MATERIALS KING'S CROSS, CANARY WHARF, BROADGATE AREA

Pien Nods Architectural Design Crossovers 2022 Research documentation | Part III MATERIALS

This booklet aims to give an overview on the materials which could define privately owned public spaces. Materials can be an indication of borders, thresholds or function and can make privatization visible. Just by looking at one patchwork of materials, it not only says something about transitioning, as well it can give an impression of the physical state of a certain object or even a part of the city. The study contains photographs of the materialisation of multiple privately owned public spaces within London, such as: *Pancras Square, Granary Square, Gasholder Park, Wharf Road Garden, Lewis Cubitt Park, Cabot Square, Canada Square Park, Jubilee Park, West India Quays, Crossrail Place Roof Garden, Reuters Plaza, Exchange Square, Bishops Square, Broadgate Plaza, Broadgate Circle and Finsbury Avenue Square.* The photographs are organised in a way that the sequence of spaces becomes visible. 'Materials' is the final part of a series, including: 'Usage' and 'Elements'. Photography was used as a medium to investigate those materials which define privately owned public spaces. In order to understand the grey area between privately owned 'public' space and public space.

PANCRAS SQUARE, GRANARY SQUARE, GASHOLDER PARK, WHARF ROAD GARDEN, LEWIS CUBITT PARK.

PRIVATELY OWNED BY: KING'S CROSS CENTRAL



Grey natural stone No disruptions, clean and orderly



Grey natural stone No disruptions, clean and orderly



Material transitions Clean and orderly, clear boundaries



Beige natural stone No disruptions, clean and orderly



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries, textures



Grey wood and pavement No disruptions, clean and orderly



Material transitions Steel details and light elements



Metal details Clean and orderly, refined details



Material transitions No disruptions, clean and orderly



Material transitions Same material, different configurations



Material transitions Clean and orderly, clear boundaries



Beige natural stone Same material, different textures



Beige / grey natural stone No disruptions, clean and orderly



Material transitions Clean and orderly, clear boundaries



Beige natural stone No disruptions, clean details



Beige natural stone, grey wood Clean and orderly, clear boundaries



Grey wood, steel elements Clean and orderly



Beige natural stone Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, repetition of cortensteel



Cortensteel, natural stone and concrete Clean and orderly, clear boundaries



Material transitions Repetition cortensteel and color



Material transitions Homogeneity of colors



Beige natural stone Homogeneity of materials



Beige natural stone, steel and grey wood Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Beige natural stone Homogeneity of color



Material transitions Clean and orderly, clear boundaries



Material transitions Repetition of metal elements and pavement



Beige natural stone, metal joints Refined details



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, repetition of cortensteel



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Grey natural stone, wood, (corten) steel Repetition of steel elements



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, steel details



Material transitions Clean and orderly, clear boundaries



Beige natural stone, concrete Homogeneity of colors



Material transitions Clean and orderly, clear boundaries



Material transitions Homogeneity of colors



Material transitions Repetition of pavement and steel elements



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Grey wood, steel elements Repetition of materials



Grey natural stone, steel, red pavement Repetition of steel



Material transitions Repetition of steel and pavement



Wooden elements Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Beige natural stone Homogeneity of colors



Bricks, natural stone and steel elements Clean and orderly, different textures



Material transitions Repetition of materials, different patterns



Material transitions Homogeneity of colors



Material transitions Changing textures



Material transitions Clean and orderly



Steel elements, pavement and gravel Clean and orderly, repetition of materials



Material transitions Repetition of materials, clear boundaries



Grey pavement, cortensteel Repetition of cortensteel



Material transitions Same materials, different patterns



Rough pavement, brickwork More aged materials and textures



Rough pavement, brickwork and natural stone More aged materials and textures



Brickwork, steel elements and rough pavement More aged materials and textures



Natural stone, beige pavement Clean and orderly, repetition of elements



Material transitions Repetition of metal elements and pavement



Grey wood, steel elements Repetition of materials



Grey wood Repetition of materials



Grey wood, (corten) steel Repetition of materials



Grey wood, (corten) steel Repetition of materials



Corten steel and pavement Repetition of materials, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Grey natural stone, color signing, diverse scale



Material transitions Clean and orderly, clear boundaries



Pavement, natural stone, mirrors Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Indications of borders



Steel, grey natural stone Clean and orderly, clear boundaries



Corten steel Repetition of materials



Material transitions Same materials, differences in joints



Conten steel and beige pavement Repetition of materials



Pavement, steel Refined details



Material transitions Clean and orderly, clear boundaries



Material transitions Homogeneity of colors, soft boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Homogeneity of colors



Corten steel Repetition of materials



Corten steel and grey wood Repetition of materials



Material transitions Homogeneity of color and material



Corten steel Repetition of materials



Material transitions Clean and orderly, clear boundaries



Mixed pavement and steel elements Clean and orderly, clear boundaries



Steel, brickwork Repetition of materials



Grey wood and pavement Repetition of materials



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Grey wood, steel and pavement Repetition of materials



Steel and multi-color pavement Repetition of materials



Material transitions Repetition of color



Material transitions Clean details

WEST INDIA QUAYS, CABOT SQUARE, REUTERS PLAZA, CANADA SQUARE PARK, JUBILEE PARK, CROSSRAIL PLACE ROOF GARDEN.

PRIVATELY OWNED BY: ST. MARTINS PROPERTY GROUP & CANARY WHARF GROUP



Material transitions Mixed pavements, different patterns



Grey pavement More aged materials



Material transitions Clean and orderly, clear boundaries



Material transitions Mixed pavements, different patterns



Material transitions Clean and orderly, clear boundaries



Grey pavement, mixed colors and materials Additions



Steel elements Clean details



Material transitions Grey natural stone



Grey pavement, steel and wood Repetition of materials



Steel elements and light Clean details



Grey natural stone and wood Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Repetition of color and material



Beige natural stone Homogeneity of color



Material transitions Clean and orderly, clear boundaries



Material transitions Repetition of color and material



Material transitions Homogeneity of color



Material transitions Homogeneity of color



Material transitions Homogeneity of color and clean details



Material transitions Homogeneity of color and clean details



Gravel and wood Repetition of materials



Material transitions Homogeneity of color and clean details



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Grey pavement and light elements Repetition of color, clear boundaries



Material transitions Homogeneity of color



Grey pavement and steel elements Clean and orderly, clear boundaries



Grey pavement and light elements Repetition of color, clean details



Material transitions Homogeneity of color



Gravel and natural stone Homogeneity of color



Material transitions Clean and orderly, clear boundaries



Wood, steel and grey pavement Repetition of materials



Material transitions Clean and orderly, clear boundaries



Grey pavement and steel elements Homogeneity of color and clean details



Material transitions Clean and orderly, clear boundaries



Grey pavement and steel elements Repetition of materials



Material transitions Clean and orderly, clear boundaries



Grey pavement and steel elements Repetition of materials



Material transitions Clean and orderly, clear boundaries



Material transitions Homogeneity of material and color



Wood, steel and grey pavement Repetition of materials



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Grey / red pavement and steel elements Repetition of material and color



Wood, steel and grey pavement Repetition of materials



Red pavement and wood Repetition of materials and color



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, refined details



Material transitions Repetition of material and color



Material transitions Clean and orderly, refined details



Material transitions Clean and orderly, refined details



Material transitions Clean and orderly



Material transitions Refined details



Material transitions Clean and orderly, clear boundaries



Material transitions Homogeneity of material and color



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, refined details



Material transitions Clean and orderly, refined details



Material transitions Clean and orderly, refined details





Material transitions Clean and orderly, refined details



Material transitions Clean and orderly, refined details
BROADGATE PLAZA, EXCHANGE SQUARE, BROADGATE CIRCLE, FINSBURY AVENUE SQUARE, BISHOPS SQUARE.

PRIVATELY OWNED BY: BRITISH LAND AND GIC & JP MORGAN



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, refined details



Material transitions Refined details



Wood and grey pavement Clean and orderly



Material transitions Clean and orderly, refined details



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Wood and grey pavement Repetition of material and color



Material transitions Clean and orderly, refined details



Wood and grey pavement Clean and orderly, refined details



Material transitions Clean and orderly



Steel elements and plants Clean and orderly



Under construction Disruption



Steel elements, grey pavement and color use Repetition of materials



Material transitions Clean and orderly, clear boundaries



Under construction Disruption



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Wooden element and grey pavement Clean and orderly, refined details



Material transitions Clean and orderly vs. more natural



Concrete, steel and plants Repetition of material and color



Wooden element and grey pavement Clean and orderly, refined details



Material transitions Clean and orderly



Beige natural stone and grey pavement Repetition of material and color



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Same material, different pattern



Grey pavement and green elements Repetition of material and color



Material transitions Homogeneity of color



Material transitions Clean and orderly



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Natural stone and steel elements Repetition of material and color



Natural stone and steel elements Repetition of material and color



Material transitions Clean and orderly



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Natural stone and steel elements Repetition of material and color



Concrete and grey pavement Repetition of material and color



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly, clear boundaries



Material transitions Less orderly, nature intervenes



Material transitions More aged materials



Material transitions Clean and orderly, different textures



Grey wood, grey pavement Repetition of material and color



Material transitions Less orderly, but clear boundaries



Material transitions Physical borders



Material transitions Less orderly, physical boundaries



Material transitions Less orderly, more aged materials



Material transitions Physical borders



Grey pavement and concrete elements Repetition of material and color



Material transitions Less orderly, more aged materials



Material transitions Clean and orderly, clear boundaries



Material transitions Clean and orderly



Material transitions Clean and orderly



Material transitions Clean and orderly, homogeneity in color



Grey pavement Refined details



Material transitions Clean and orderly, very rigid



Material transitions Clean and orderly, clear boundaries



Material transitions Refined details



Wood, steel and grey pavement Repetition of materials

The 15 privately owned public spaces as displayed in this booklet give insight in the way POPS are materialised and how materialisation can make privatisation more visible or tangible. What people experience in this privatised scenery is a more homogeneous material composition. Repetion of materials, similar color use, refined details and transitions create clean and orderly spaces where disruption is not often visible. When disruption does appear, maintenance instantly becomes visible as well. This homogeneity connects places to places, shows the well-maintained state of these places and therefore visualises ownership. 'Materials' can be indications of private and public which has a lot of potential: using certain materials might blur the borders between the two. Ownership could become less tangible and visible when one uses a mixture of material compositions and less repetition. In the end, the messiness or randomness of streets sometimes actually define the liveliness of the streets. It allows things to happen. In a way disorder is sometimes needed to create less homogeneous spaces.