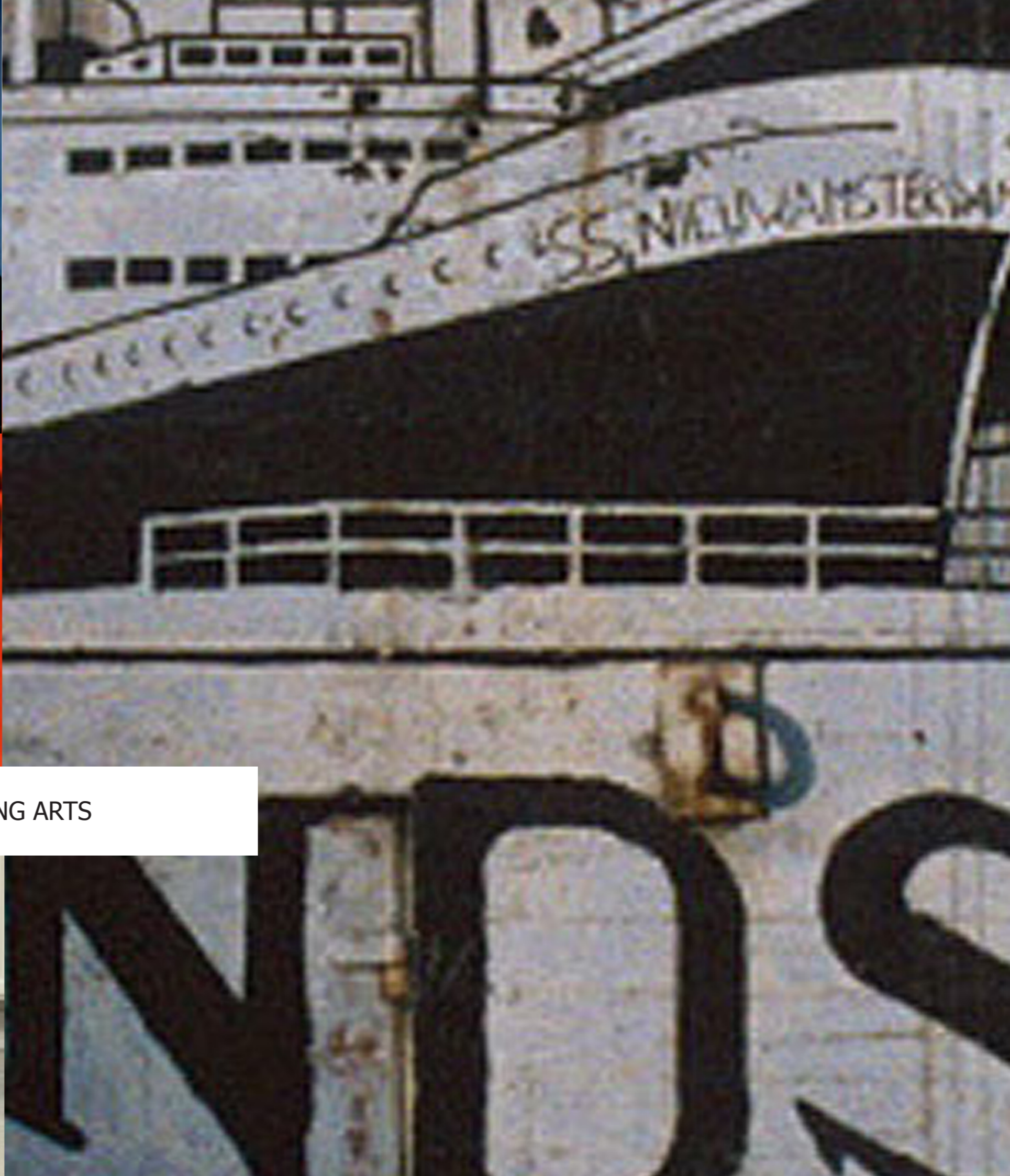


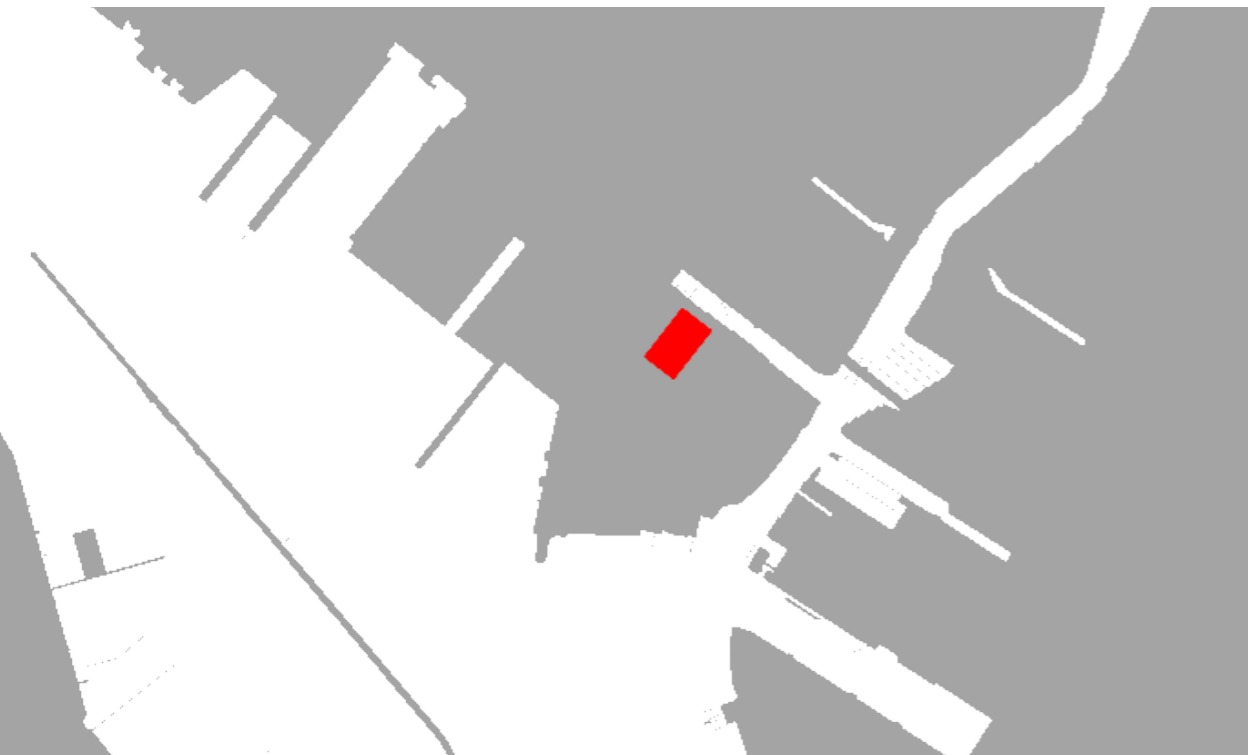


GRADUATION PROJECT: CENTRE FOR PERFORMING ARTS





THE NDSM WHARF - Former shipbuilding wharf in A'dam North





NDSM KUNSTSTAD

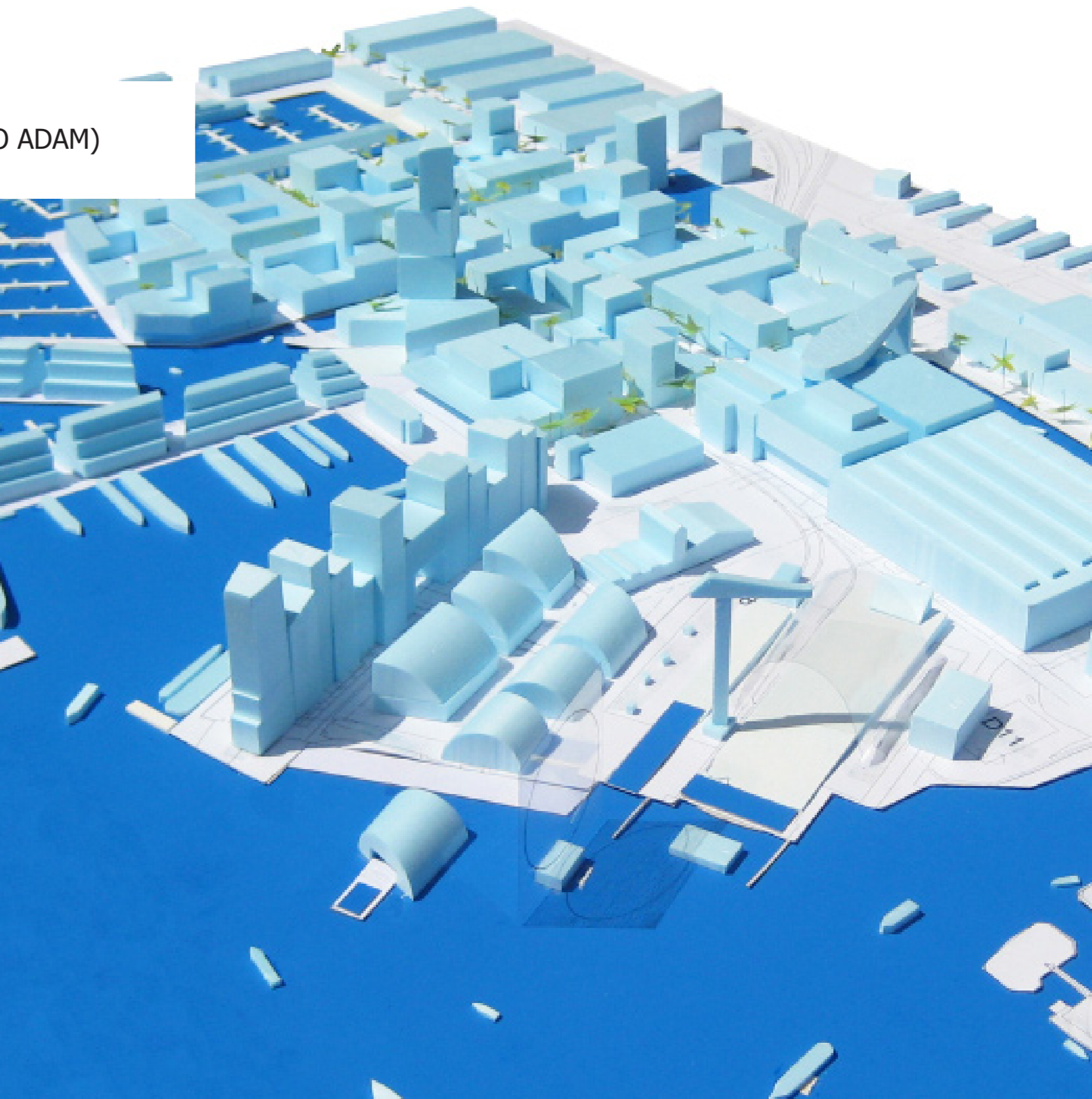
THE NDSM WHARF - A NEW CULTURAL CENTRE



faillissement van de scheepsbouw heeft de NDSM-werf jarenlang een
Langzaam is nieuw leven ontstaan, bedrijven, kun-
gaat het snel. De werf staat in de volle aandacht. Met
puntverbinding is de werf al ruimschoots ontdekt met di-
evenementen, kunststad Kinetisch Noord in aanbouw, stu-
MTV-Benelux, IdtV, Discovery Channel en andere creatieve
antoor van de HEMA in ontwikkeling en het Amstelbotel.
een derde leven begonnen. Maar alleen al het feit
de werf een parkeerprobleem aan het ontstaan is,
aan dat het anarchisme van de voorgaande jaren geen
duwig leven heeft. De opgave is het aantrekkelijke eigen werf karakter dat de
laatste jaren gegroeid is niet verloren te laten gaan, maar dit karakter juist in

DEVELOPMENT PERSPECTIVE NDSM-WHARF (DRO ADAM)

dit geeft hier antwoord op. **Kunst en creatieve
bedrijven krijgen meer ruimte, in gradaties van
antoren.** Doorgroei en wederzijdse versterking wordt
een belangrijke thematische drager.
niet alleen voor studenten, maar
een divers aanbod. Niet als monotoon woonged-
ed, maar in gelijke mate gemengd met werken en
voorzieningen. In hoge dichtheid, waardoor een levendig stukje Noord
aan het IJ ontstaat. Gevarieerd, kleine en grote panden naast elkaar, hier en
rflink hoog met een prachtig uitzicht. Het westelijk gedeelte wordt dicht bebou-
waardoor verfterrein en de hellingen op het
lijk open kunnen blijven, als openbare
valterrein. Niet aangeharkt maar aansluitend bij de
De oude scheepsbouwmonumenten bli-
jven worden hergebruikt, met een zo groot
baarheid. Oude, verdwenen hellingbanen worden
gere hersteld. Het IJ staat garant voor een prachtige
Maar het kan bovendien veel sterker dan nu bijdragen aan de
en levendigheid van de werf, waardoor Noord weer nadrukkelijker aan
het IJ komt te liggen. De diversiteit van watergebruik wordt optimaal benut,
zonder de maat en schaal van het IJ te kleineren. De pier wordt uitgebouwd
waardoor de toegankelijkheid vergroot wordt. Met aan de oostzijde van de hu-
idige pier een **levendige museumhaven met botel, bruine
vloot, afbouwpiers en pontaanlanding.** En aan de andere
zijde een intiemere stadshaven. **Ten westen daarvan een groot
en open nautisch evenementenplein met wisselend
gebruik.** De werf zoekt niet slechts het IJ op. Water wordt ook naar bin-
nen gehaald tot aan het oude voormalige hoofdkantoor van de NDSM aan de
Klaprozenweg. **Verbetering van openbaar vervoer en fi-
etsverbindingen** is een belangrijke voorwaarde om de potenties van
de NDSM-werf optimaal voor de stad te ontsluiten. De huidige ponten bli-
jken een belangrijke eerste stap, uiteindelijk zou een metroaansluiting van de
Noordelijke IJ-oever op Ring- of Noordzuidlijn optimaal zijn. Toch zal ook de
auto een wezenlijke rol spelen, vooral in de eerste fase. **Parkeervoor-**





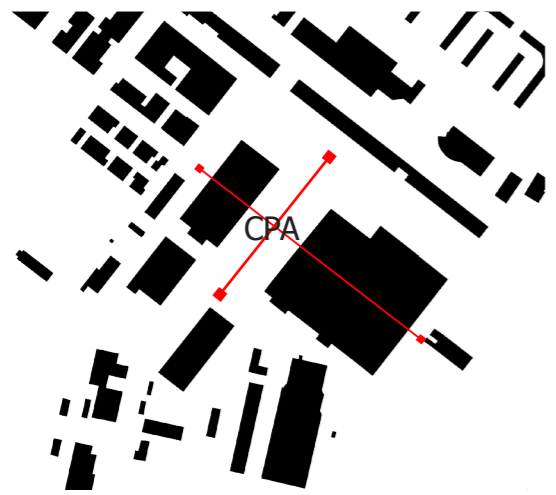






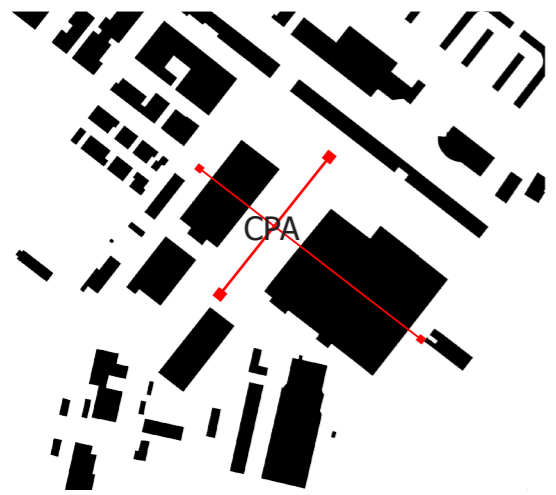
SITE

Physical context



SITE

Physical context



PROGRAMME CPA

A programme which brings together 2 needs

PUBLIC MEETS PRIVATE

SPECTATOR MEETS PERFORMER

GUEST MEETS PROFESSIONAL

APPRENTICE MEETS TUTOR

PA LOVER MEETS PA LOVER

ANALYSIS PROGRAMME

PUBLIC



INSTITUTE



MEETS

PROGRAMME CPA

A programme which brings together 2 needs

PUBLIC MEETS PRIVATE

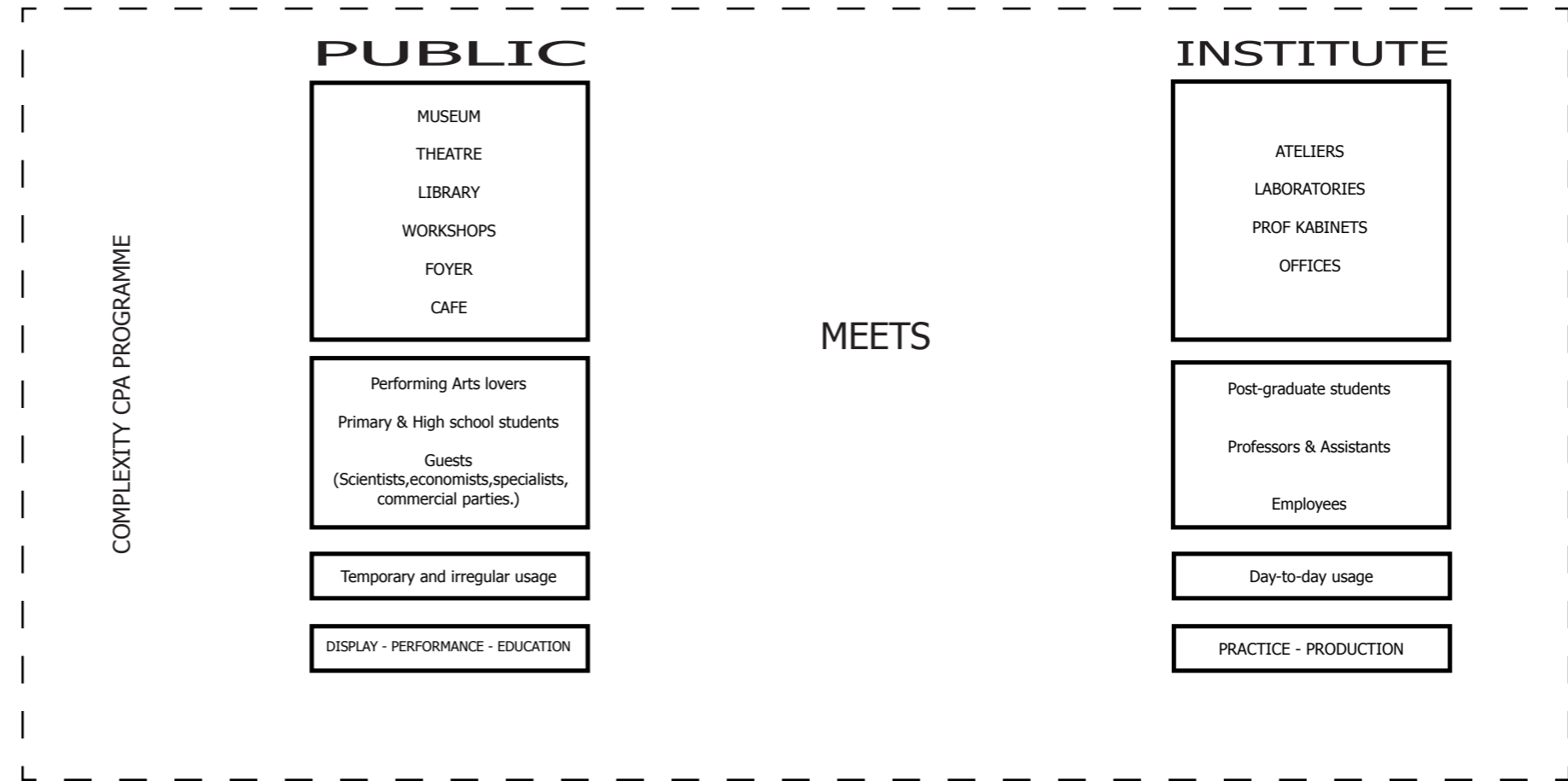
SPECTATOR MEETS PERFORMER

GUEST MEETS PROFESSIONAL

APPRENTICE MEETS TUTOR

PA LOVER MEETS PA LOVER

ANALYSIS PROGRAMME



PROGRAMME CPA

A programme which brings together 2 needs

PUBLIC MEETS PRIVATE

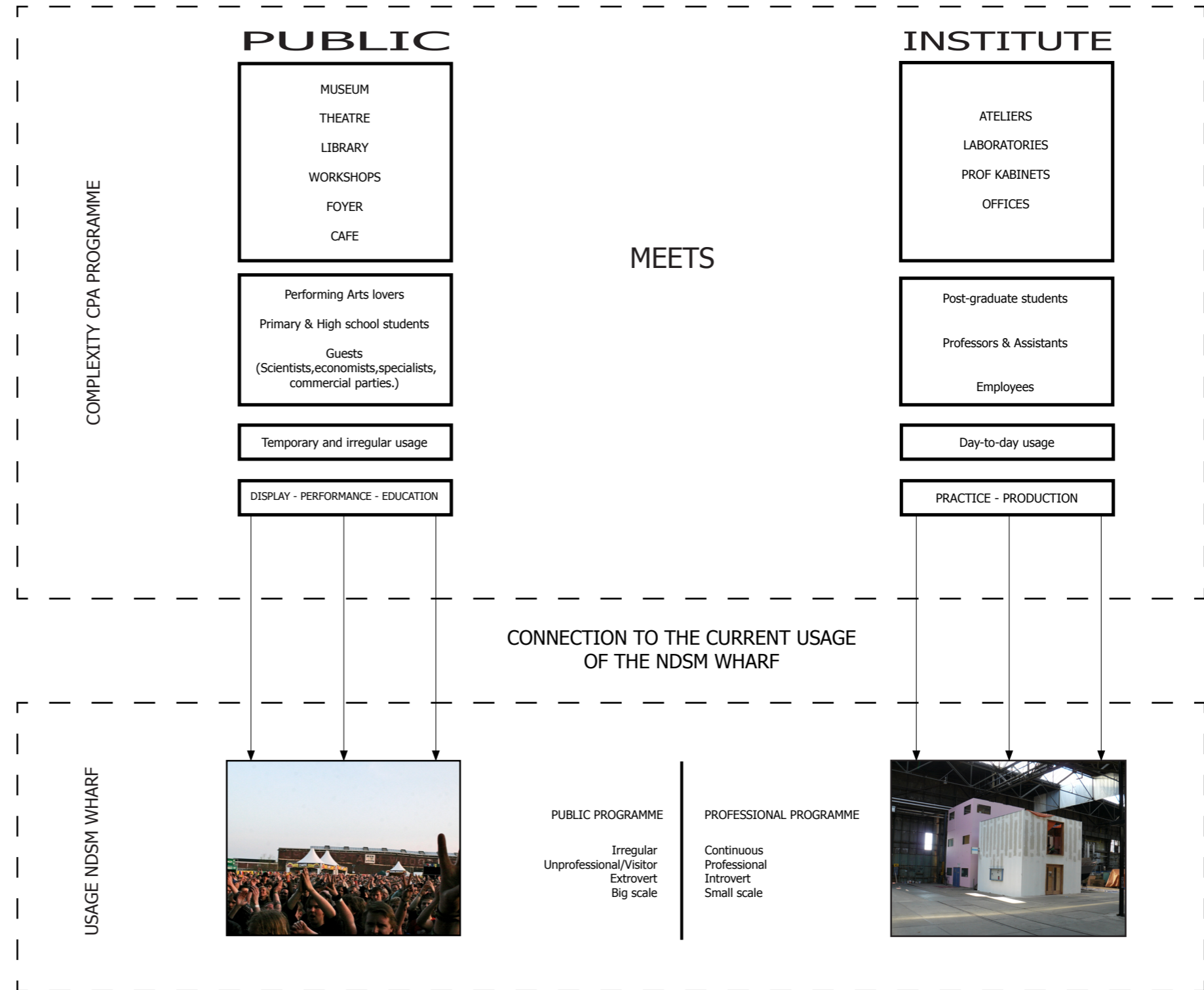
SPECTATOR MEETS PERFORMER

GUEST MEETS PROFESSIONAL

APPRENTICE MEETS TUTOR

PA LOVER MEETS PA LOVER

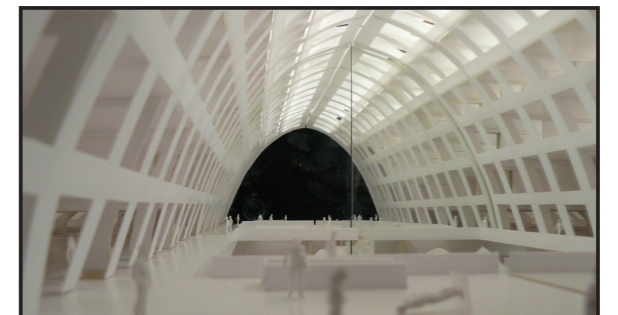
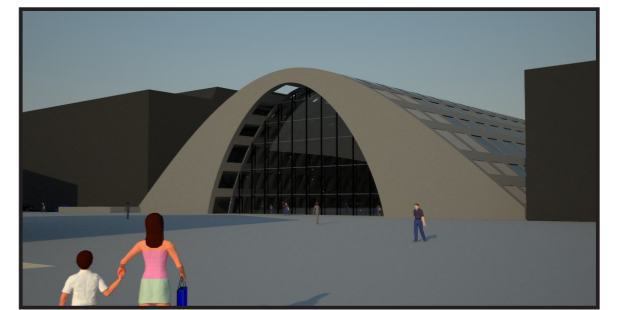
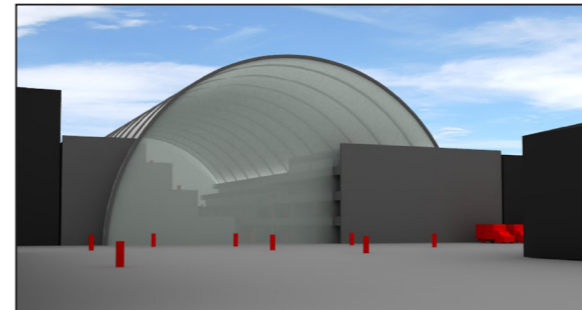
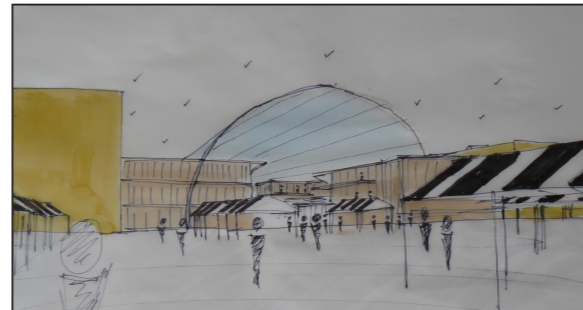
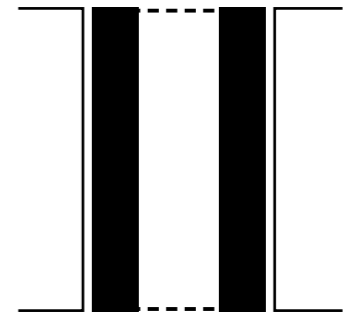
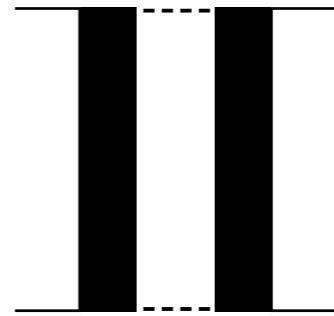
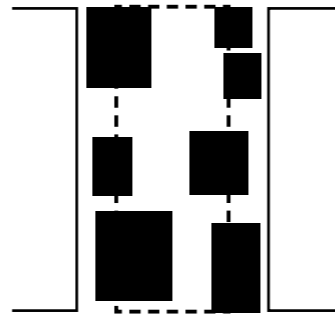
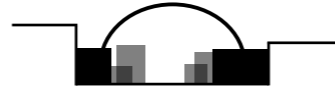
ANALYSIS PROGRAMME



SCHEME DEVELOPMENT

Important aspects during scheme development

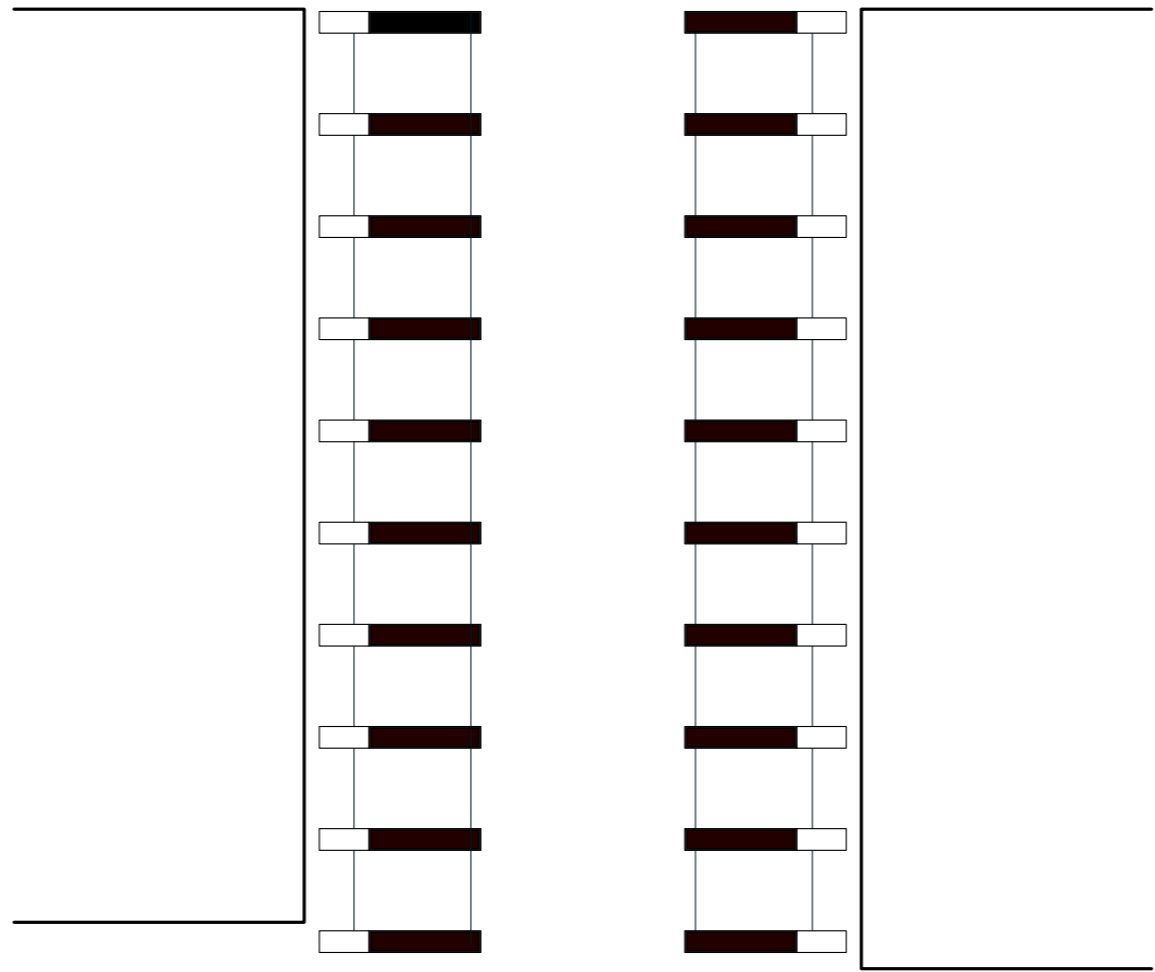
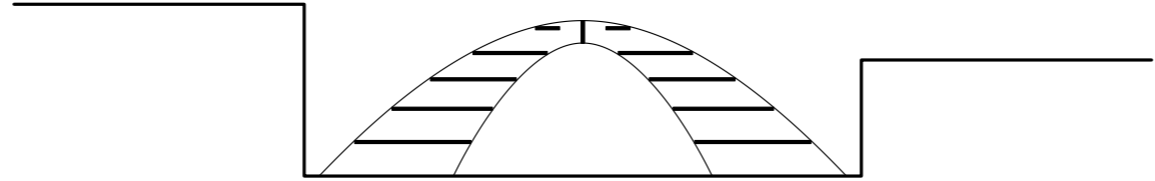
- Clear distinction between public and private
- Public functions located in and along the central space
- Day-to-day functions arranged along the central space
- Breaking the barrier of halls and opening up the old functional connection of front and back

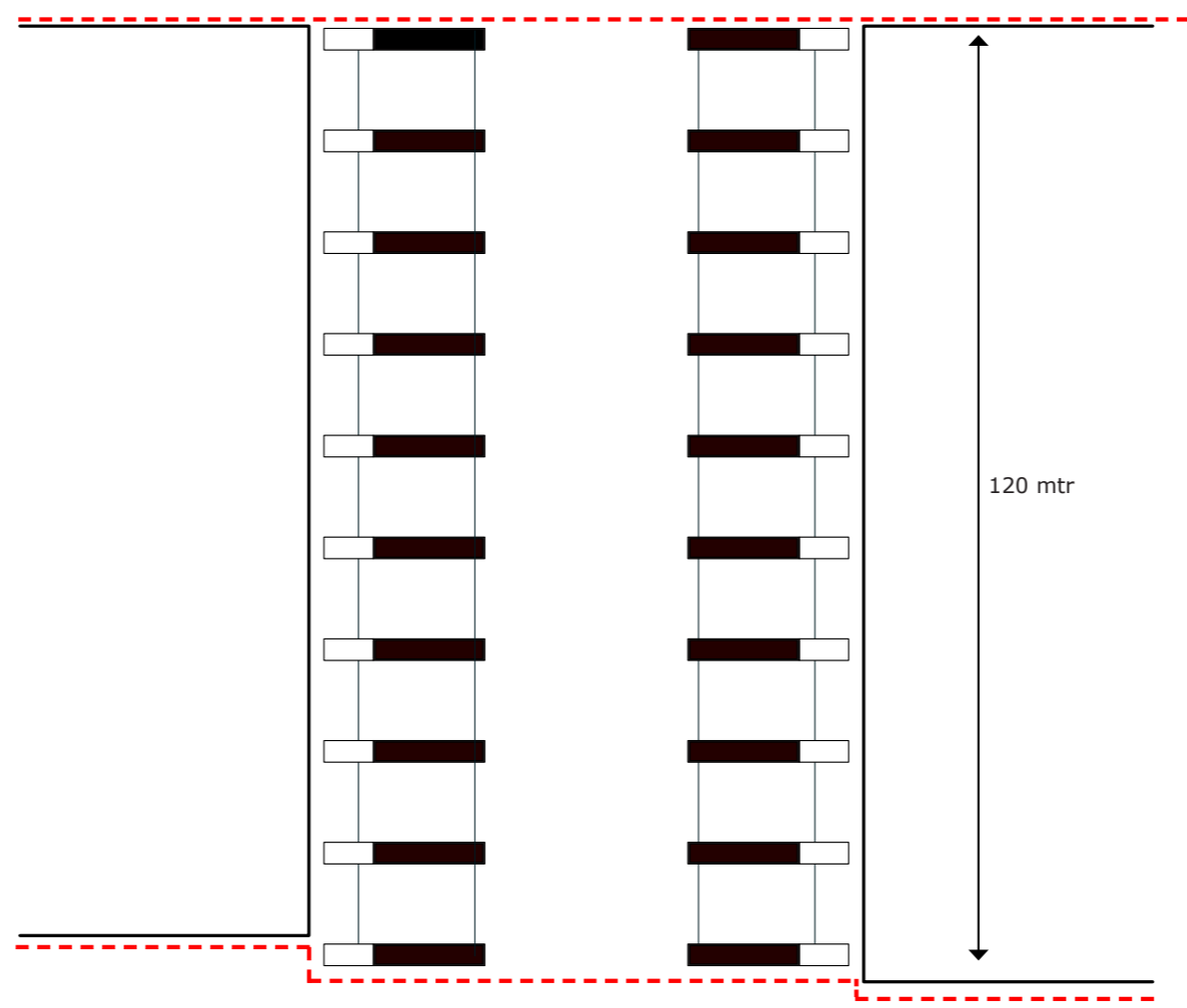
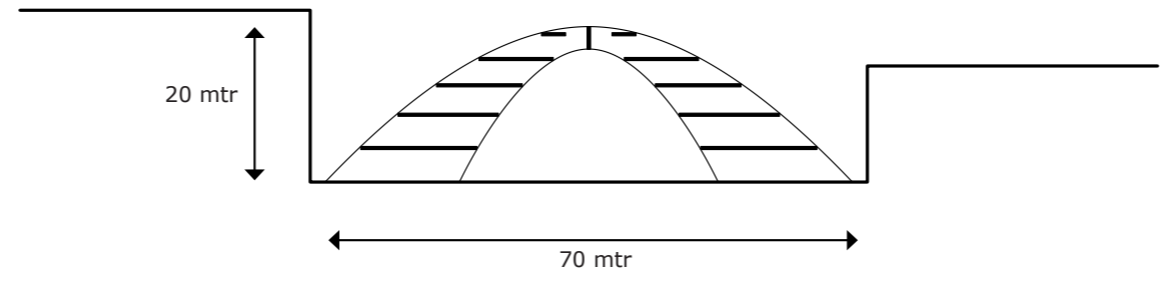


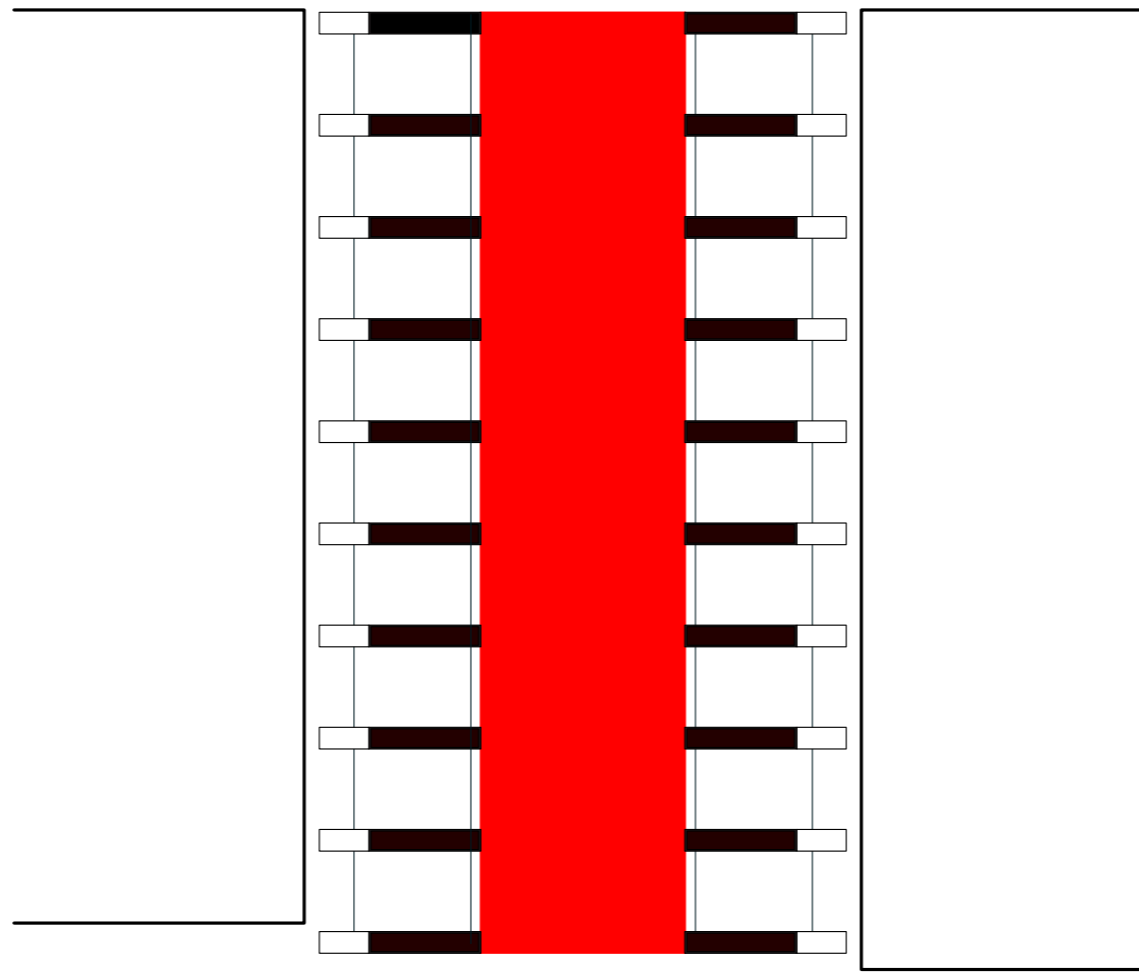
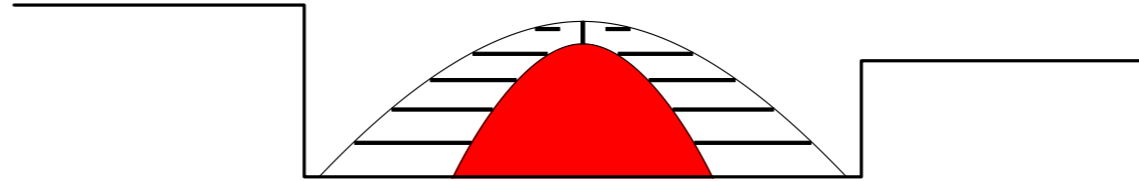
DESIGN PROPOSAL

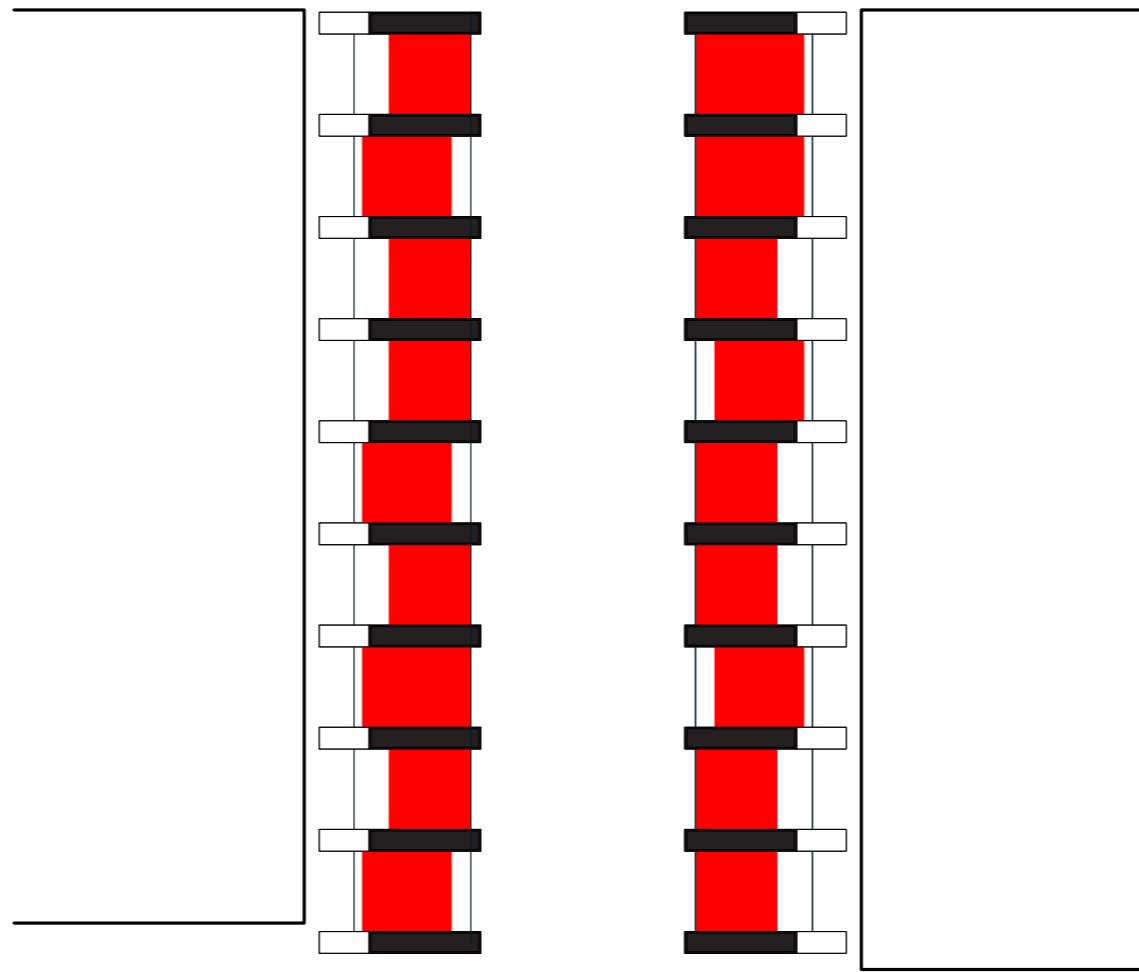
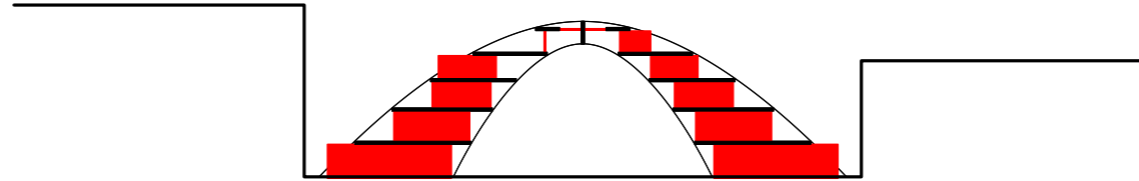
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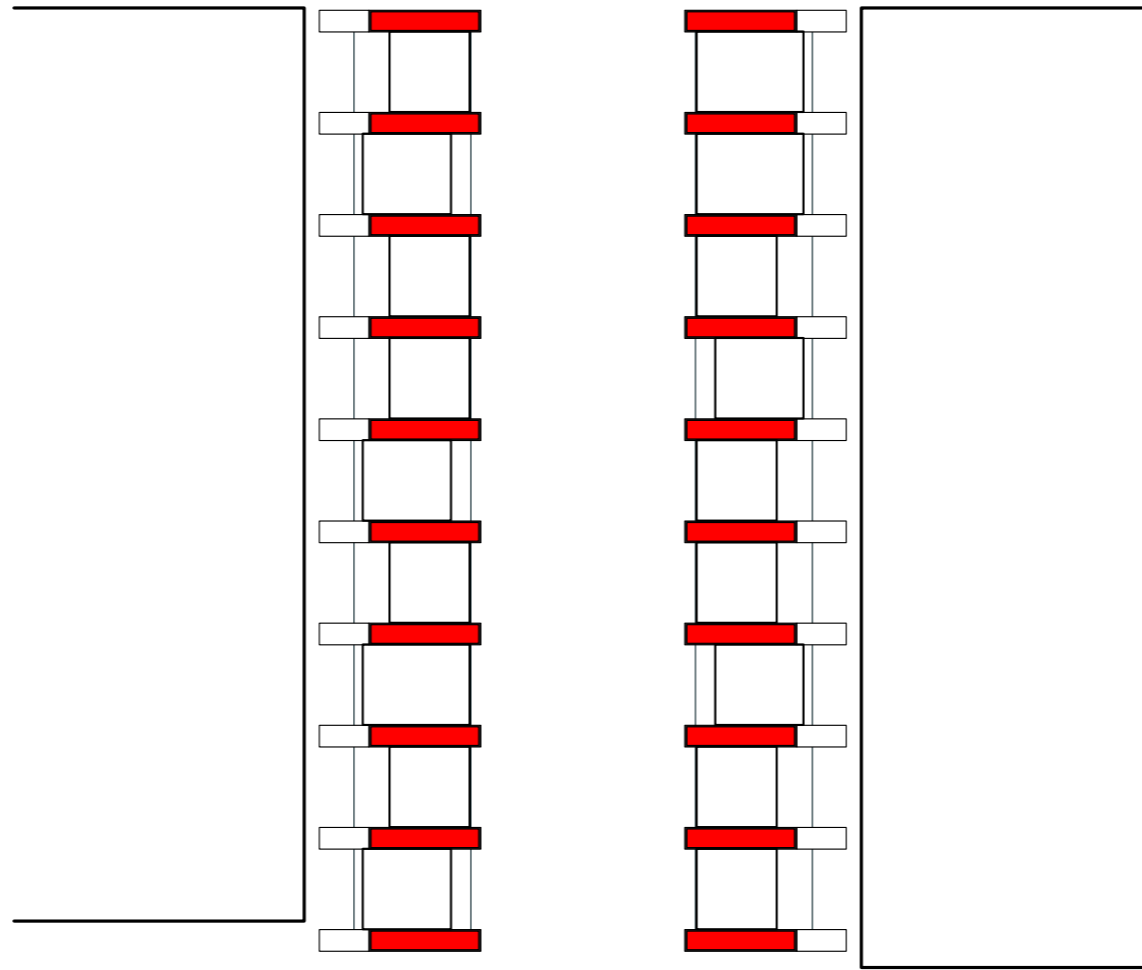
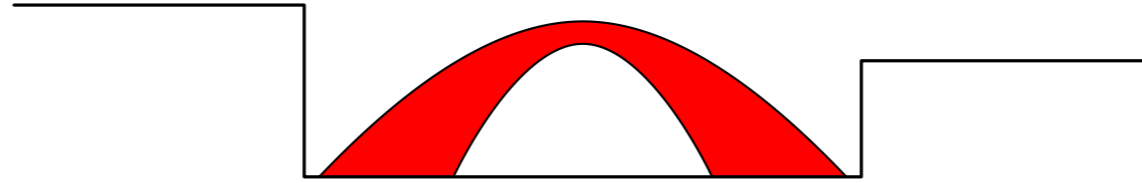


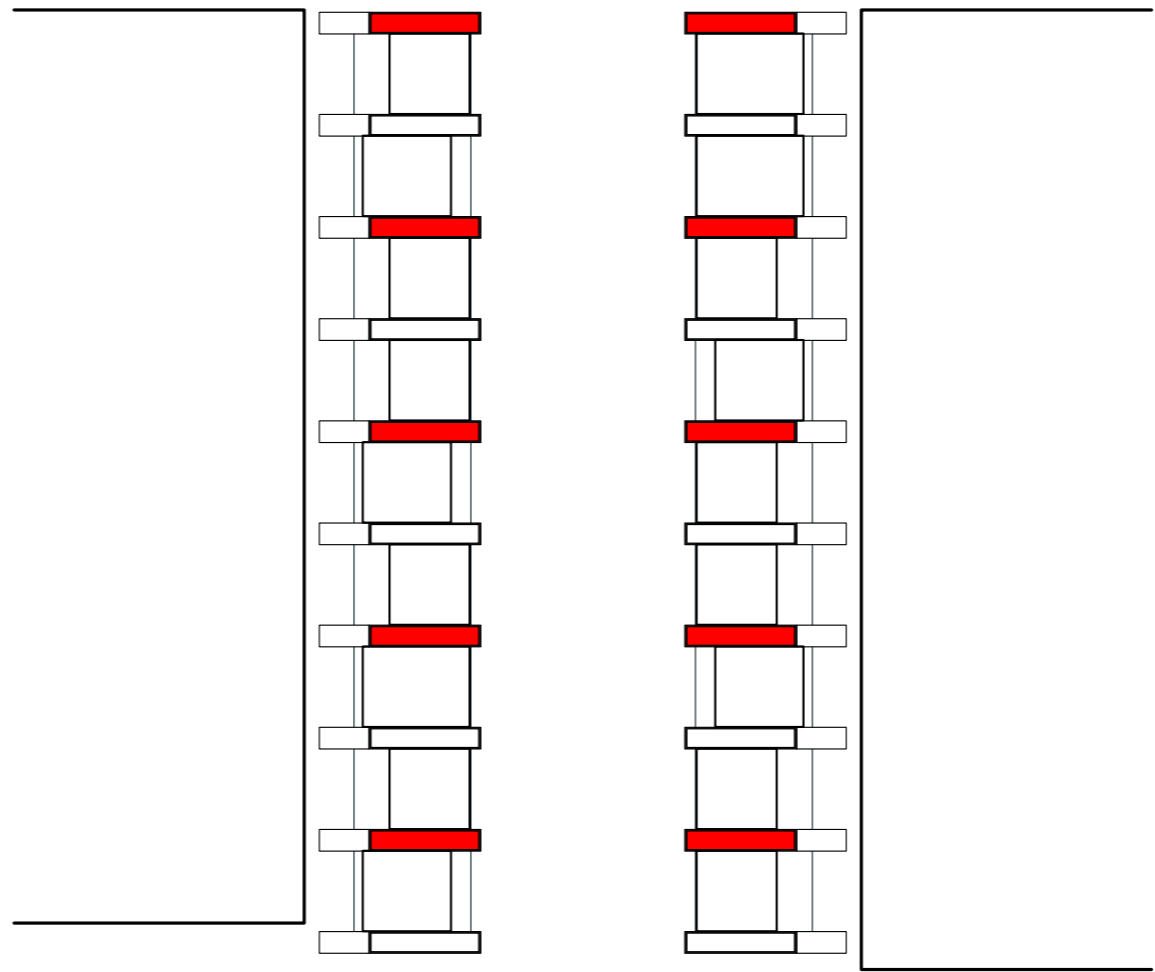
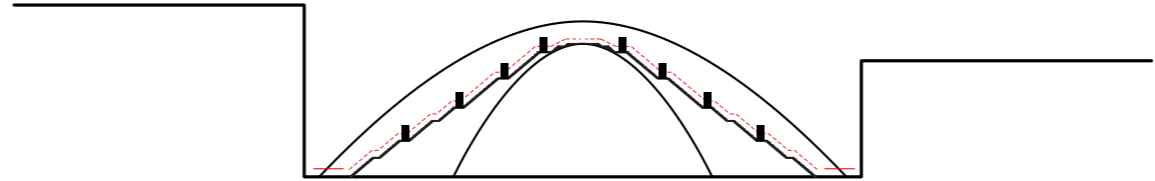


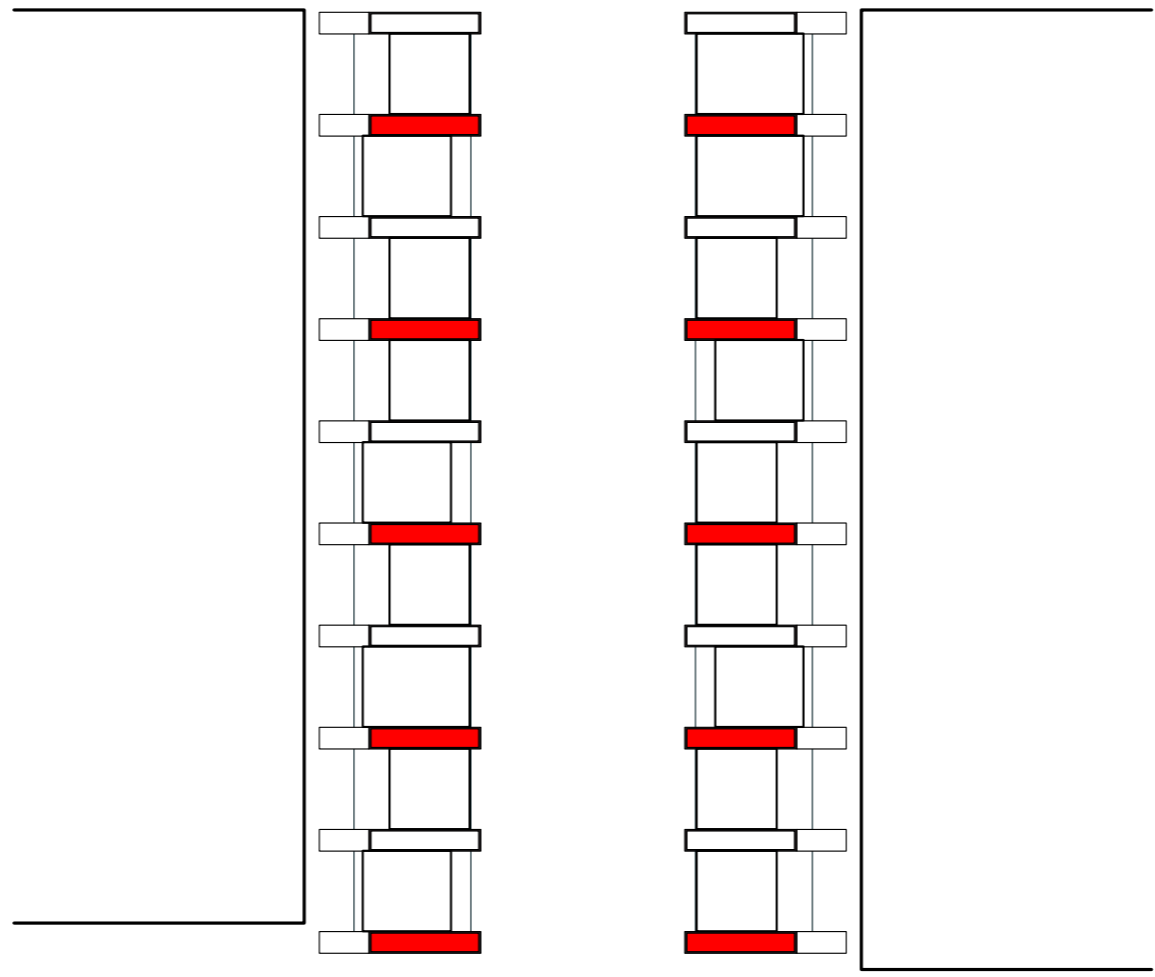
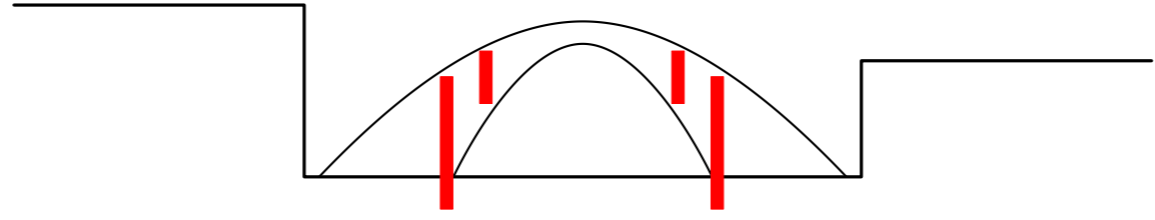


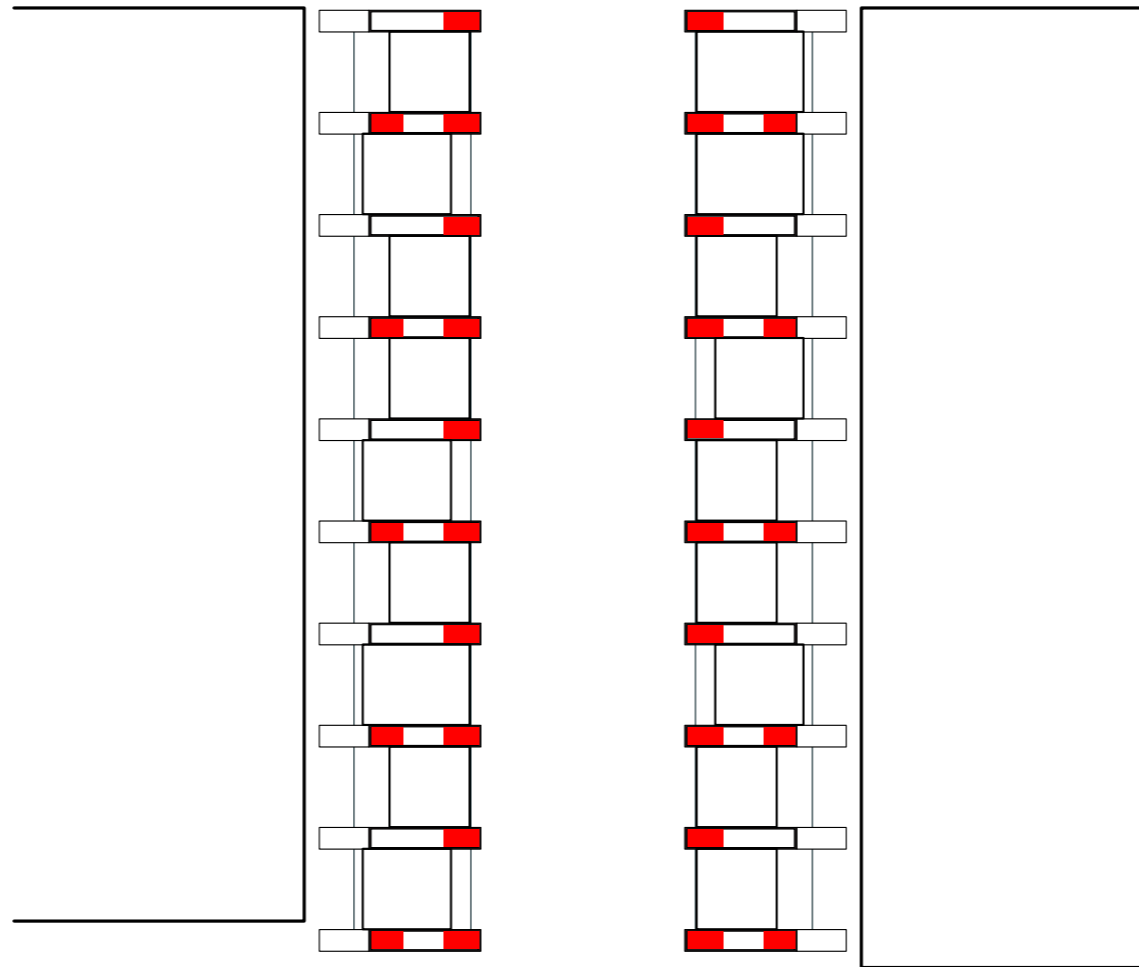
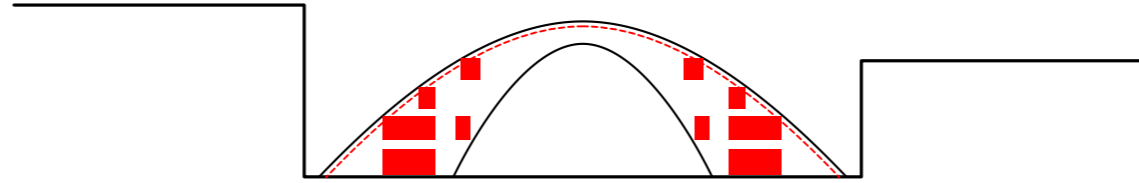




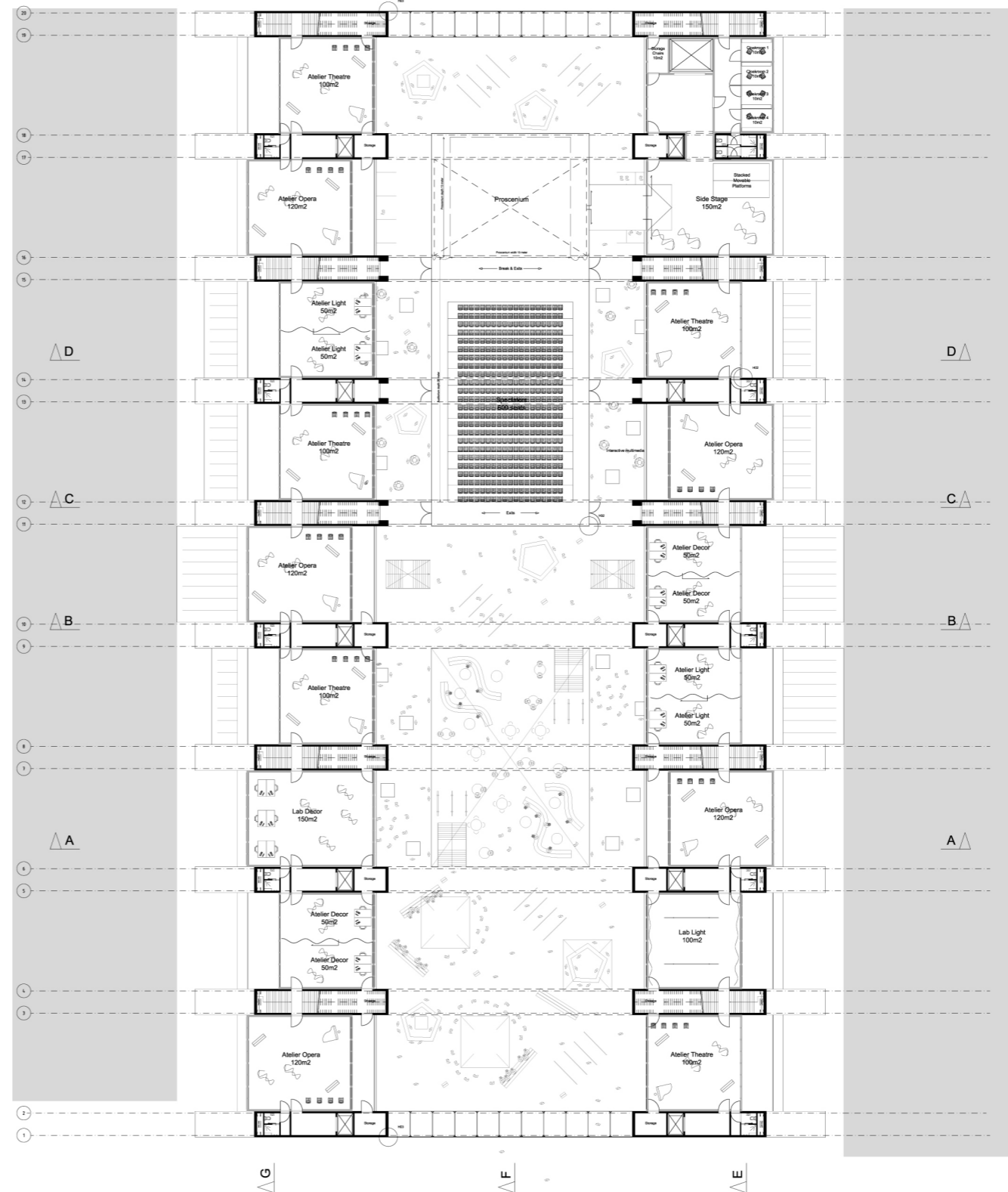
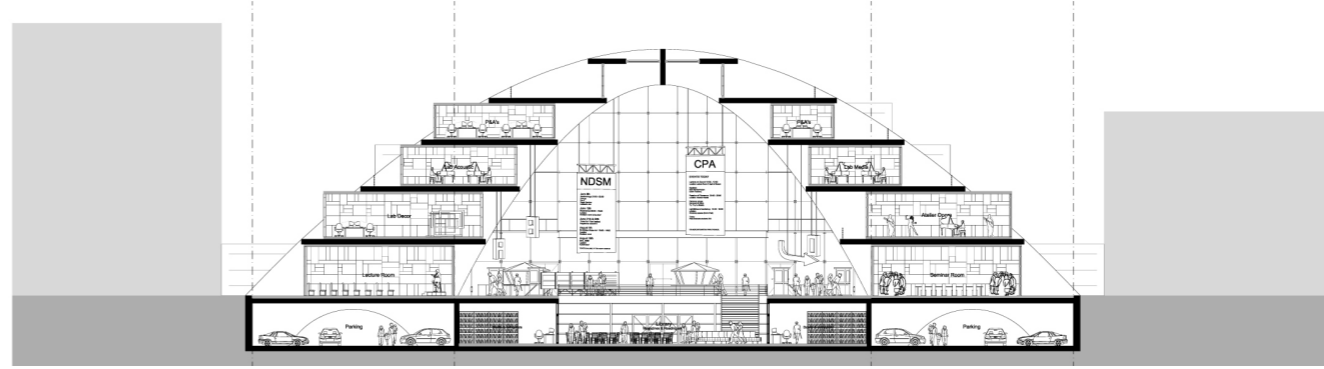
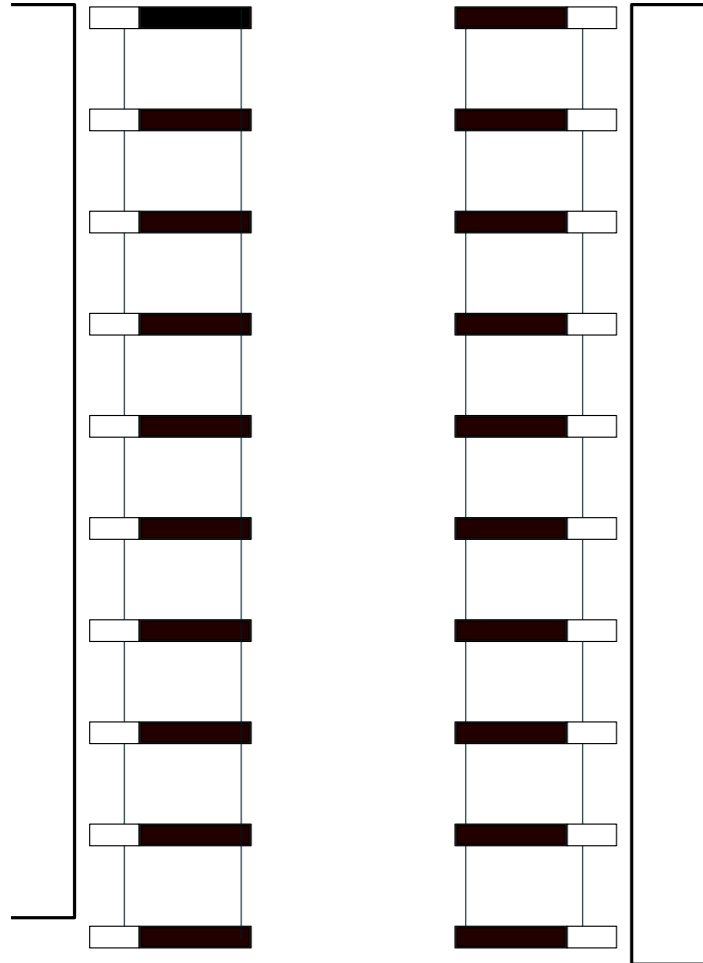
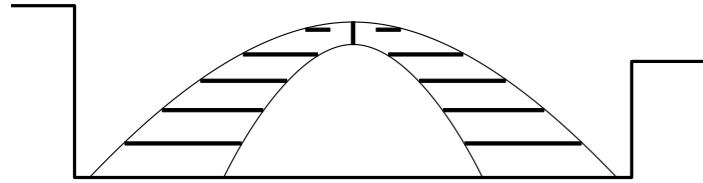






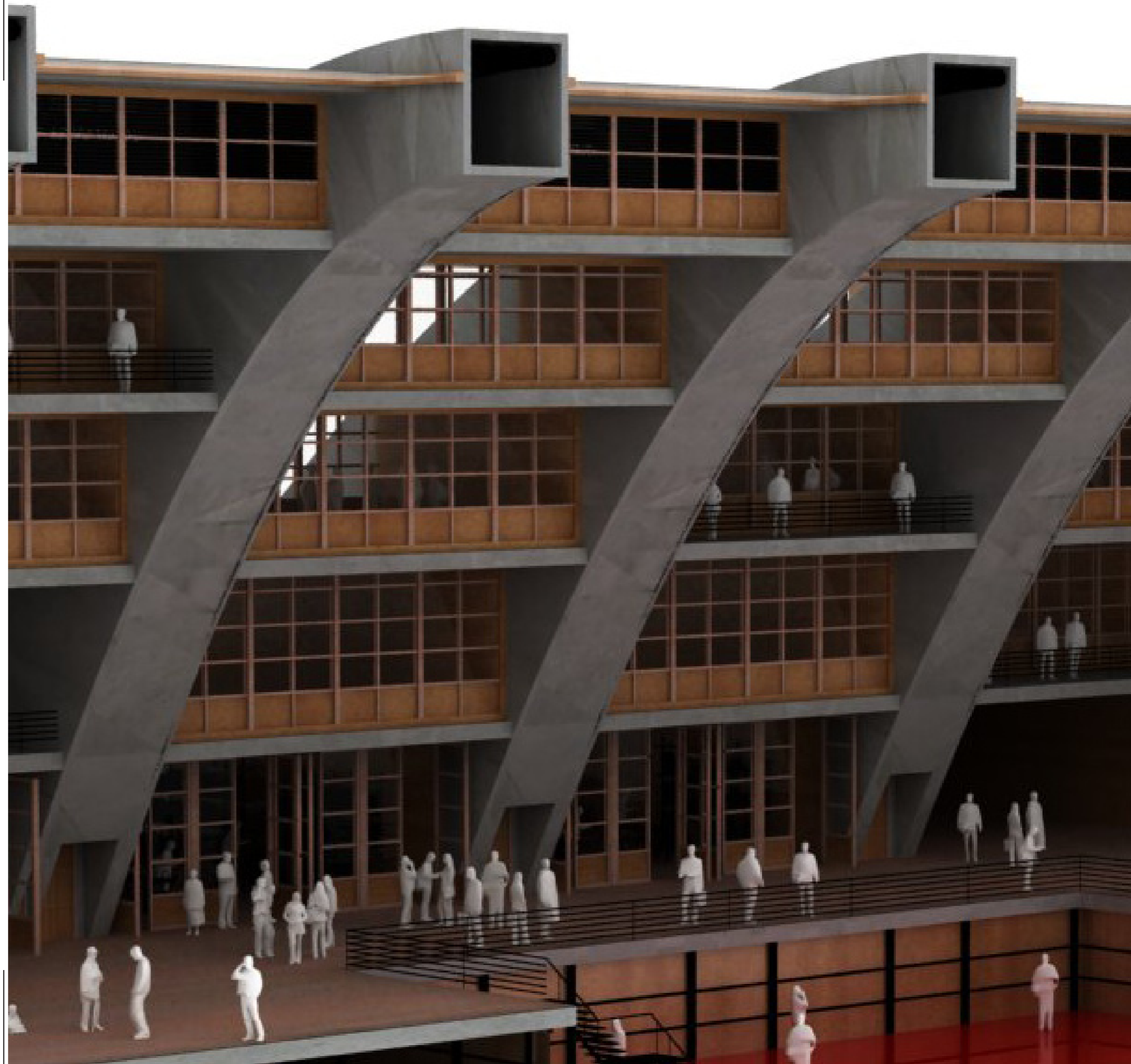
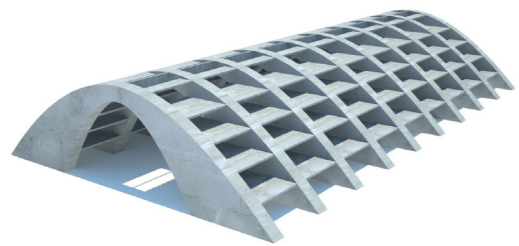
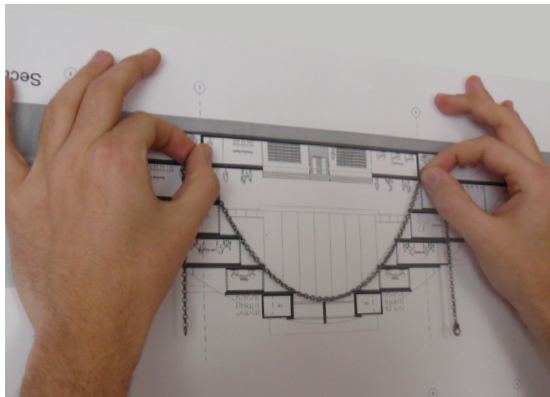
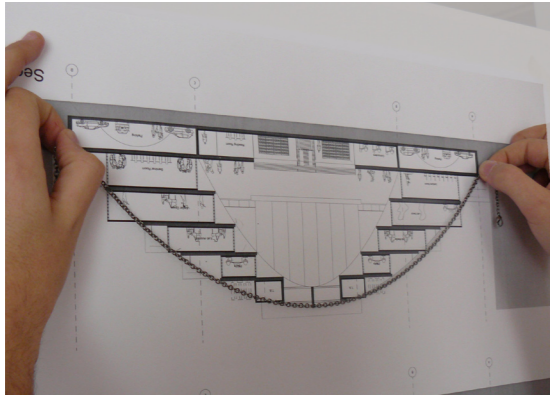


THE SHELTER A STRUCTURE

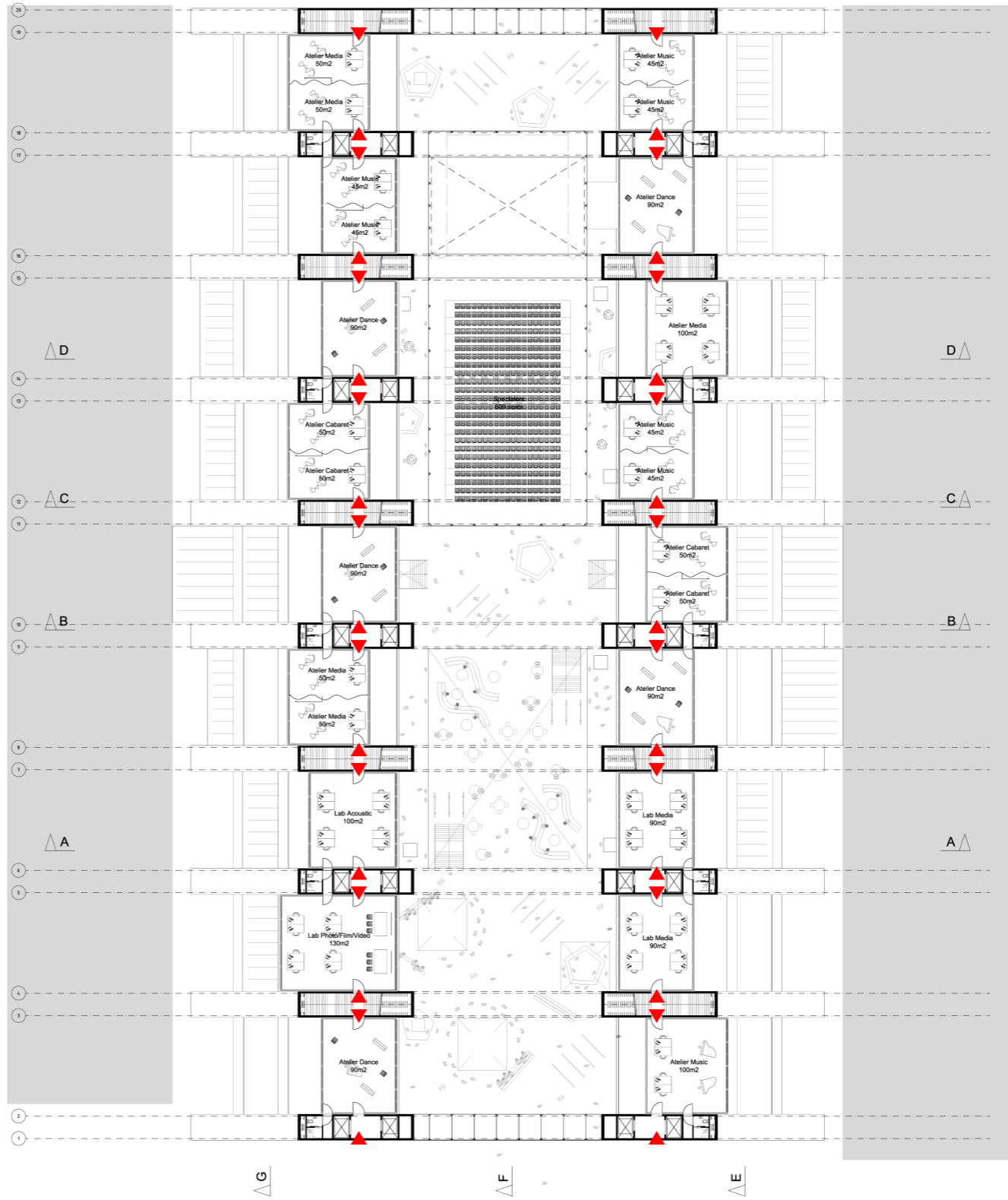
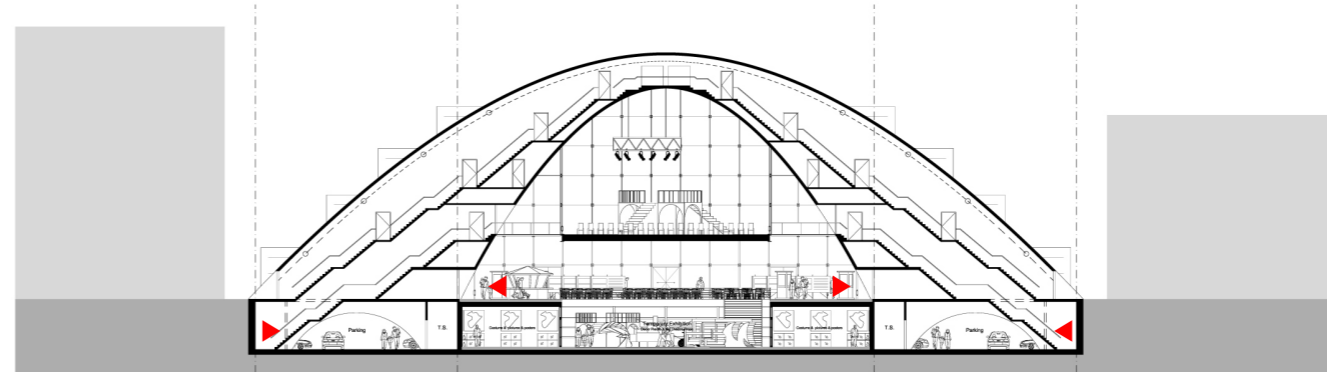
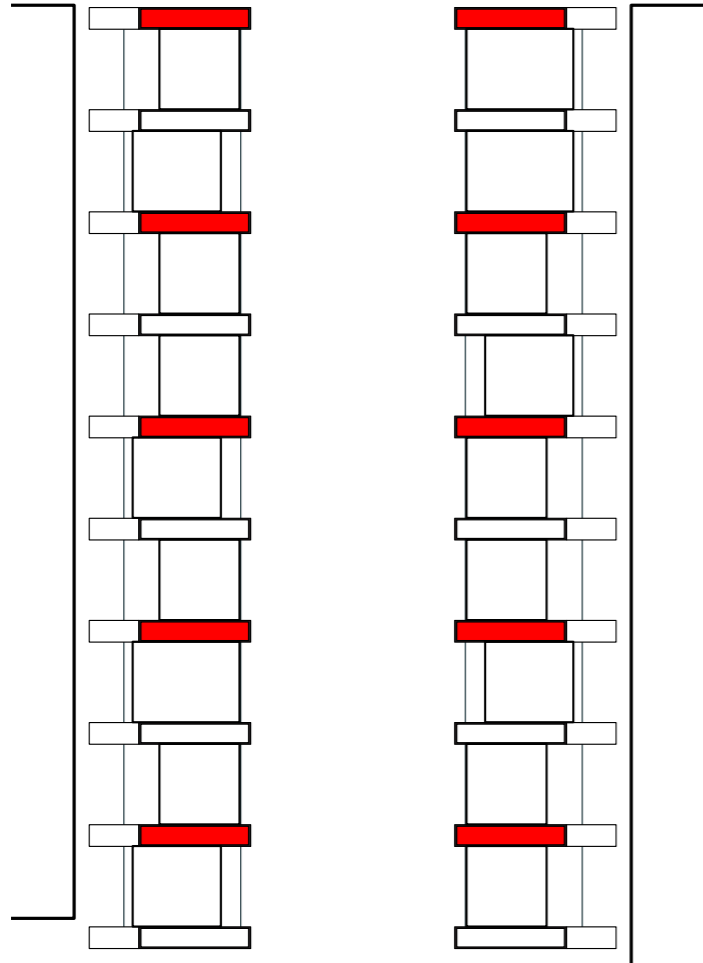
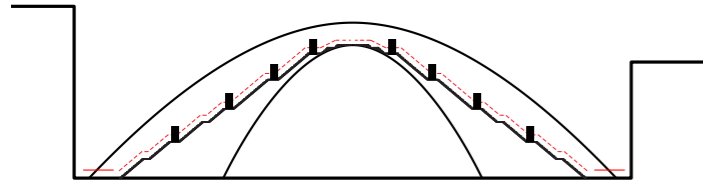


First floor (+1)

THE SHELTER A STRUCTURE

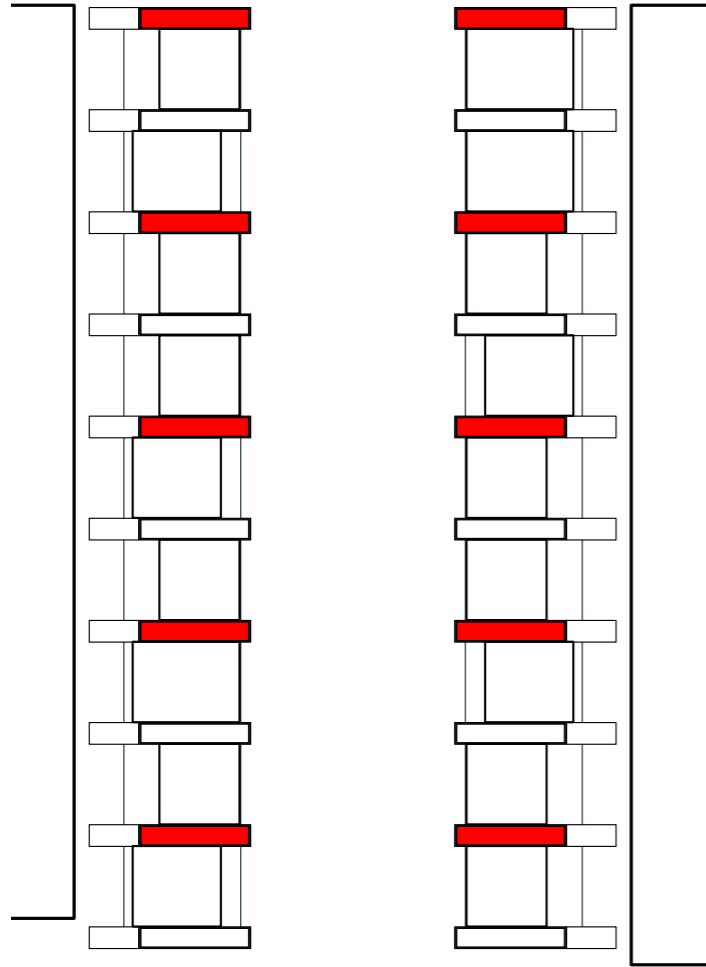
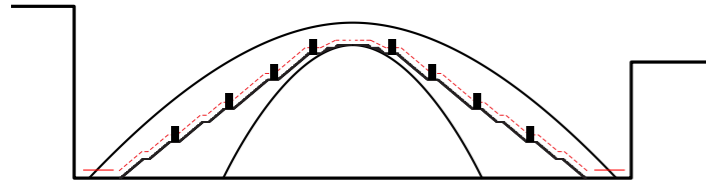


THE SHELTER CIRCULATION

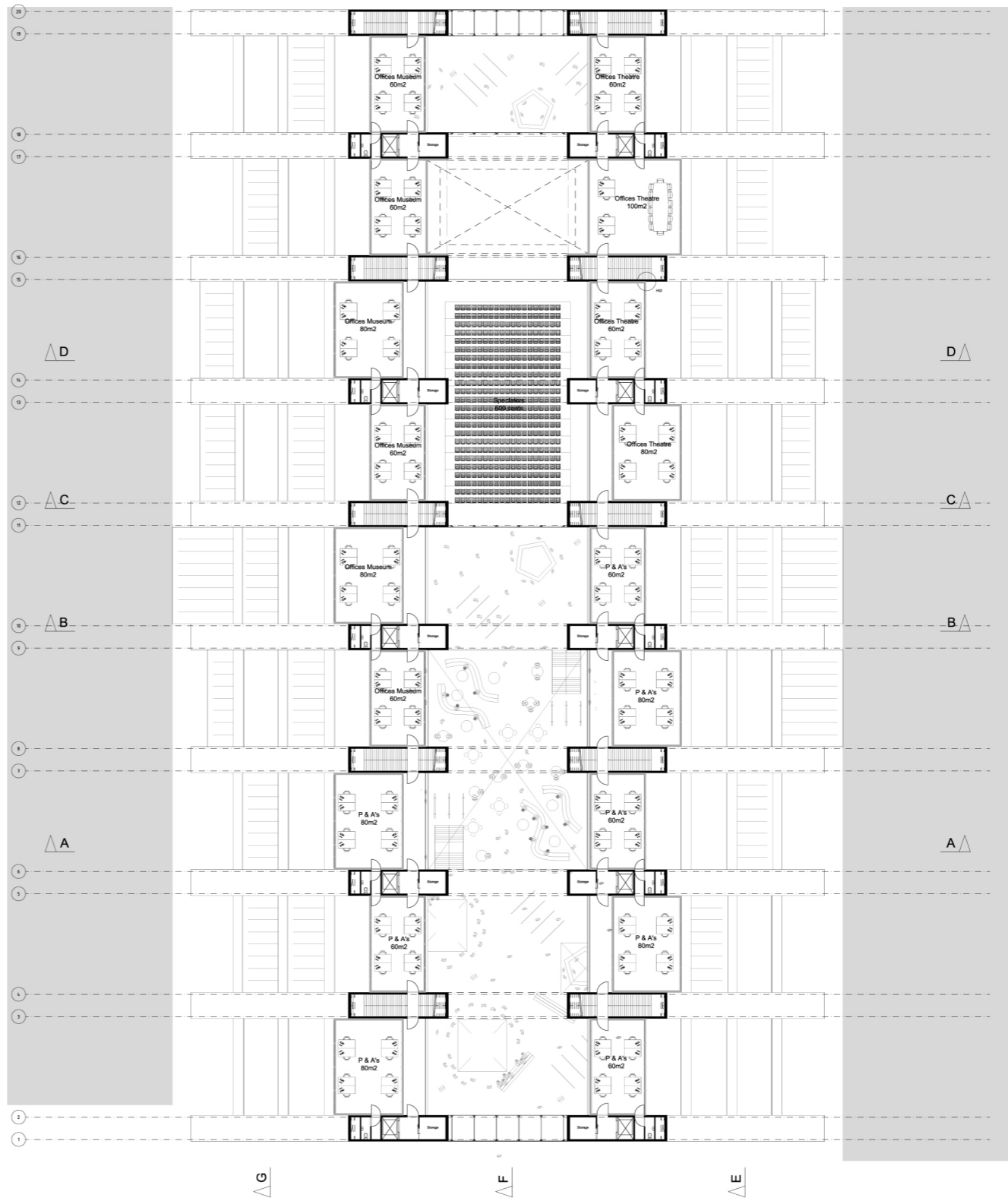
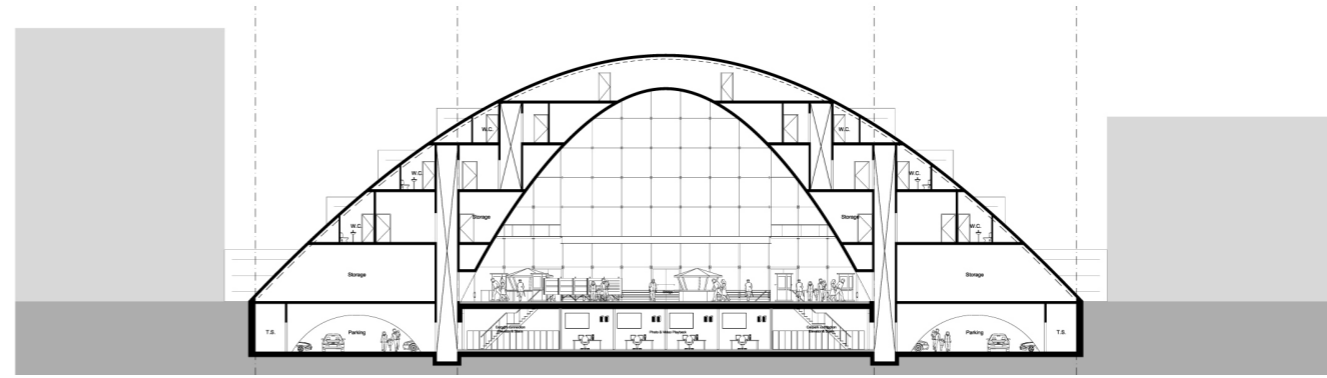
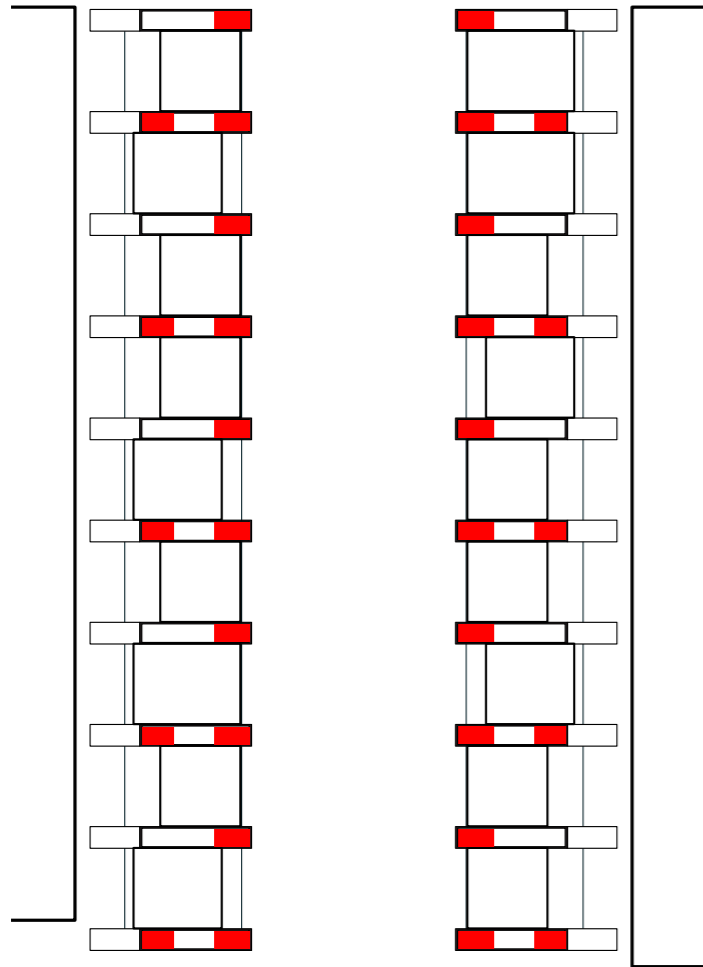
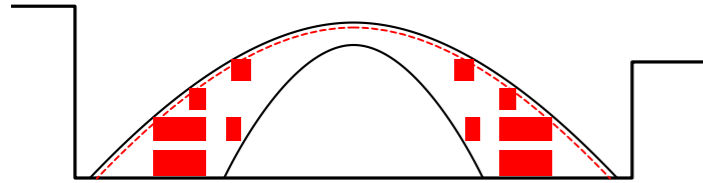


Second floor (+2)

THE SHELTER CIRCULATION

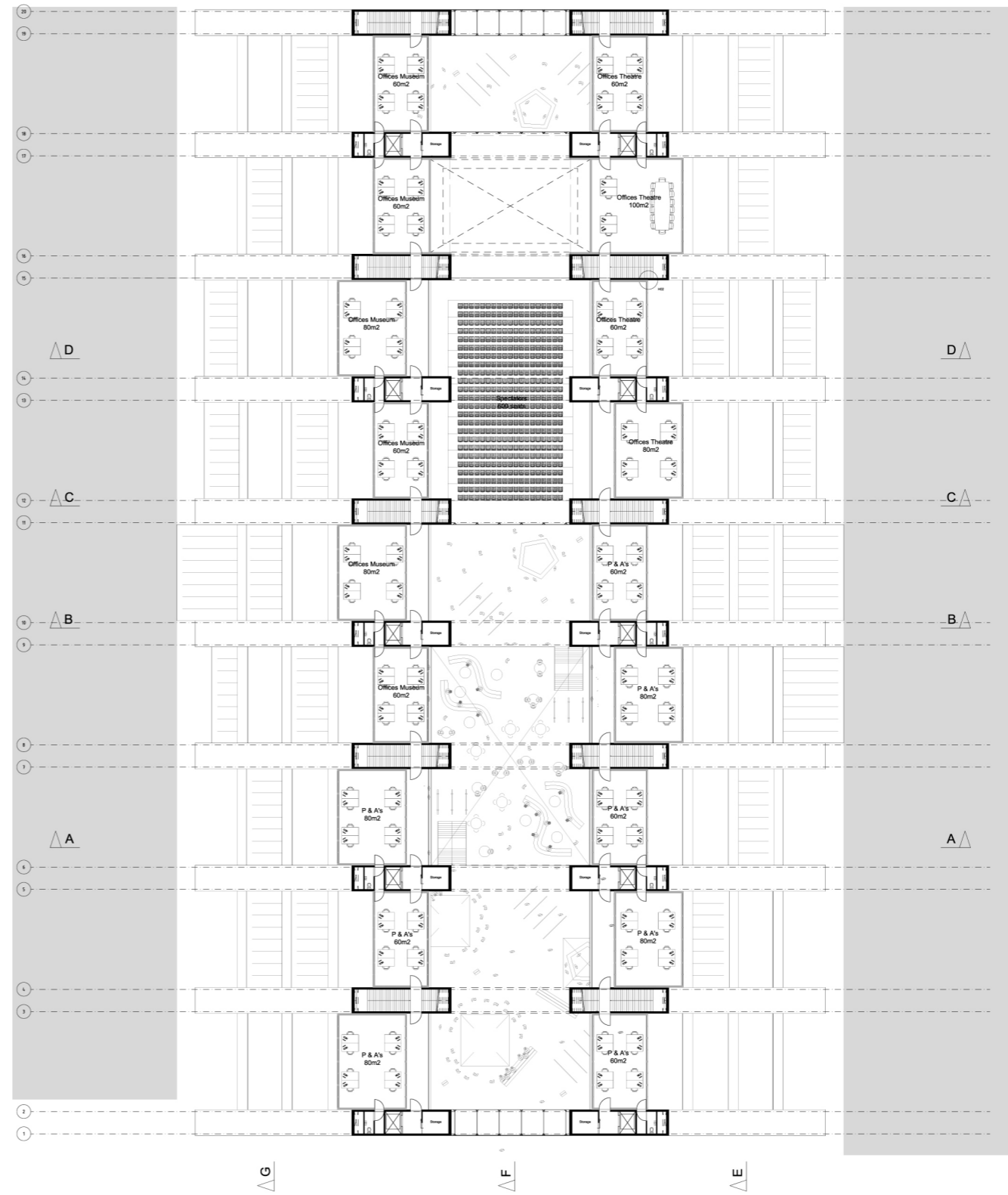
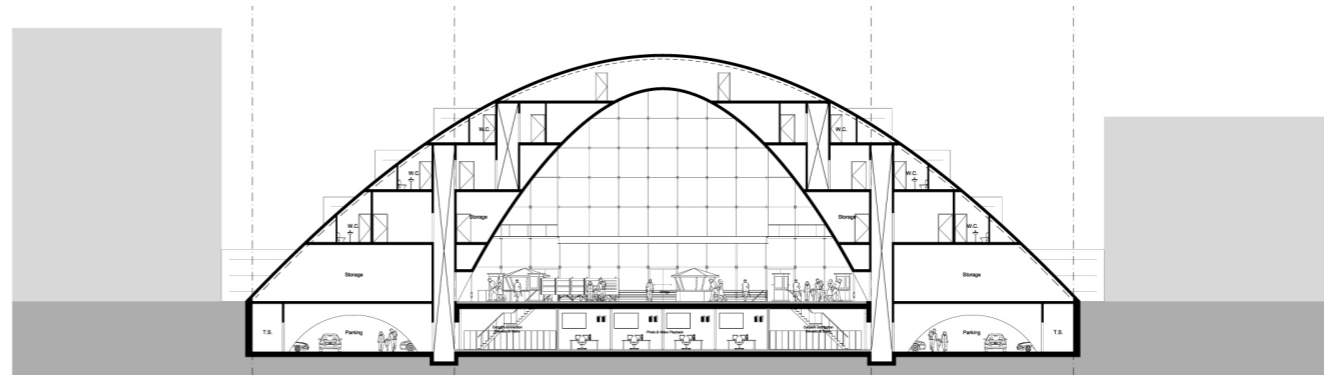
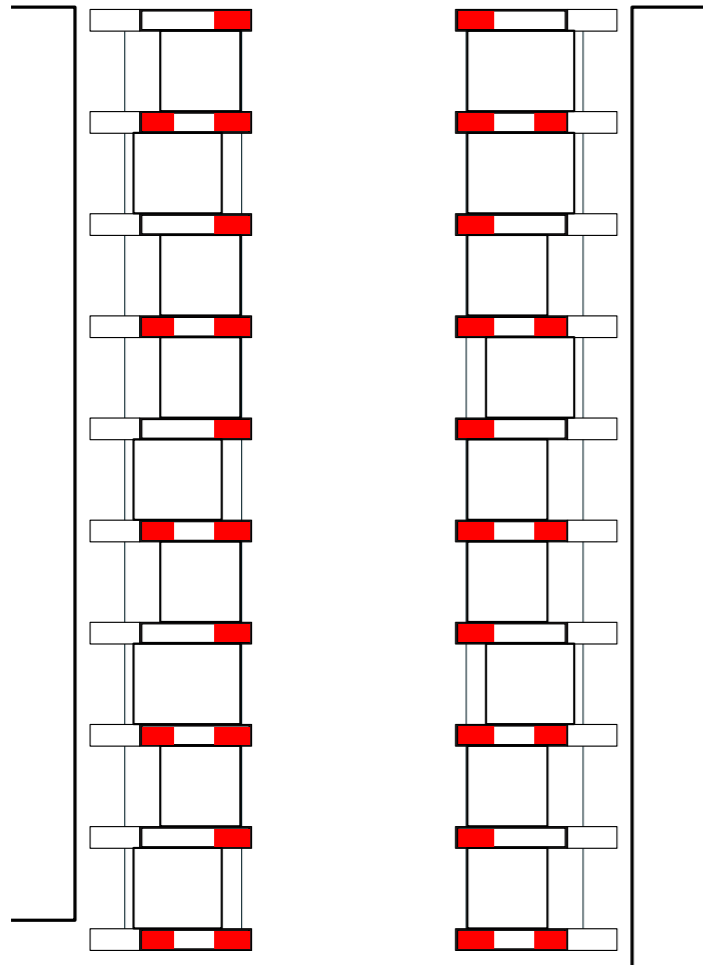
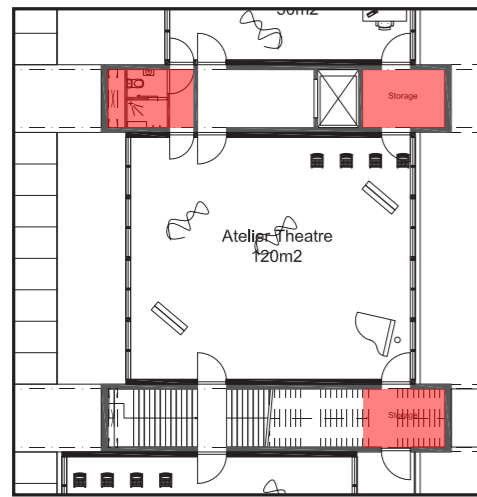


THE SHELTER SERVICES & INSTALLATIONS



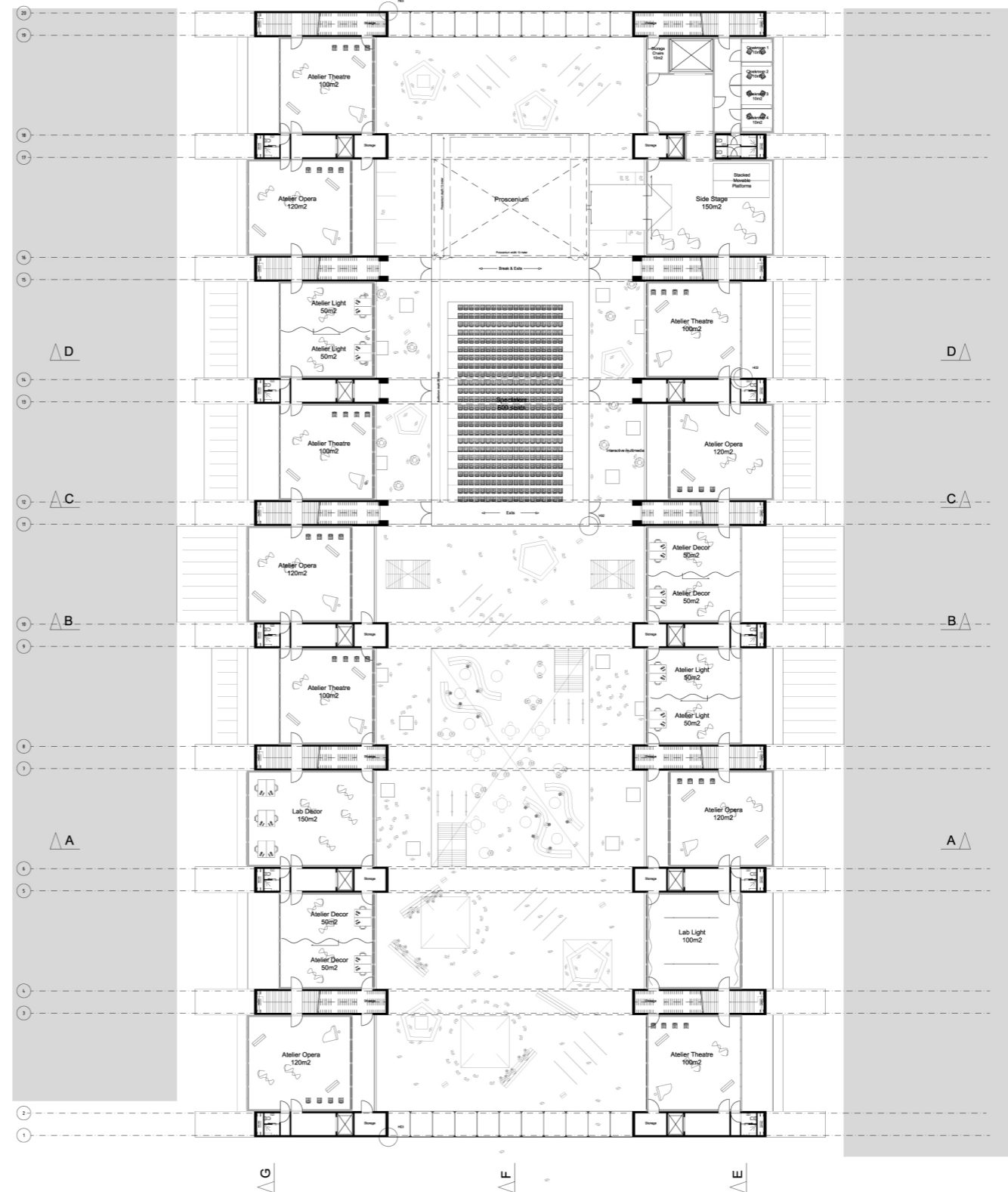
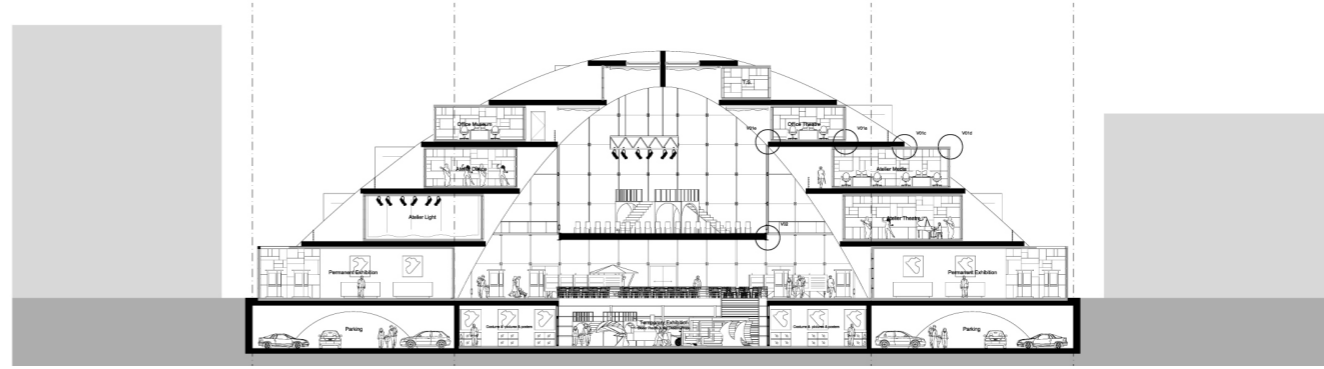
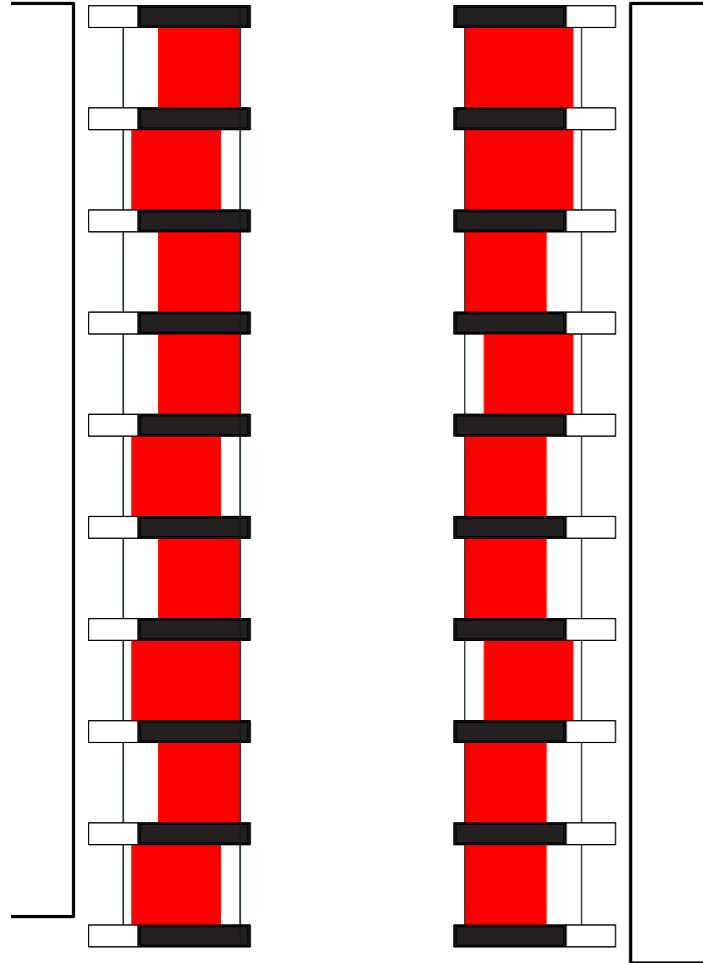
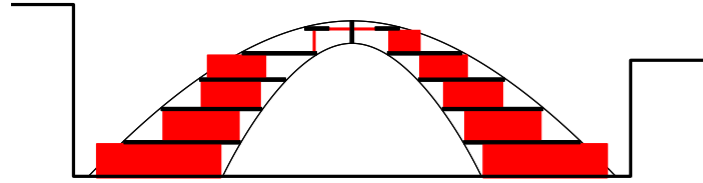
Third floor (+3)

THE SHELTER SERVICES & INSTALLATIONS



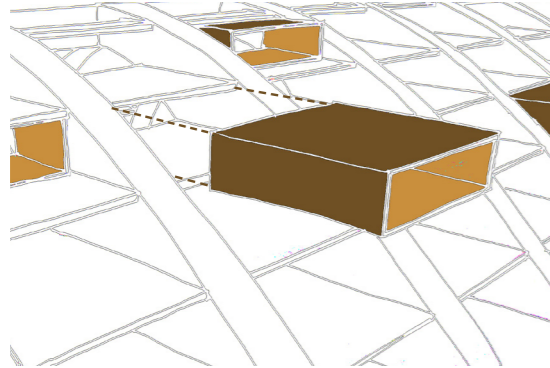
Third floor (+3)

THE SHELTER ATELIERS



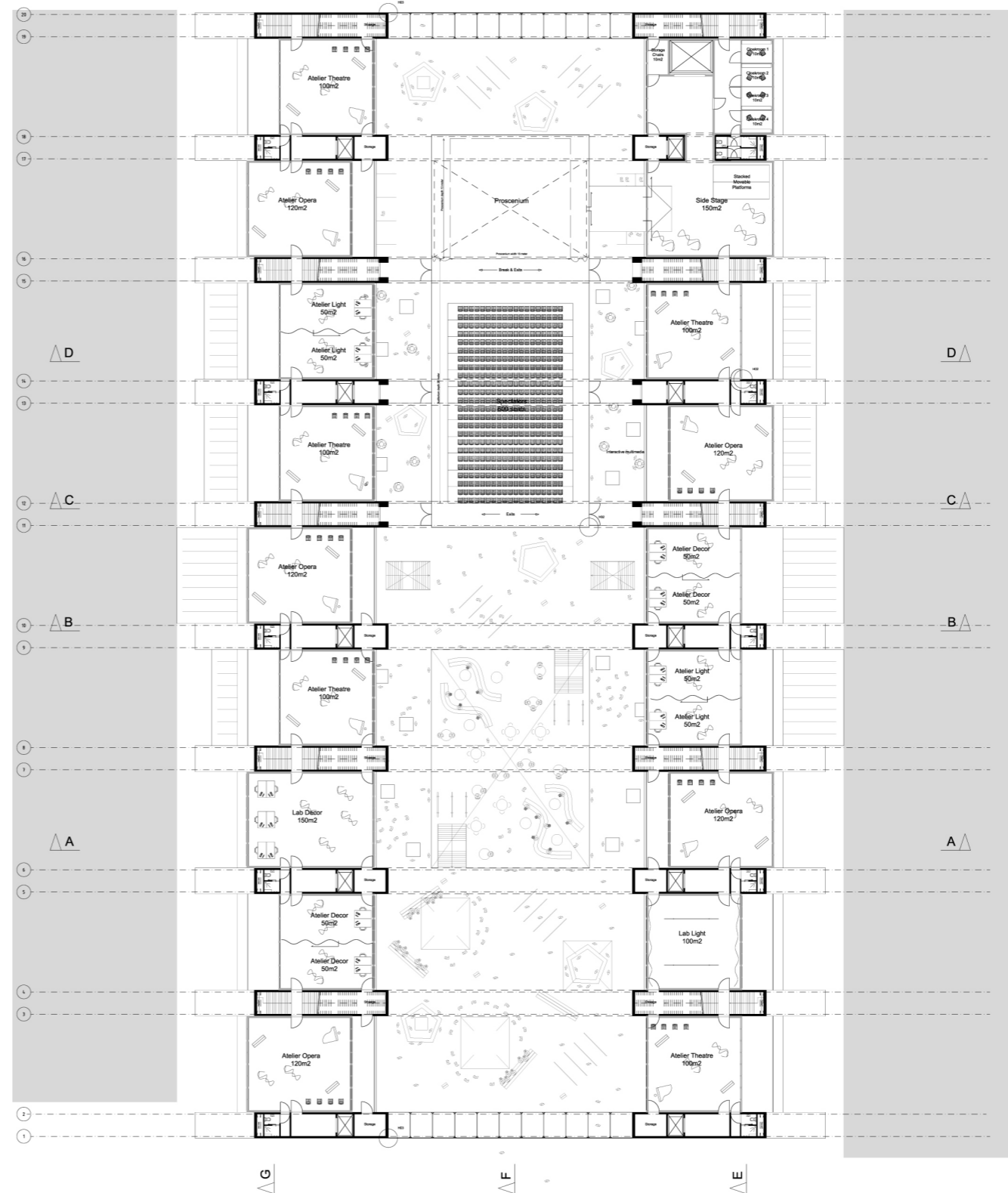
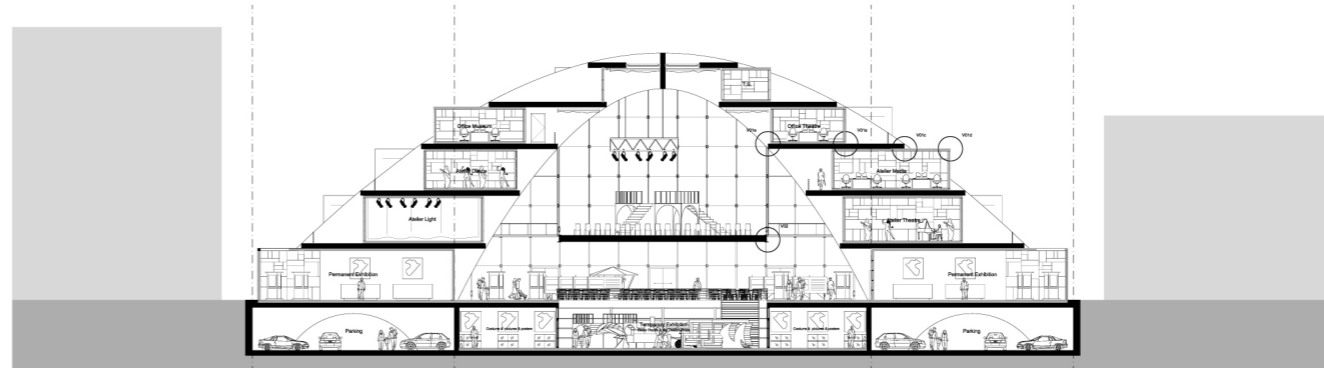
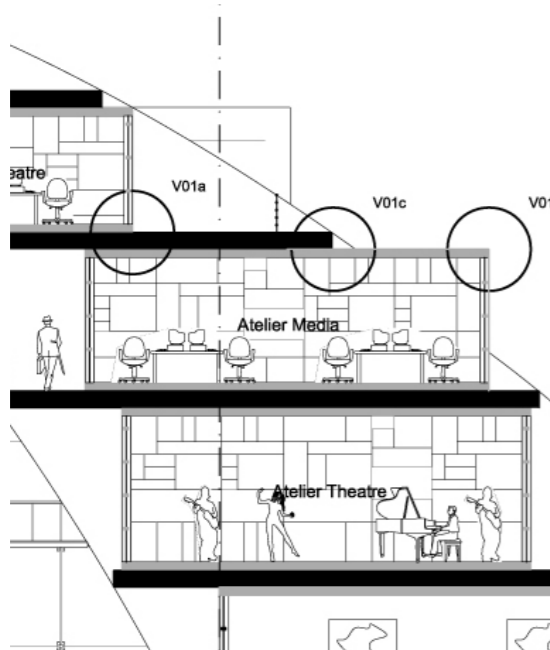
First floor (+1)

THE SHELTER ATELIERS



A SYSTEM FOR HAVING DIVERSITY

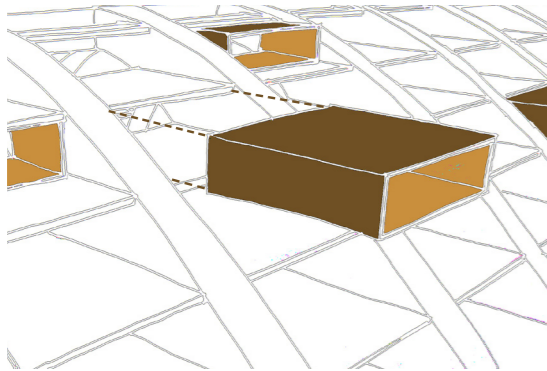
- Free Height
- Size
- Position / Sun orientation
- Indoor Balcony
- Outdoor Balcony
- Services (Shower, WC, Storage)



First floor (+1)

THE SHELTER

TREATMENT SHELTER



A SYSTEM FOR HAVING DIVERSITY

Free Height

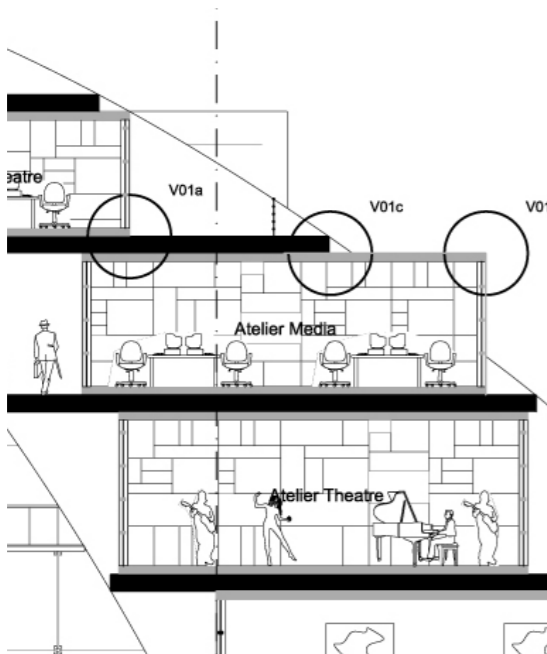
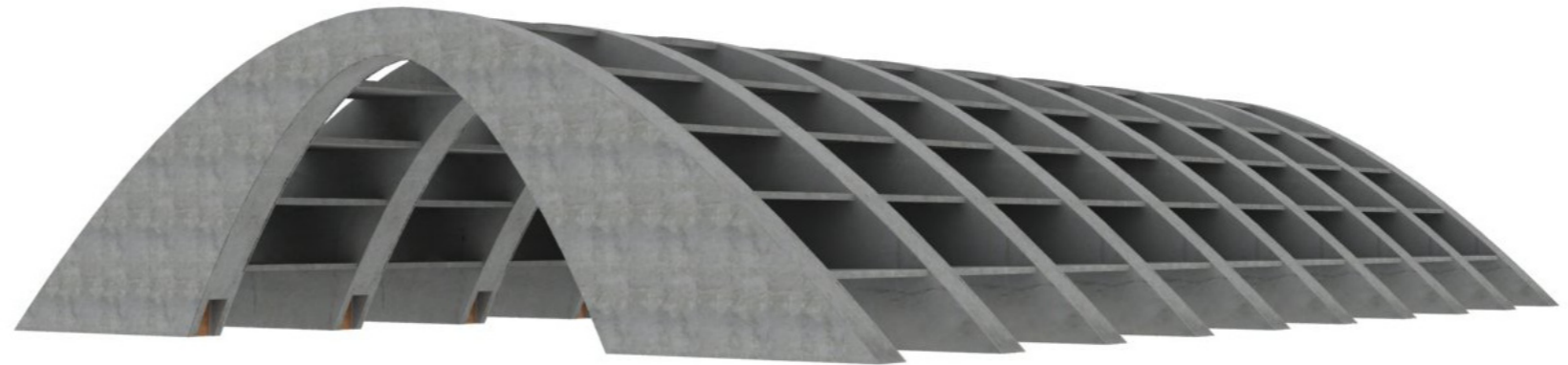
Size

Position / Sun orientation

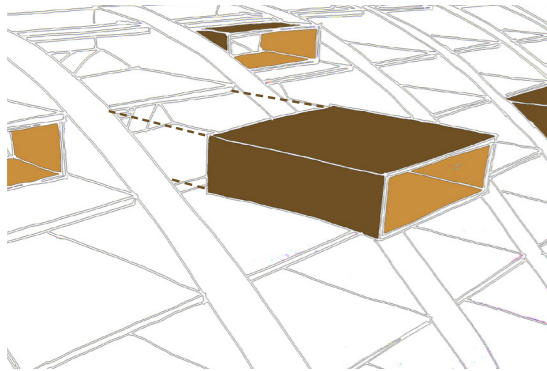
Indoor Balcony

Outdoor Balcony

Services (Shower, WC, Storage)



THE SHELTER ATELIERS



A SYSTEM FOR HAVING DIVERSITY

Free Height

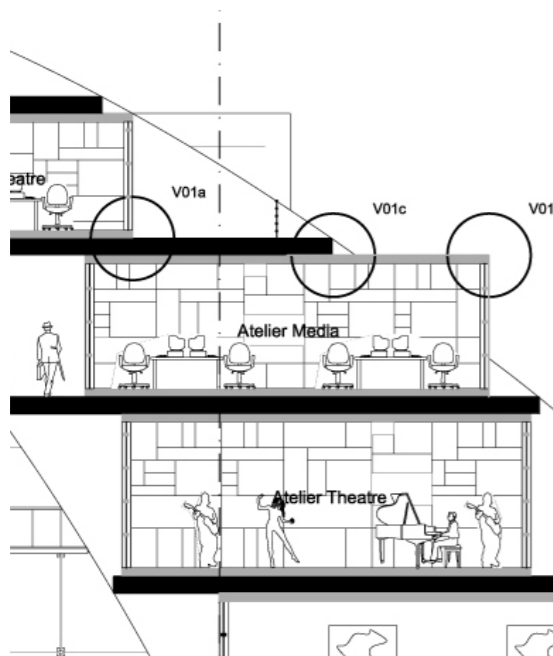
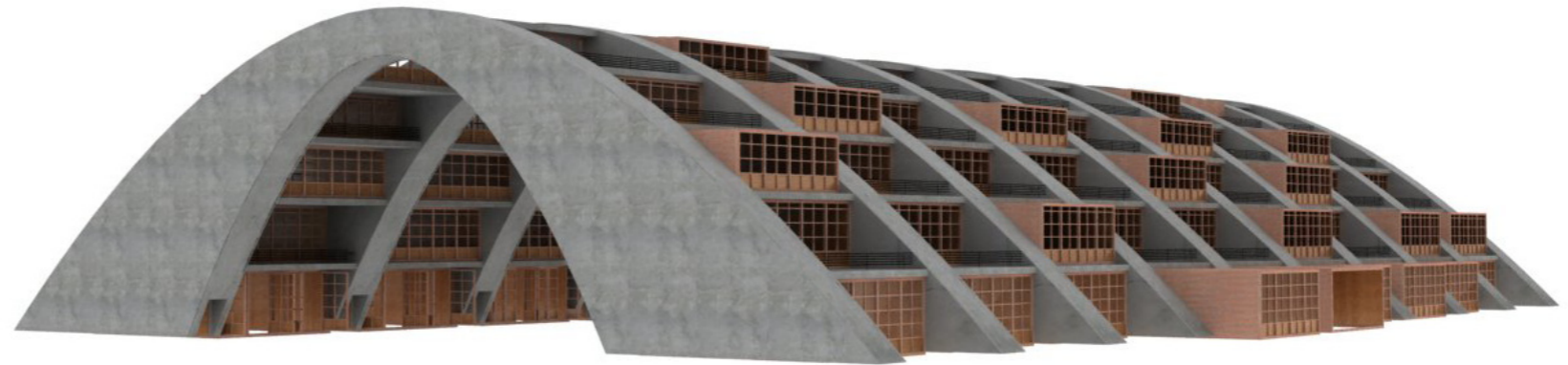
Size

Position / Sun orientation

Indoor Balcony

Outdoor Balcony

Services (Shower, WC, Storage)



THE SHELTER
OTHER CONSIDERATIONS

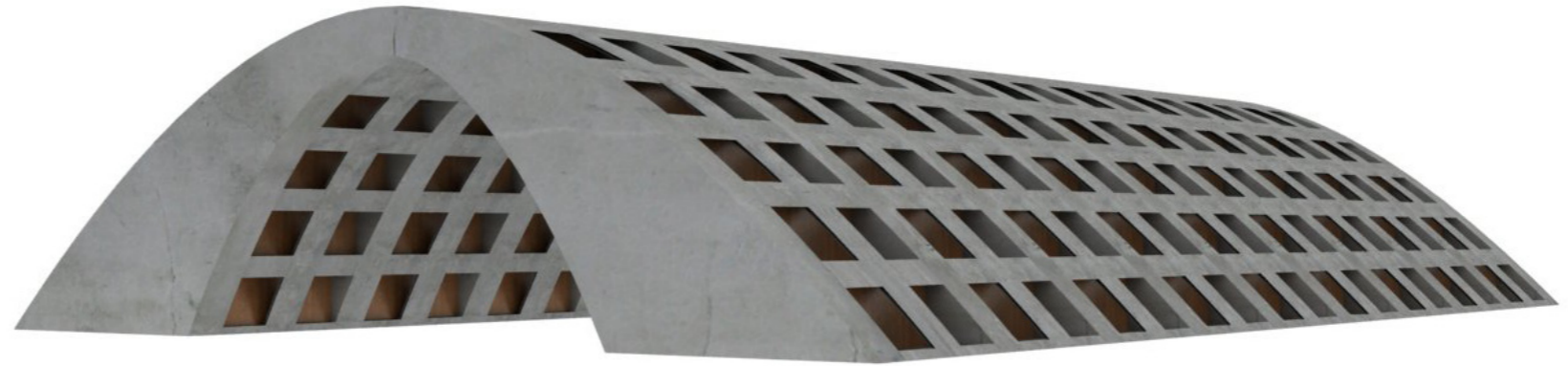
SHELTER AS A FORM
GENERIC SKIN

STRONG FORMAL EXPRESSION

HEAVY APPEARANCE

MONUMENTAL

HARD BORDERS



SHELTER AS A MASS

STRONG FORMAL EXPRESSION

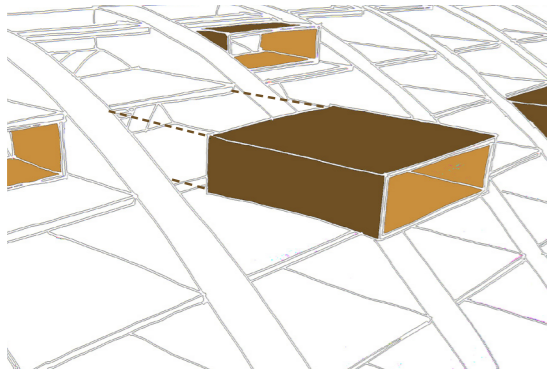
HEAVY APPEARANCE

MONUMENTAL

HARD BORDERS



THE SHELTER TREATMENT SHELTER



A SYSTEM FOR HAVING DIVERSITY

Free Height

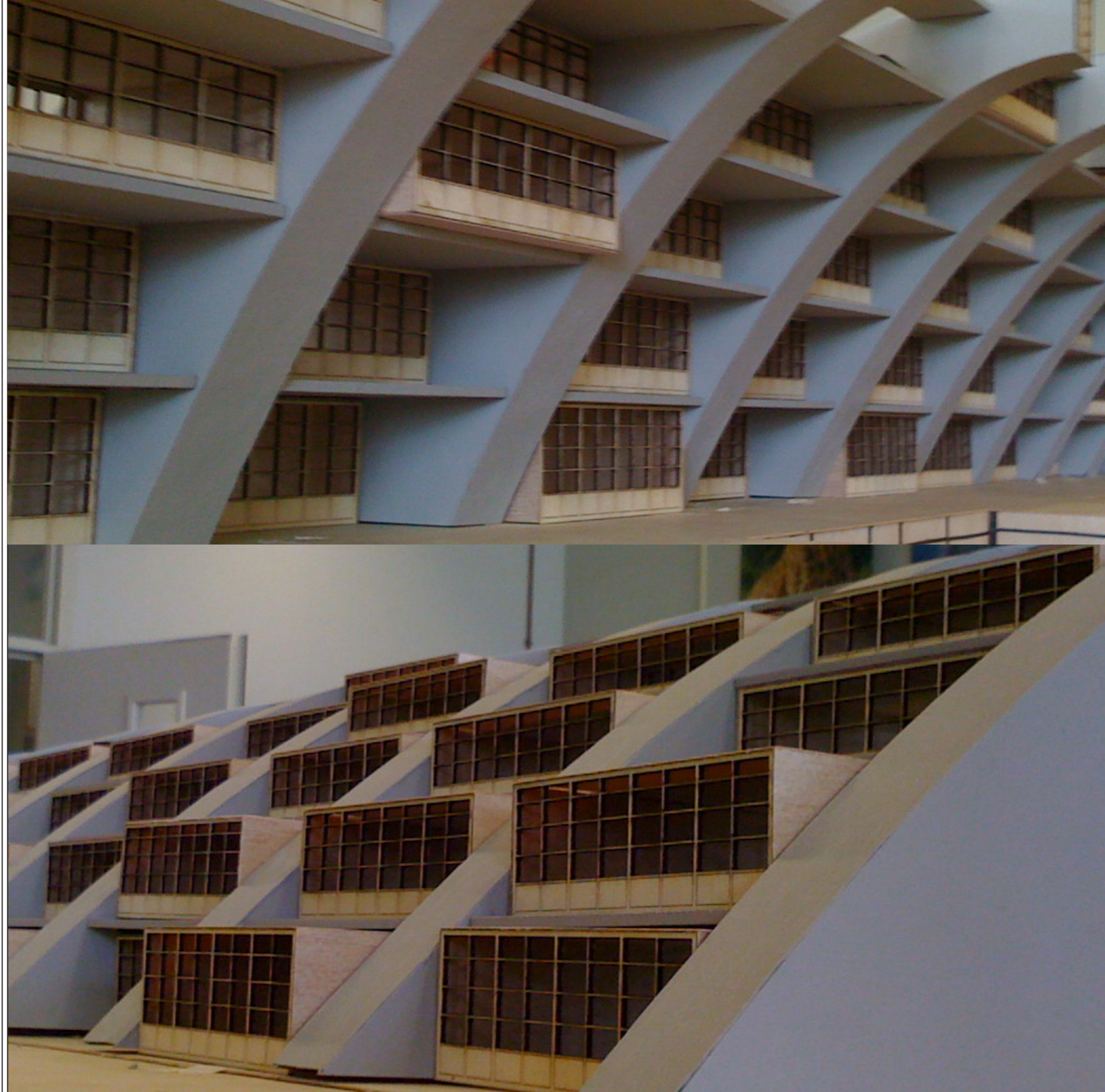
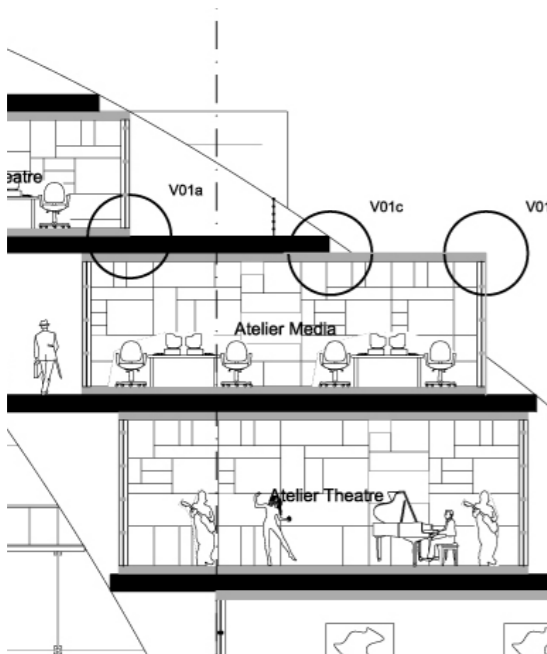
Size

Position / Sun orientation

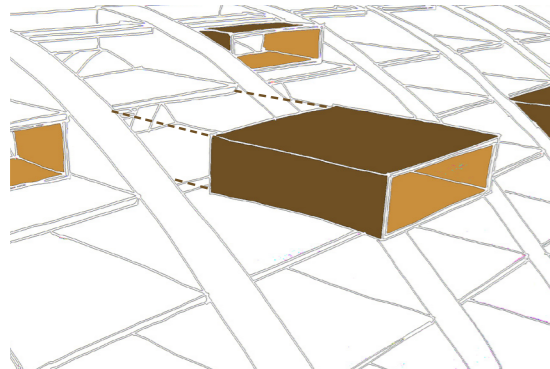
Indoor Balcony

Outdoor Balcony

Services (Shower, WC, Storage)

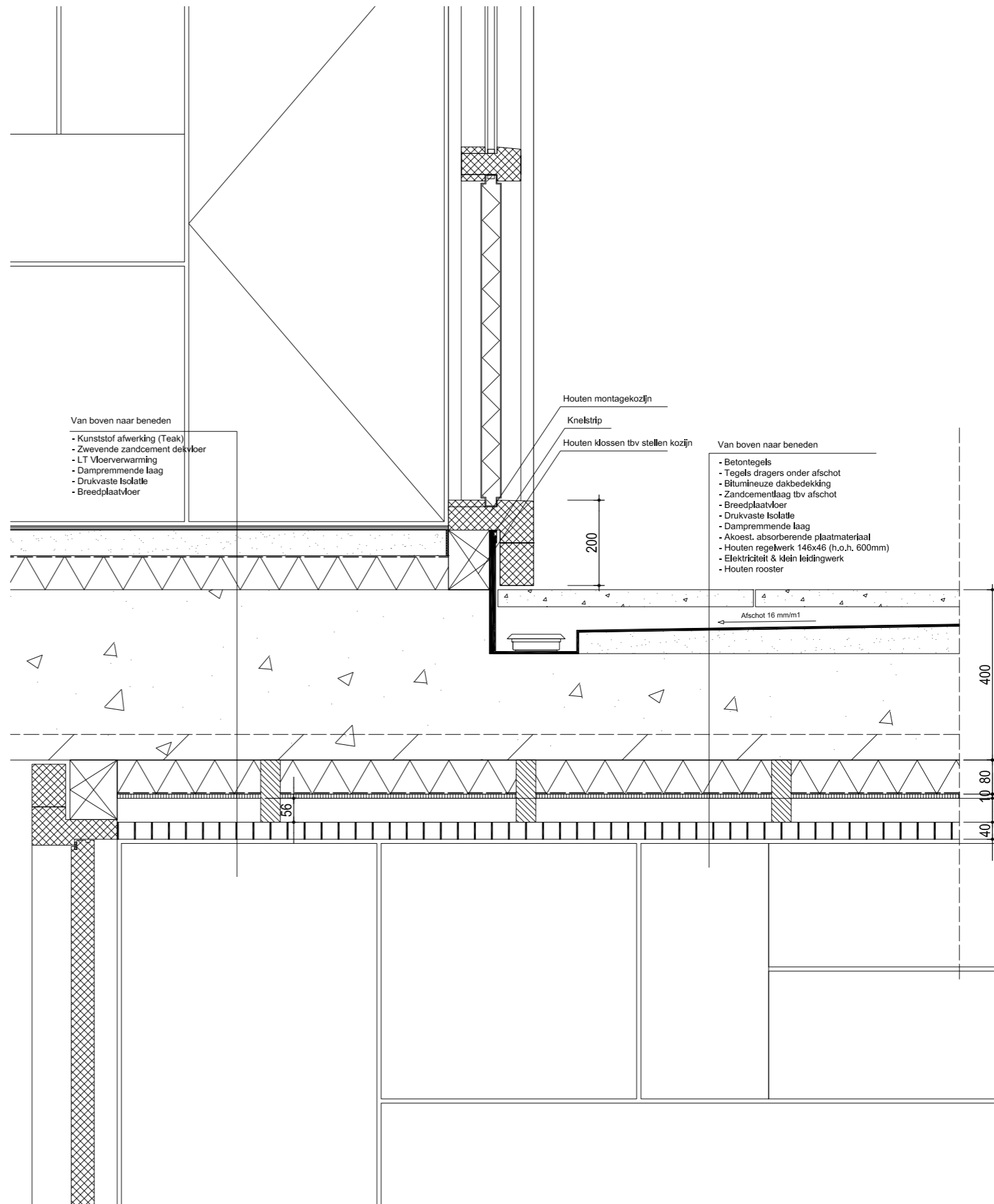
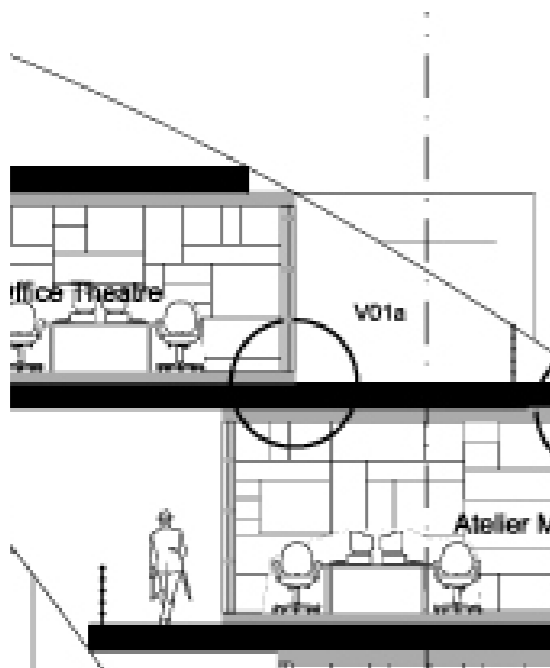


THE SHELTER ATELIERS

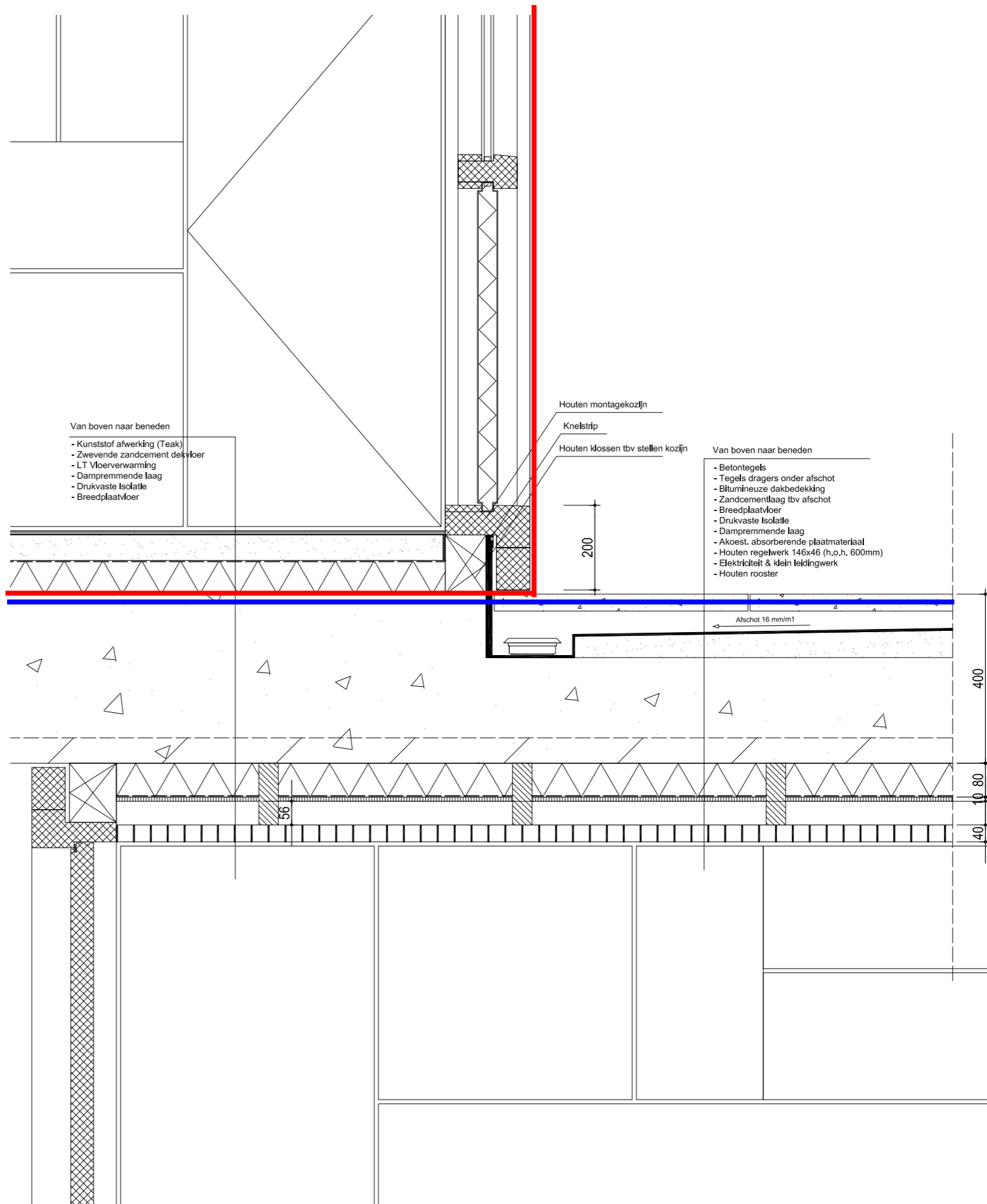
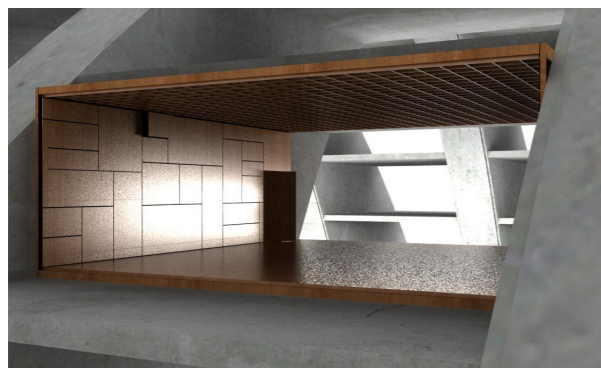
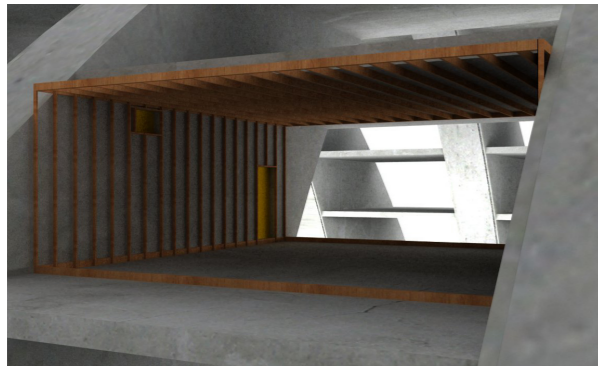
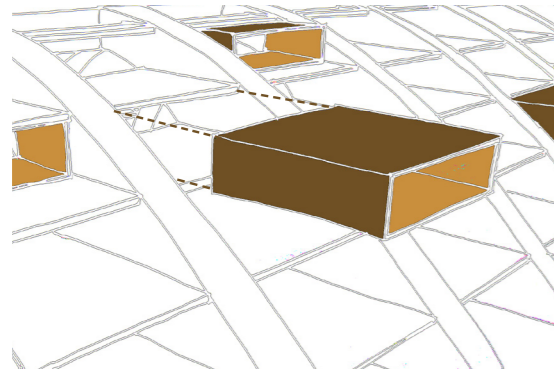


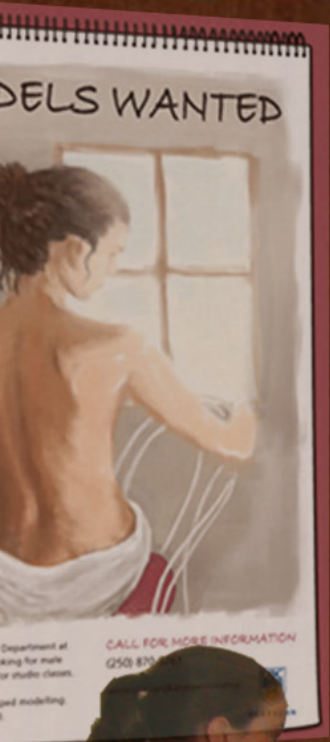
A SYSTEM FOR HAVING DIVERSITY

- Free Height
- Size
- Position / Sun orientation
- Indoor Balcony
- Outdoor Balcony
- Services (Shower, WC, Storage)



THE SHELTER ATELIERS

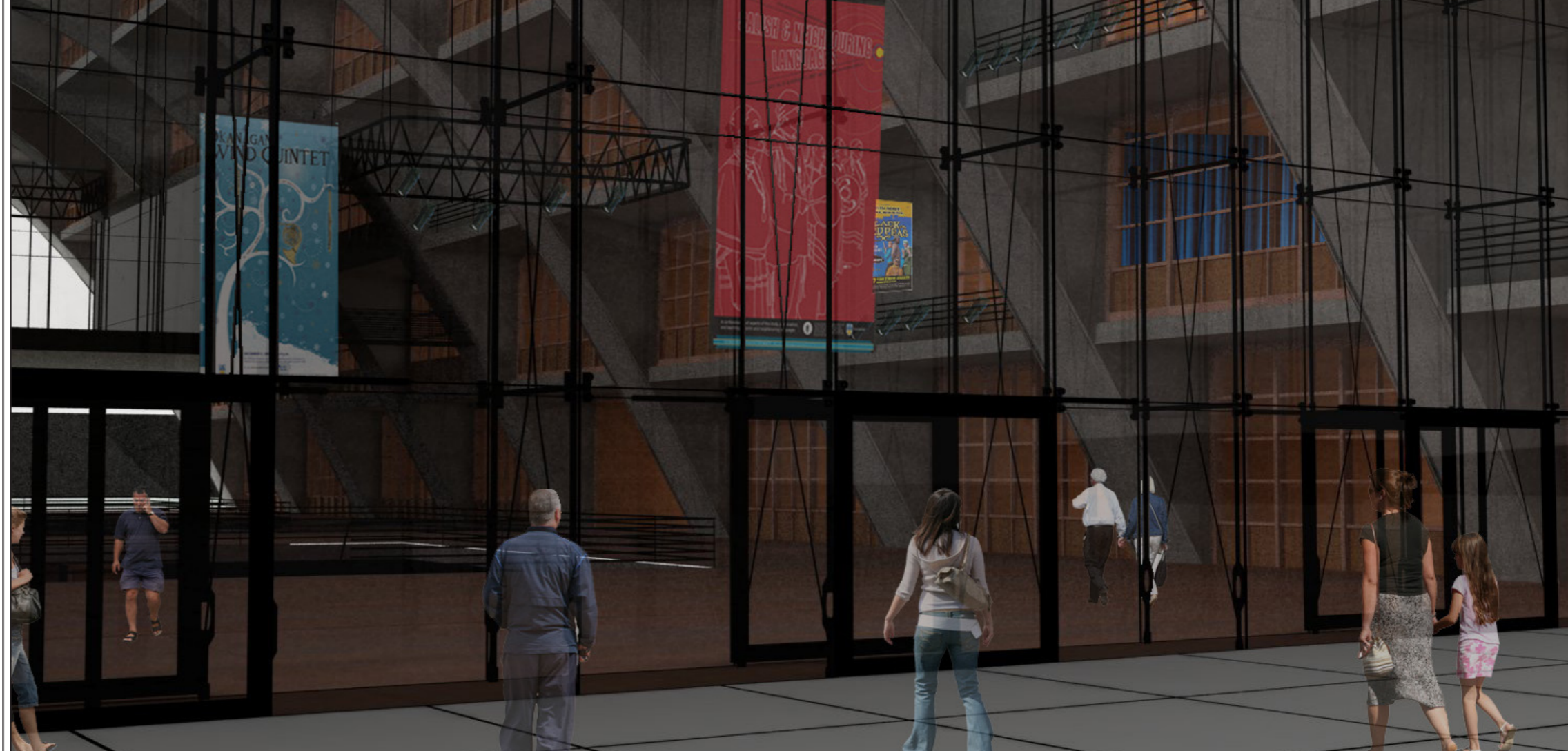
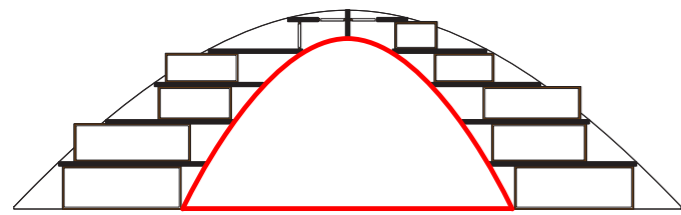
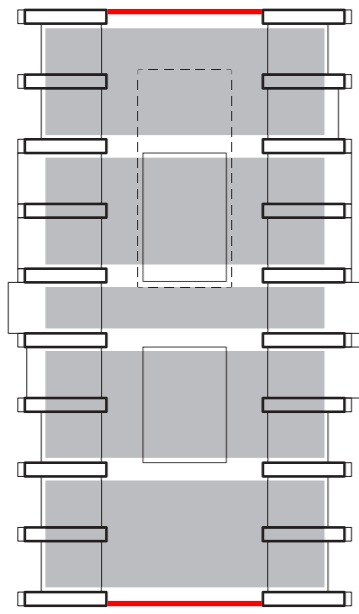




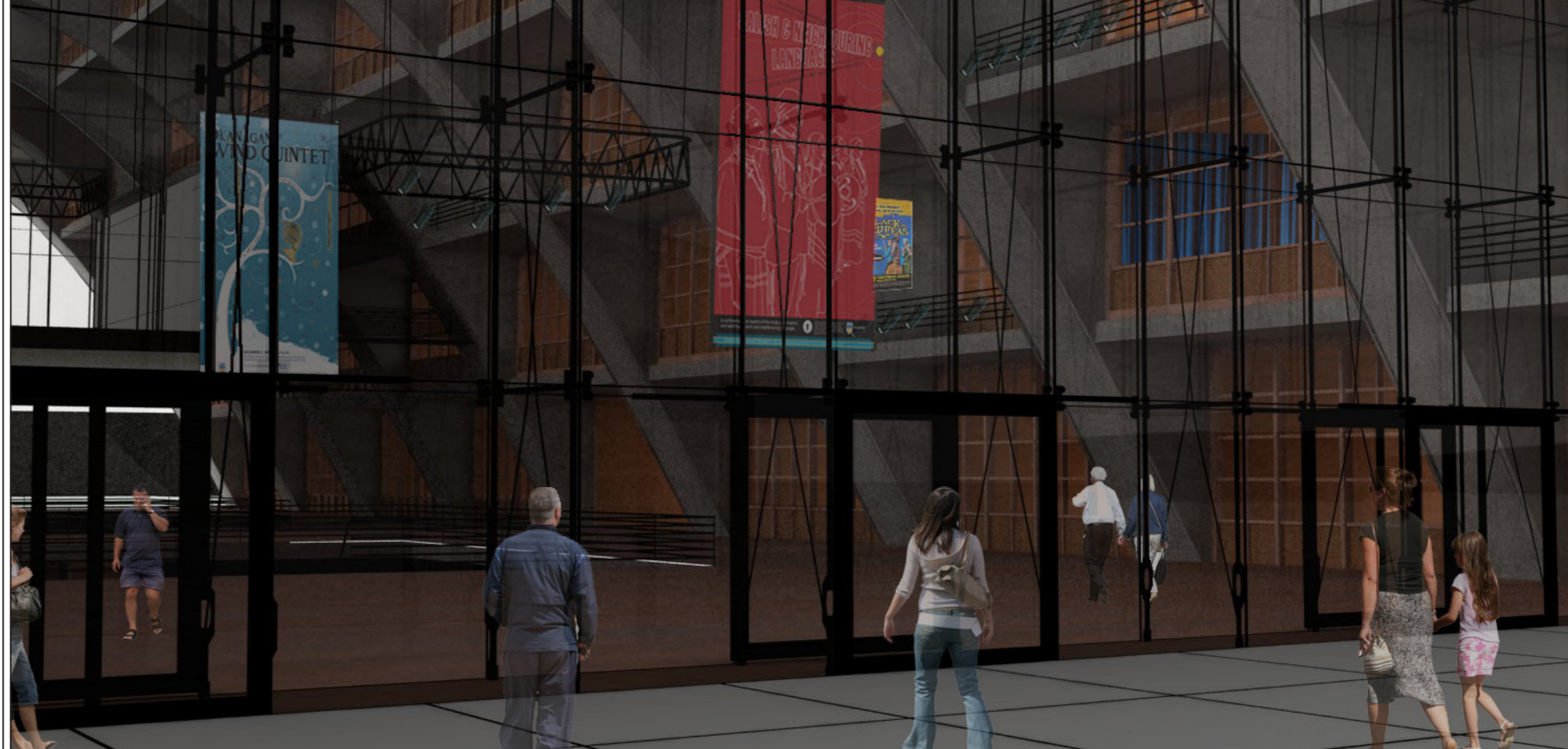
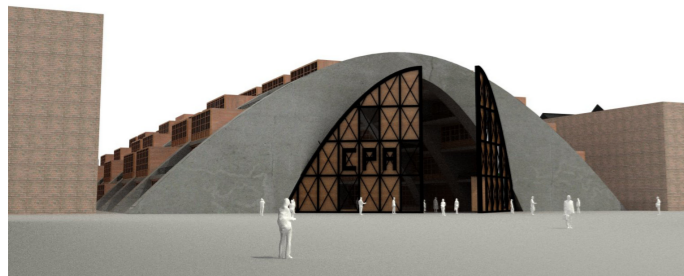
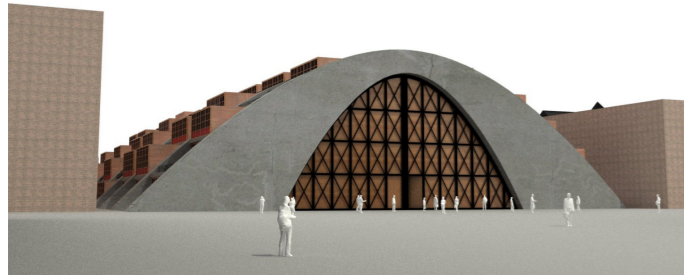
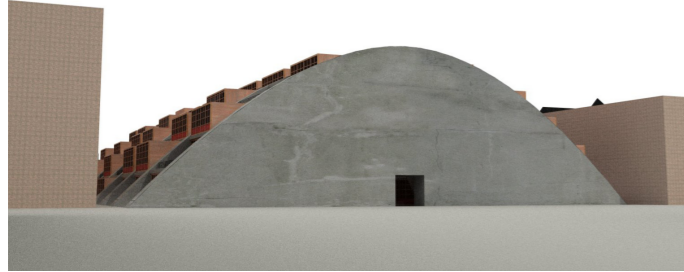




CENTRAL SPACE
APPROACH & RELATION NDSM WHARF

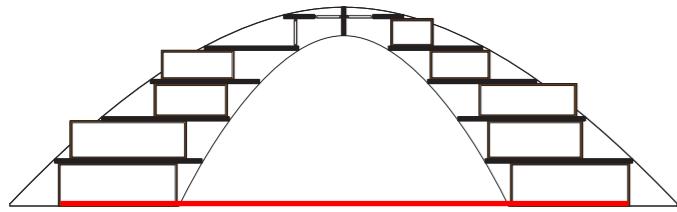
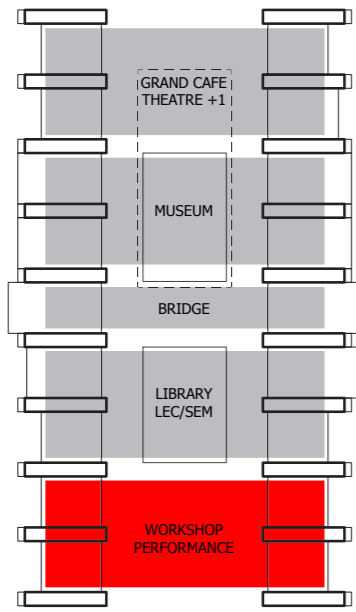


CENTRAL SPACE
ALTERNATIVES FRONT & BACK FACADE



CENTRAL SPACE

WORKSHOP PERFORMANCE AREA



Workshop spaces meant for:

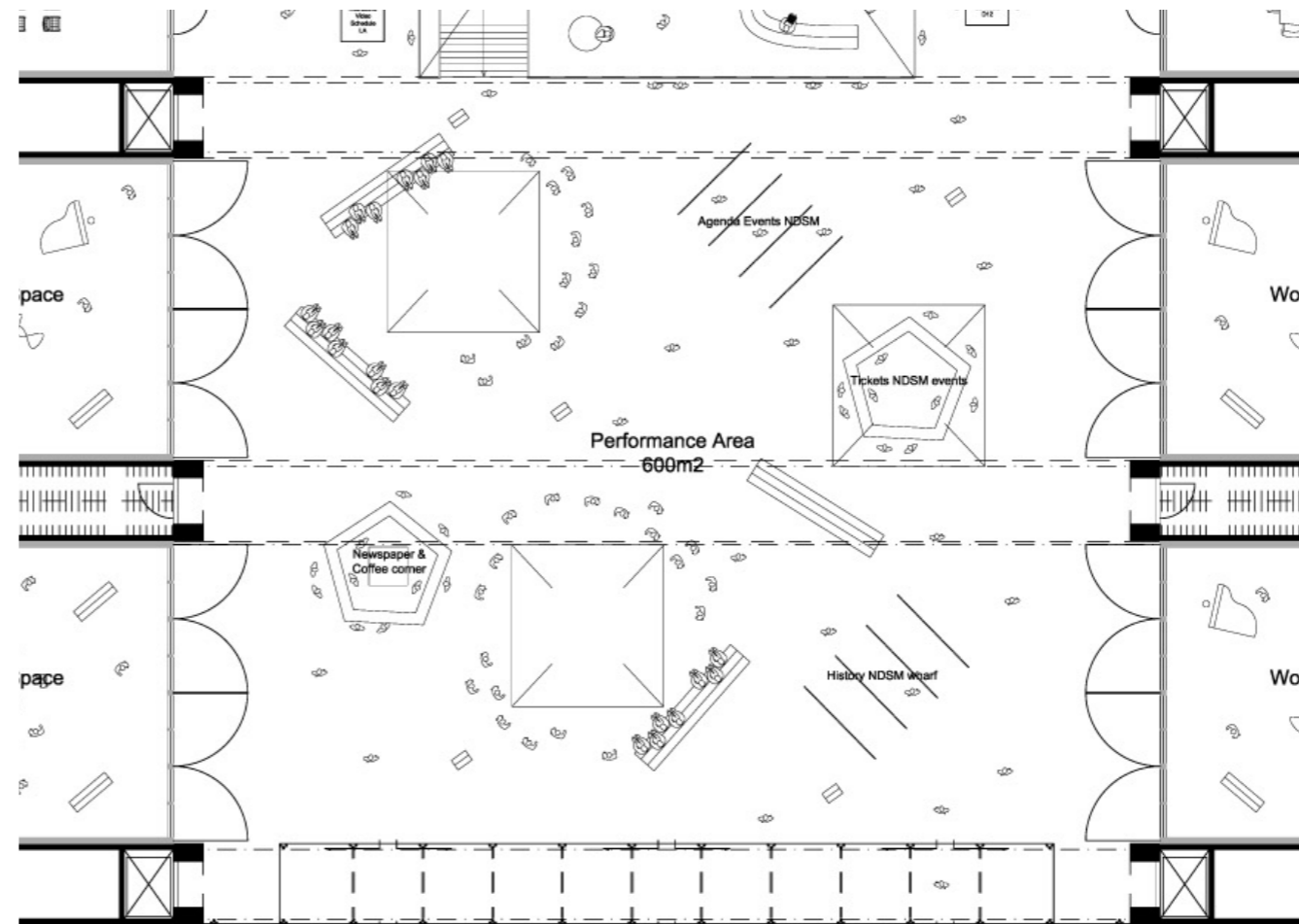
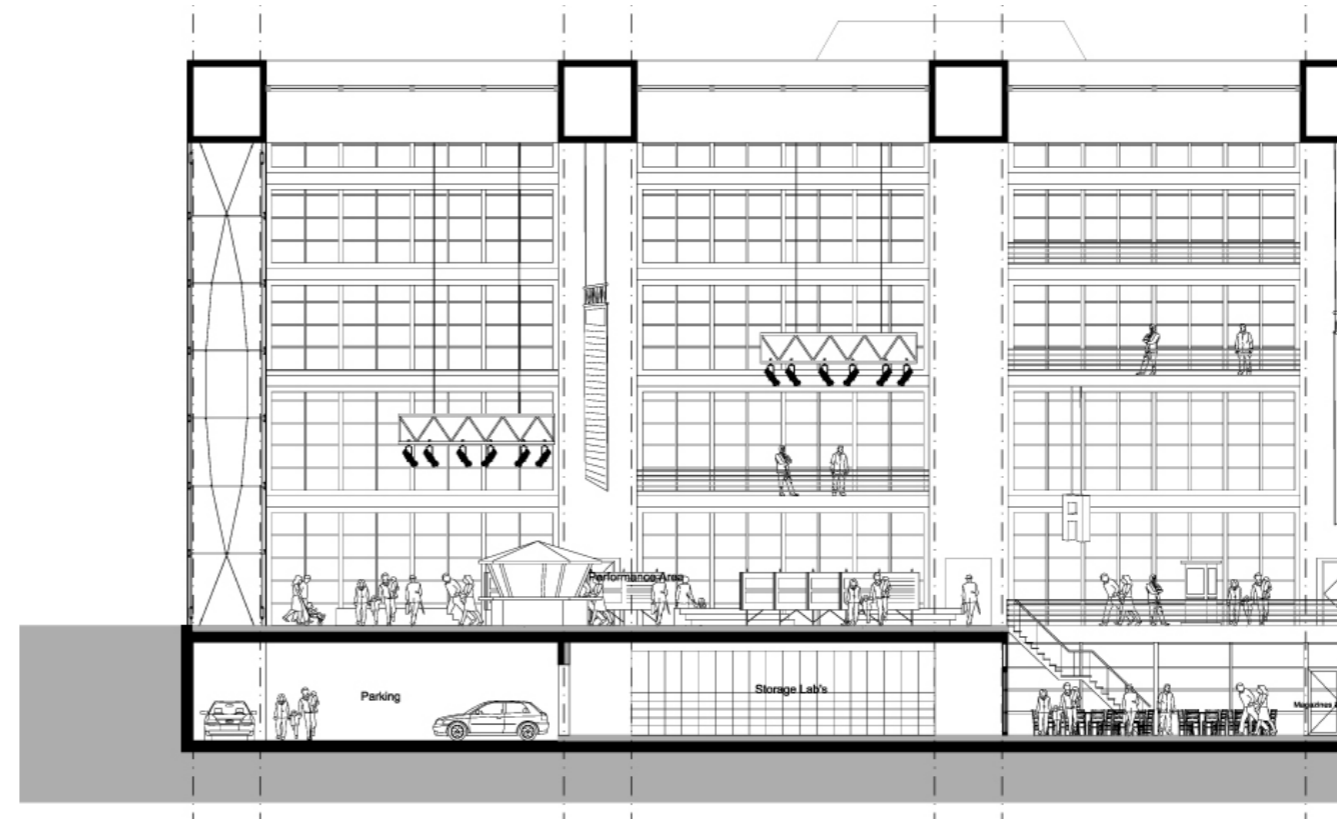
- Cultural programmes for **Primary & High school students**
- Preparation of Try-outs of **Post Graduate students**

Performance area meant for:

- The presentation of Cultural programmes for **Primary & High school students**
- Presentation of Try-outs of **Post Graduate students**

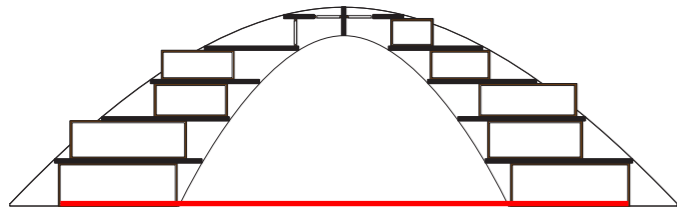
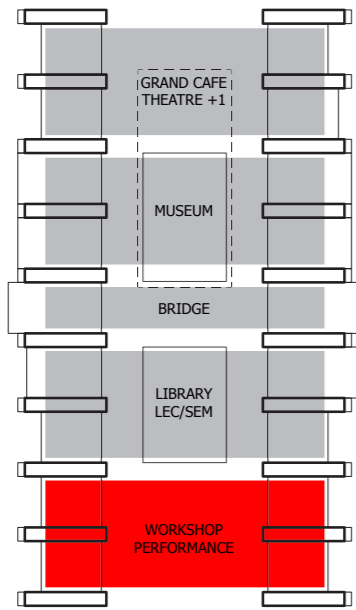
Determining objects for orientation:

- Presence of **theatre sound & lighting equipment**
- Presence of **stage objects**
- Arrangement of **theatre sound & lighting equipment**



CENTRAL SPACE

WORKSHOP PERFORMANCE AREA



Workshop spaces meant for:

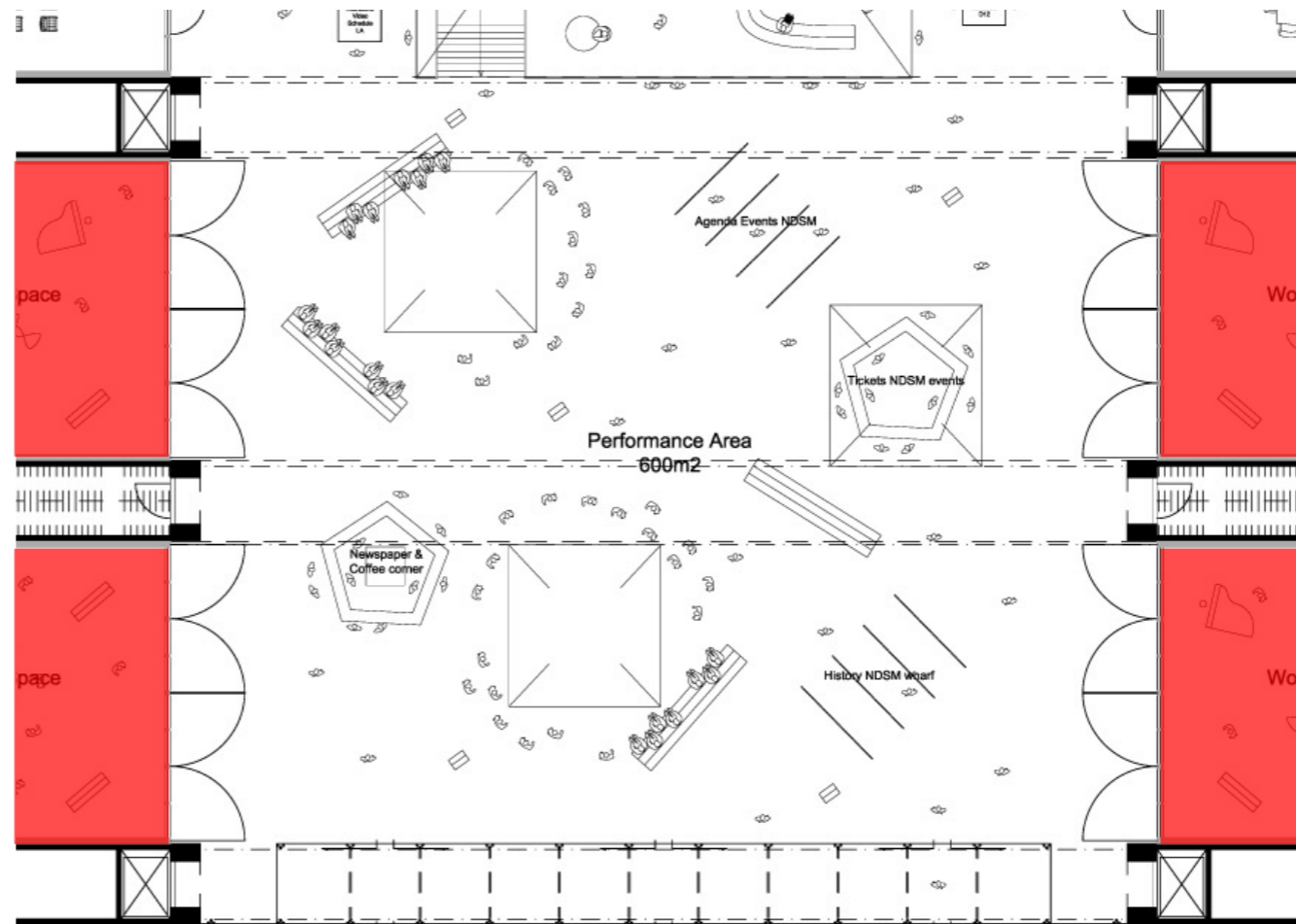
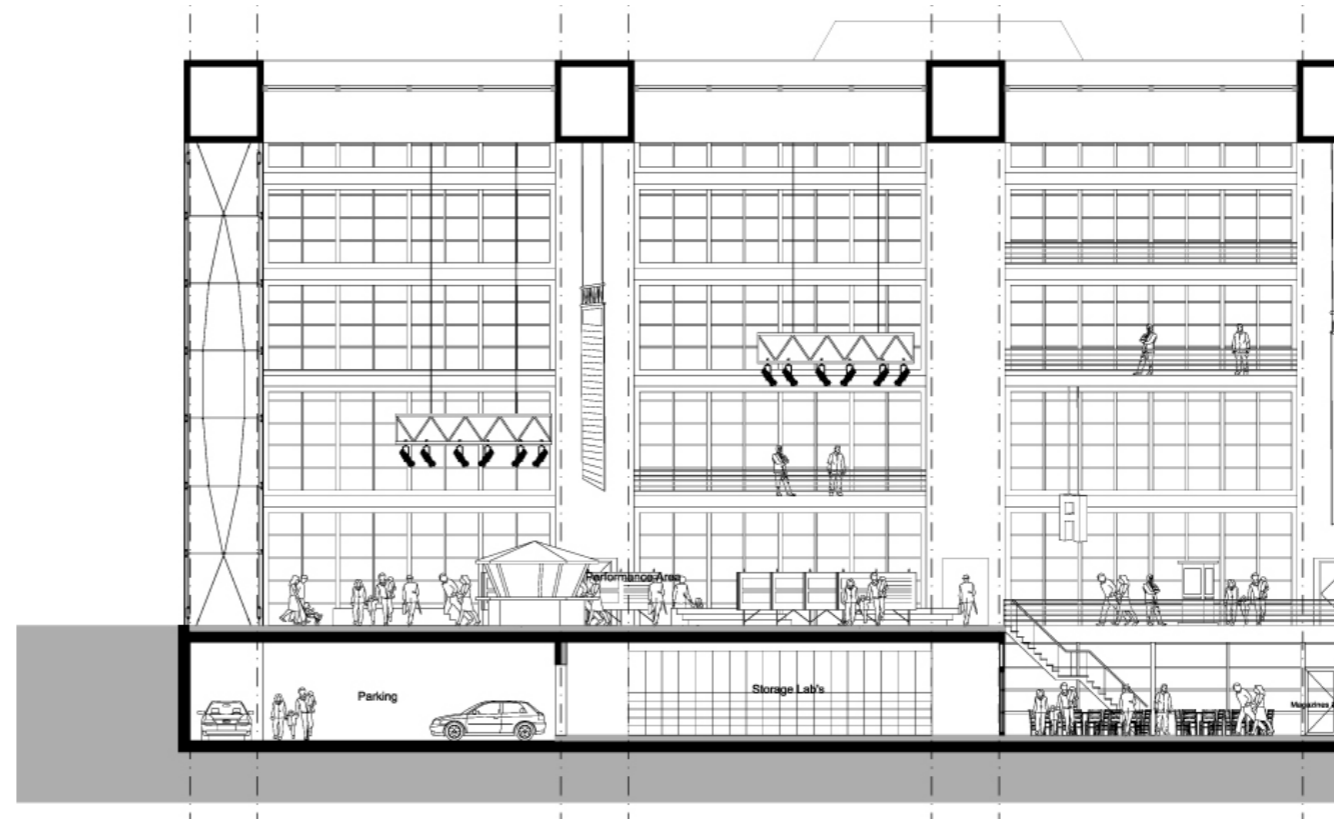
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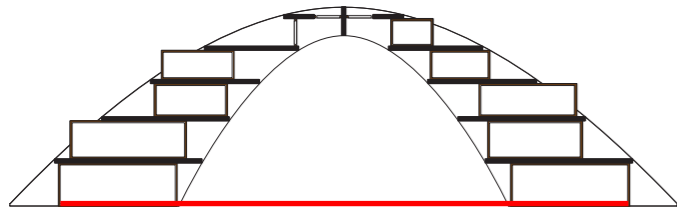
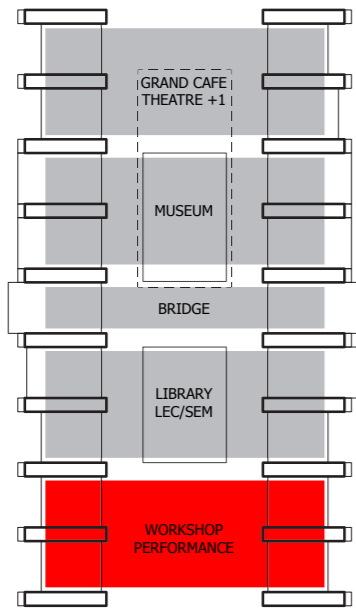
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CENTRAL SPACE

WORKSHOP PERFORMANCE AREA



Workshop spaces meant for:

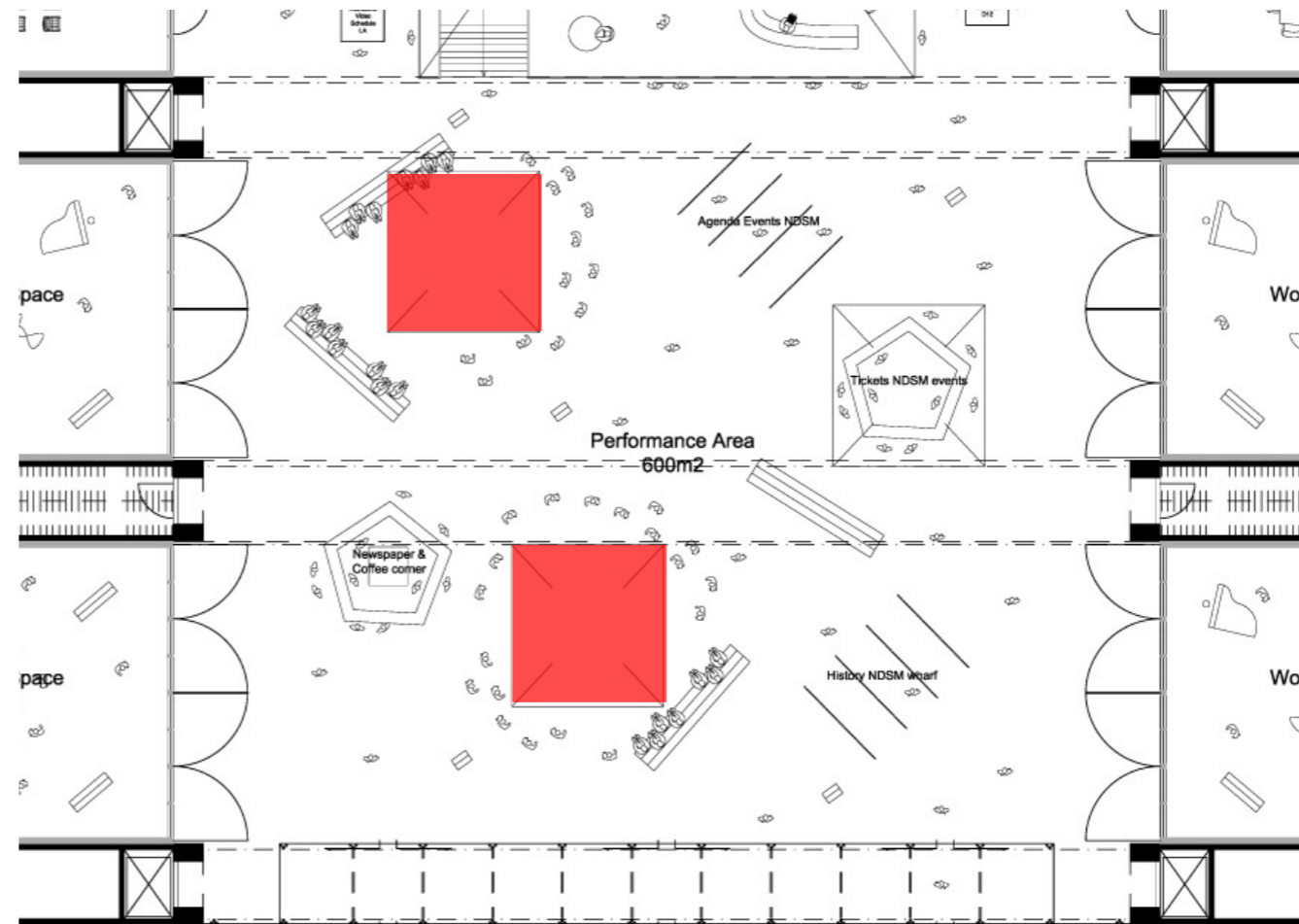
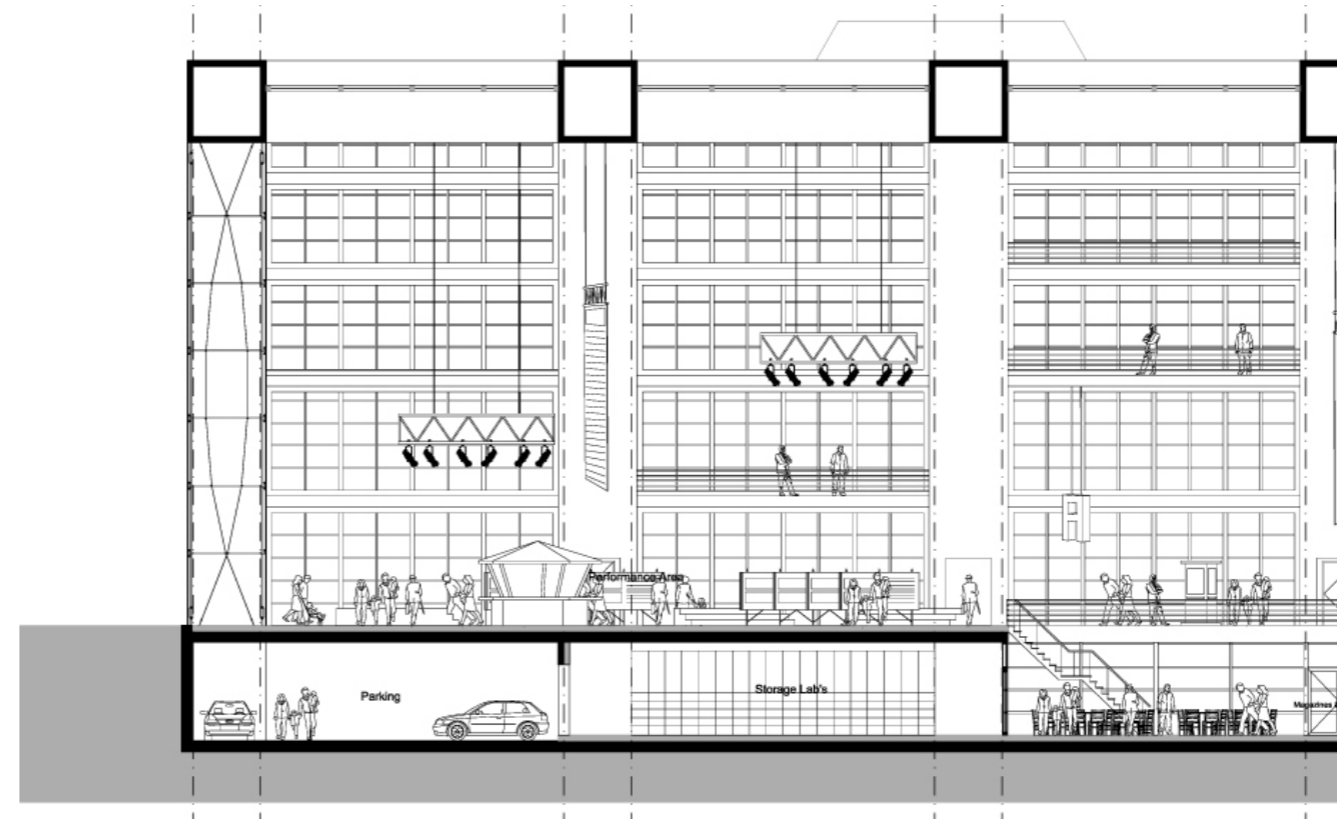
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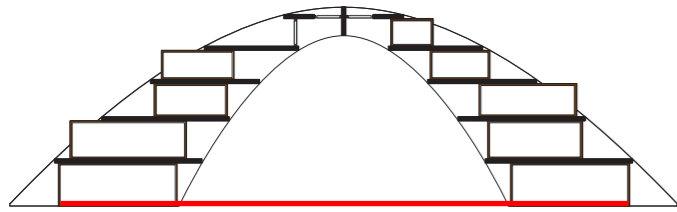
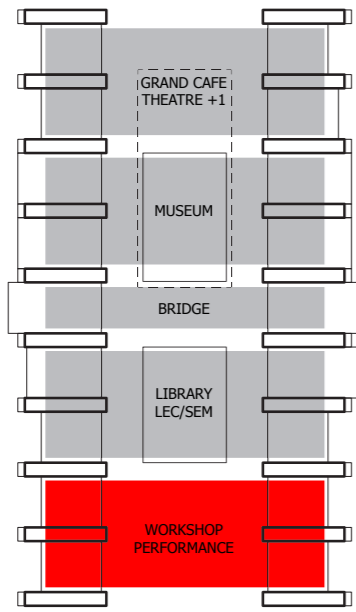
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CENTRAL SPACE

WORKSHOP PERFORMANCE AREA



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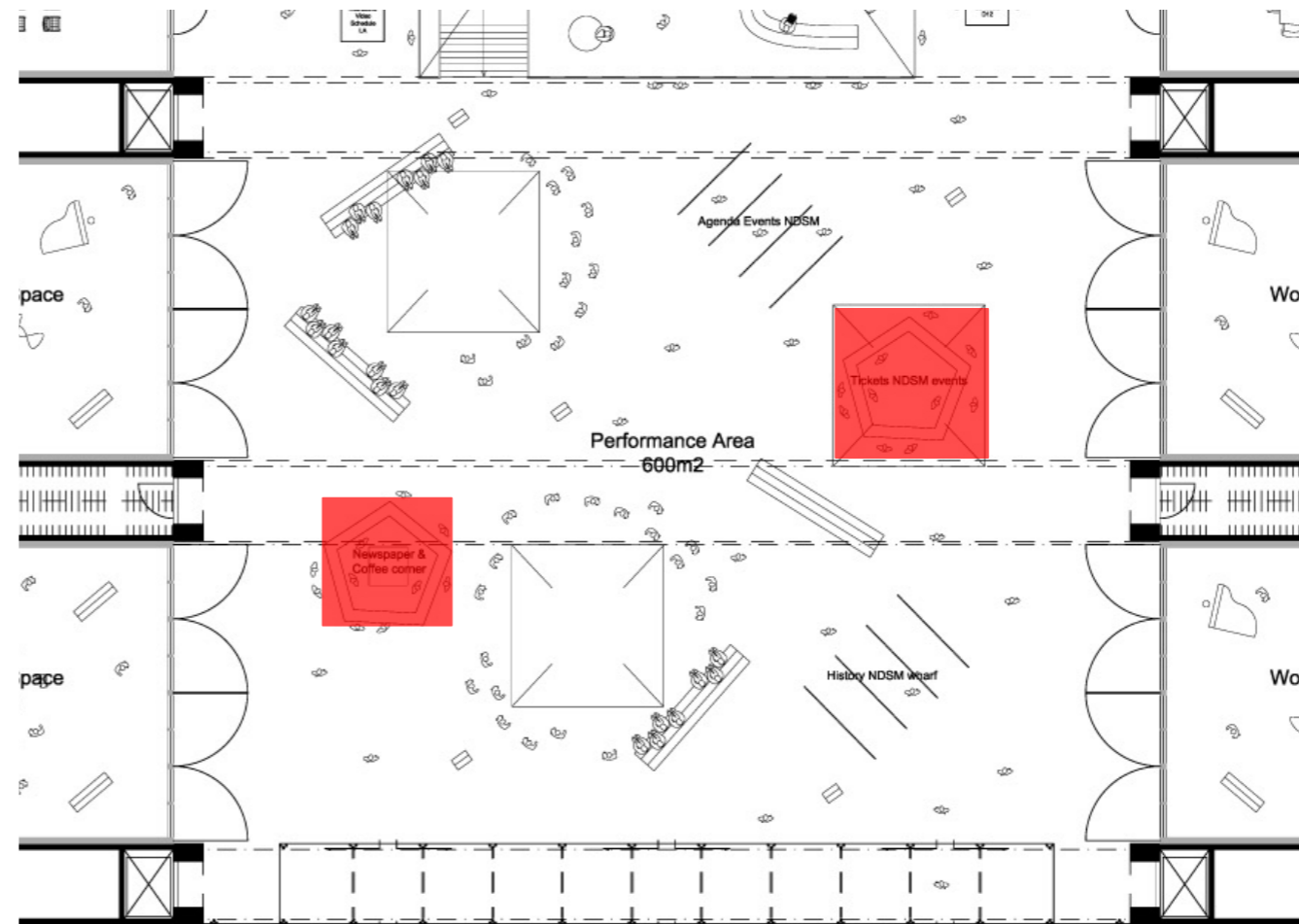
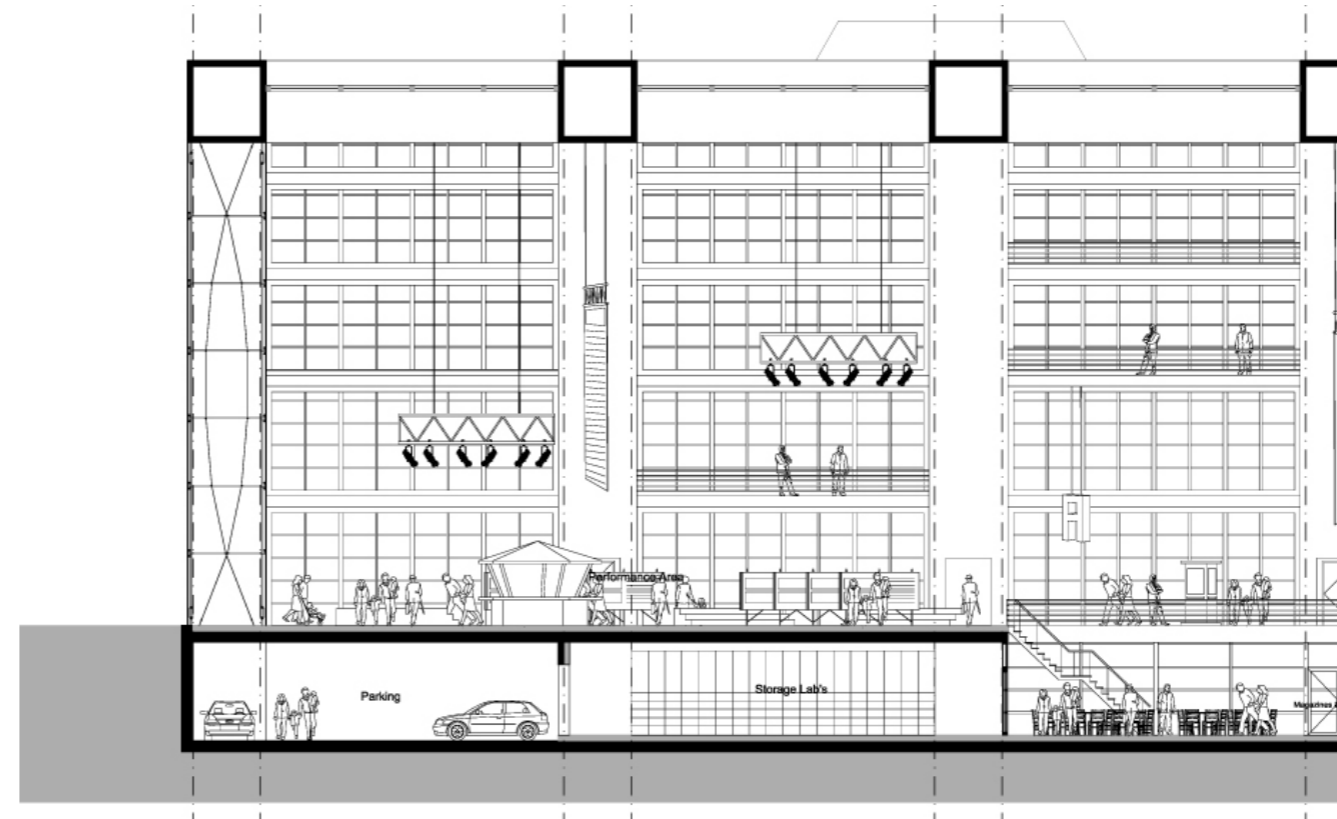
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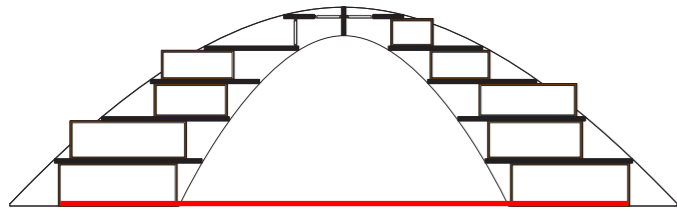
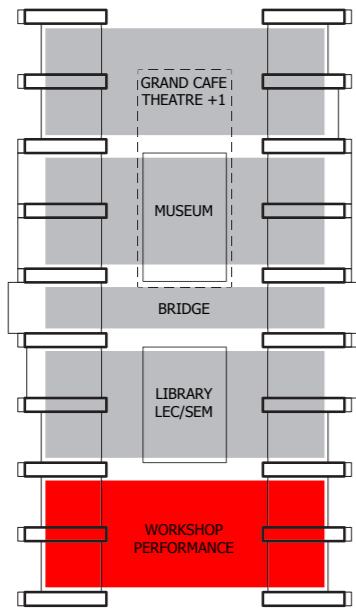
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CENTRAL SPACE

WORKSHOP PERFORMANCE AREA



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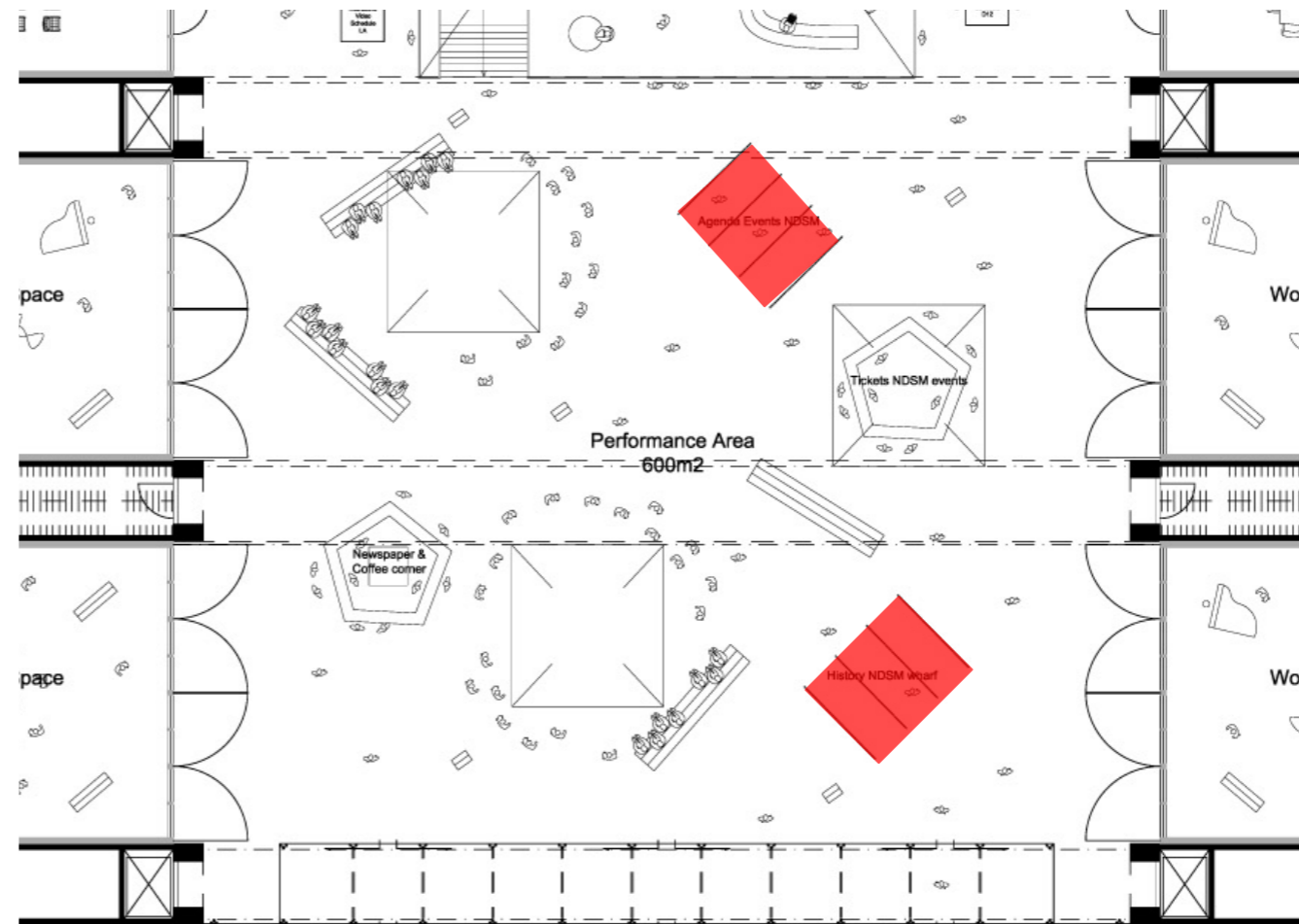
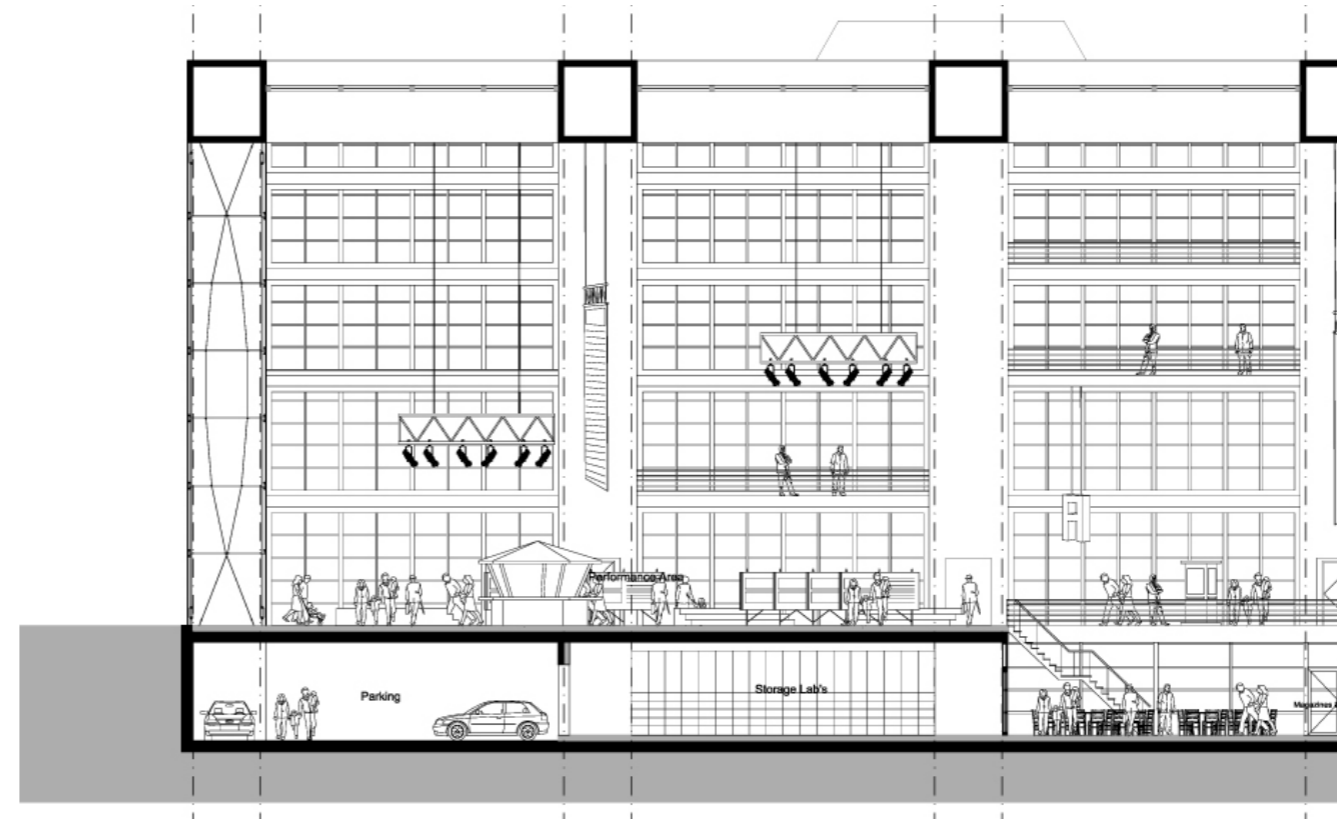
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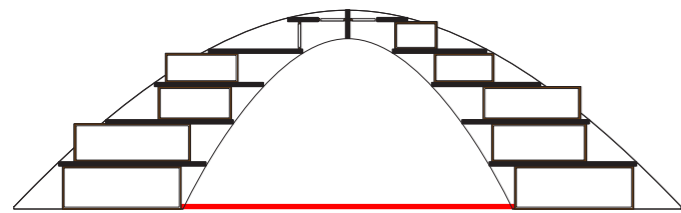
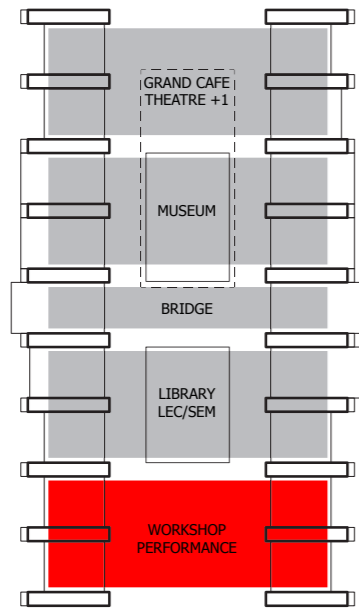
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CENTRAL SPACE

WORKSHOP PERFORMANCE AREA



Workshop spaces meant for:

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- Preparation of Try-outs of **Post Graduate students**

Performance area meant for:

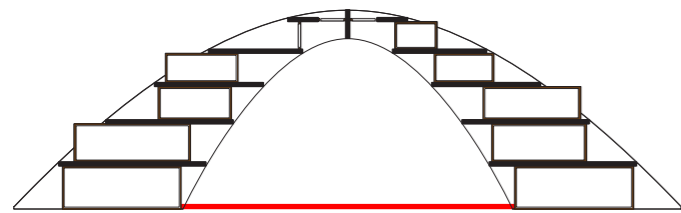
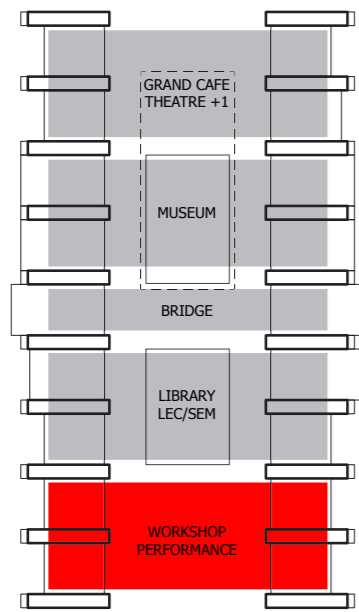
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CENTRAL SPACE WORKSHOP PERFORMANCE AREA



Workshop spaces meant for:

Cultural programmes for **Primary & High school students**

Preparation of Try-outs of **Post Graduate students**

Performance area meant for:

The presentation of Cultural programmes for **Primary & High school students**

Presentation of Try-outs of **Post Graduate students**

Determining objects for orientation:

Presence of **theatre sound & lighting equipment**

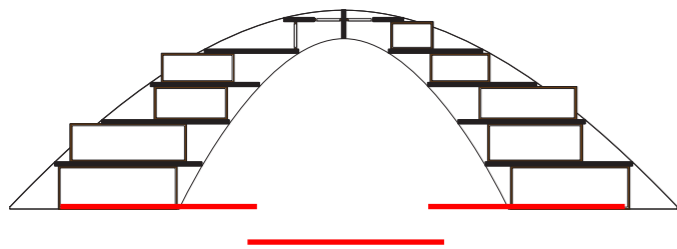
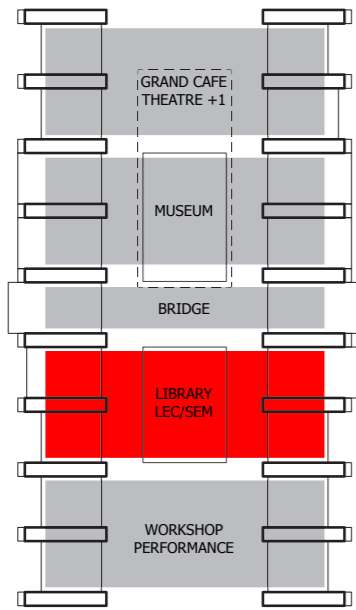
Presence of **stage objects**

Arrangement of **theatre sound & lighting equipment**



CENTRAL SPACE

LIBRARY/SEM&LEC ROOMS



Seminar & Lecture Rooms meant for:

Meetings of **Guests**

Meetings of **Post Graduate students**

Meetings of **Employees**

Meetings of **Professors & Assistants**

Library meant for:

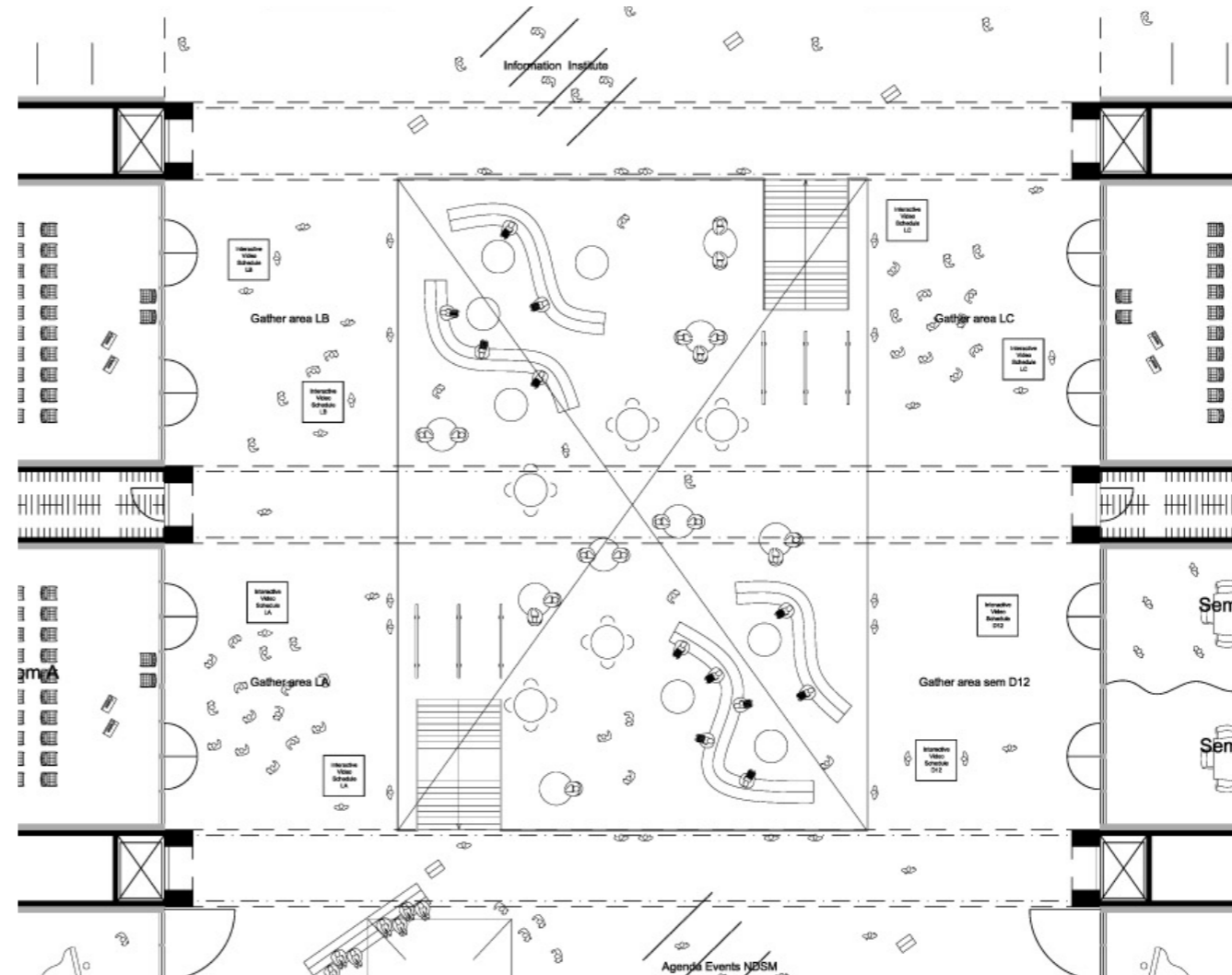
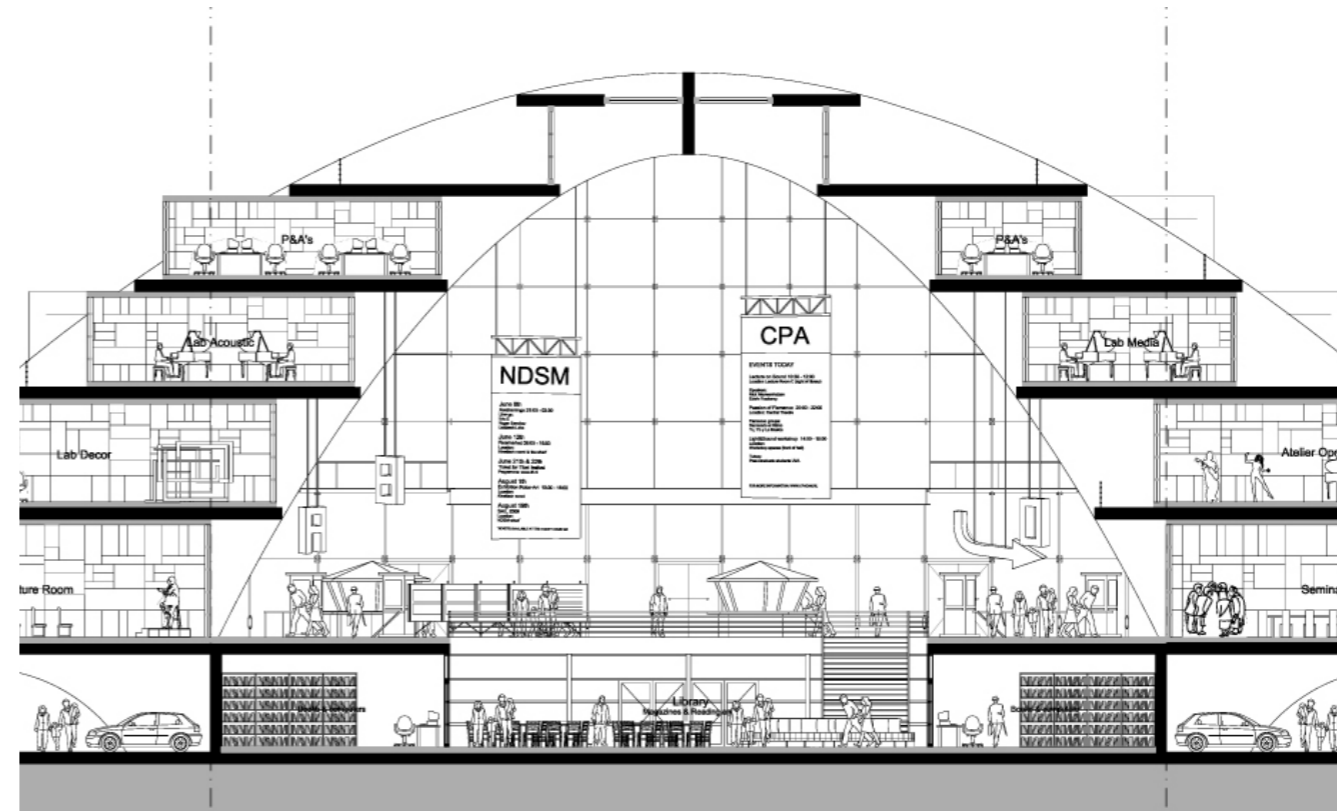
All visitors with affinity with Performing Arts

Determining objects for orientation:

Presence of **reading tables & sofas**

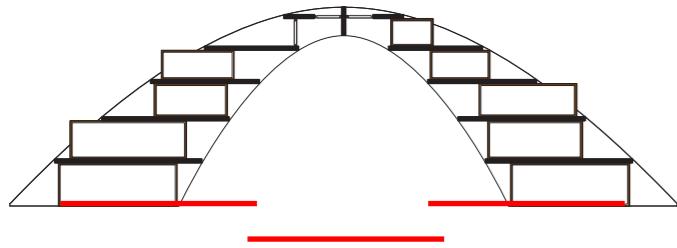
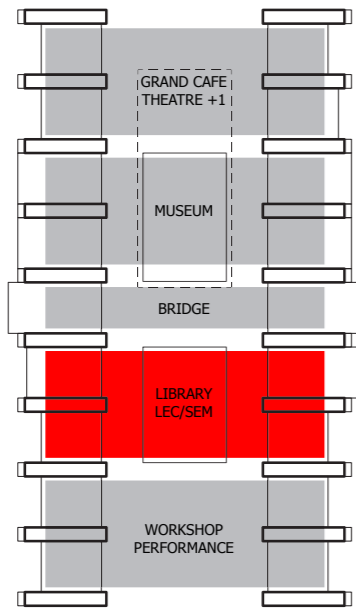
Presence of **bookshelves & books**

Presence of **computers**



CENTRAL SPACE

LIBRARY/SEM&LEC ROOMS



Seminar & Lecture Rooms meant for:

Meetings of **Guests**

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Meetings of **Employees**

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Library meant for:

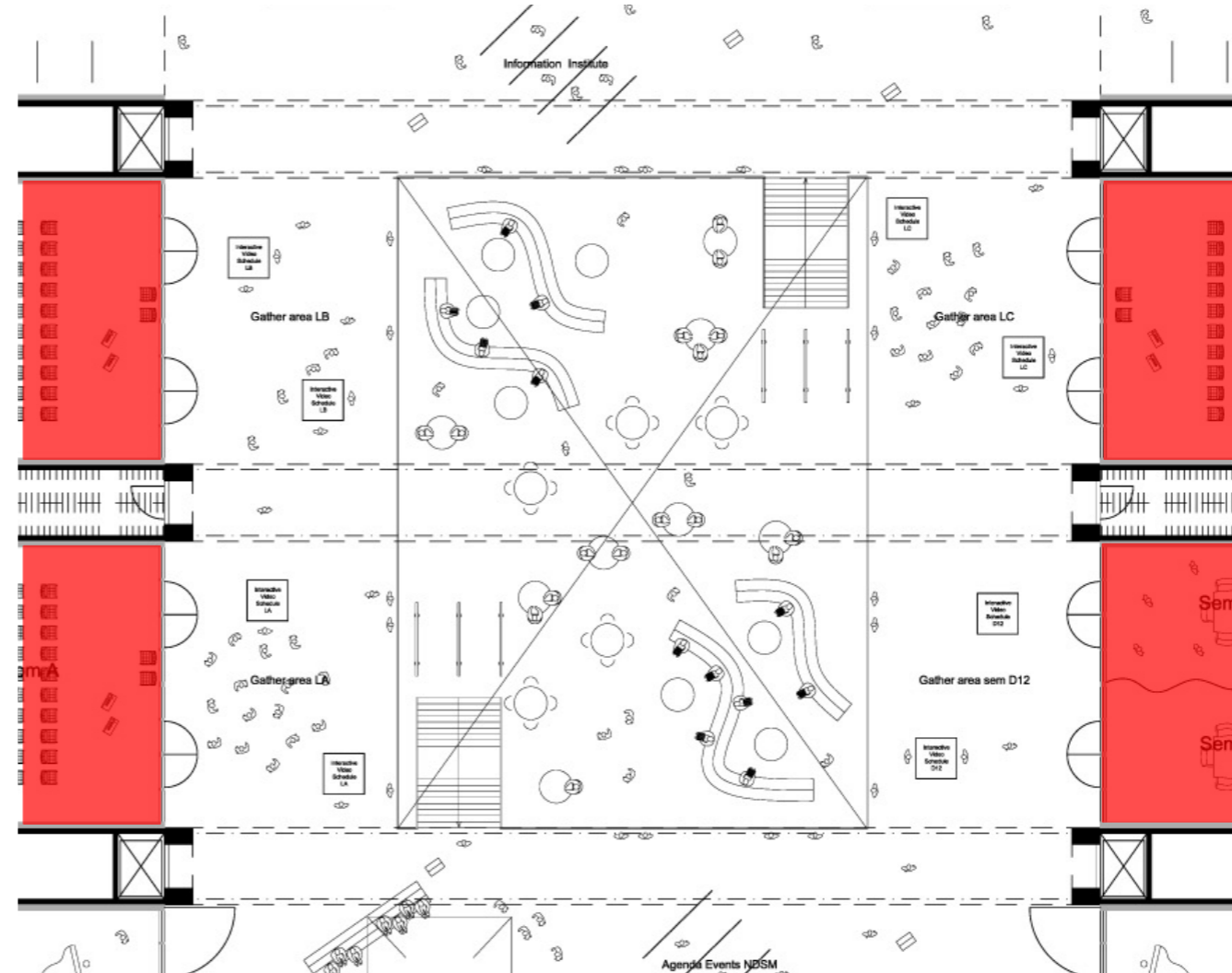
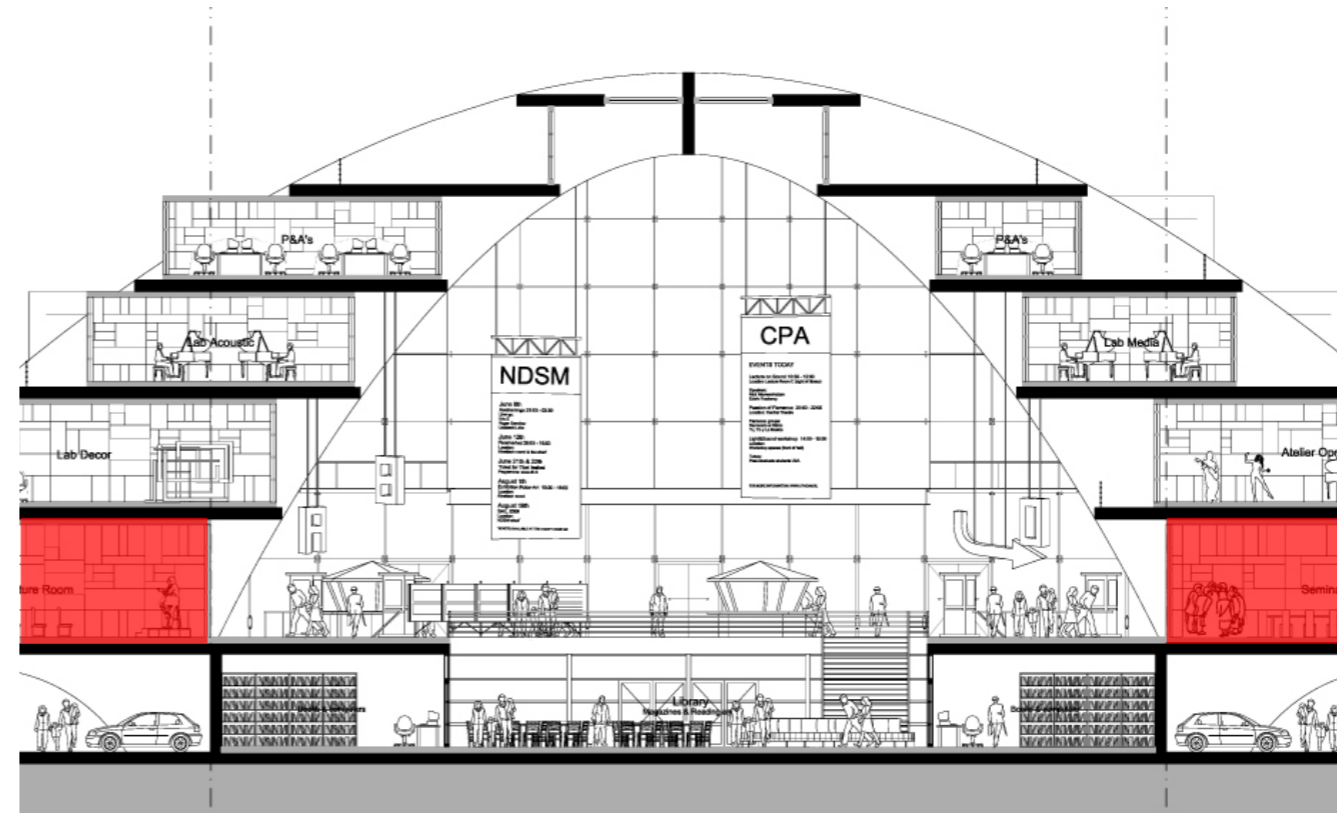
All visitors with affinity with Performing Arts

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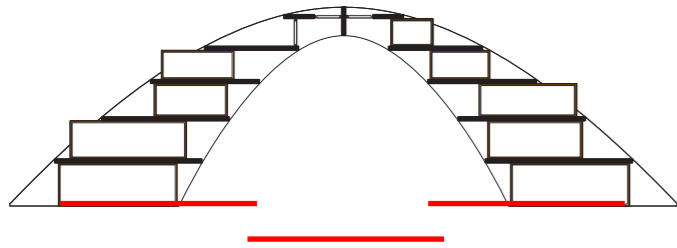
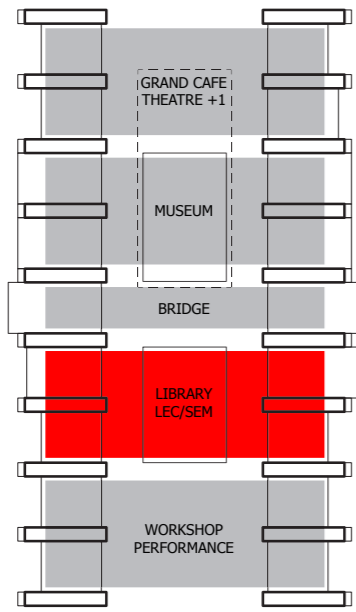
Presence of **bookshelves & books**

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CENTRAL SPACE

LIBRARY/SEM&LEC ROOMS



Seminar & Lecture Rooms meant for:

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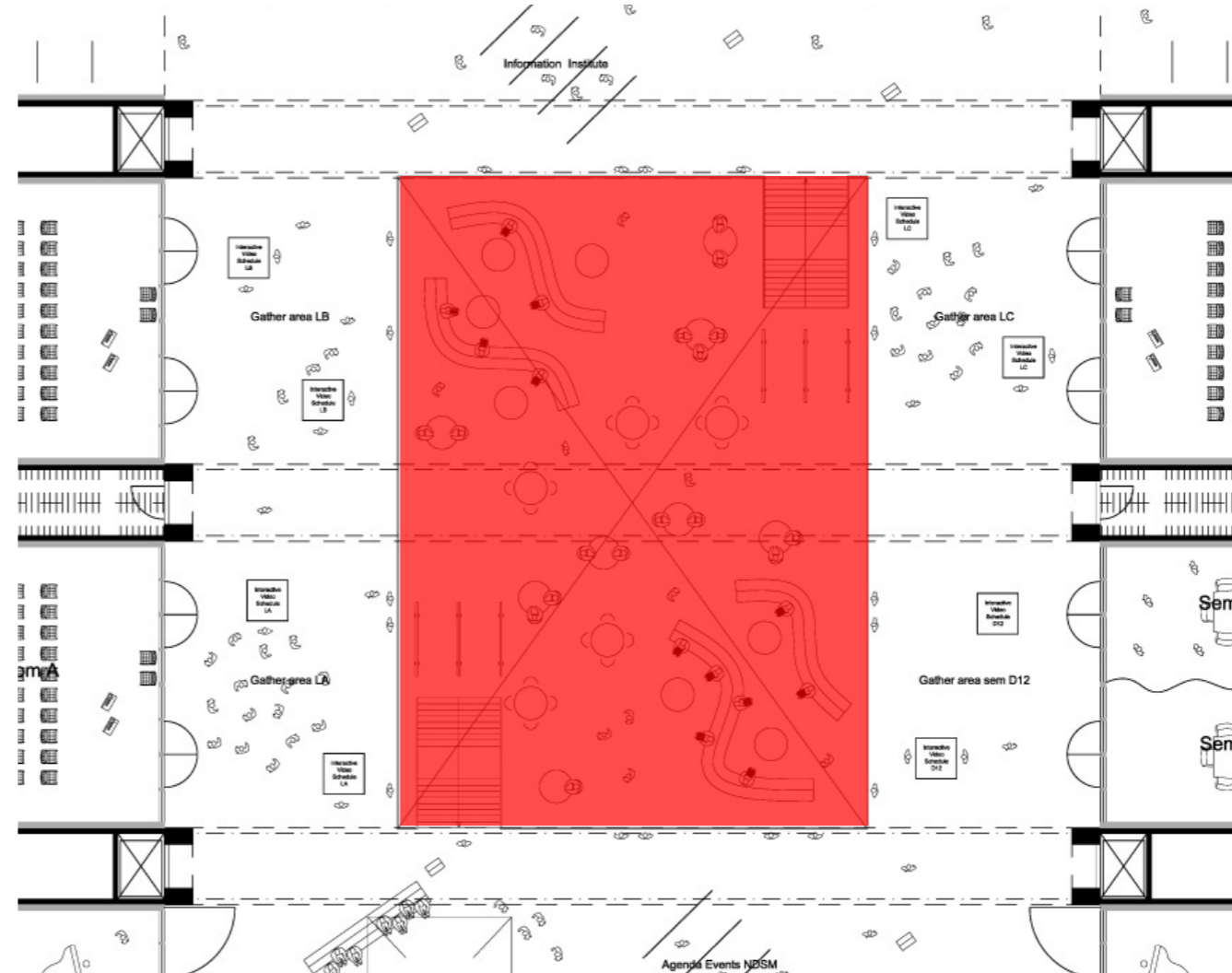
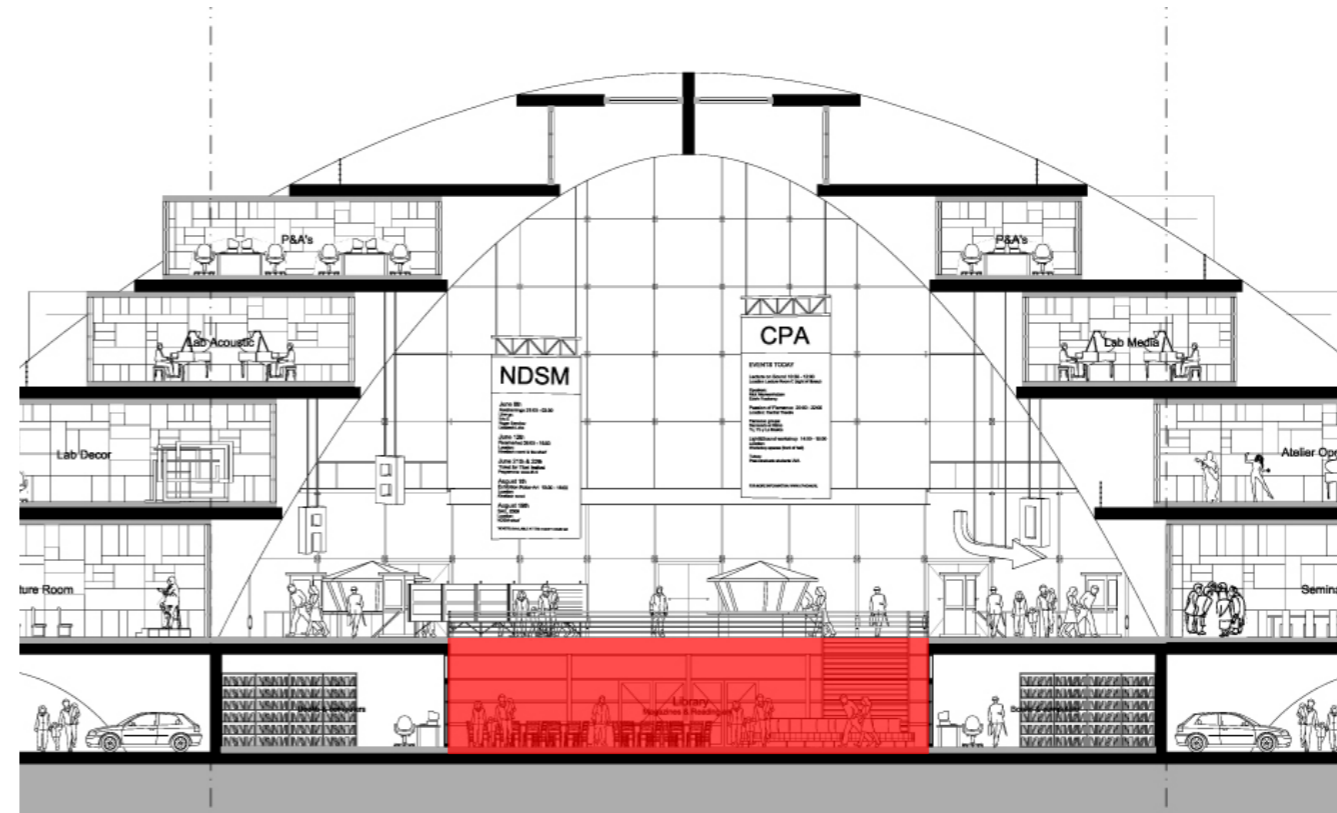
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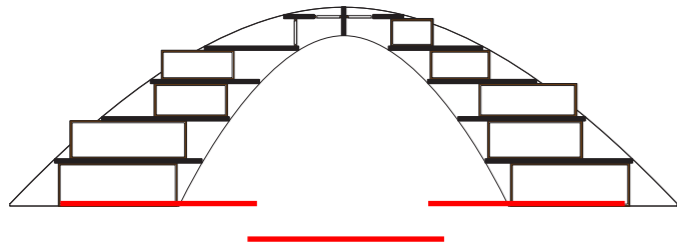
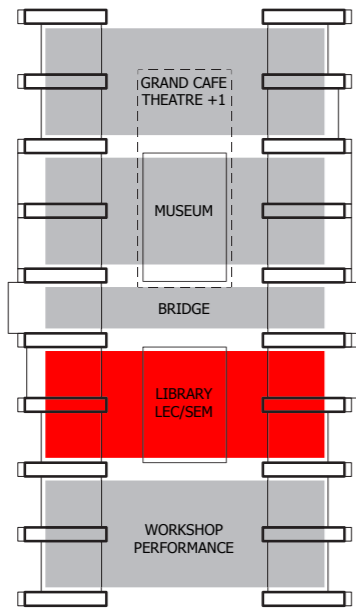
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CENTRAL SPACE

LIBRARY/SEM&LEC ROOMS



Seminar & Lecture Rooms meant for:

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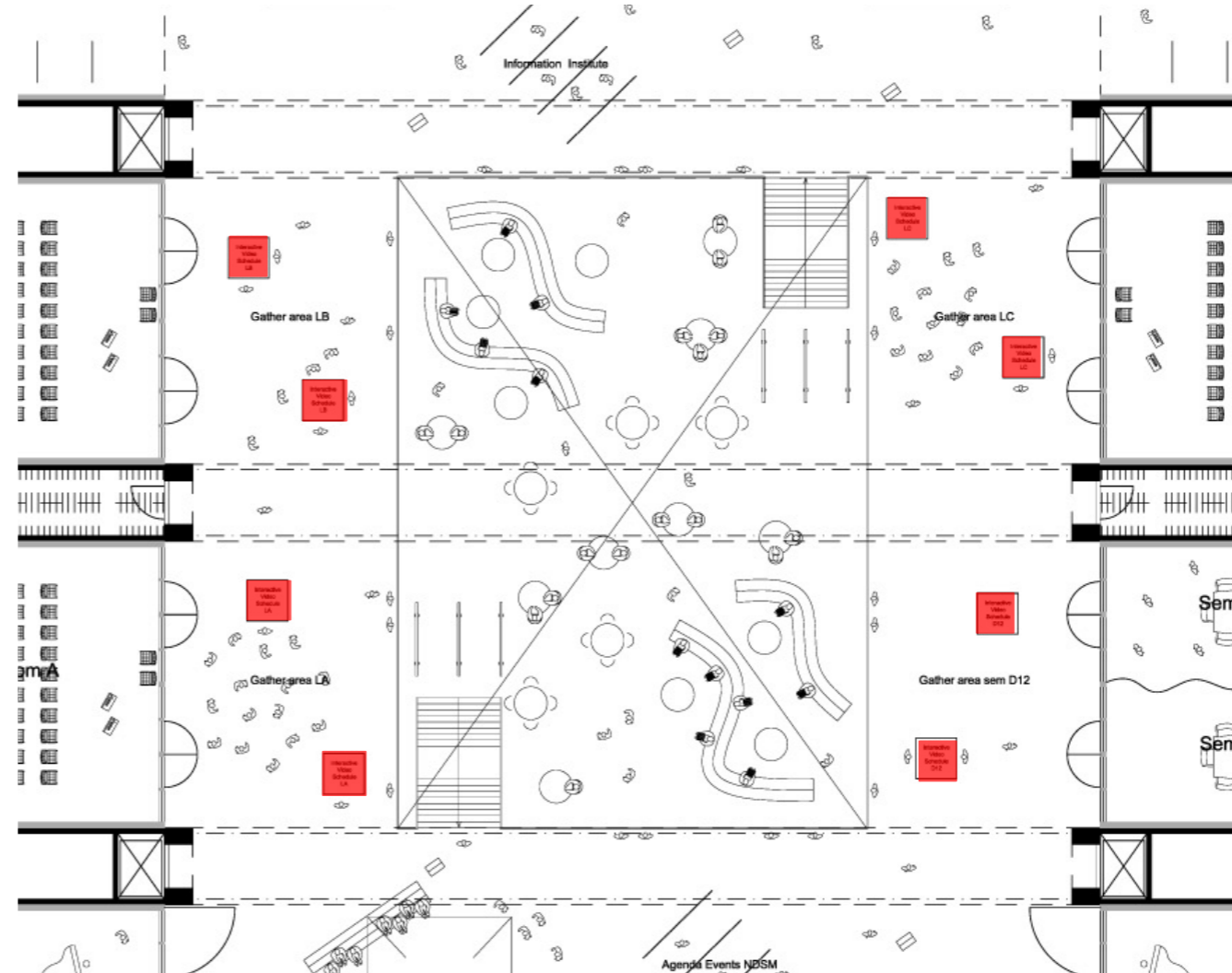
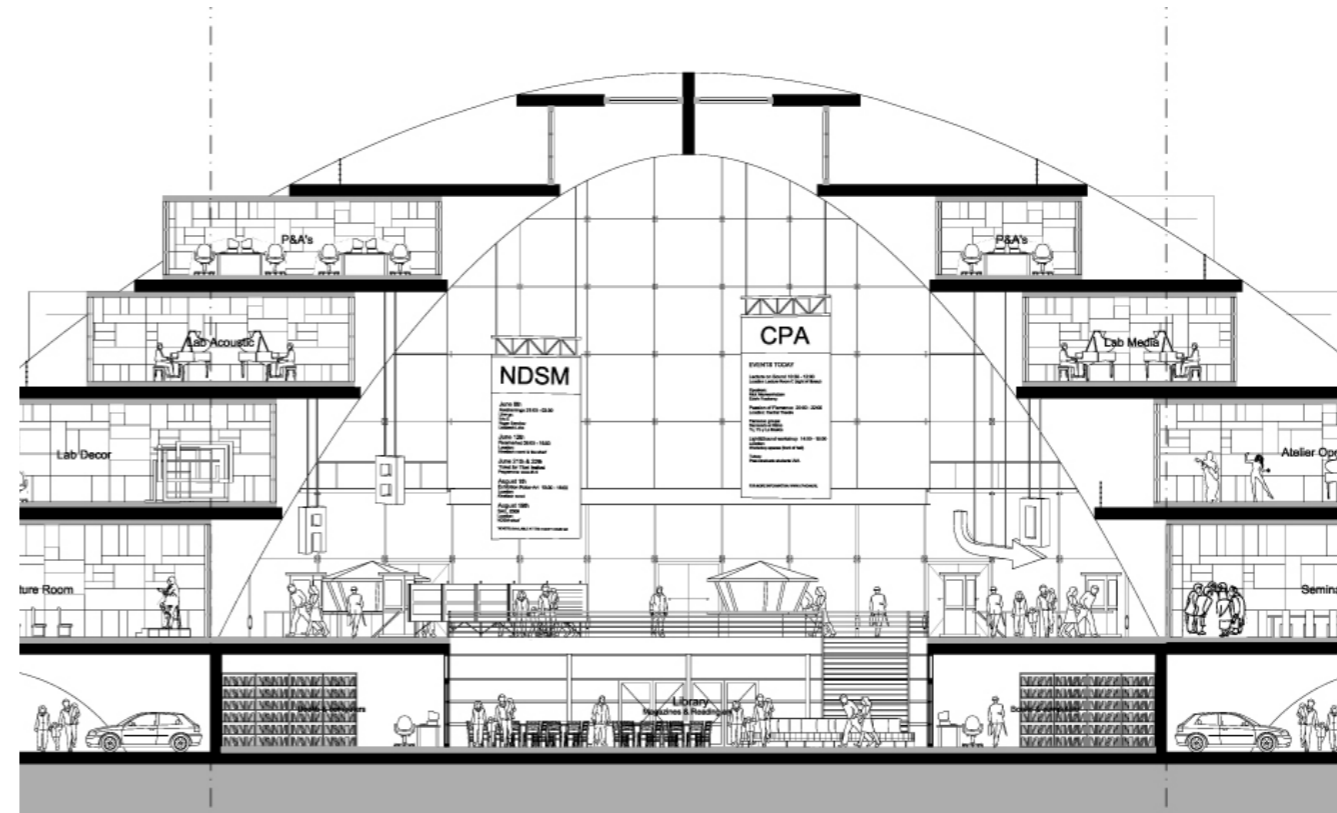
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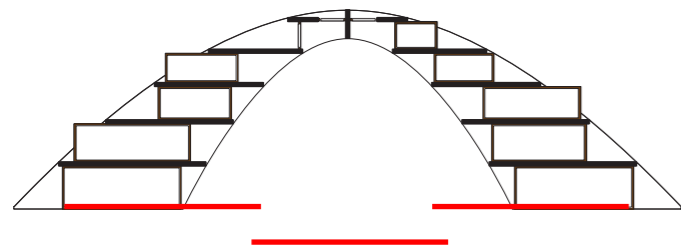
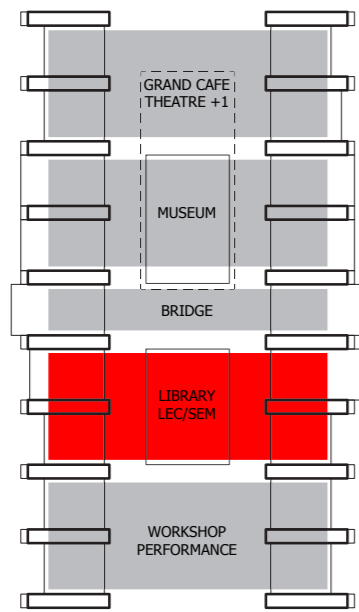
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CENTRAL SPACE



Seminar & Lecture Rooms meant for:

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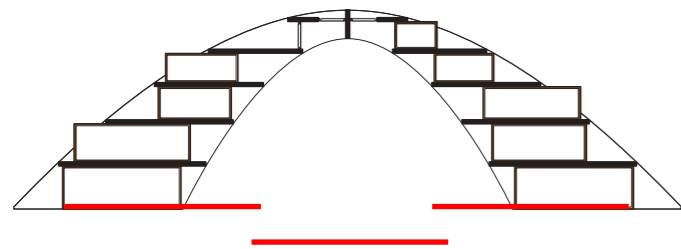
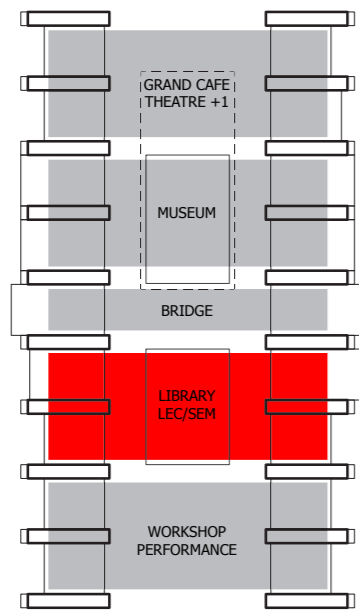
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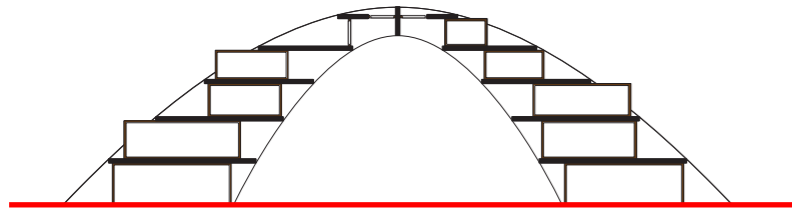
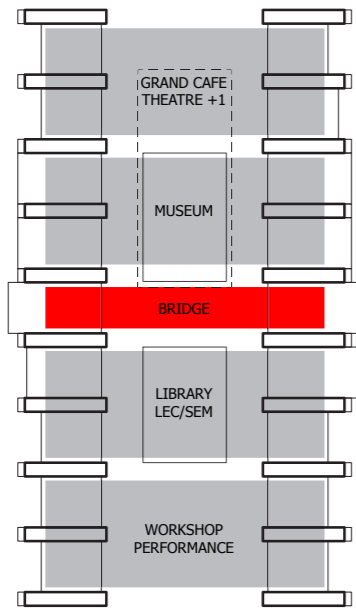
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CENTRAL SPACE BRIDGE

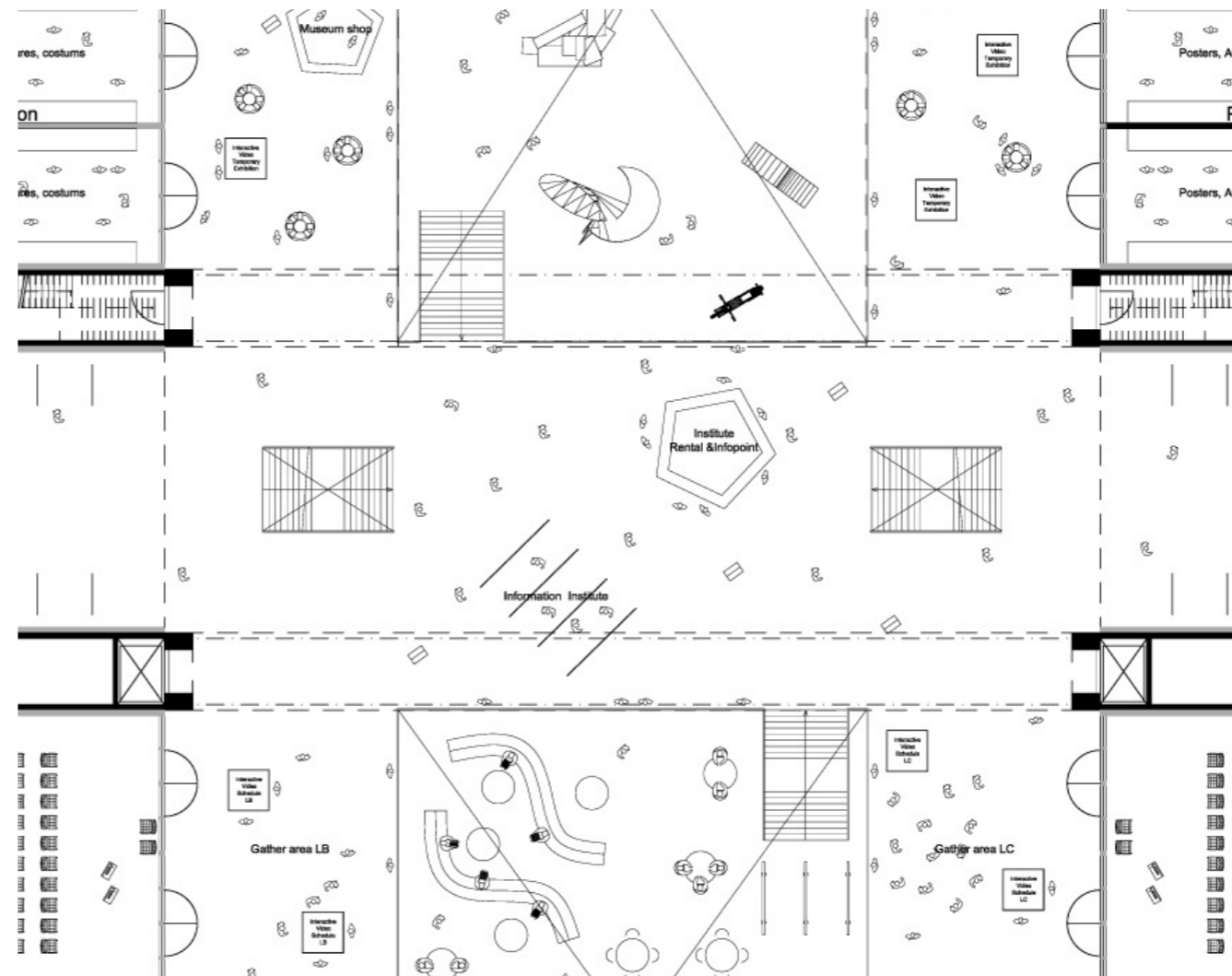
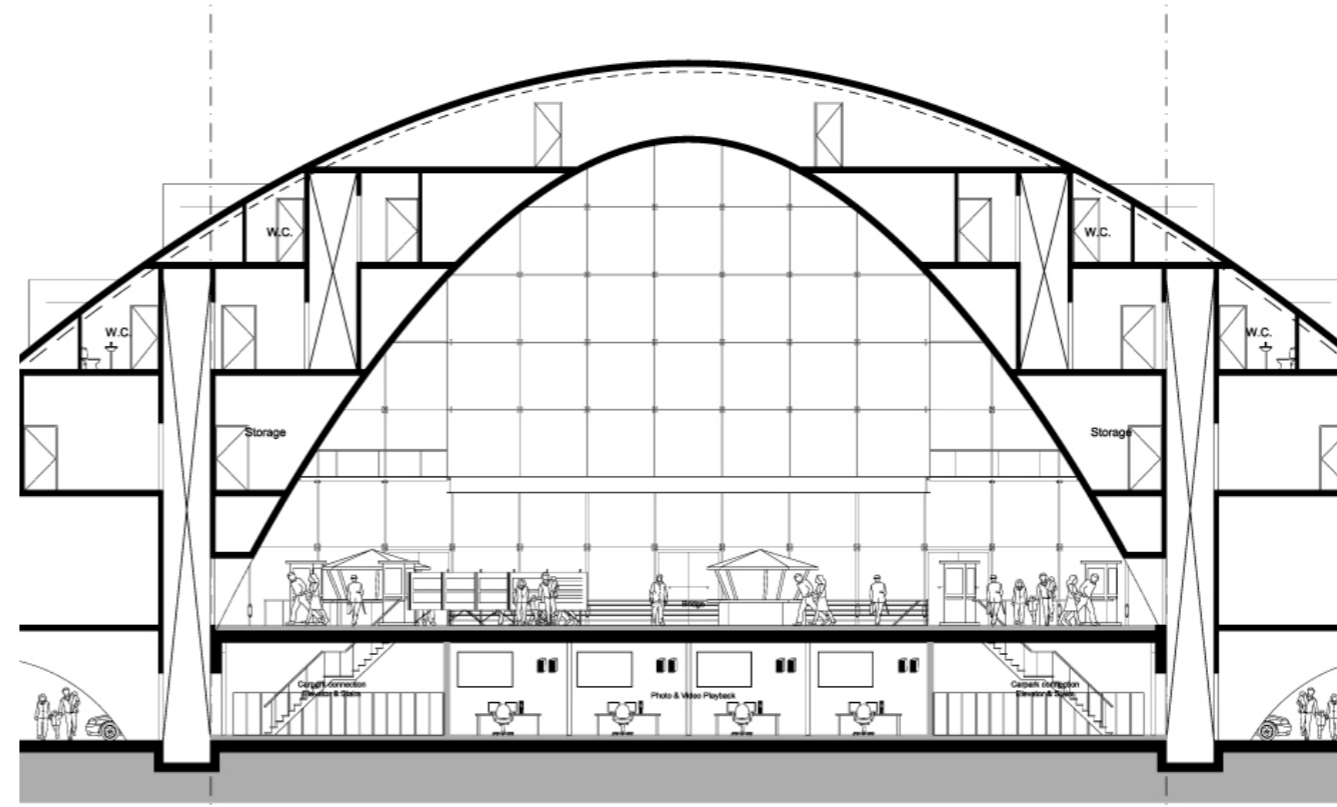


Bridge meant as:

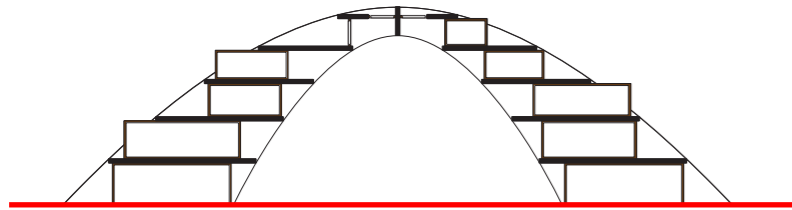
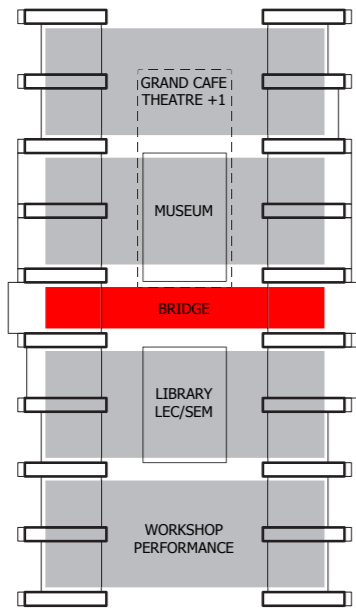
- Permanent professional connection between the halls
- Central information point for CPA & wharf related events

Determining objects for orientation:

- Proportion & Position of bridge
- Central counter of information



CENTRAL SPACE BRIDGE

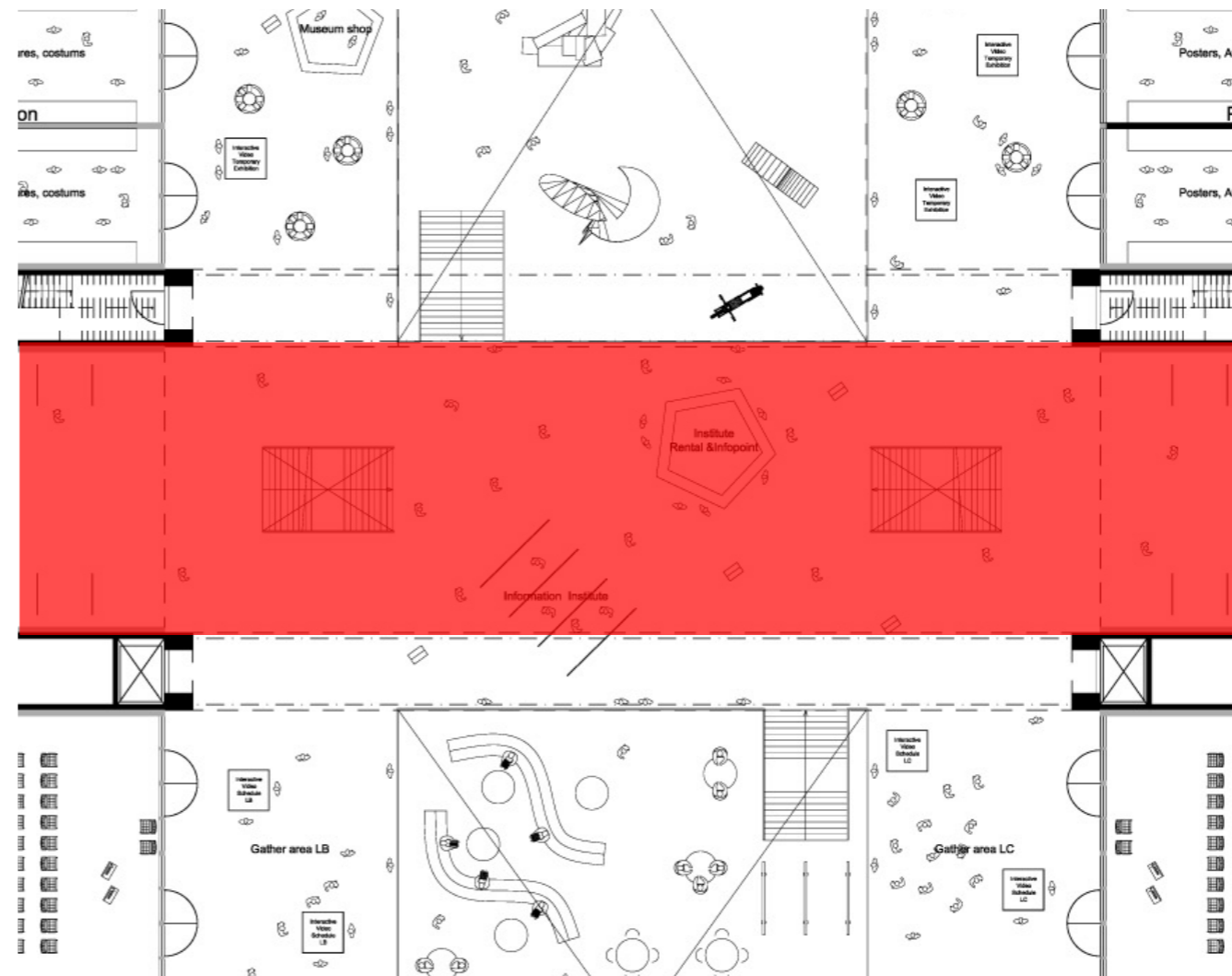
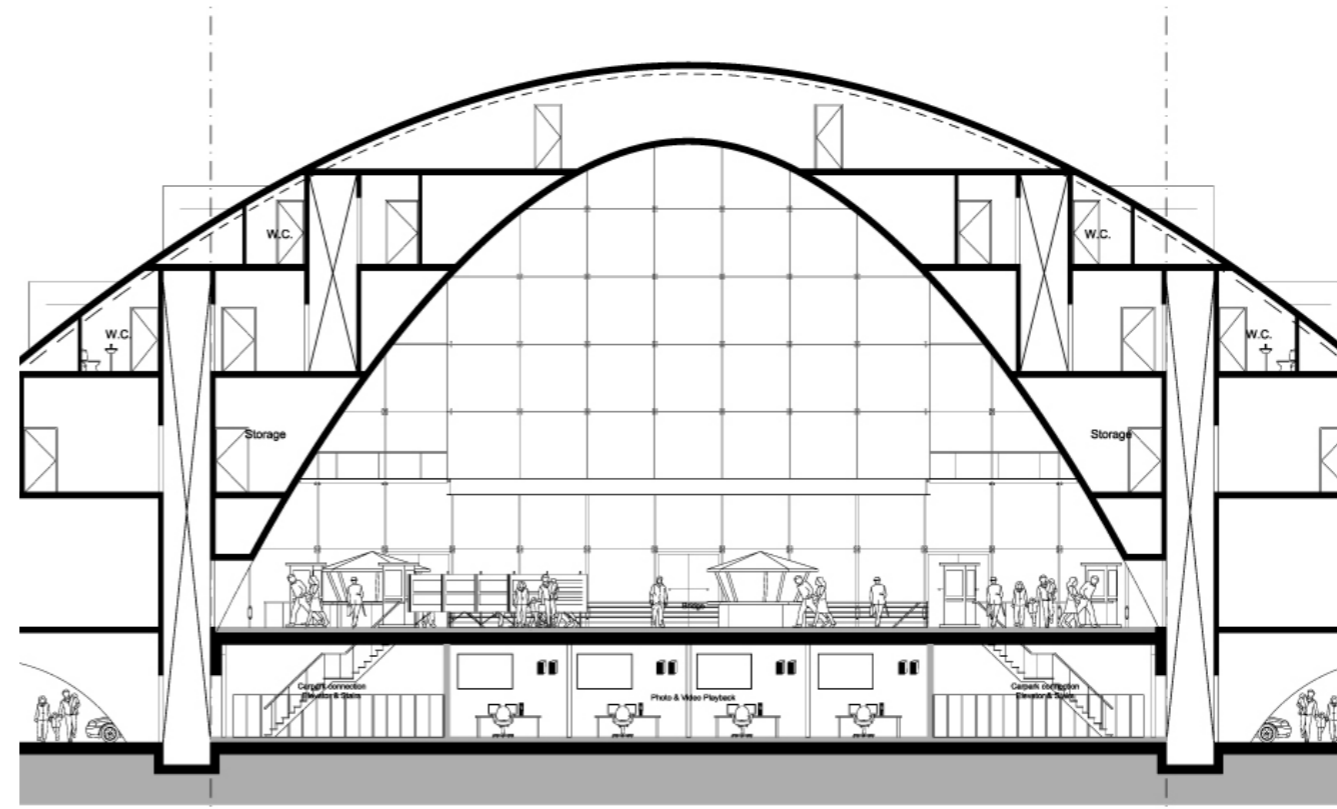


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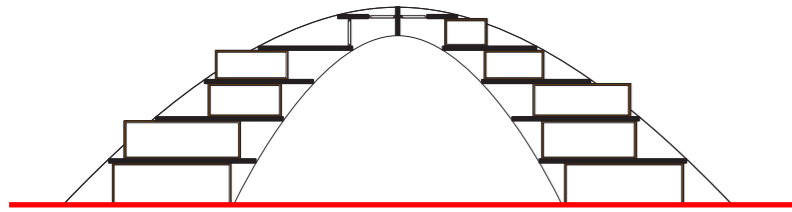
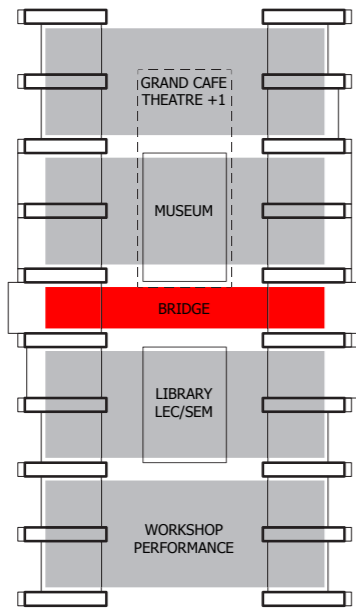
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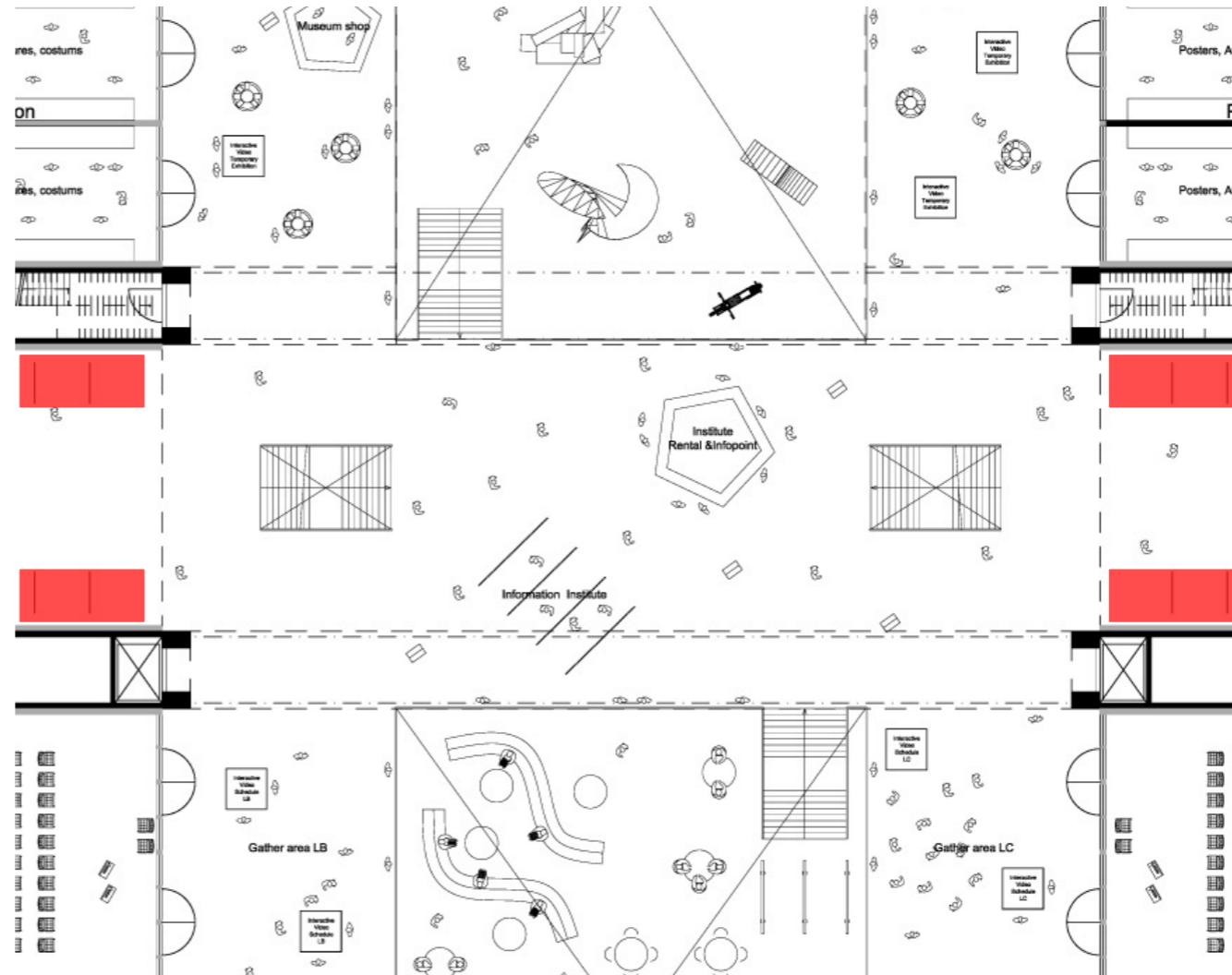
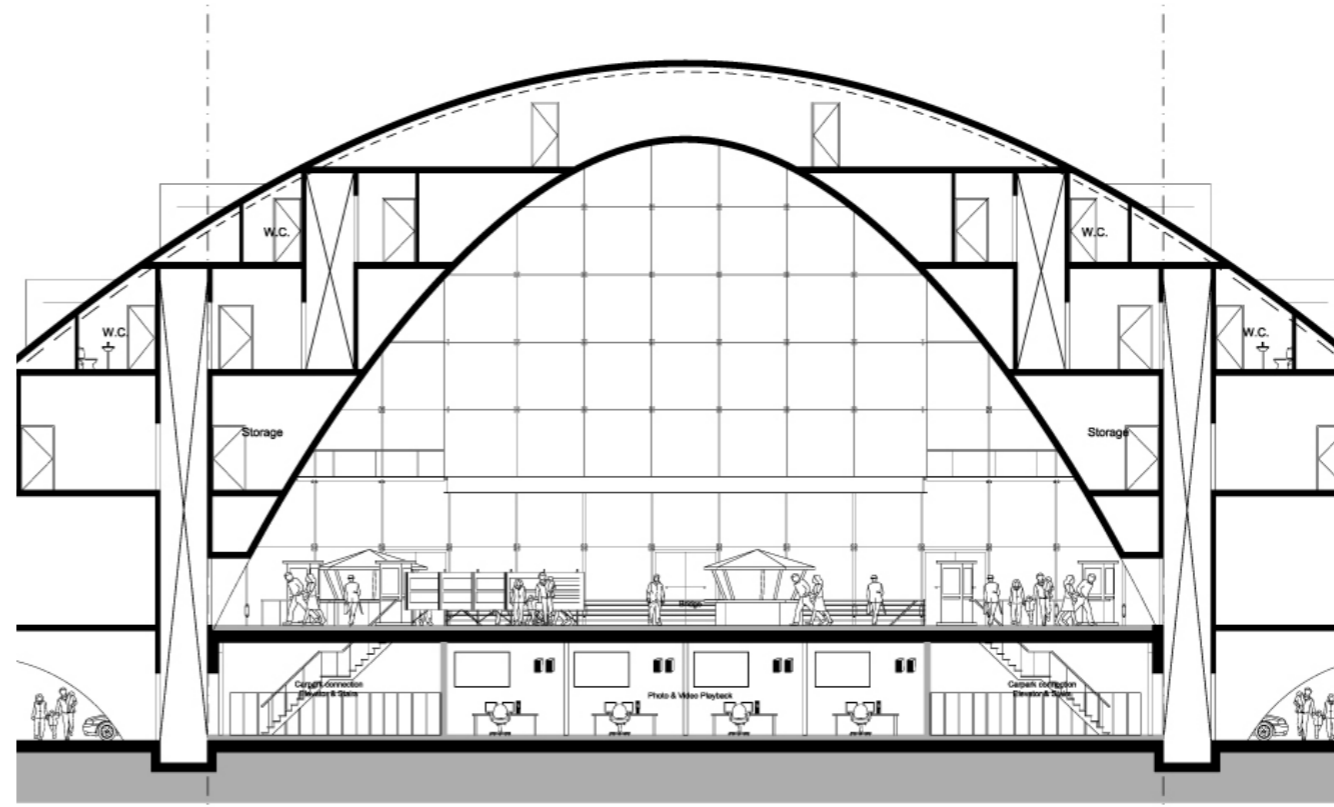


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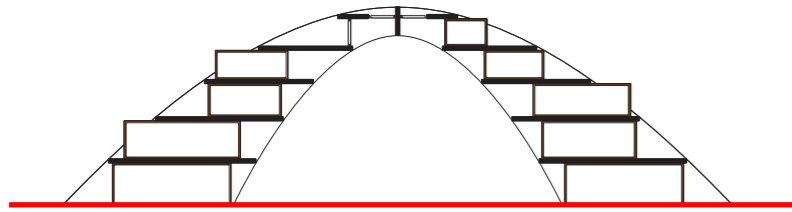
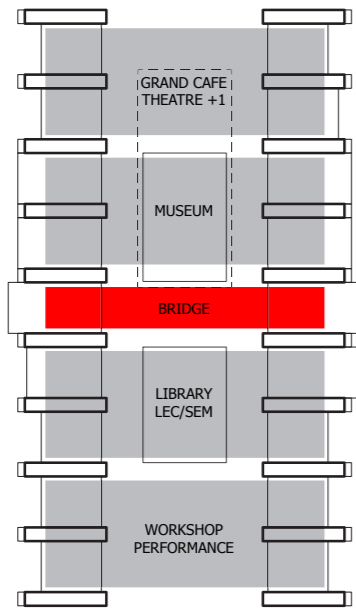
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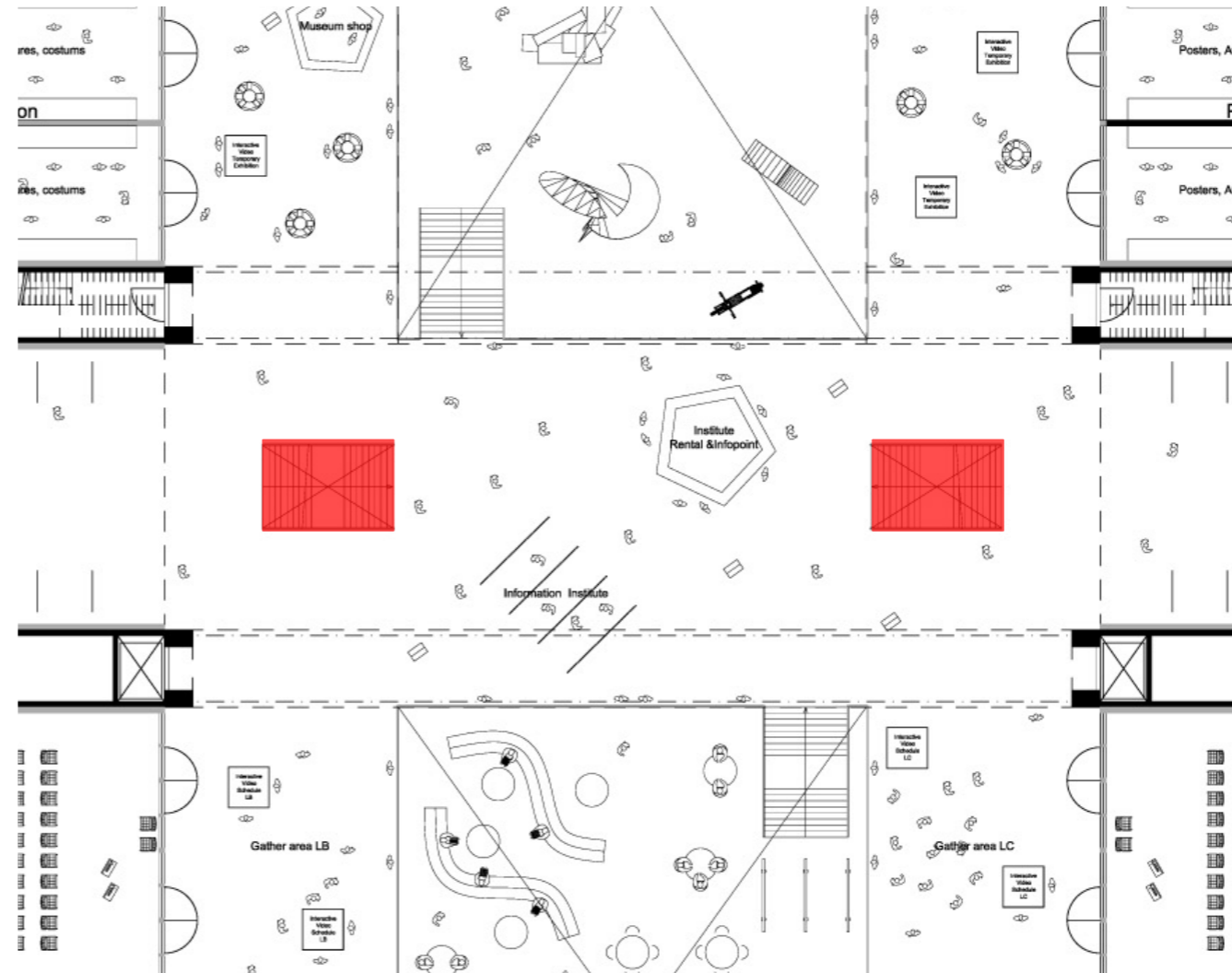
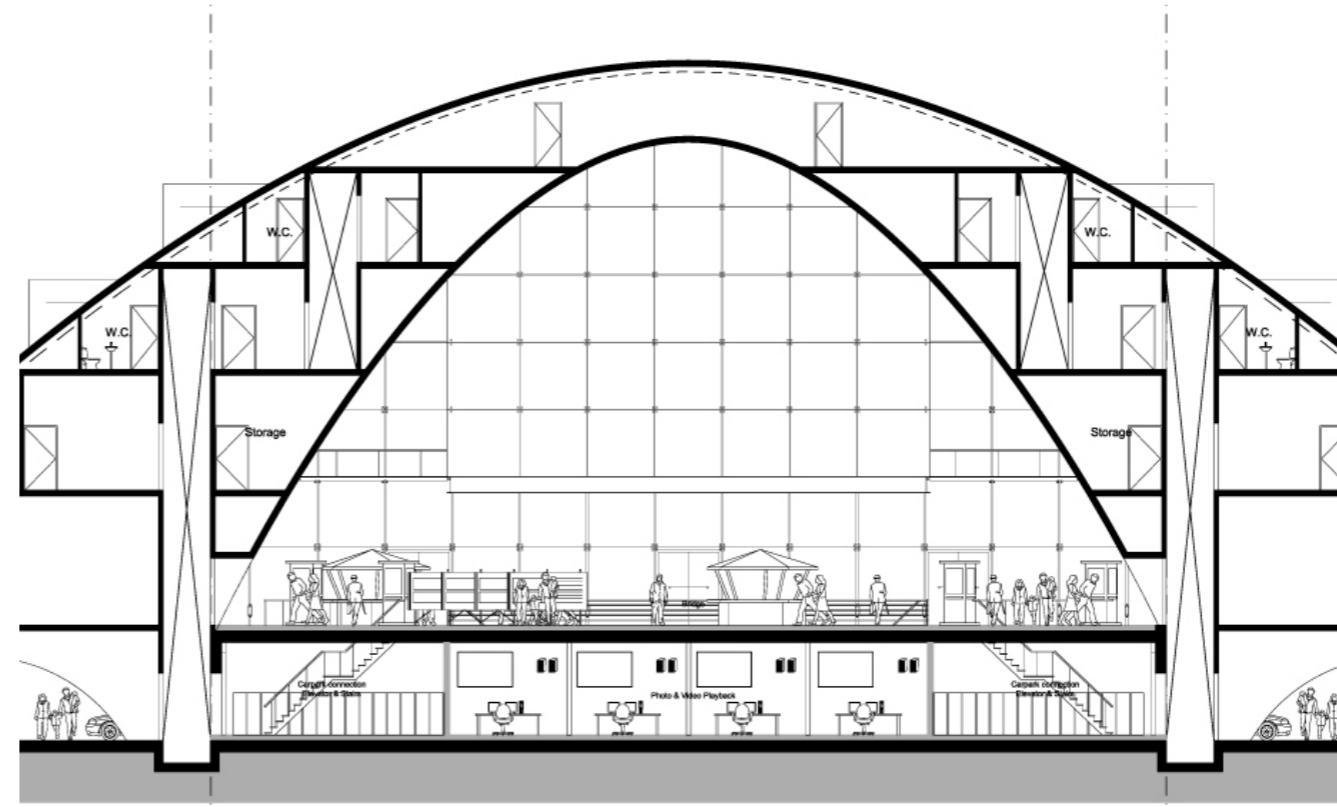


Bridge meant as:

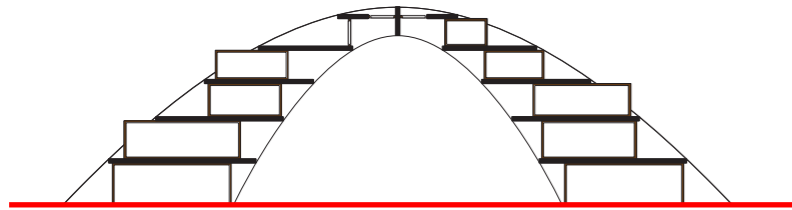
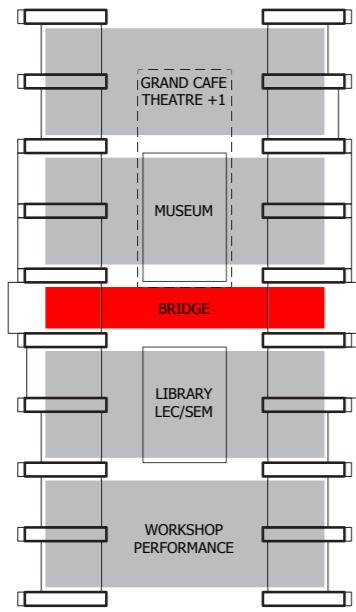
- Permanent professional connection between the halls
- Central information point for CPA & wharf related events

Determining objects for orientation:

- Proportion & Position of bridge
- Central counter of information



CENTRAL SPACE BRIDGE

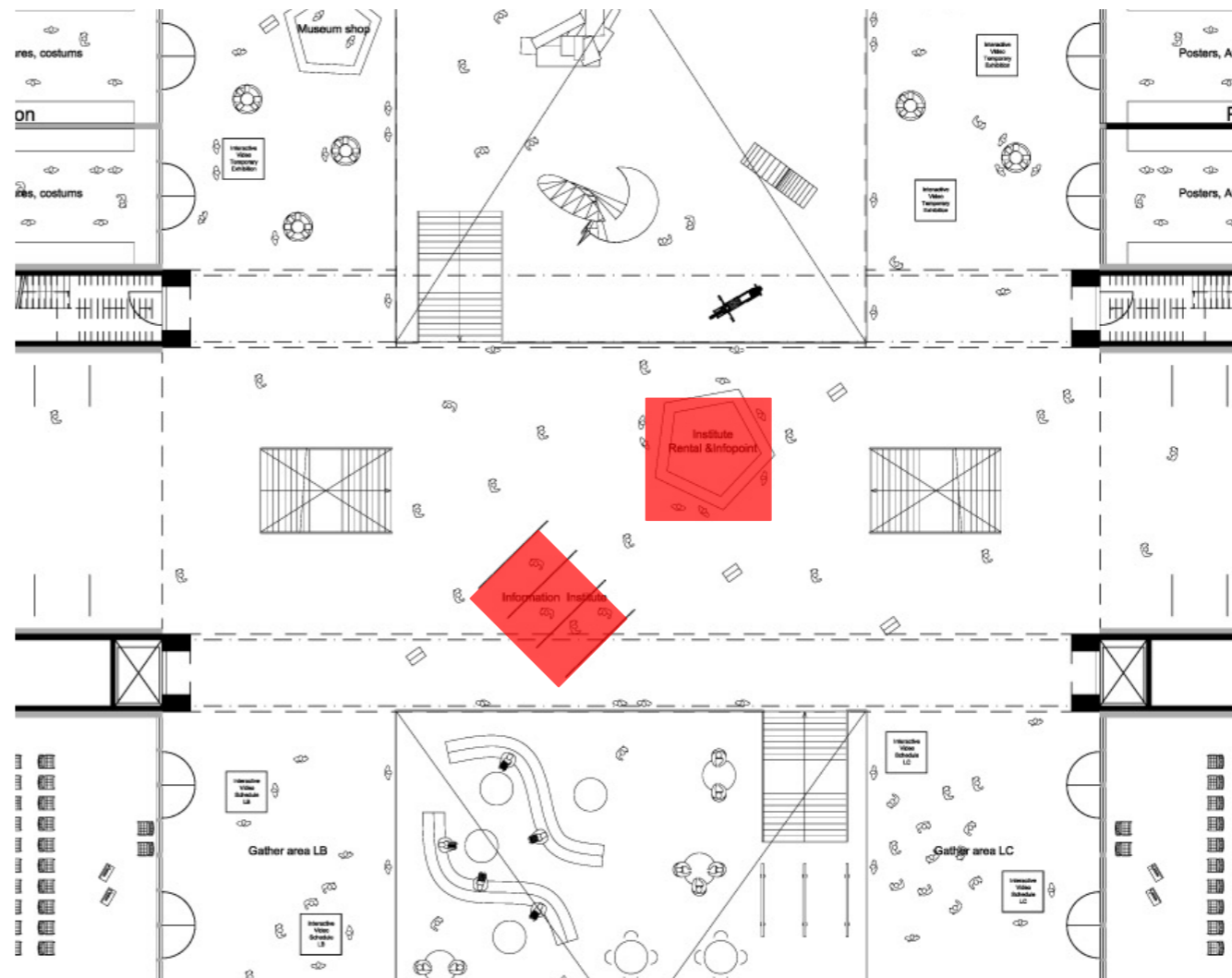
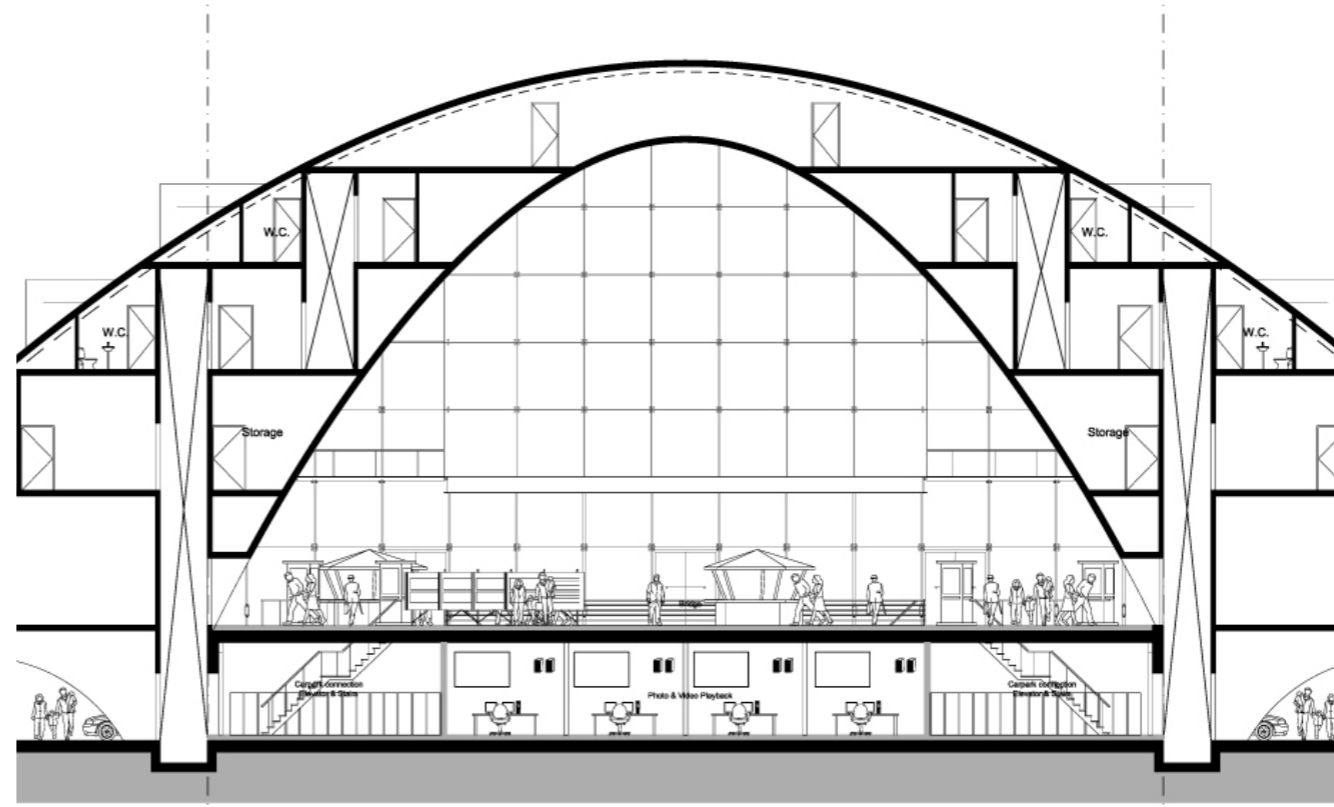


Bridge meant as:

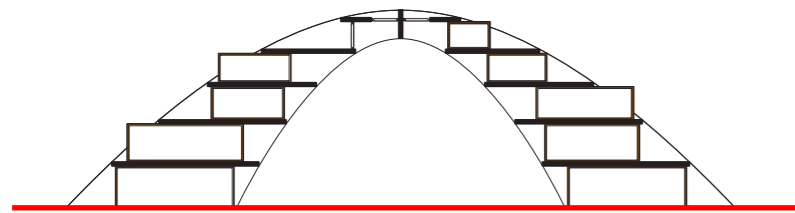
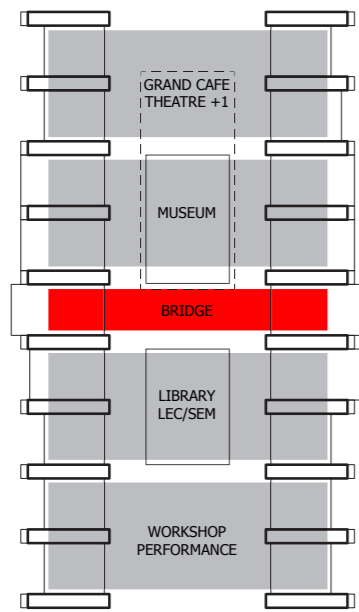
- Permanent professional connection between the halls
- Central information point for CPA & wharf related events

Determining objects for orientation:

- Proportion & Position of bridge
- Central counter of information



CENTRAL SPACE BRIDGE

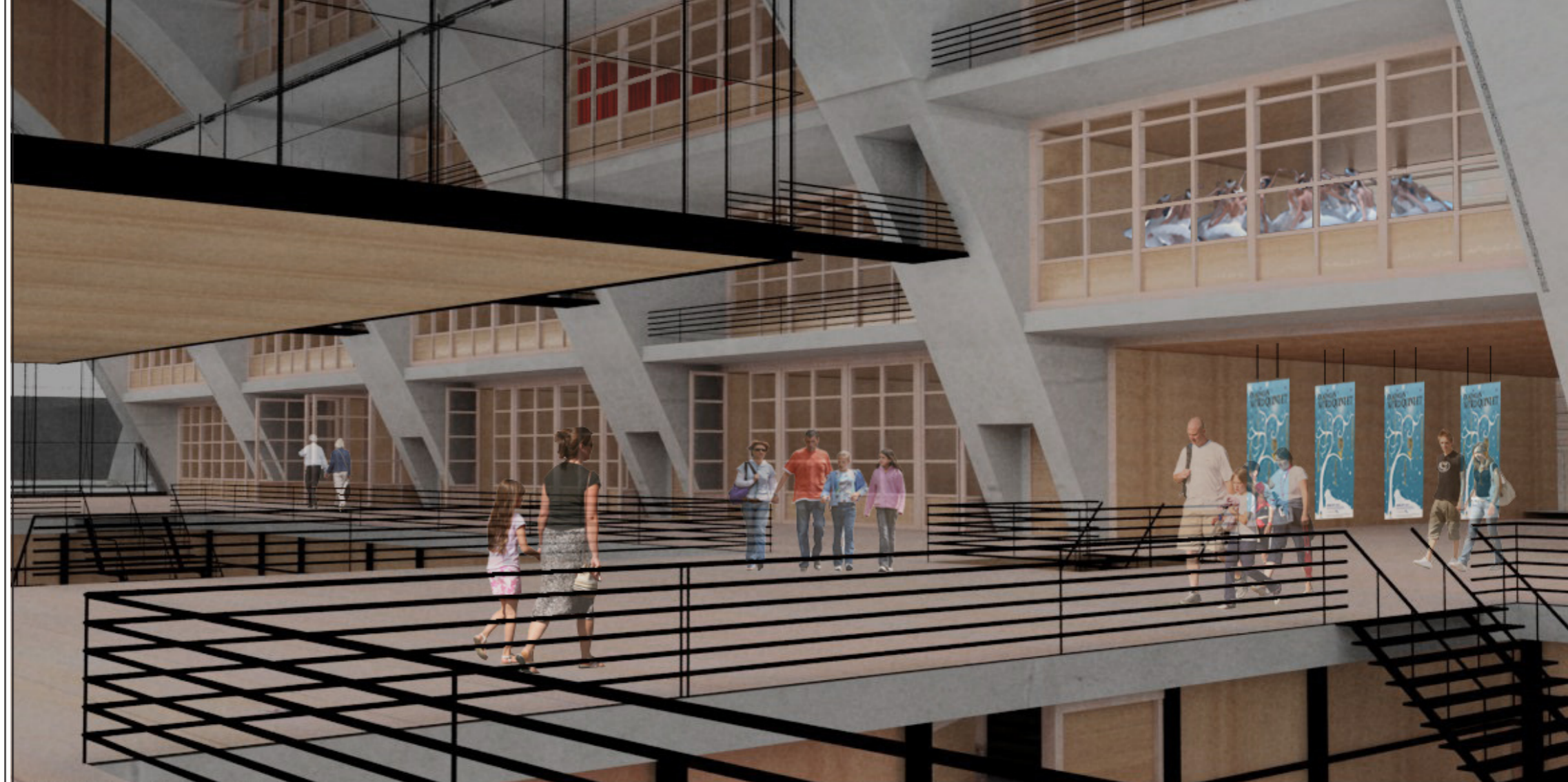


Bridge meant as:

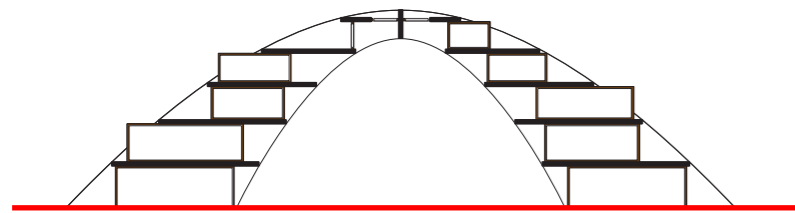
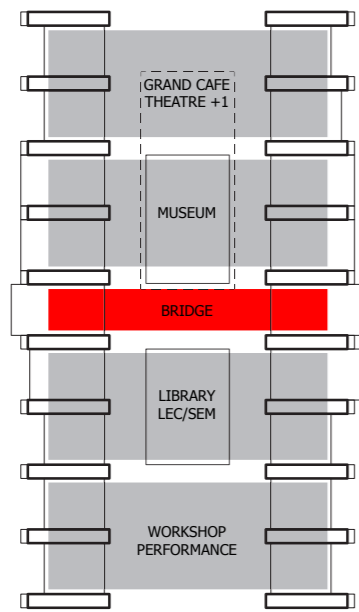
- Permanent professional connection between the halls
- Central information point for CPA & wharf related events

Determining objects for orientation:

- Proportion & Position of bridge
- Central counter of information



CENTRAL SPACE BRIDGE



Bridge meant as:

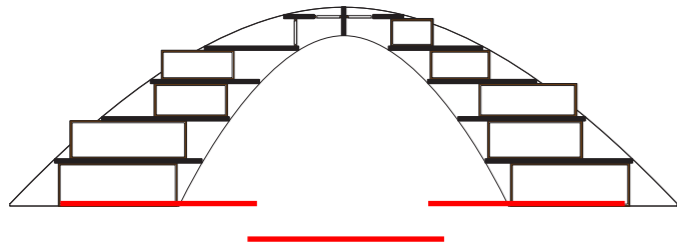
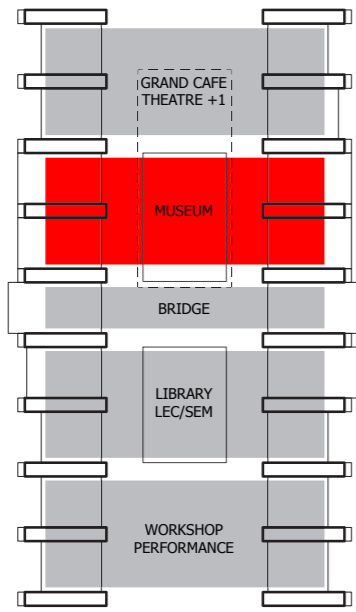
- Permanent professional connection between the halls
- Central information point for CPA & wharf related events

Determining objects for orientation:

- Proportion & Position of bridge
- Central counter of information



CENTRAL SPACE MUSEUM AREA



Museum area meant for:

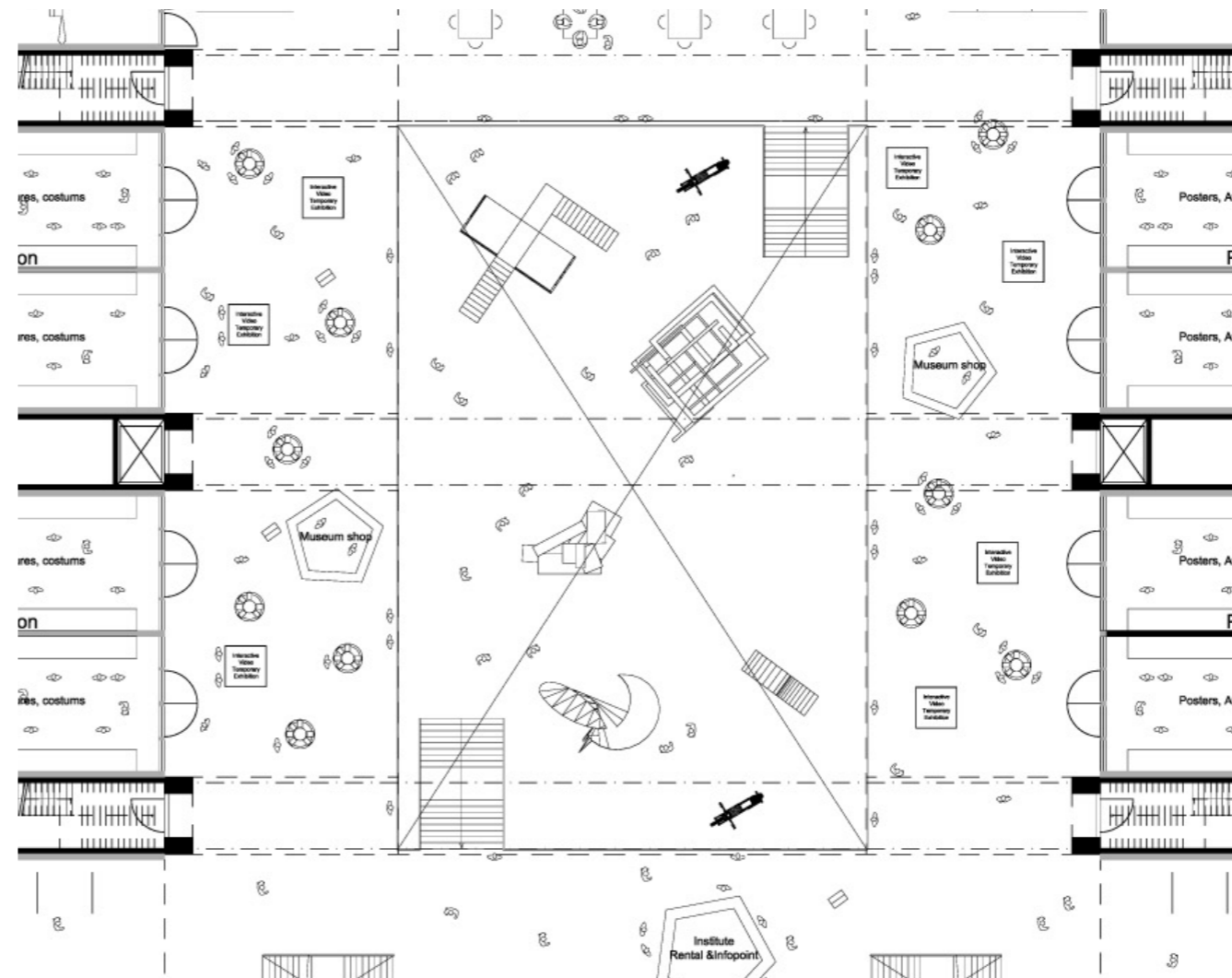
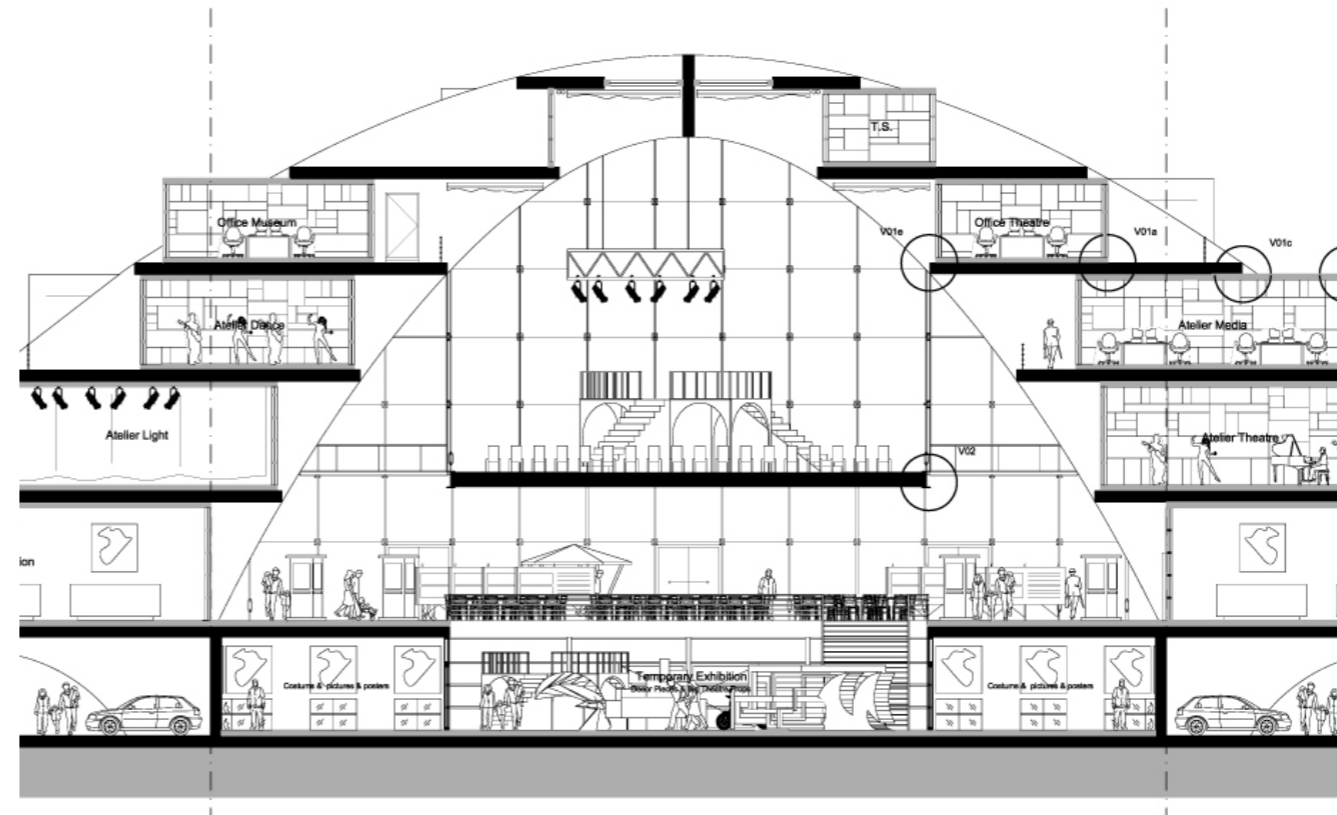
All visitors with affinity with Performing Arts

Determining objects for orientation:

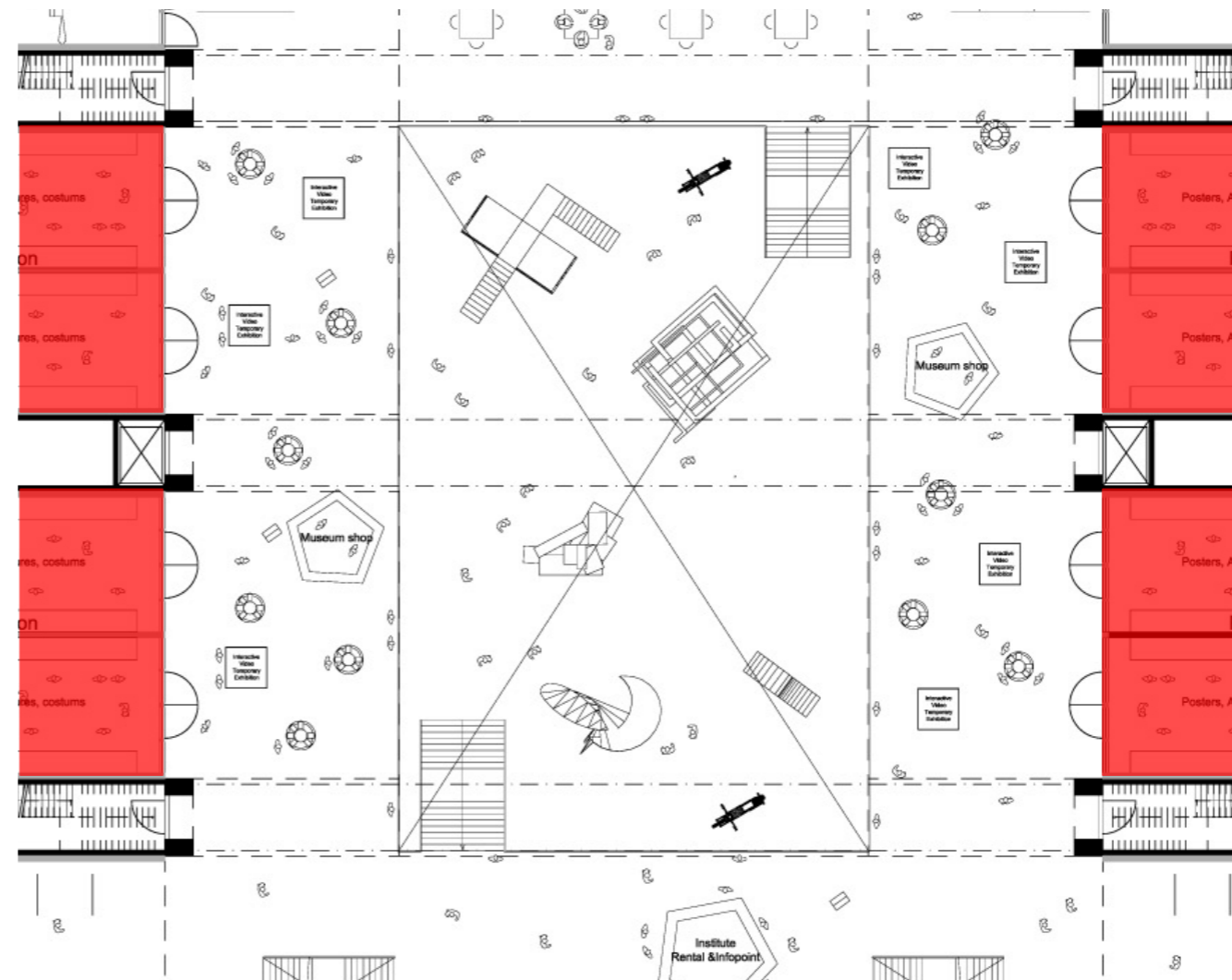
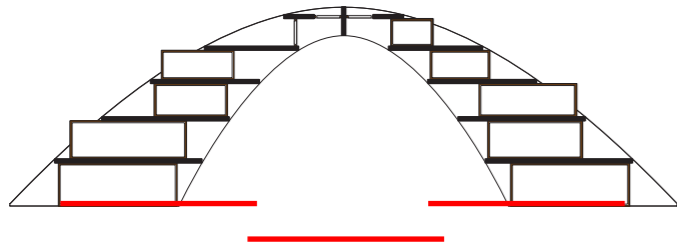
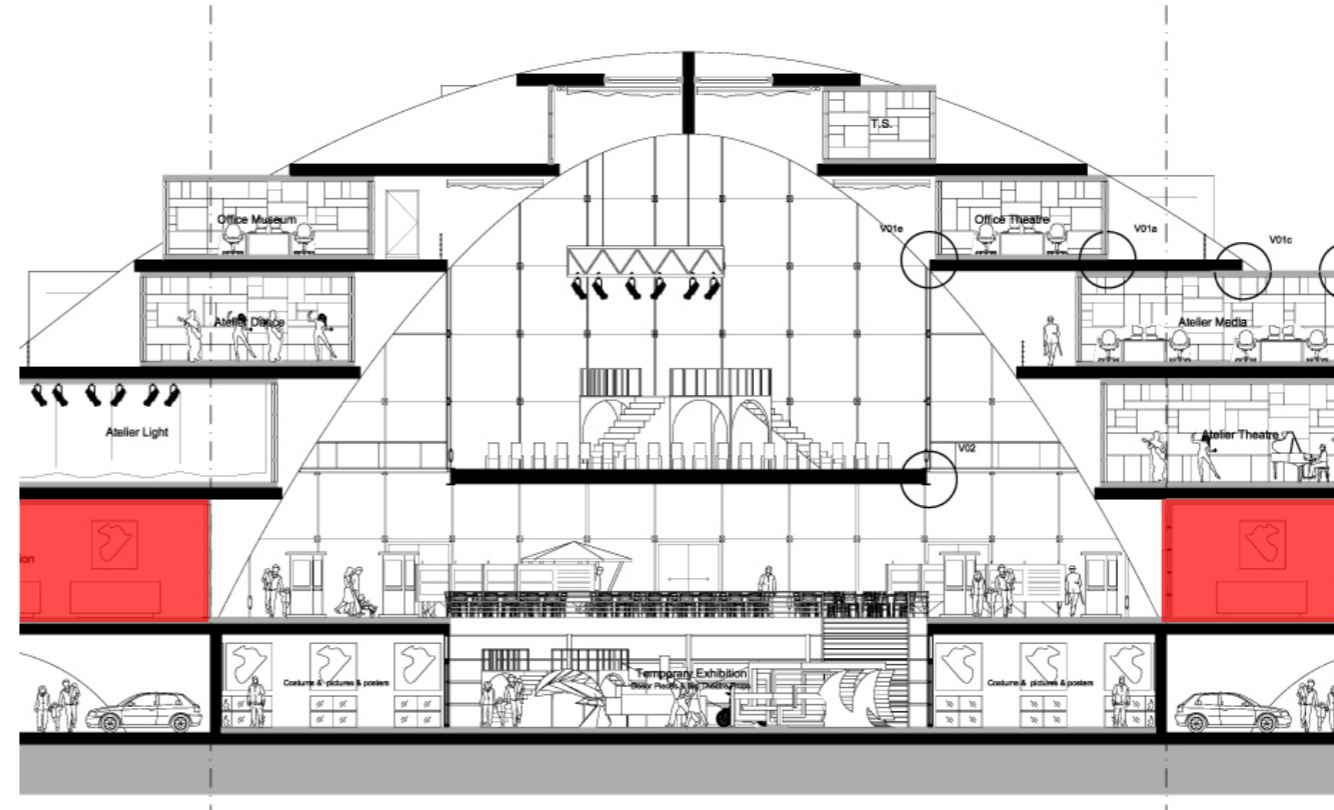
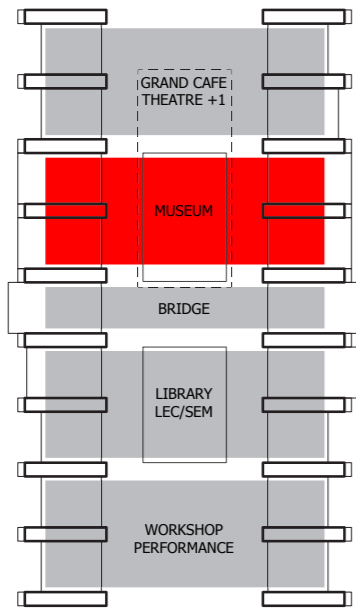
Presence of big museum pieces

Presence of Costumes, pictures, videos, games, pamphlets

The presence of the theatre floor



CENTRAL SPACE MUSEUM AREA



Museum area meant for:

All visitors with affinity with Performing Arts

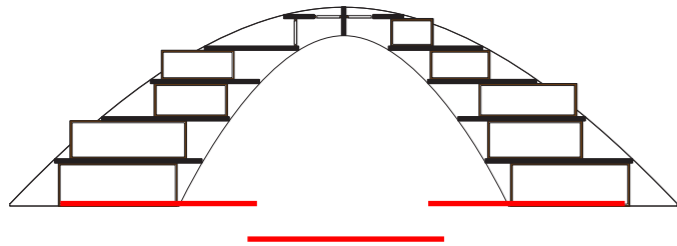
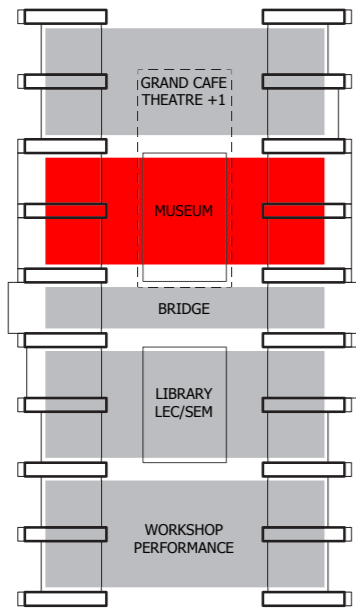
Determining objects for orientation:

Presence of big museum pieces

Presence of Costumes, pictures, videos, games, pamphlets

The presence of the theatre floor

CENTRAL SPACE MUSEUM AREA



Museum area meant for:

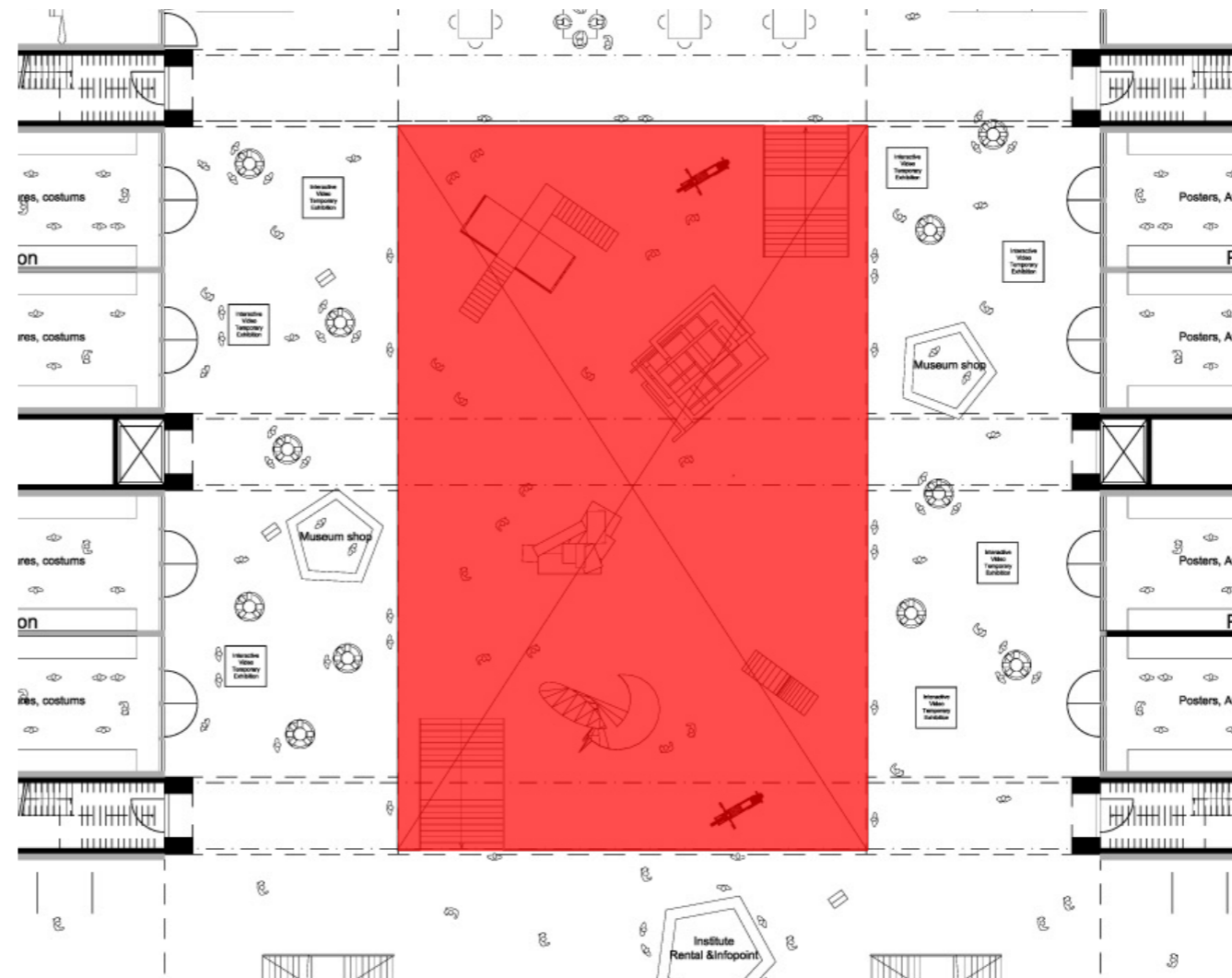
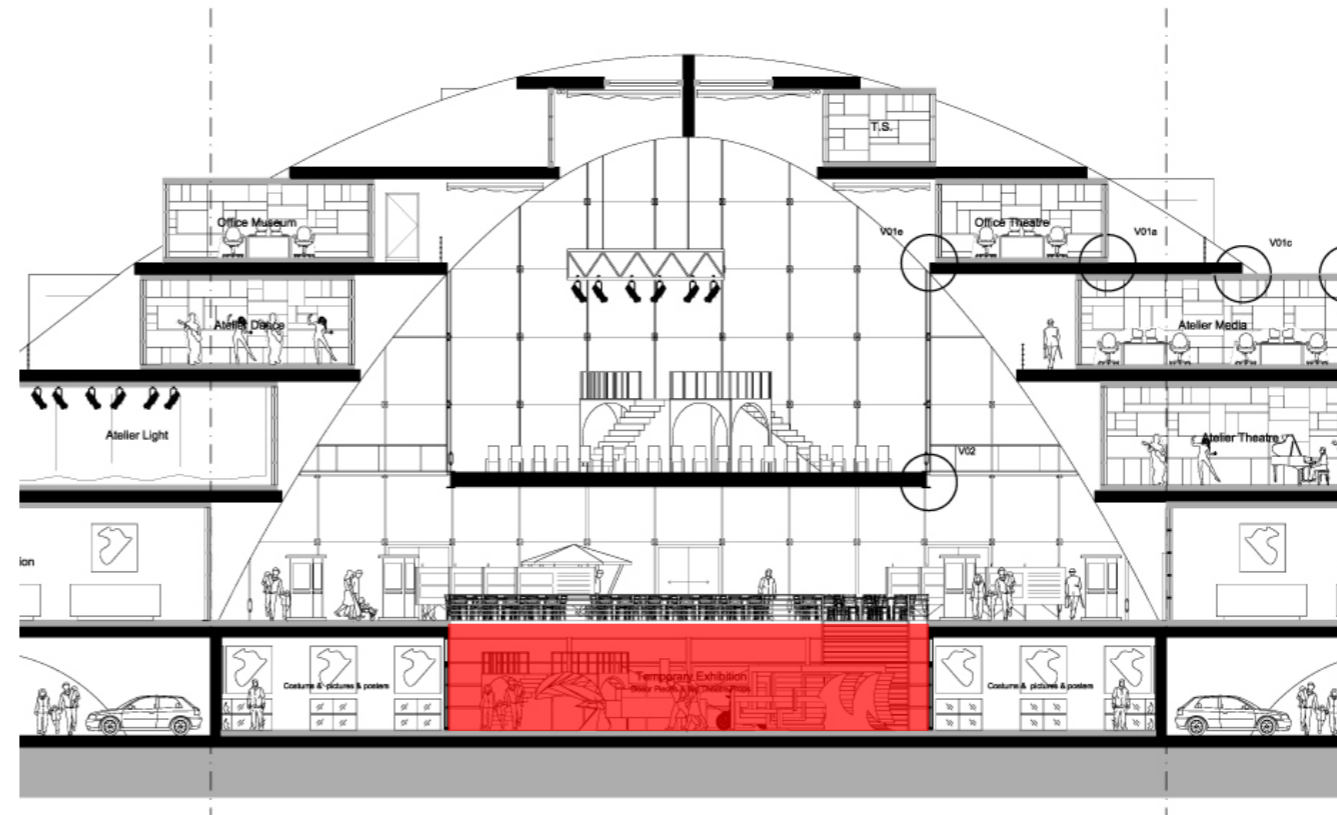
All visitors with affinity with Performing Arts

Determining objects for orientation:

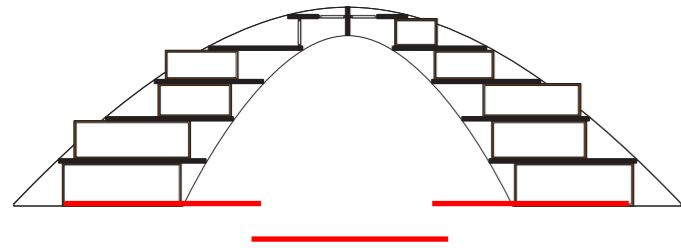
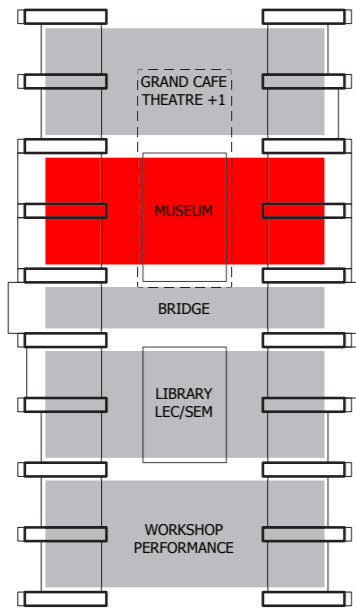
Presence of big museum pieces

Presence of Costumes, pictures, videos, games, pamphlets

The presence of the theatre floor



CENTRAL SPACE MUSEUM AREA



Museum area meant for:

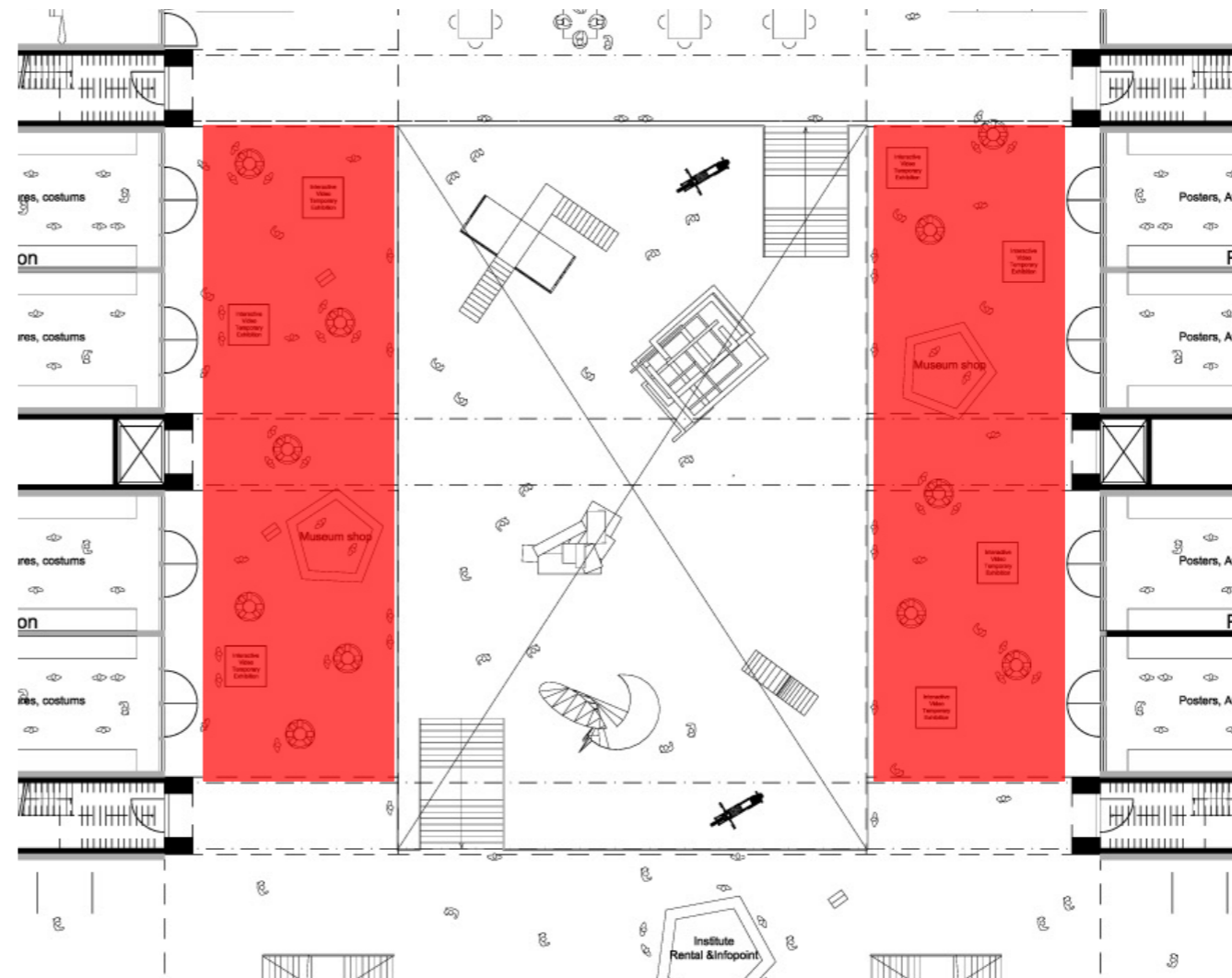
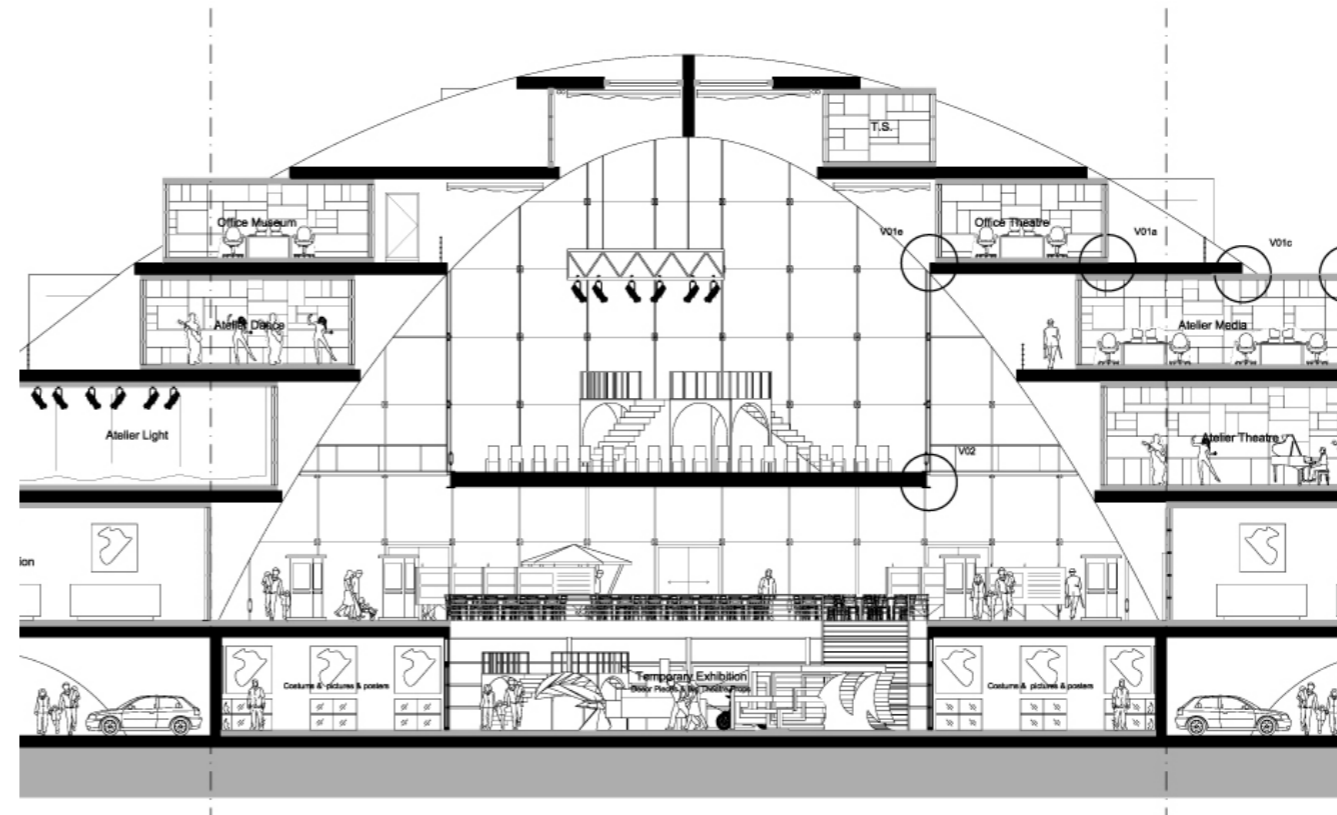
All visitors with affinity with Performing Arts

Determining objects for orientation:

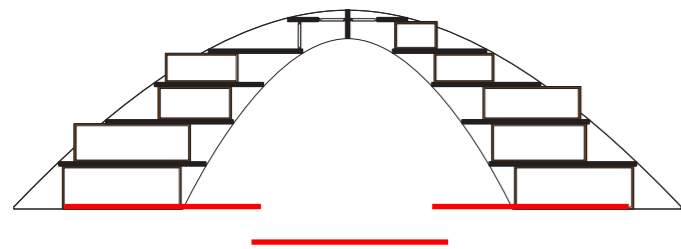
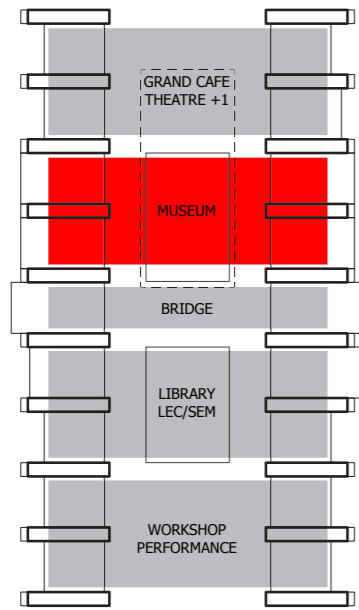
Presence of big museum pieces

Presence of Costumes, pictures, videos, games, pamphlets

The presence of the theatre floor



CENTRAL SPACE
MUSEUM AREA



Museum area meant for:

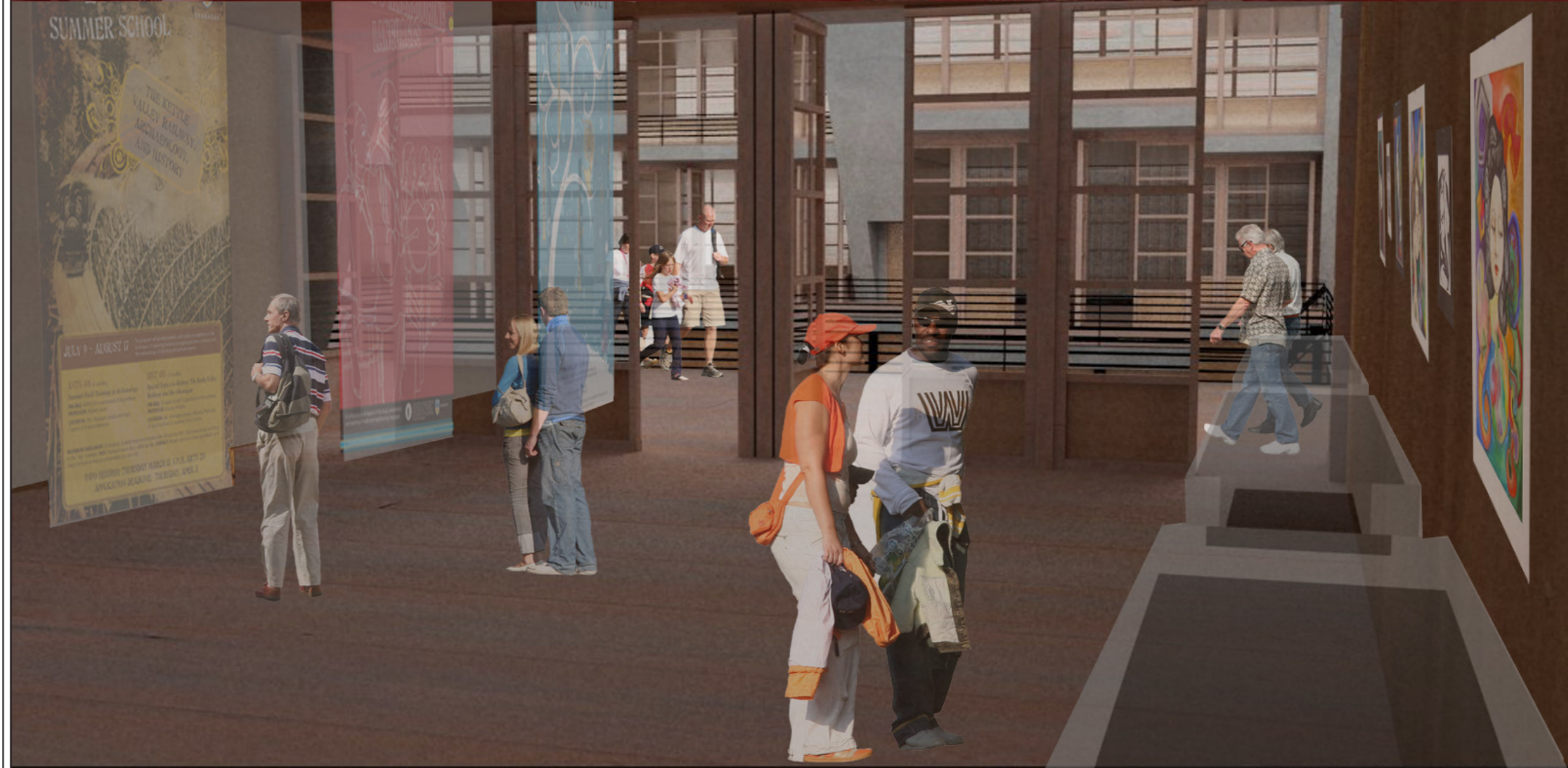
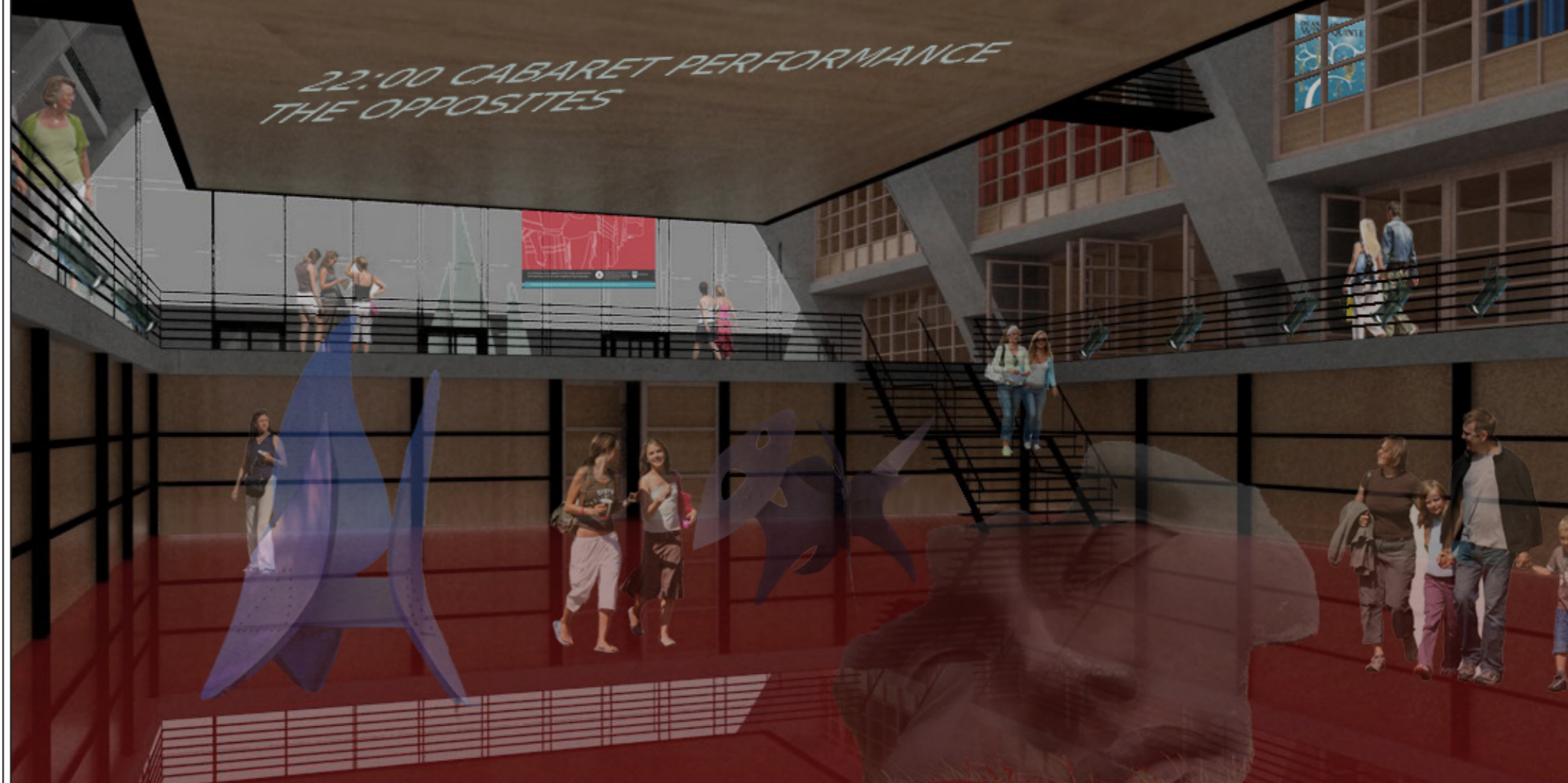
All visitors with affinity with Performing Arts

Determining objects for orientation:

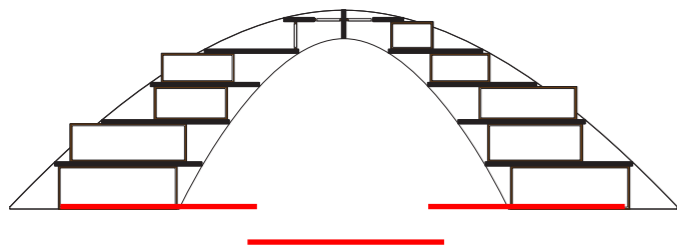
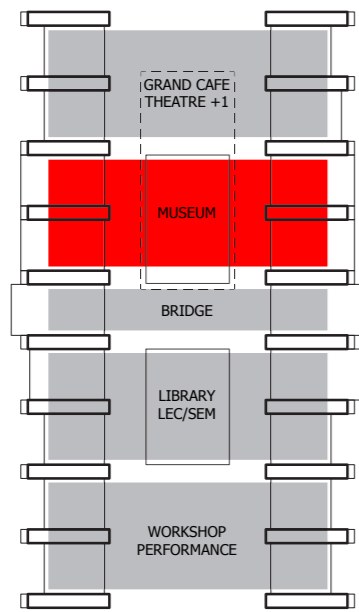
Presence of **big museum pieces**

Presence of **Costumes, pictures, videos, games, pamphlets**

The presence of the **theatre floor**



CENTRAL SPACE MUSEUM AREA



Museum area meant for:

All visitors with affinity with Performing Arts

Determining objects for orientation:

Presence of big museum pieces

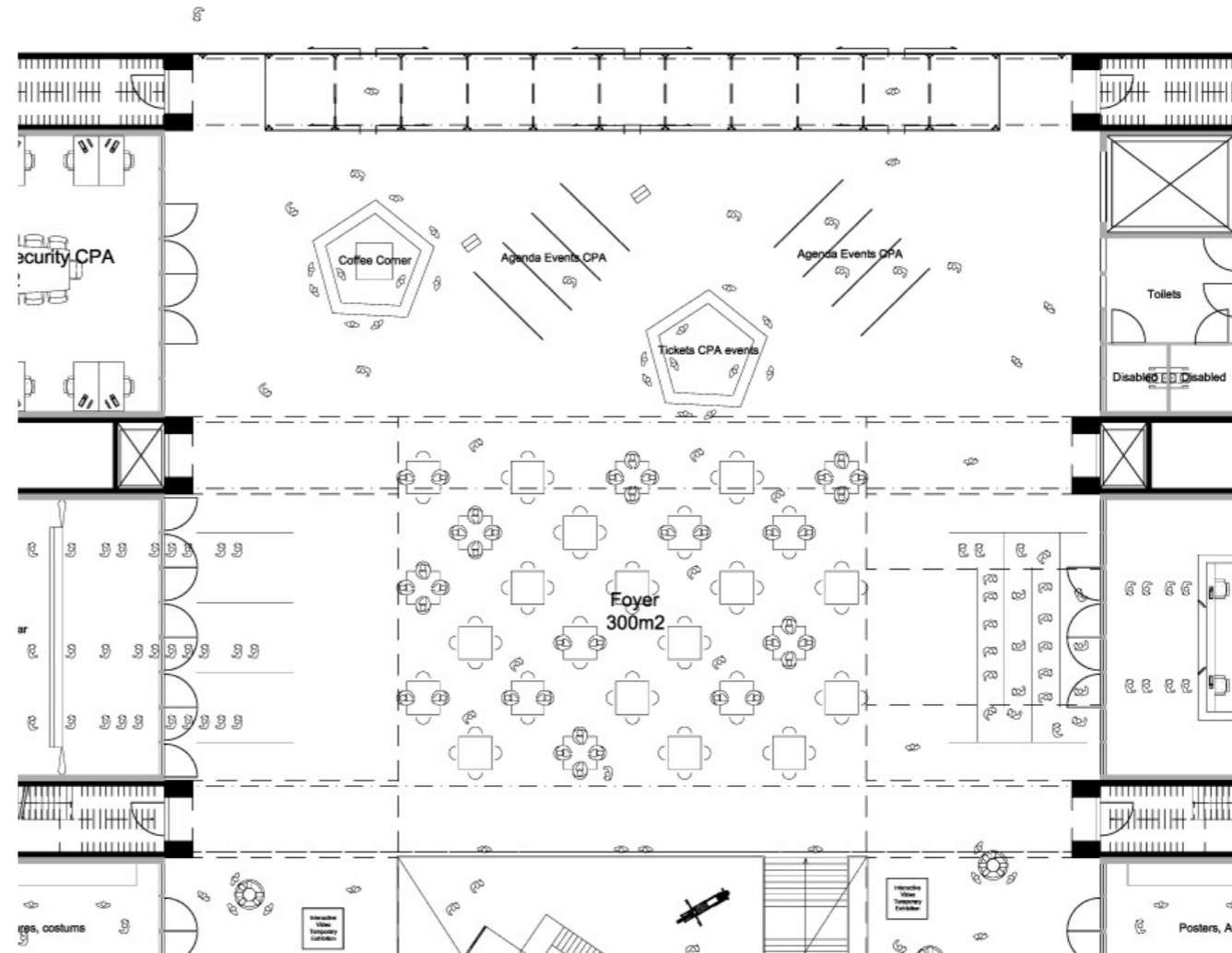
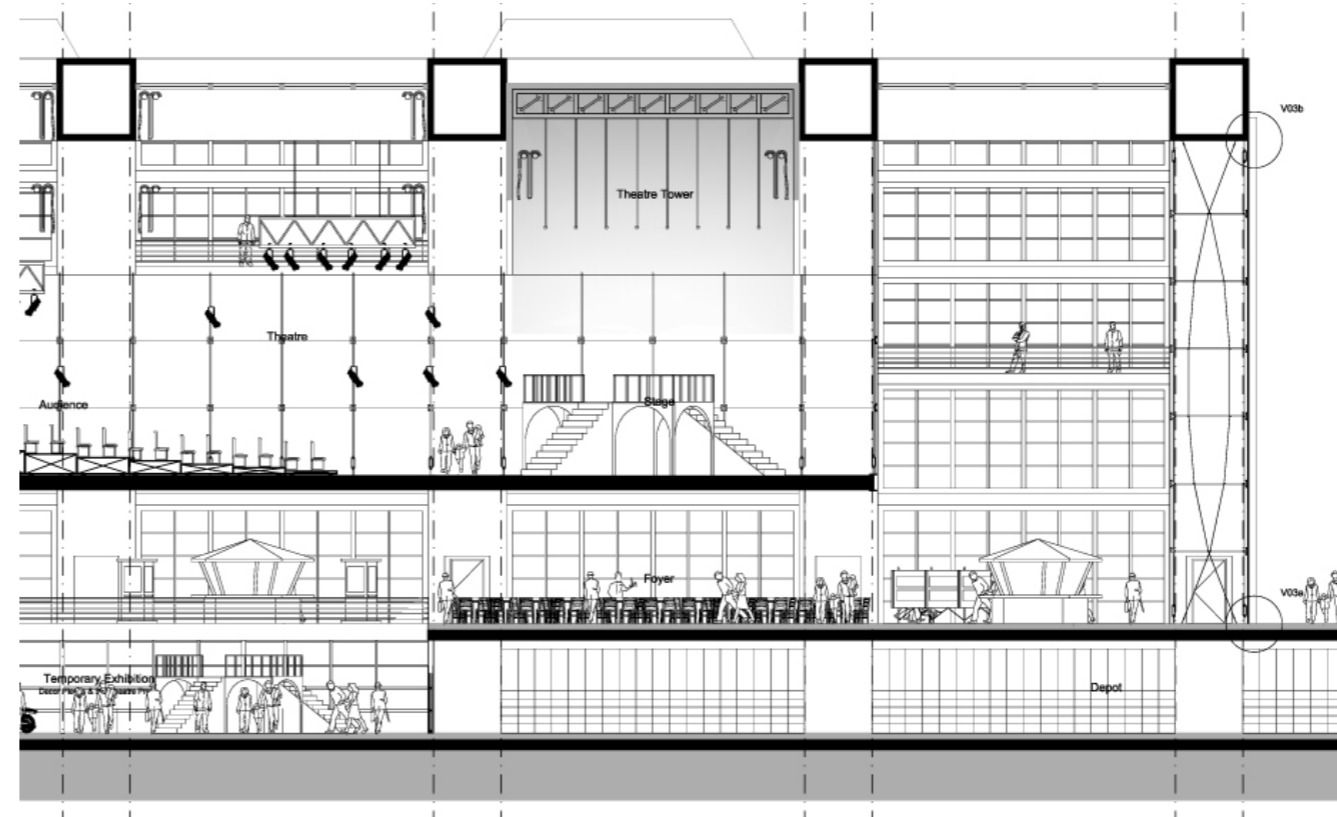
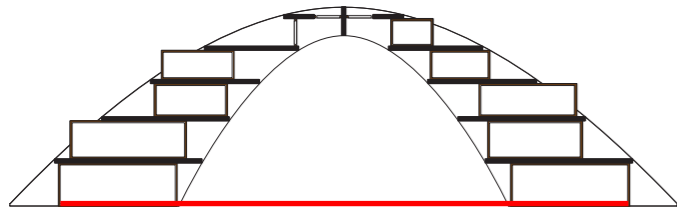
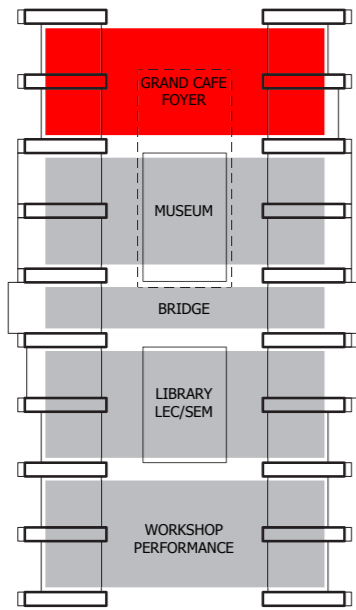
Presence of Costumes, pictures, videos, games, pamphlets

The presence of the theatre floor



CENTRAL SPACE

GRAND CAFE/FOYER AREA



Foyer area meant for:

Gathering & F&B facilitation of **theatre visitors**

F&B Facilitation of **all visitors of the CPA**

Determining objects for orientation:

Presence of **tables & chairs**

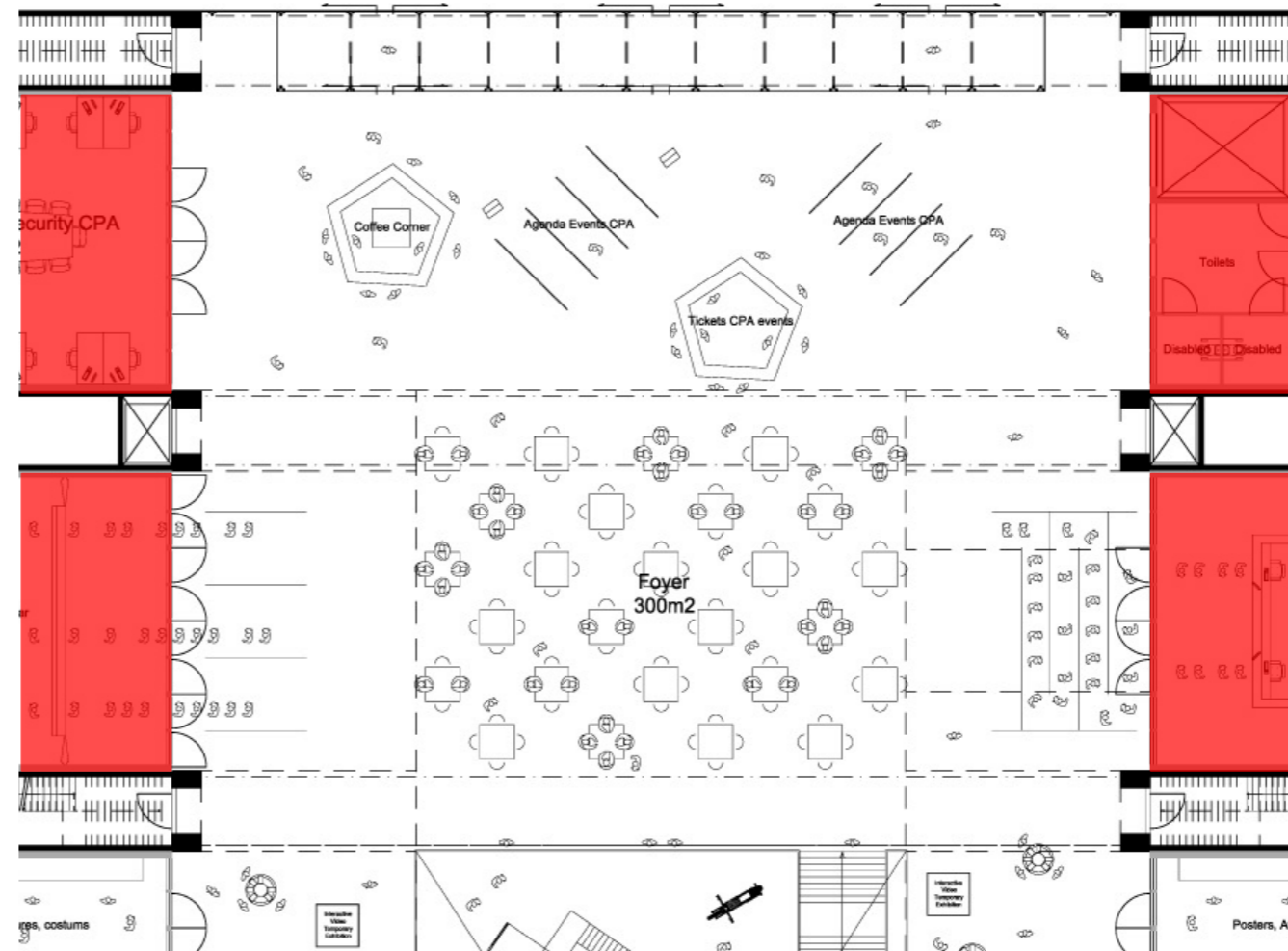
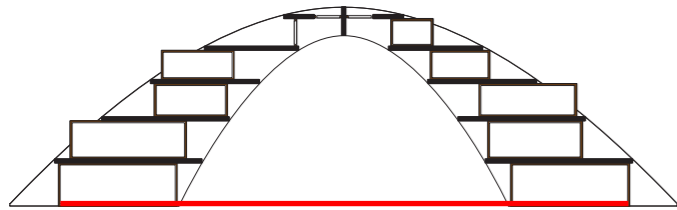
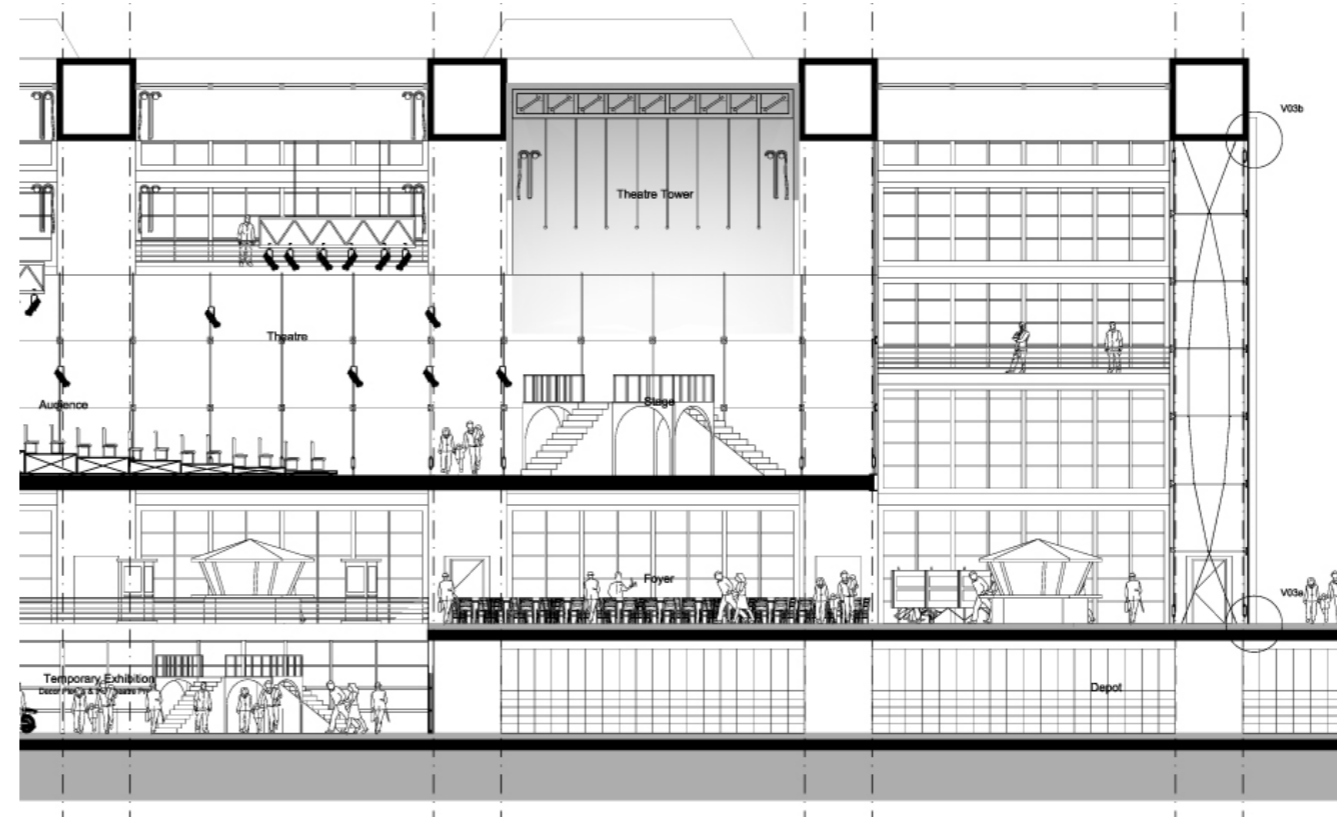
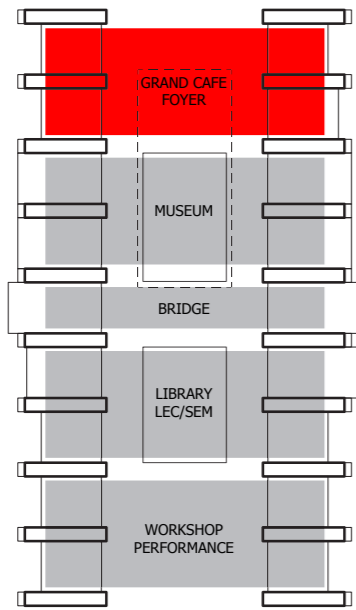
Presence & setup of **'cue' fencing**

Presence of **shopmerchandising stands**

Presence of the **theatre floor**

CENTRAL SPACE

GRAND CAFE/FOYER AREA



Foyer area meant for:

Gathering & F&B facilitation of **theatre visitors**

F&B Facilitation of **all visitors of the CPA**

Determining objects for orientation:

Presence of **tables & chairs**

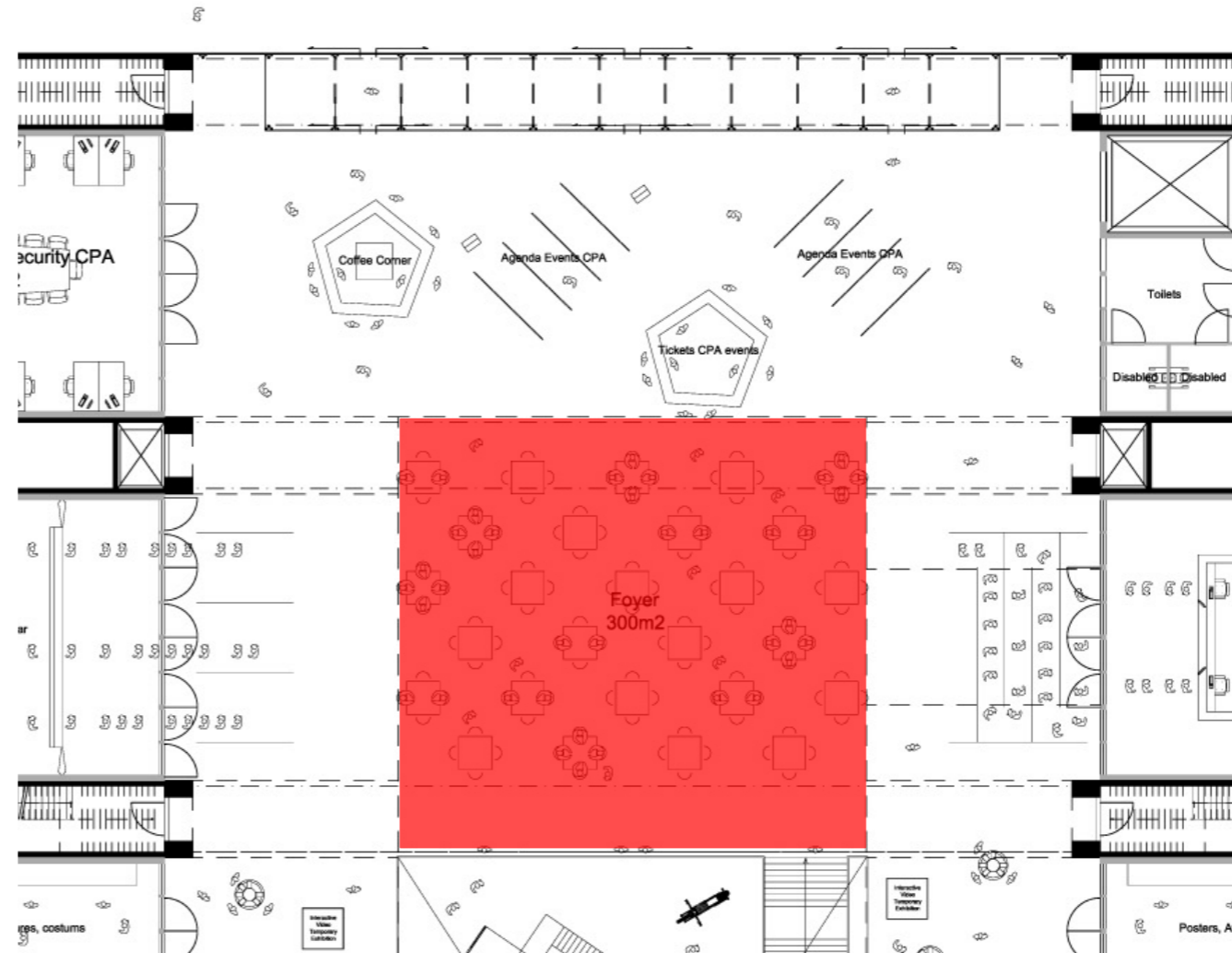
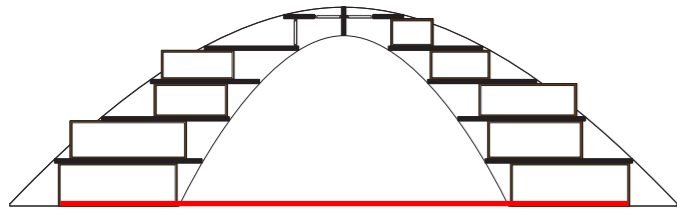
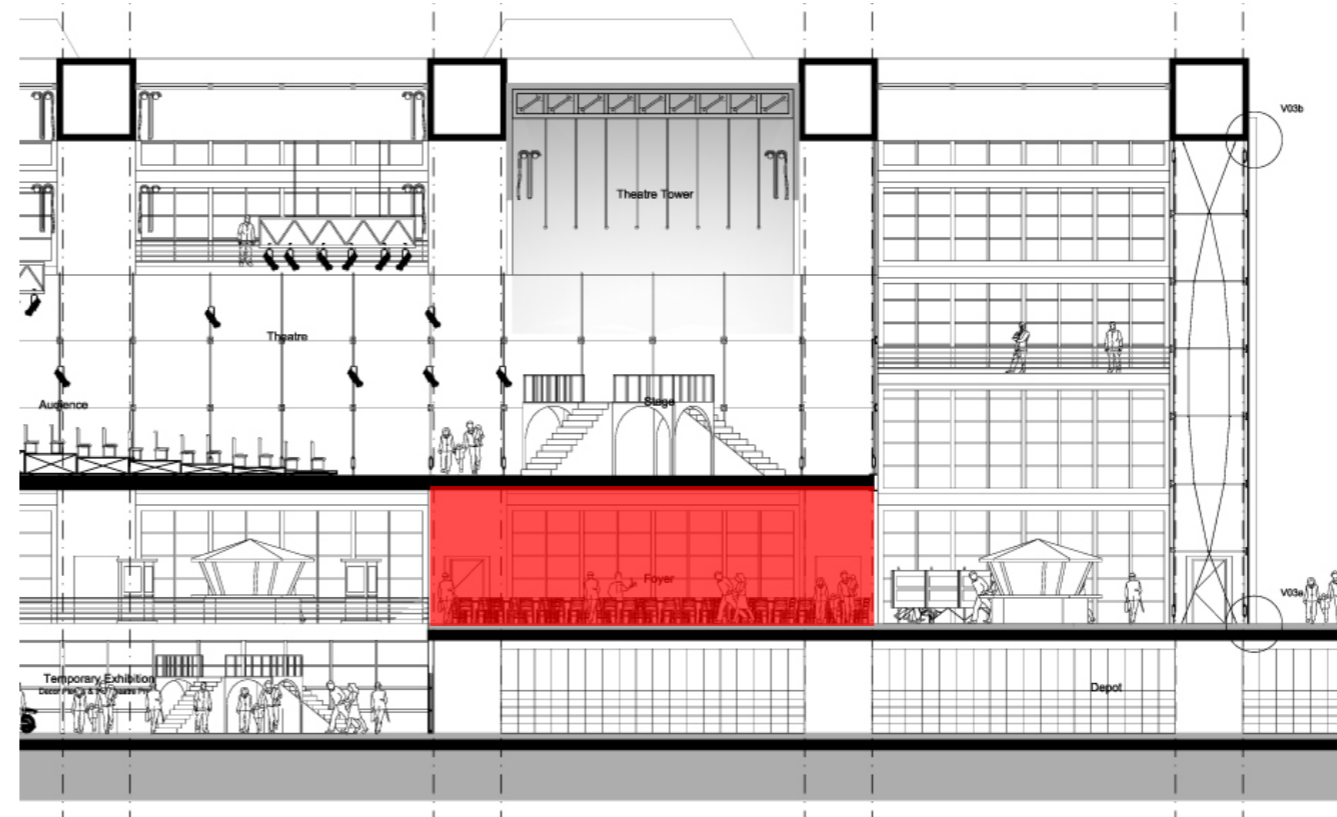
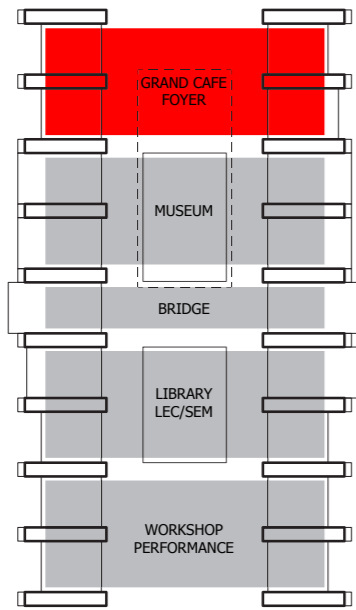
Presence & setup of **'cue' fencing**

Presence of **shopmerchandising stands**

Presence of the **theatre floor**

CENTRAL SPACE

GRAND CAFE/FOYER AREA



Foyer area meant for:

Gathering & F&B facilitation of **theatre visitors**

F&B Facilitation of **all visitors of the CPA**

Determining objects for orientation:

Presence of **tables & chairs**

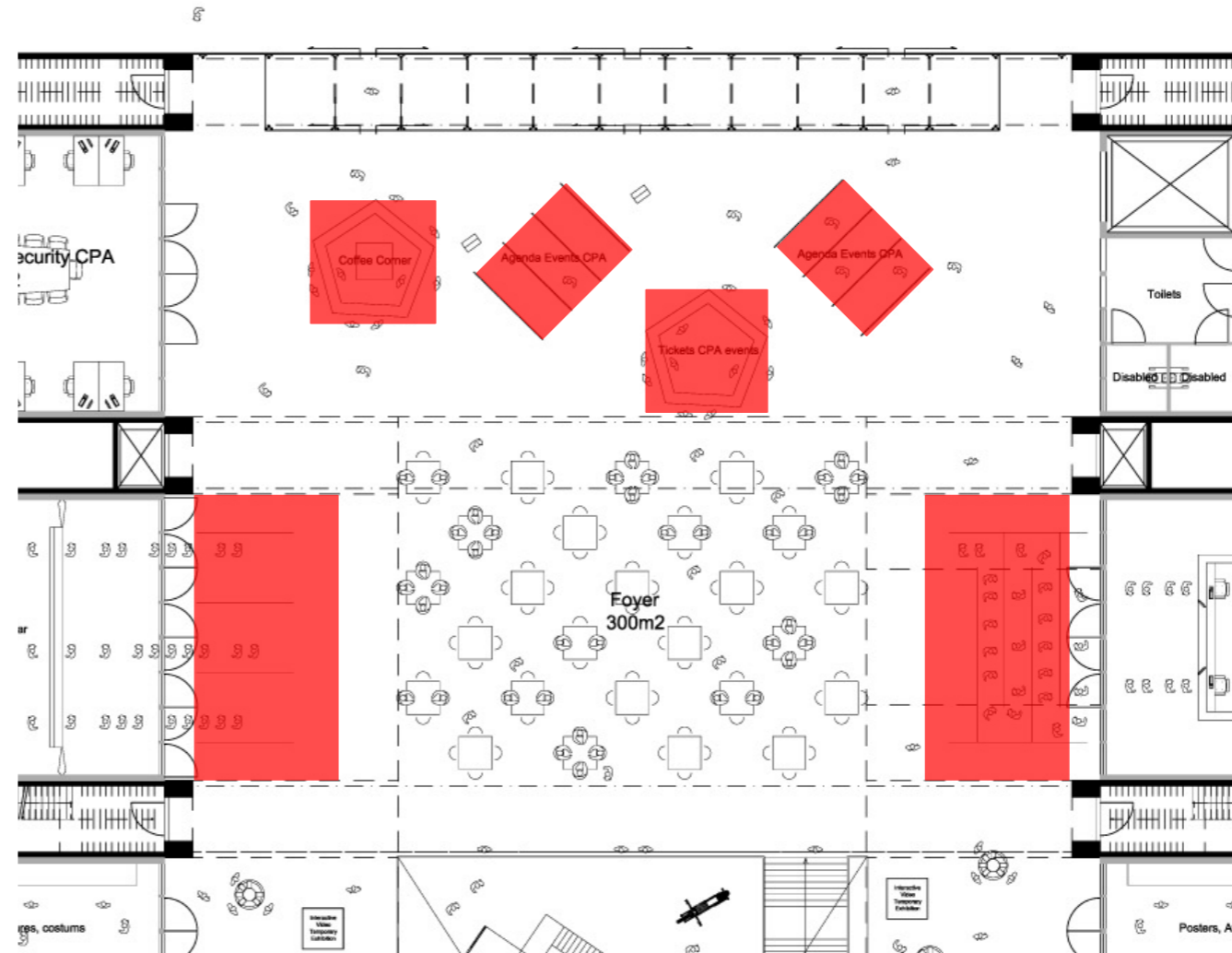
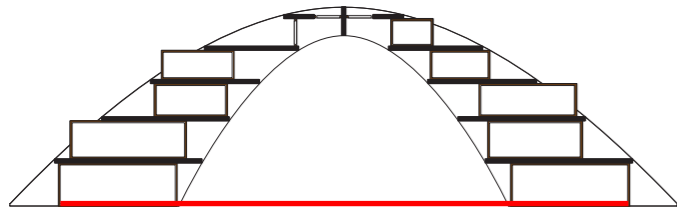
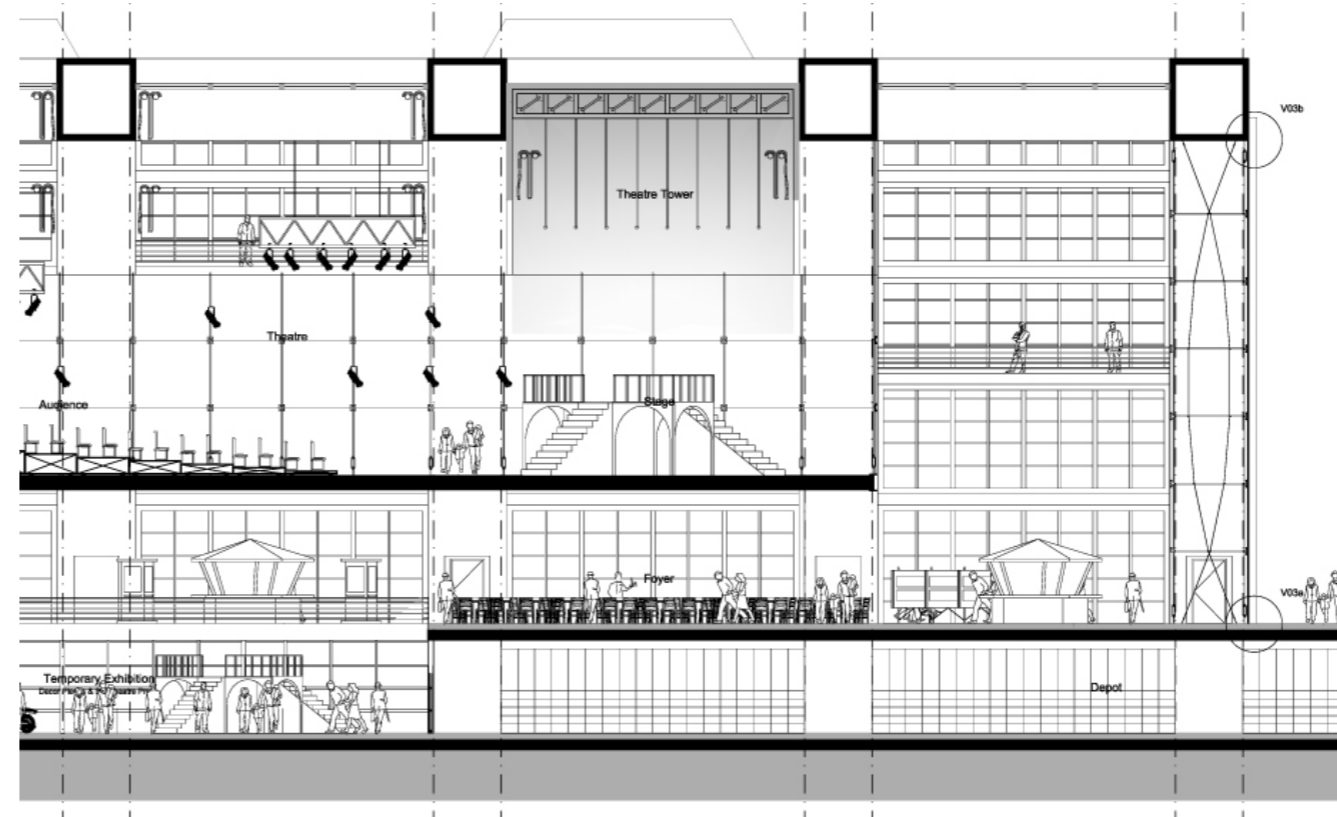
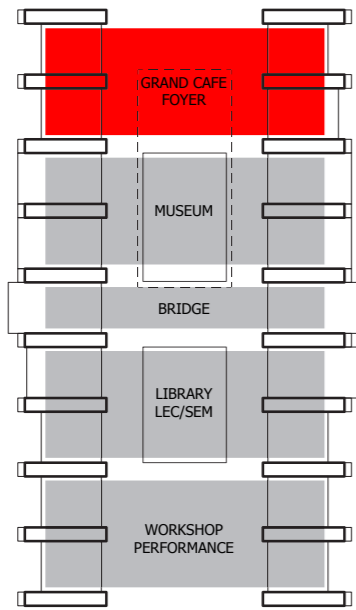
Presence & setup of **'cue' fencing**

Presence of **shopmerchandising stands**

Presence of the **theatre floor**

CENTRAL SPACE

GRAND CAFE/FOYER AREA



Foyer area meant for:

Gathering & F&B facilitation of **theatre visitors**

F&B Facilitation of **all visitors of the CPA**

Determining objects for orientation:

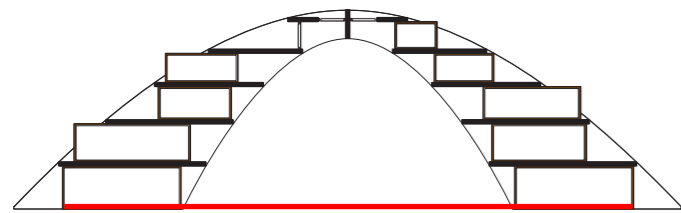
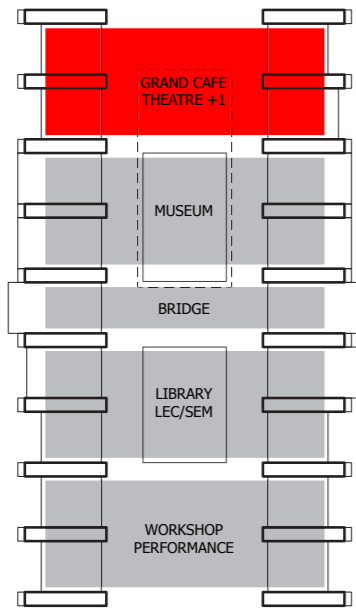
Presence of **tables & chairs**

Presence & setup of **'cue' fencing**

Presence of **shopmerchandising stands**

Presence of the **theatre floor**

CENTRAL SPACE
GRAND CAFE/FOYER AREA



Foyer area meant for:

Gathering & F&B facilitation of **theatre visitors**

F&B Facilitation of **all visitors of the CPA**

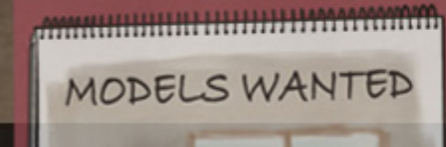
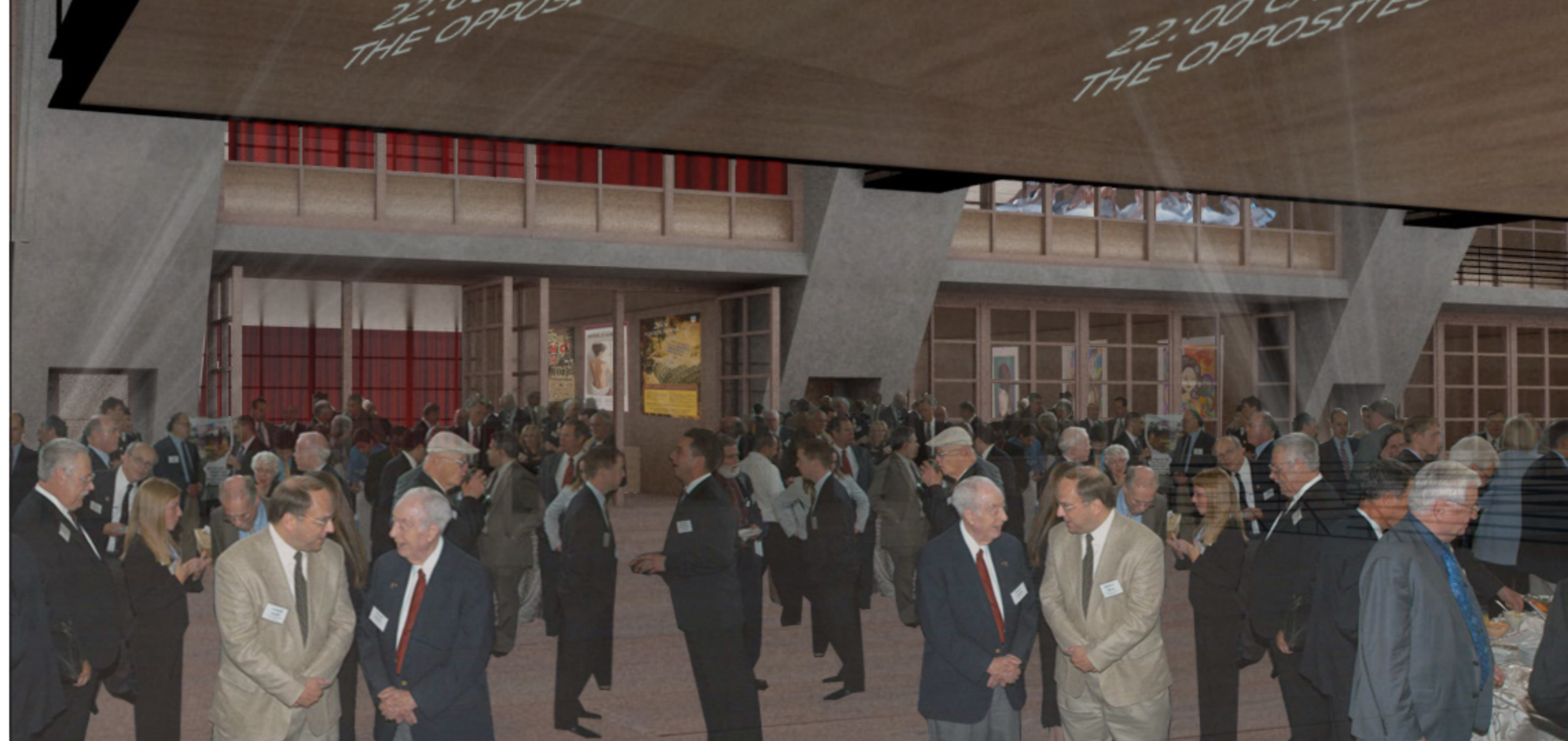
Determining objects for orientation:

Presence of **tables & chairs**

Presence & setup of **'cue' fencing**

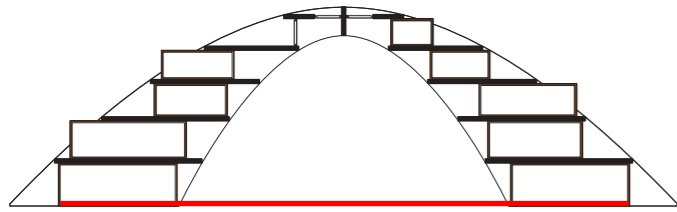
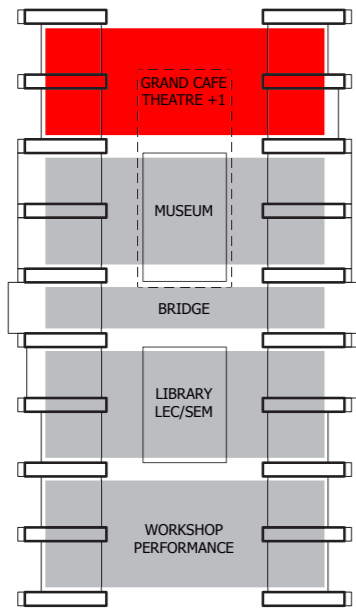
Presence of **shopmerchandising stands**

Presence of the **theatre floor**



CENTRAL SPACE

GRAND CAFE/FOYER AREA



Foyer area meant for:

Gathering & F&B facilitation of **theatre visitors**

F&B Facilitation of **all visitors of the CPA**

Determining objects for orientation:

Presence of **tables & chairs**

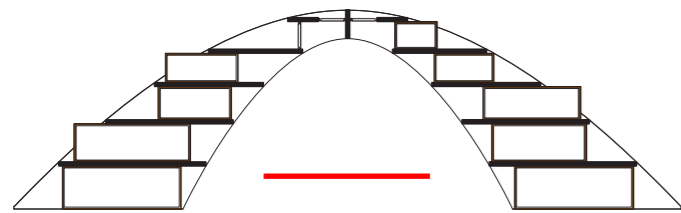
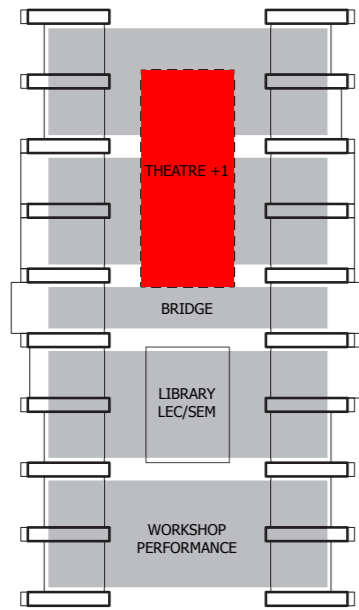
Presence & setup of **'cue' fencing**

Presence of **shopmerchandising stands**

Presence of the **theatre floor**



CENTRAL SPACE THEATRE



Theatre meant for:

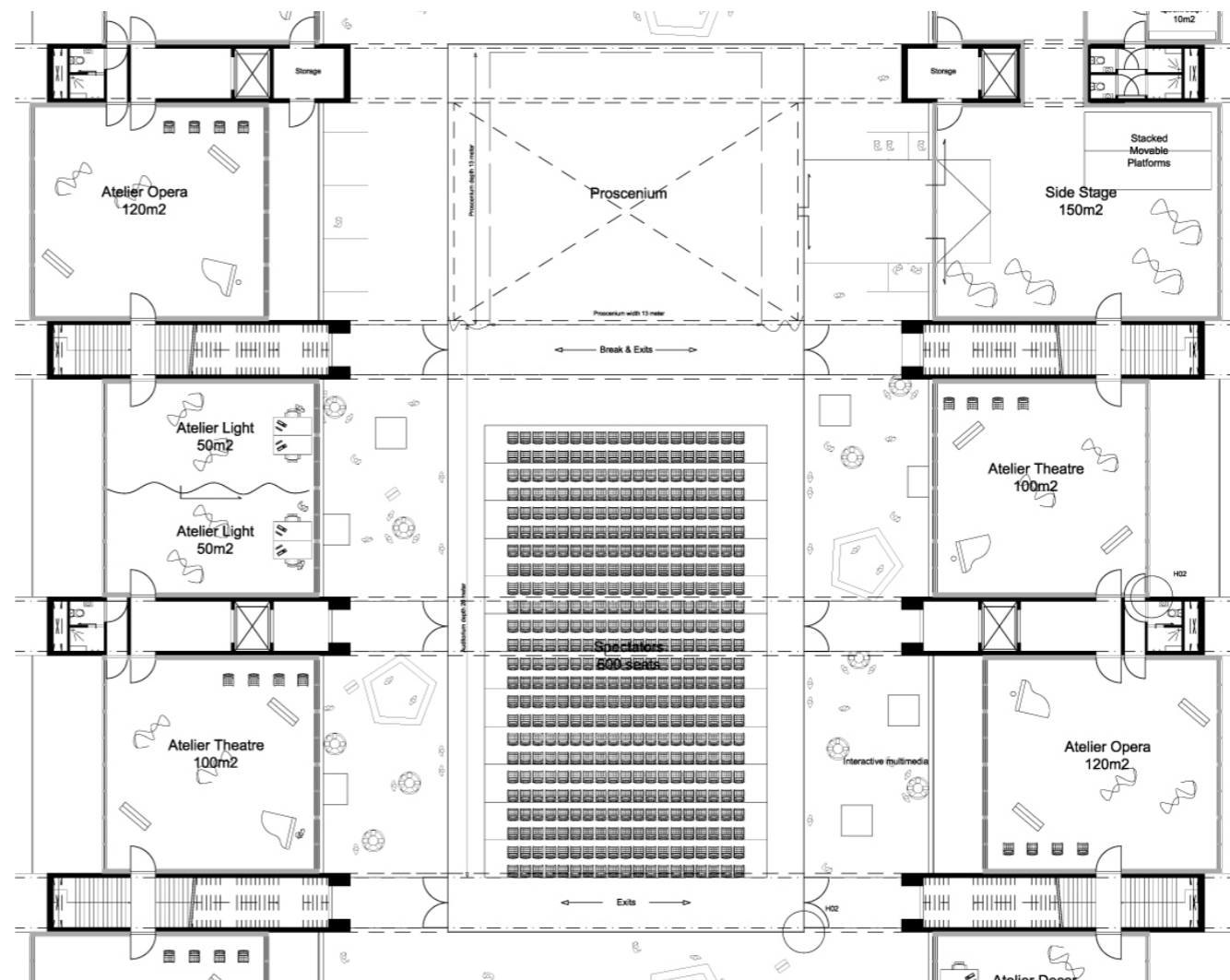
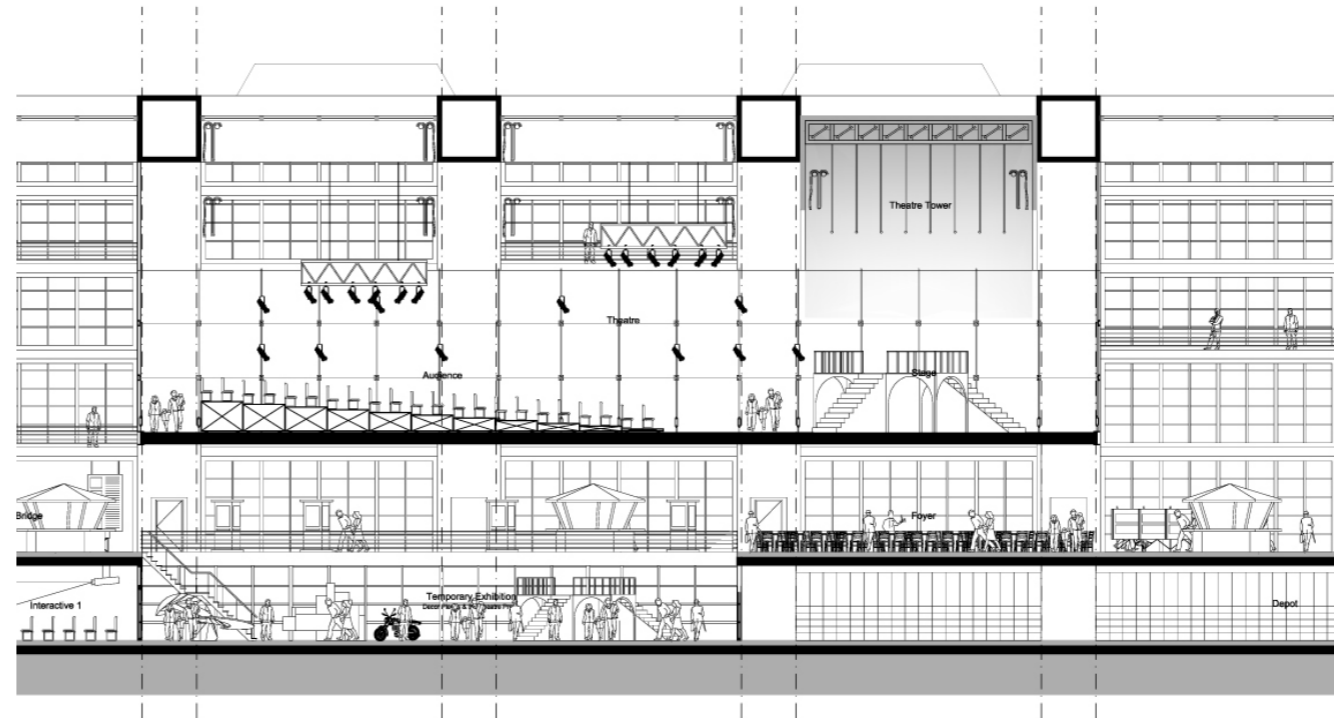
Theatre visitors

Determining objects for orientation:

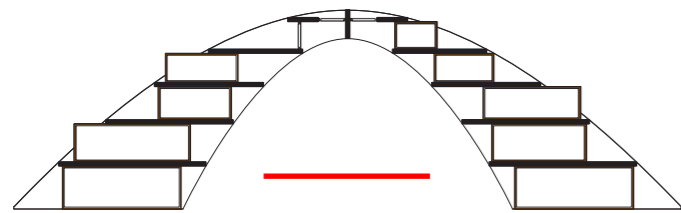
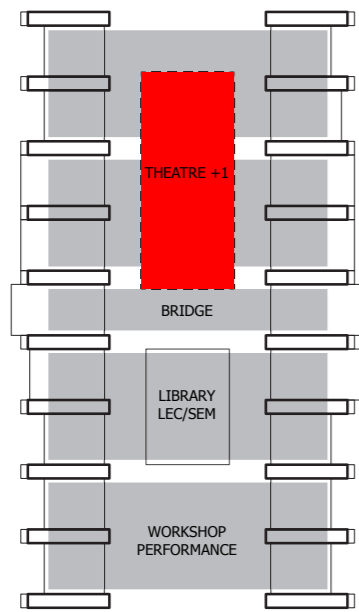
Presence of curtains

The main position of the theatre

The lighting when in use



CENTRAL SPACE THEATRE



Theatre meant for:

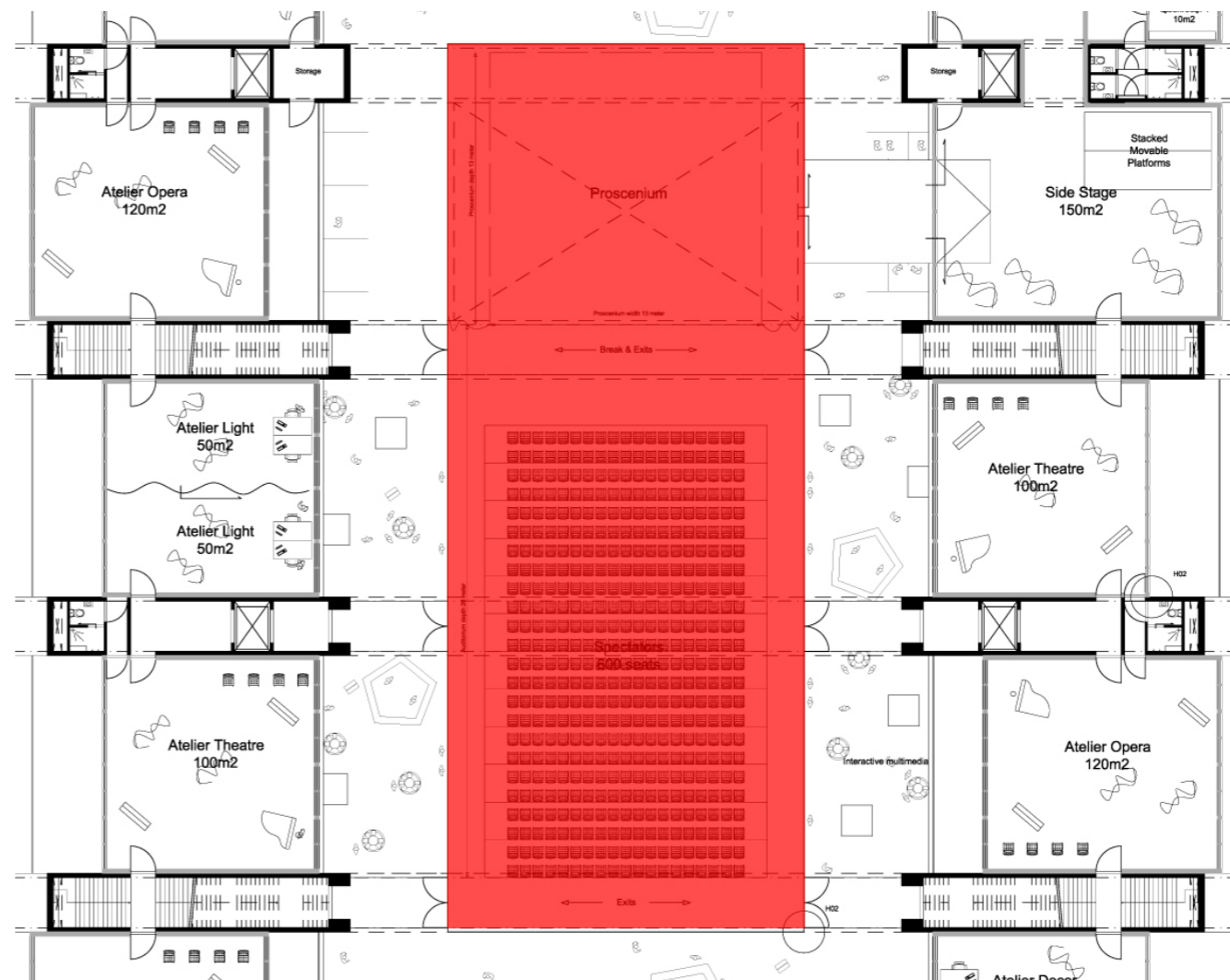
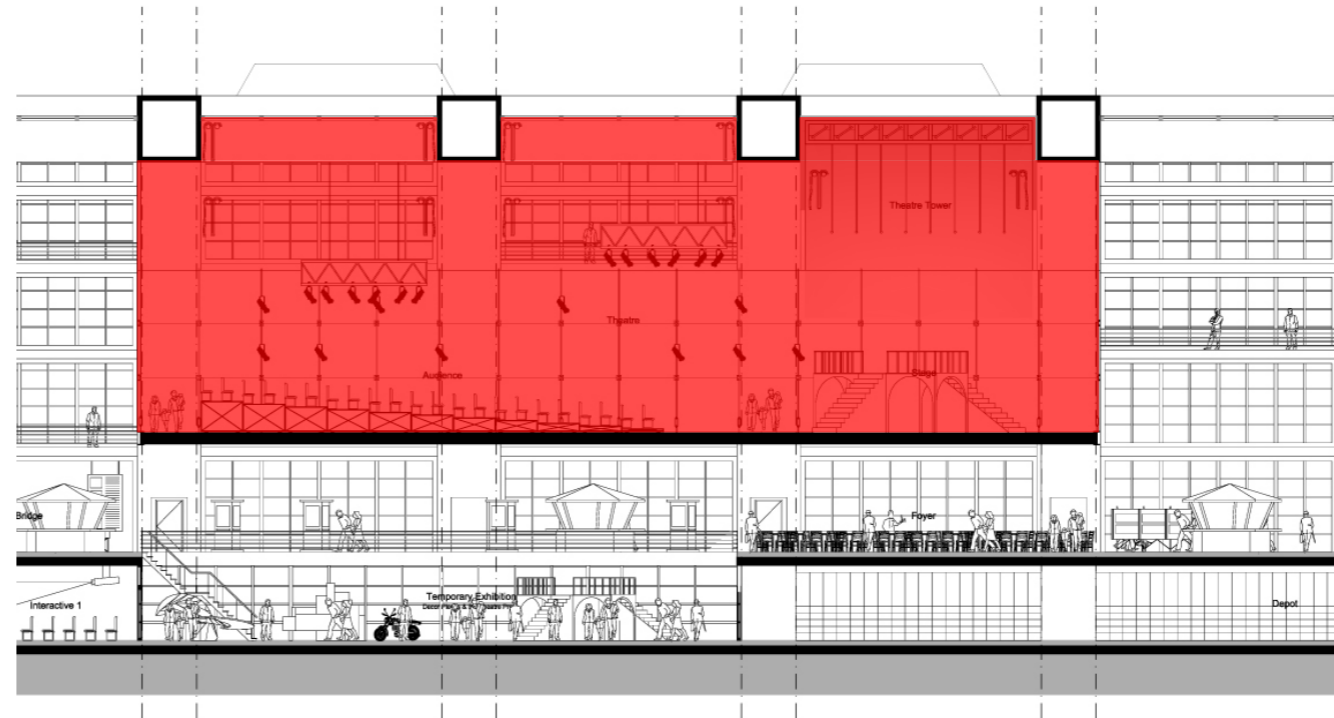
Theatre visitors

Determining objects for orientation:

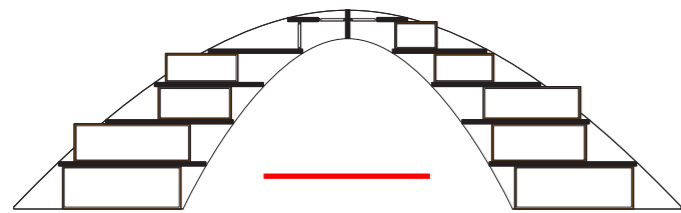
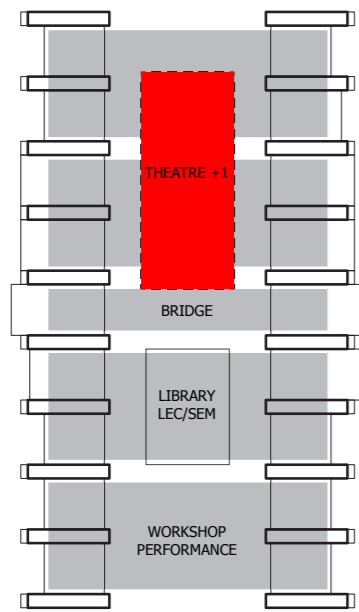
Presence of curtains

The main position of the theatre

The lighting when in use



CENTRAL SPACE THEATRE



Theatre meant for:

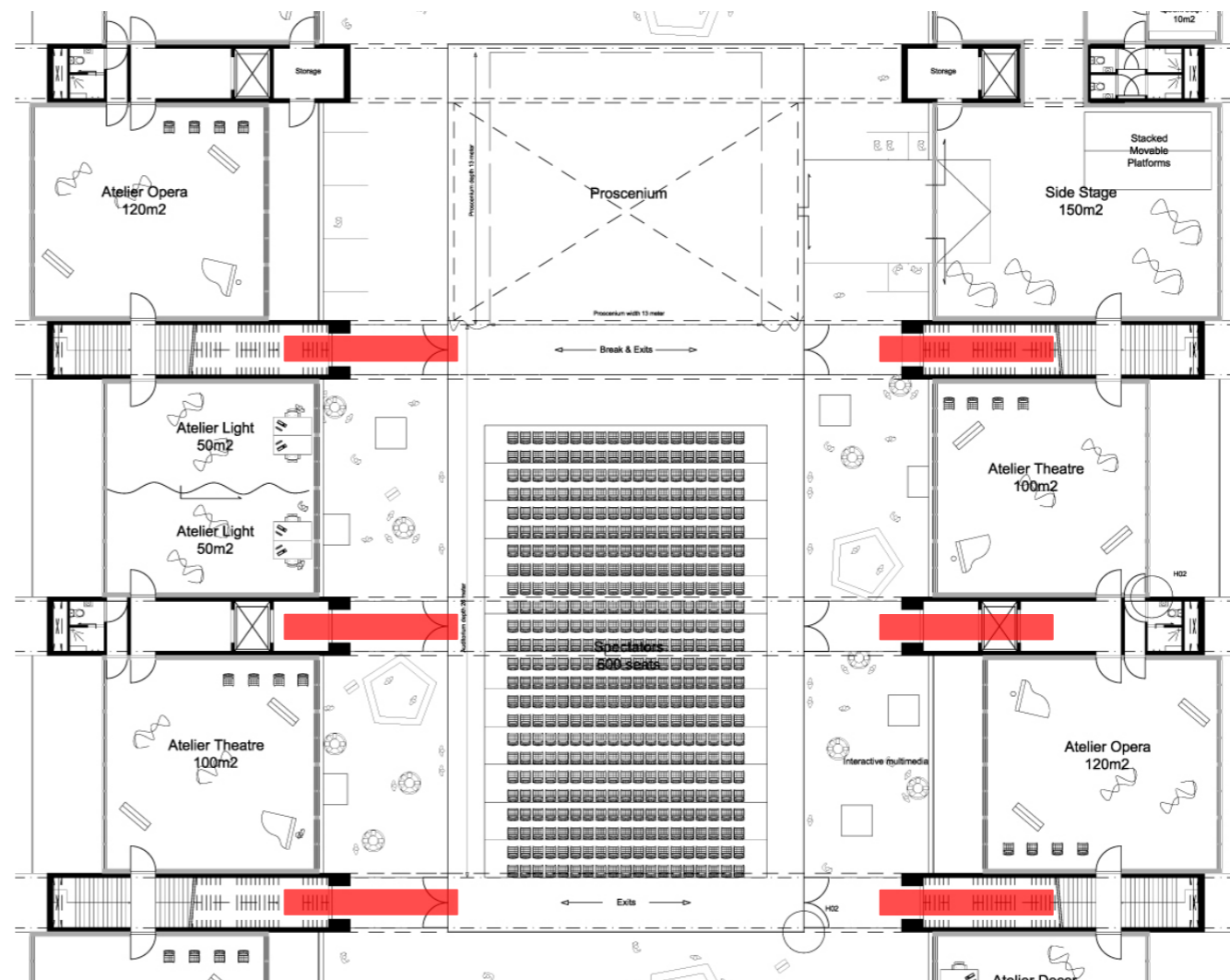
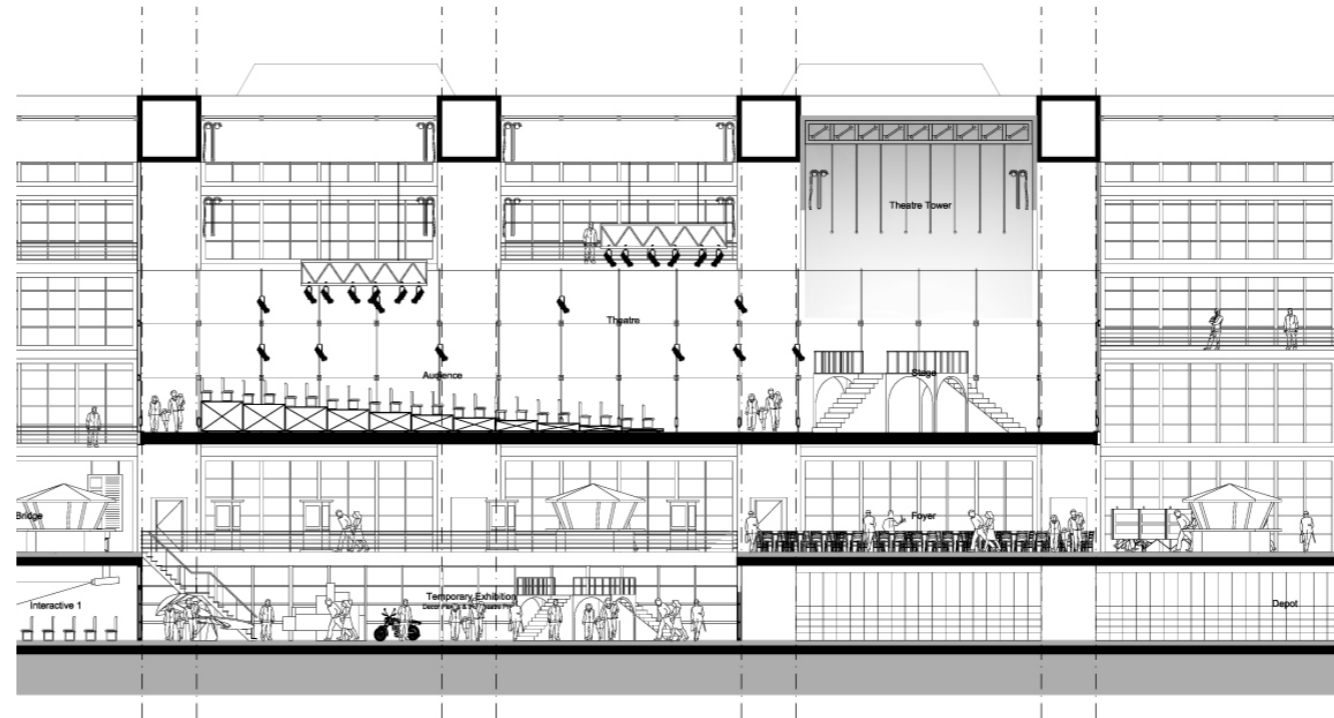
Theatre visitors

Determining objects for orientation:

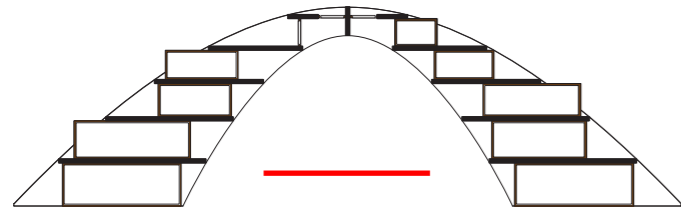
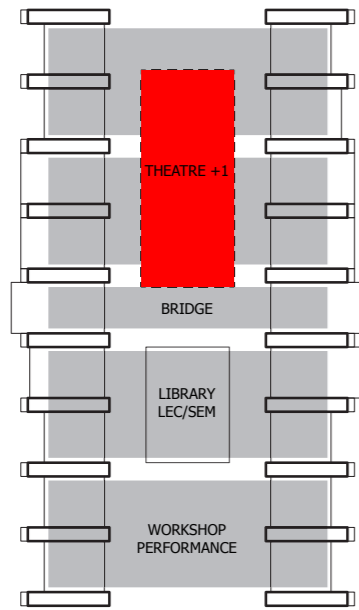
Presence of curtains

The main position of the theatre

The lighting when in use



CENTRAL SPACE THEATRE



Theatre meant for:

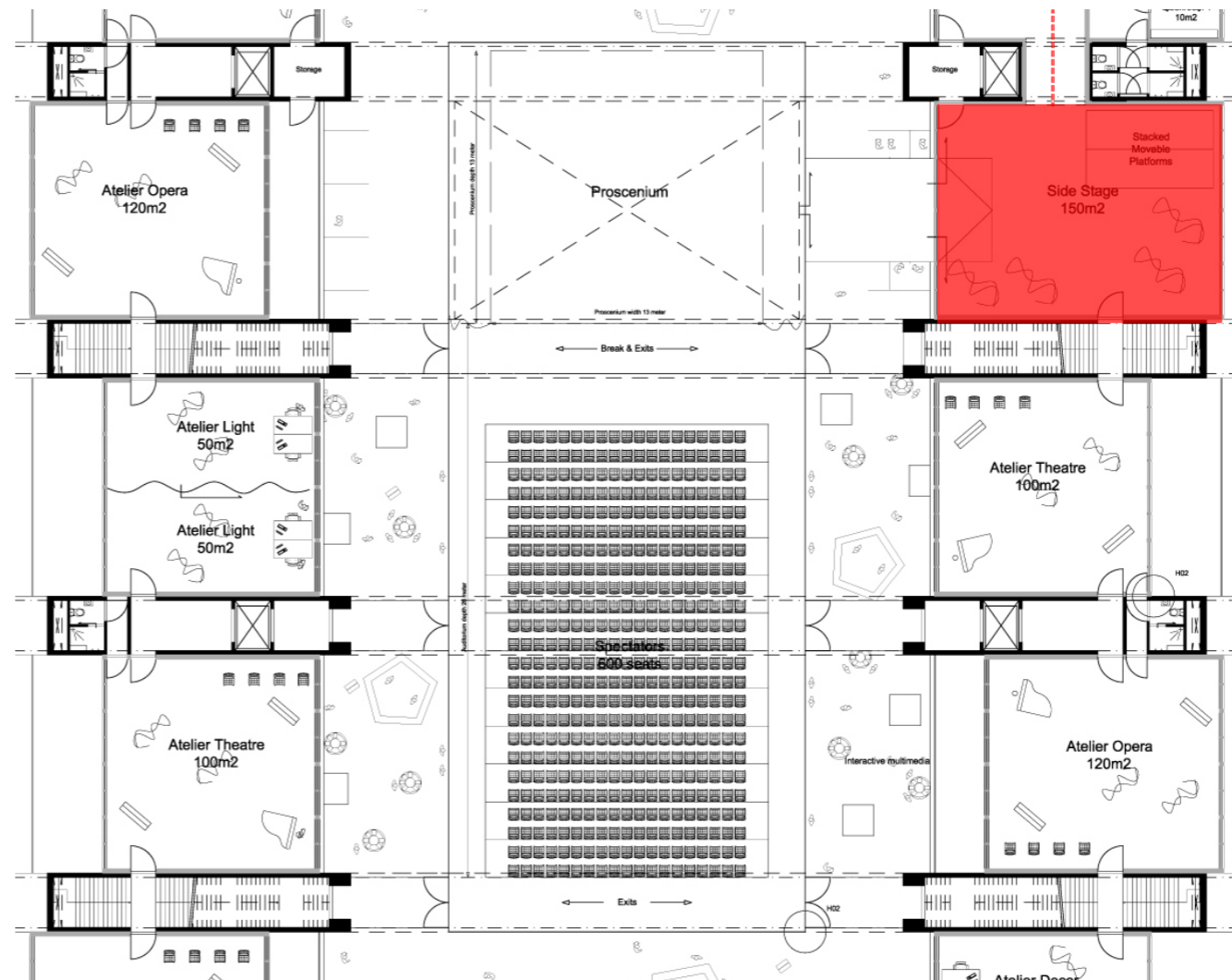
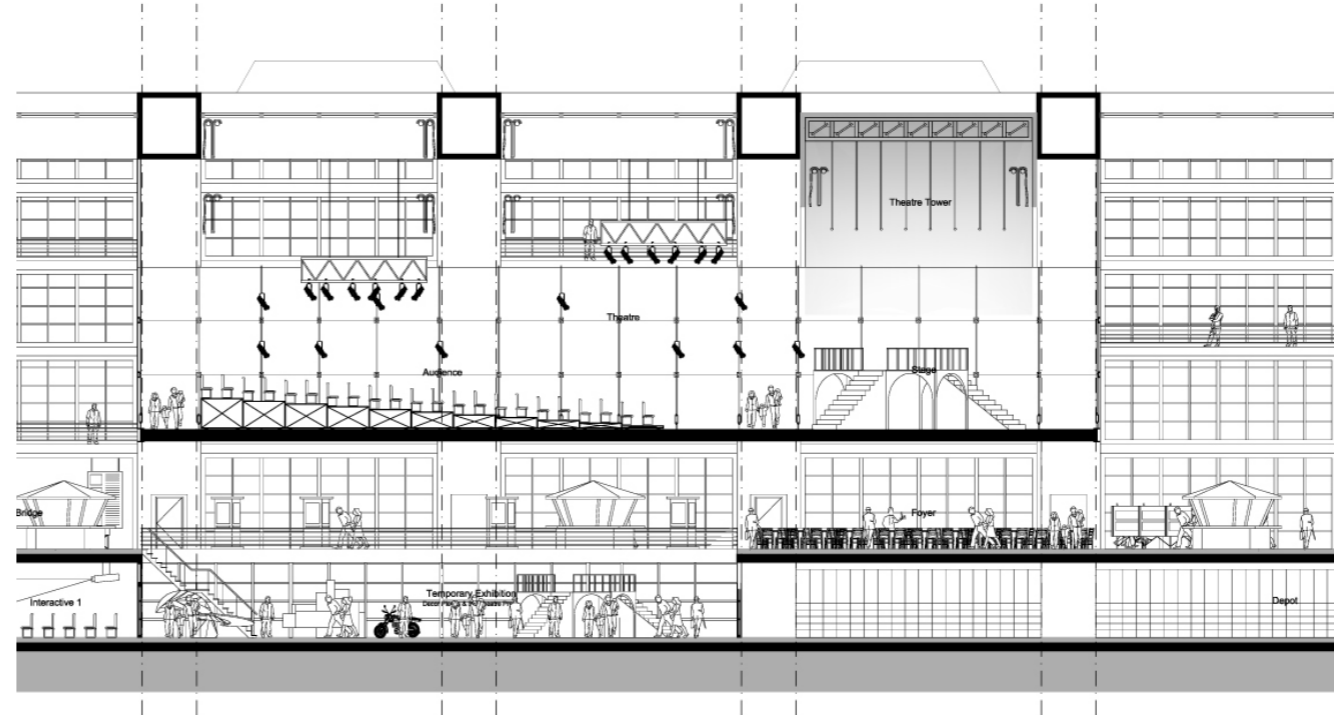
Theatre visitors

Determining objects for orientation:

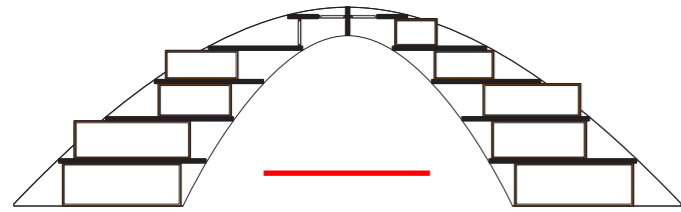
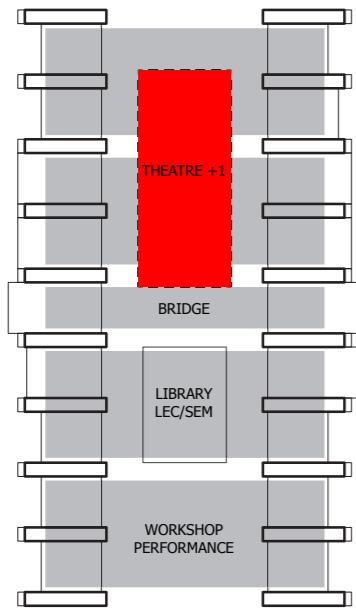
Presence of curtains

The main position of the theatre

The lighting when in use



CENTRAL SPACE THEATRE



Theatre meant for:

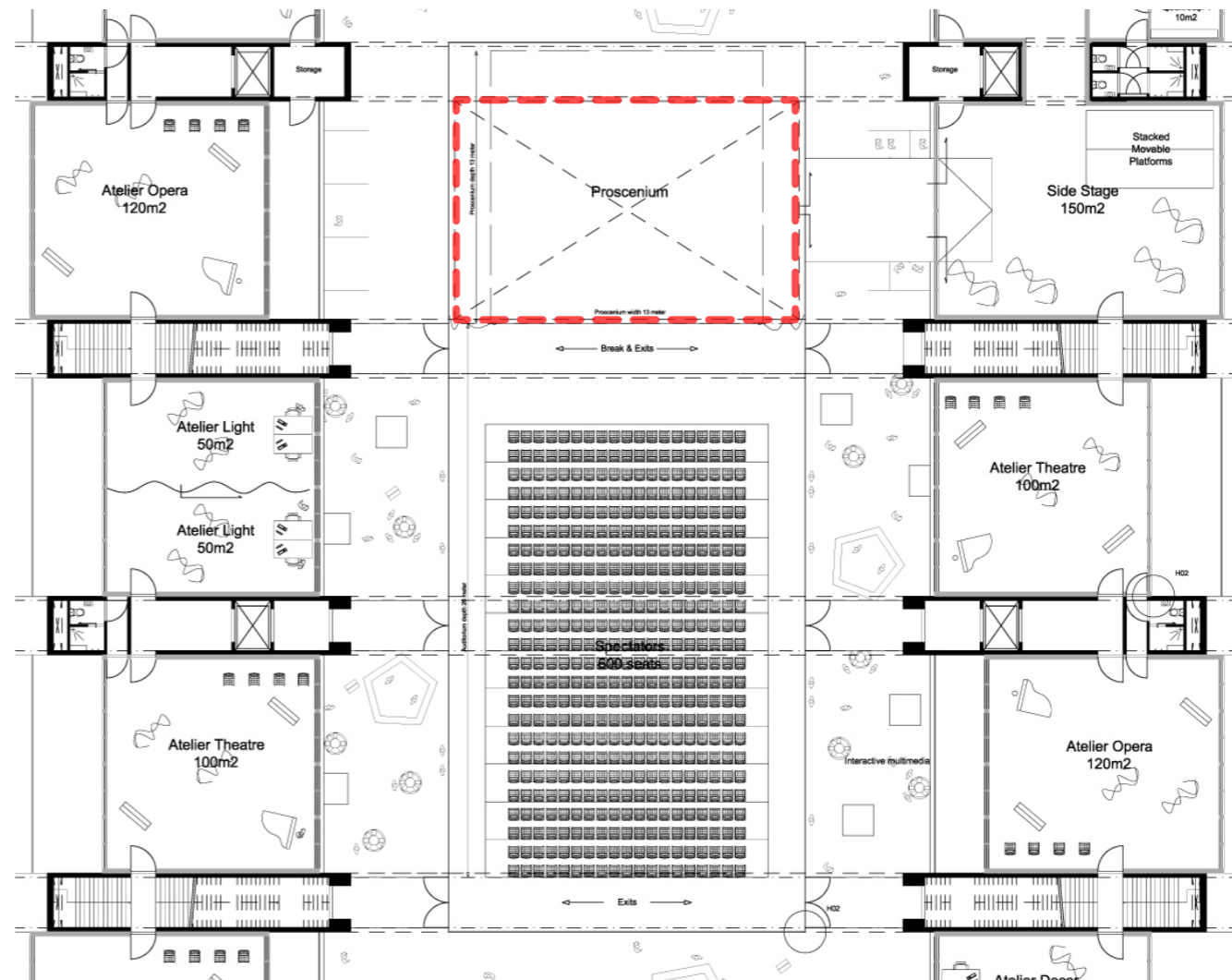
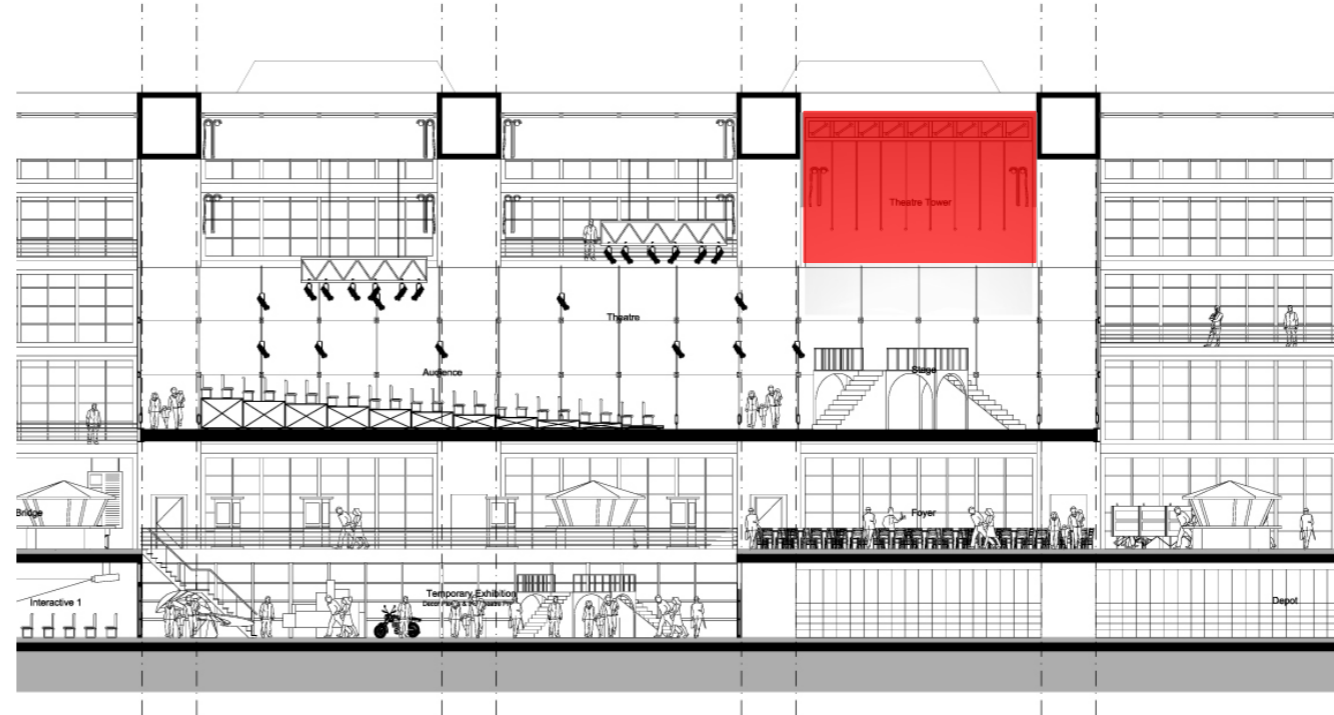
Theatre visitors

Determining objects for orientation:

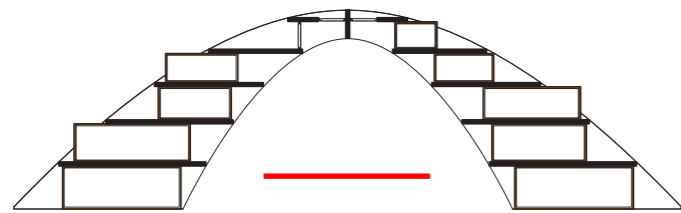
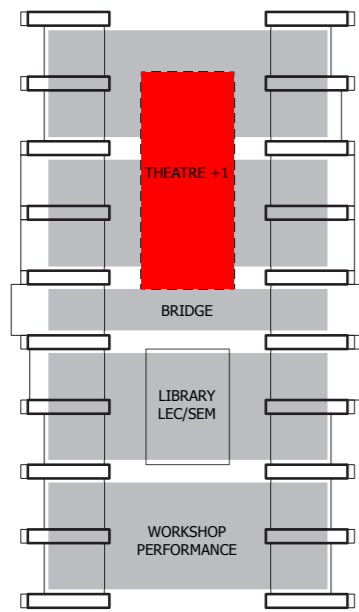
Presence of curtains

The main position of the theatre

The lighting when in use



CENTRAL SPACE THEATRE



Theatre meant for:

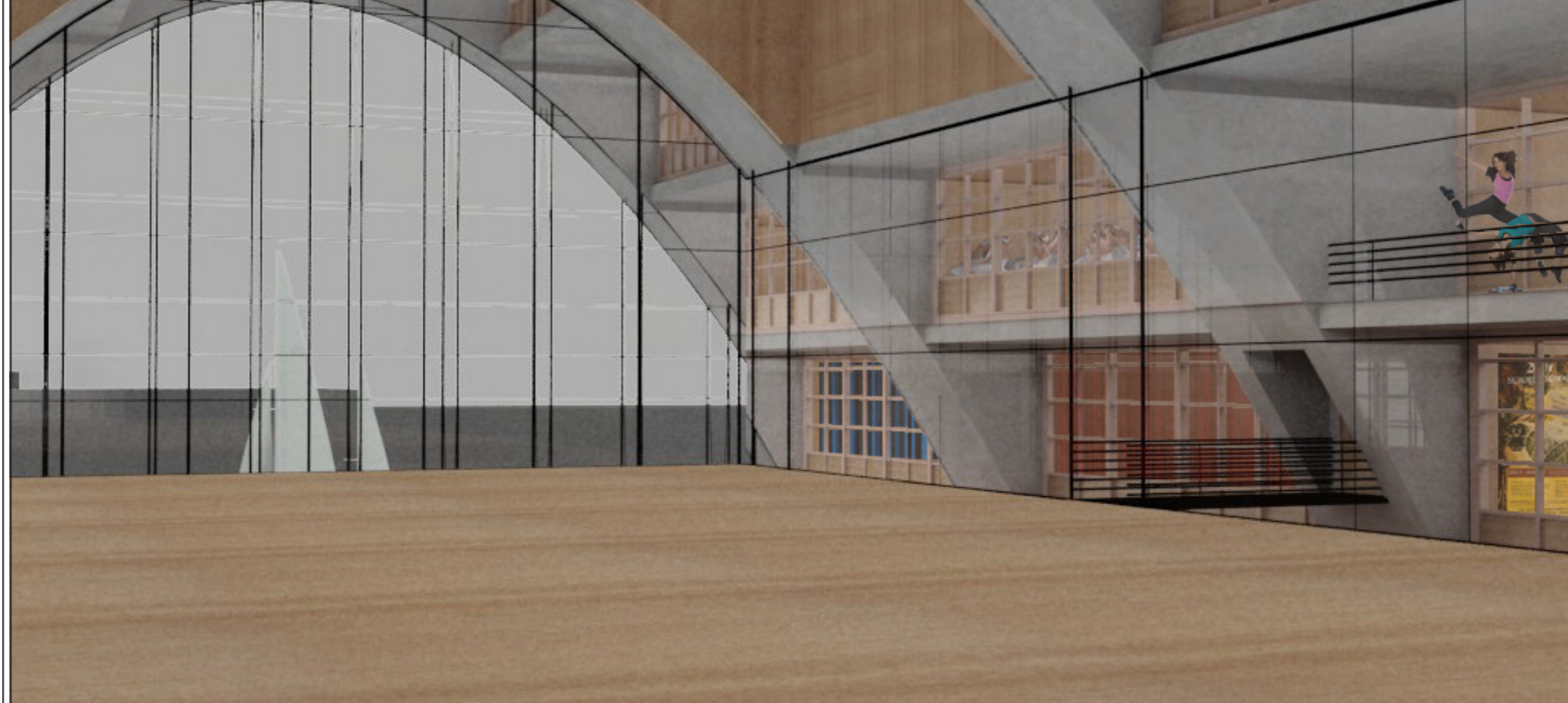
Theatre visitors

Determining objects for orientation:

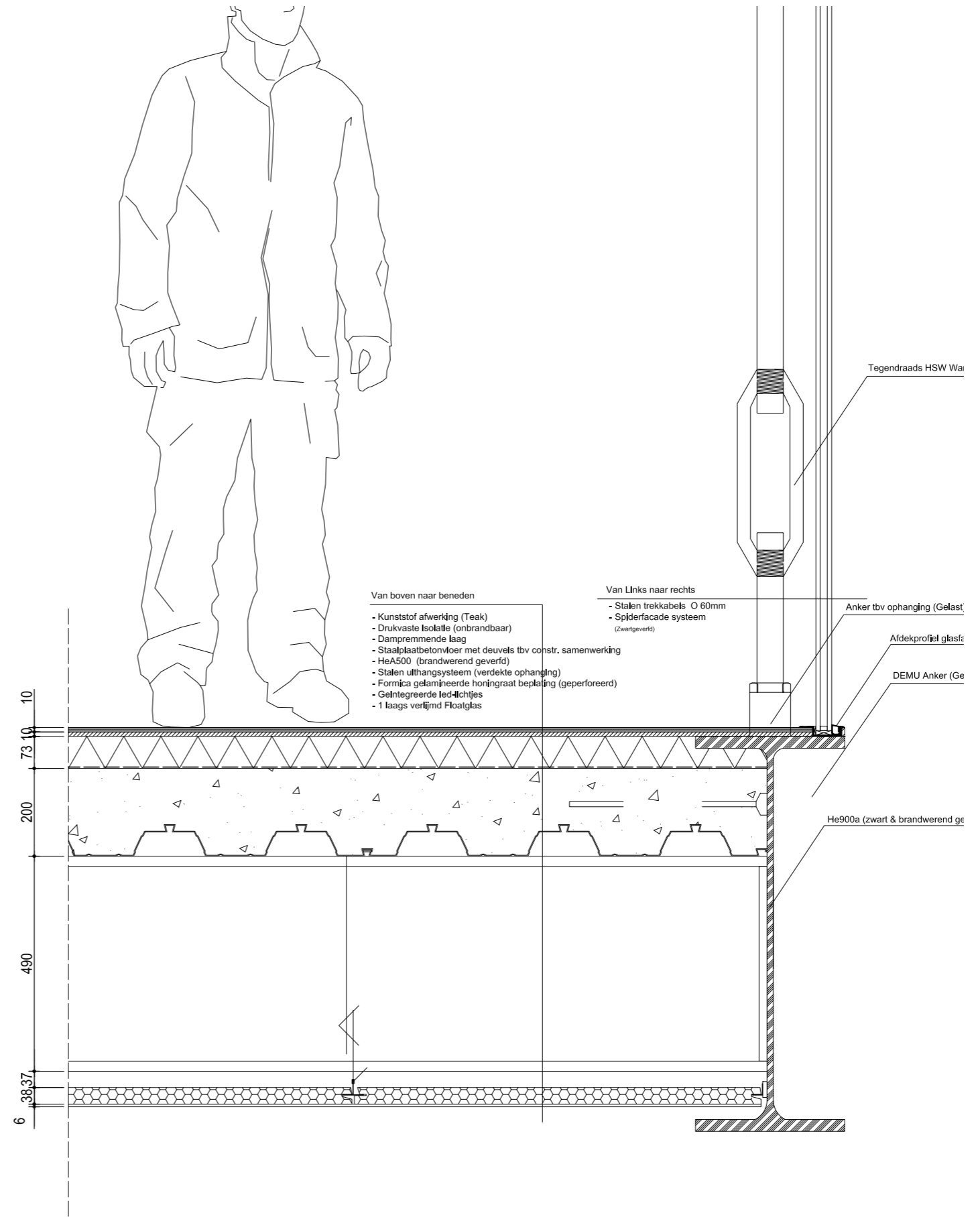
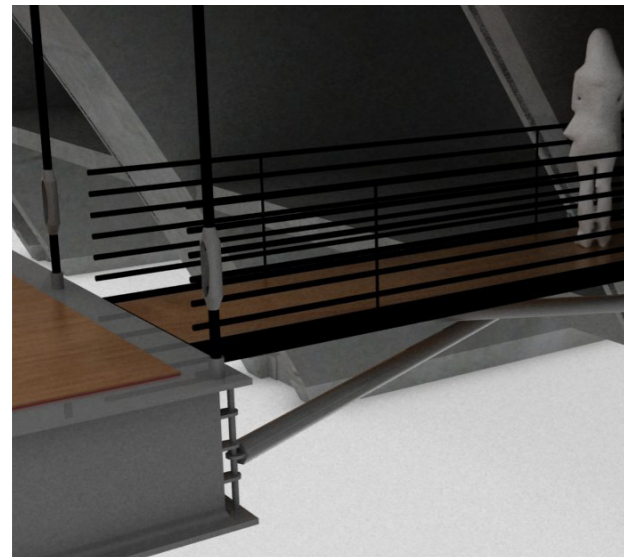
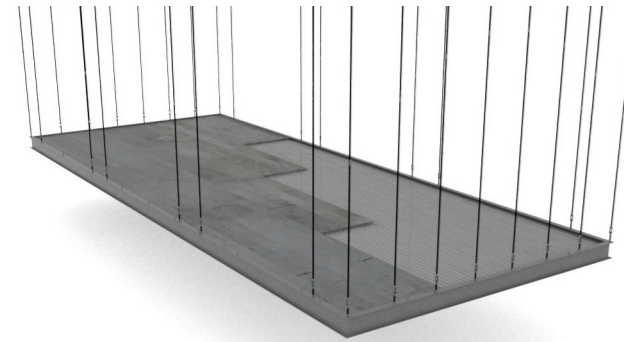
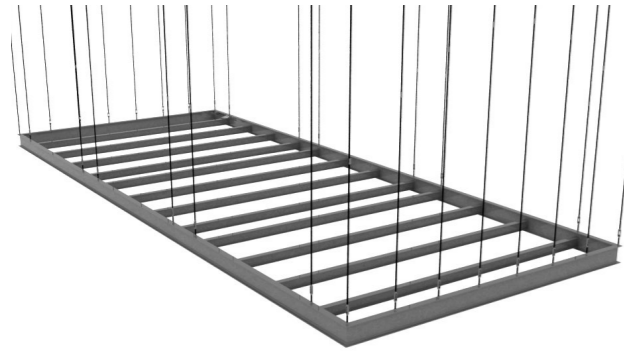
Presence of curtains

The main position of the theatre

The lighting when in use



CENTRAL SPACE
CONCEPT & DETAILING THEATRE





QUESTIONS.....

