

Border Conditions Graduation Studio  
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## Project Reflection

In the intensive twenty-month period of the graduation studio of Border Conditions I have come across new perspectives on architecture, that are non-standard in their way of dealing with common architectural problems, such as concepts, programs, formal expressions, usage, etc.

Challenging guidance from the team of teachers has led me to discoveries of more underlying notions of the architectural practice, as well as, of course, theory in architecture. These mainly revolve around reasoning for certain actions in the research and design process, and have helped me gain awareness of the changeability of conditions that architects commonly use as parameters in their designs.

My own research has spanned widely, from the areas of geography and urban networks, to perceptions of small-scale spaces that are a result of design. In this broad scope, perhaps some areas have been better comprehended than others, which is for the final review to reveal, after all. However, the experience of shifting my own thought between these scales was very valuable, and has triggered interests in me that will persist after this project is complete.

The relationship of spatial disciplines with the general thought on reason, speculation and interpretation have often been confusing in the process of this graduation, but their importance was nonetheless being made clear with every new step in the process. For this I am thankful to the devoted team of teachers in Border Conditions.