

CITY OF THRESHOLDS

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TU Delft
Urban Architecture Graduation Studio
P4 Presentation - 24.05.2024

Jos Lafeber
Leeke Reinders
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1. SETTING A FRAMEWORK
2. VISION FOR LA FRICHE
3. MEETING THE STREET
4. BEYOND THE PLINTH

1. SETTING A FRAMEWORK



Google Earth

Imagery Landsat / Copernicus







How to address the pressing need
for housing while creating a desirable
community oriented living space?





PRIVATE



PUBLIC

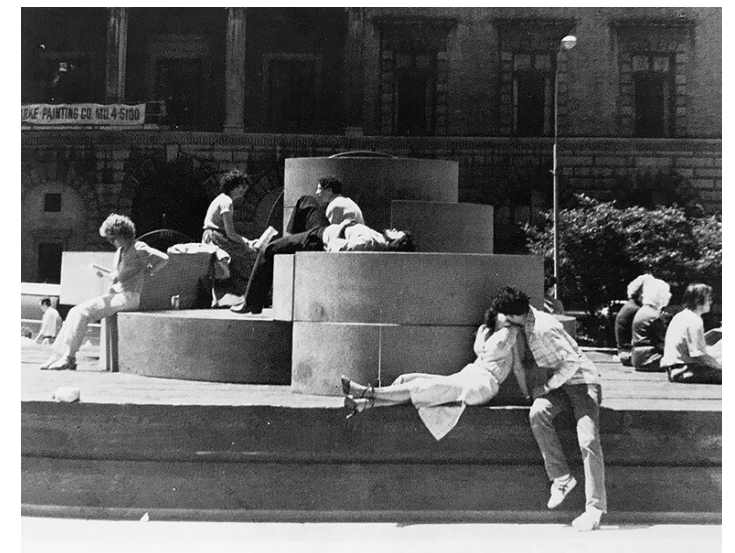
Thresholds blur the lines between the:

Urban Inhabitant as:
SPECTATOR



&

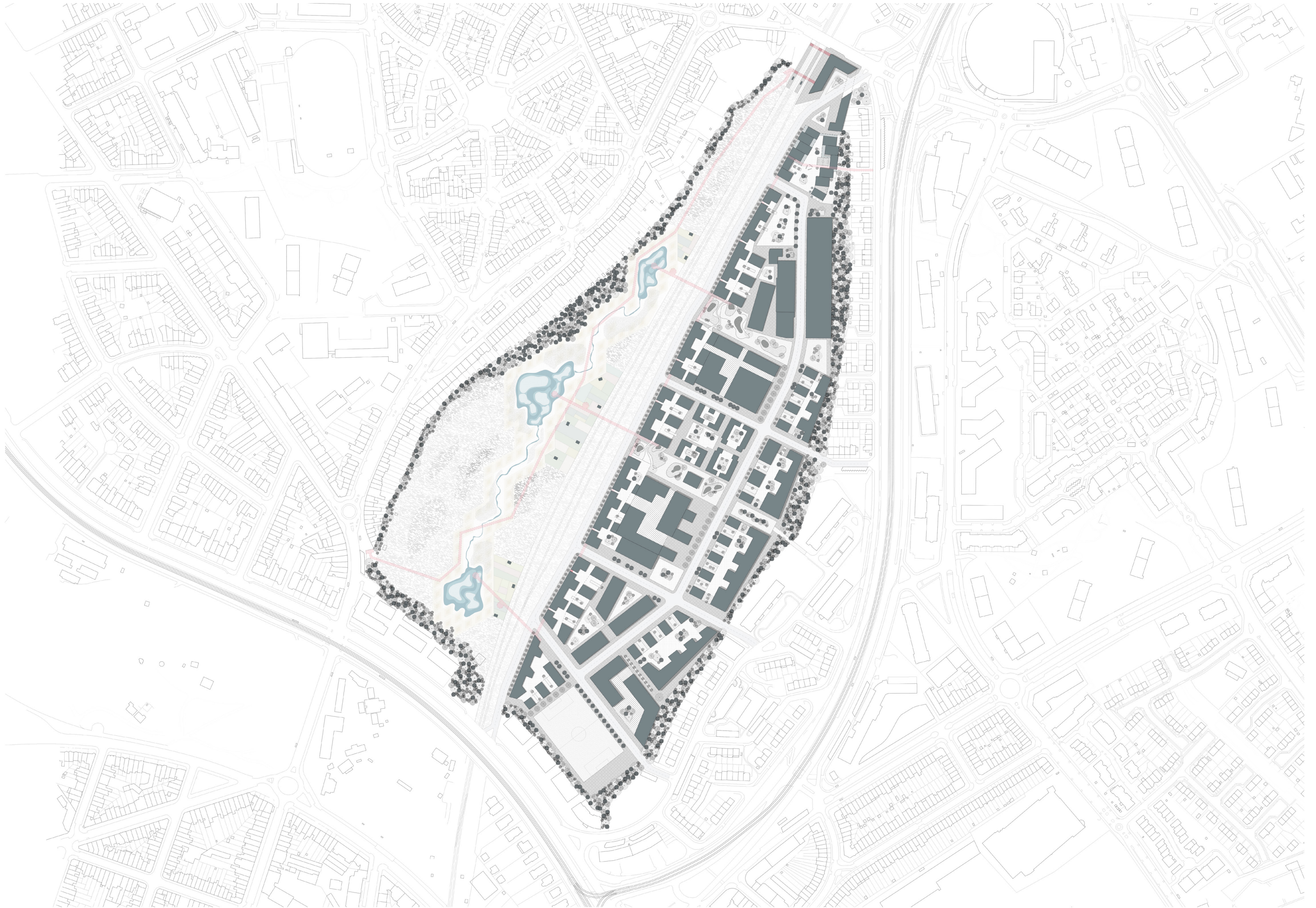
Urban Inhabitant as:
ACTOR

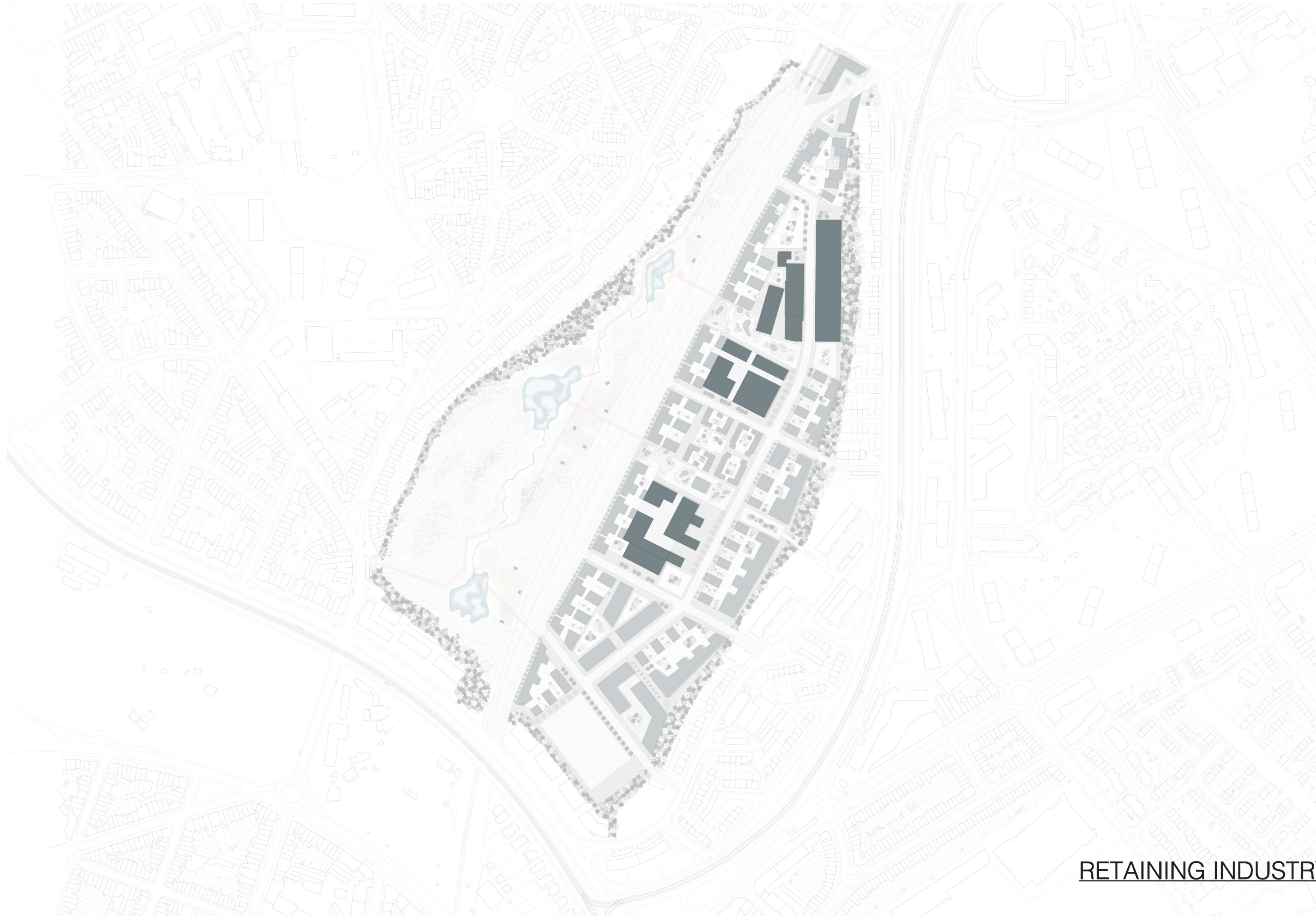




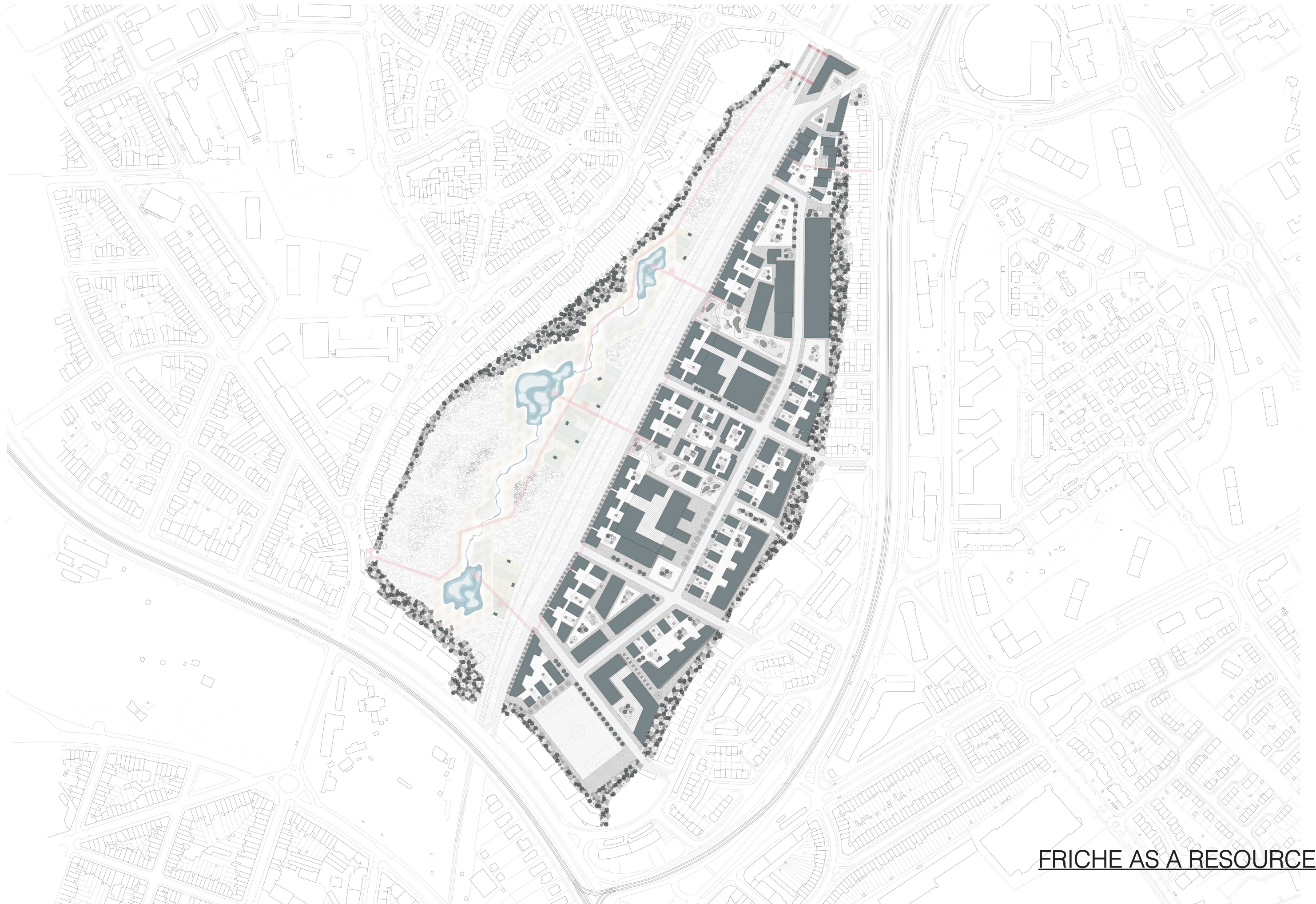


2. VISION FOR LA FRICHE

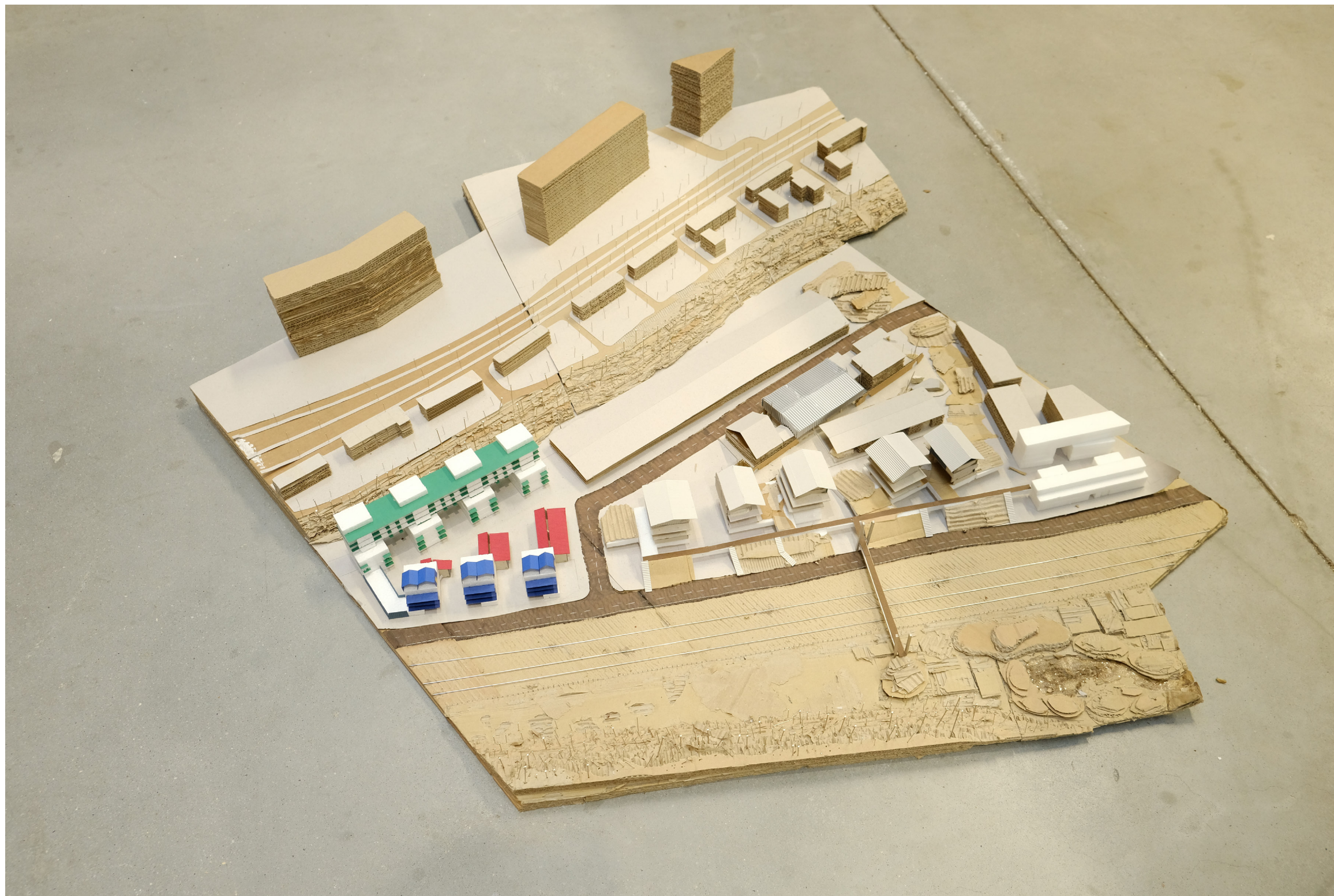




RETAINING INDUSTRY

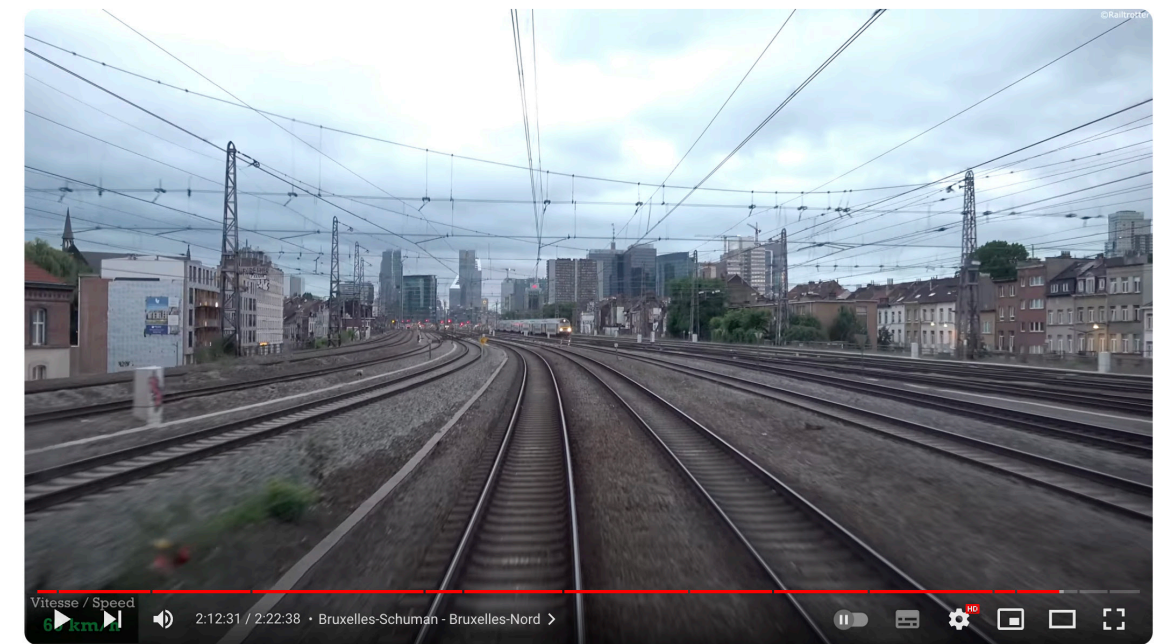


FRICHE AS A RESOURCE







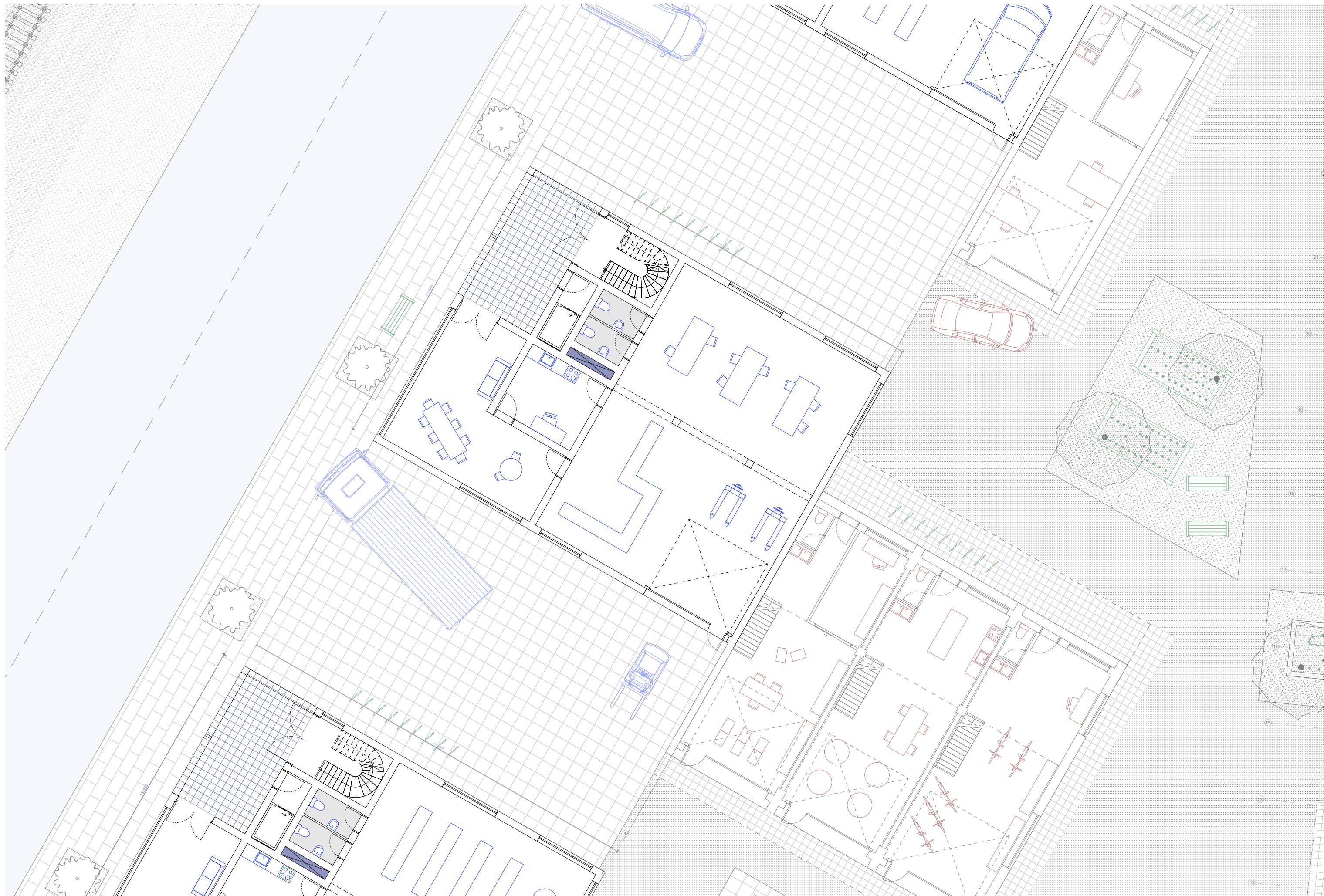


3. MEETING THE STREET













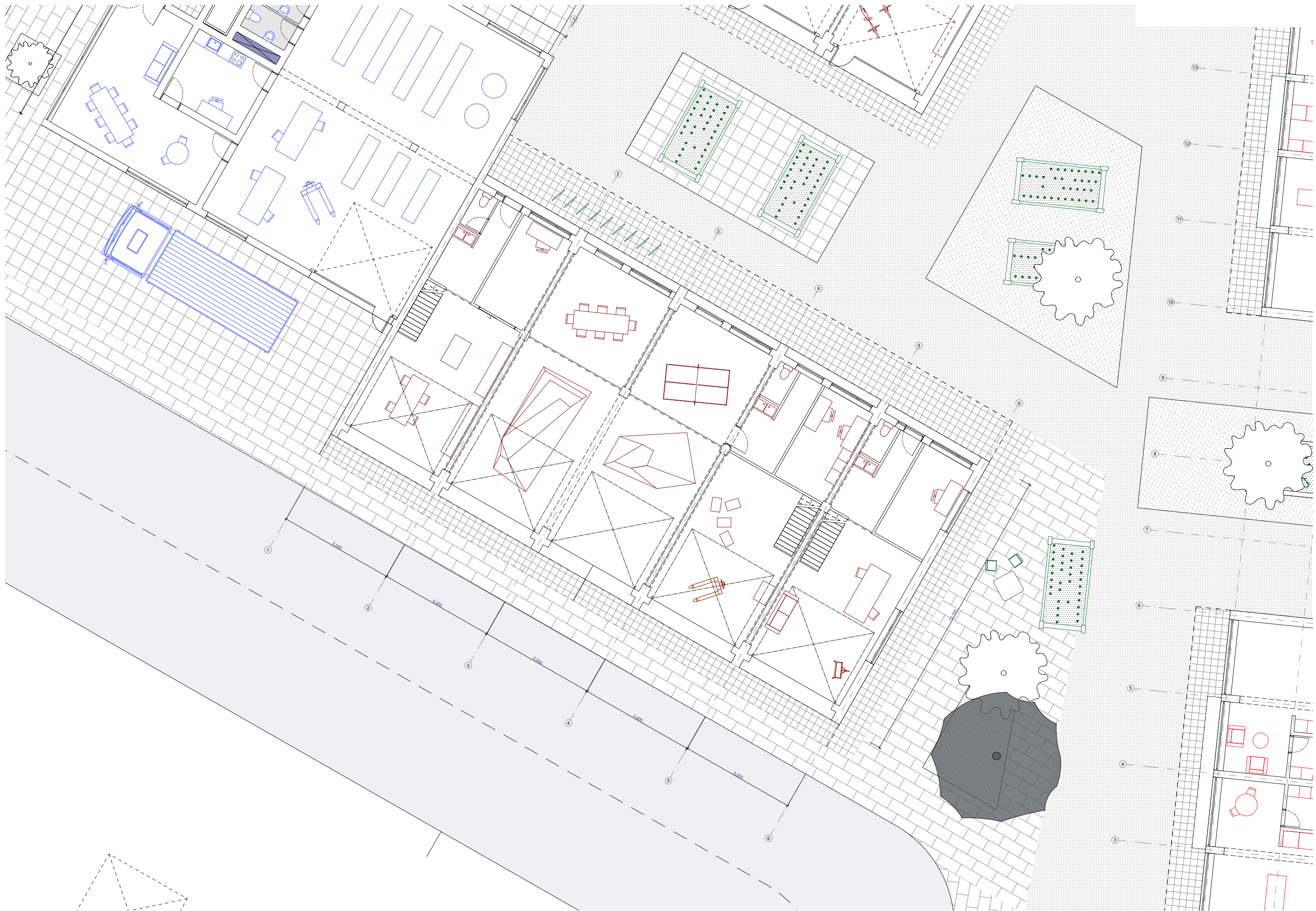






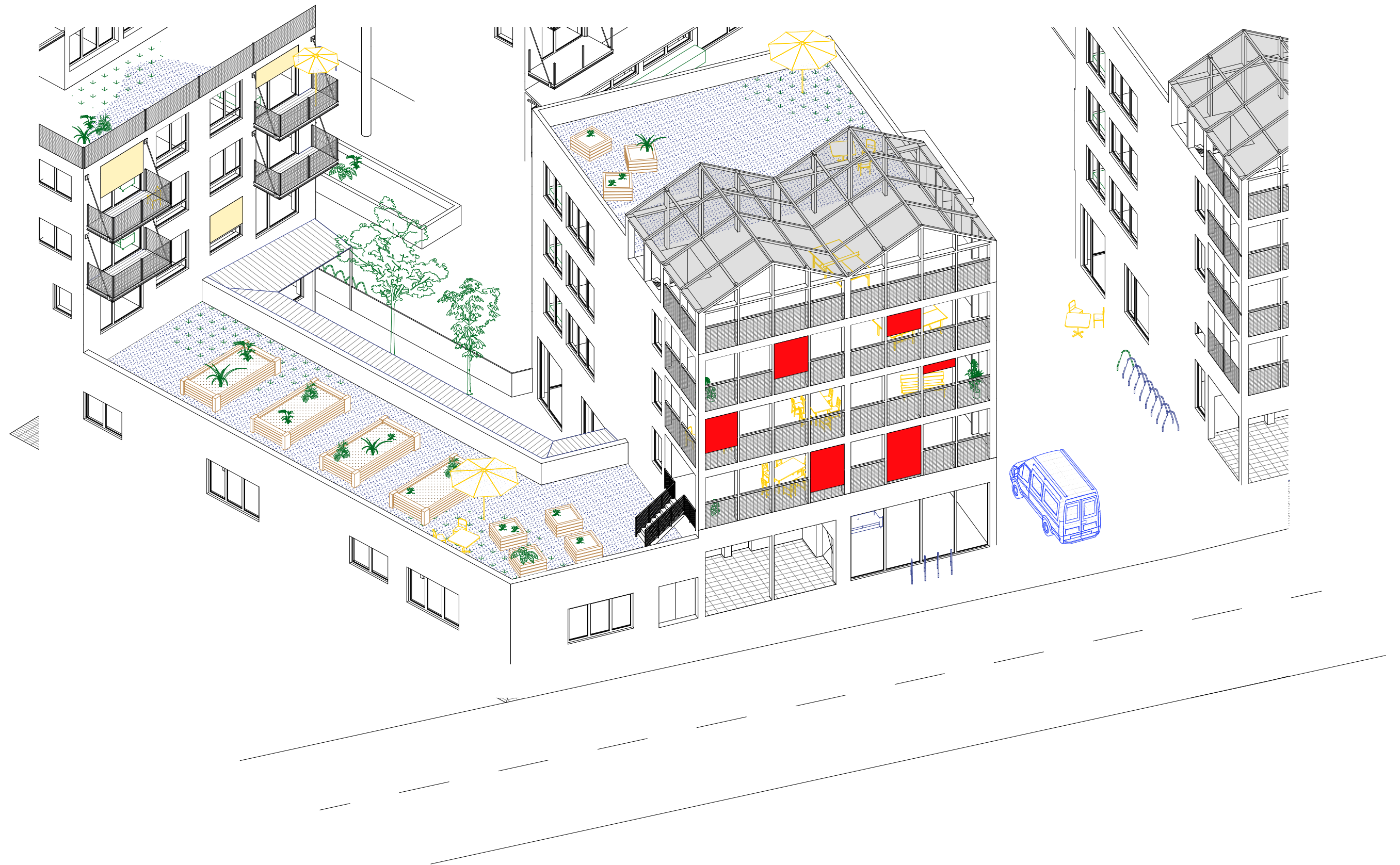


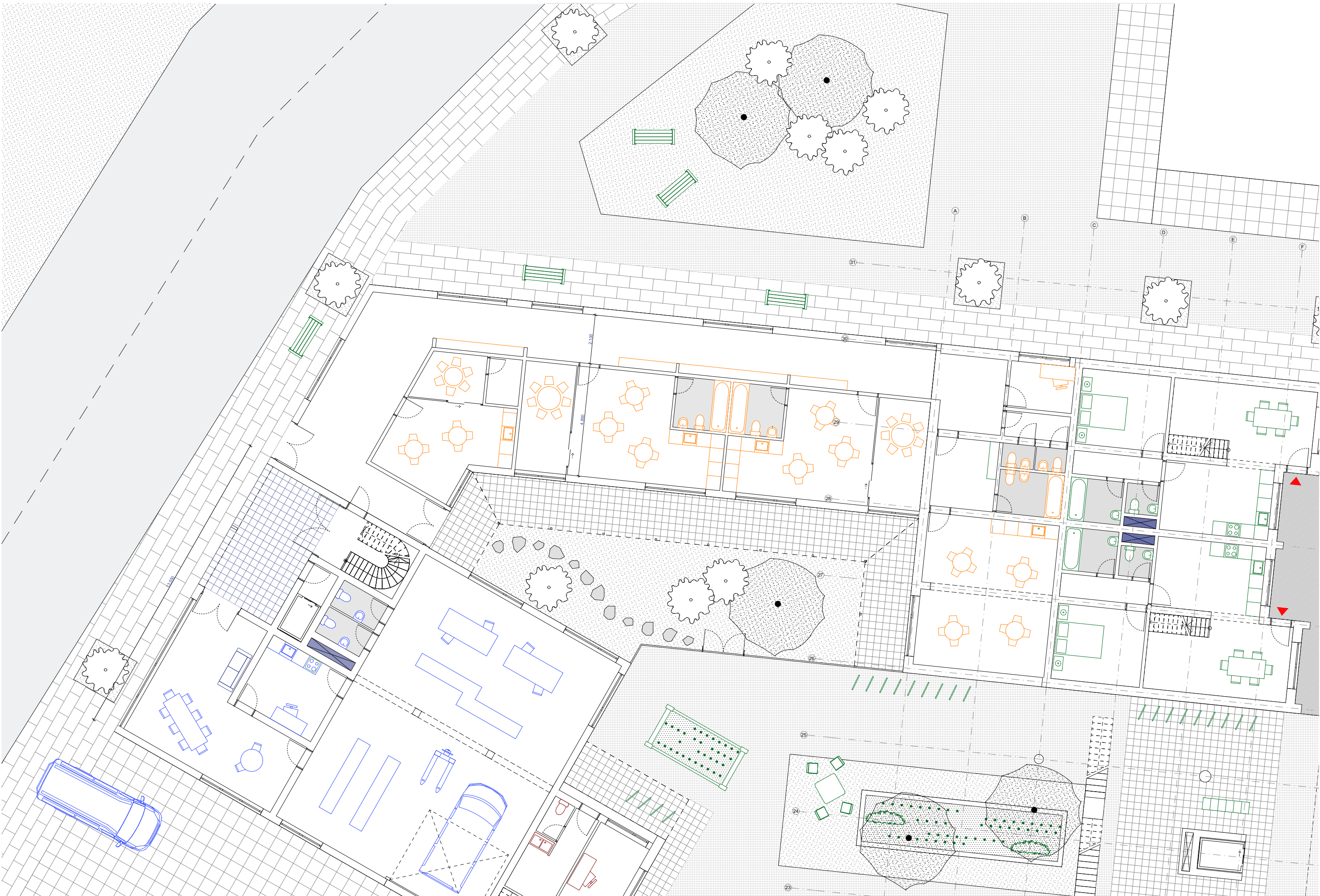






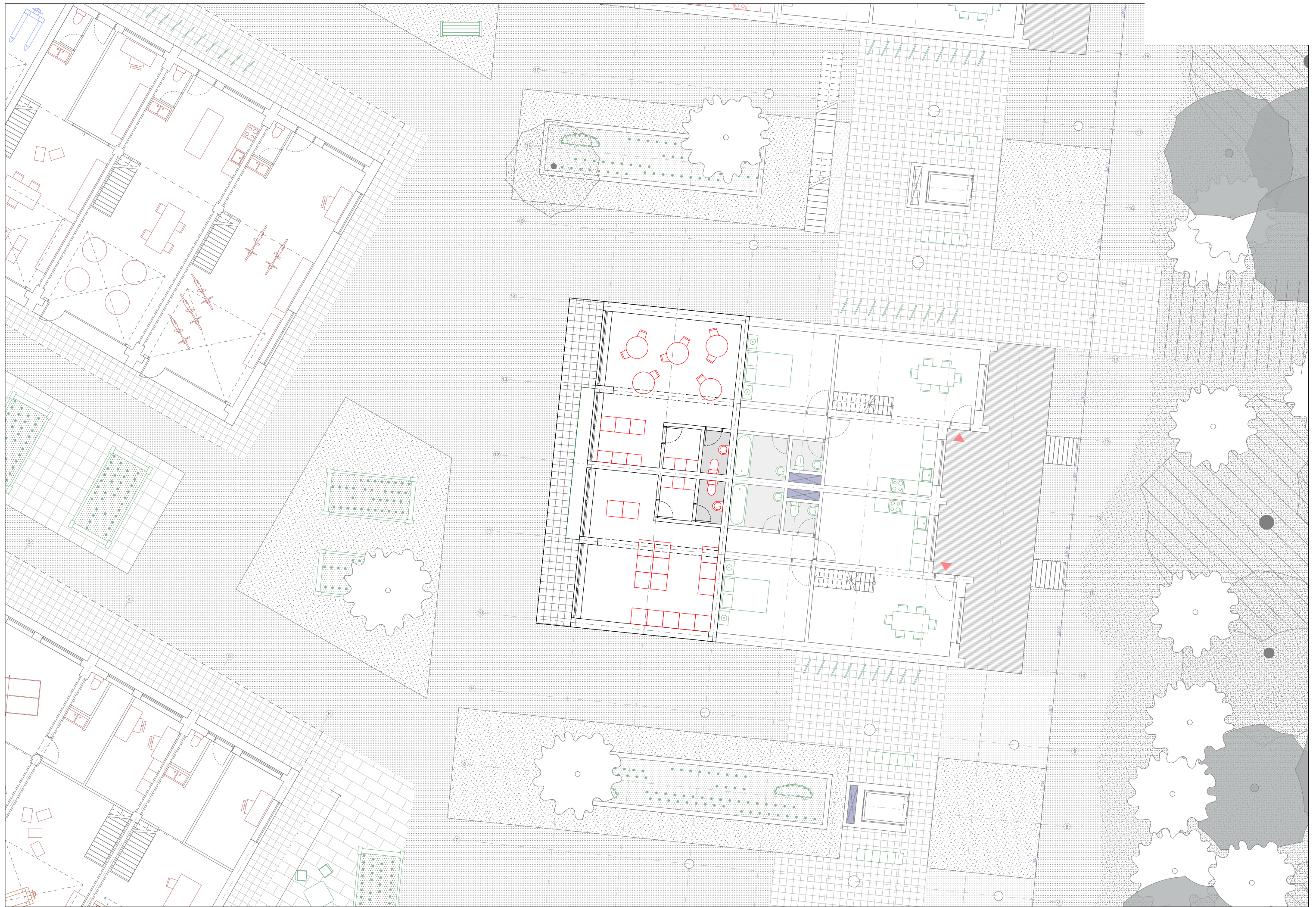


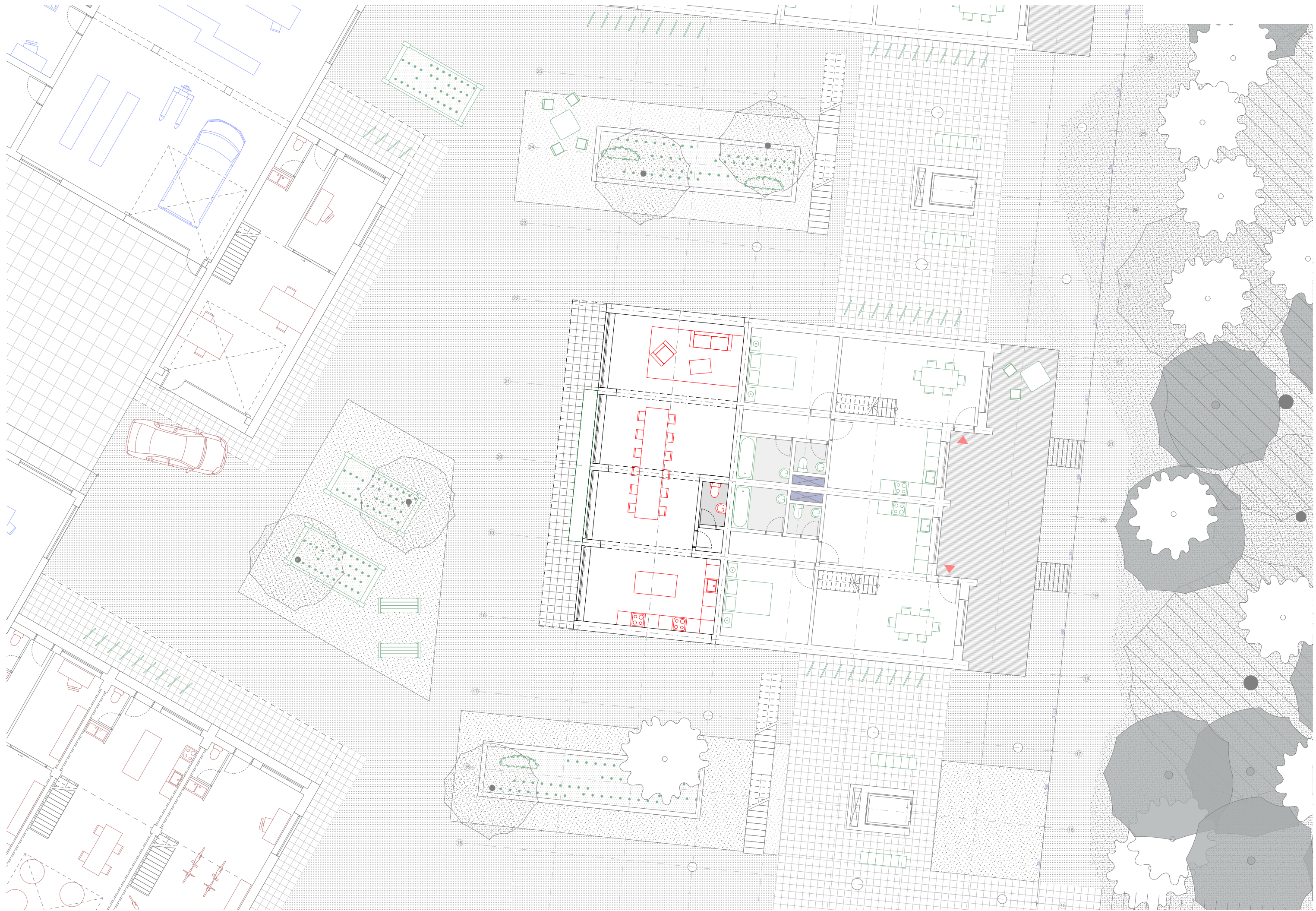


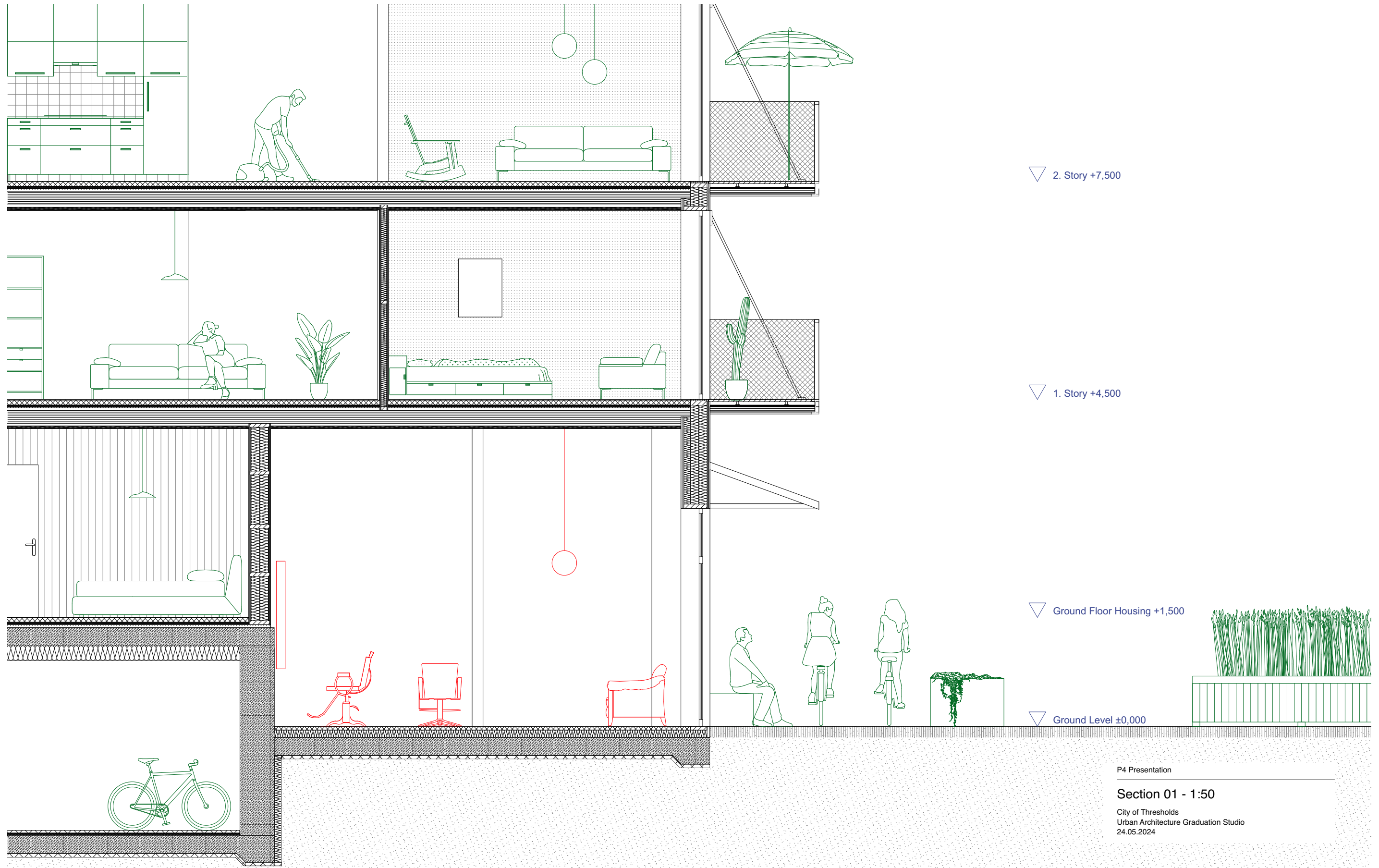












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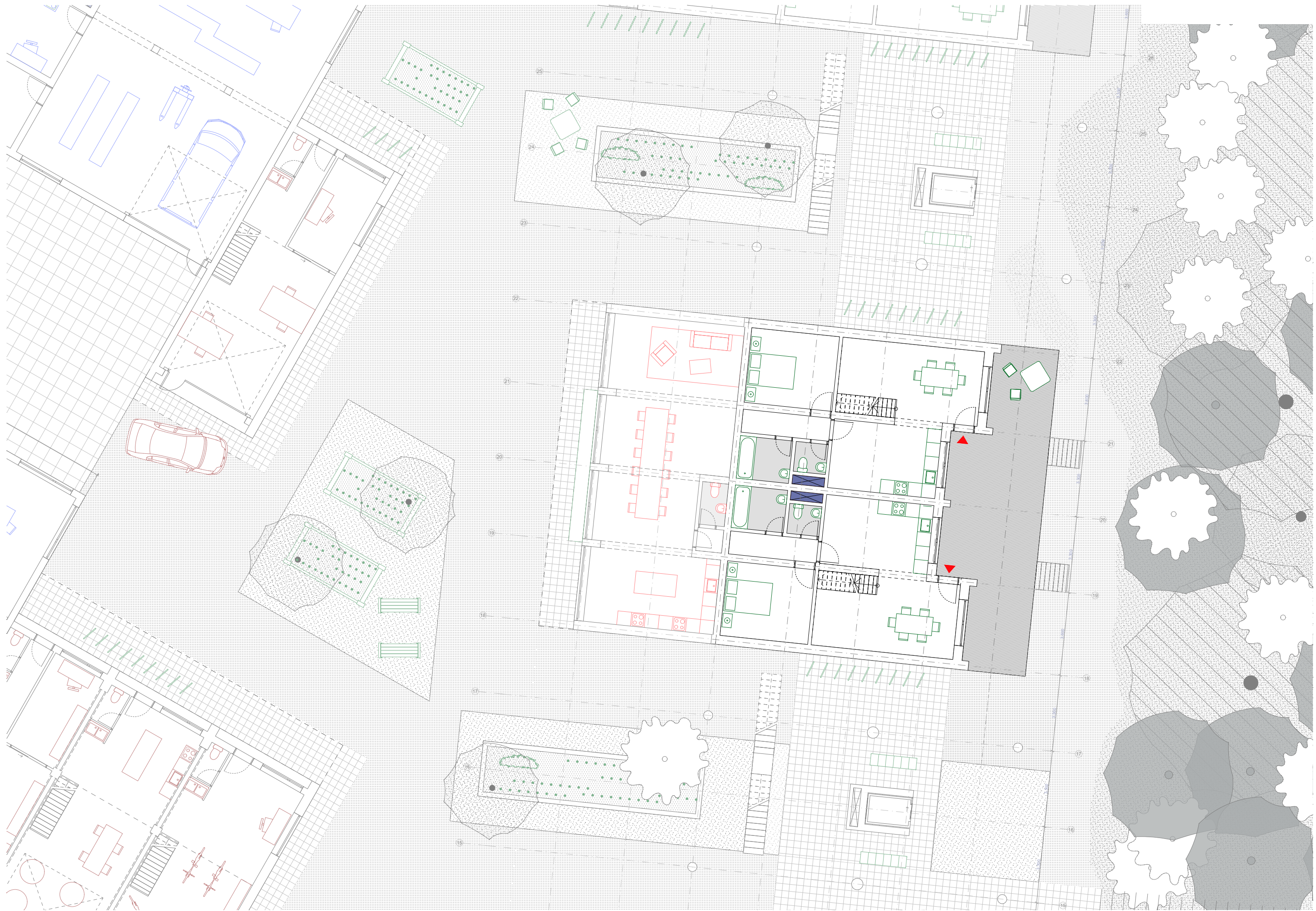
Section 01 - 1:50

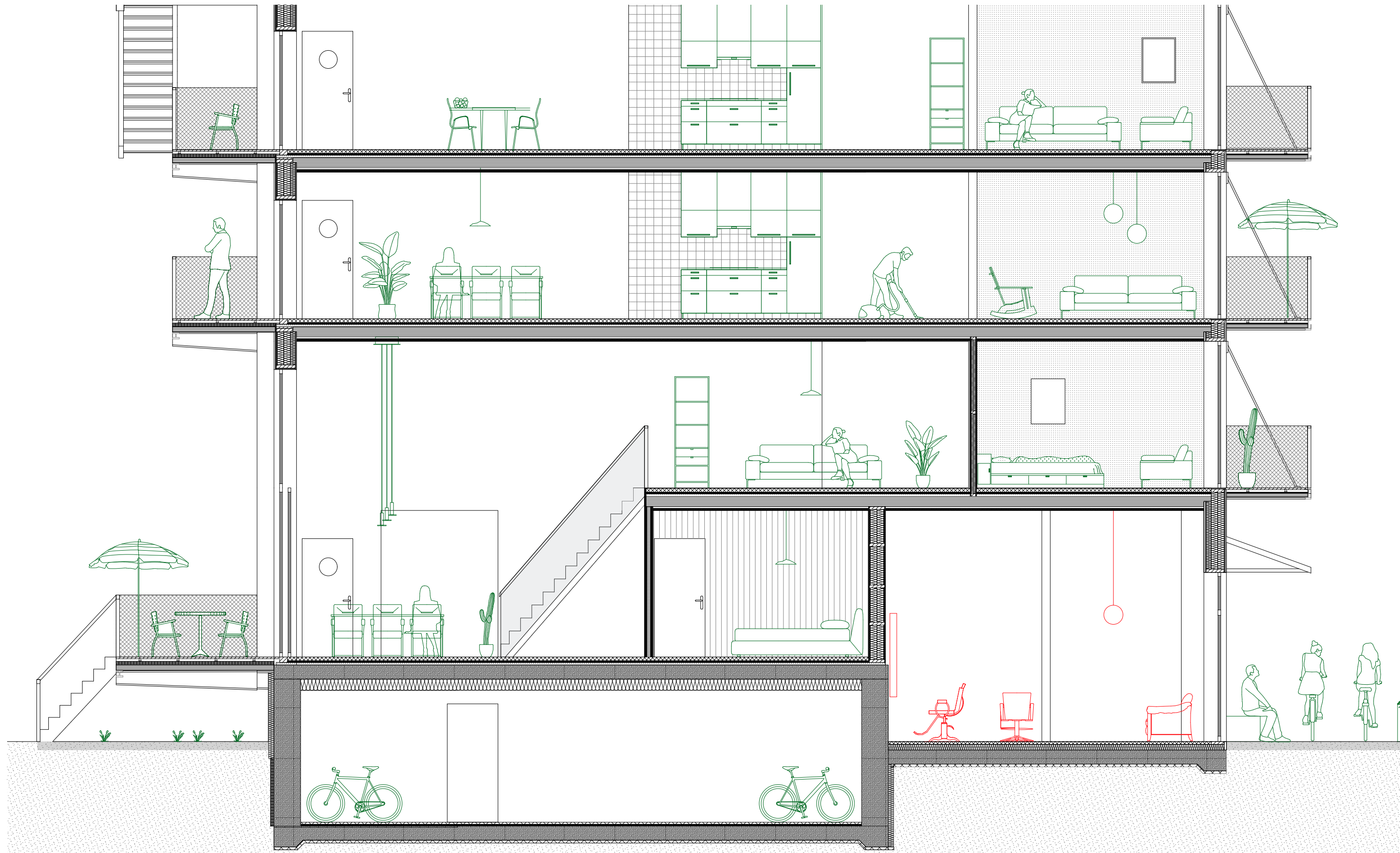
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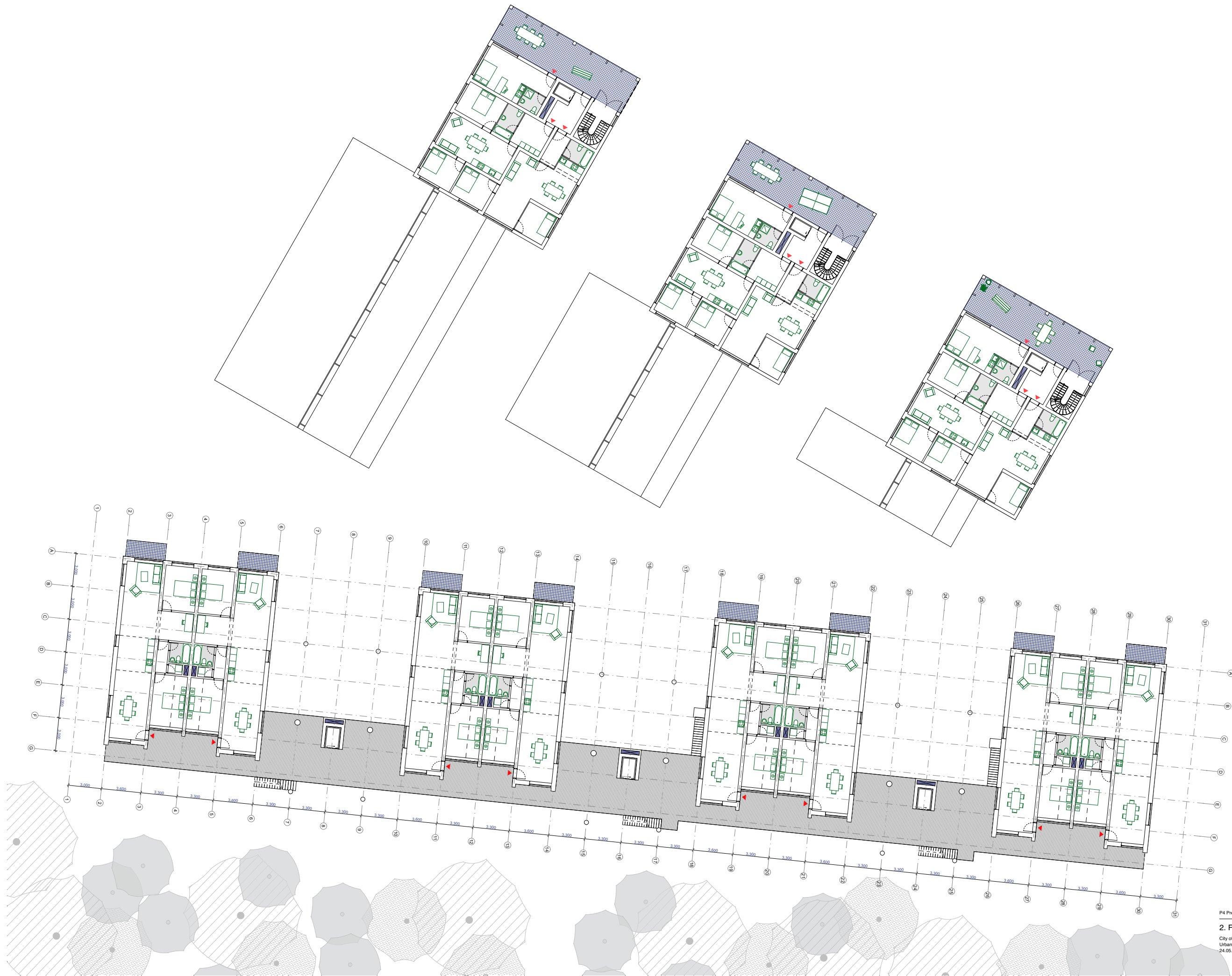


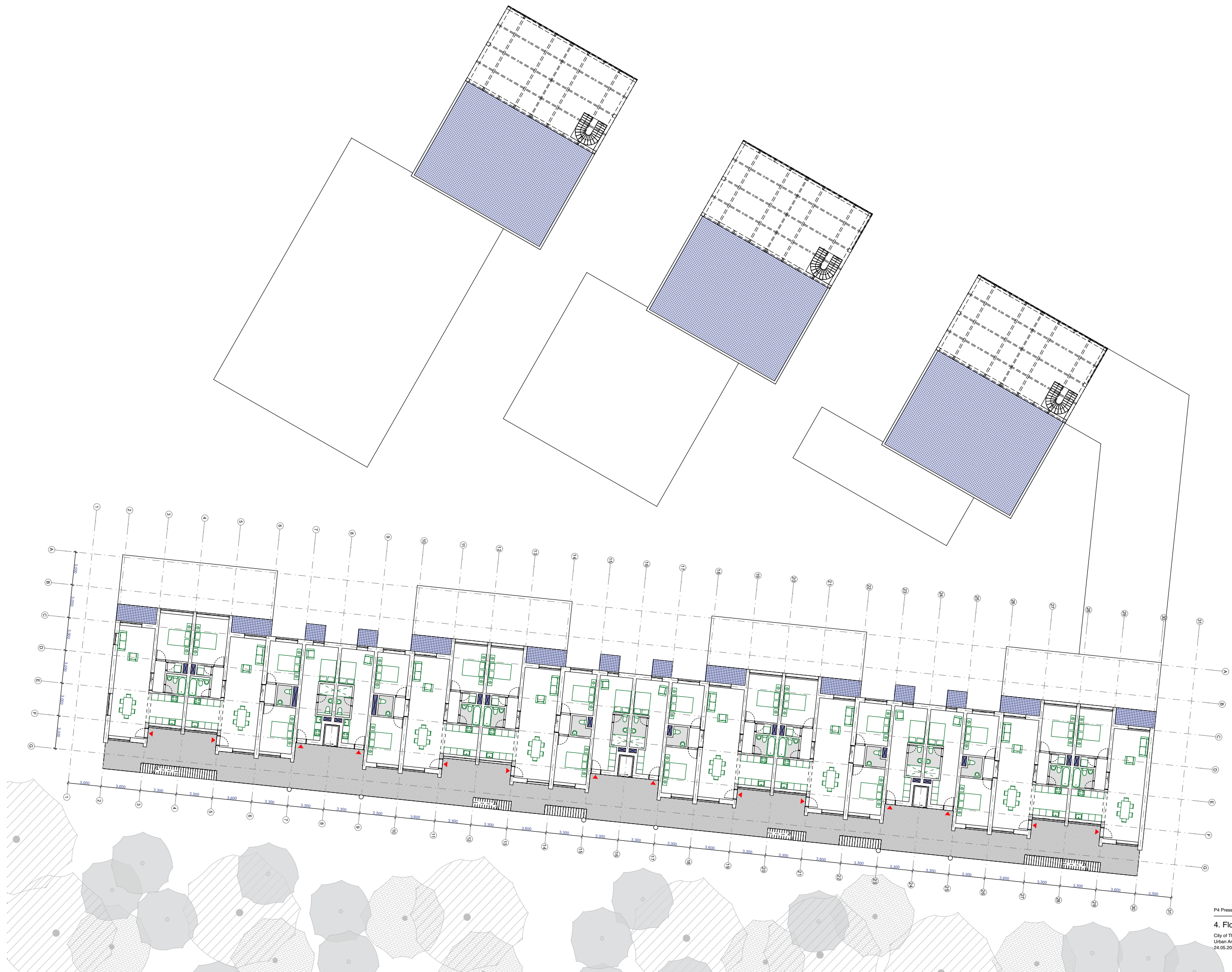
2. BEYOND THE PLINTH











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4. Floorplan - 1:200
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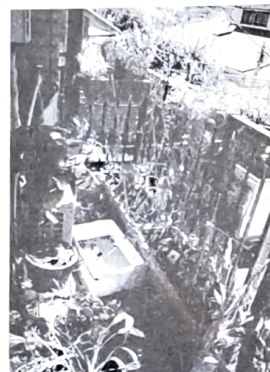




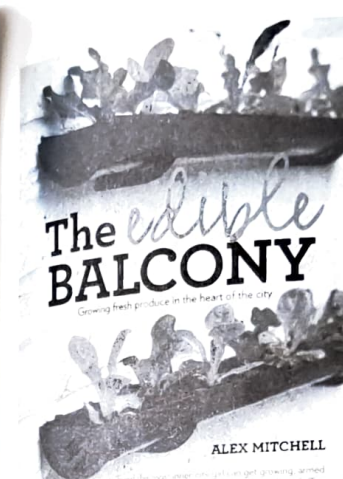


THE MICROPOLITICAL BALCONY

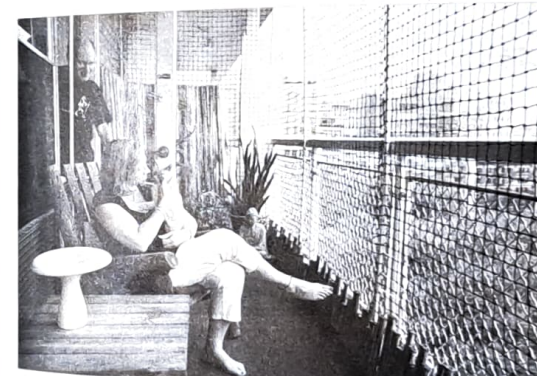
After its bloated, bloviating role in the 20th century's political dramas, the 21st century balcony operates on a micropolitical level: the balcony is a platform on which individuals can try to change the world on a small scale, carving out a personal ecotopia...



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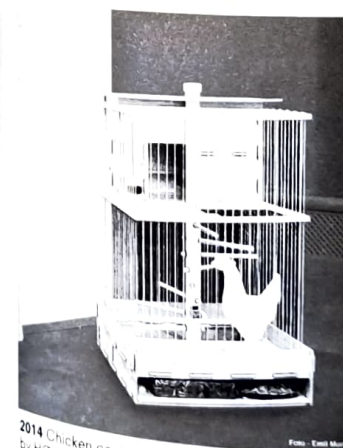


FARMING The balcony makes possible everything from container gardens to urban bee-keeping.

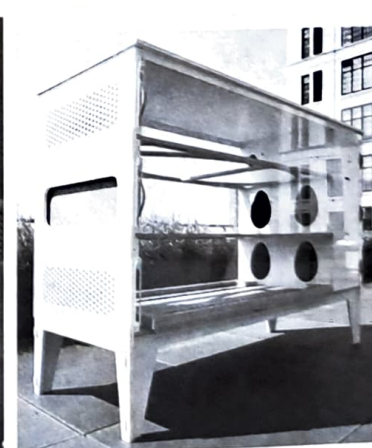


THE CATIO The *New York Times* reports on the latest in urbanism: the urban catio. Pre-fab screens allow petowners to turn idle balconies into feline utopias. "Catos have made inroads in the suburbs, where they range from small, practical structures - like a box made of wood and chicken wire - to all-out fantasy cat playgrounds, replete with tunnels and scratching posts." (Jennifer A. Kingson, "Catos: Bring Cats Outdoors," *New York Times*, June 16, 2010)

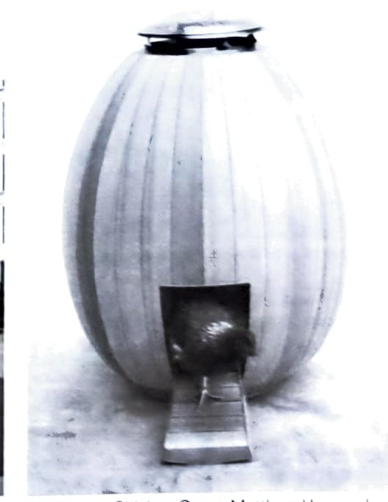
"The cats, they like to sit out there."
—Stefanie L. Russell, catio owner, to
The New York Times



2014 Chicken coop made for balcony living, by HOTS, Anker Bak



2011 Chicken Co-op: Luxury Chicken Living

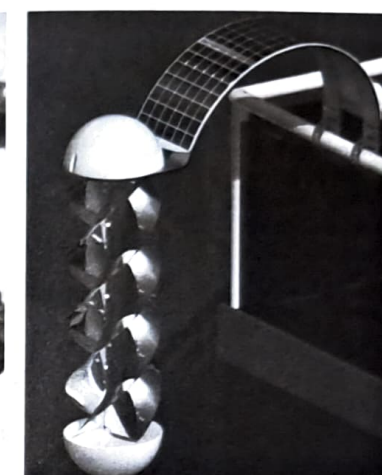


2010 Nogg Chicken Coop, Matthew Hayward and Nadia Tamm

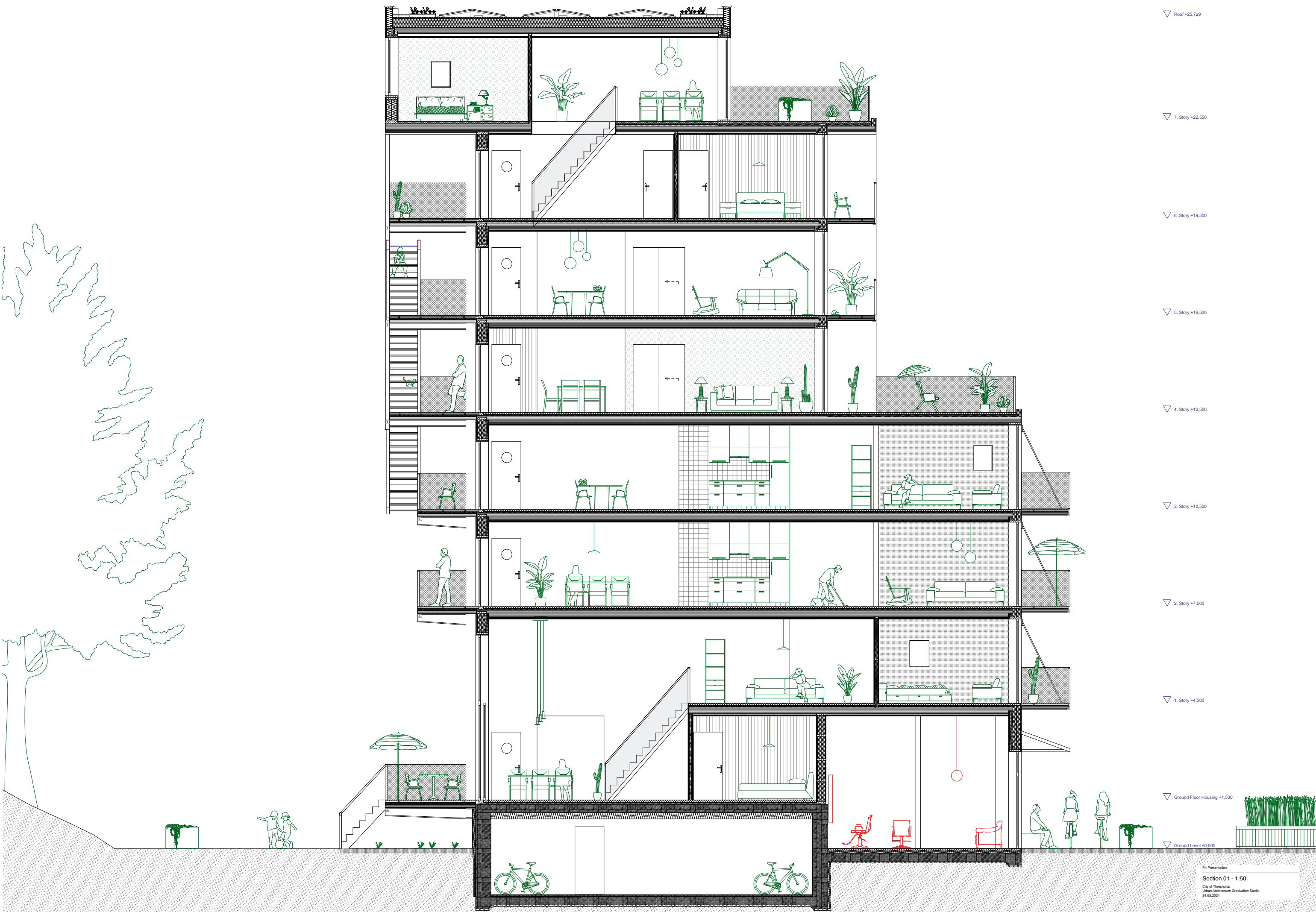
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PET PROJECTS

In the gentrifying city, the balcony (along with the rooftop garden), is taking on a suburban coloring as a small territory in which individuals can try to act locally and think globally, installing high-design chicken coops and micro-farming arrays. Meanwhile animal sanctuaries have reported a surge in abandoned chickens due to fickle locavores (Jonel Aleccia, "Backyard chickens dumped at shelters when hipsters can't cope," critics say," *NBC.com*, July 7, 2013.)



GREENERATOR Industrial designer Jonathan Globerson designs a balcony attachment that collects solar and wind energy, transforming the balcony into an ecological asset.



▽ Roof +25,729

▽ 7. Story +22,550

▽ 6. Story +19,500

▽ 5. Story +16,500

▽ 4. Story +13,500

▽ 3. Story +10,500

▽ 2. Story +7,500

▽ 1. Story +4,500

▽ Ground Floor Housing +1,500

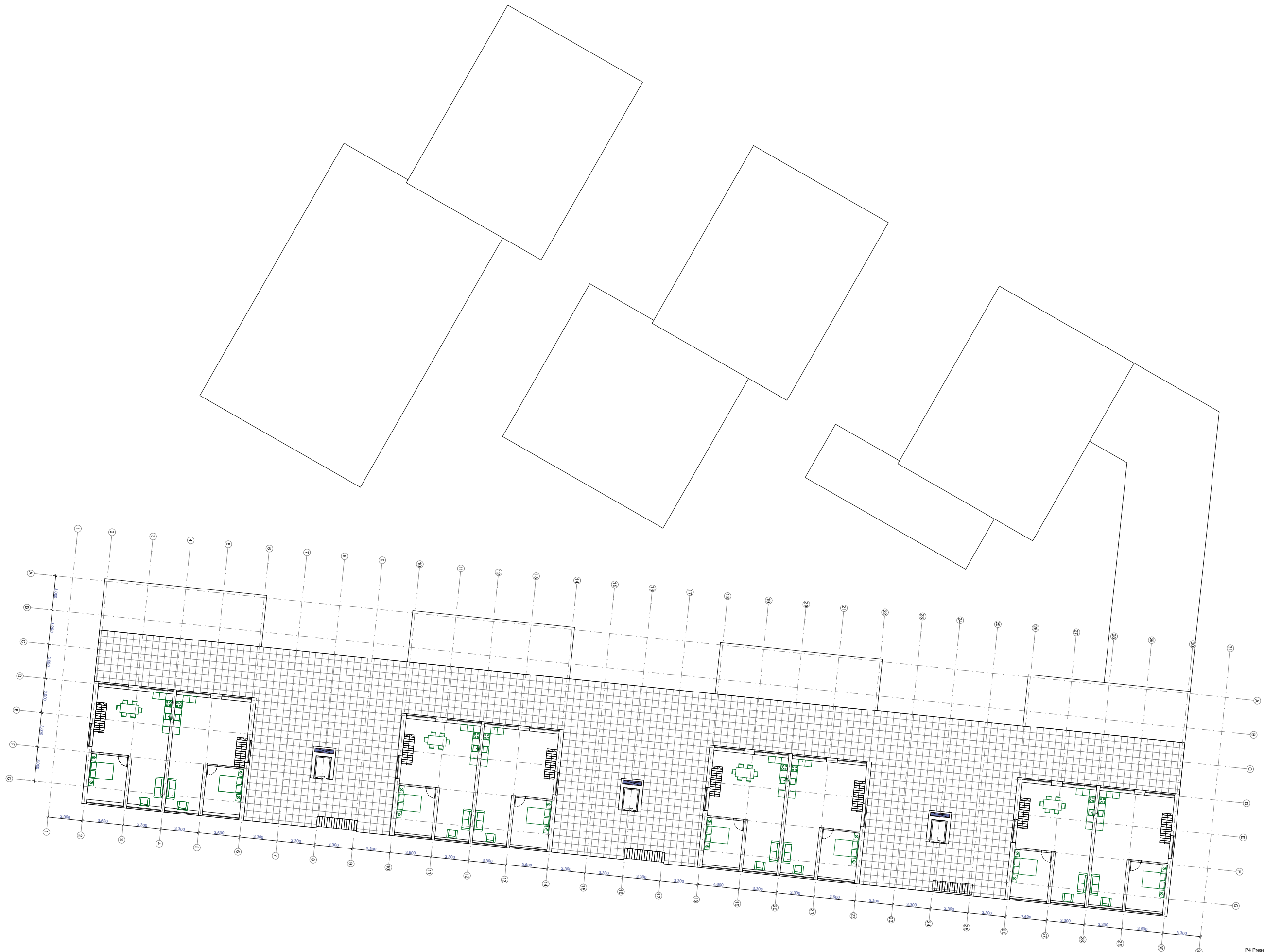
▽ Ground Level ±0,000

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Section 01 - 1:50

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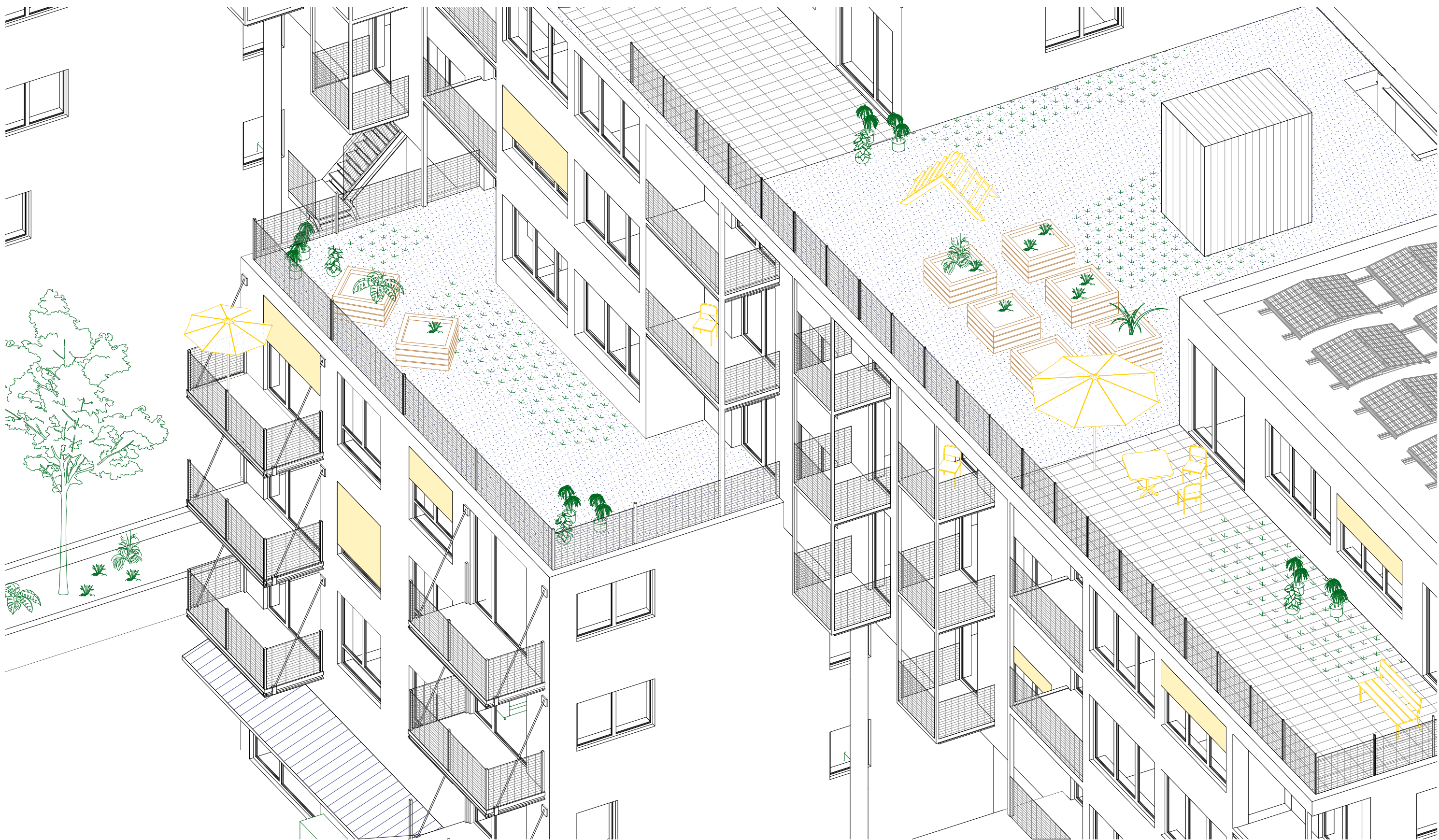




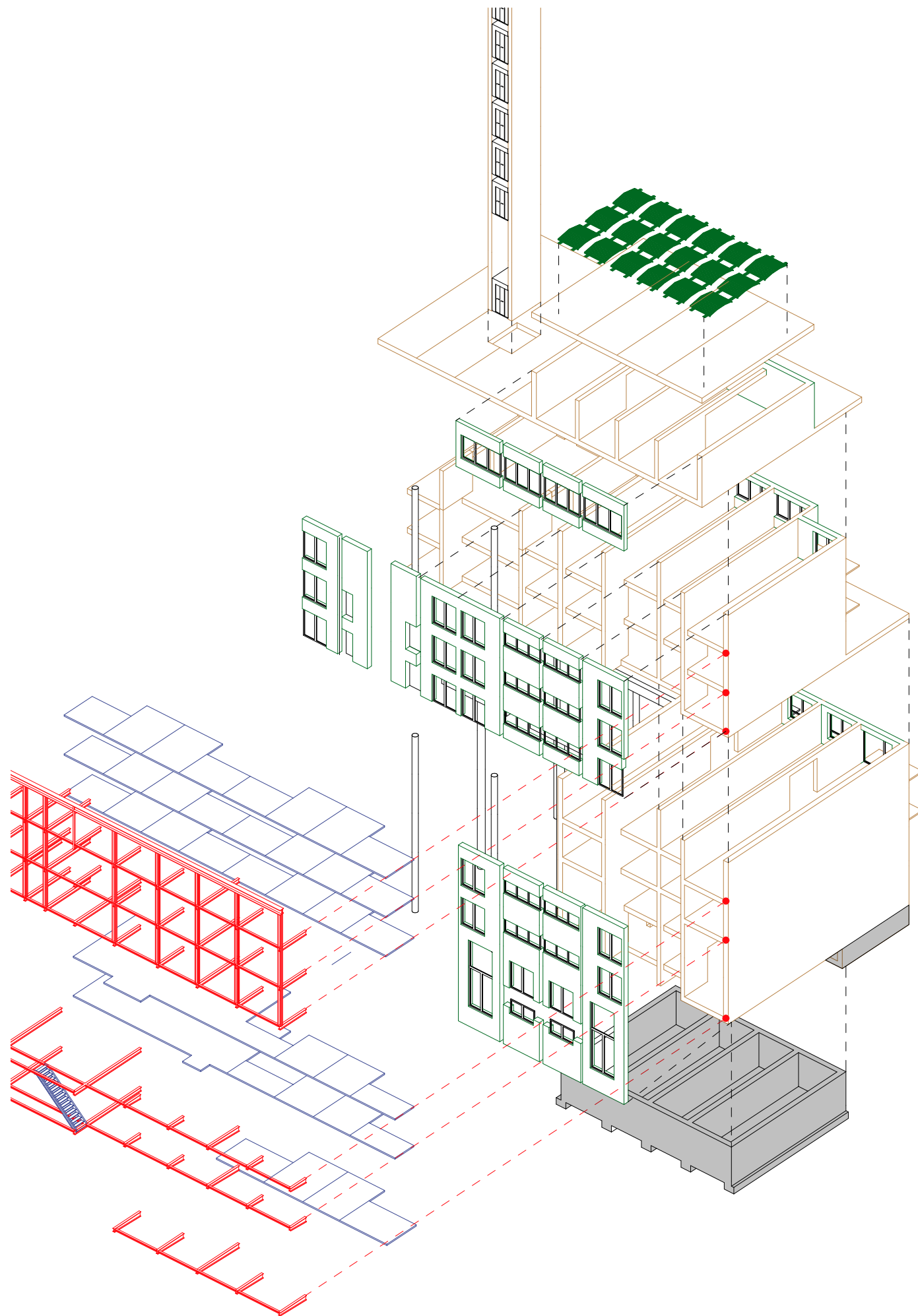
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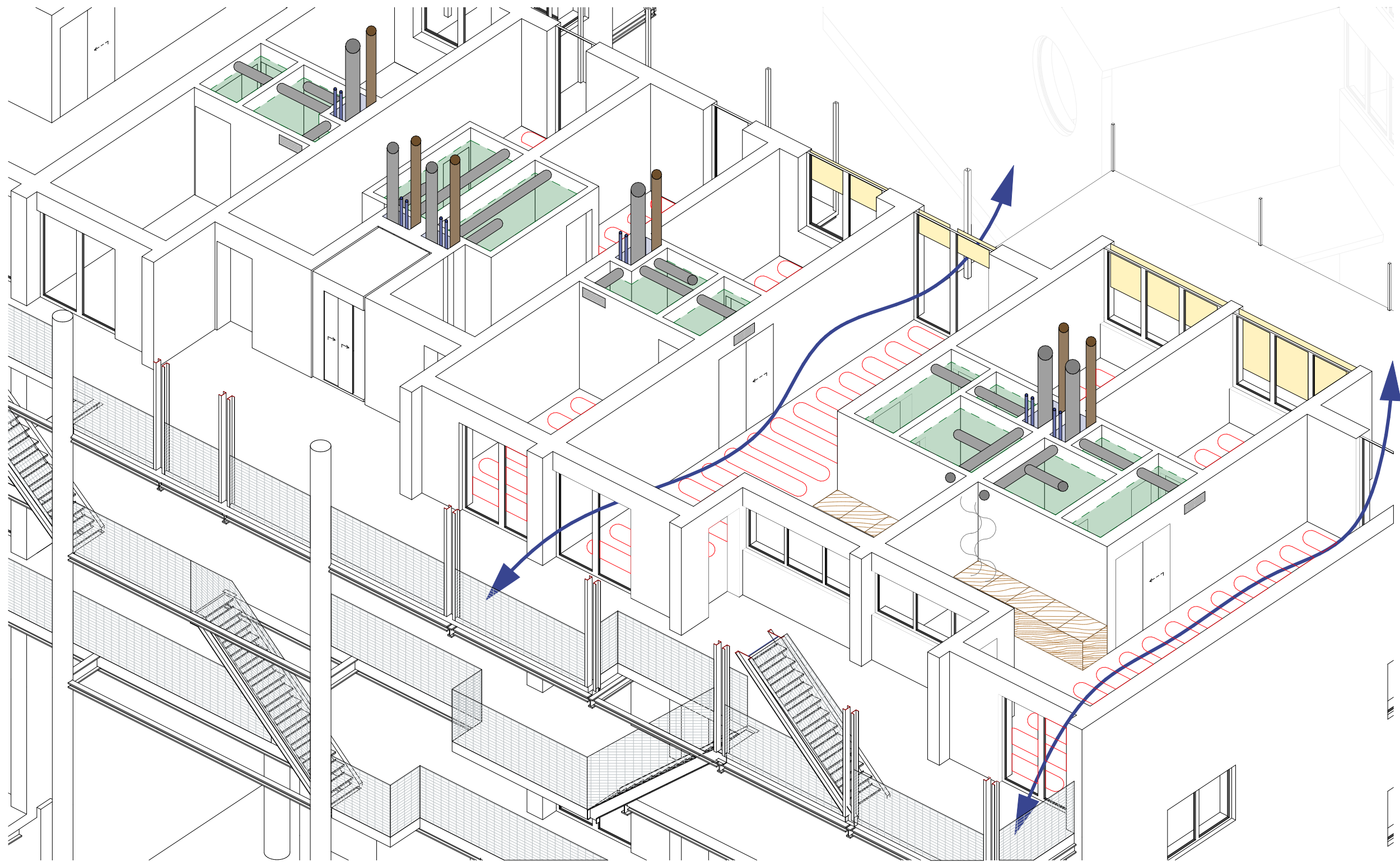
7. Floorplan - 1:200
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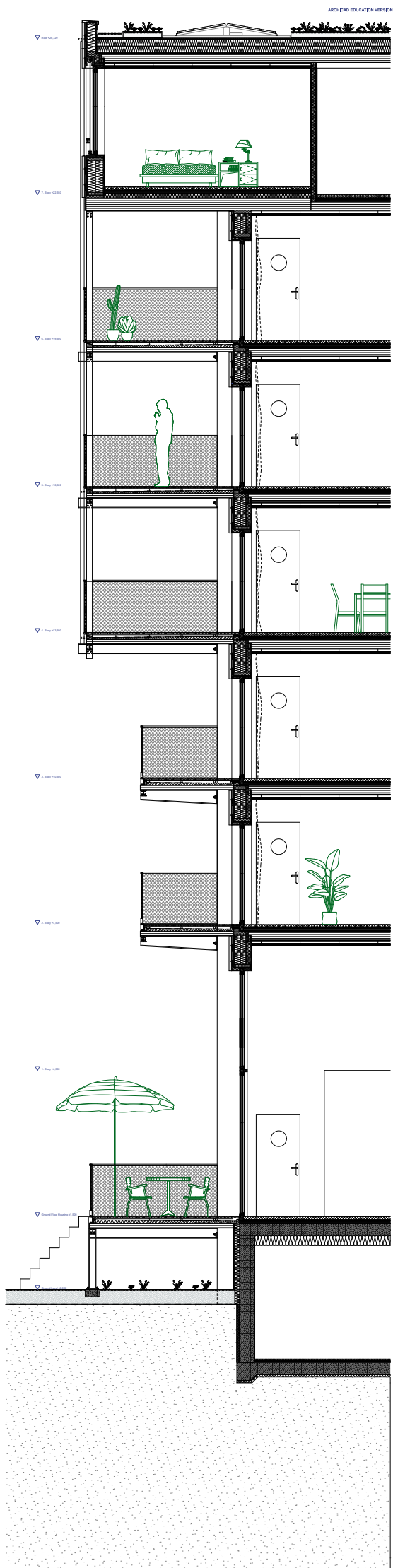
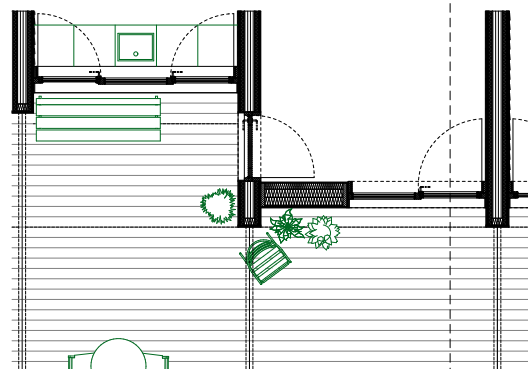


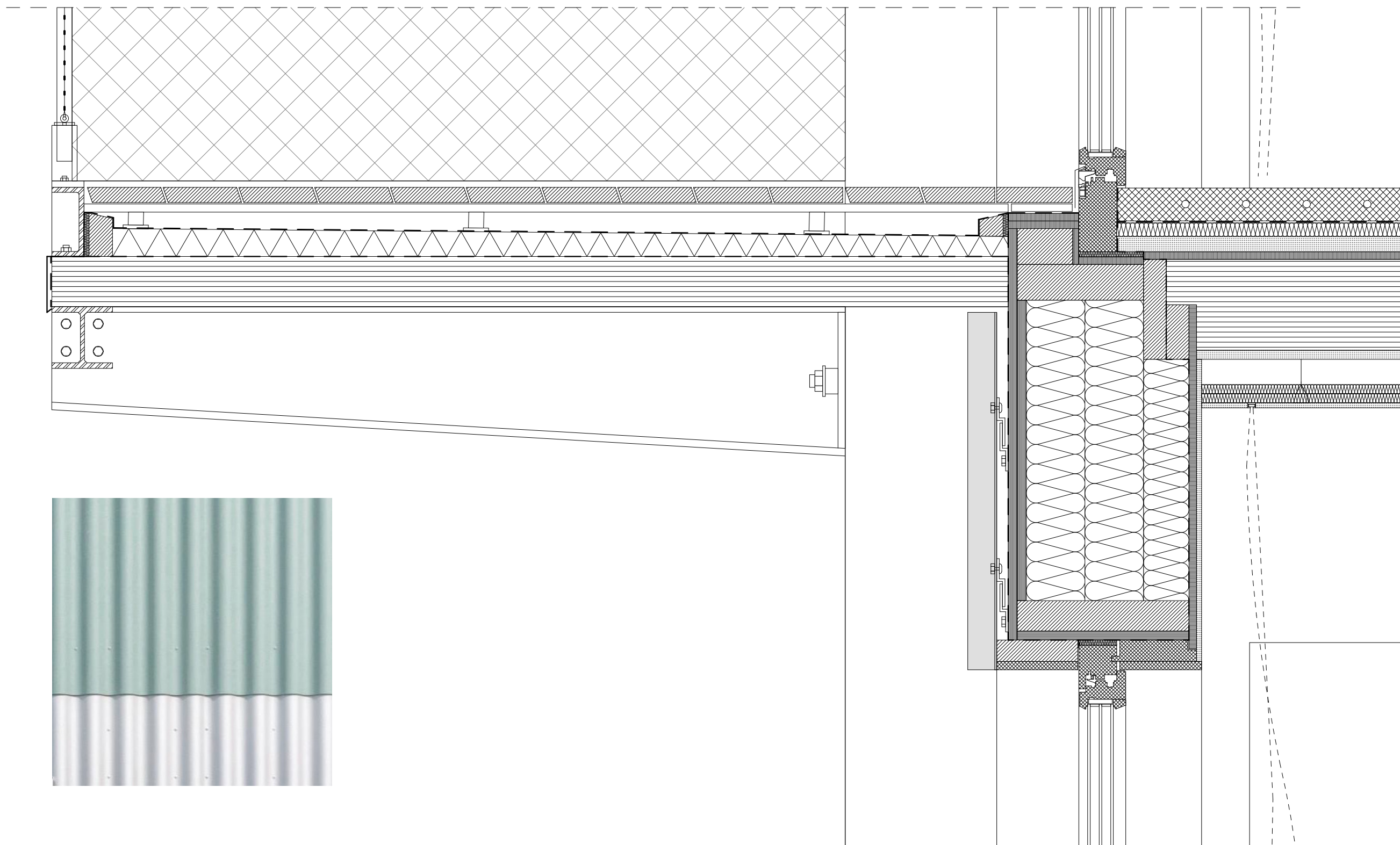


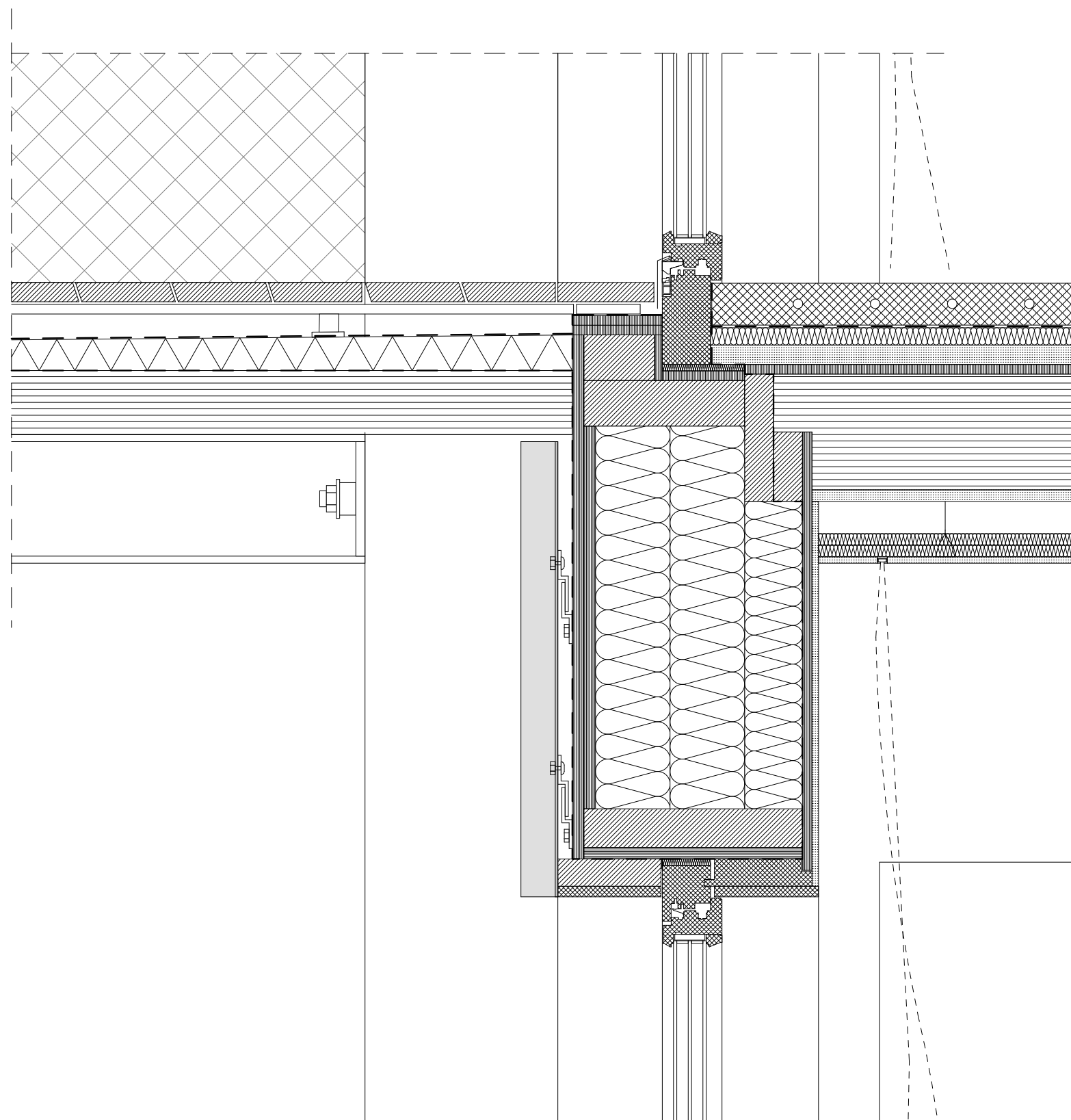
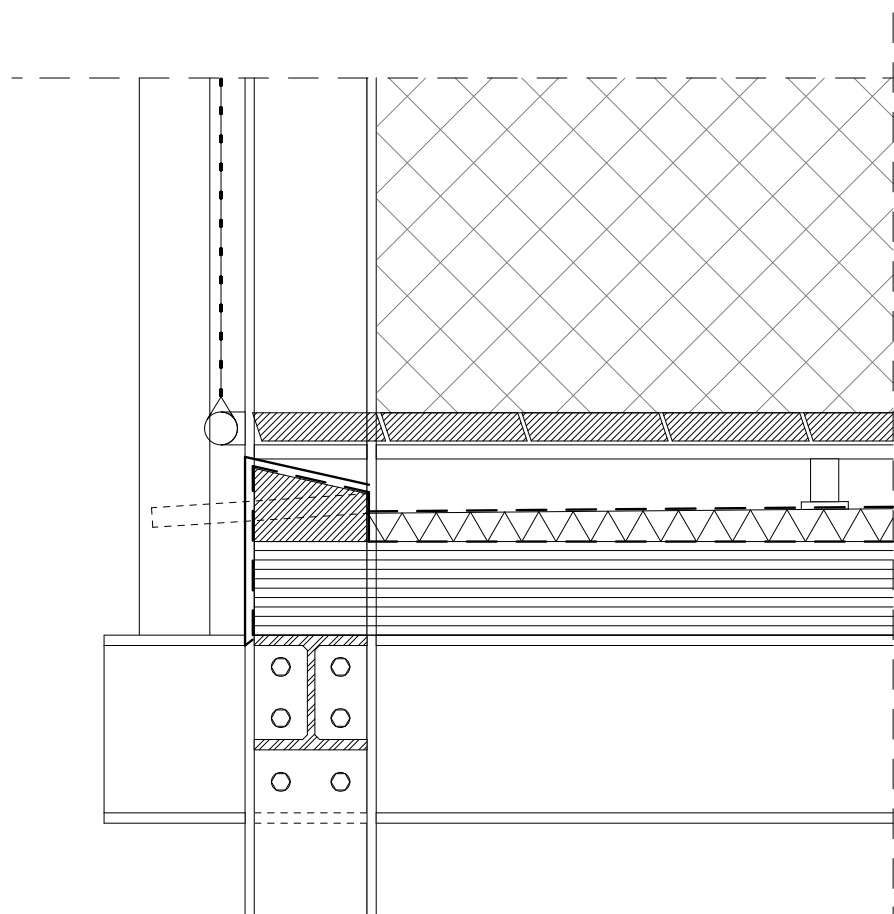














thank you.