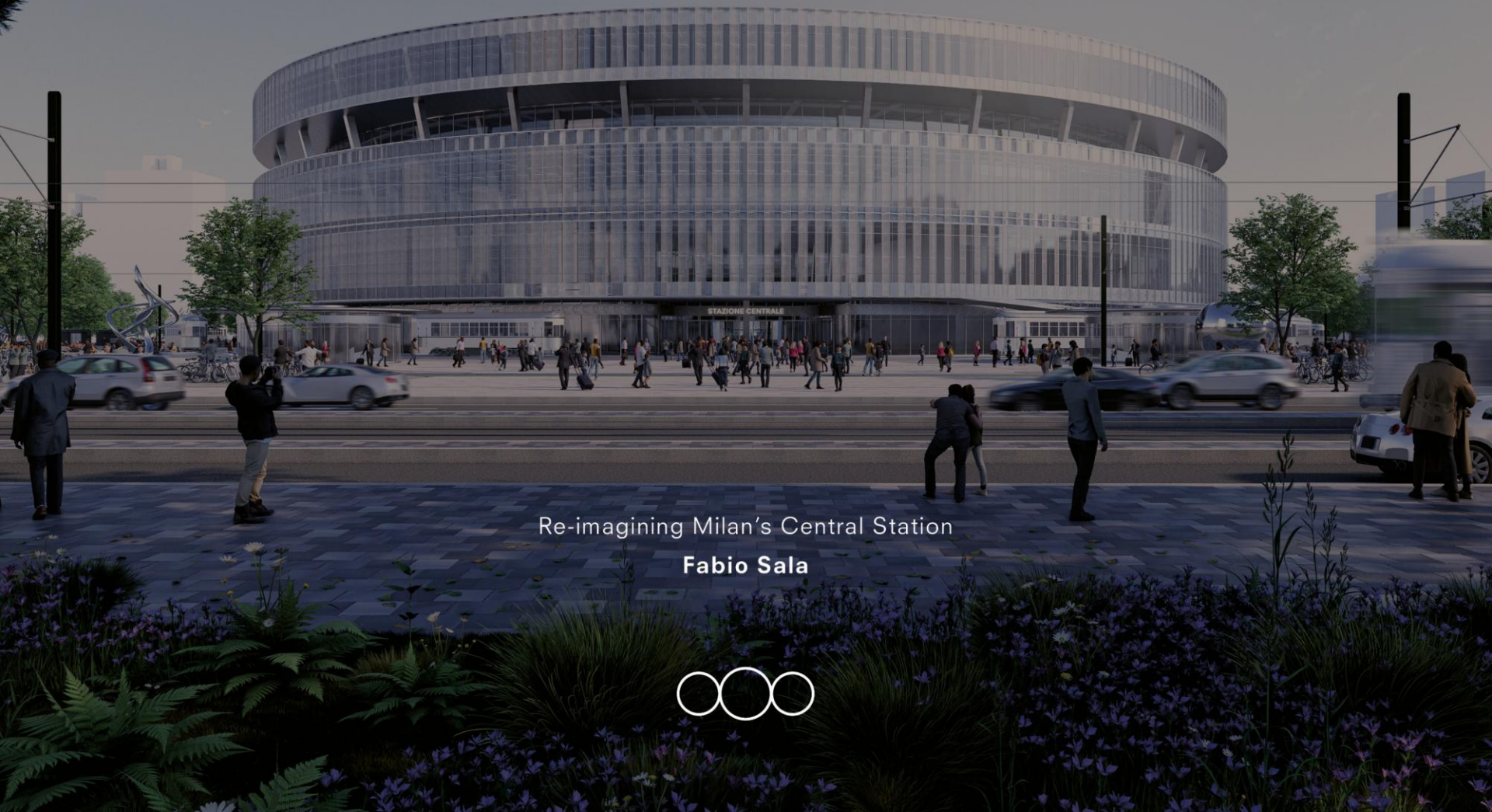


"ON THE MOVE"



Re-imagining Milan's Central Station

Fabio Sala



01 INTRODUCTION

02 RESEARCH

03 CONCEPT

04 IMPLEMENTATION

05 CONCLUSION

STUDIO ASSIGNMENT



STUDIO ASSIGNMENT

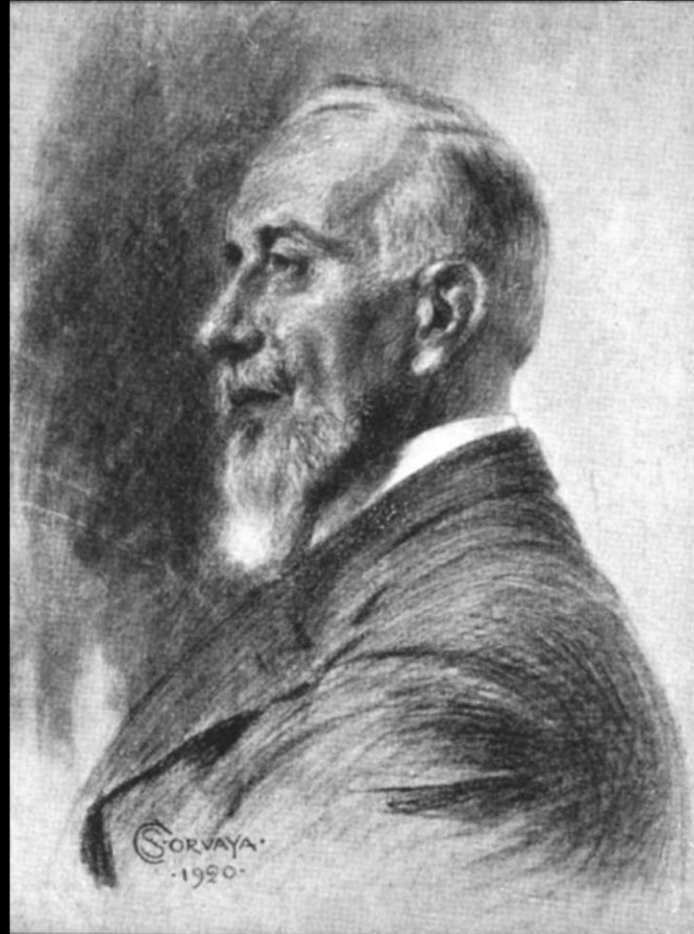


THESIS TOPIC

How can Milan's Central Station evolve into
a dynamic hub that balances **modes of
transportation** with **cultural activities**?

introduction

ULISSE STACCHINI



"Ulysse Stacchini"
Corvaia Salvatore, Drawing, 1920



*"Stazione Centrale di Milano"
Opening on 1st July 1931*



"IN MOTU VITA"

"LIFE IS IN MOTION"

"Stazione Centrale di Milano"
Opening on 1st July 1931



introduction

ITALIAN FUTURISM

"La città che sale"
Umberto Boccioni (1911)



introduction

ITALIAN FUTURISM

"La carica dei lancieri"
Umberto Boccioni (1915)



introduction

ITALIAN FUTURISM

6943

"Stati d'animo 01 Gli addii"
Umberto Boccioni (1911)

OVER THE YEARS

1931



Out of adequacy, Milan Central Station gets rebuild with U. Stacchini

1940s



Poor accessibility of the tracks, inadequacy of services

1953



Installation of escalator system to connect the different levels

1970s



Metro underground expansion, Centrale FS connecting M2 and M3

1980s



Structural renovation for increased regional and international train traffic

2005 - 2010



Modern renovation of railway tracks, structural reinforcement & retail addition

introduction

WHAT IF?

BUILD TO LAST

WHAT IF?

BUILD TO LAST

EVOLVE



WHAT DOES IT MEAN TO DESIGN THE
BUILDING FOR ITS **EVOLUTION?**

TRANSITION DESIGN

“Design the trajectory between today and future scenarios, addressing possible opportunities along the way”

THE TRAIN STATION WILL BE...

FLEXIBLE

in program

RESPONSIVE

to its enviroment

SCALABLE

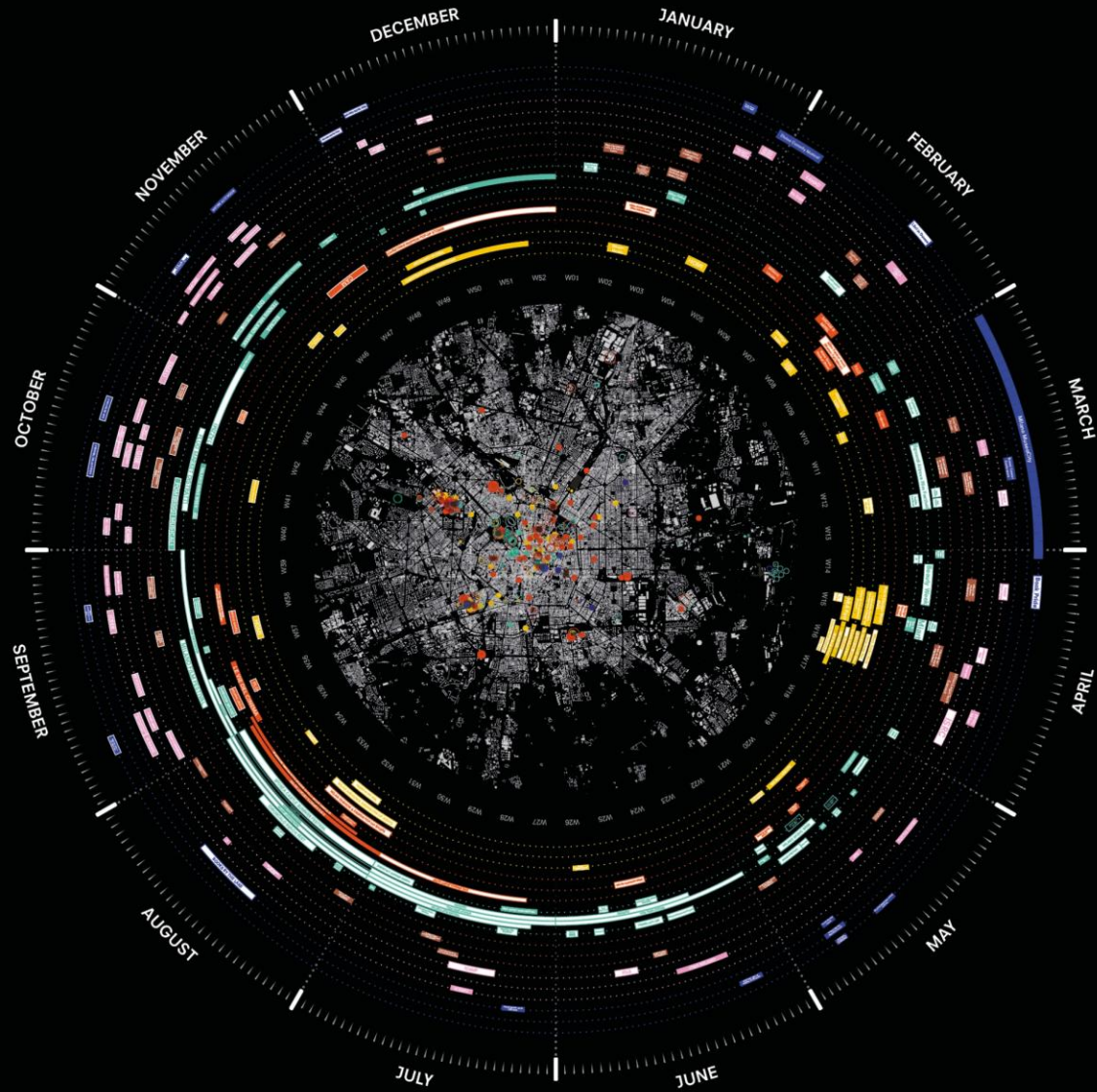
over time

CONTEXT



introduction

A YEAR IN CULTURE



introduction

CITY OF TEMPORALITY

DESIGN WEEK

introduction

CITY OF TEMPORALITY

MIART WEEK

introduction

CITY OF TEMPORALITY

FASHION WEEK



**WHAT IF WE ALLOW CULTURE
IN THE STATION?**

introduction

HISTORICAL TRAMS



introduction

ATMOSFERA



introduction

TRAMITO



introduction

WEDDING TRAM





introduction

DISCO TRAM

research

TRAM LUCE



BAGGIO DEPOT



introduction

FROM...





introduction

FROM...





RESEARCH QUESTION

*How can a train station be transformed into
to a flexible, responsive, and scalable hub
that addresses the evolving cultural demands of Milan?*

01 INTRODUCTION

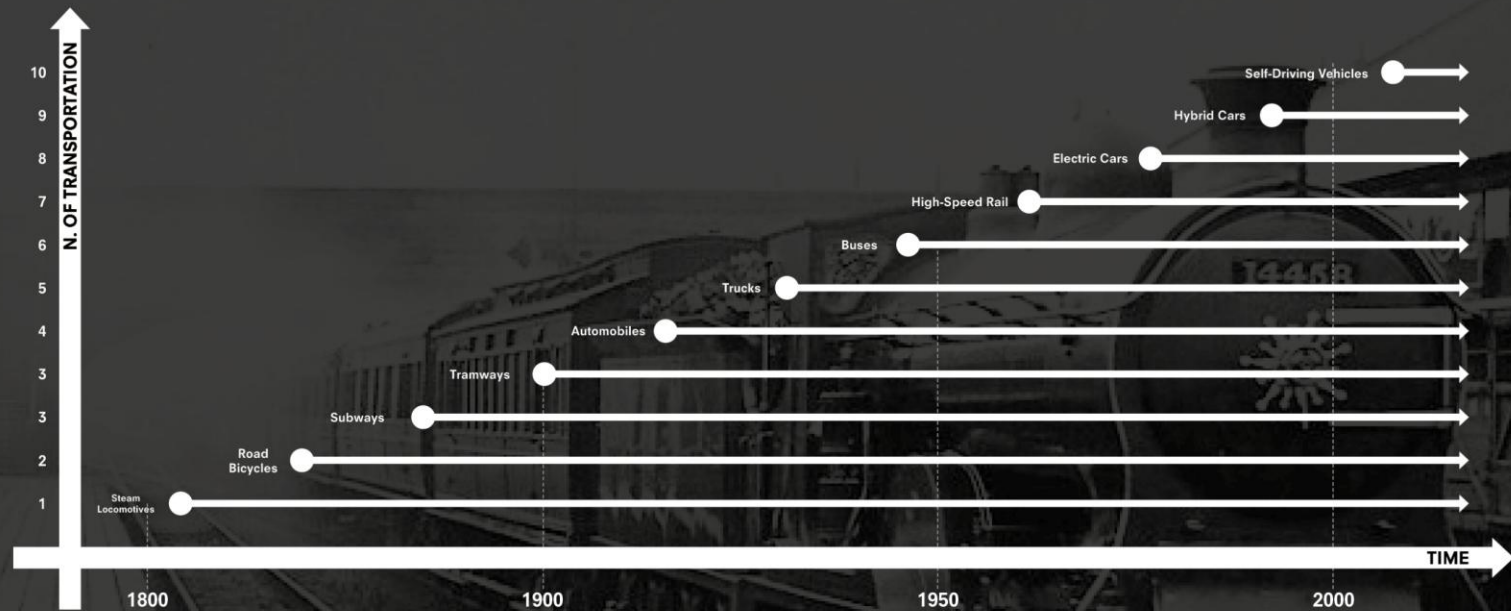
02 RESEARCH

03 CONCEPT

04 IMPLEMENTATION

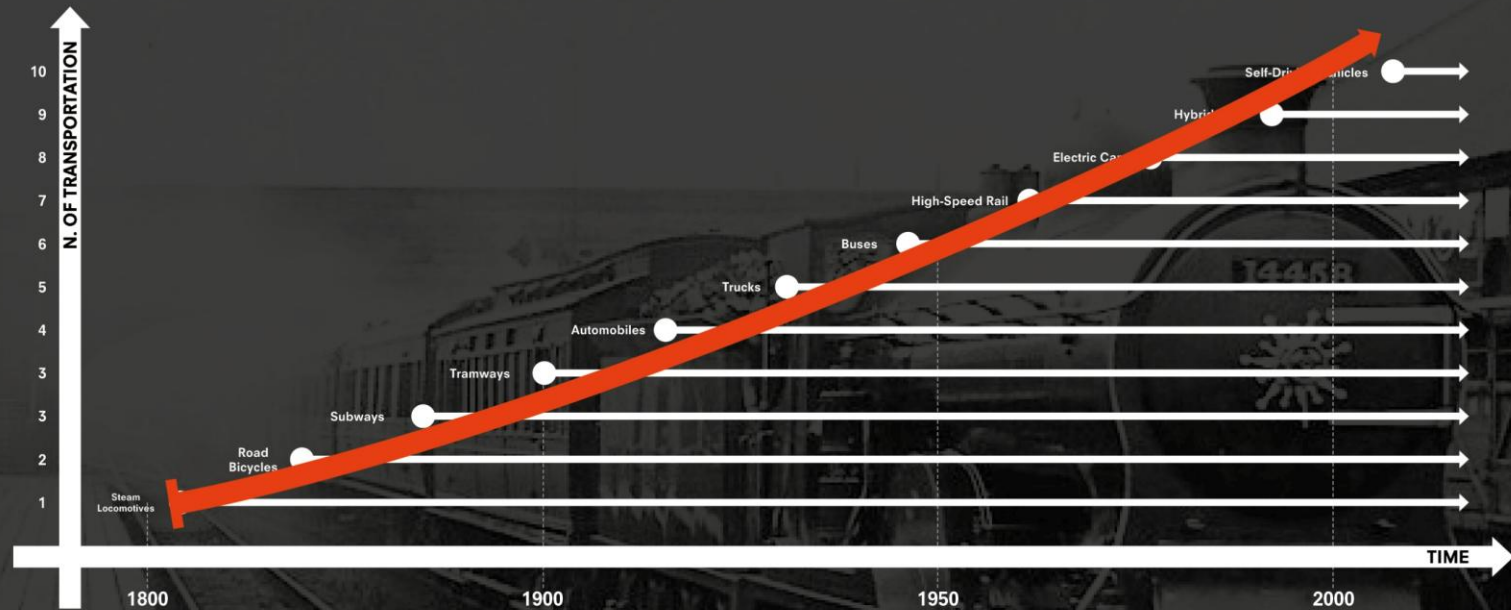
05 CONCLUSION

TYPOLOGICAL EVOLUTION



Source: Transportation Geography

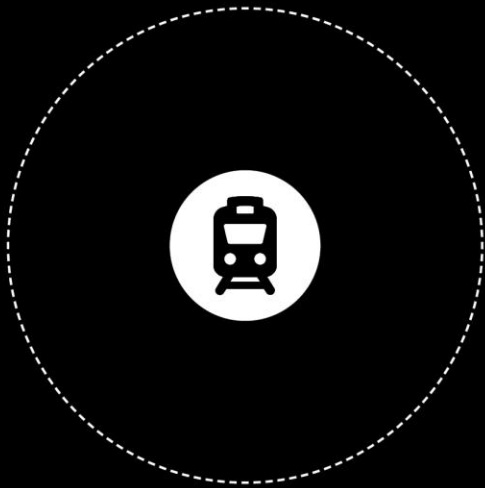
TYPOLOGICAL EVOLUTION



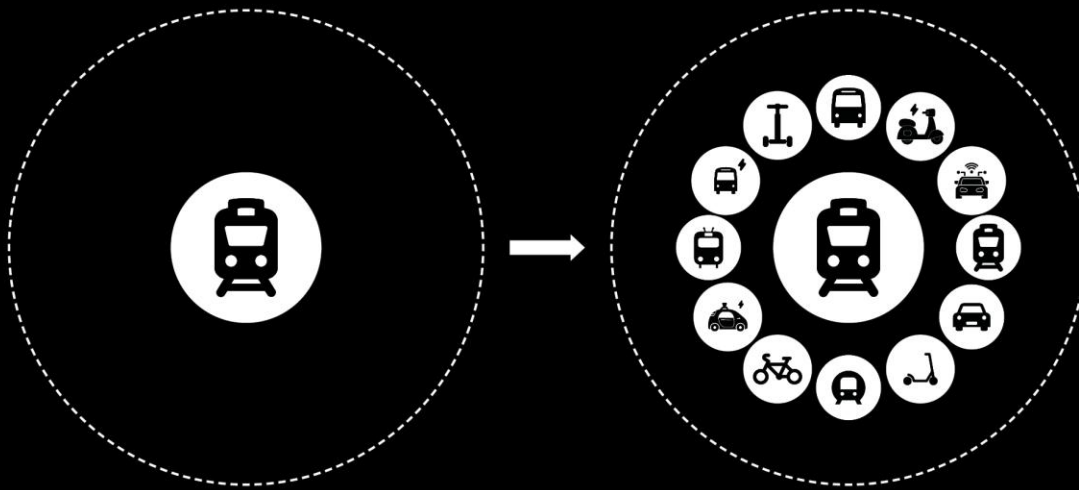
Source: Transportation Geography

research

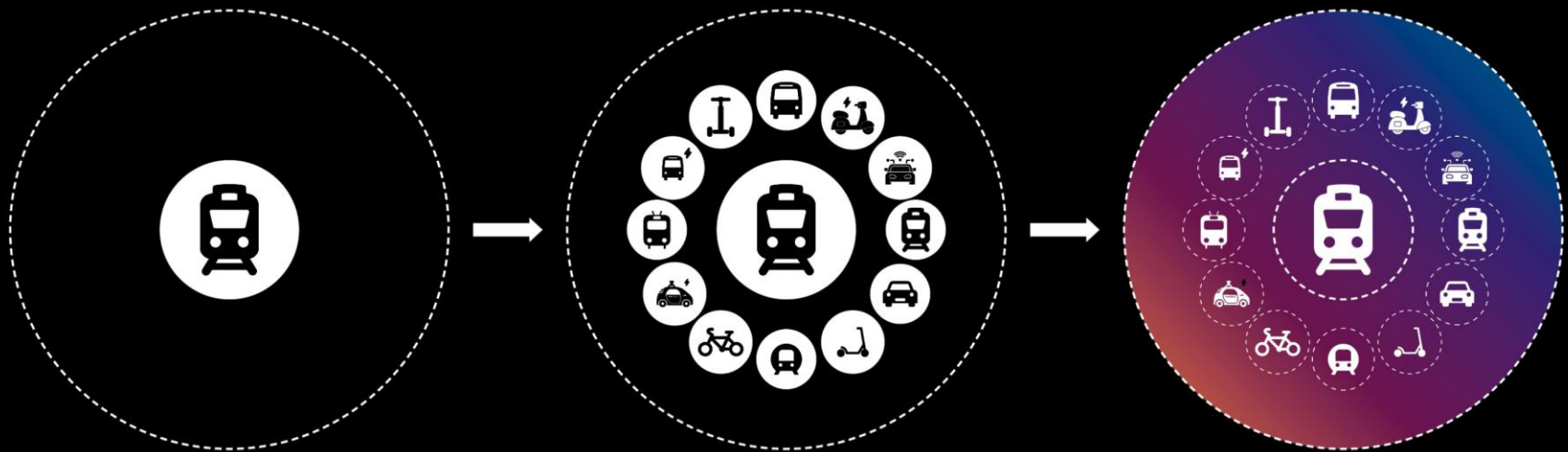
FROM ONE...



...TO MANY



THE NEXT STEP



research

PROGRAM

SOFT PROGRAM
“humans”

HARD PROGRAM
“vehicles”

research

PROGRAM

SOFT PROGRAM
“humans”

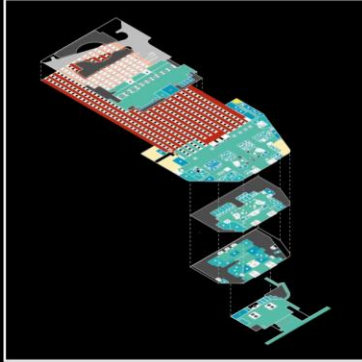
HARD PROGRAM
“vehicles”

CULTURE AS A MEDIUM

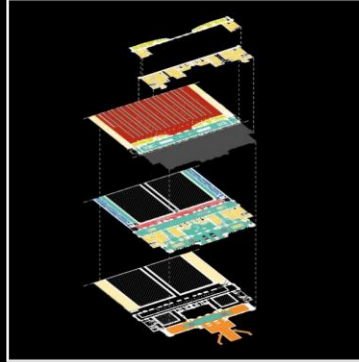


CASE STUDIES

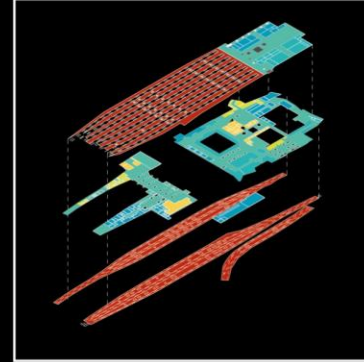
GARE DU MONTPARNASSE



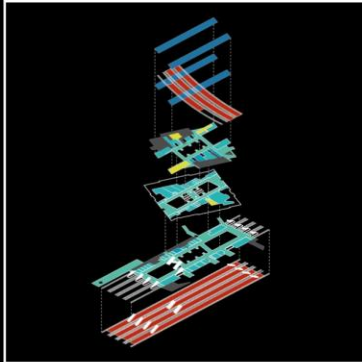
MILAN CENTRAL STATION



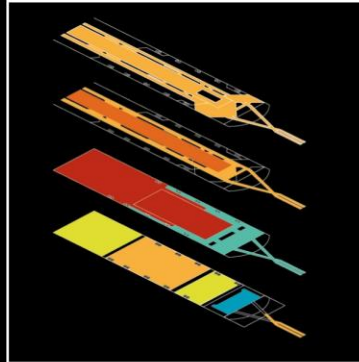
ZÜRICH HAUPTBAHNHOF



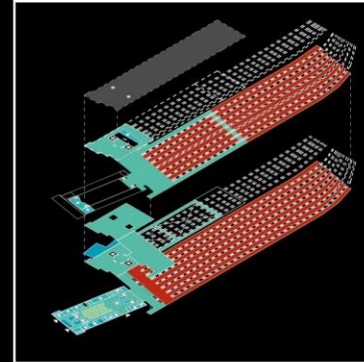
BERLIN HAUPTBAHNHOF



NEW "CITY" OF MILAN

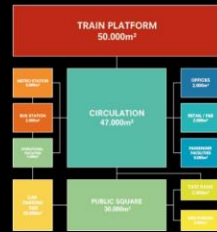


MADRID ATOCHA STATION



CASE STUDIES

GARE DU MONTPARNASSE



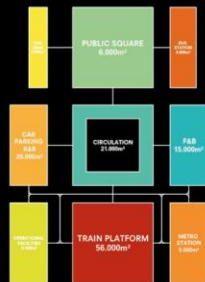
MILAN CENTRAL STATION



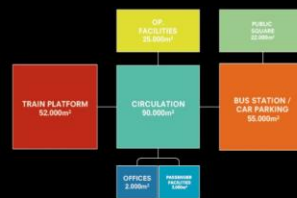
ZÜRICH HAUPTBAHNHOF



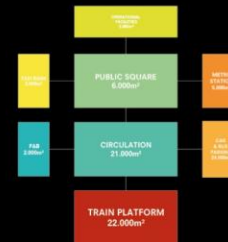
BERLIN HAUPTBAHNHOF



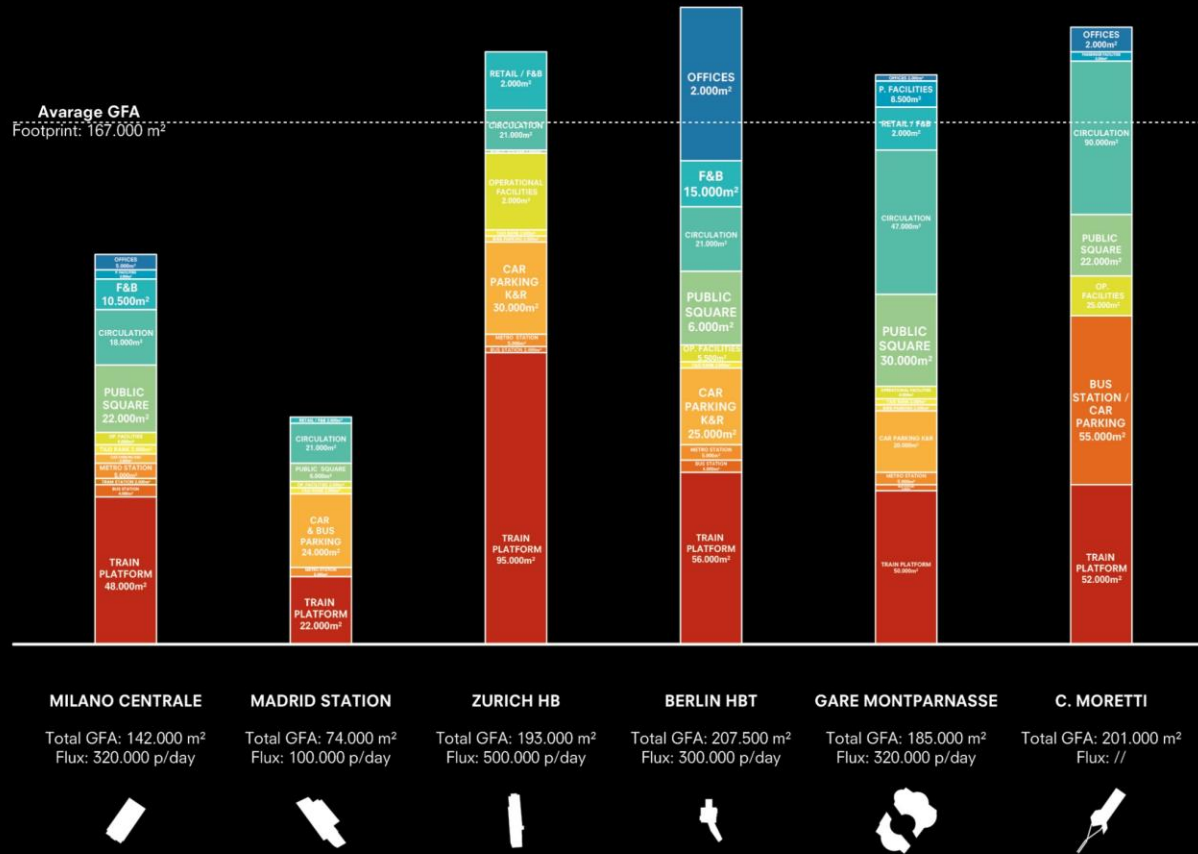
NEW "CITY" OF MILAN



MADRID ATOCHA STATION



CASE STUDIES



research

PROGRAM



research

PROGRAM



research

PROGRAM



DETAILED PROGRAM

TRANSPORTATION HUB

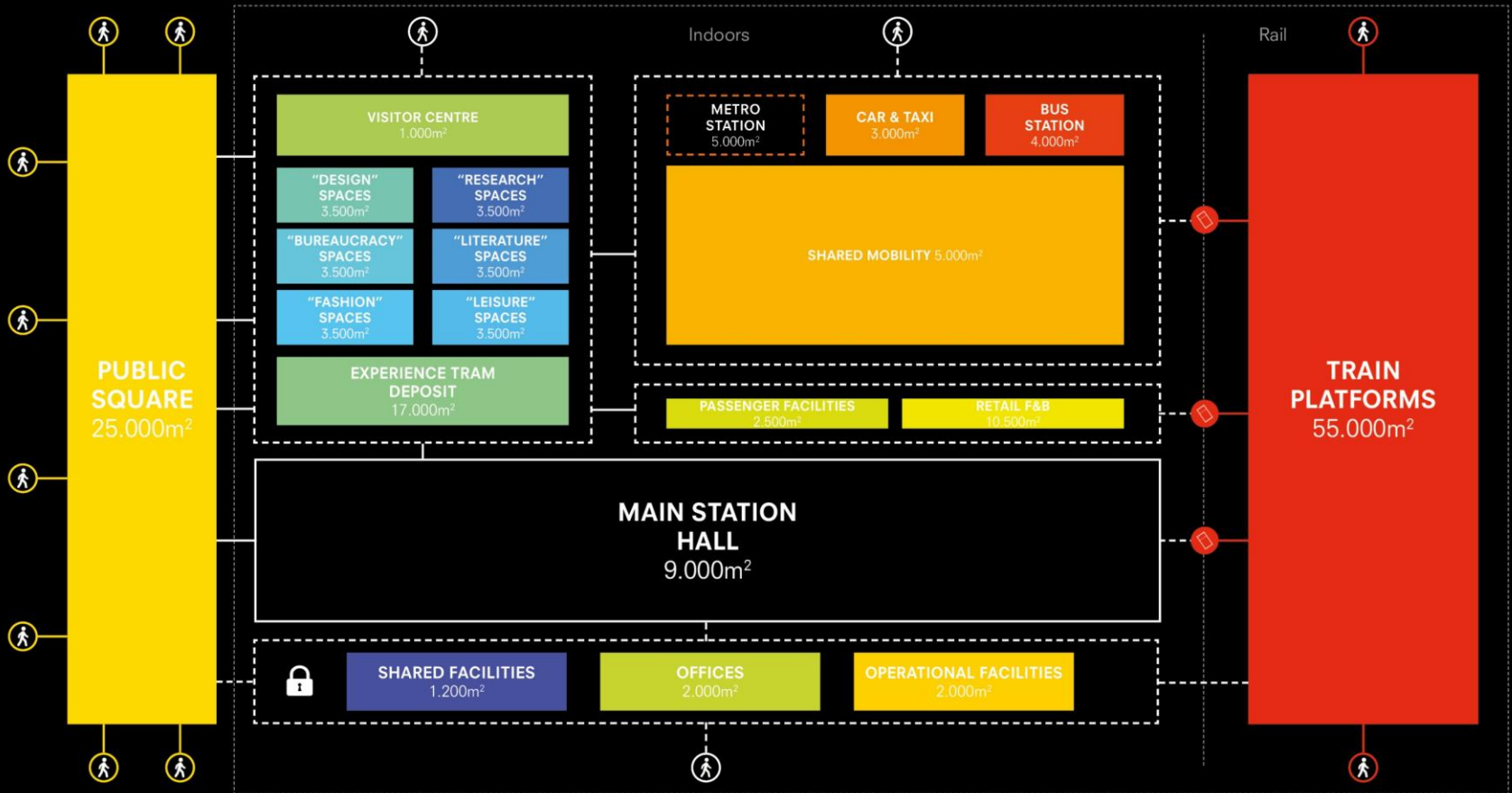
GFA: 122.500m²

TRAIN PLATFORMS 55.000m ²	BUS STATION 4.000m ²	METRO STATION 3.000m ²	TRAM STATION 1.500m ²	TAXI RANK & CAR PARKING 3.000m ²	SHARED MOBILITY ST. 5.000m ²	OPERATIONAL FACILITIES 4.000m ²	PUBLIC SQUARE 25.000m ²	FLOW CIRCULATION 9.000m ²	RETAIL F&B 10.500m ²	PASSENGER FACILITIES 2.500m ²
26 Railway Tracks (300x3x26) 4000m² 26 Unobstructed Space (300x5x26) 48000m² Boarding Area 650m² Platforms Kiosks 150m² Heated & Closed Shelters 200m²	8 Unobstructed Platforms 1000m² 8 Sheltered Waiting Areas 1000m² Malpensa Airport Shuttle Platform 200m² Bergamo Airport Shuttle Platform 200m² Linate Airport Shuttle Platform 200m² 7 Flexibus Platforms 350m² Vehicle Circulation 1000m² Ticketing Kiosk 50m²	4 Metro Platforms 4000m² Unobstructed Space 500m² Ticketing Area 200m² Gates 50m² Transfer Areas 100m² Control Rooms 100m² Maintenance Rooms 75m² Lost & Found 15m²	Tram Platforms 500m² Tram Parking & Infrastructure 1500m²	Taxi Drop-Off 500m² Taxi Parking 500m² Car Parking 2000m²	10.000 Bike Parking Racks 1000m² Bike Repair Shop & Tool Box Totem 70m² Control Rooms 80m² 40 Car Rental Spots (2,3x5m) 460m² Parking Op. Rooms 525m² Vehicles Parking 3000m² Vehicles Maintenance 200m² Staff Facilities 200m²	Technical Facilities 1000m² Logistics (Storage & Delivery) 1000m² Staff Facilities 150m² Security Rooms 150m² First Aid Rooms 100m² Rail Operator Offices 1500m²	Urban Green 19000m² Waiting Area 500m² Drop-Off (K&R) 500m² Plaza 9000m²	Main Concourse 9000m² Passages 2900m² Passages 1000m² Stairs, Escalators & Elevators 1000m²	Lifestyle & Wellness Stores 9500m² Kiosk / Editcops 500m² Cafe 500m²	Info Points 150m² Toilets 200m² Bank ATM 100m² Luggage Deposit 450m² Ticketing Office & Machines 250m² Service Desk 200m² Lockers 300m² Seating Areas 1000m² Lounges 1300m²
Maintenance 1900m² Loading / Unloading Space 2000m² Circulation Space 4000m² 600 Tram Units 12.000m²	Waiting Areas 100m² Foyer 500m² Reception 100m²	Stairs & Elevators 500m² Unobstructed Space 1000m²	Offices 400m²	Back of House 500m² Operational Facilities 500m² Toilets 200m²	Storage 50m² Workshop 450m² Art Galleries 1000m² Design Fair 2000m²	Canteen 1000m² Gathering Area 1000m² Assembly Rooms (500 p.) 2500m²	Foyer 500m² Technical Rooms 500m² Stages 1500m² Fitting Rooms 500m² Inventory 500m² Seating Area 500m²	Staff Services 500m² Garbage Fac. 500m² Vendors BOH 1000m² Food Hall 2000m²	Storage 500m² Bookstore 500m² Archives 500m² Co-working 500m² Library 1500m²	Open-Air Theatre 1500m² Foyer 500m² Green Room 500m² Auditoriums 1500m²
"EXPERIENCE" TRAM DEPOSIT 17.000m ²	VISITOR CENTRE 600m ²	FLOW CIRCULATION 1.500m ²	ADMINISTRATION OFFICES 400m ²	SHARED FACILITIES 1.200m ²	"DESIGN" SPACES 3.500m ²	"BUREAUCRACY" SPACES 3.500m ²	"FASHION" SPACES 3.500m ²	"LEISURE" SPACES 3.500m ²	"LITERATURE" SPACES 3.500m ²	"RESEARCH" SPACES 3.500m ²

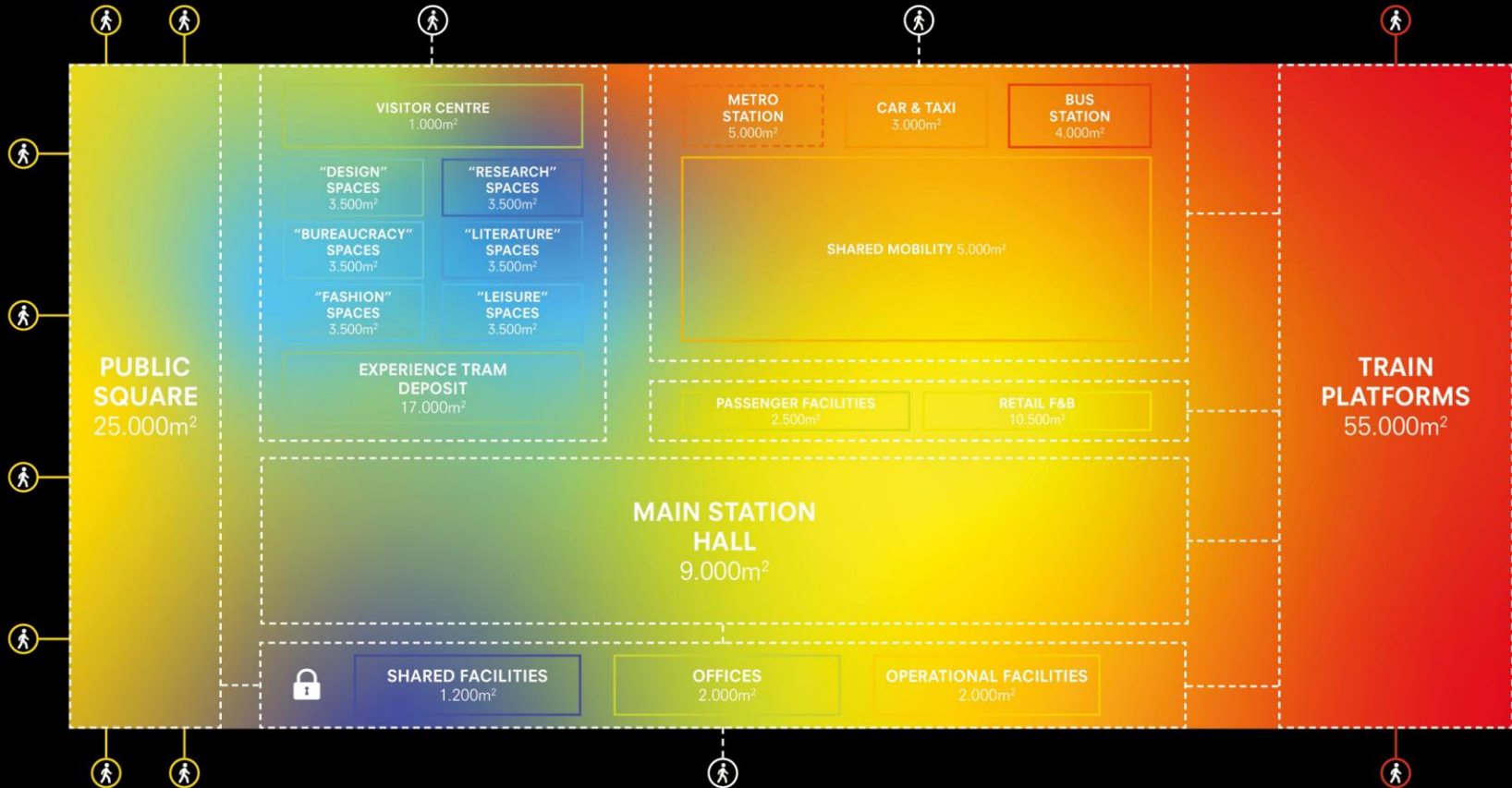
MOBILE EXPERIENCE CENTRE

GFA: 61.700m²

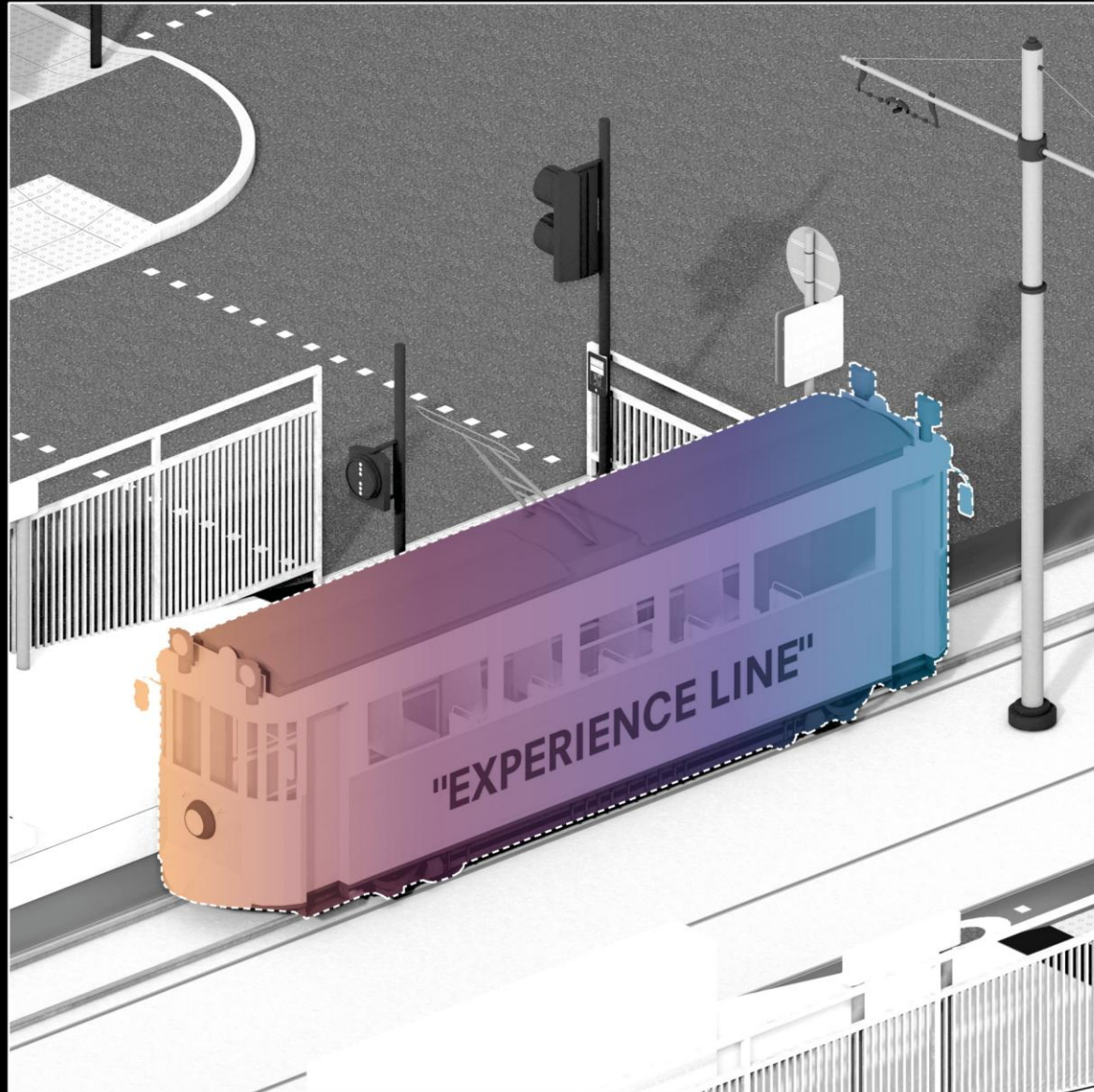
ORGANISATION



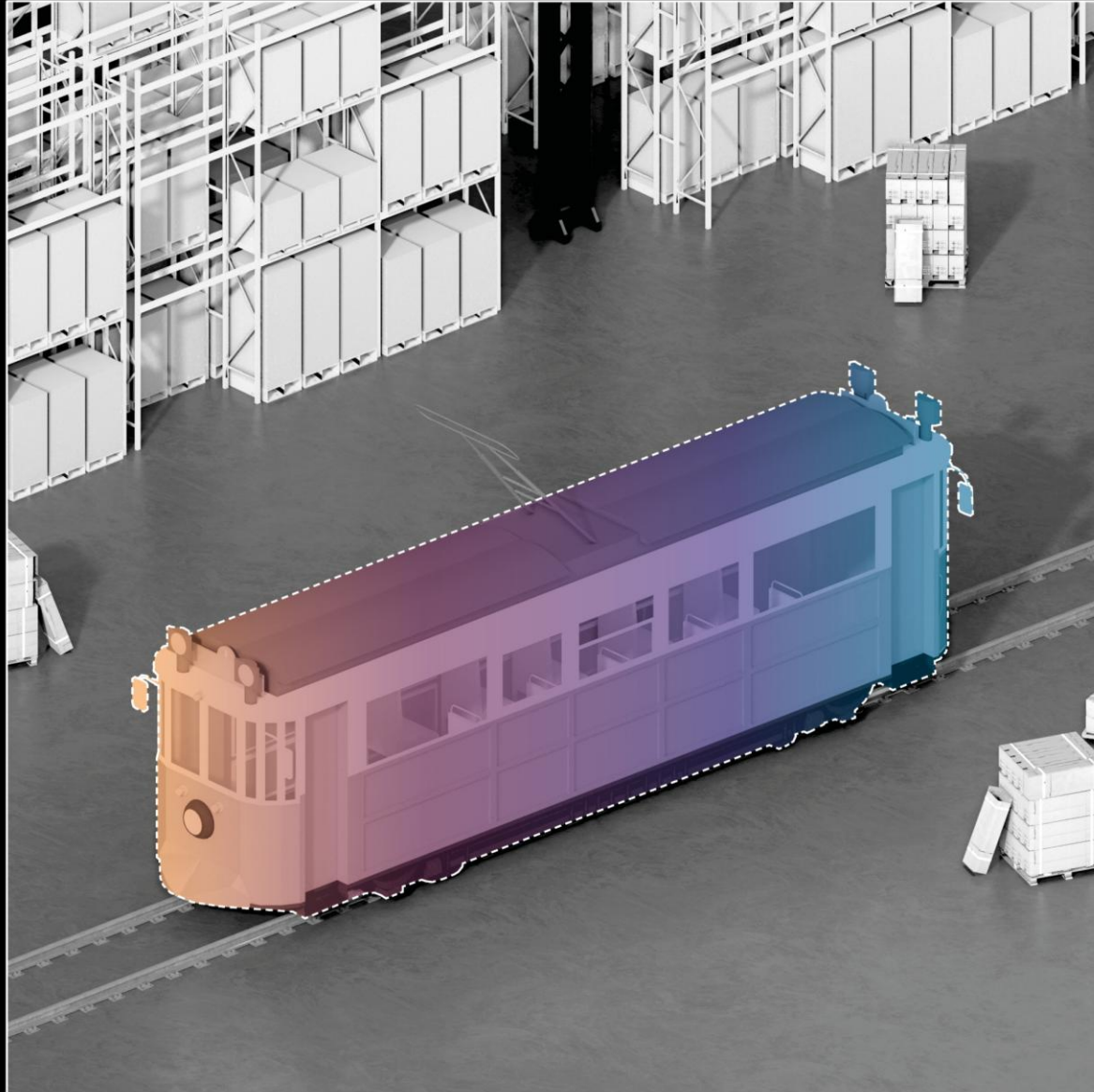
ORGANISATION



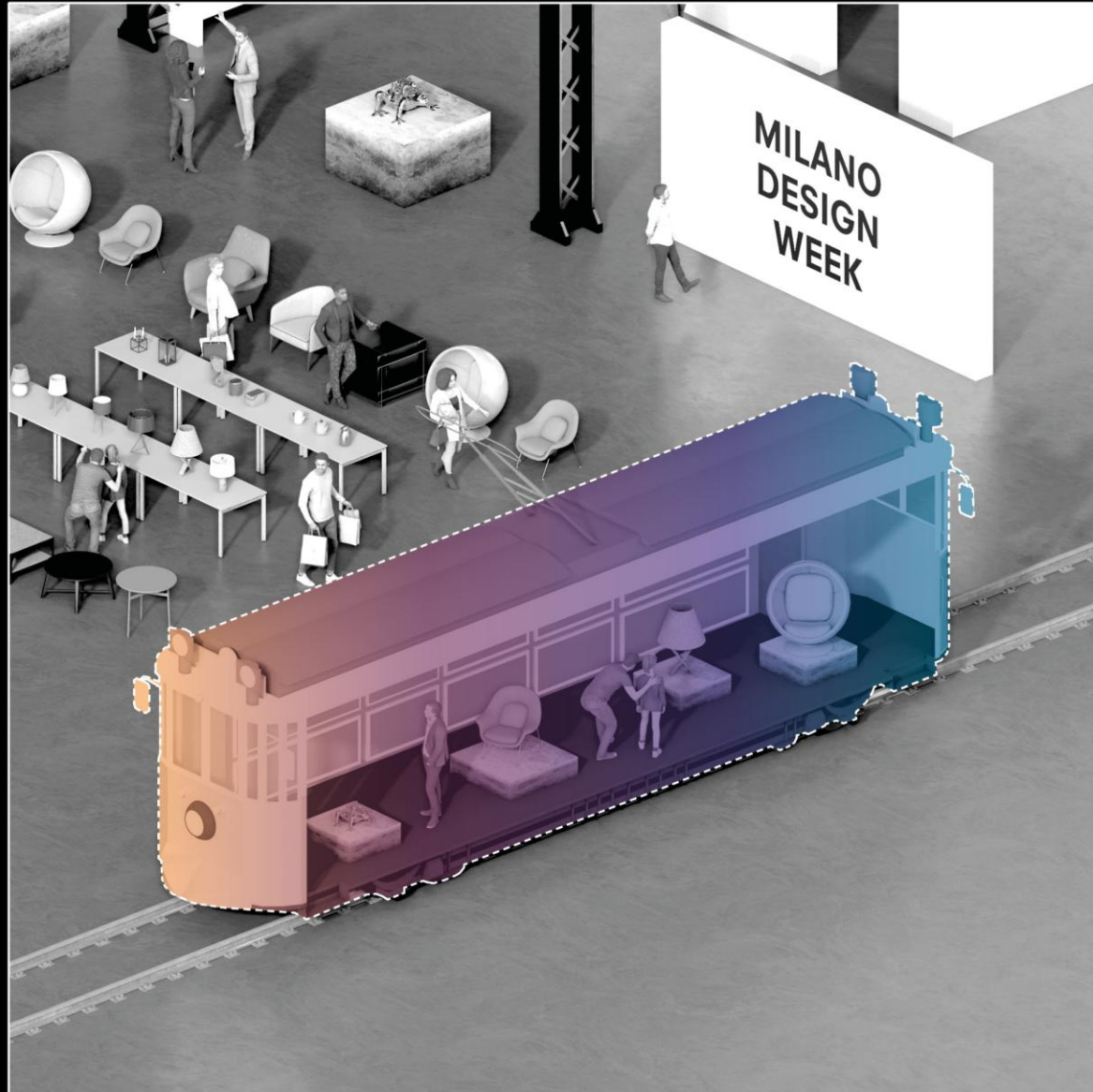
IN THE CITY



BUT ALSO...



BUT ALSO...



01 INTRODUCTION

02 RESEARCH

03 CONCEPT

04 IMPLEMENTATION

05 CONCLUSION

concept

THE METHOD

CLIENT

SITE

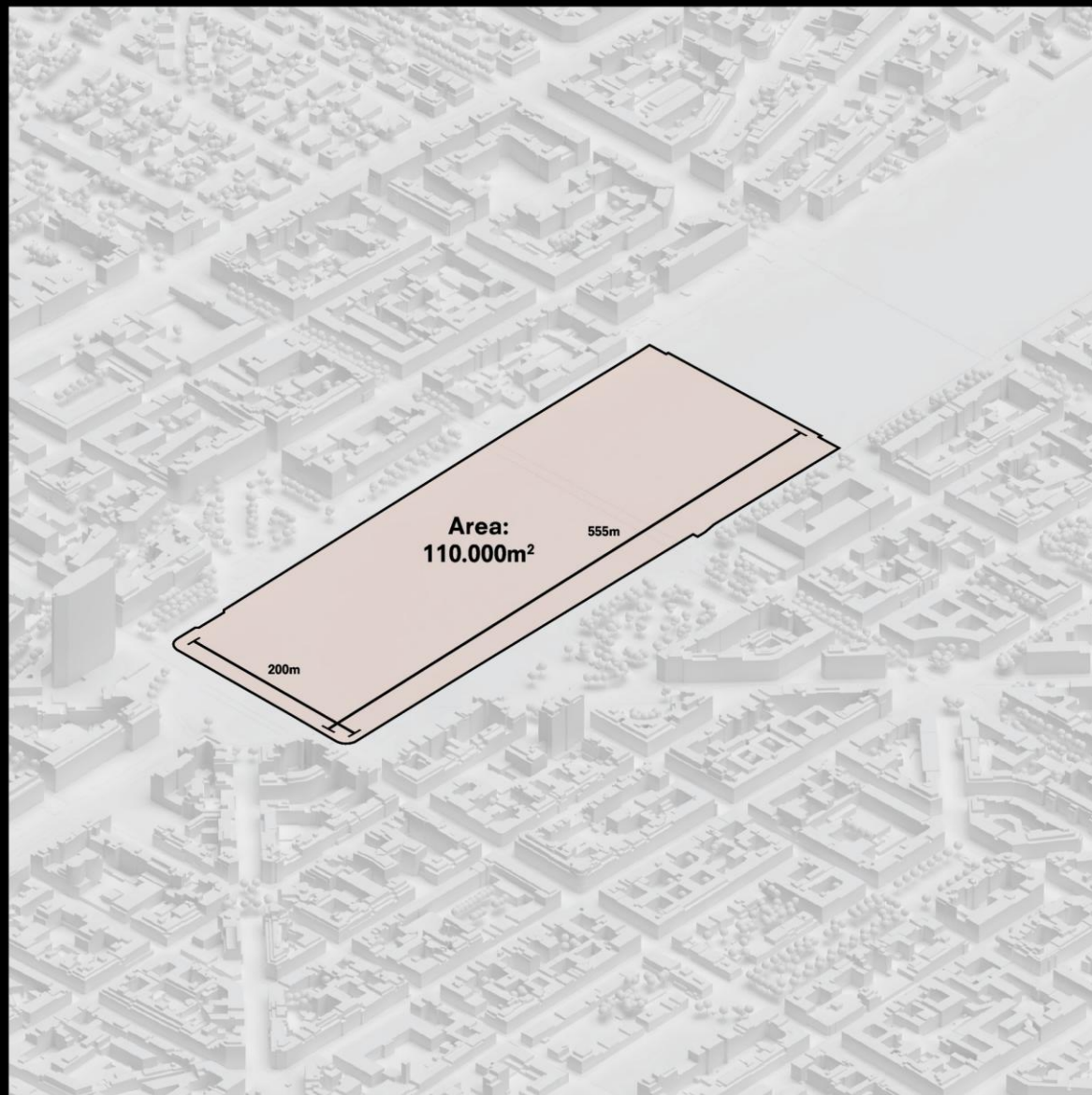
PROGRAM

concept

CLIENT



concept
SITE



concept

EXISTING STATION



concept

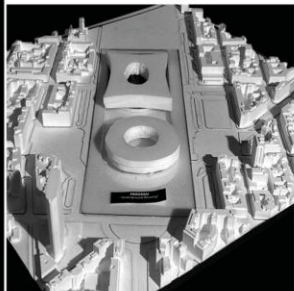
PROGRAM



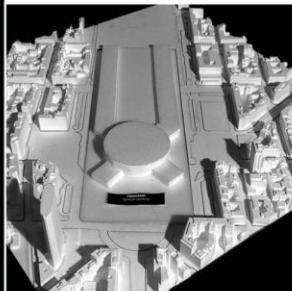
concept

3X3

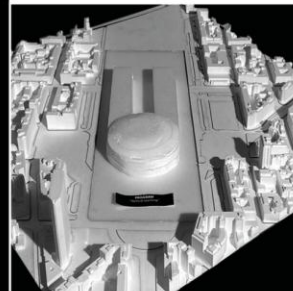
PROGRAM



PROGRAM



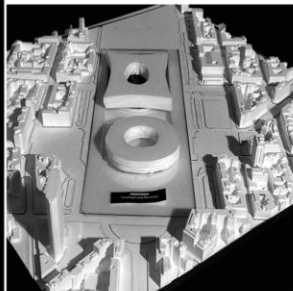
PROGRAM



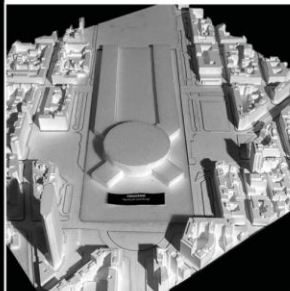
concept

3X3

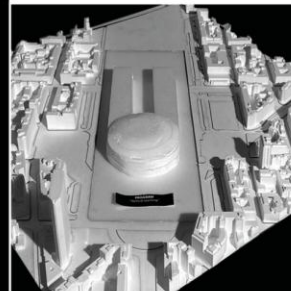
PROGRAM



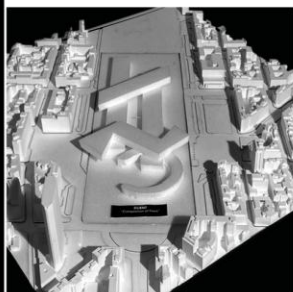
PROGRAM



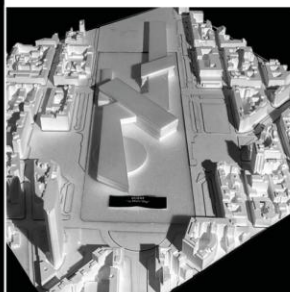
PROGRAM



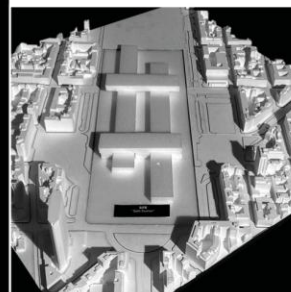
CLIENT



CLIENT



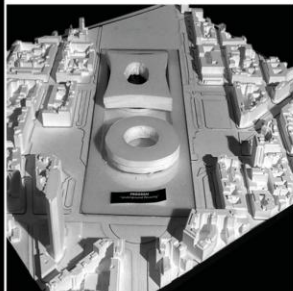
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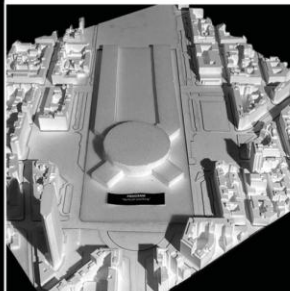
concept

3X3

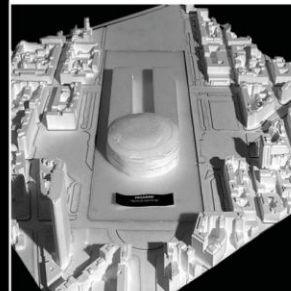
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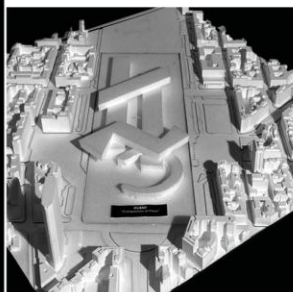
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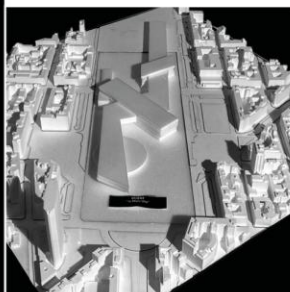
PROGRAM



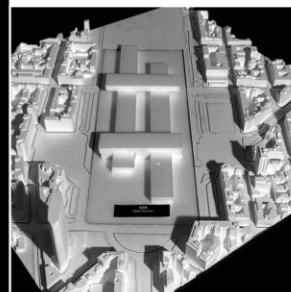
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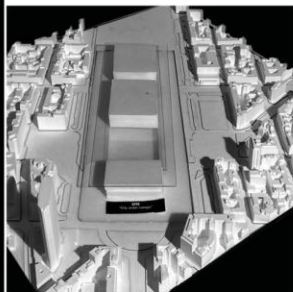
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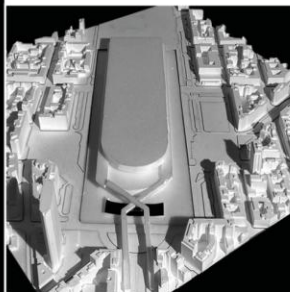
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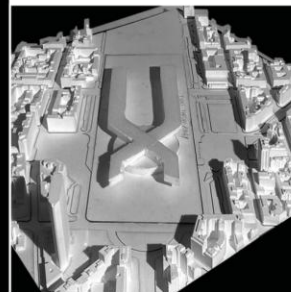
SITE



SITE



SITE



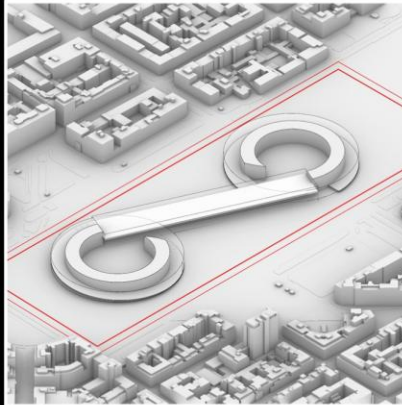
concept

EXPLORATIONS

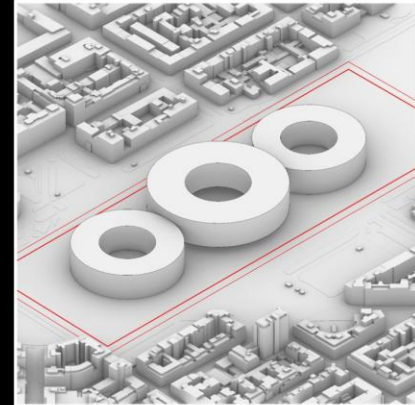
NON INTERSECTING LOOP



INTERSECTING LOOP

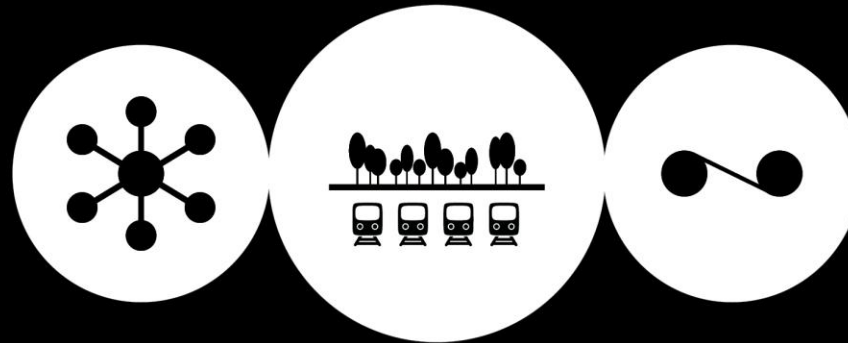


3 CIRCLES



concept

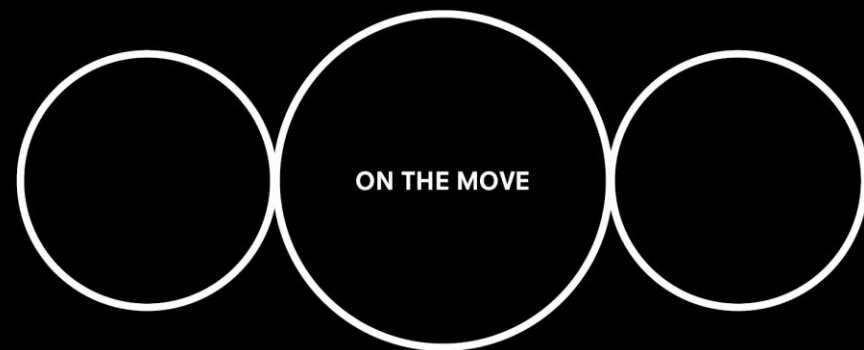
DESIGN GUIDELINES

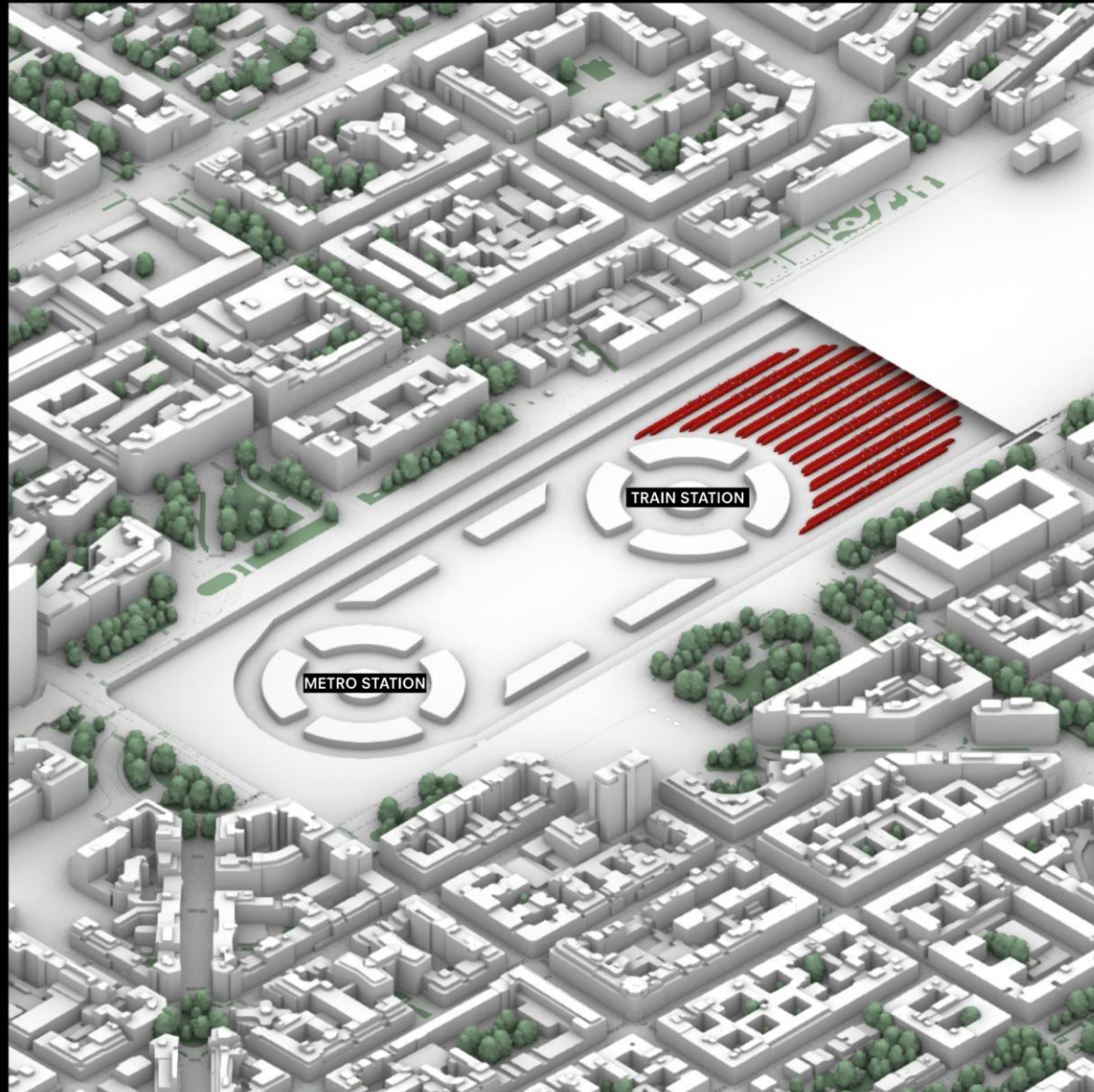


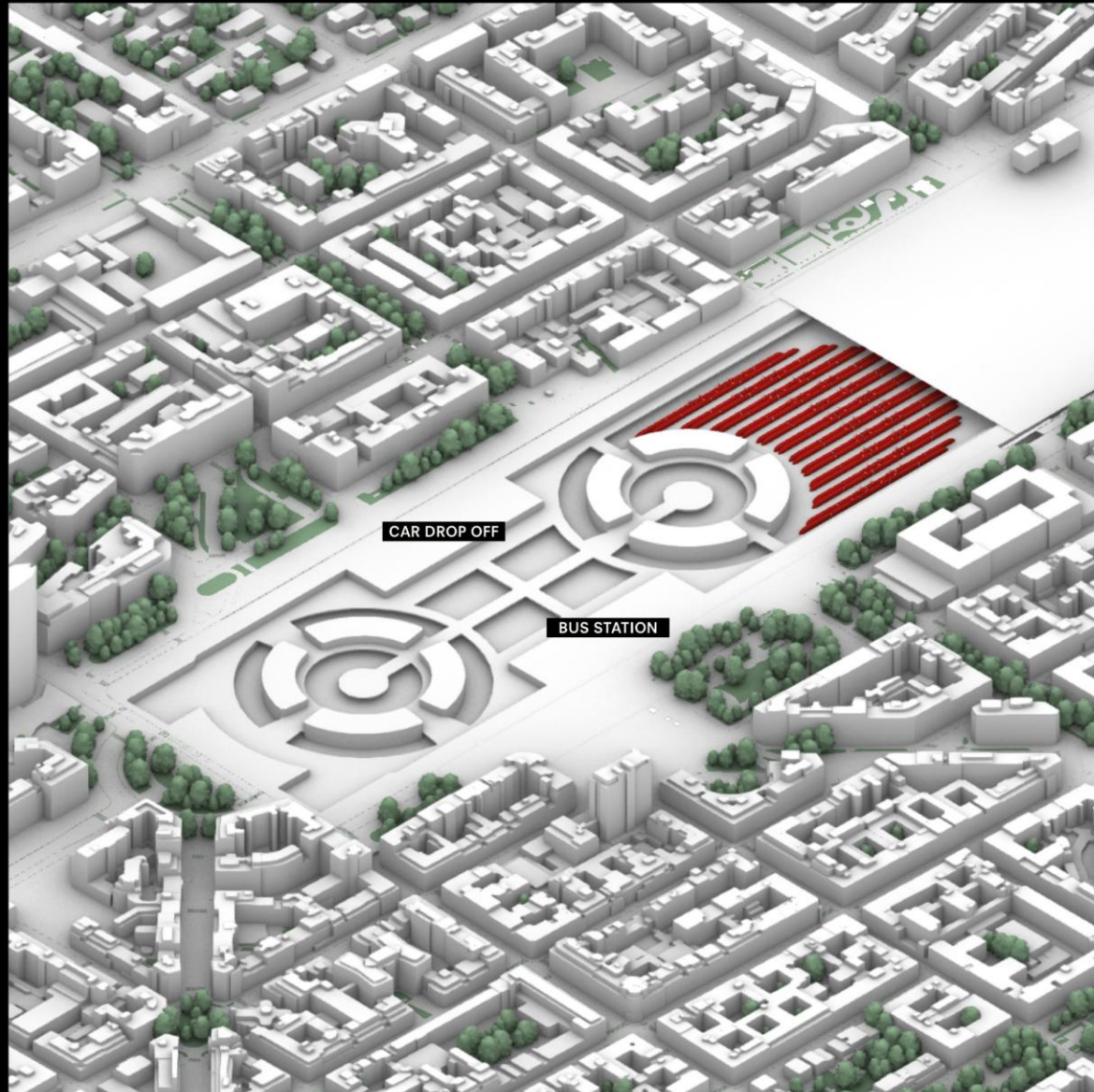
PROGRAM
CLUSTERING

UNDERGROUND
PLATFORMS

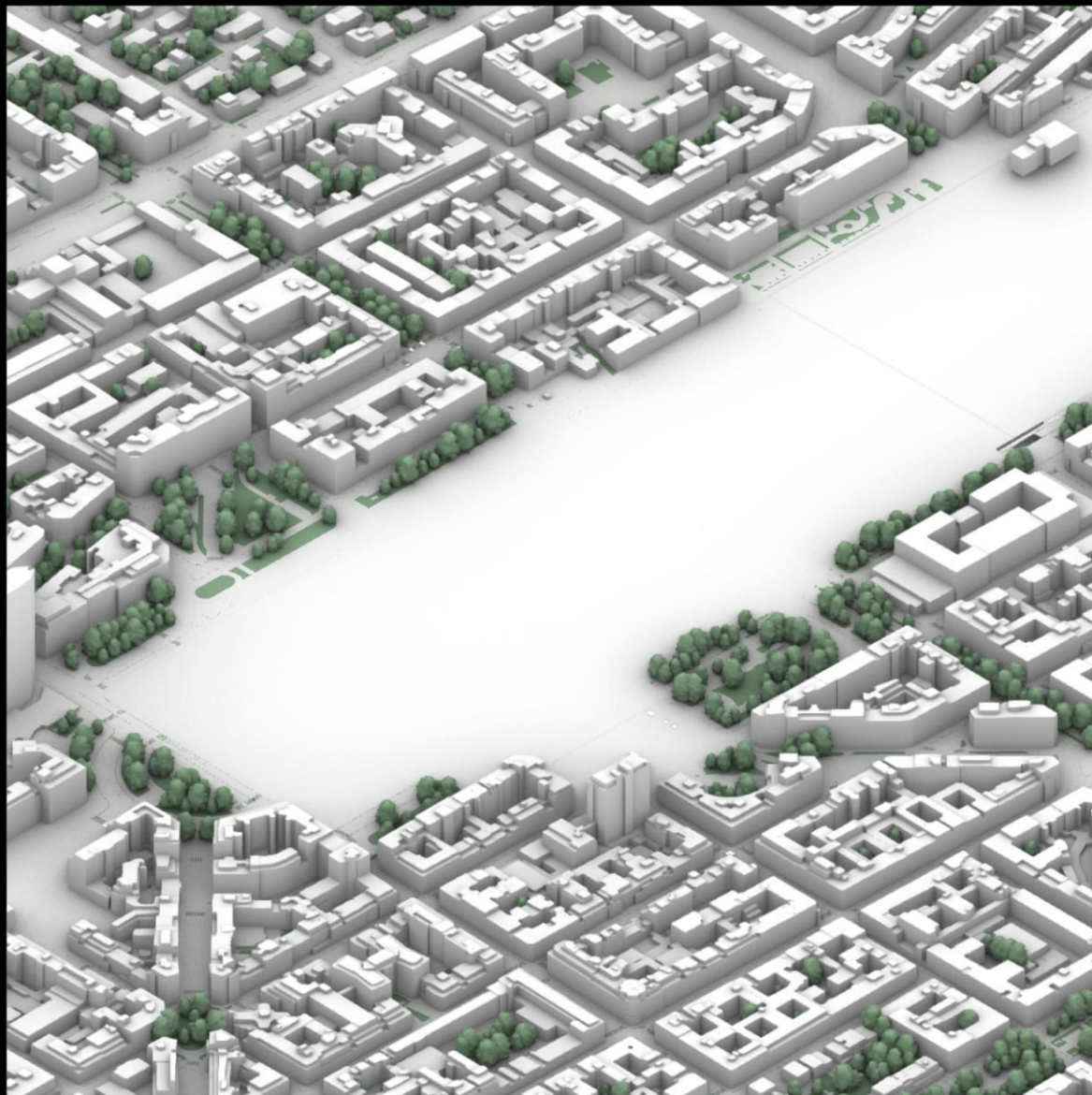
INTERSECTING
LOOP



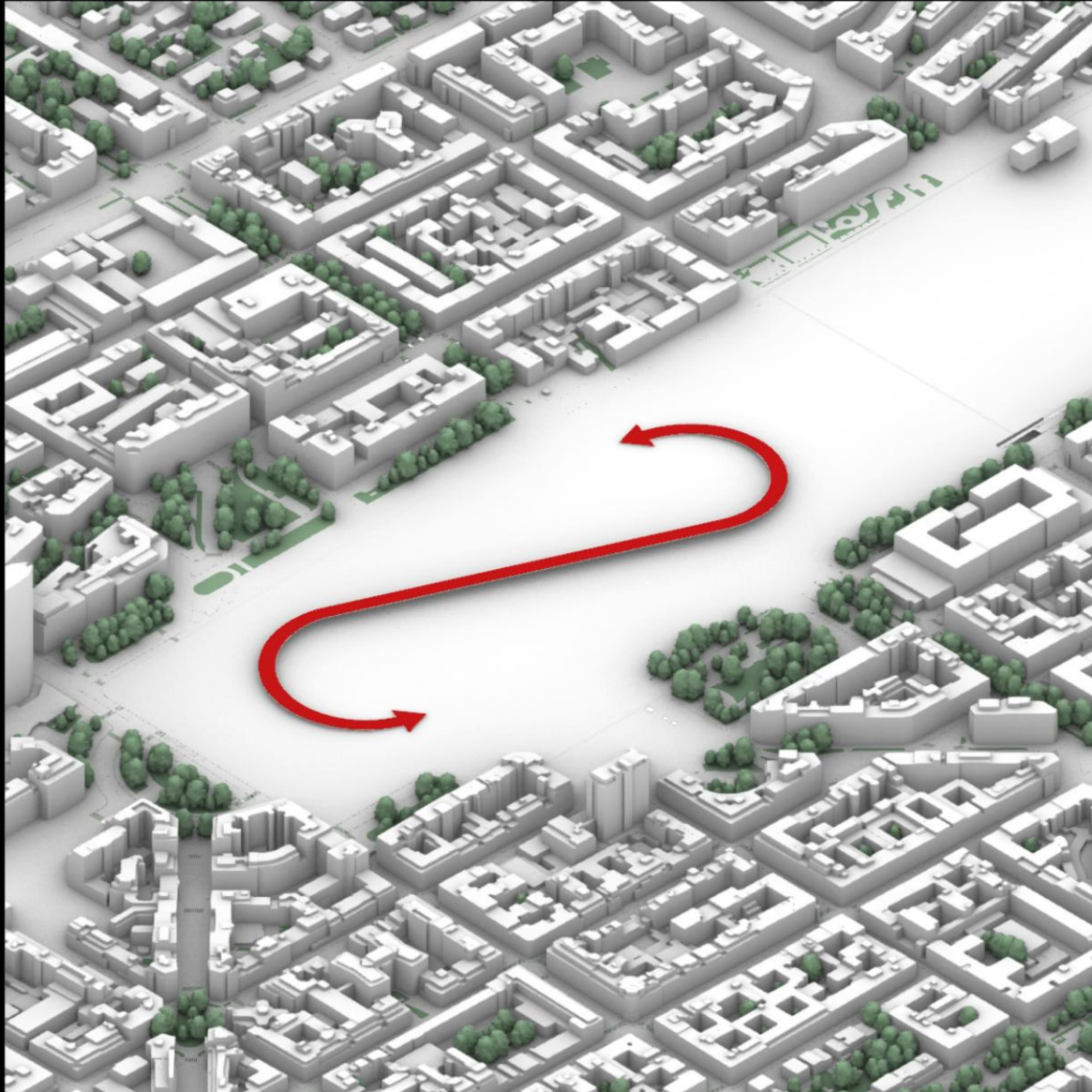




concept
SITE

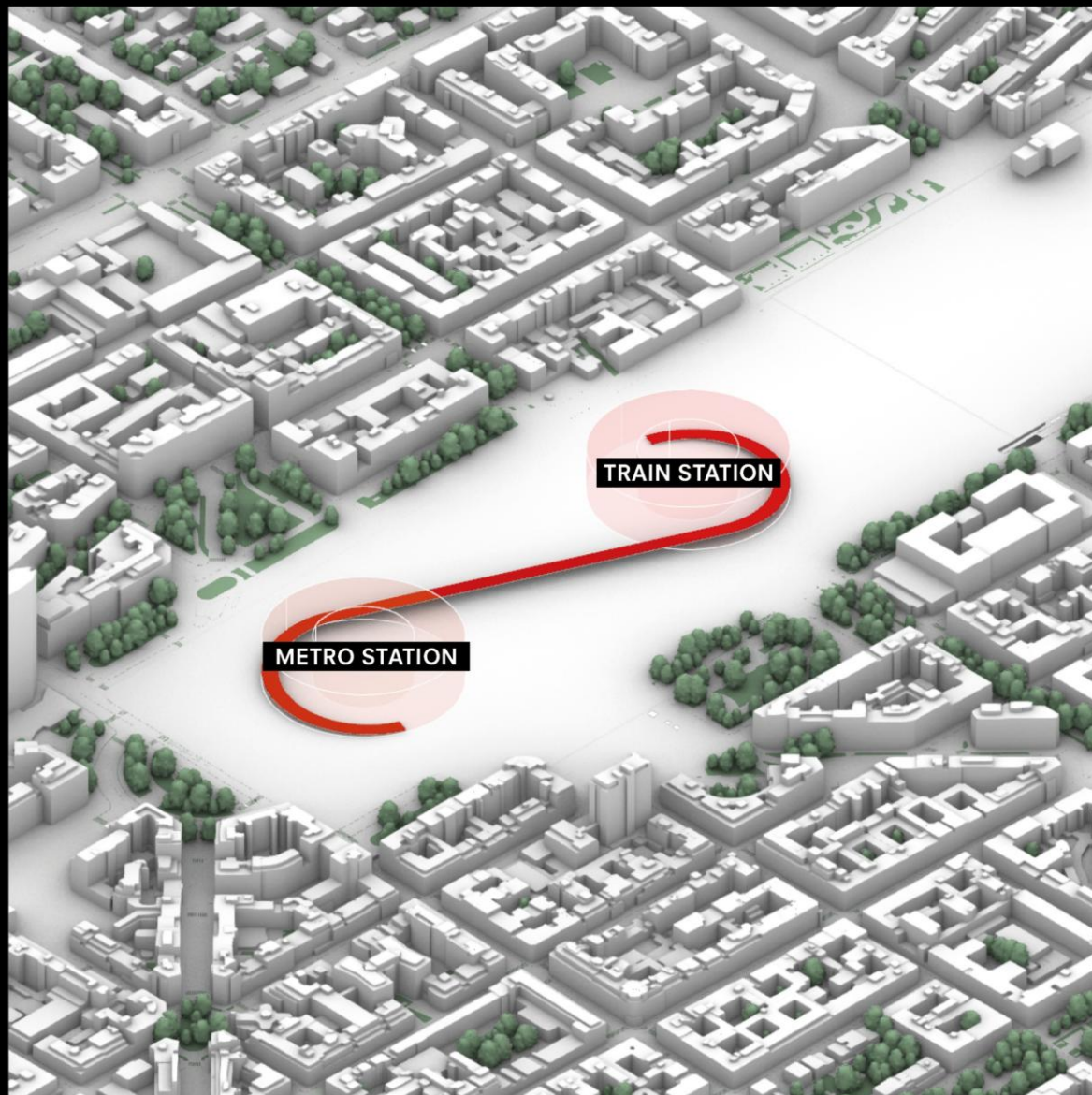


concept
LOOP



concept

BUILDINGS



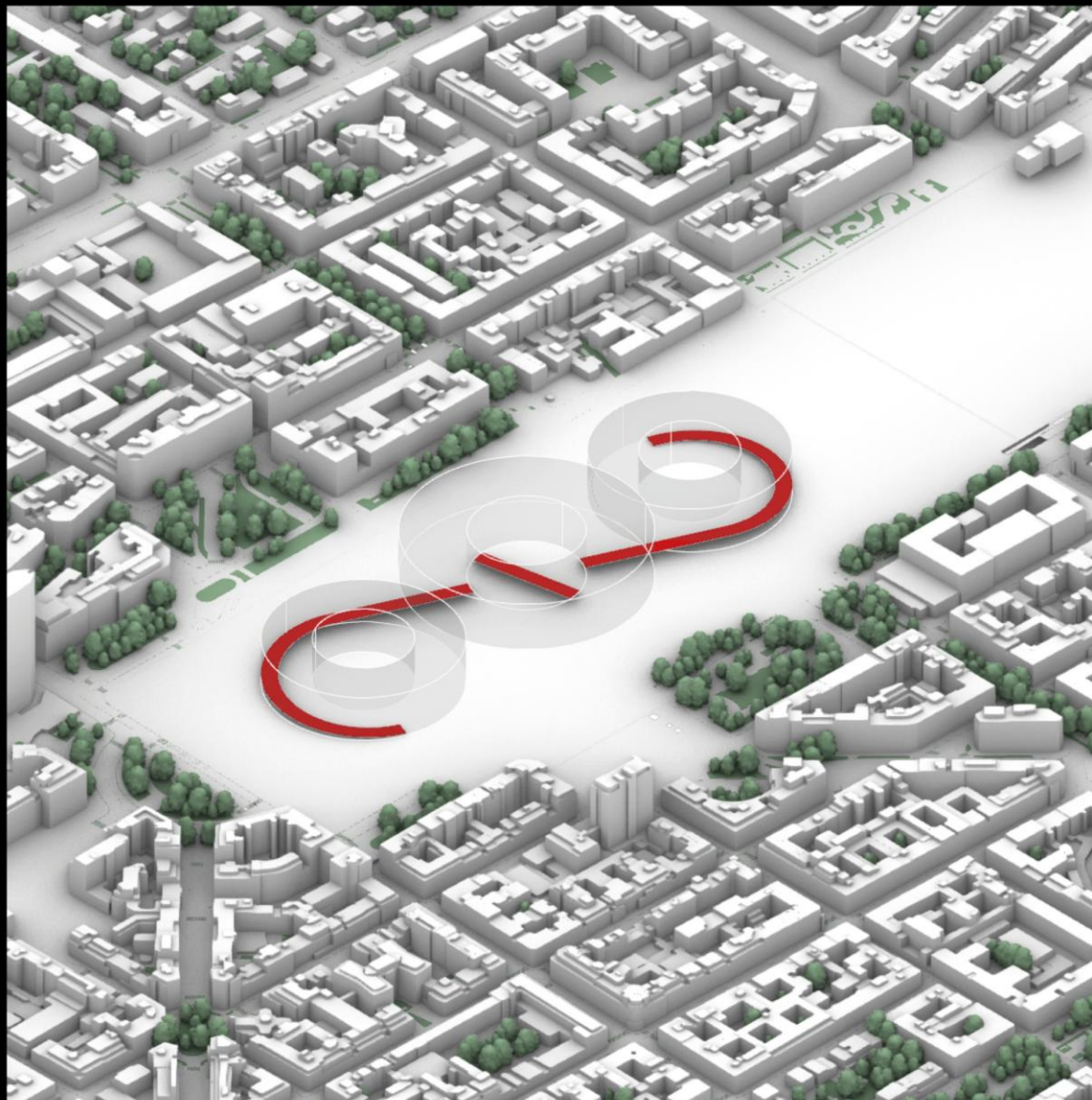
concept

BUILDINGS



concept

TURNTABLE

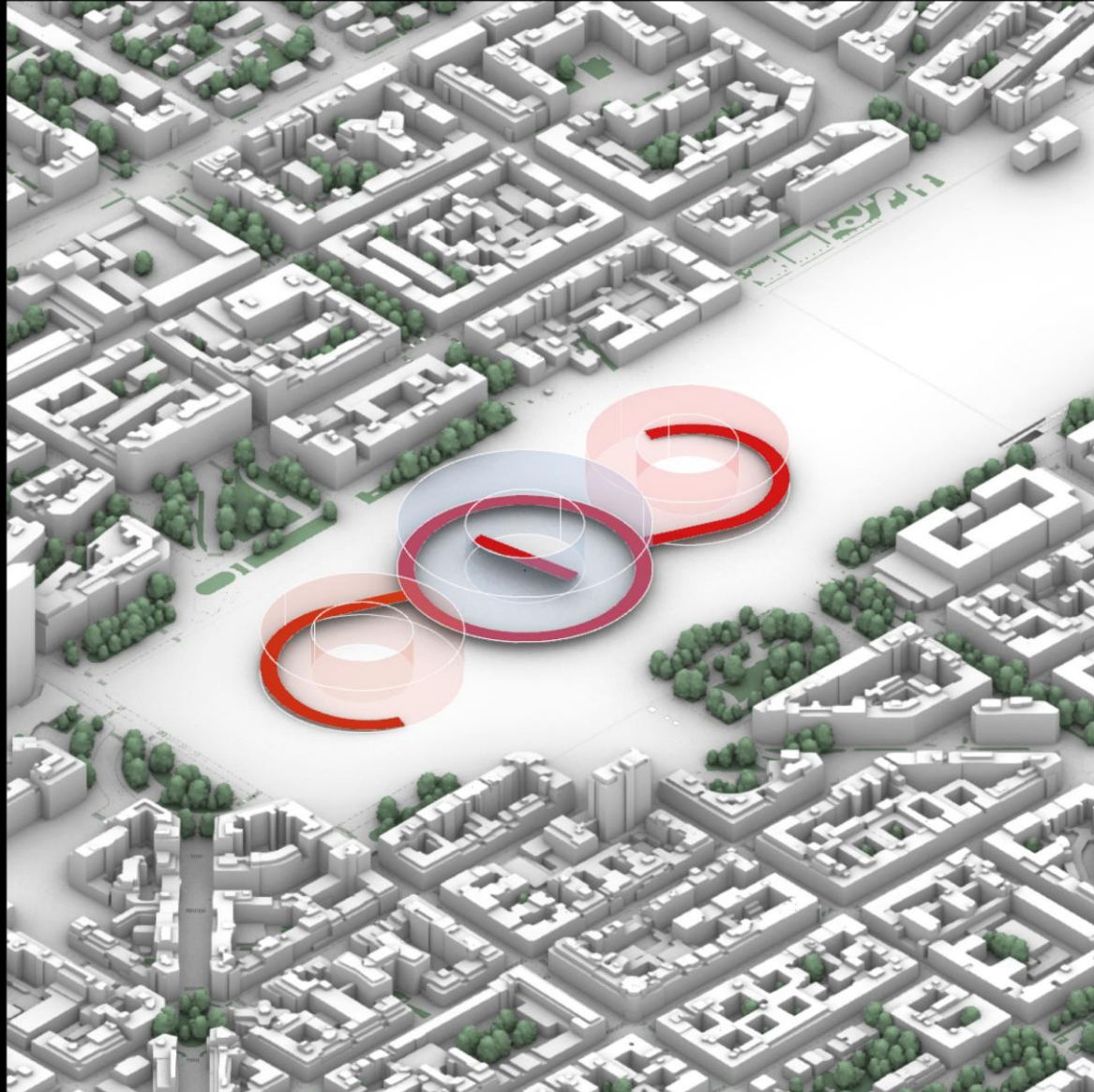


concept

TURNTABLE & ROUNDHOUSE

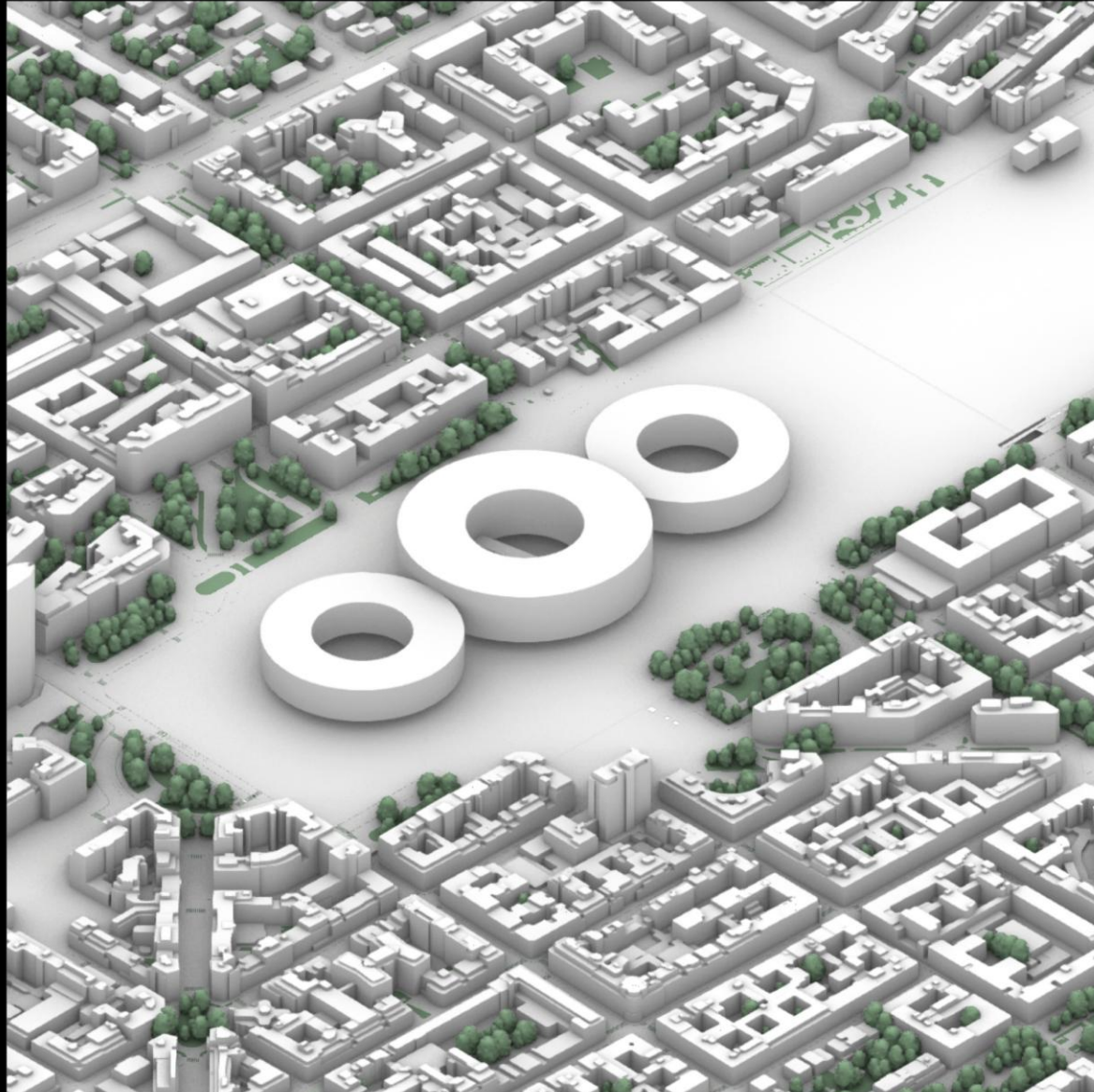


COMPLETING THE LOOP



concept

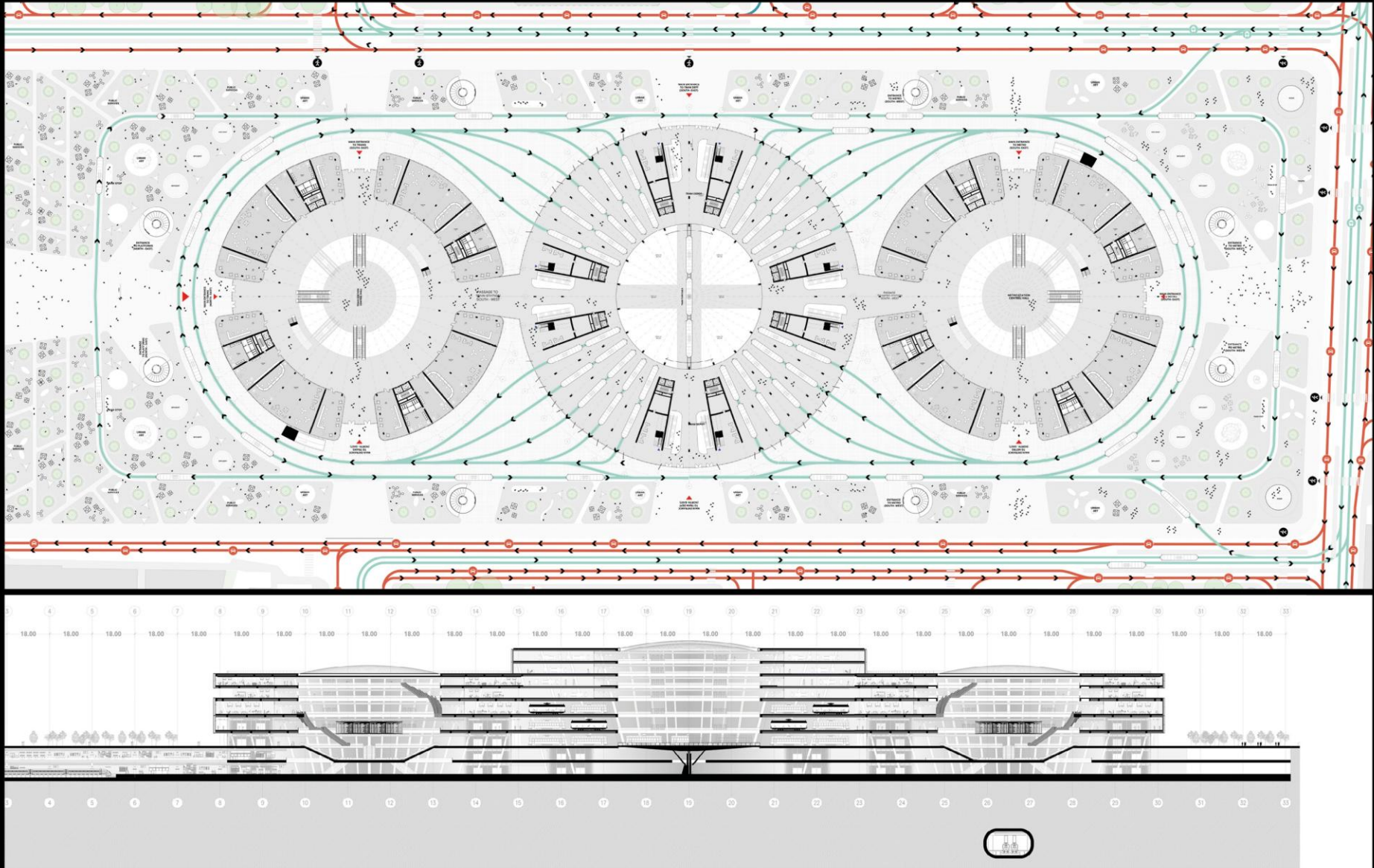
ON THE MOVE





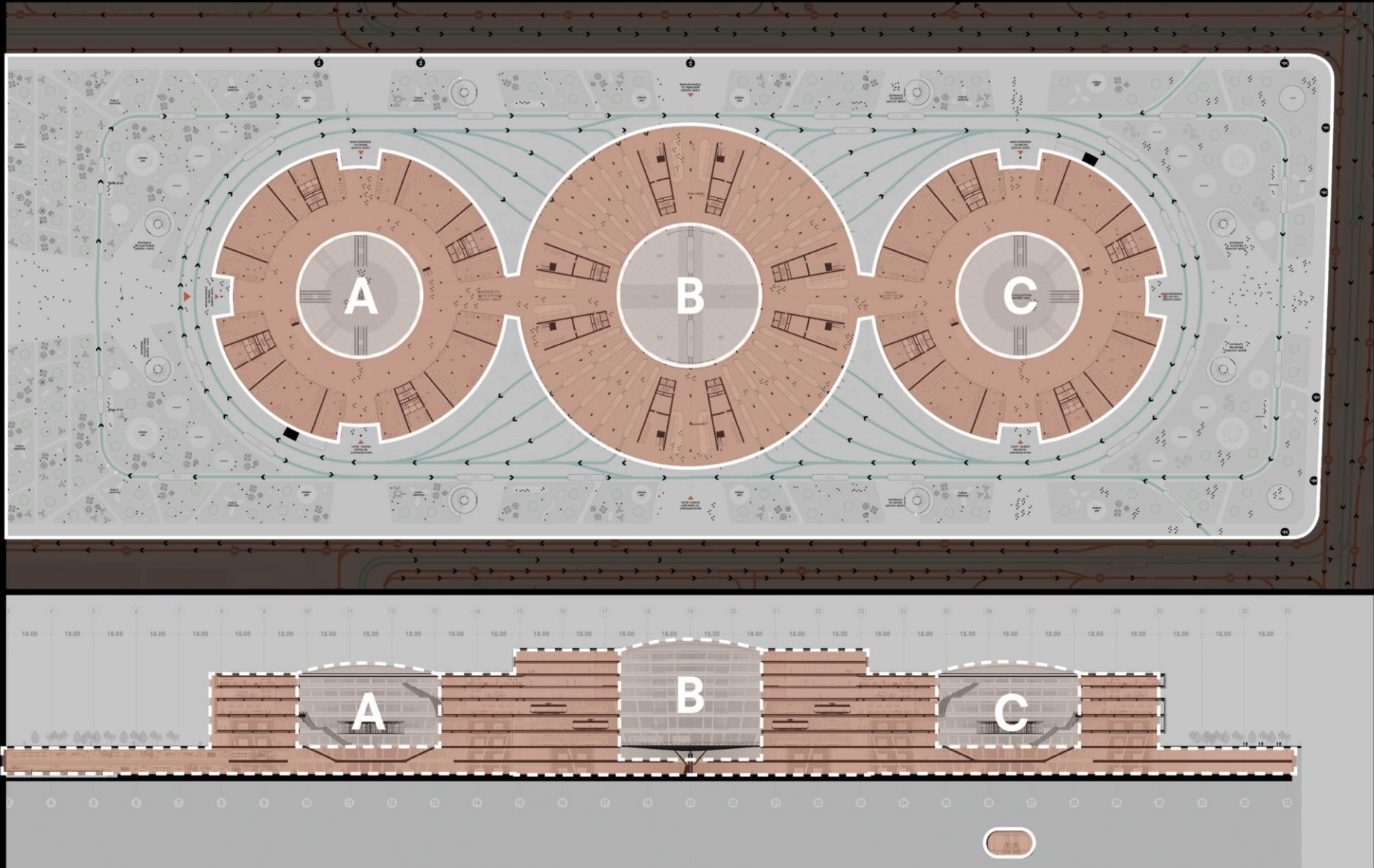
on the move

OVERVIEW



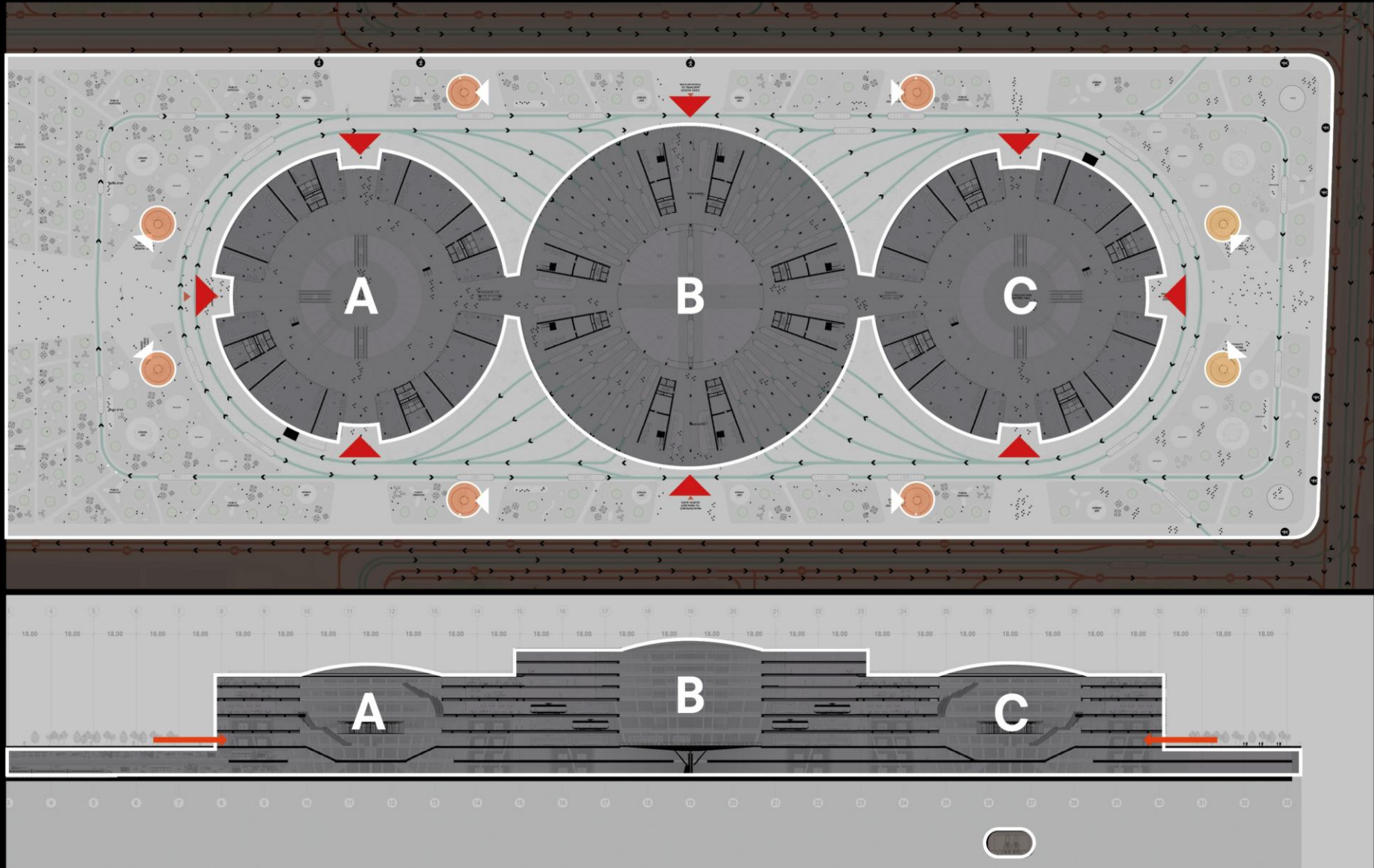
on the move

OVERVIEW



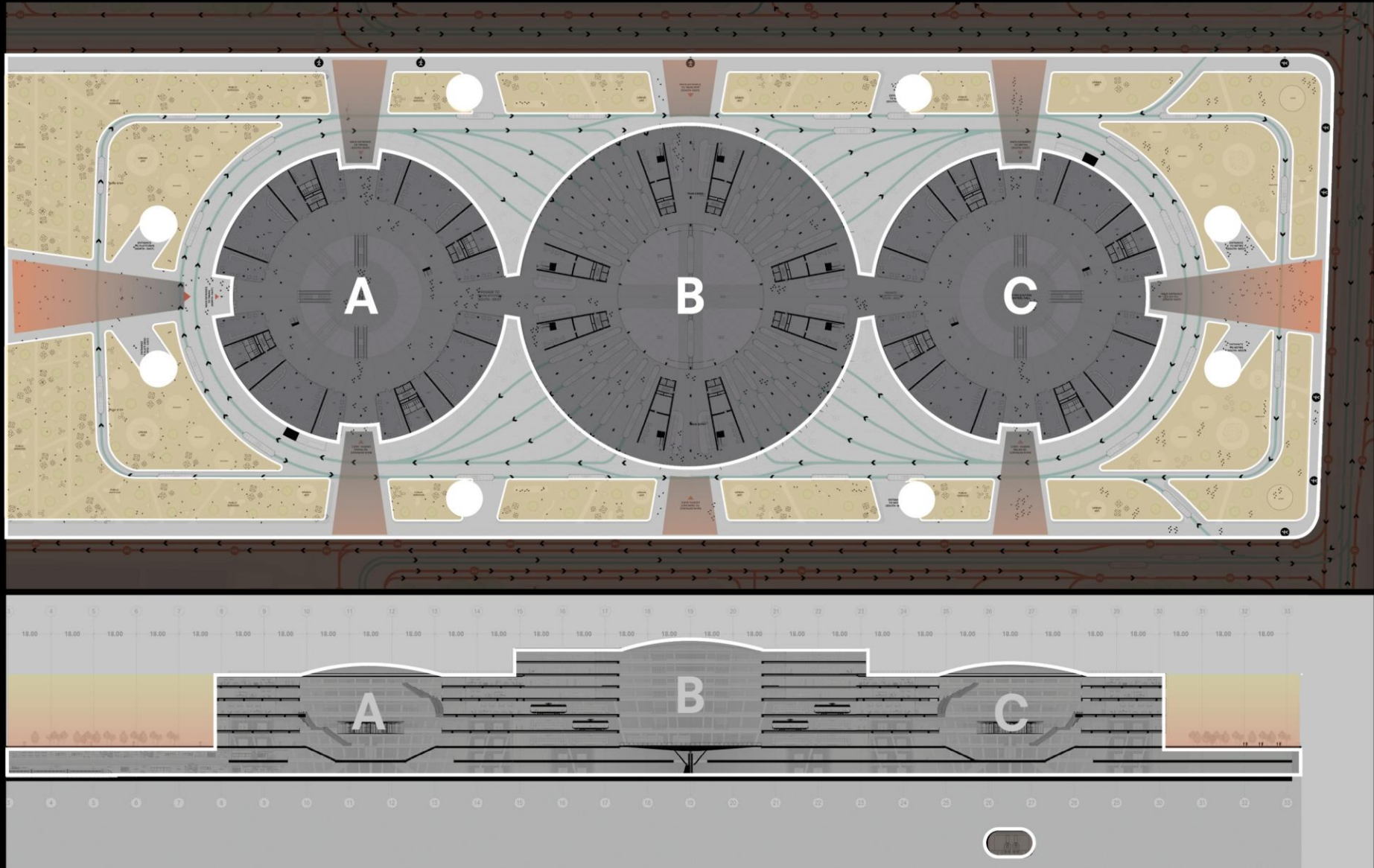
on the move

OVERVIEW



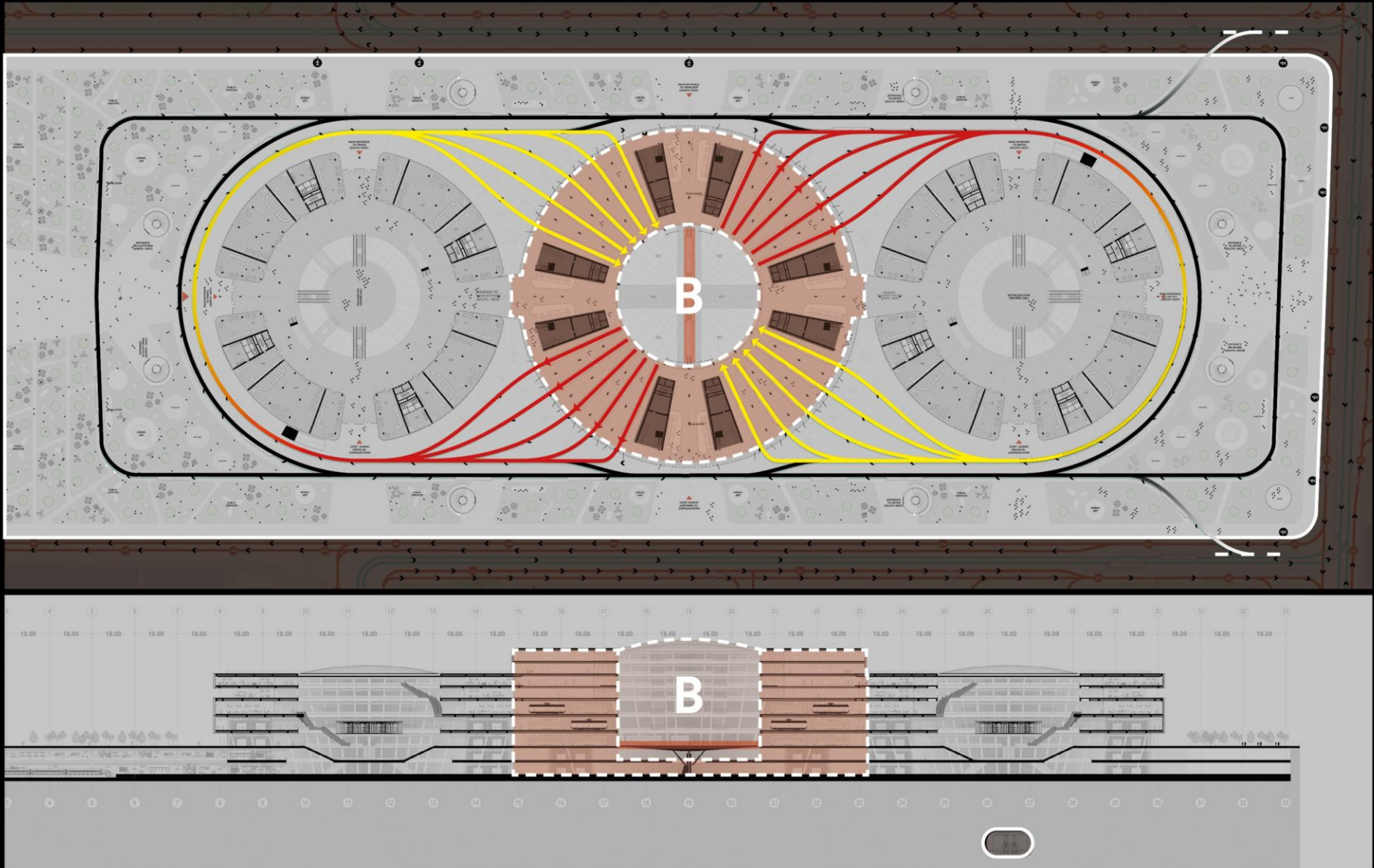
on the move

OVERVIEW



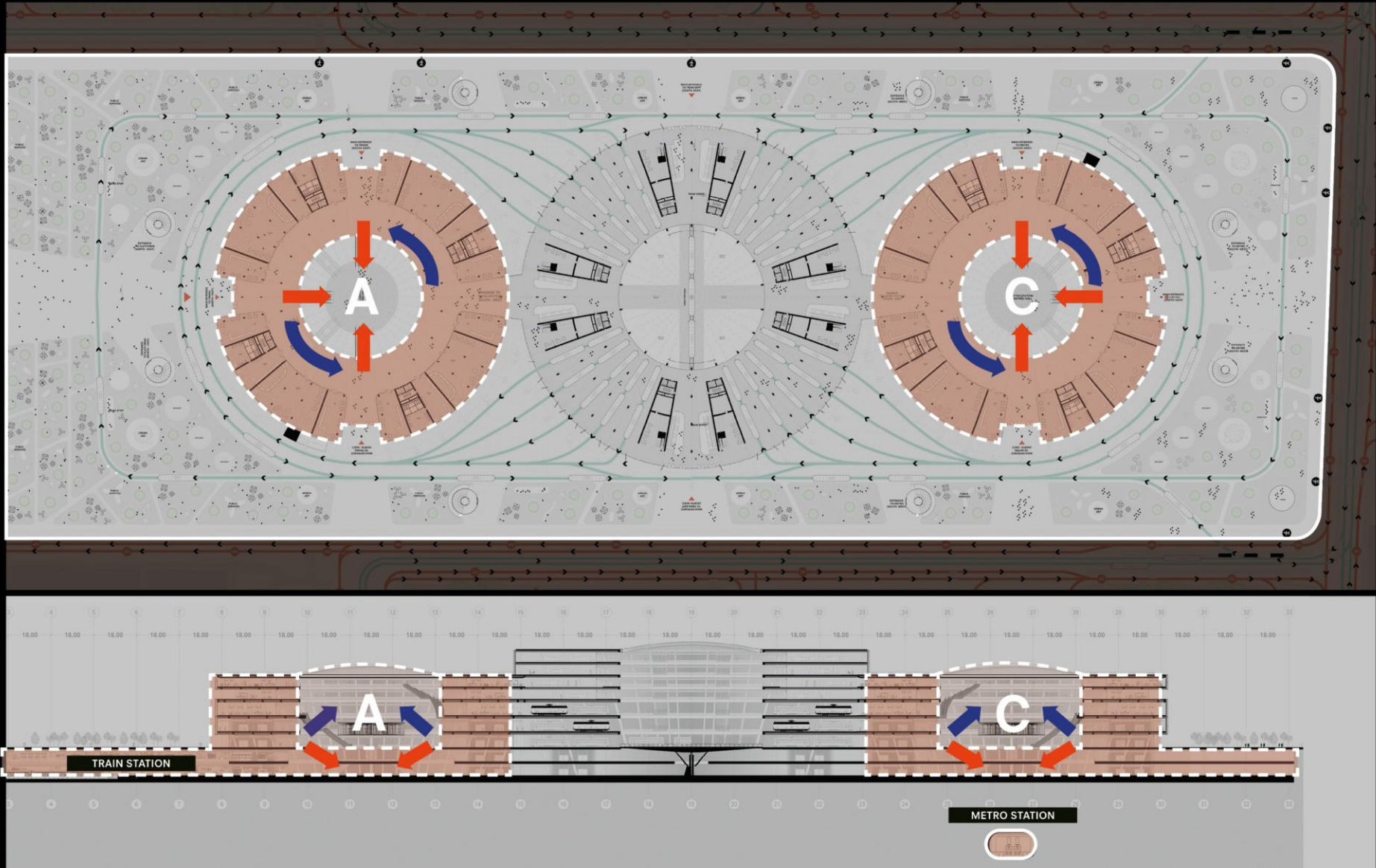
on the move

OVERVIEW



on the move

OVERVIEW



on the move

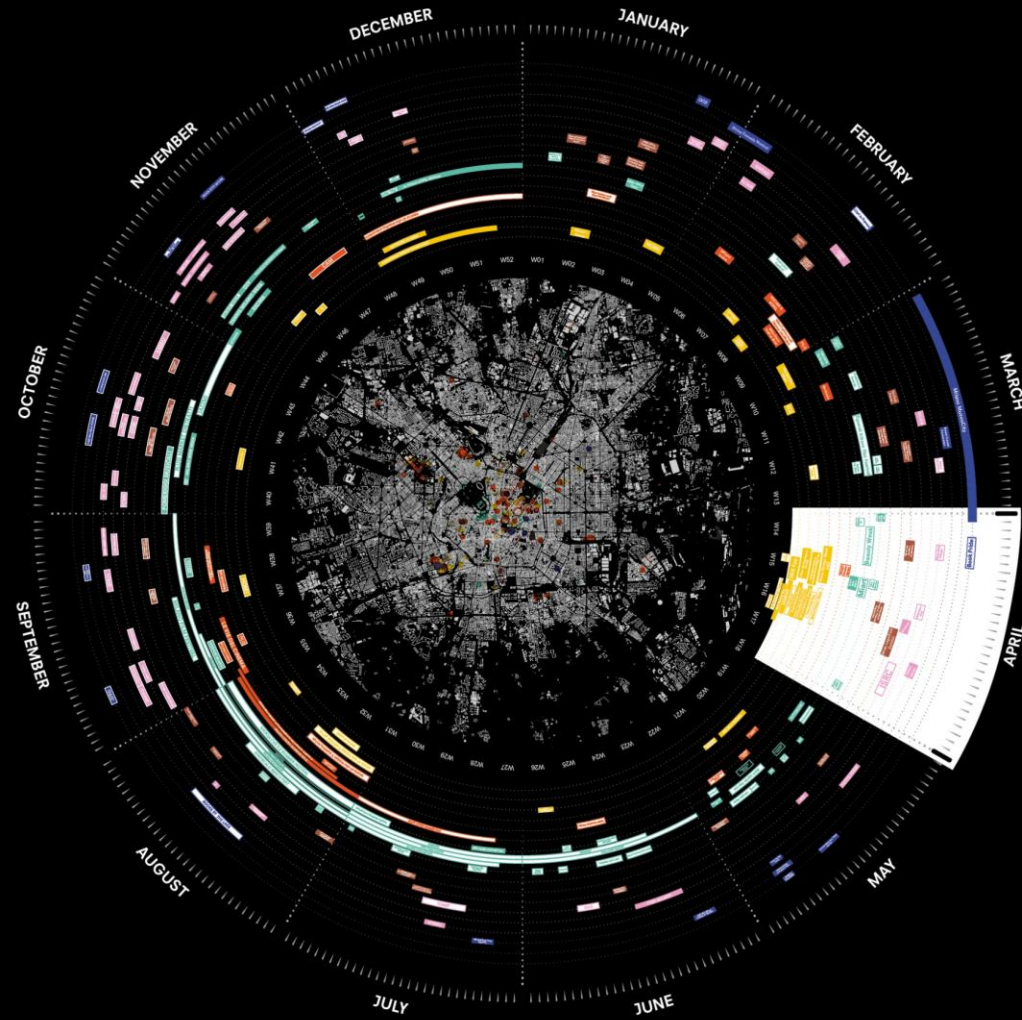
APPROACHING





on the move

A POINT IN TIME



on the move

ON THE PLATFORM



on the move
IN THE CITY

EA 1307 28

MILANO

MILANO

GEN NUOVA STAZ
CENTRALE

ON THE

GALLERIA VITTORIO EMANUELE II,
DESIGNER DI GIUSEPPE NERISSONE

Comune di Milano



on the move

IGPDcaux

AT THE TRAM STOP

YESMILANO

MILANO

MILANO

YESMILANO.IT

**MILANO
DESIGN
WEEK**

**Salone
del Mobile
Milano**

on the move

ARRIVAL



by foot



by train



by cars & bus



by bike



by tram

on the move

ARRIVAL



by foot



by train



by cars & bus



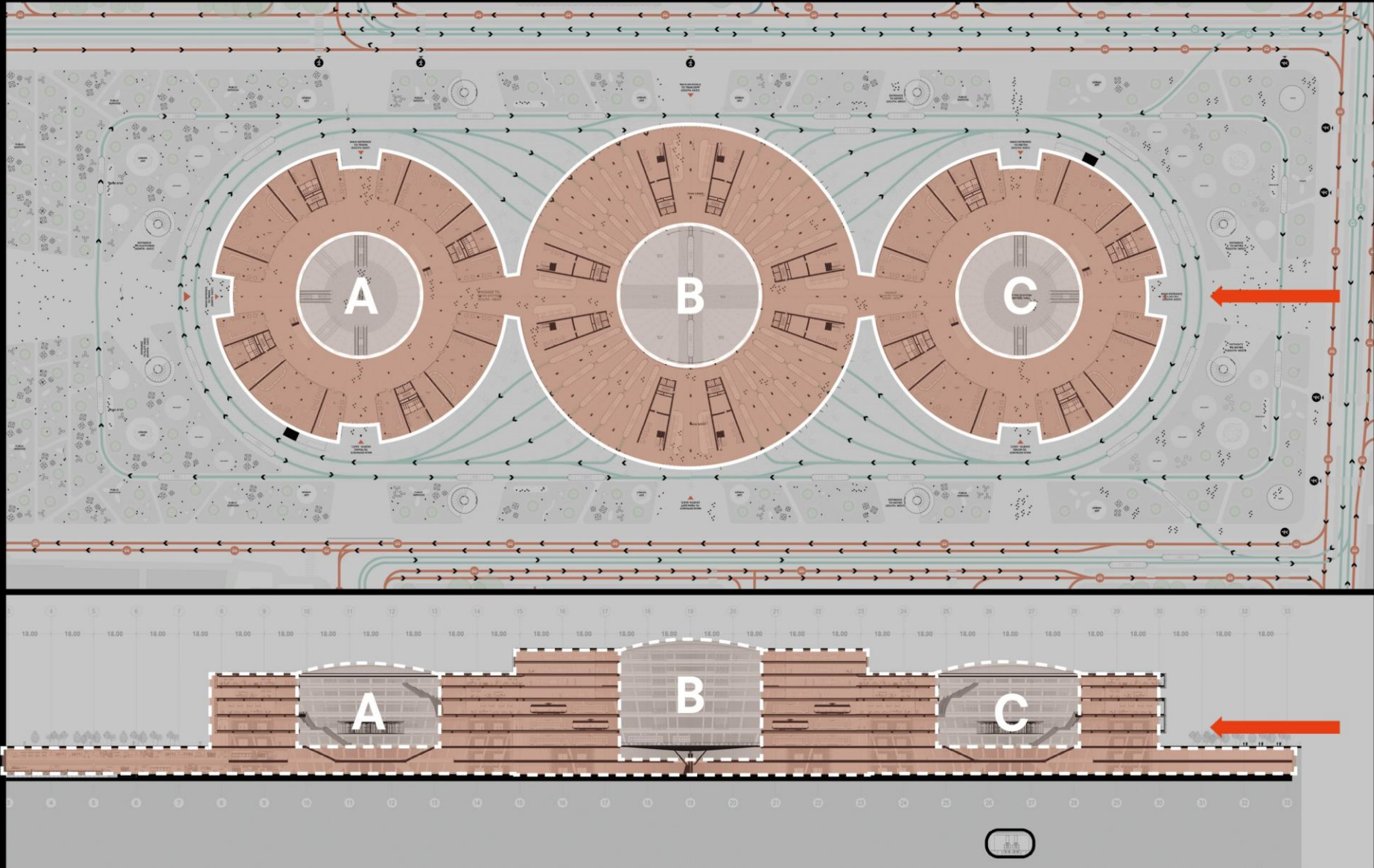
by bike



by tram

on the move

ARRIVAL



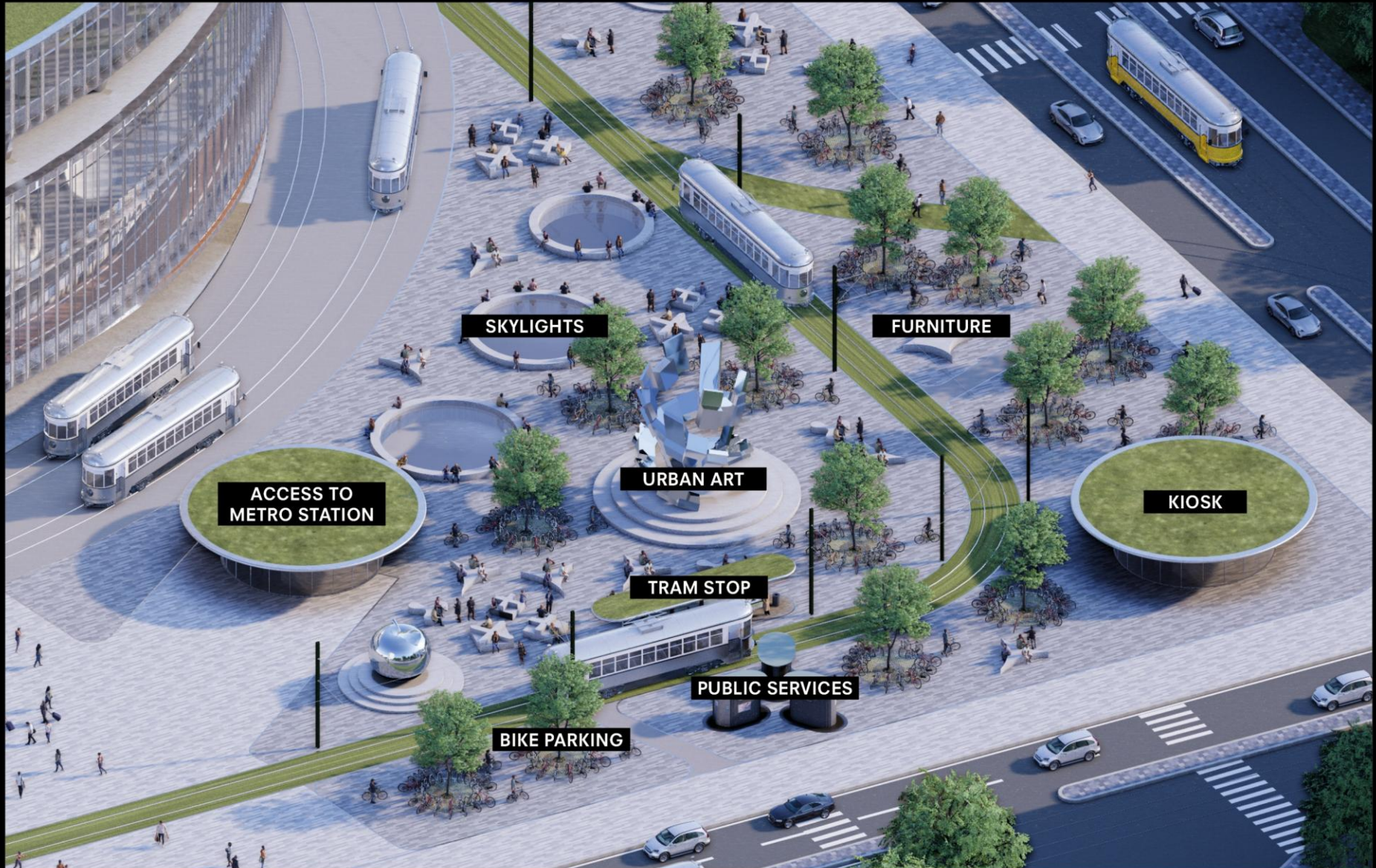
on the move

CORSO PISANI



on the move

PIAZZA LUCA D'AOSTA



on the move

AERIAL VIEW



on the move

ARRIVAL



by foot



by cars & bus



by train



by bike



by tram

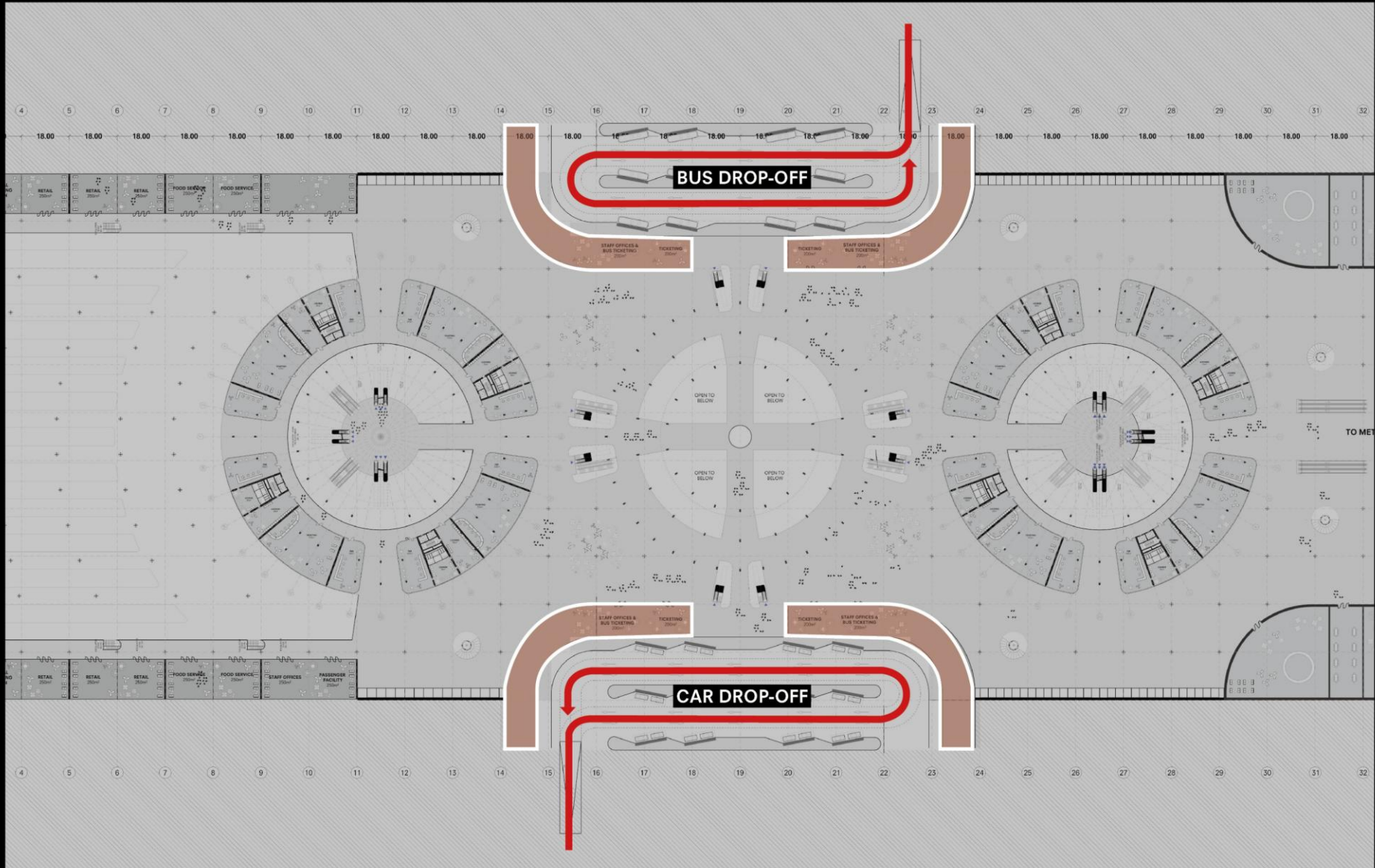
on the move

APPROACHING



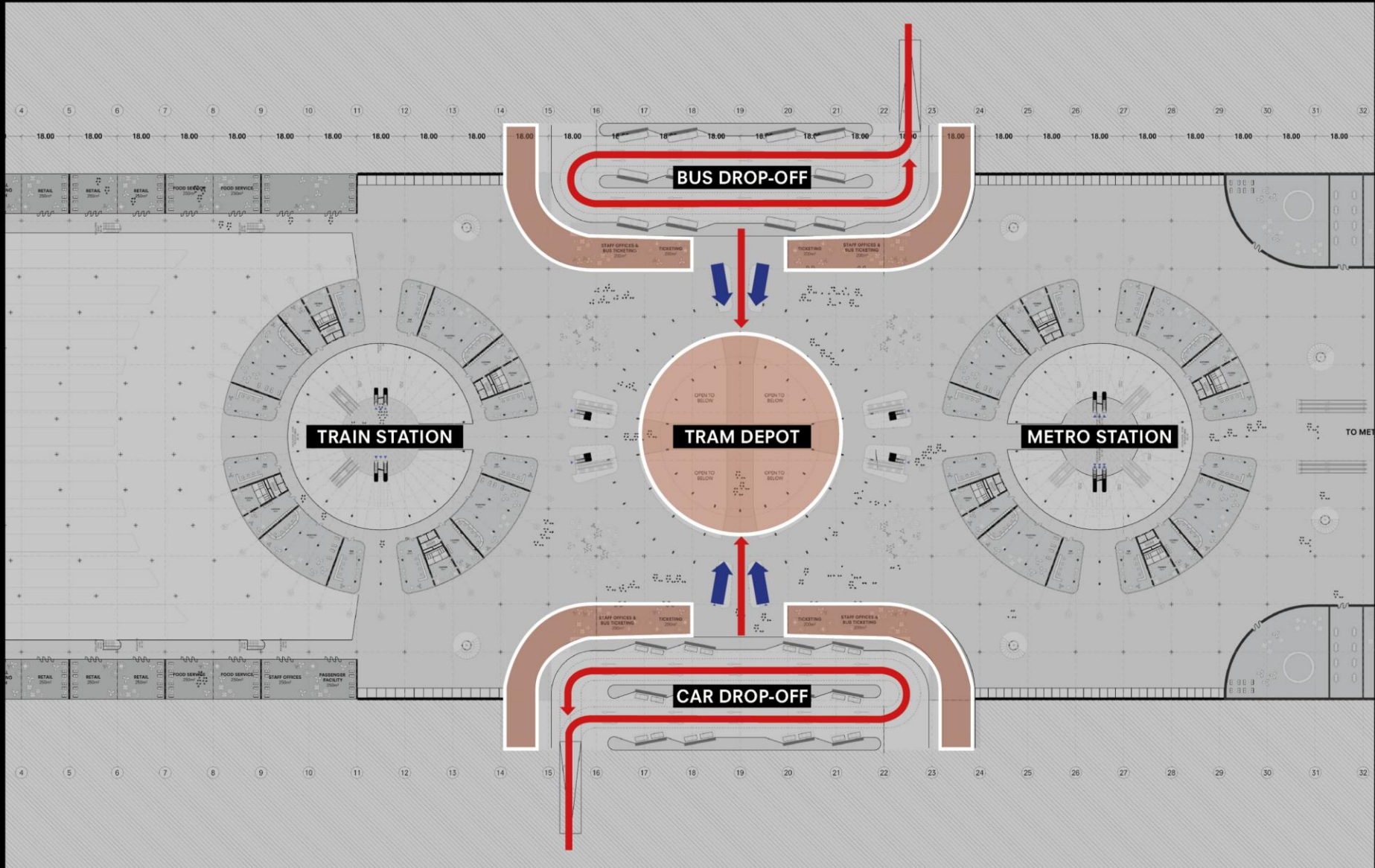
on the move

BUS & CAR DROP-OFF



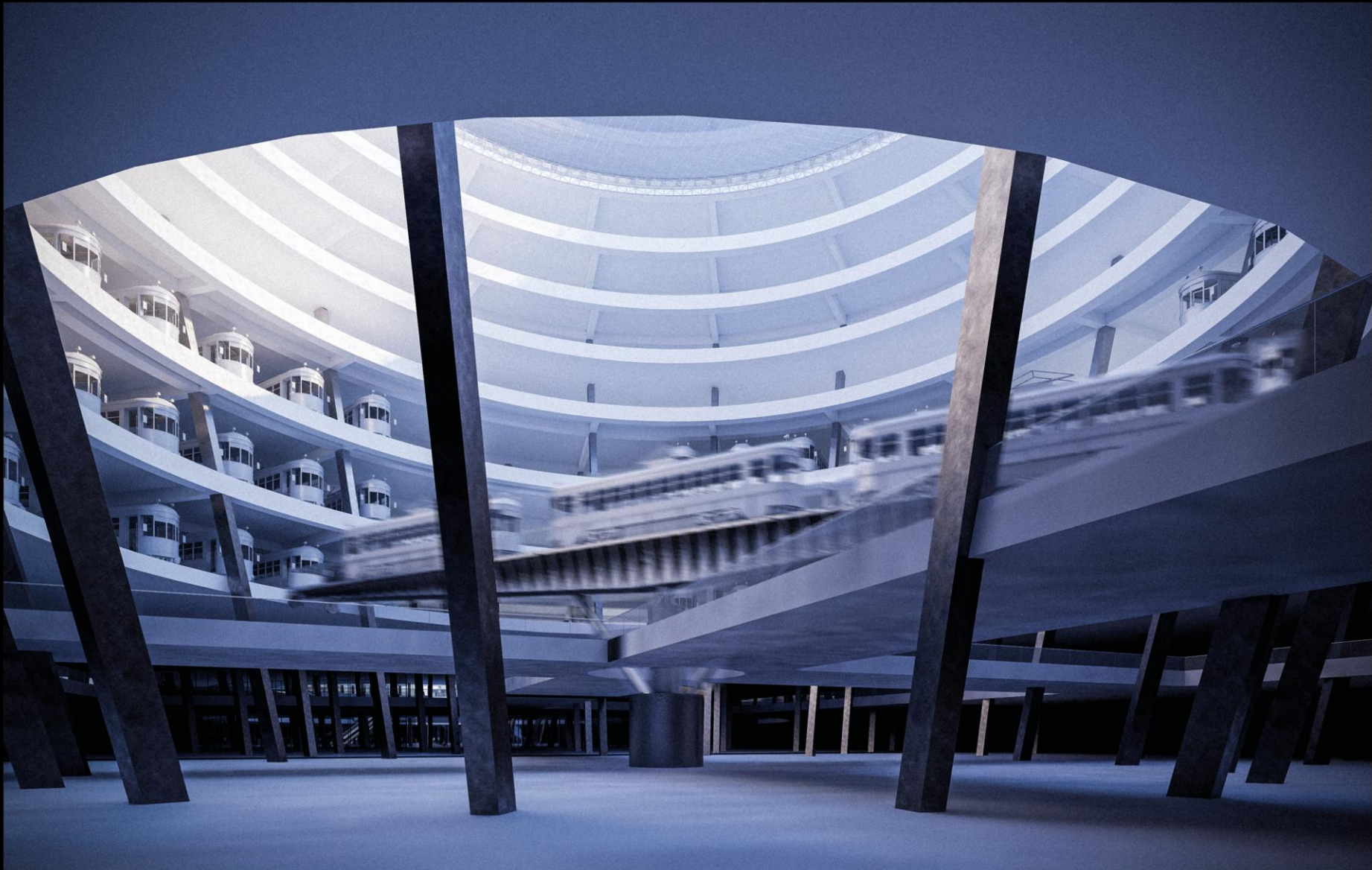
on the move

BUS & CAR DROP-OFF



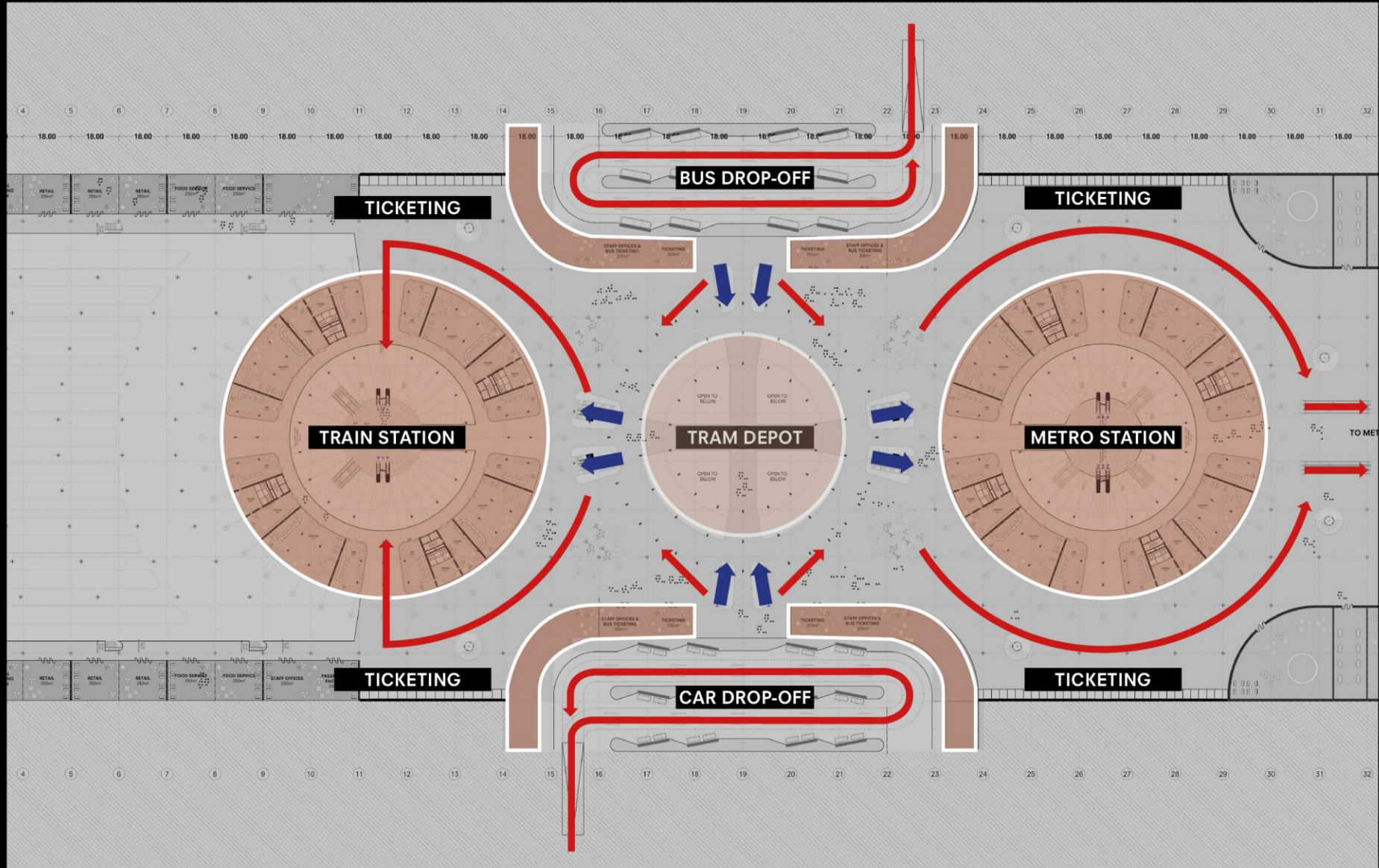
on the move

TRAM DEPOT



on the move

BUS & CAR DROP-OFF



on the move

ARRIVAL



by foot



by cars & bus



by train



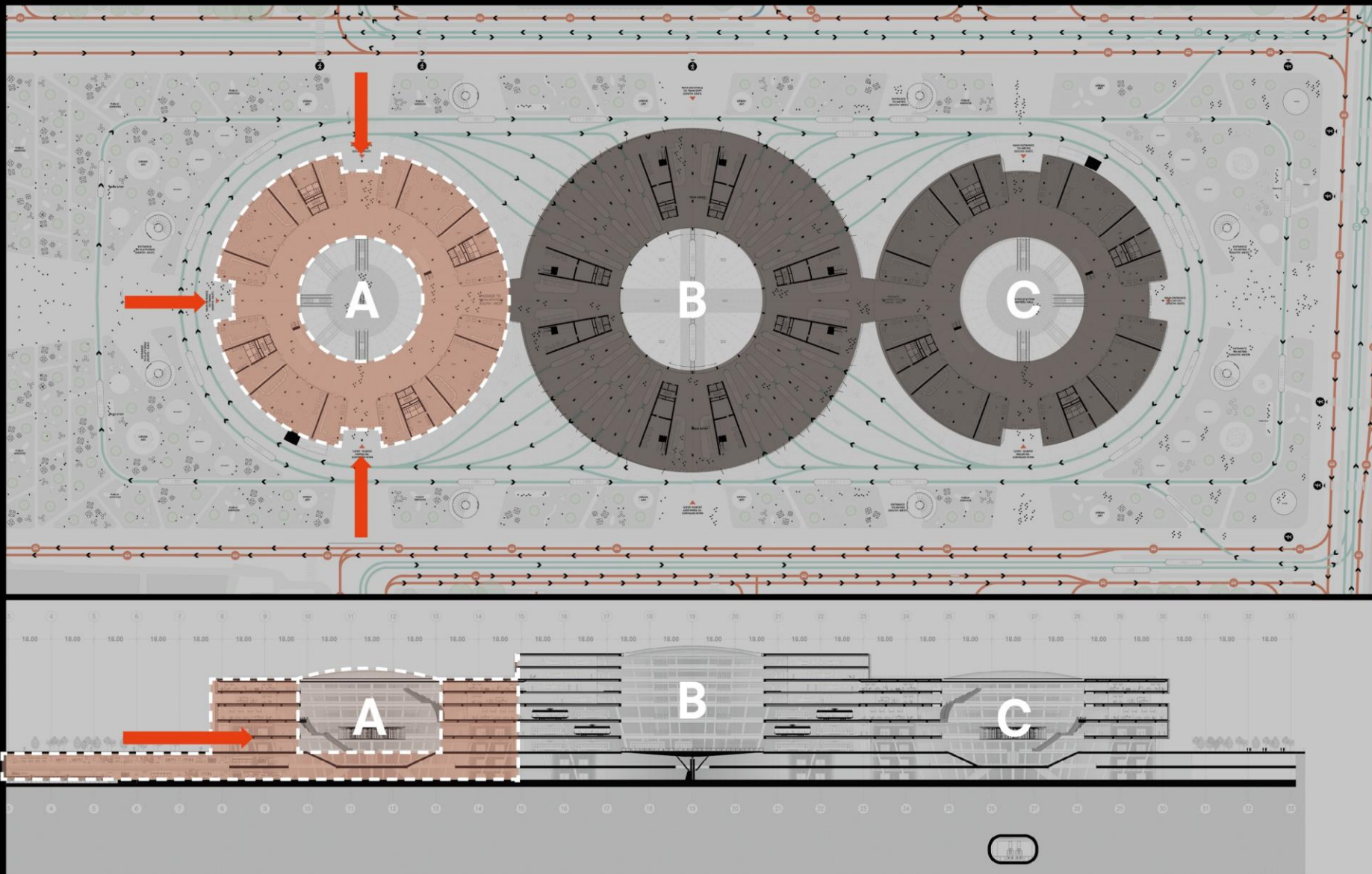
by bike



by tram

on the move

ARRIVAL

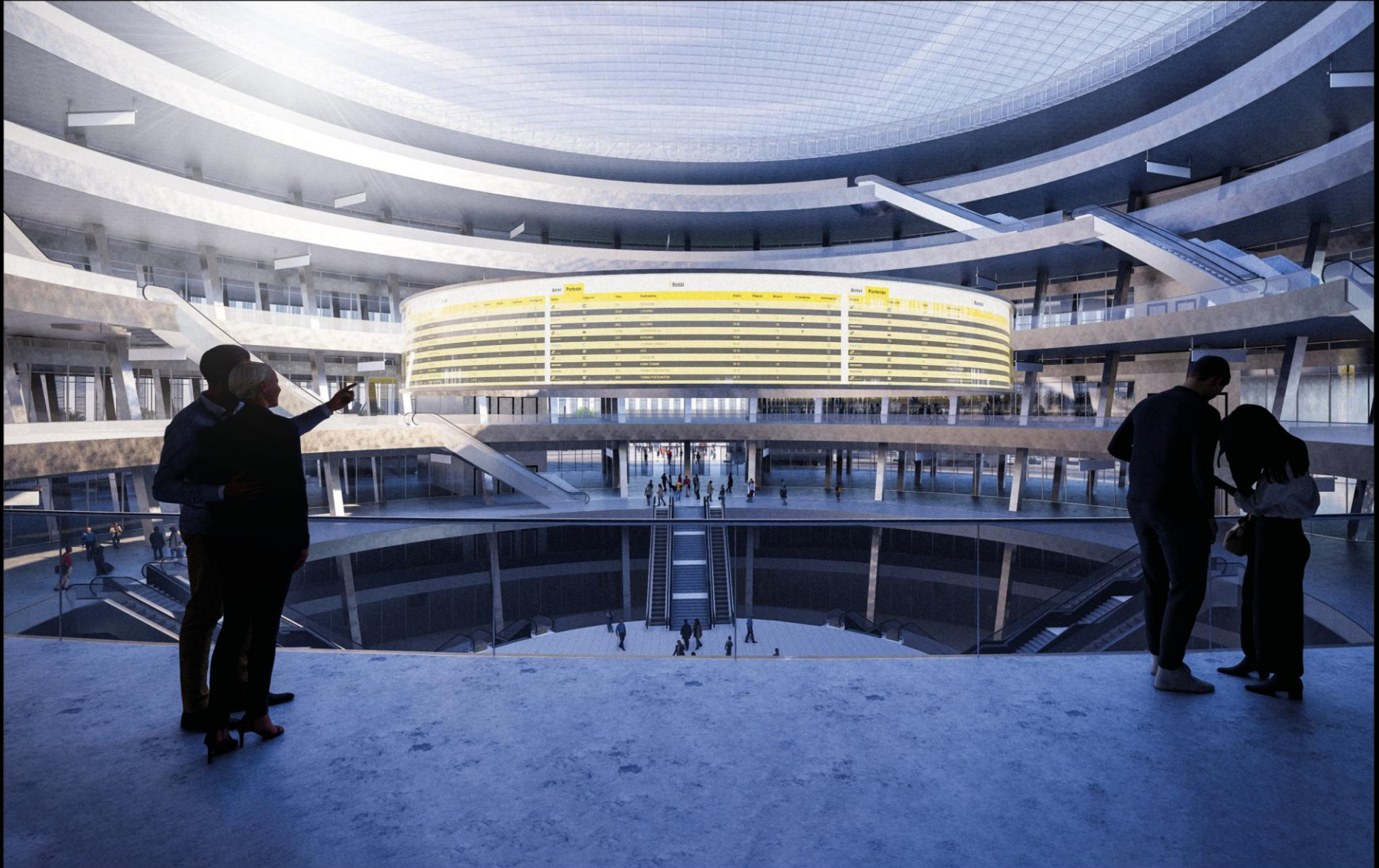


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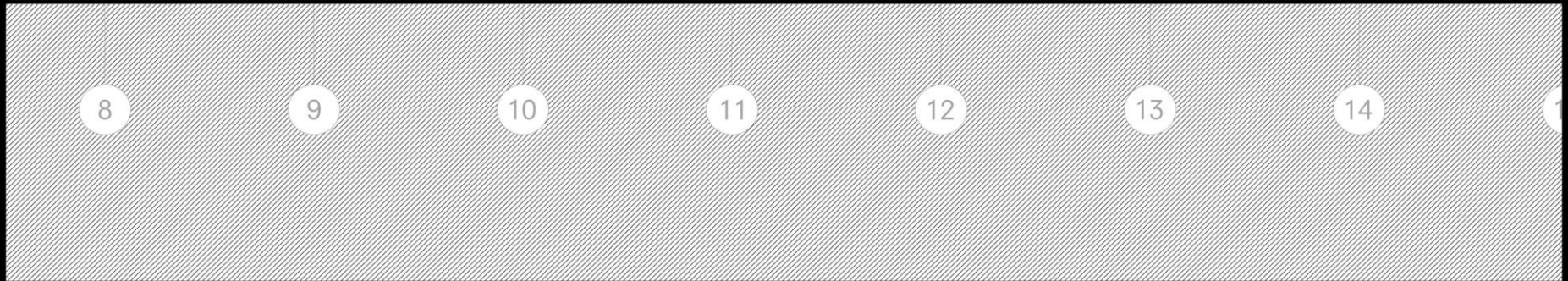


on the move

TRAIN TIMETABLE

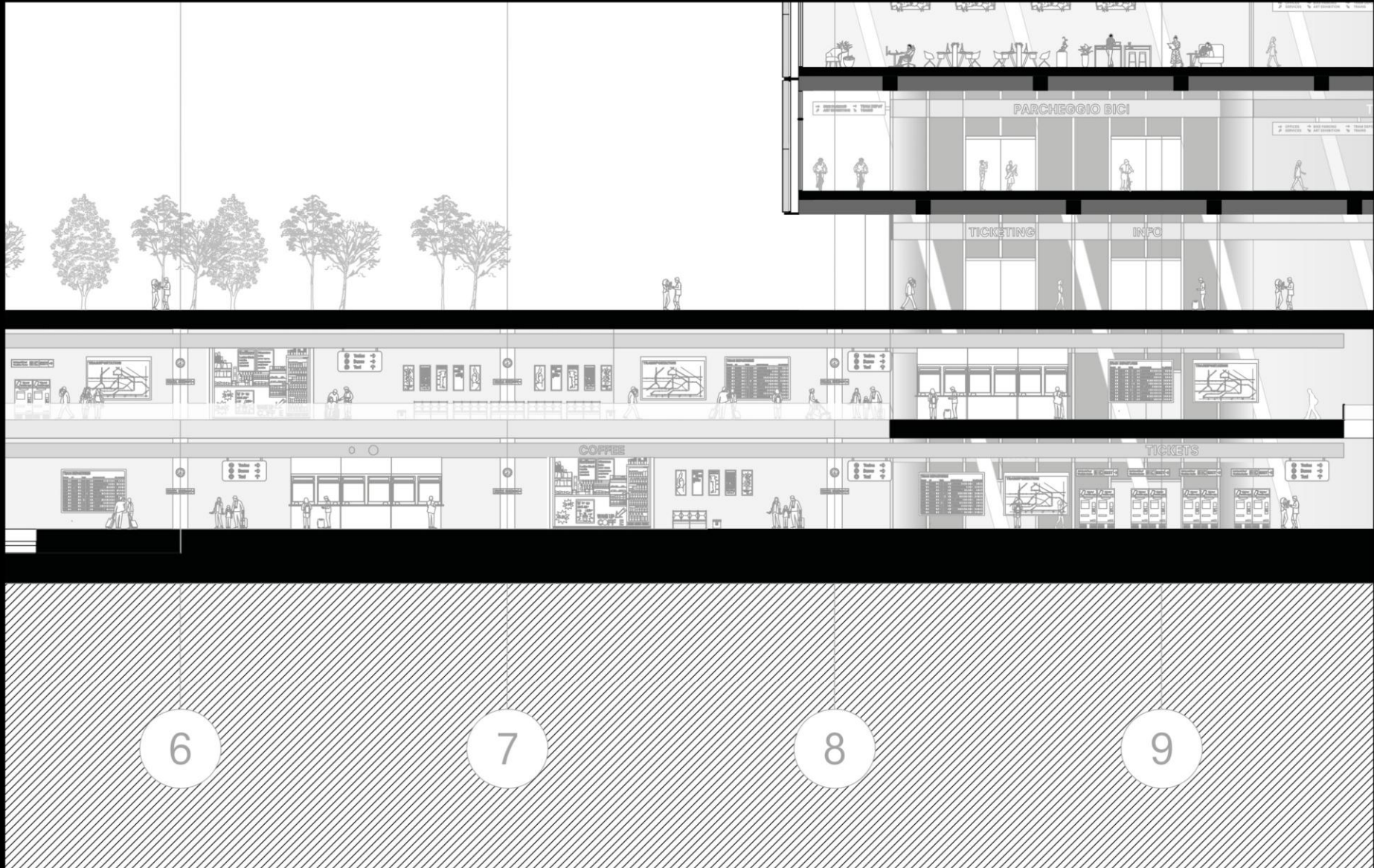


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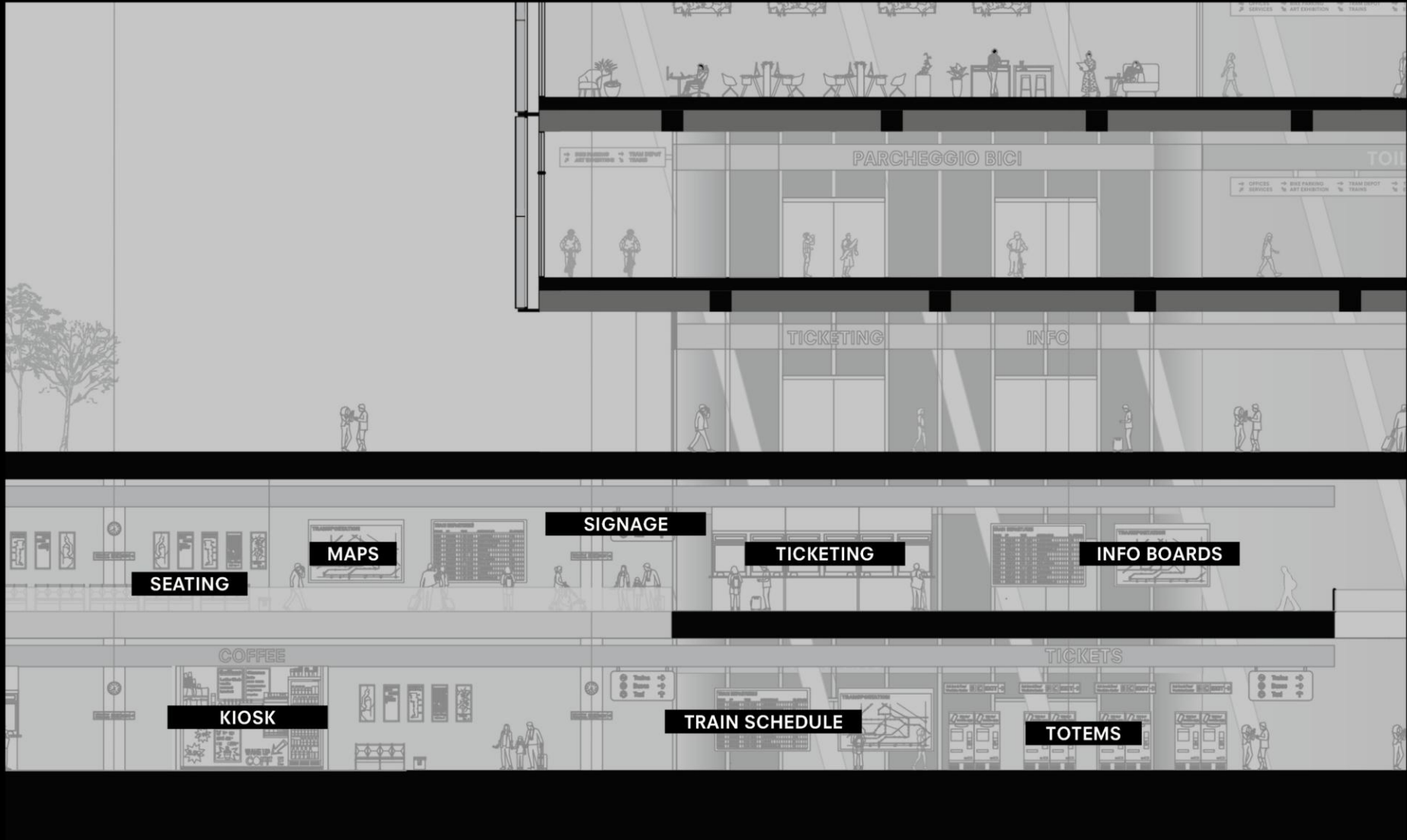
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SECTION

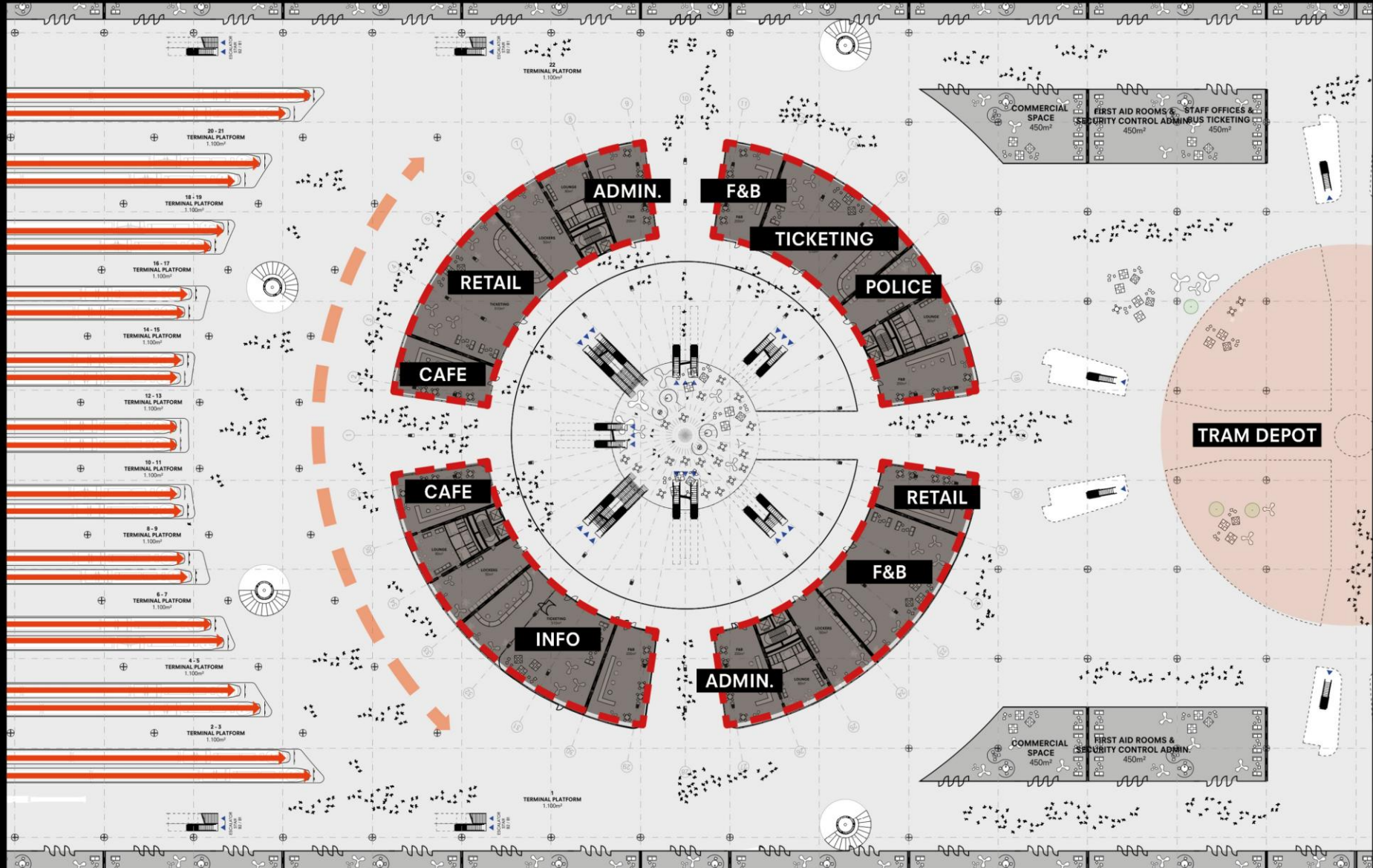


on the move

SECTION



TRAIN STATION



on the move

TRAIN PLATFORMS



on the move

ARRIVAL



by foot



by cars & bus



by train



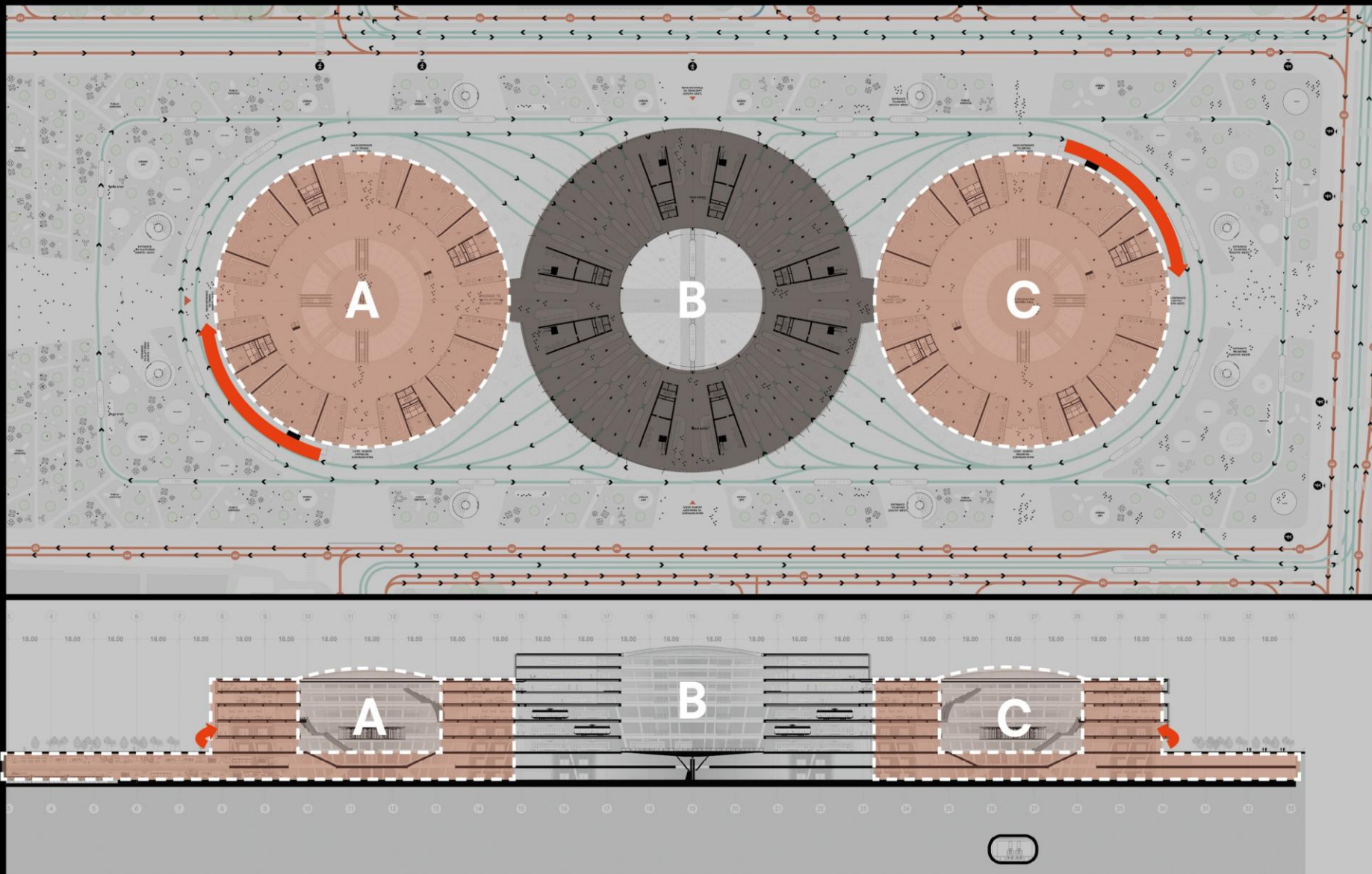
by bike



by tram

on the move

ARRIVAL

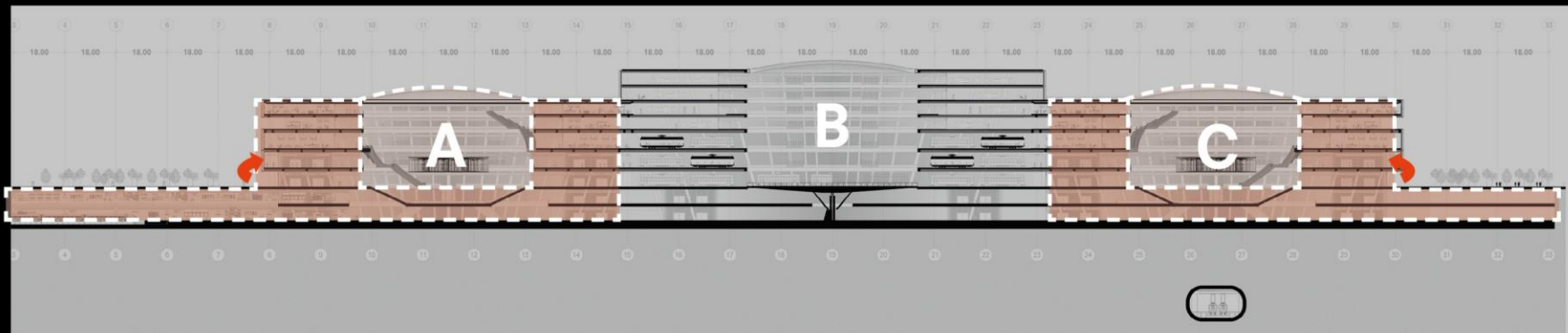


on the move

BICYCLE RAMP



ARRIVAL



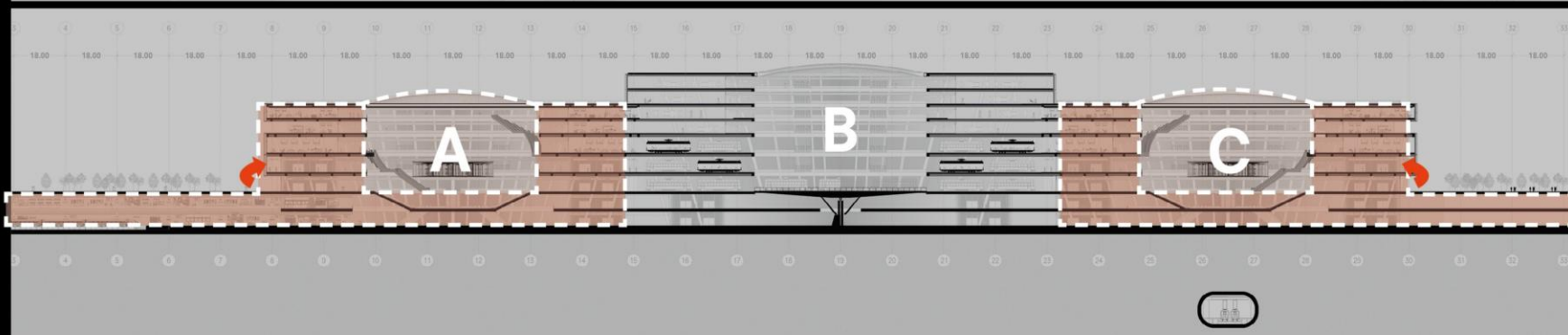
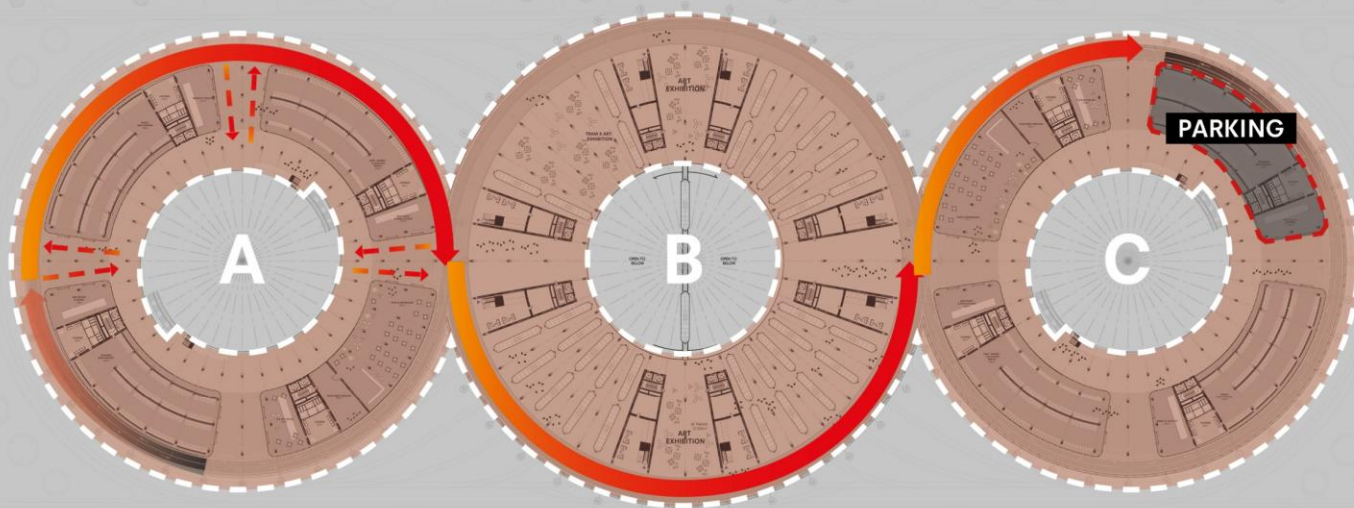
on the move

BICYCLE JOURNEY



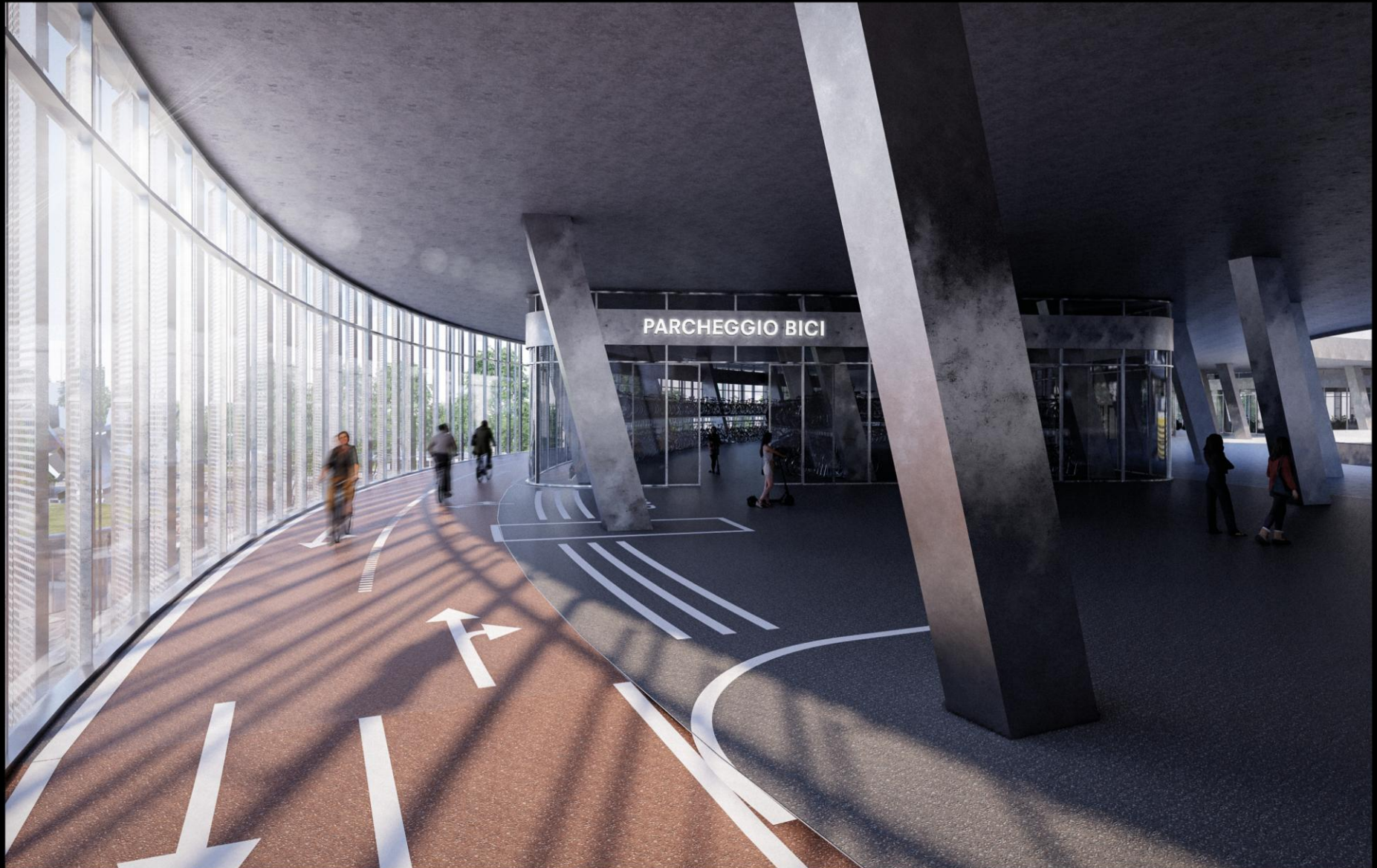
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ARRIVAL



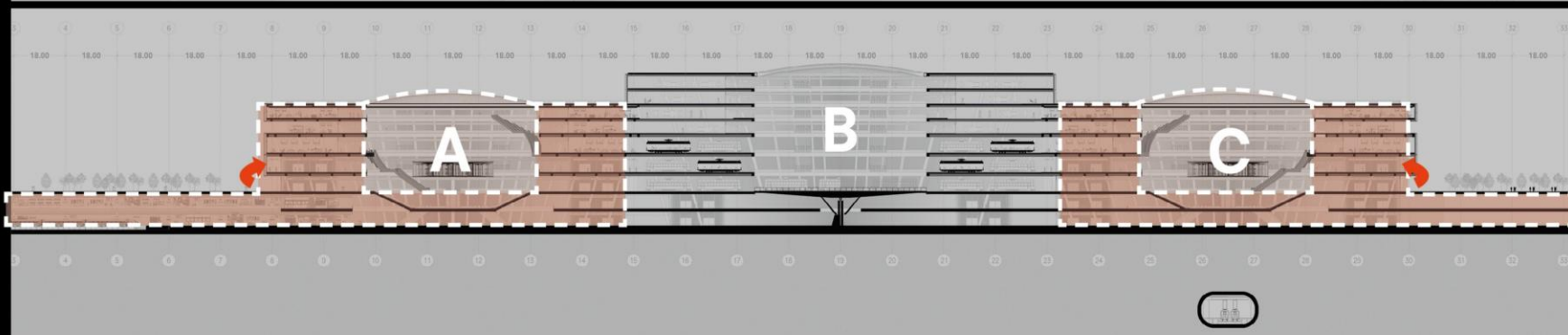
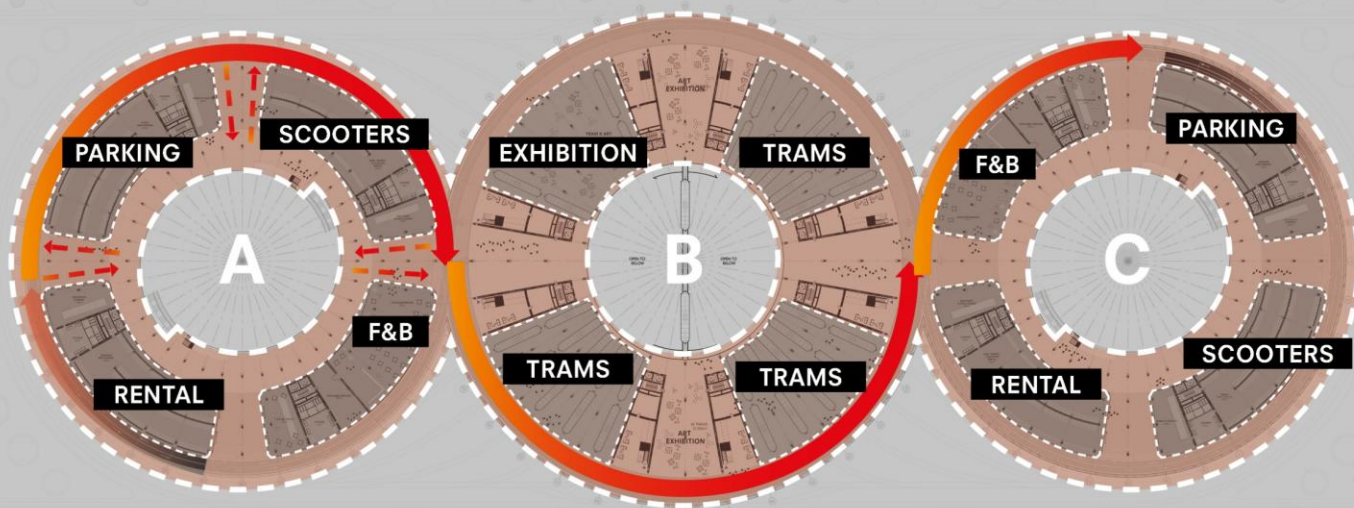
on the move

PARKING & RENTAL



on the move

ARRIVAL



on the move

ARRIVAL



by foot



by cars & bus



by train



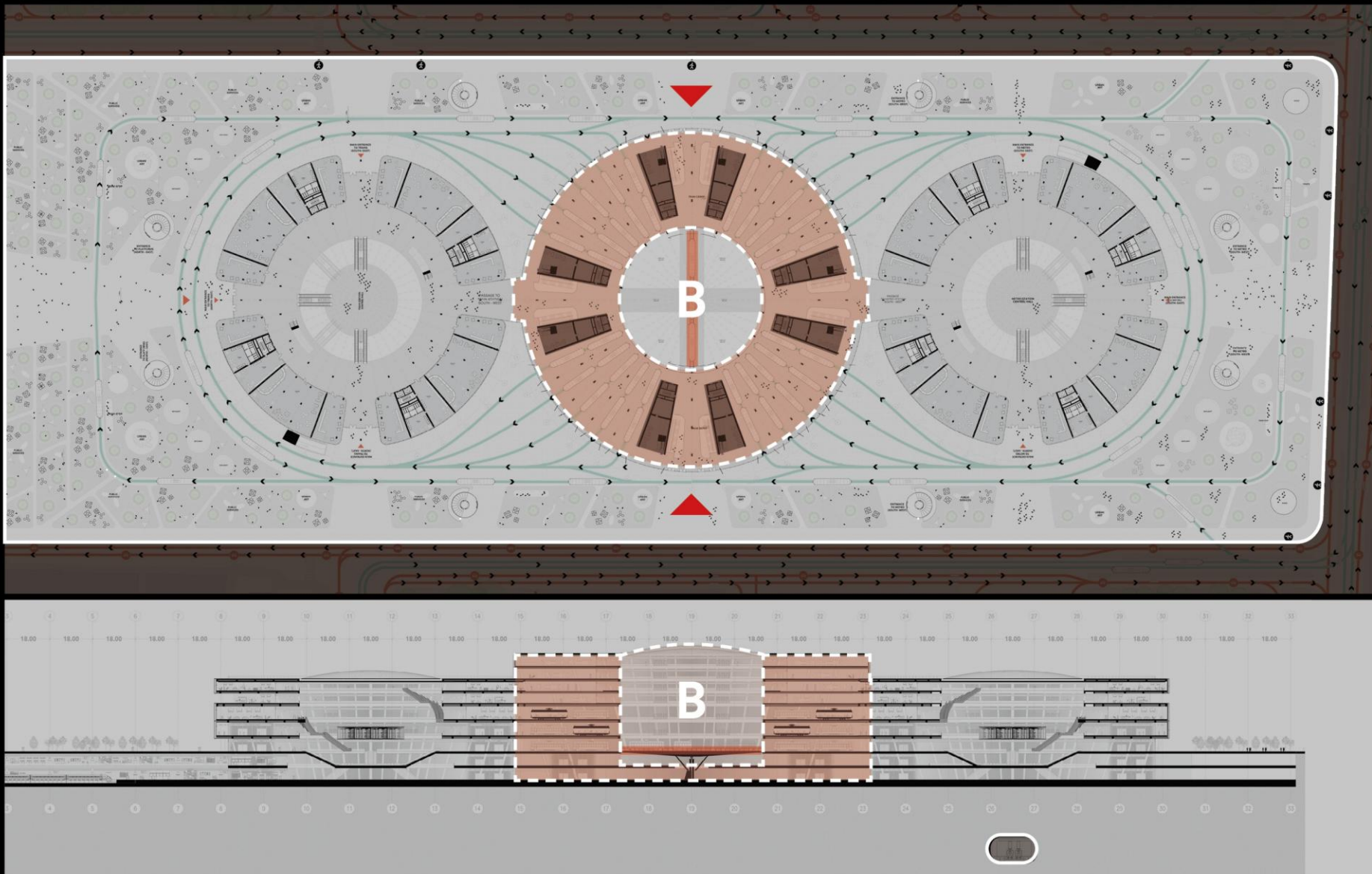
by bike



by tram

on the move

ARRIVAL



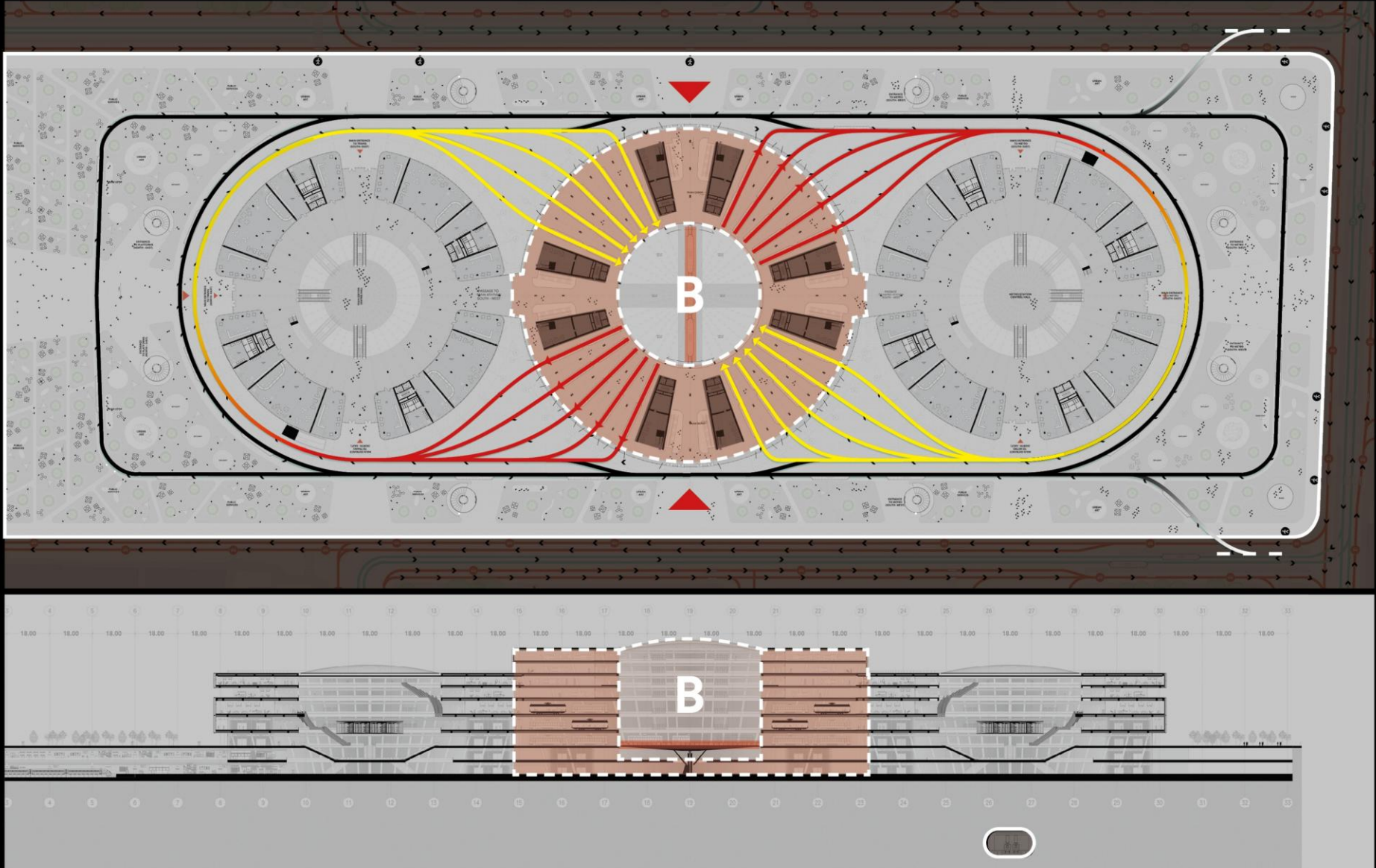
on the move

TRAM DEPOT ENTRANCE



on the move

TRAMWAYS LOOP



on the move

TRAMWAYS LOOP



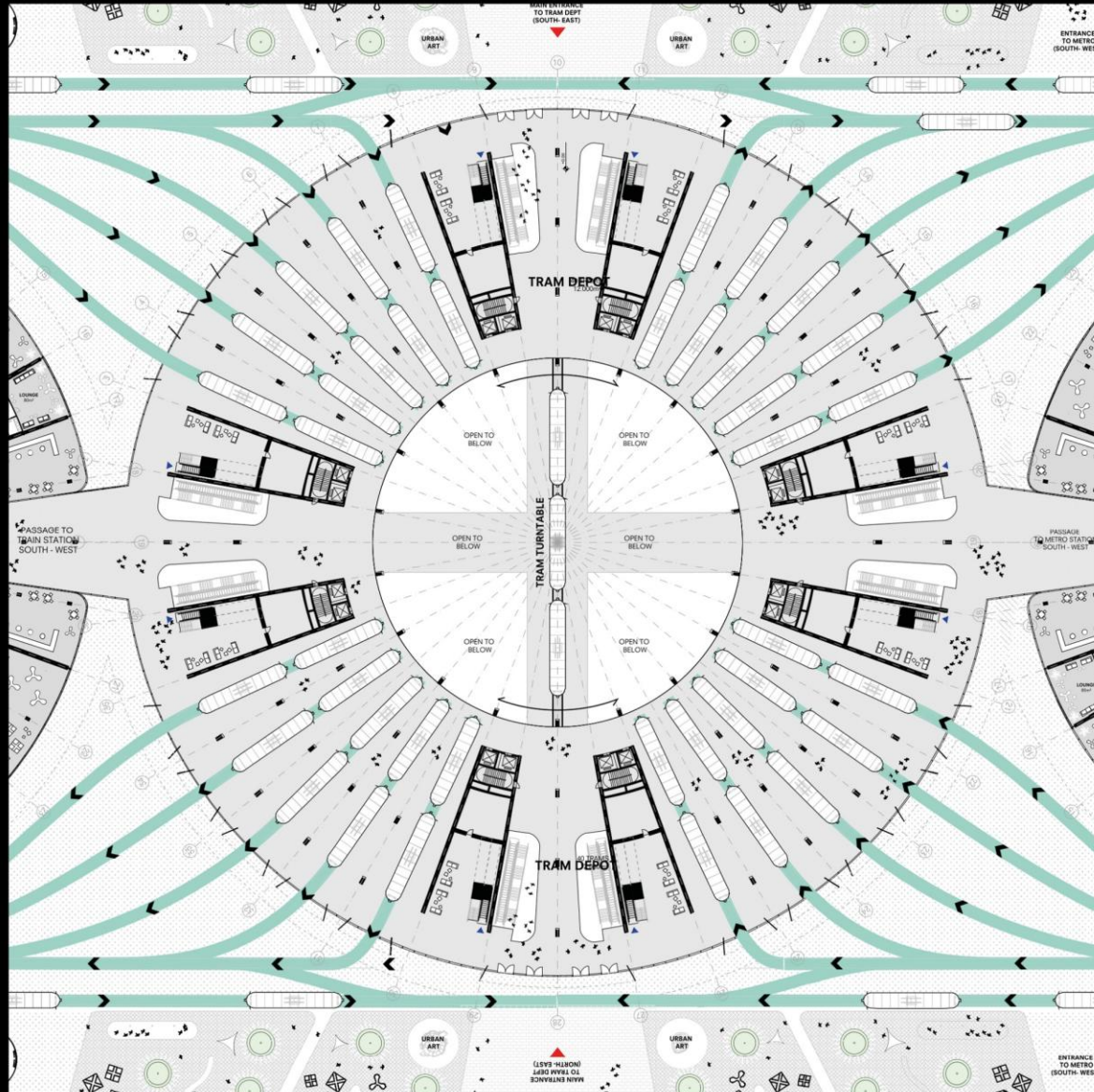
on the move

TRAM DEPOT GATES



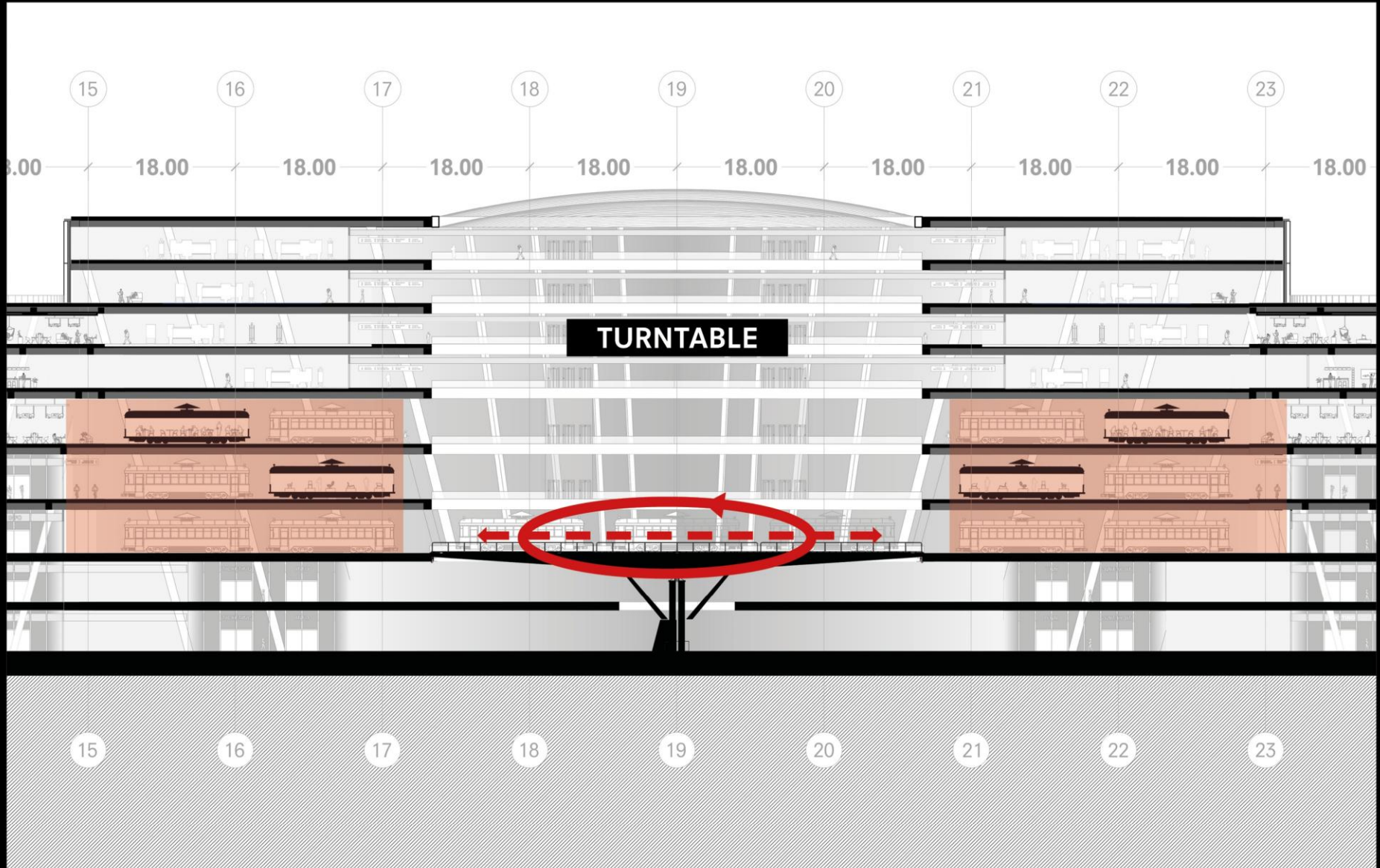
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TRAM DEPOT



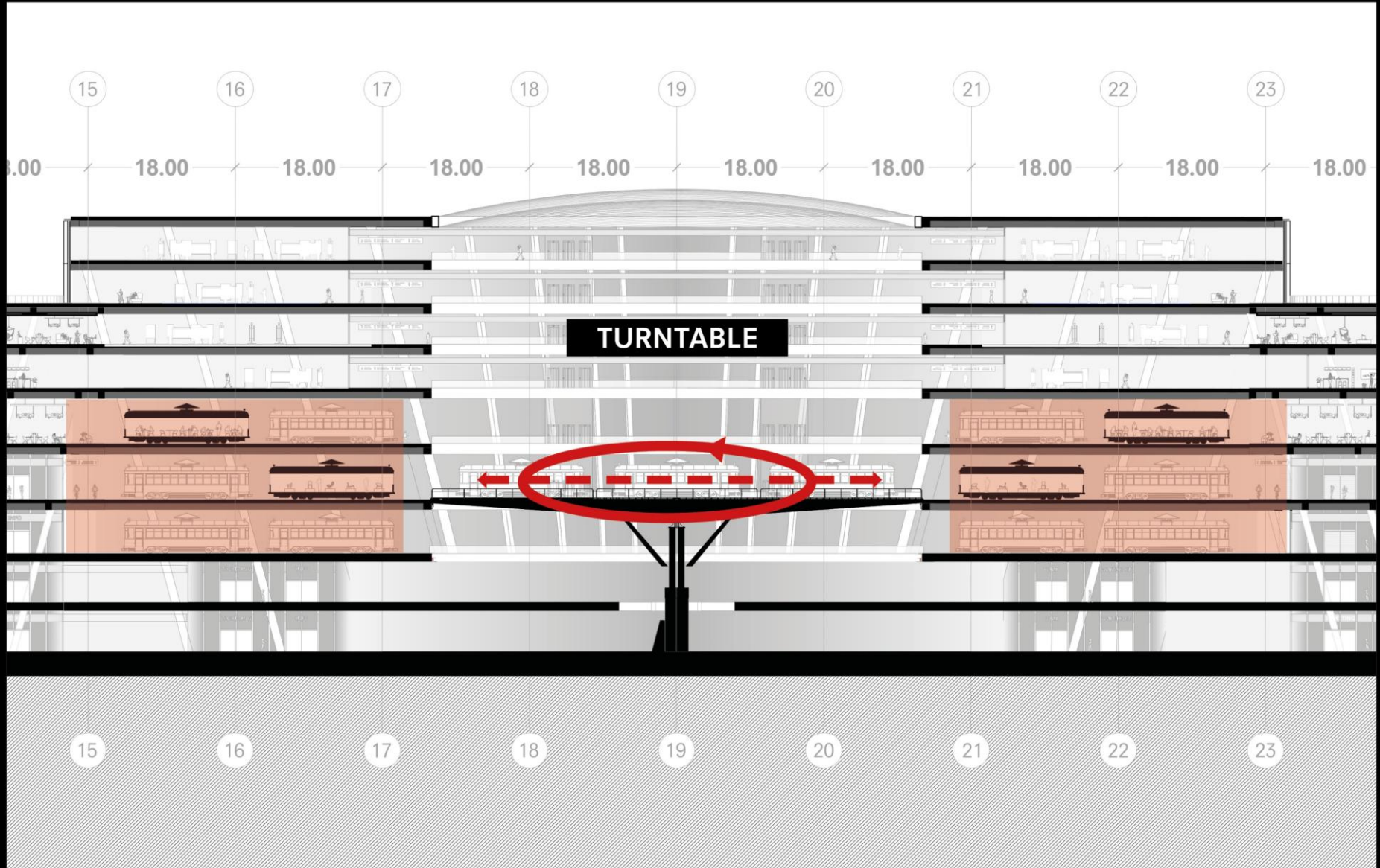
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TRAM DEPOT



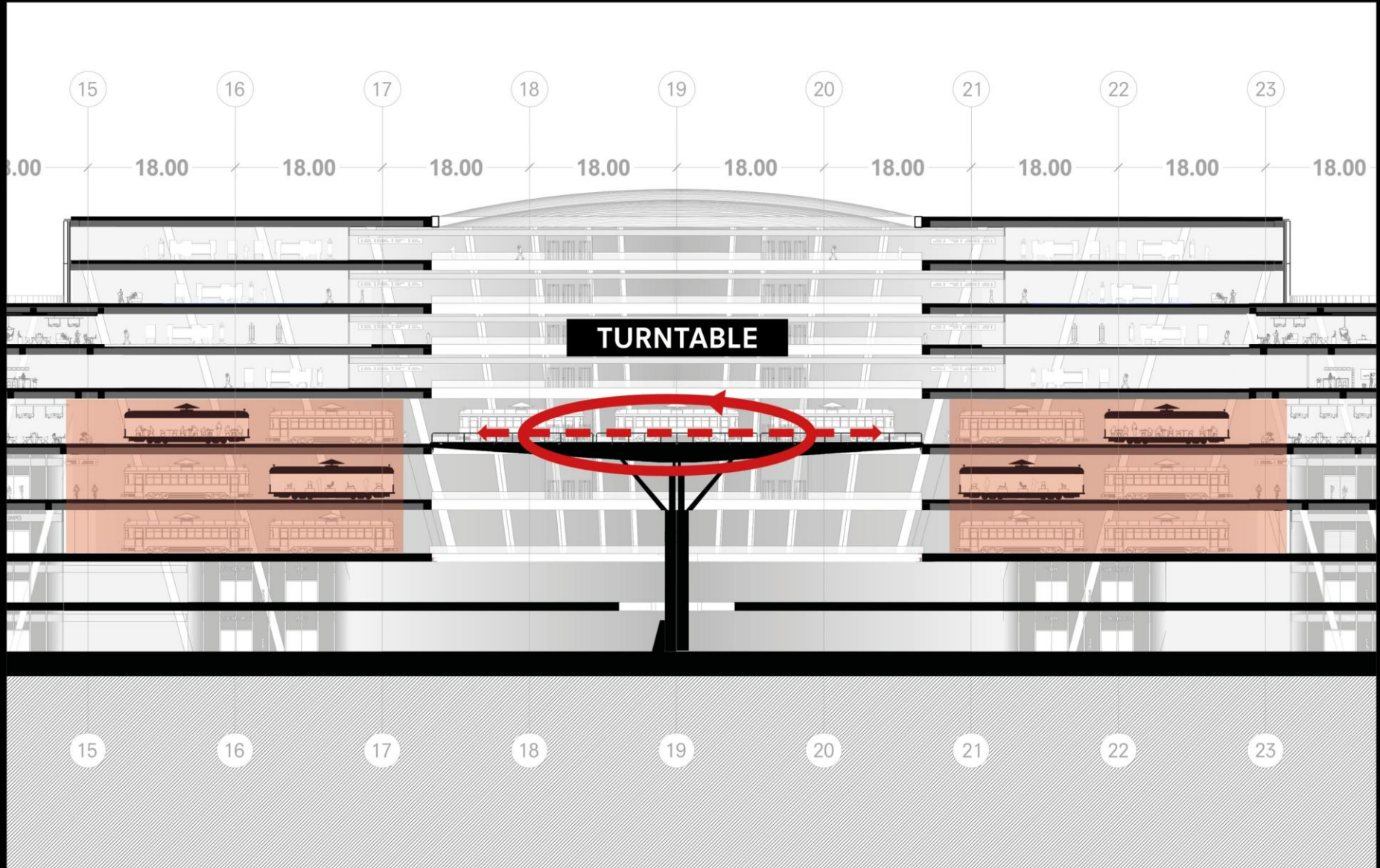
on the move

TRAM DEPOT



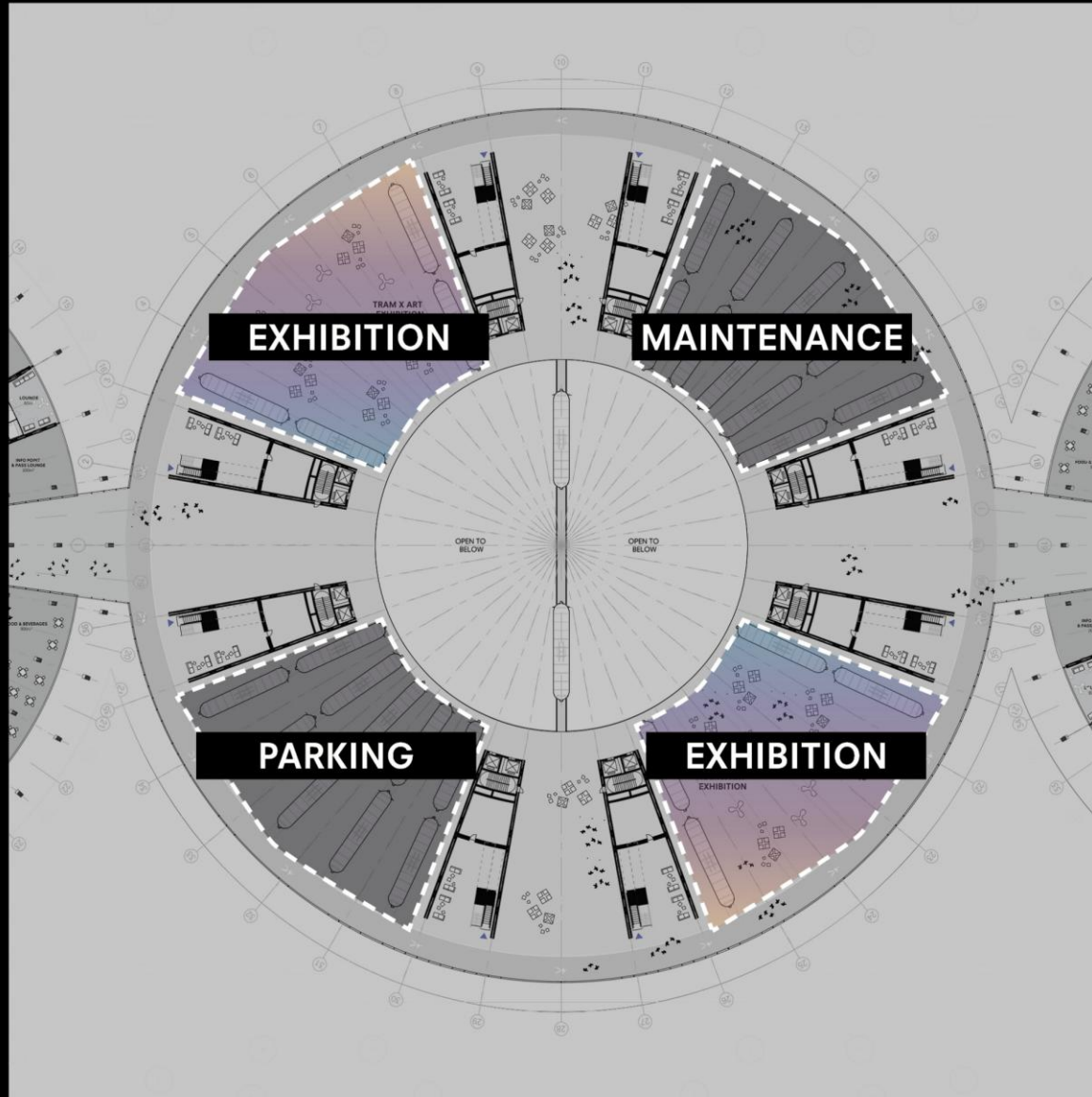
on the move

TRAM DEPOT



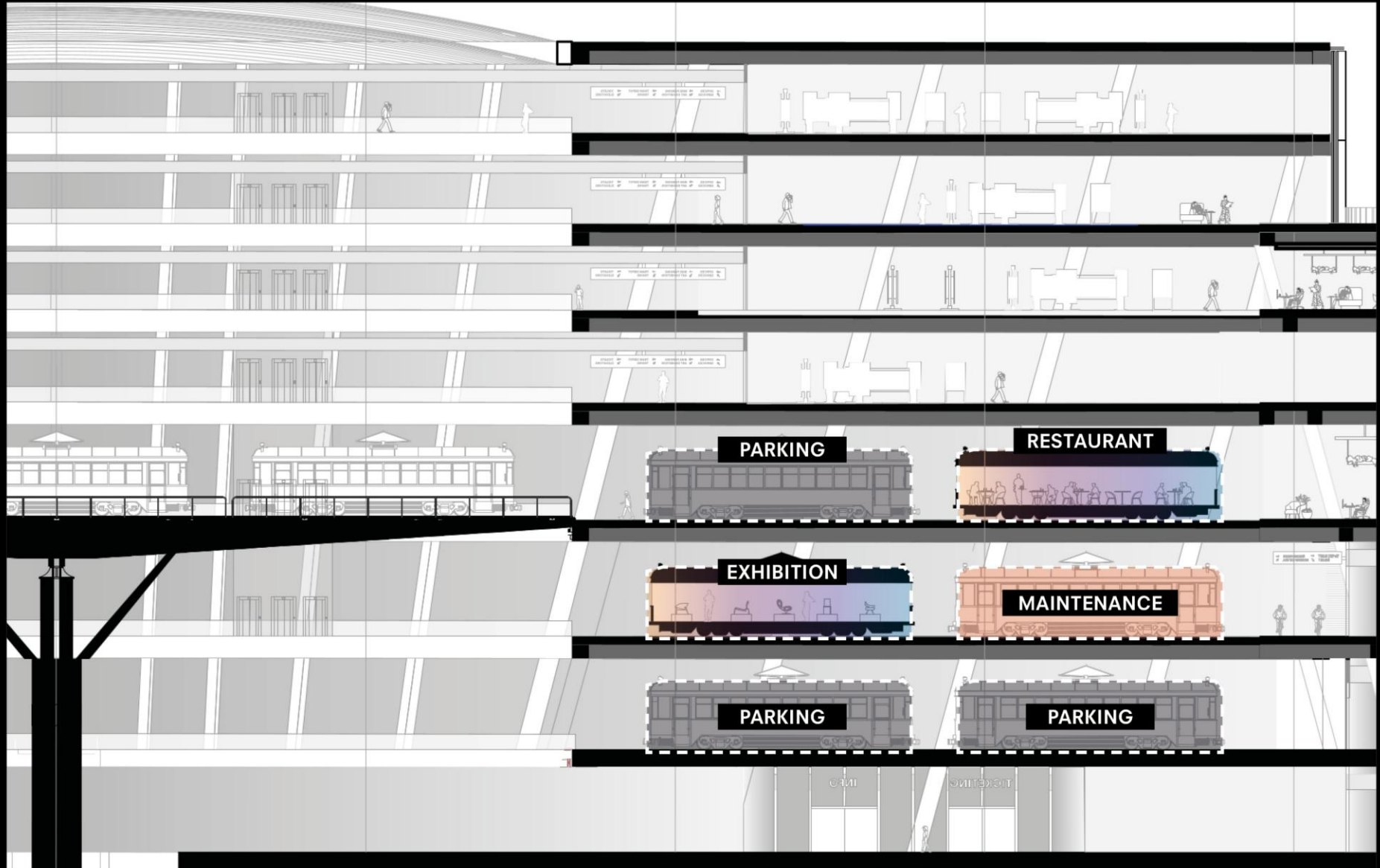
on the move

TRAM DEPOT



on the move

TRAM DEPOT



on the move

TRAM DEPOT TURNTABLE



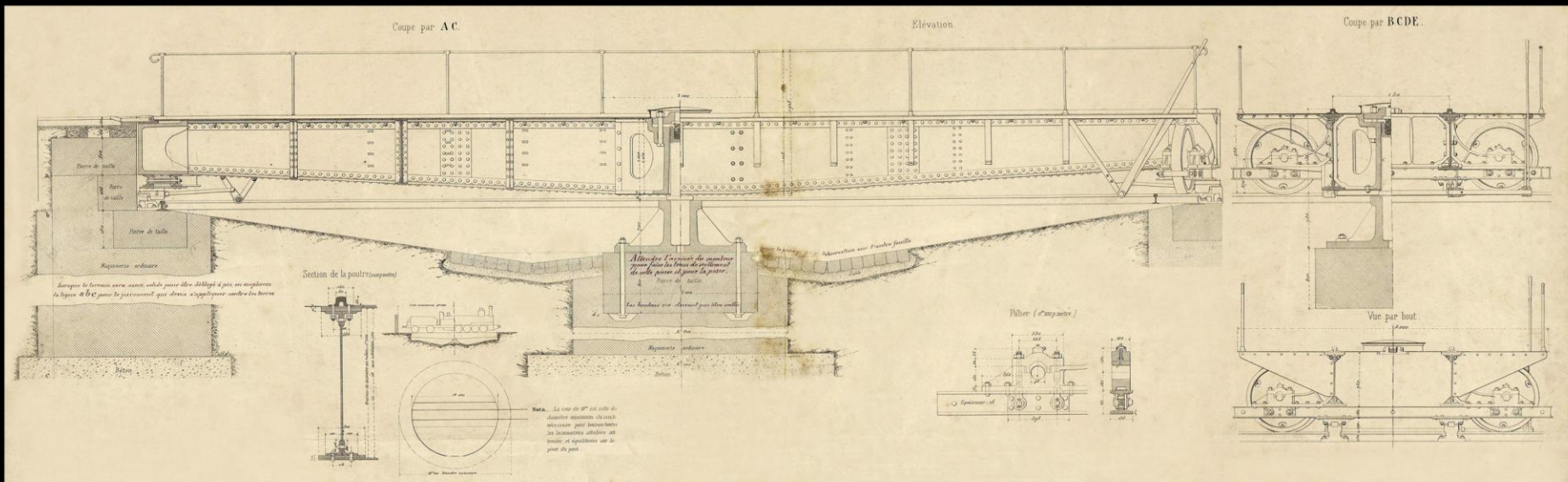
on the move

HISTORICAL TURNTABLE



on the move

HISTORICAL TURNTABLE



01 INTRODUCTION

02 RESEARCH

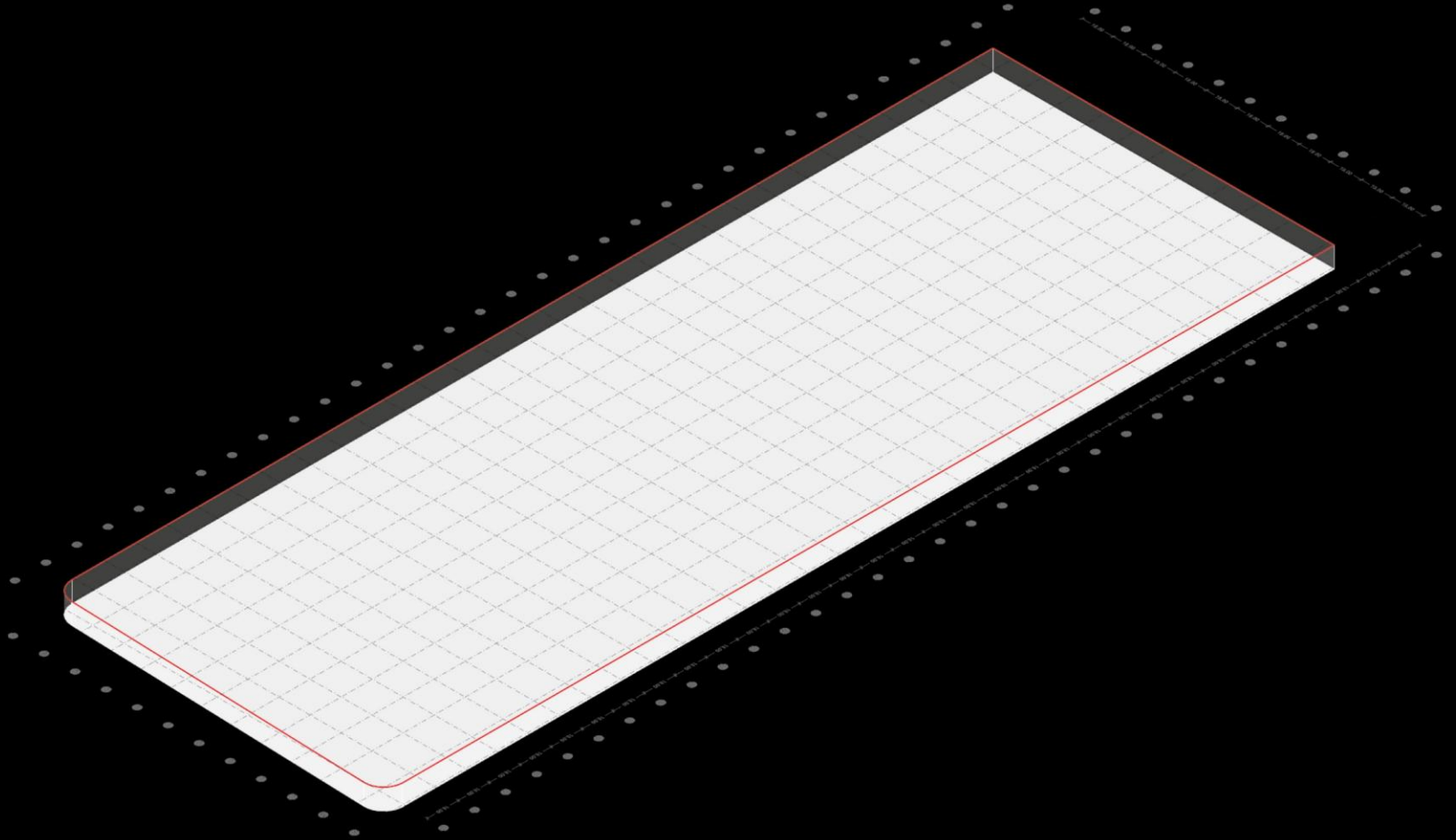
03 CONCEPT

04 IMPLEMENTATION

05 CONCLUSION

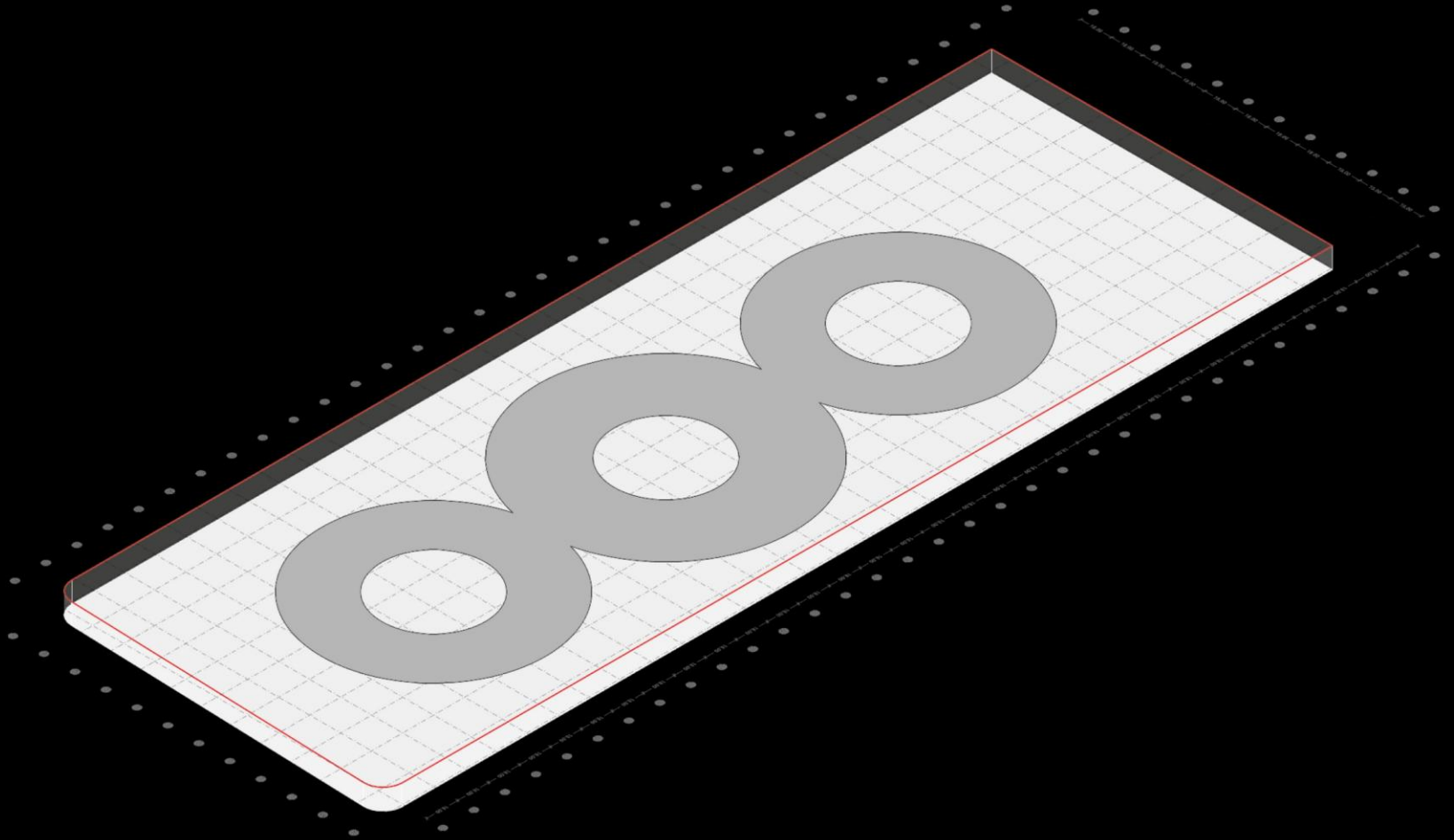
implementation

GRID 18X18



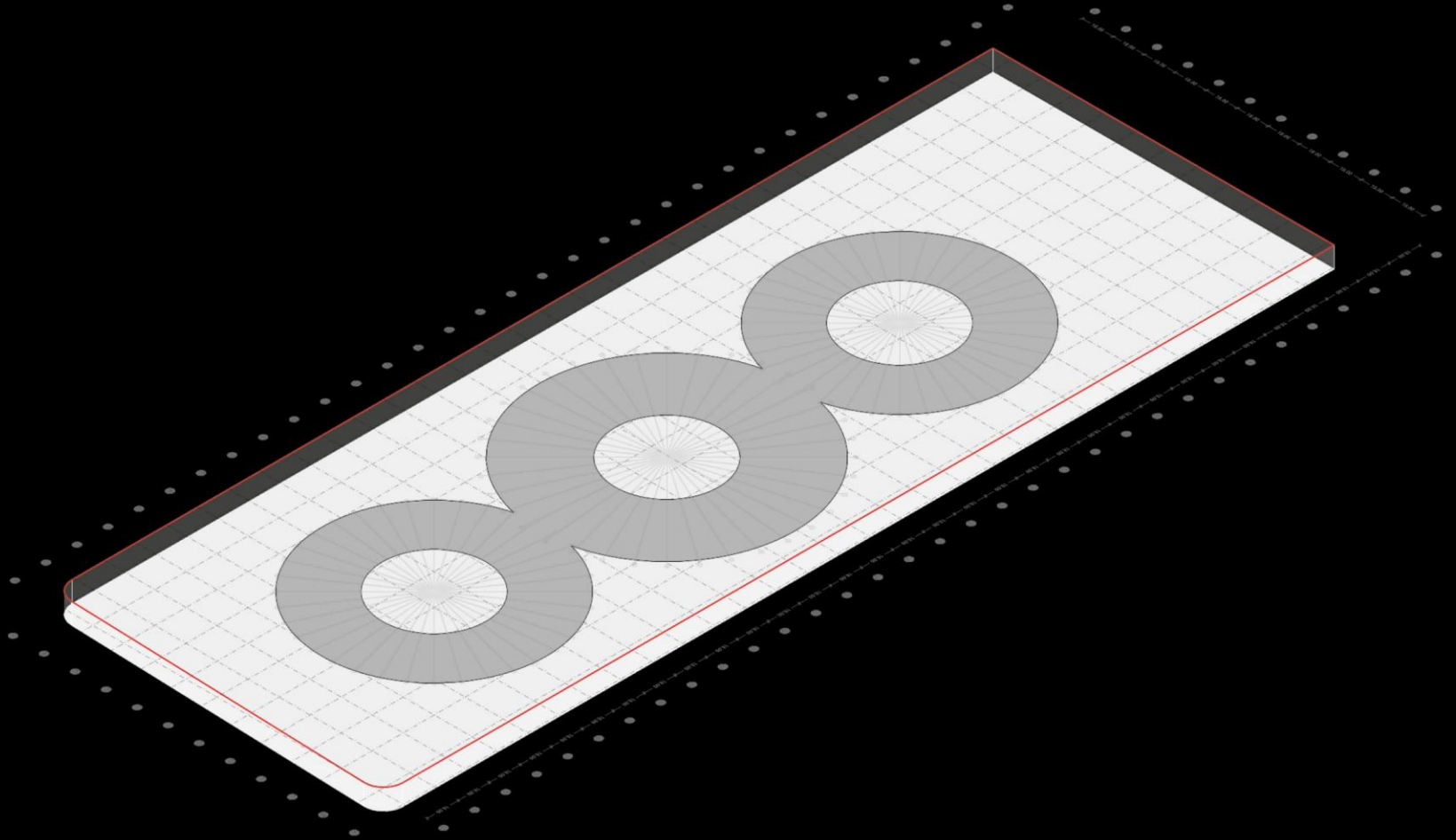
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3 CIRCLES



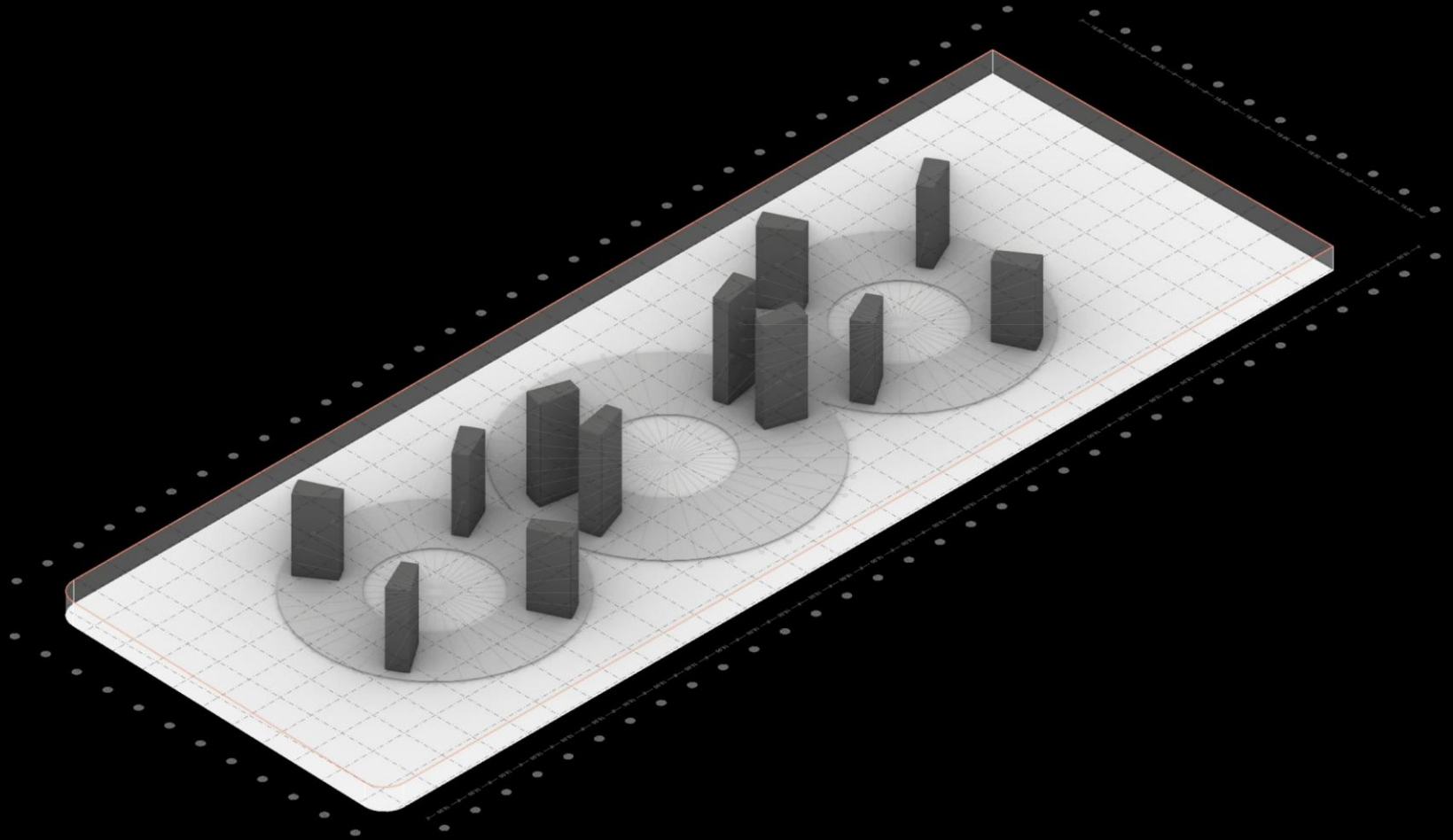
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3 RADIAL GRID



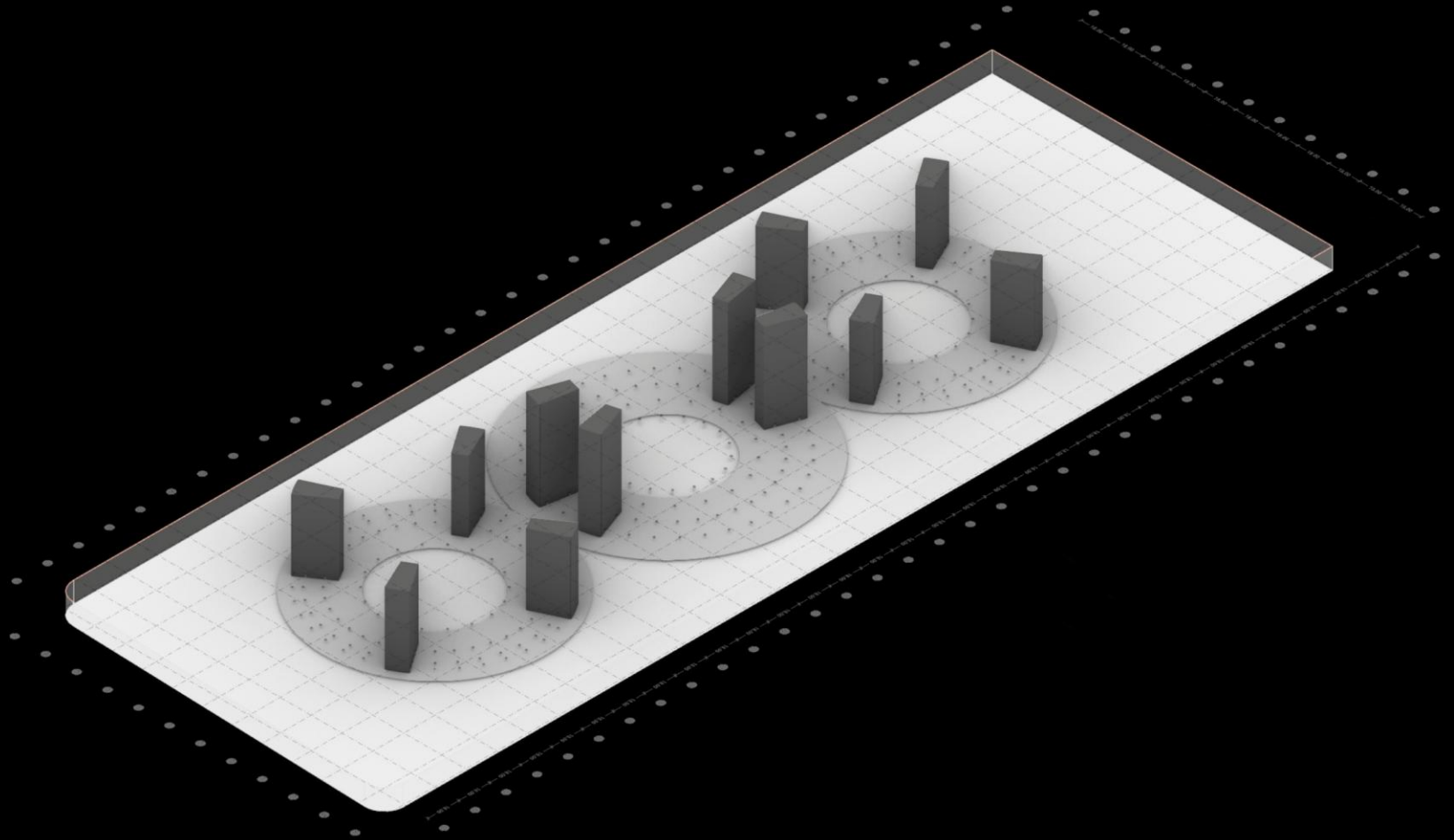
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CORES



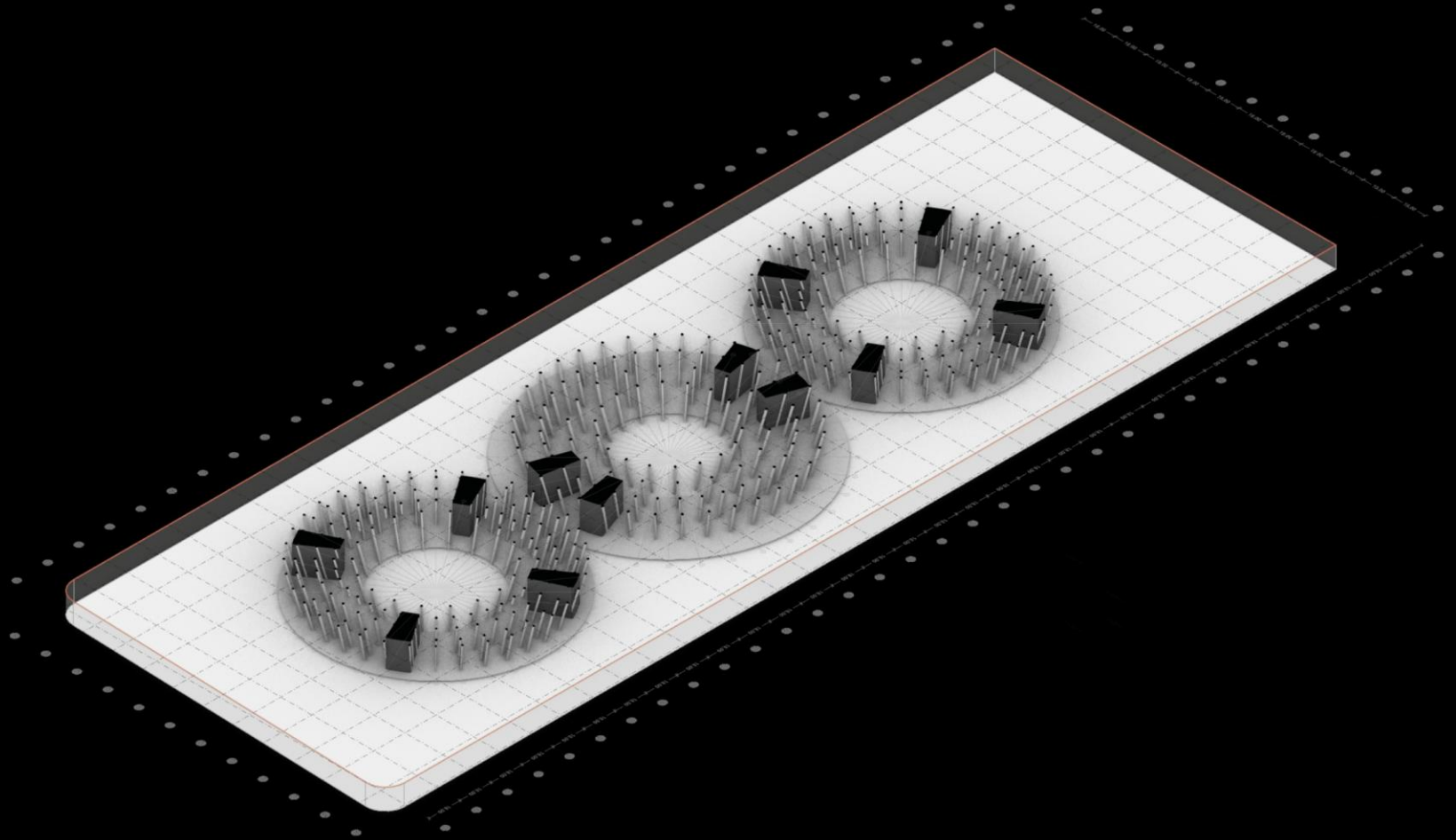
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SLANTED COLUMNS



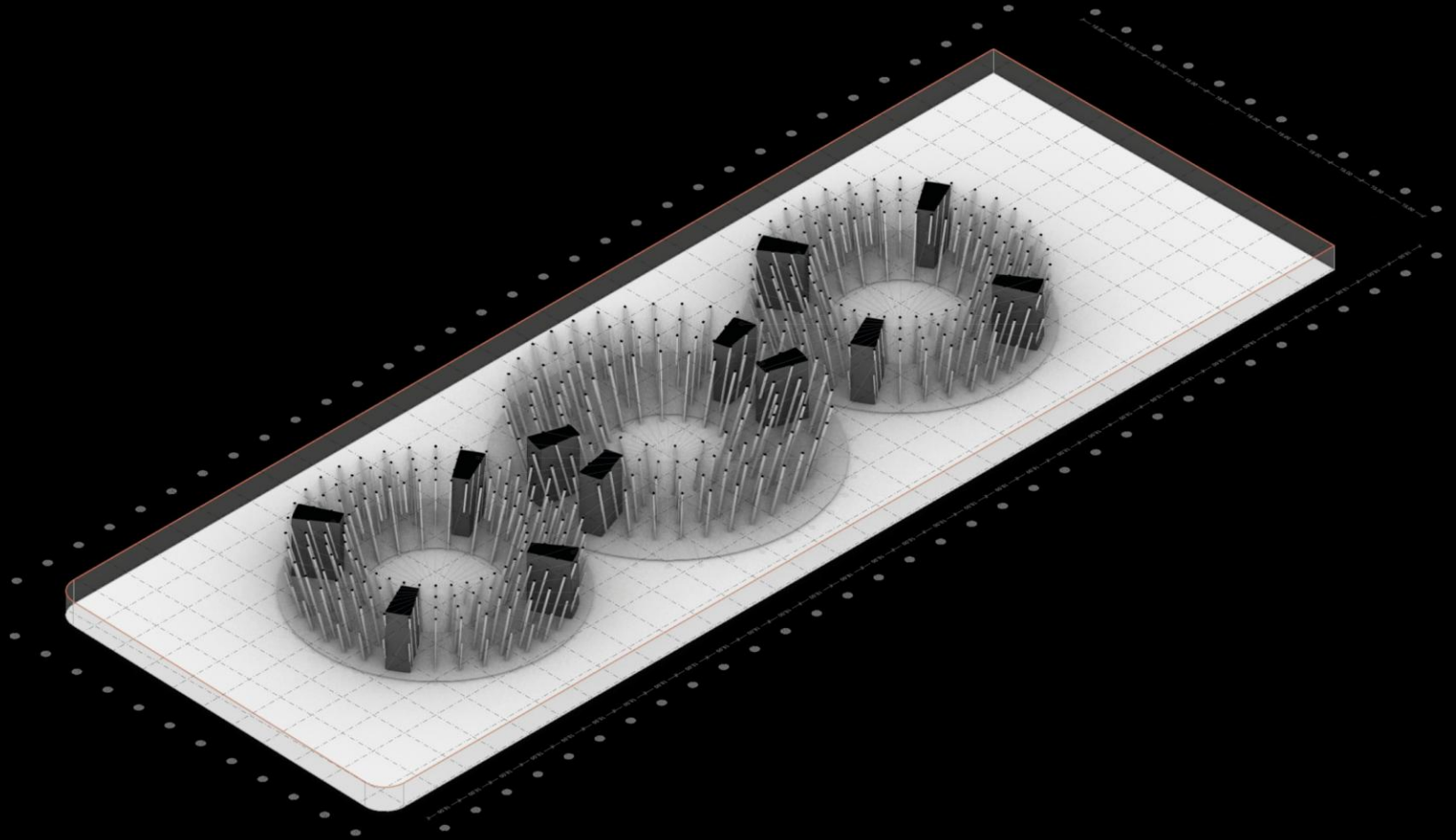
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SLANTED COLUMNS



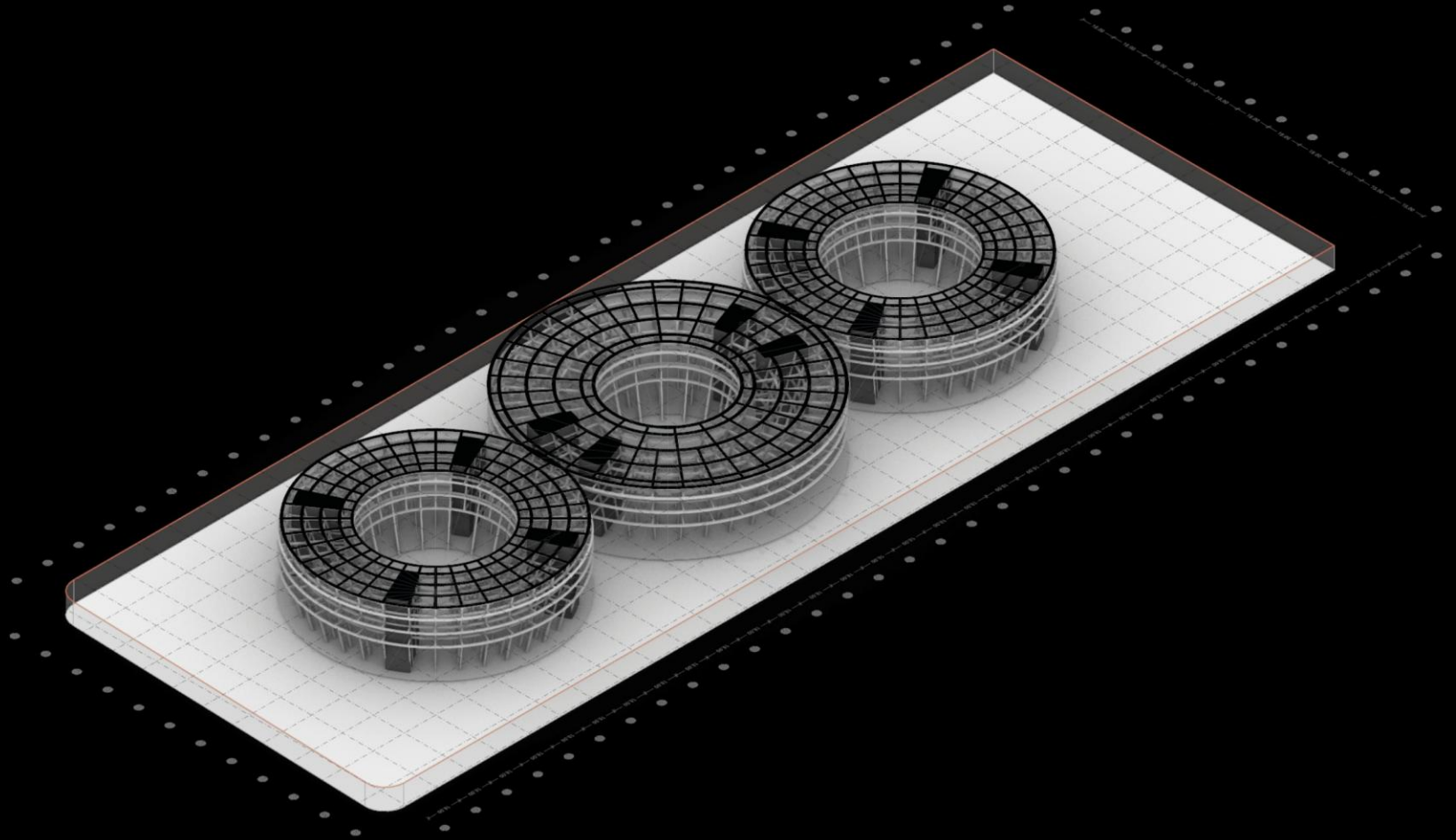
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SLANTED COLUMNS



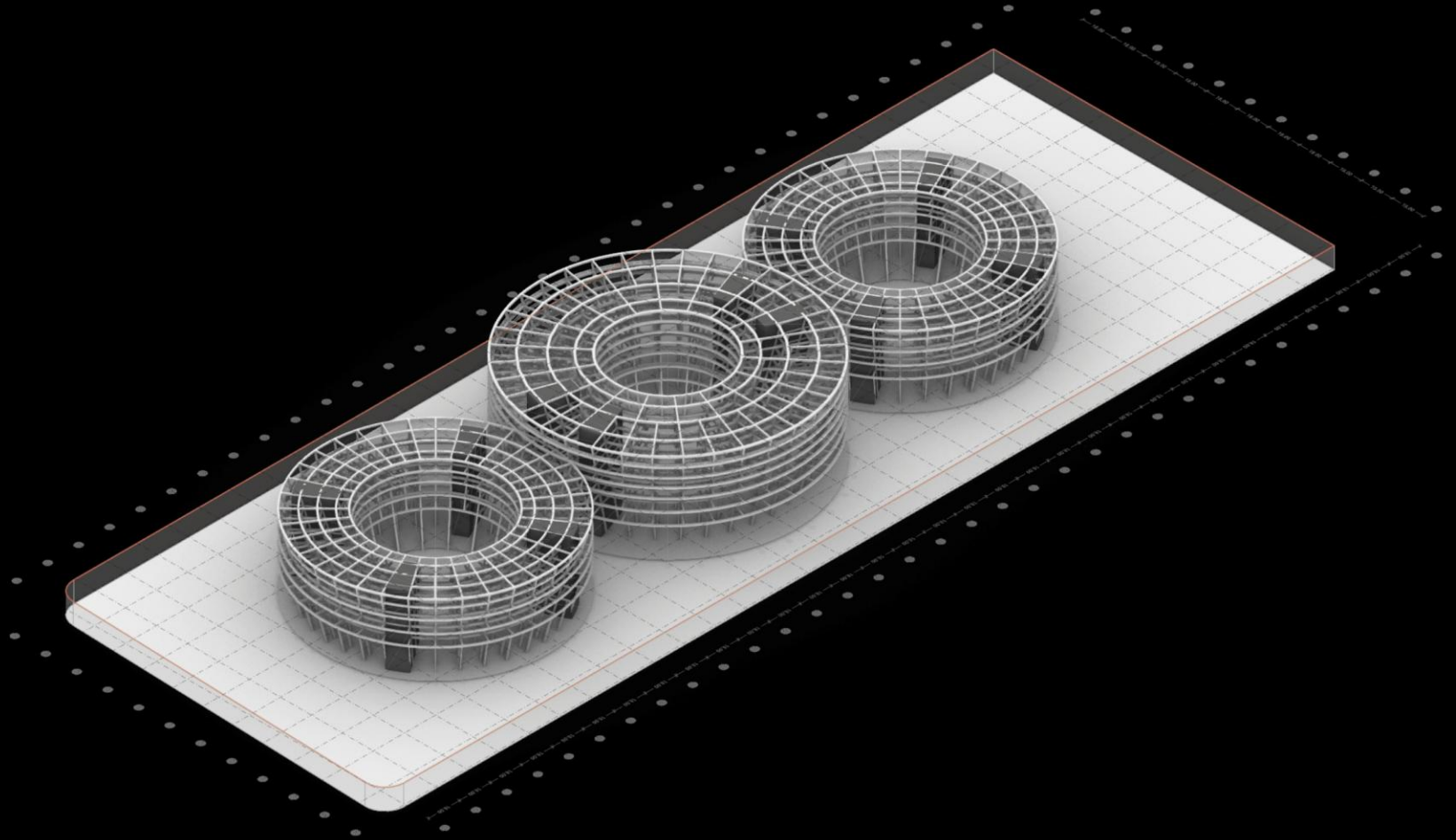
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BEAMS

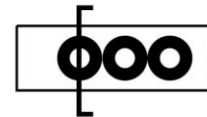
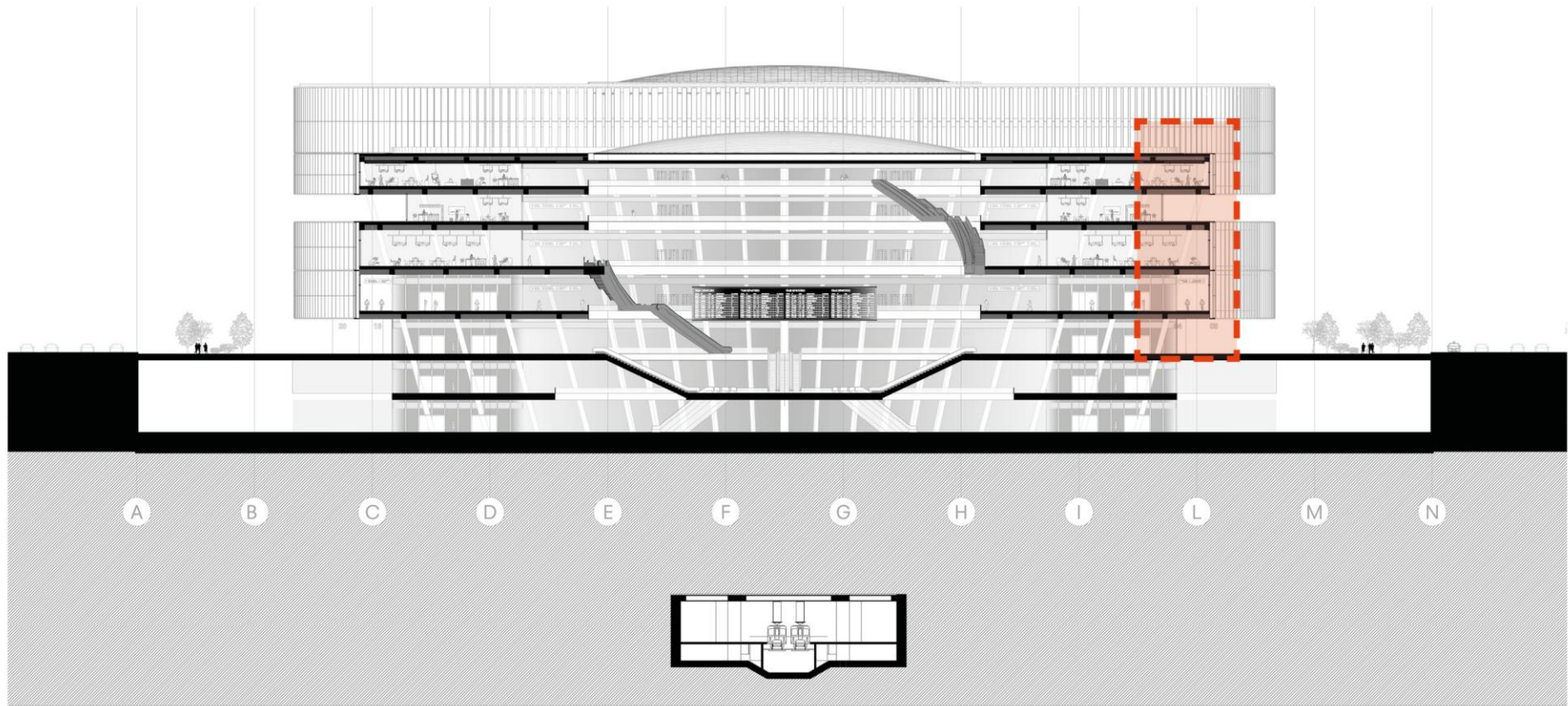


implementation

STRUCTURE

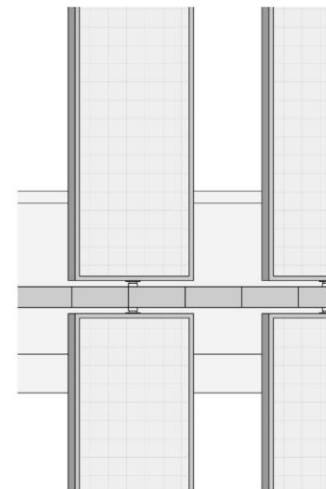
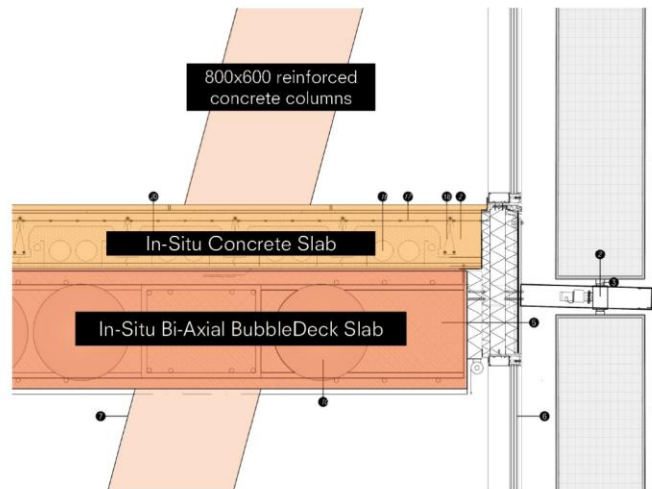
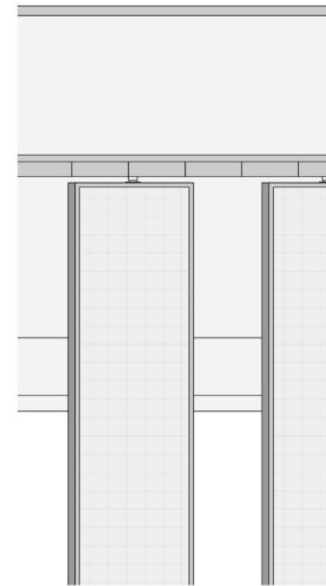
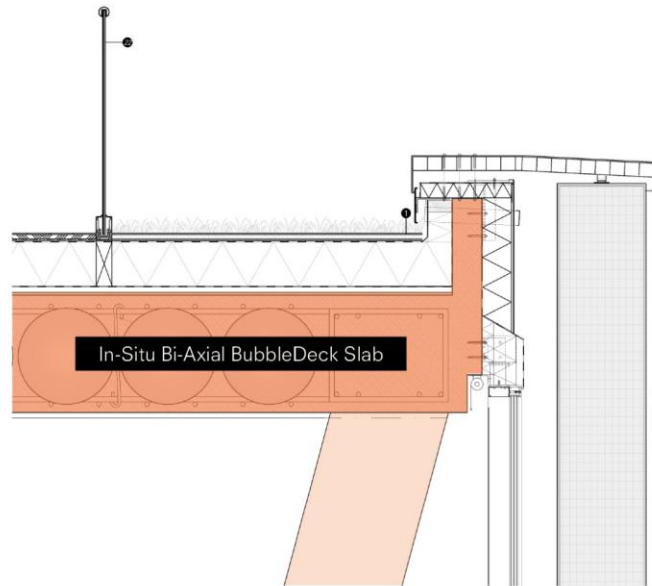


implementation
SECTION CC'



implementation

FRAGMENT



structure

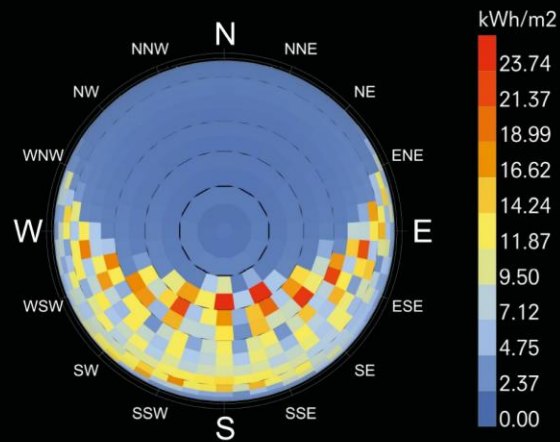
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climate

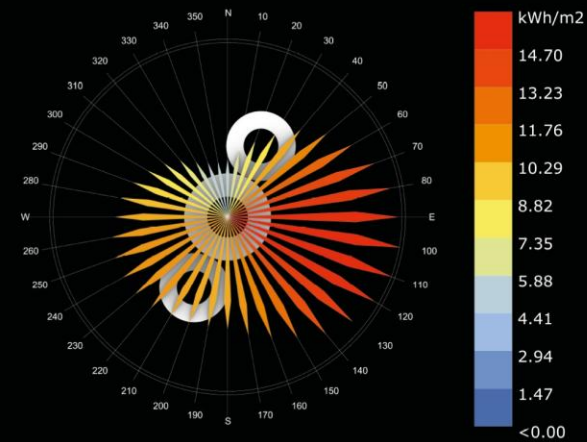


ANNUAL RADIATION

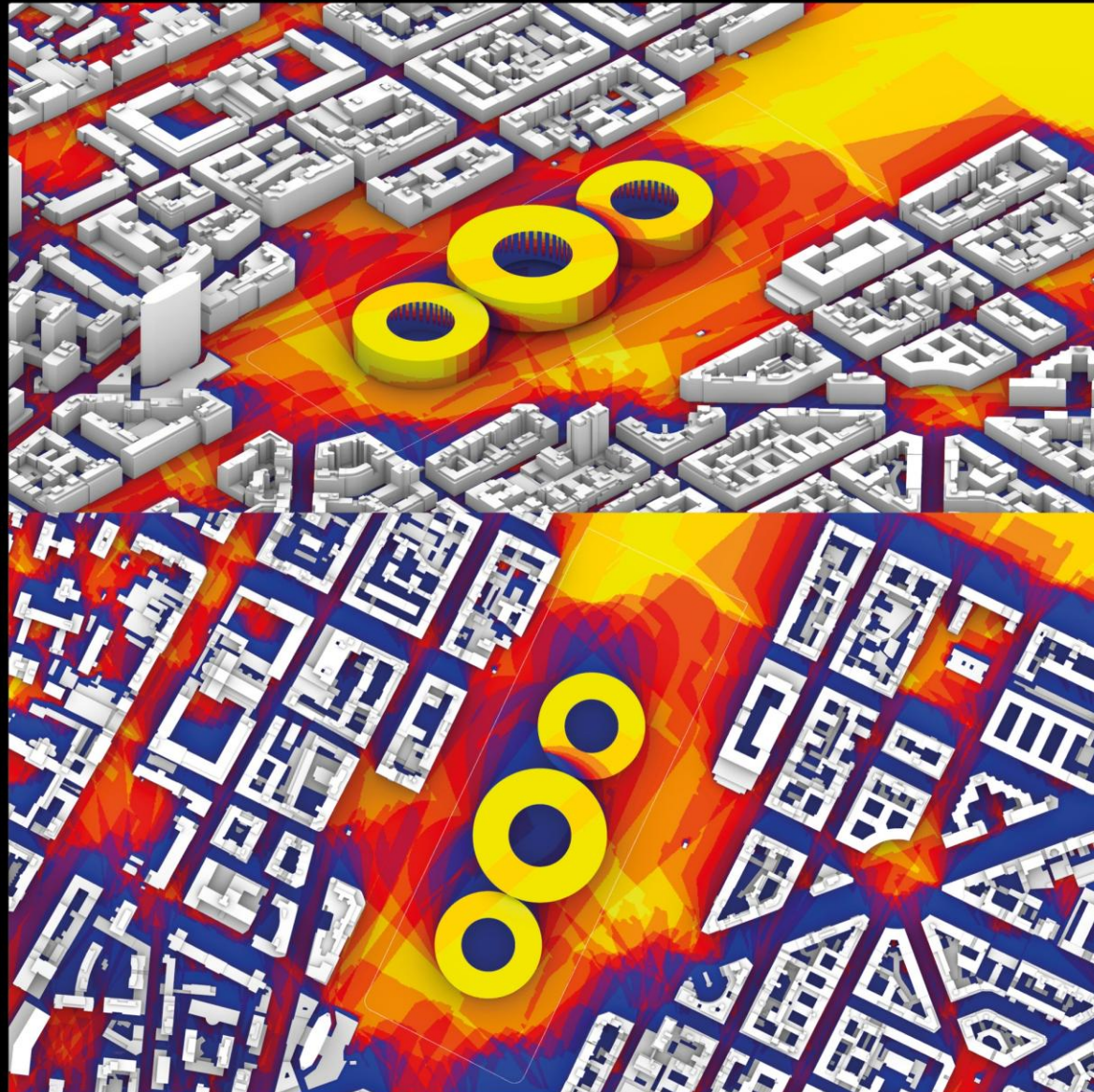
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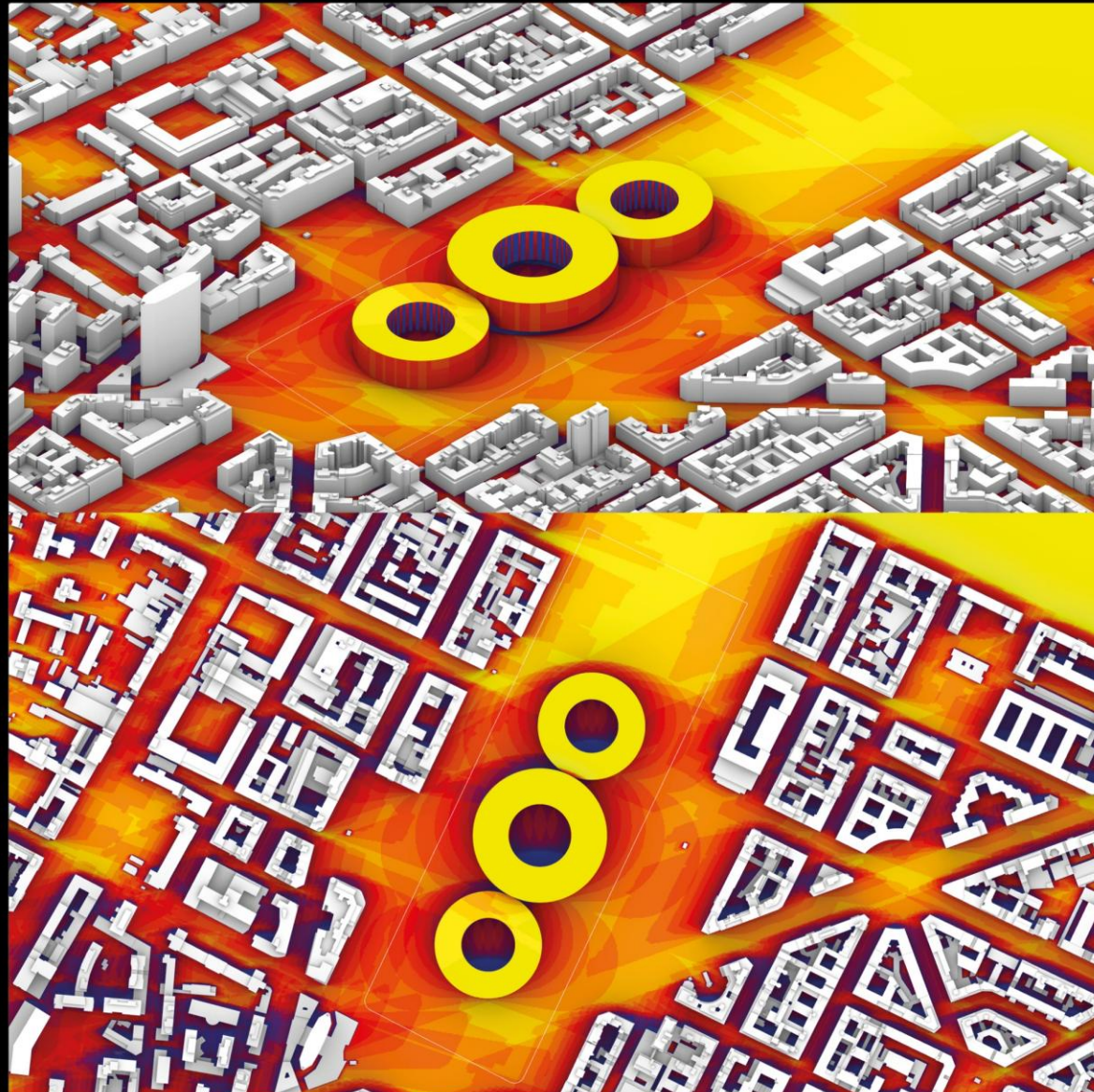
Total Radiation



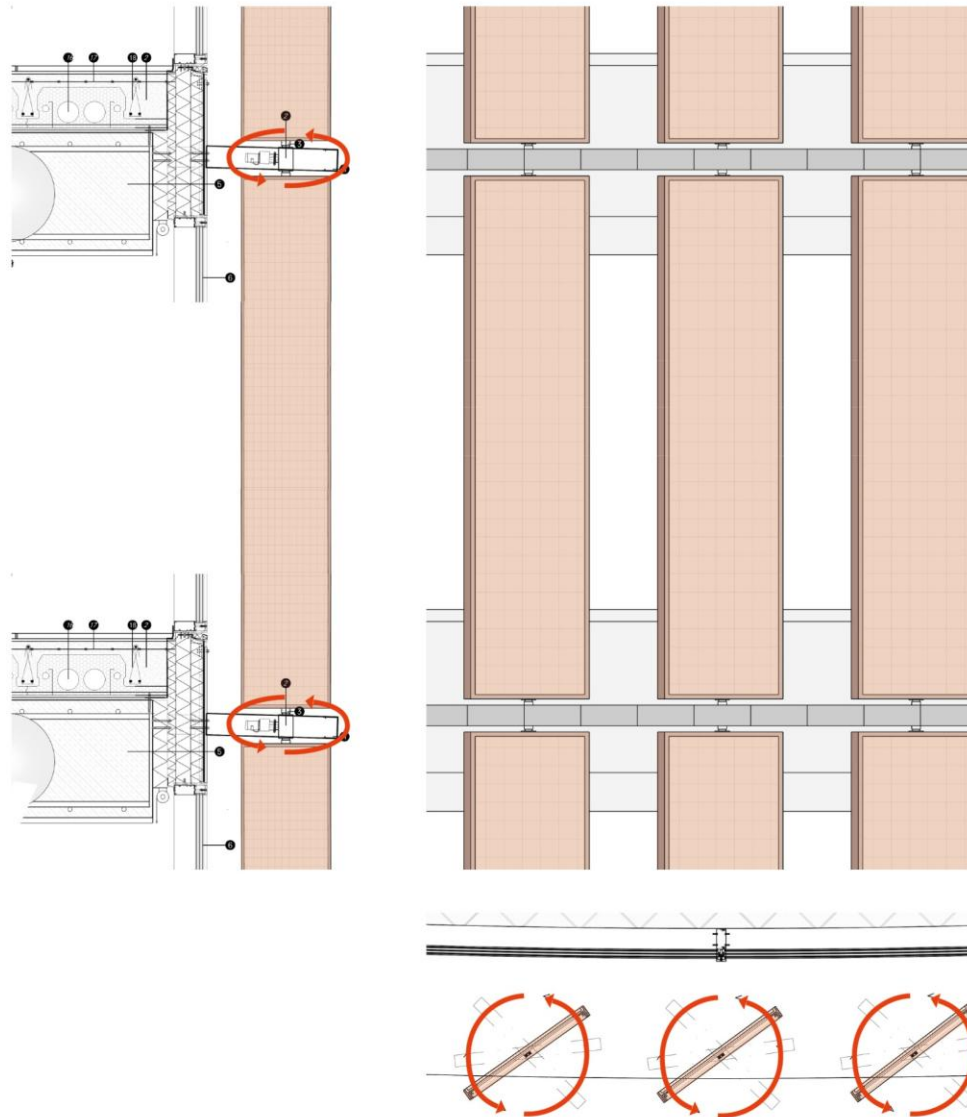
SUMMER RADIATION



WINTER RADIATION



FACADE FRAGMENT



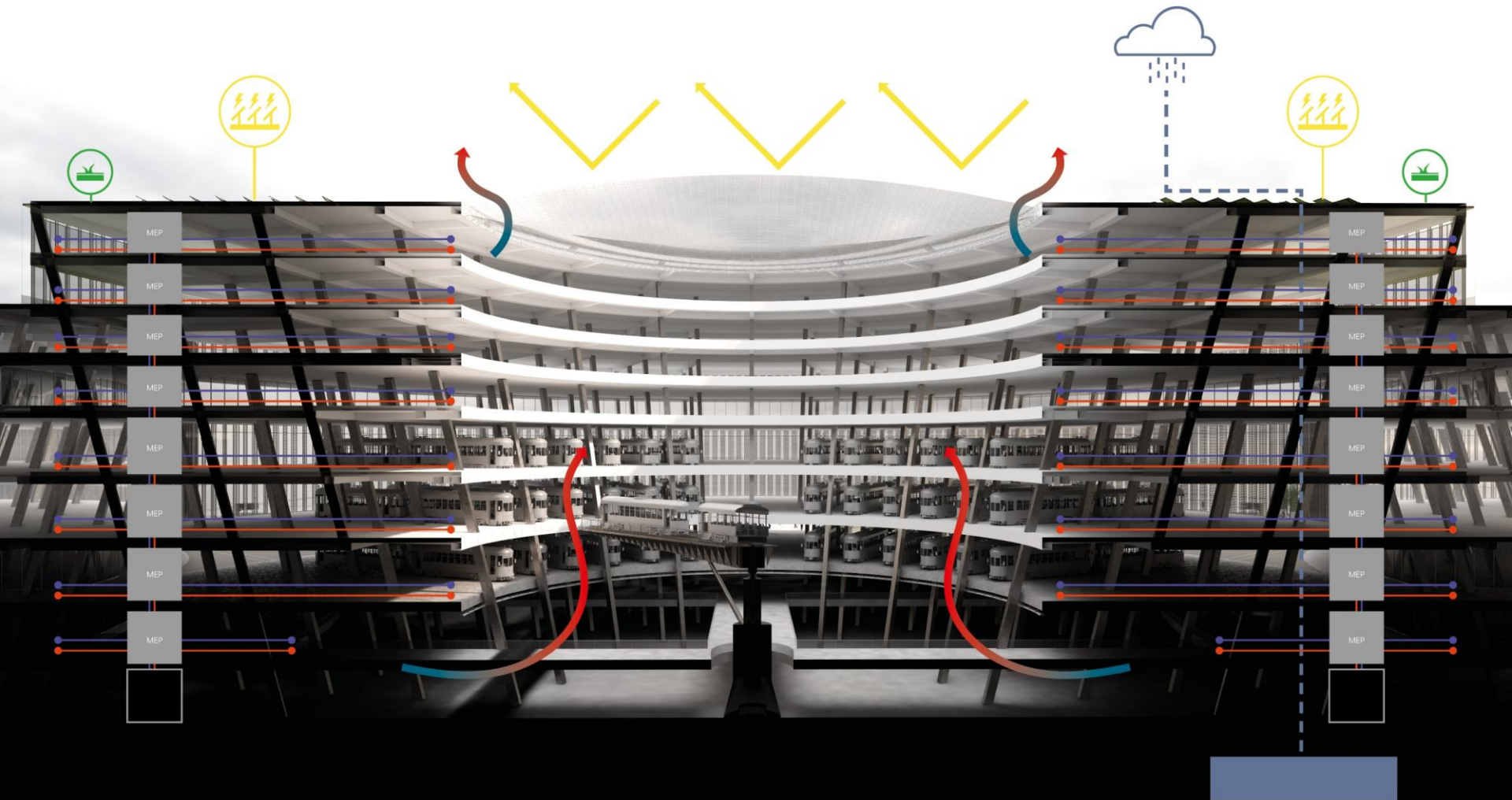
implementation

ROTATING LOUVERS



implementation

CLIMATE STRATEGIES



INDIRECT DAYLIGHT

The use of indirect daylight reduces glare and heat



CROSS VENTILATION

Cross-ventilation allows fresh outside air to circulate, reducing the need for mechanical ventilation



GEOTHERMAL WATER

Utilizing renewable geothermal energy for heating and cooling systems



RENEWABLE ENERGIES

With PV panels the building can reduce greenhouse gas emissions



RAIN WATER

Storing rainwater for non-potable uses helping water conservation

01 INTRODUCTION

02 RESEARCH

03 CONCEPT

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05 CONCLUSION

RESEARCH QUESTION

*How can a train station be transformed into
to a flexible, responsive, and scalable hub
that addresses the evolving cultural demands of Milan?*

conclusion

ON THE METRO



ON THE TRAIN



conclusion

ON THE TRAM



conclusion

ON THE BUS



conclusion

IN THE PAST...



BUT ALSO IN THE PRESENT





conclusion

ON THE MOVE



conclusion

ON THE MOVE



on the move

BICYCLE RAMP



A photograph of a luxurious train dining car. The interior features dark wood paneling, large windows with green curtains and gold tassels, and a long table set with white linens, gold-rimmed plates, and red velvet chairs. The ceiling is highly decorative with gold leaf patterns and blue accents. A central chandelier illuminates the space.

VEHICLE AS A LIVING SPACE

A photograph of the interior of a train dining car. The room is elegantly decorated with dark wood paneling, ornate brass fixtures, and large windows with heavy, light-colored curtains. Several tables are set with white tablecloths, glassware, and small floral arrangements. Green upholstered chairs are visible around the tables. The lighting is warm and ambient, creating a sophisticated and comfortable atmosphere.

CULTURE AS PART OF THE JOURNEY



DESIGNING THE FUTURE OF MOBILITY



DESIGNING THE FUTURE OF MOBILITY

The image shows the interior of a modern train car. The space is characterized by its curved walls and ceiling, which are finished with a highly reflective, metallic material. Large windows on both sides offer a view of a hilly landscape under a warm, golden light. The seating consists of long, curved, light-colored sofas with orange and grey cushions. The floor is a dark, solid color. In the background, a set of double doors with circular windows is visible, flanked by decorative diamond-shaped patterns on the wall.

DESIGNING THE FUTURE OF MOBILITY

