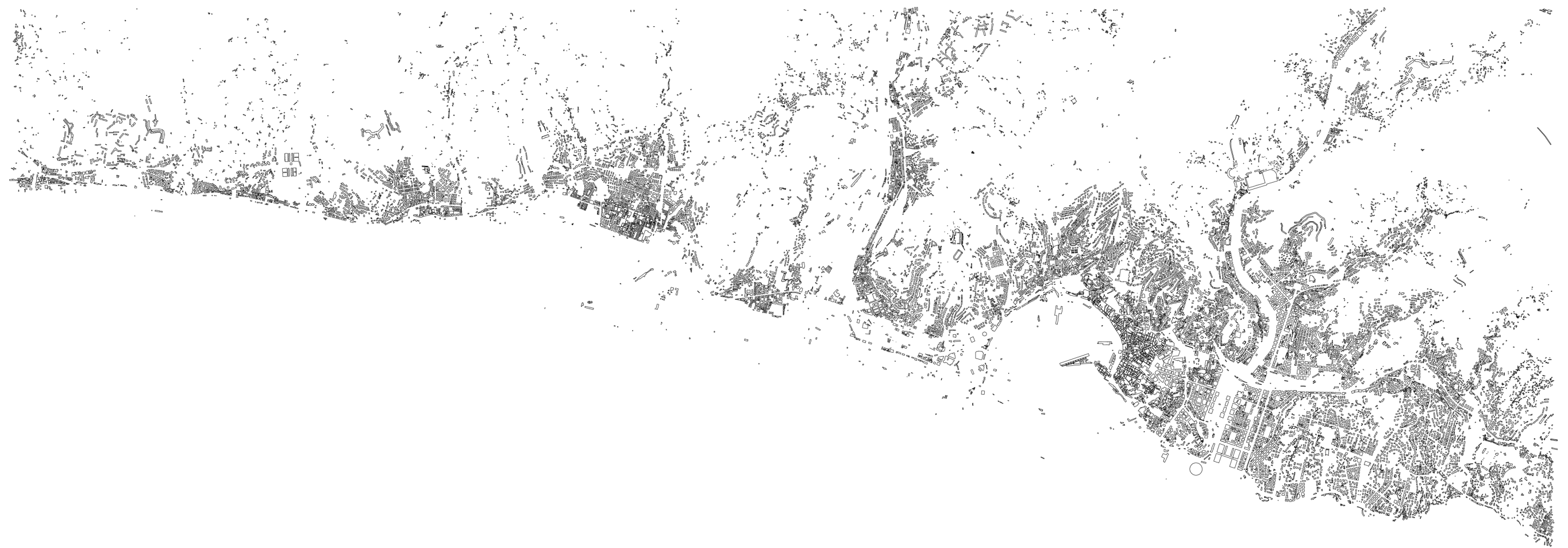




The Mental Island



Genoa, 2018

Hybridity

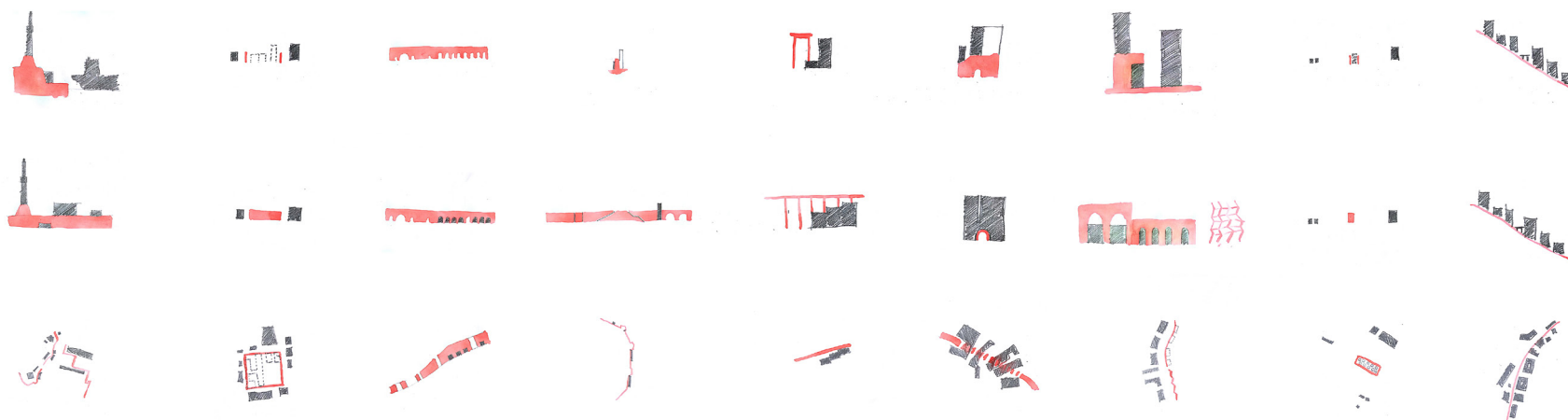
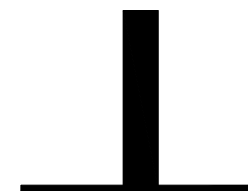
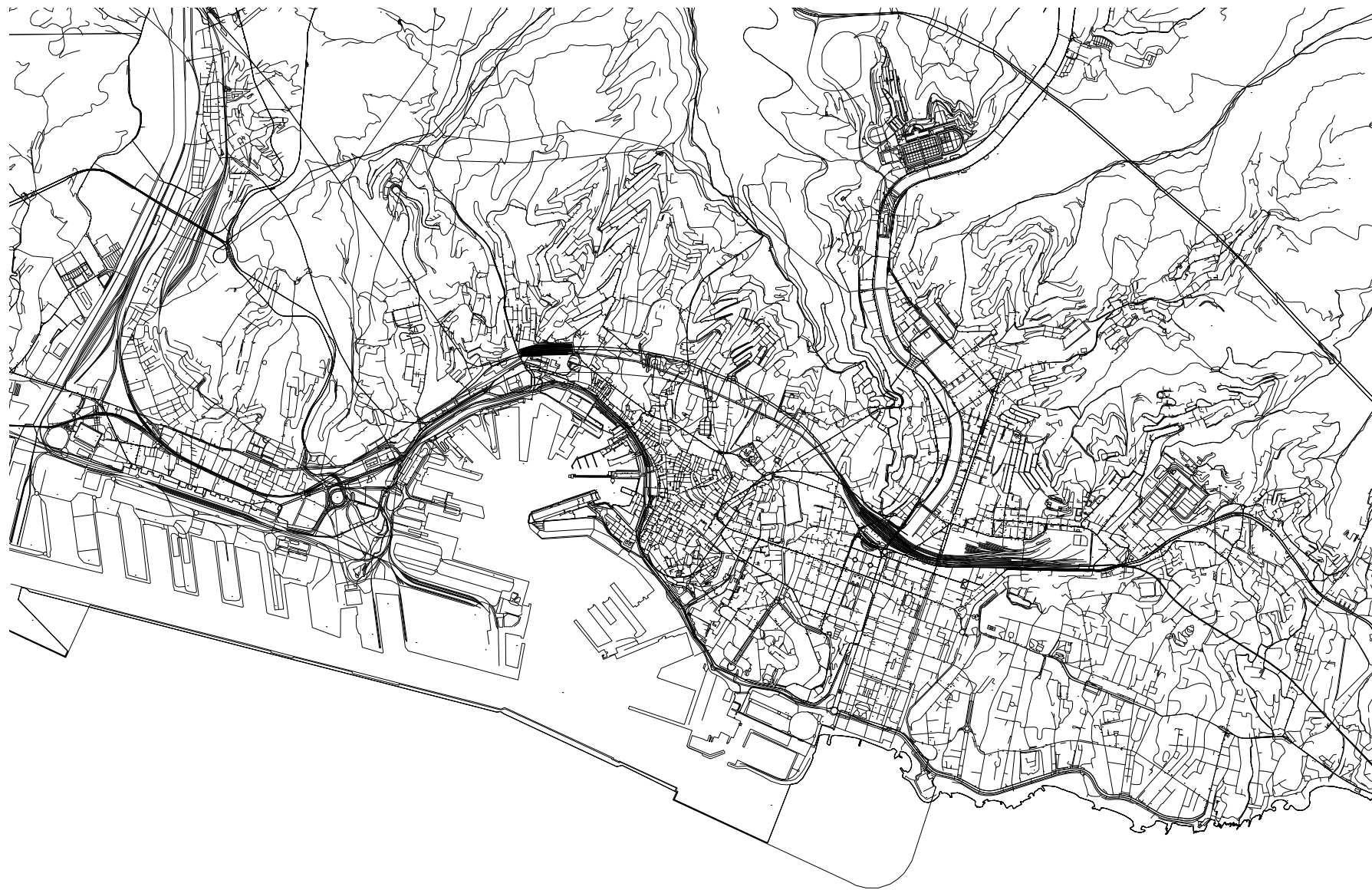
The Horizon Lost

Within the Border

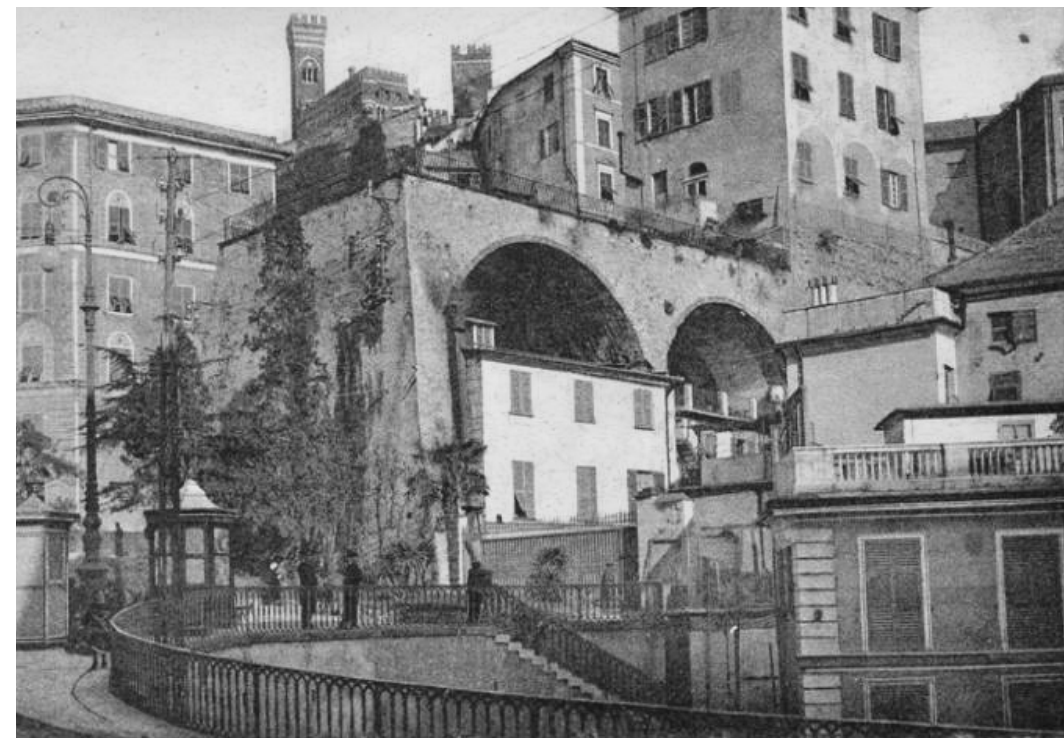
Return

Hybridity





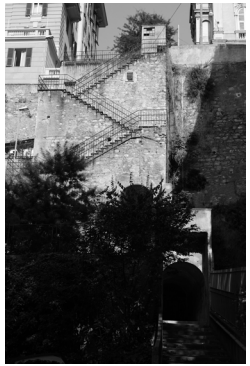
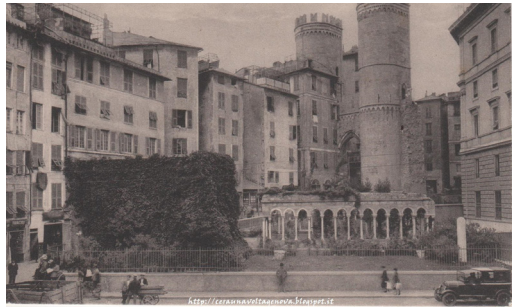
Infrastructure

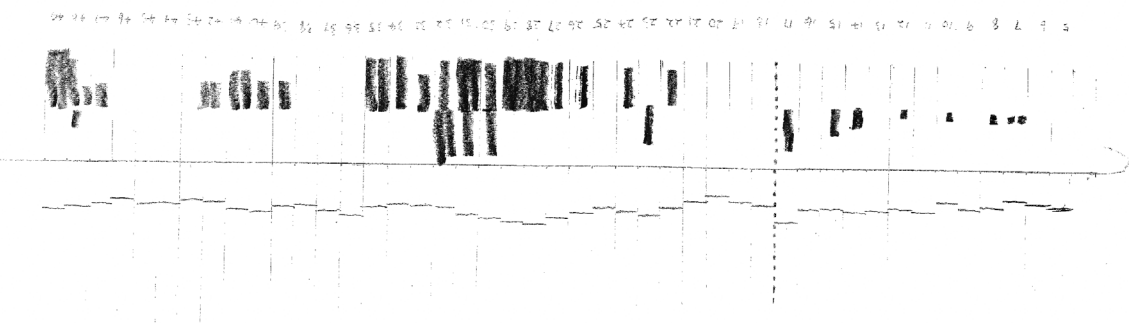
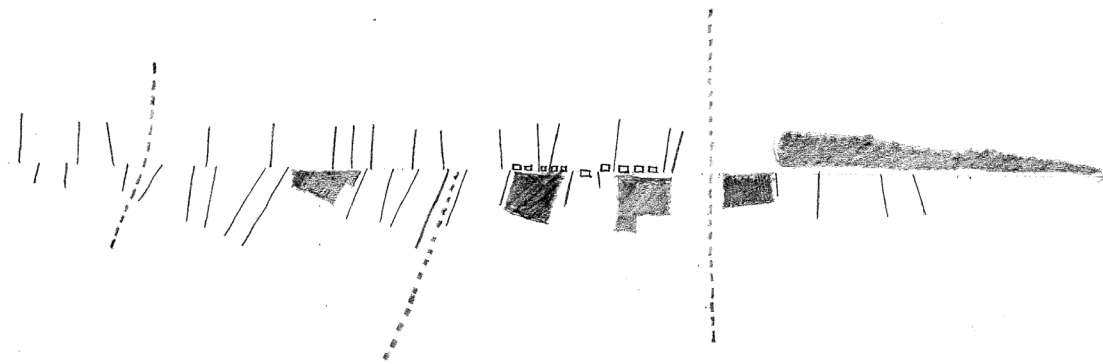
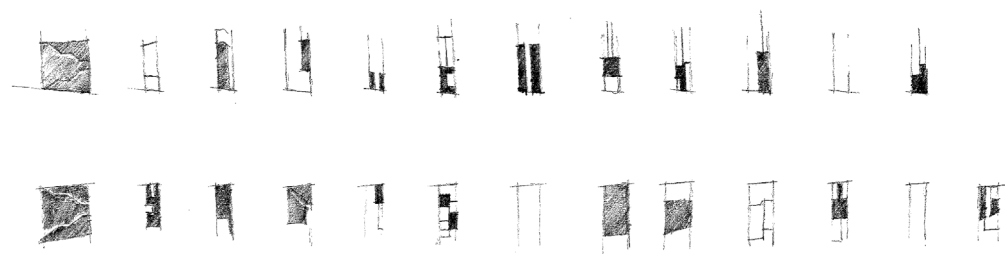
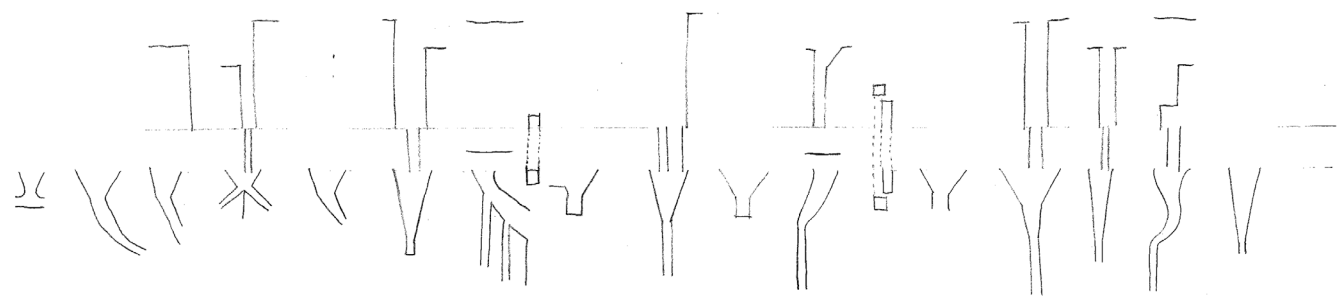
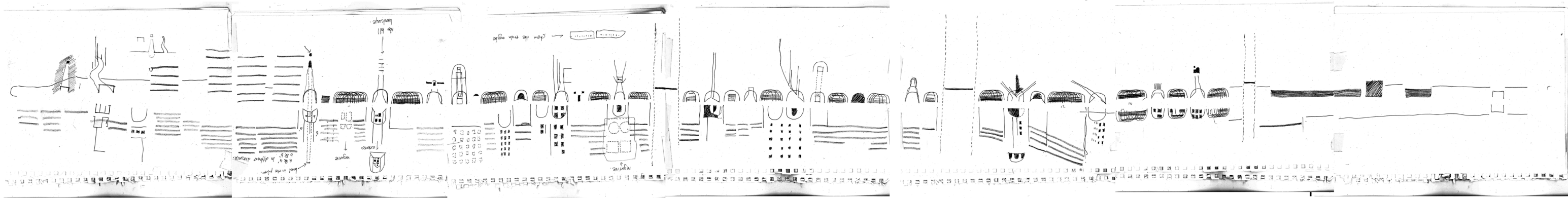


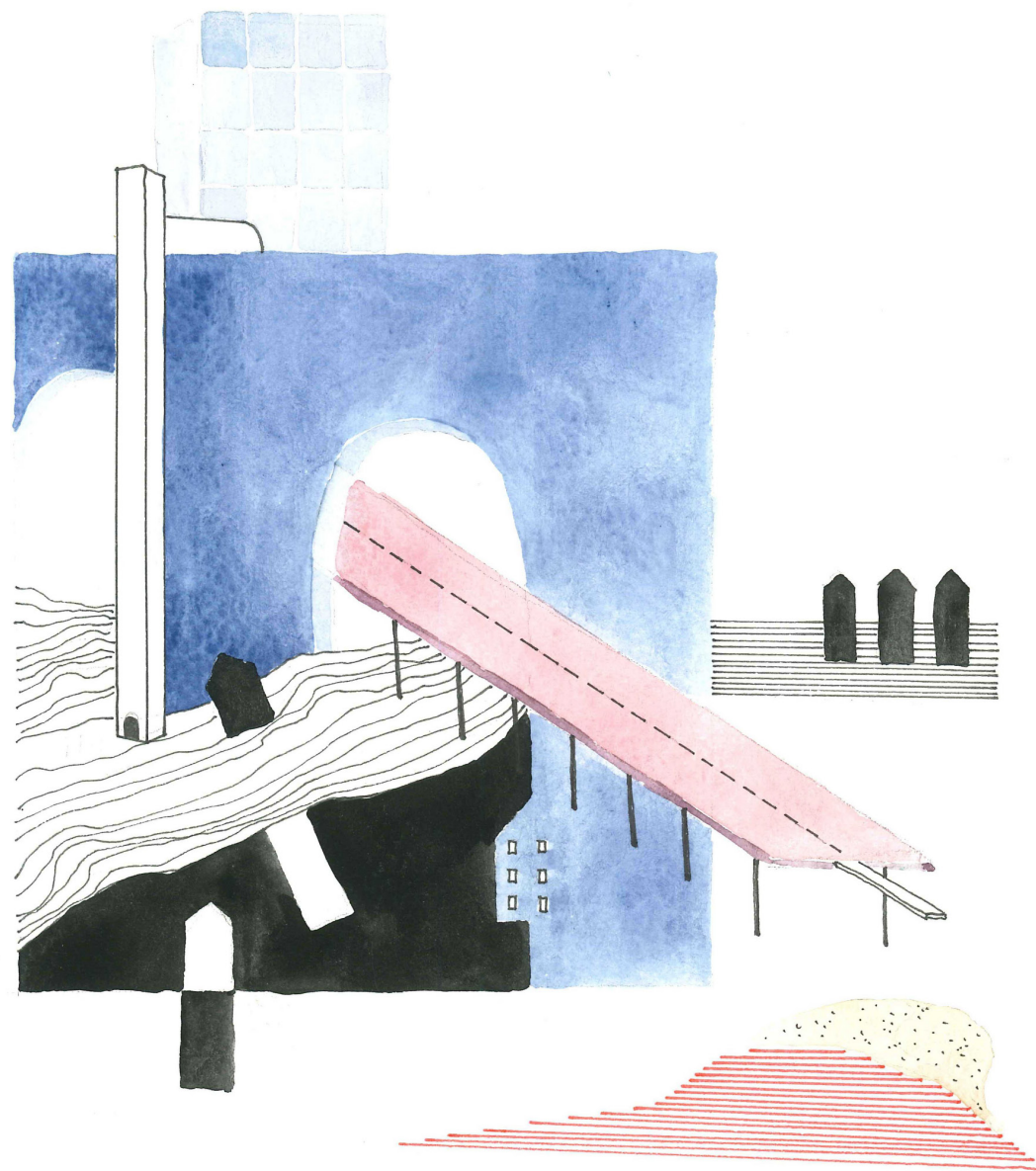
Houses Under Infrastructure



Dissolved



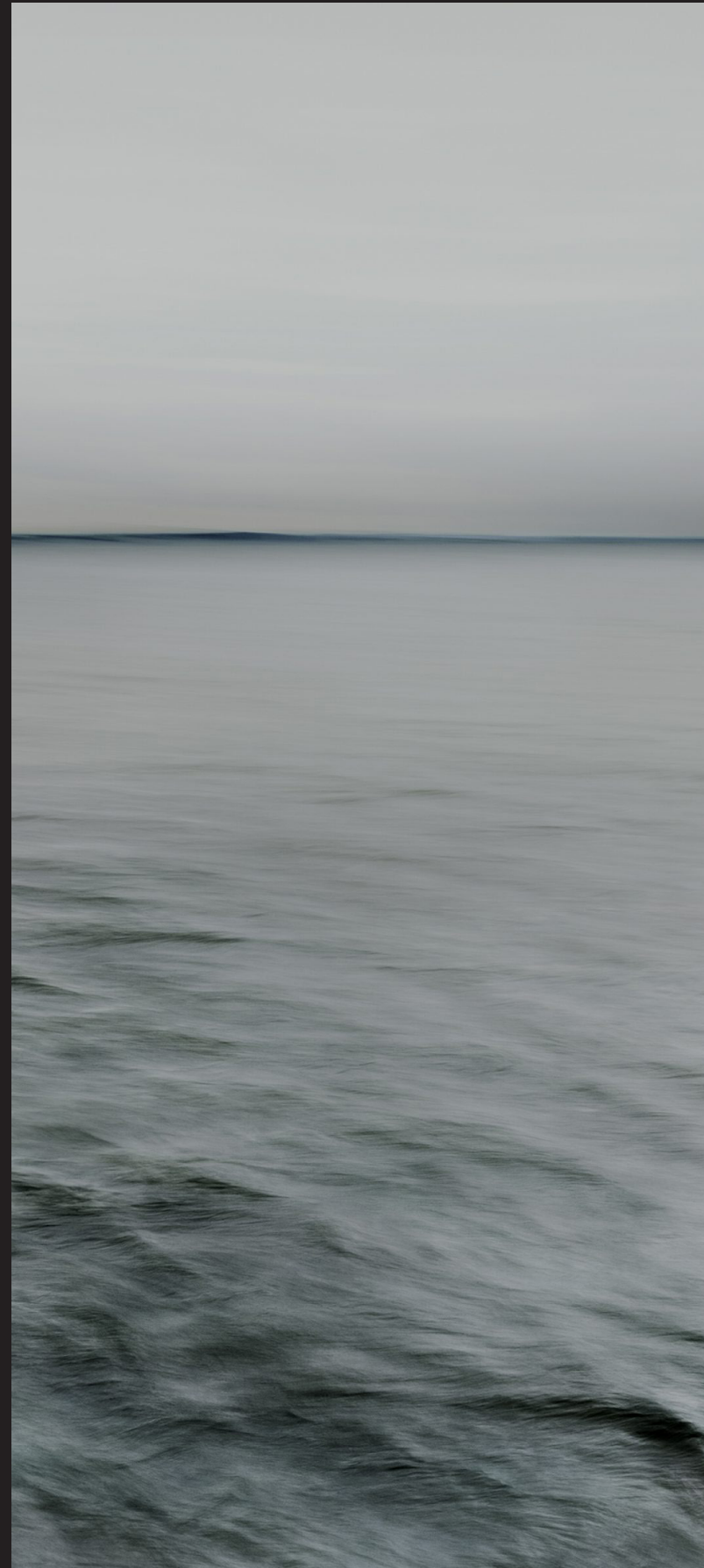
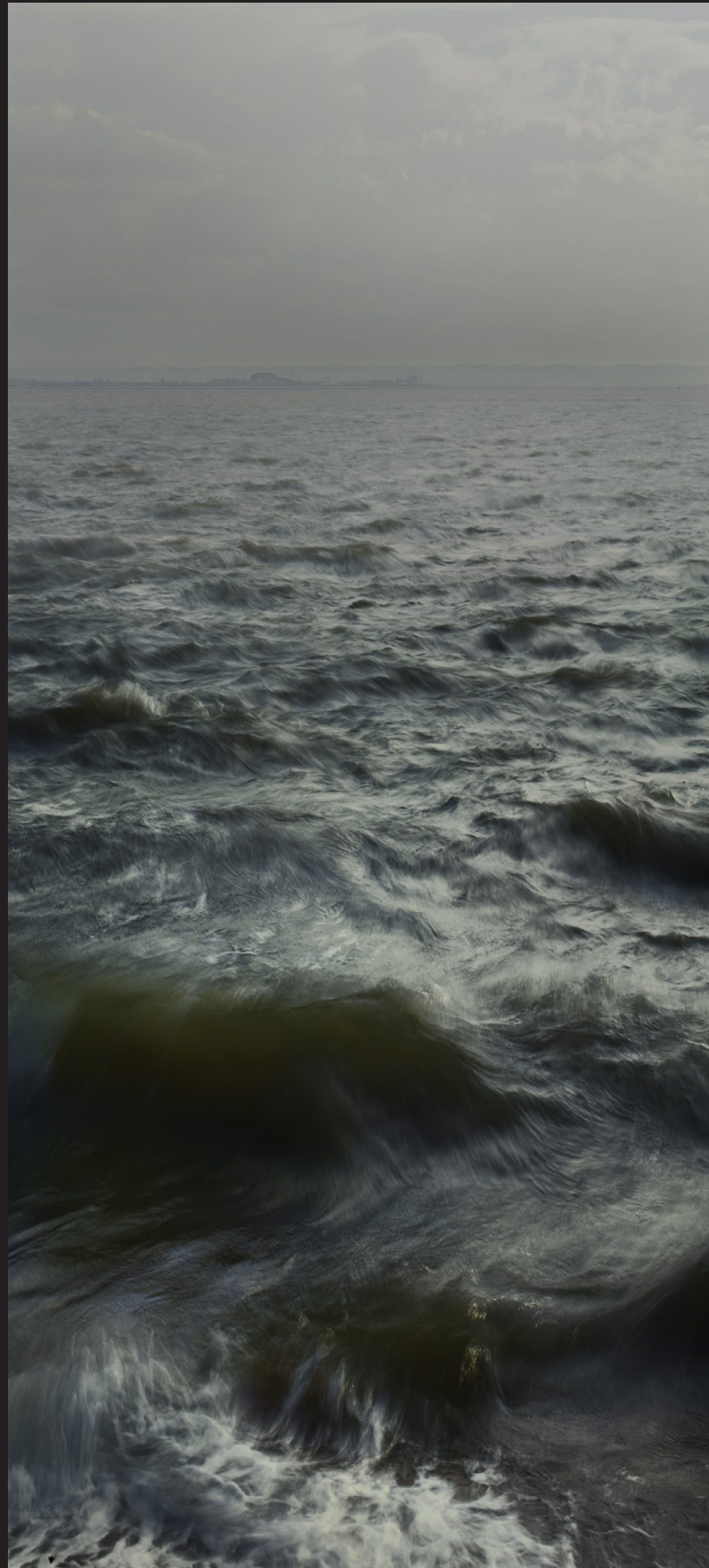




The Non-autonomous

In hybrids, infrastructure, architecture and landscape are seen as sediments of one and the same geology. They are not separate entities, the possibilities of their convergence is revealed here in Genoa. The contemporary city reveals a fluid system, in which the established value of infrastructure, architecture and landscape is challenged, they survived in a way of being open to renegotiate and compromise with each other. The objects are all trapped in the hybrid system.

T h e H o r i z o n L o s t



Dark line, Nadav Kander



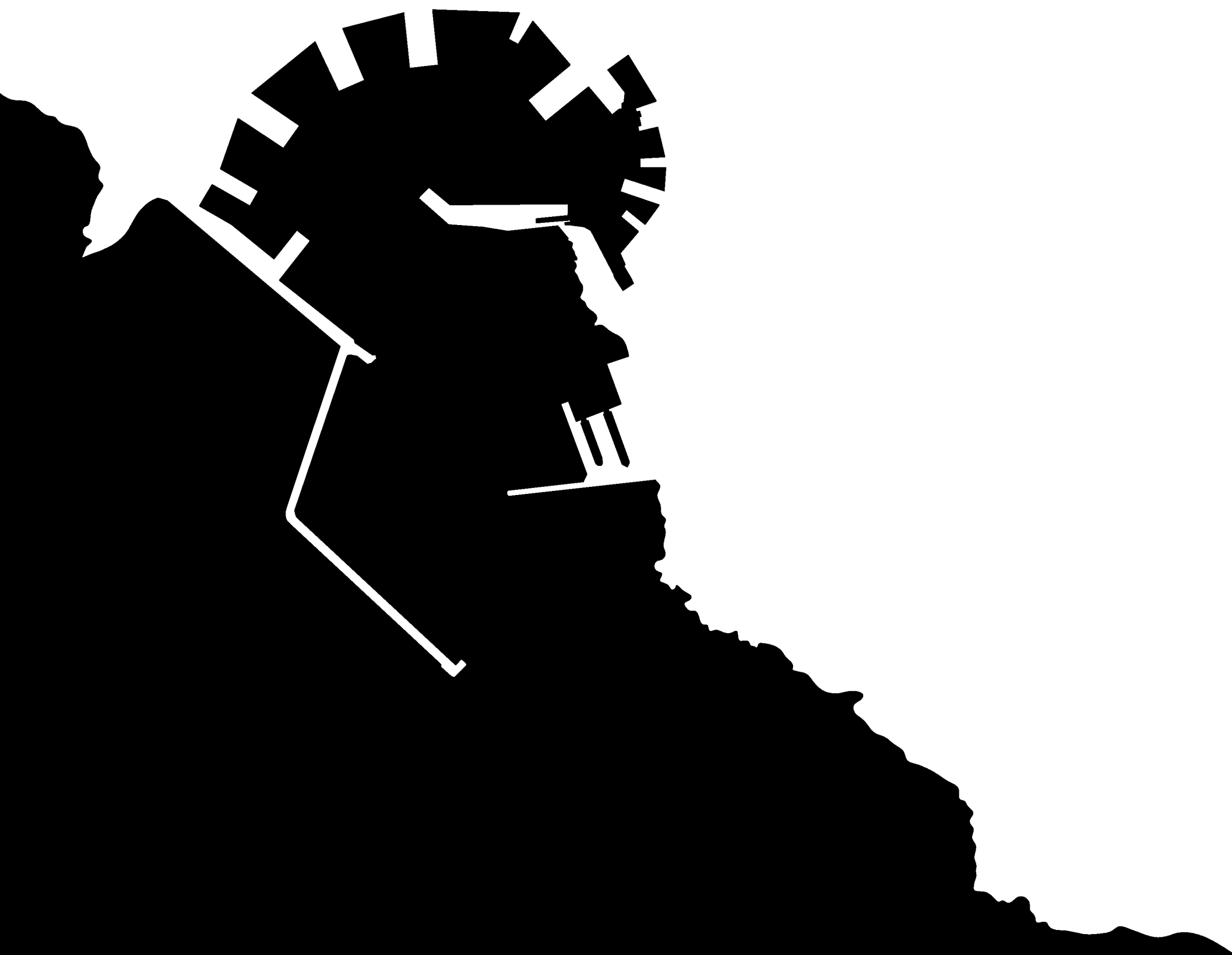
The Horizon Lost

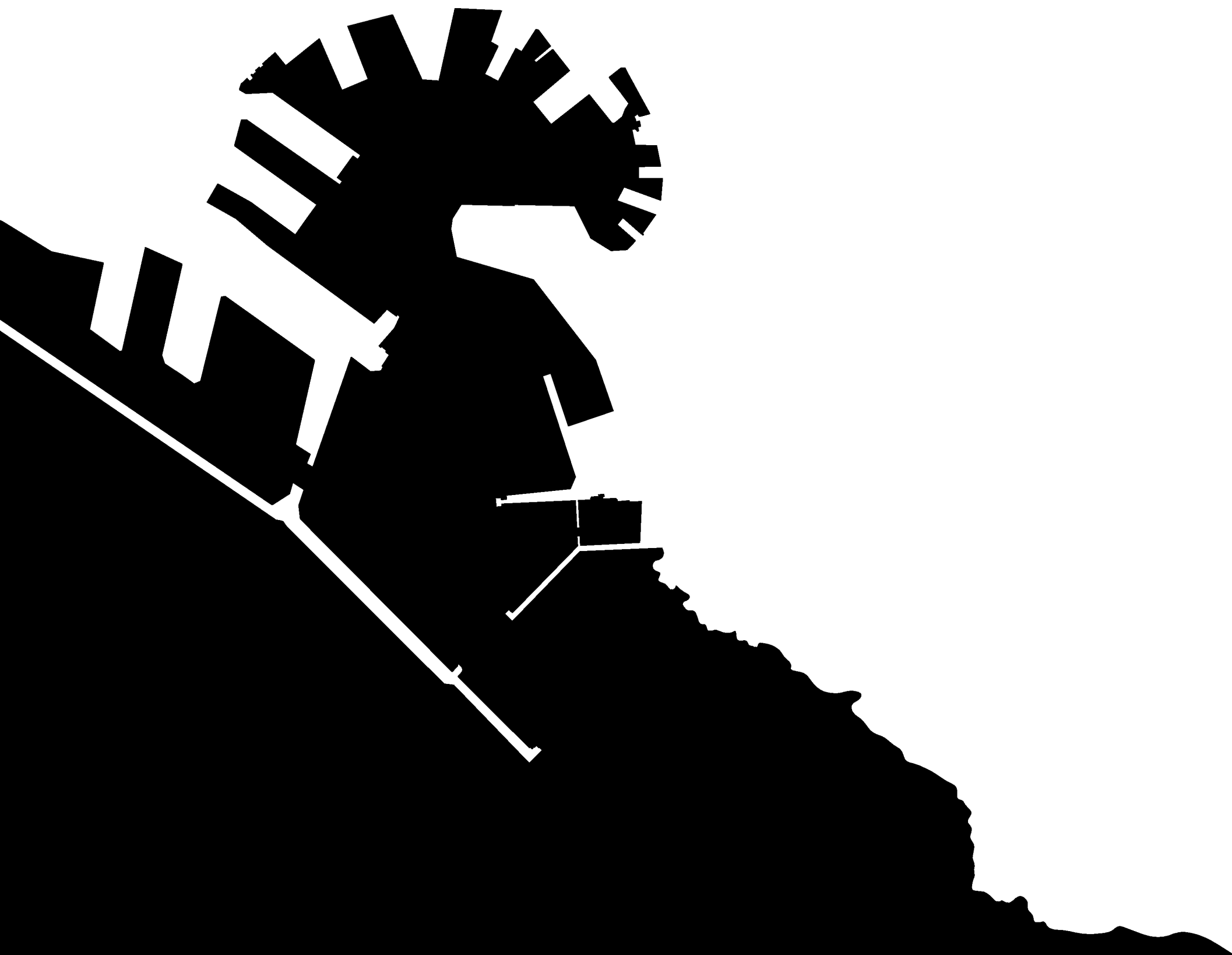




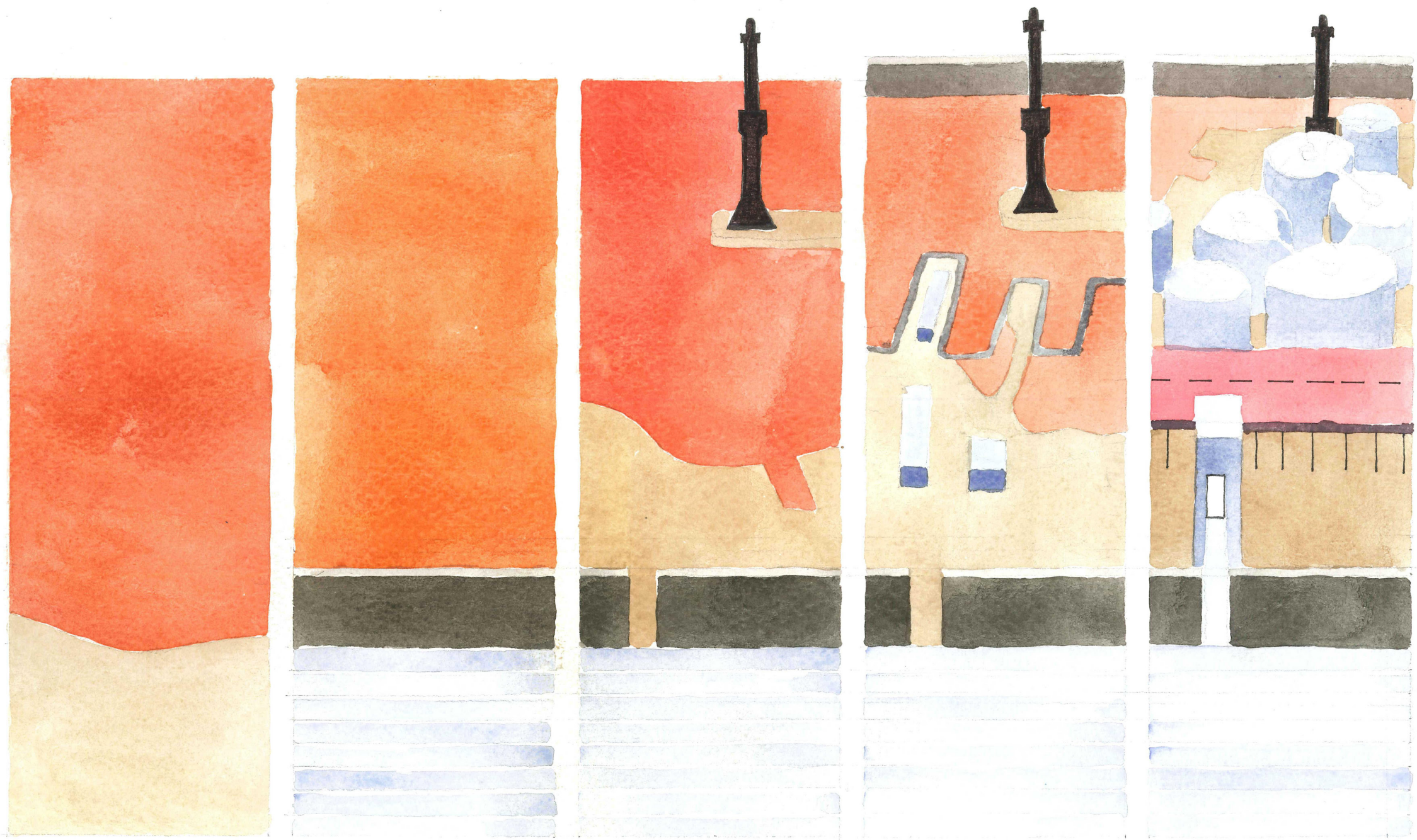








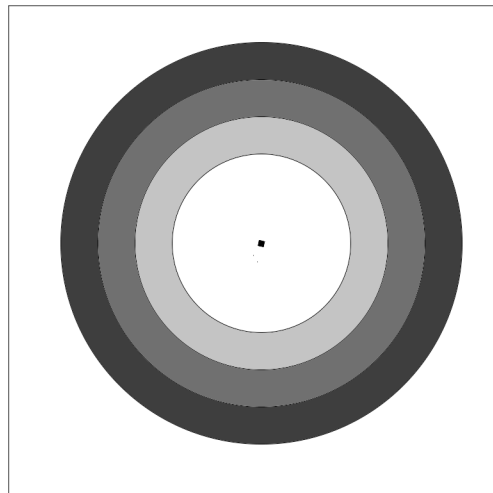




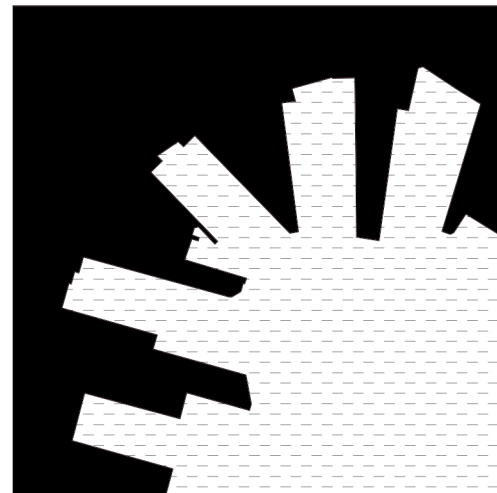
Intensity of Accumulation



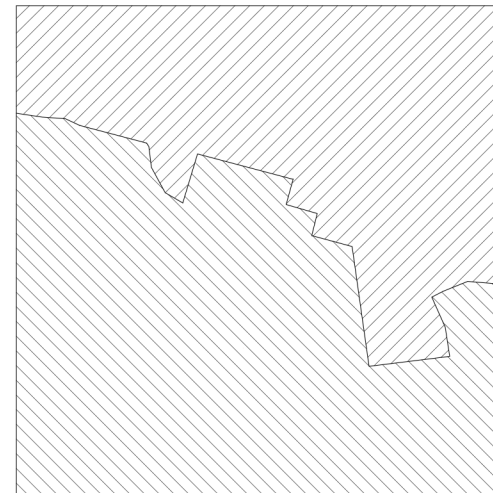
The Artifical Land



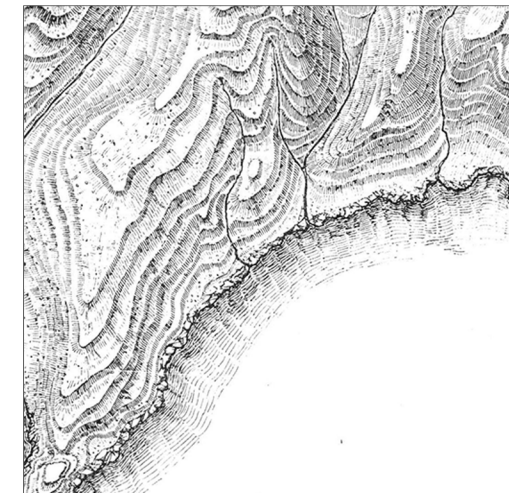
The Lighthouse



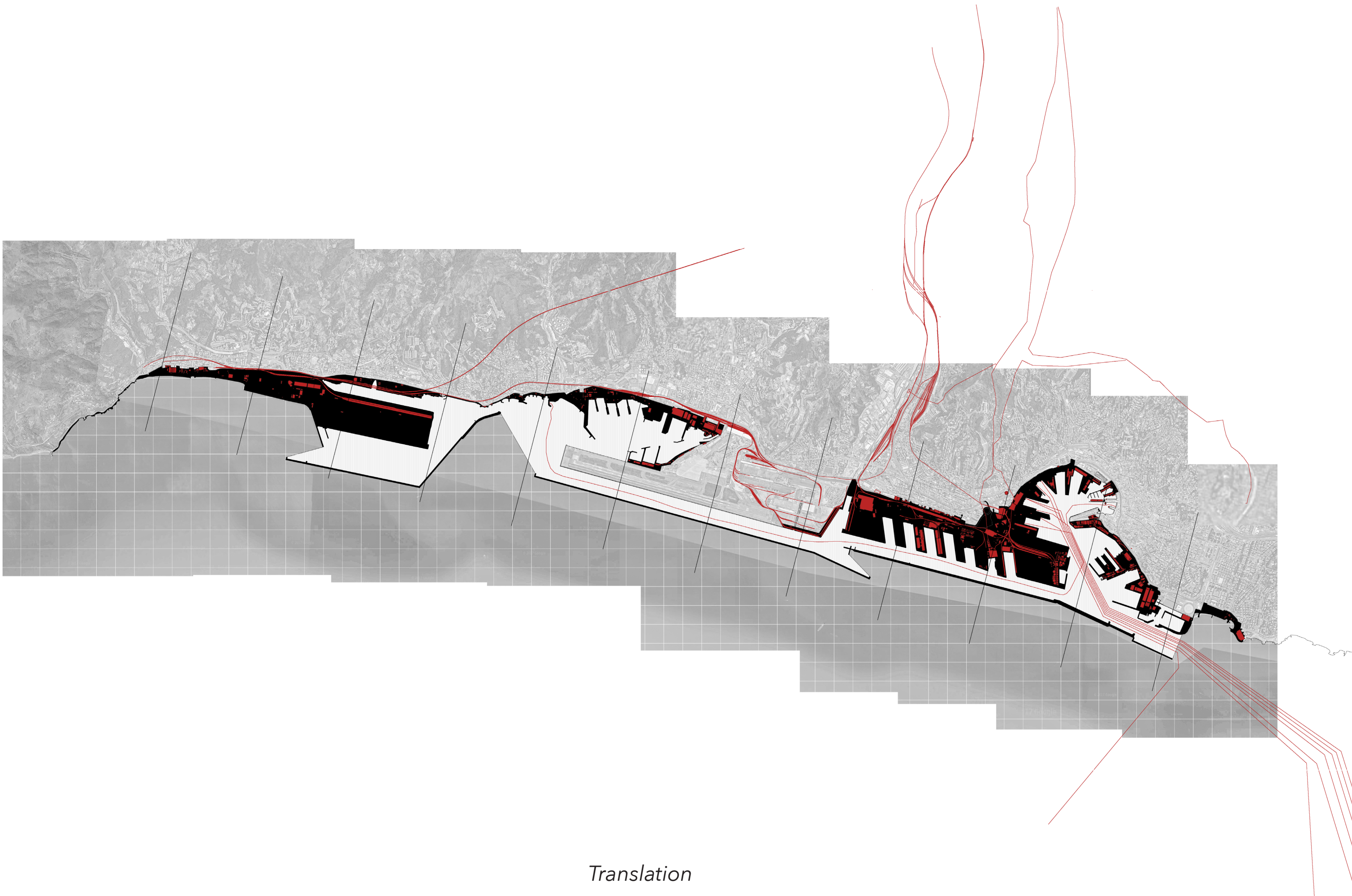
The Docks



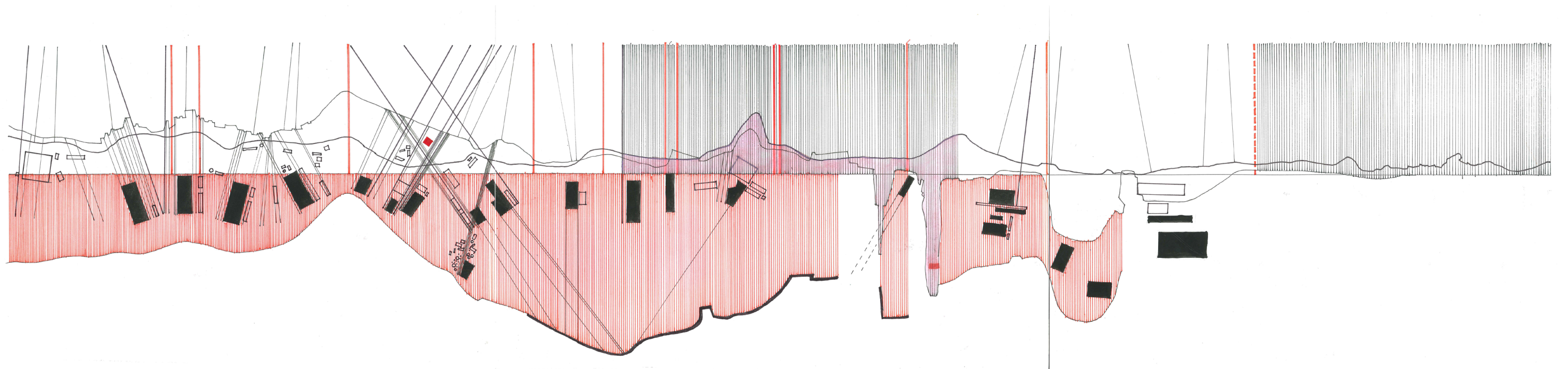
The Land Use



Original Waterfront



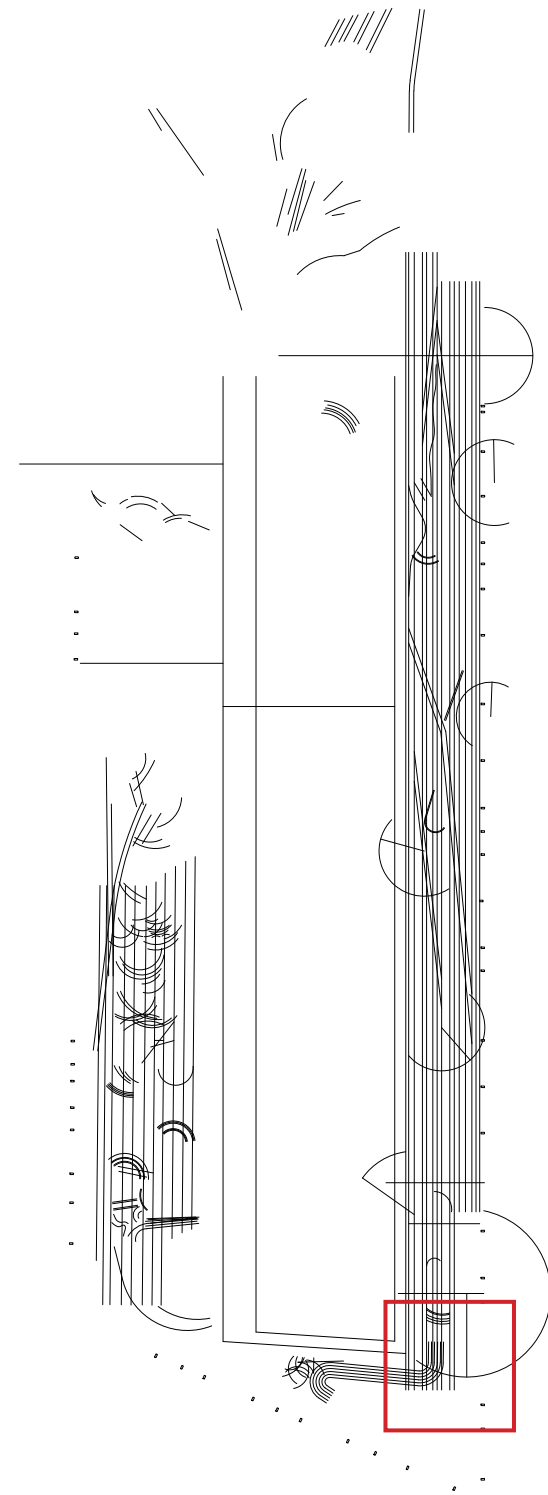
Translation



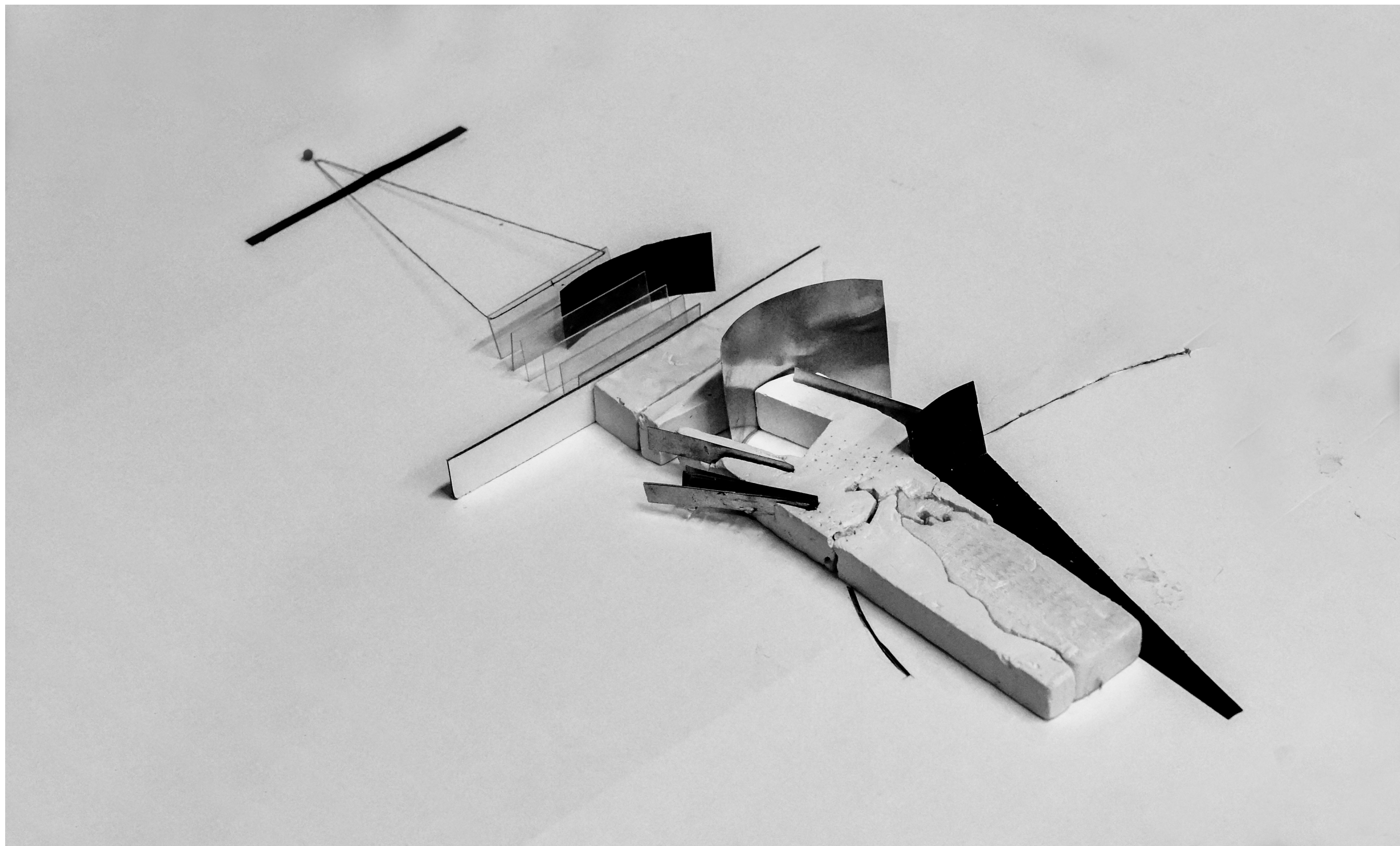
Thresholds, Filters, Interface



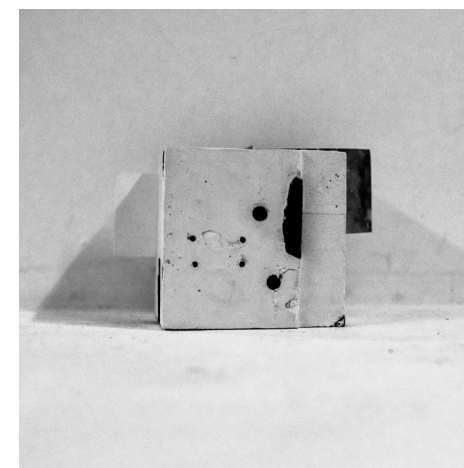
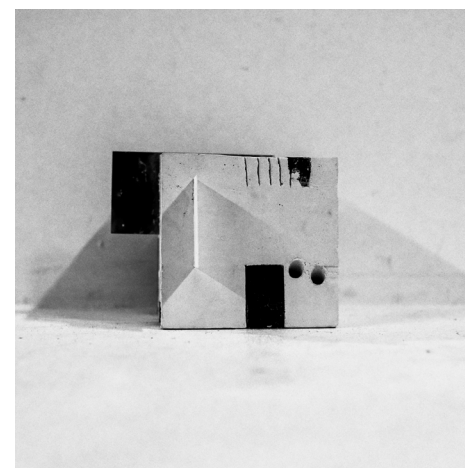
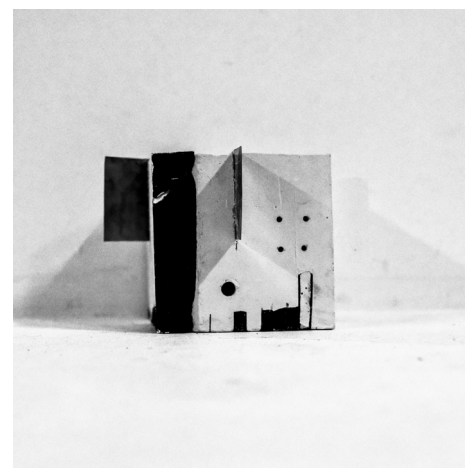
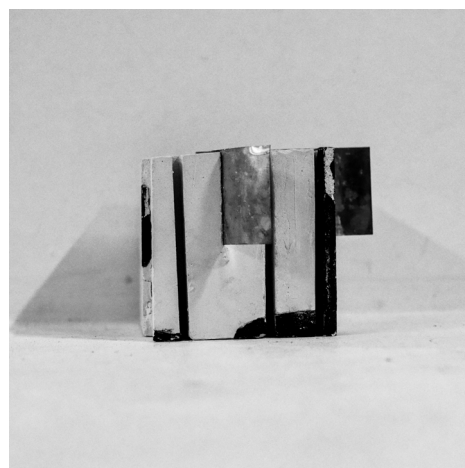
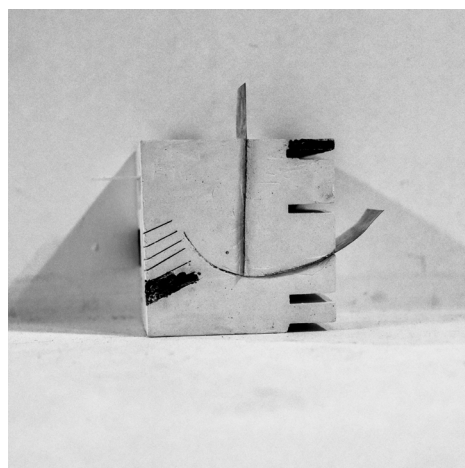
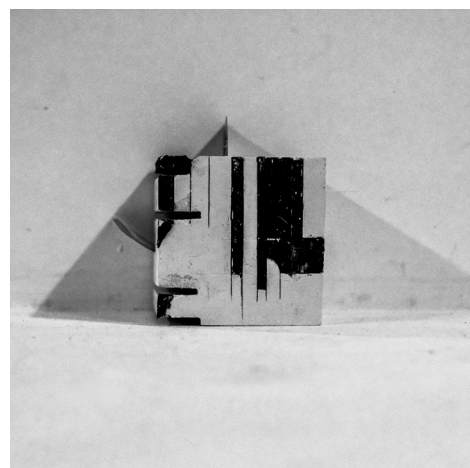
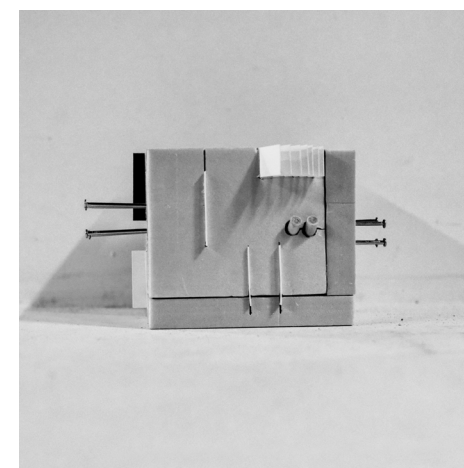
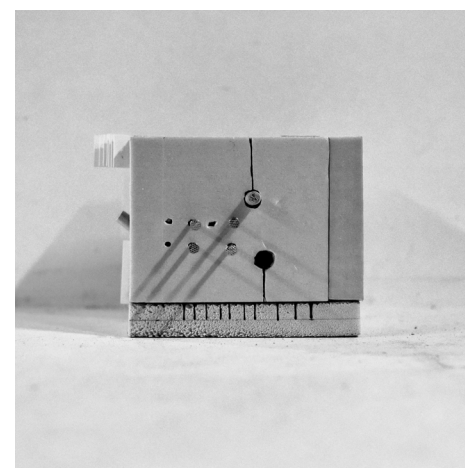
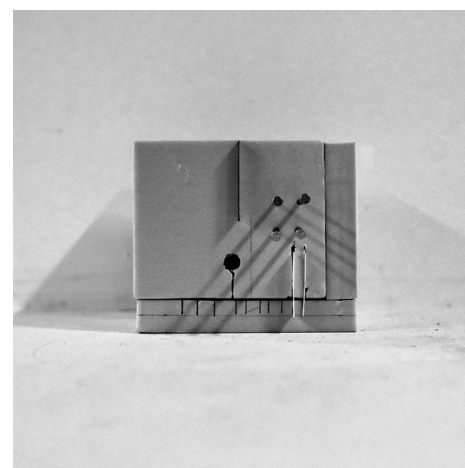
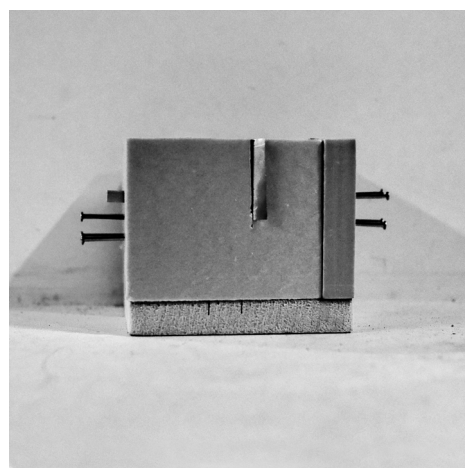
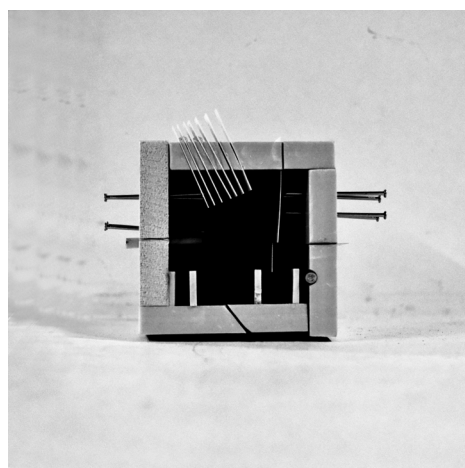
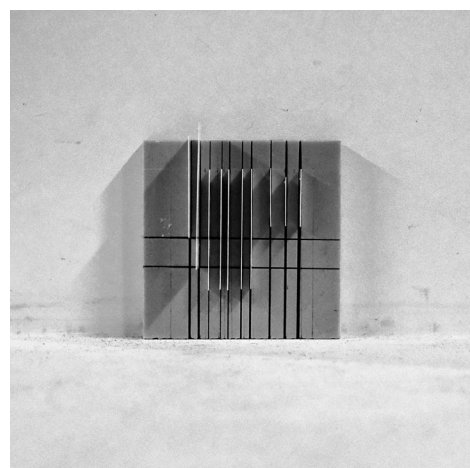
A Sample



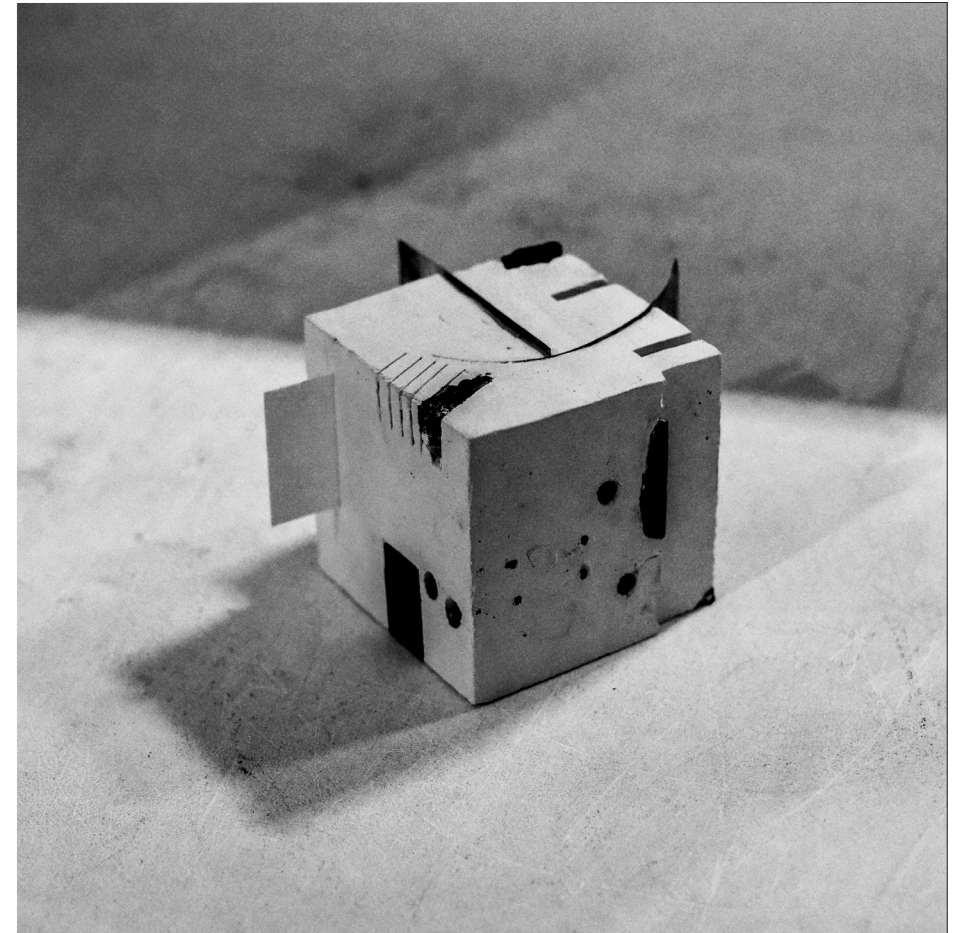
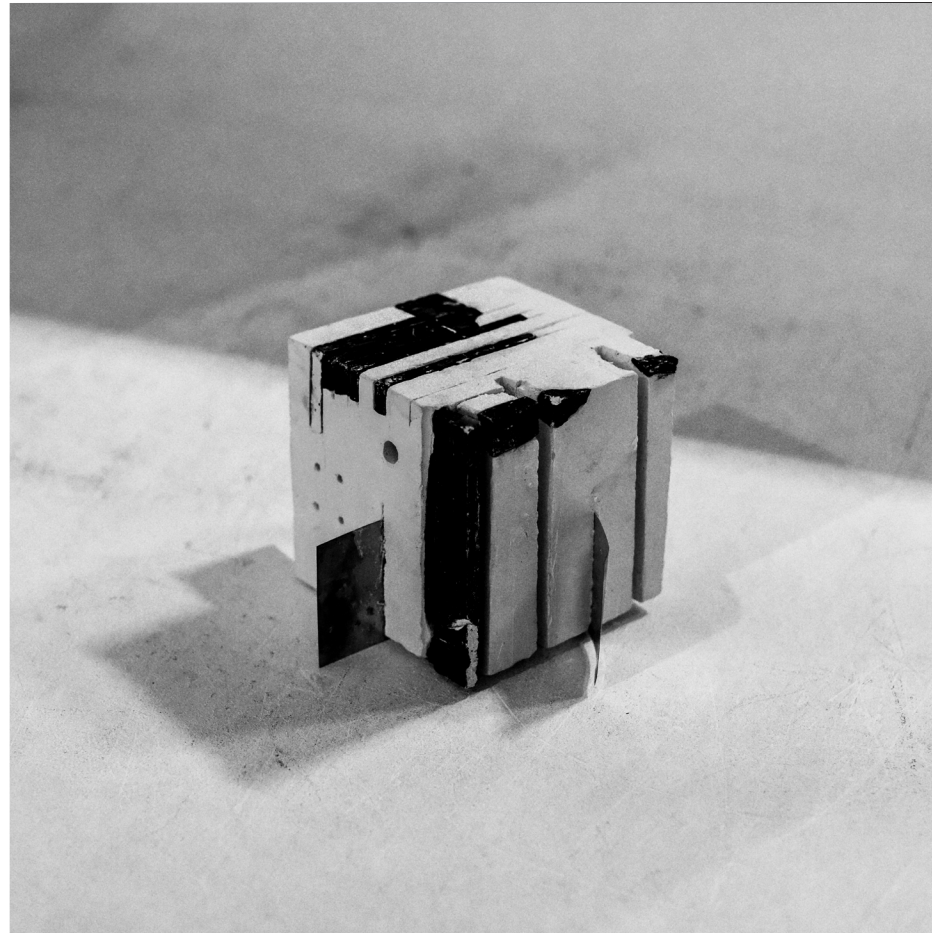
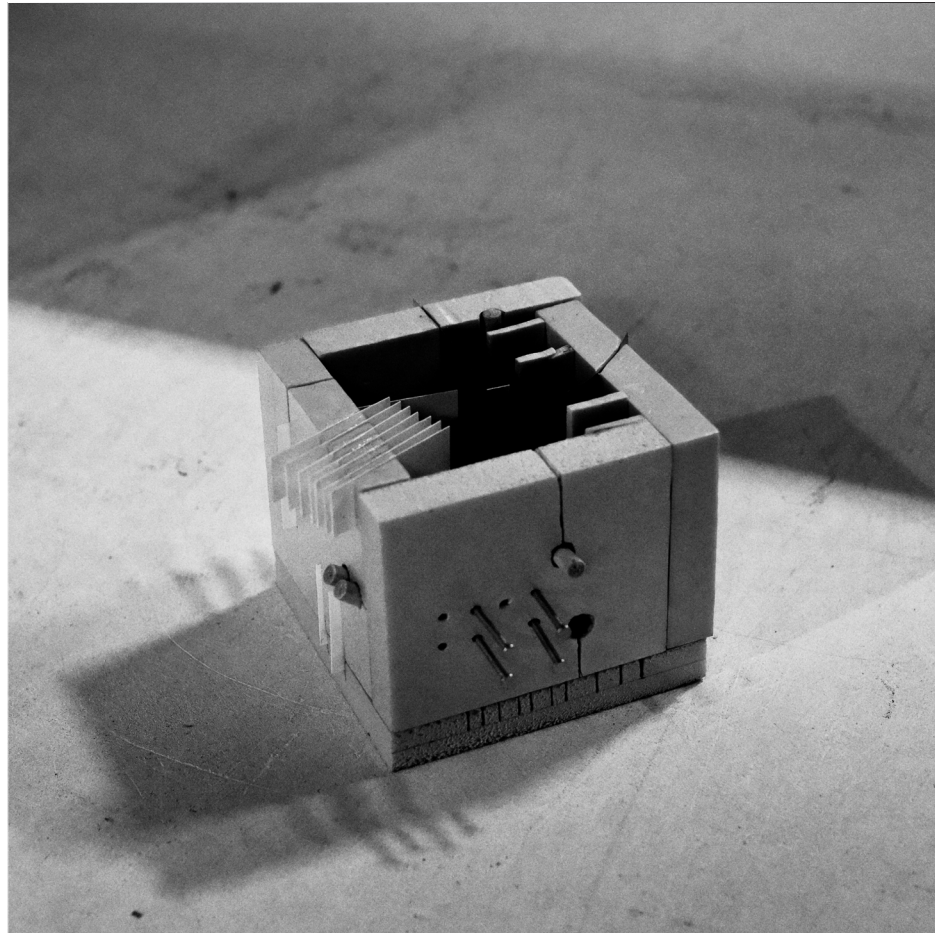
The Translation



The Ground Condition



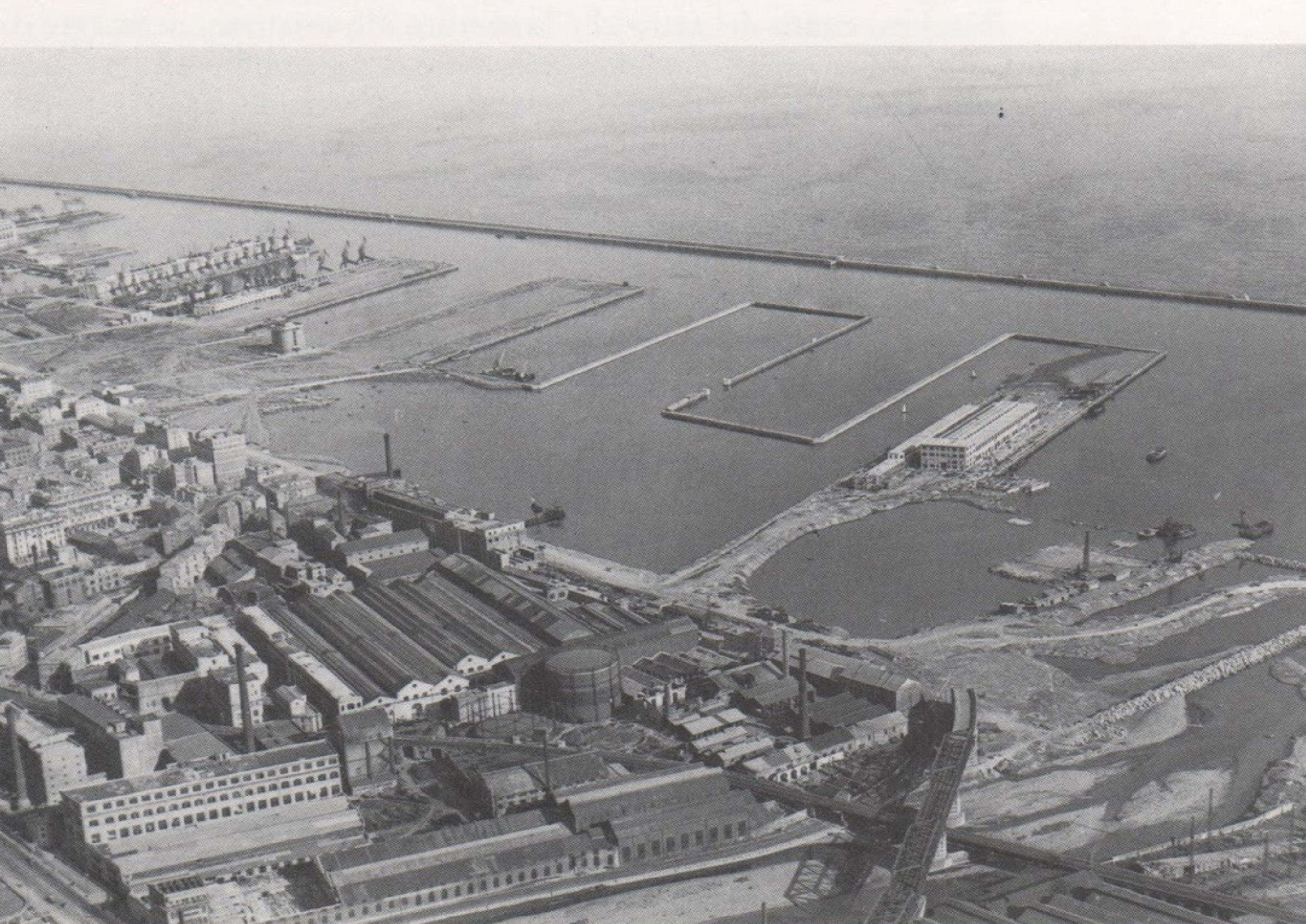
Gesture and Trace

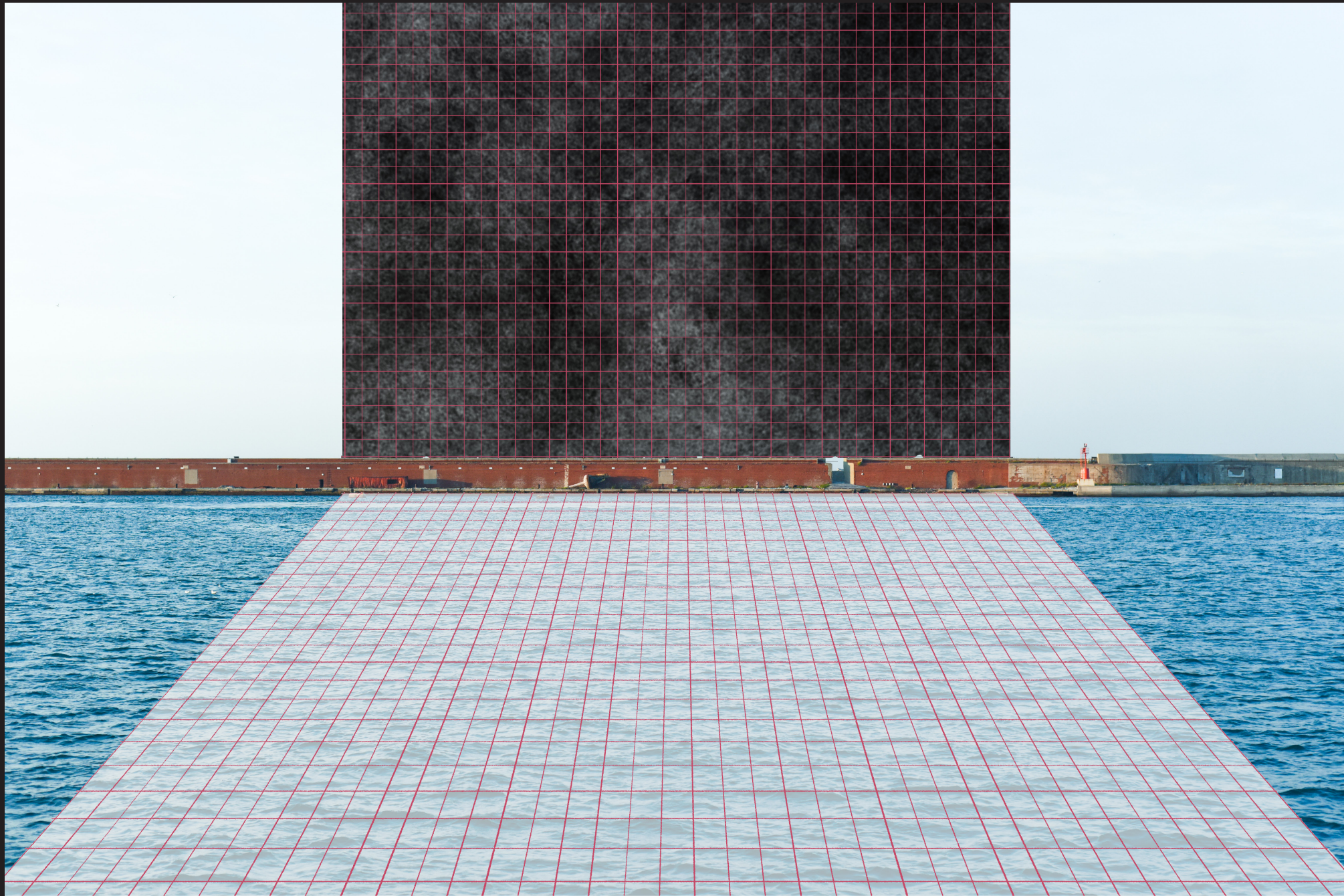


The Mould and The Artifical Land

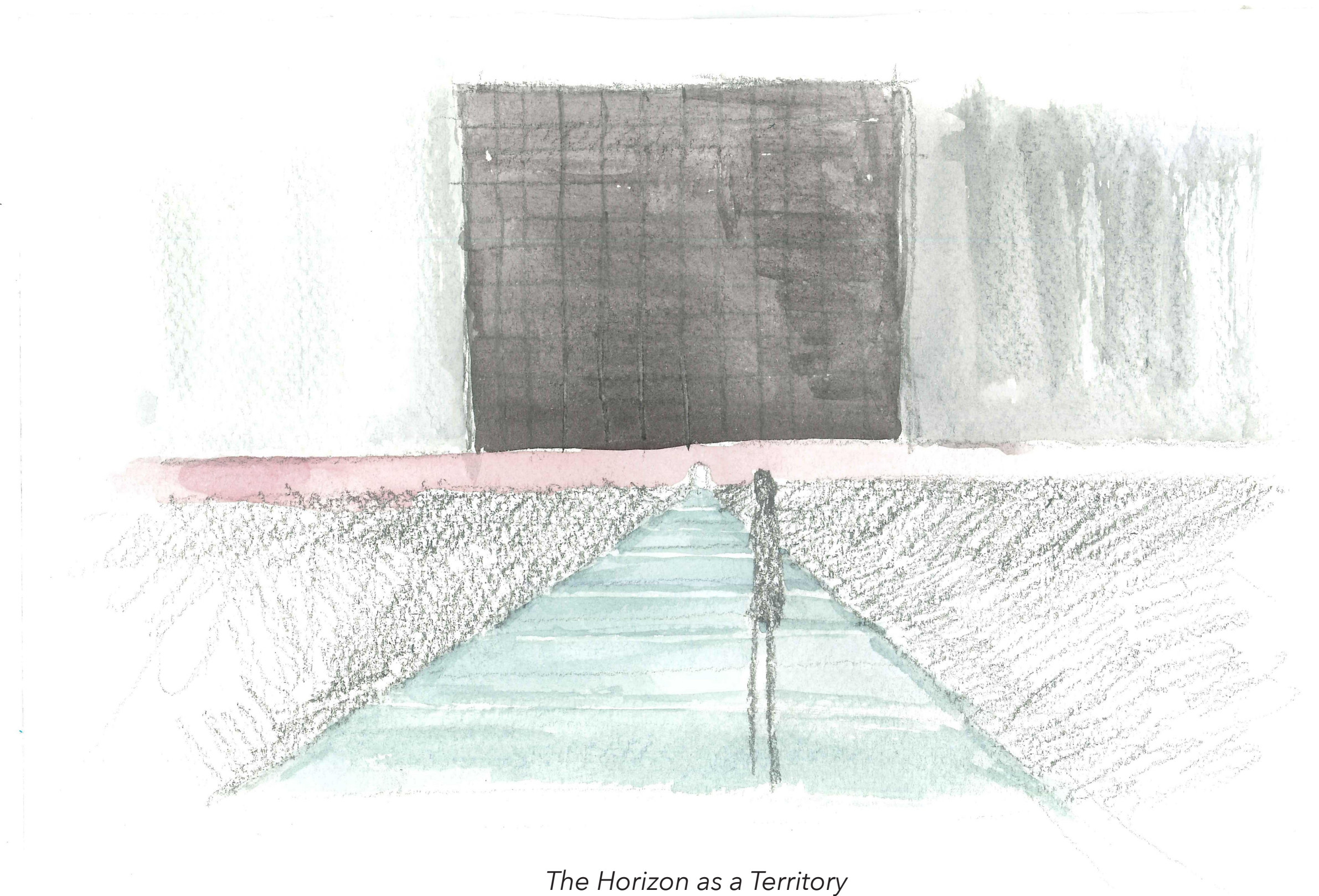


The Border of The Attrtificial Land

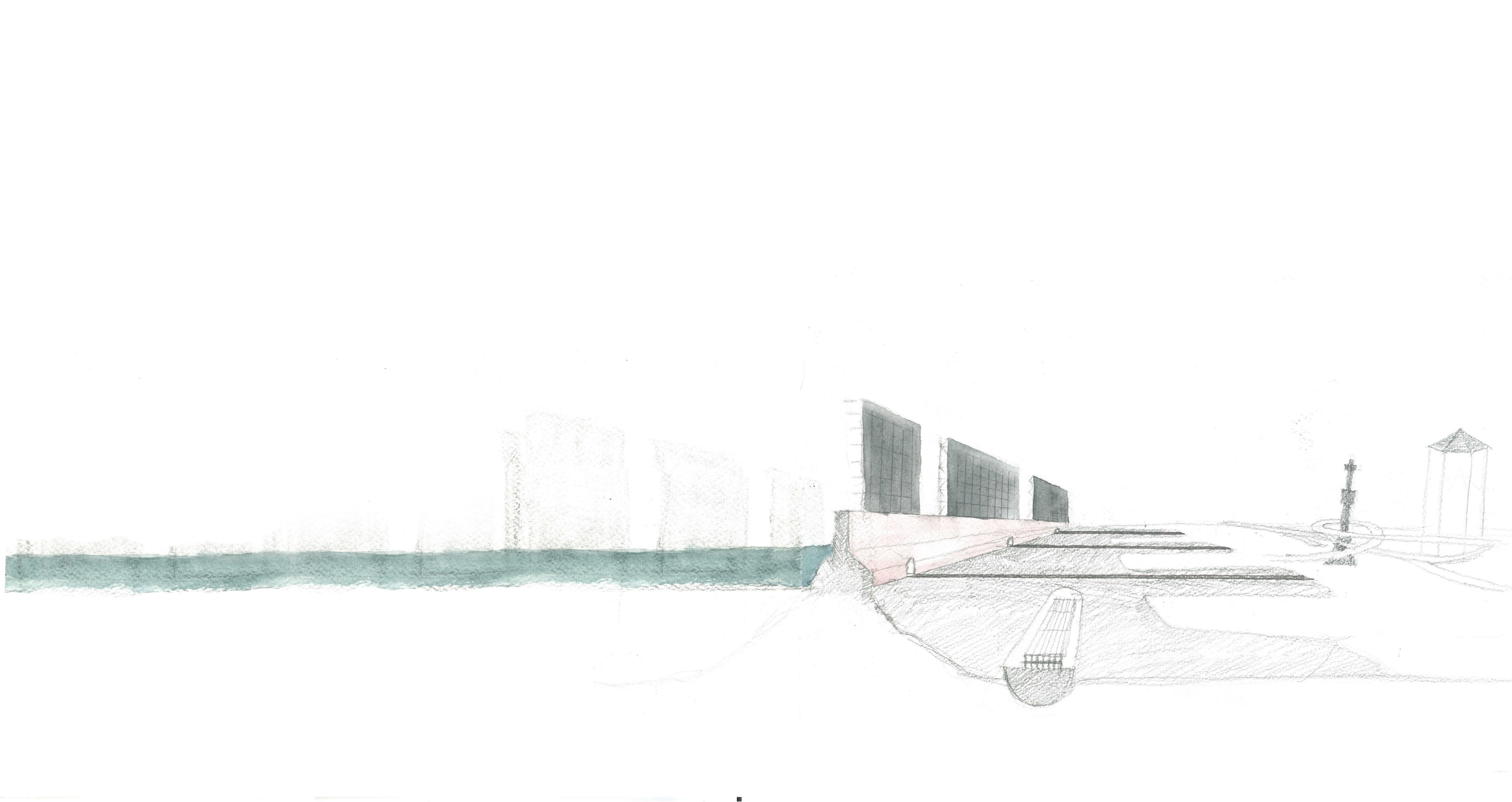




The New Horizon

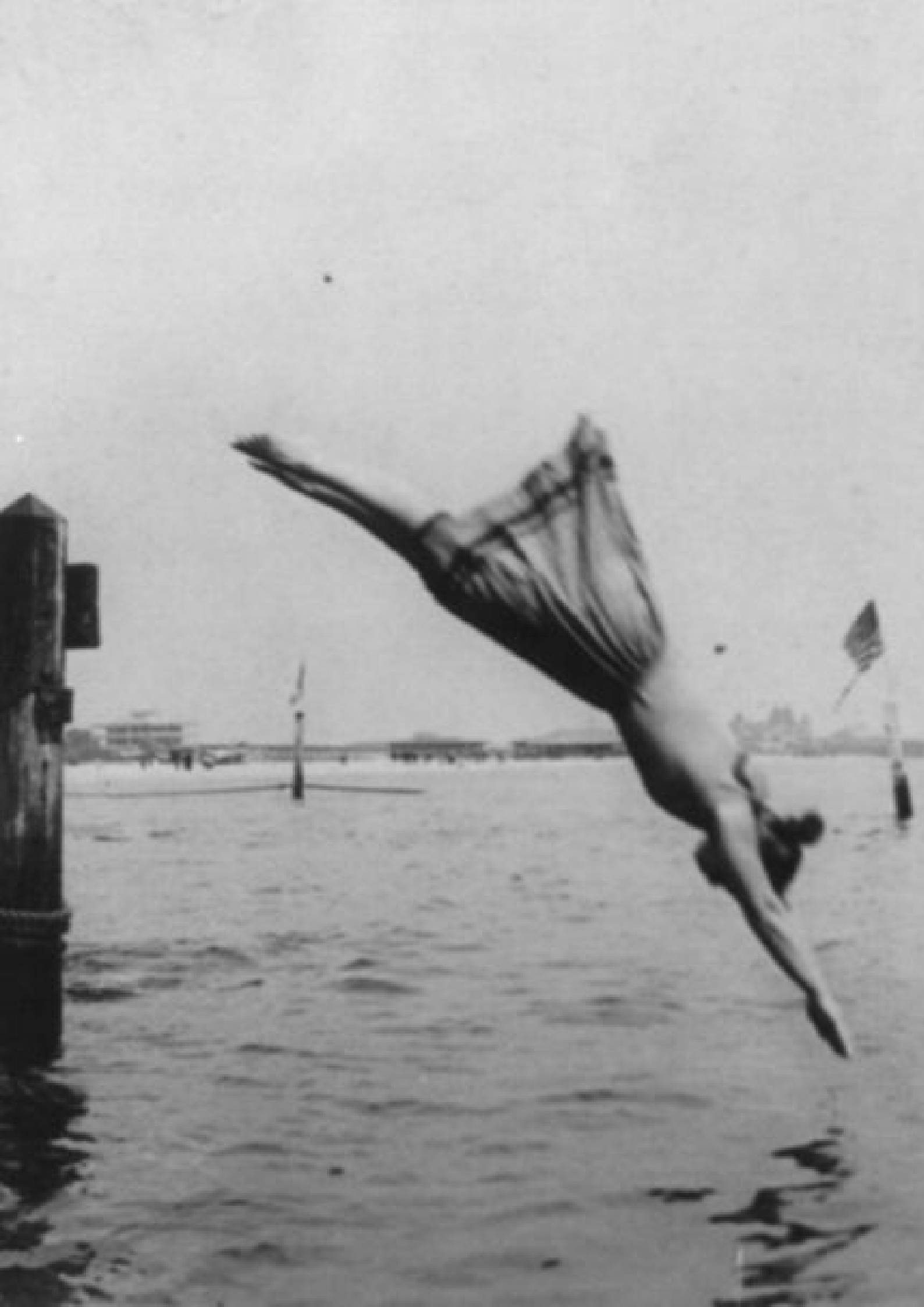


The Horizon as a Territory



The Horizon as a Territory

Within the Border



Escape

The breakwater is proposed to be the mental island for citizens to escape from the artificial land. Together, they become two sides of the city. The conditions are opposite. On the artificial land, the life comes to a convergence. None of the objects is fully obedient or autonomous, they all flow in a fluid condition. They exist, in a way, not to be independent object, but through the struggle of compromising and intransigence. They are all lost in the hybrid system.

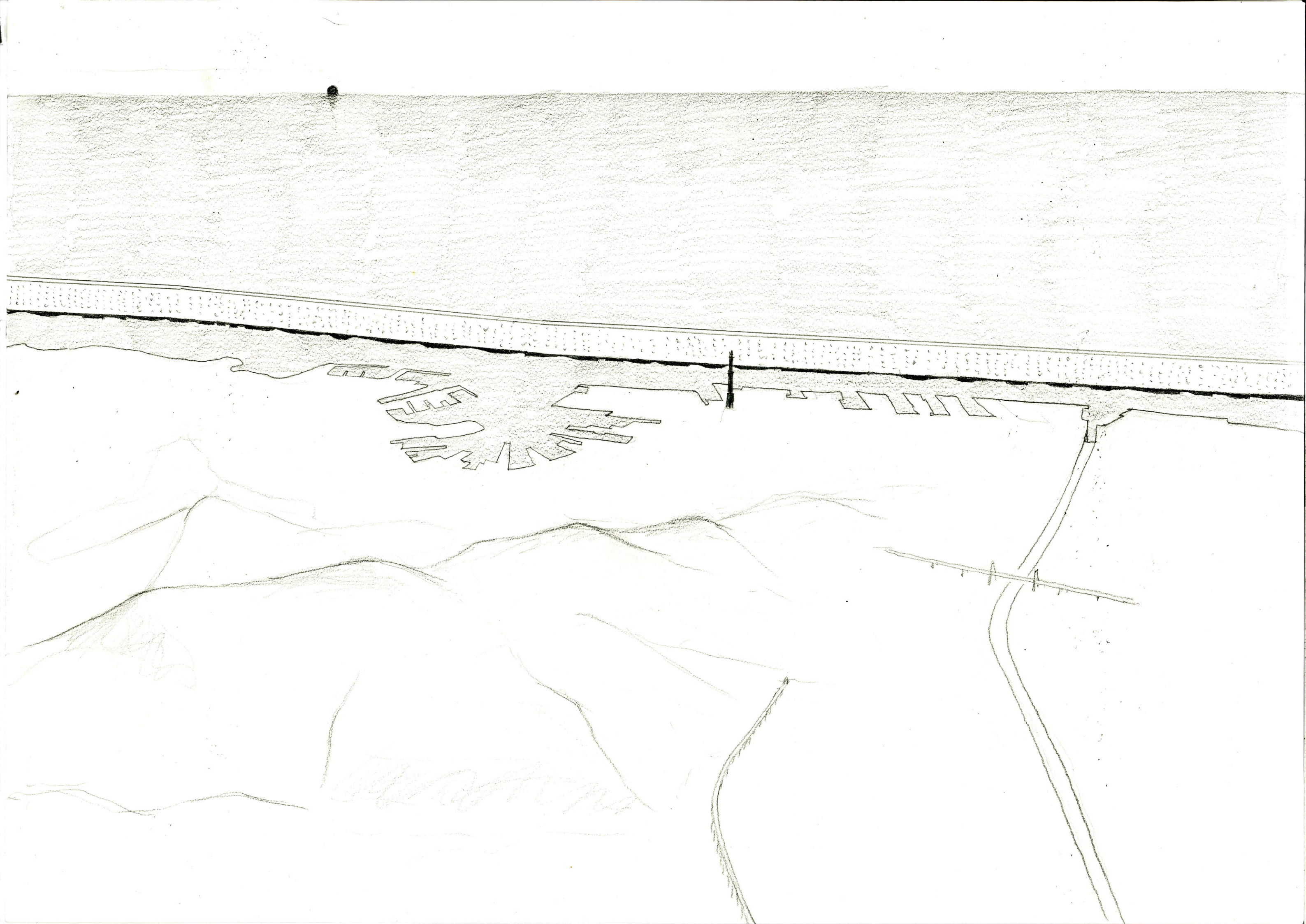


The Mental Island

While the mental island offers a new public realm for mental isolation. By collective living, the citizens think individually. The physical disconnection is kept. No road to the breakwater will be built. As a completion of escaping, a boat is necessary to be taken to reach the island. Either the physical and the mental distance is kept in this way. Due to the typographical condition, the visibility of the island reach the most part of the city, which seduce the citizens into wondering about it.



Master Plan 1:10000





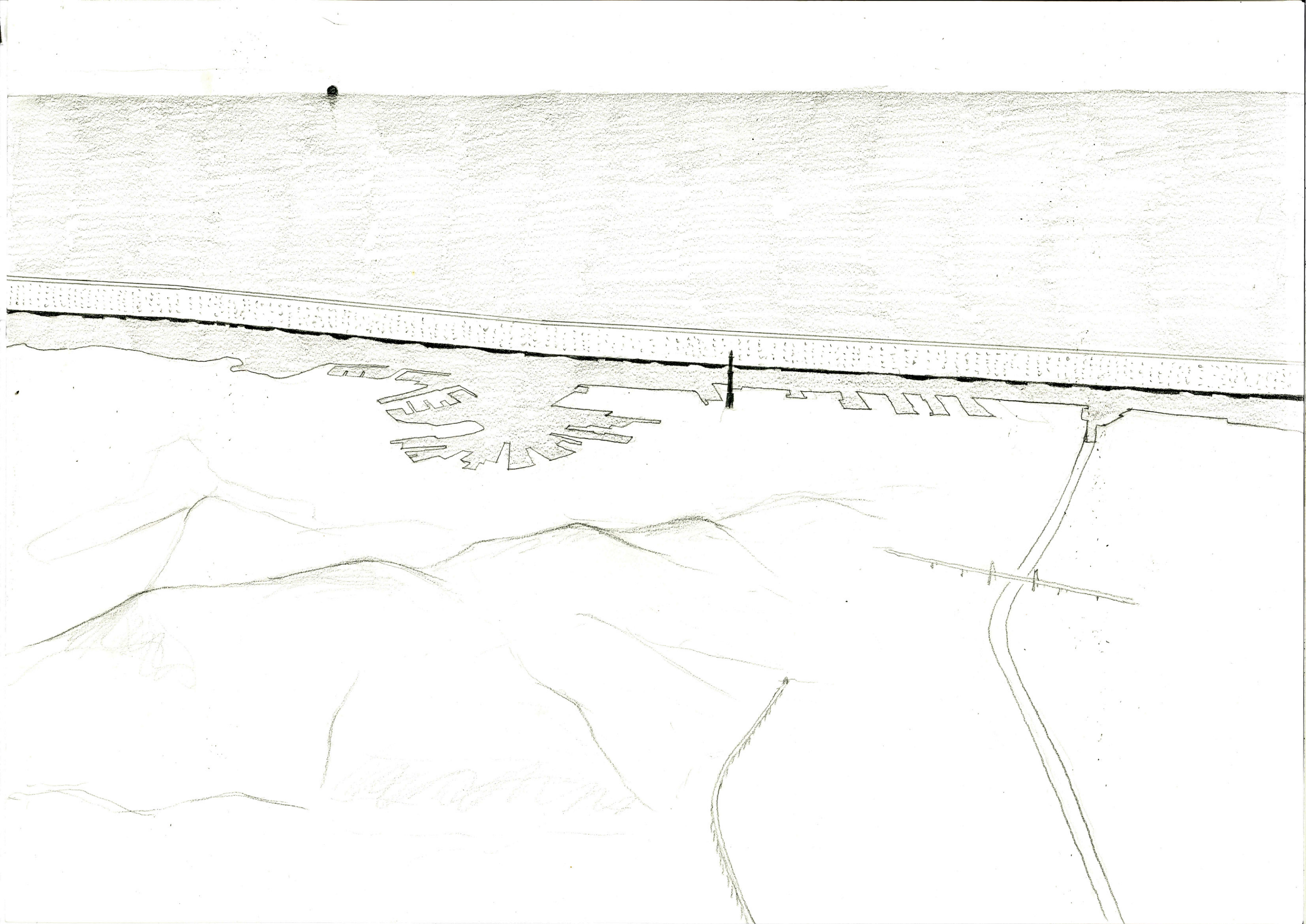
Fortress Besieged, by Qian Zhongshu

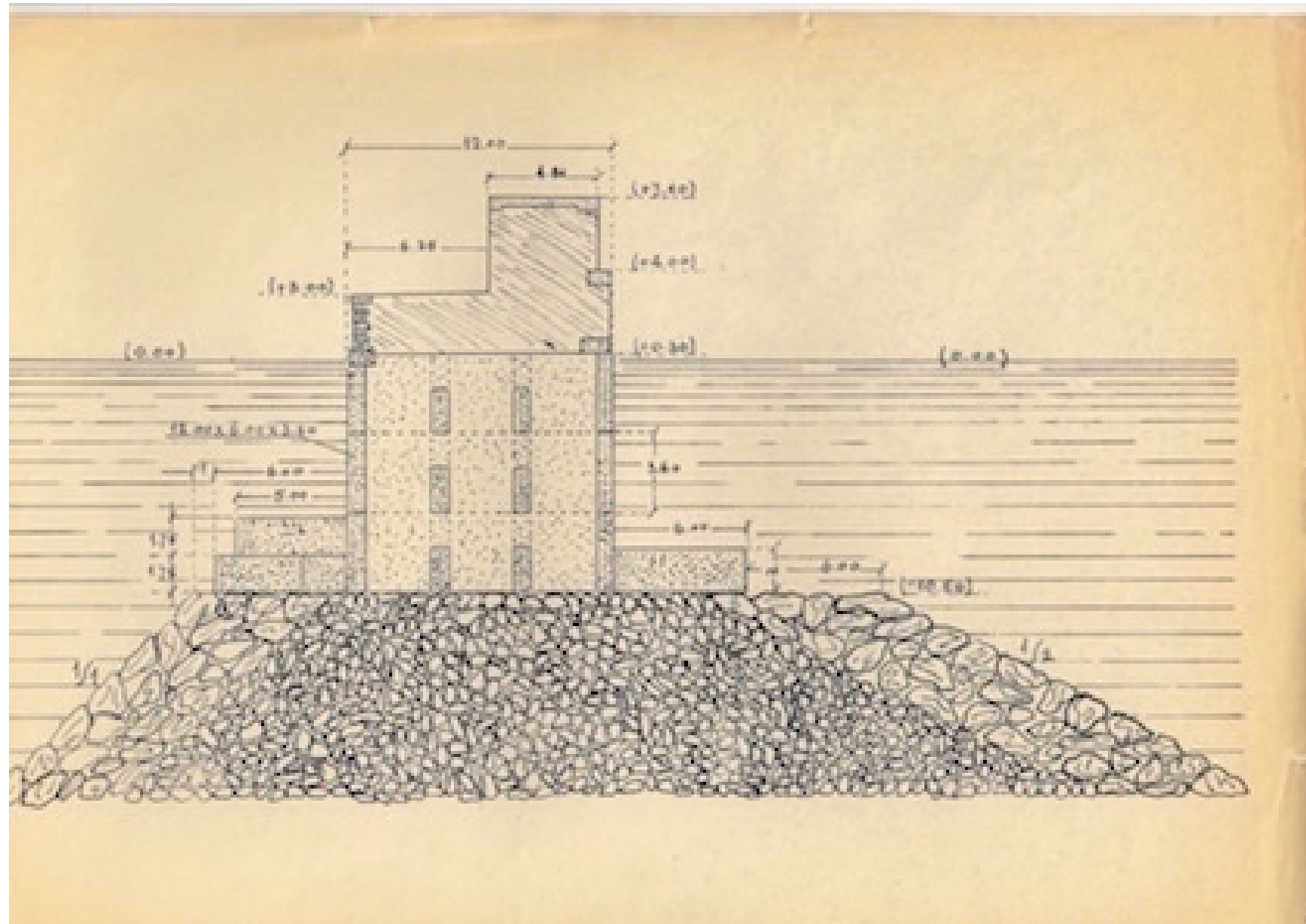


Fortress Besieged, by Qian Zhongshu

Marriage is like a fortress besieged: those who are outside want to get in, and those who are inside want to get out.

(Le mariage est une forteresse assiégée, ceux qui sont dehors veulent y entrer, ceux qui sont dedans veulent en sortir.)





The Section of Breakwater



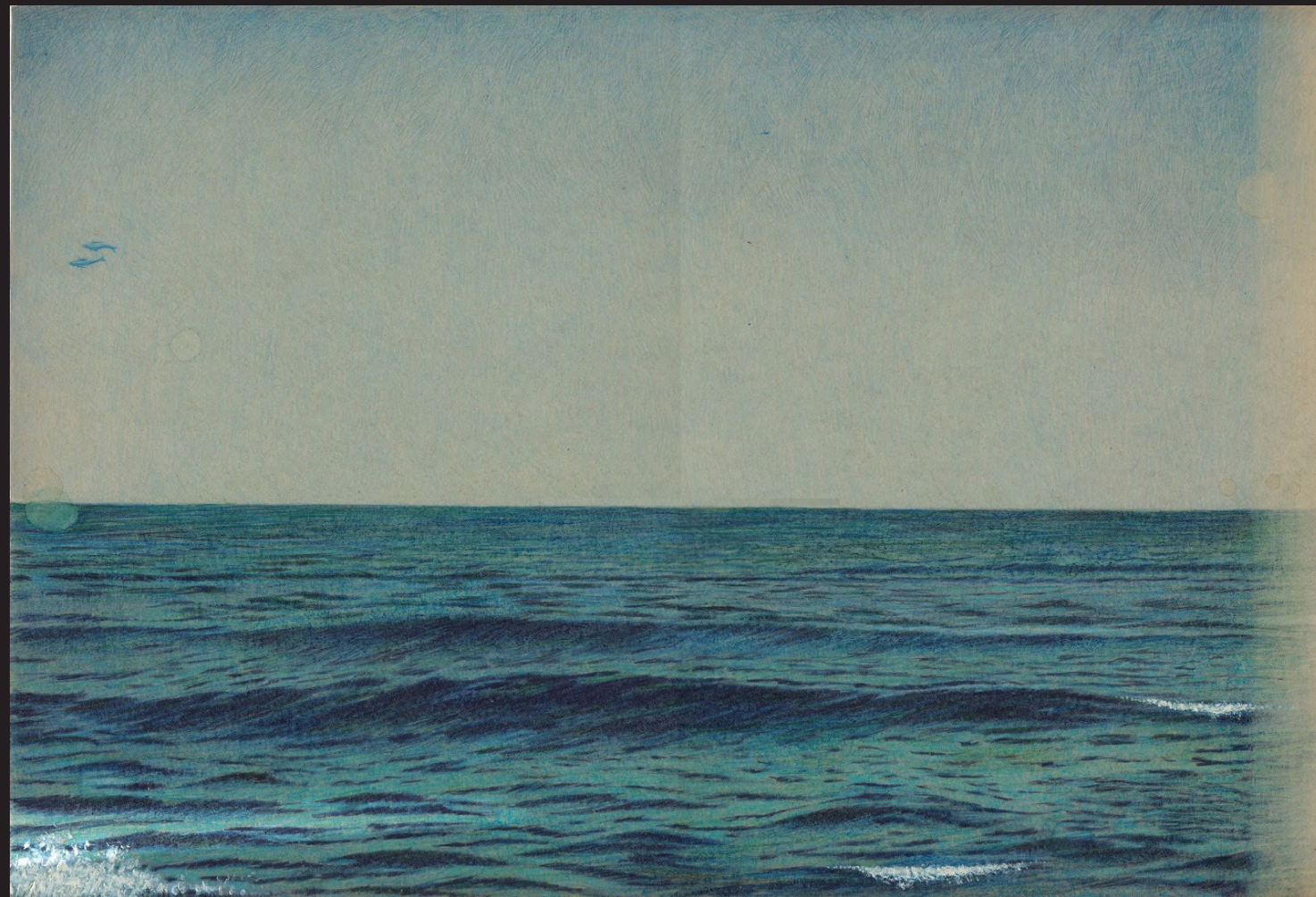
A Border With Thickness



City Side



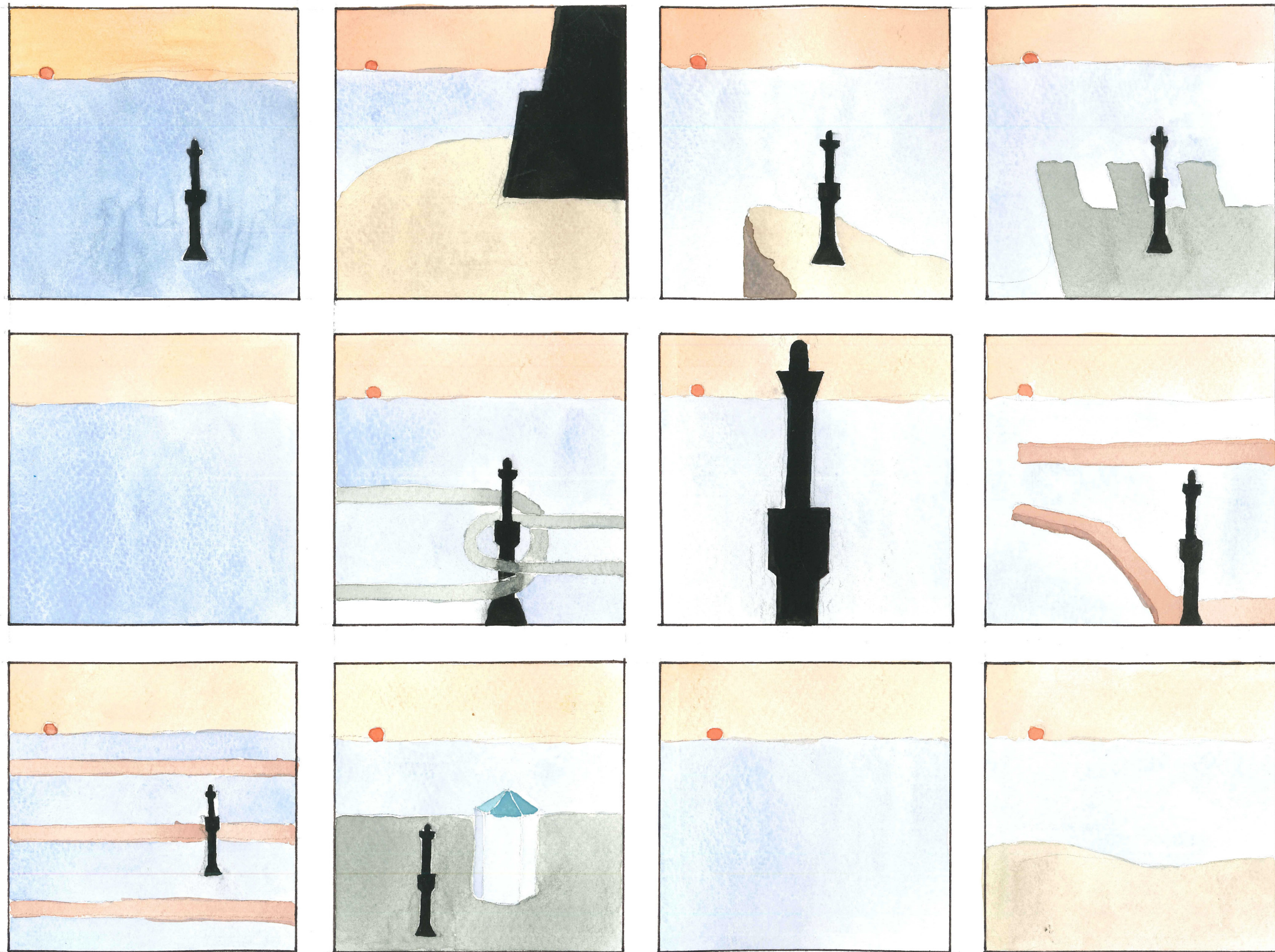
Sea Side



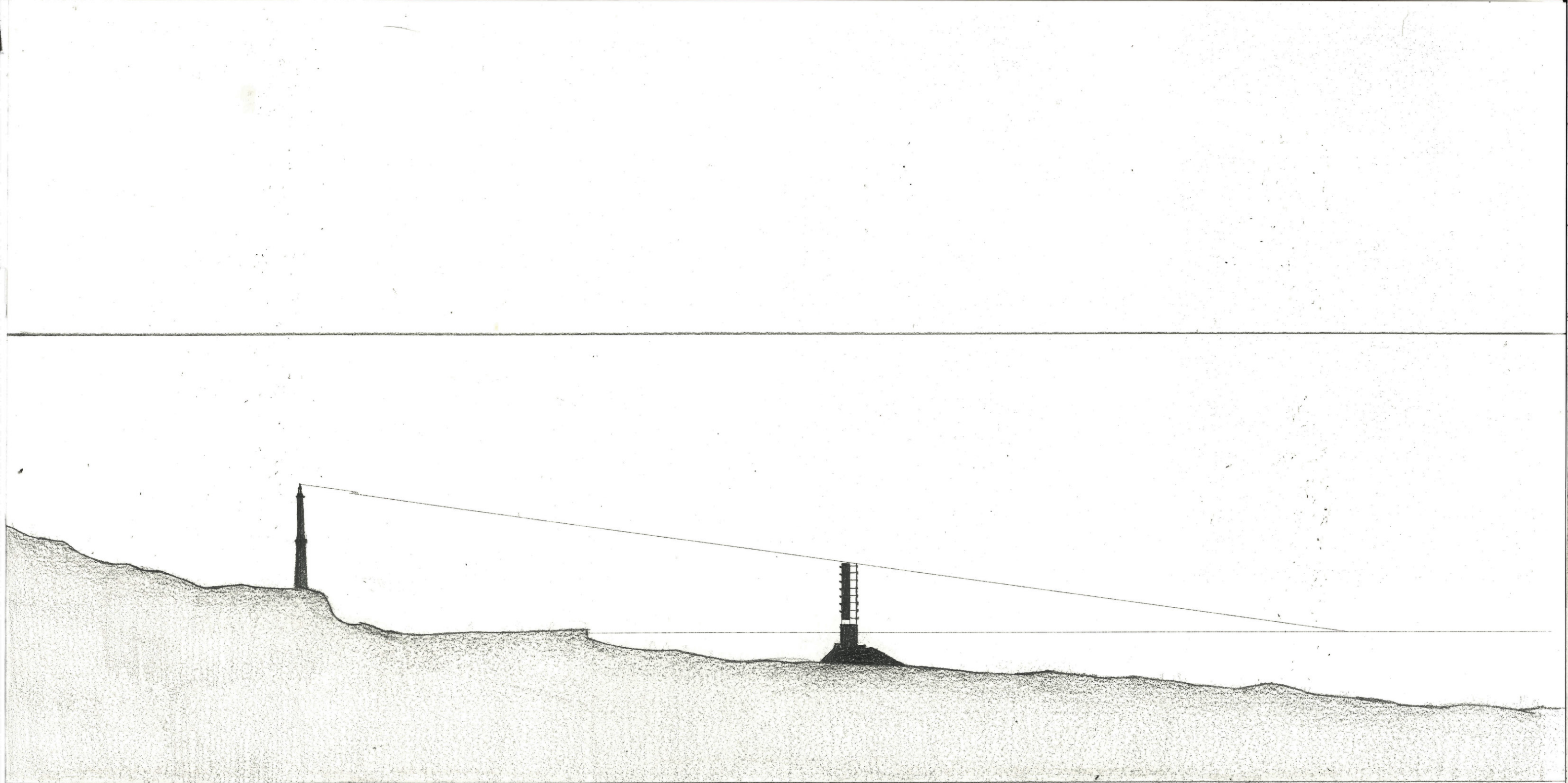
The Object from the Sea Side



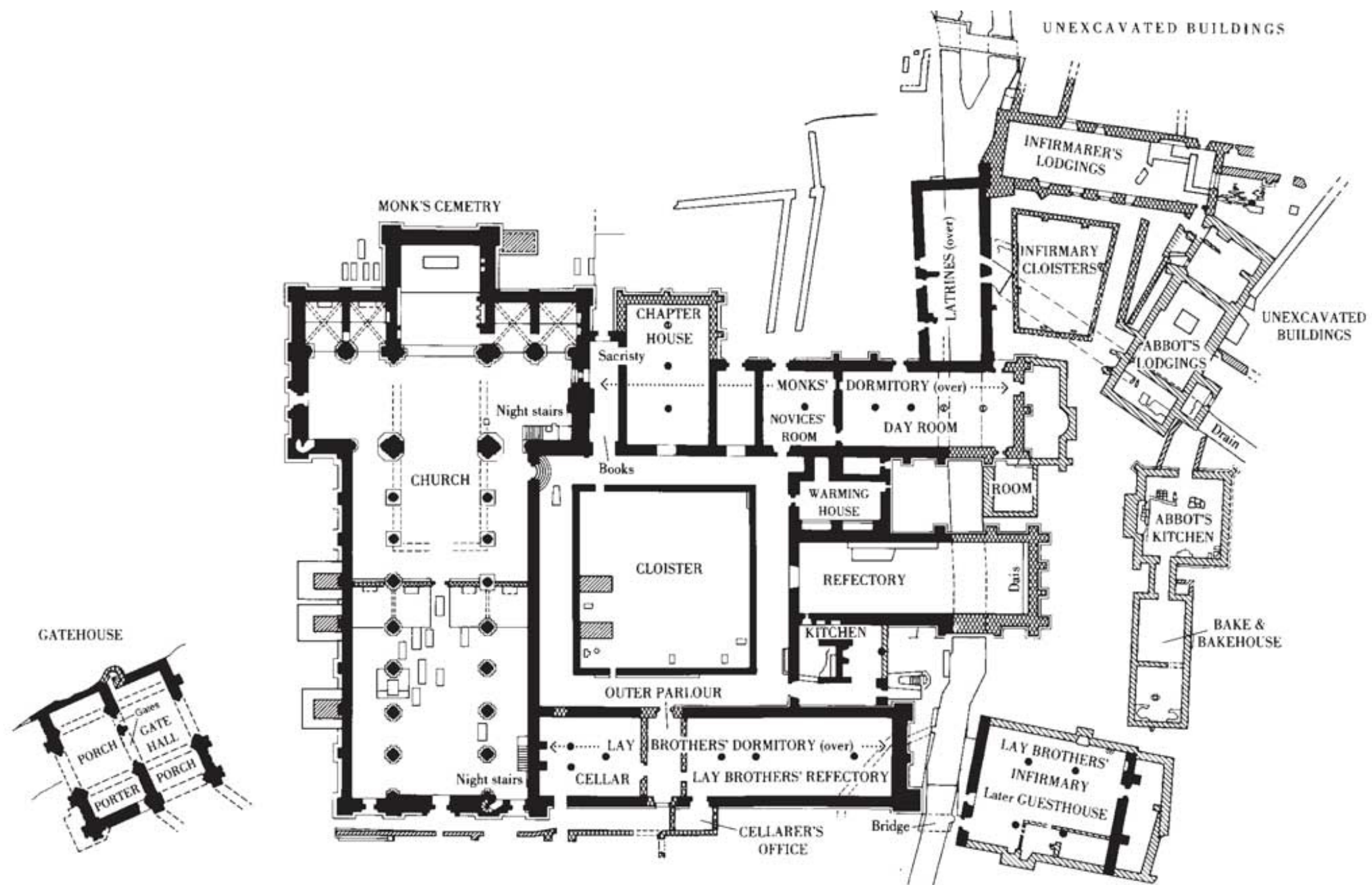
The Object from the City Side



The Trapped Lighthouse in Hybrid System



Urban Section 1:2500



Monastery

Cistercian Abbey of Roche, South Yorkshire, England



Entrance

Contemplation

Refectory

Hall for Studying

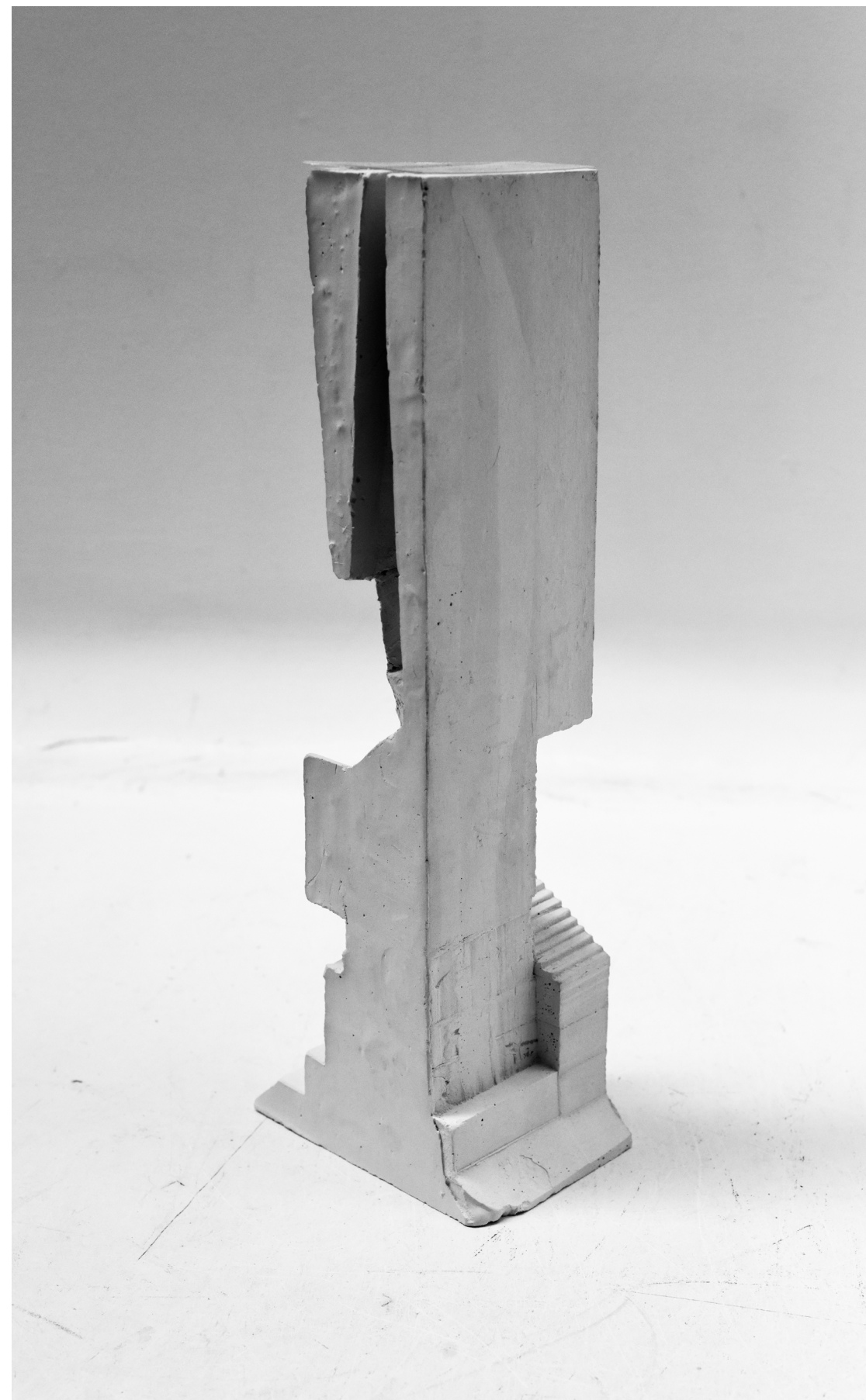
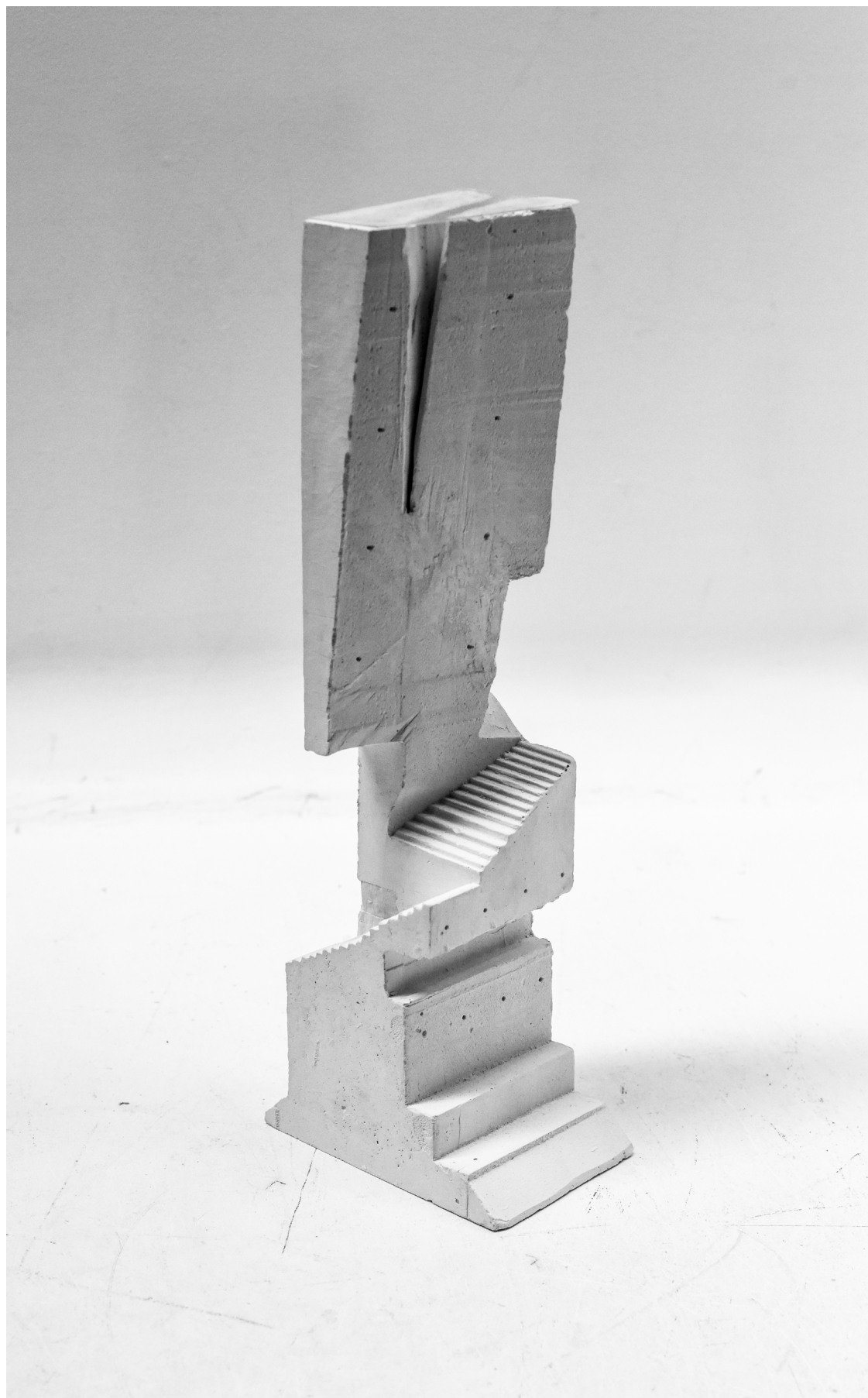
Water Collection

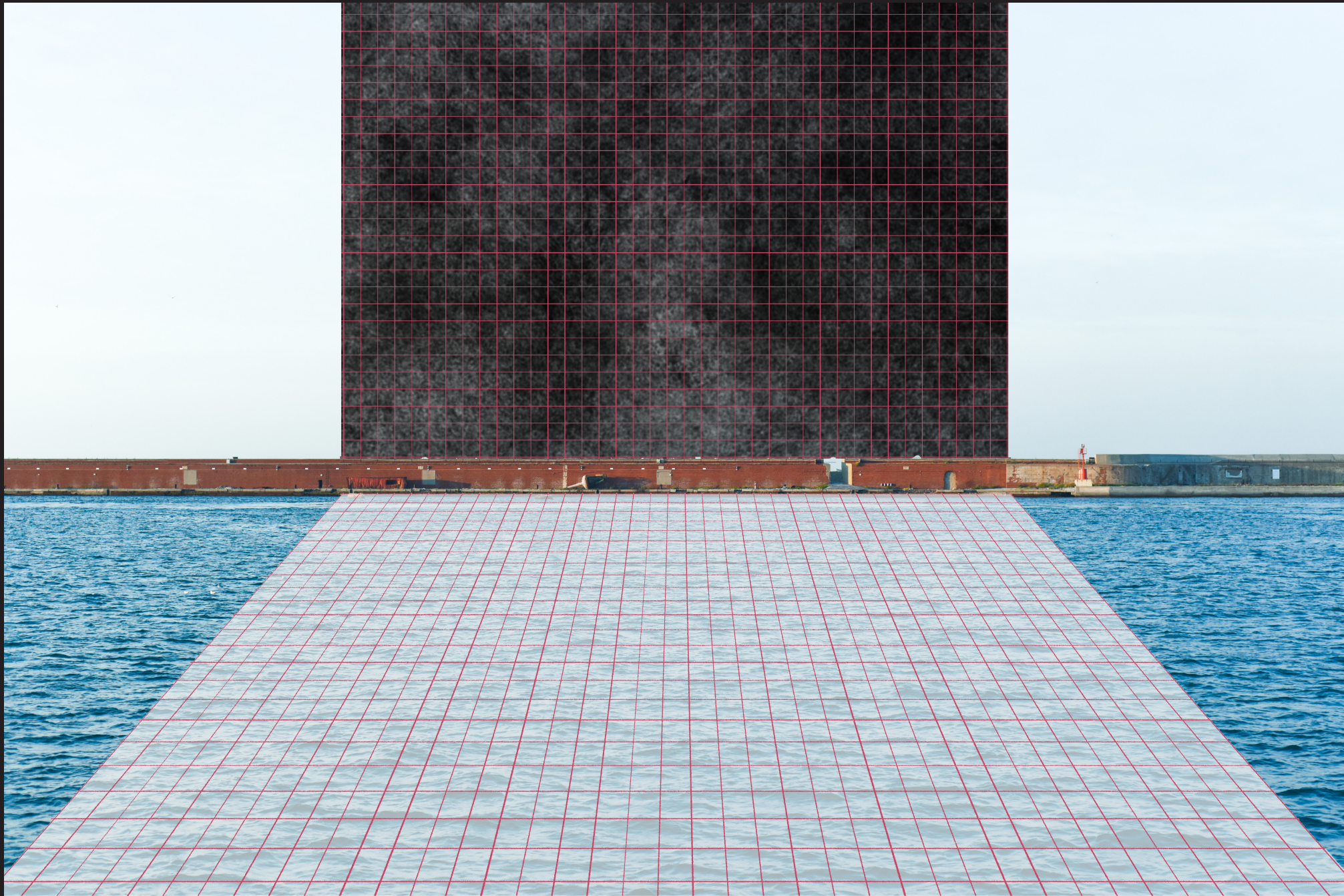
Farm Land

Energy Collection

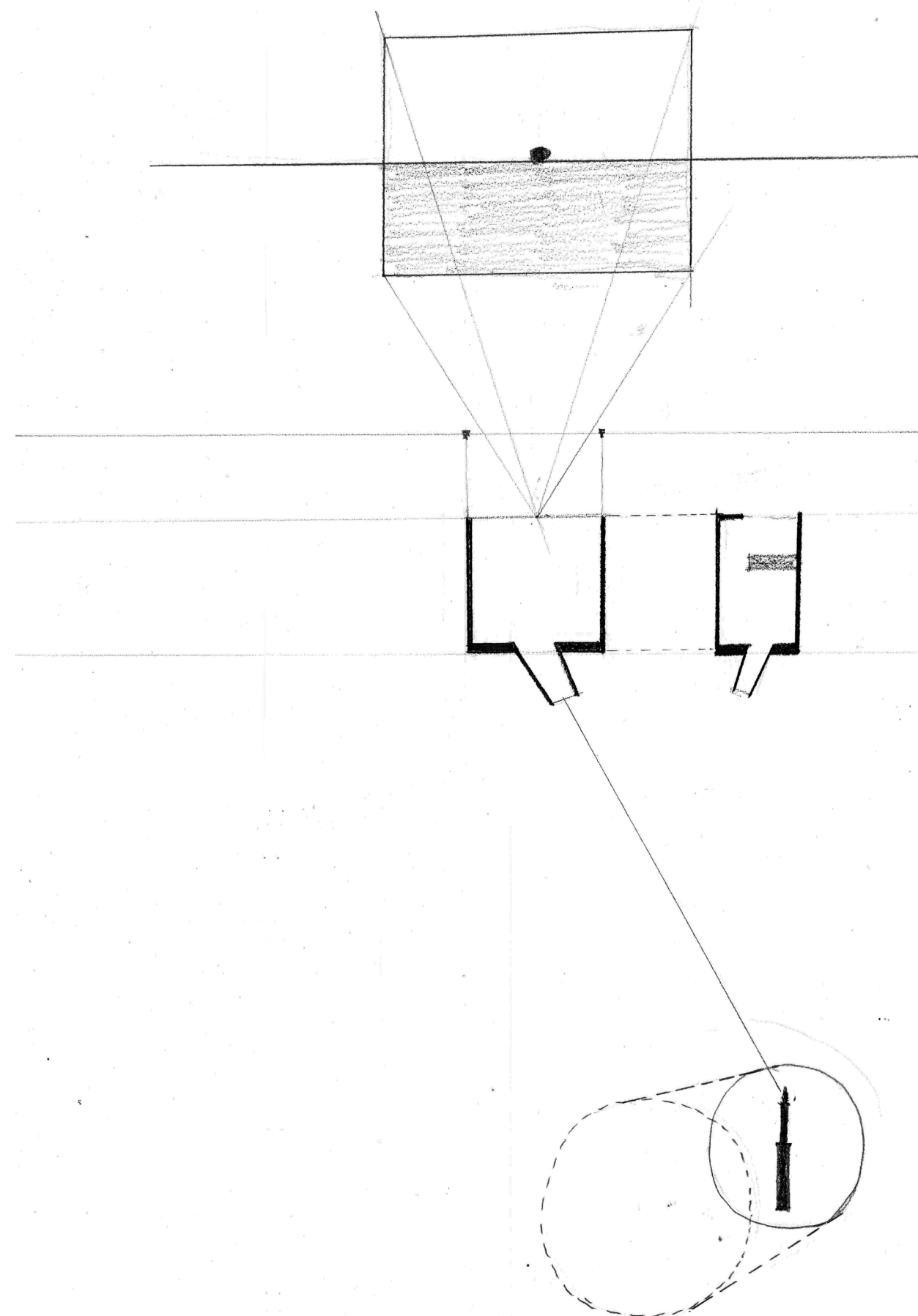
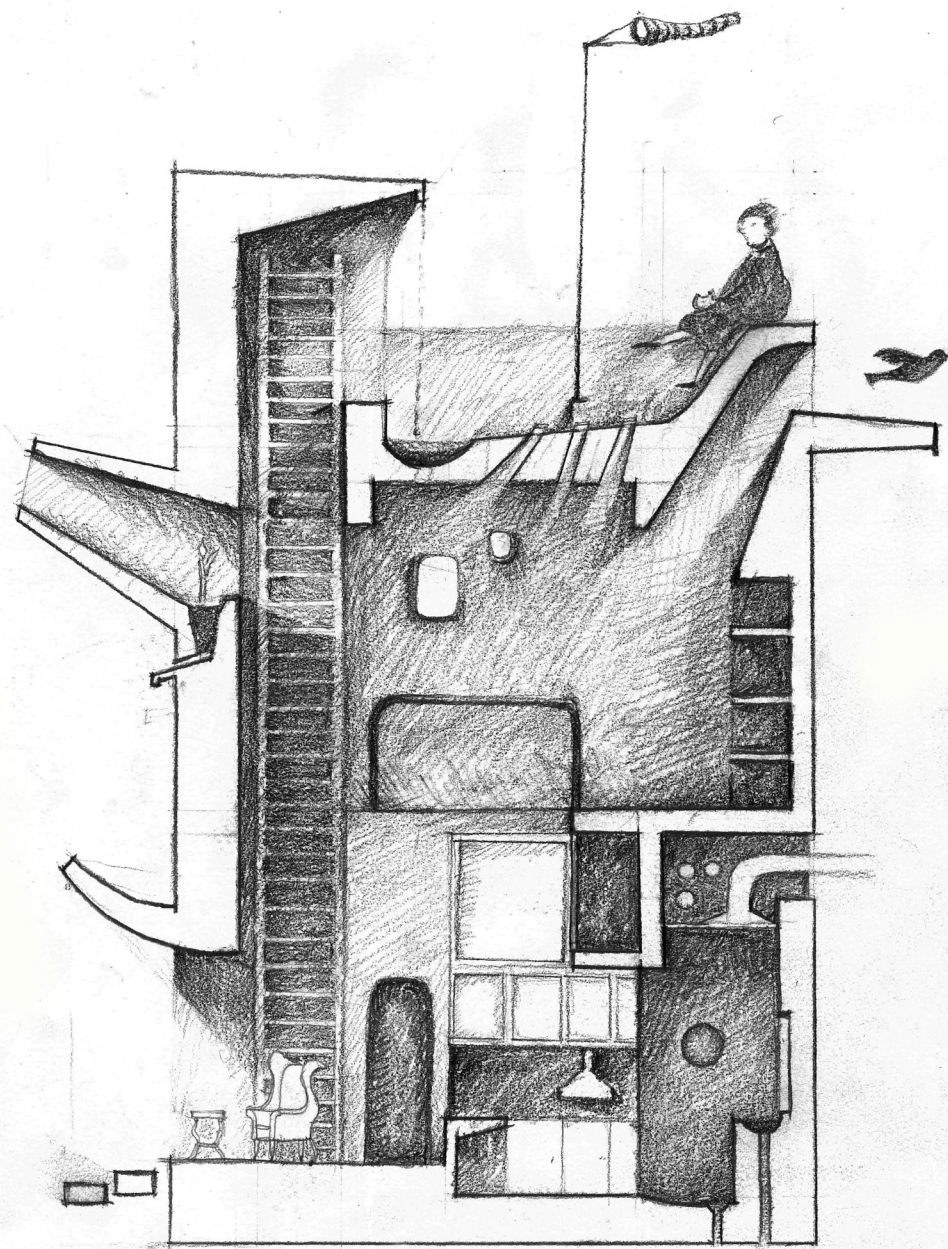
Lodging Units

Cloister

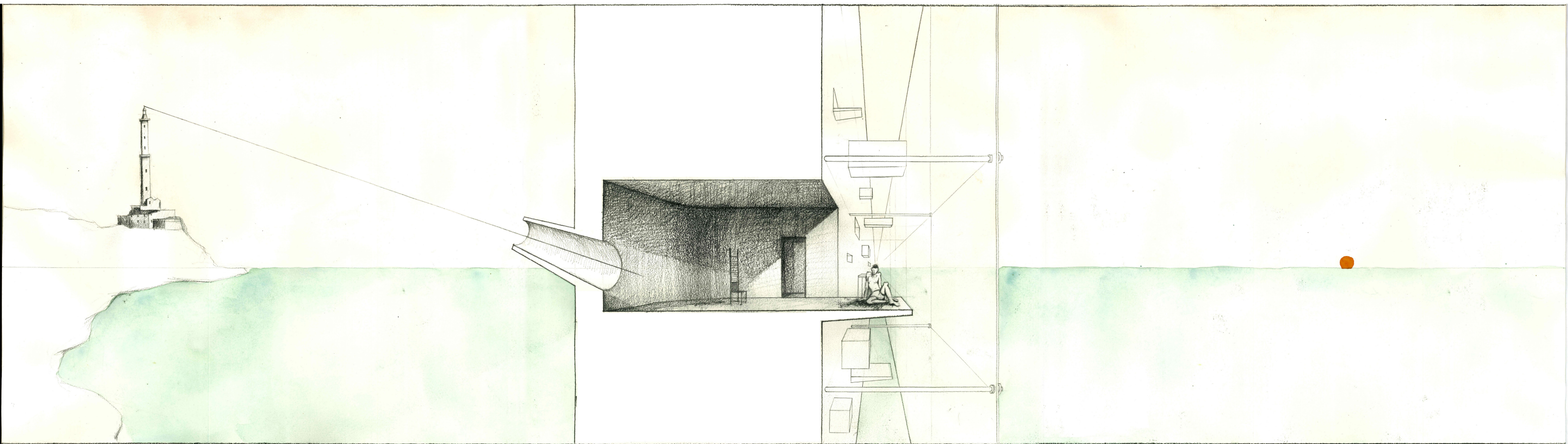




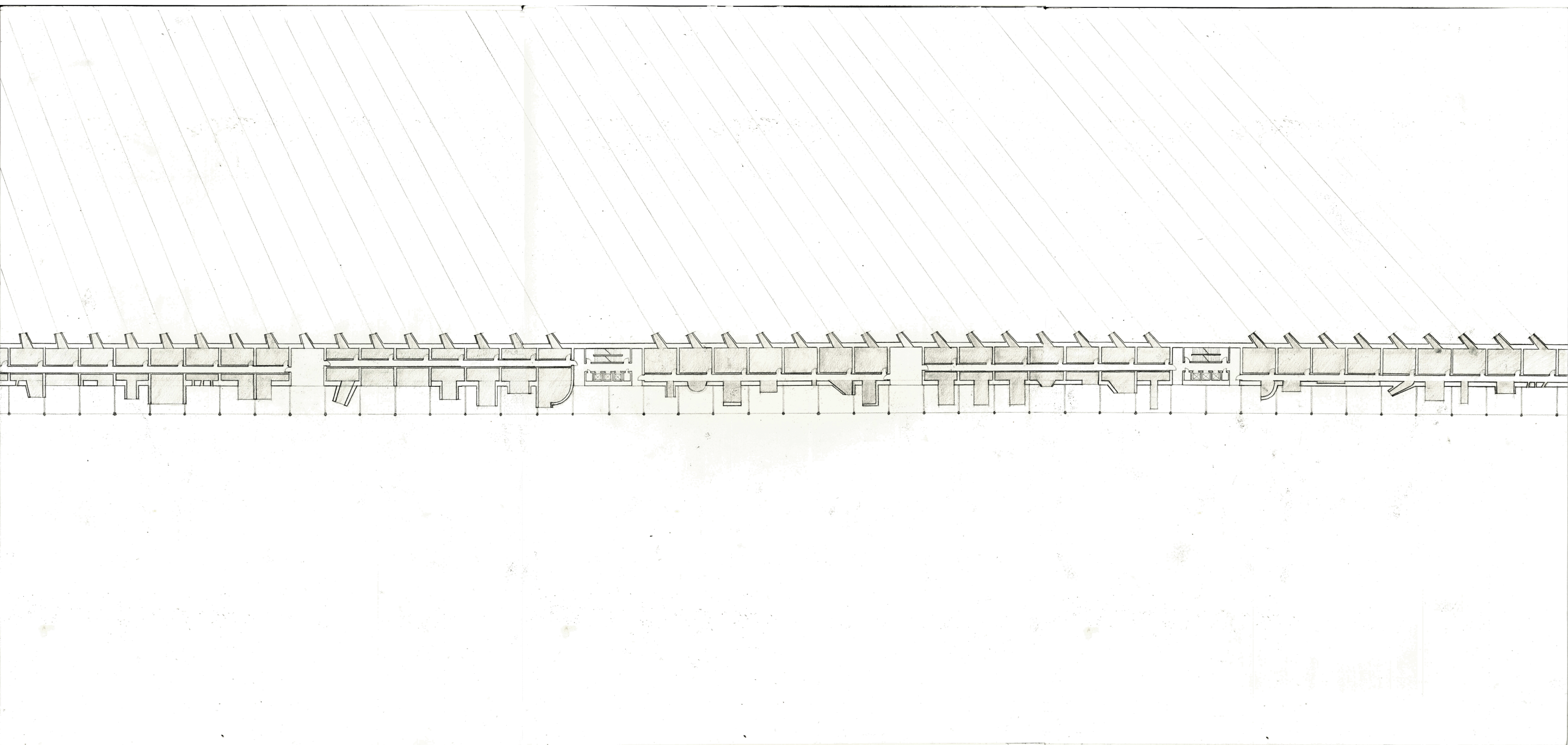
The Cells in the Border



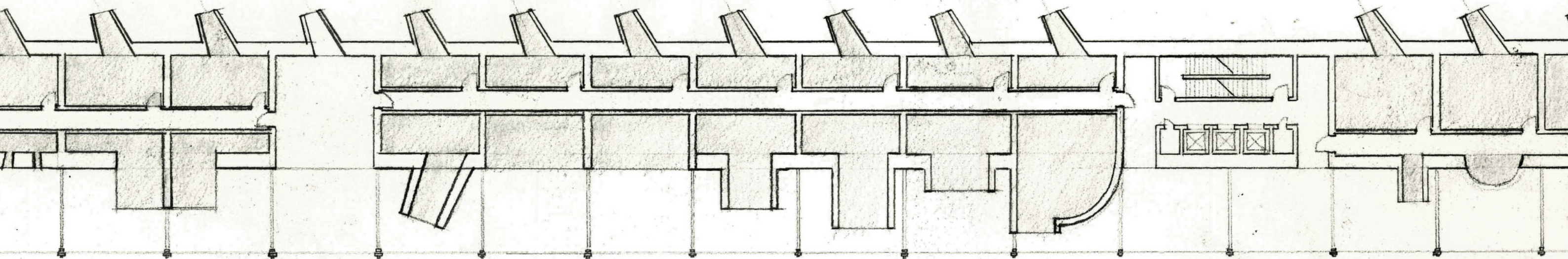
A Lodging Unit



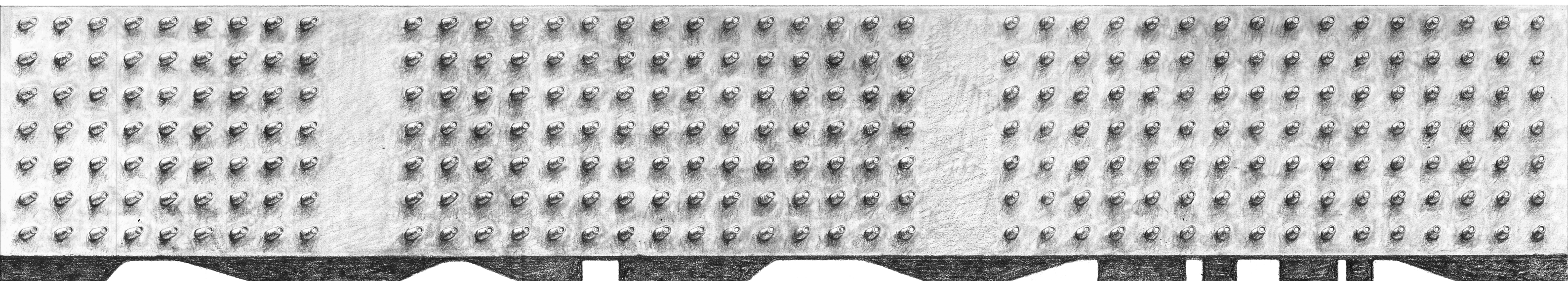
A Tunnel and A Frame



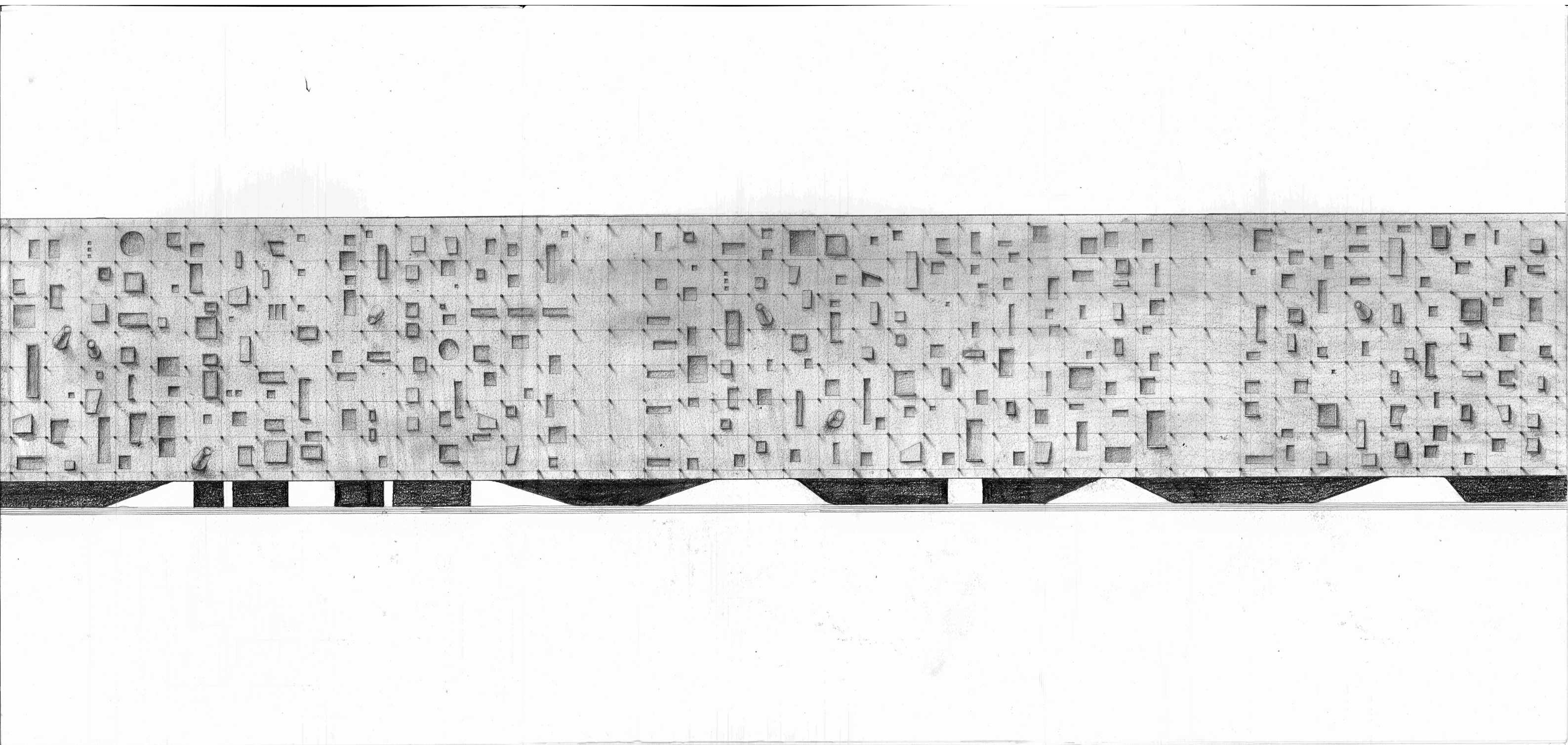
Plan



Plan



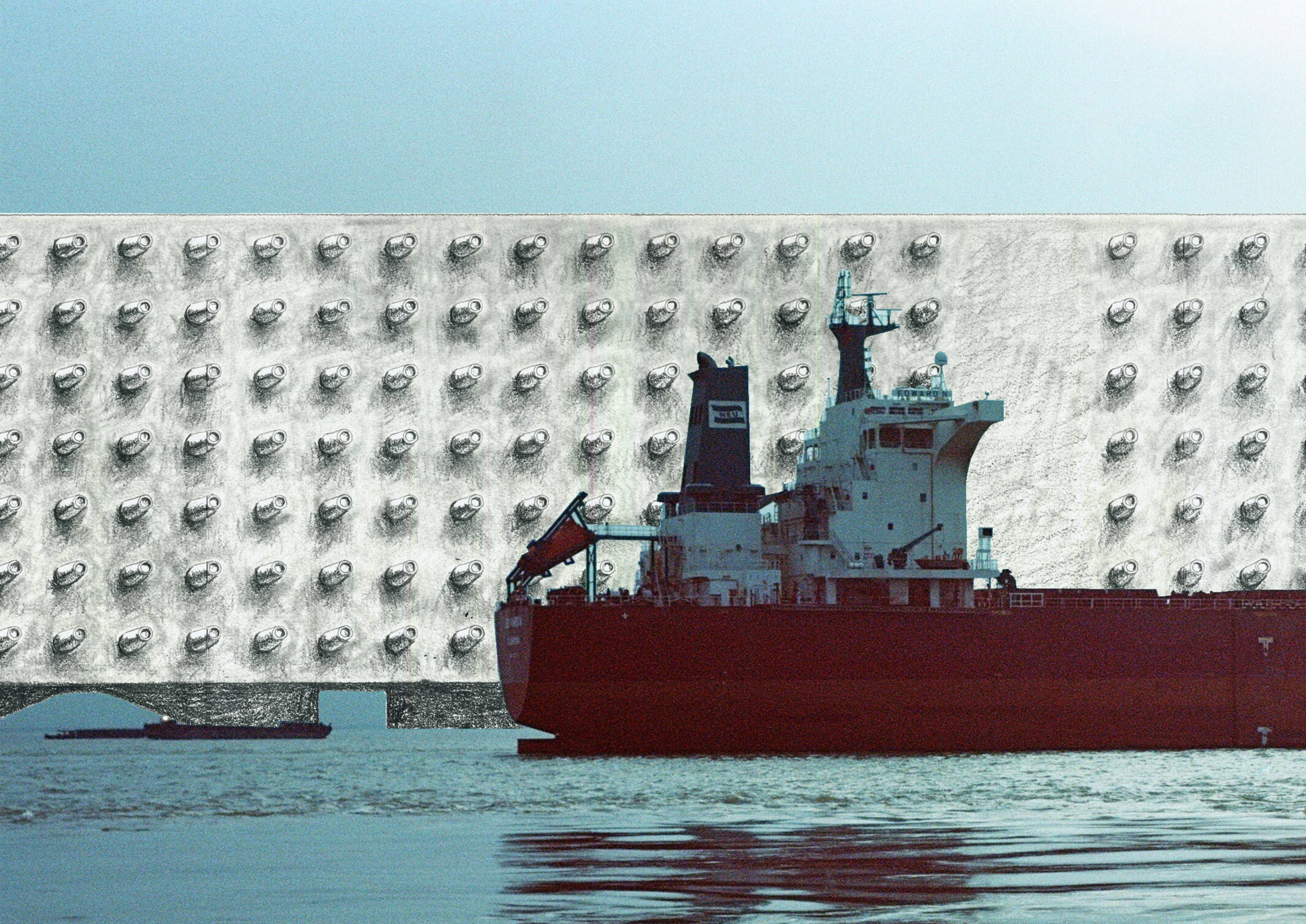
Facade of City Side

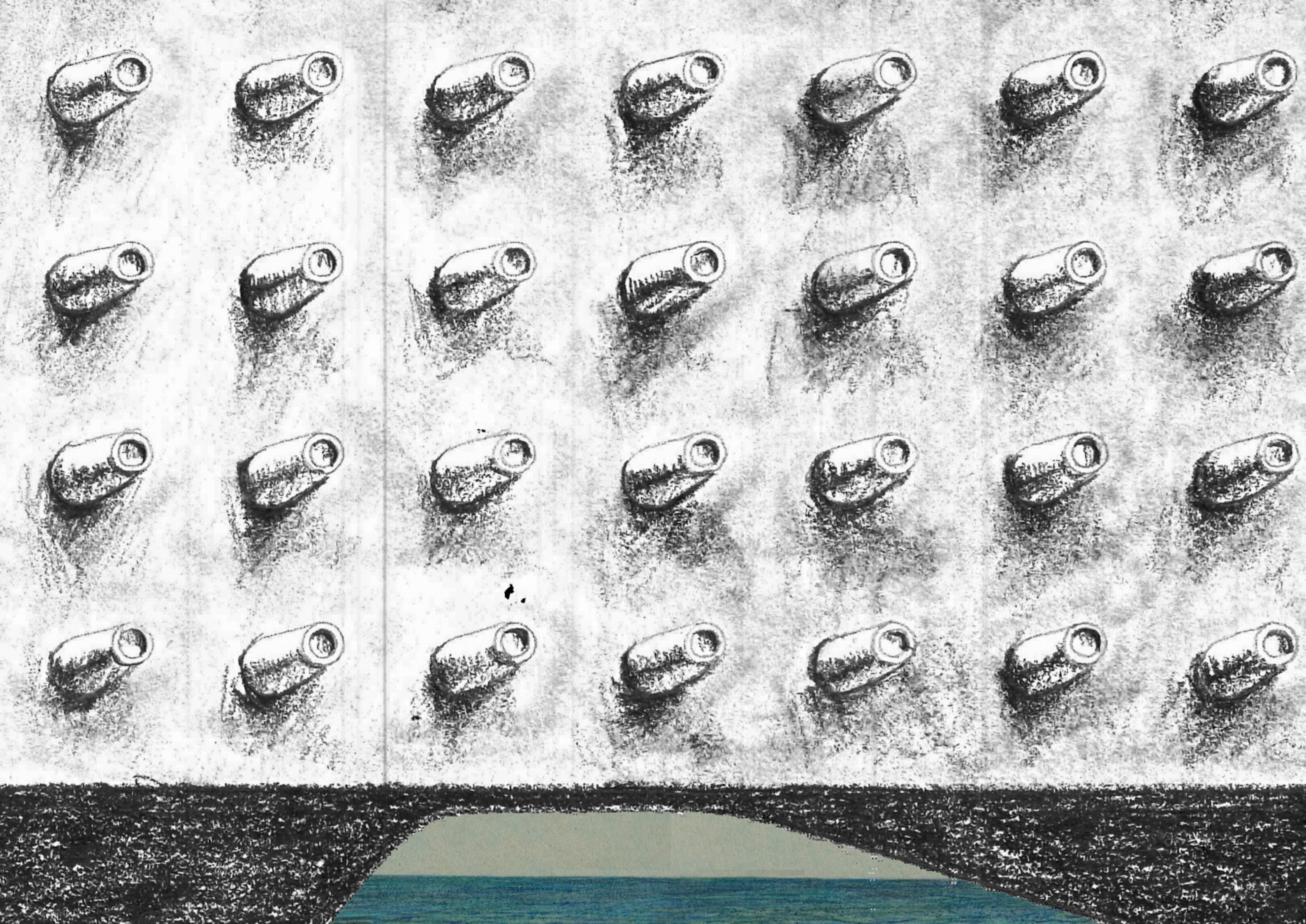


Facade of Sea Side



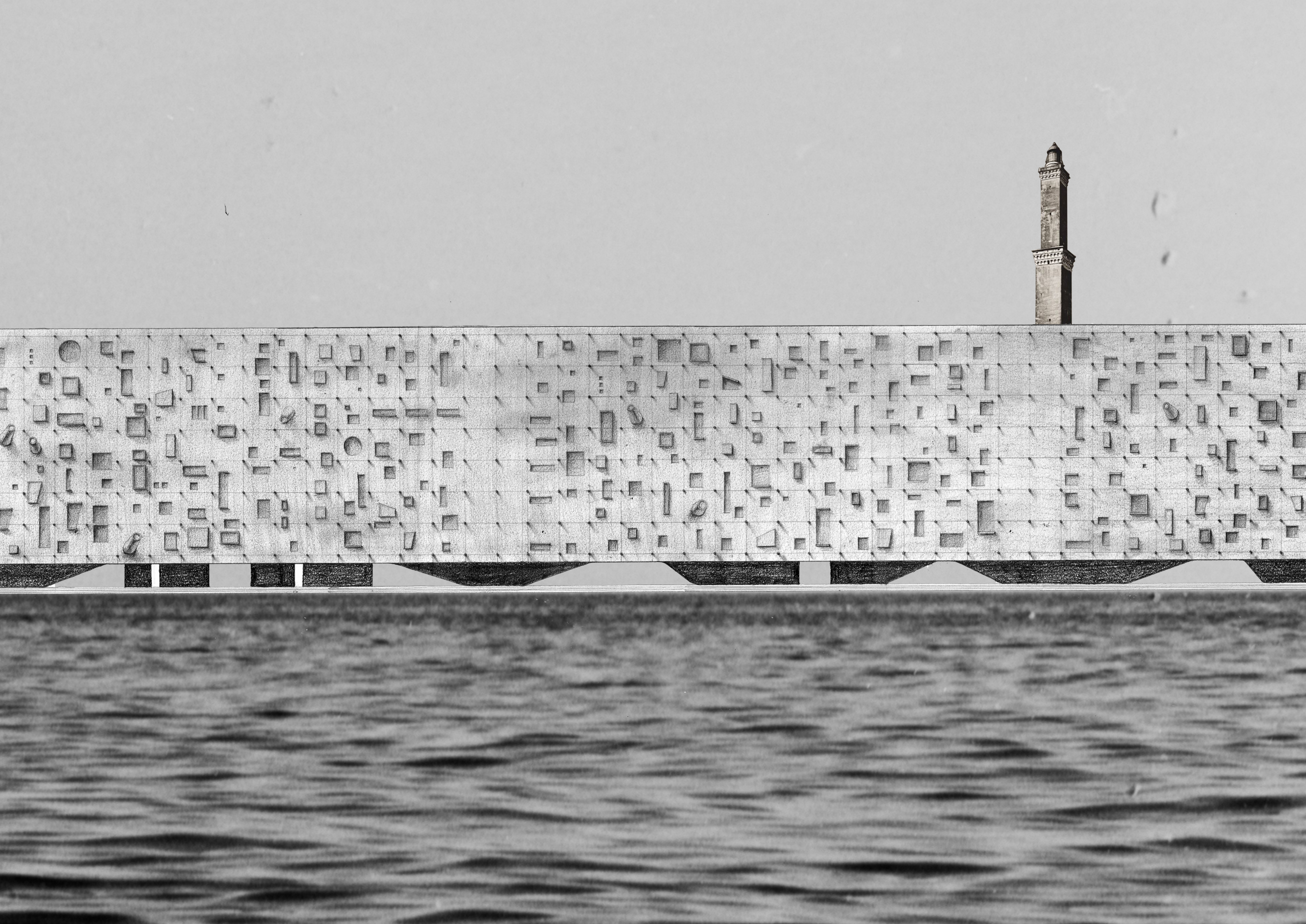


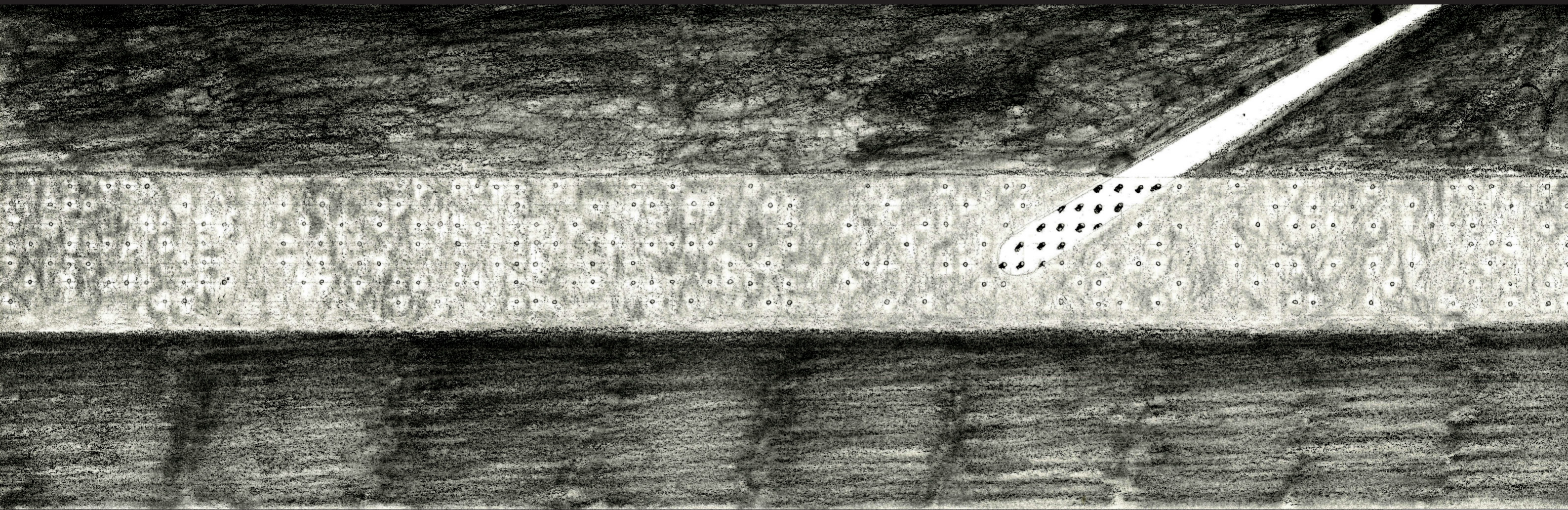


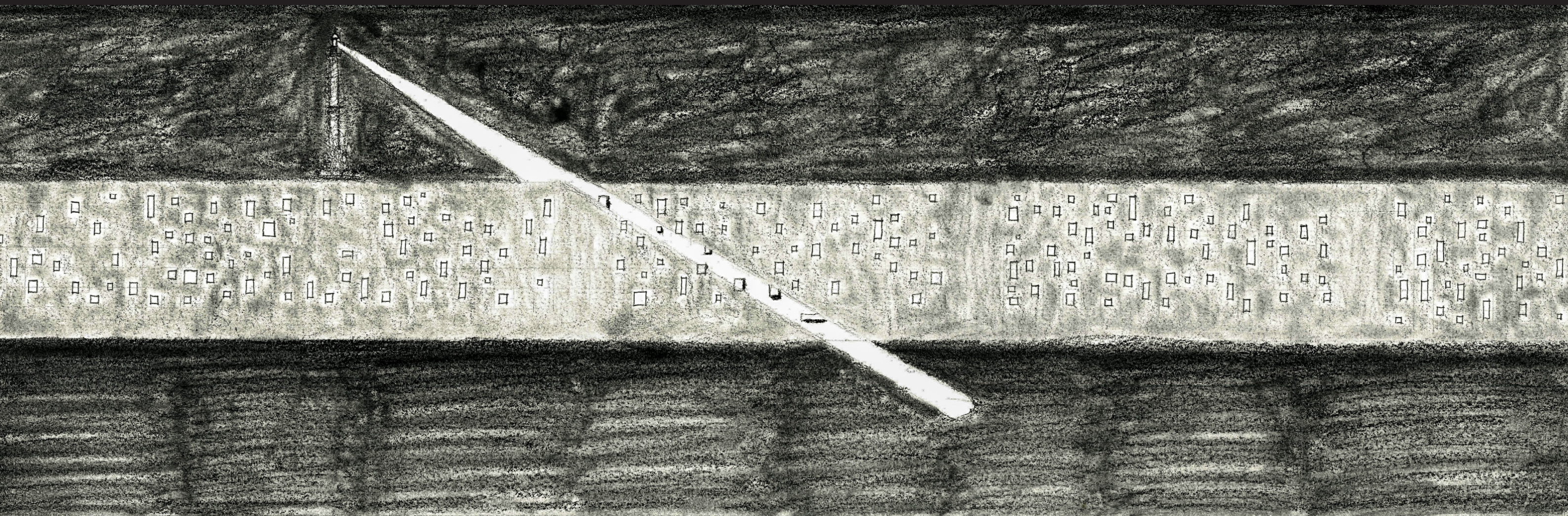


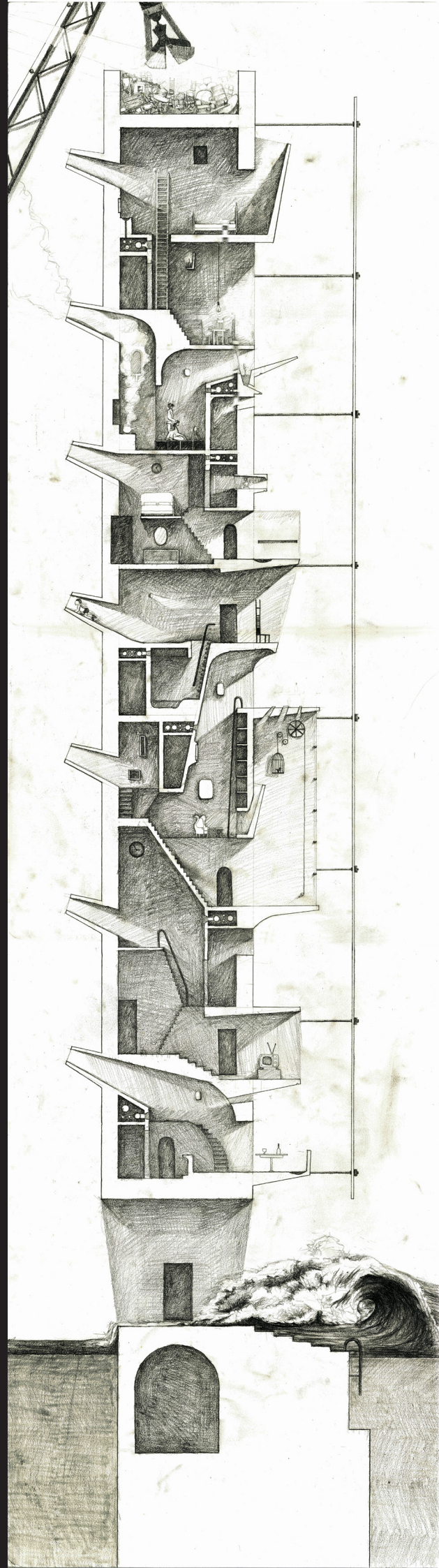






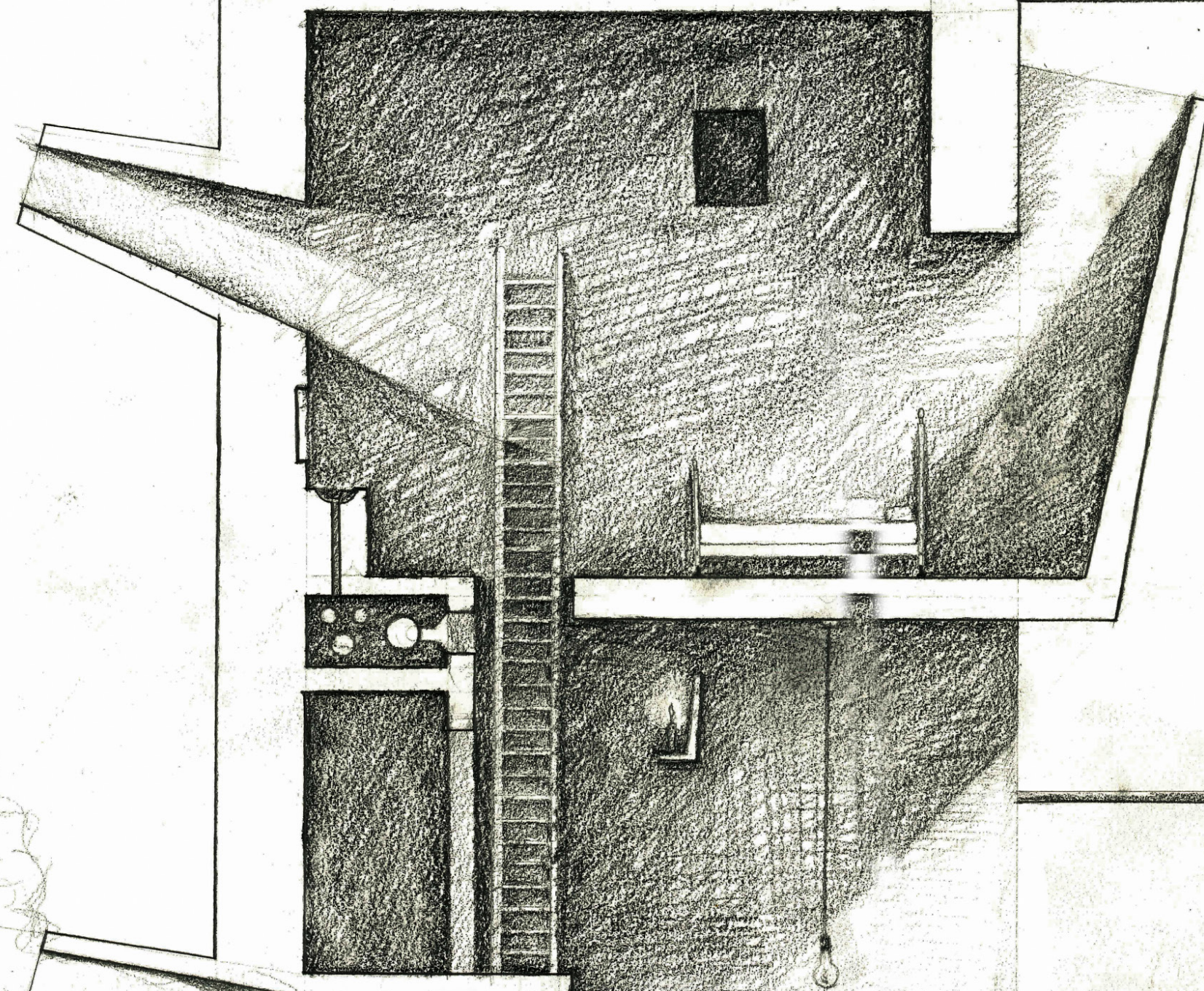
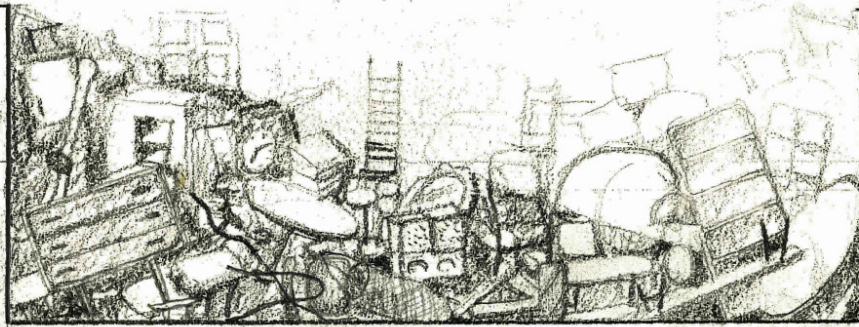
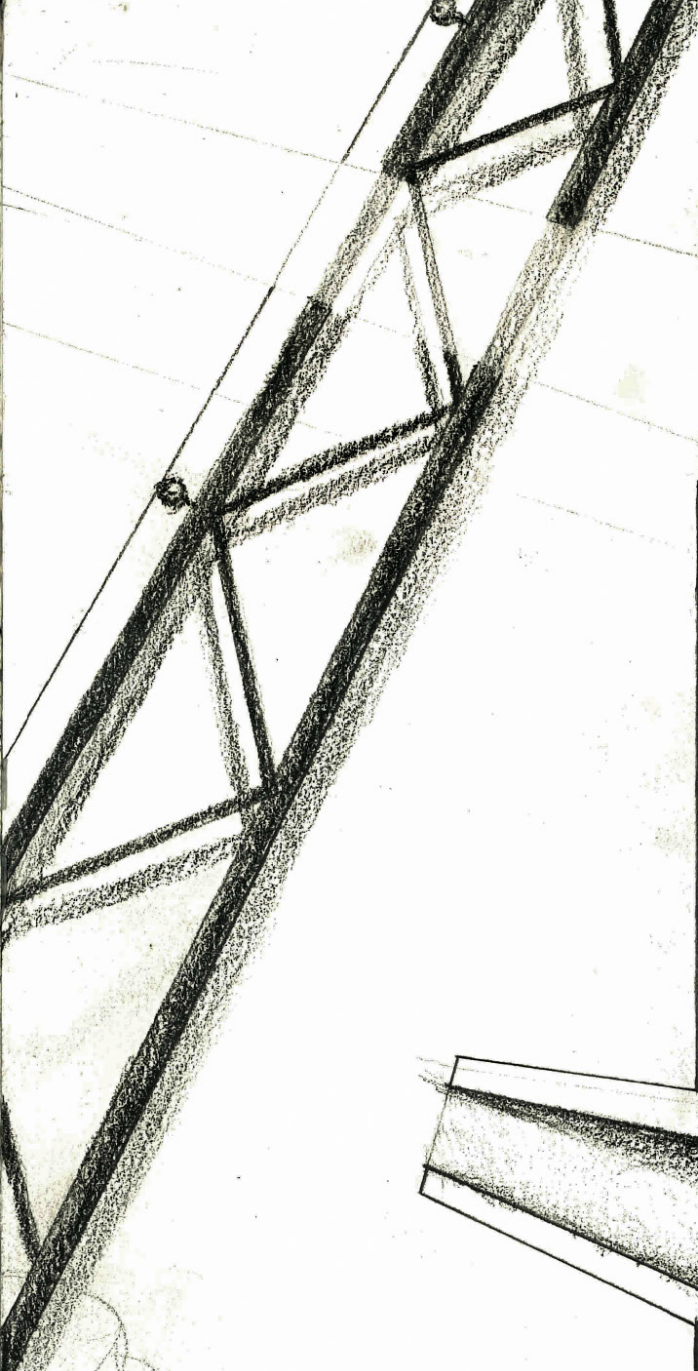


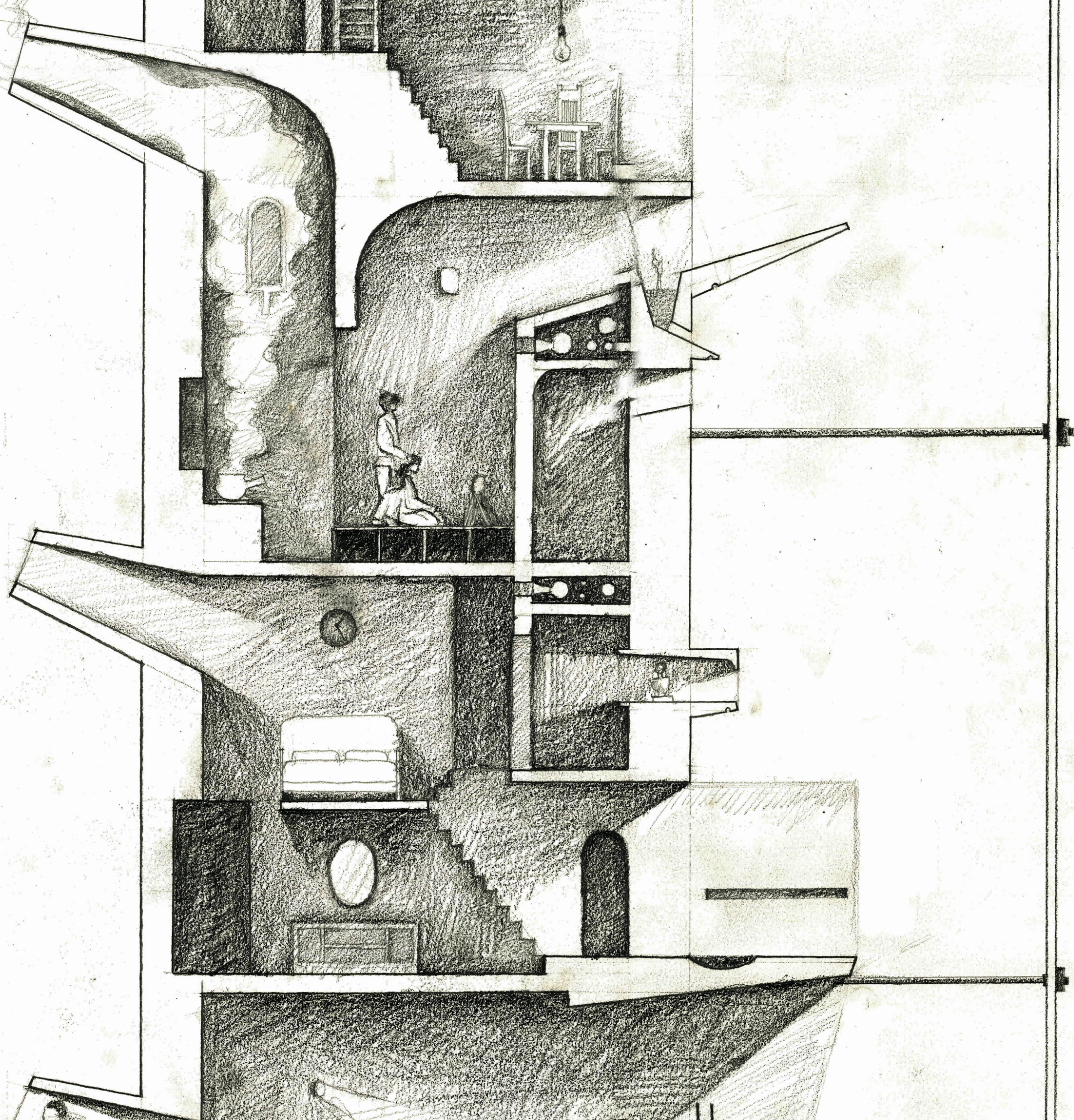


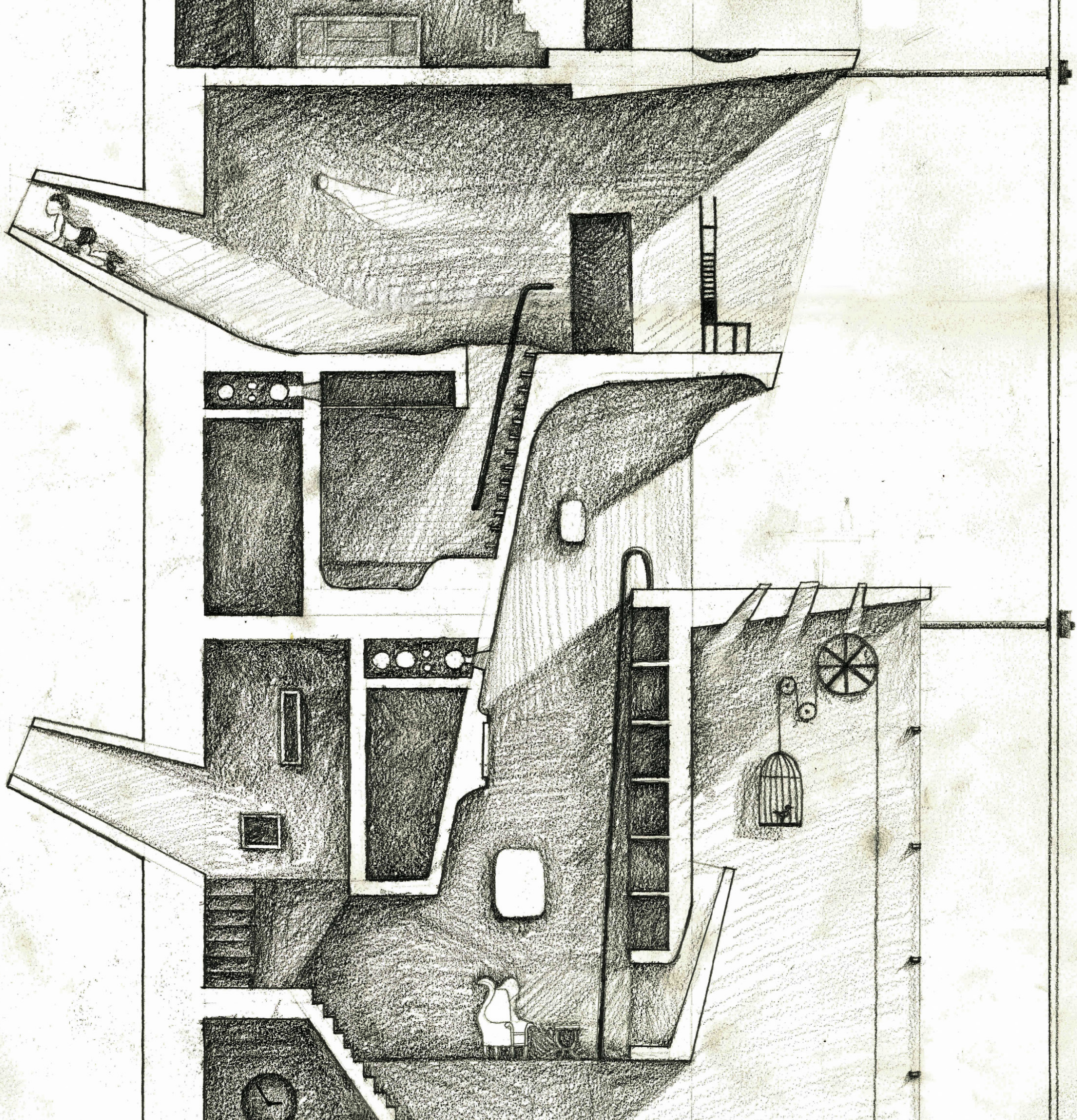


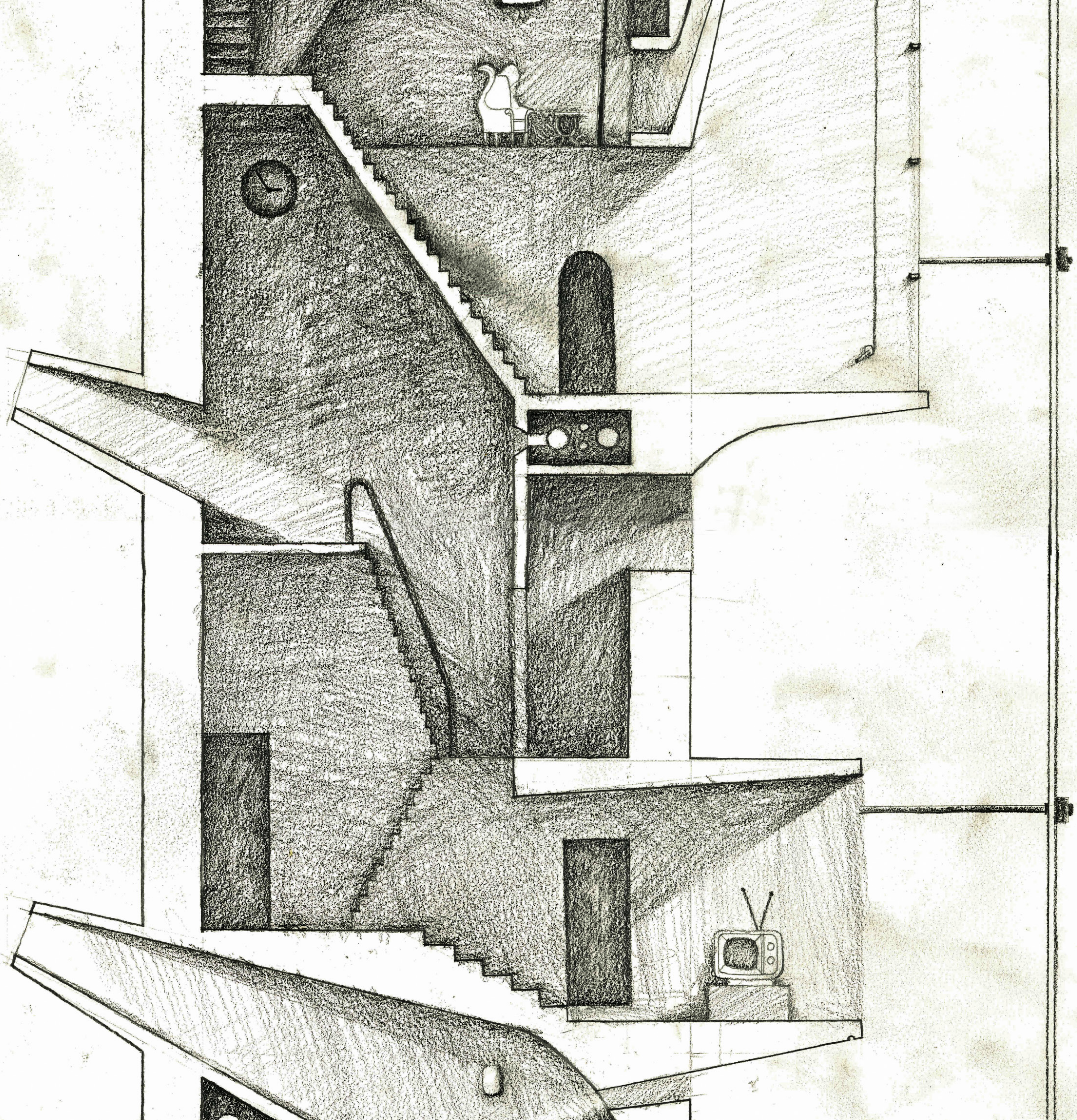
Cross Section

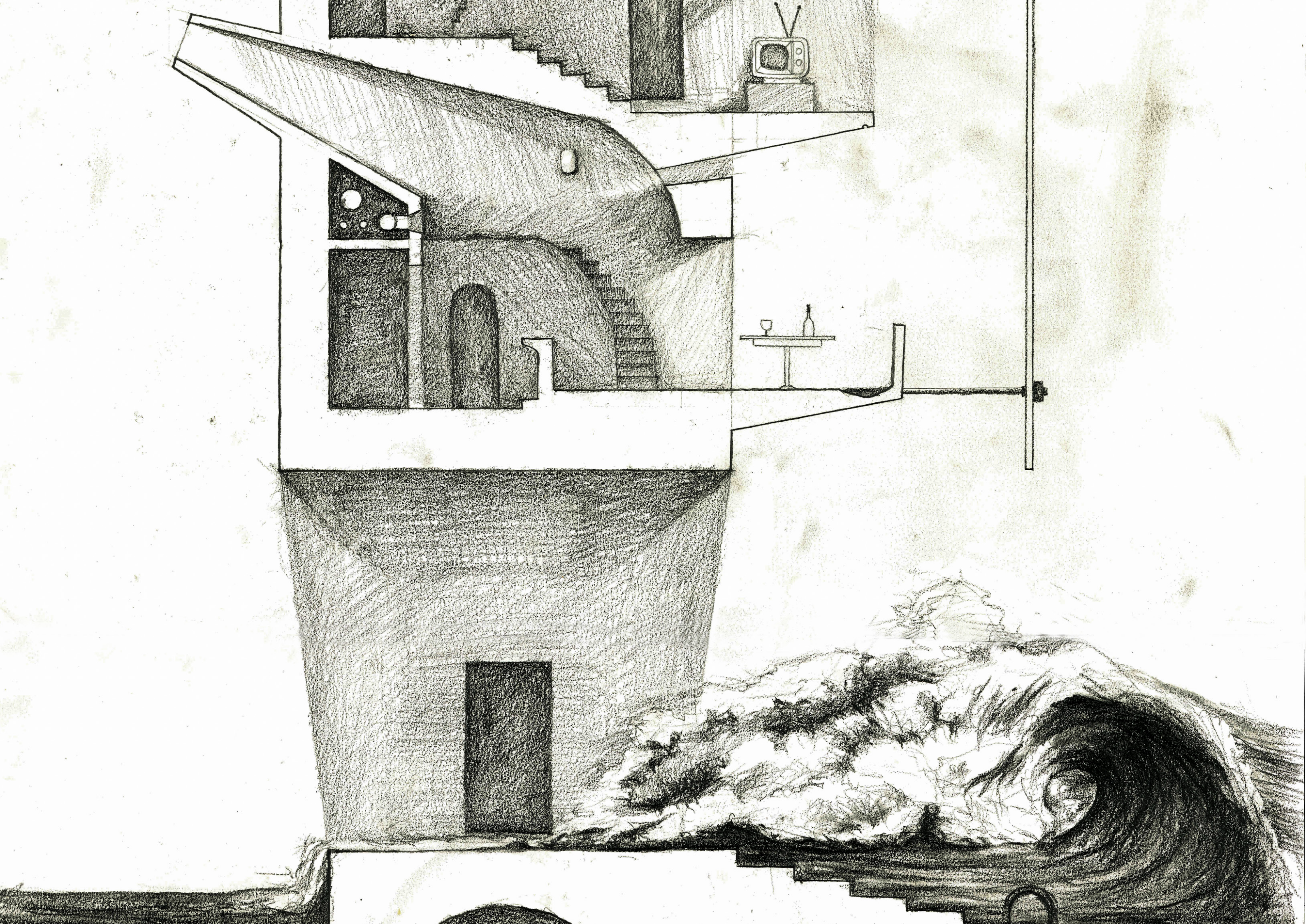


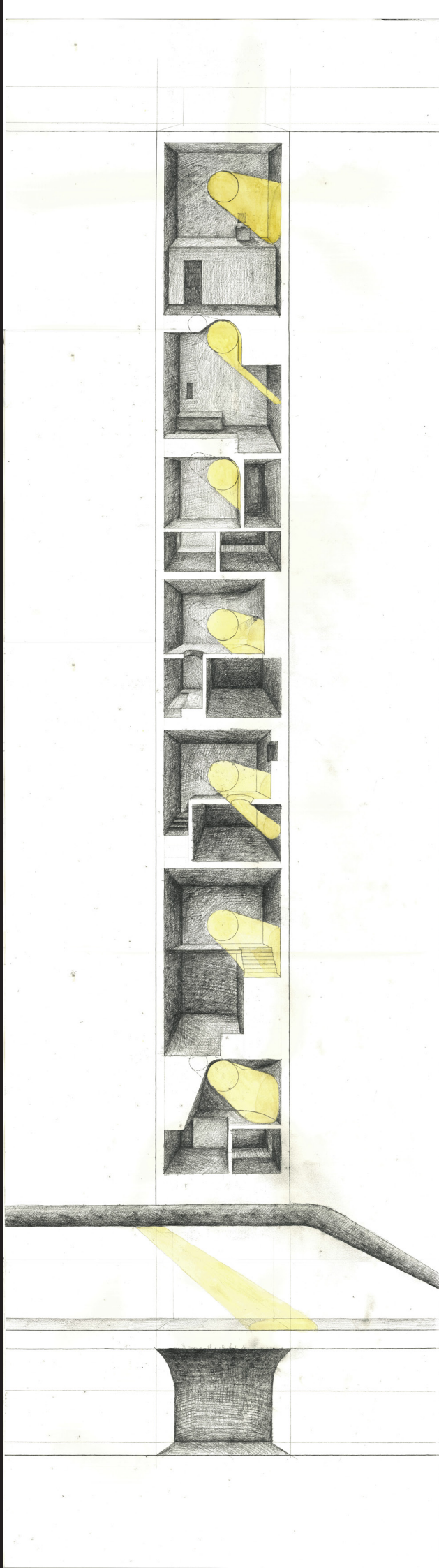




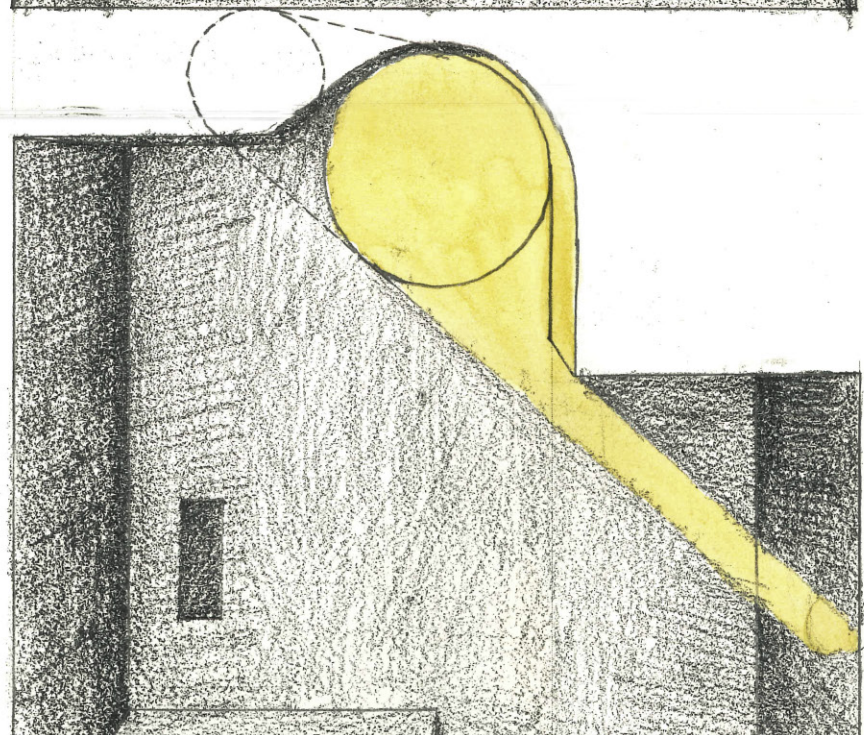
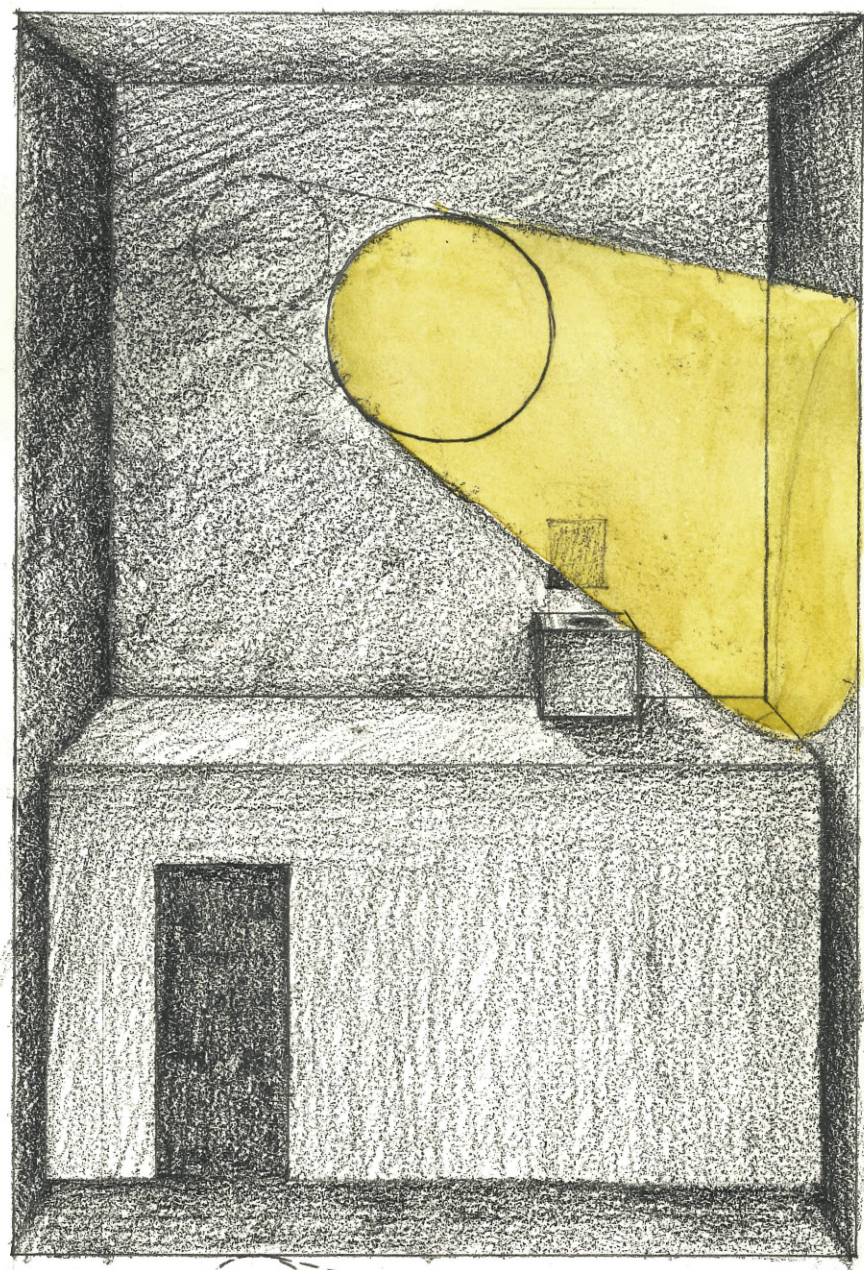


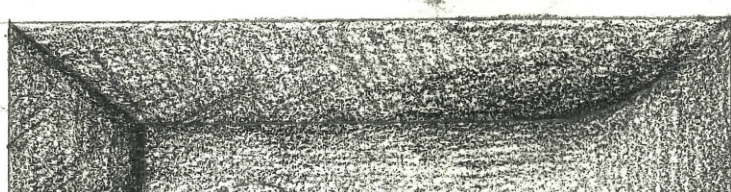
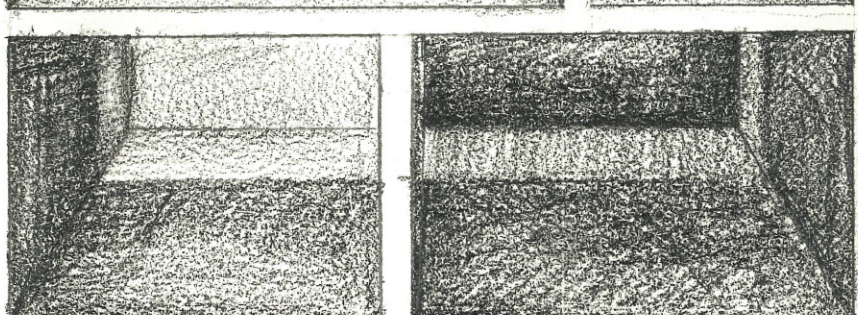
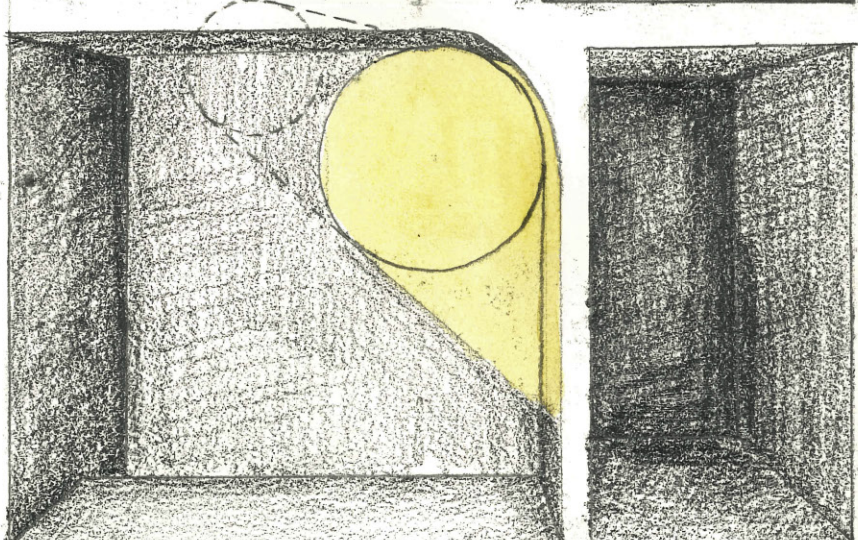
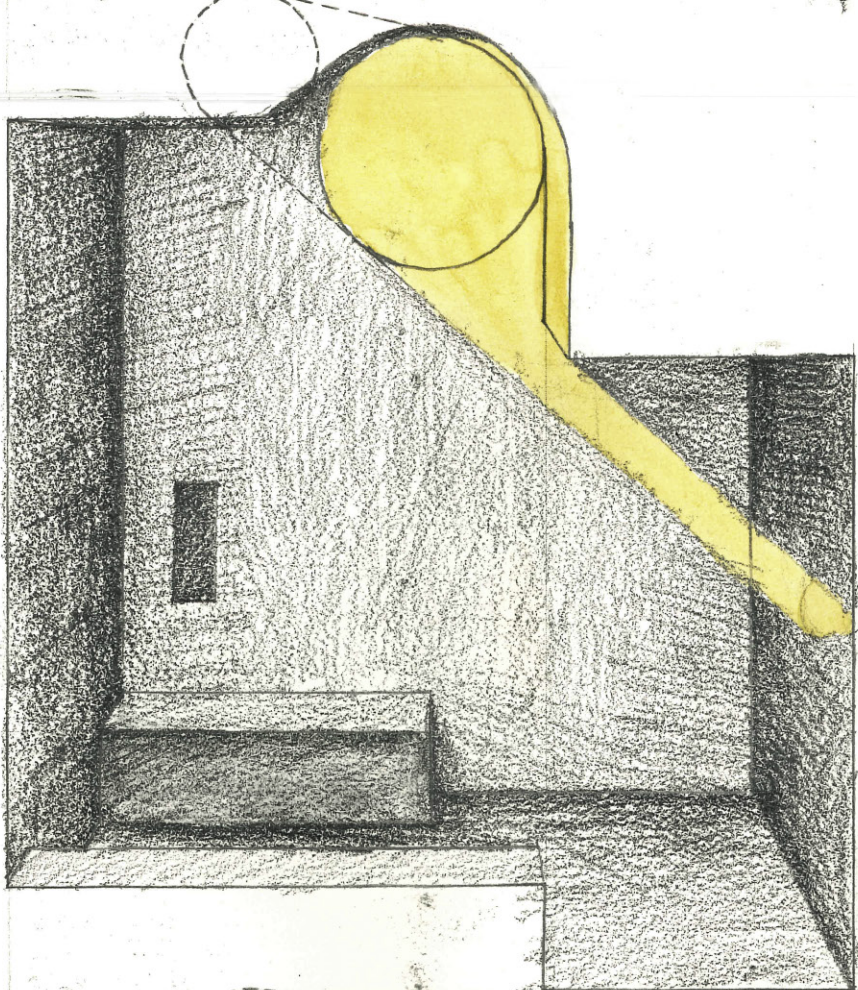
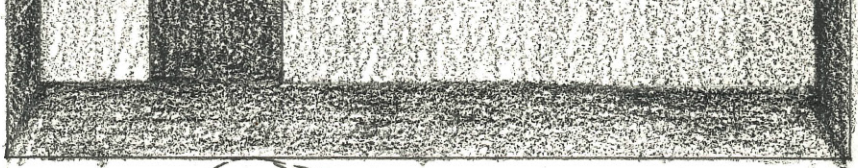


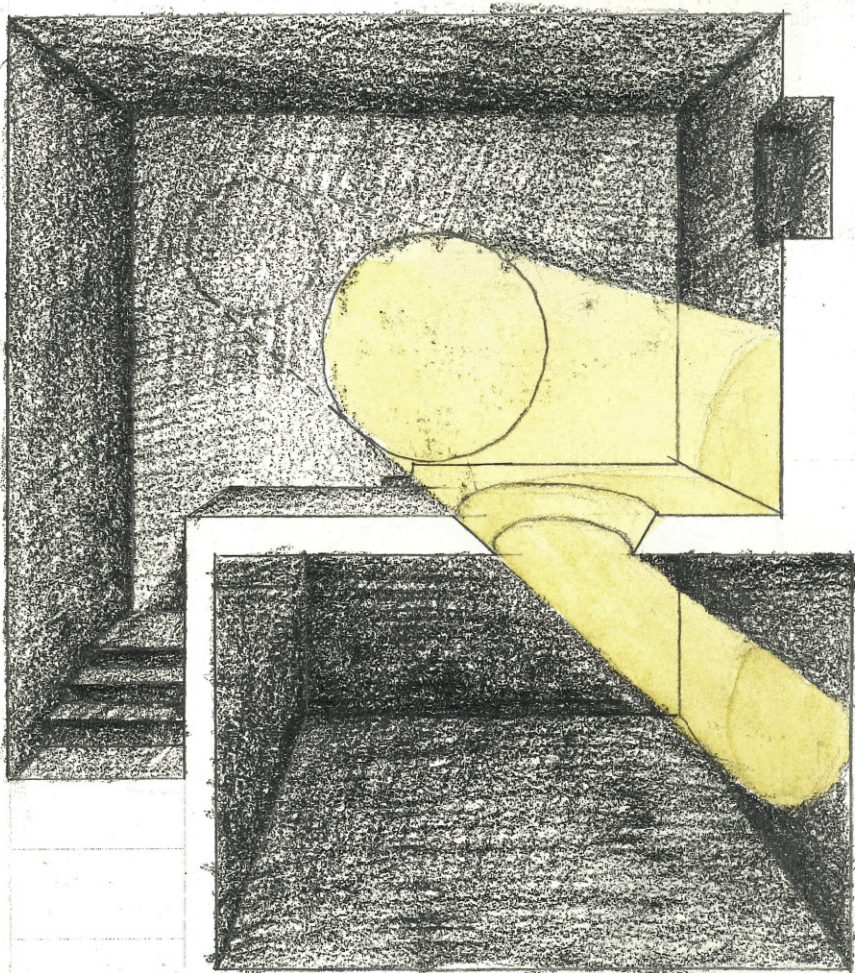
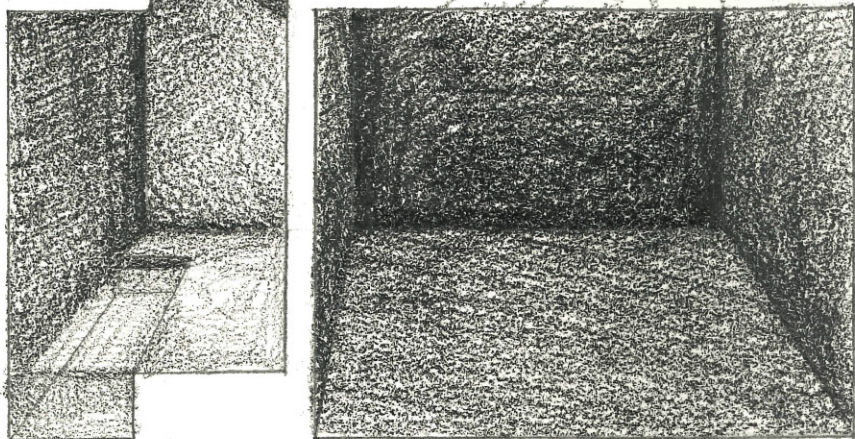
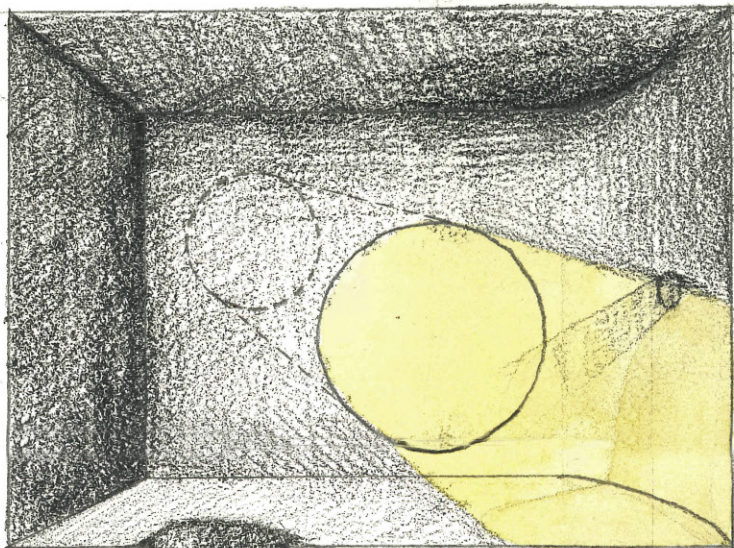


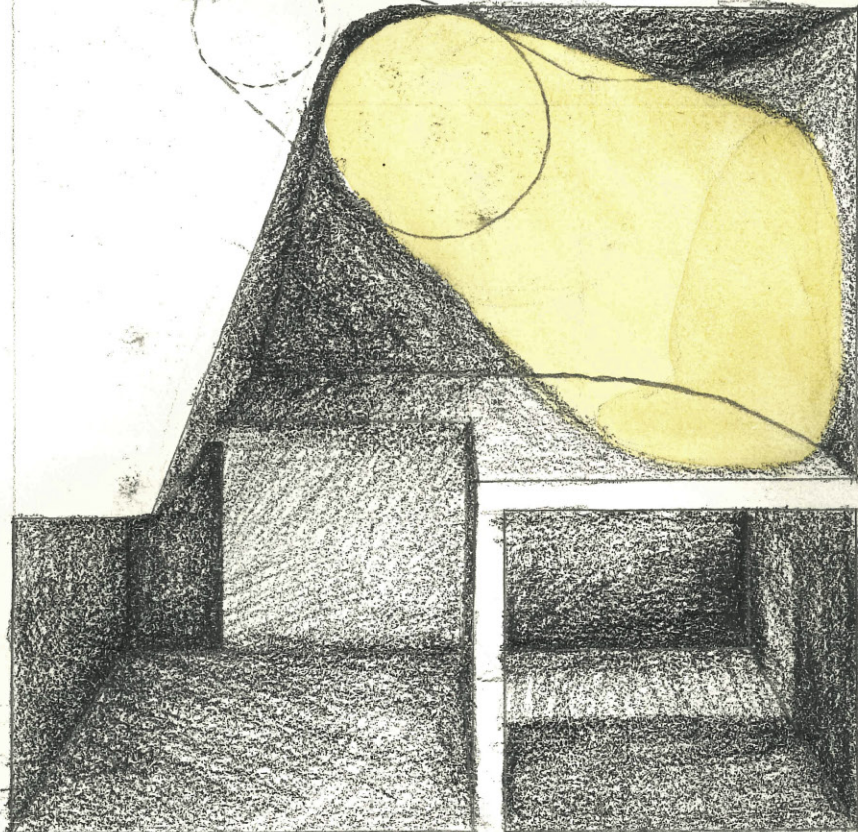
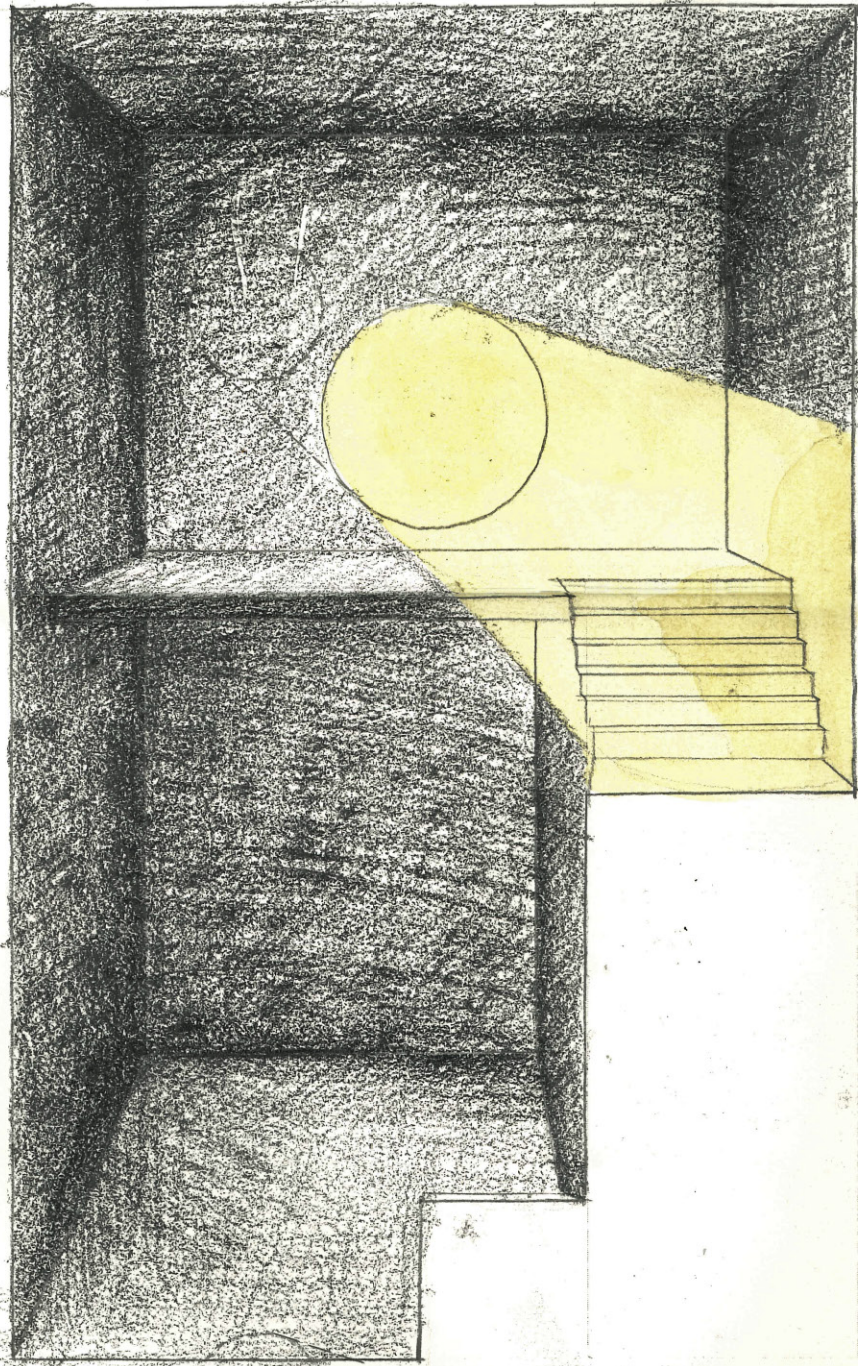


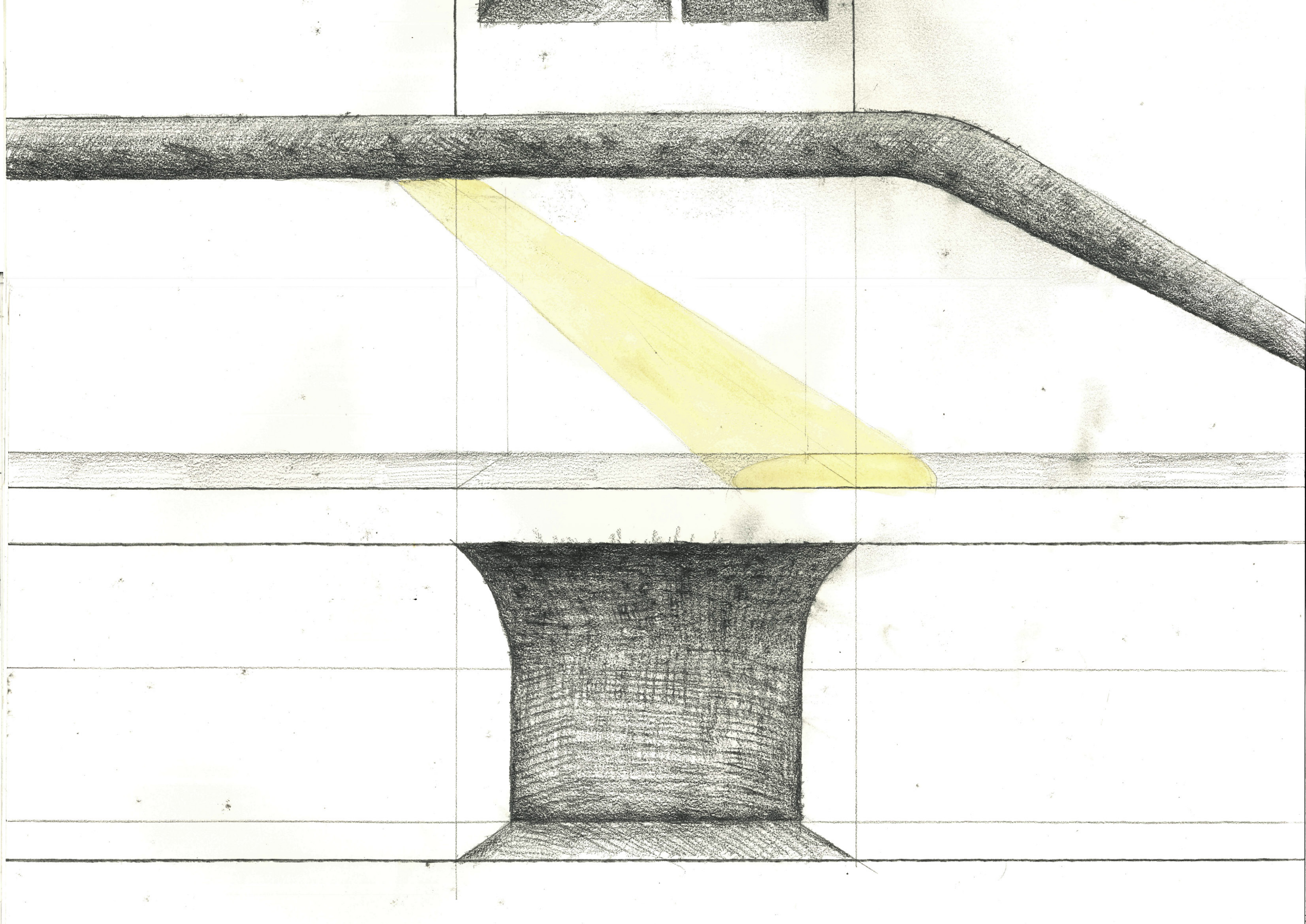
Section towards the City

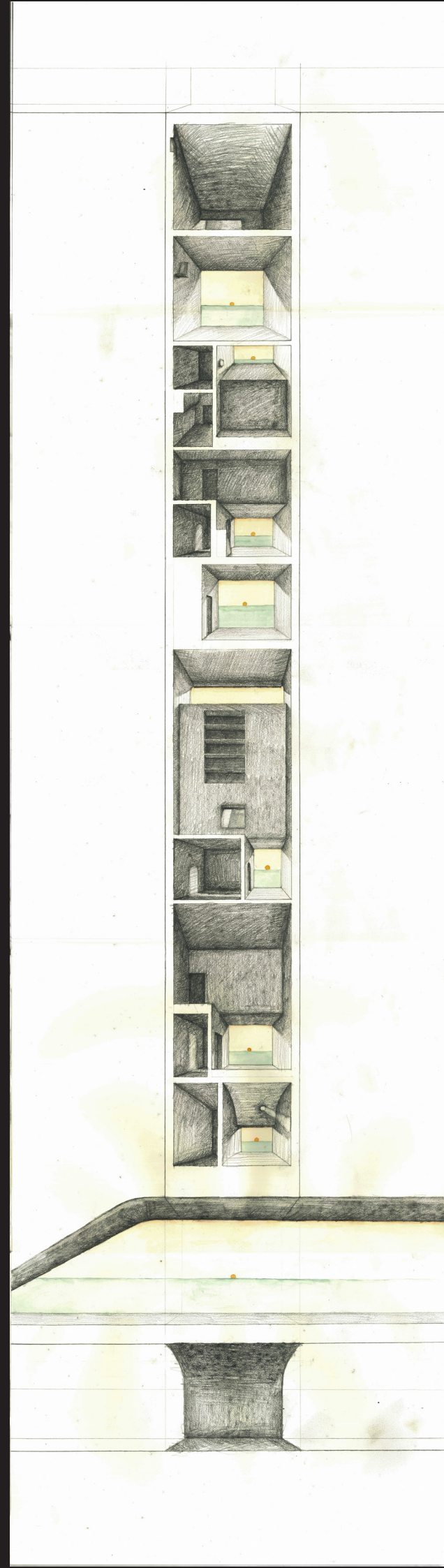




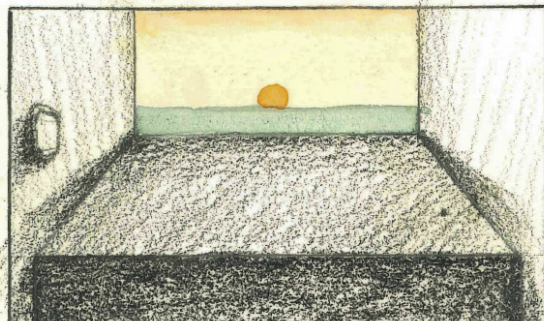
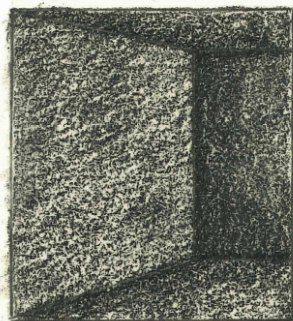
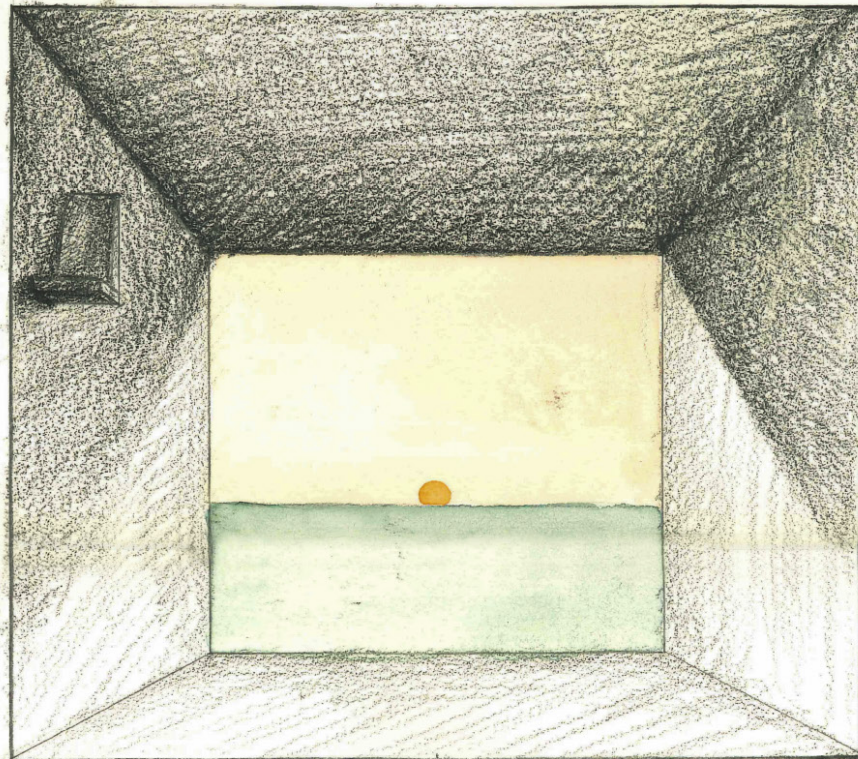
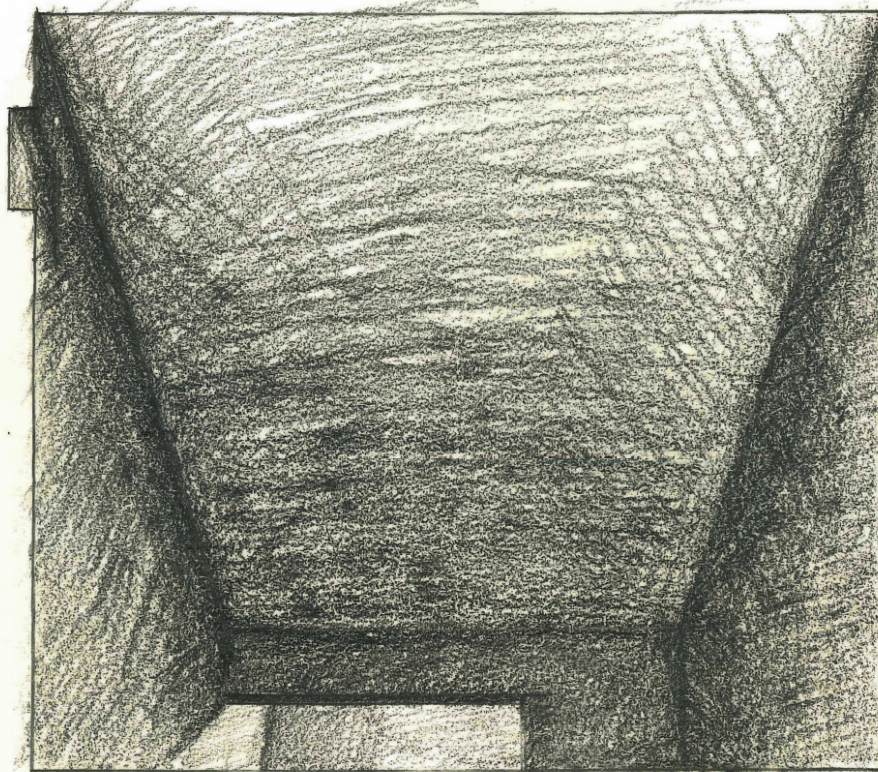


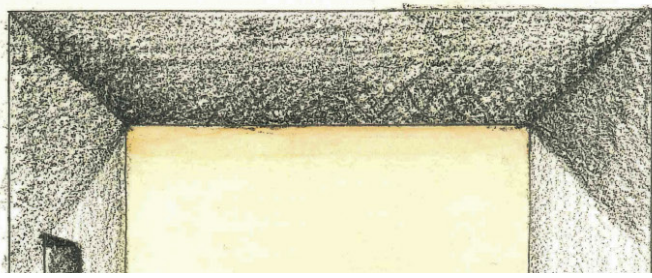
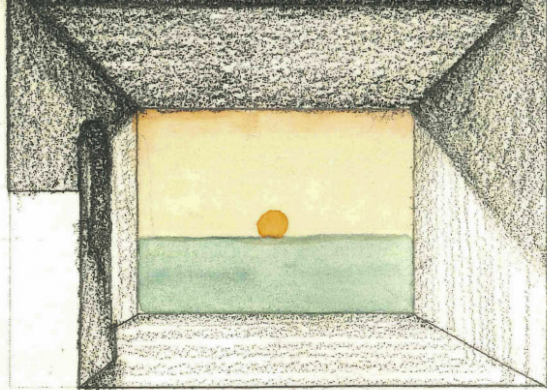
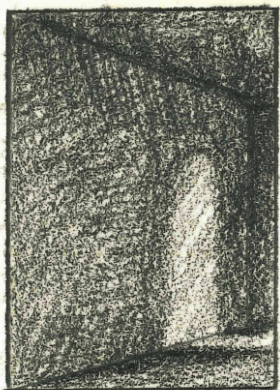
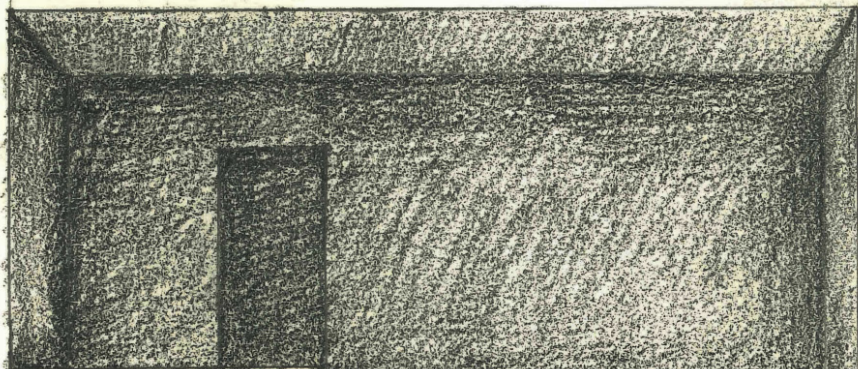
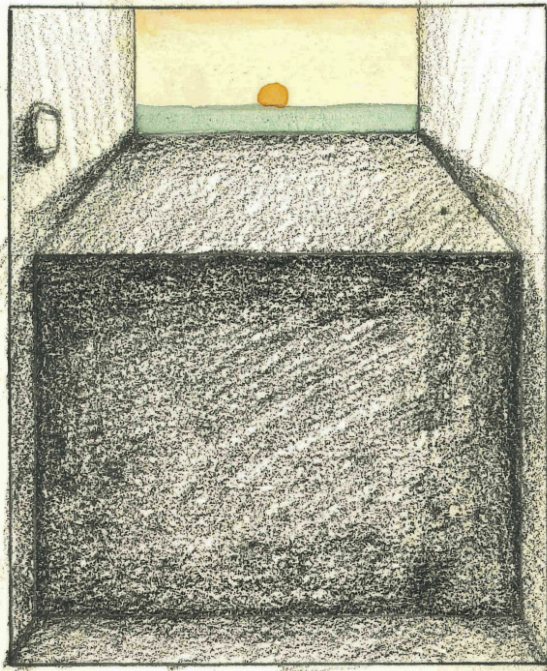
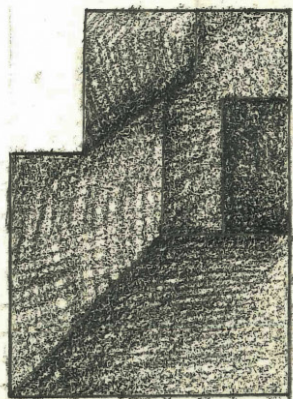
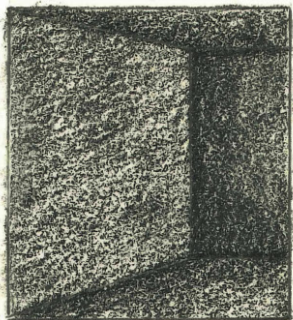
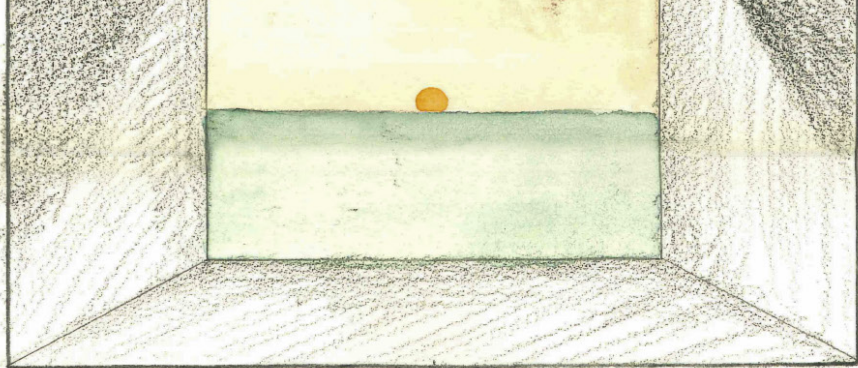


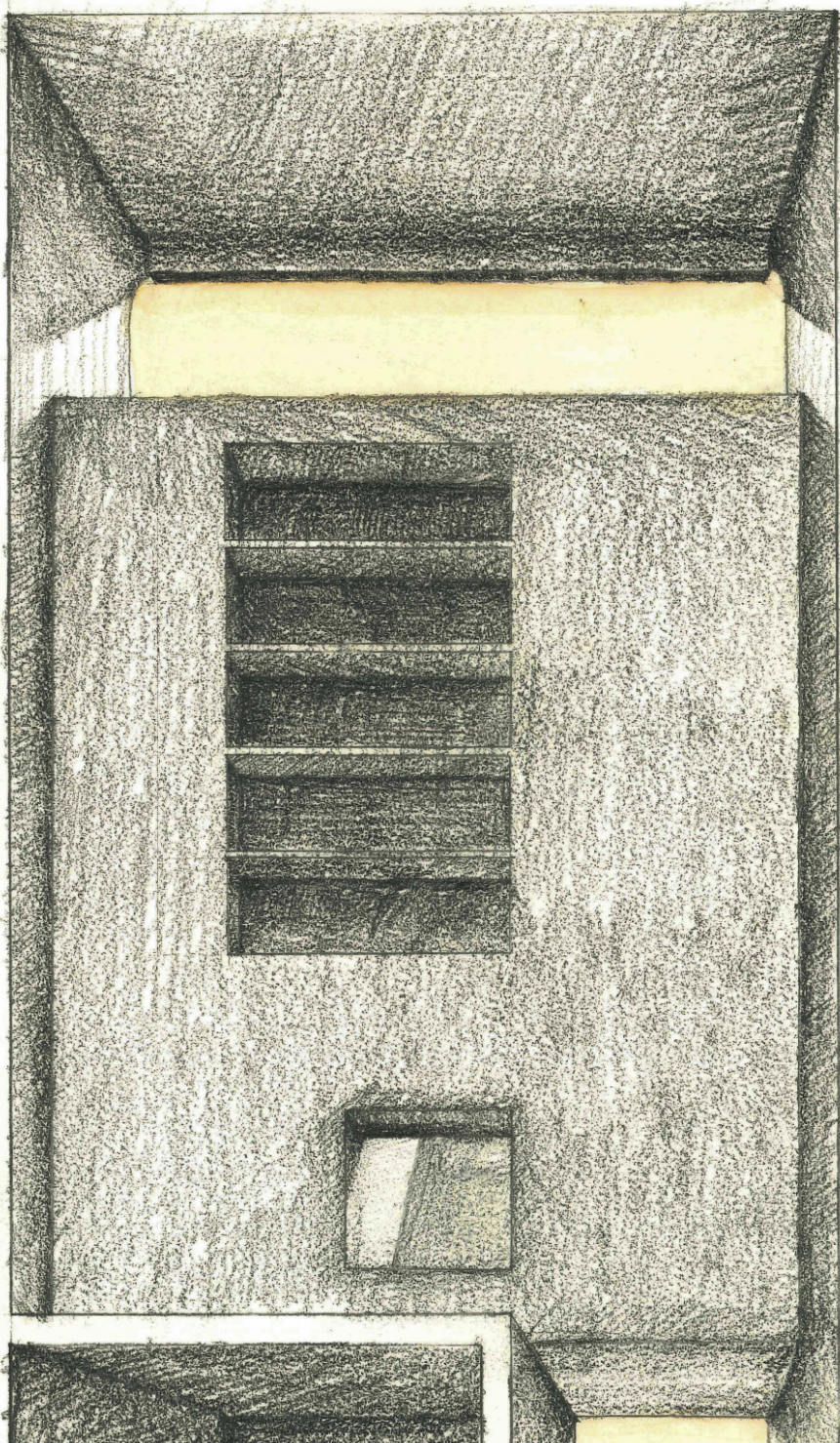
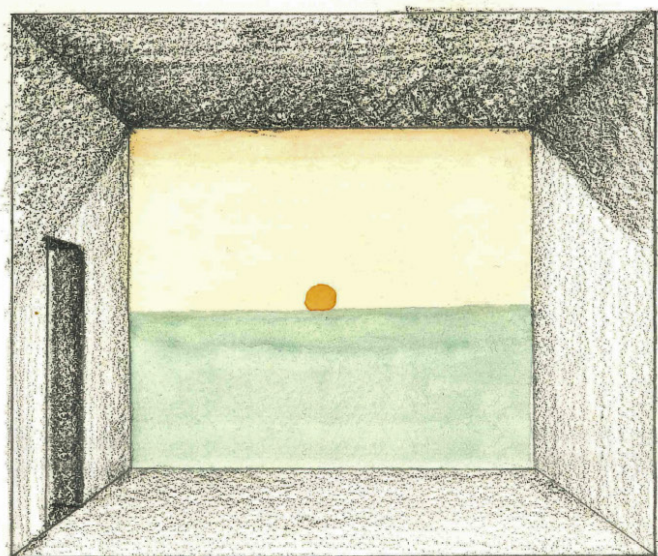


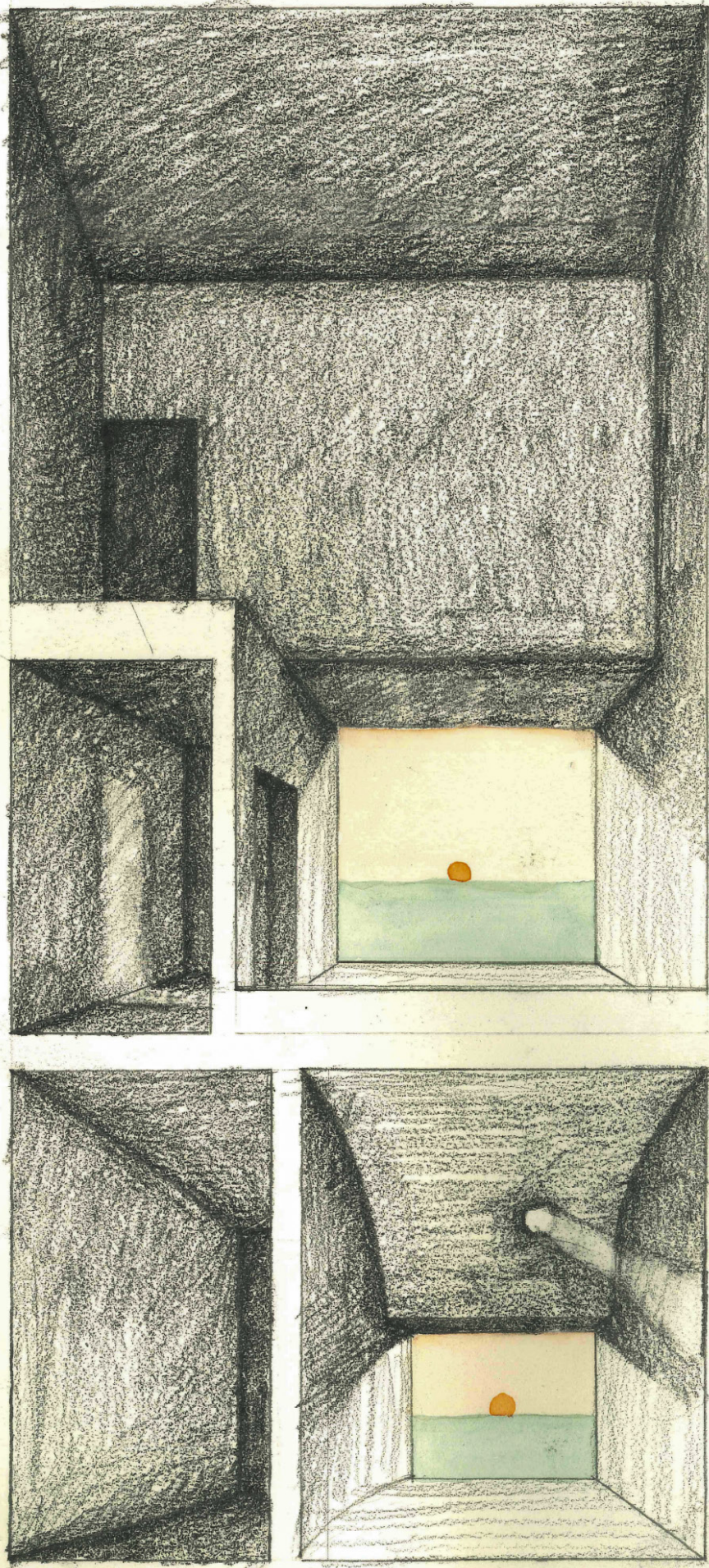


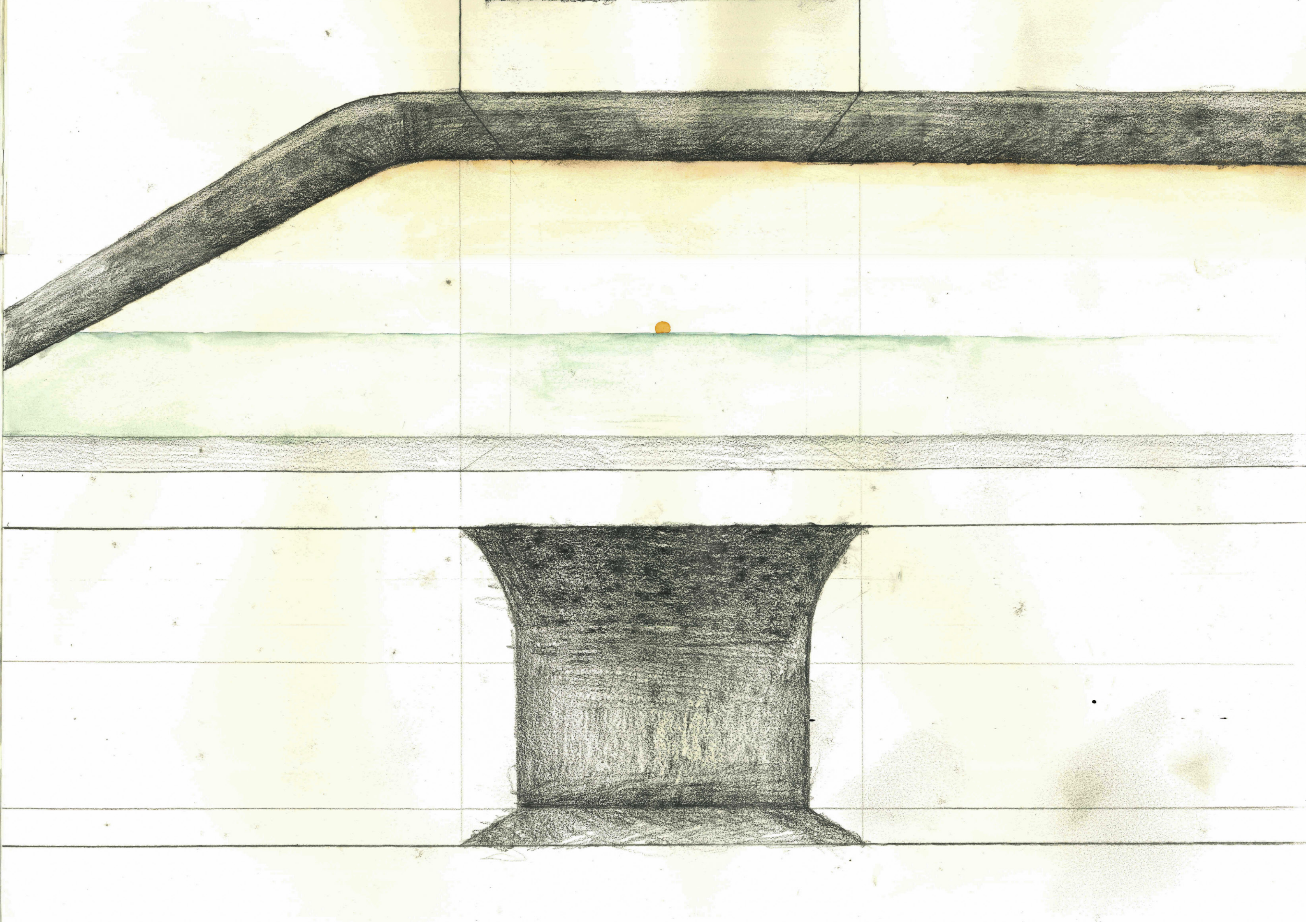
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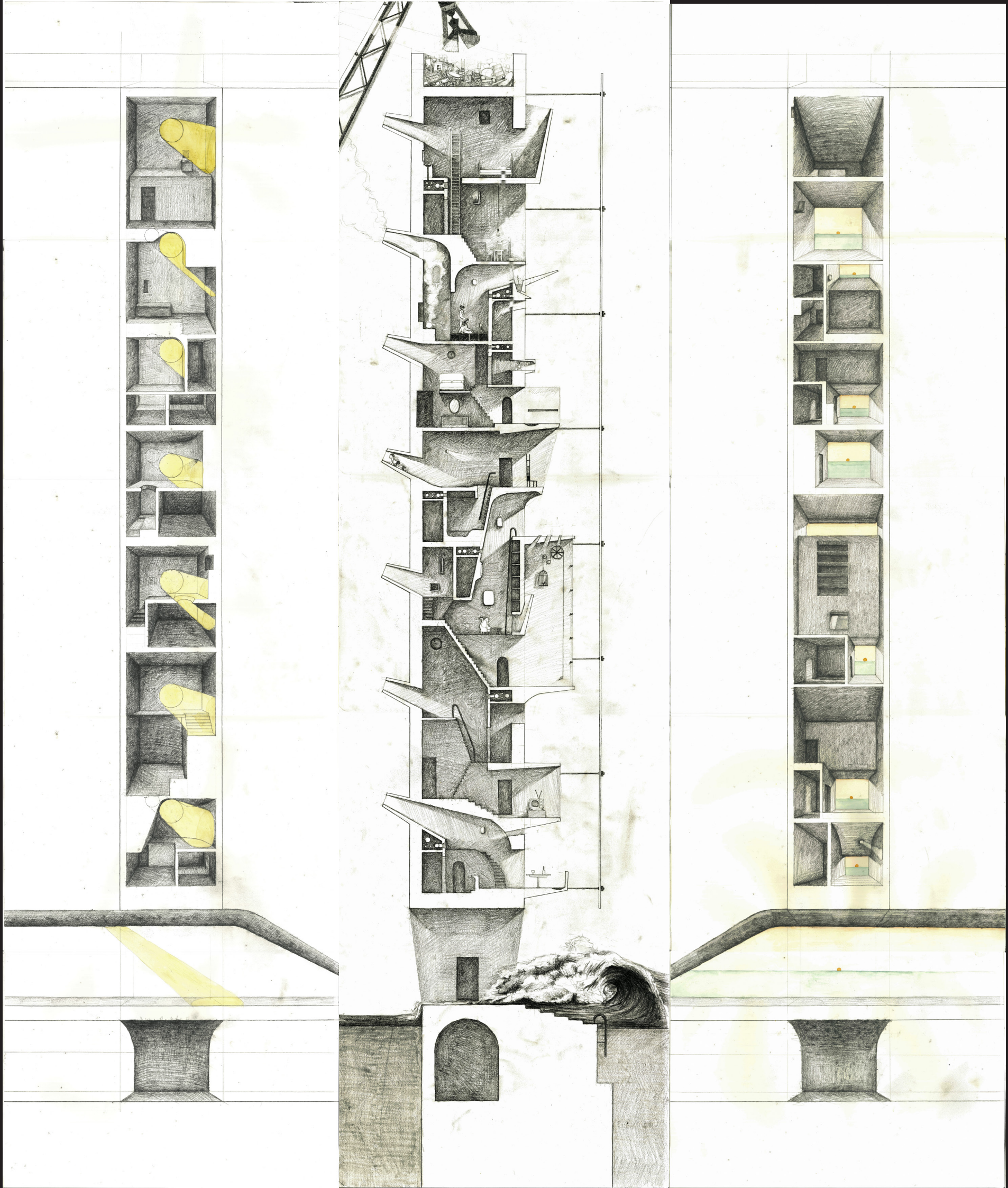






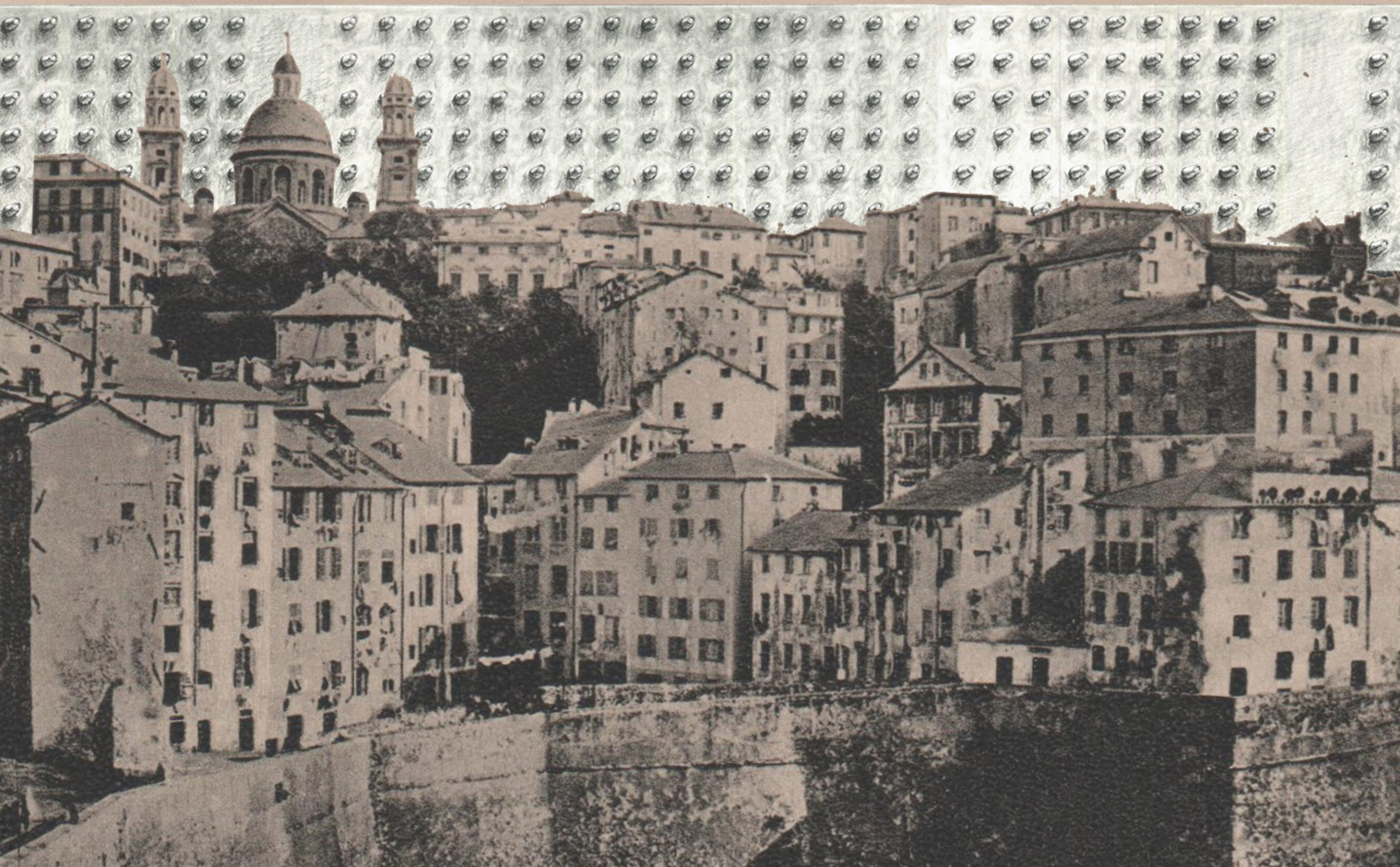


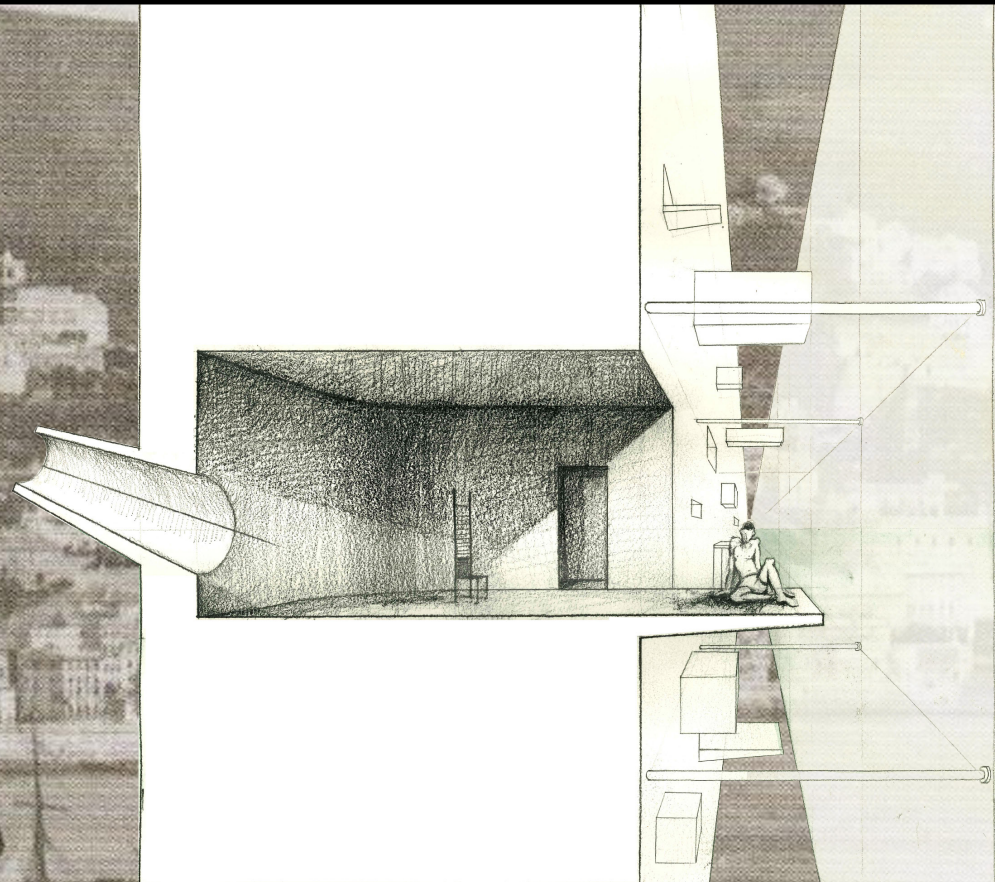


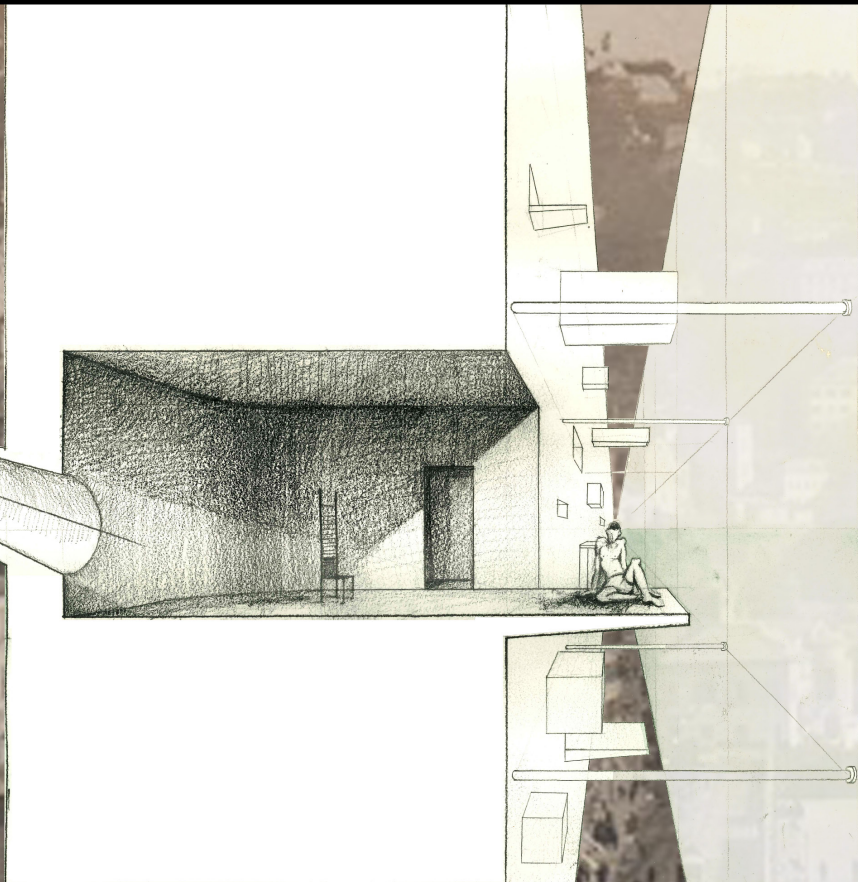




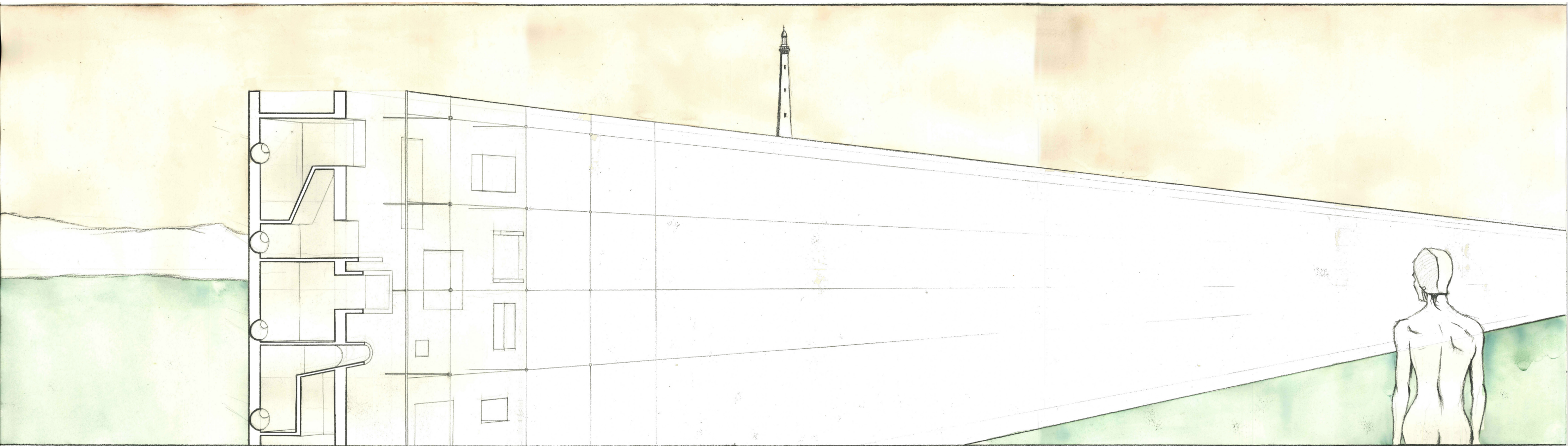






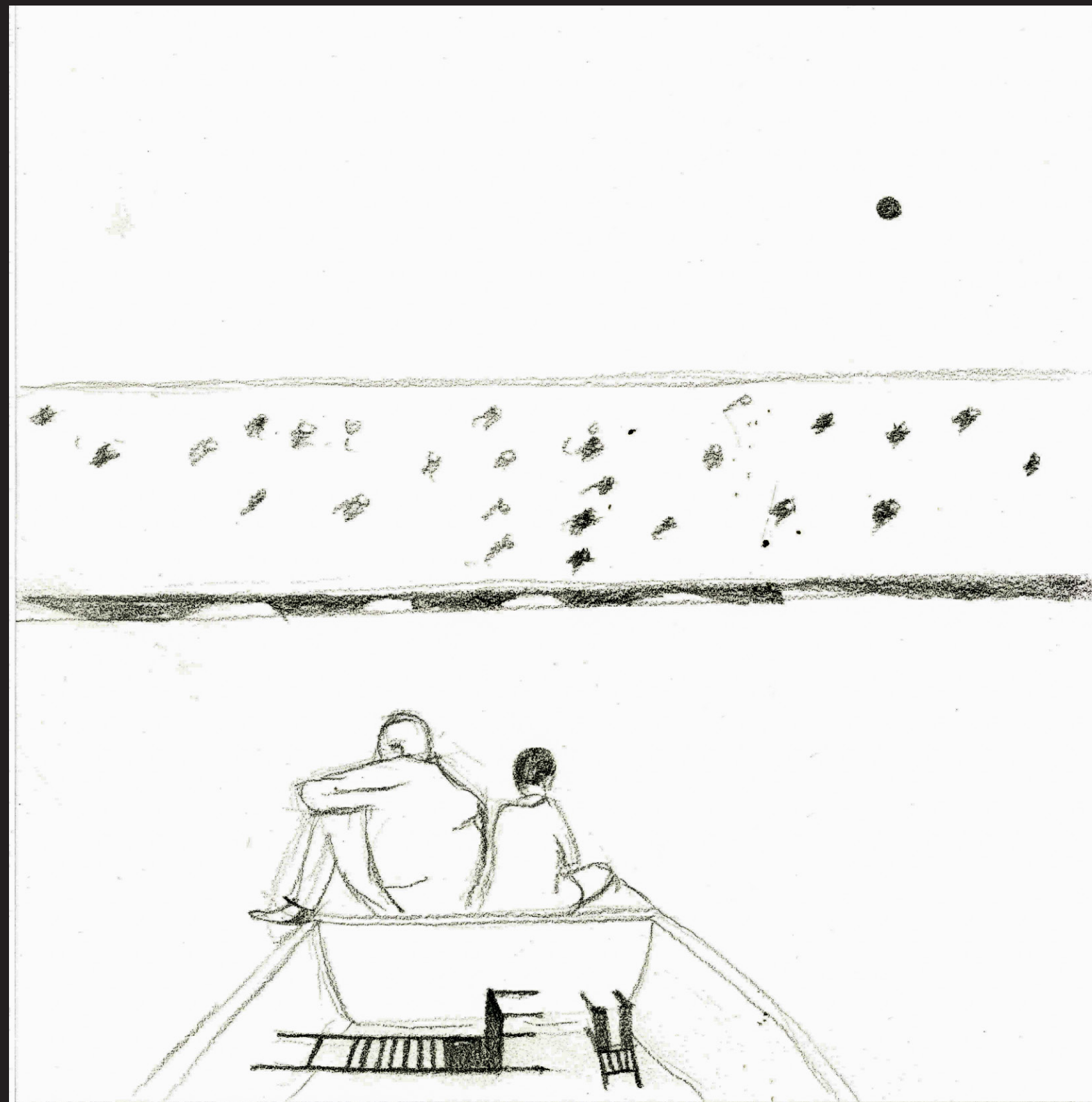


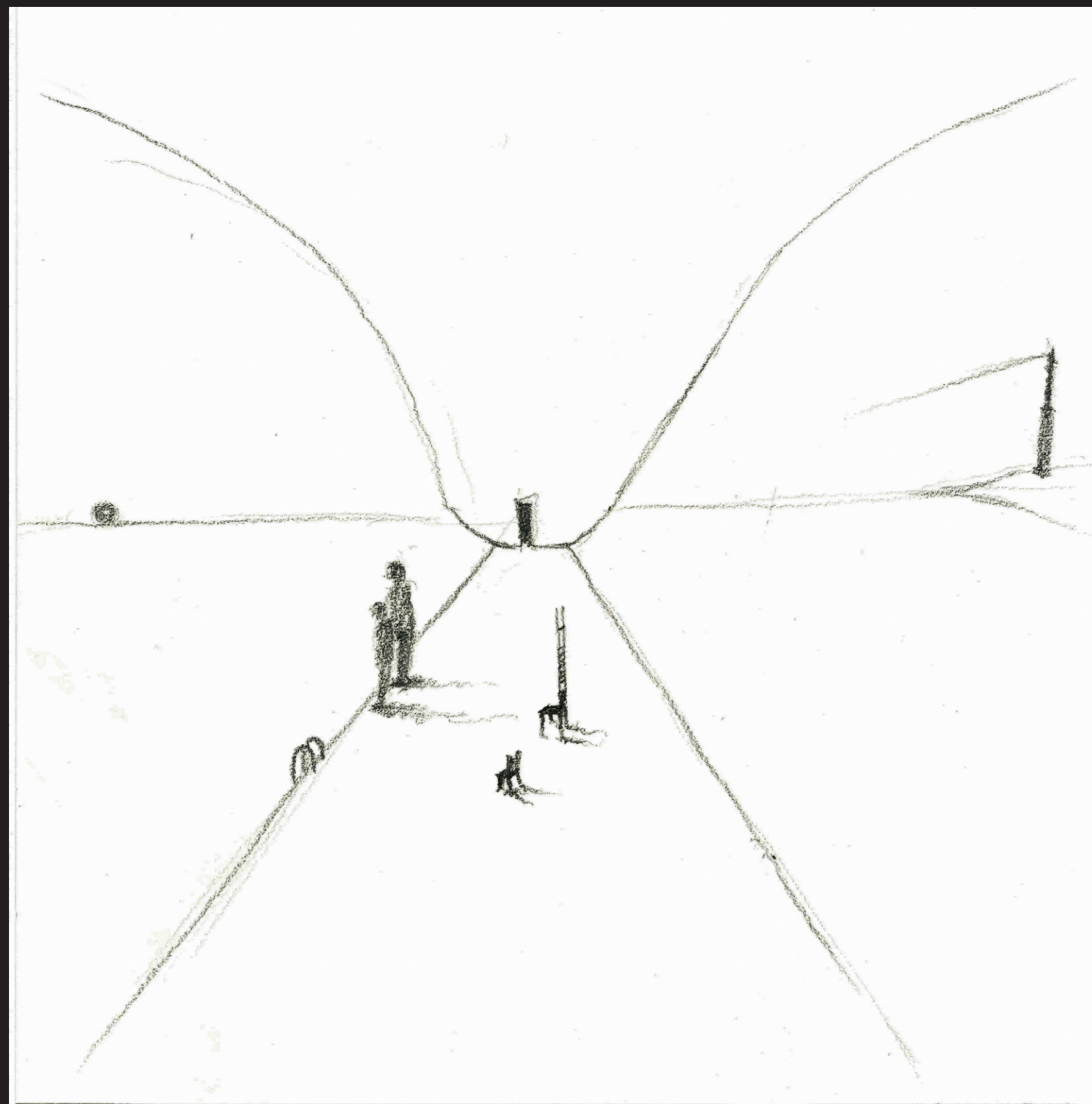
R e t u r n

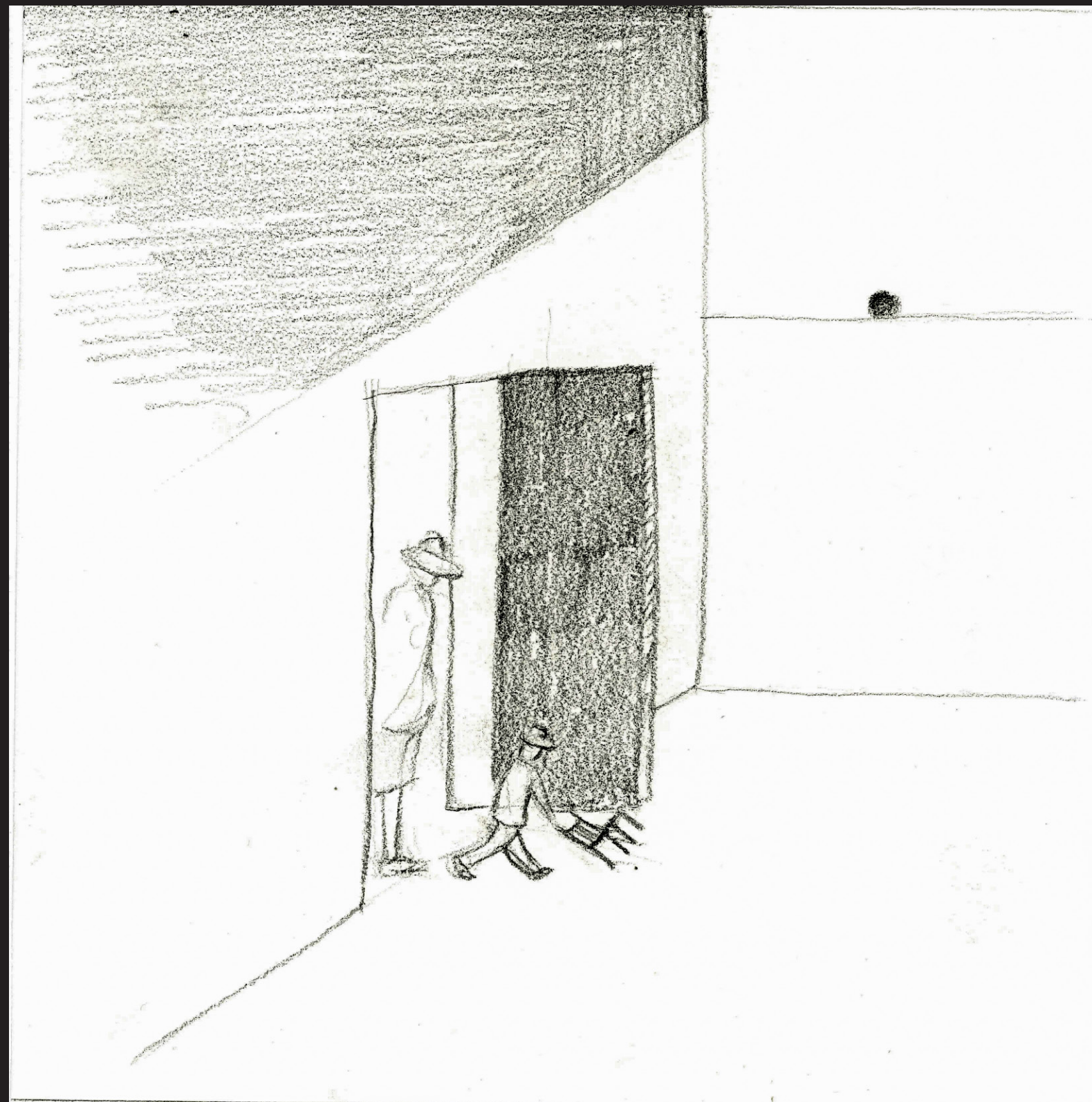


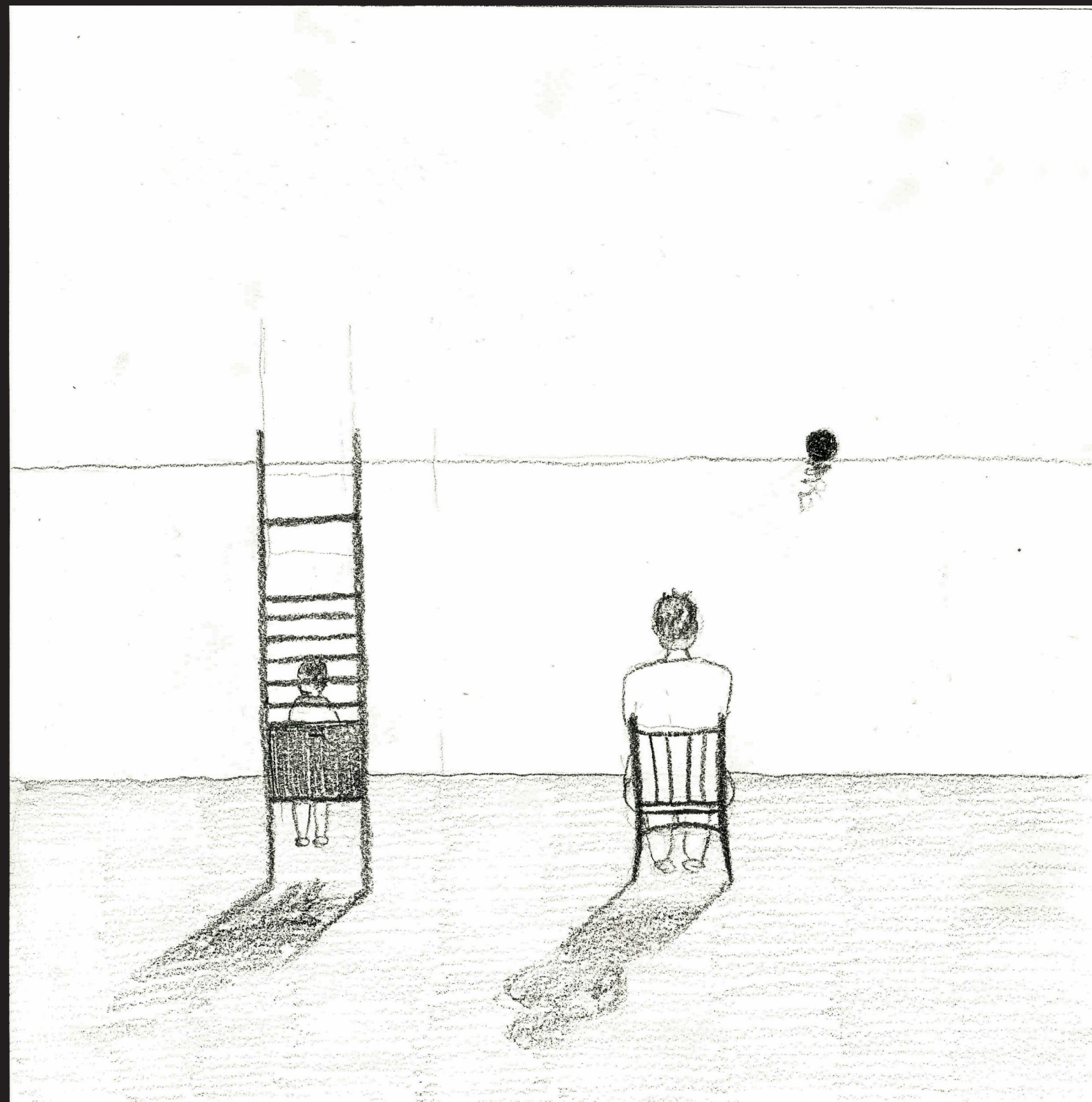




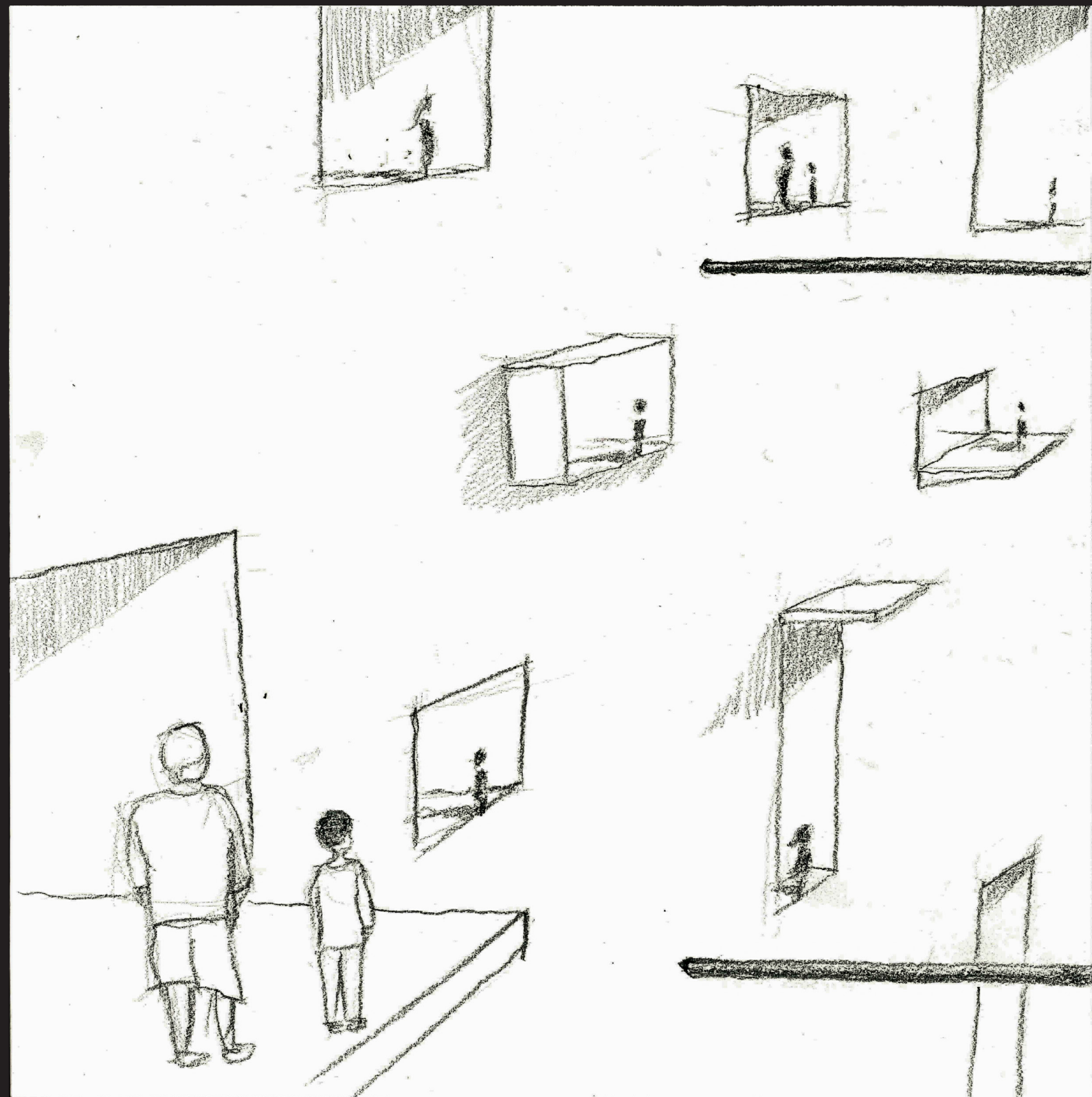


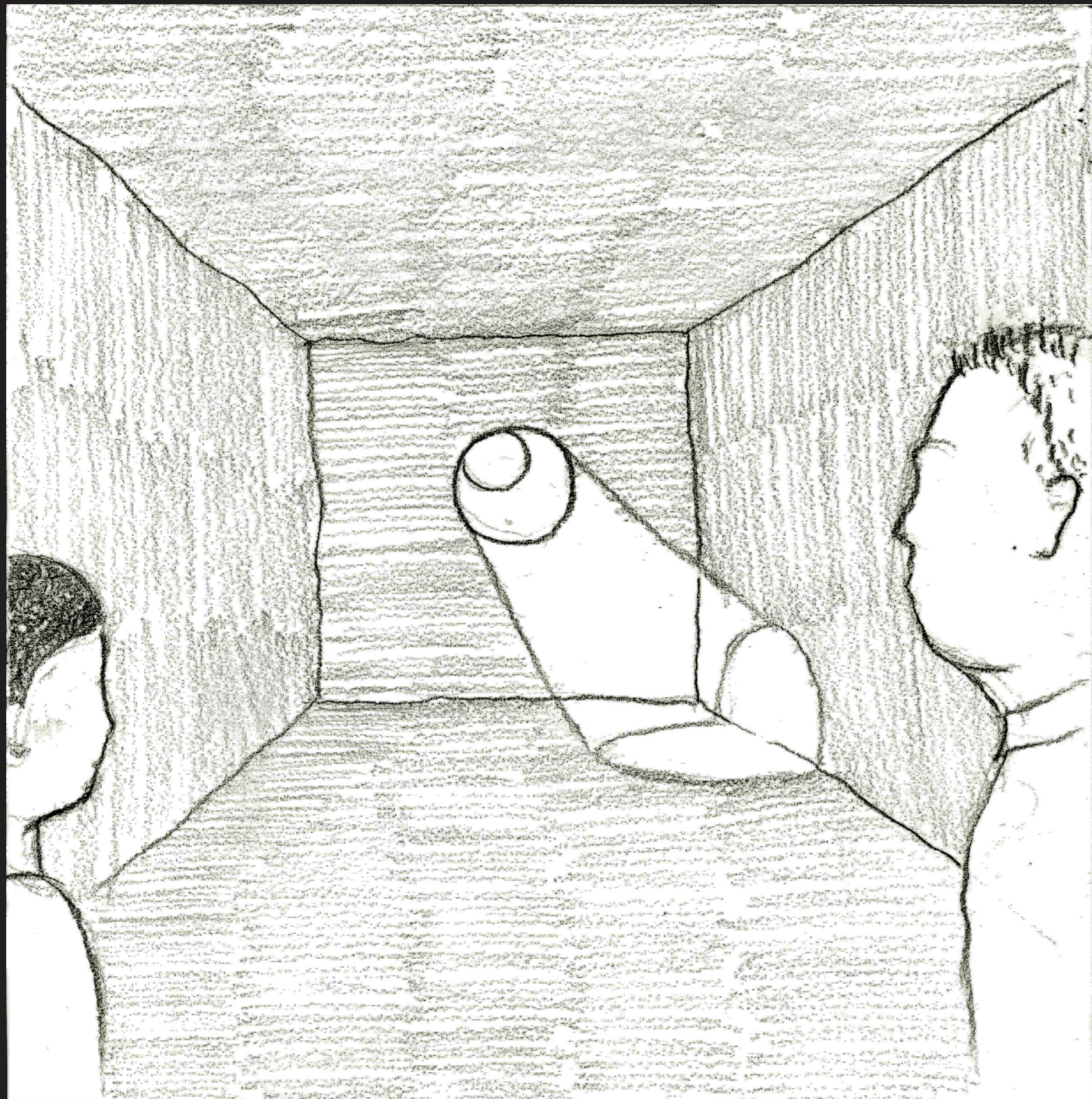


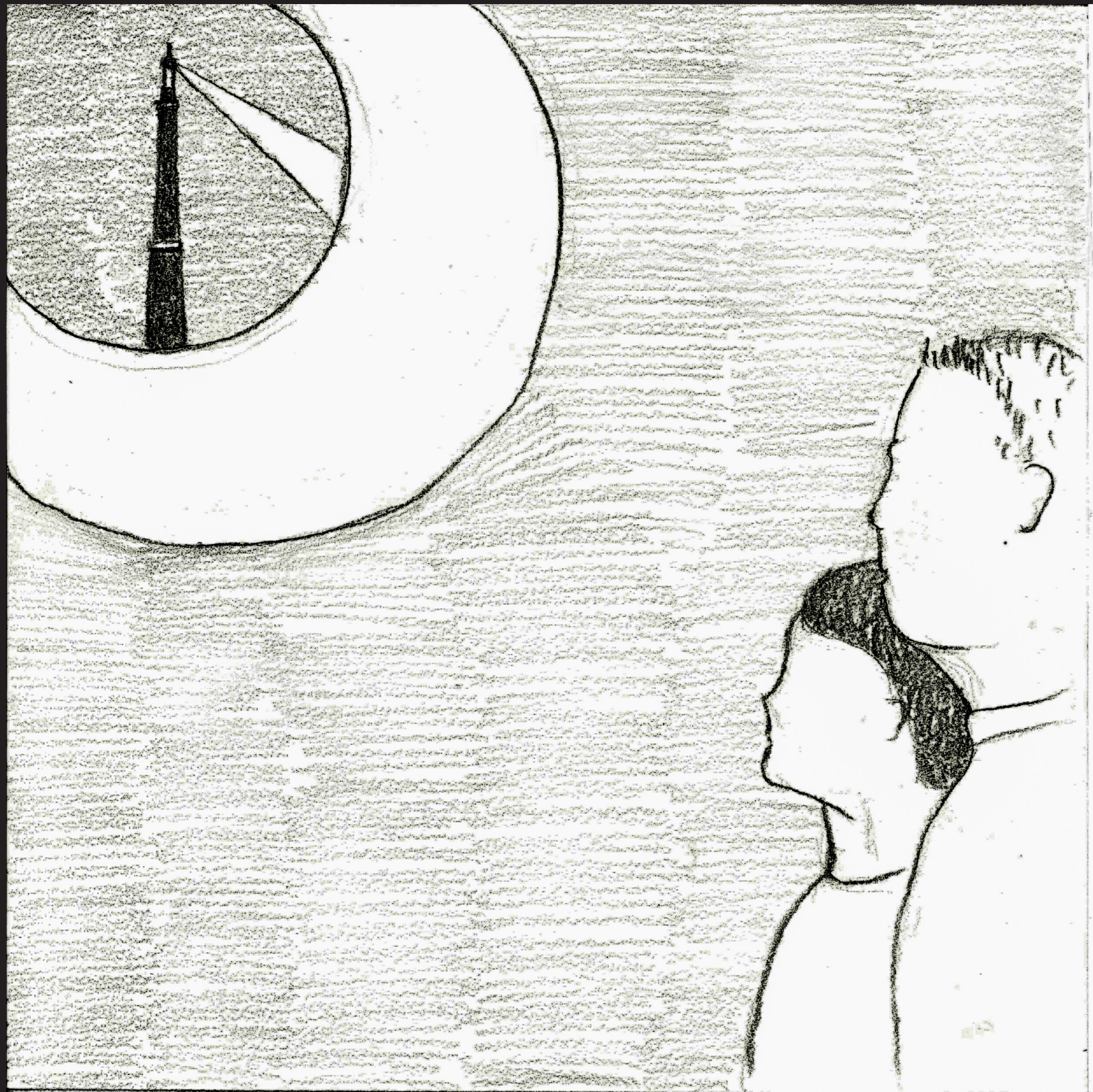


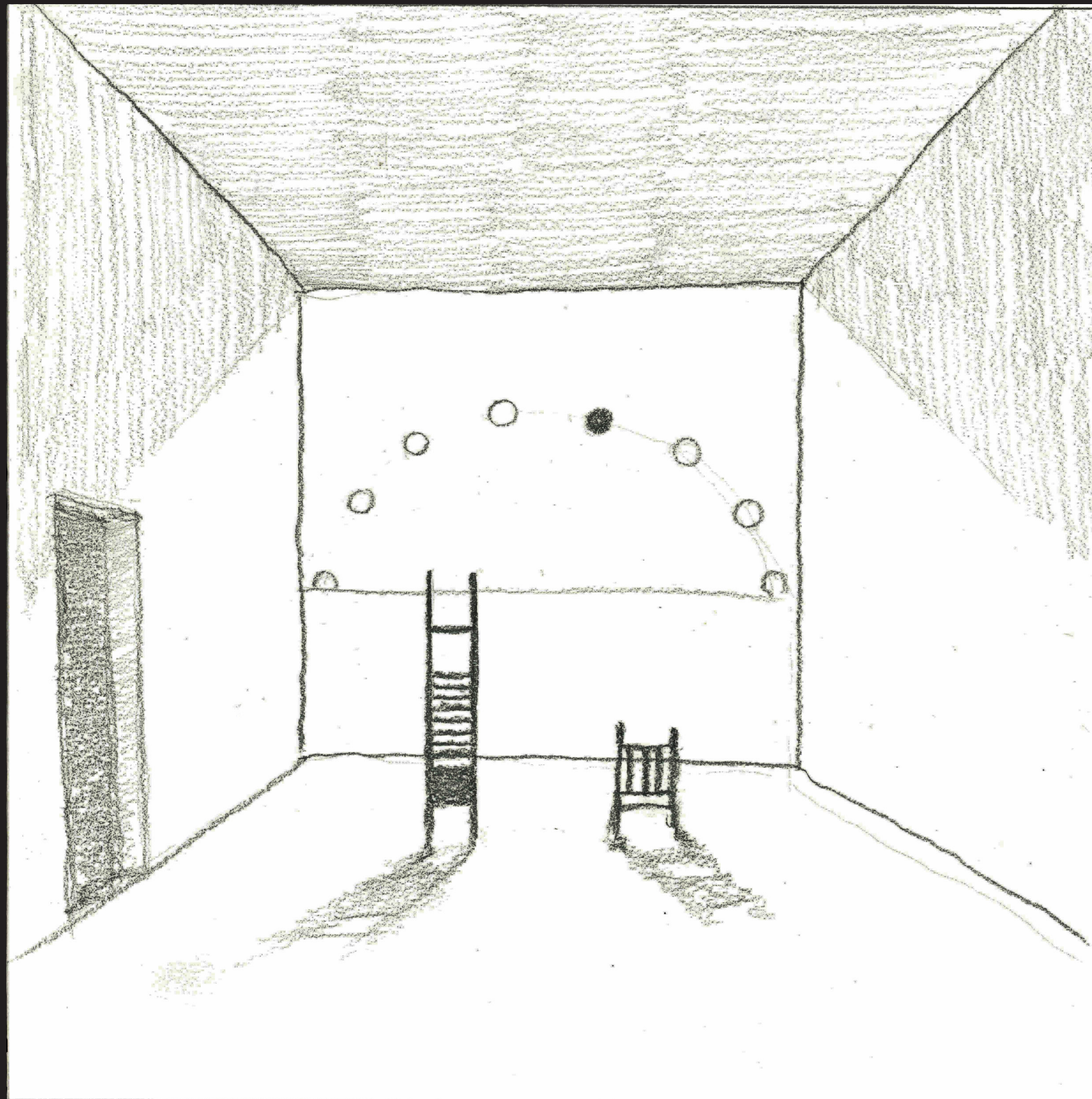


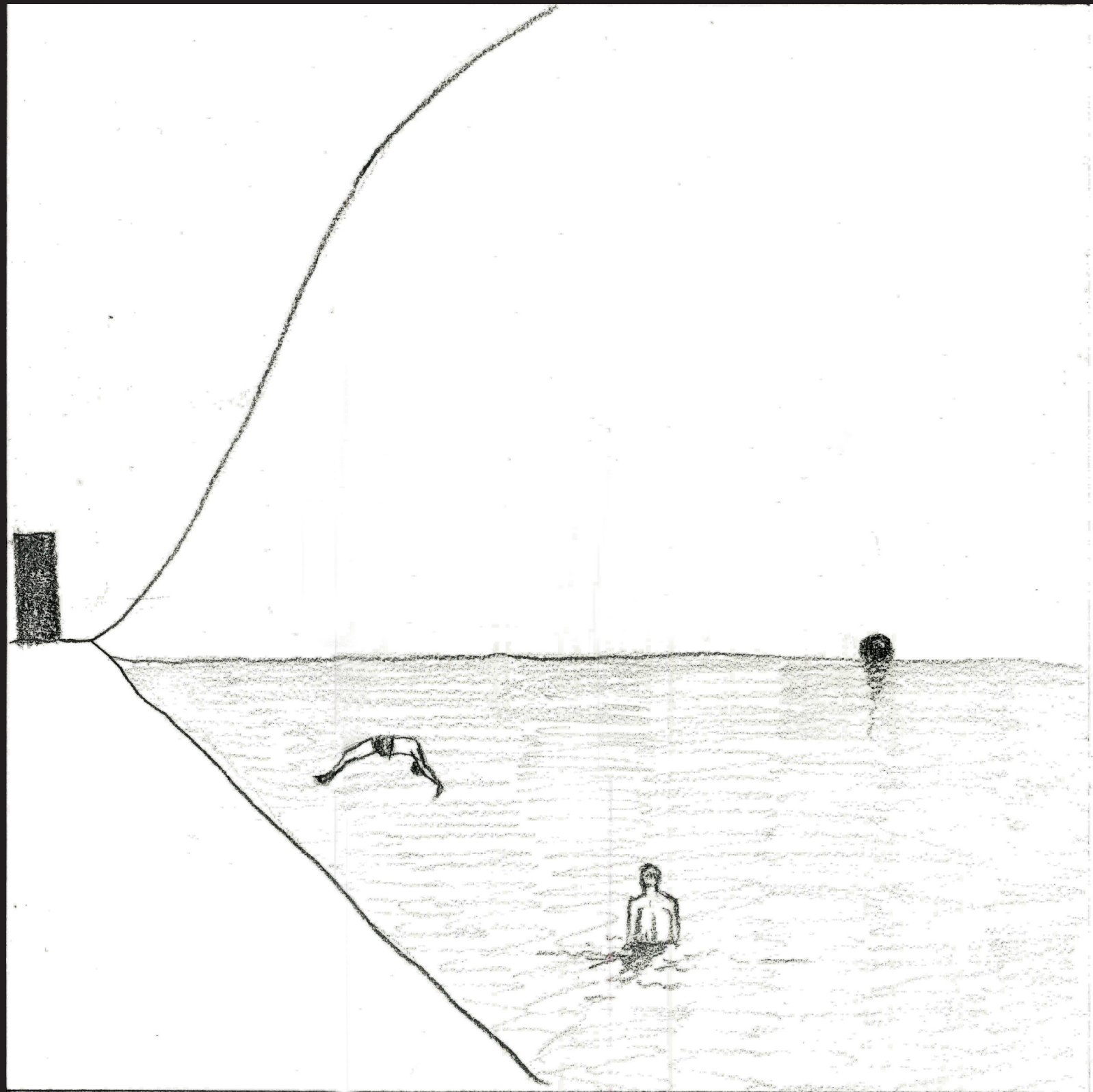


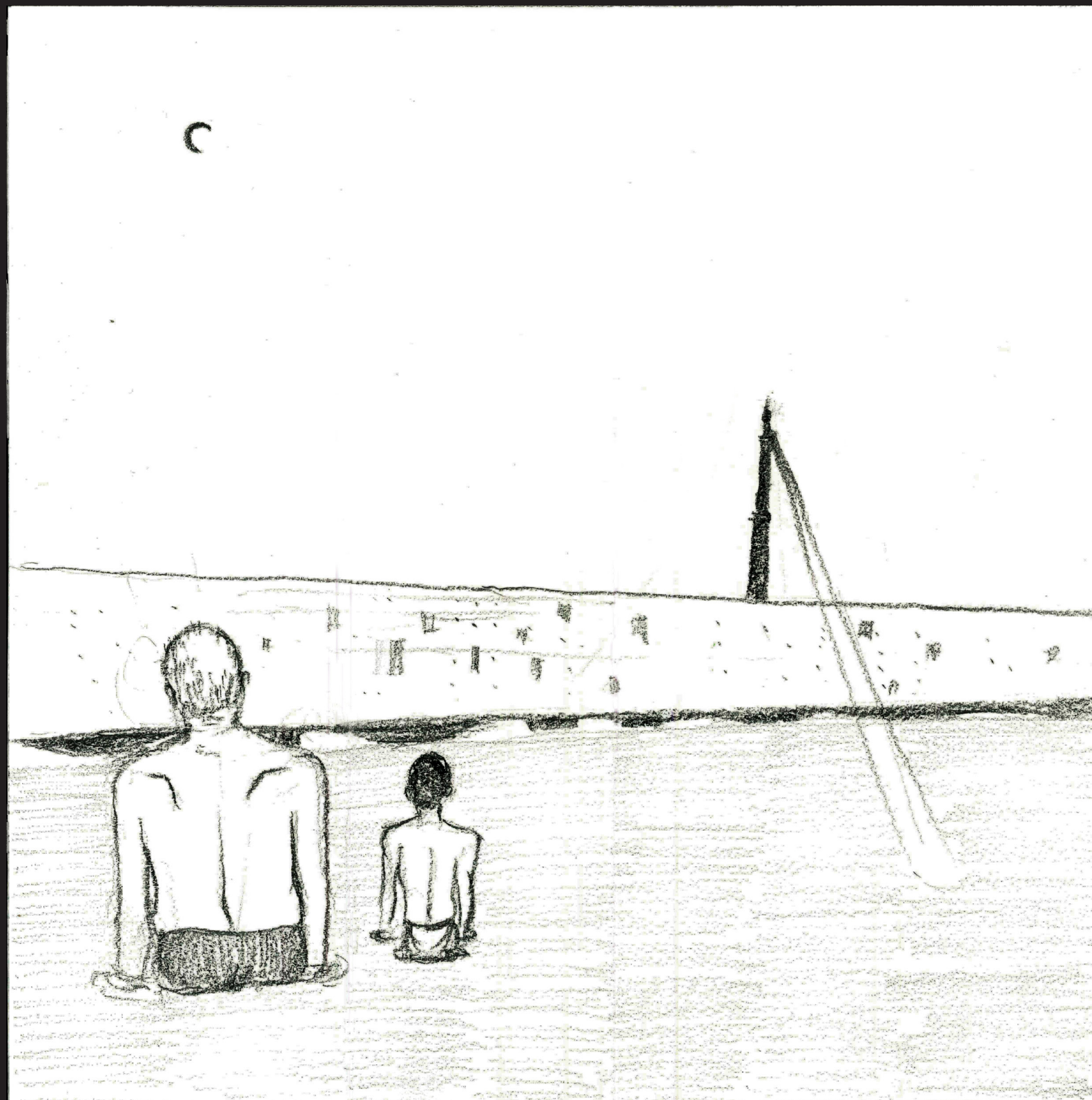


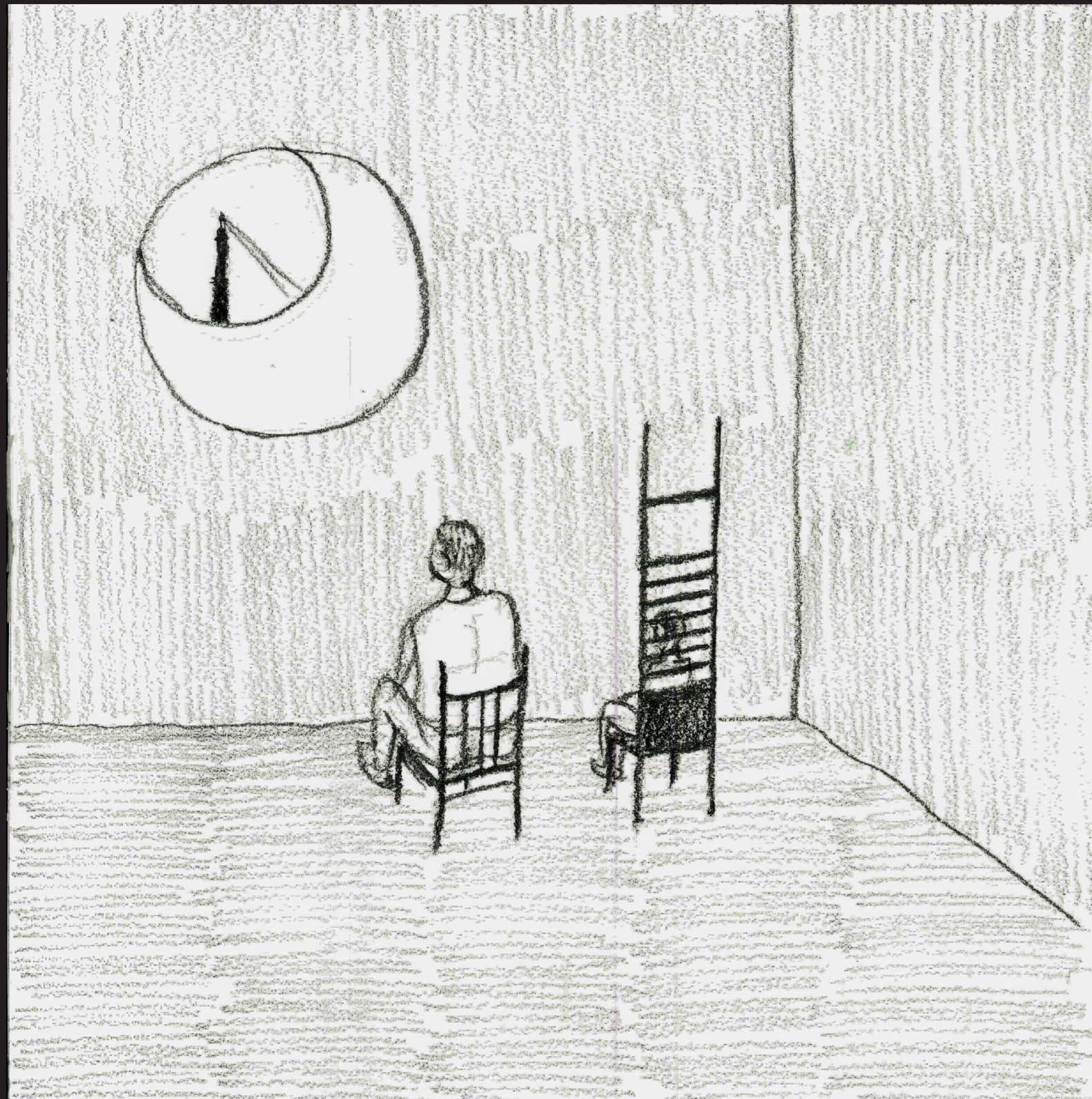


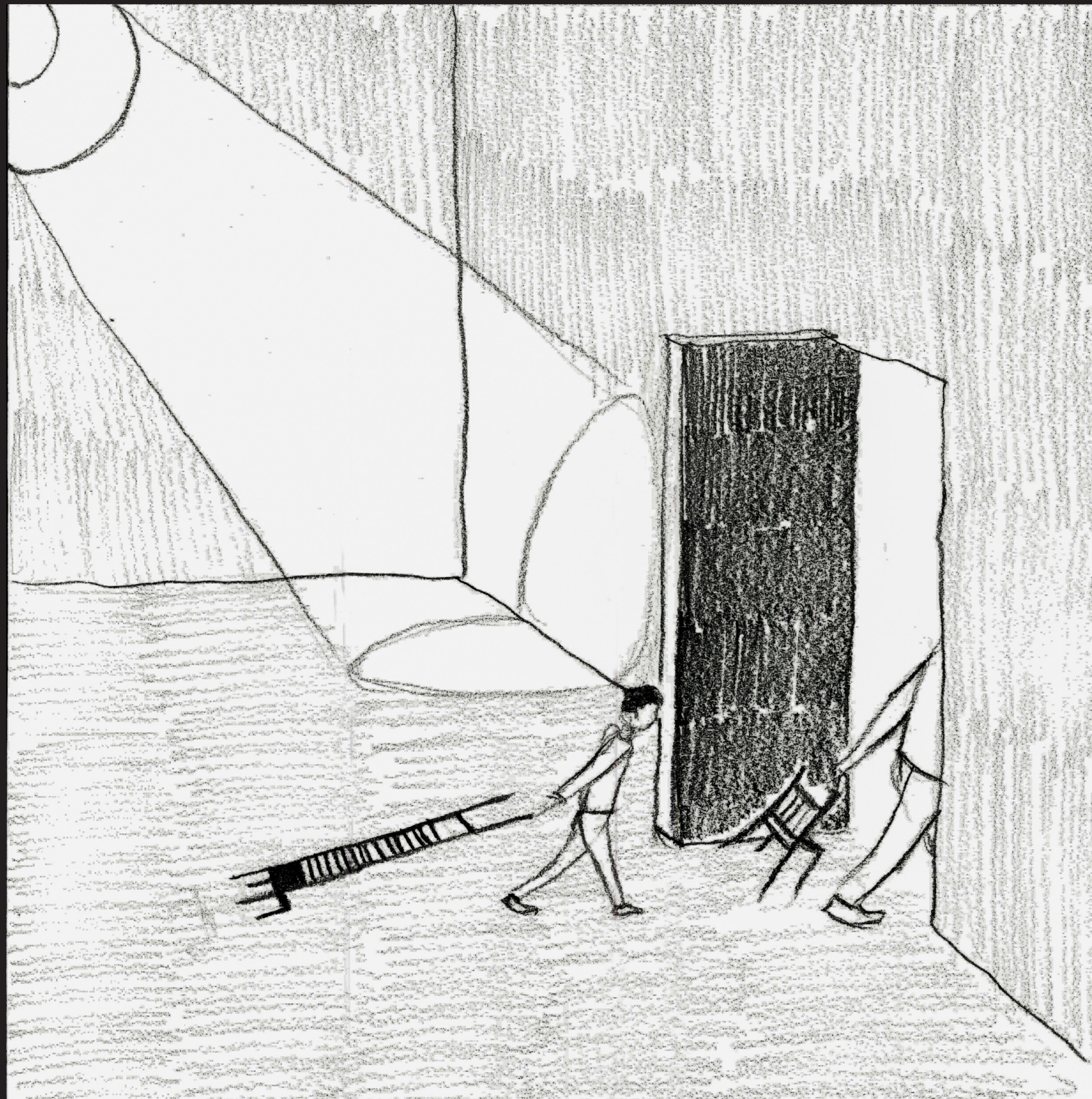


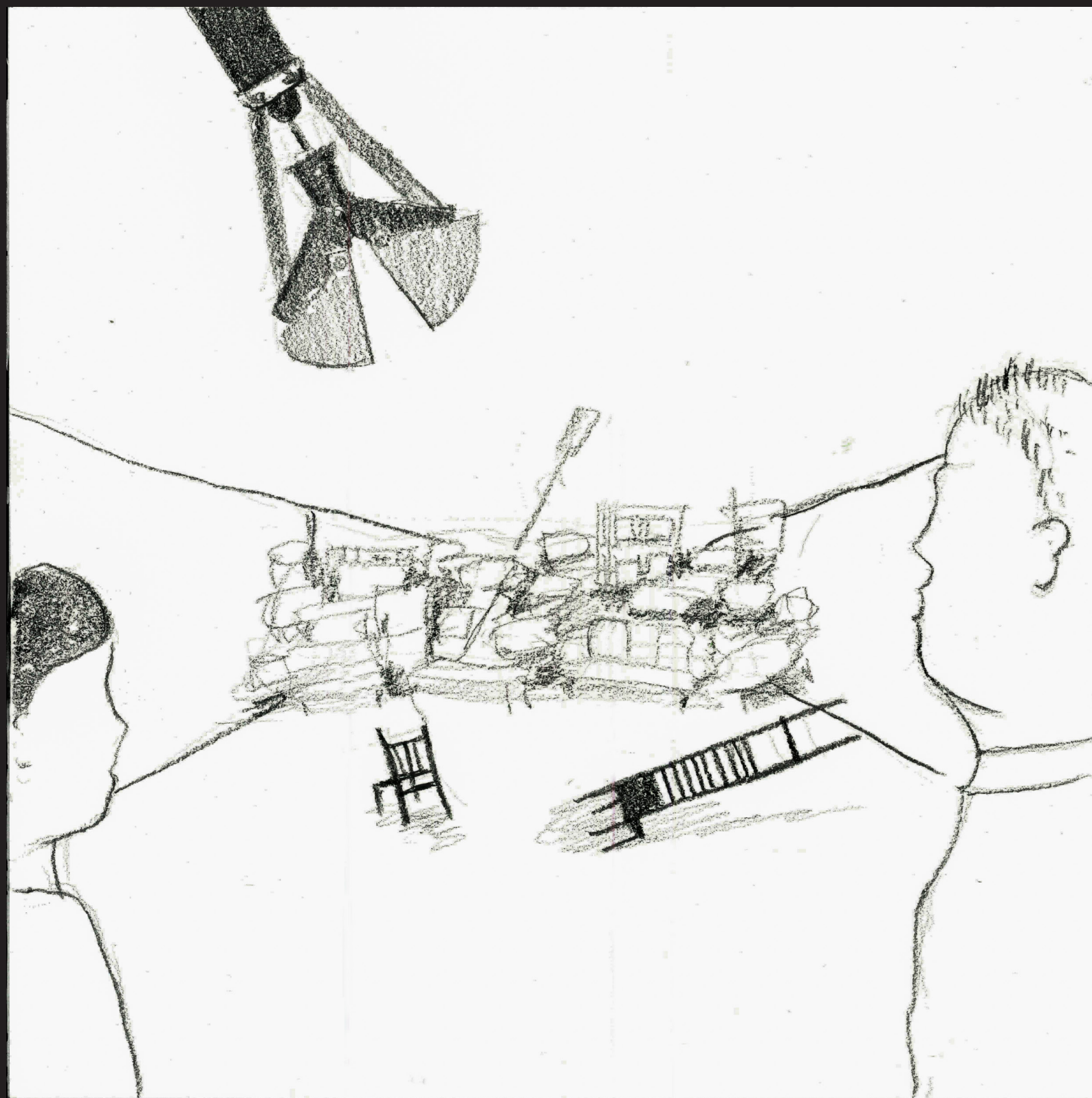


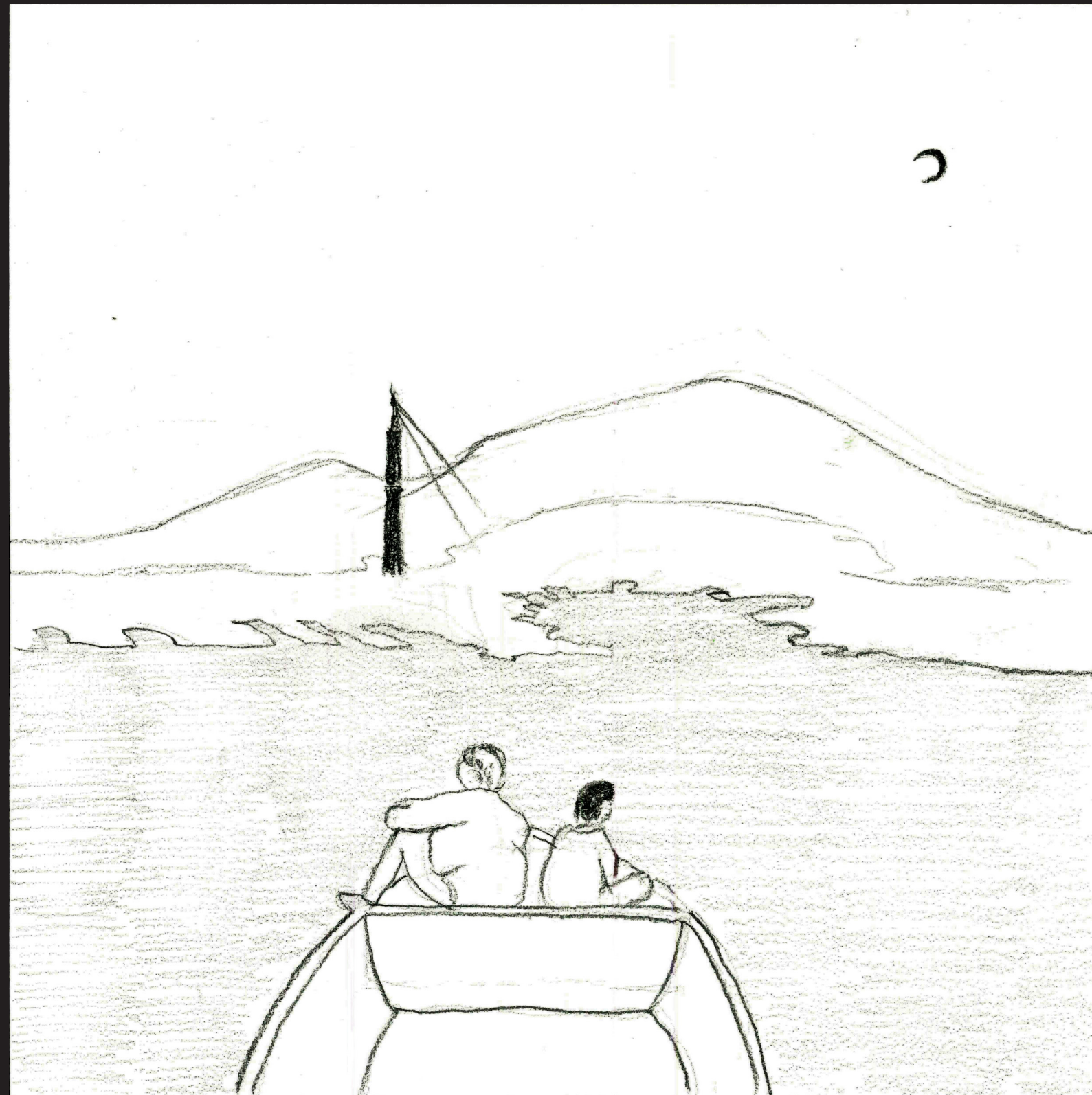














The End of Mental Island

The project starts from the escaping of the artificial land.

The end of the project is not the building itself, the lodging units on the island are just prisons of people's desire. By going back to the artificial land, the departure of the mental island complete the meaning of the new territory.