



the river keeps the score

religiously relinking to Budapest's Danube River

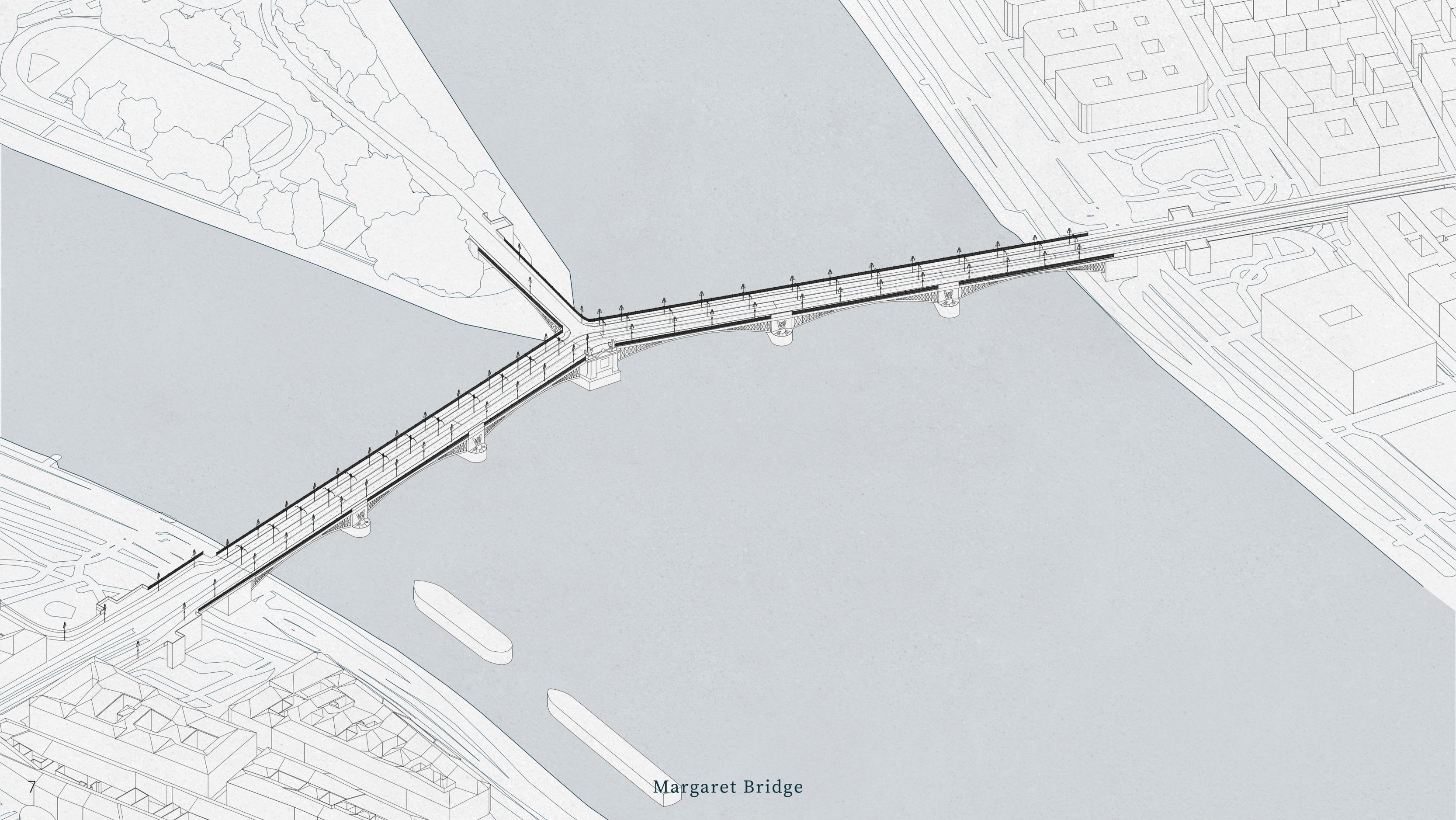








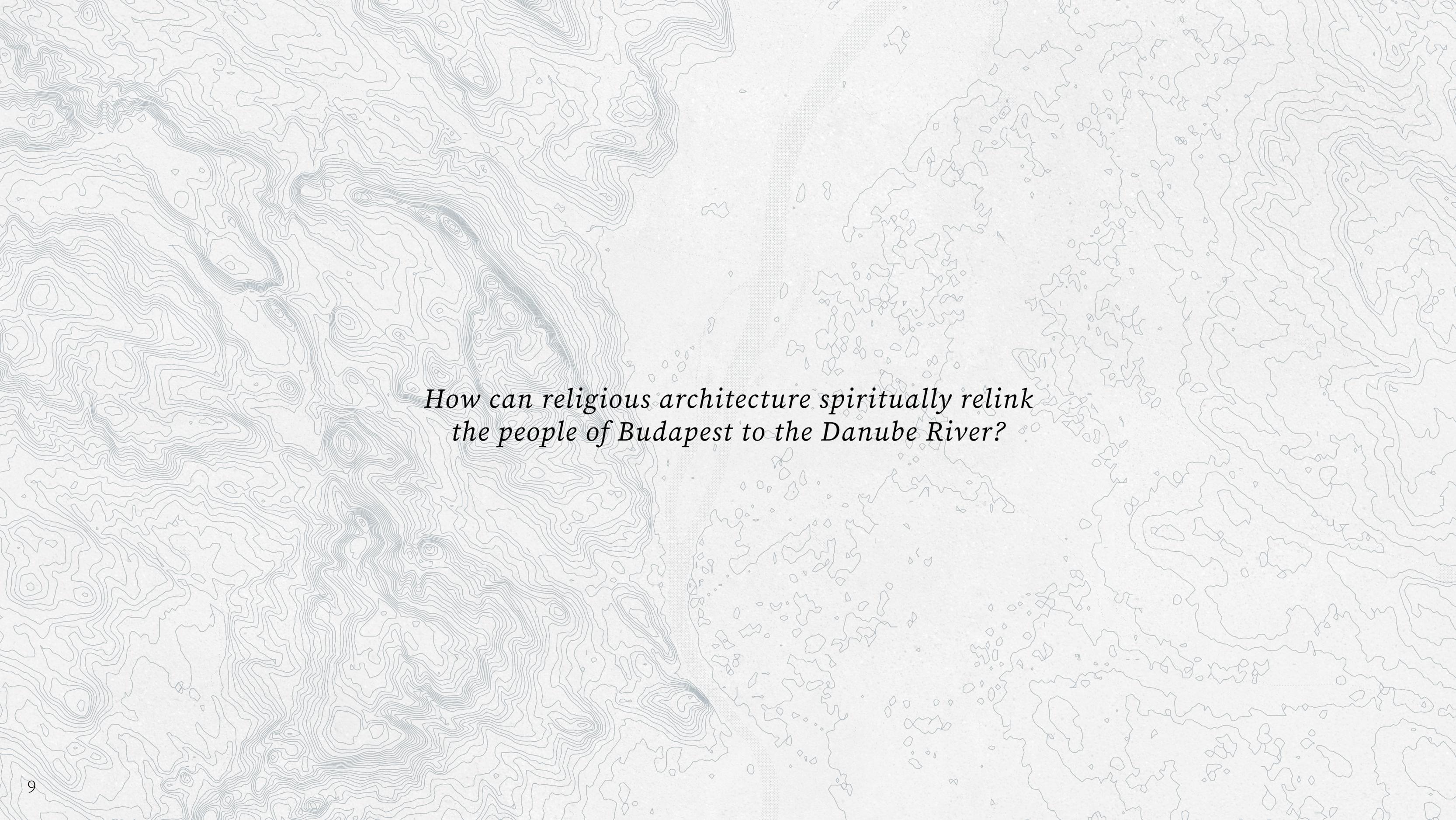
Matisse (1952) Blue Nude with Hair in the Wind



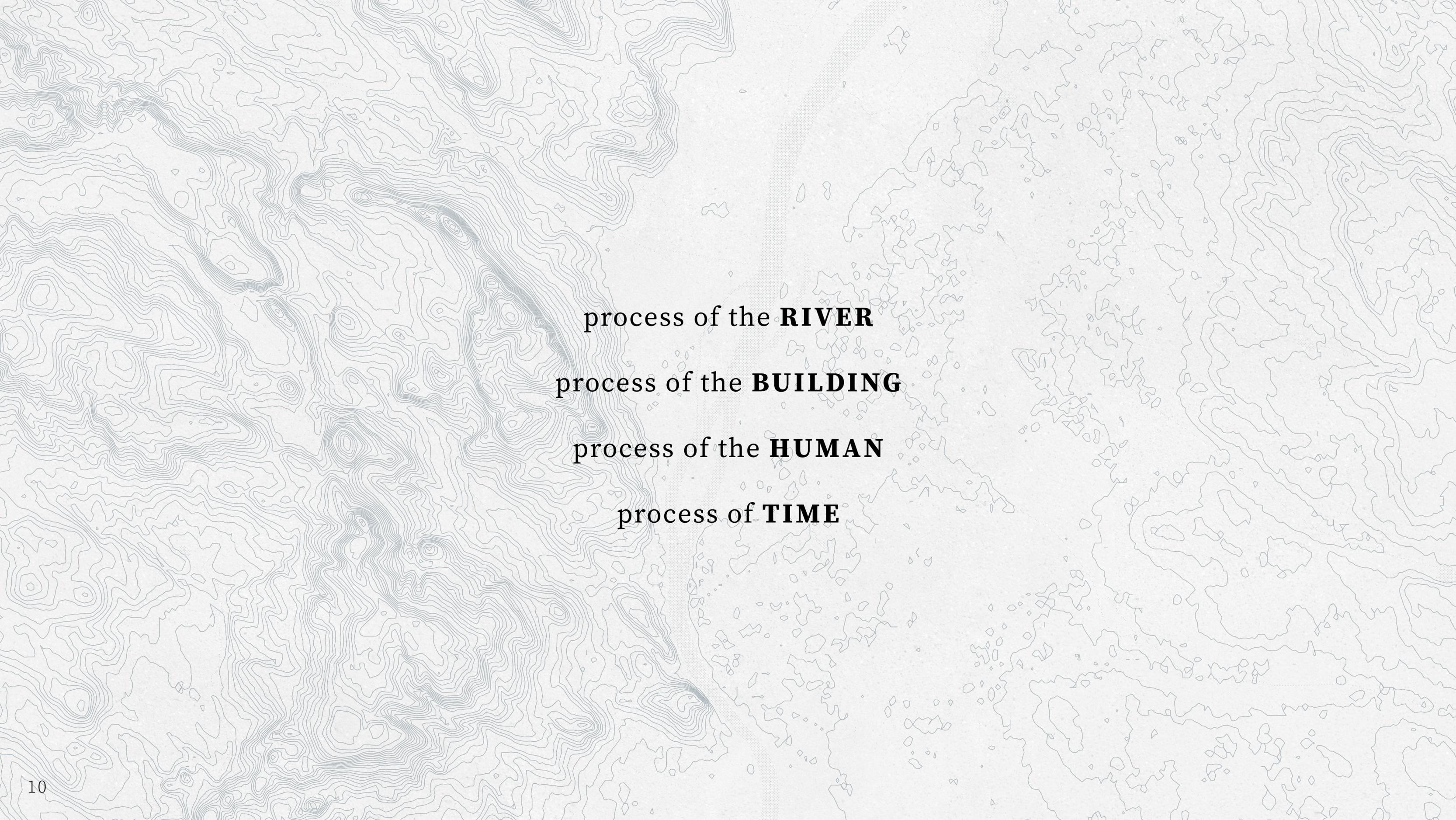
Margaret Bridge



Gellért Bath

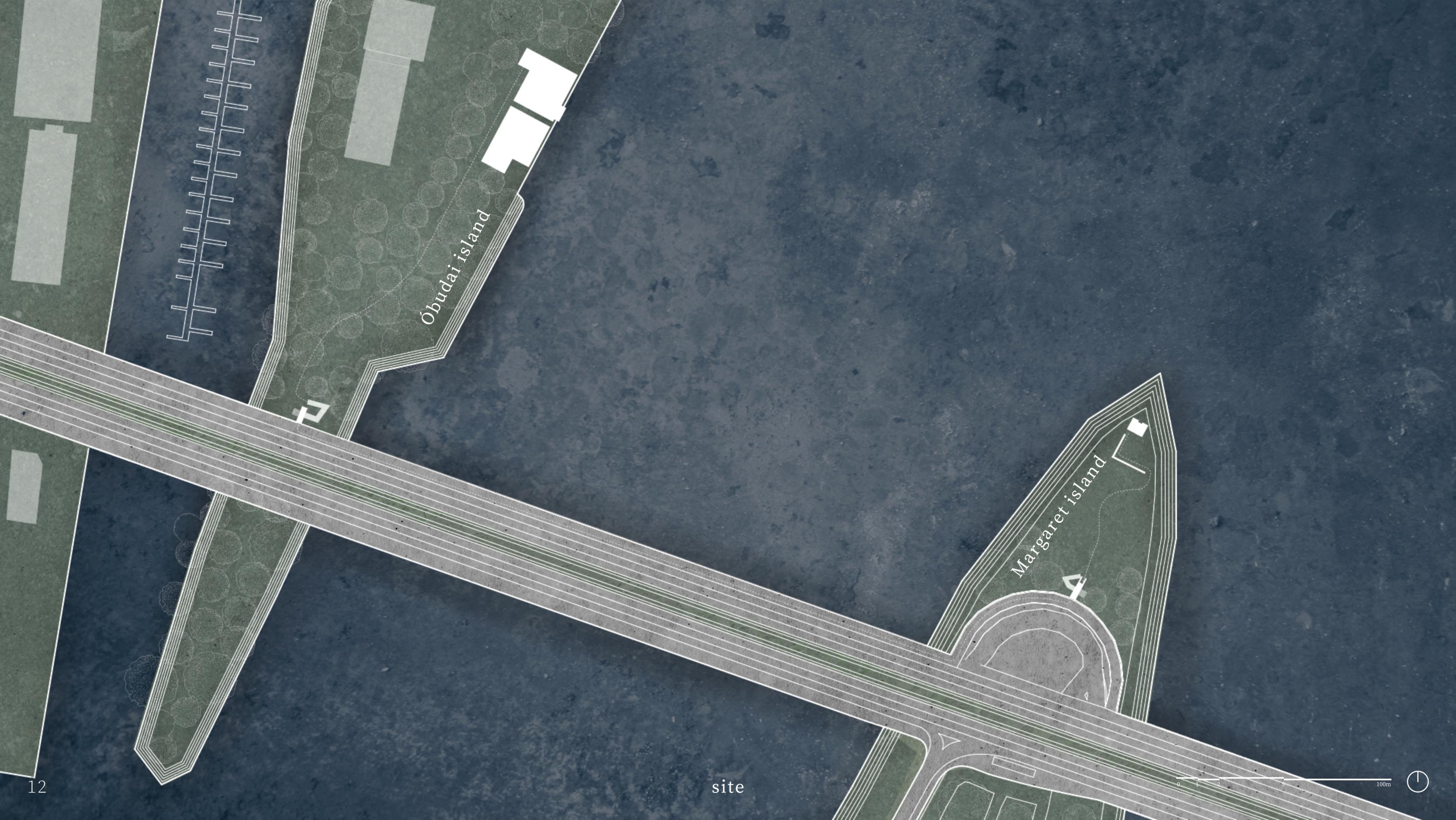
A background image of a topographic map with contour lines and a river. The map is rendered in a light gray tone. A prominent river, likely the Danube, flows from the top center towards the bottom right. The contour lines are dense and intricate, showing the terrain's elevation changes.

*How can religious architecture spiritually relink
the people of Budapest to the Danube River?*

The background is a topographic map with intricate contour lines. A prominent, shaded path or road winds through the terrain, starting from the top center and moving towards the bottom center. The text is centered over this path.

process of the **RIVER**
process of the **BUILDING**
process of the **HUMAN**
process of **TIME**



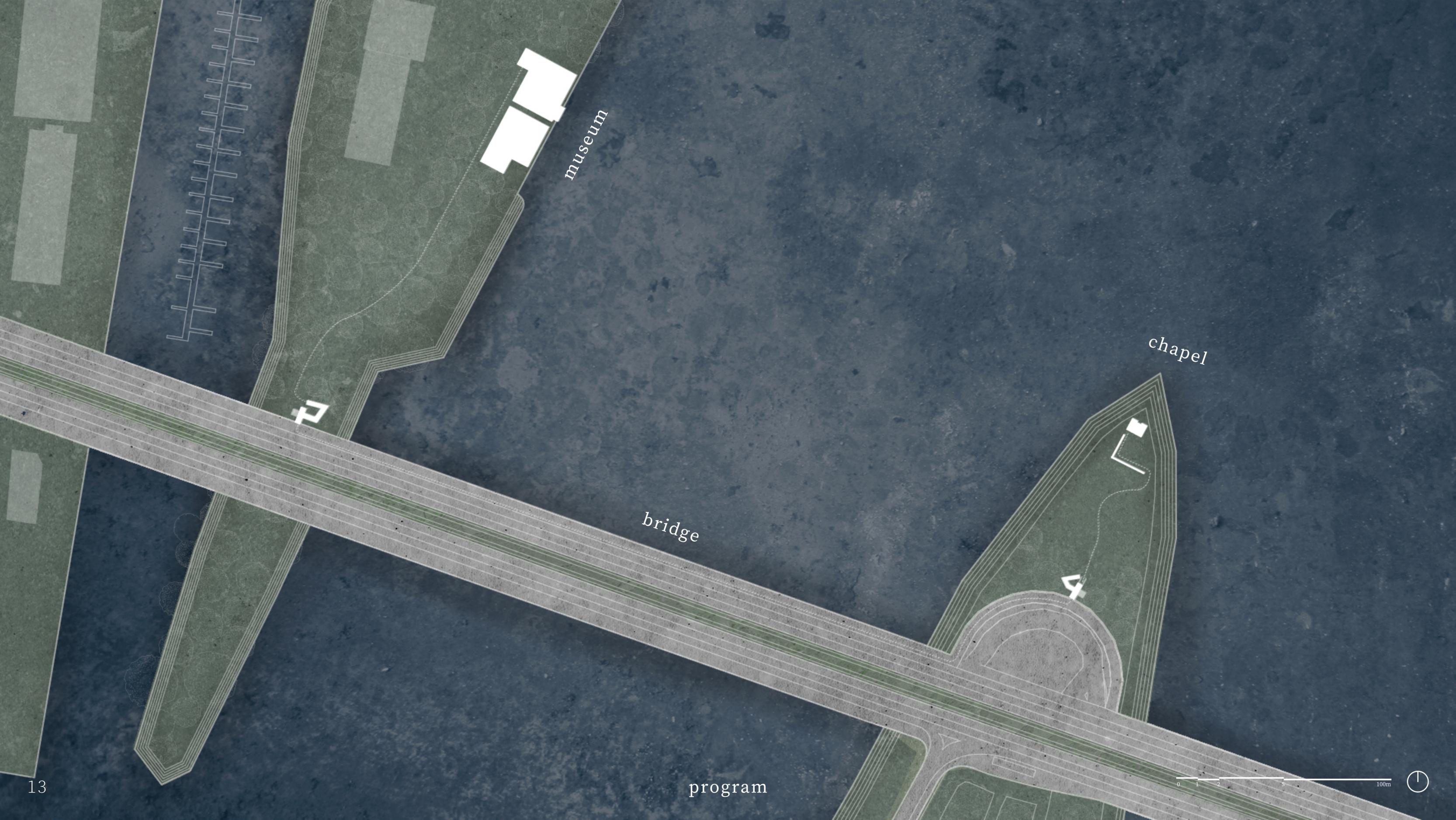


Obudai island

Margaret island

site





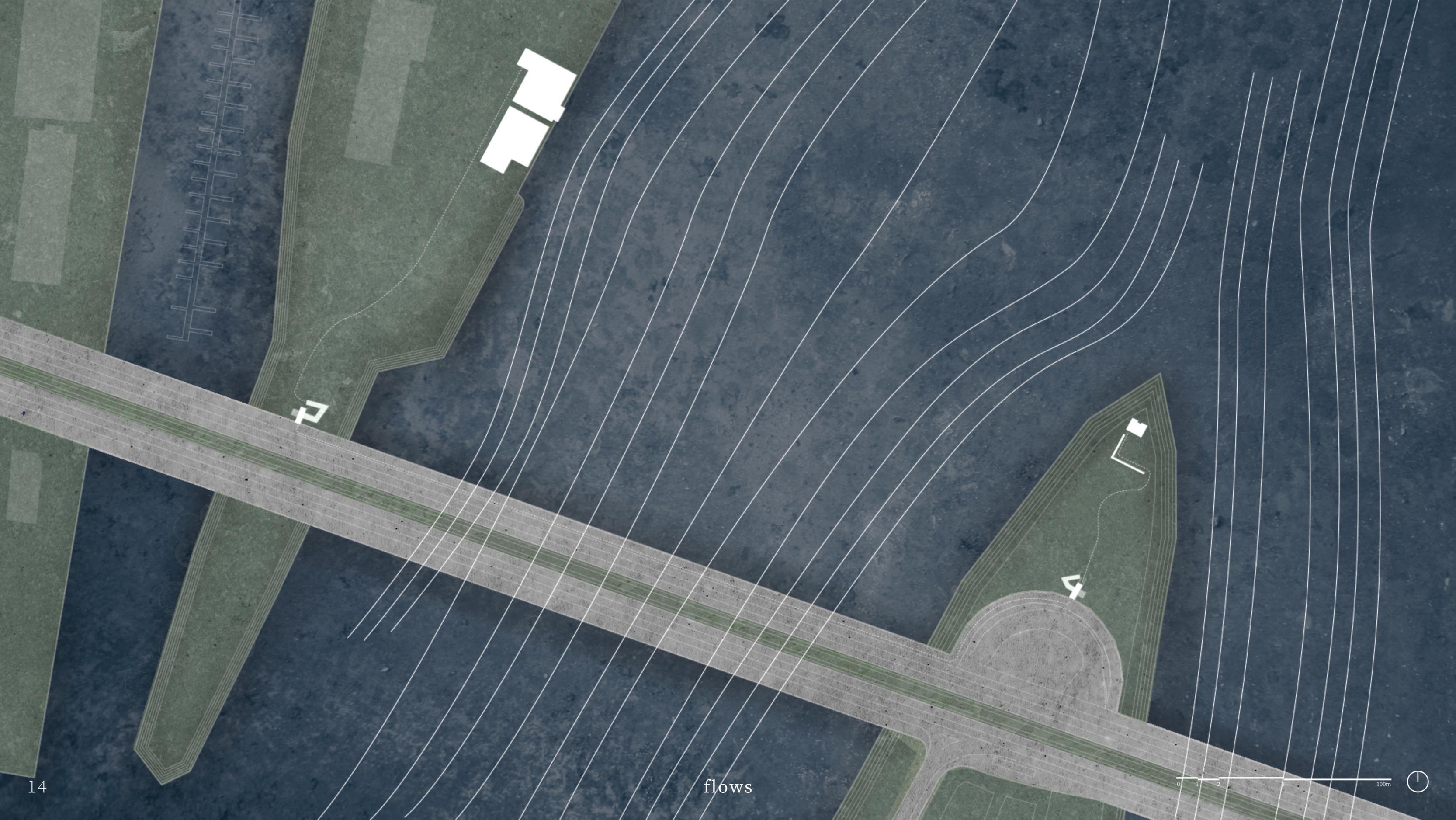
museum

chapel

bridge

program

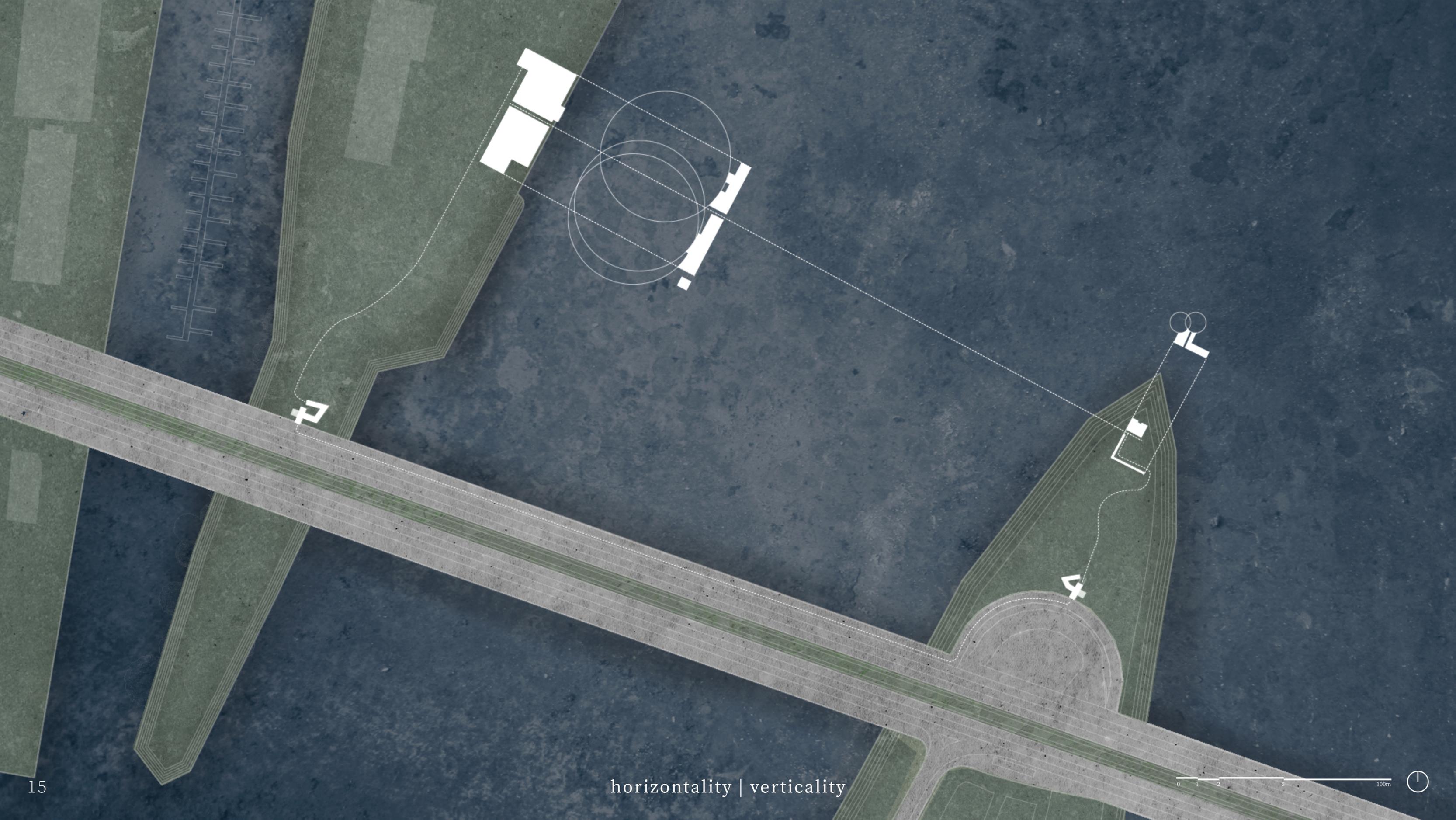


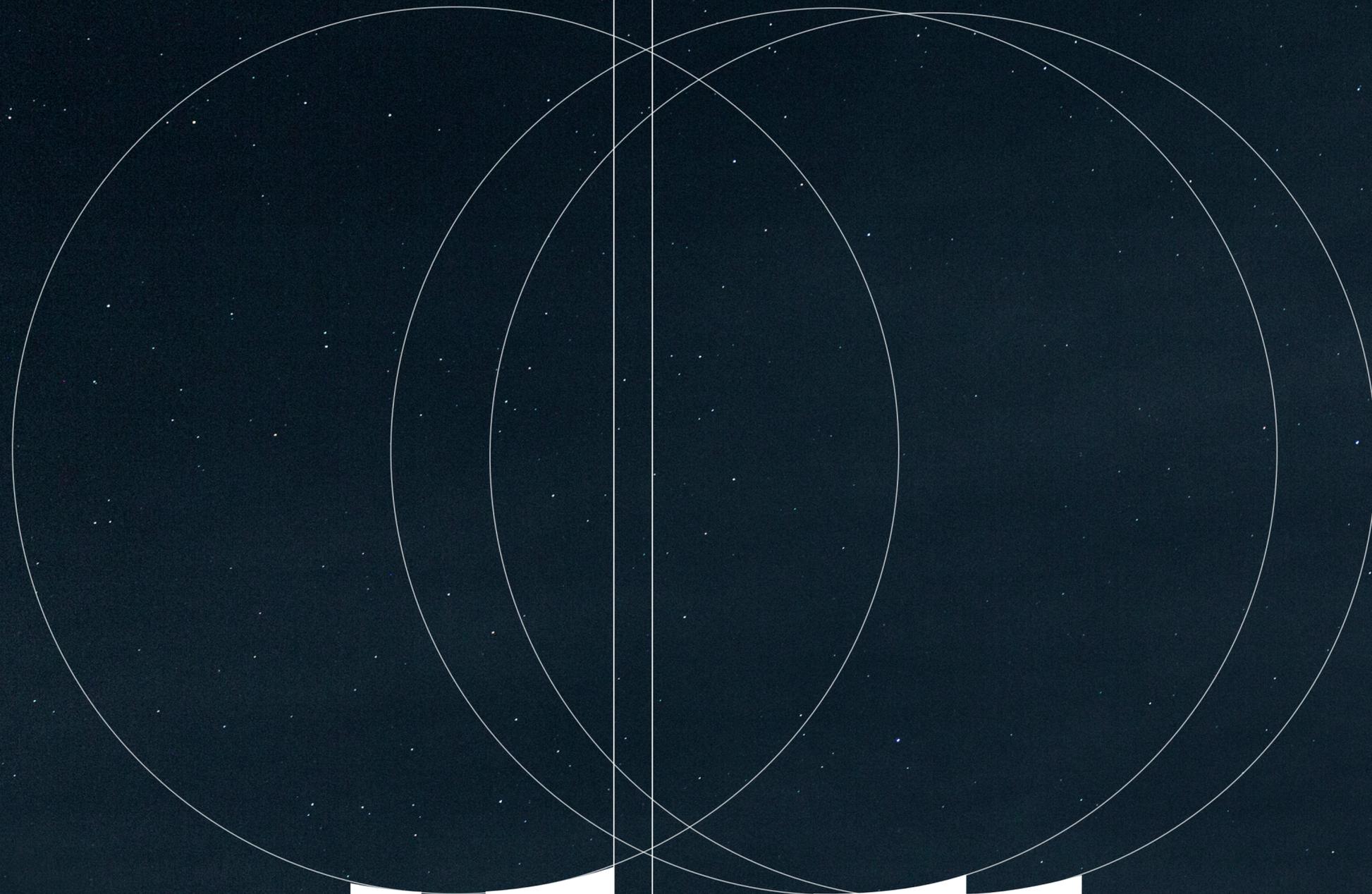


4

4





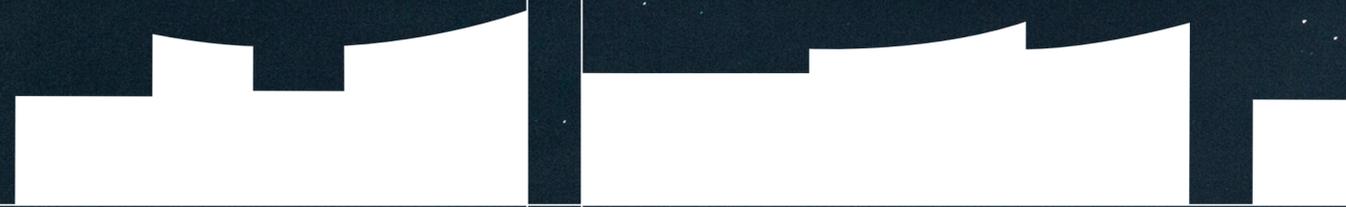


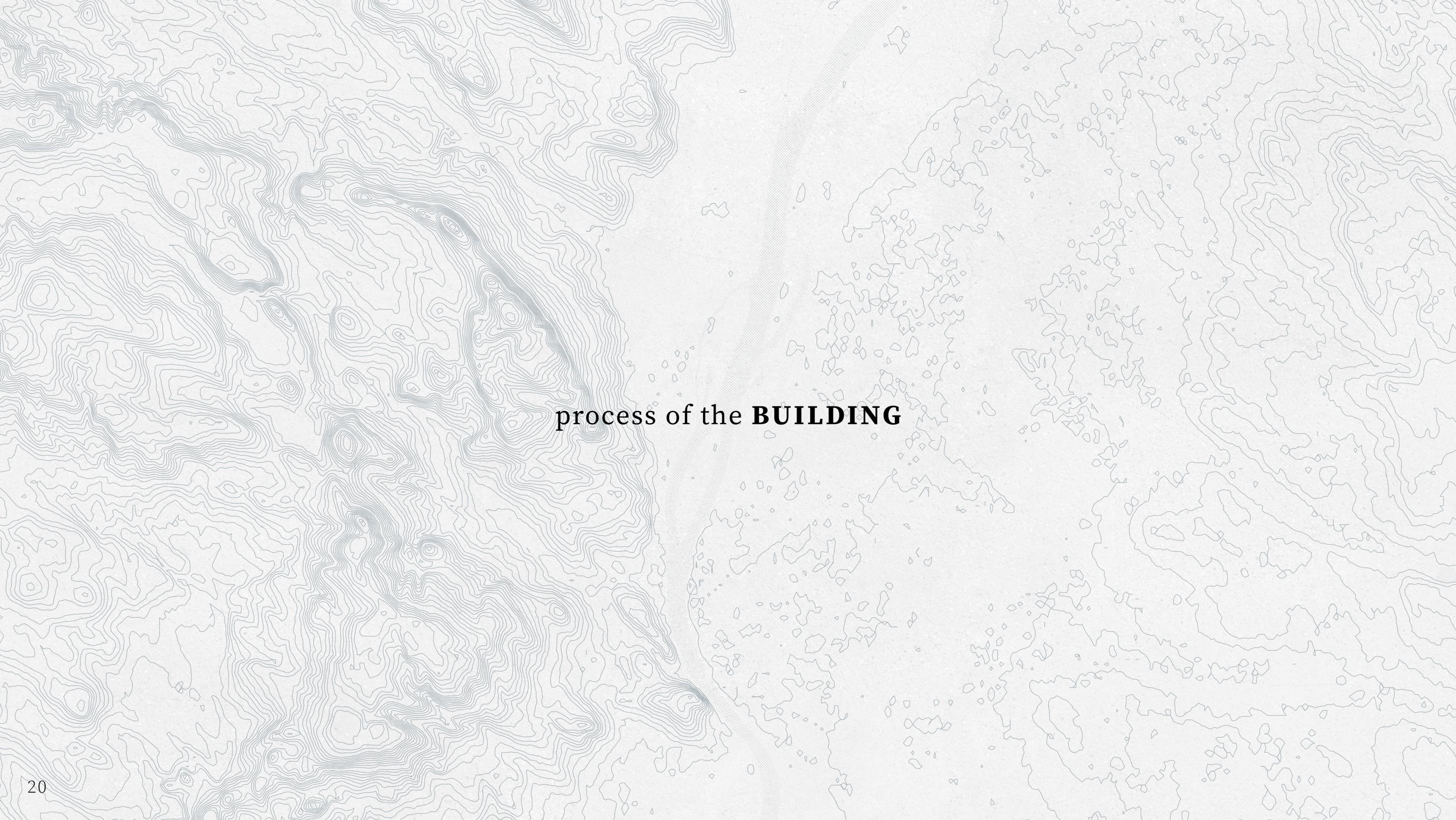
east

south

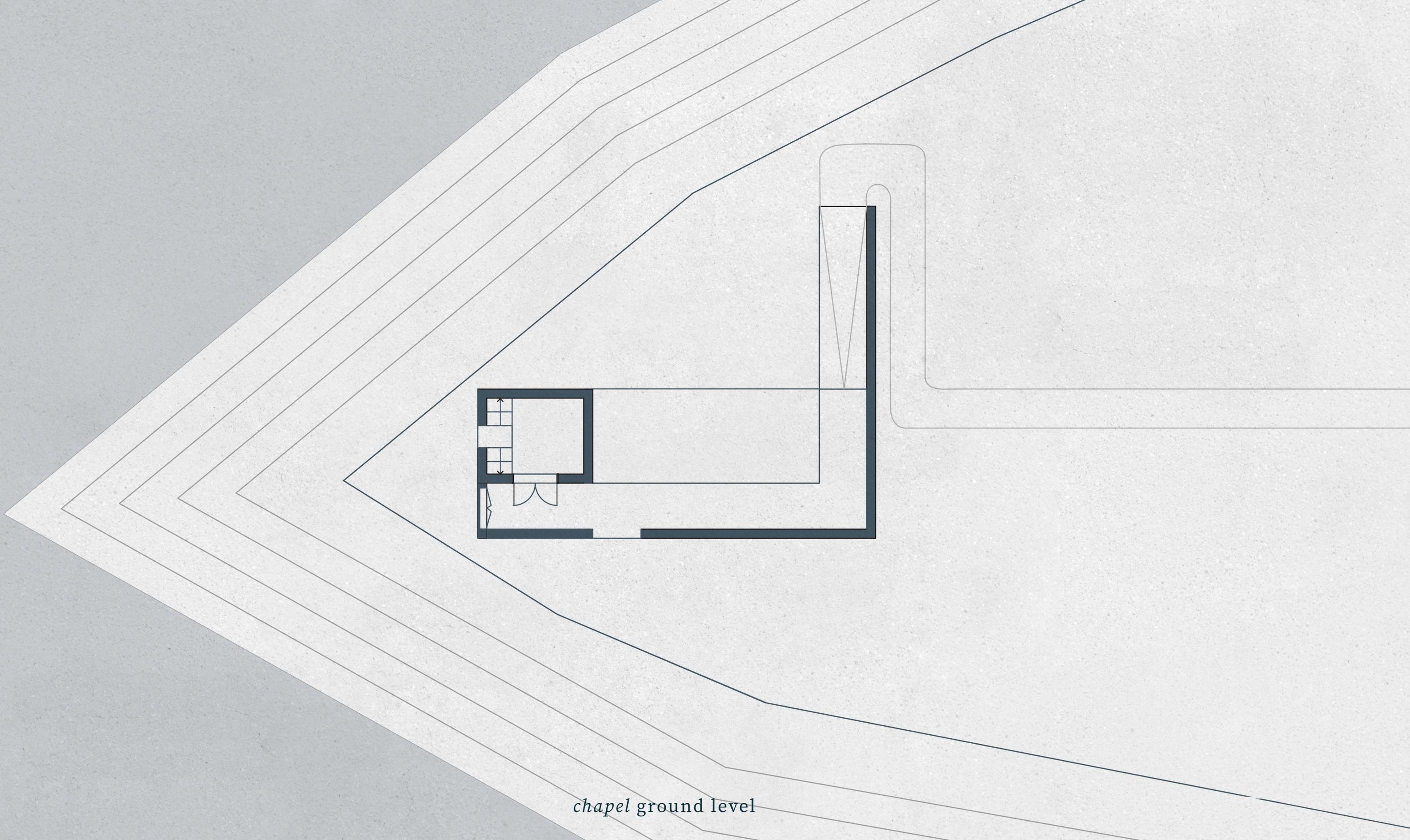
chapel elevation east



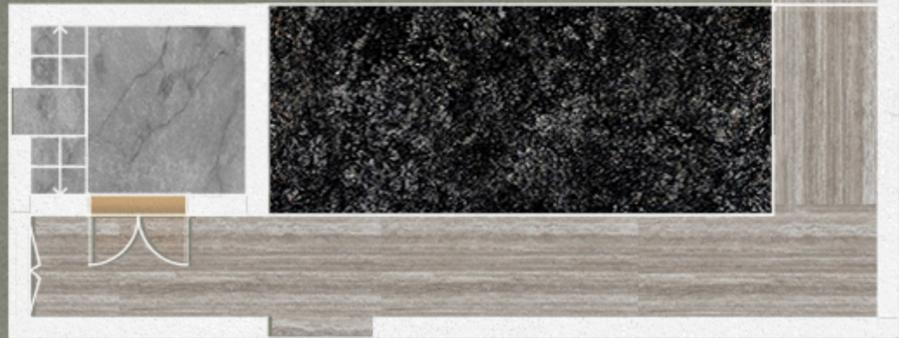


The background of the page is a topographic map. It features a dense network of contour lines, with a prominent shaded area in the center-right. The shading is a light gray, semi-transparent pattern that follows the contours of the terrain. The overall tone is light gray and white.

process of the **BUILDING**

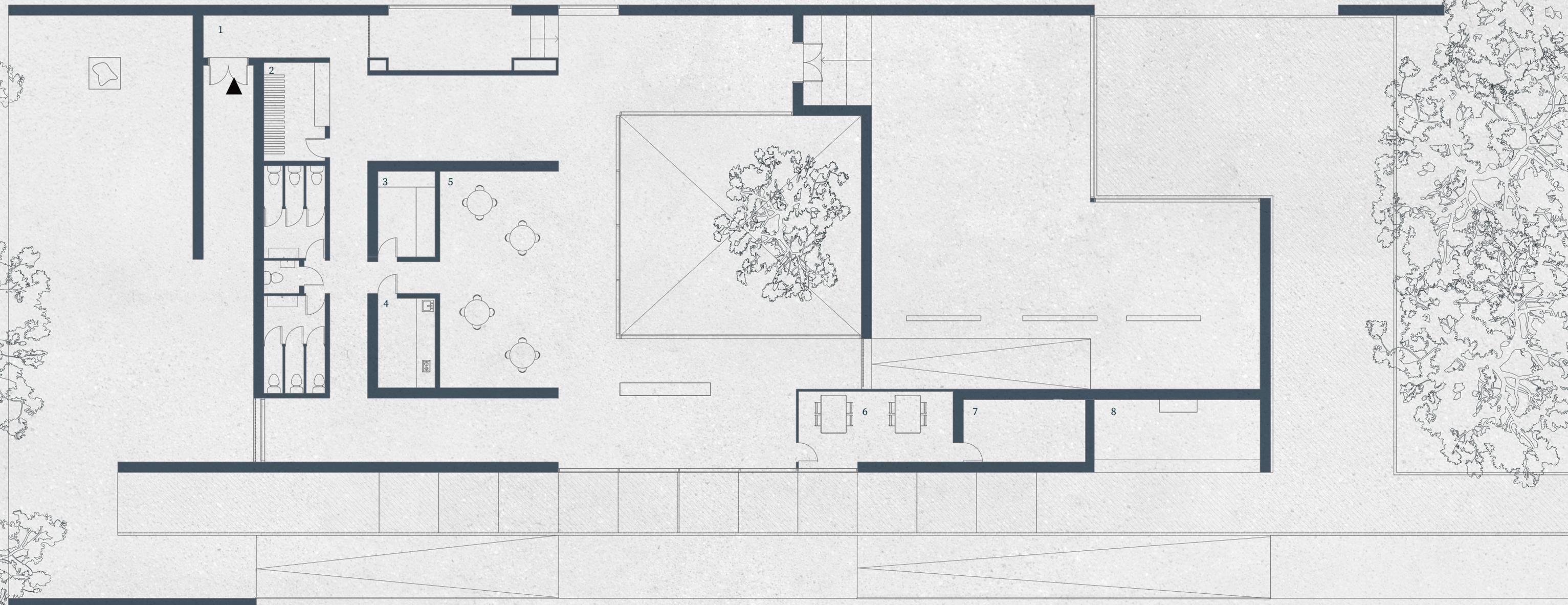


chapel ground level

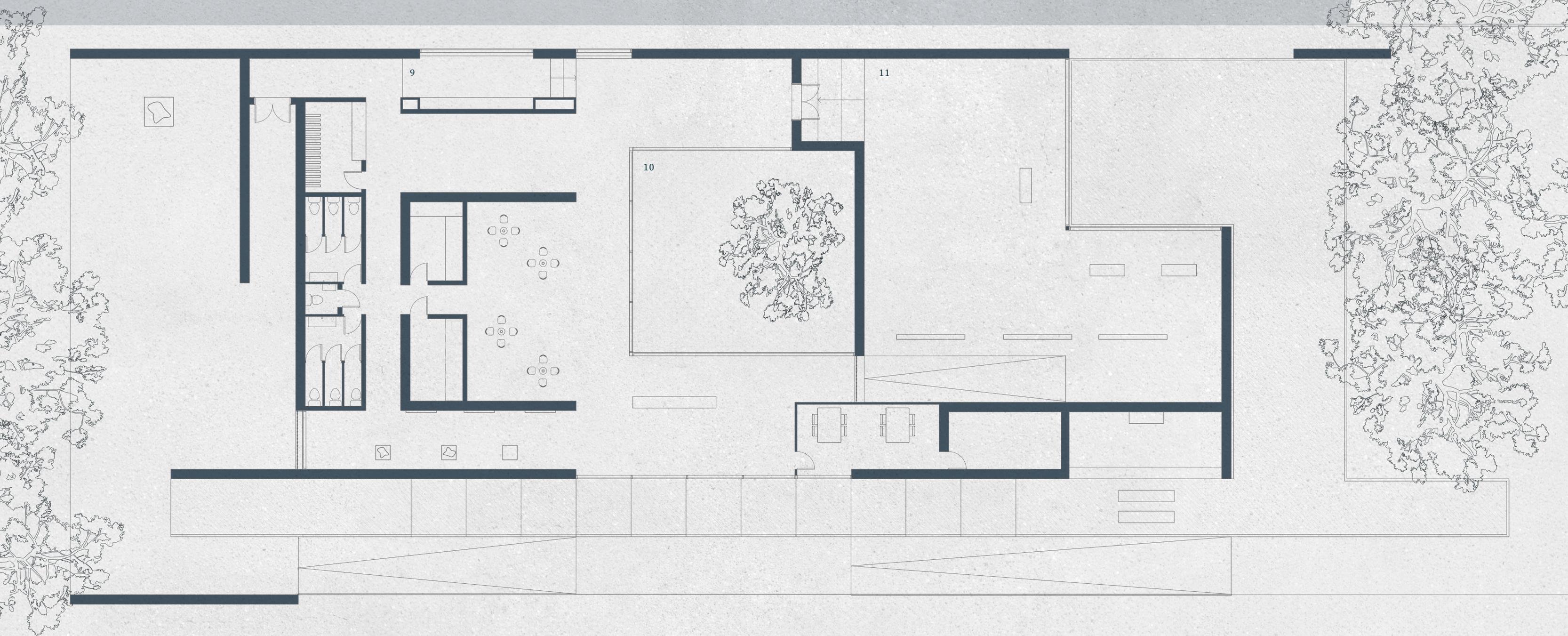


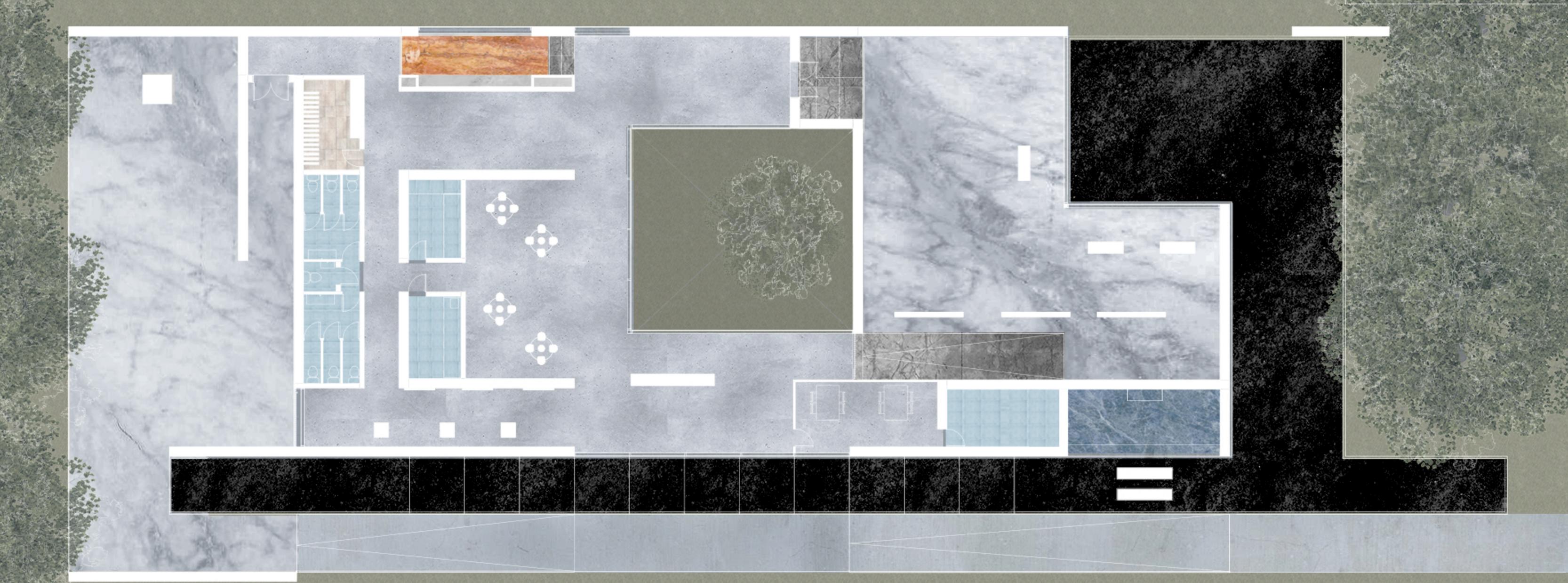
- 1 entry
- 2 cloakroom
- 3 storage
- 4 kitchen

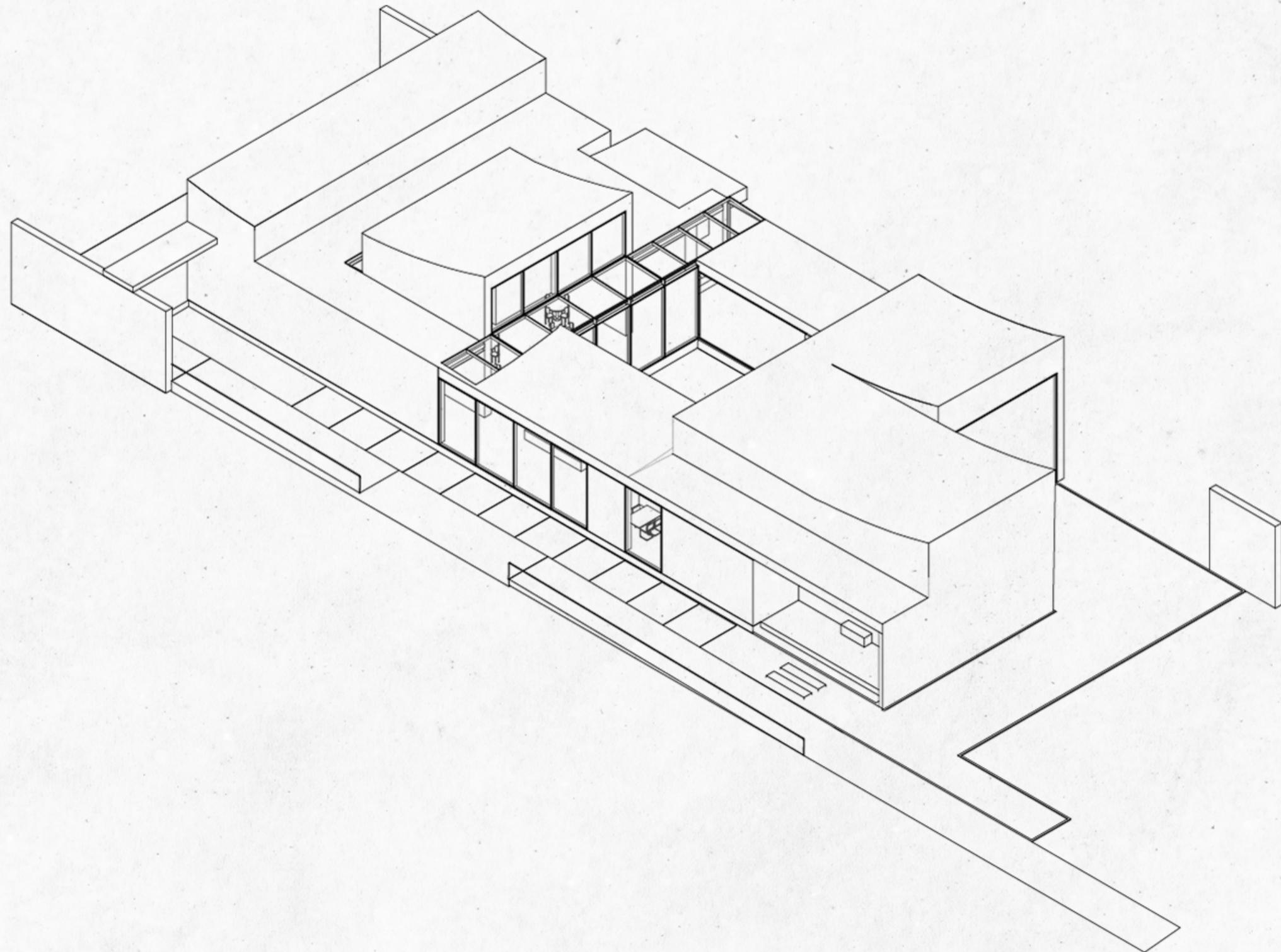
- 5 café
- 6 office
- 7 technical room
- 8 external chapel

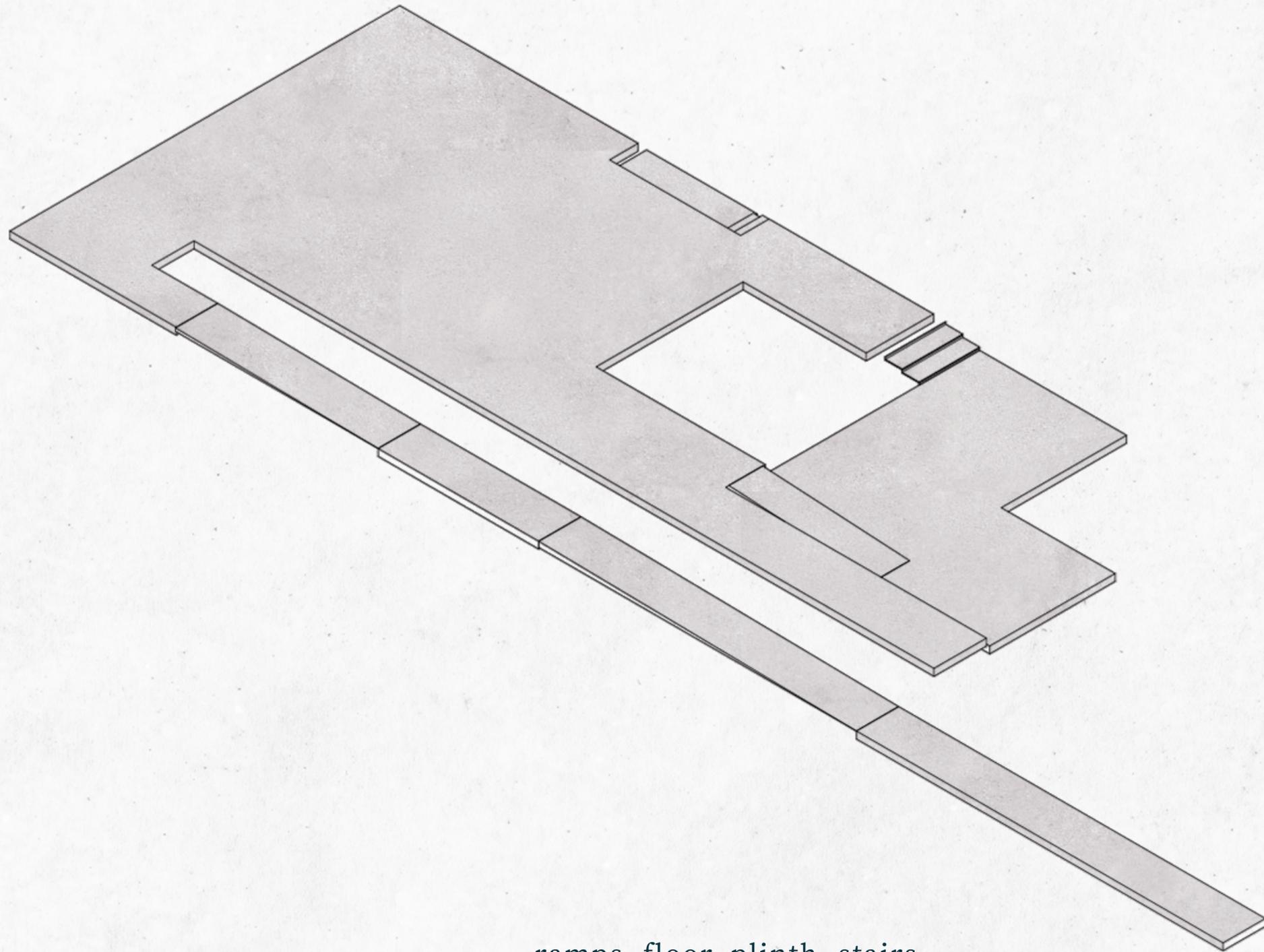


9 panorama room
10 courtyard
11 exhibition hall

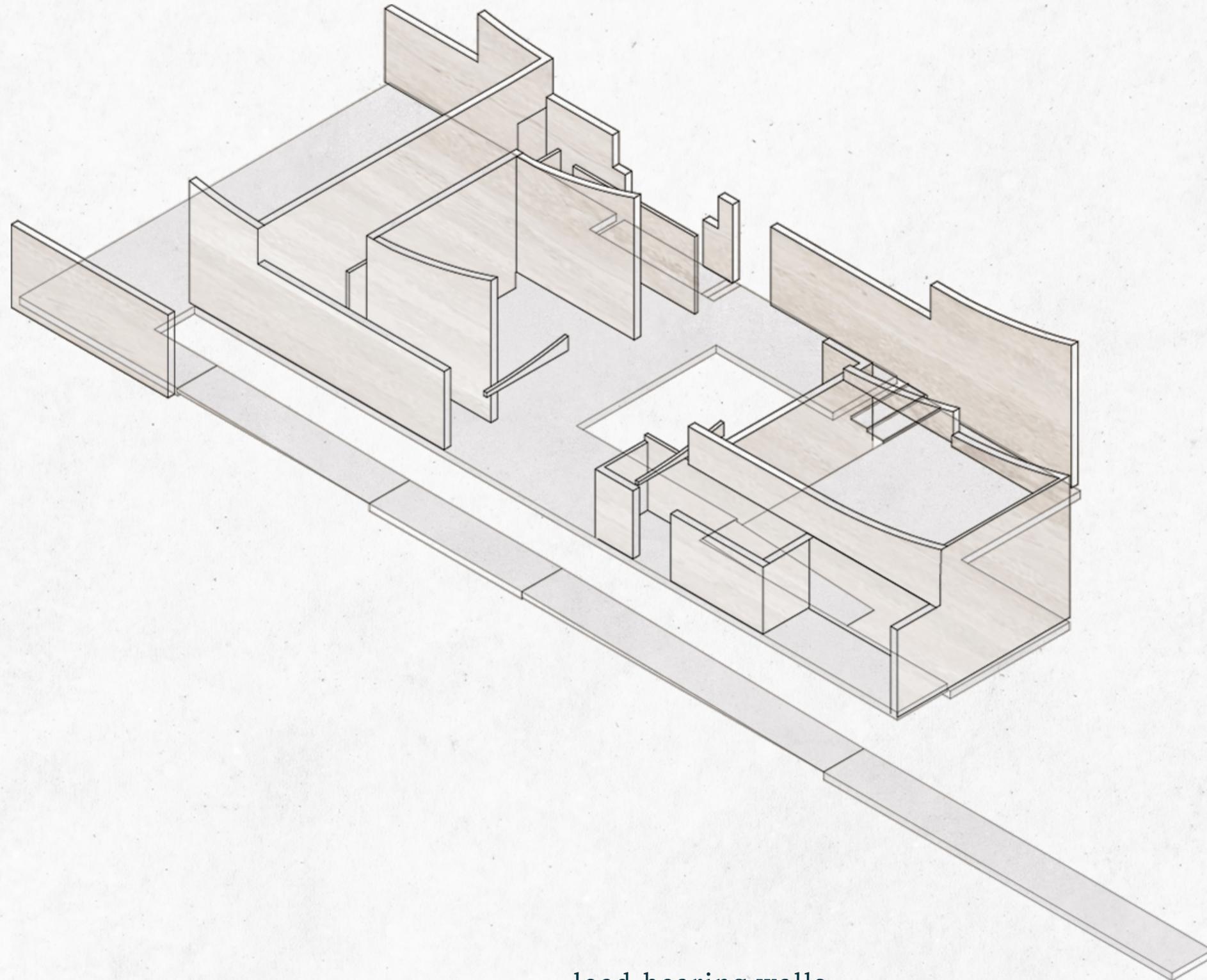




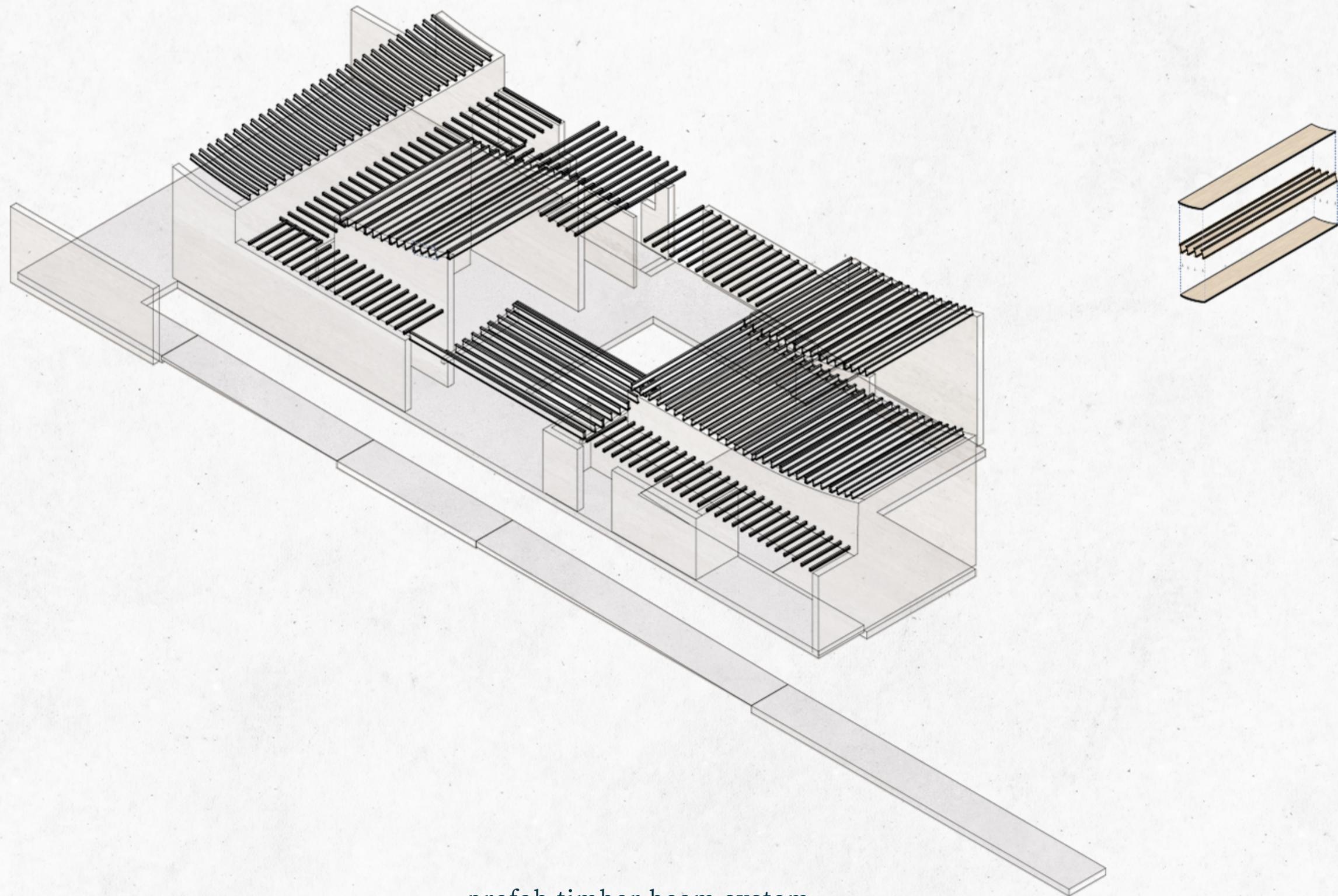


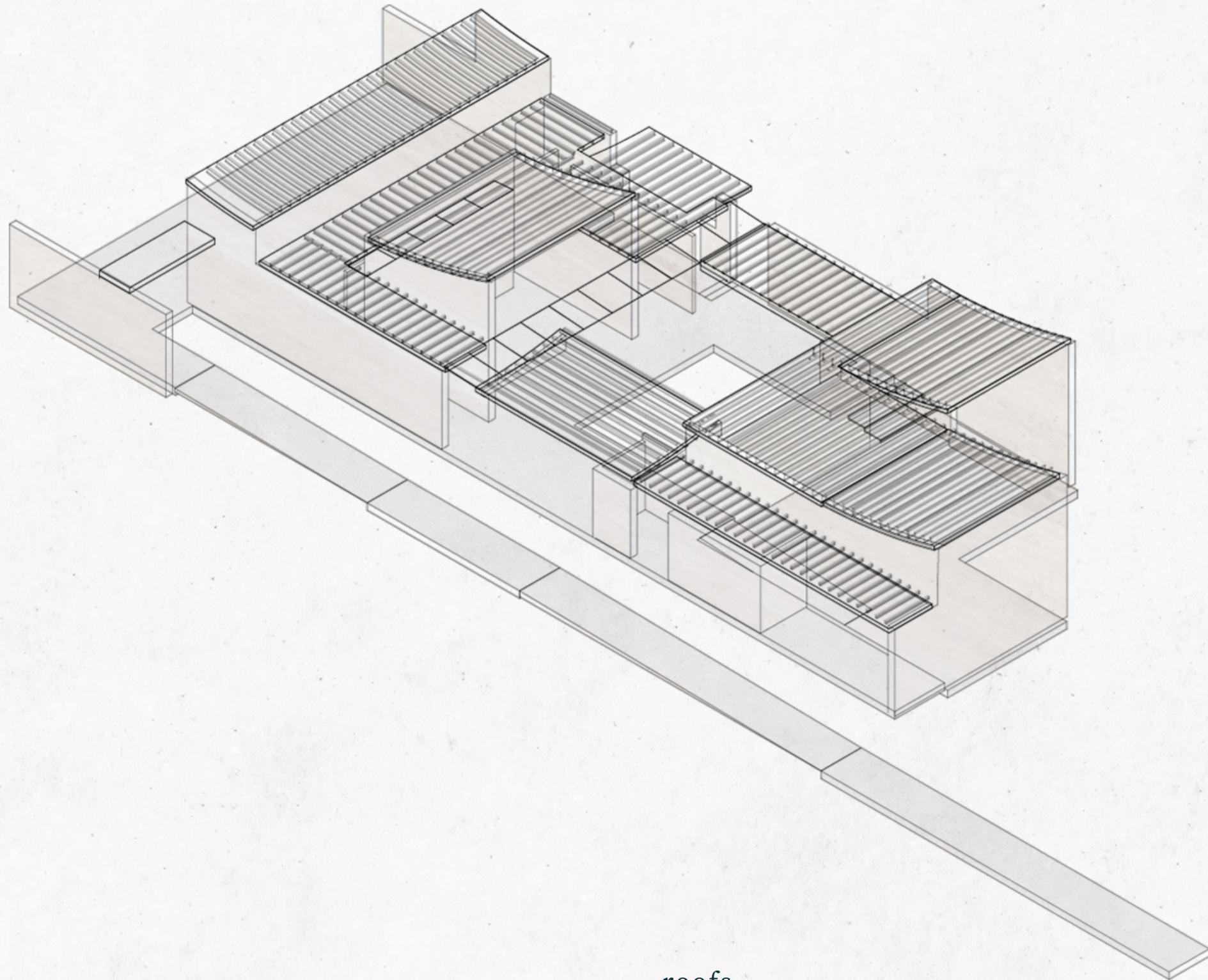


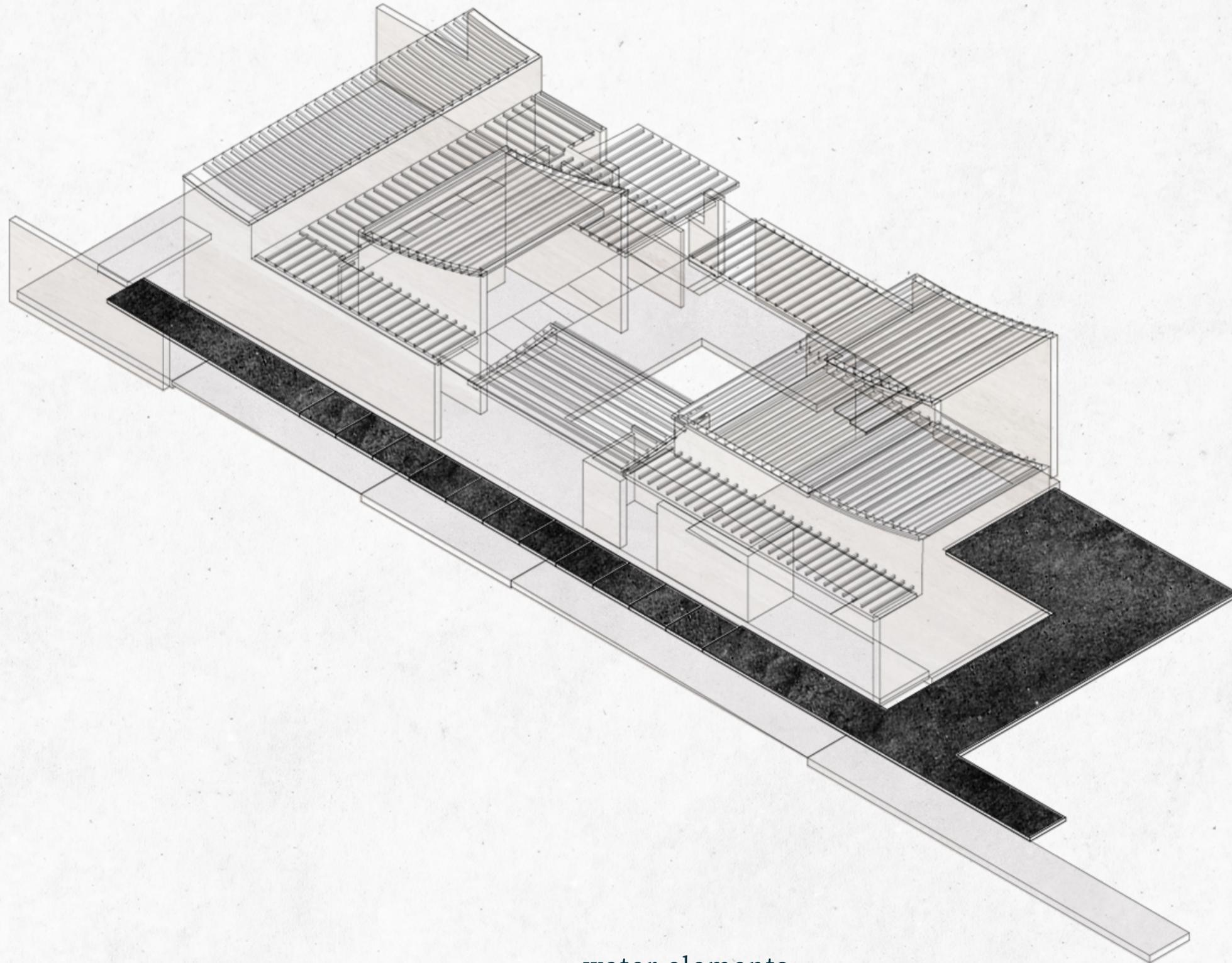
ramps, floor, plinth, stairs

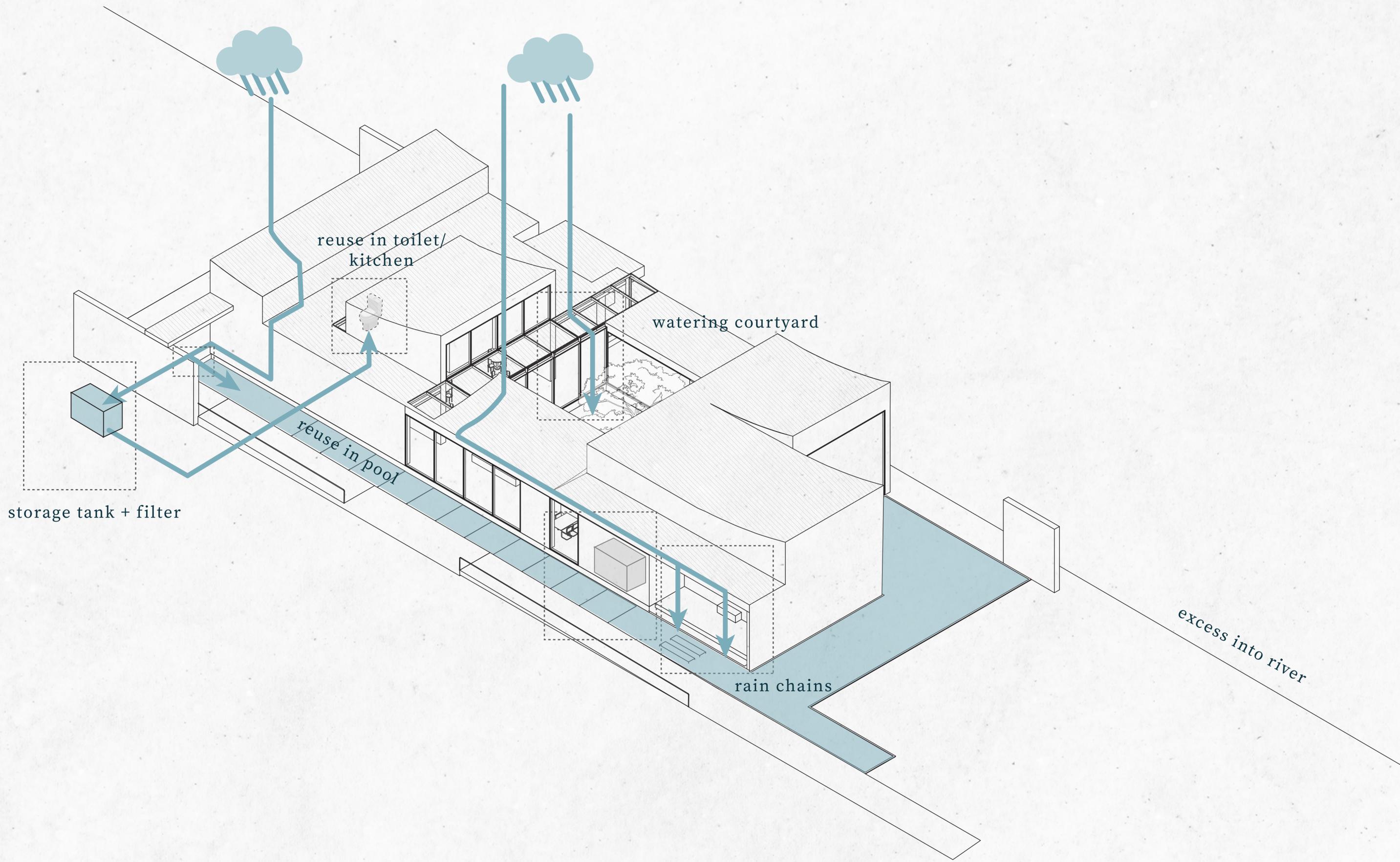


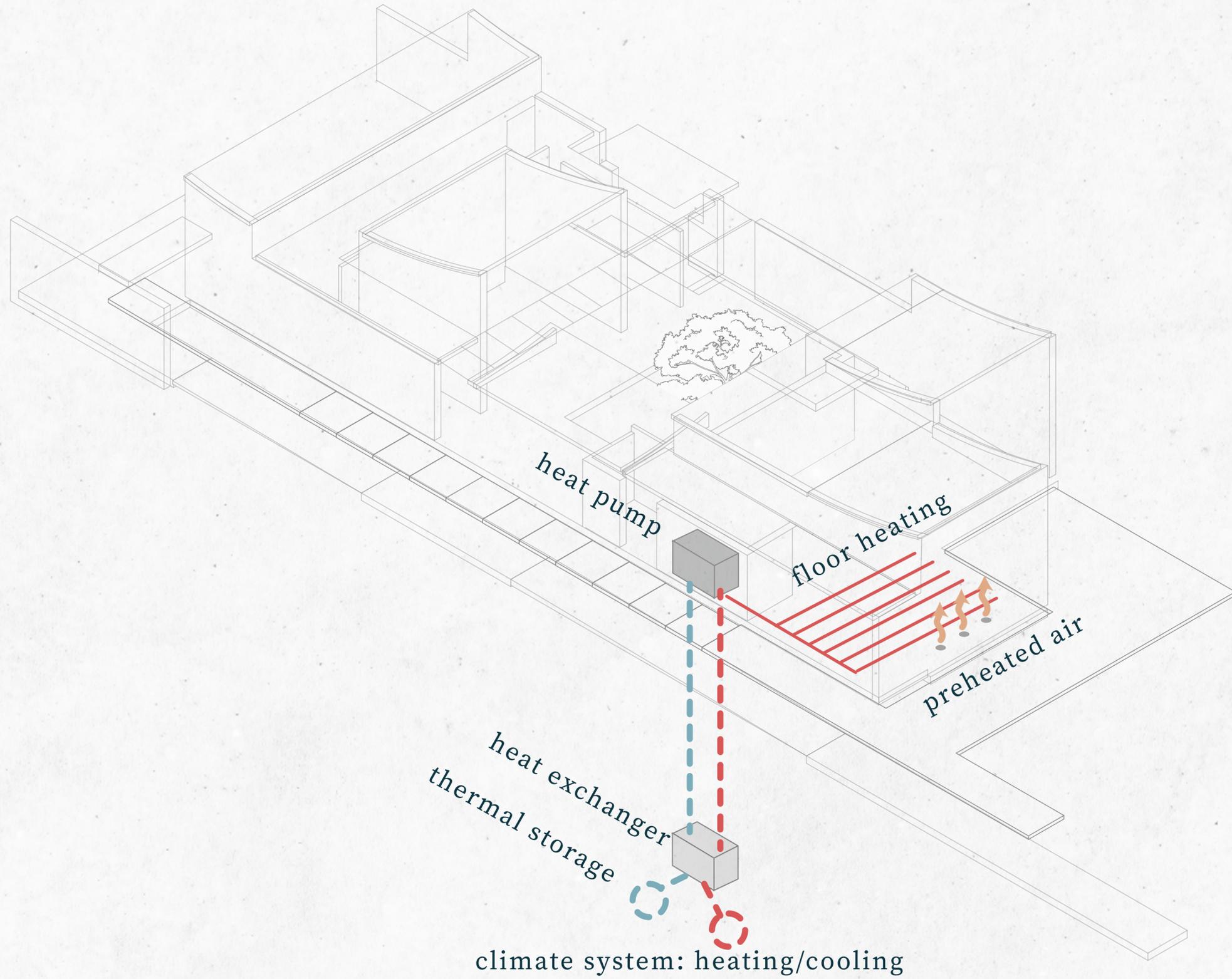
load-bearing walls

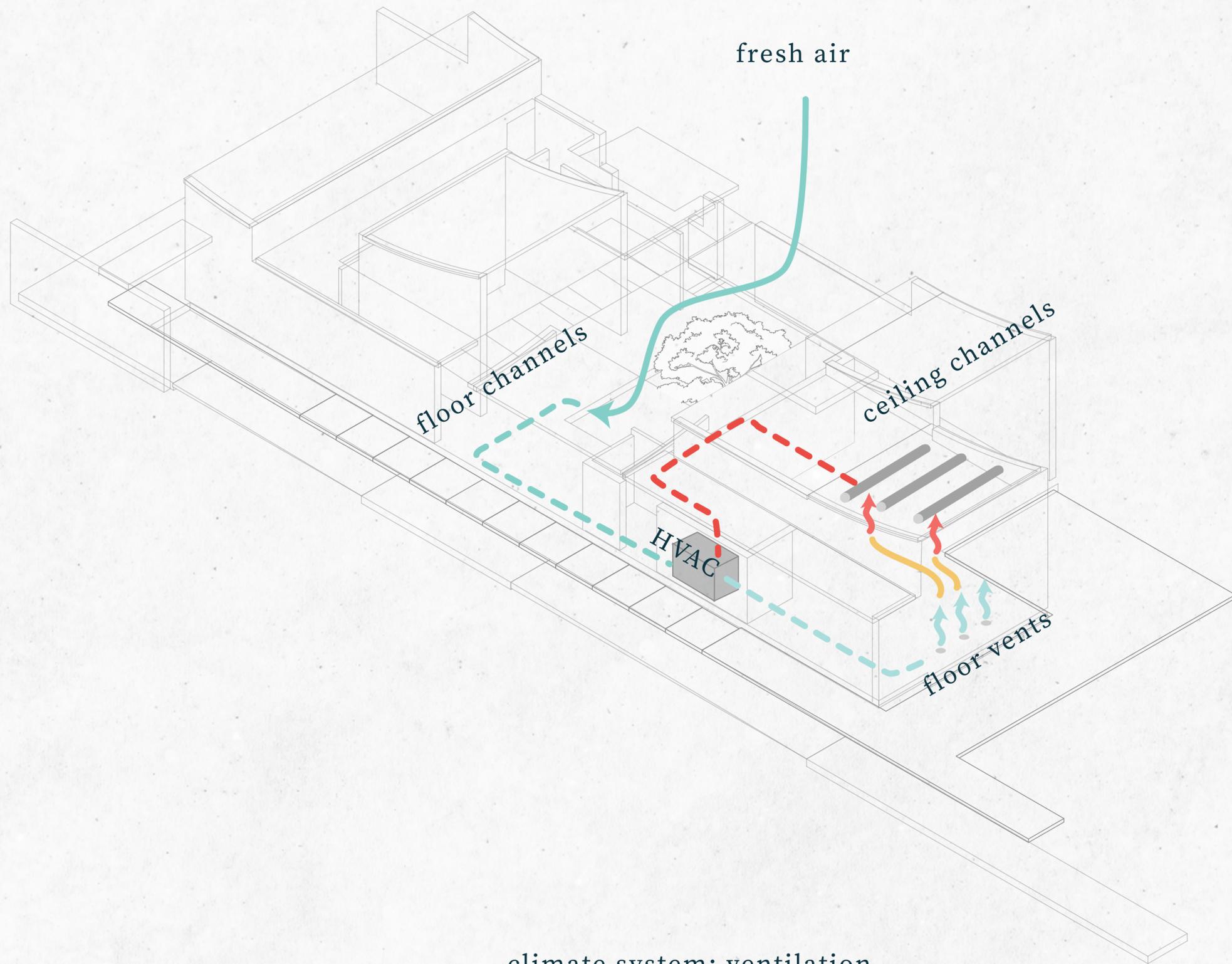


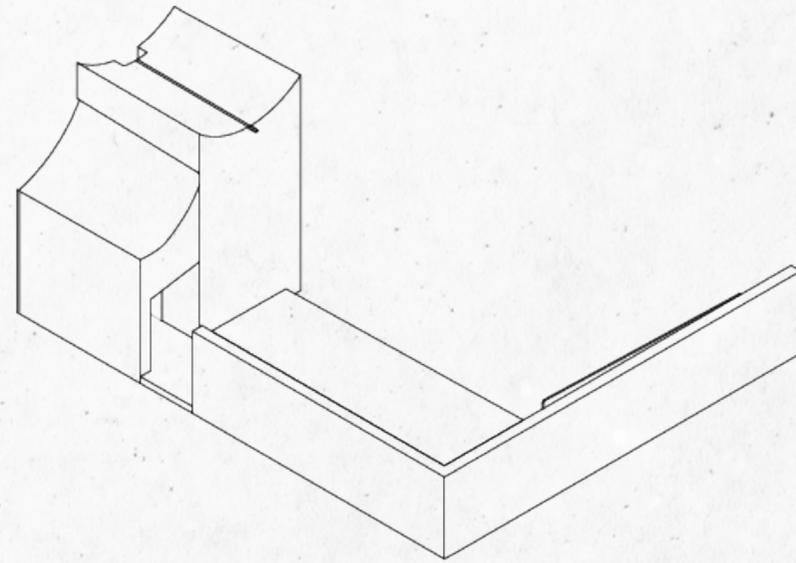


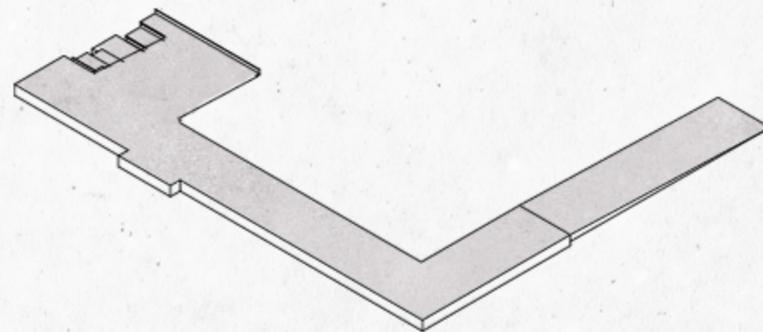


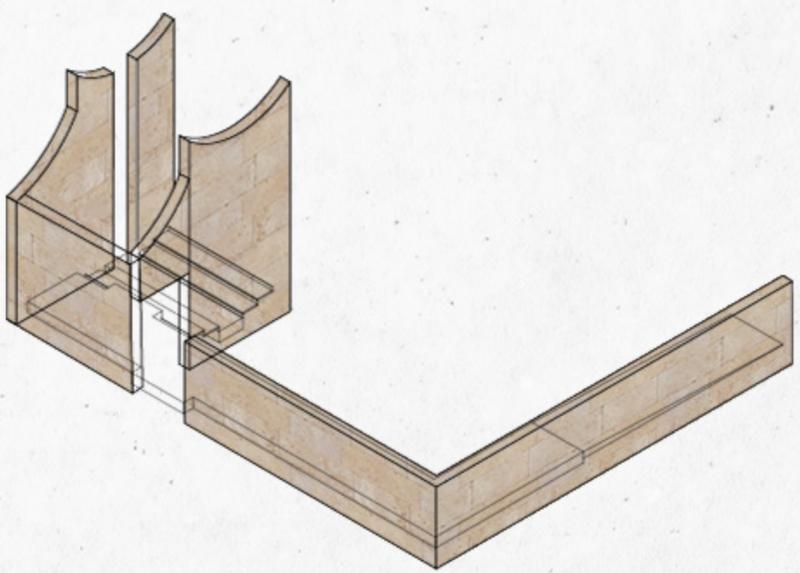


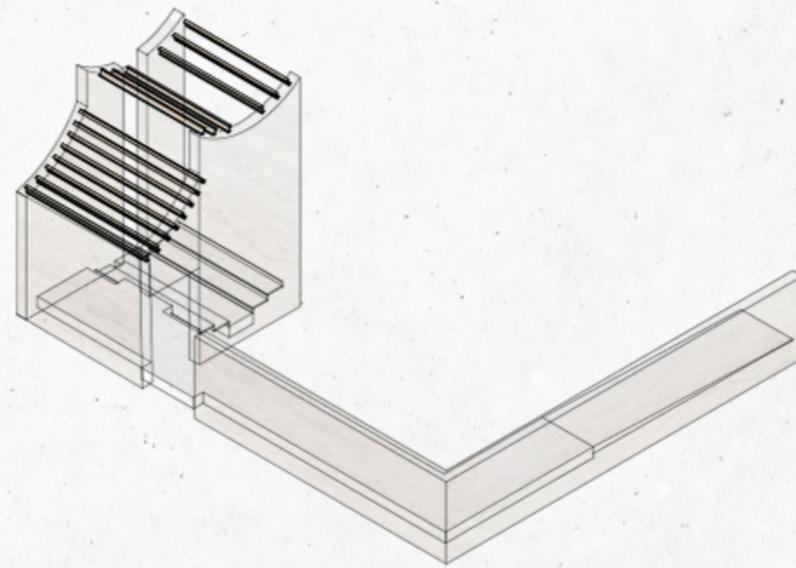


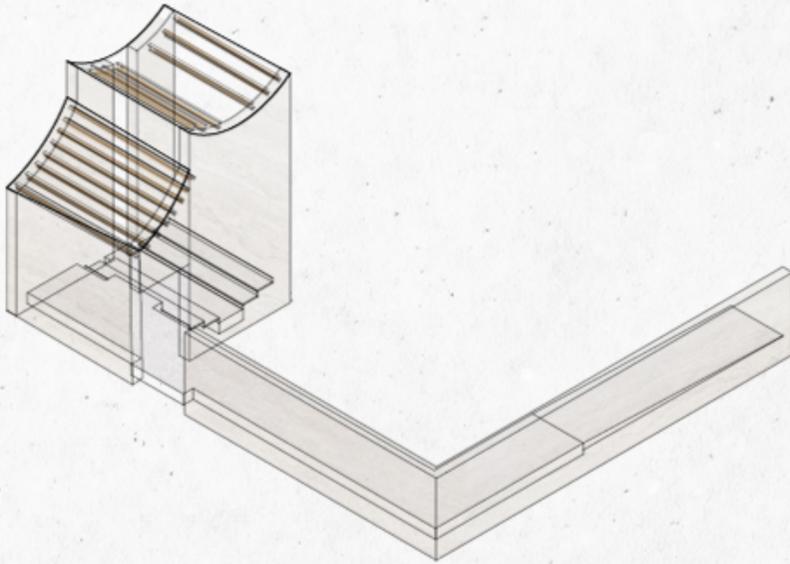


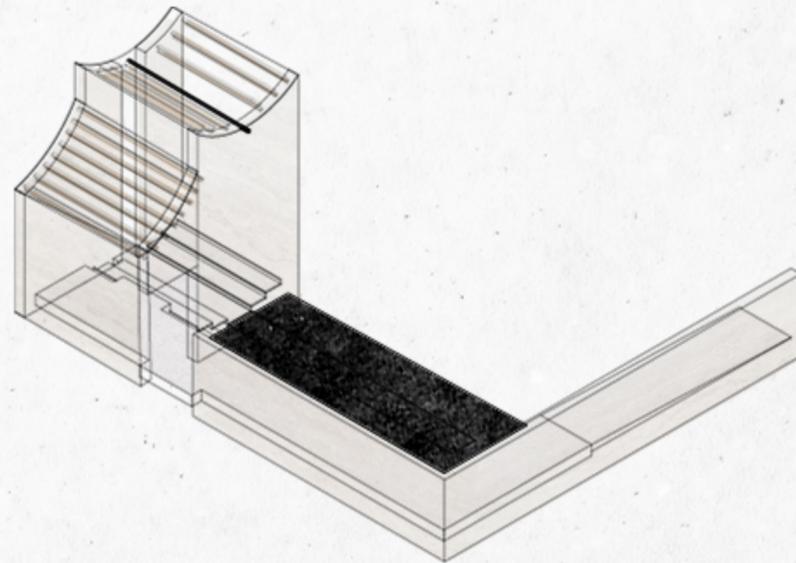


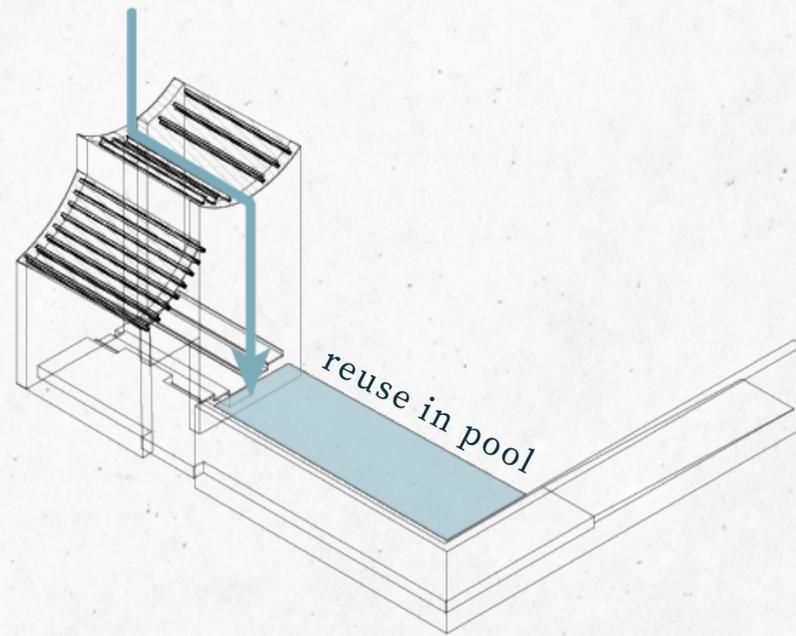




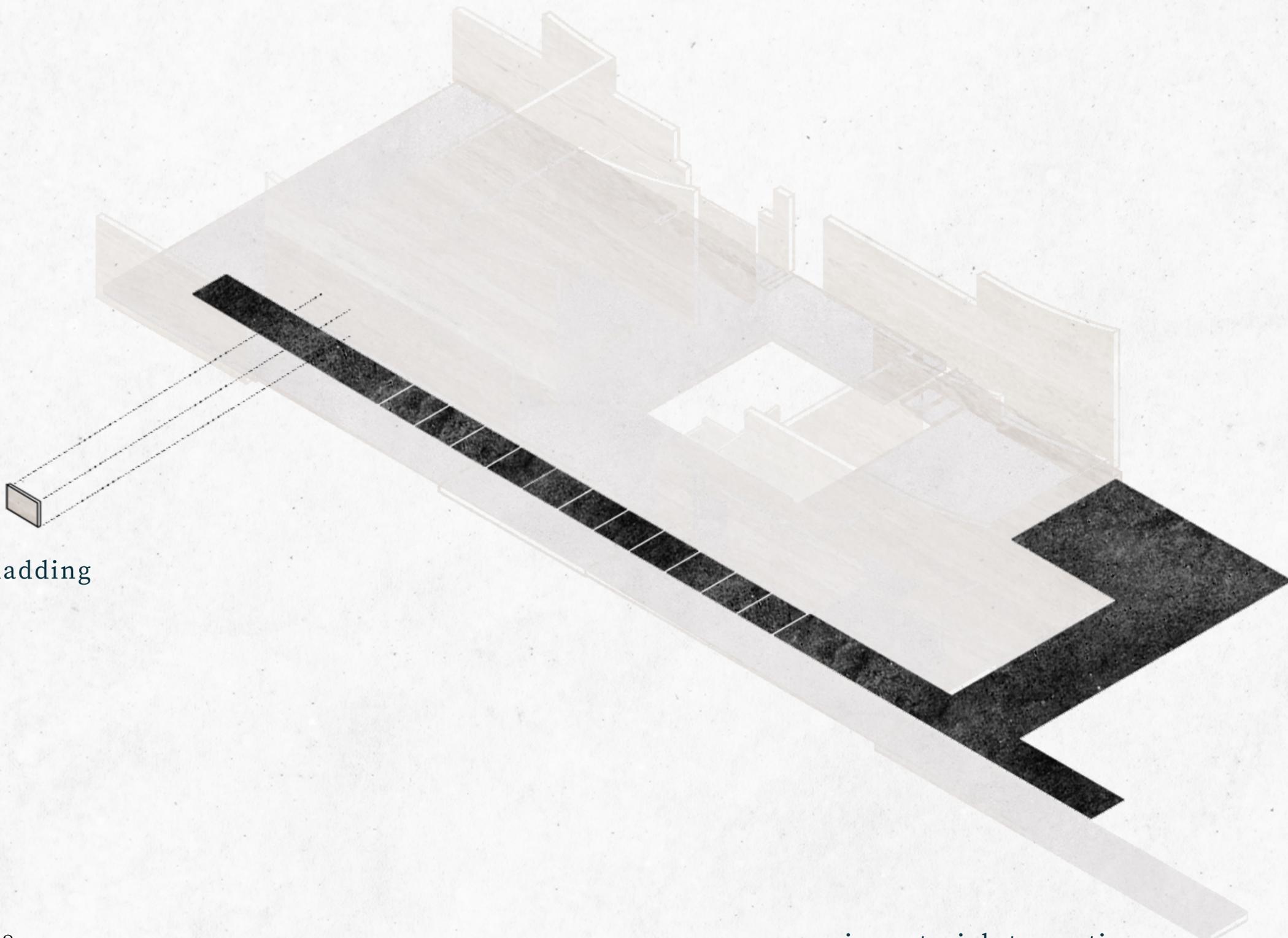




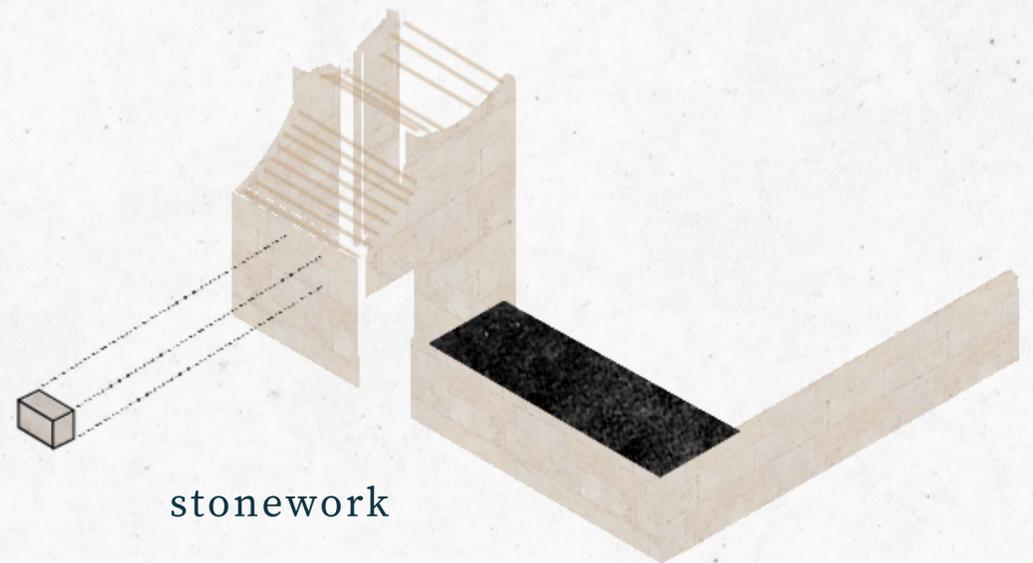




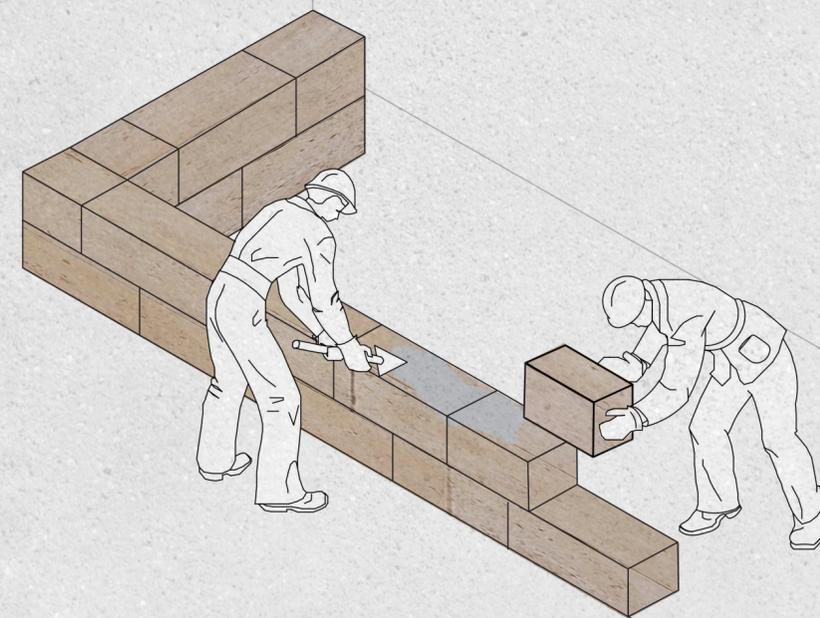
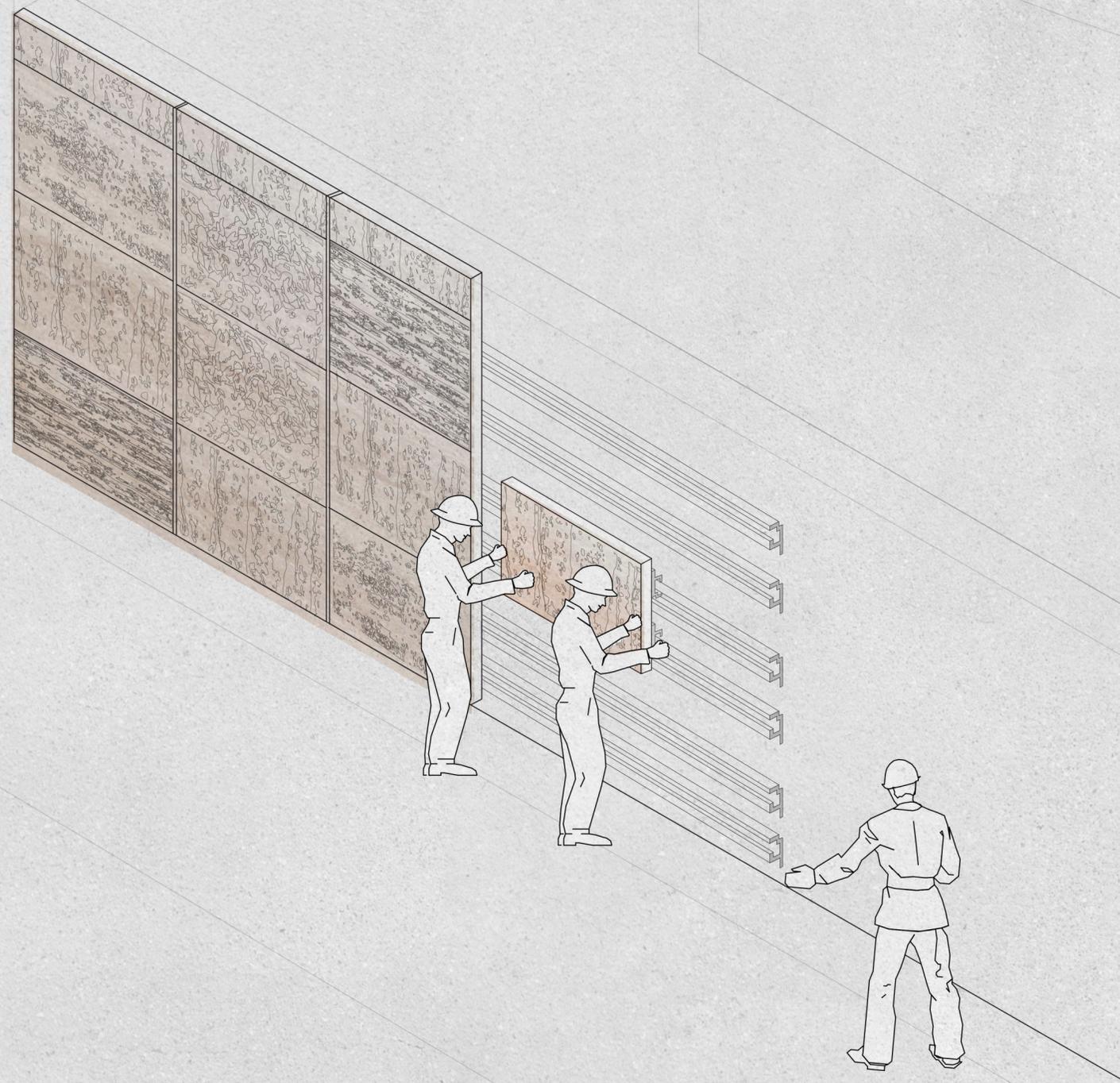


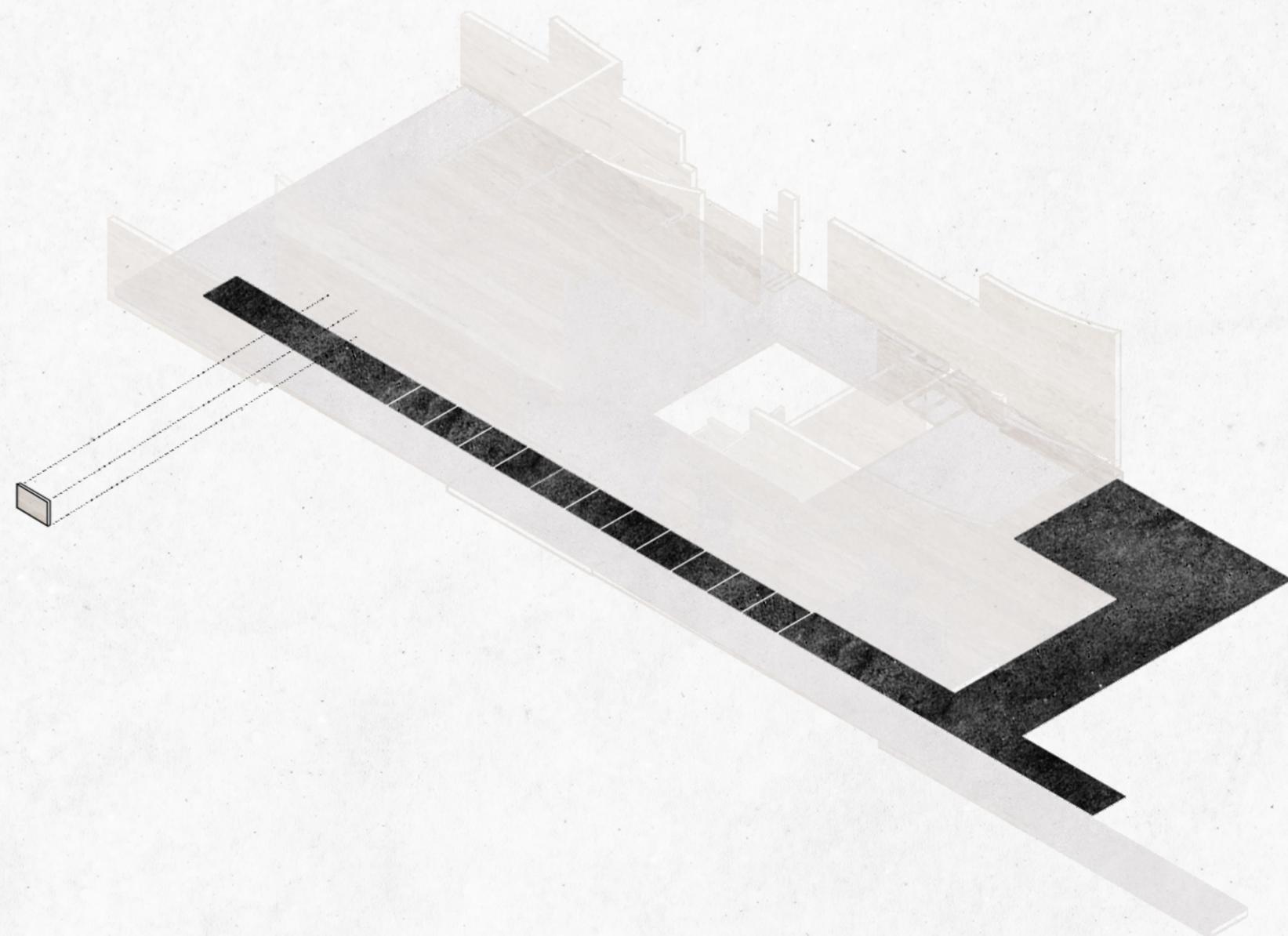
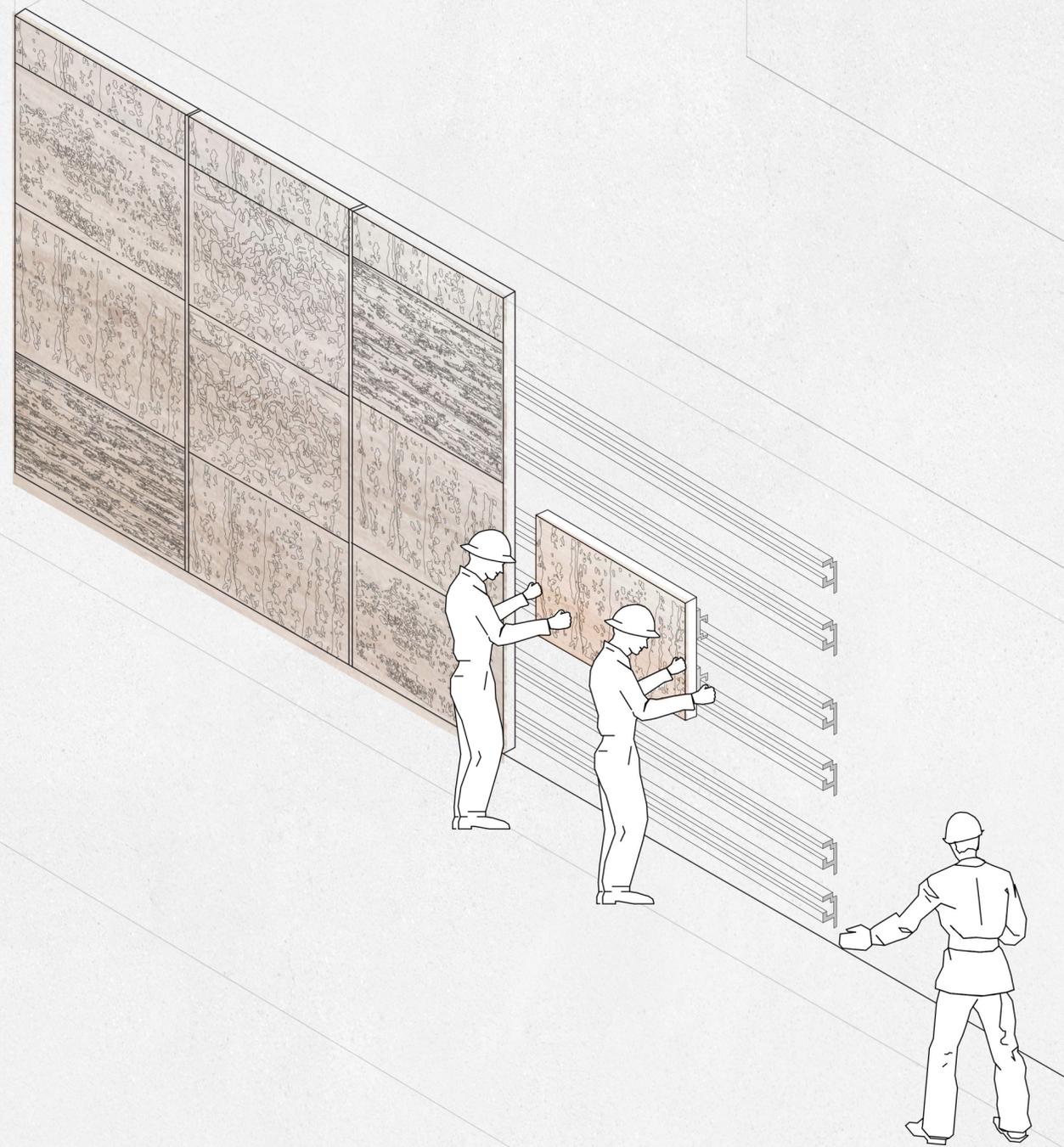


cladding



stonework







Süttő Classic



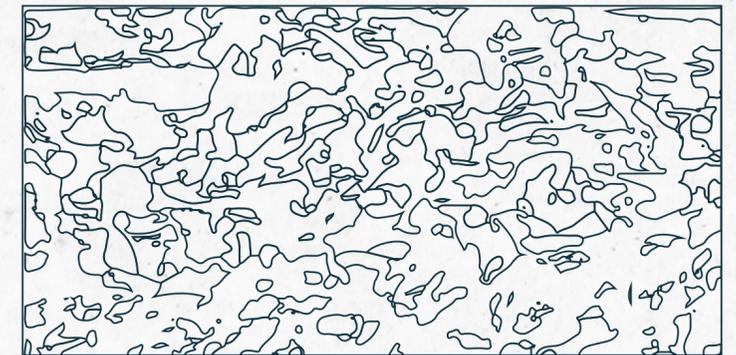
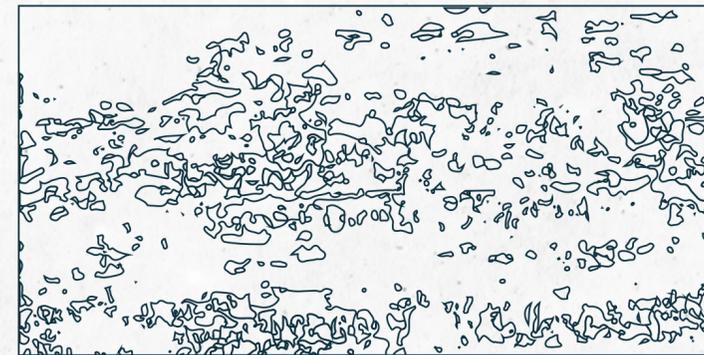
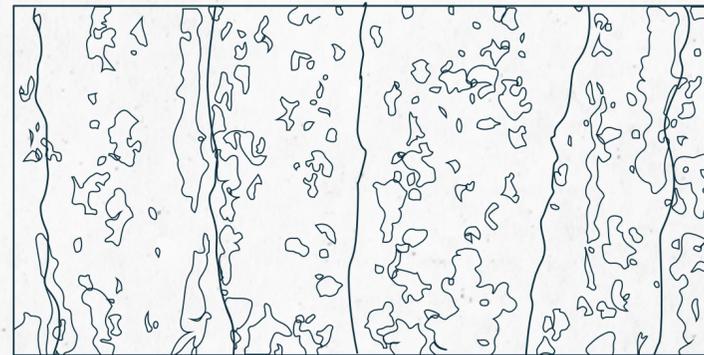
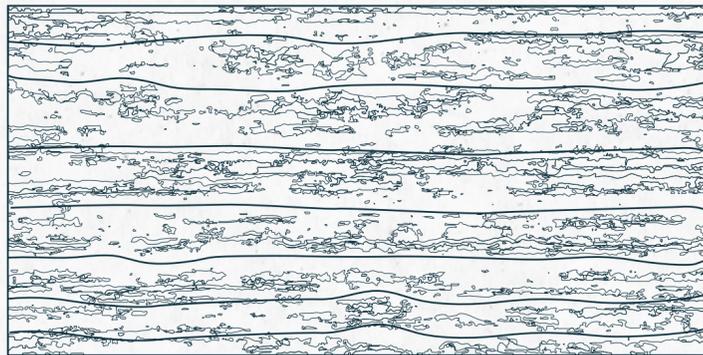
Süttő Cappuccino



Süttő Piros

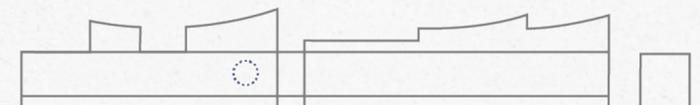


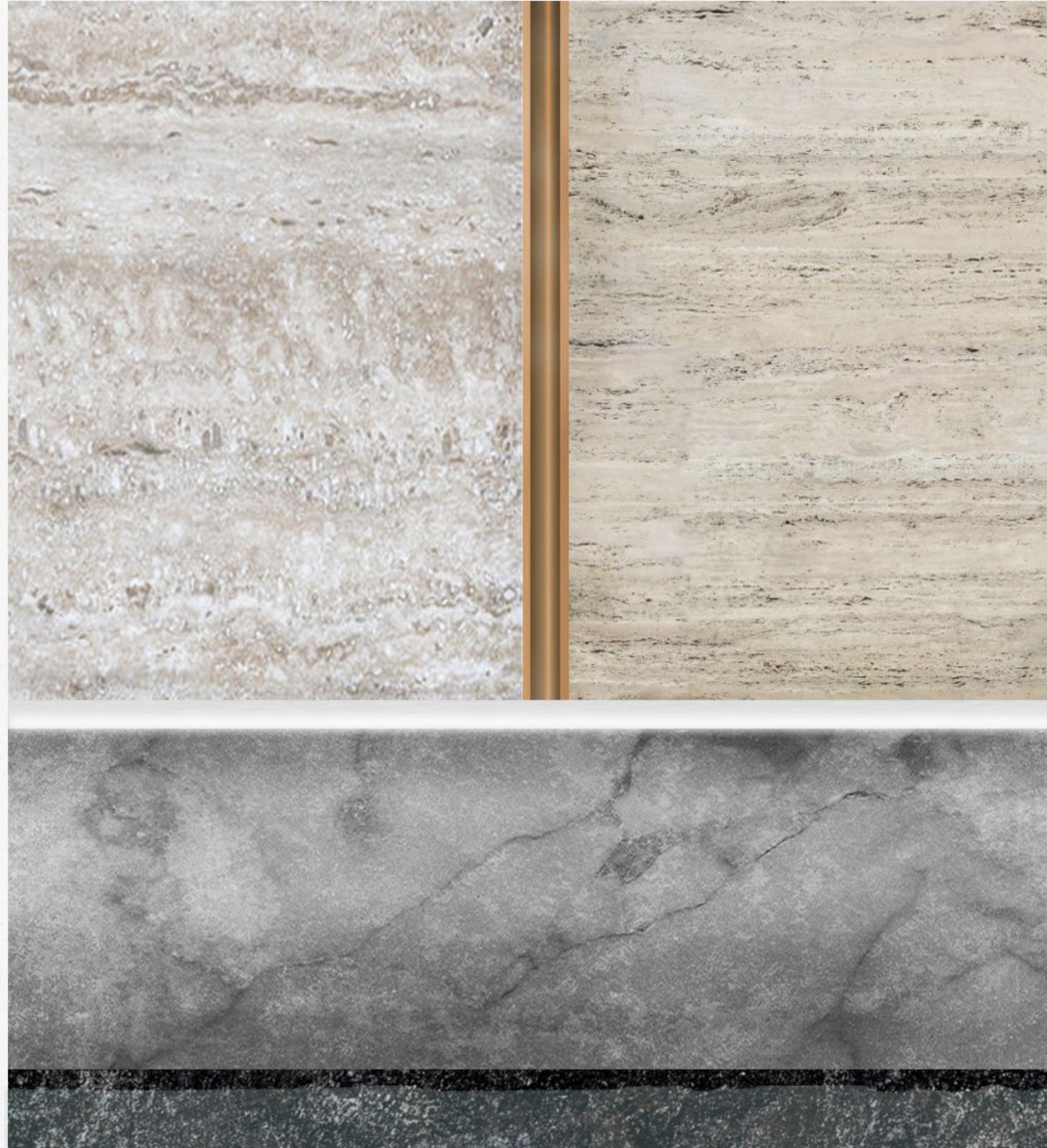
Süttő Multicolor

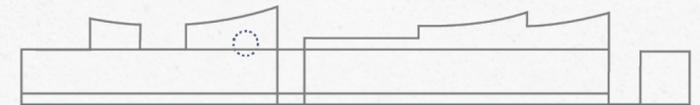


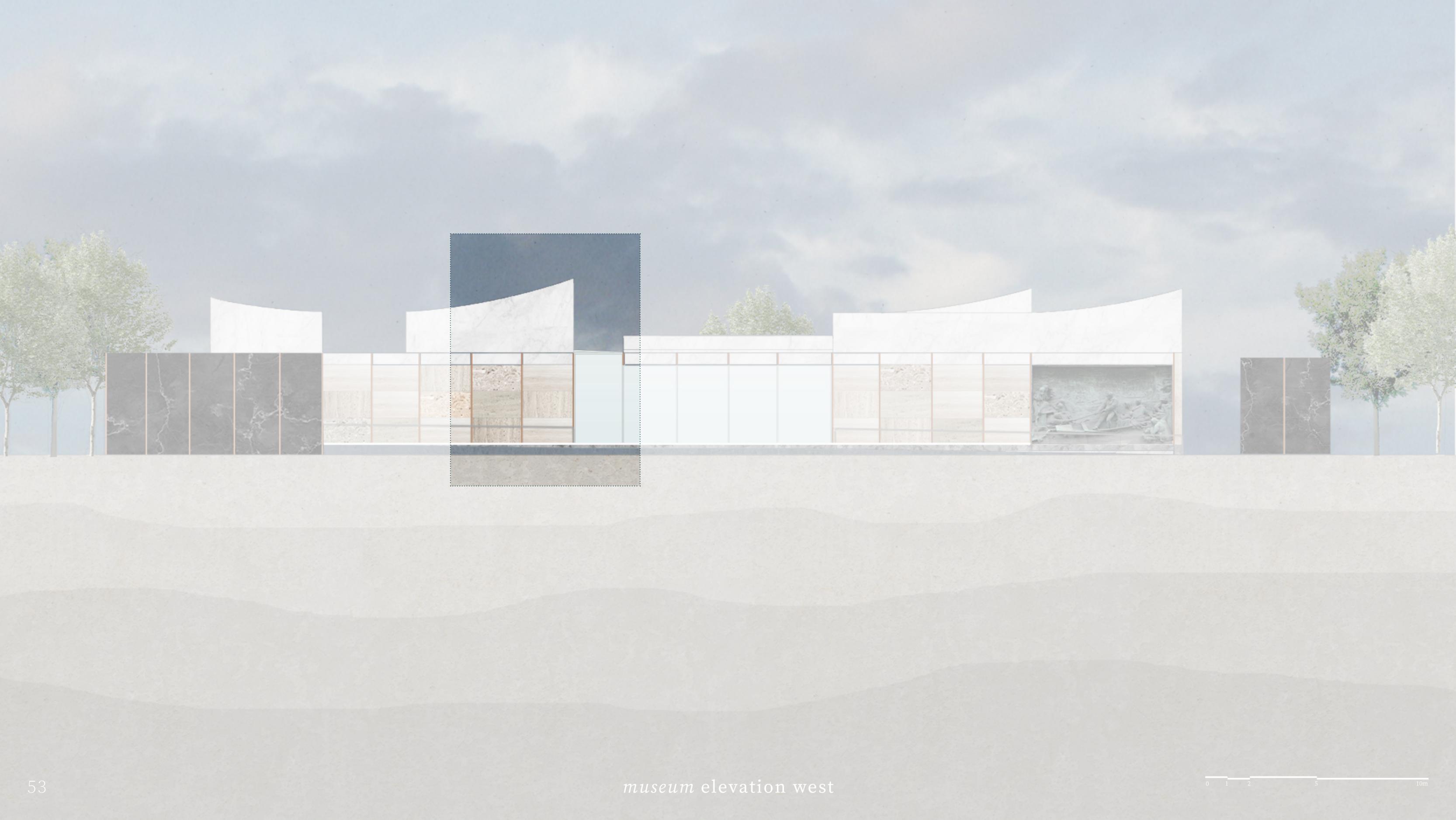


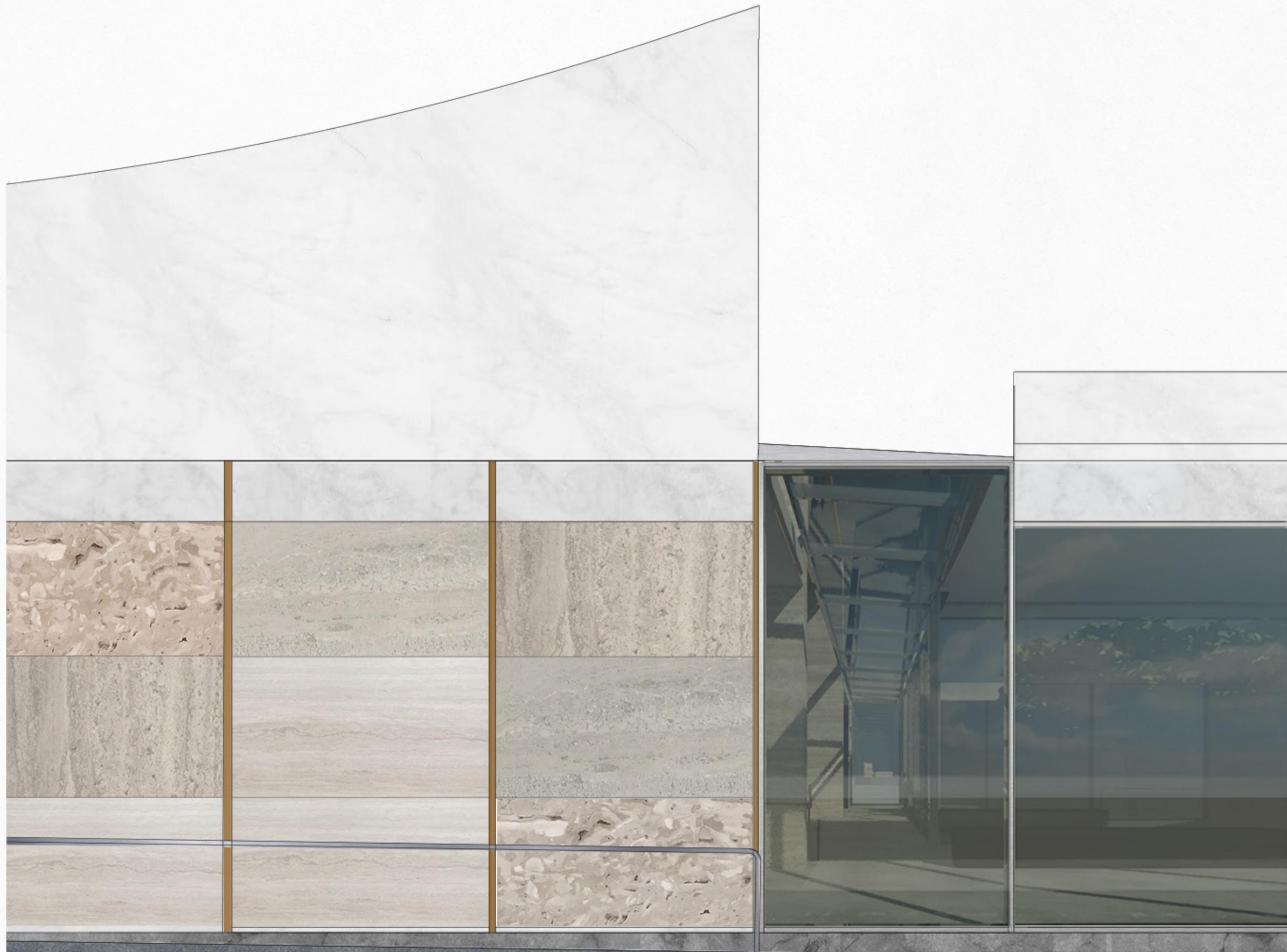




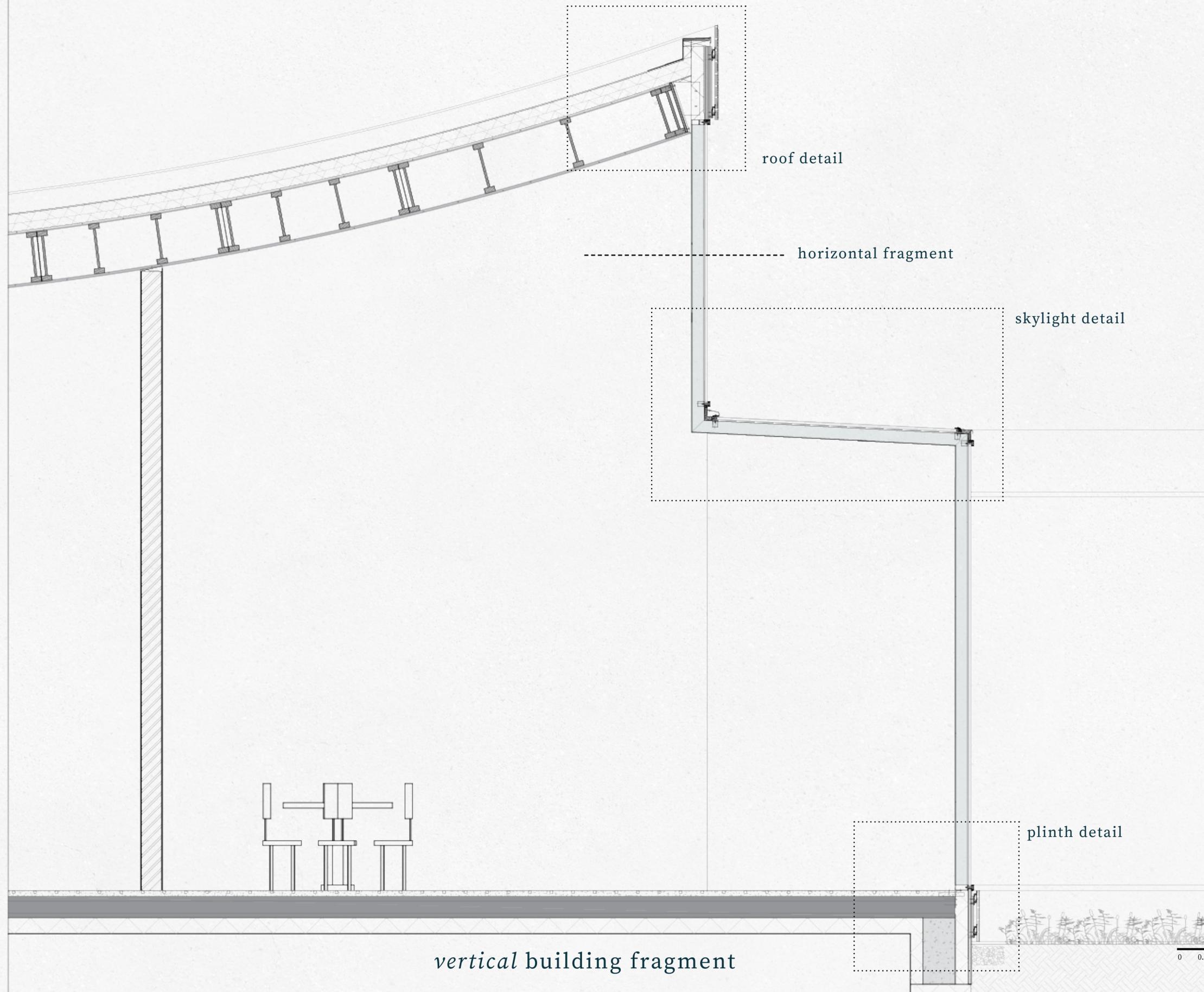


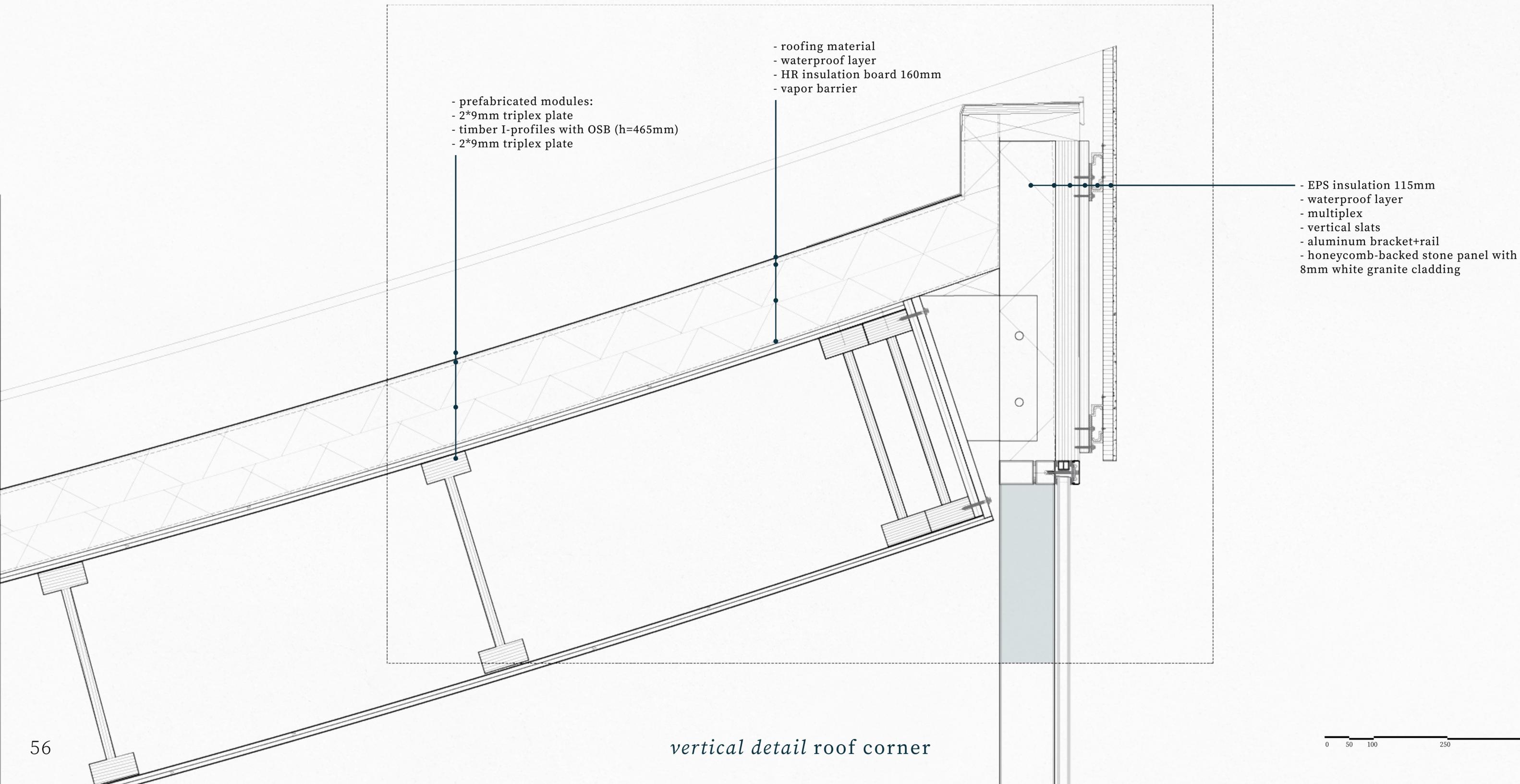






facade
fragment

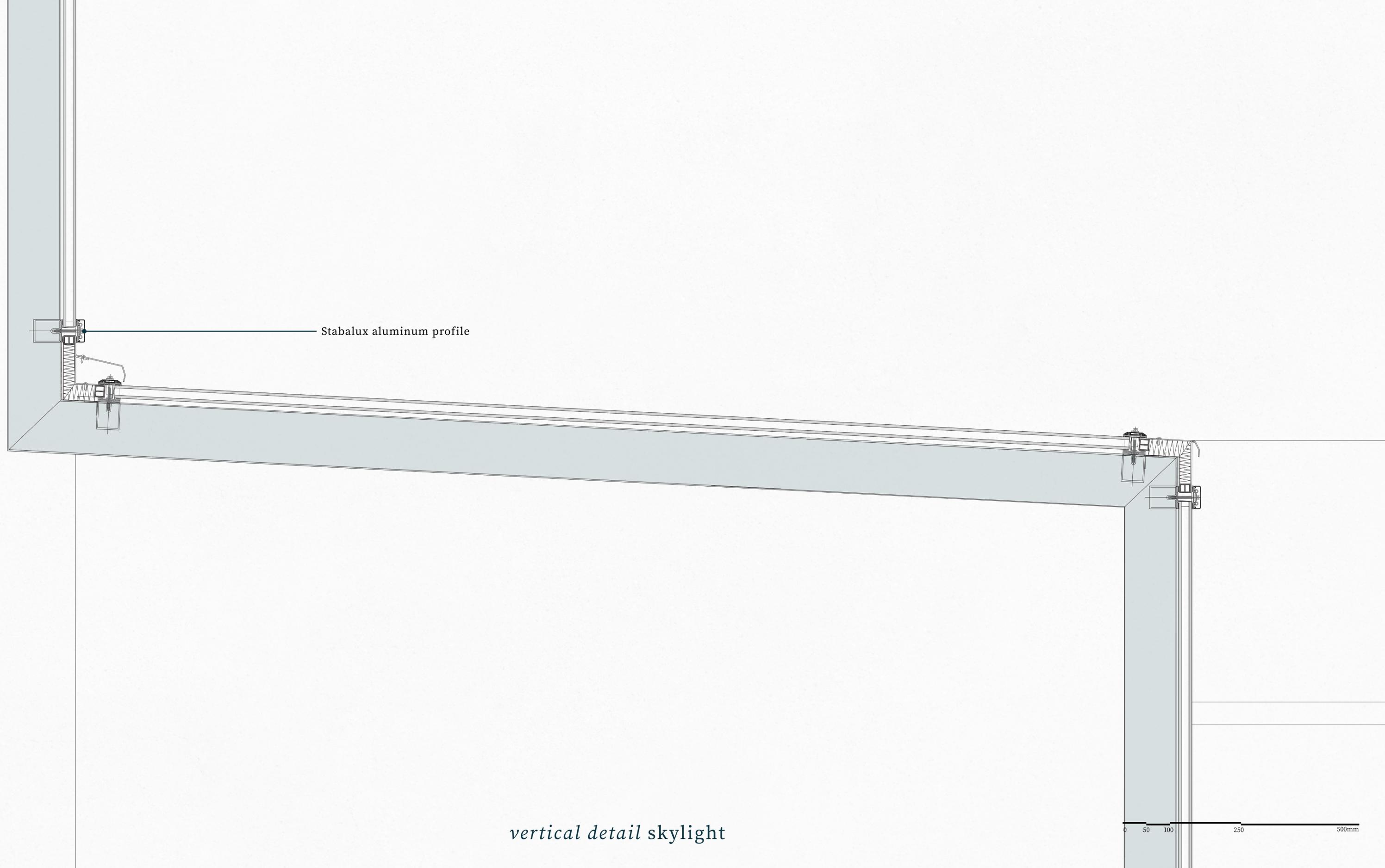




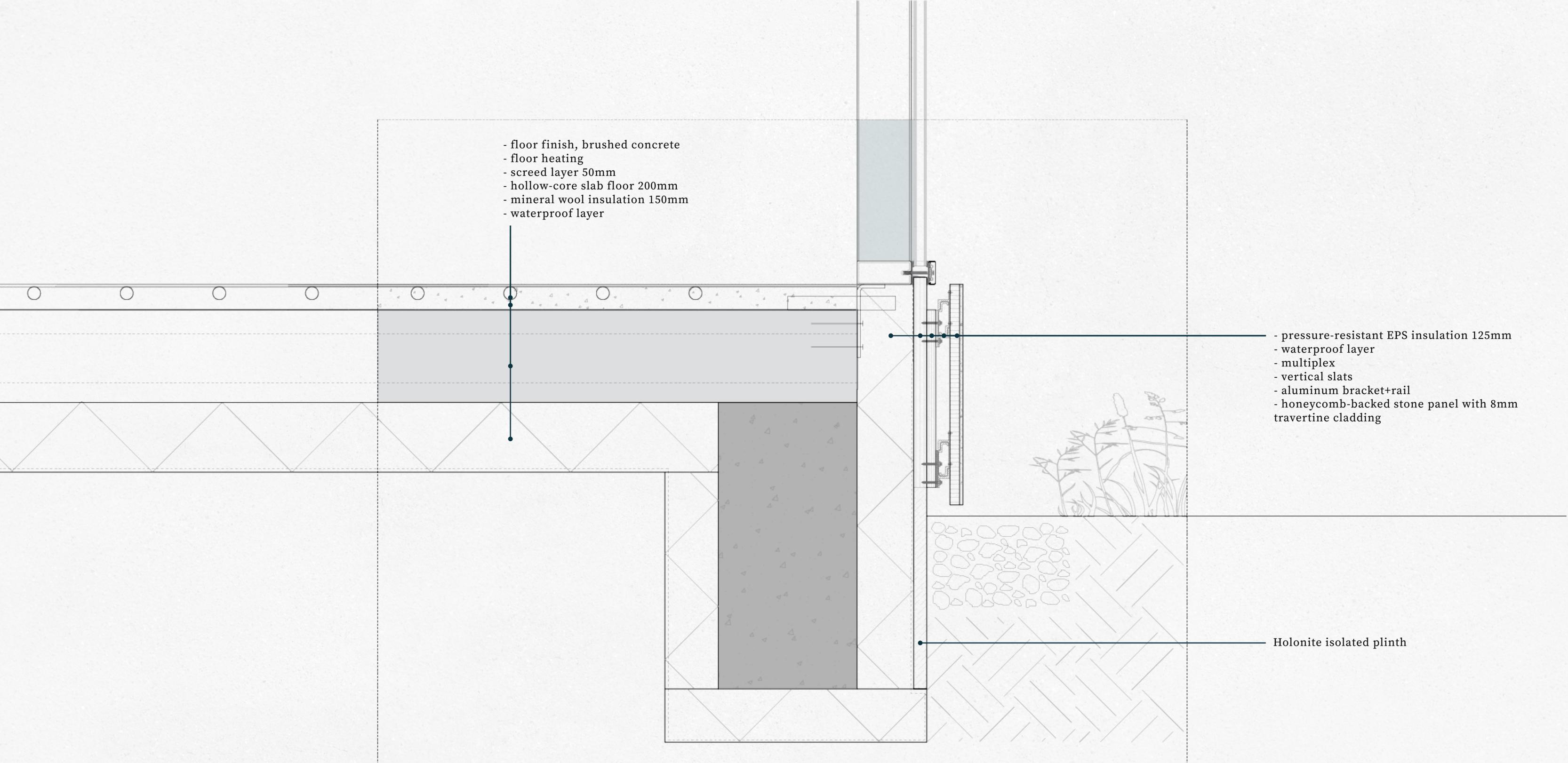
- prefabricated modules:
- 2*9mm triplex plate
- timber I-profiles with OSB (h=465mm)
- 2*9mm triplex plate

- roofing material
- waterproof layer
- HR insulation board 160mm
- vapor barrier

- EPS insulation 115mm
- waterproof layer
- multiplex
- vertical slats
- aluminum bracket+rail
- honeycomb-backed stone panel with 8mm white granite cladding



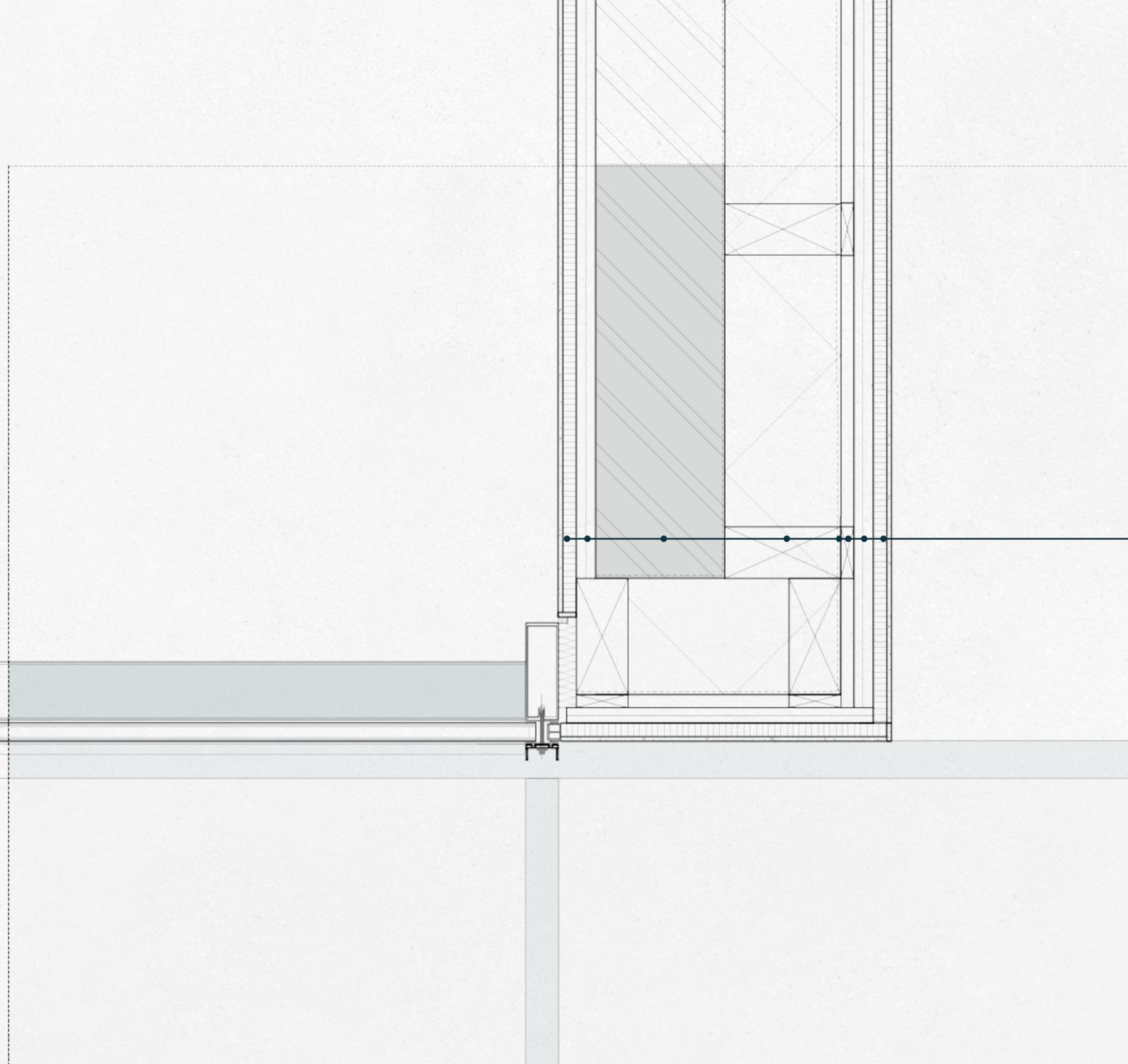
Stabalux aluminum profile



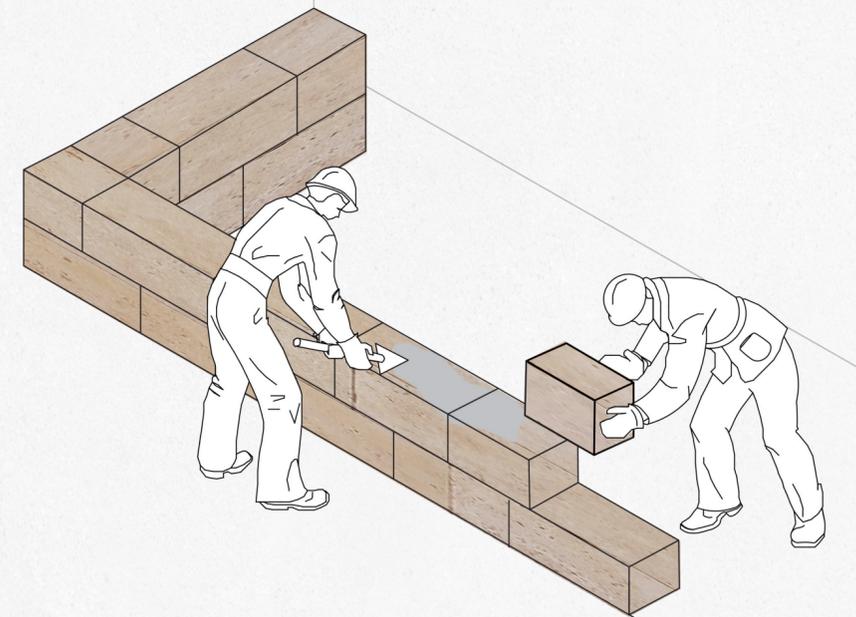
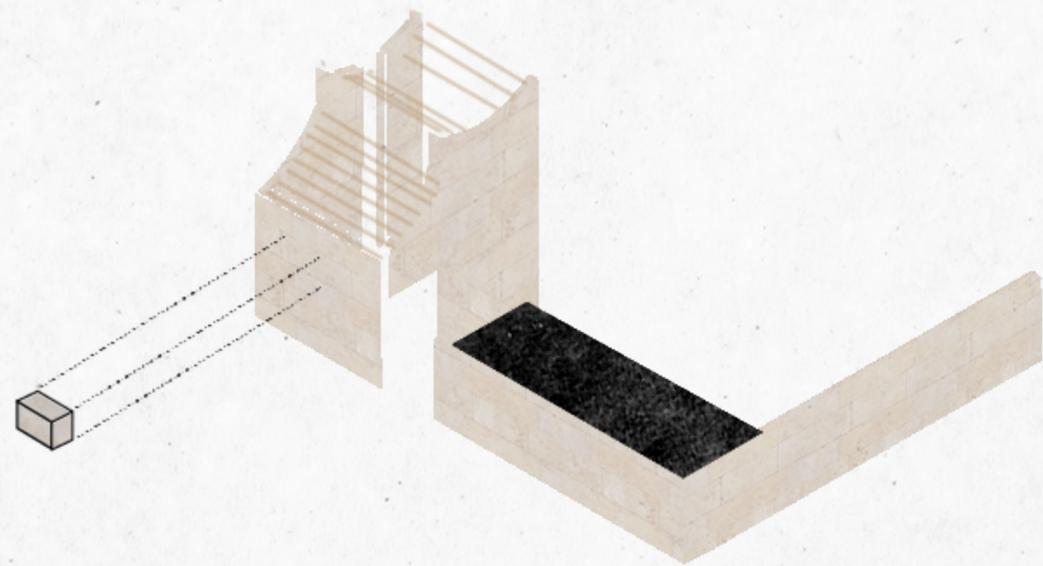
- floor finish, brushed concrete
- floor heating
- screed layer 50mm
- hollow-core slab floor 200mm
- mineral wool insulation 150mm
- waterproof layer

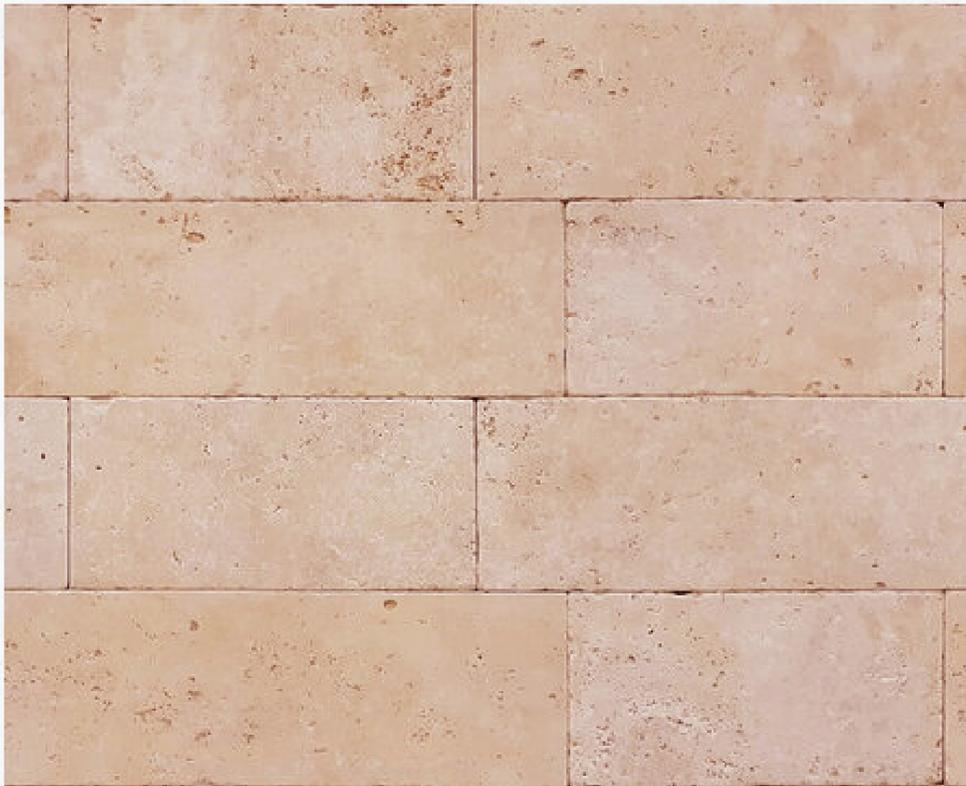
- pressure-resistant EPS insulation 125mm
- waterproof layer
- multiplex
- vertical slats
- aluminum bracket+rail
- honeycomb-backed stone panel with 8mm travertine cladding

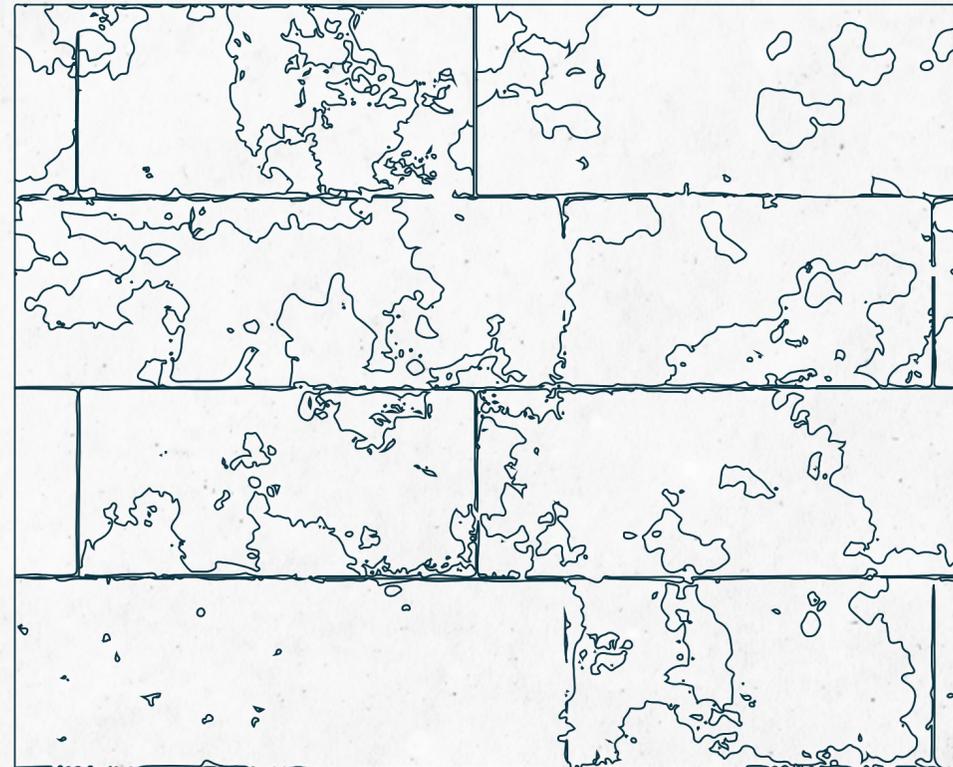
Holonite isolated plinth

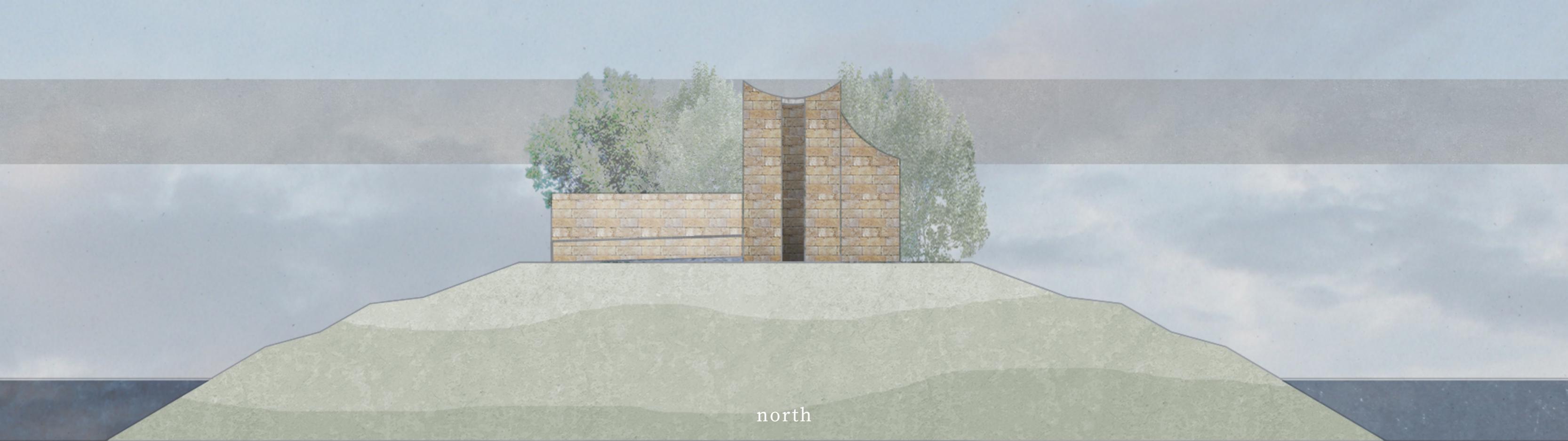


- honeycomb-backed stone panel with 8mm travertine cladding
- aluminum bracket+rail
- masonry wall with reused waste material
- vapor barrier
- mineral wool insulation 180mm including vertical timber frame
- waterproof layer
- vertical slats
- multiplex
- aluminum bracket+rail
- honeycomb-backed stone panel with 8mm travertine cladding

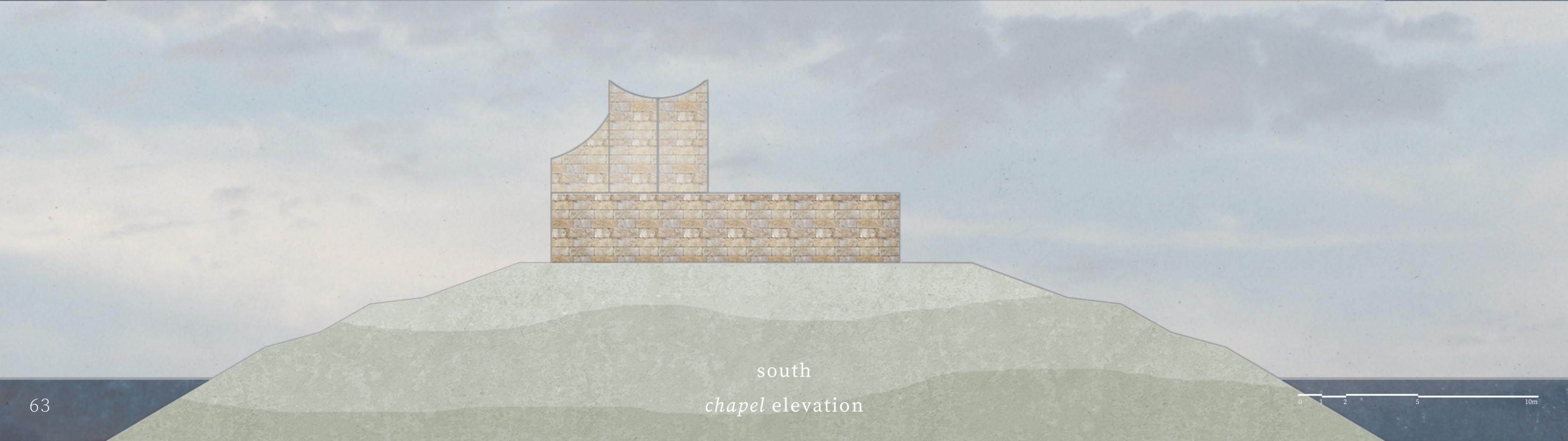








north



south
chapel elevation



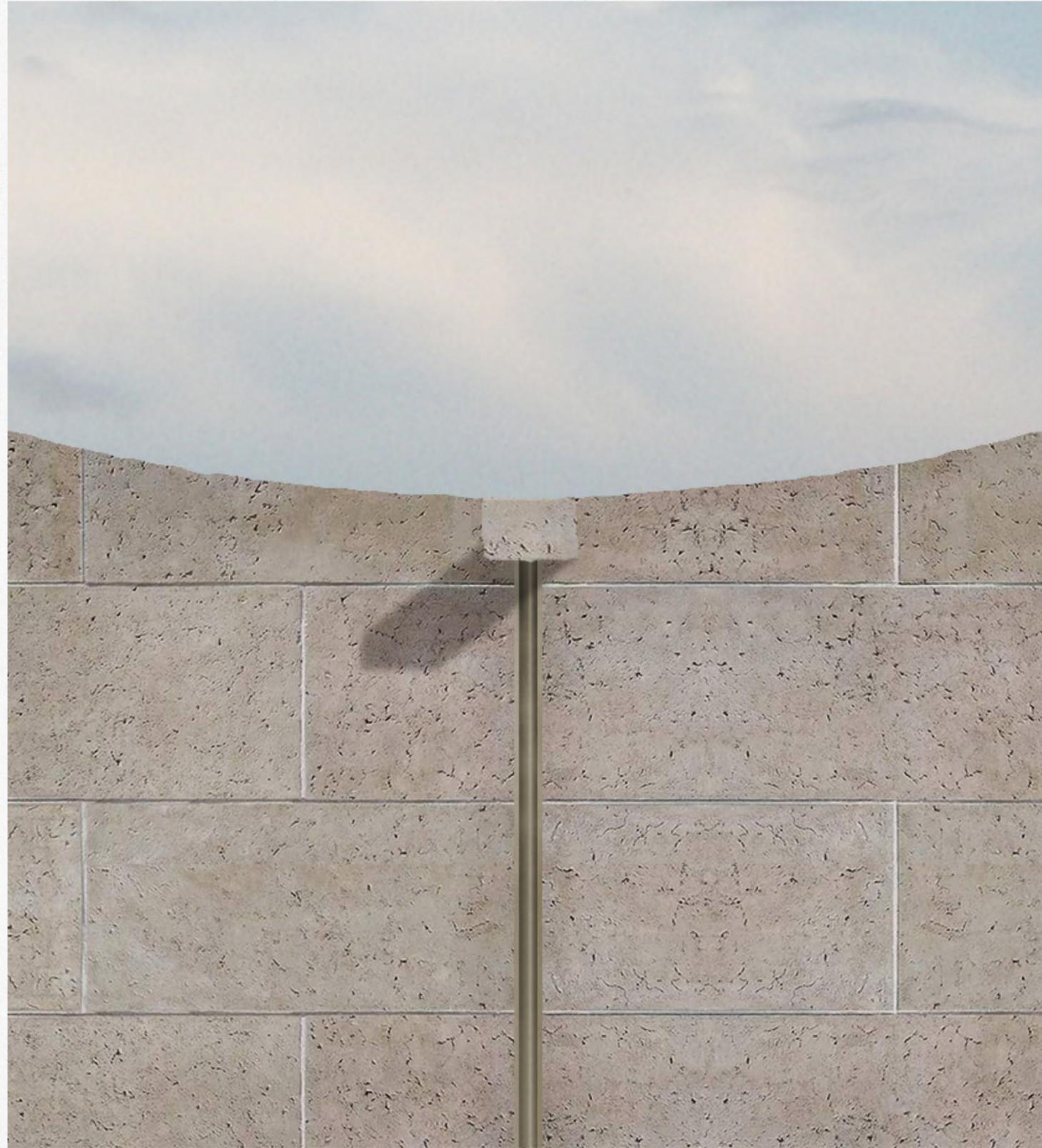


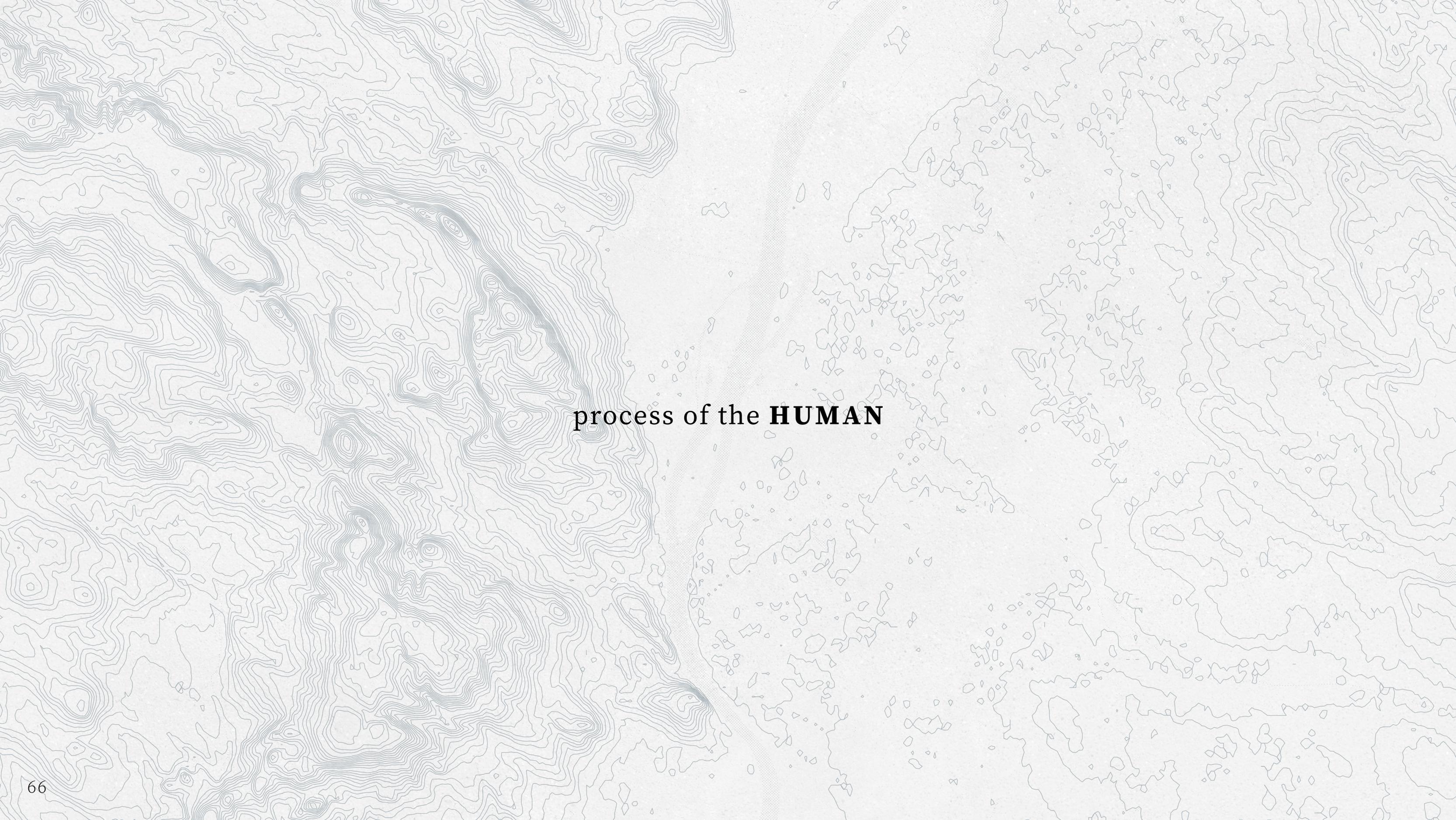
east



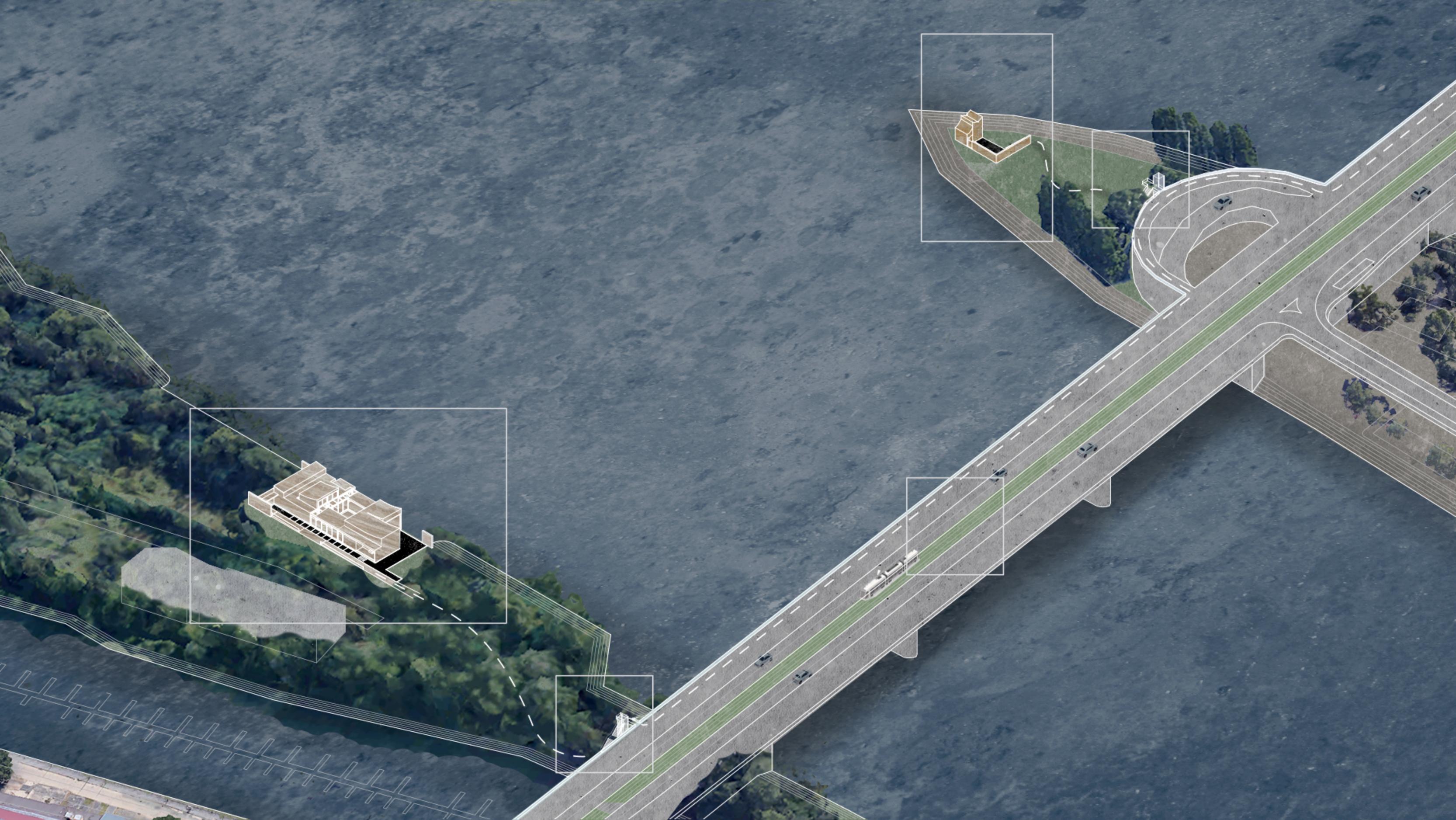
west

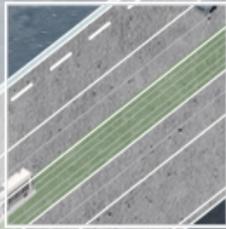
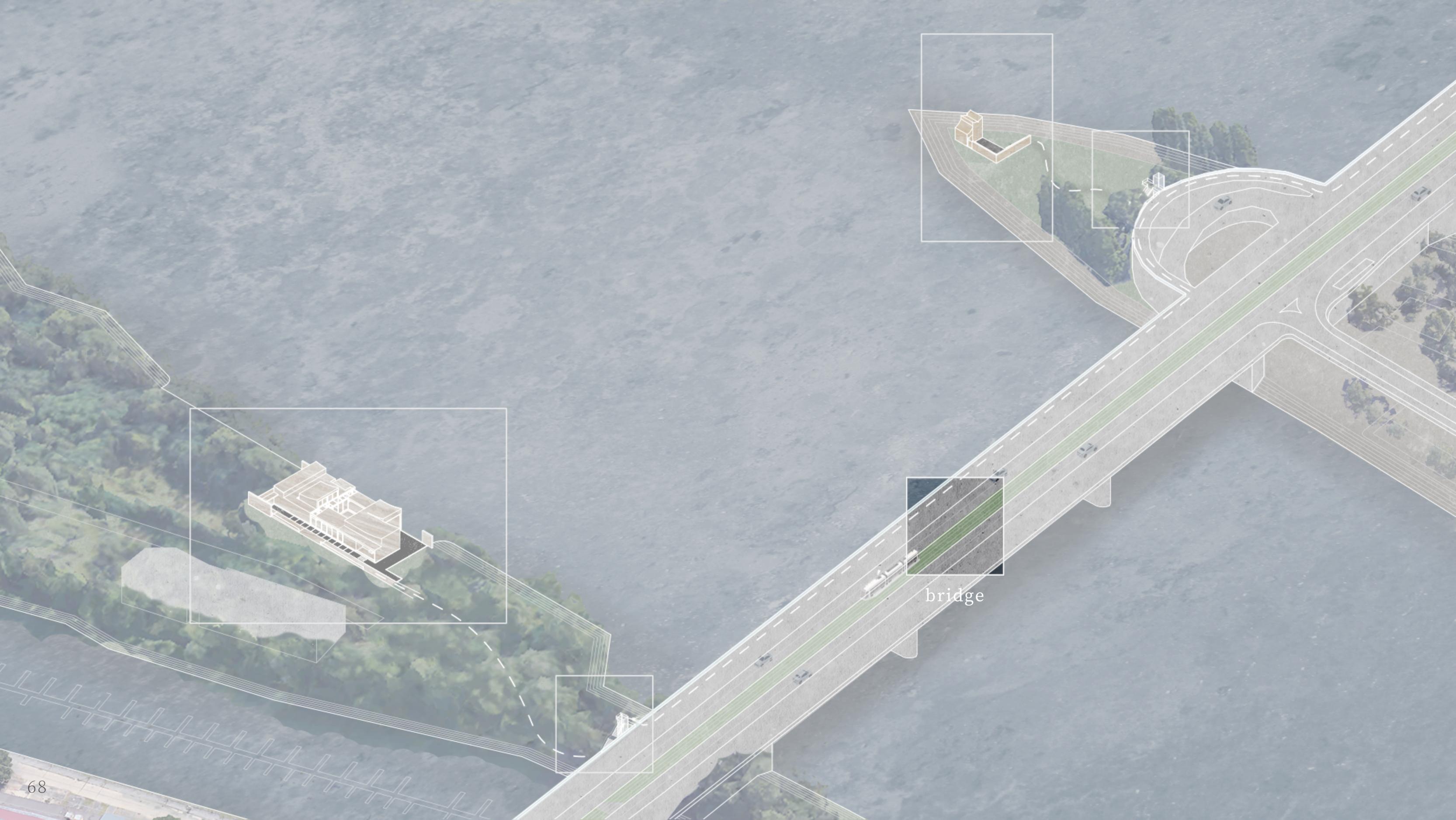
chapel elevation



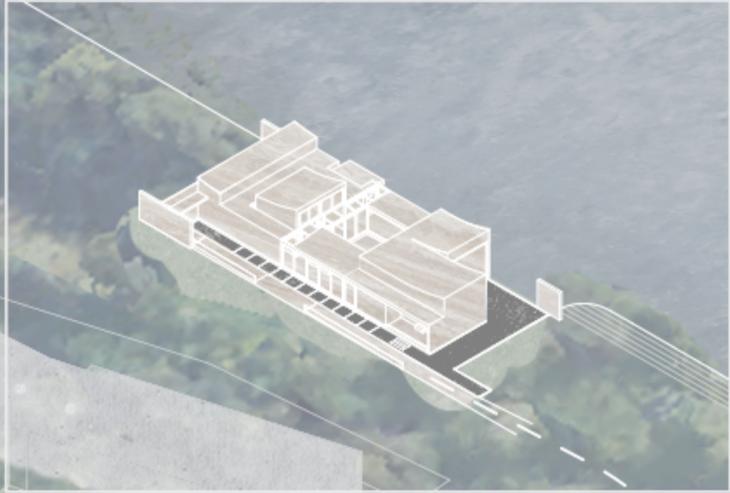
The background of the page is a topographic map. It features a complex network of thin, light gray contour lines that represent elevation. A prominent feature is a large, irregularly shaped area in the center-right of the page that is shaded with a fine, stippled pattern. This shaded area appears to be a specific geographical region or a highlighted zone of interest. The overall tone of the map is light gray and white.

process of the **HUMAN**

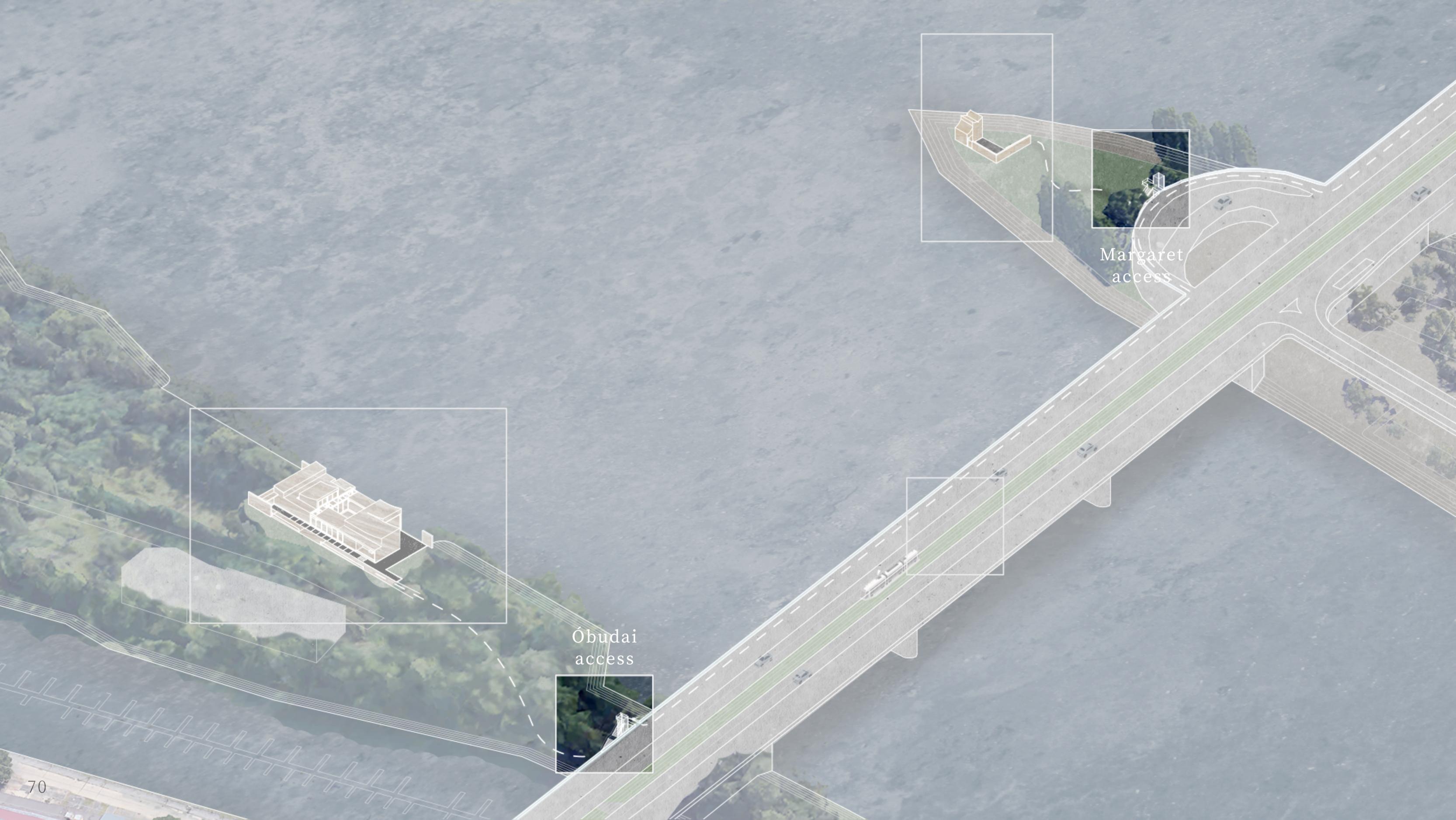




bridge





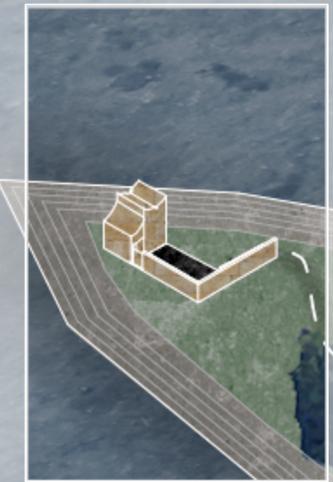


Margaret
access

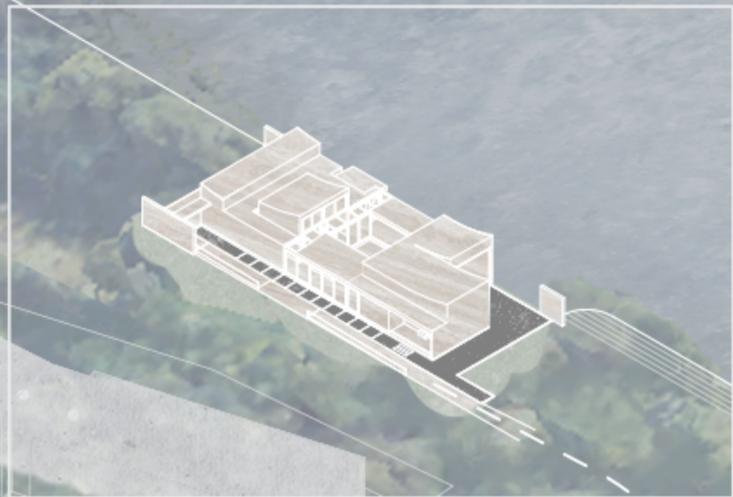
Óbudai
access



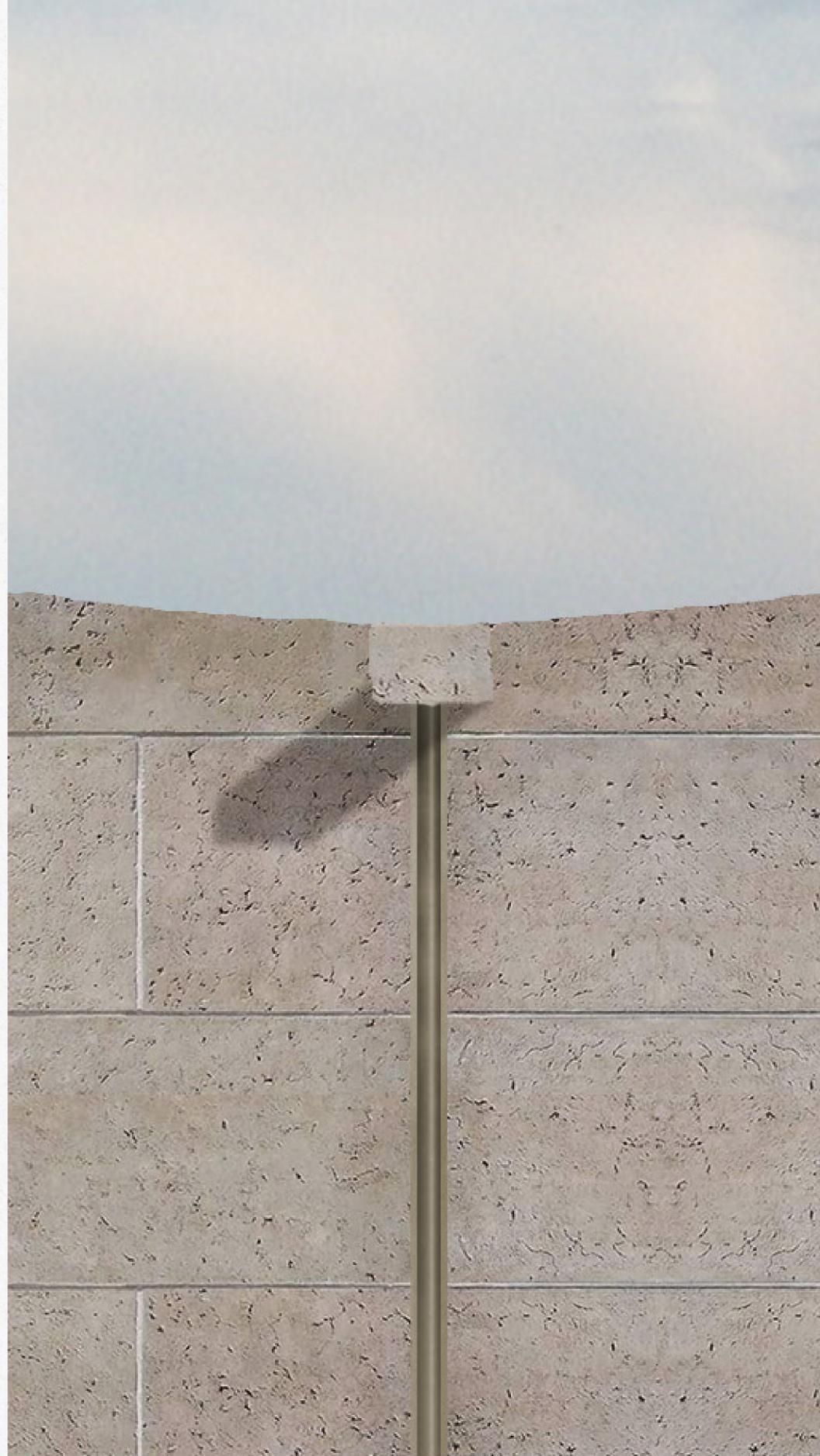


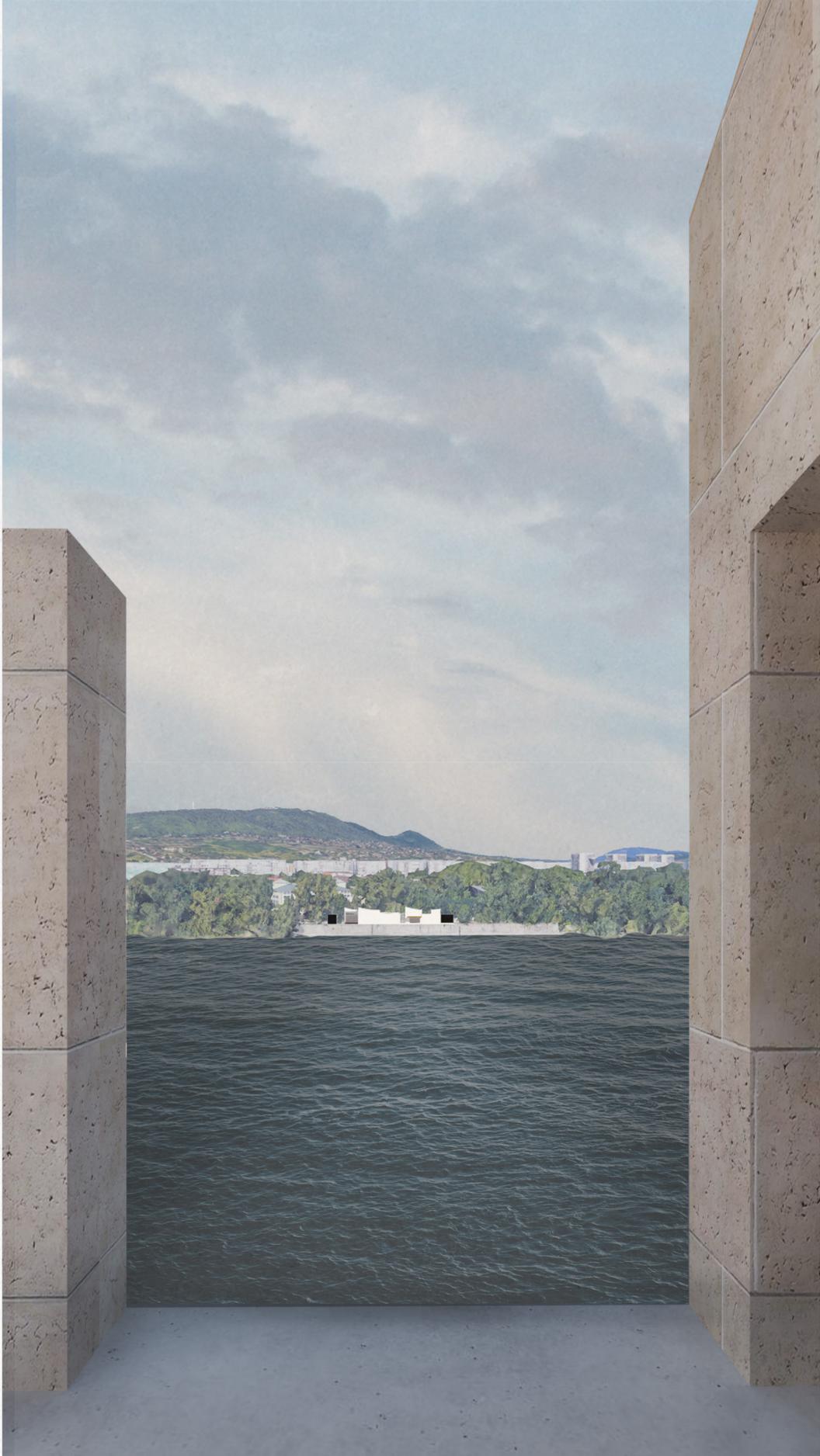


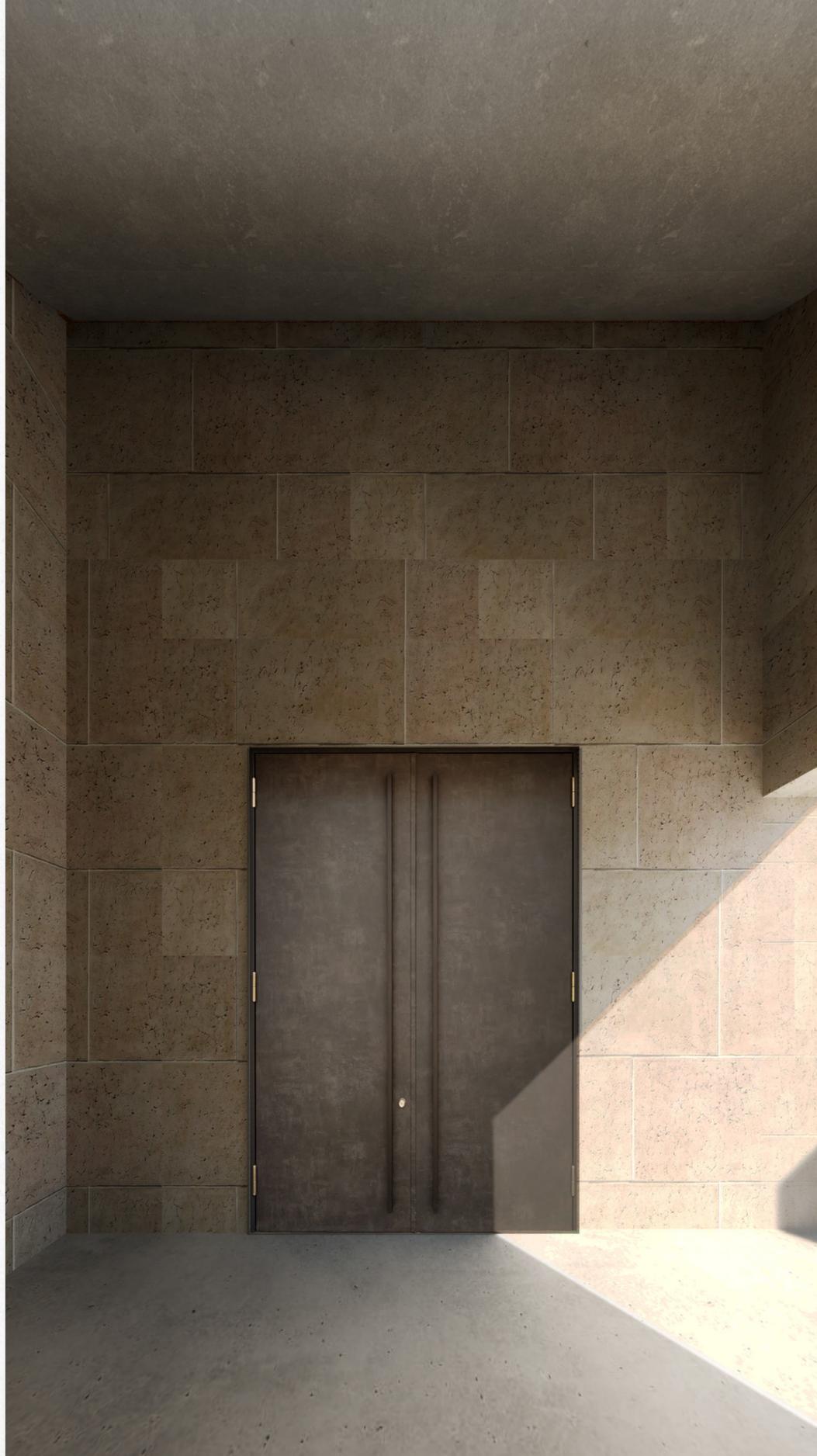
chapel

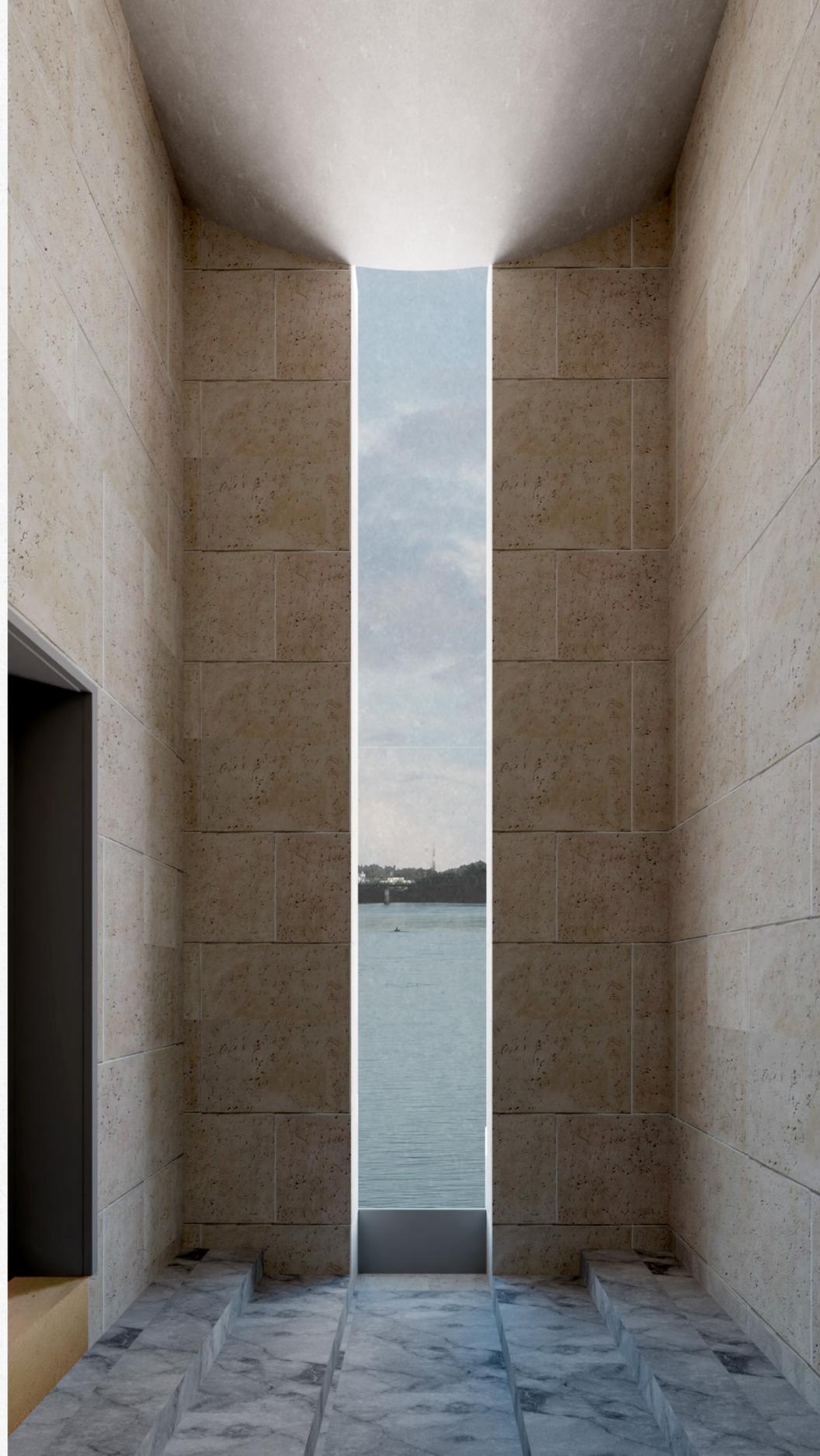














chapel section

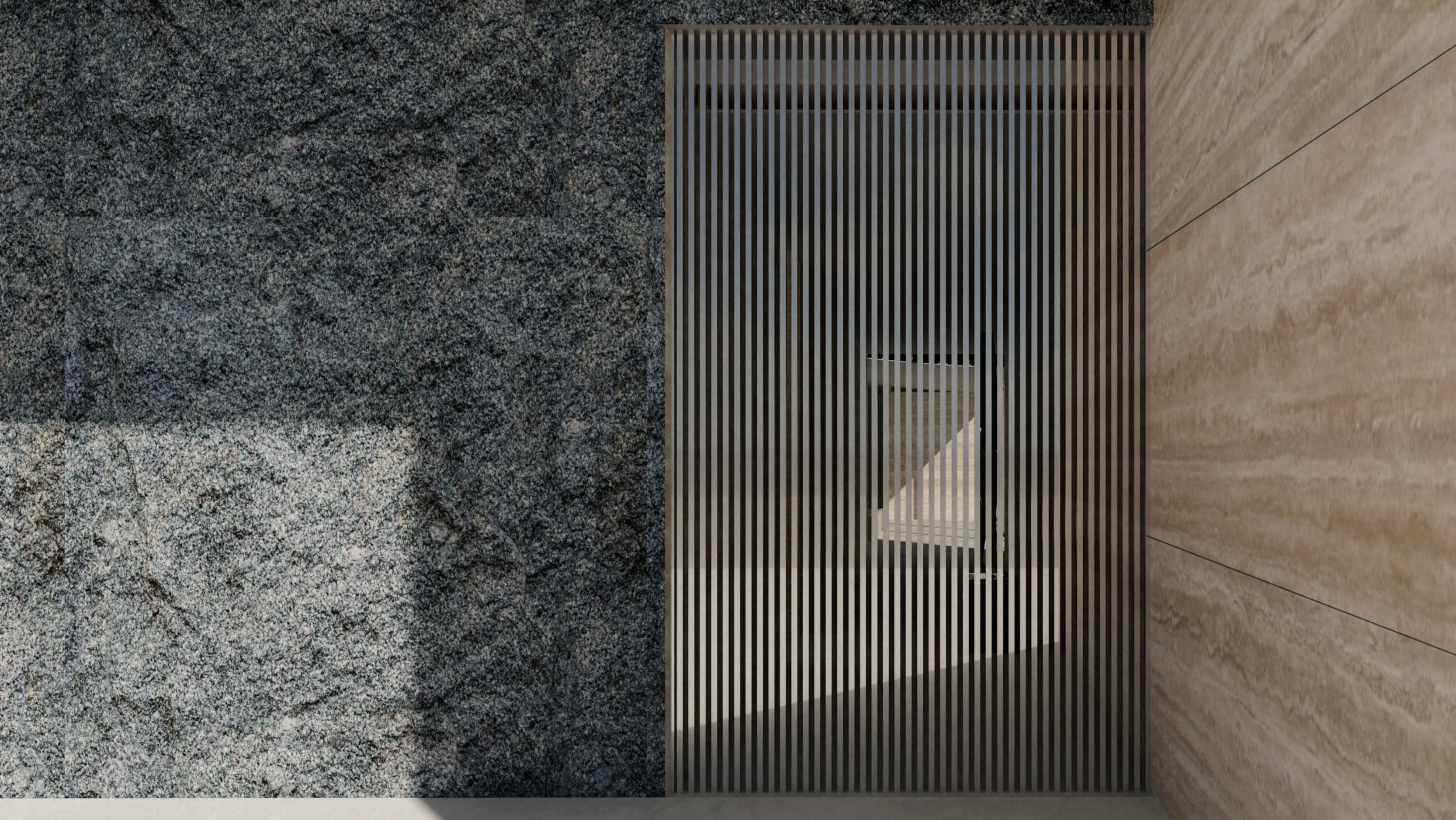
0 1 2 5 10m



museum













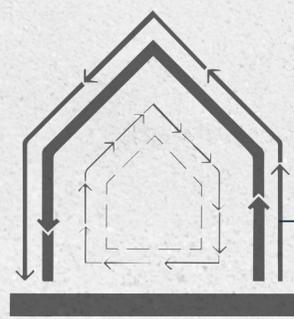
The background of the page is a topographic map. It features a complex network of thin, light gray contour lines that represent elevation changes. A prominent feature is a large, irregularly shaped area in the center-right of the page that is shaded with a fine, stippled pattern, suggesting a specific geographical feature like a plateau or a mountain range. The overall tone is light gray and white.

process of **TIME**



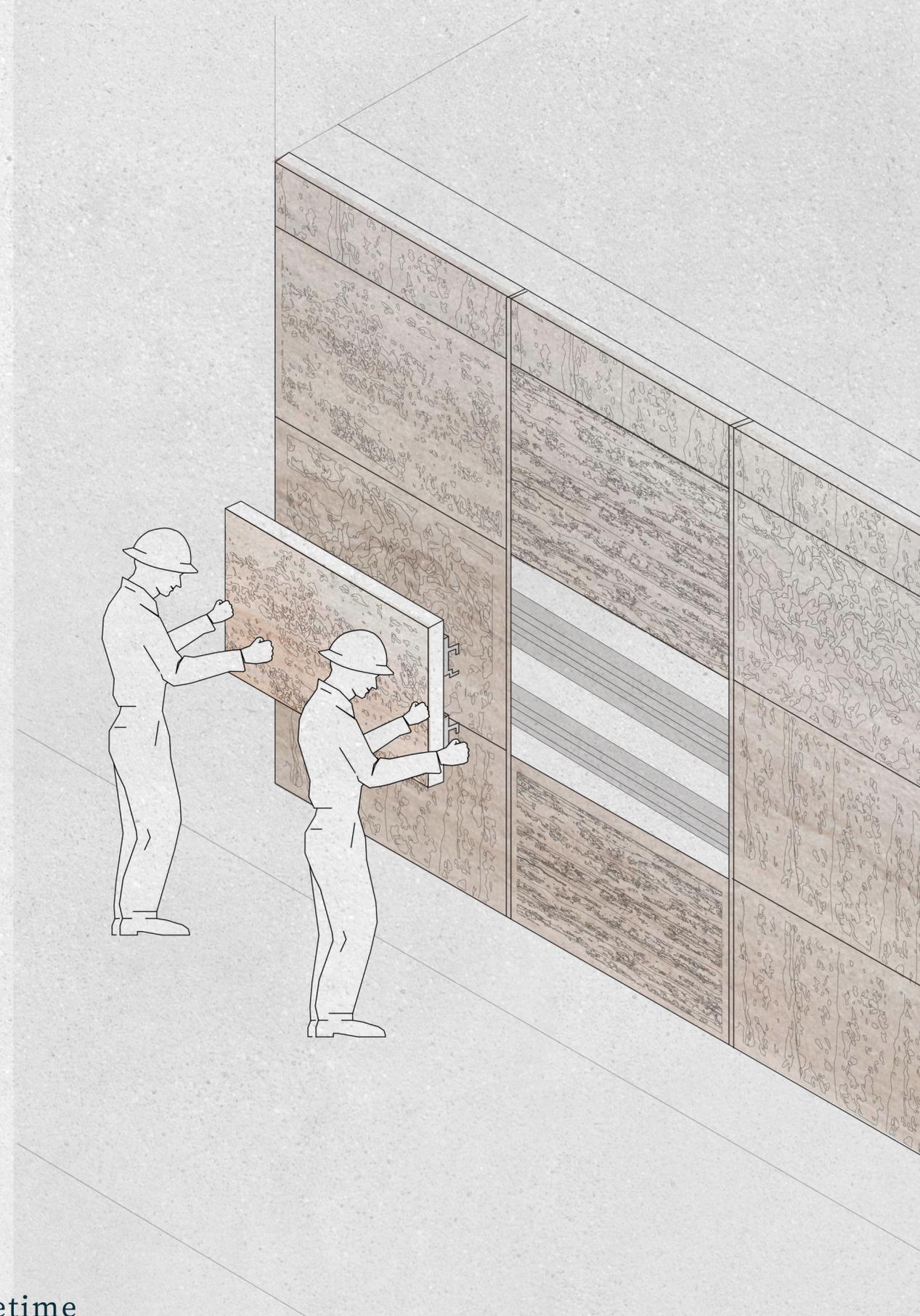


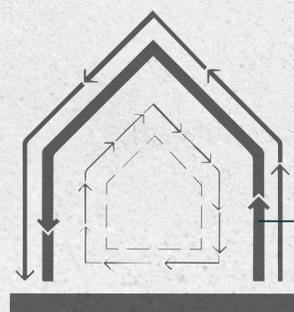




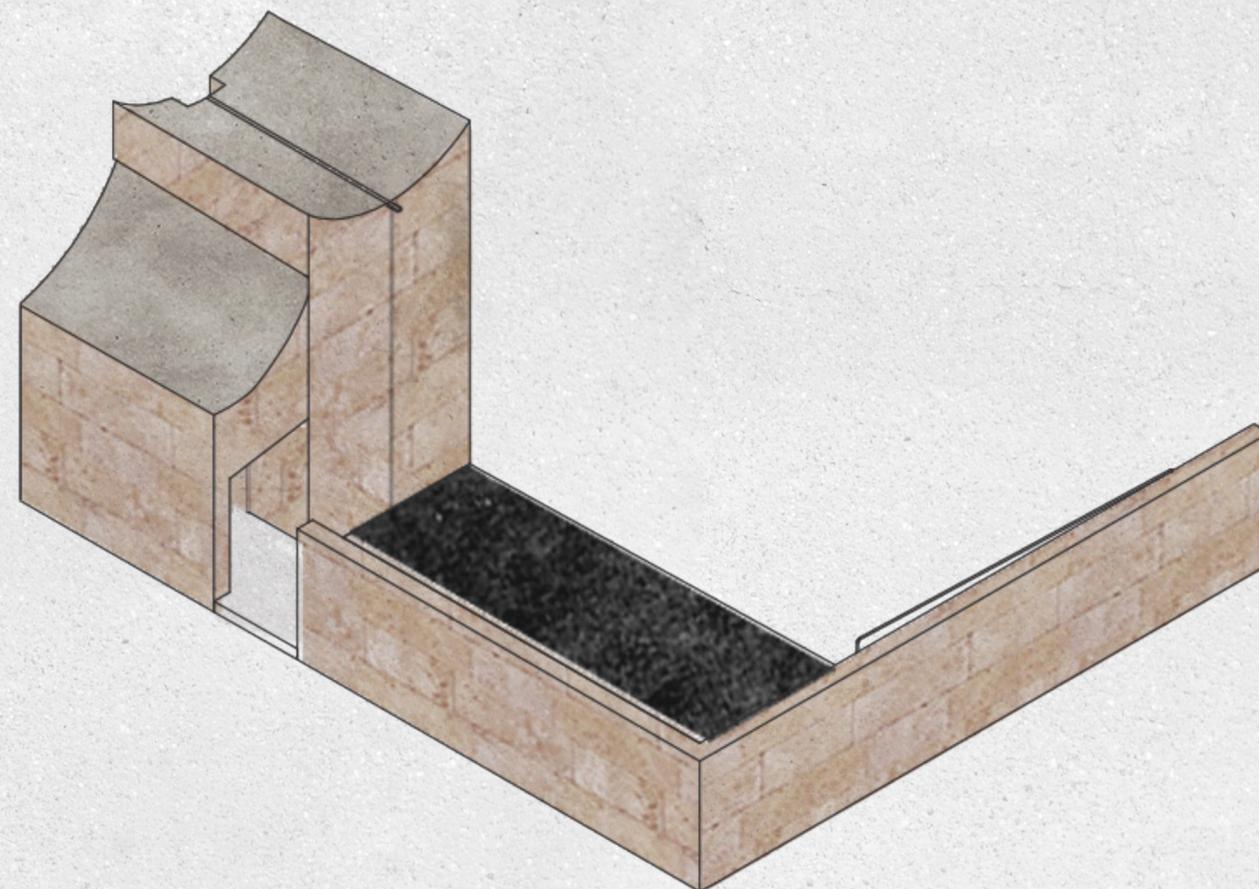
shearing layers

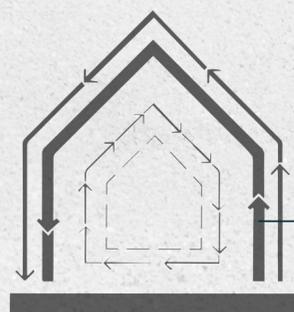
skin
~25-50 years



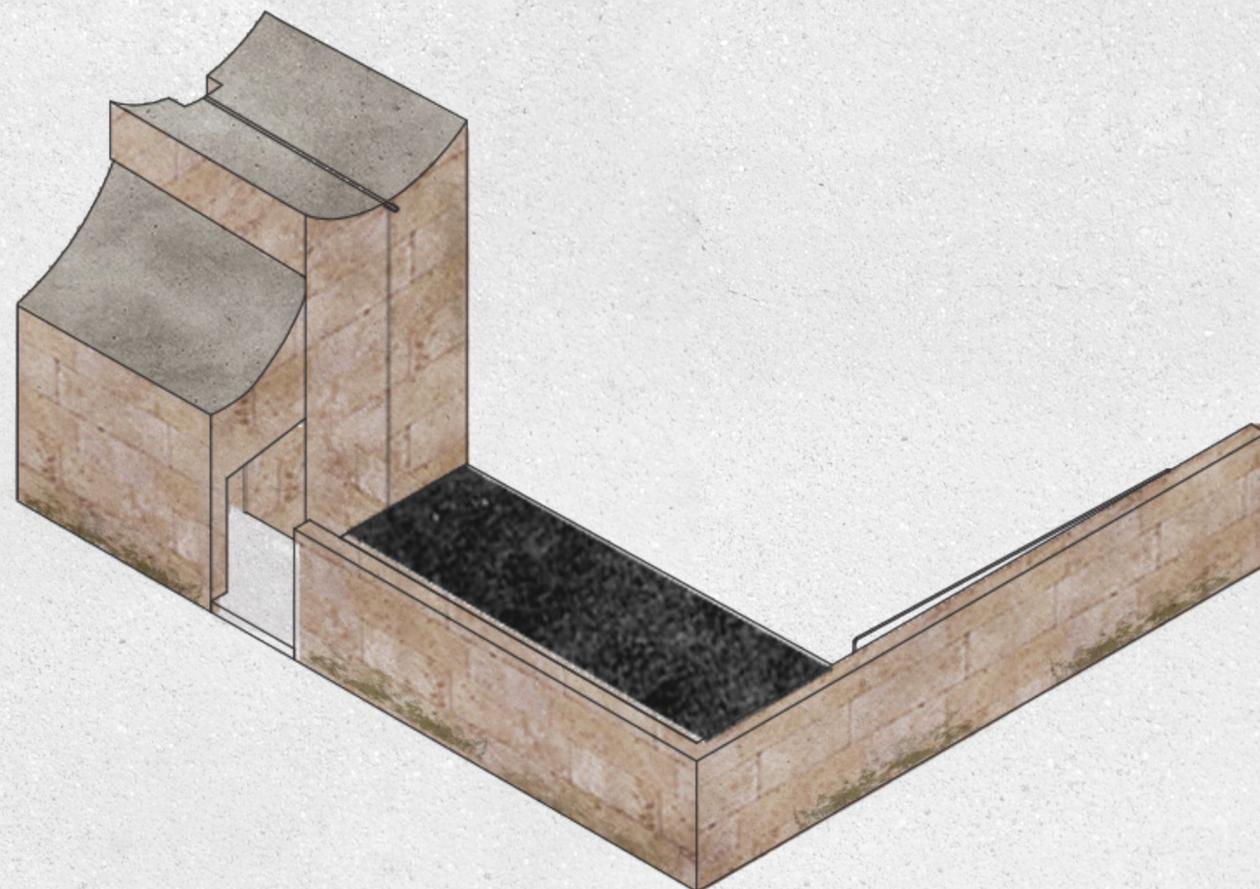


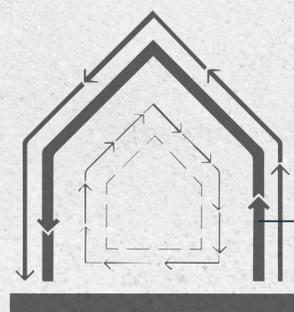
structure/skin
~500 years



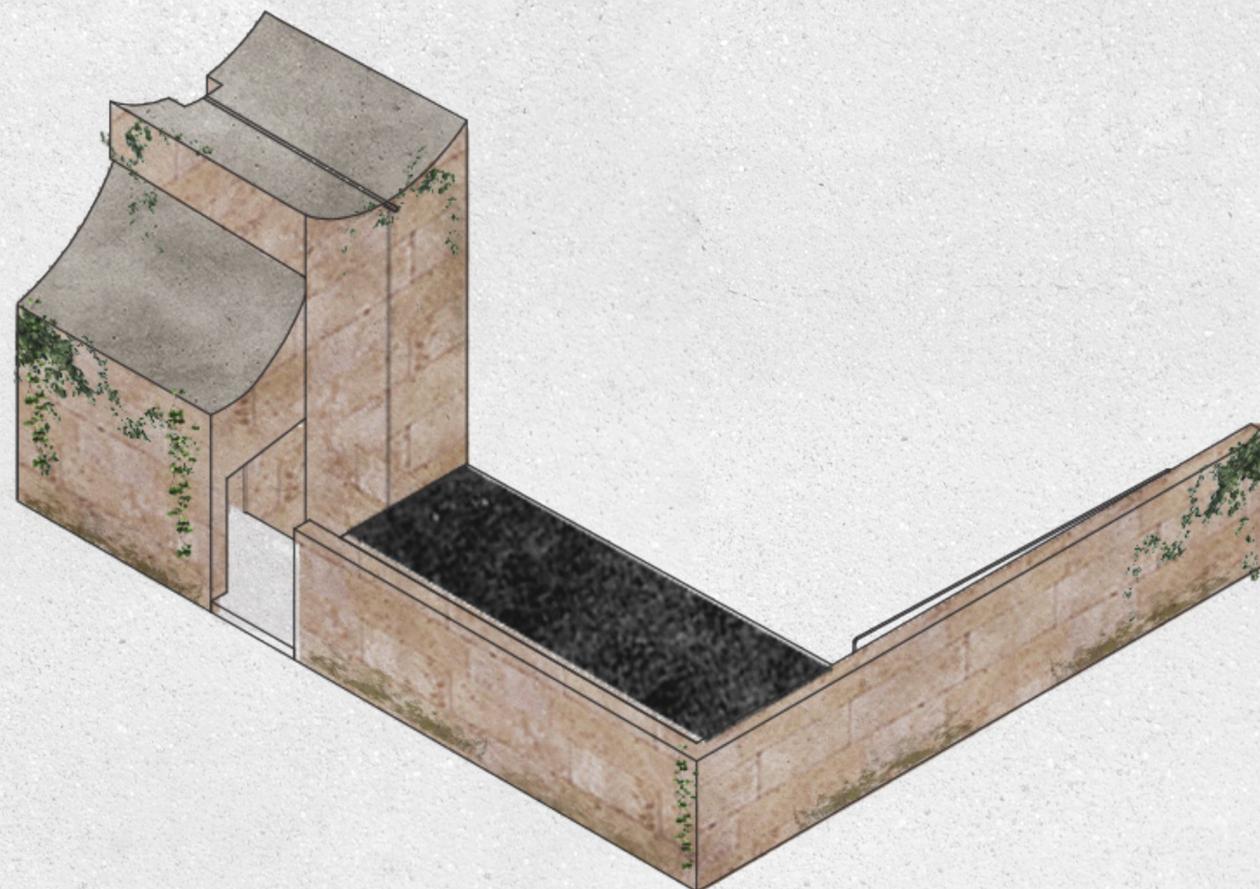


structure/skin
~500 years

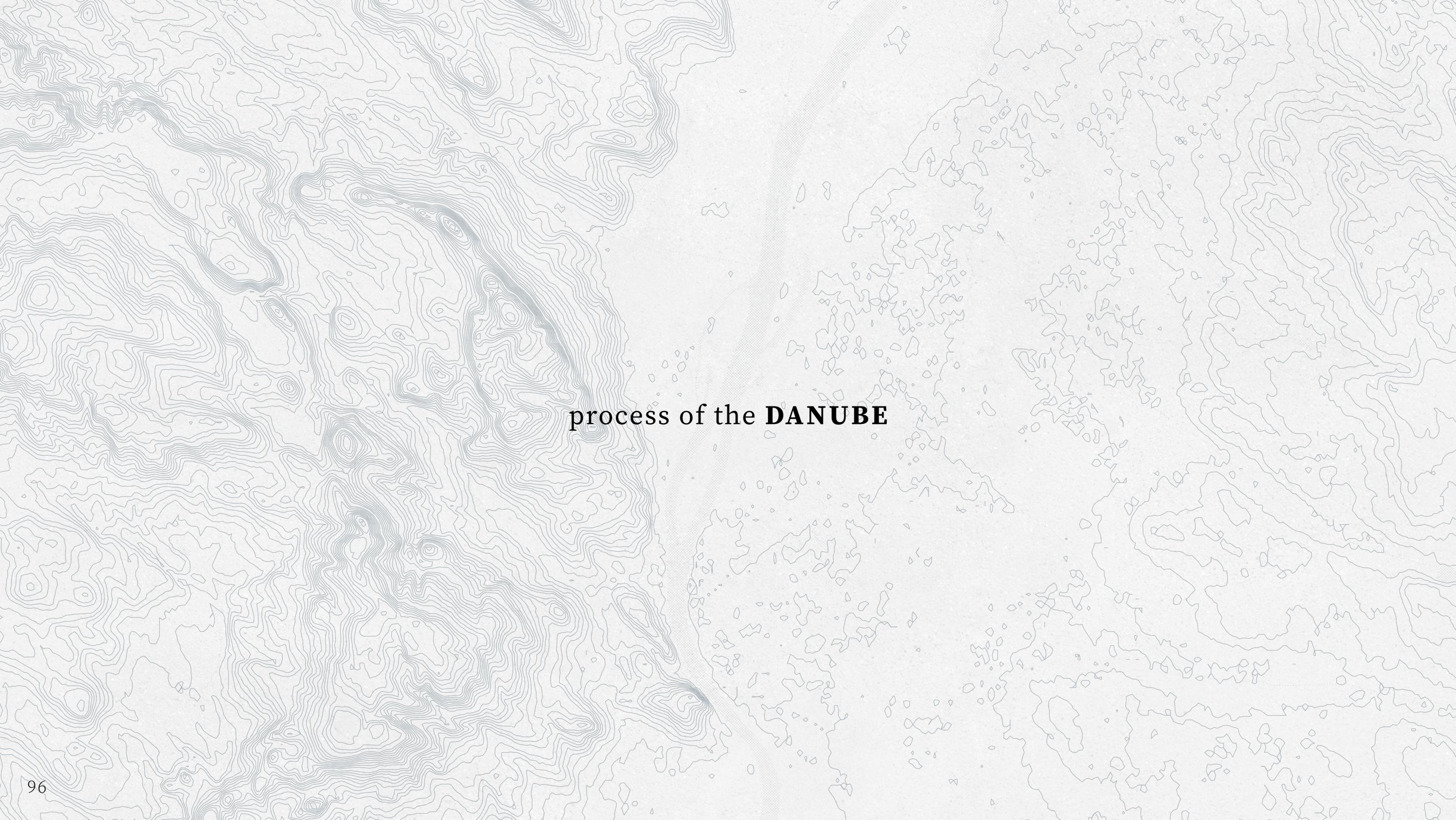




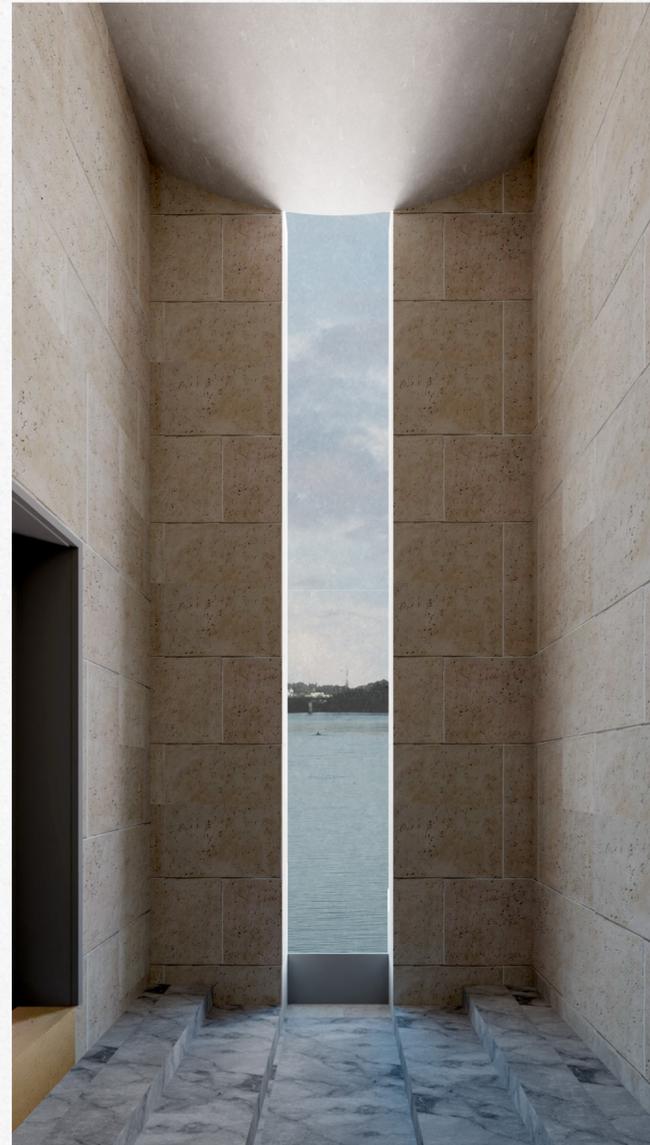
structure/skin
~500 years

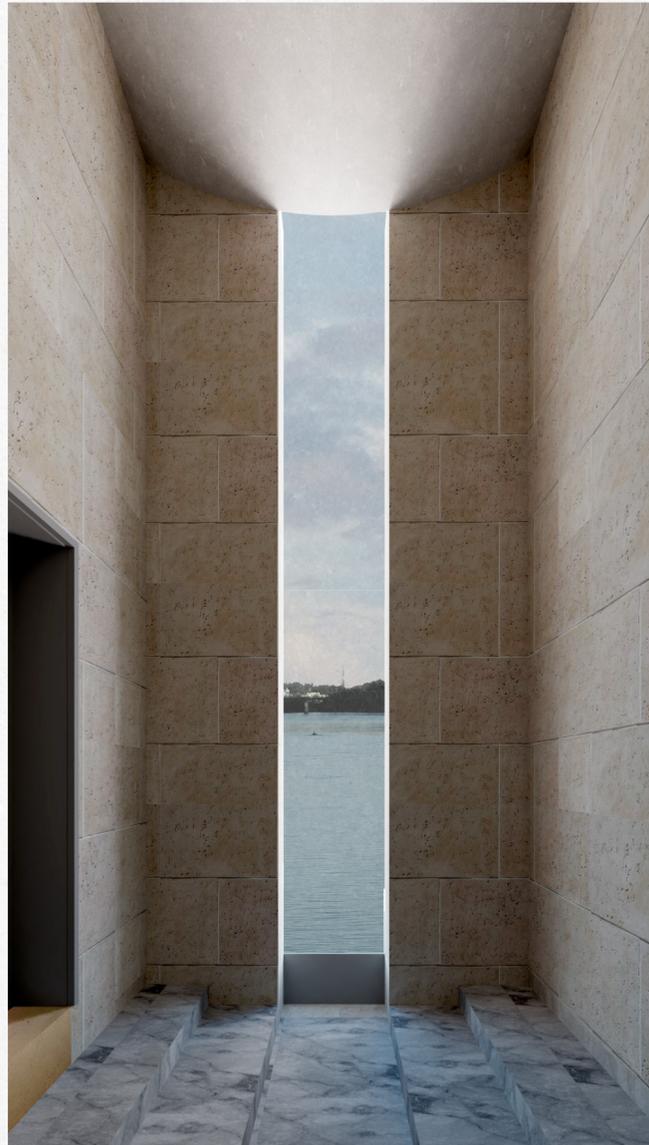




The background of the page is a topographic map. The left side shows dense contour lines representing a mountainous region. A shaded, semi-transparent area in the center and right represents the Danube river basin, with a faint line indicating the river's course. The text "process of the DANUBE" is centered over this shaded area.

process of the **DANUBE**





thank you!

Methods of Analysis & Imagination
Olivia Meng 4572777
P5. 27 June 2023