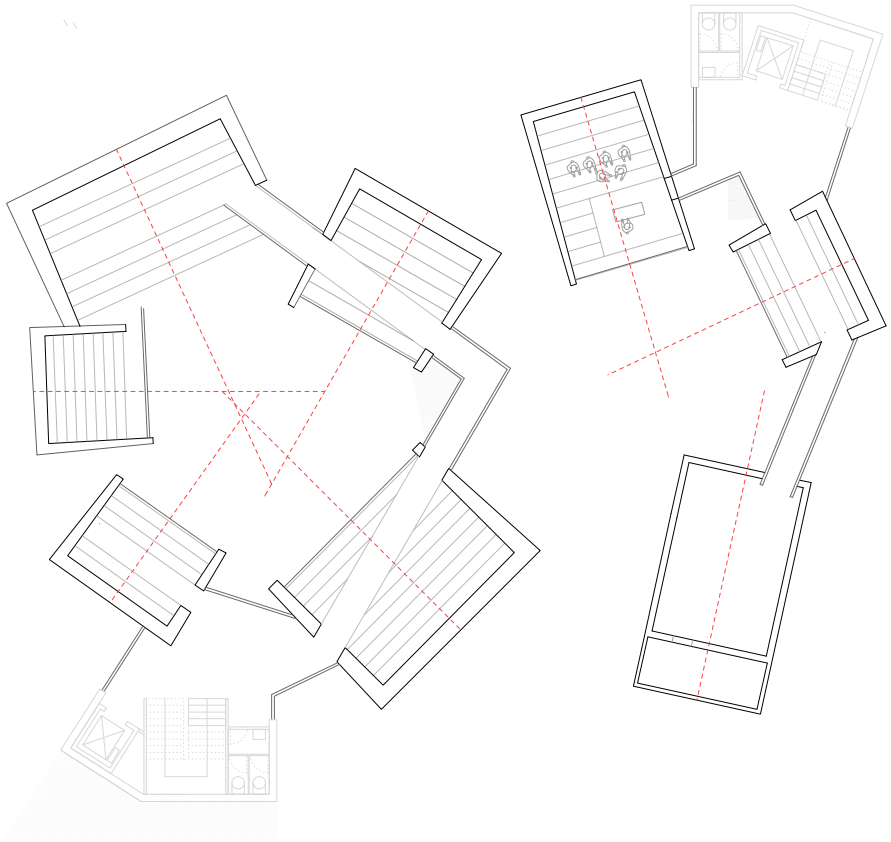


*public functions*

*permeability* *staging* *appropriation*

# the theatre

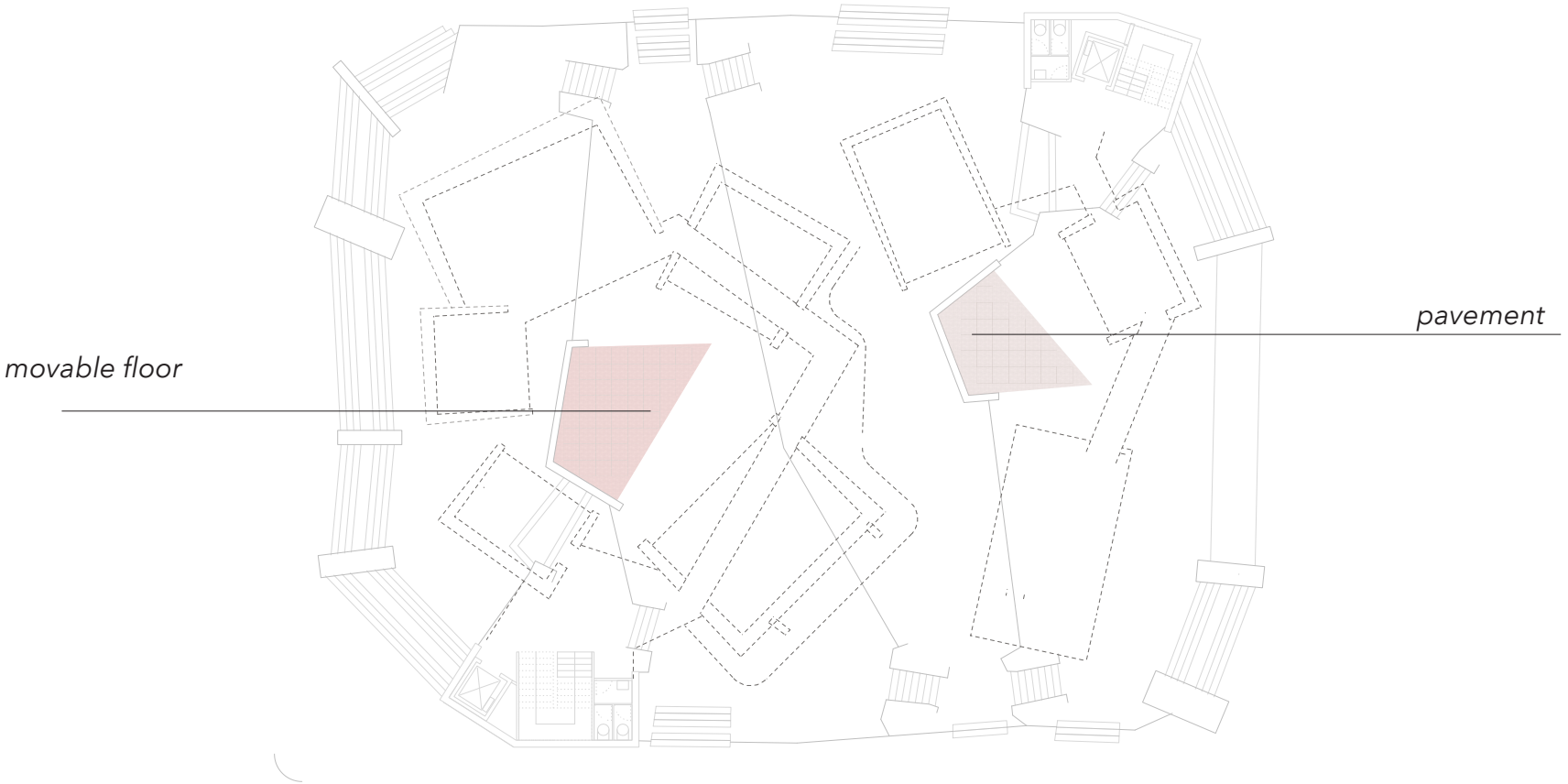
*the principle of multifocality*



*permeability* *staging* *appropriation*

# the theatre

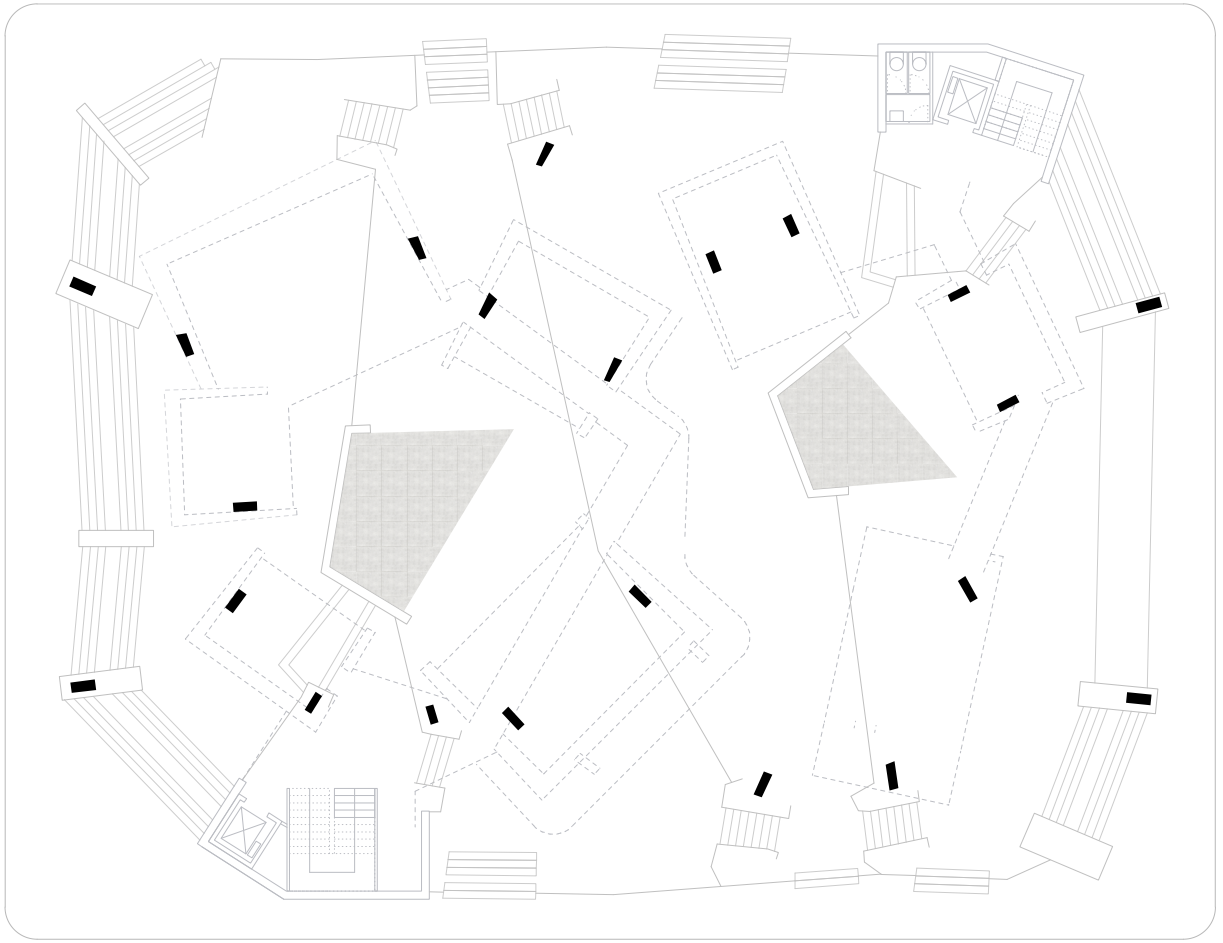
*response on ground level*




*permeability* *staging* *appropriation*

# two foci

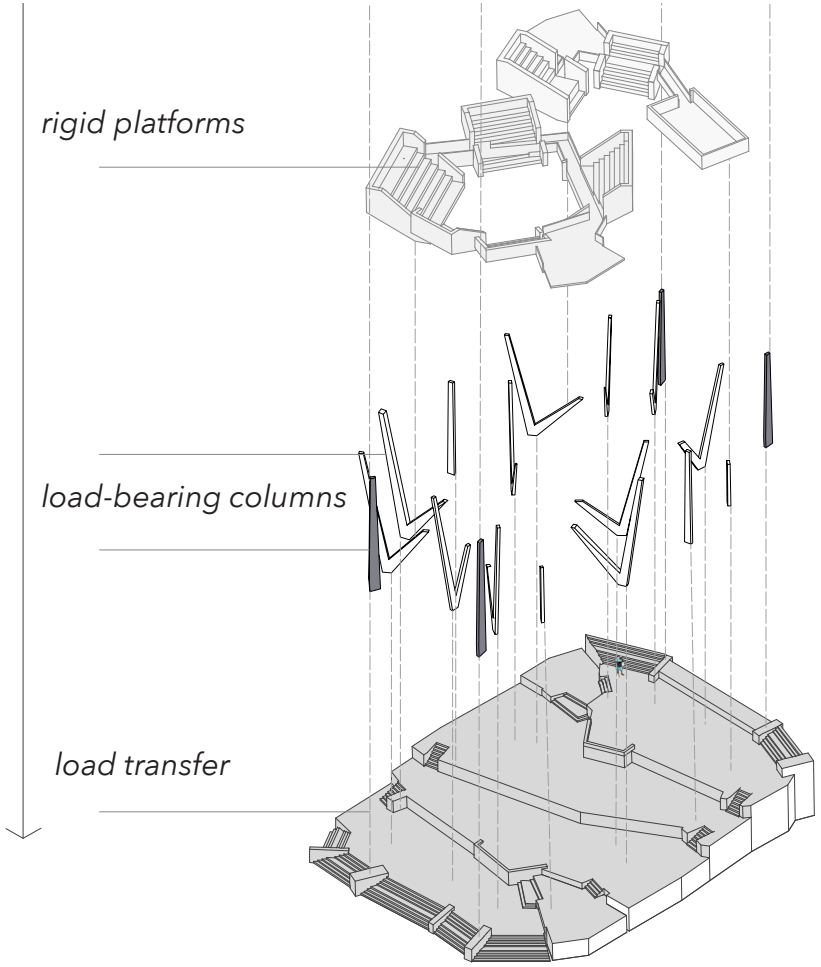
*strengthend by column orientation*

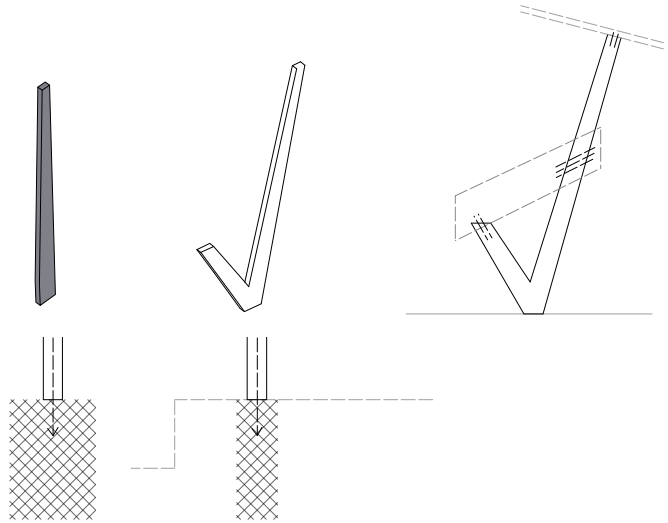


*permeability* *staging* *appropriation*

# structural system

*shaping the space*



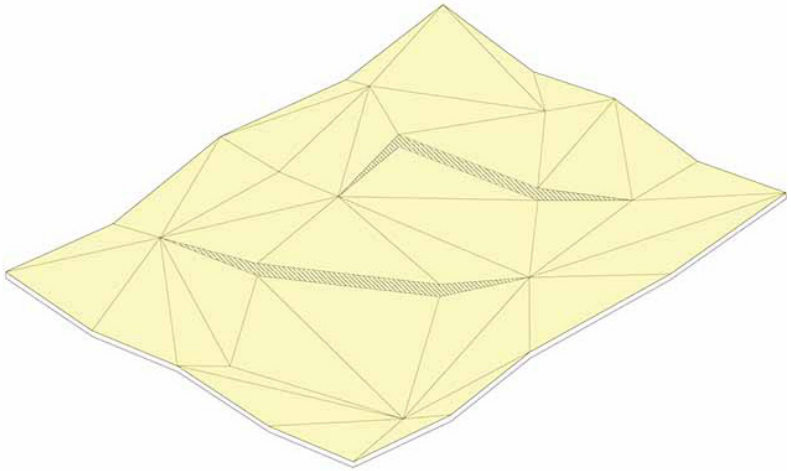
*permeability* *staging* *appropriation*

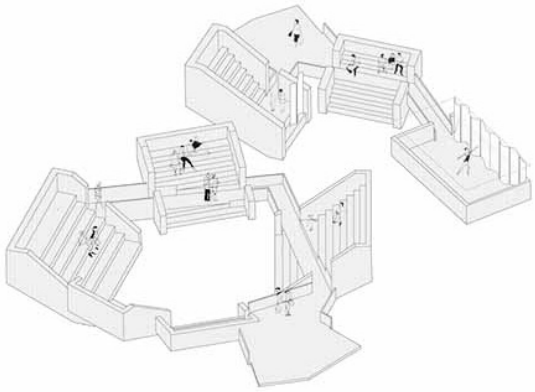
# the roof

*permeability* *staging* *appropriation*

# the roof

*permeable shelter*

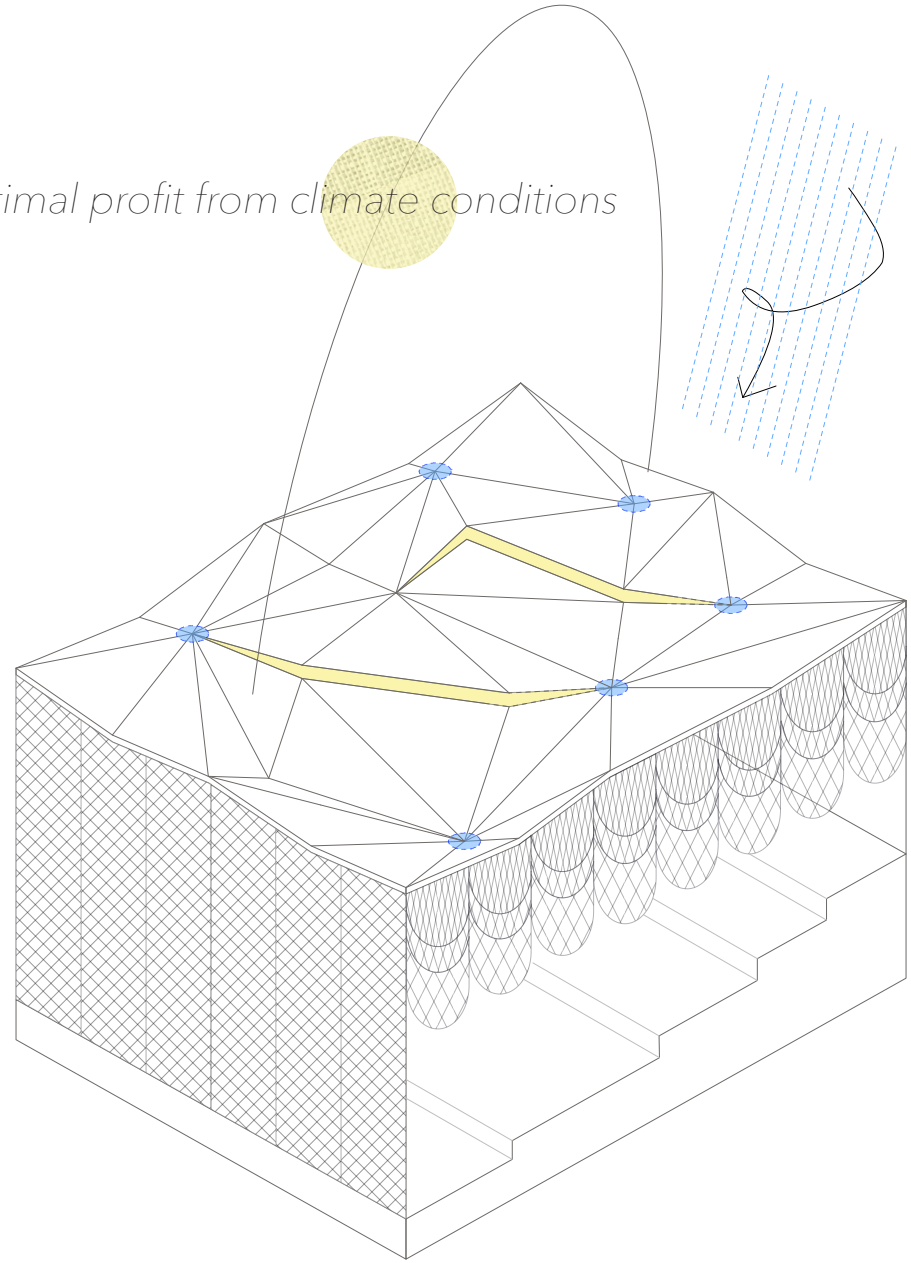




*permeability* *staging* *appropriation*

# the roof

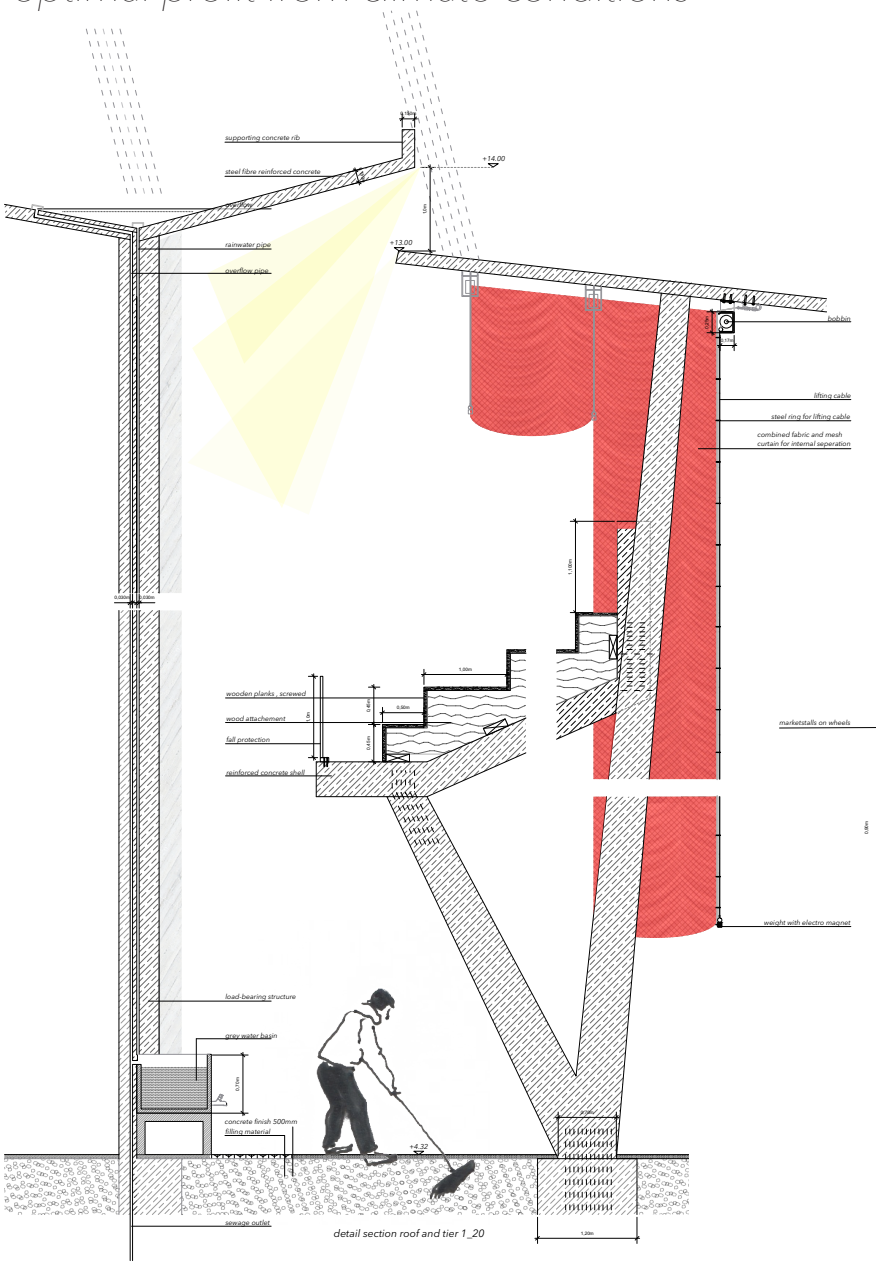
*folded shape for optimal profit from climate conditions*



*permeability* *staging* *appropriation*

# the roof

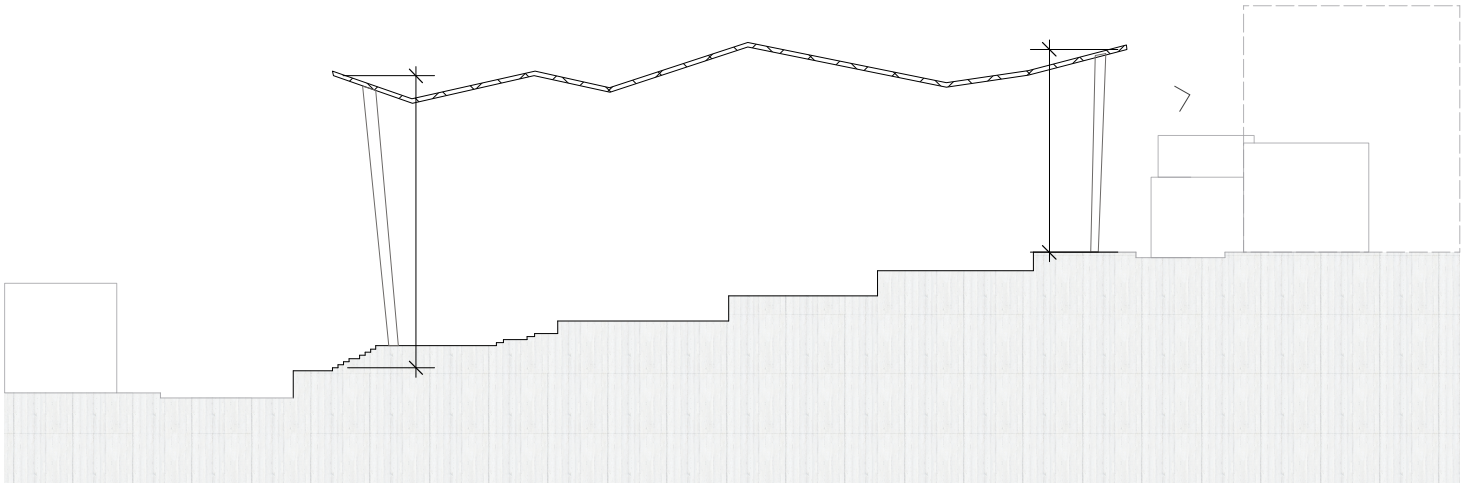
*folded shape for optimal profit from climate conditions*




*detail section*

# the roof

*transition between city and community*

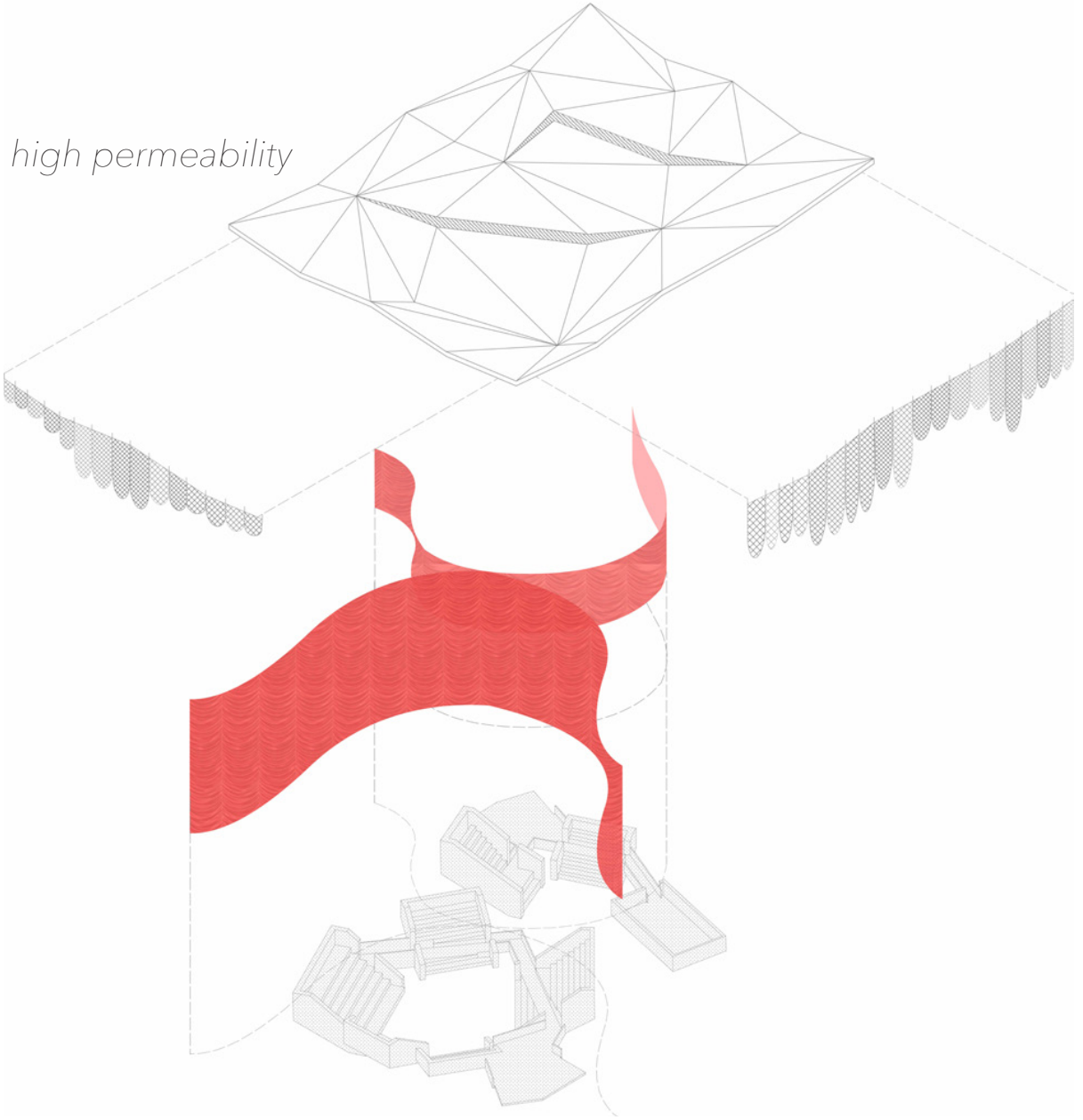


*permeability* *staging* *appropriation*

the curtain

## the curtain

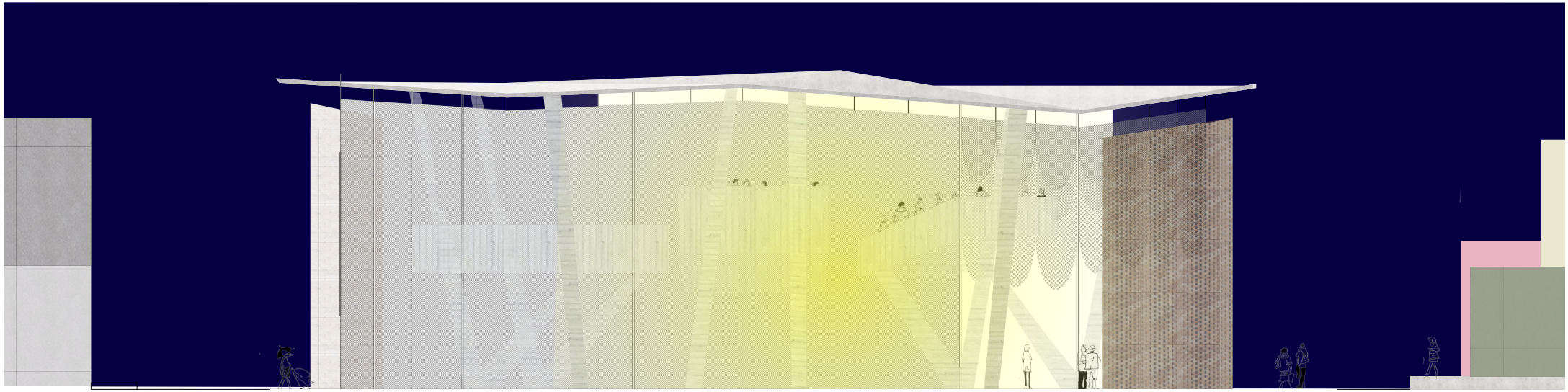
*shelter with high permeability*



*permeability* *staging* *appropriation*

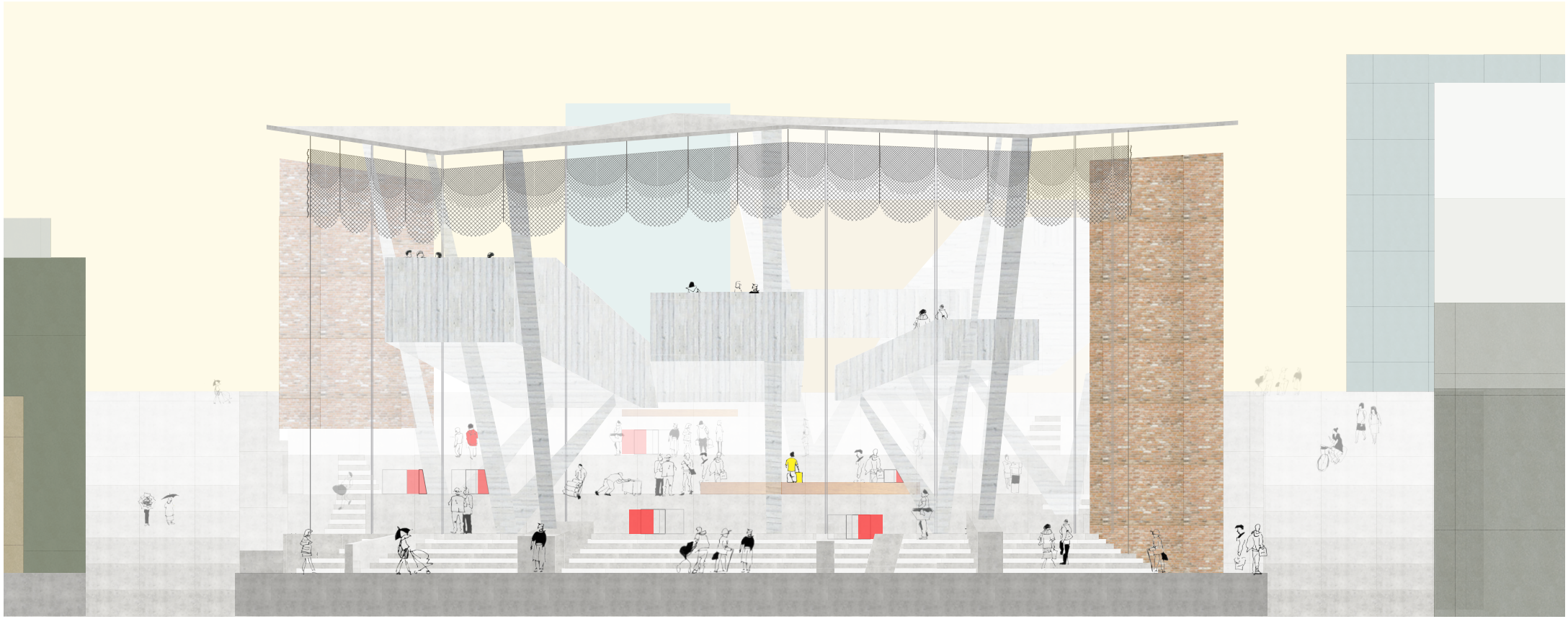
# the external curtain

*integrating security*



# the curtain

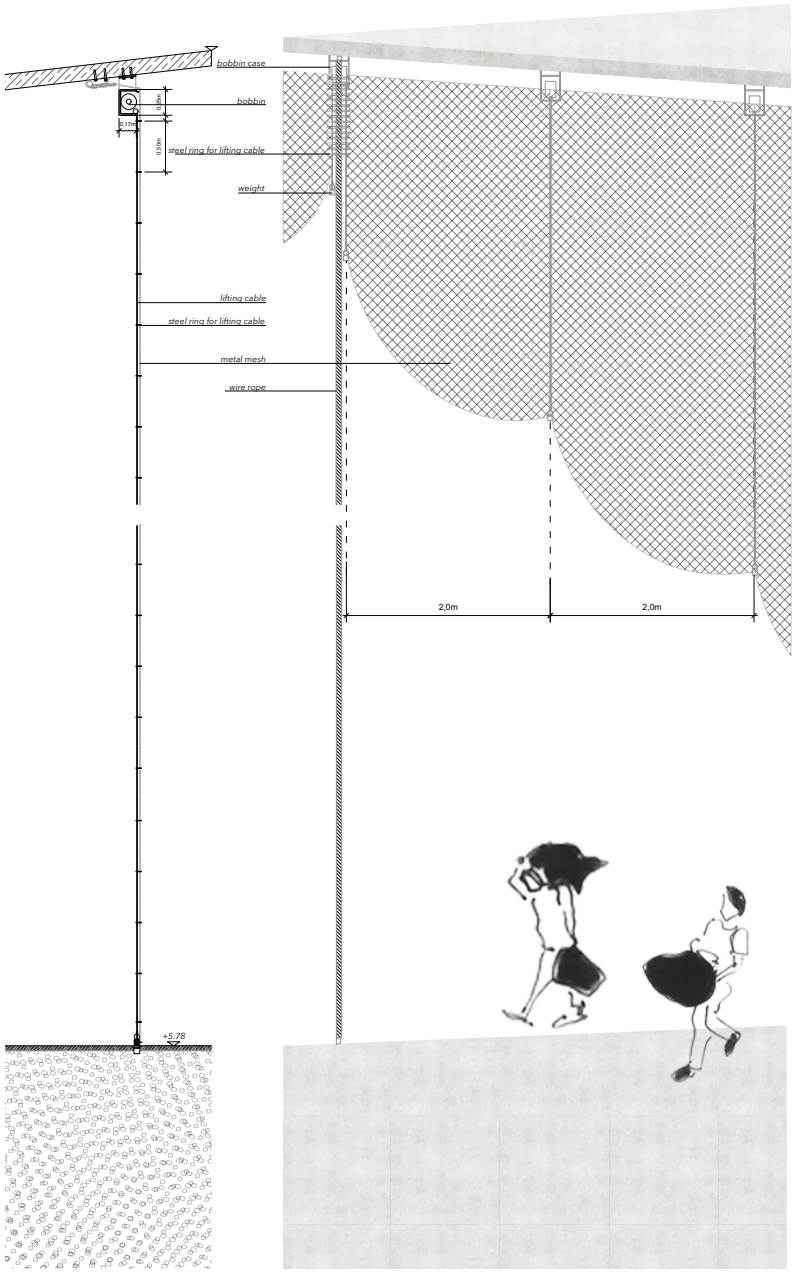
*staging the market scene*



*permeability* *staging* *appropriation*

# the curtain

*detail planning*

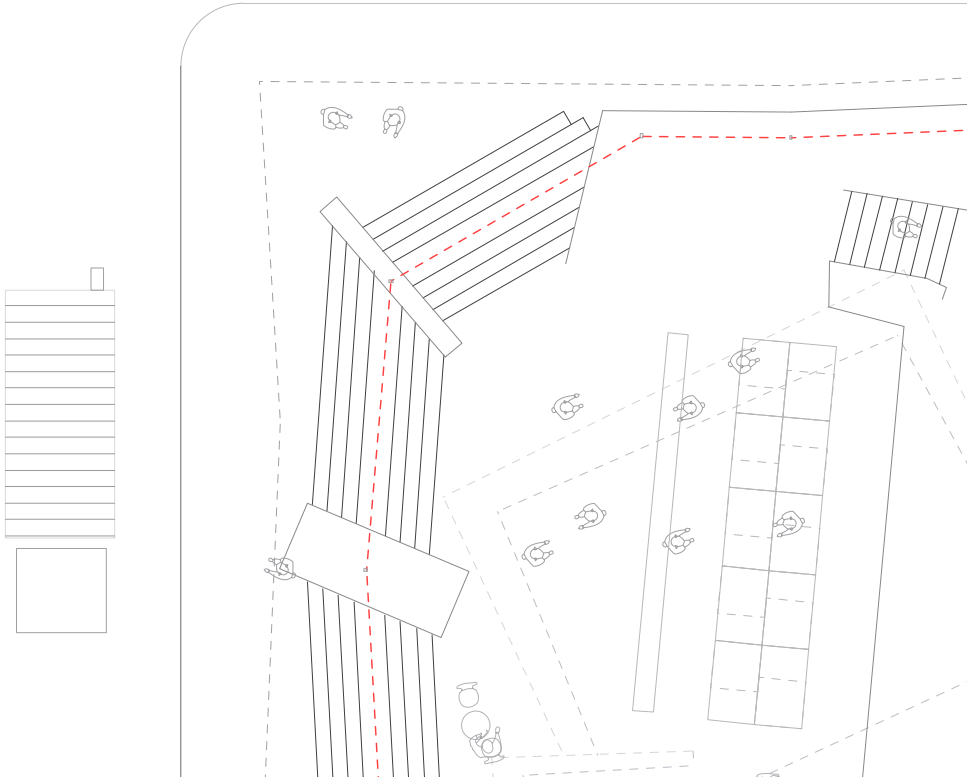



*facade section 1_20*

*elevation 1_20*

# the curtain

*fluent transition inside - outside*



*permeability* *staging* *appropriation*

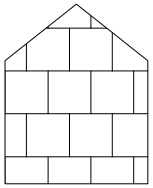
# re-use

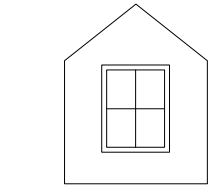
*making use of the existing*

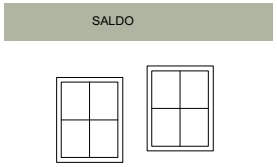
the building

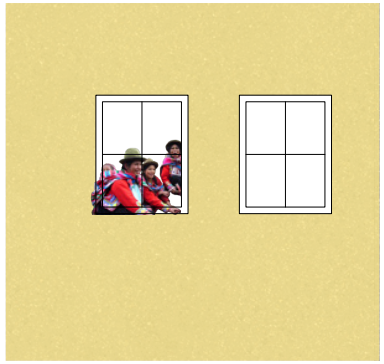
the material

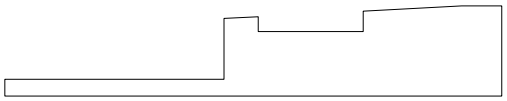
the ground

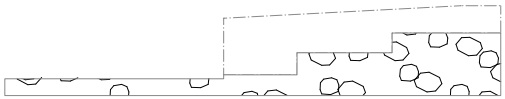






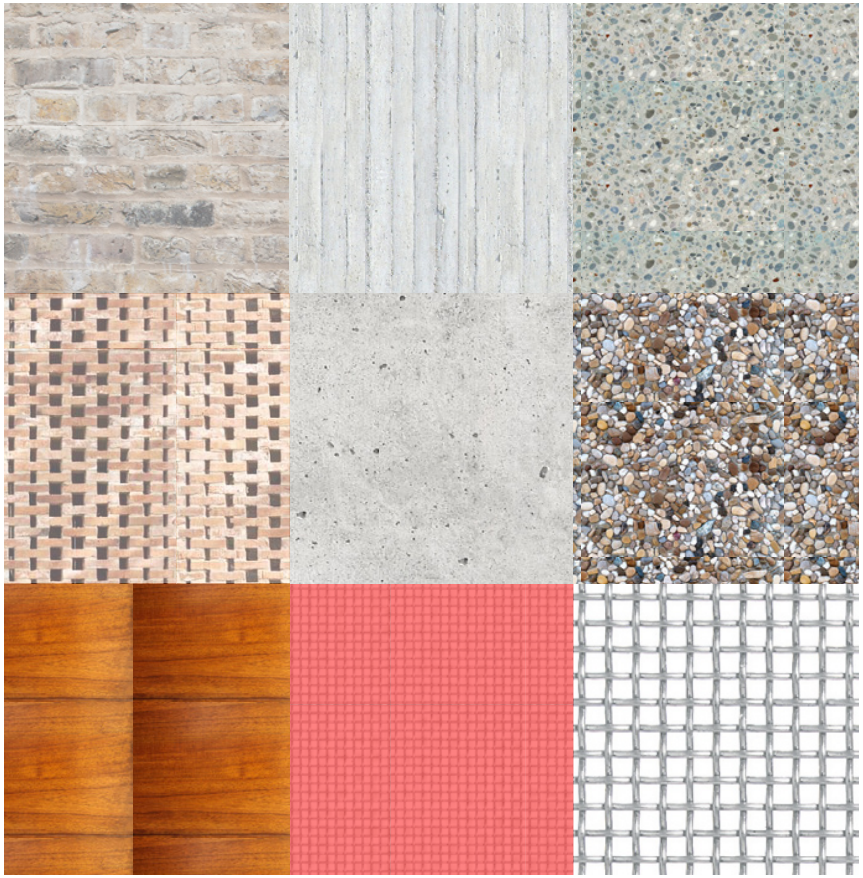







*permeability* *staging* *appropriation*

# appropriation
*in material*



*permeability* *staging* *appropriation*

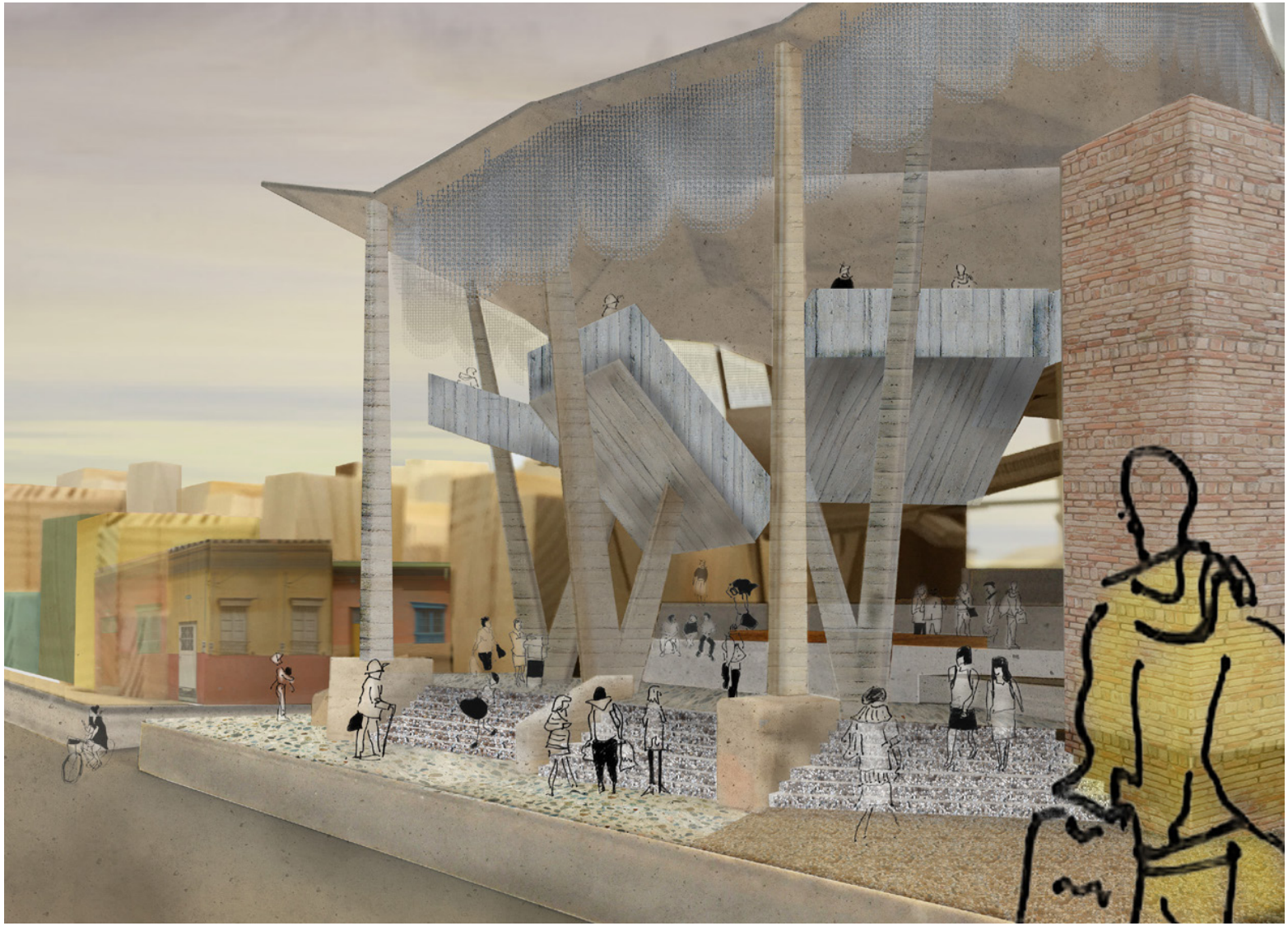
usage

*temporalities*

the vendor

morning

*permeability* *staging* *appropriation*

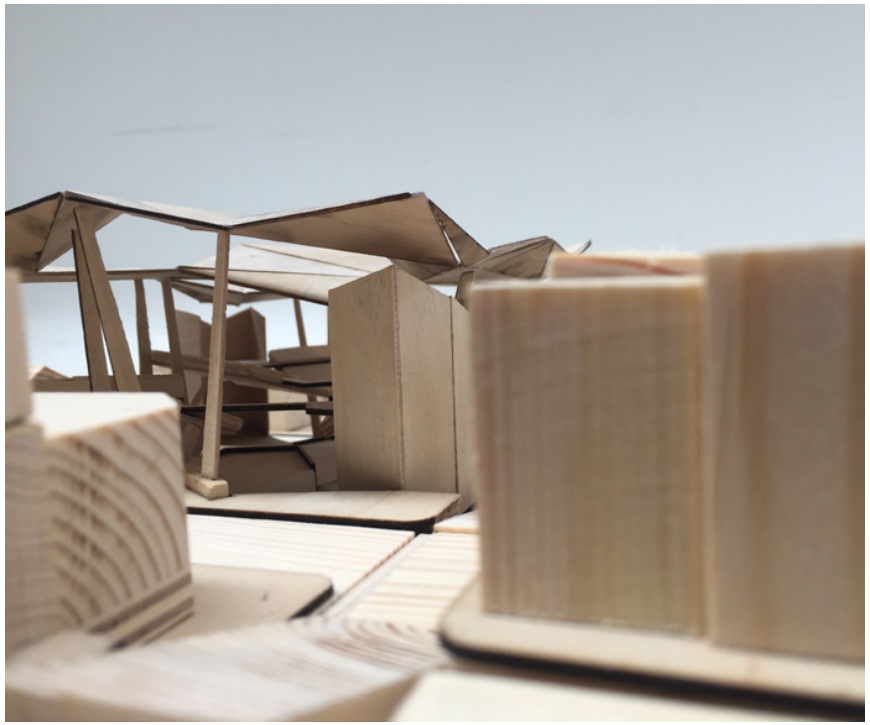


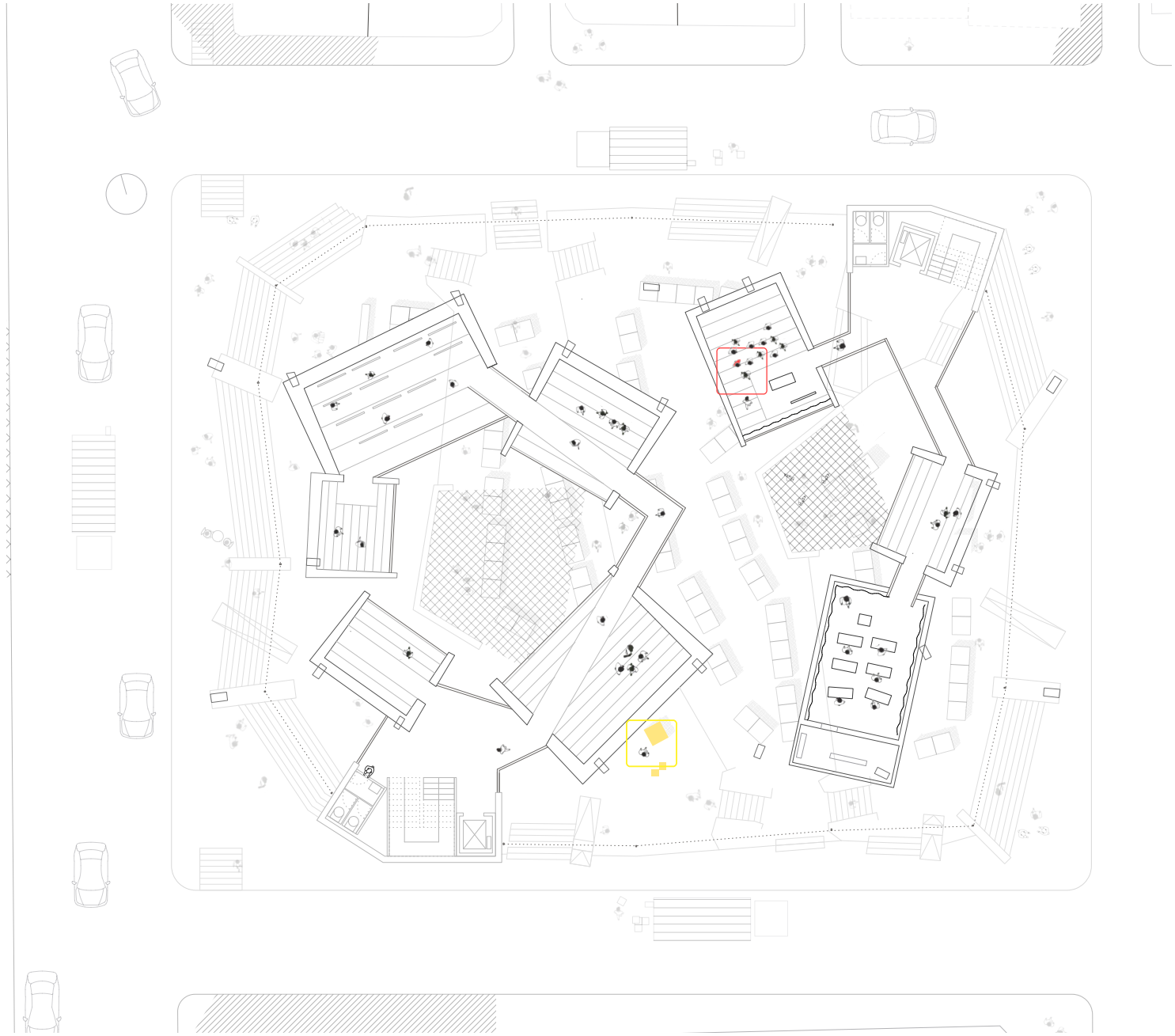
the local kid

morning

*permeability* *staging* *appropriation*

*arriving from the neighbourhood*



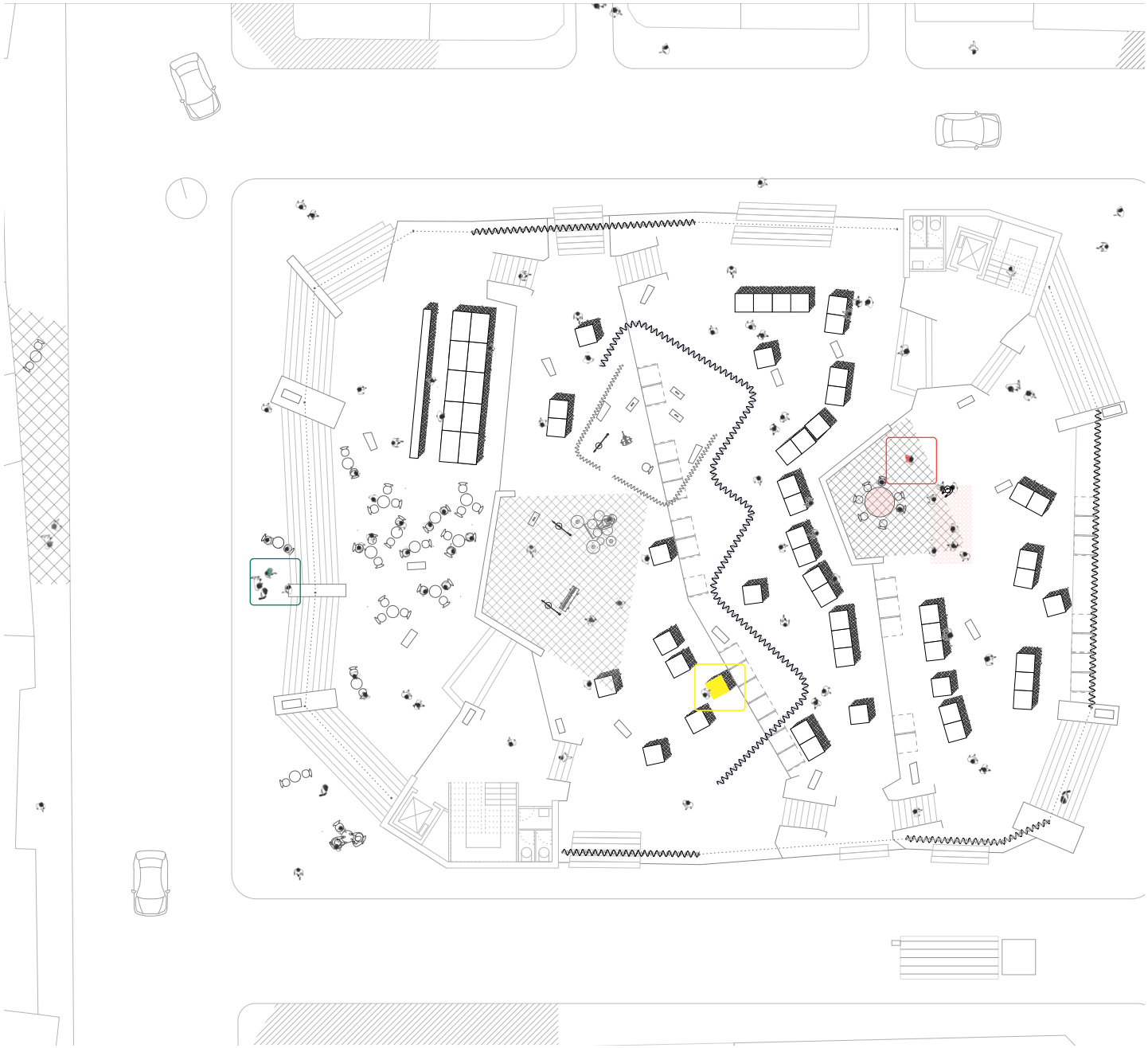


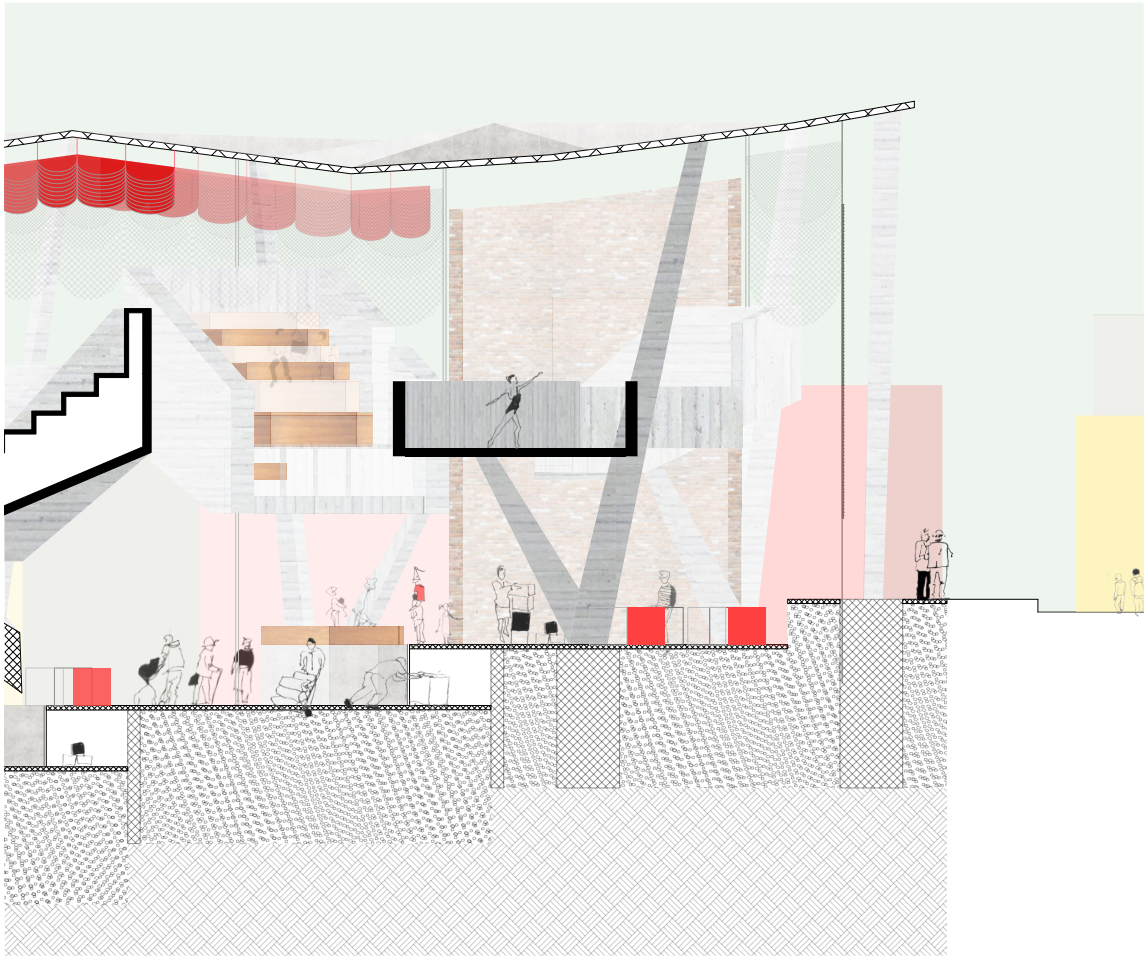
# the theatre

*community side*

*permeability* *staging* *appropriation*

afternoon

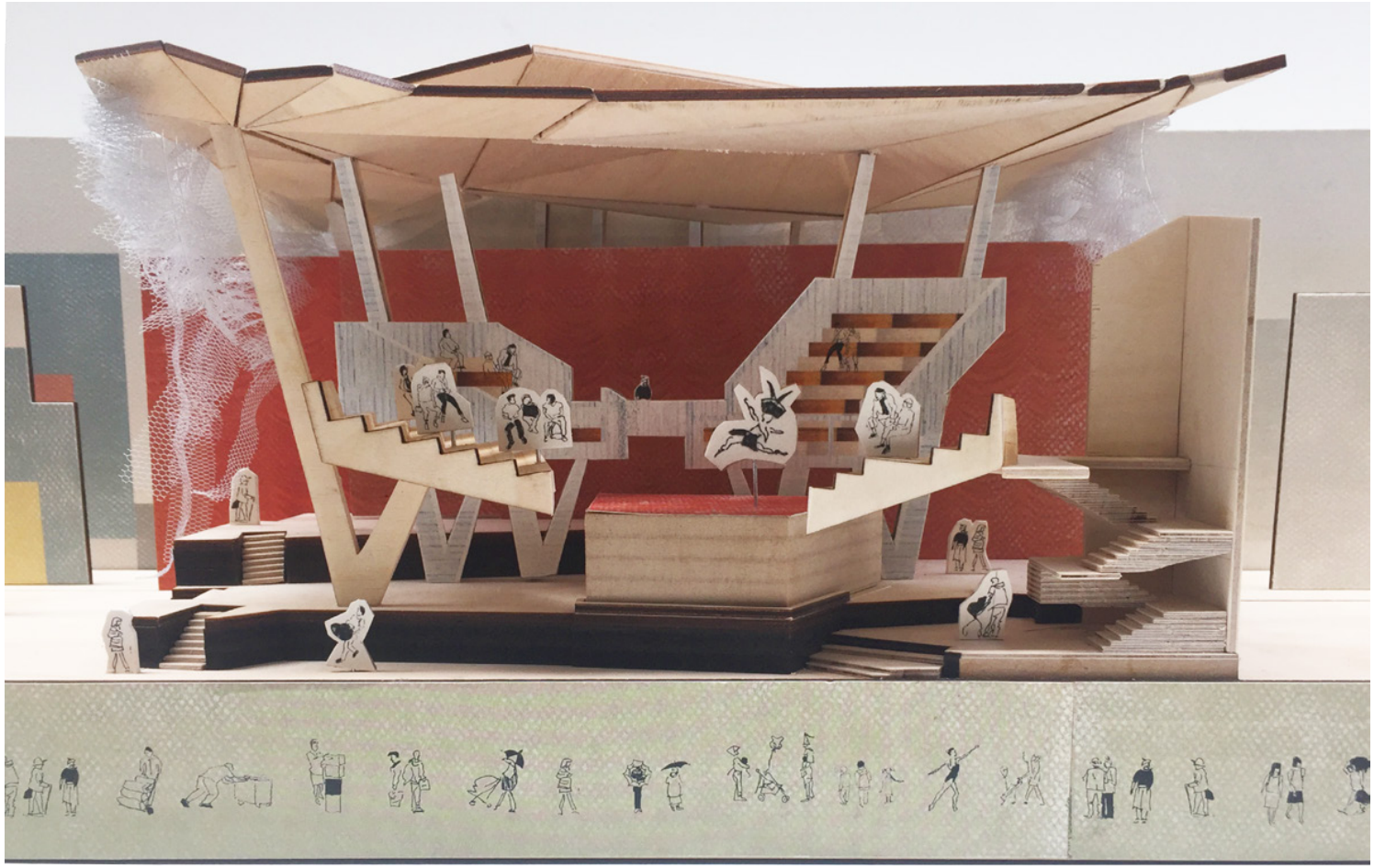


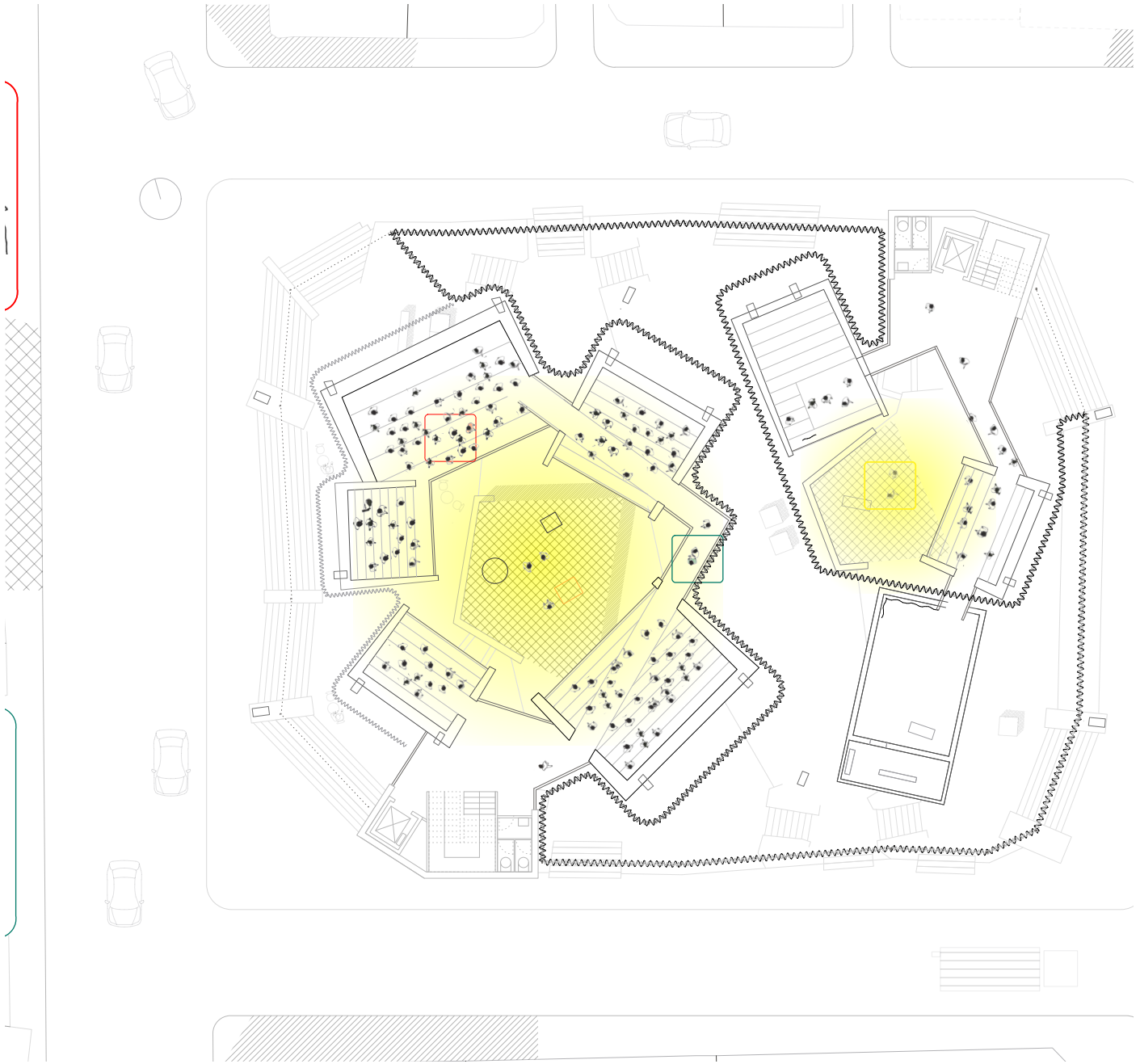


*permeability* *staging* *appropriation*

the student

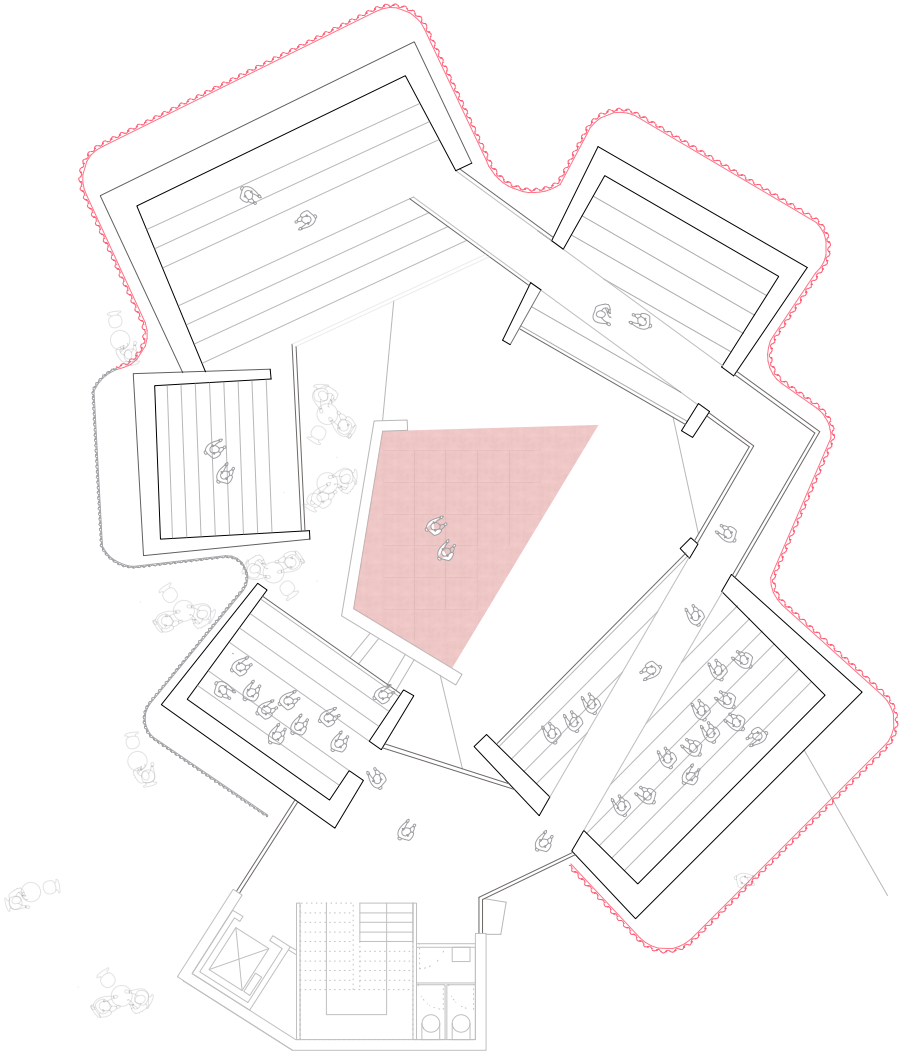
evening





# the theatre

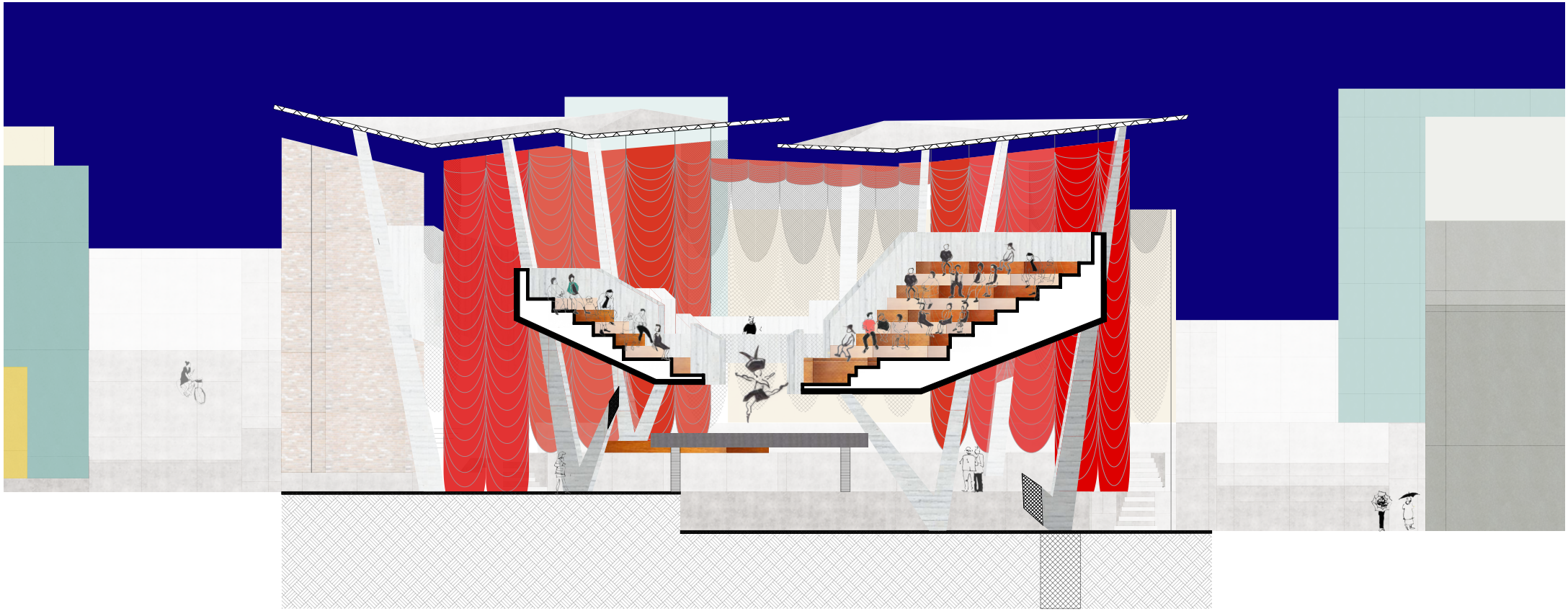
*city side*



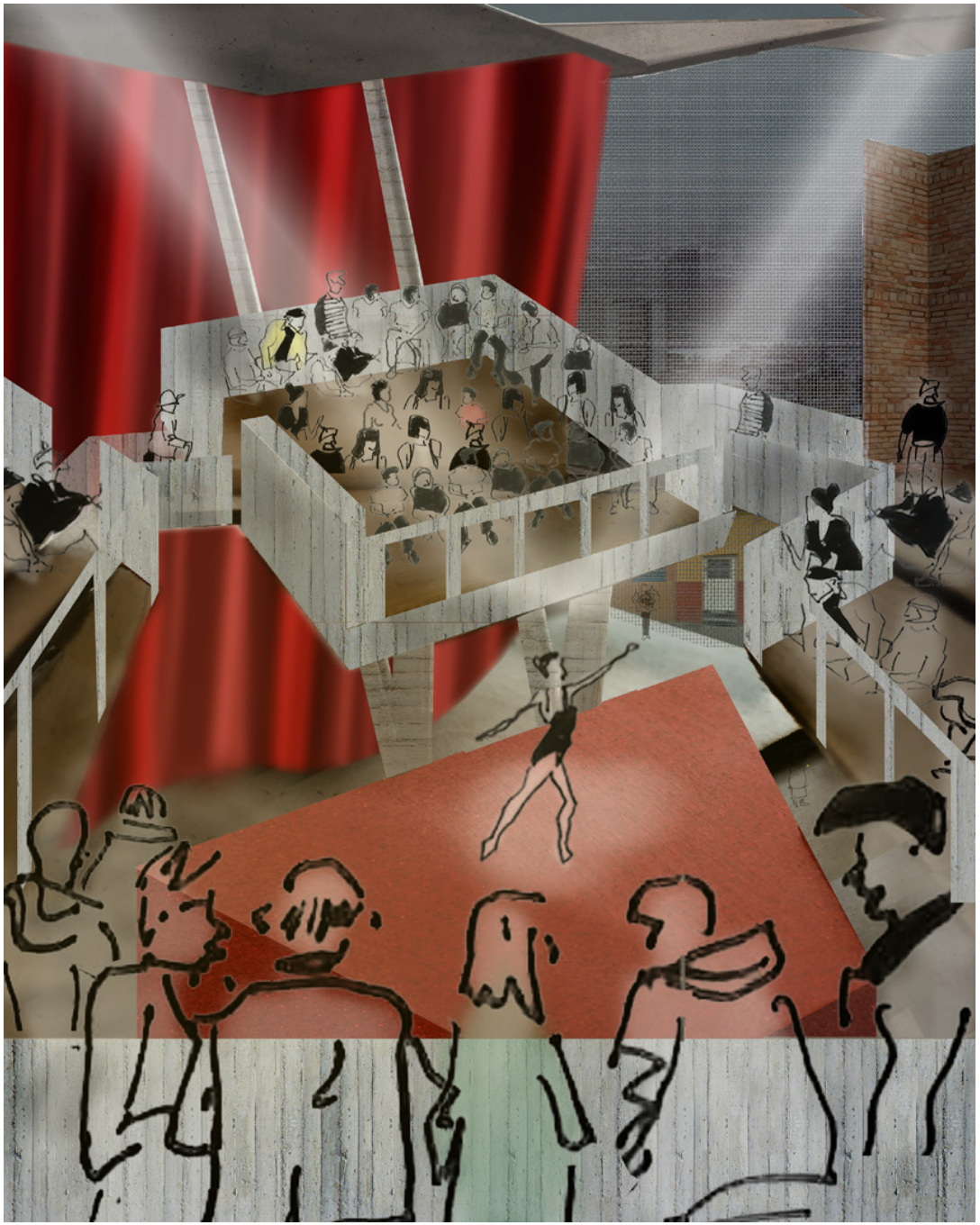
*permeability* *staging* *appropriation*

# the theatre

*city side*



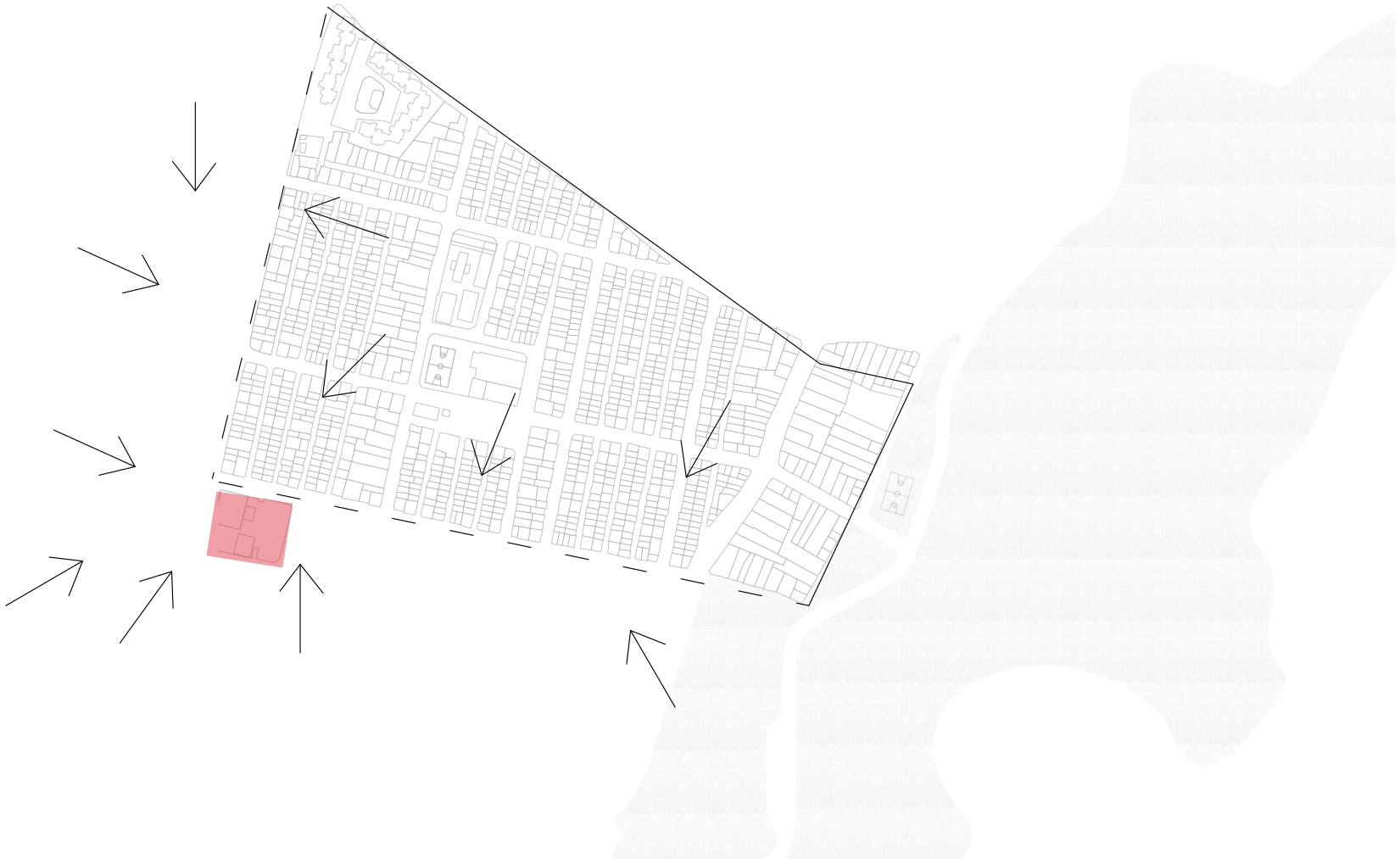
*permeability* *staging* *appropriation*

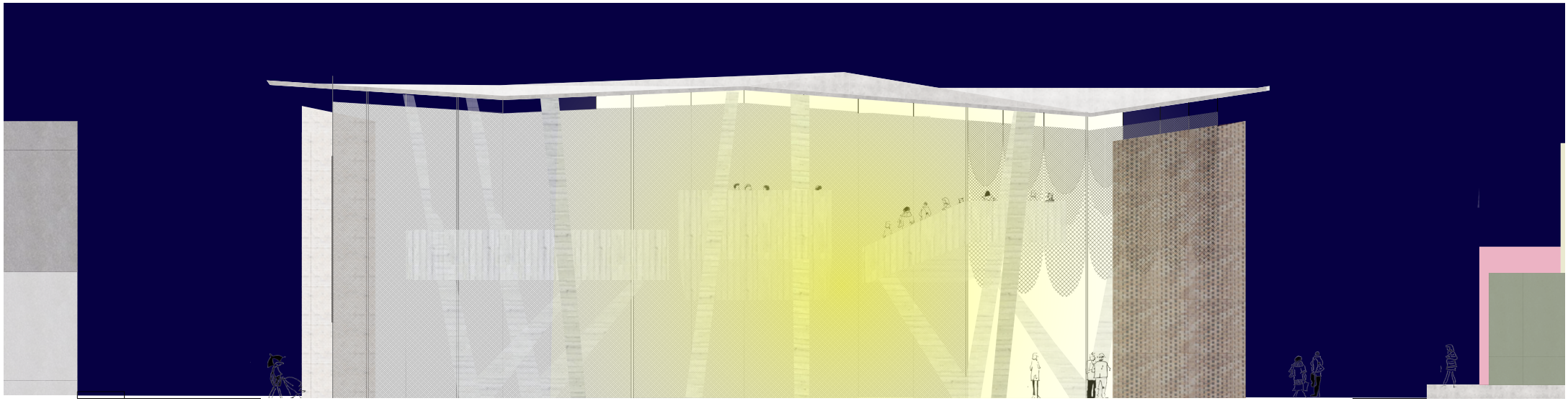


- outlook future -

the building's future is given into people's hands in order to appropriate, inhabit and occupy it.

from closed to permeable system





*- the end -*