

Mo [nu] ment



Time



Scale



Assignment

How to transform an old warehouse

in a former industrial area
within the innercity,
taking into account its cultural value?



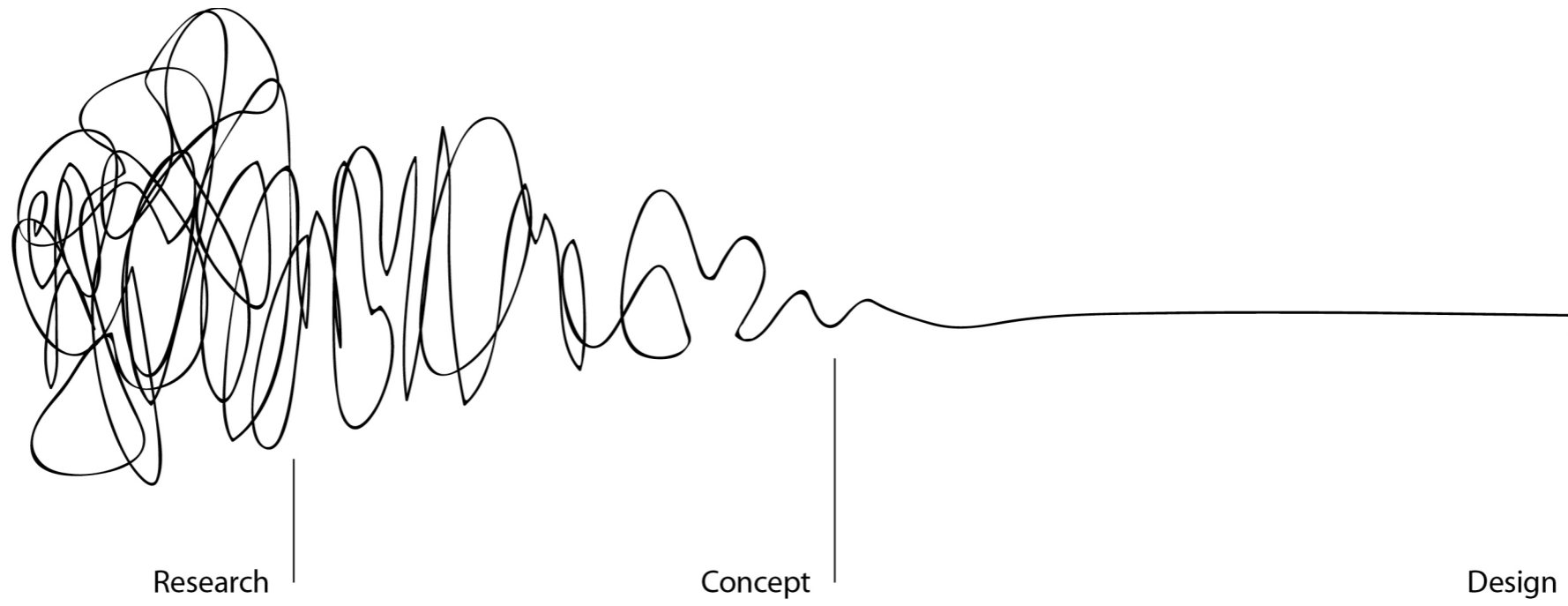
Research



Design

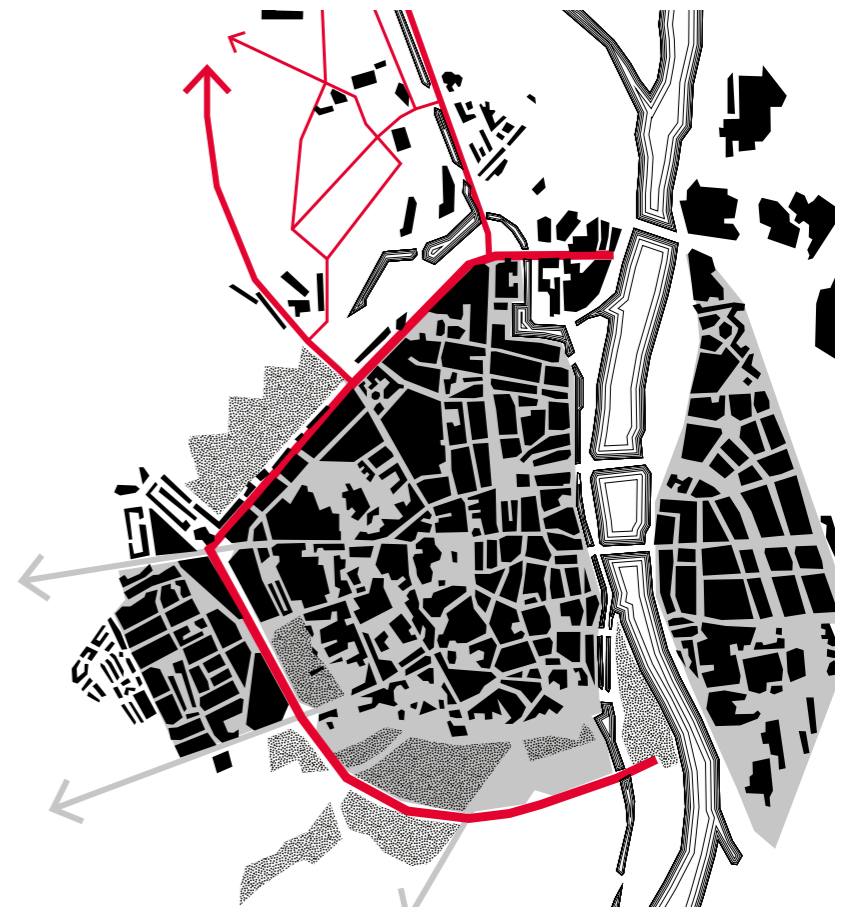
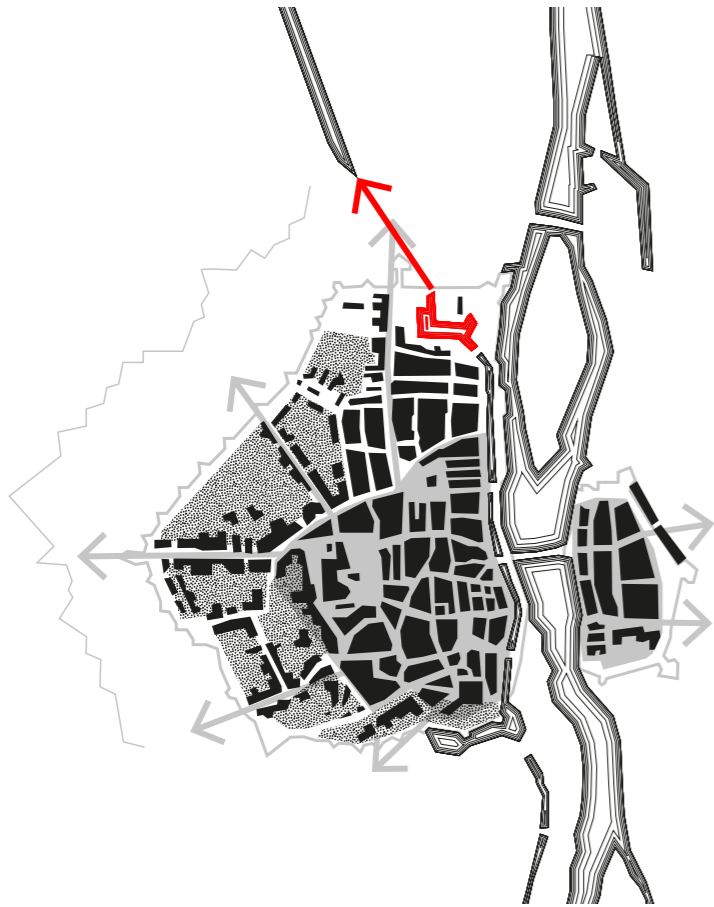


Proces



Design by research

City



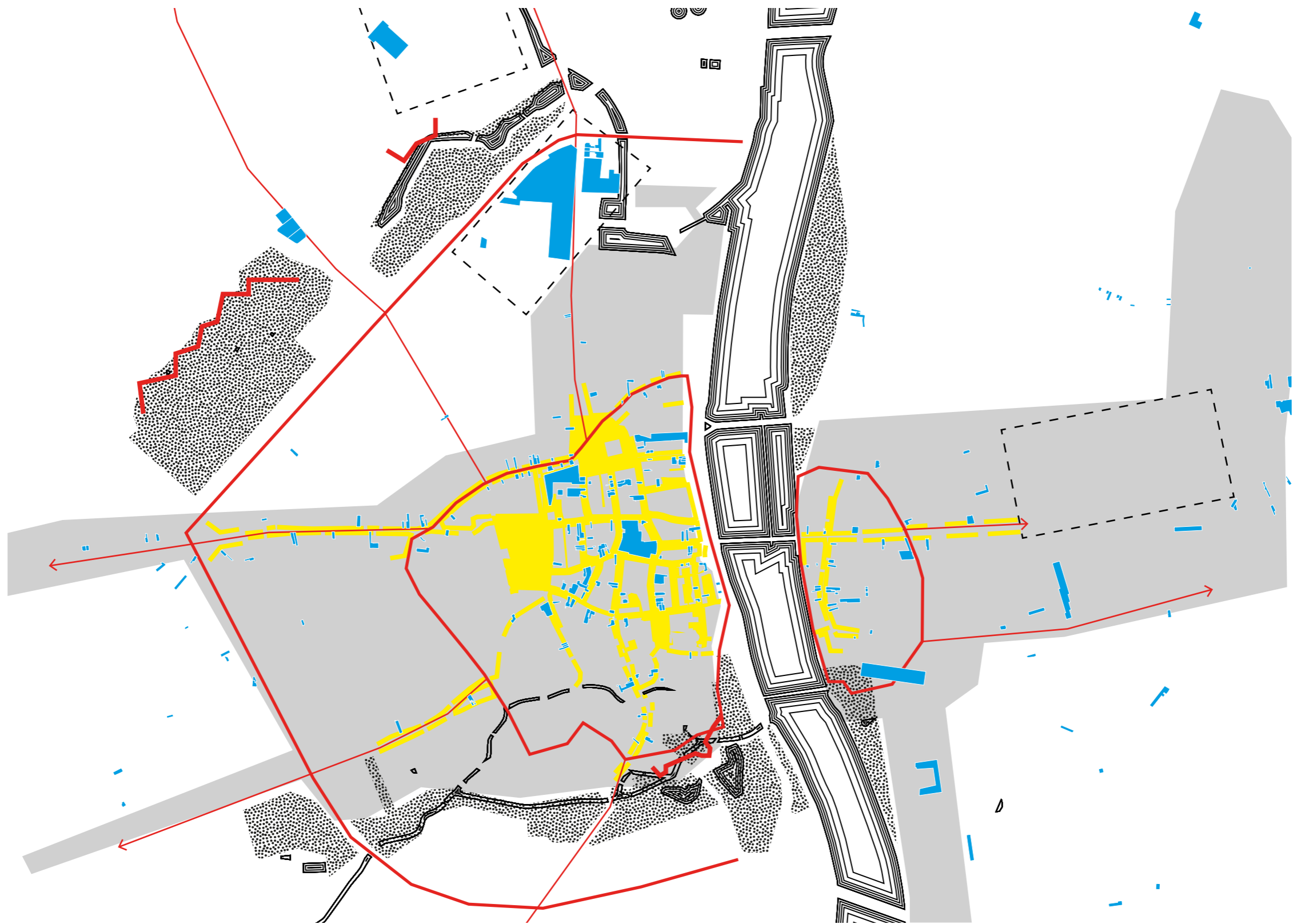
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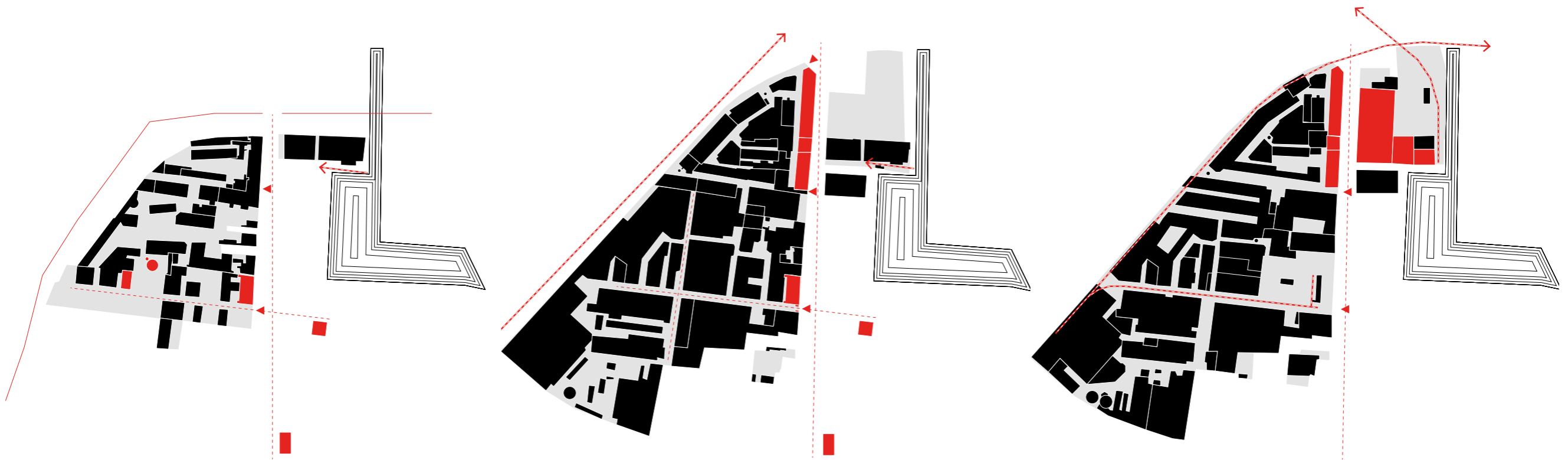
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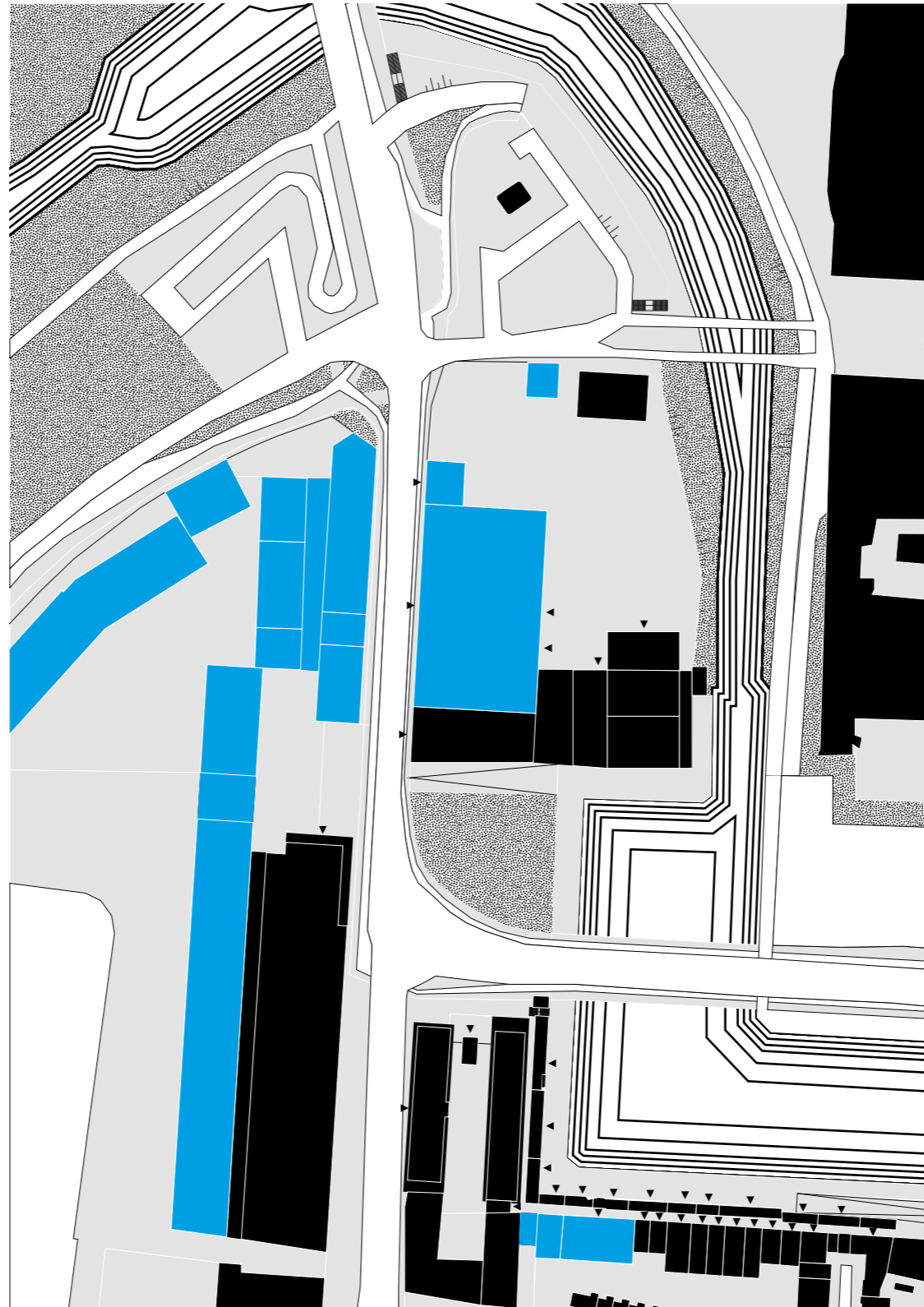
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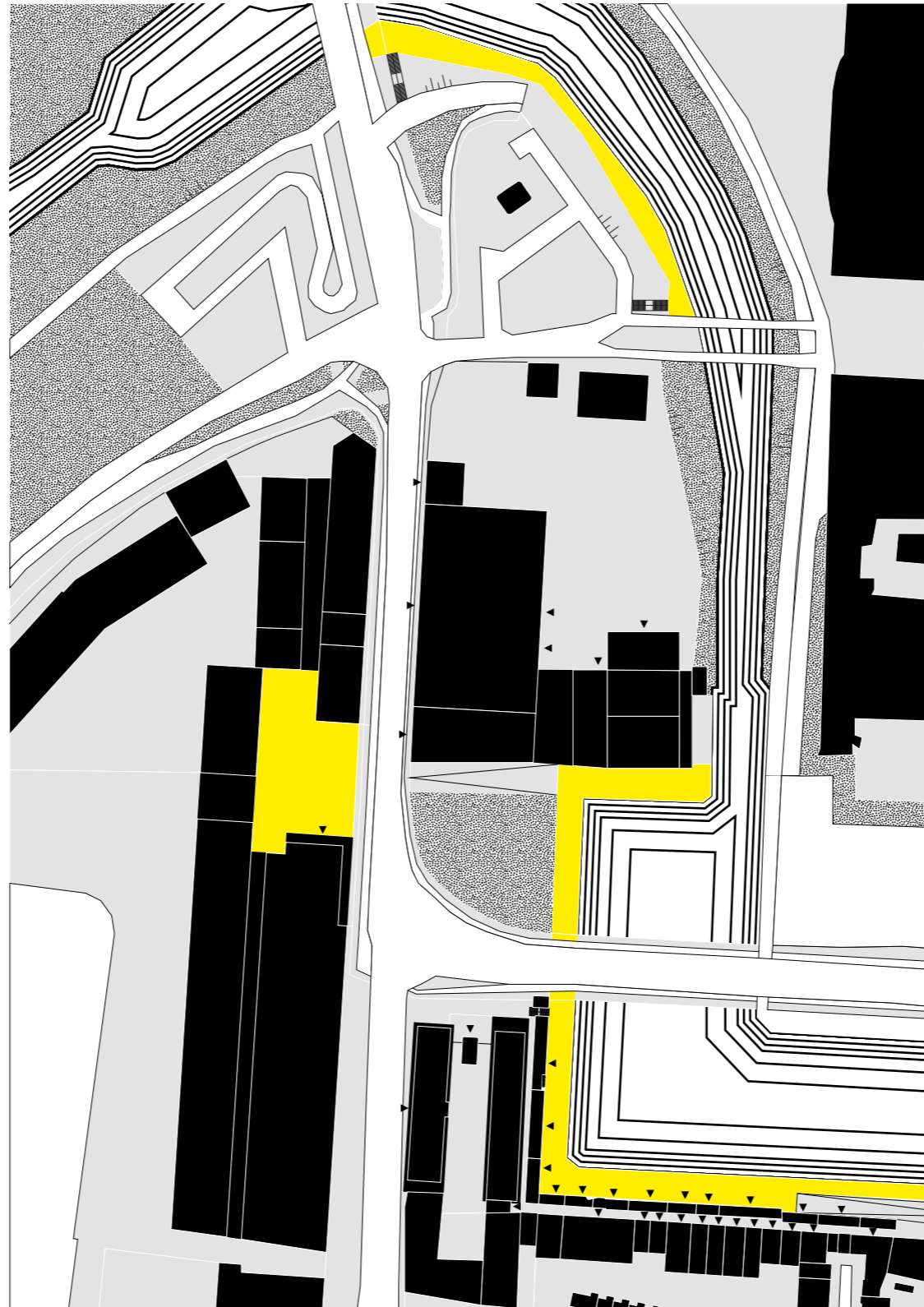
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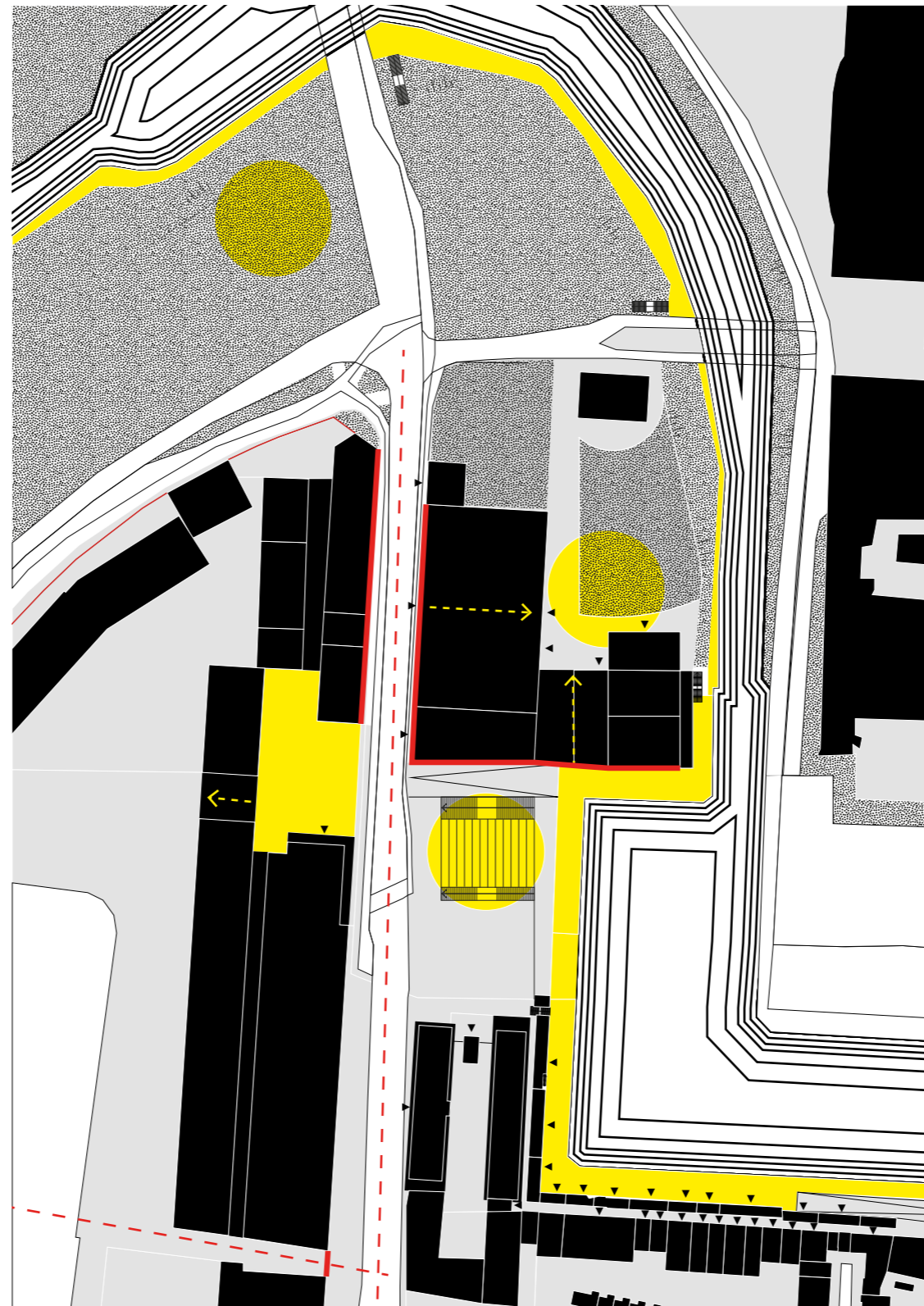
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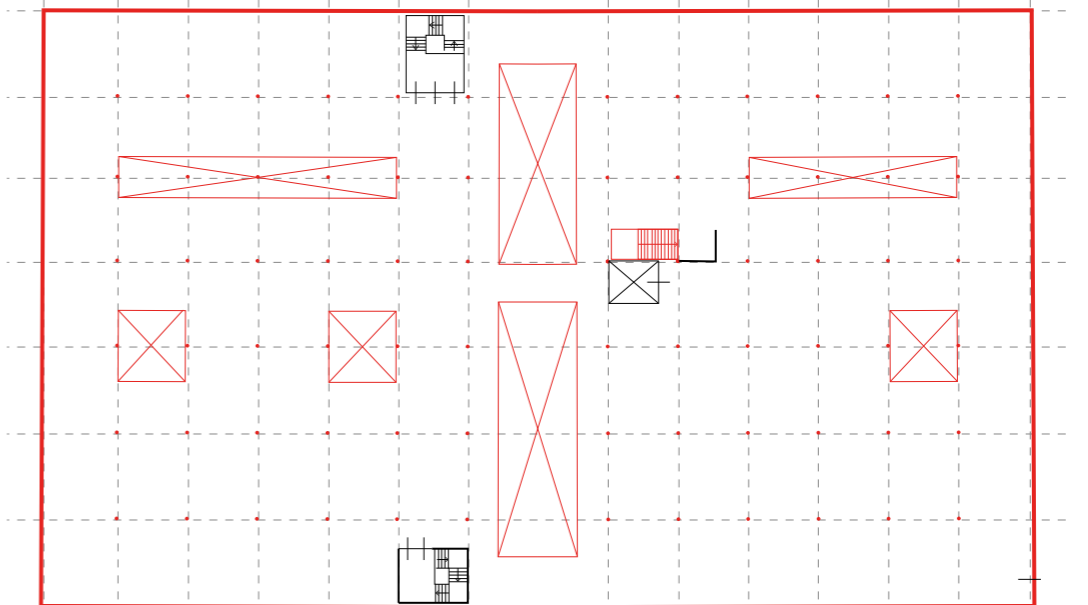
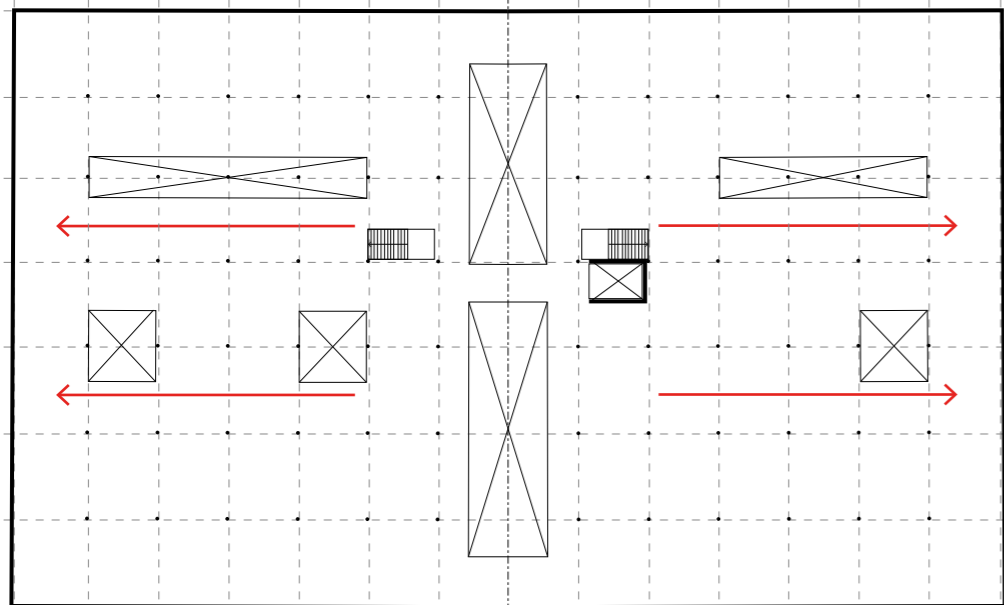
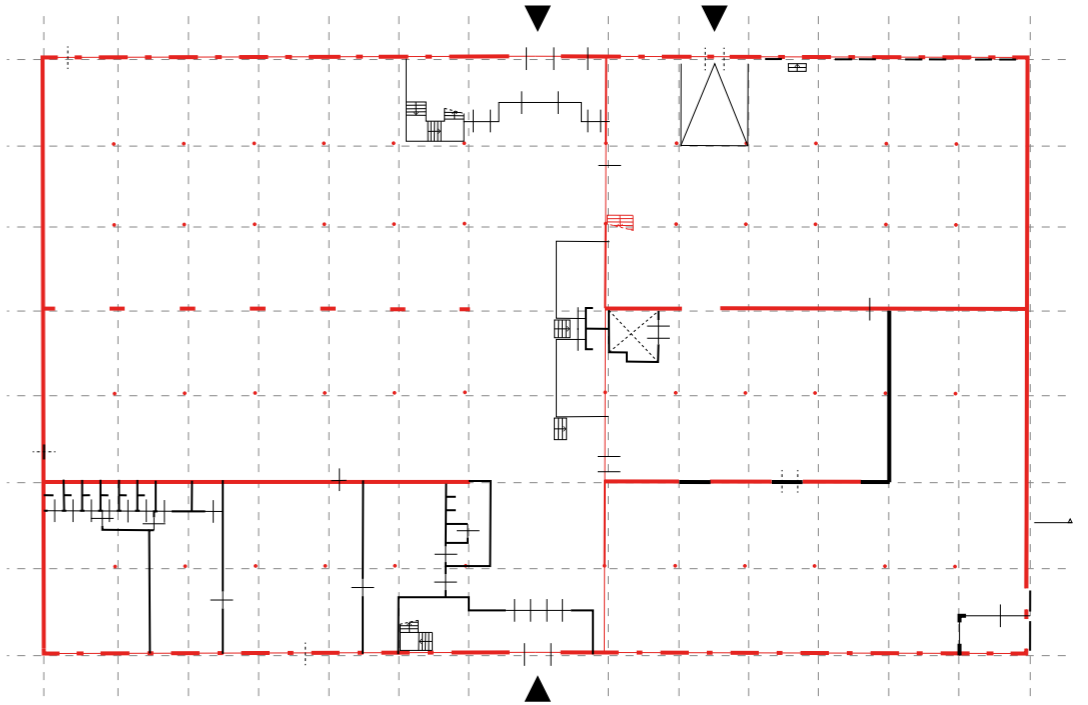
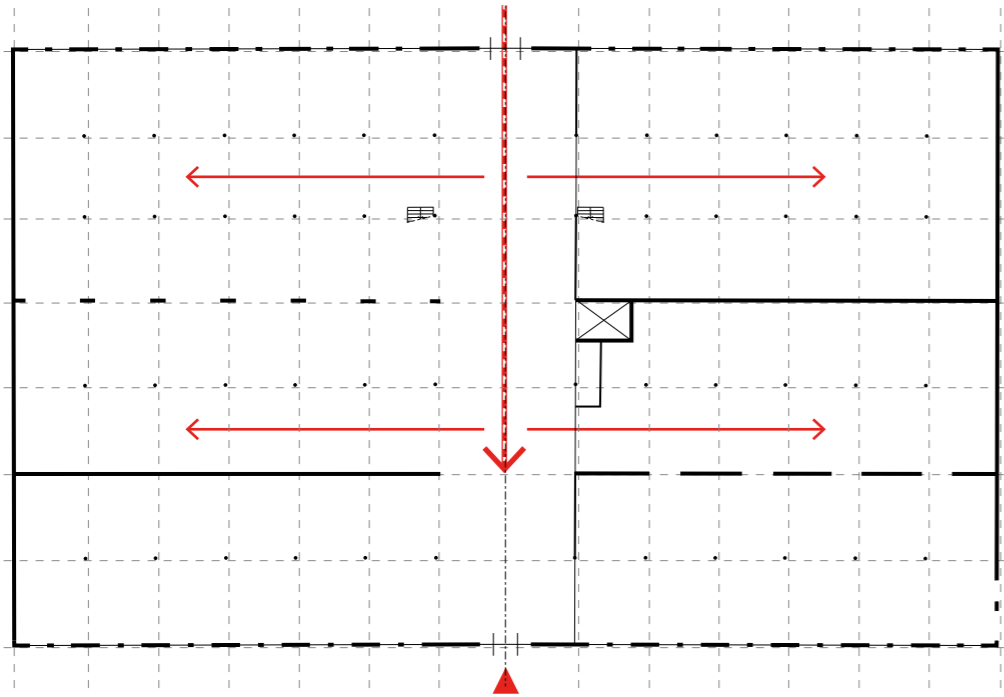
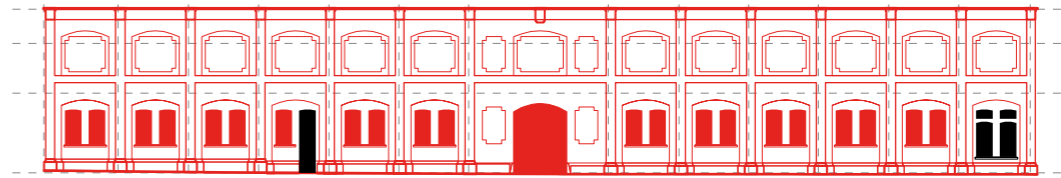
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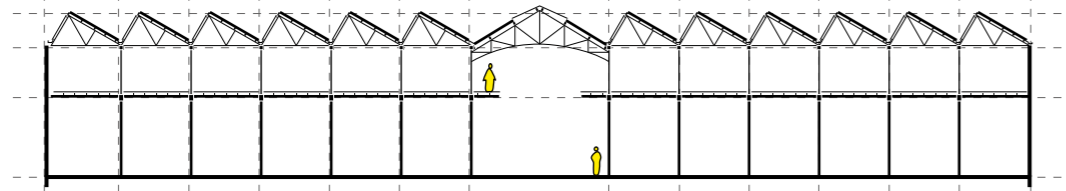
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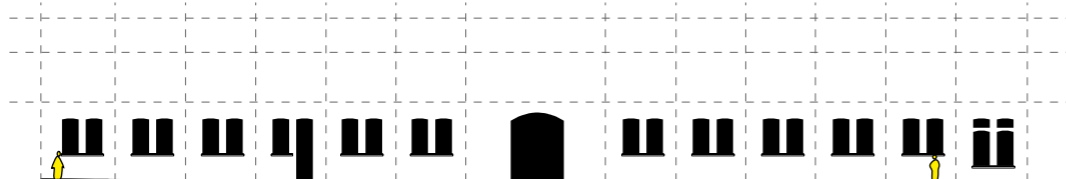
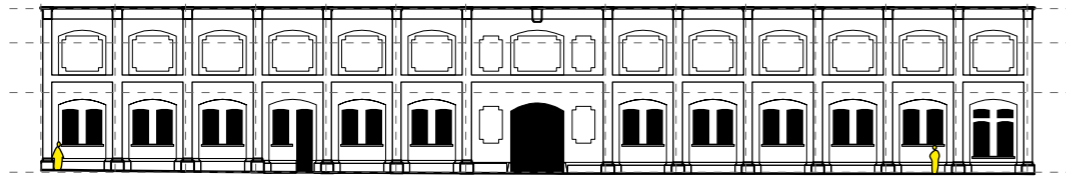
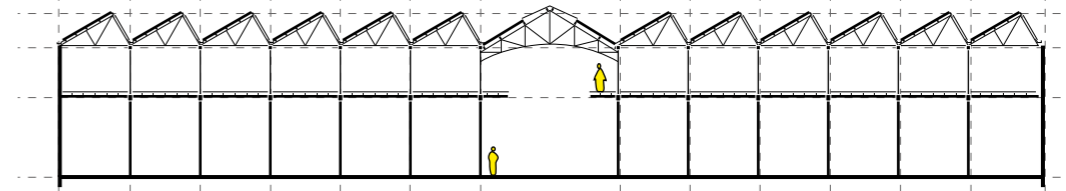
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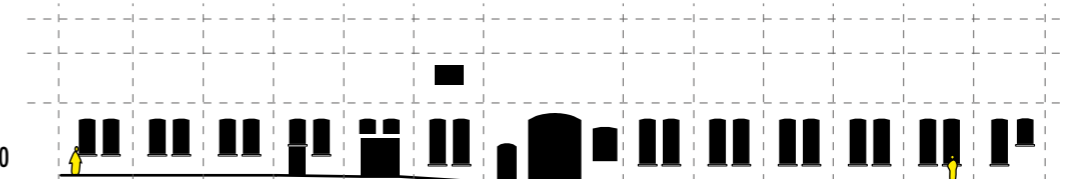
Building



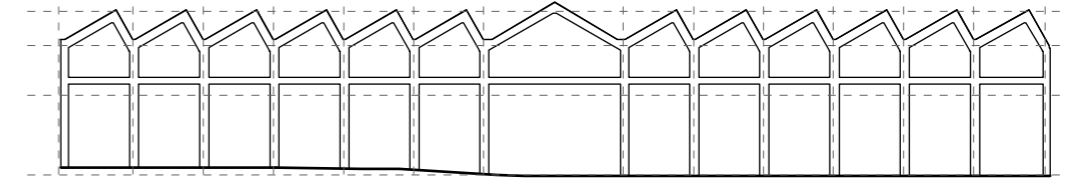
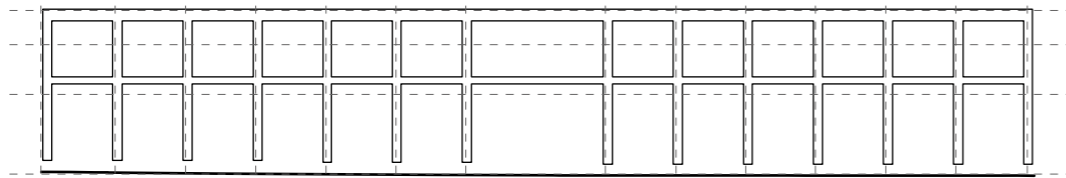
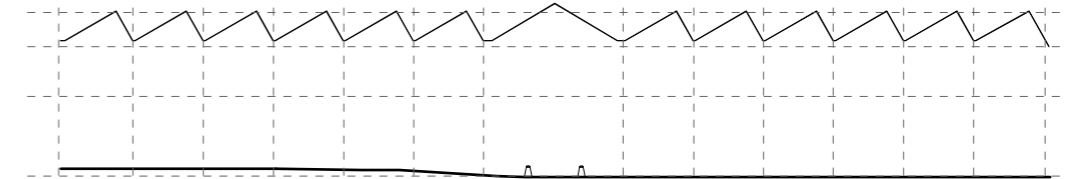
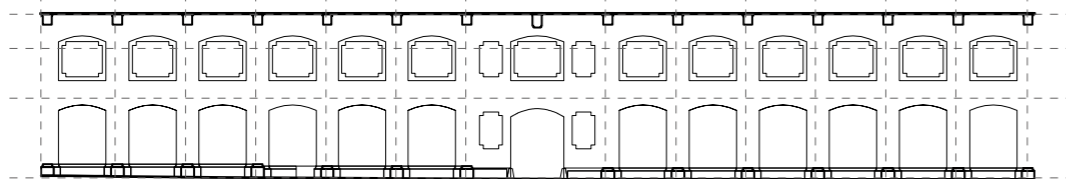
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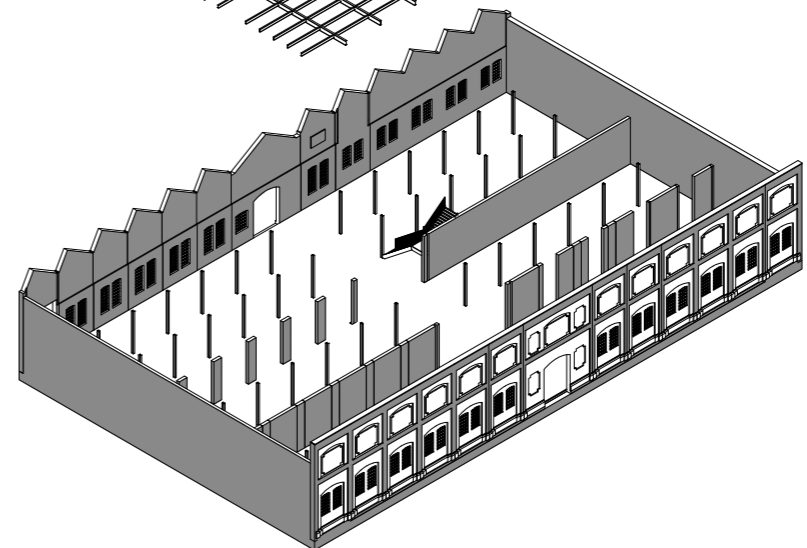
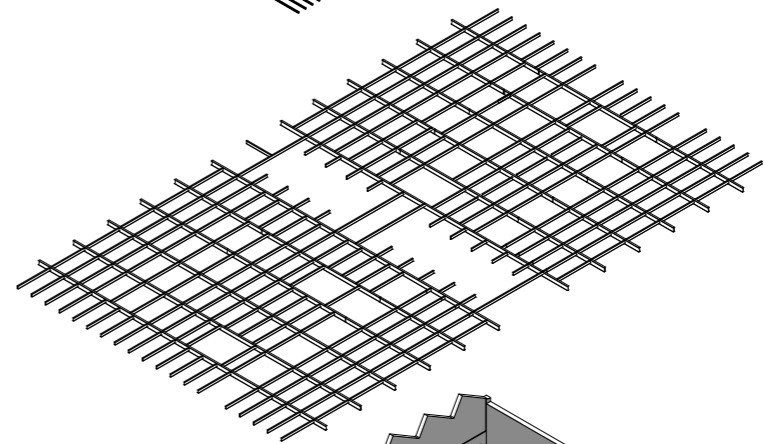
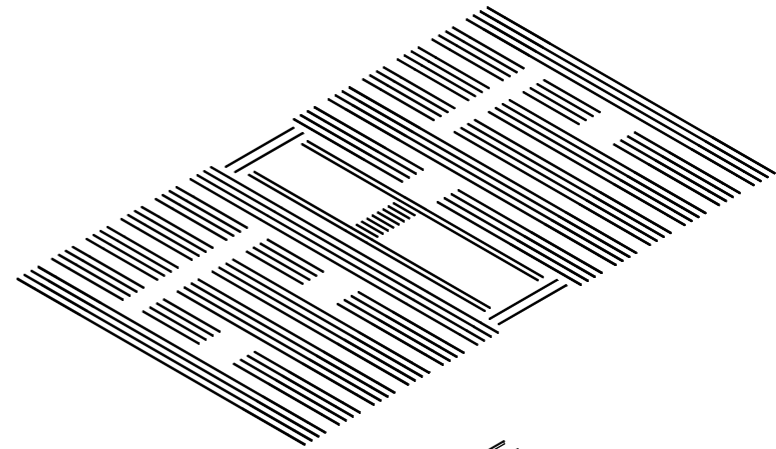
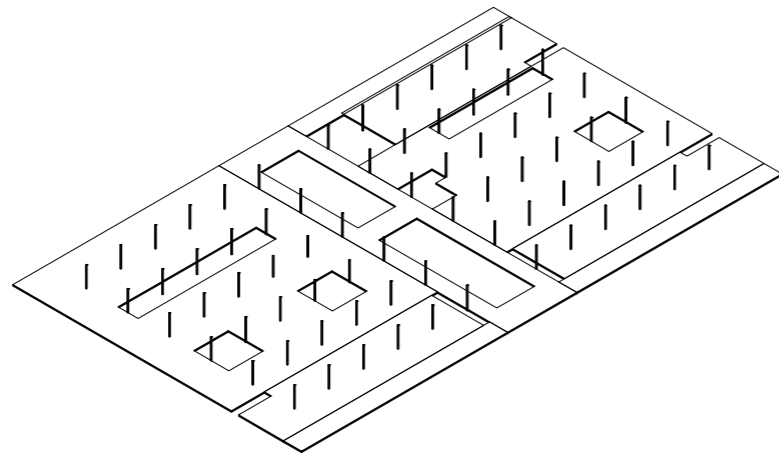
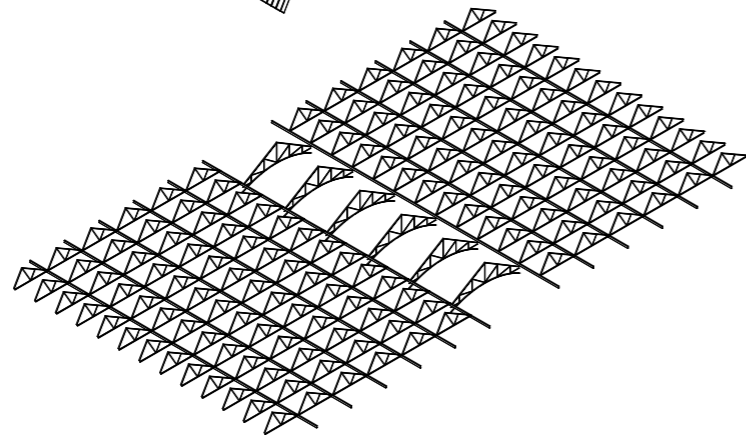
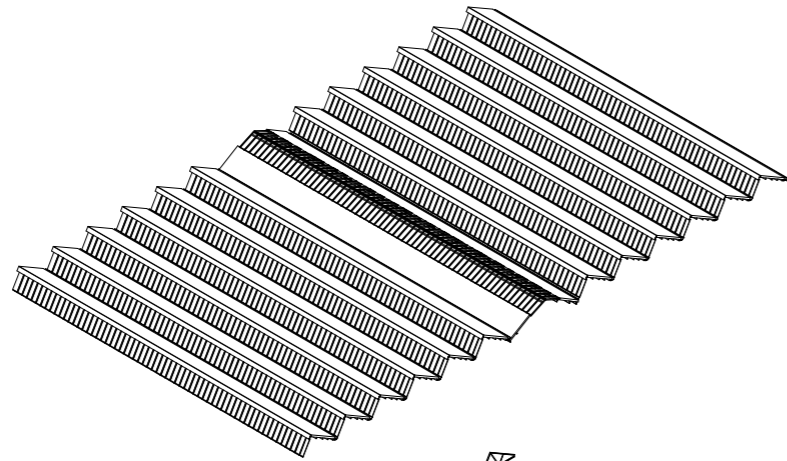
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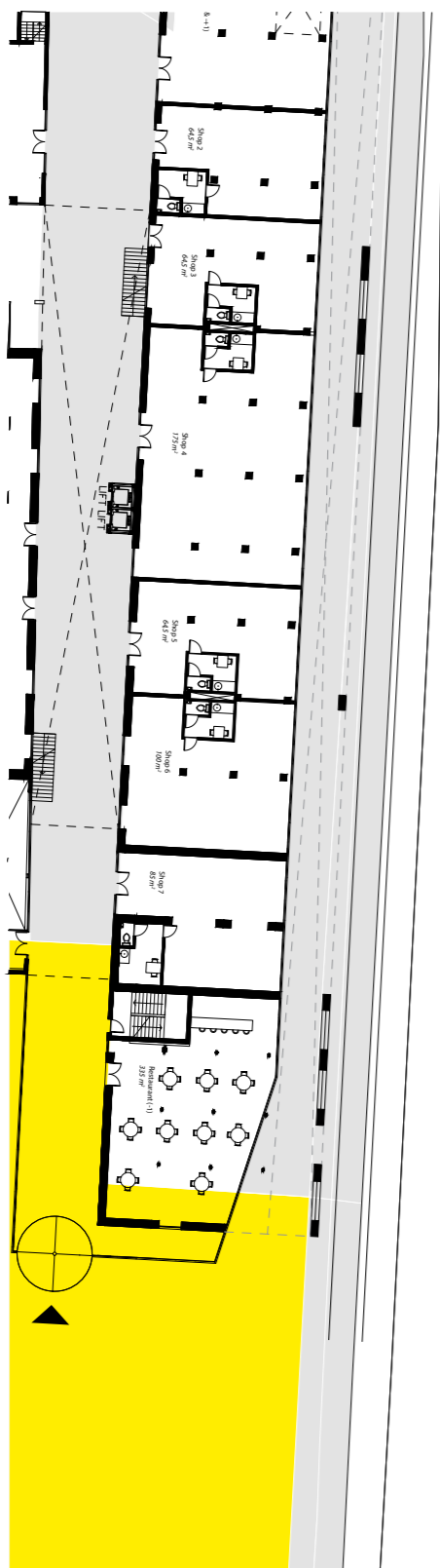
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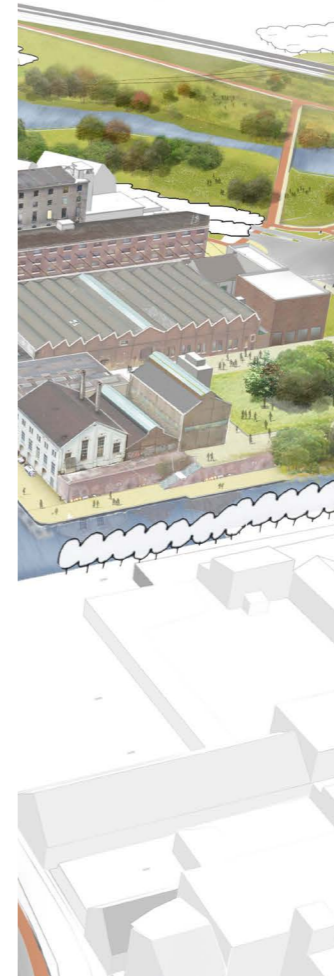
Building



Building

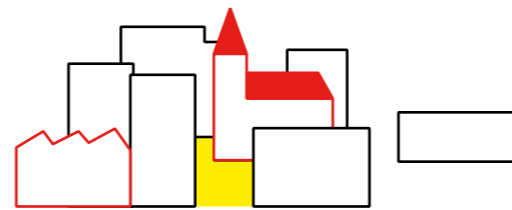
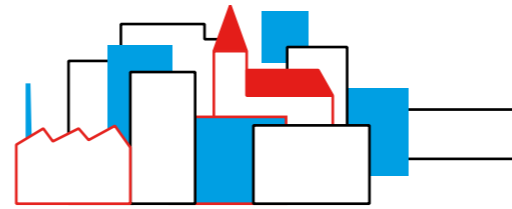


Representation

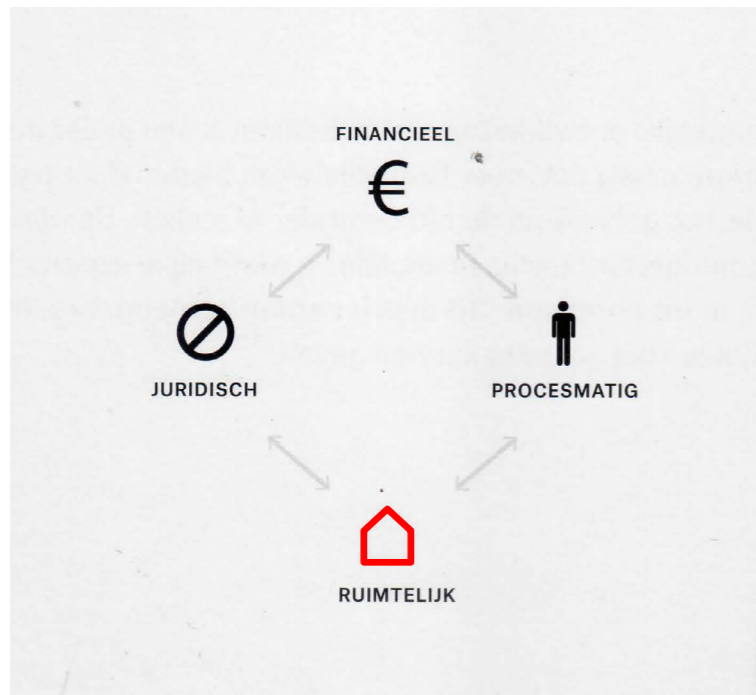


Concept

Concept



Concept

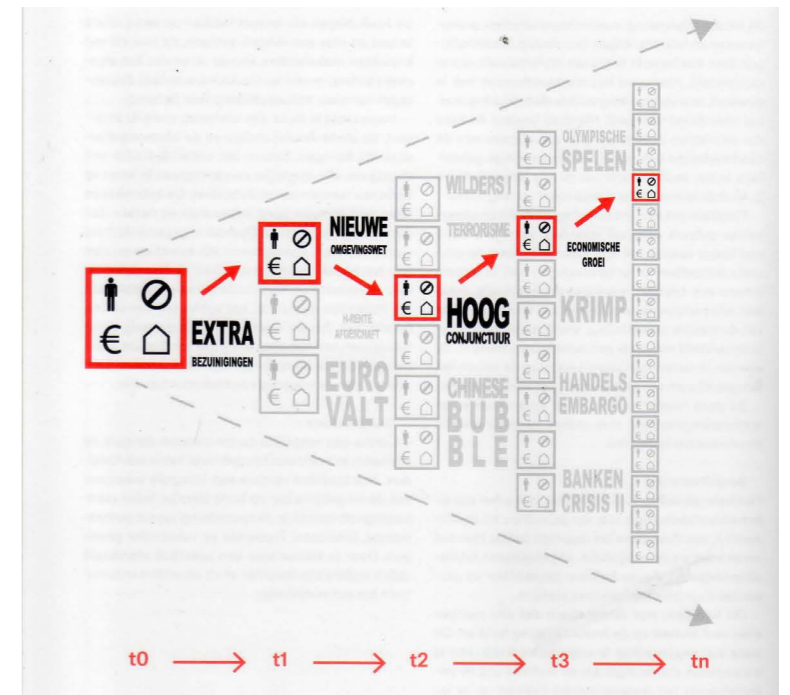


De flexibele stad Oplossingen voor leegstand en krimp

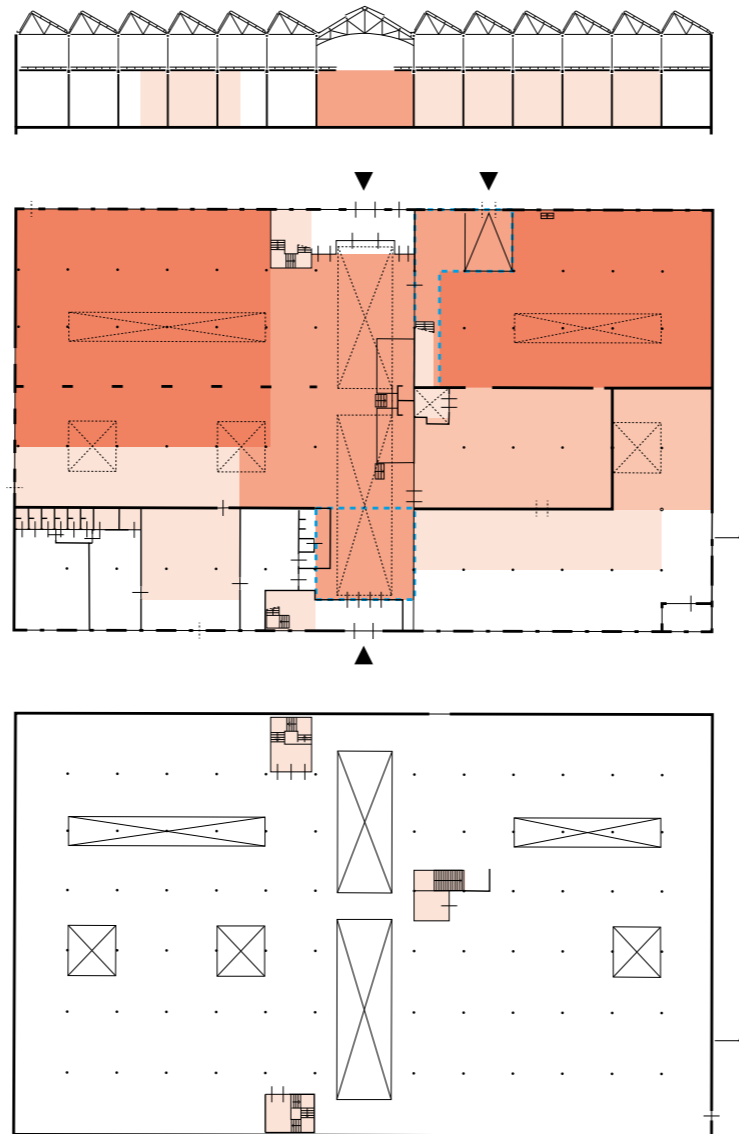
Tom Bergevoet & Maarten van Tuijl

Architectural drawings illustrating solutions for empty spaces and shrinking cities, showing various urban forms and structures.

nai010 uitgevers



Concept



Concept



B1 Tijdelijke evenementen blijven beperkt tot expositie in de ruimte



B2 Tijdelijke evenementen groeien uit tot een permanent evenementenprogramma met specifieke ruimte-eisen; de Muziekgieterij



B3 Tijdelijke evenementen brengen het gebouw onder de aandacht bij een permanente huurder



B2.1 De Muziekgieterij groeit binnen de contouren van het gebouw

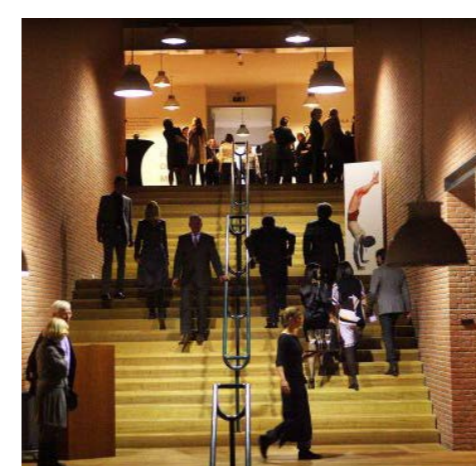
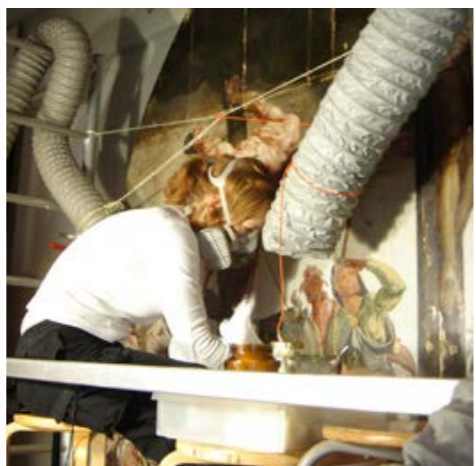


B2|3.2 Dagnette; Sral en flexplaats. Nachtritme; podium en evenementenruimte. Gemene delers: flexplaats|evenement & werkplaats|kleine zaal (& publieke ruimte|verkeer|voorzieningen)

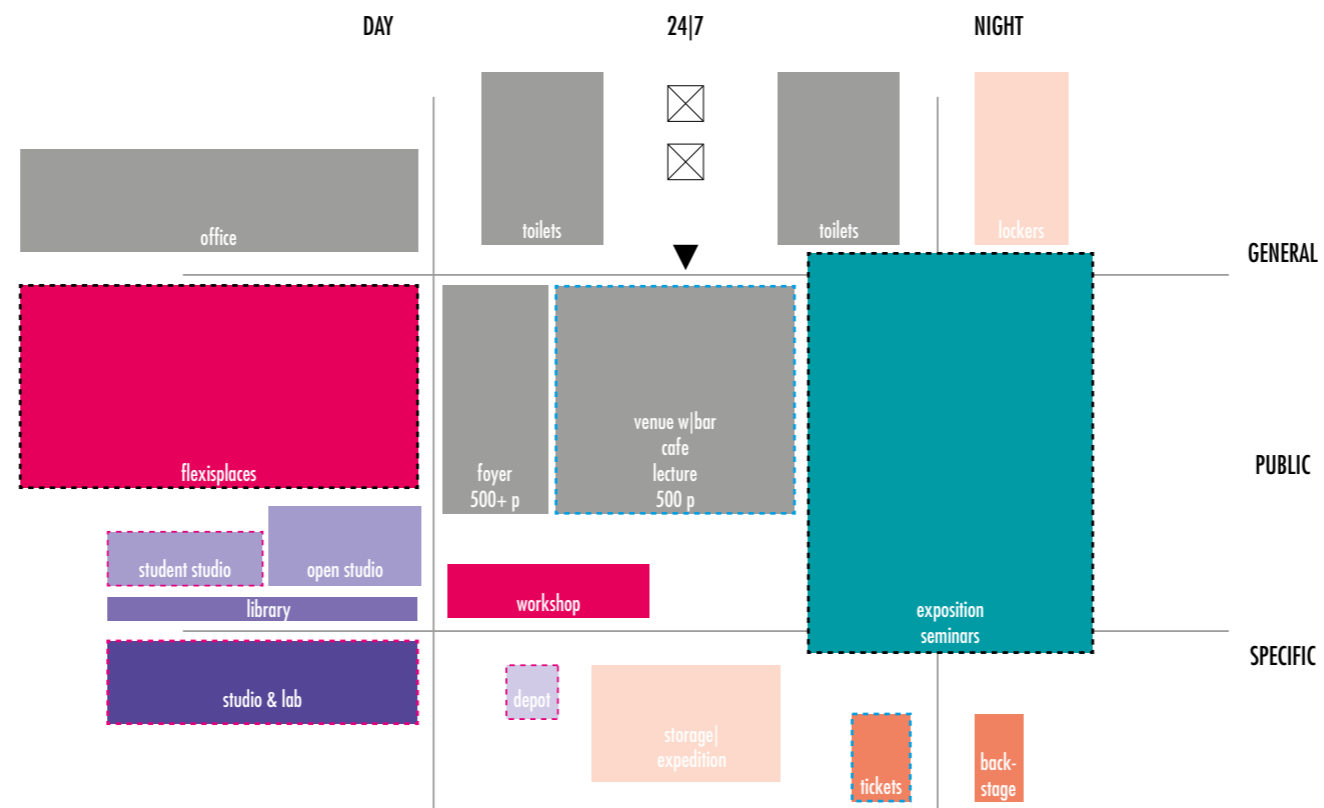


B3.2 Sral heeft een open werkplaats en flexplaats. Behalve opleiding is er ook begeleiding. Leegstand in de binnenstad kan van hieruit tijdelijk betrokken/gebruikt worden.

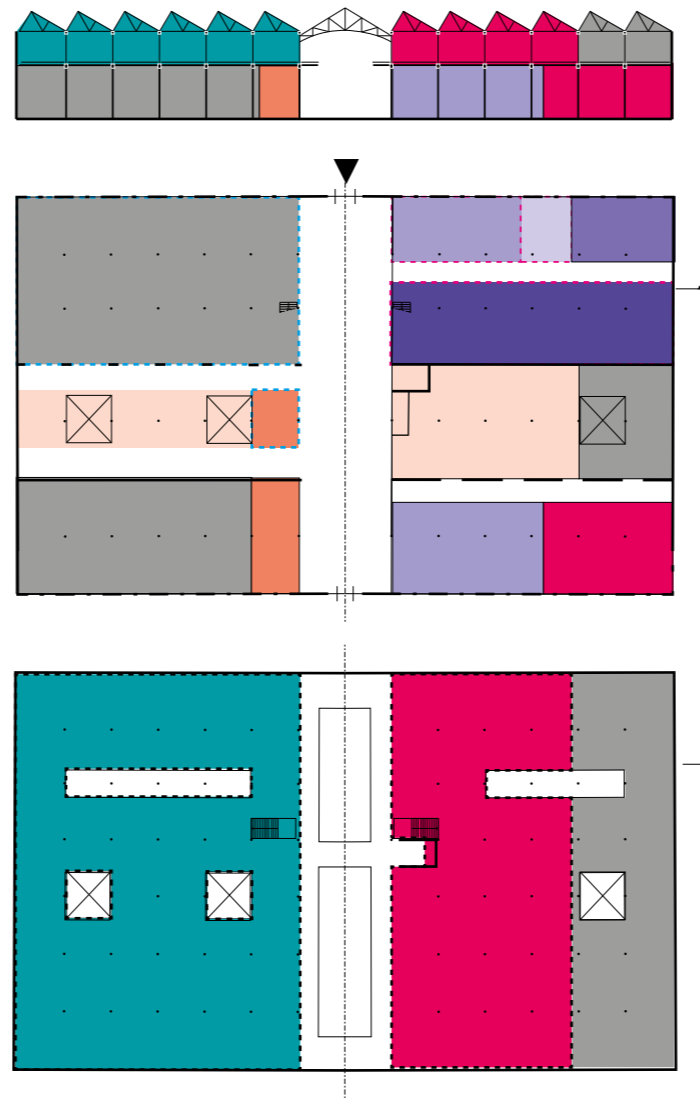
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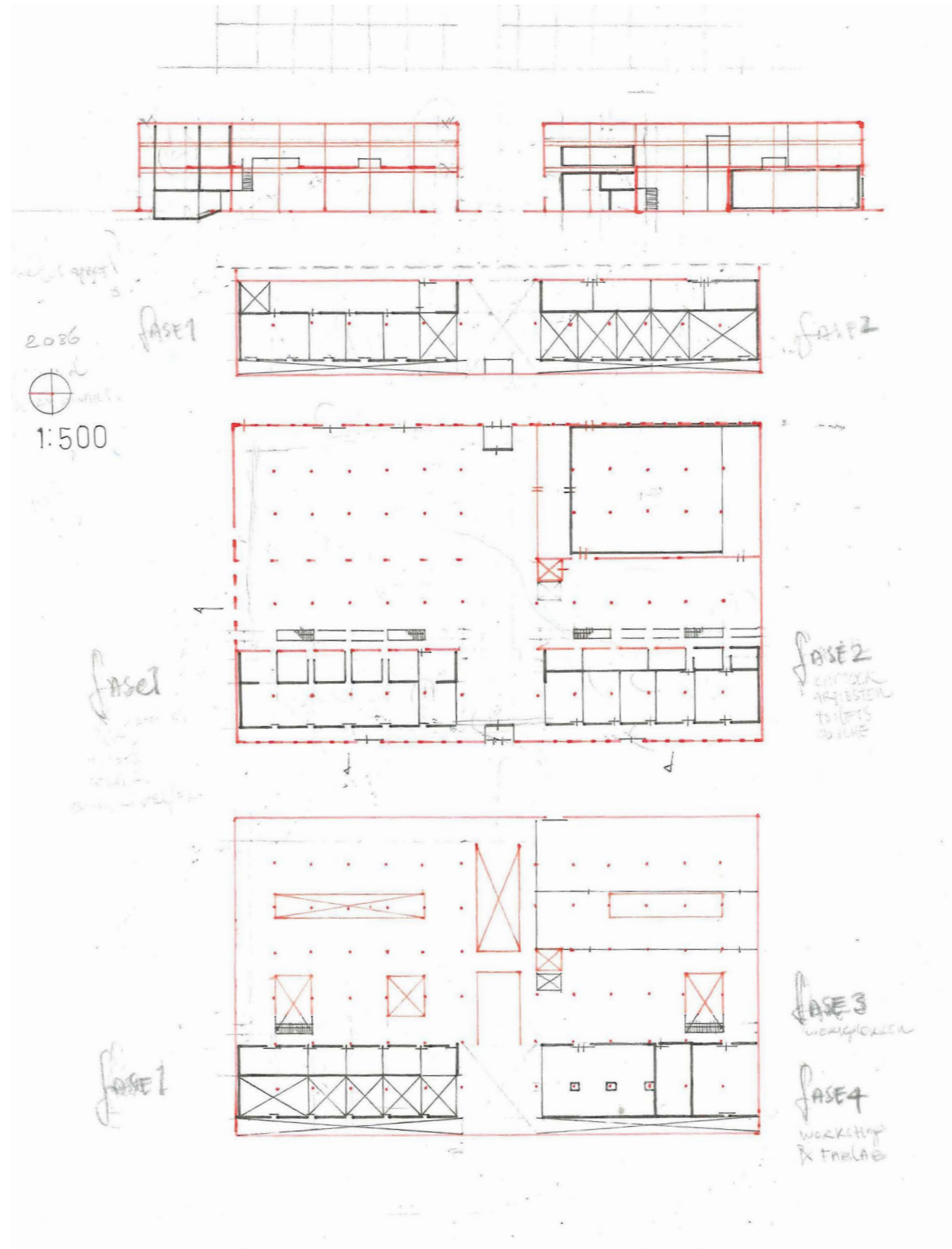
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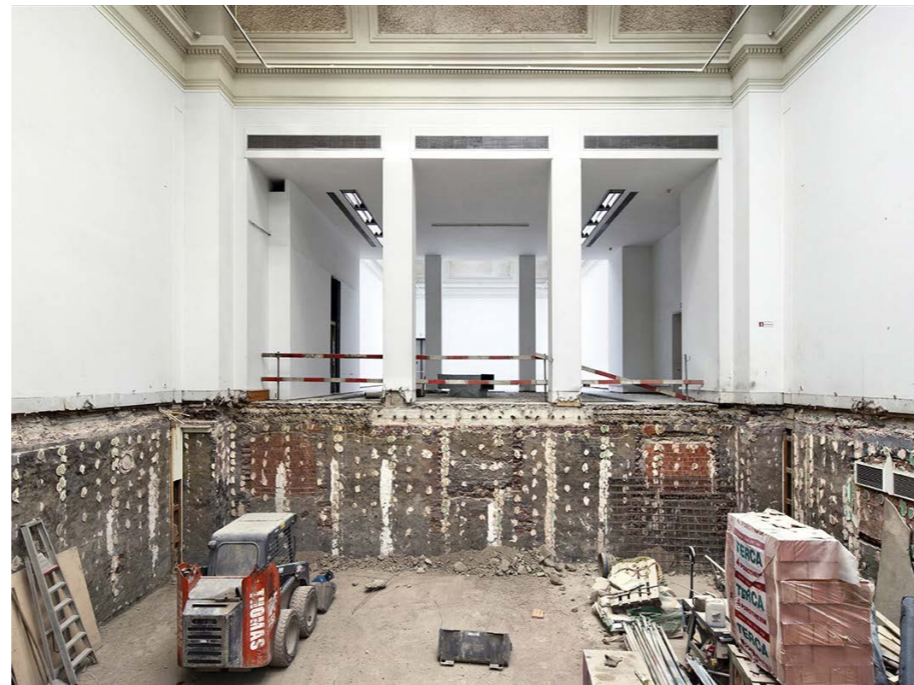
Concept



Concept



Concept



Concept



B2|3.1 *Geluidsoverlast, trillingen en moeilijkheden omtrent beveiliging doen SRAL haar heil elders zoeken. De muziekgieterij heeft ruimte voor haar ambities en verhuurt op eigen voorwaarden.*



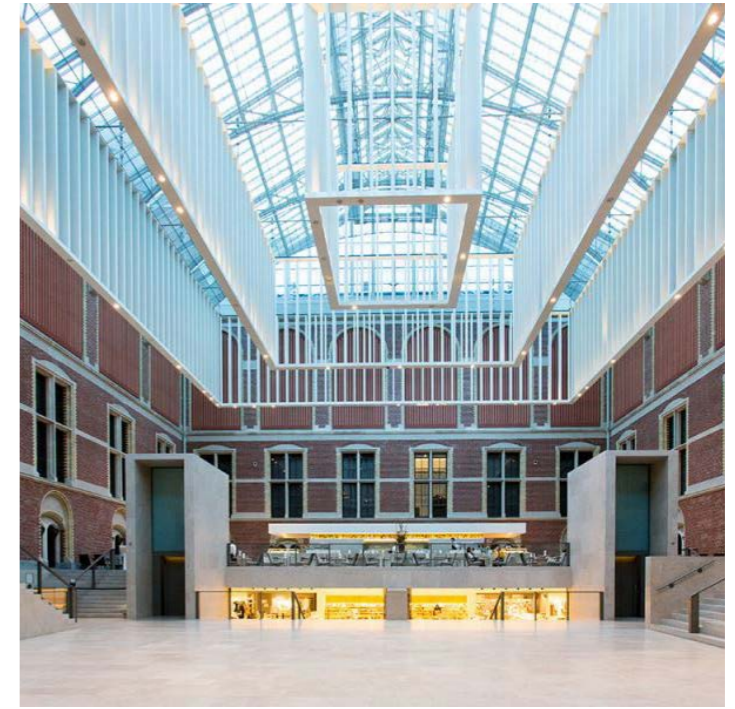
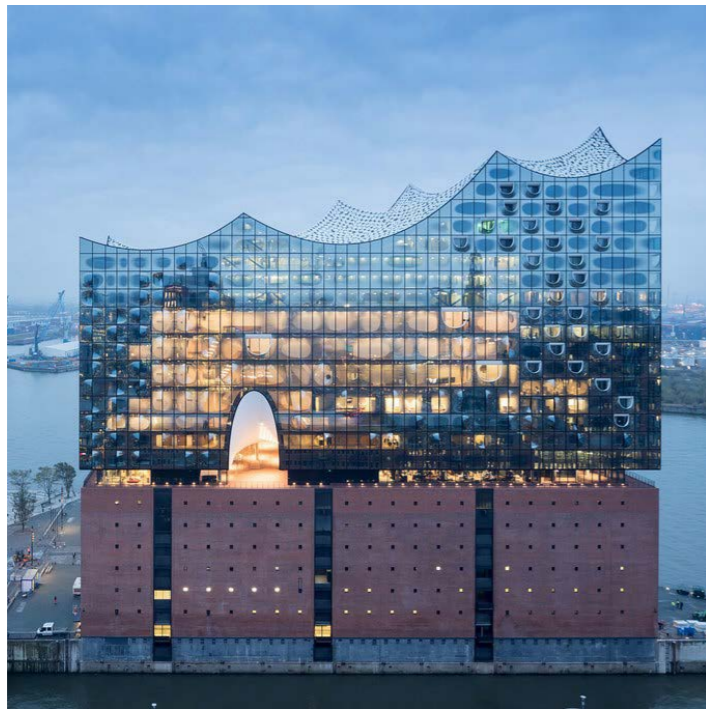
B2|3.2 *Dagritme; Sral en flexplaats. Nachtritme; podium en evenementenruimte. Gemene delers: flexibel|evenement & werkplaats|kleine zaal (& publieke ruimte|verkeer|voorzieningen)*



B2|3.3 *Beperkte tijden voor op- en afbouw doen de Muziekgieterij besluiten zich elders te vestigen. SRAL heeft ruimte voor haar ambities en verhuurt de zalen op eigen voorwaarden.*

Research by design

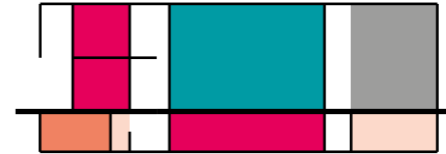
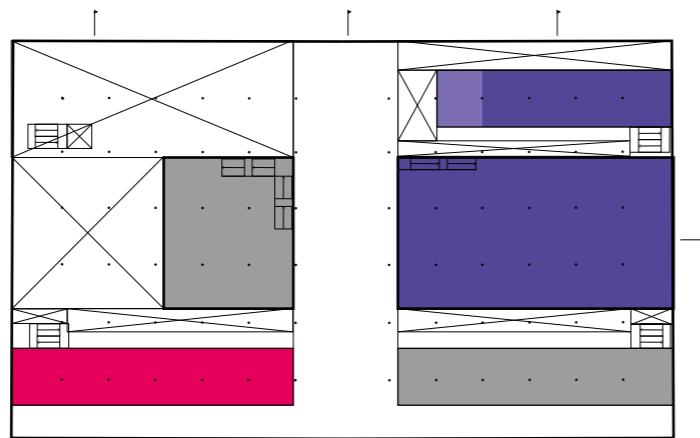
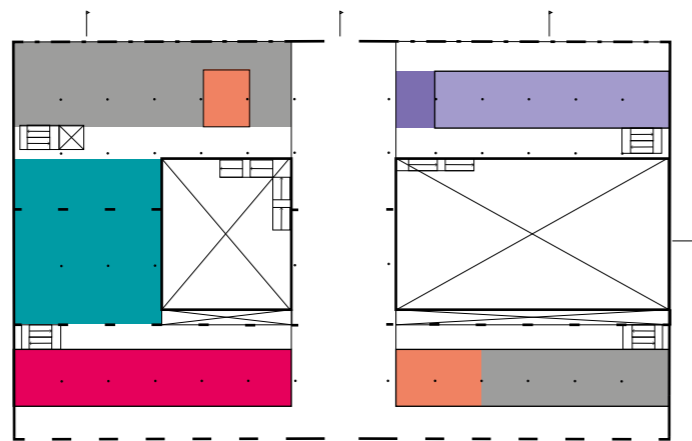
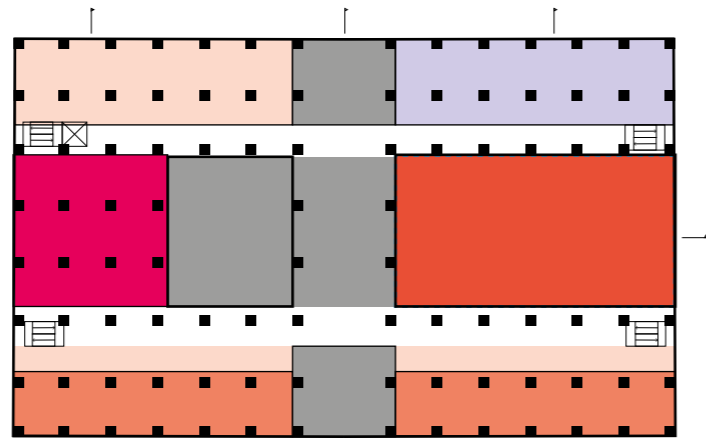
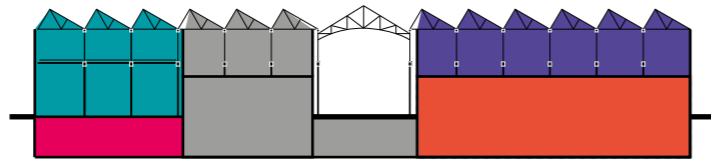
Building



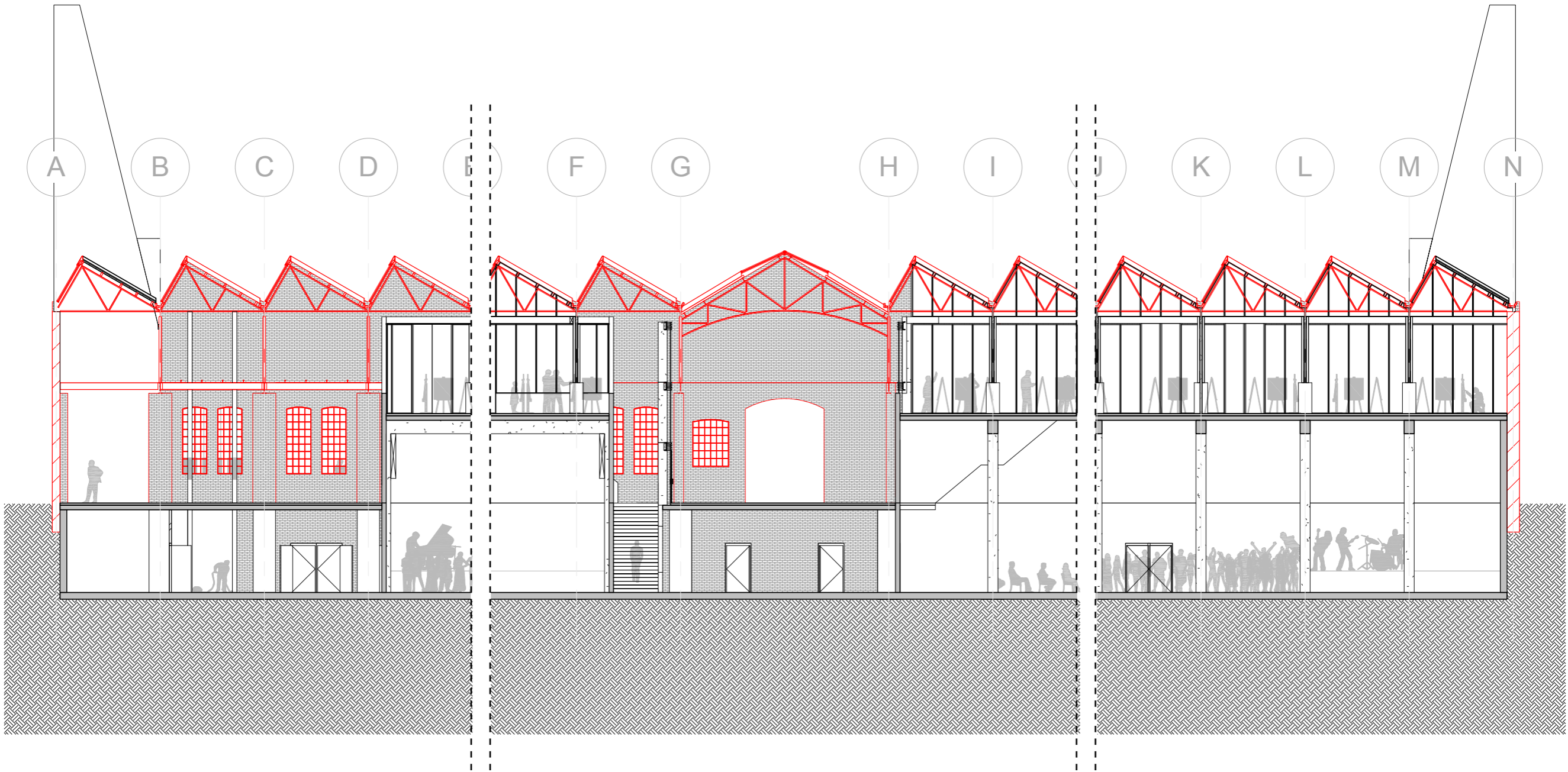
Building



Building



Building



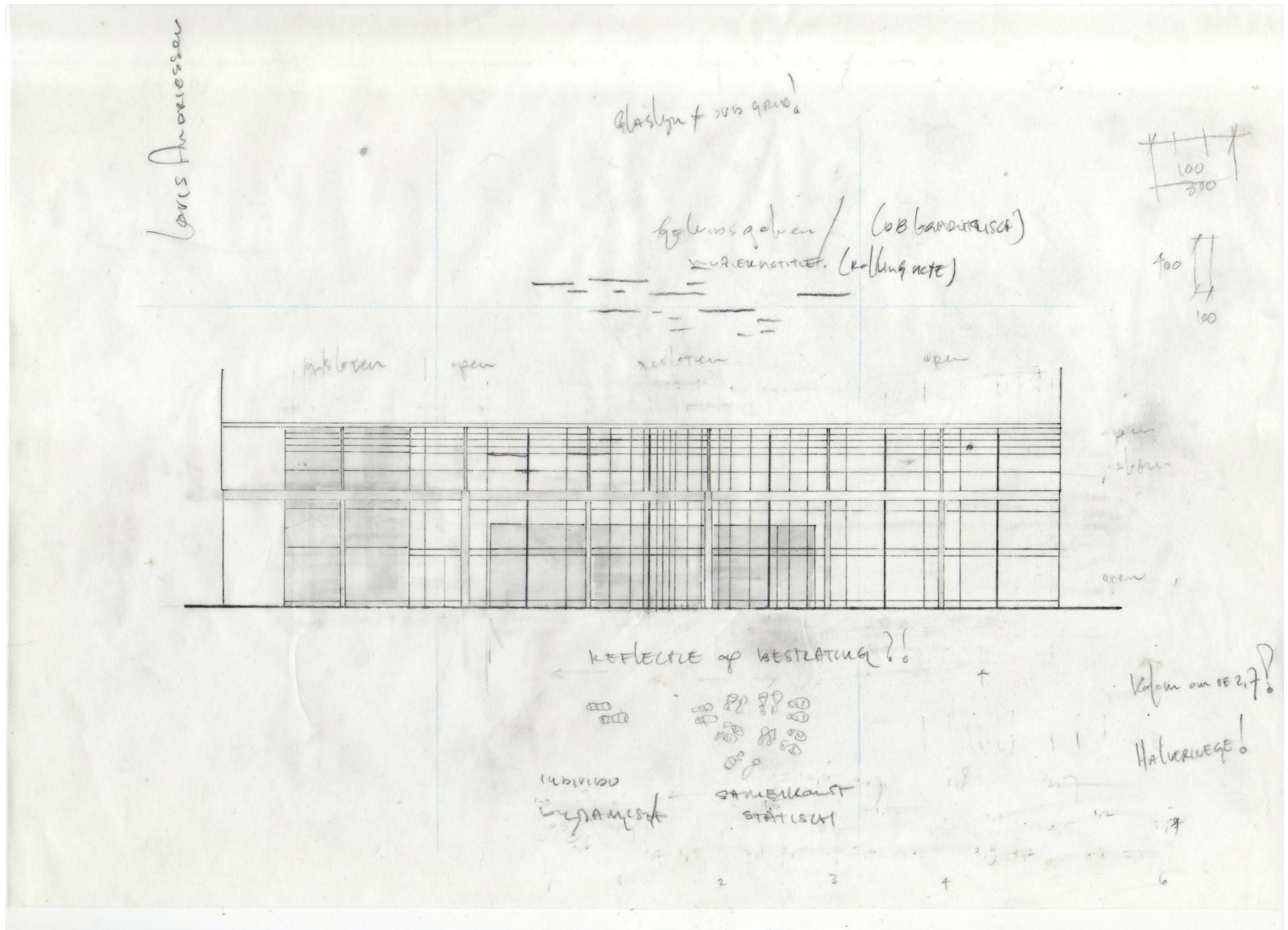
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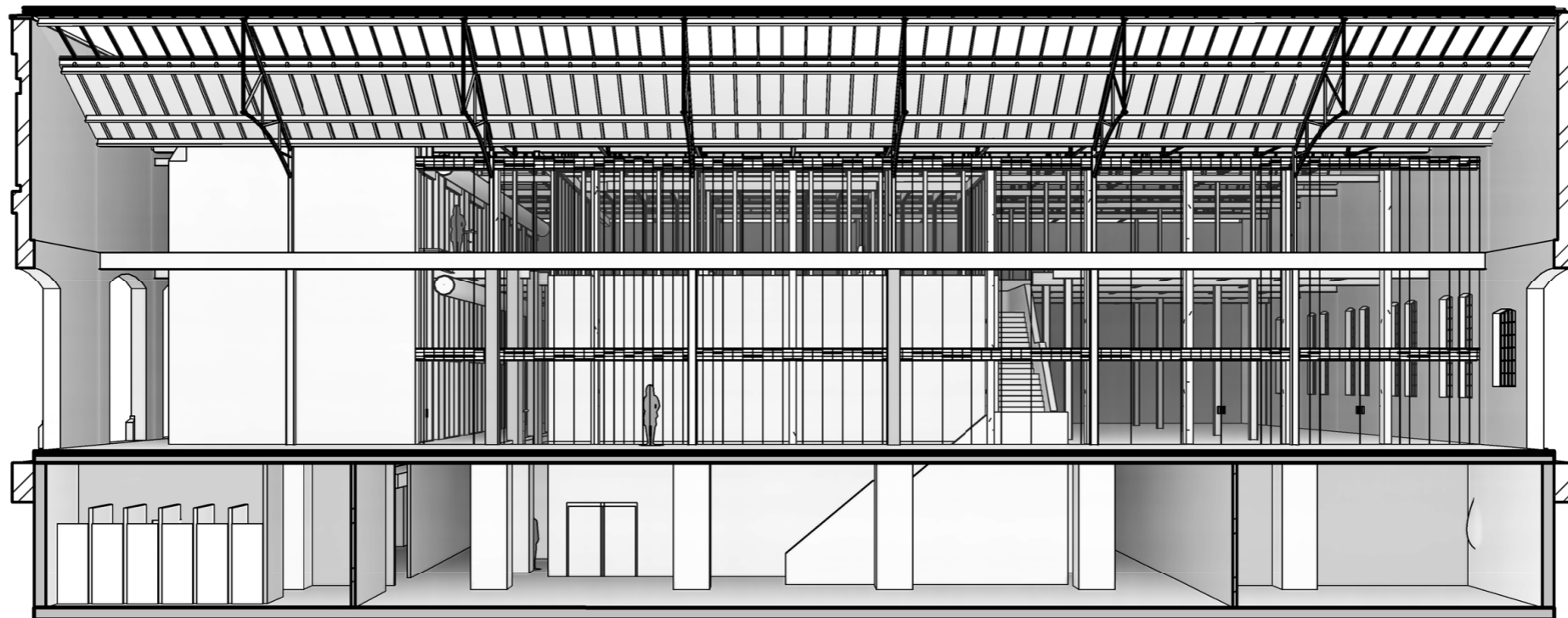
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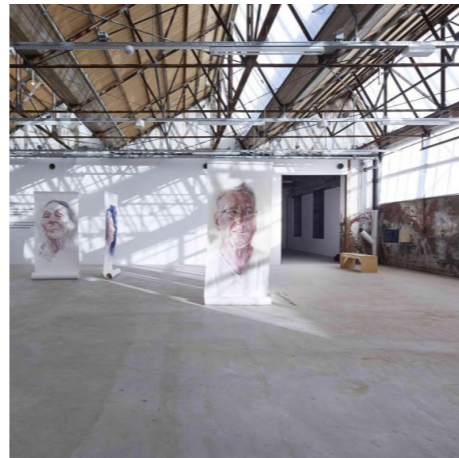
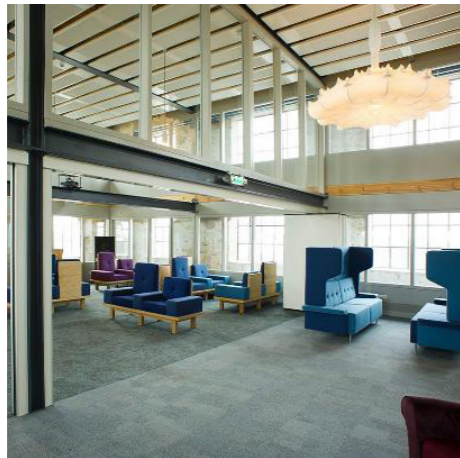
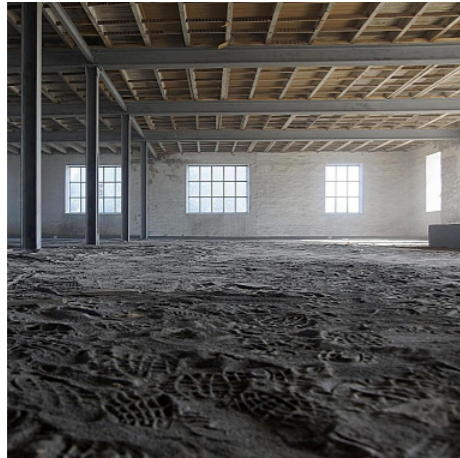
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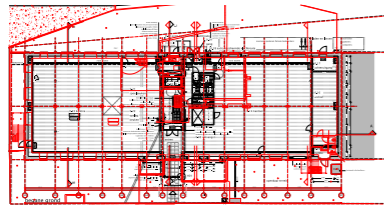
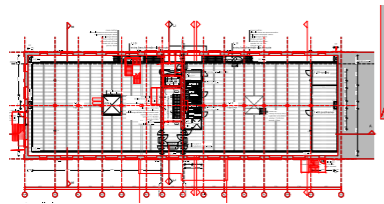
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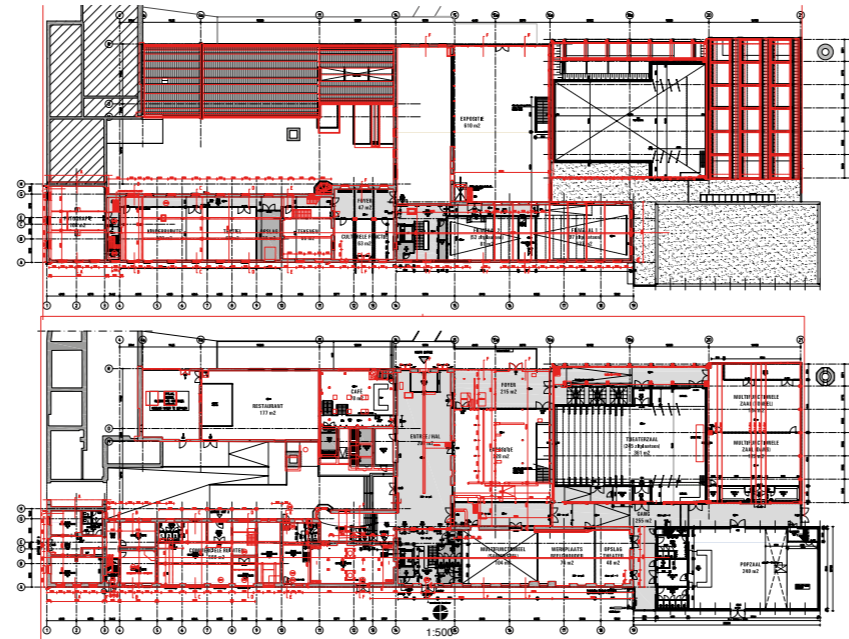
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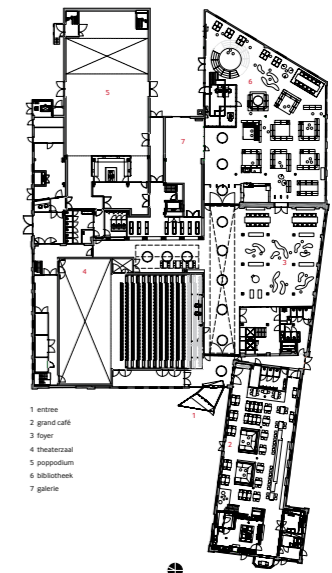
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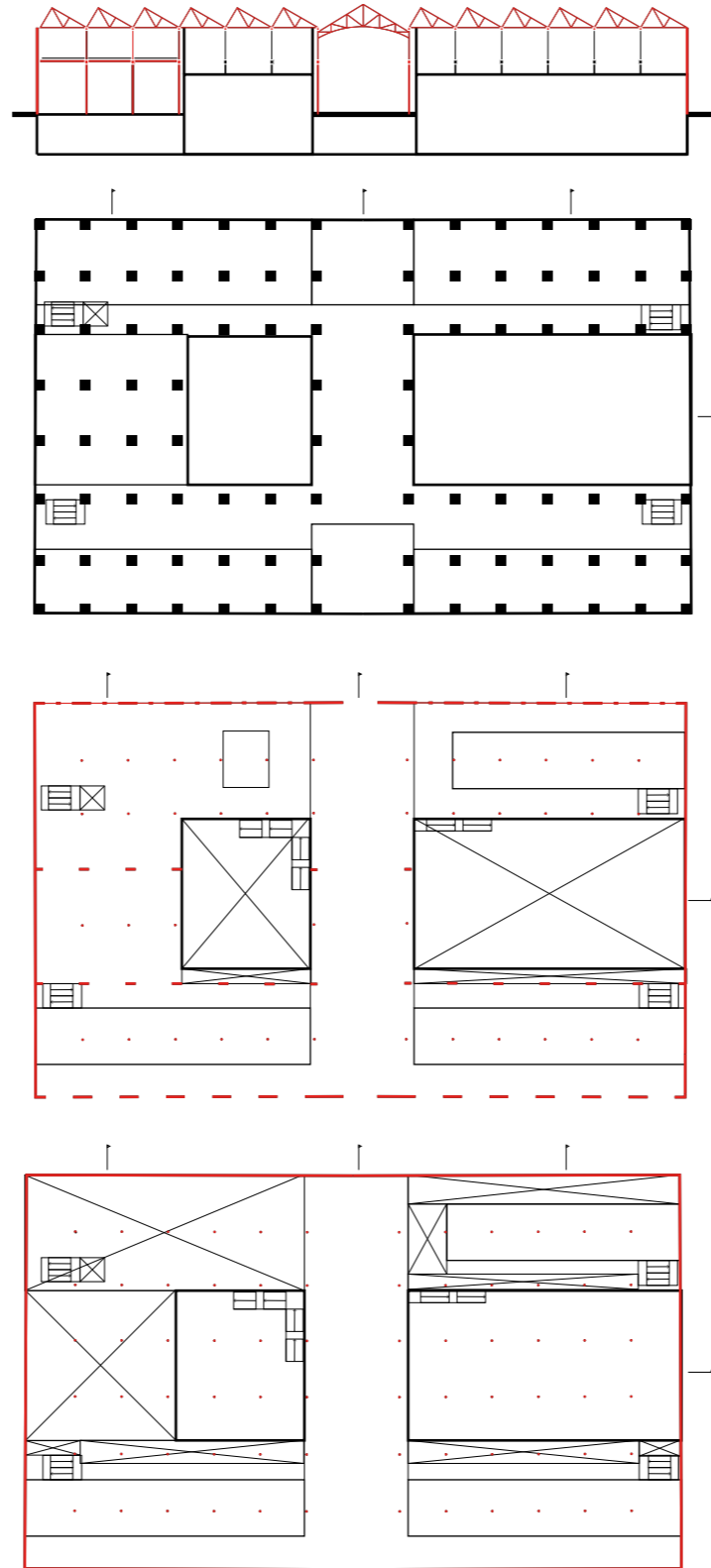
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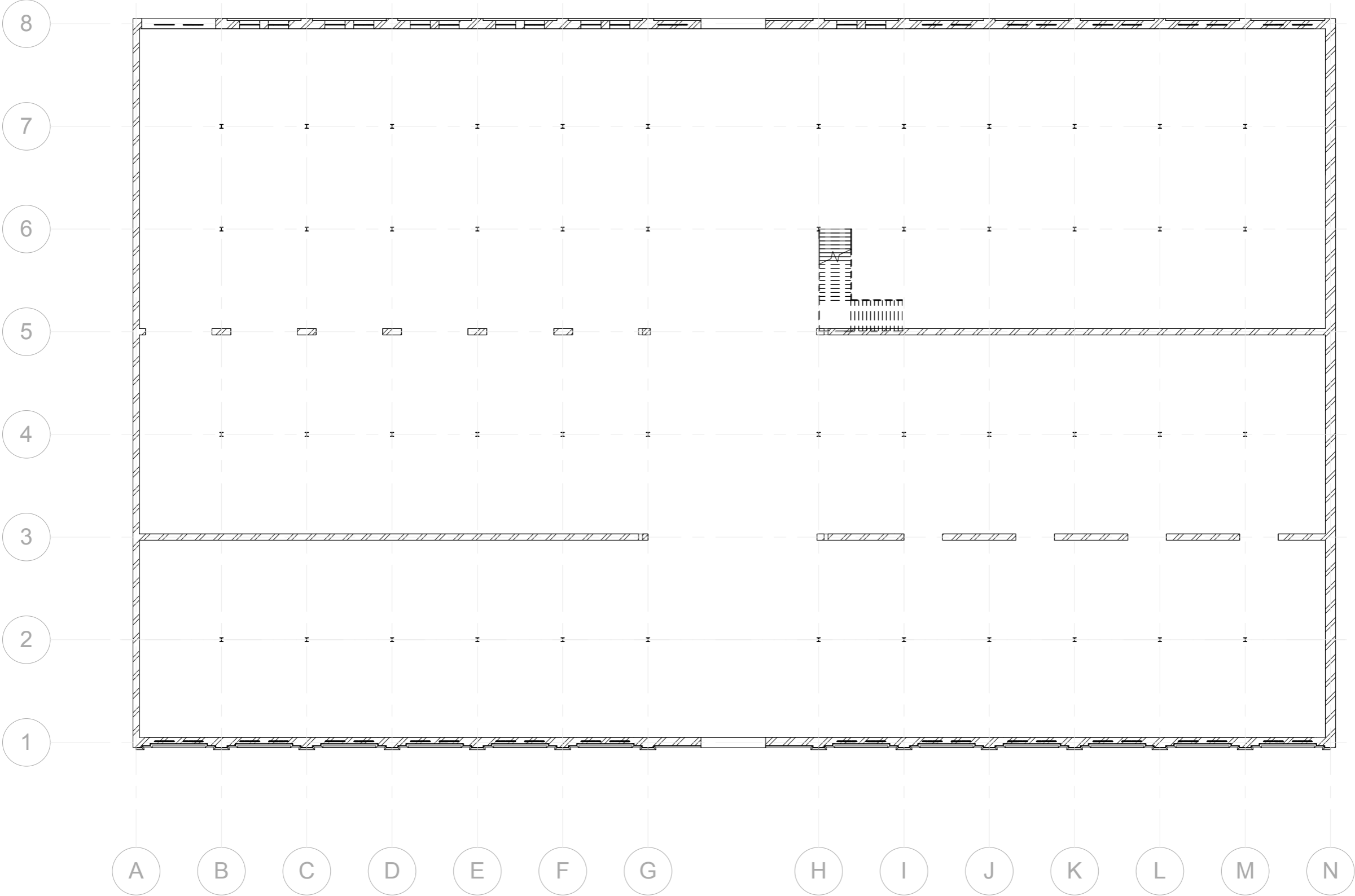
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- 2 grand café
- 3 foyer
- 4 theaterzaal
- 5 poepodium
- 6 bibliotheek
- 7 galerie

1:500

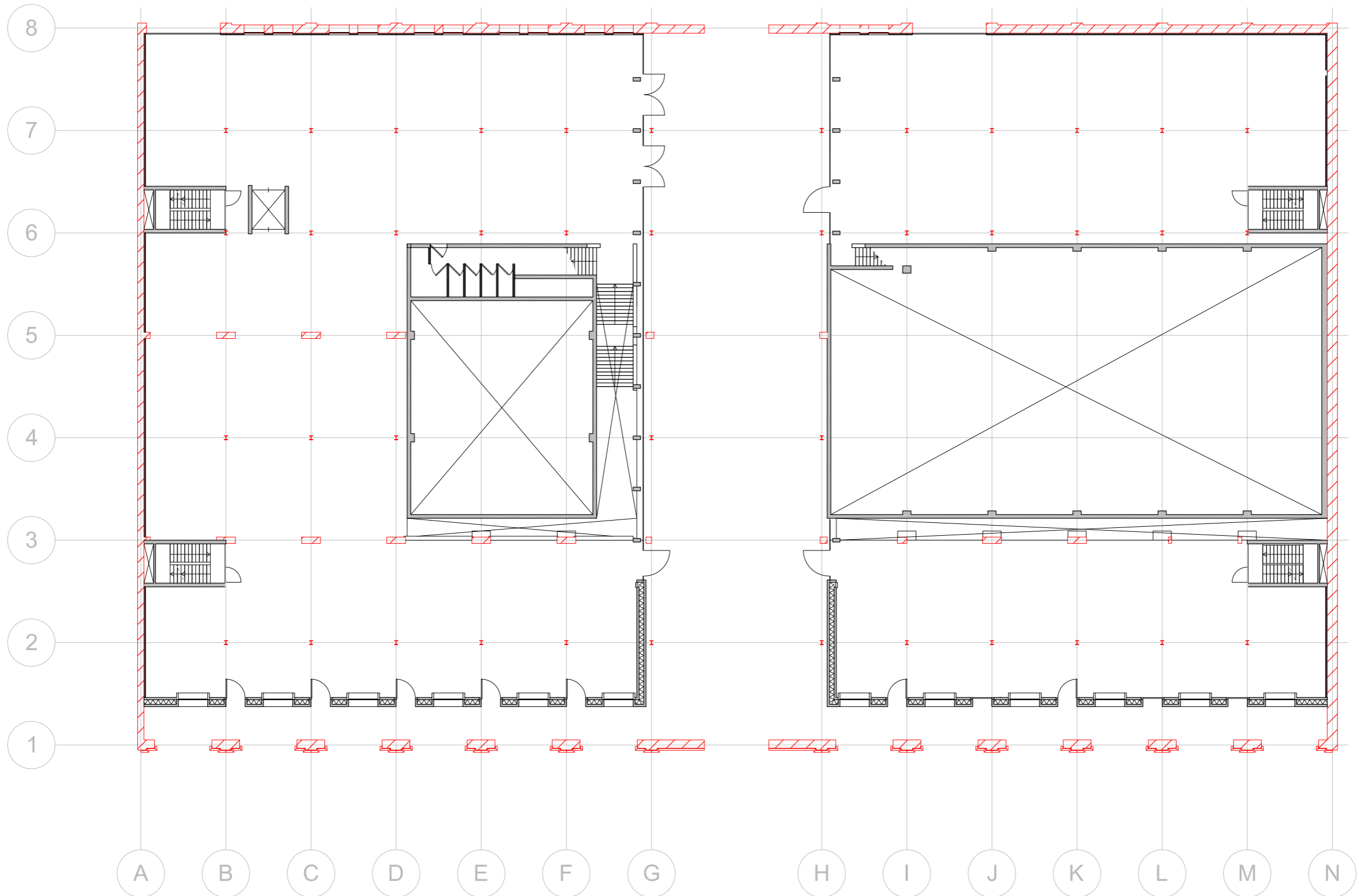
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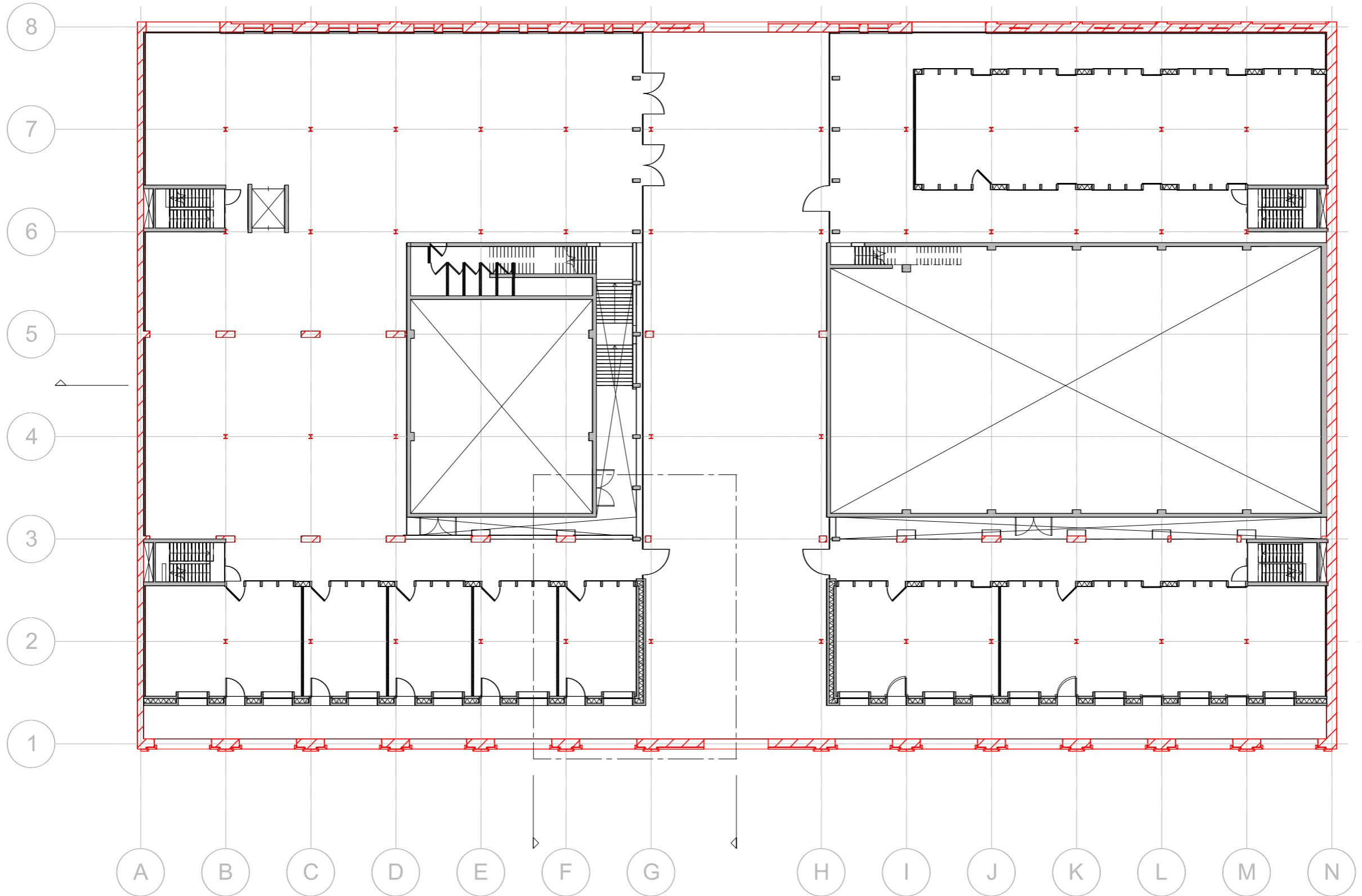
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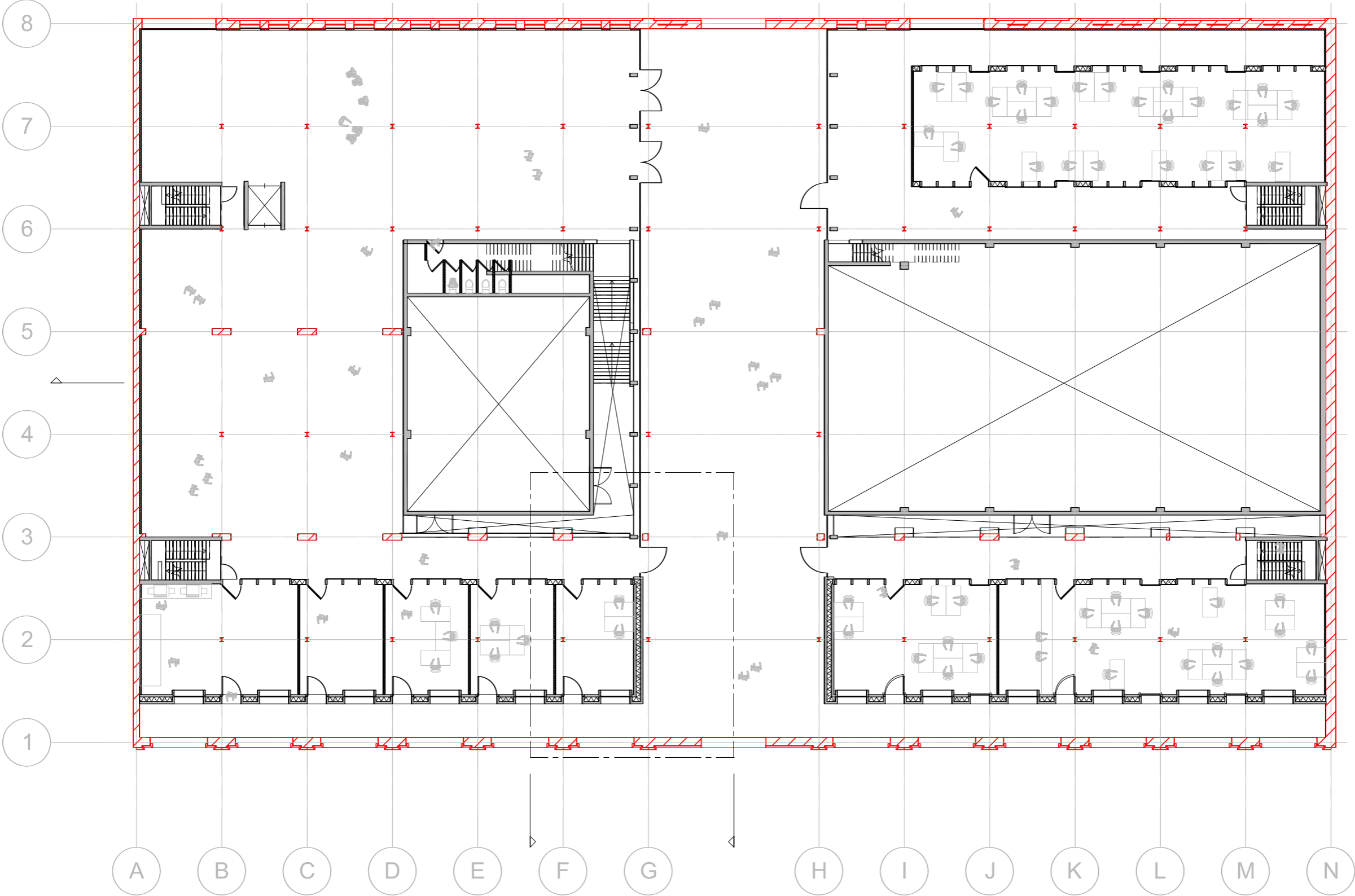
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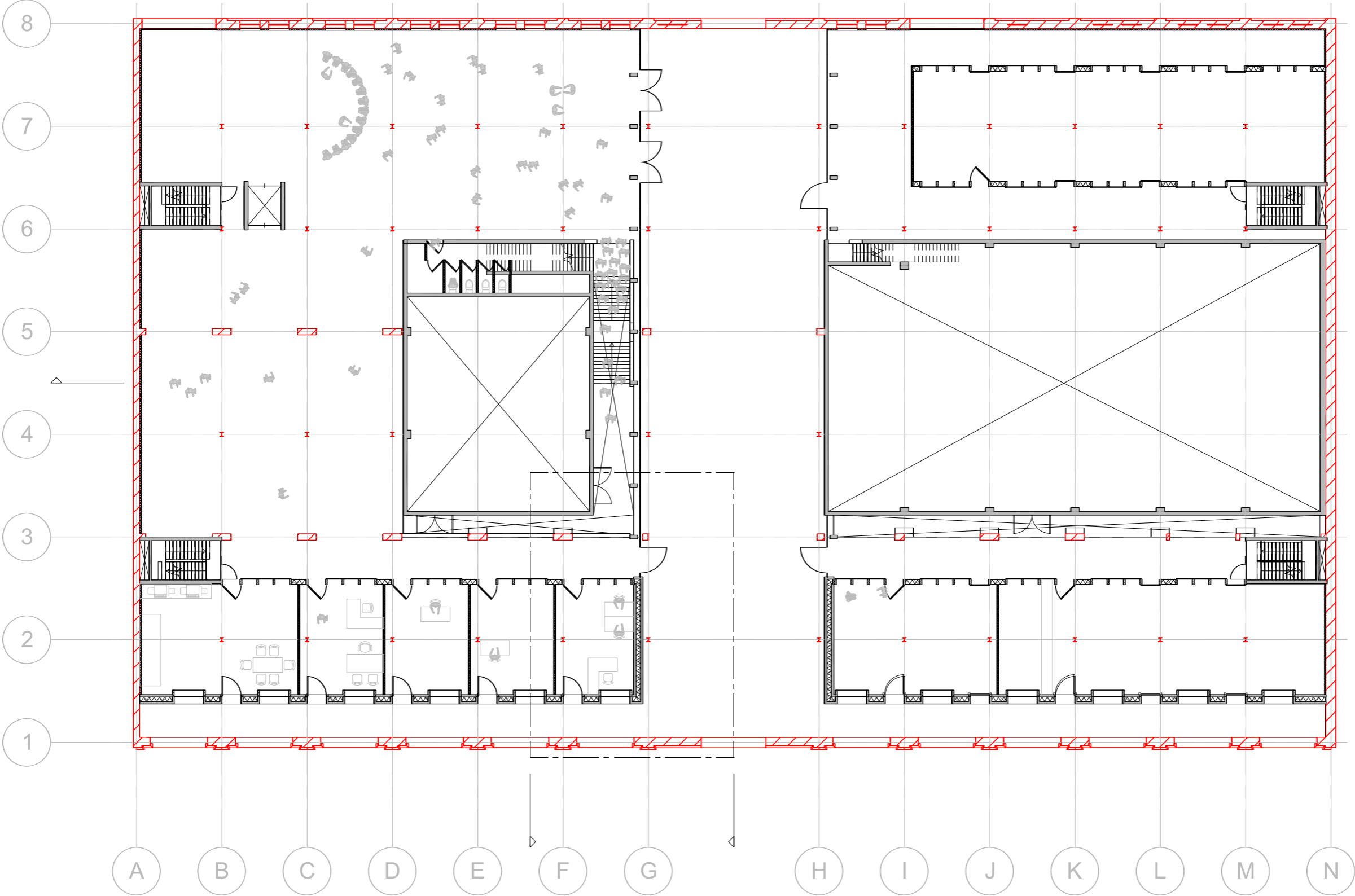
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Building

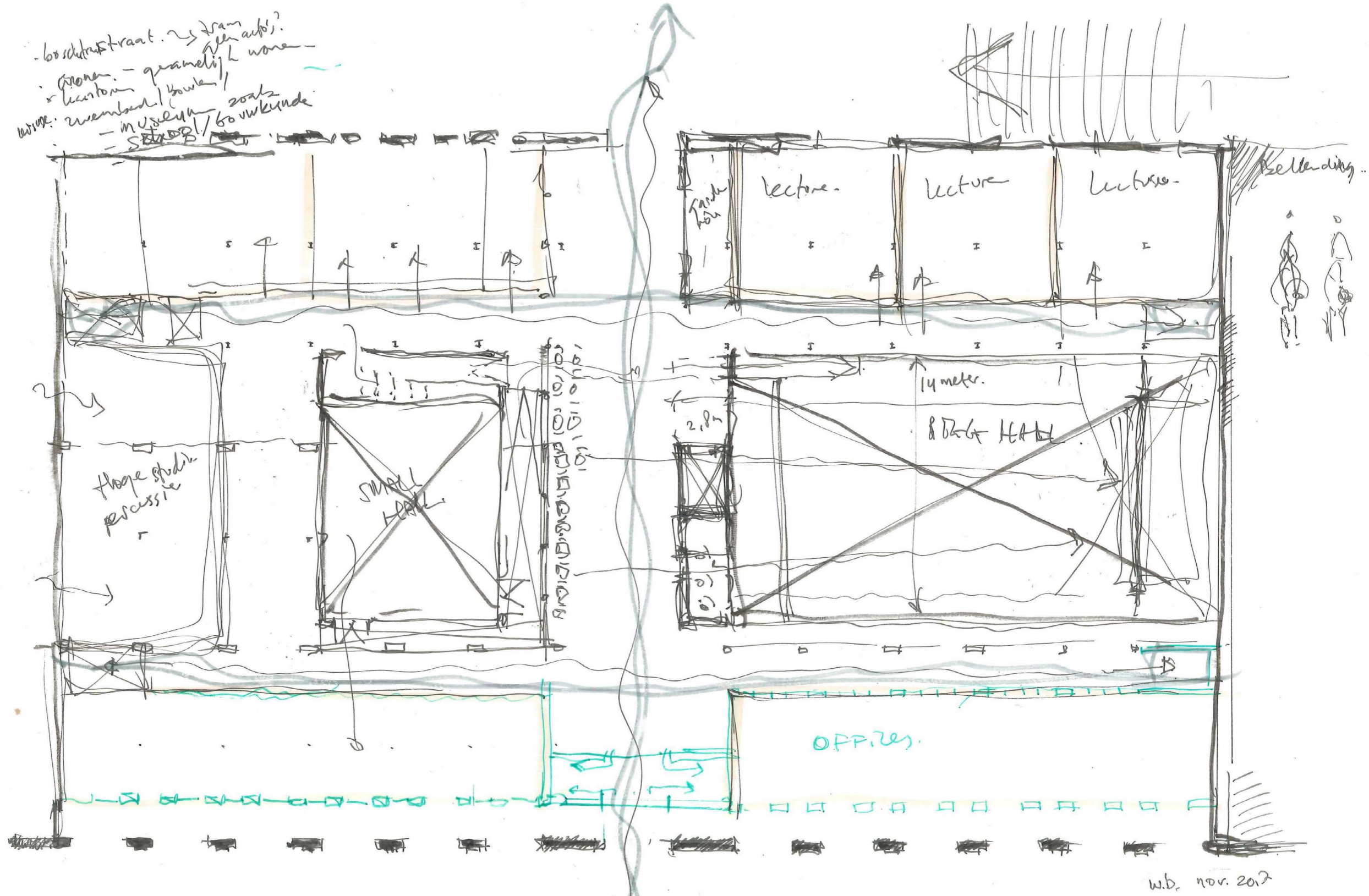


Building



Building

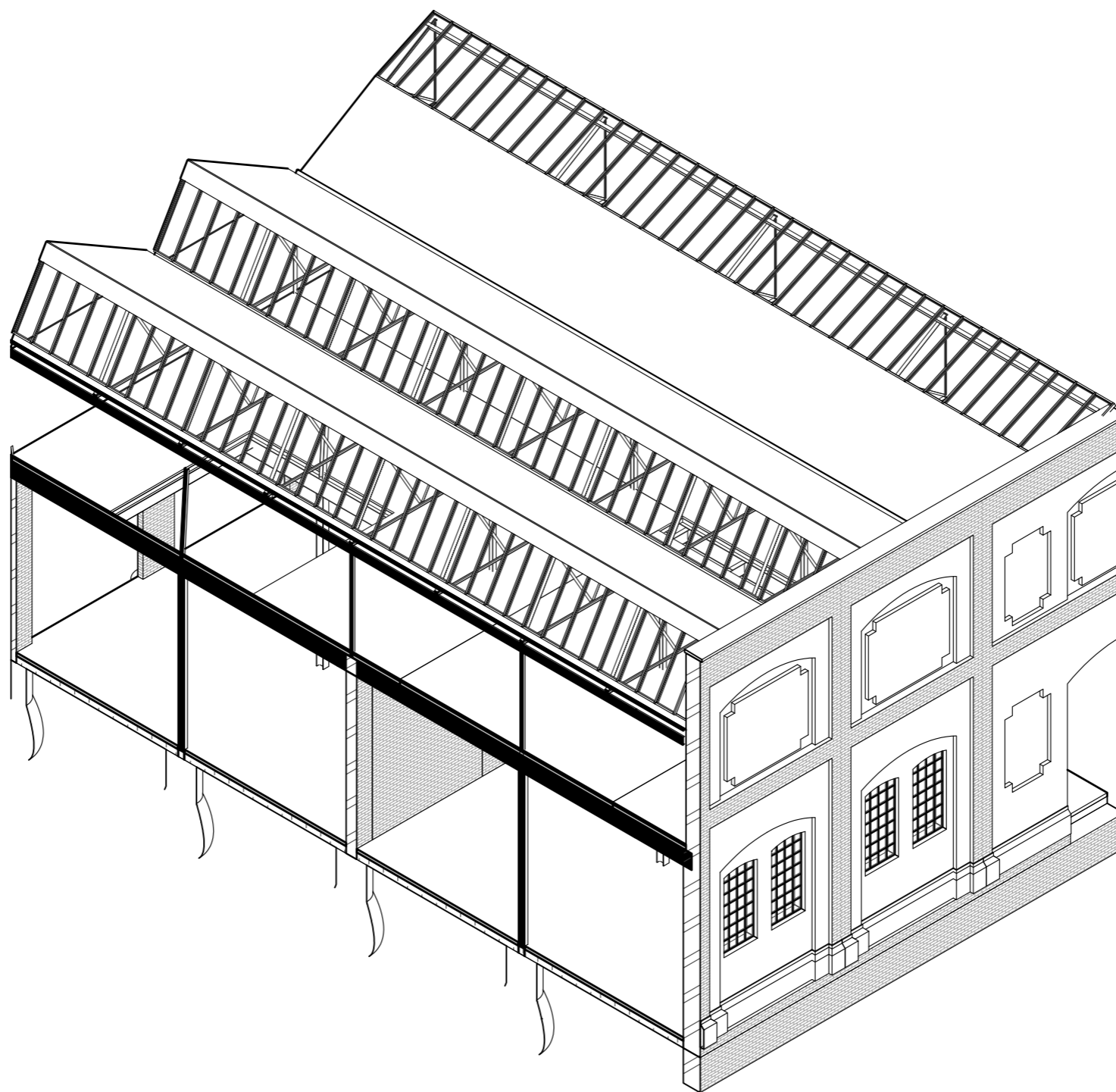
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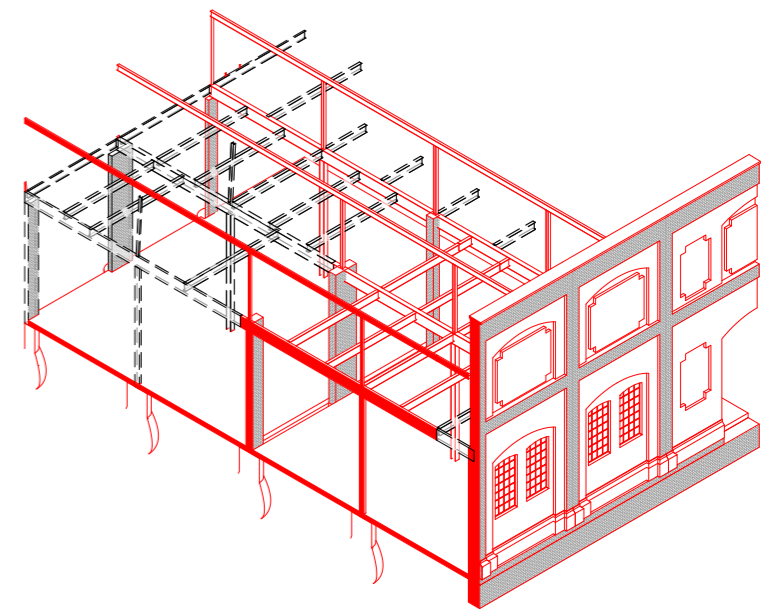
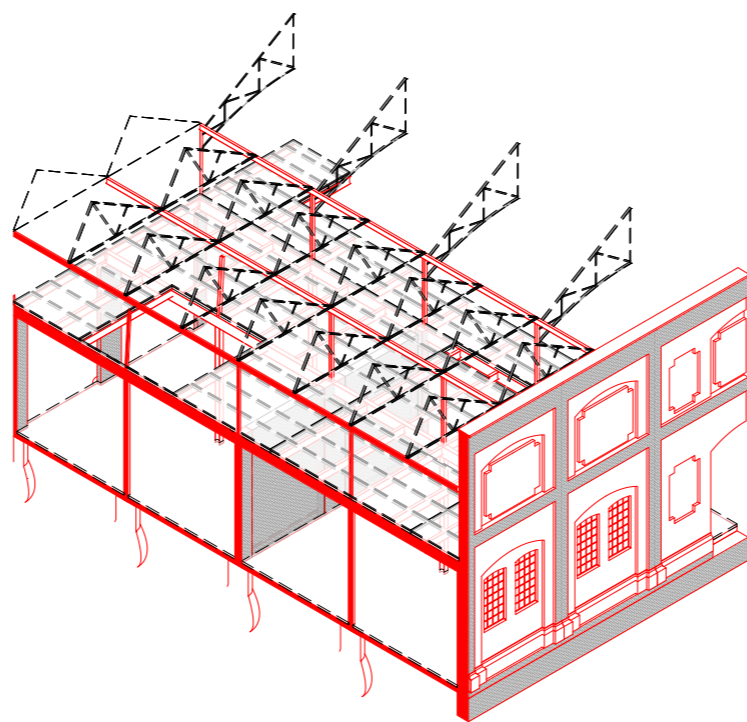
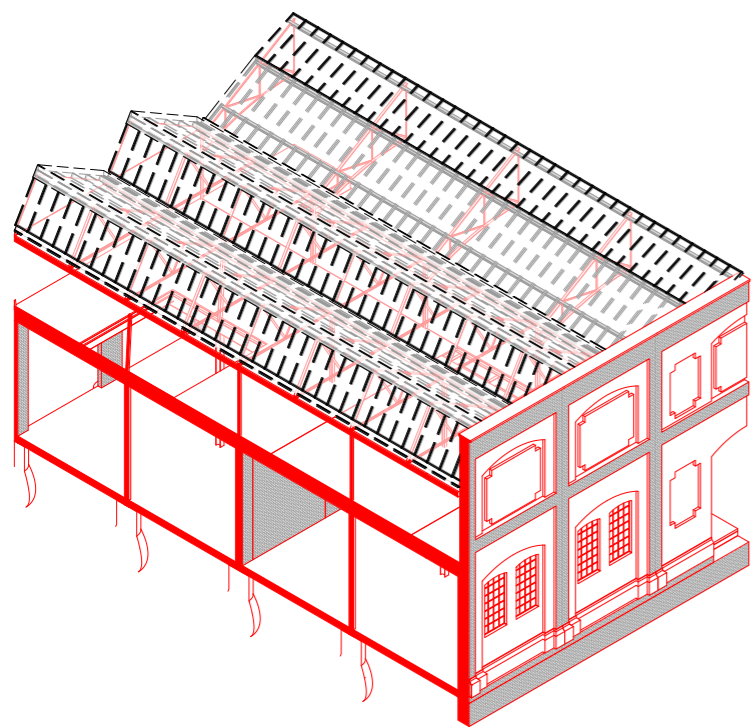
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w.b. nov. 2012

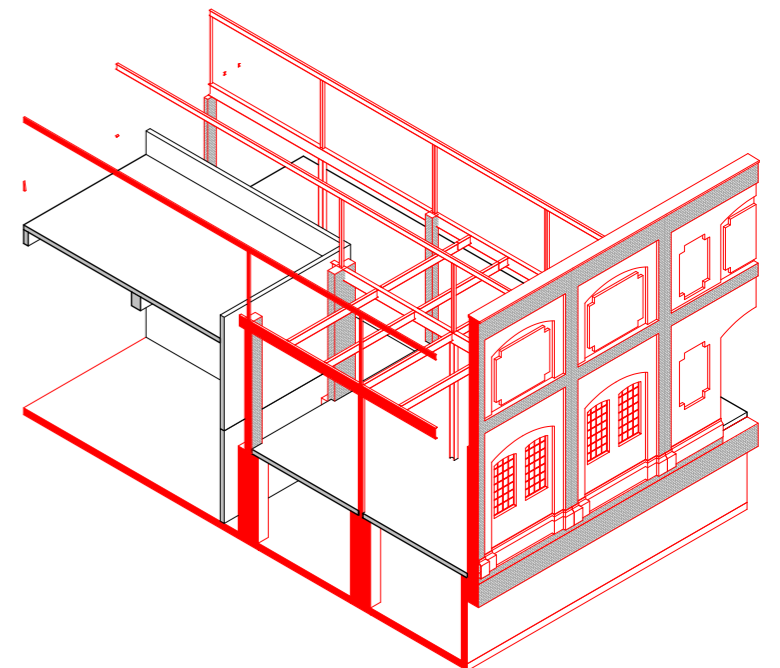
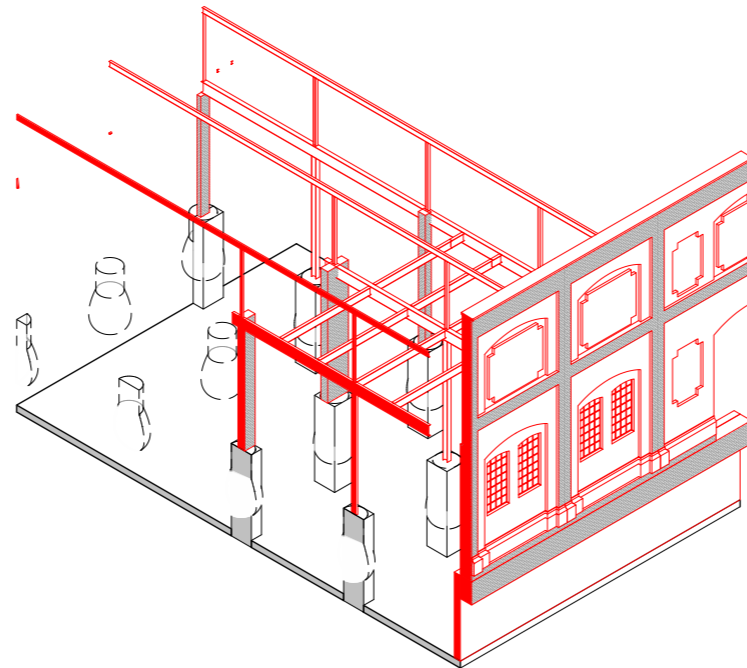
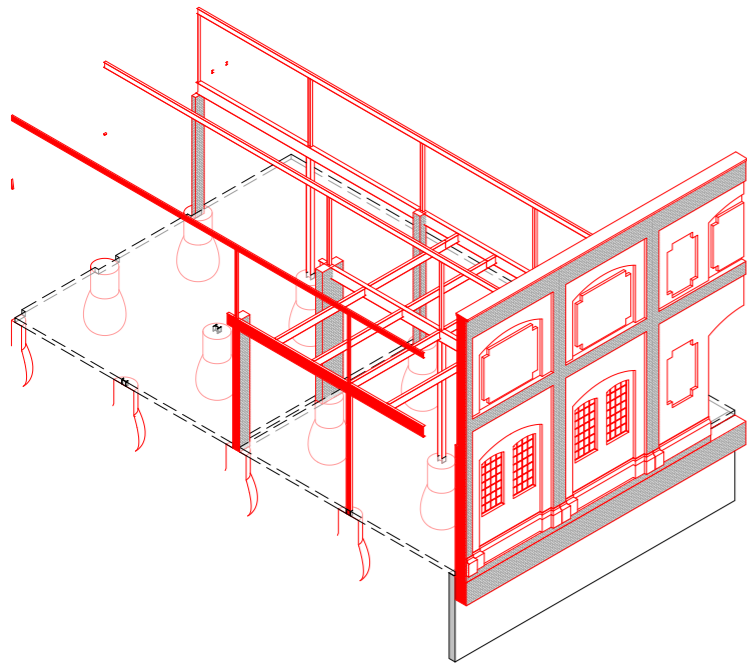
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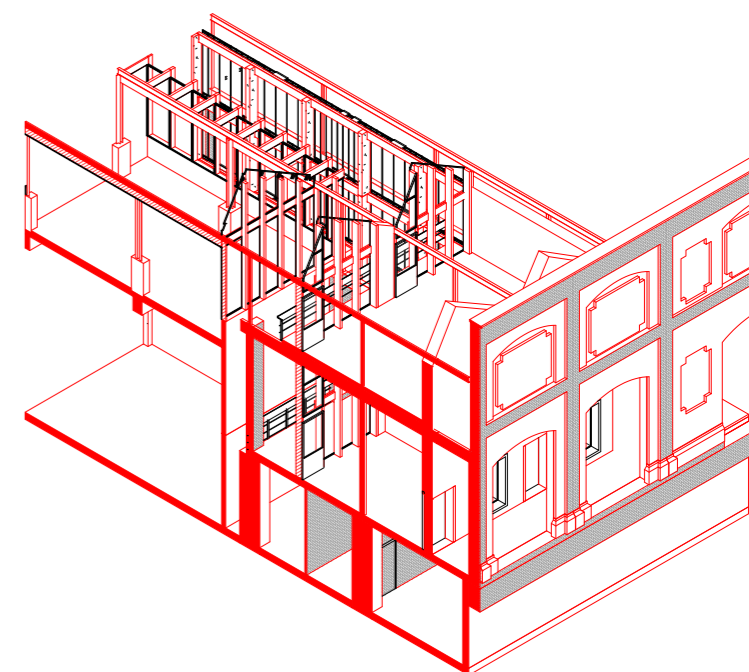
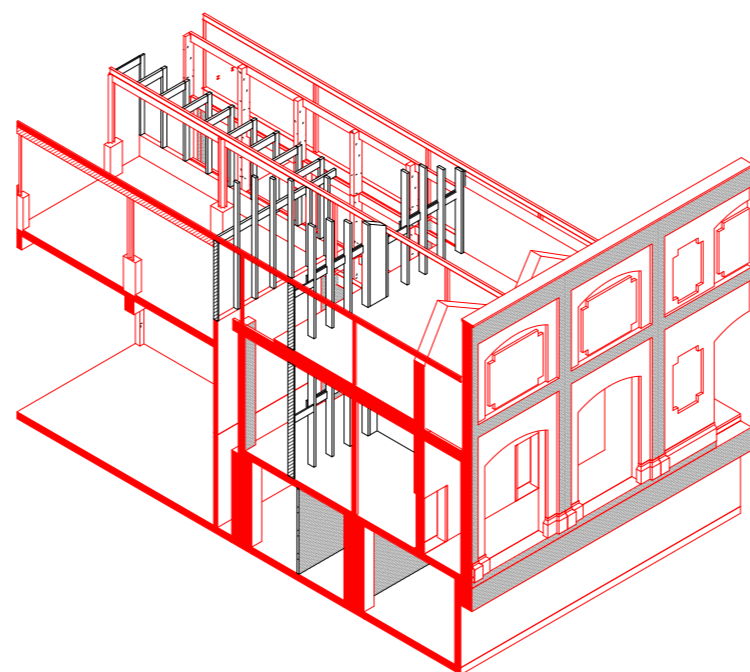
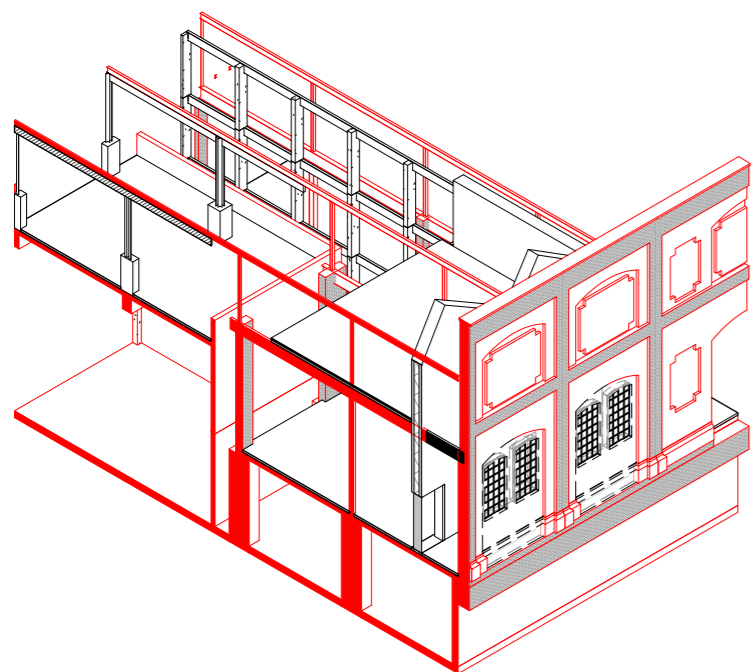
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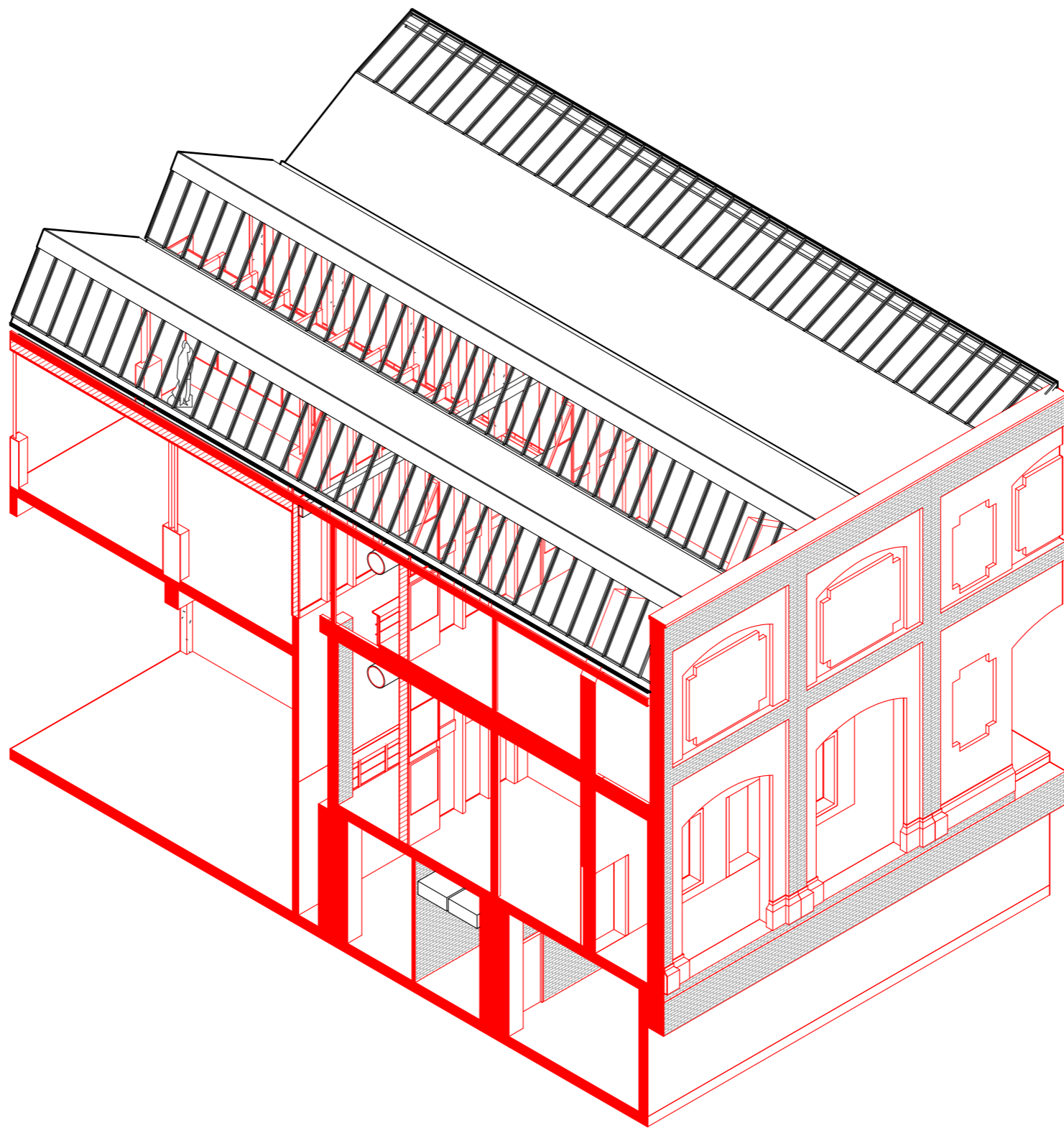
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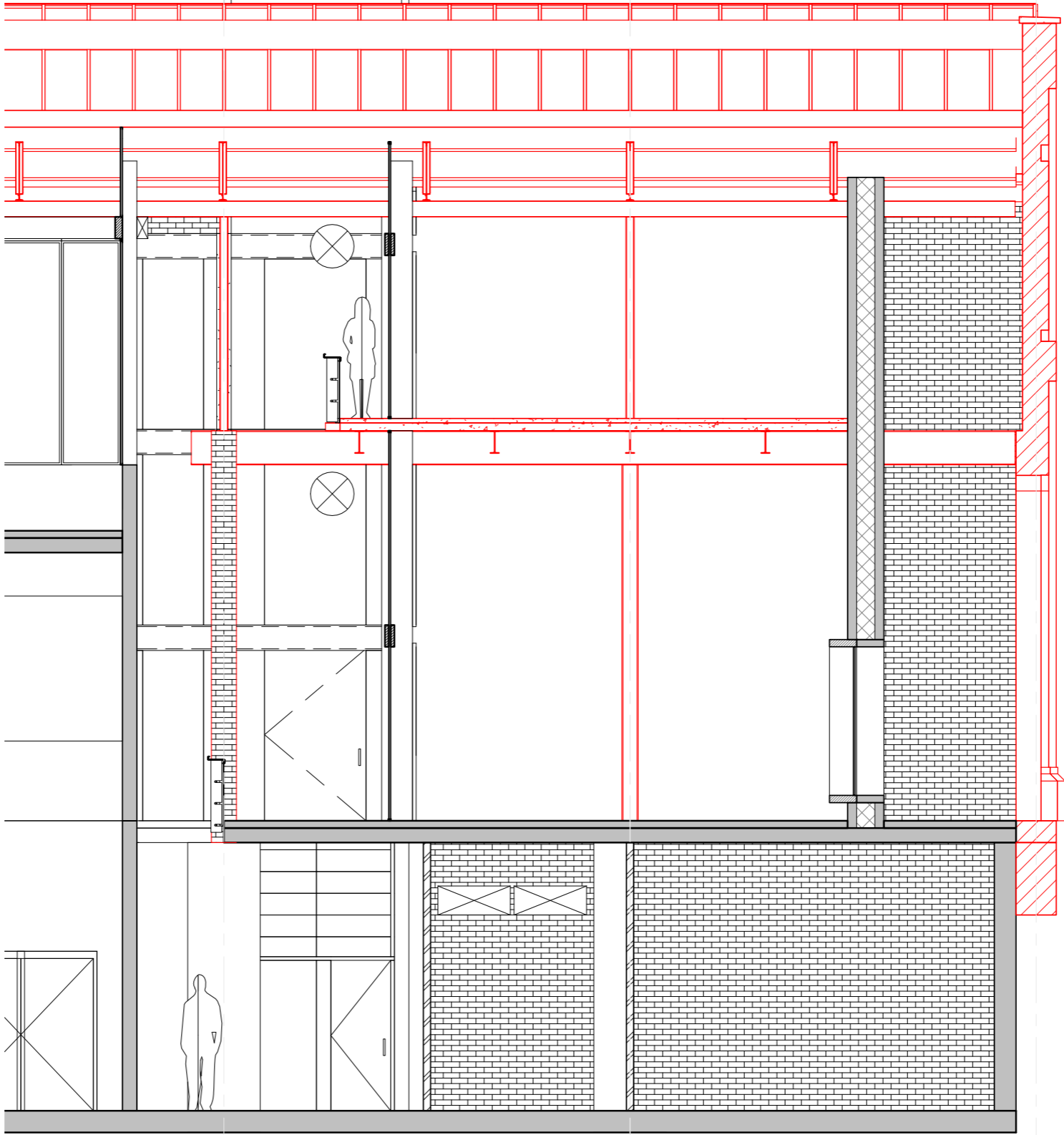
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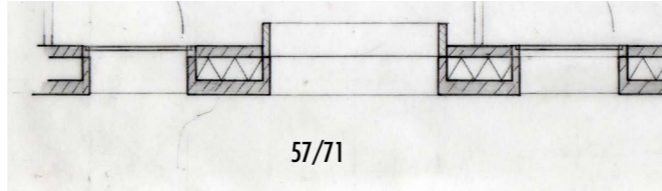
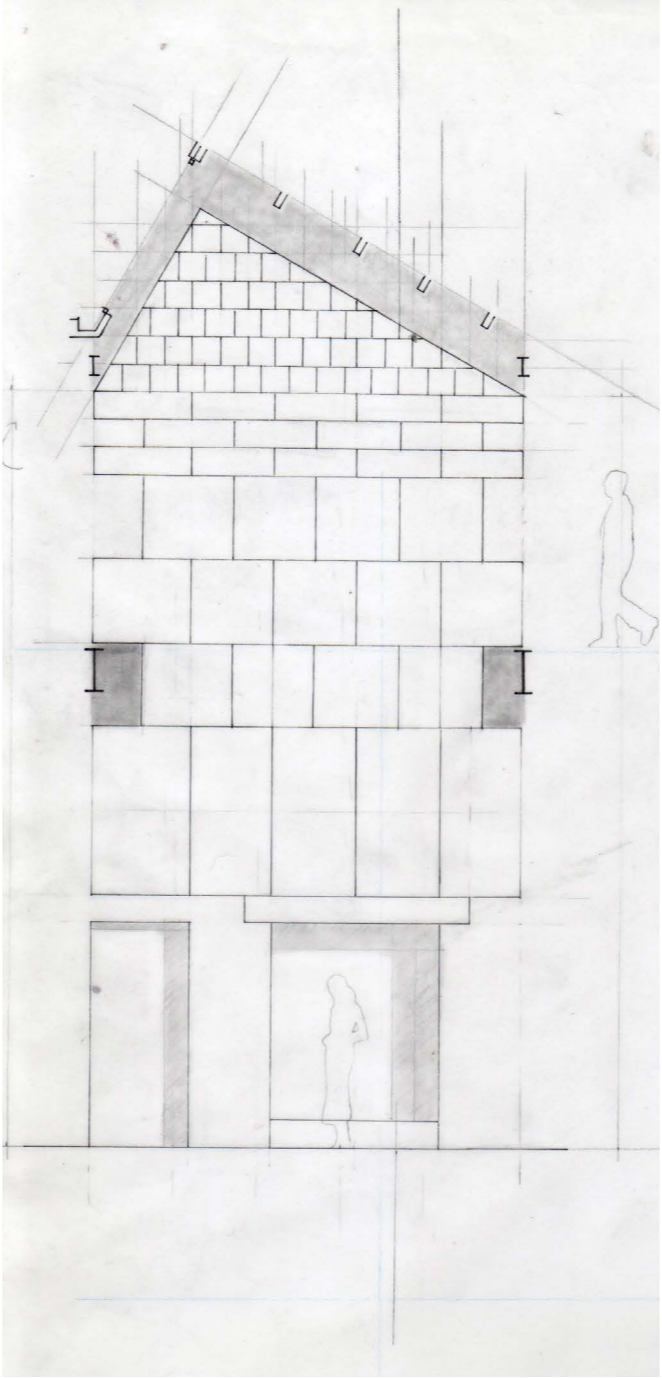
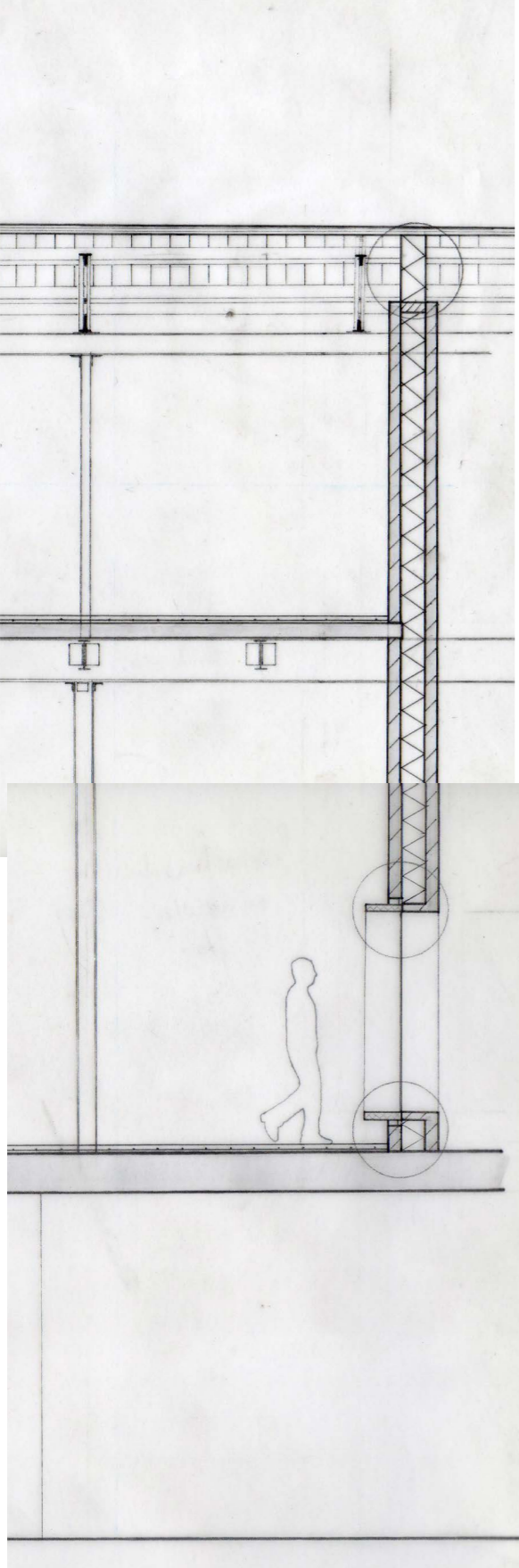
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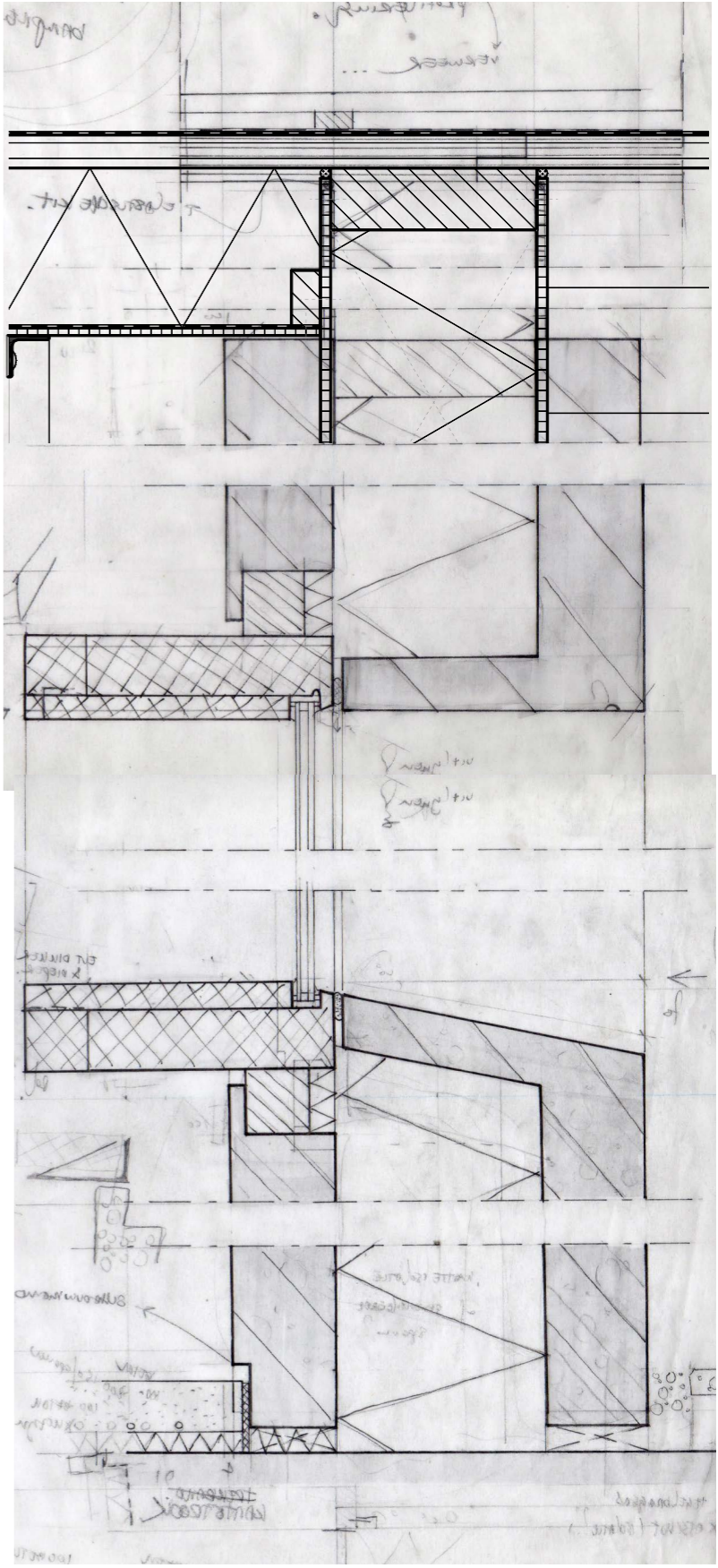
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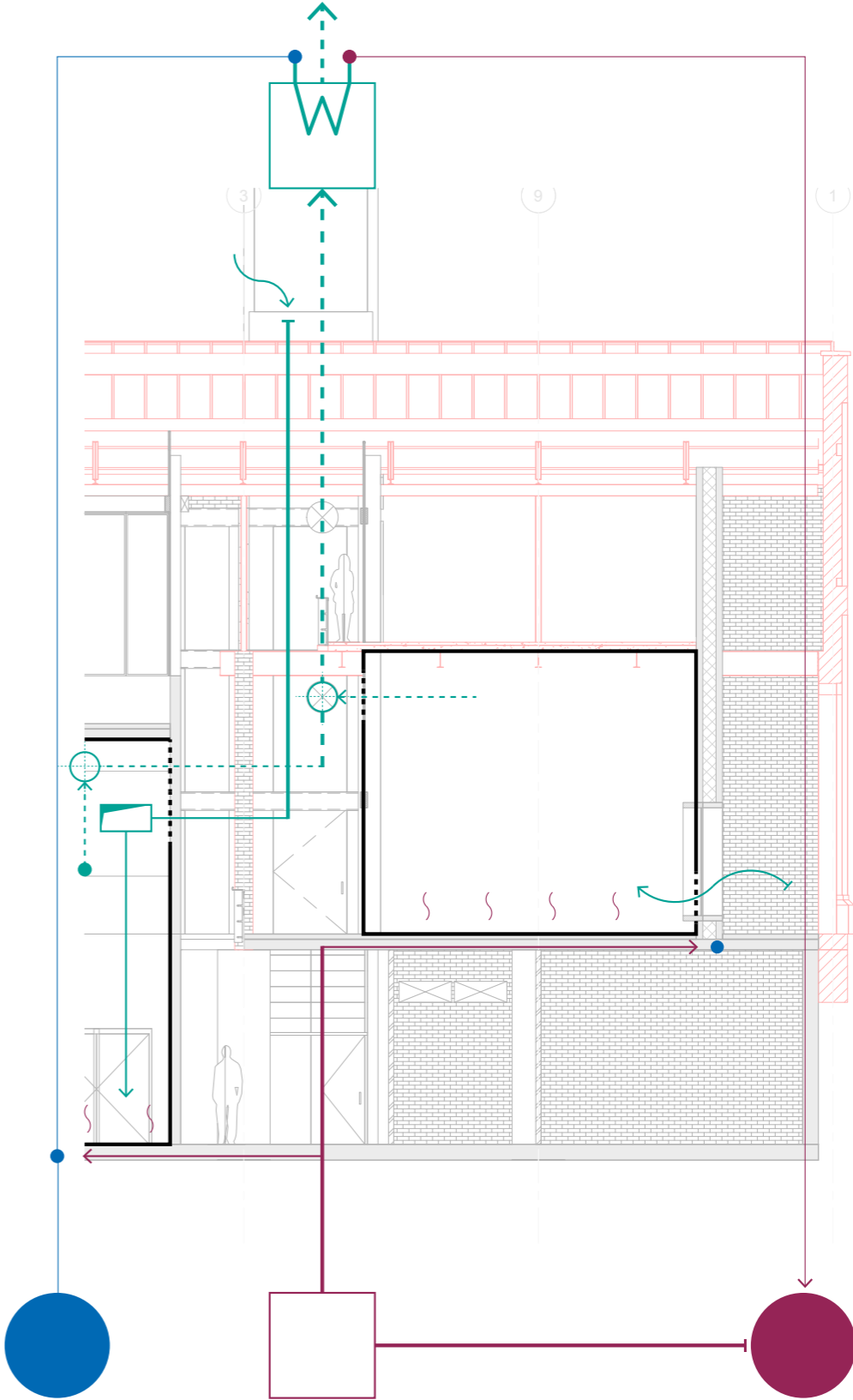
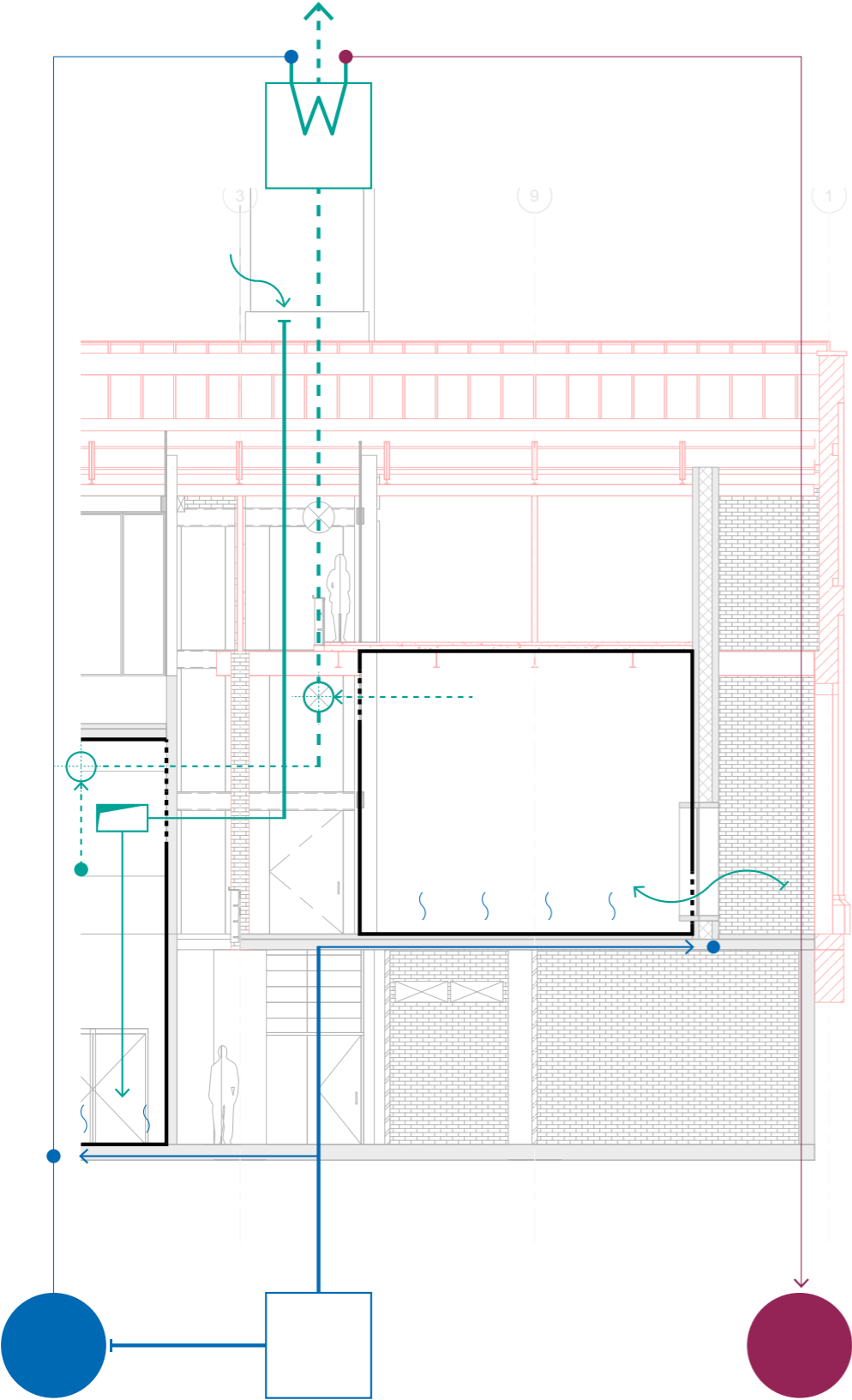
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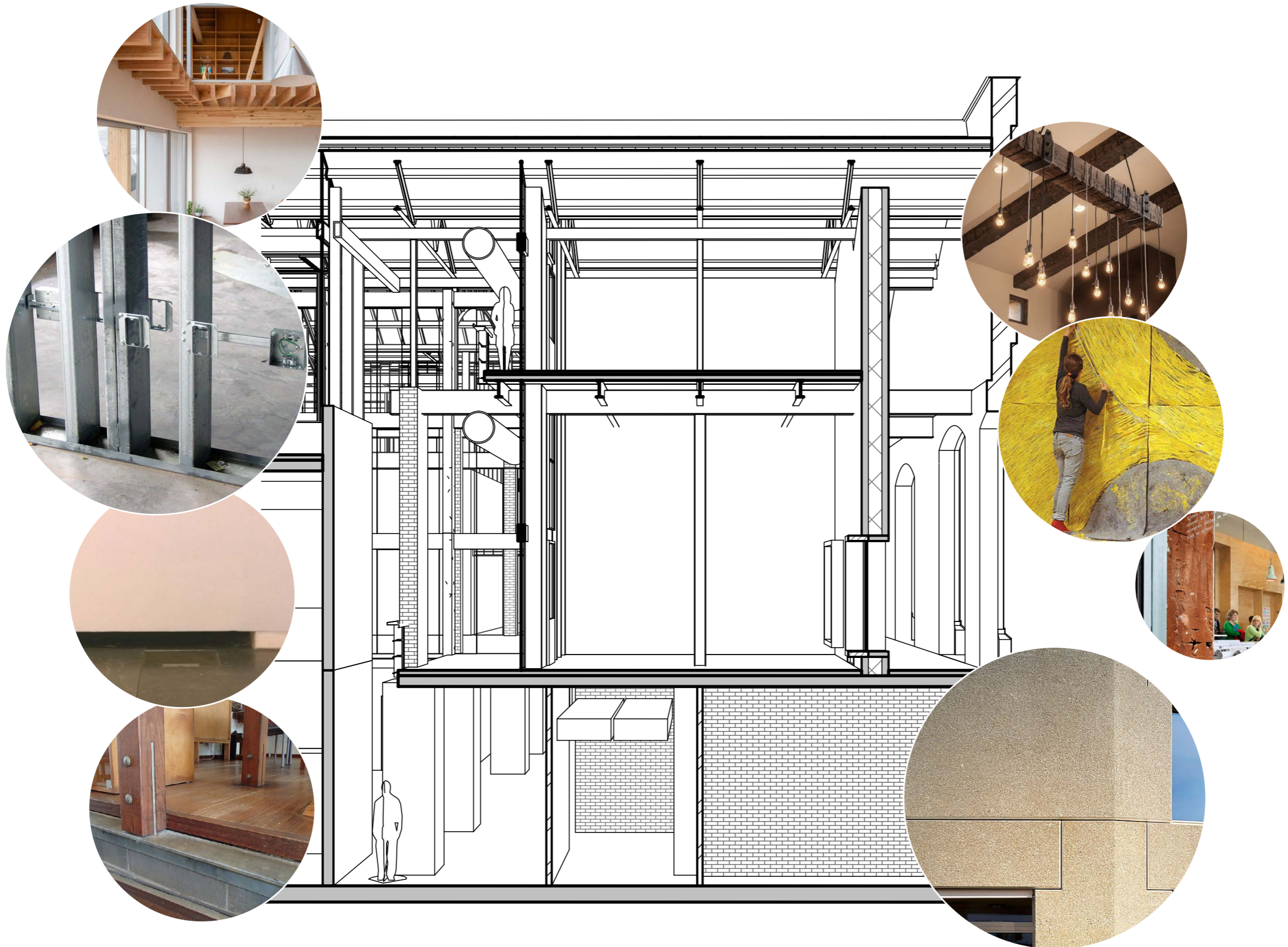
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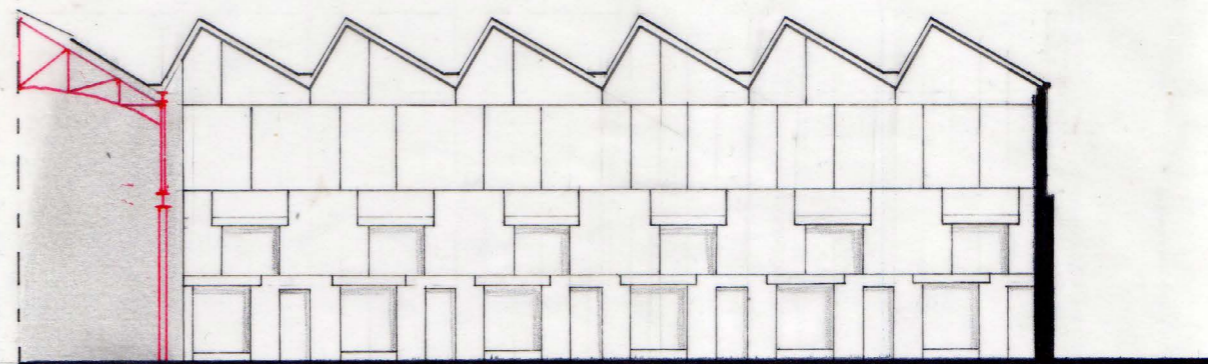
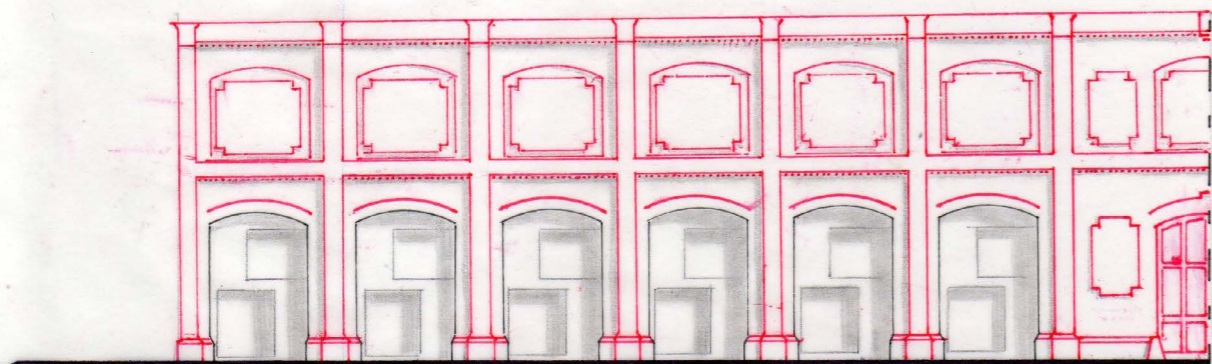
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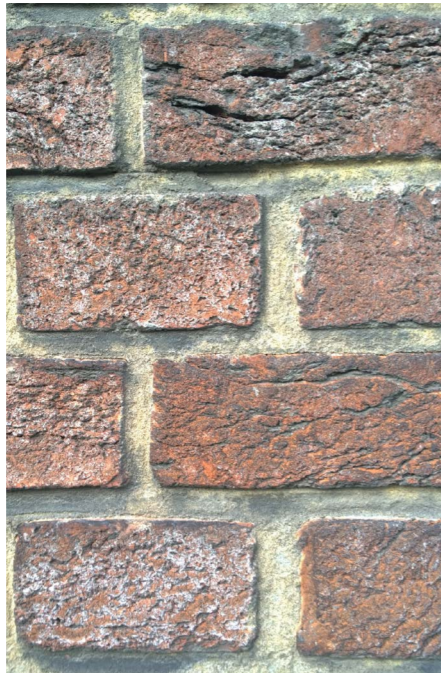
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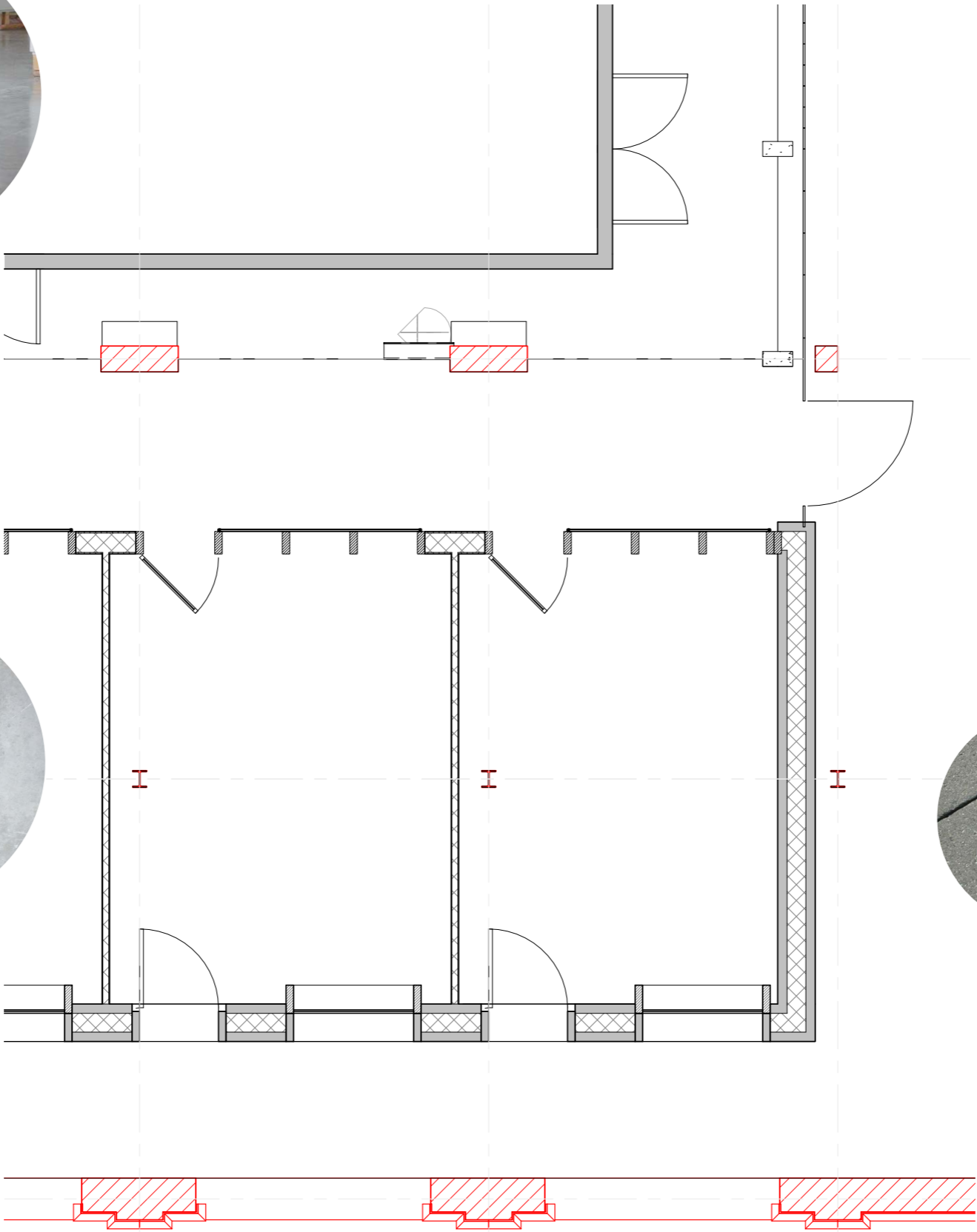
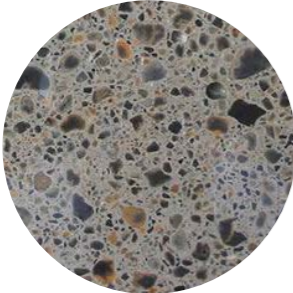
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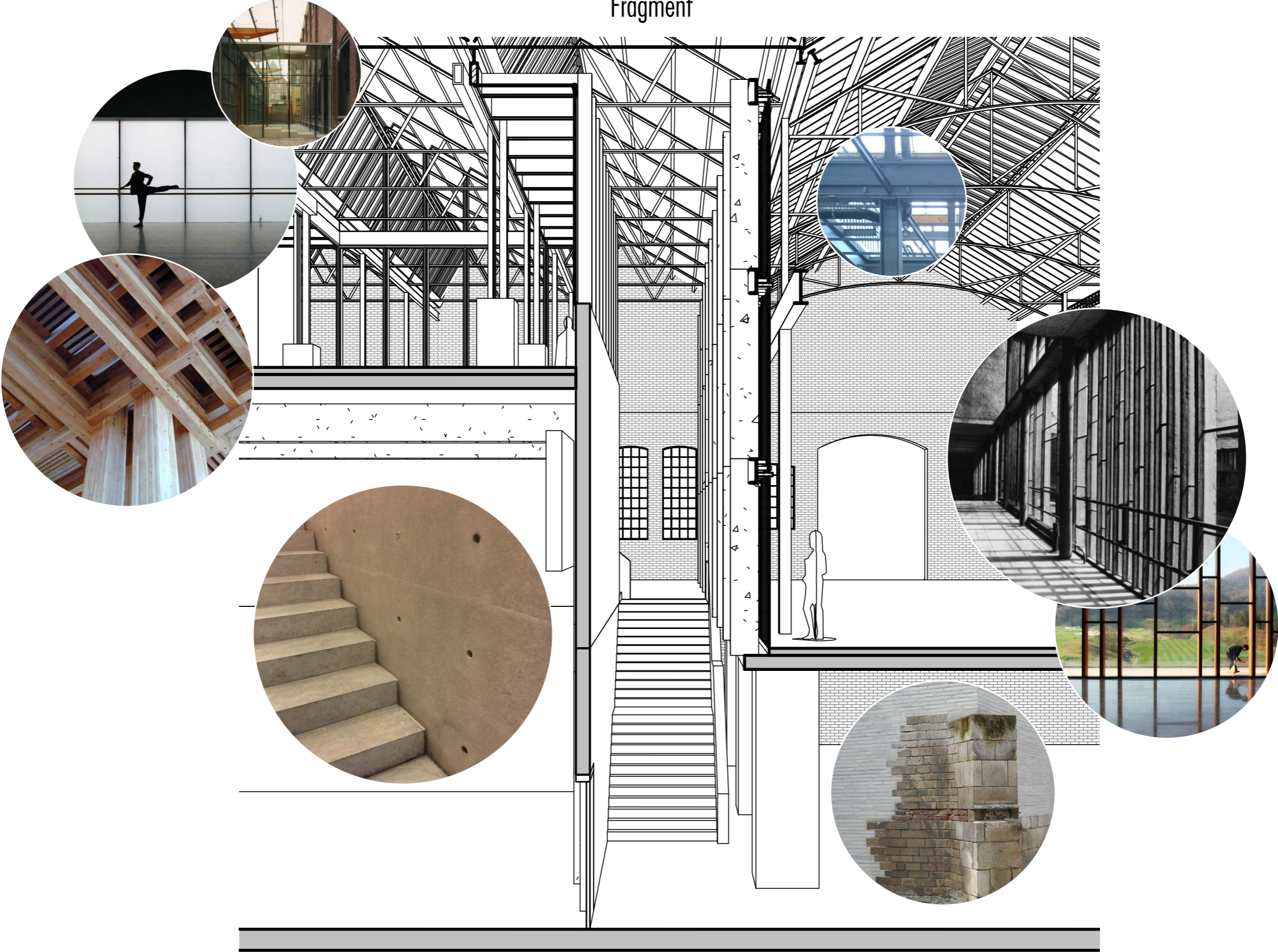
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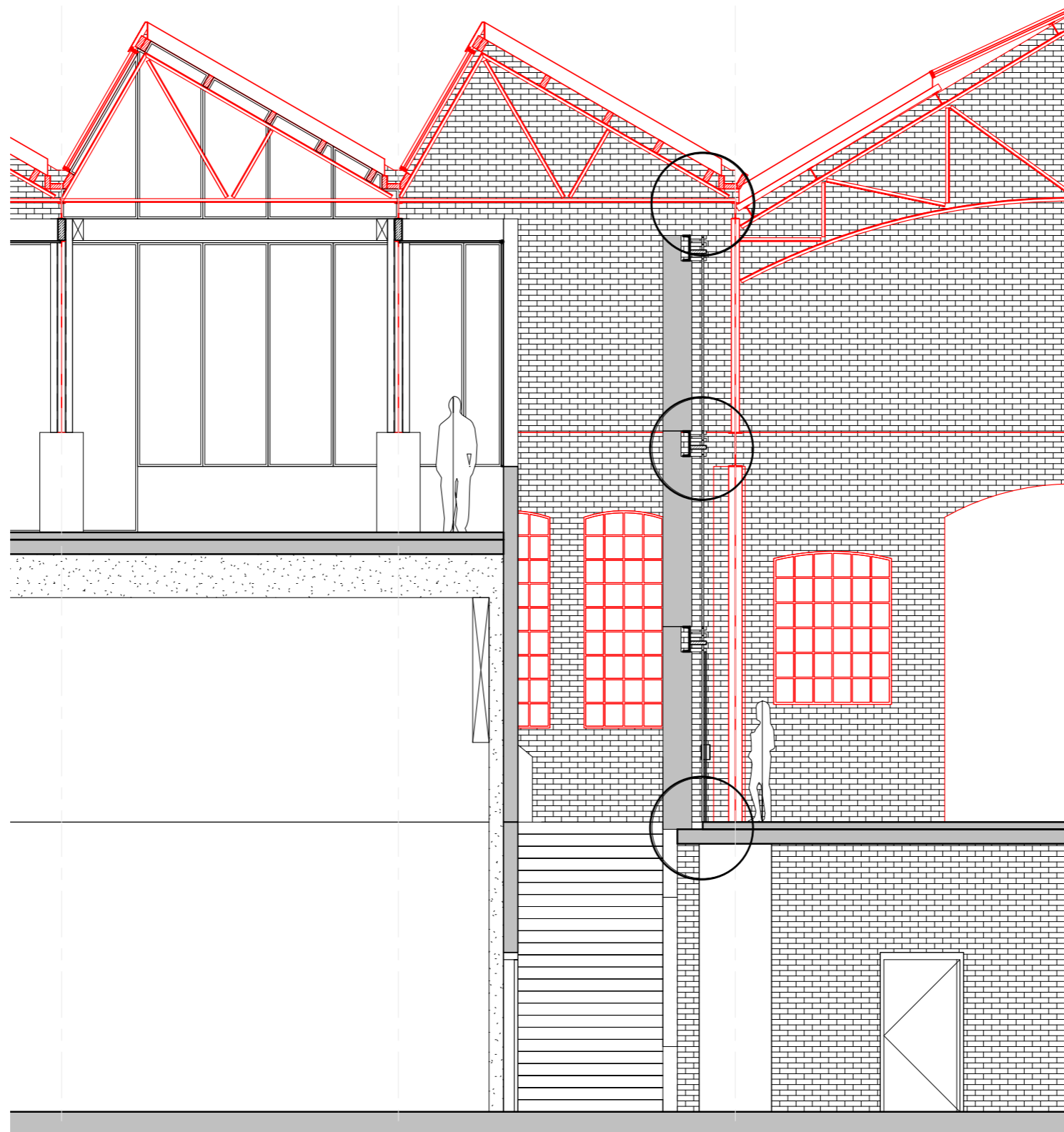
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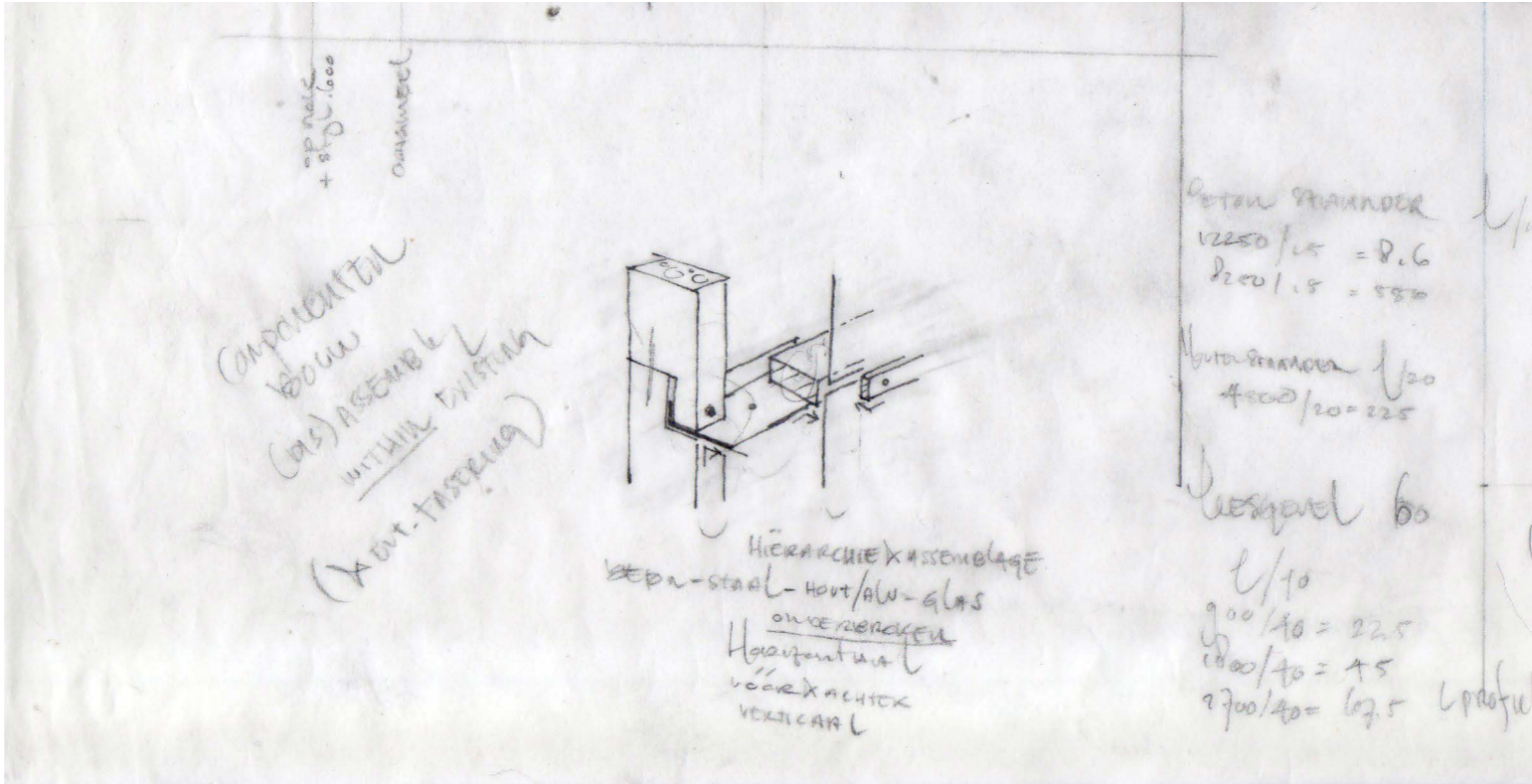
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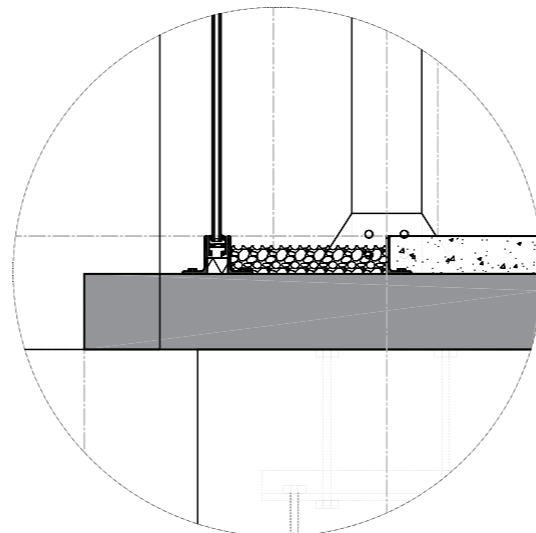
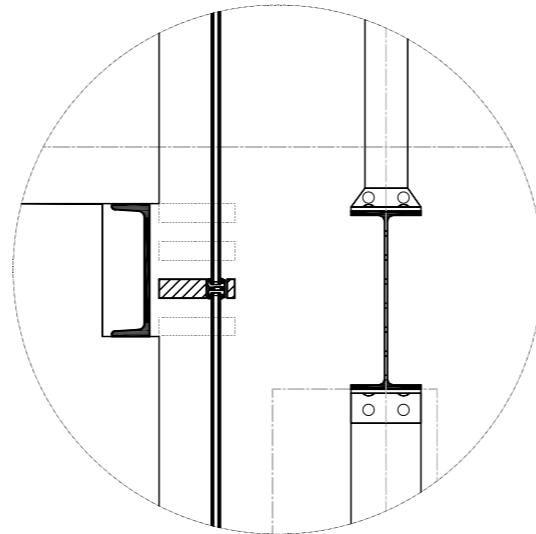
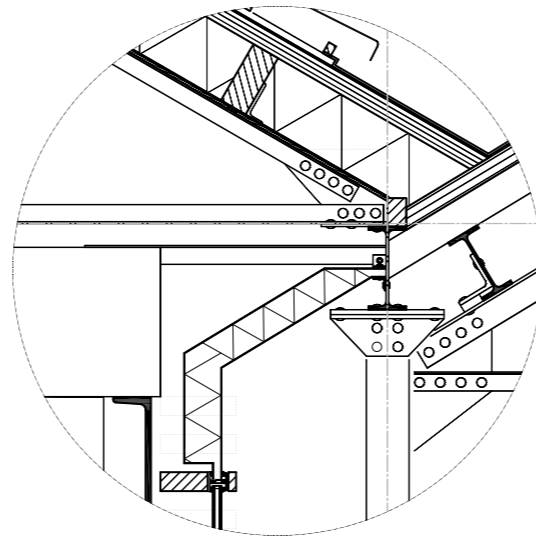
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Detail

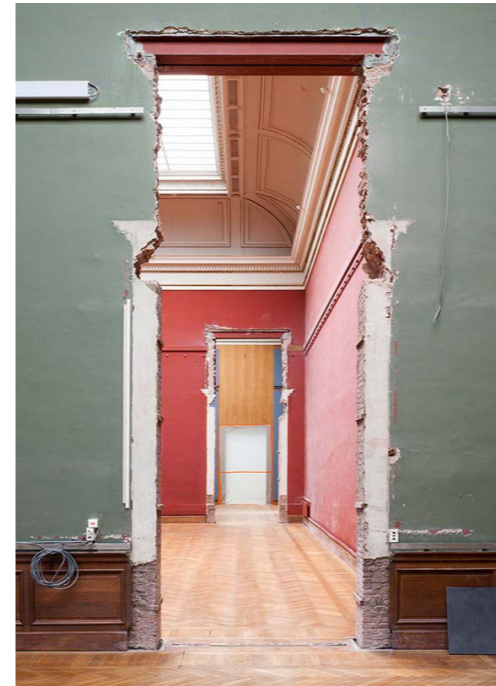


Detail



Reflection

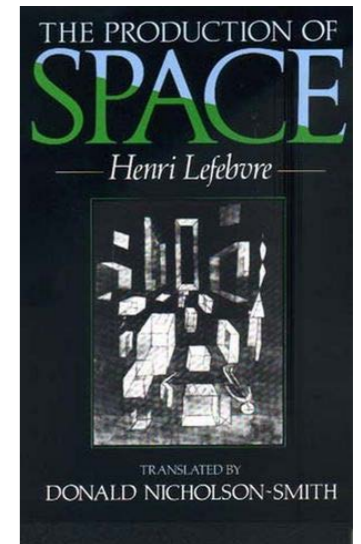
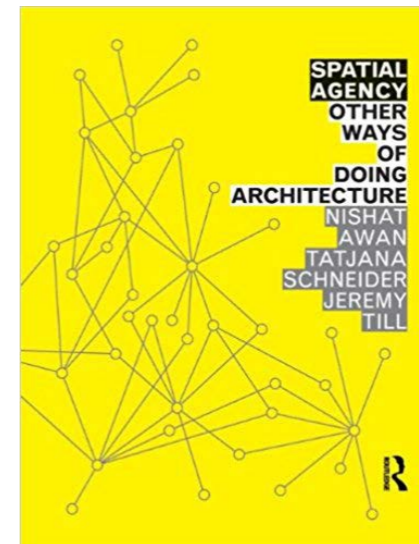
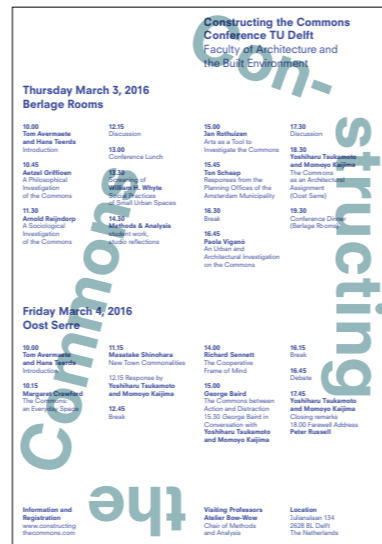
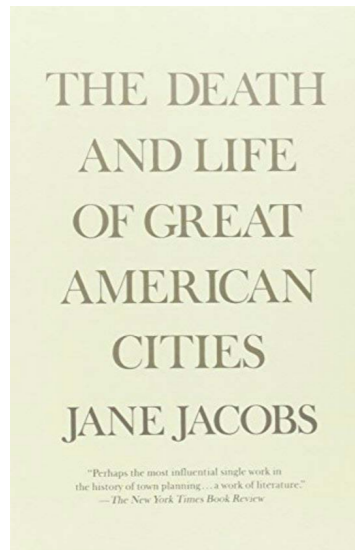
Heritage



A national monument in the Netherlands is a building or object of common interest because of

its beauty
its scientific significance
its historical value

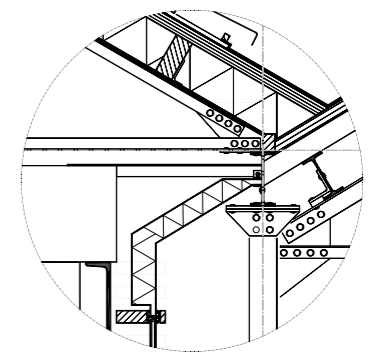
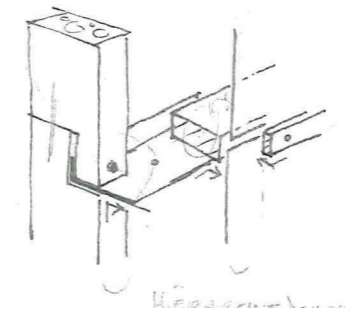
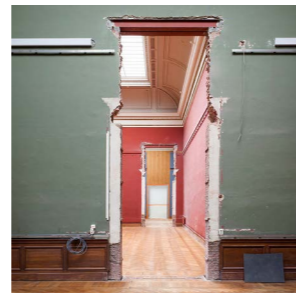
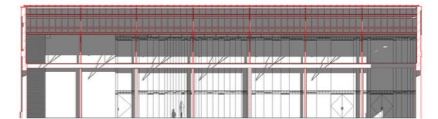
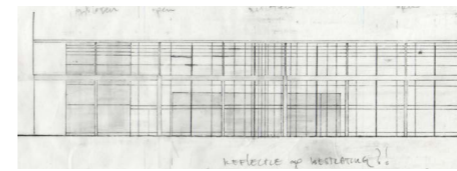
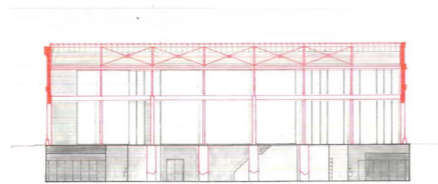
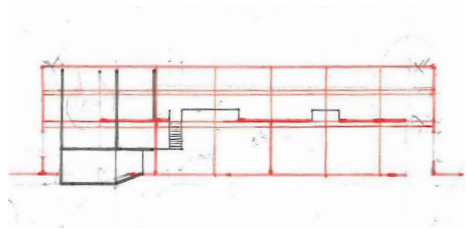
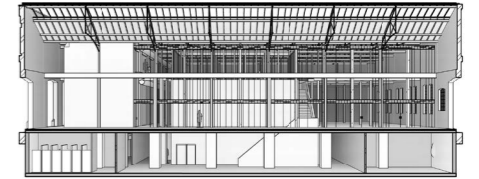
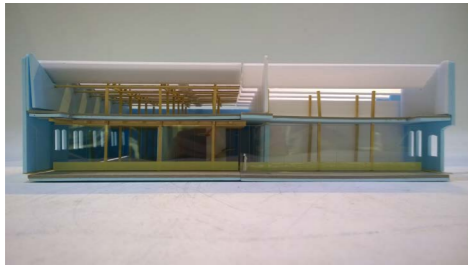
Position



Conclusion

what	why	how		what	why	how
cultural value public space vacancy	solution consequence problem	storytelling continuity temporality	How to transform an old warehouse in a former industrial area within the innercity, taking into account its cultural value?	show allow open	exhibition appropriation participation	tectonics assembly conditions
fascination	theory	research		strategy	social relevance	design

Proces





Sources

paper
people
places
pictures

