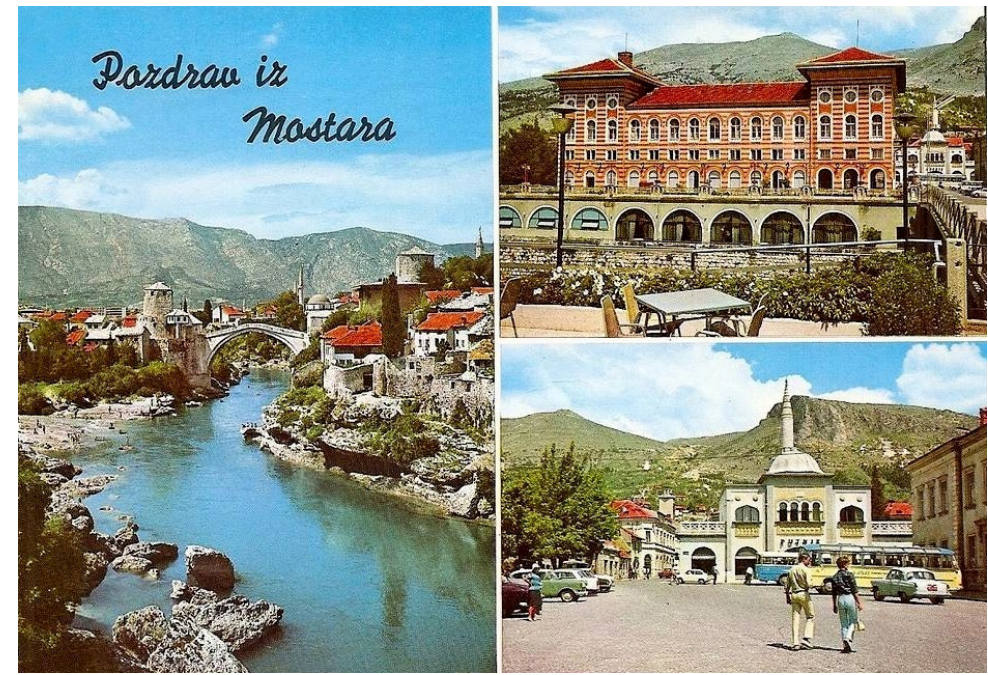


Palimpsest Park

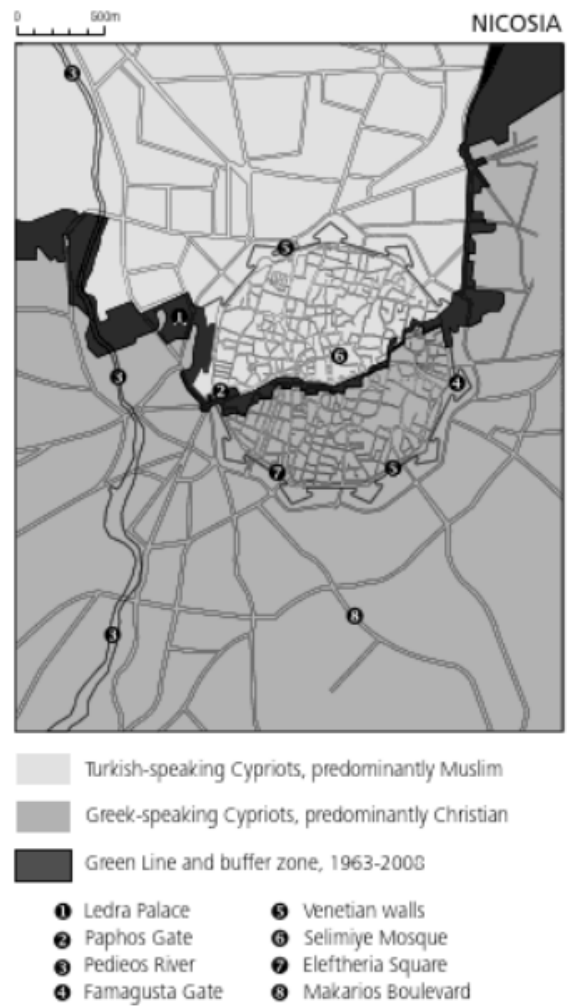
-an interim public commemoration park
for Mostar - 2024 Cultural Capital of Europe



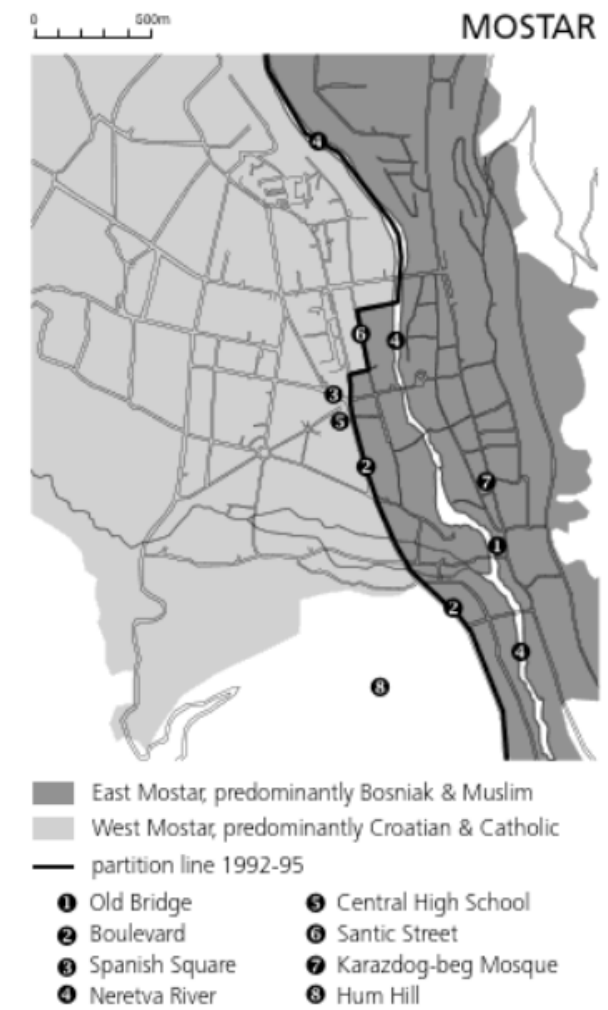
<https://www.balkanphila.com/shop/cyprus-nicosia-metaxa-square-unused-postcard/>



<http://waxondanielsan-postcards.blogspot.com/2012/10/bosnia-and-herzegovina-bh-posta.html>



source: Jon Calame and Esther Ruth Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia, The City in the 21st Century*



source: Jon Calame and Esther Ruth Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia, The City in the 21st Century*



https://en.wikipedia.org/wiki/File:Nicosia_01-2017_img20_View_from_Shacolas_Tower.jpg#file



http://islamicartsmagazine.com/magazine/view/koski_mehmed_pasha_mosque_in_mostar/



Contents:

Mostar 'the narrative'

Precedent Study

- Context

- Theoretical Concepts

- Site analysis

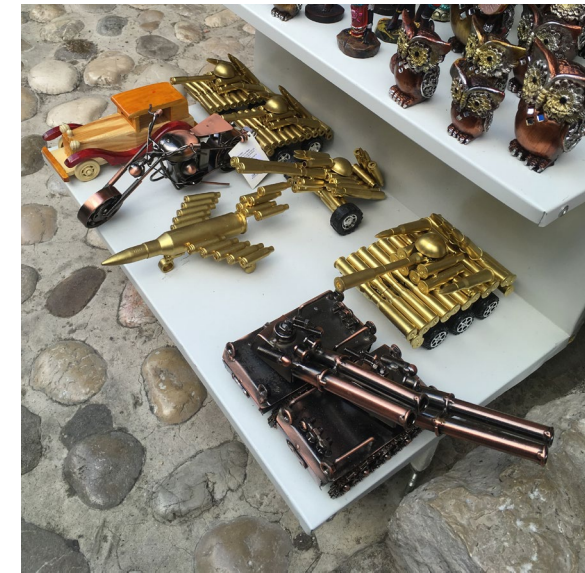
- Observations

Design Journey

Reflections and final proposal



Mostar souvenirs



War inspired souvenirs

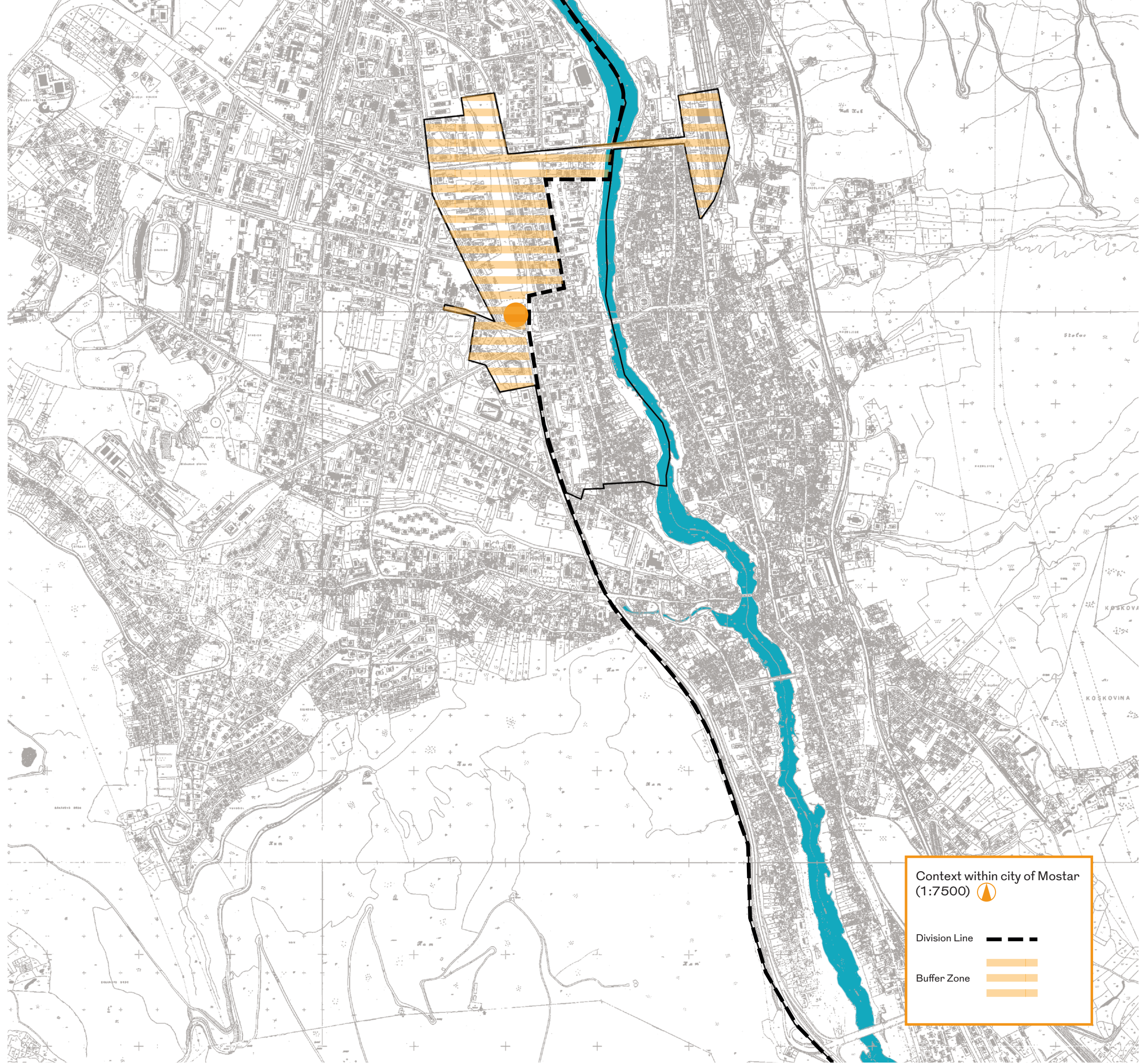
precedent study





MOSTAR

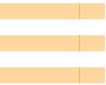


MOSTAR

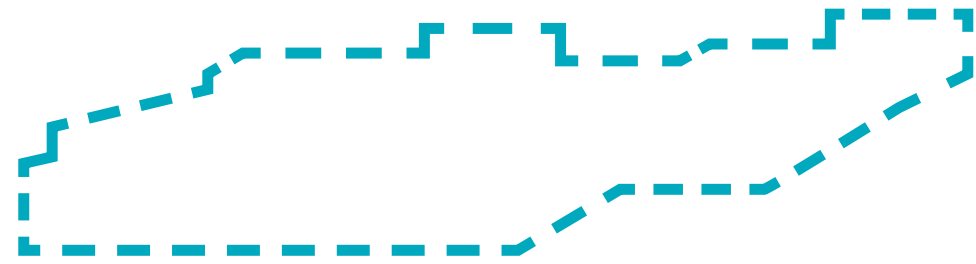


Context within city of Mostar
(1:7500) 

Division Line 

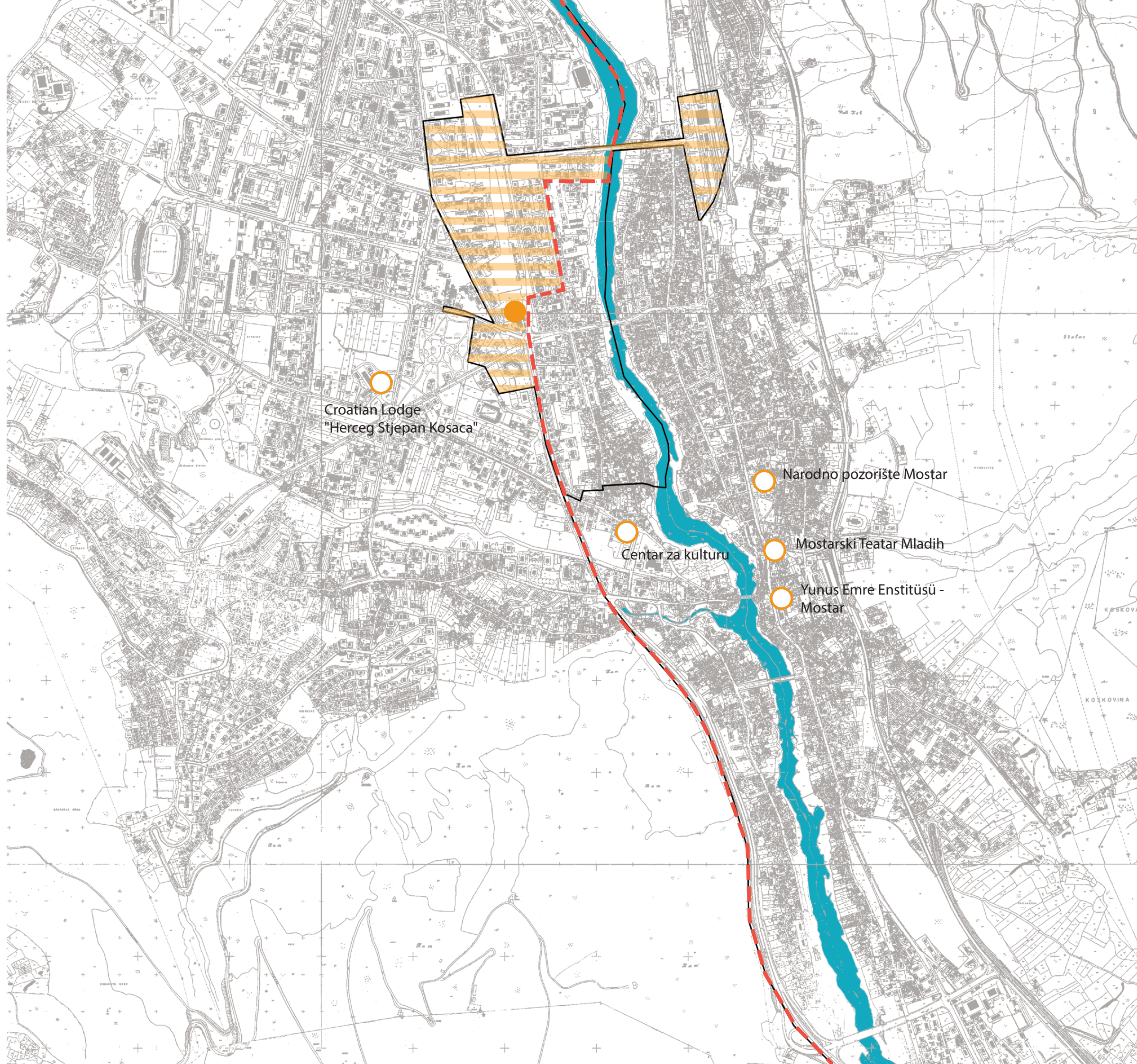
Buffer Zone 











Croatian Lodge
"Herceg Stjepan Kosača"

Centar za kulturu

Narodno pozorište Mostar

Mostarski Teatar Mladih

Yunus Emre Enstitüsü -
Mostar

*“there are too many cultural centres
per capita in Mostar”*

(<https://stav.ba/sacuvaj-nas-boze-hrvatske-kulture/>)



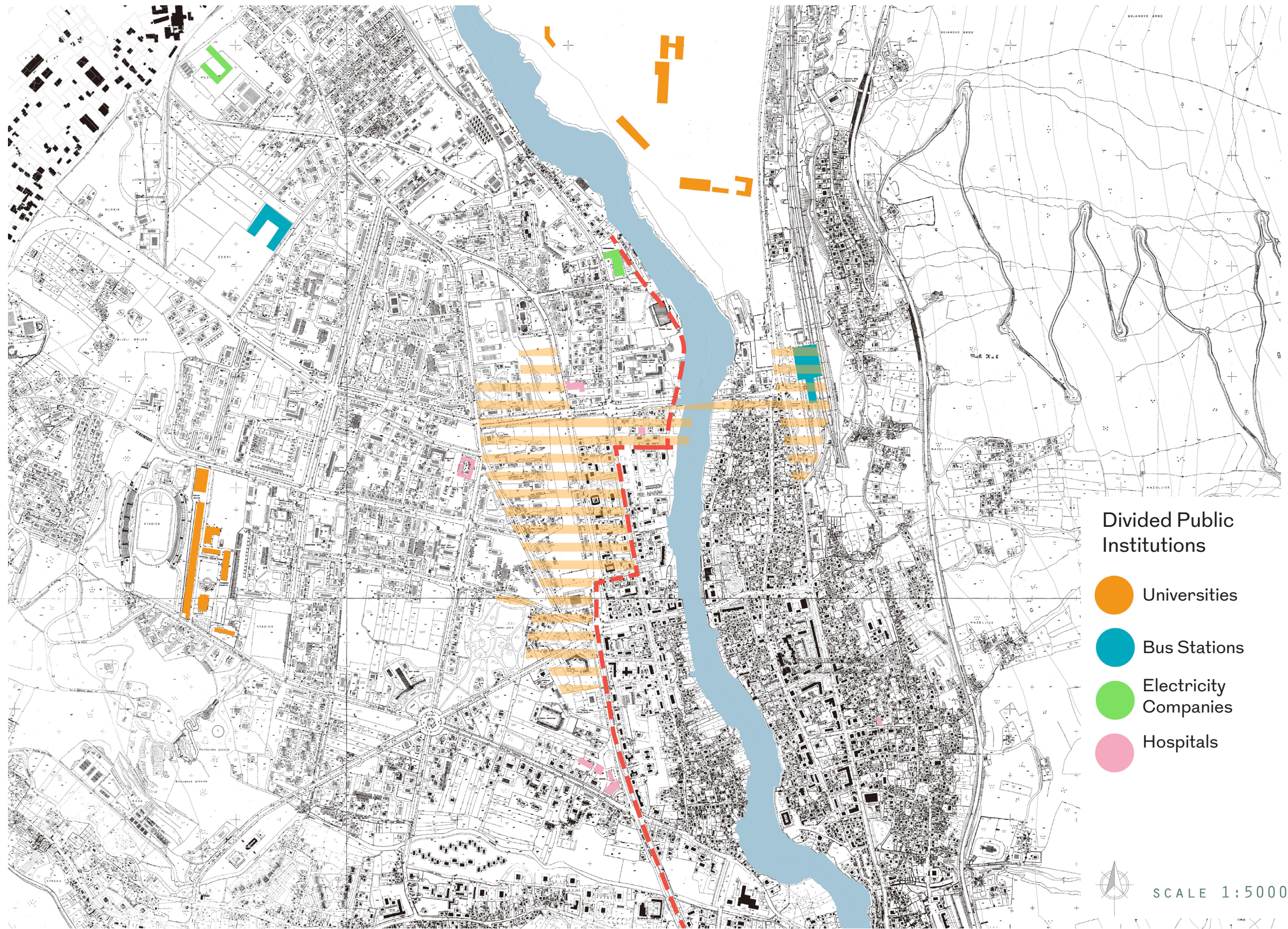
Croatian Lodge
"Herceg Stjepan Kosača"

Centar za kulturu

Narodno pozorište Mostar

Mostarski Teatar Mladih

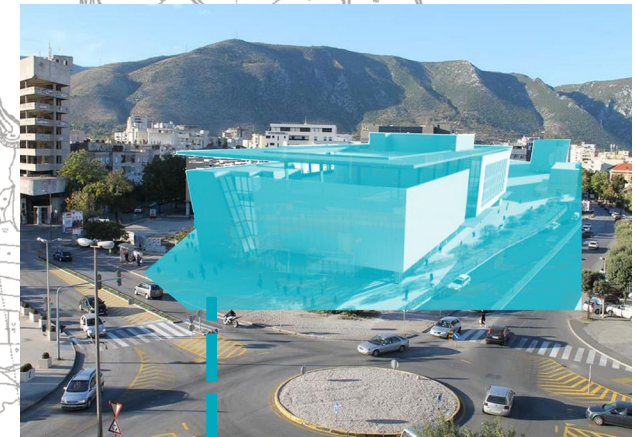
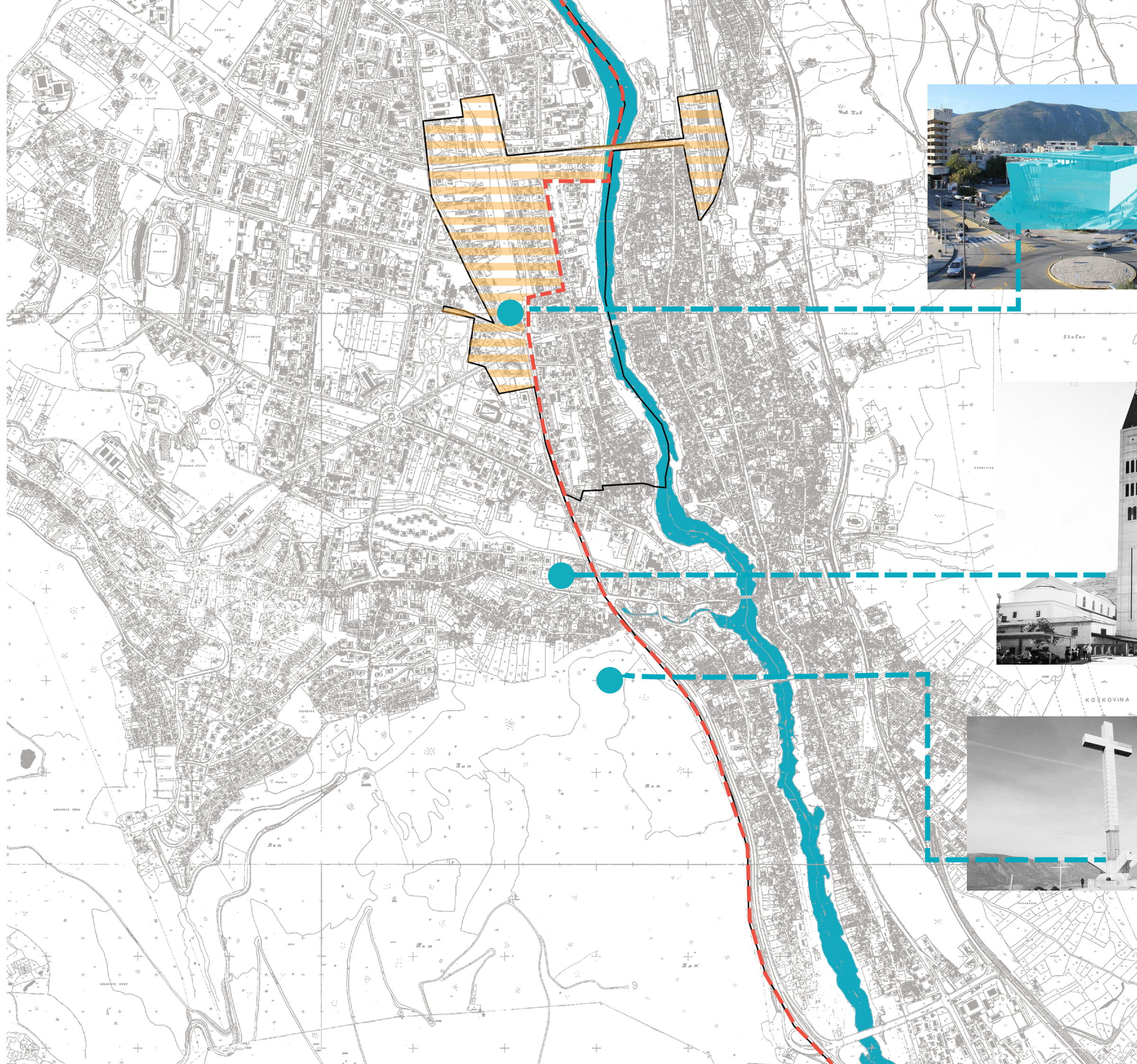
Yunus Emre Enstitüsü -
Mostar



Divided Public Institutions

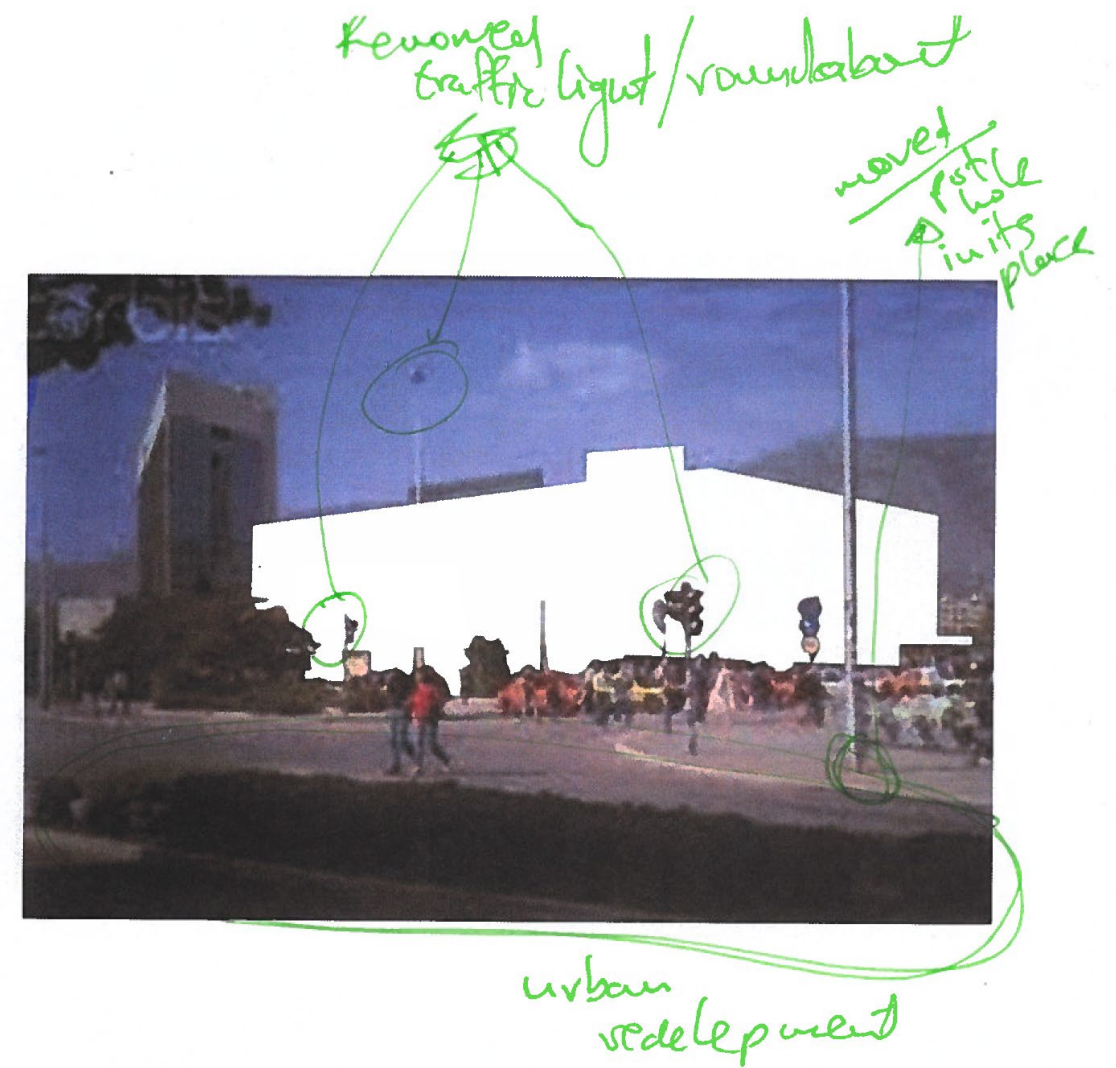
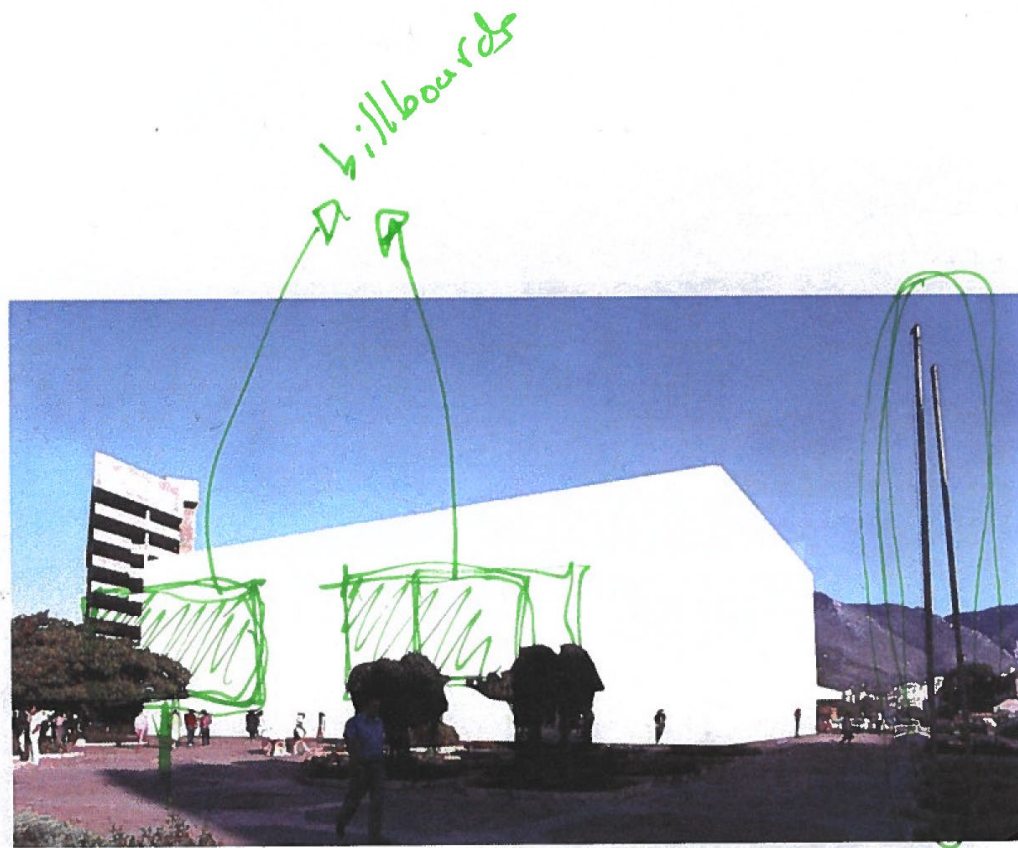
- Universities
- Bus Stations
- Electricity Companies
- Hospitals

SCALE 1:5000



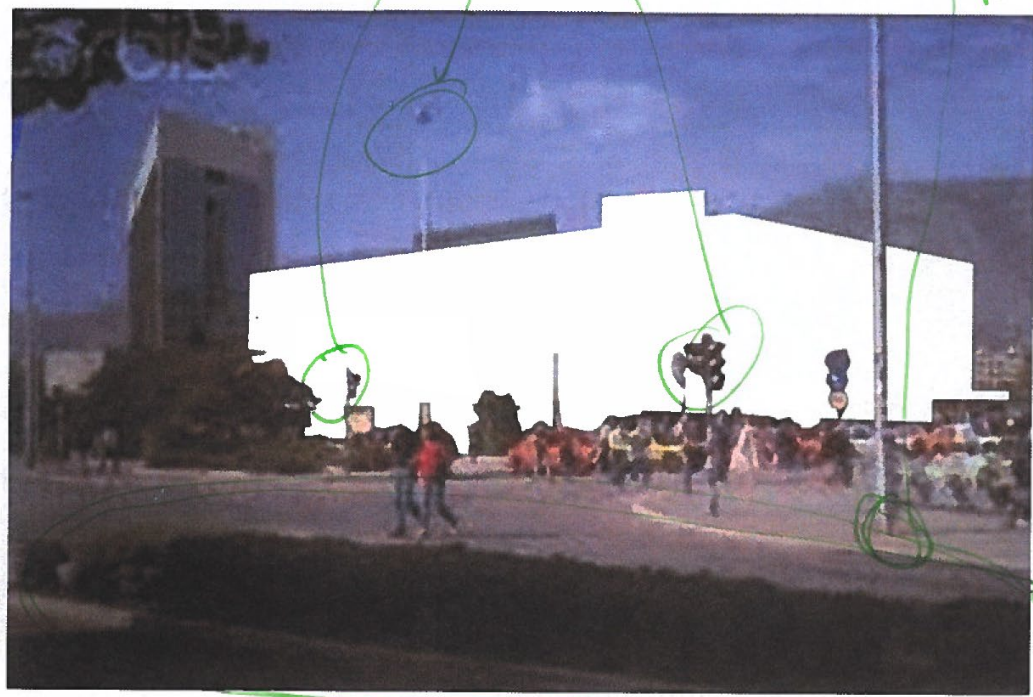


recreating moments
retracing steps



Renovated traffic light / roundabout

move
pole
hole
in its
place



urban
redevelopment

Retake
afternoon

whole denuded?



birds

Car park
Car park





PHENOMENOLOG
OF INVESTIGA

HIT
Robna

memory

image

absence



screen memories

'the memory of an experience that unconsciously serves the purpose of concealing the memory of an associated experience that is more significant but emotionally more difficult to recall'

superimposition of memories

...the process of forgetting not by erasure or
cancellation of previous memories but by a
superimposition of new memories over new
ones.

‘not by absence, but by multiplying presences’

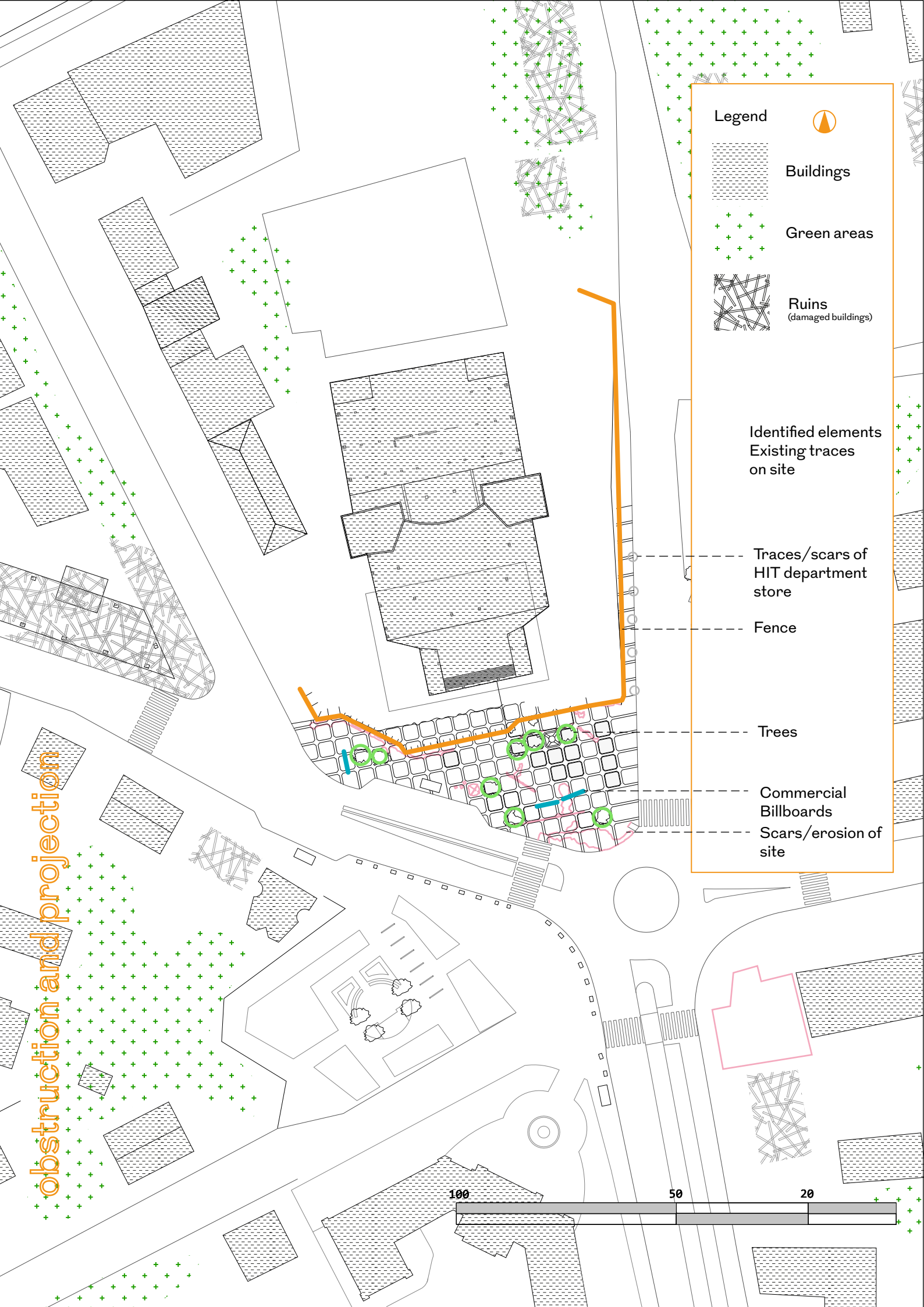
site analysis

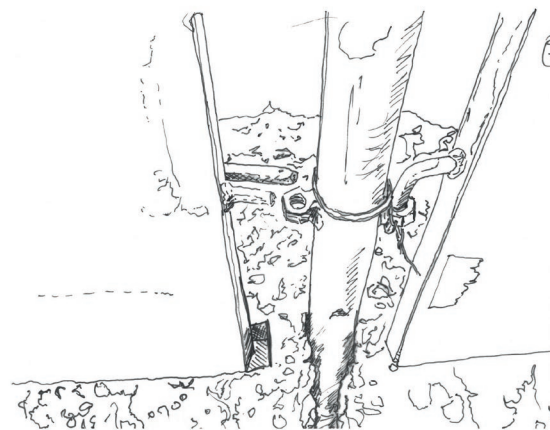
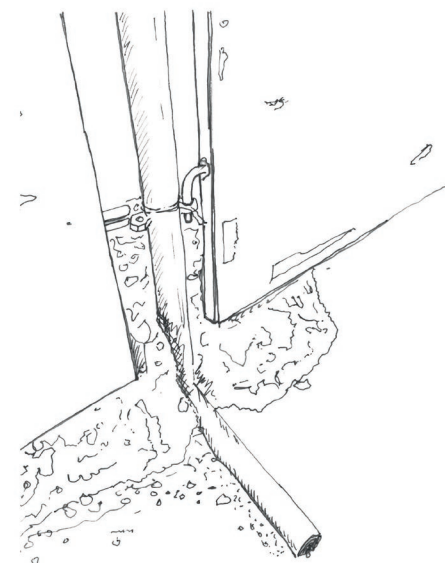
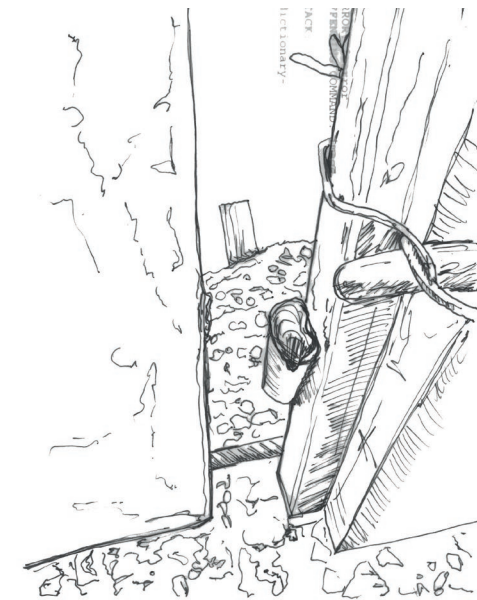
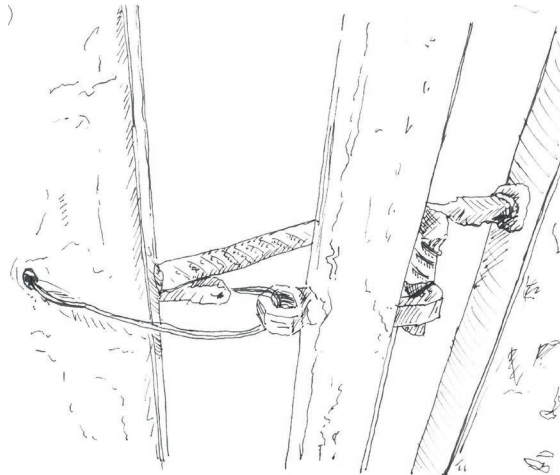
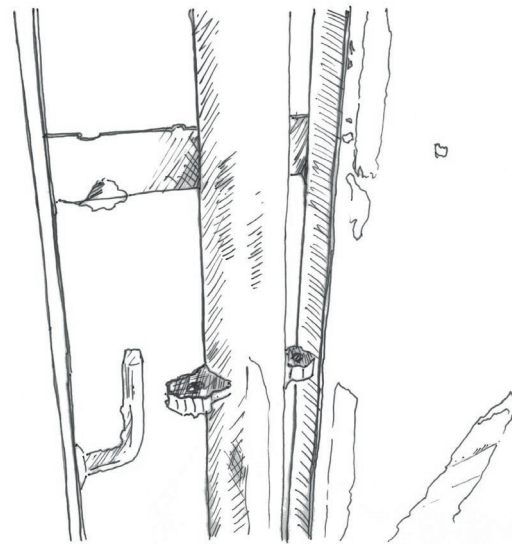
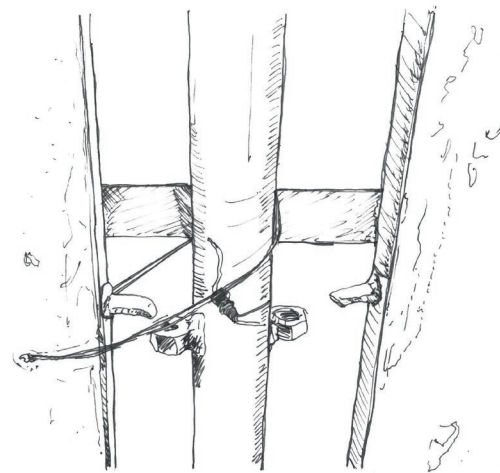
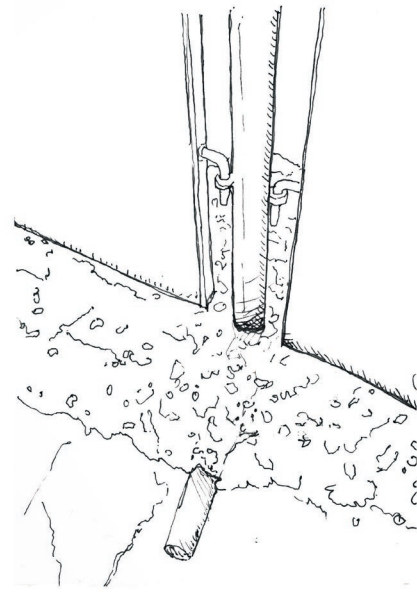


View of former HIT site from the 'Spanish Square'



*View of former HIT site from the 'Spanish Square'
(location of HIT shown)*





construction sketches









screen memories



screen memories



superimposition of memories



Graffiti by local artists



leftover traces of HIT public space



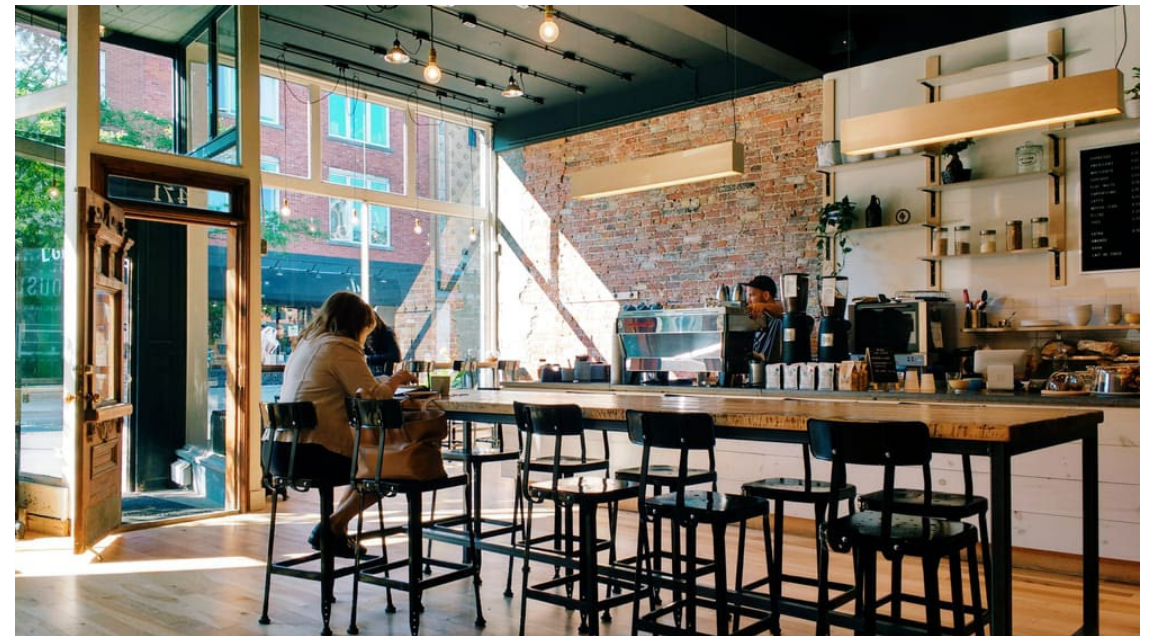
Graffiti by local artists

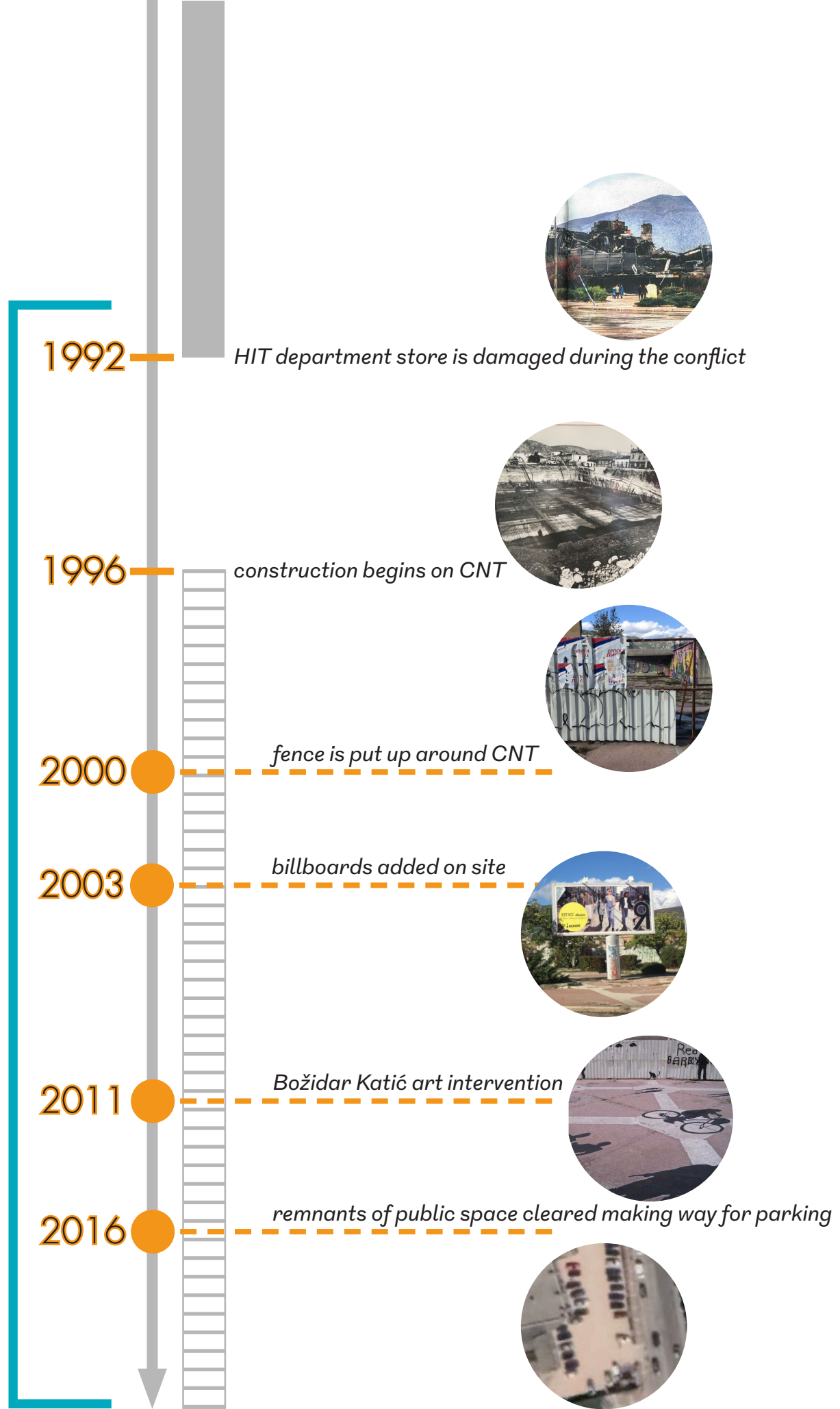
installation by Božidar Katič

superimposition of memories



Graffiti by local artists







timeline of history of Mostar

1468 ● Mostar becomes part of Ottoman empire

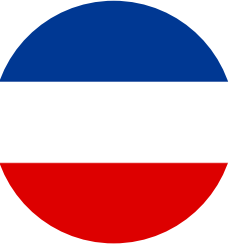
'Stari Most' bridge is constructed 1566



1878 ● Mostar falls under Austro-Hungarian rule



1918 ● Yugoslavia is formed



HIT department store is constructed 1972

1992 ● BiH gains independence

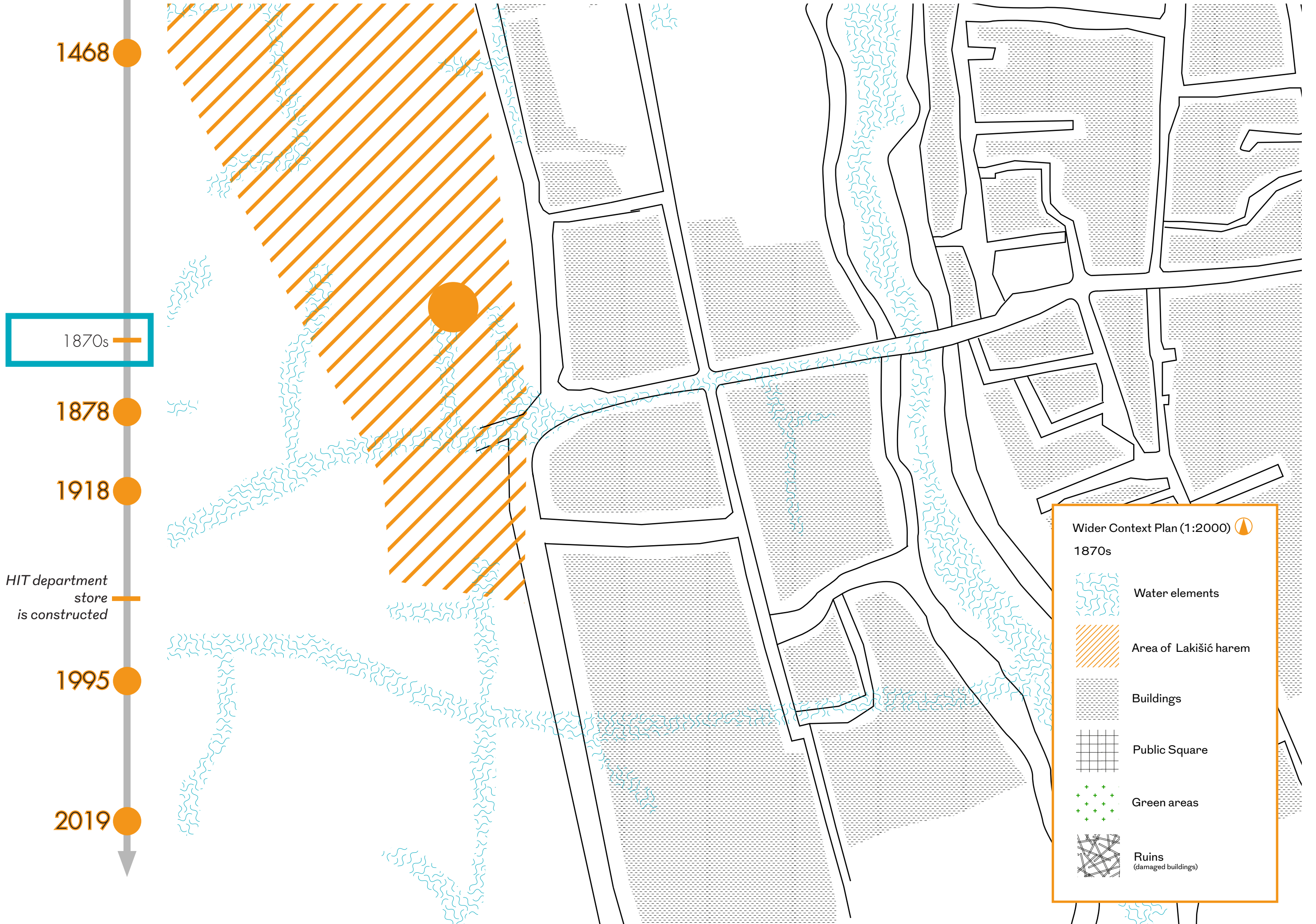
1995 ● end of the Bosnia wars



2019 ●



timeline of history of site



timeline of history of site

1468 ●

1870s —

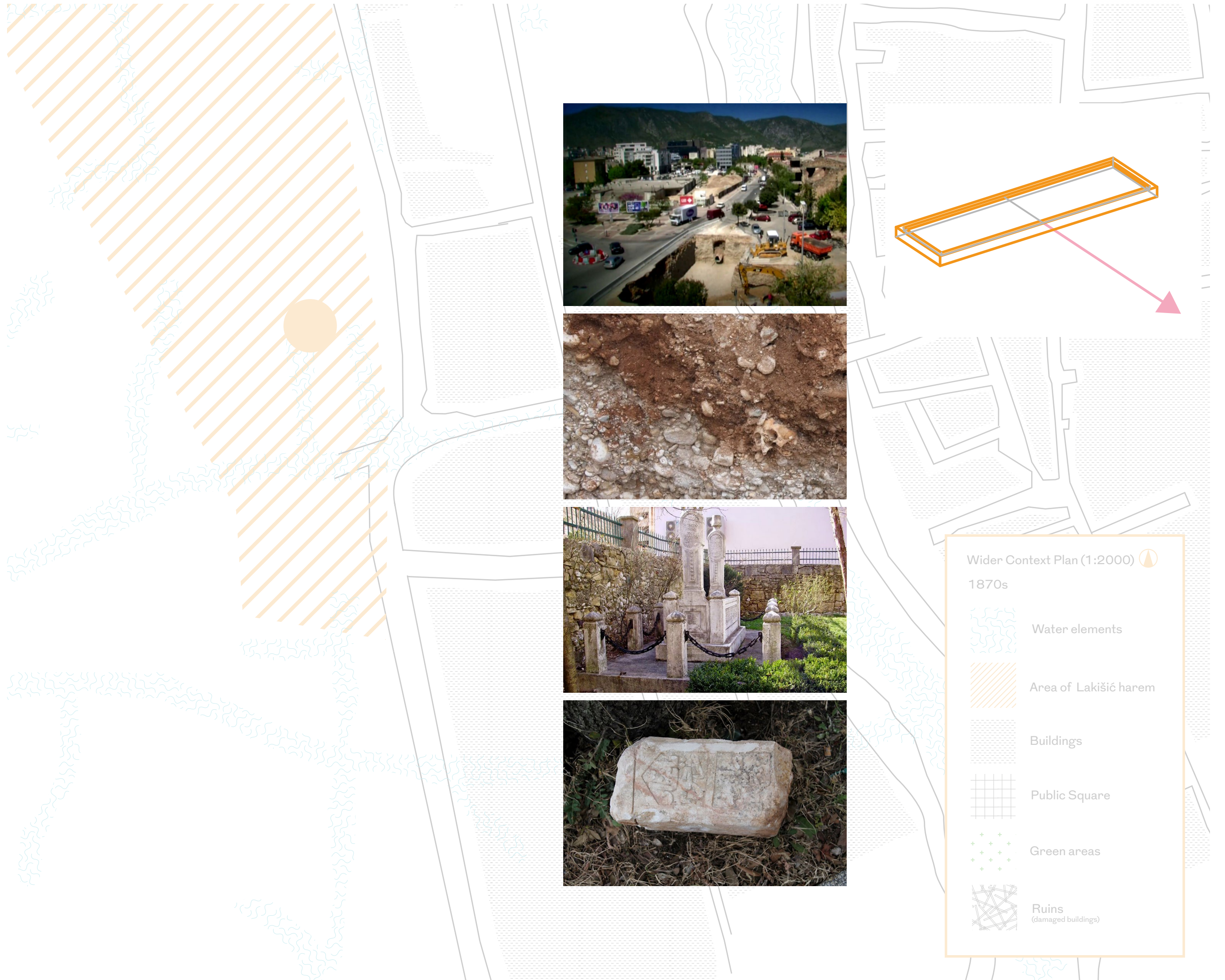
1878 ●

1918 ●

HIT department store is constructed —

1995 ●

2019 ●



timeline of history of site

1468 ●

1870s —

1878 ●

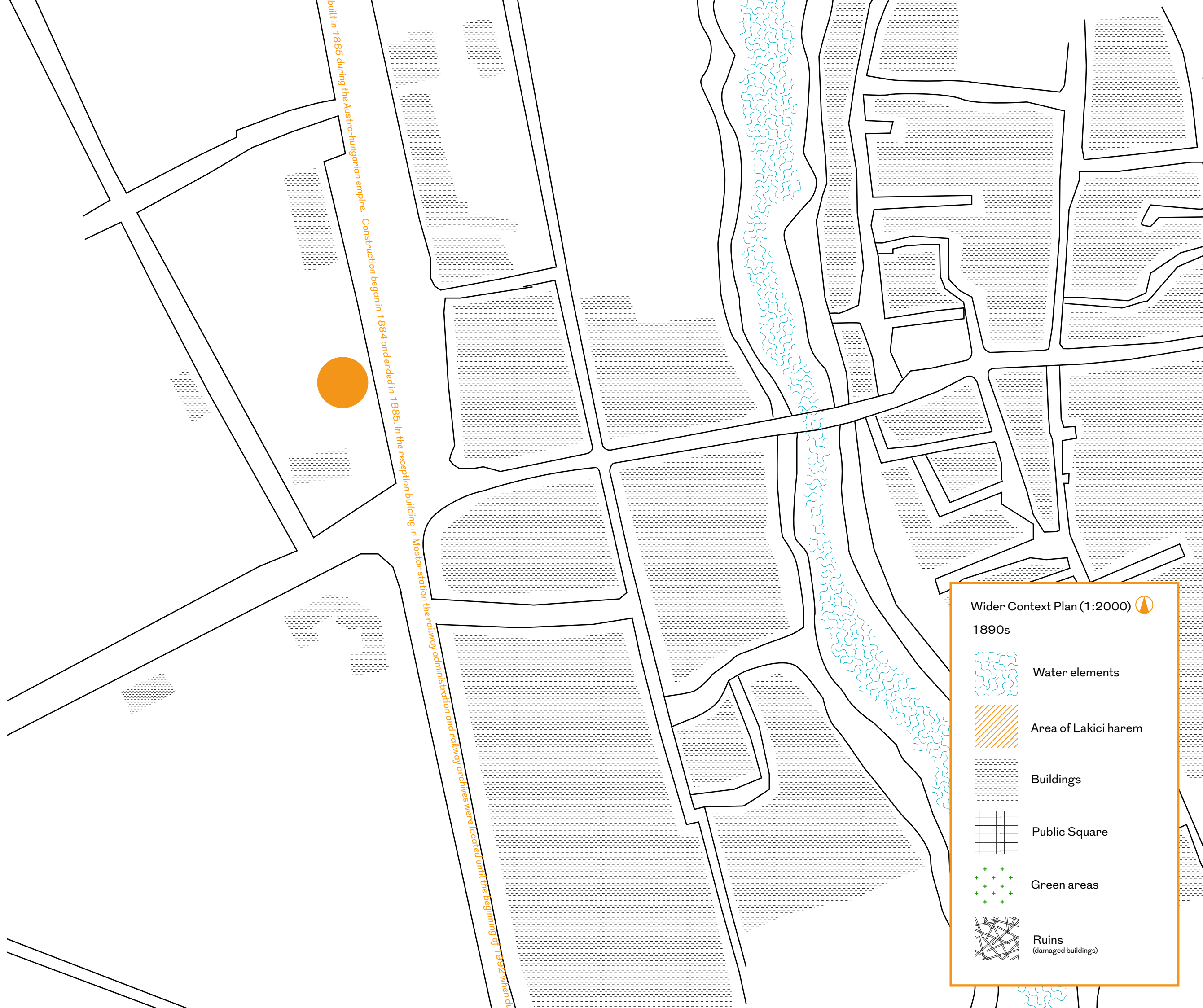
1890s —

1918 ●

HIT department store is constructed —

1995 ●

2019 ●



Wider Context Plan (1:2000) ▲

1890s

- Water elements
- Area of Lakici harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)

timeline of history of site

1468 ●

1870s —

1878 ●

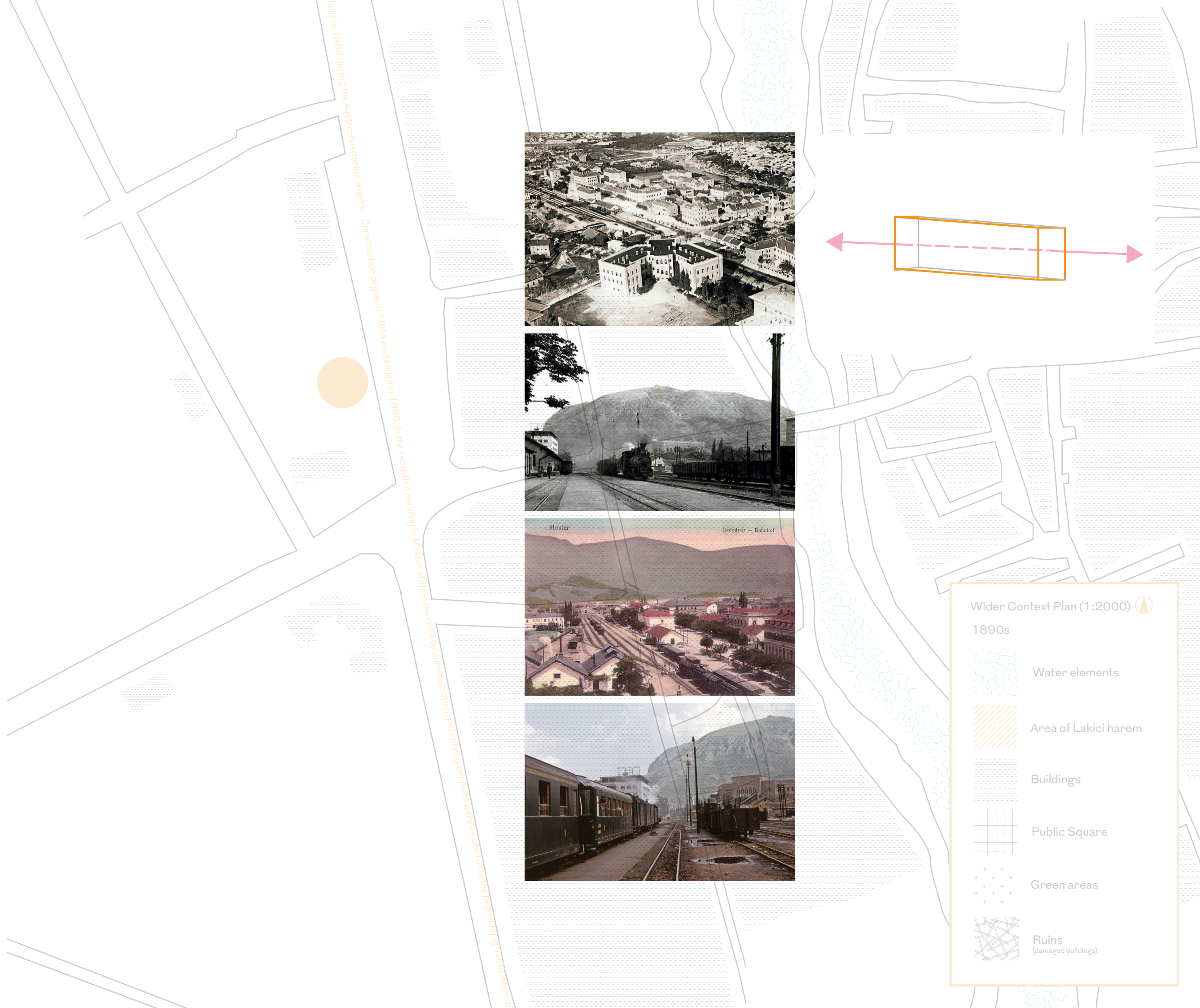
1890s —

1918 ●

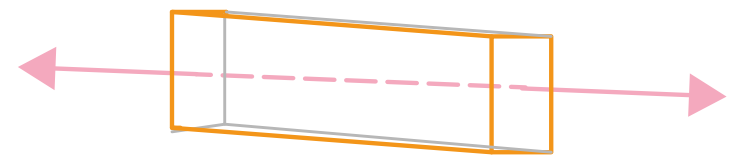
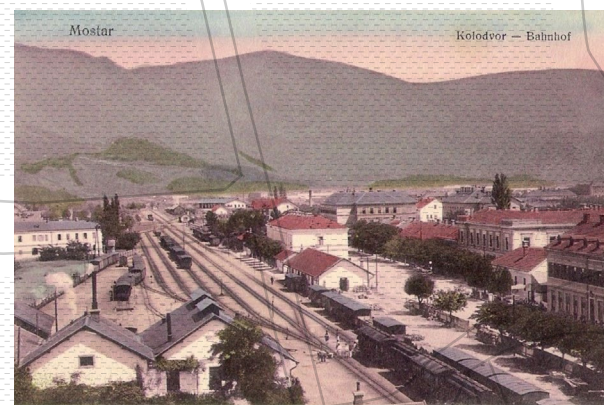
HIT department store is constructed

1995 ●

2019 ●



built in 1885 during the Austro-hungarian empire. Construction began in 1884 and ended in 1885. In the reception building in Mostar station the railway administration and railway archives were located until the beginning of 1992 when the



Wider Context Plan (1:2000) ▲

1890s

- Water elements
- Area of Lakici harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)



timeline of history of site

1468 ●

1870s —

1878 ●

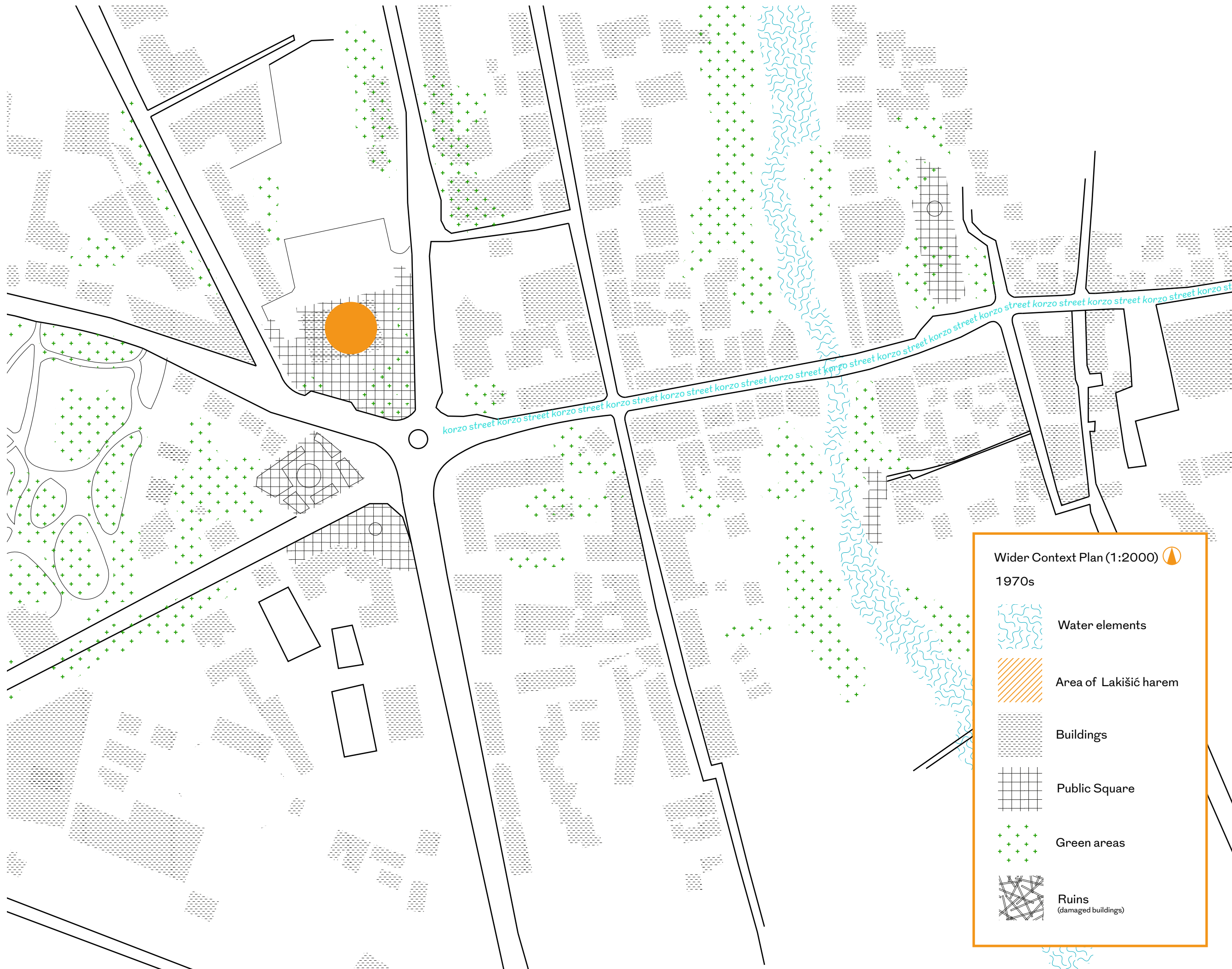
1890s —

1918 ●

HIT department store 1970s is constructed

1995 ●

2019 ●



Wider Context Plan (1:2000) ▲

1970s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)

timeline of history of site

1468 ●

1870s —

1878 ●

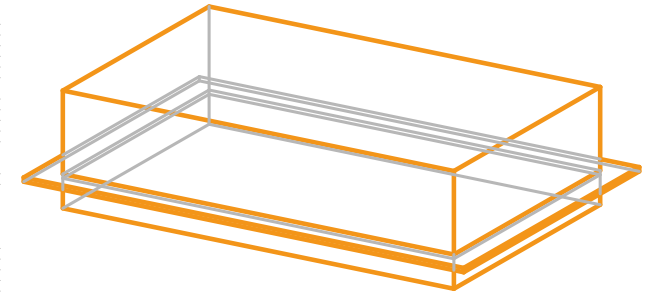
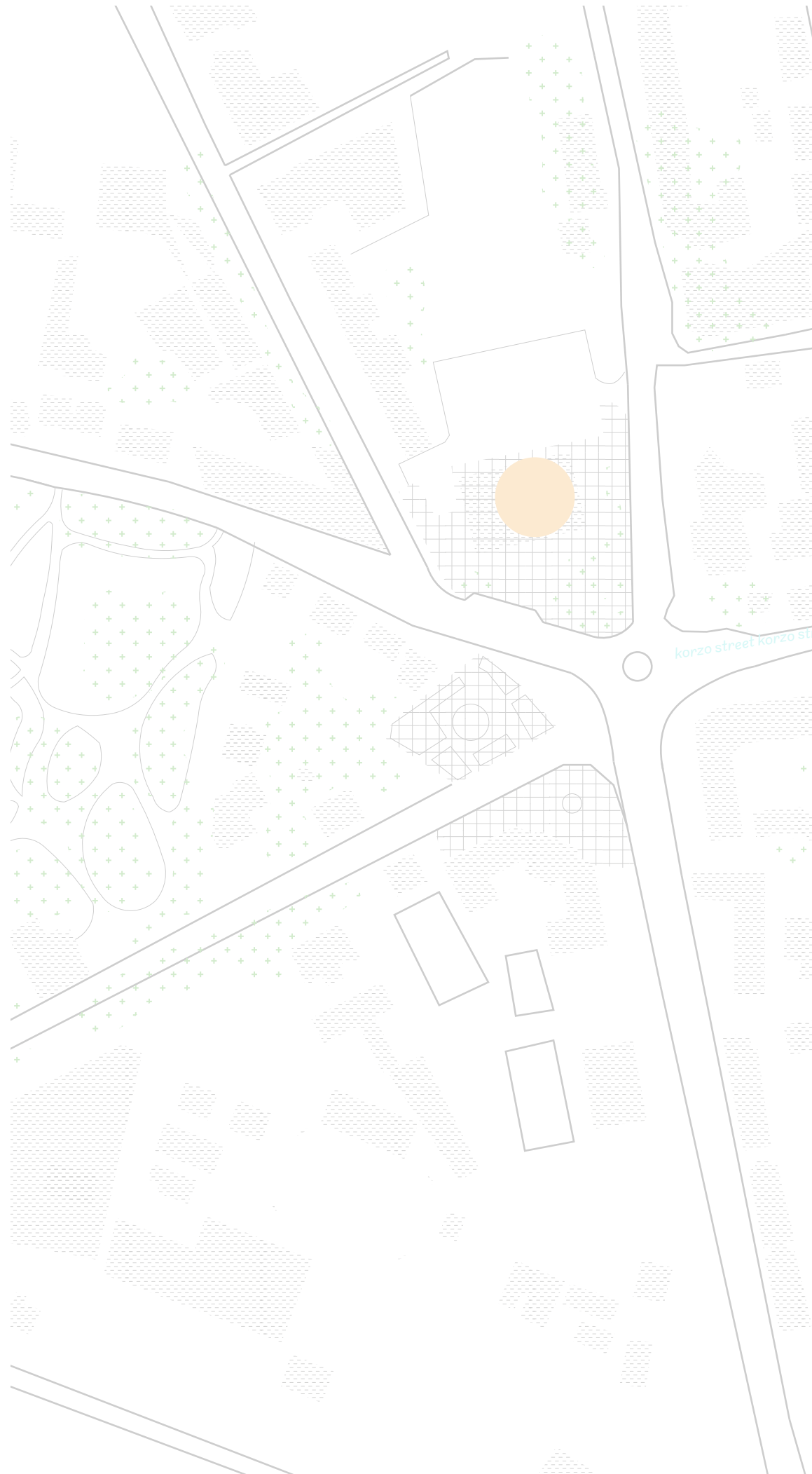
1890s —

1918 ●

HIT department store 1970s is constructed

1995 ●

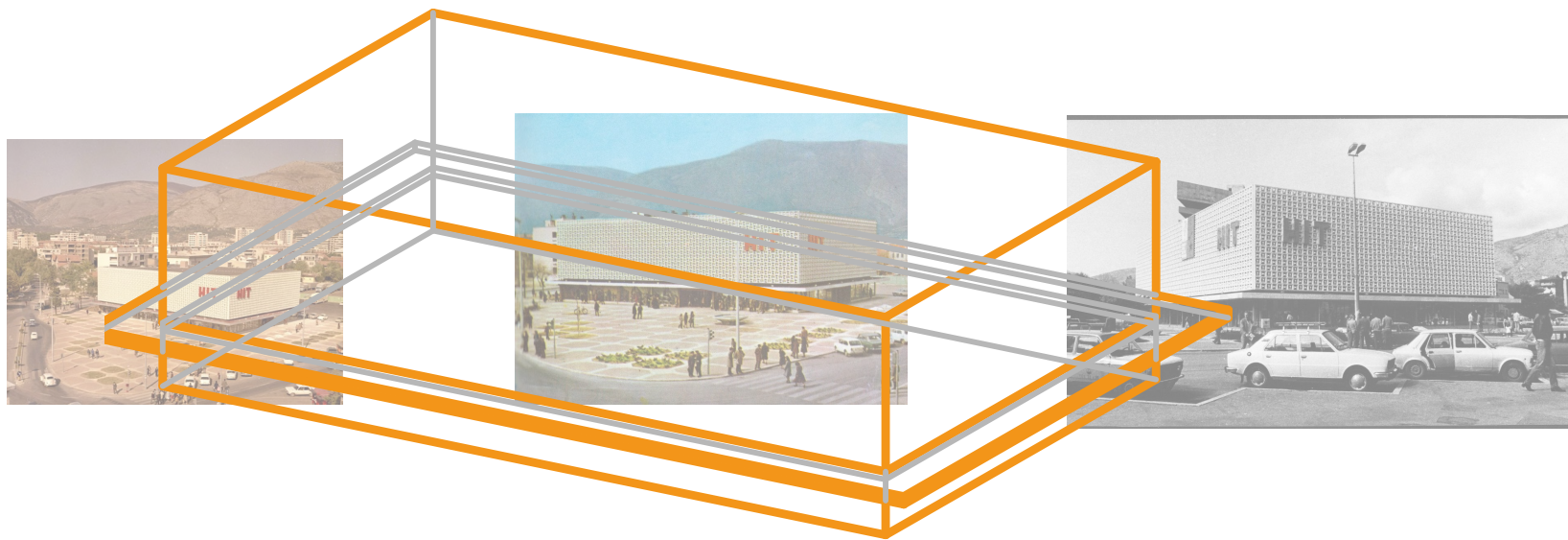
2019 ●



Wider Context Plan (1:2000) ▲

1970s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)



timeline of history of site

1468 ●

1870s —

1878 ●

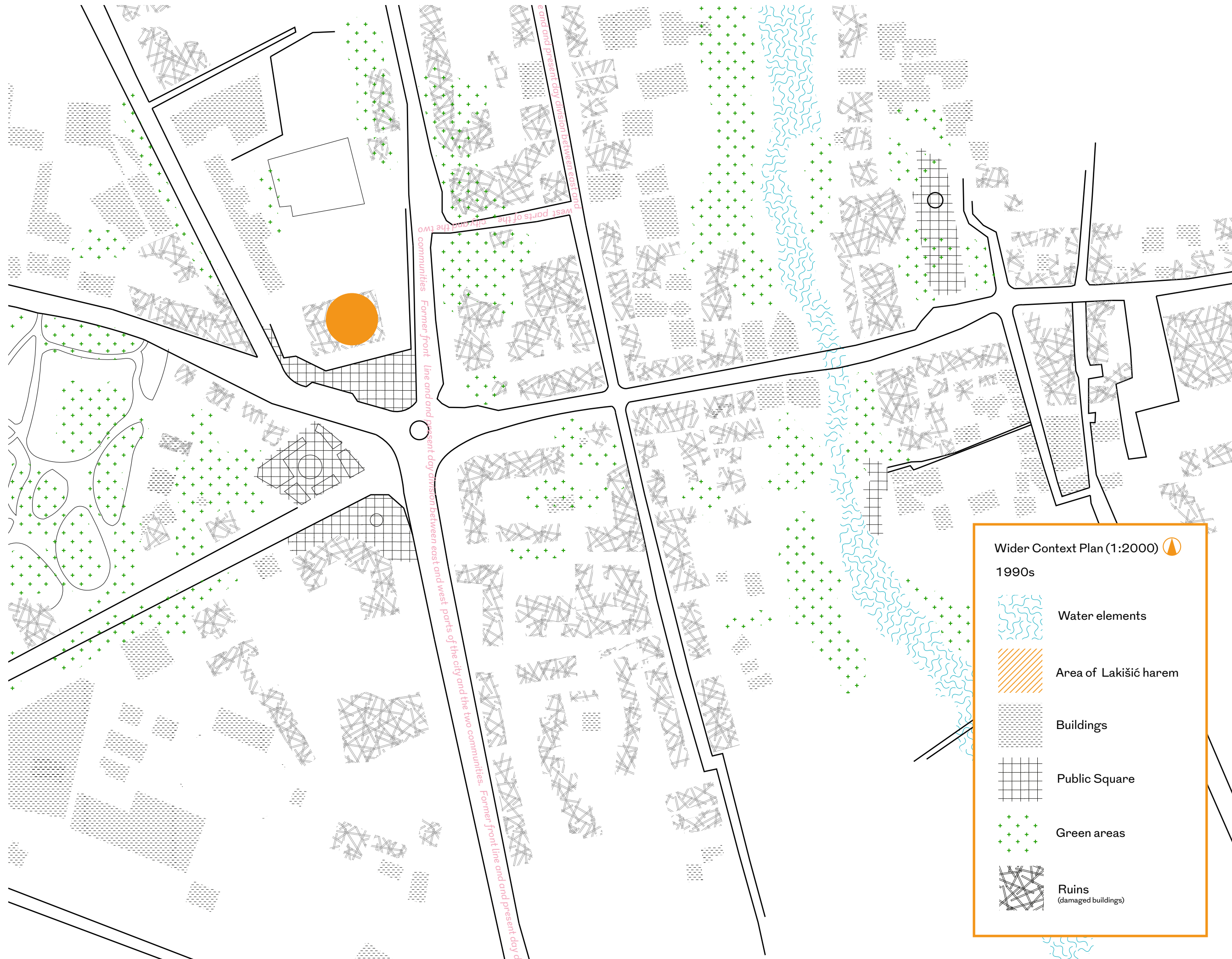
1890s —

1918 ●

HIT department store 1970s is constructed —

1990s
1995 ●

2019 ●



Wider Context Plan (1:2000) ▲

1990s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)

timeline of history of site

1468 ●

1870s —

1878 ●

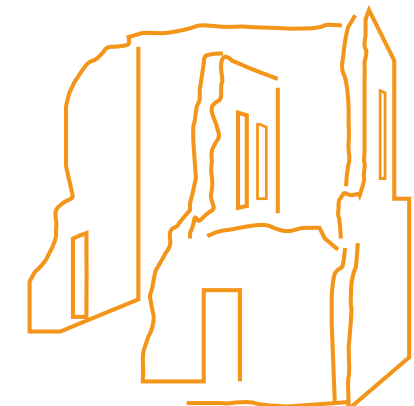
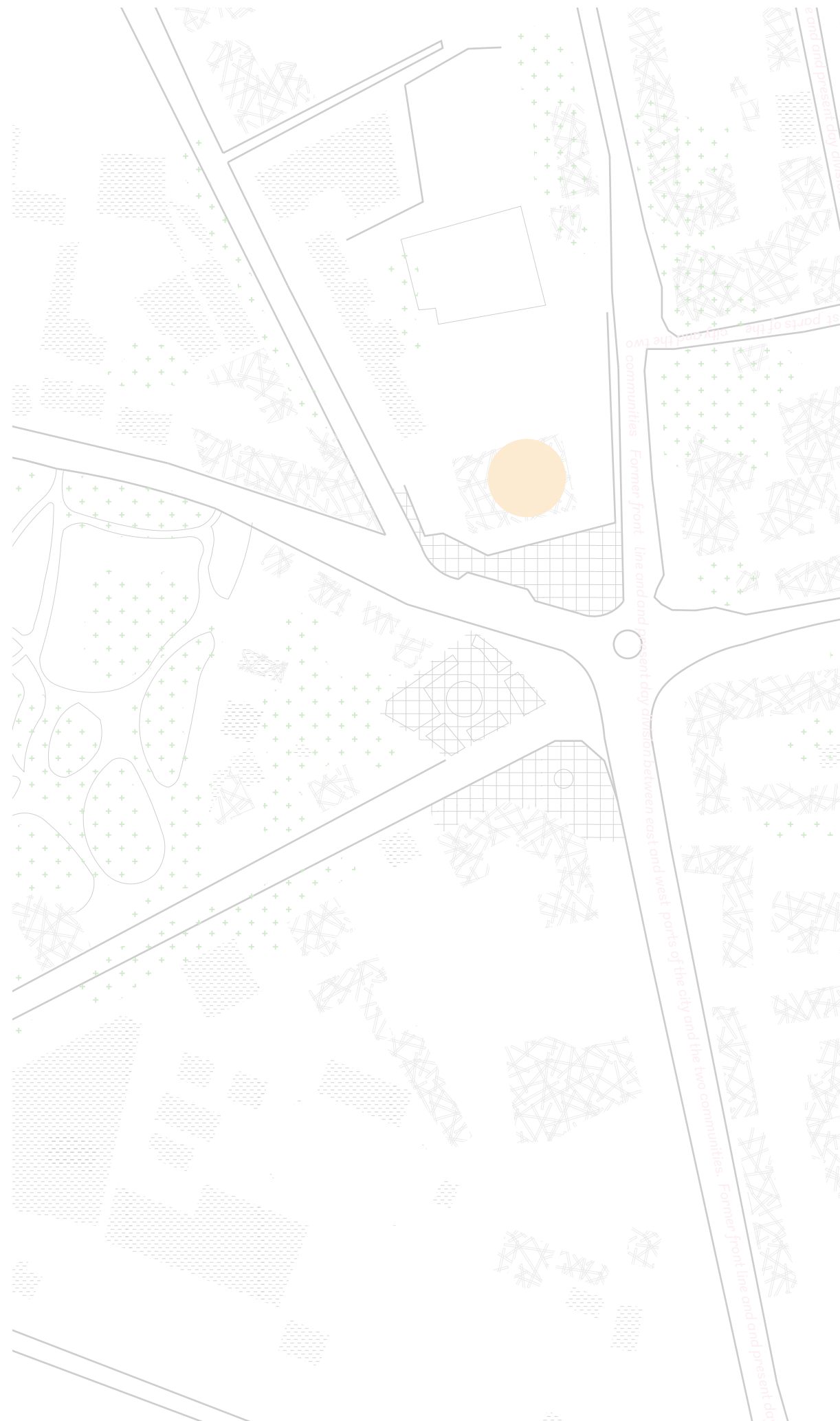
1890s —

1918 ●

HIT department store 1970s is constructed —

1990s
1995 ●

2019 ●



Wider Context Plan (1:2000) ▲

1990s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)



timeline of history of site

1468 ●

1870s —

1878 ●

1890s —

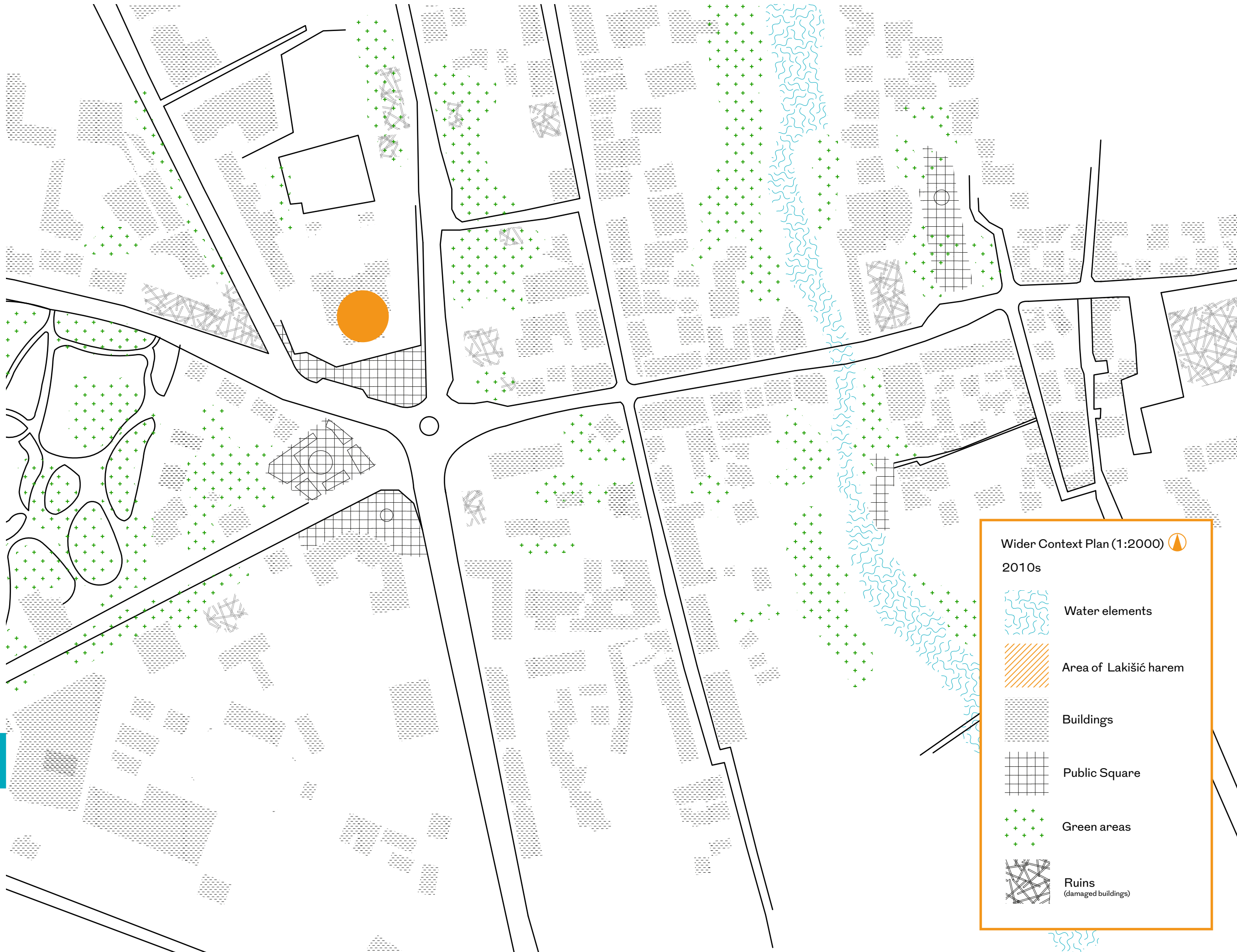
1918 ●

HIT department store 1970s is constructed —

1995 ●
1990s —

2010s —

2019 ●



Wider Context Plan (1:2000) ▲

2010s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)

timeline of history of site

1468 ●

1870s —

1878 ●

1890s —

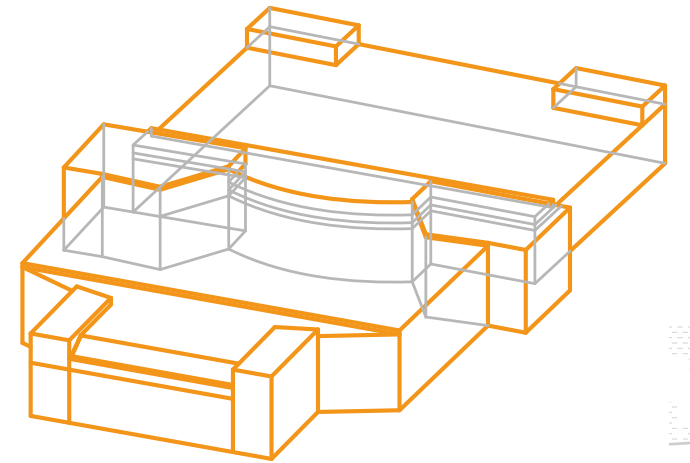
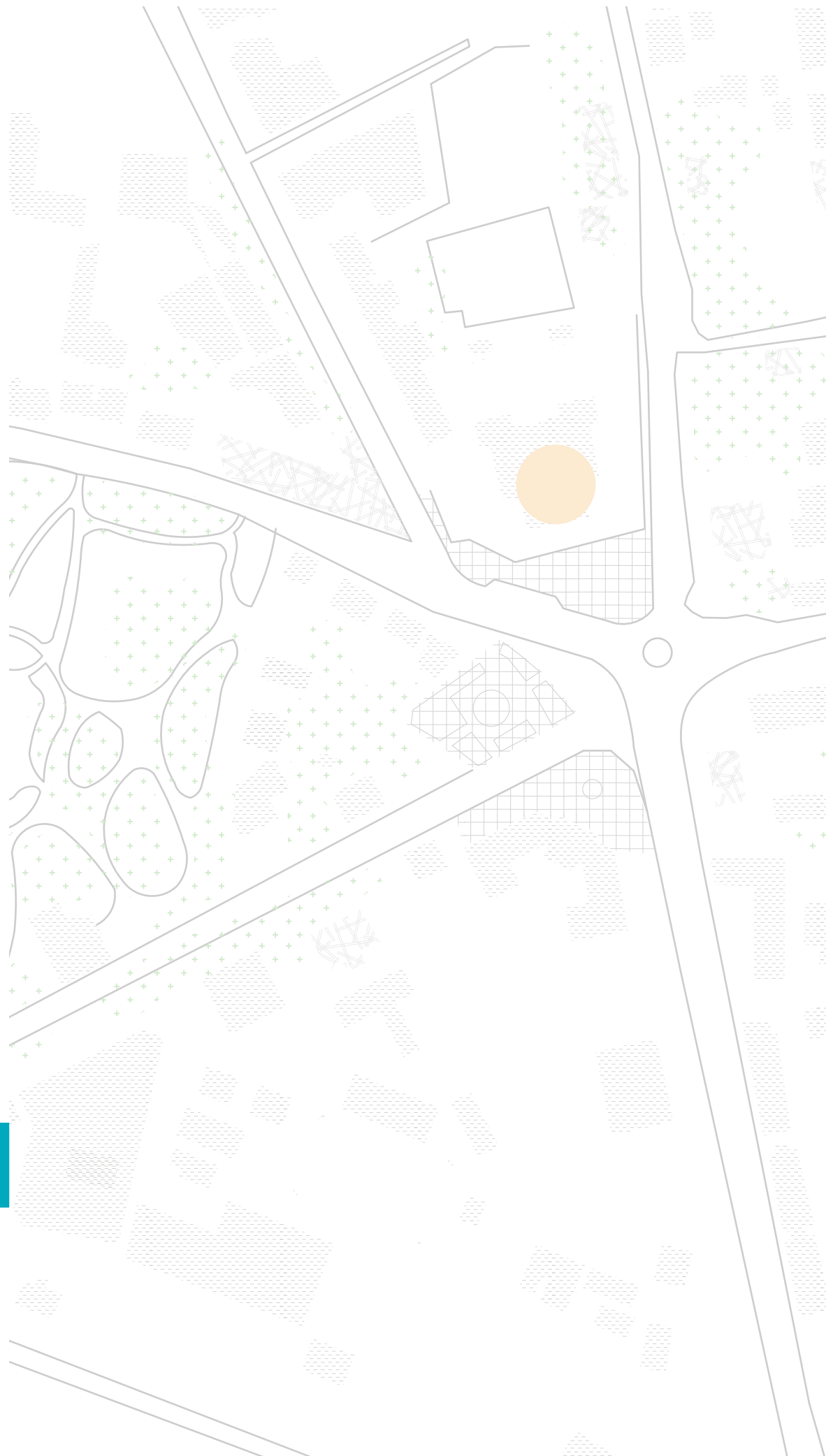
1918 ●

HIT department store 1970s is constructed —

1995 ●
1990s —

2010s —

2019 ●



Wider Context Plan (1:2000) ▲

2010s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)

timeline of history of site

1468

1870s

1878

1890s

1918

HIT department store 1970s is constructed

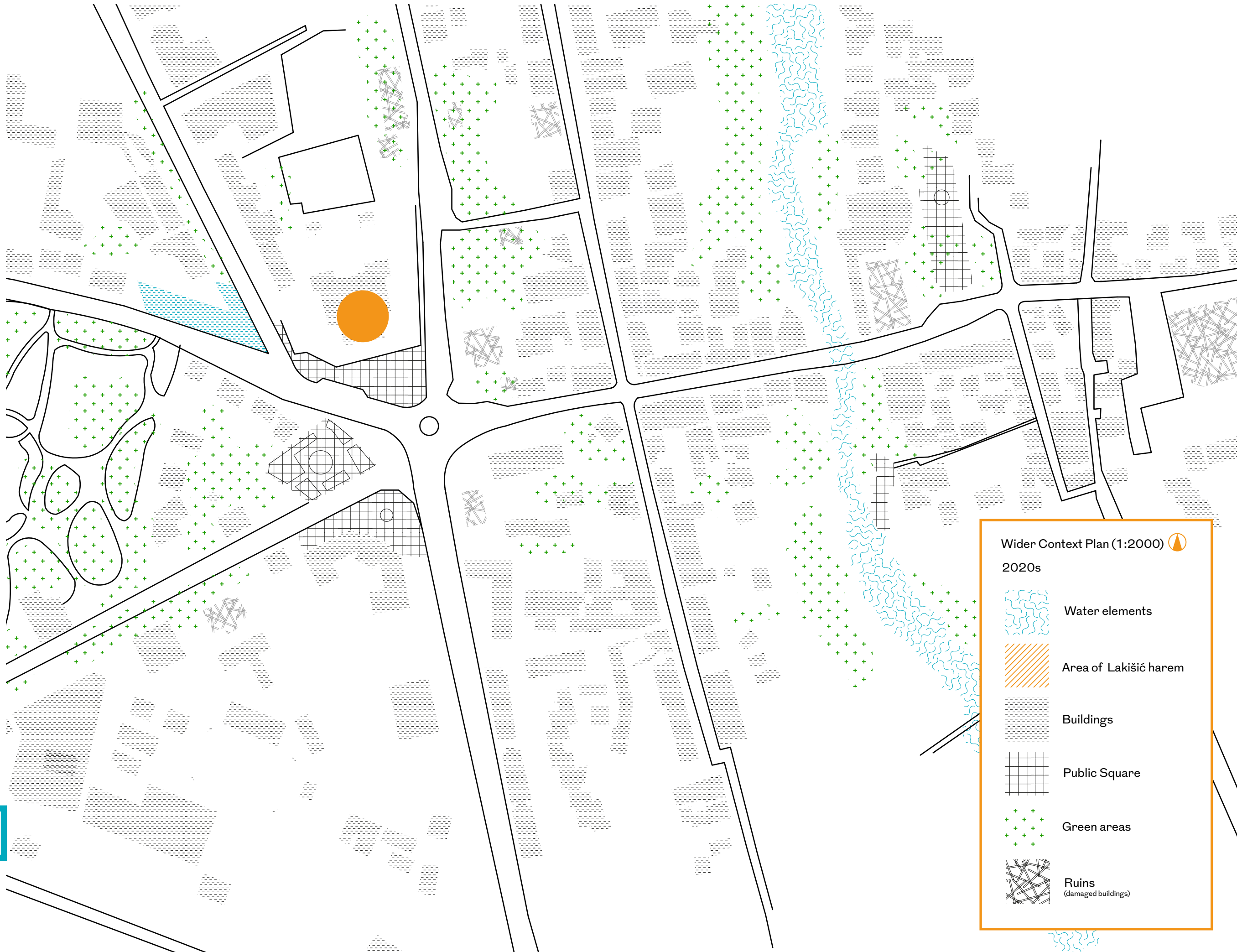
1995

1990s

2010s

2019

2020s



Wider Context Plan (1:2000)

2020s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)

timeline of history of site

1468 ●

1870s —

1878 ●

1890s —

1918 ●

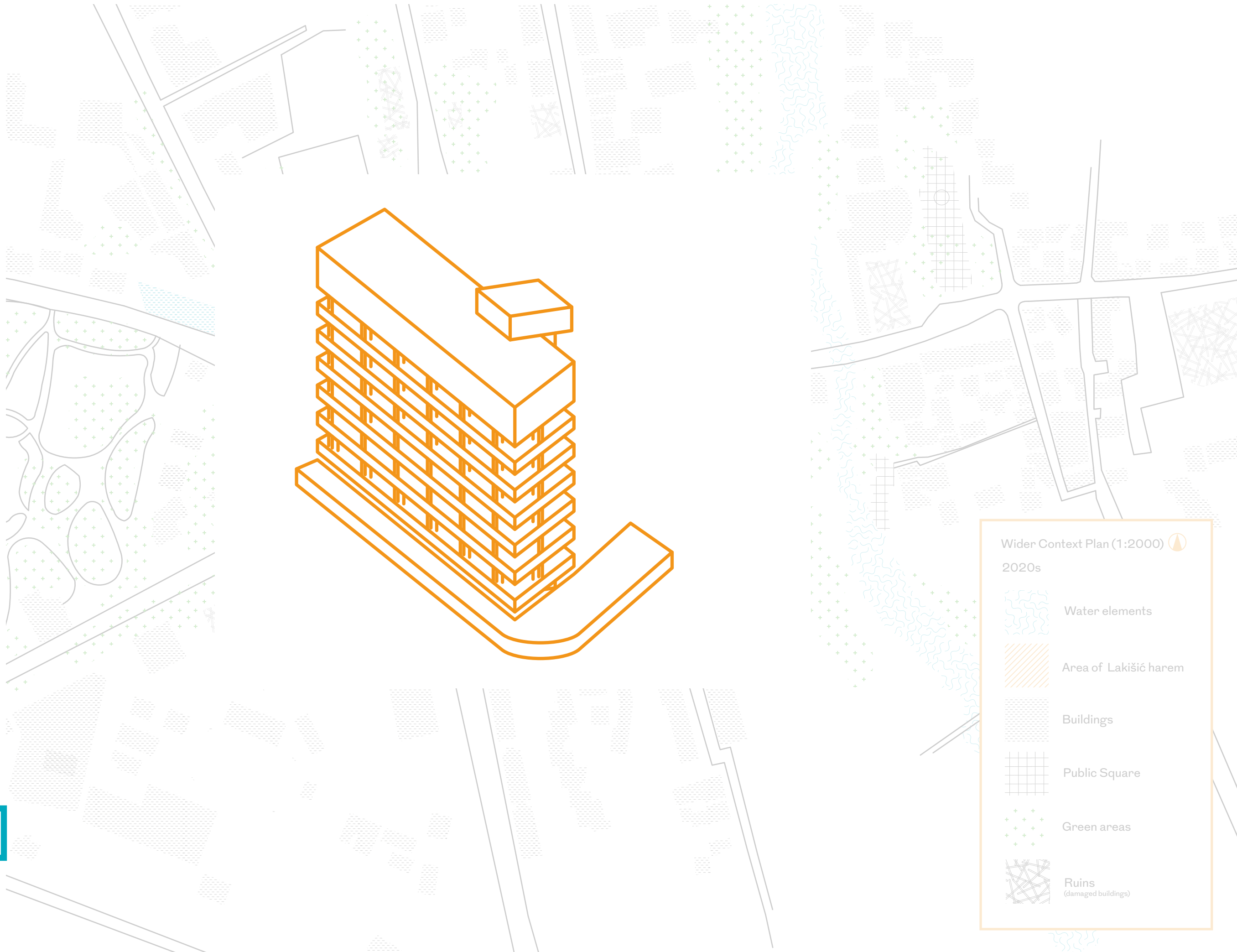
HIT department store
1970s —
is constructed

1995 ●
1990s —

2010s —

2019 ●

2020s —



Wider Context Plan (1:2000) ▲

2020s

- Water elements
- Area of Lakišić harem
- Buildings
- Public Square
- Green areas
- Ruins (damaged buildings)

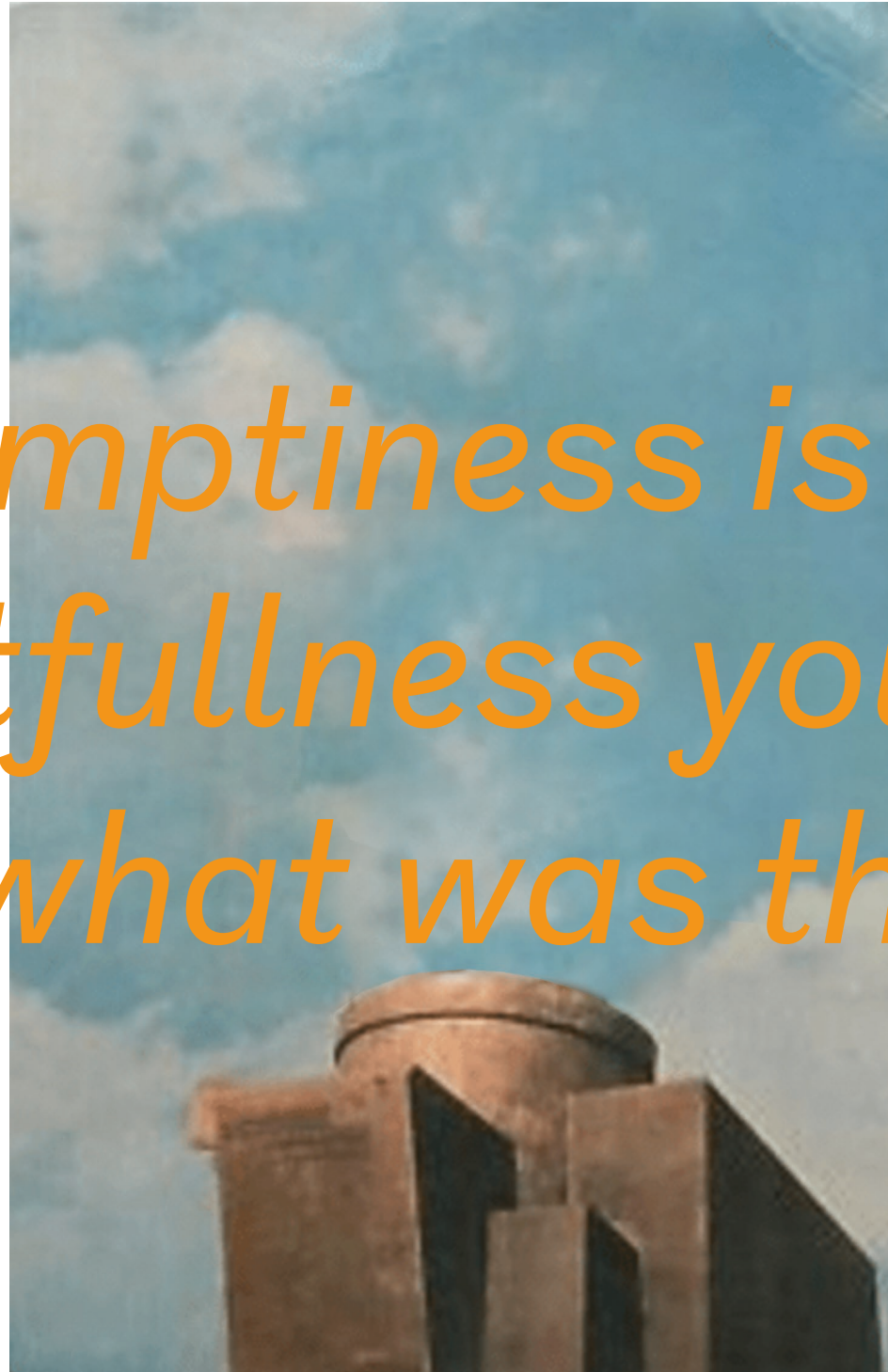


memory





“[...]that emptiness is not an act of forgetfulness you are left wondering what was there before.”





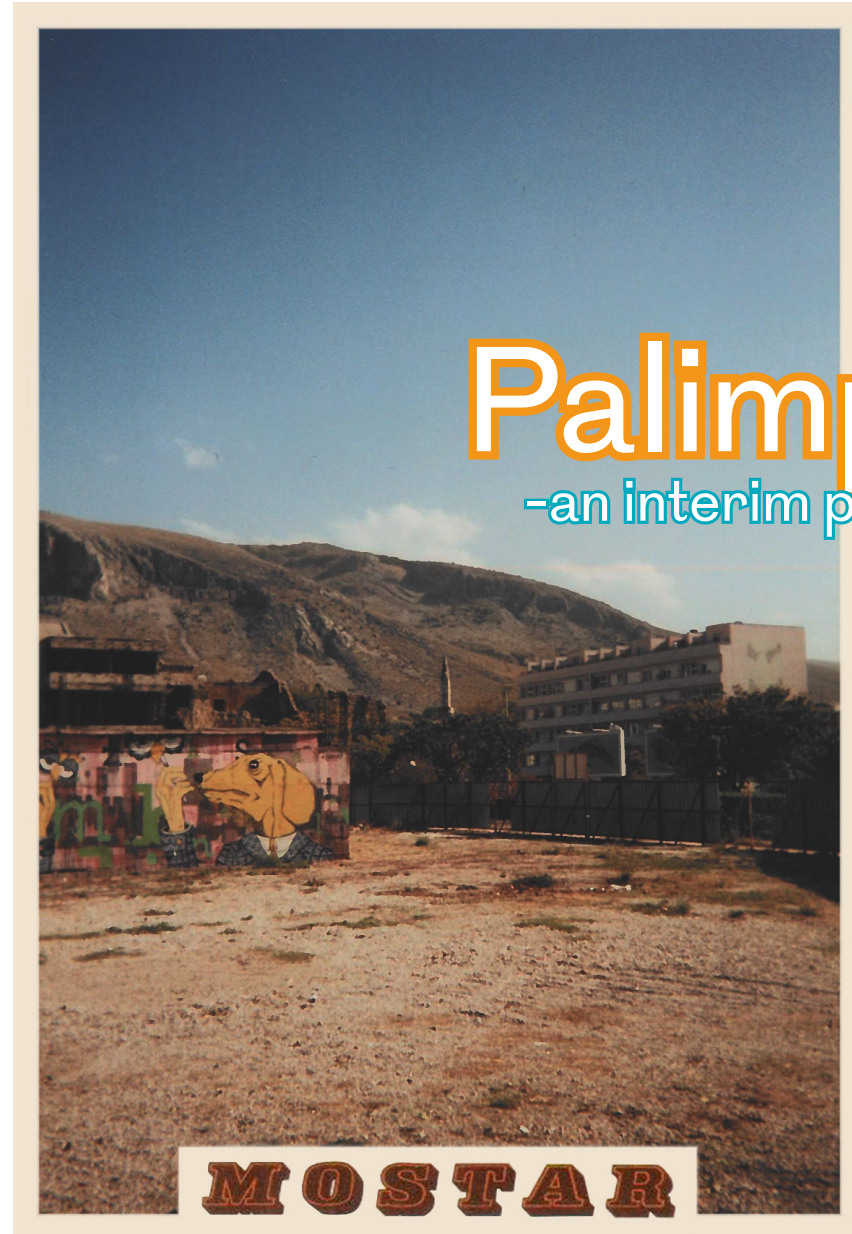


palimpsest

palimpsest

referring to a manuscript or piece of writing material on which later writing has been superimposed on effaced earlier writing.

something reused or altered but still bearing visible traces of its earlier form



Palimpsest Park

-an interim public commemoration park
in Mostar-

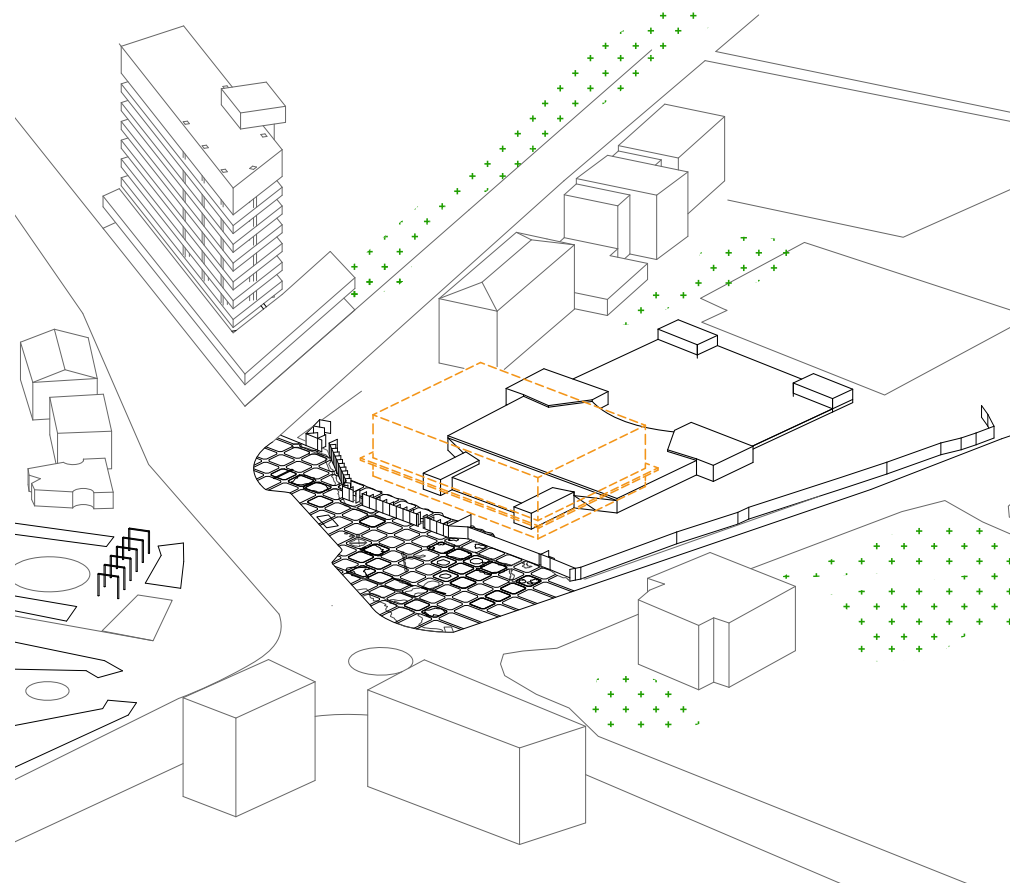
intent:

Through a masterplan of a design intervention, the proposal aims to expose, unearth and highlight the **multi-layered histories** of the site, and counteract the various techniques of obstruction of collective memory.

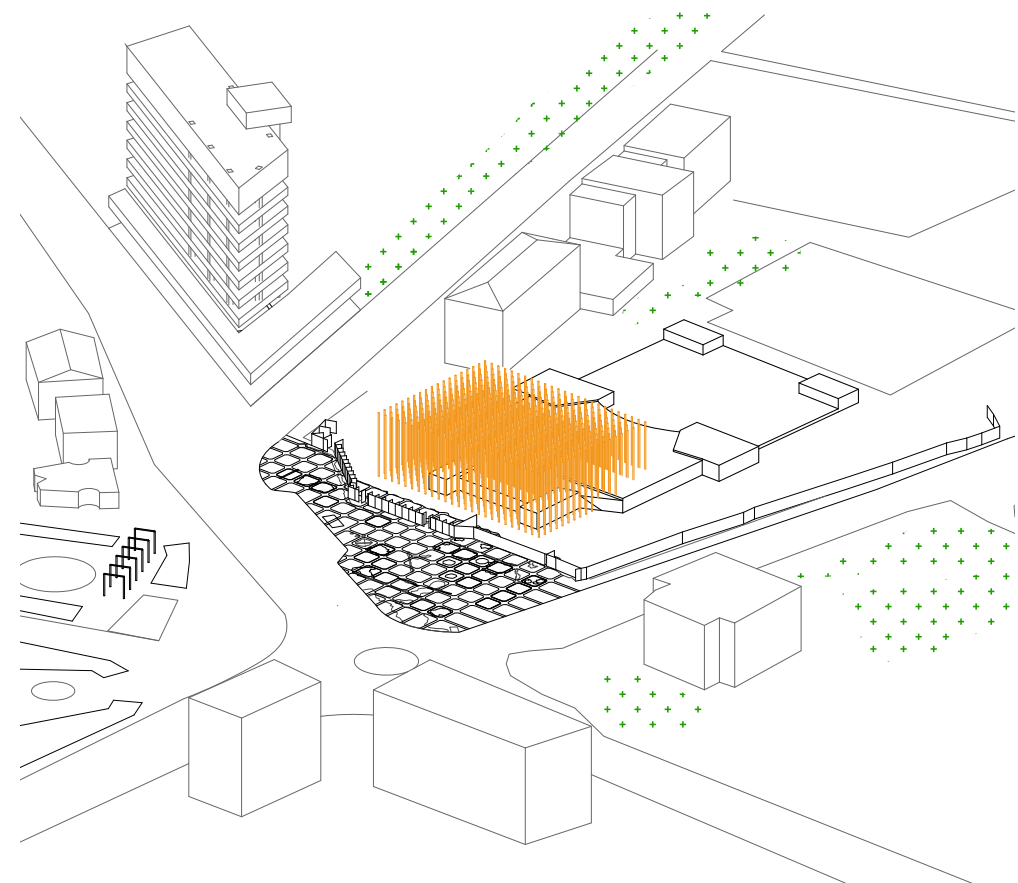
By informing the **collective memory** these interventions will aim to disturb the current war/division driven narratives that dominate the city.

The proposal will take advantage of the imminent redevelopment of the area to introduce an interim commemoration park to **encourage public engagement** with the site, while encouraging and facilitating a dialogue between the interested parties.

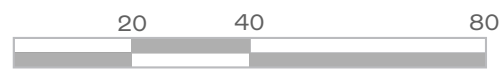
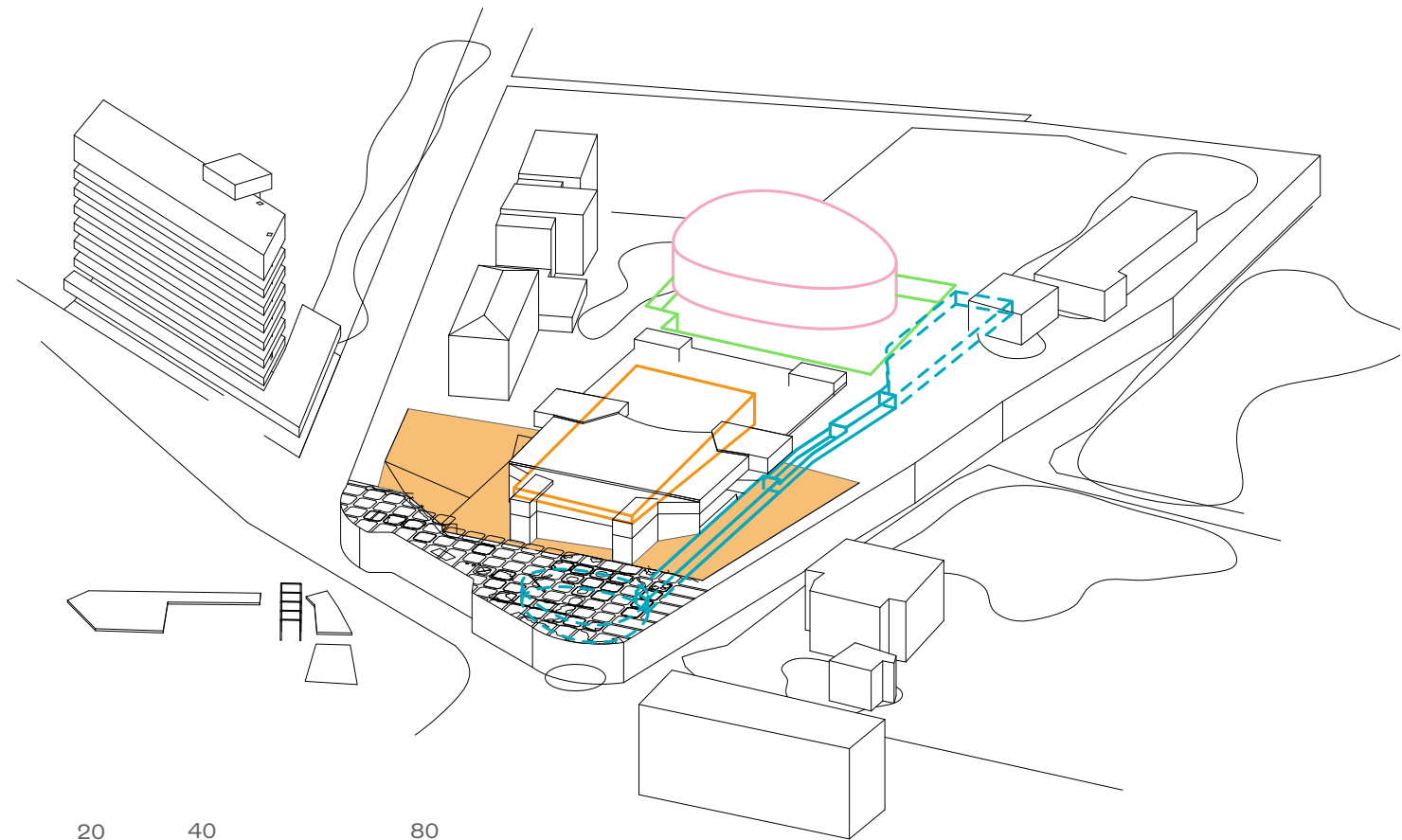
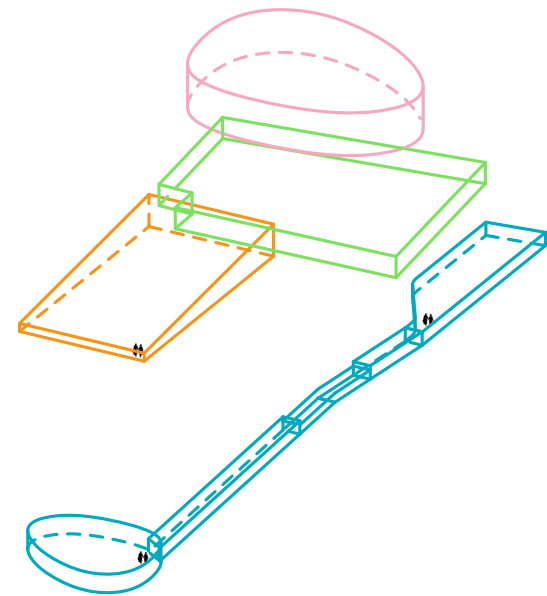
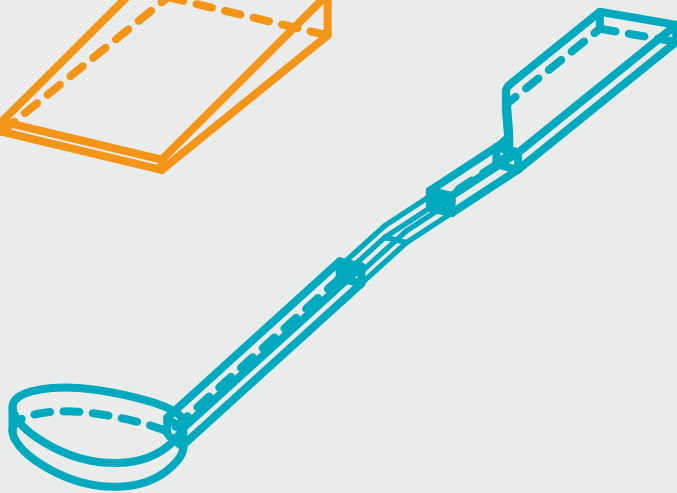
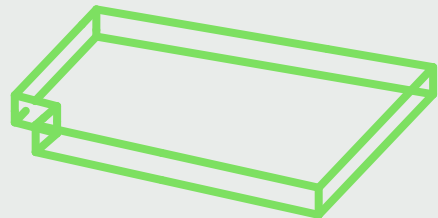
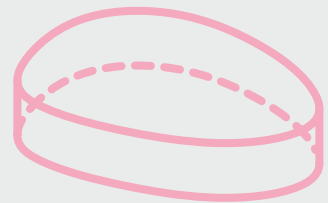
design process

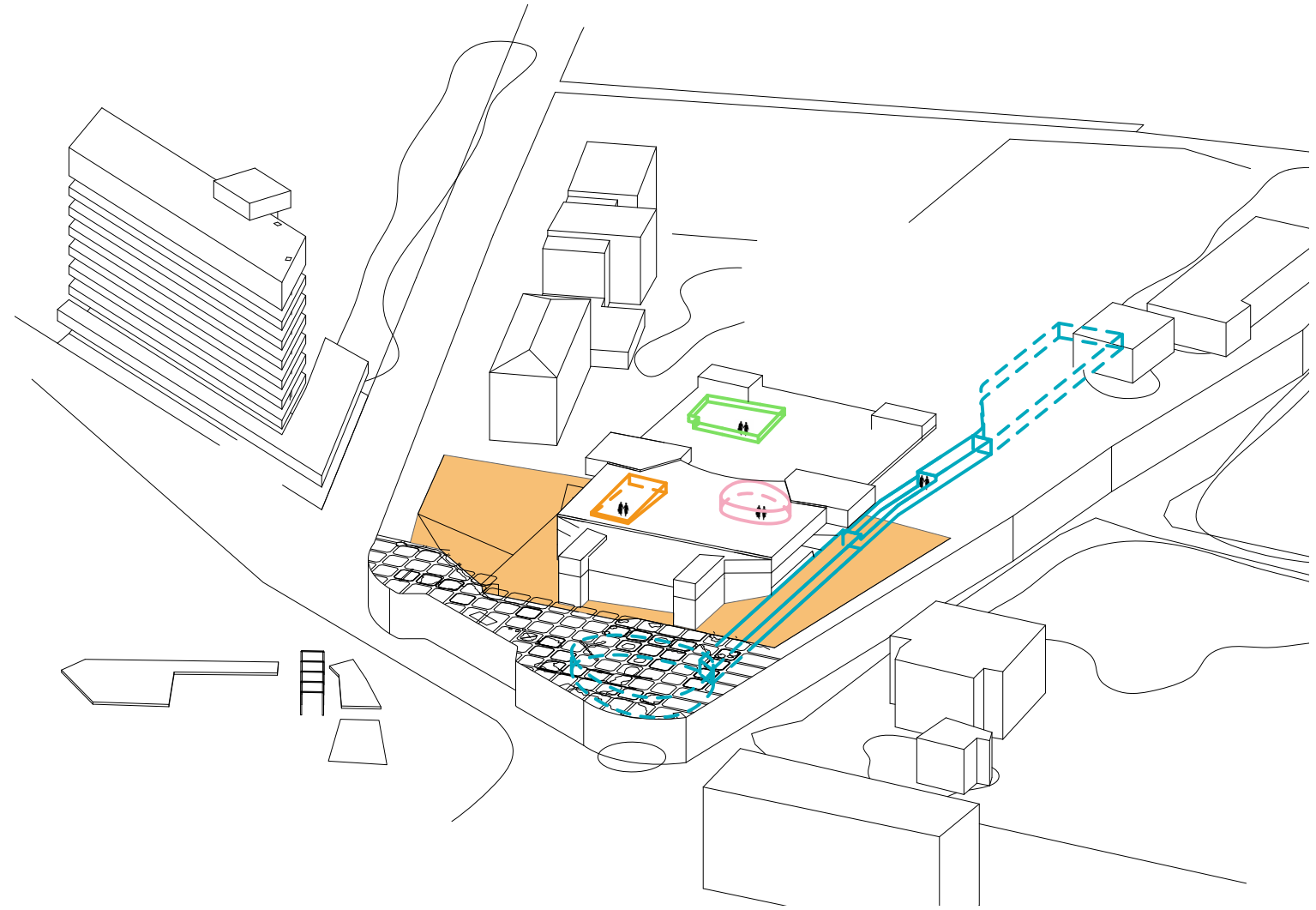
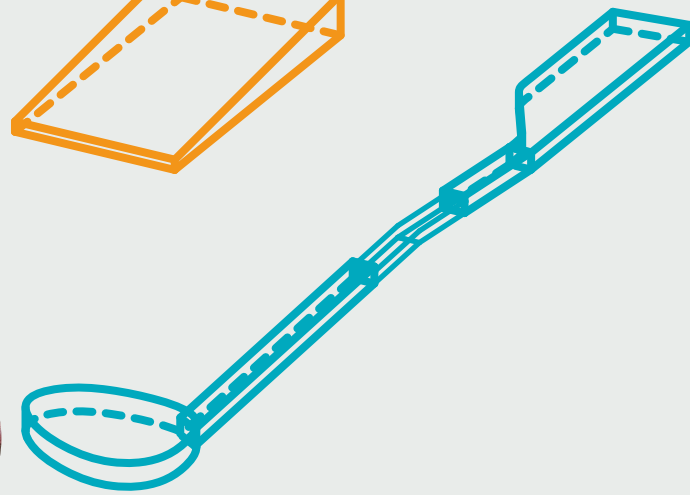
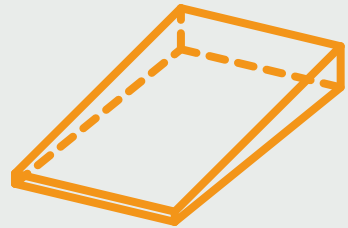
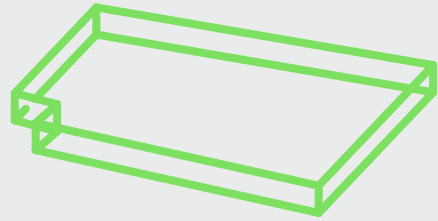
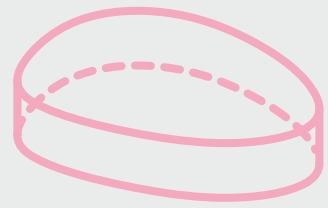


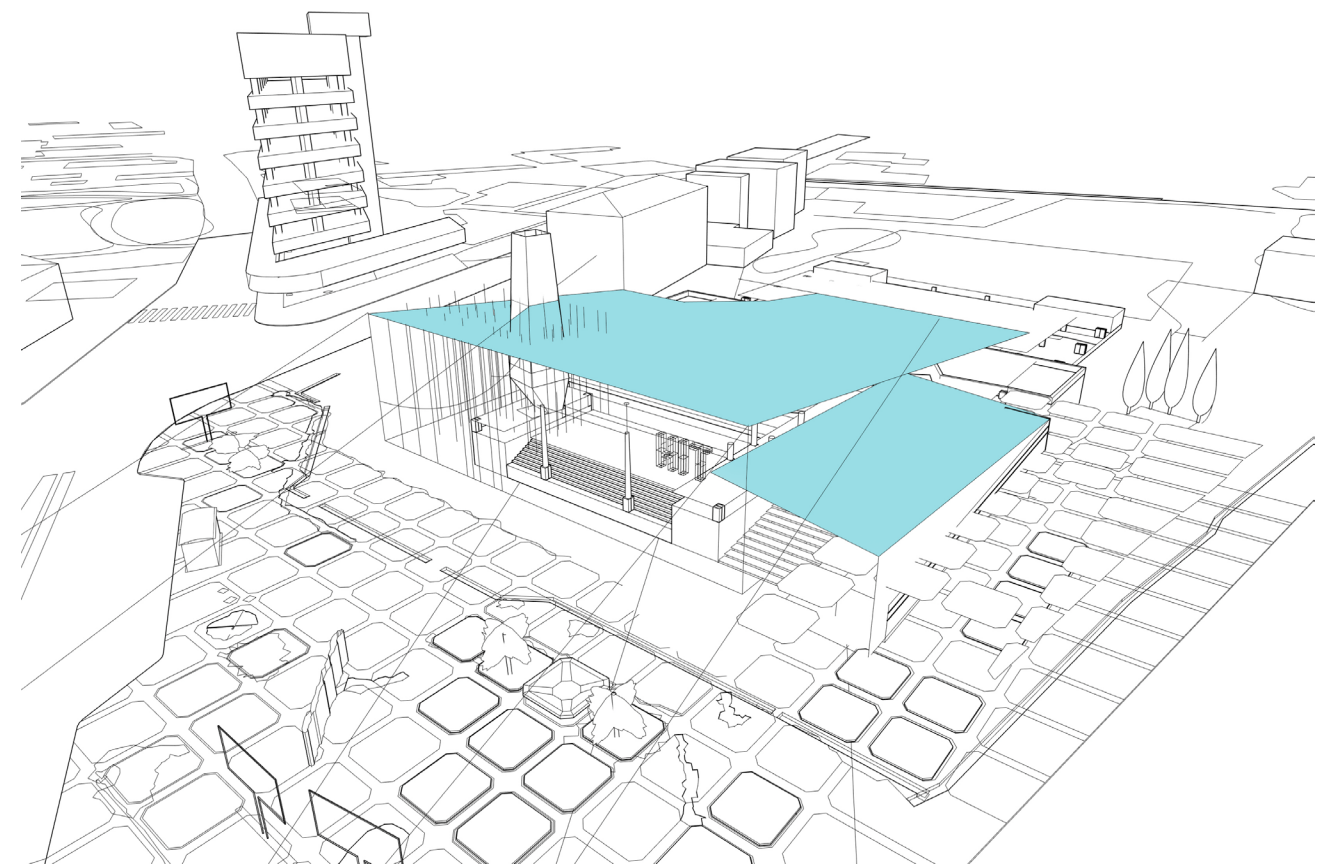
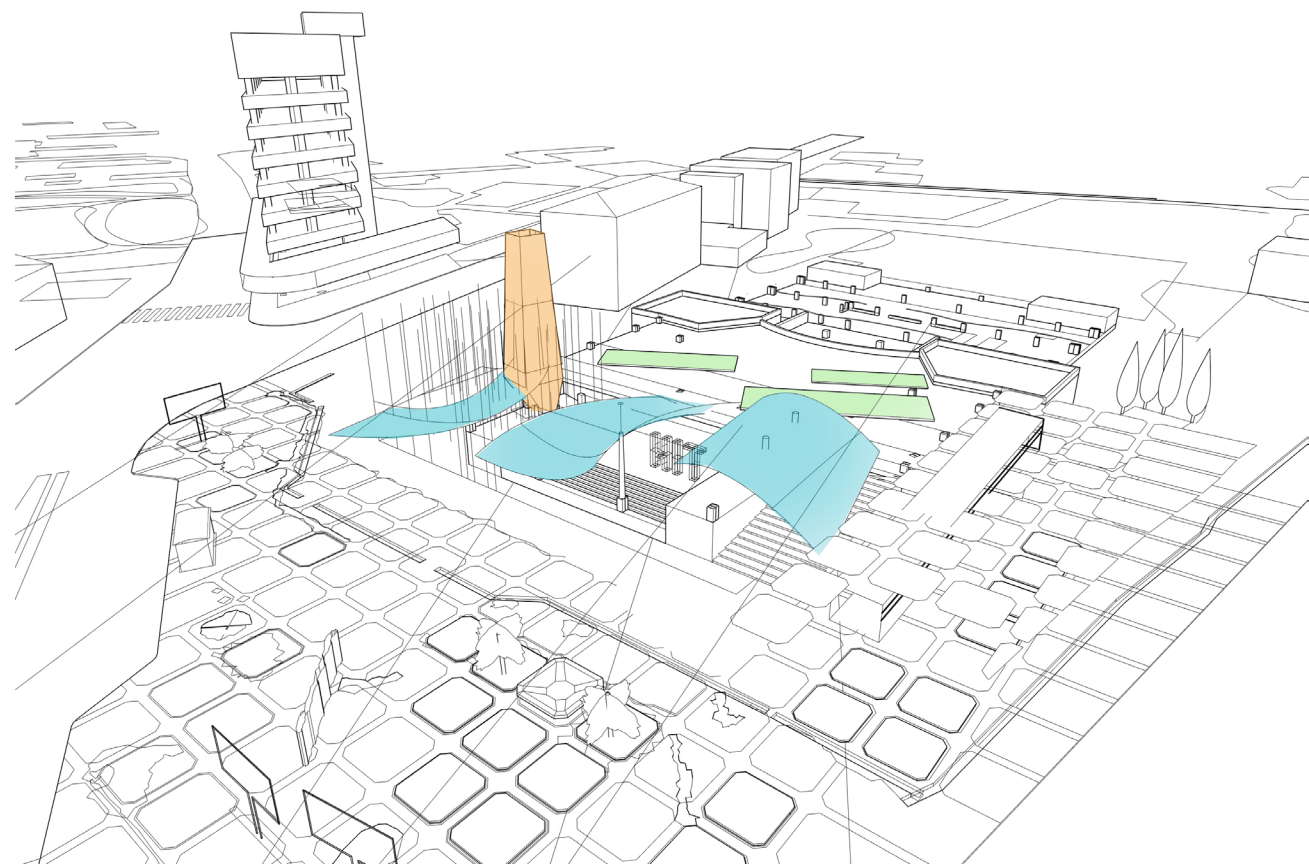
Ghost of HIT

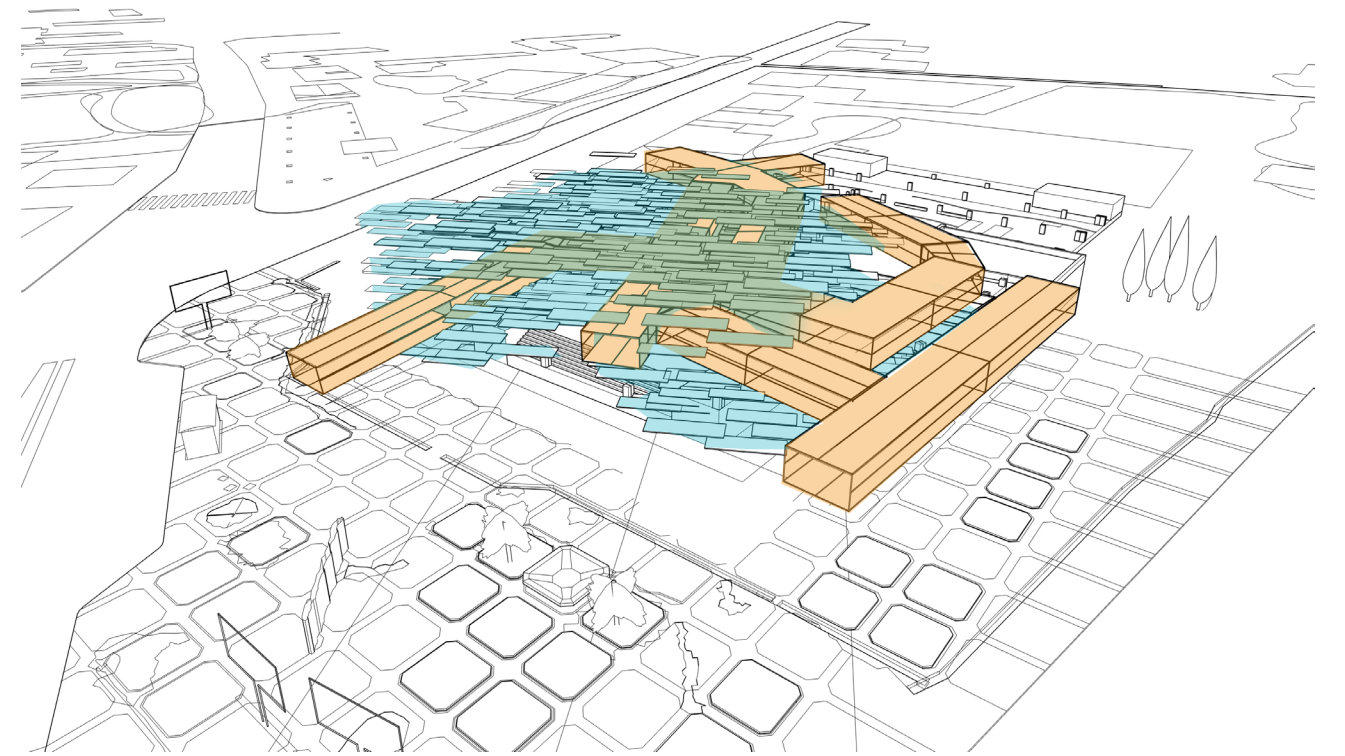
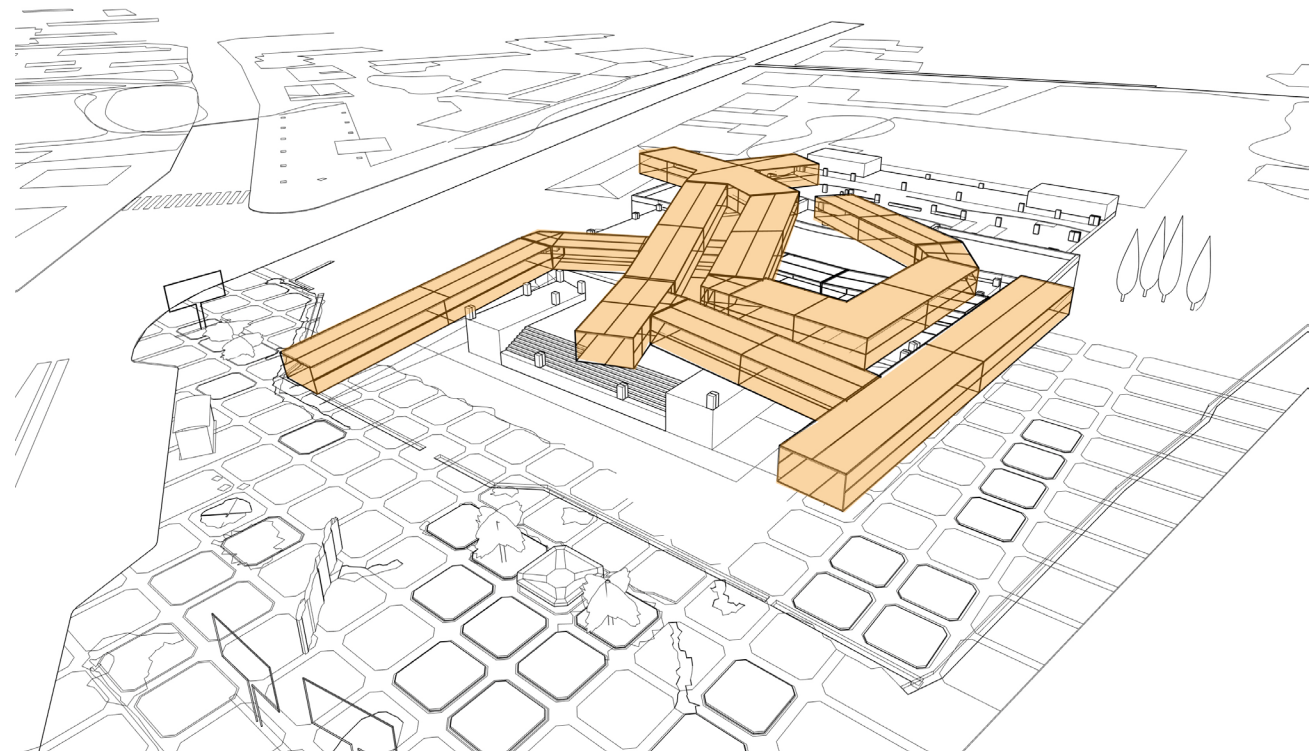


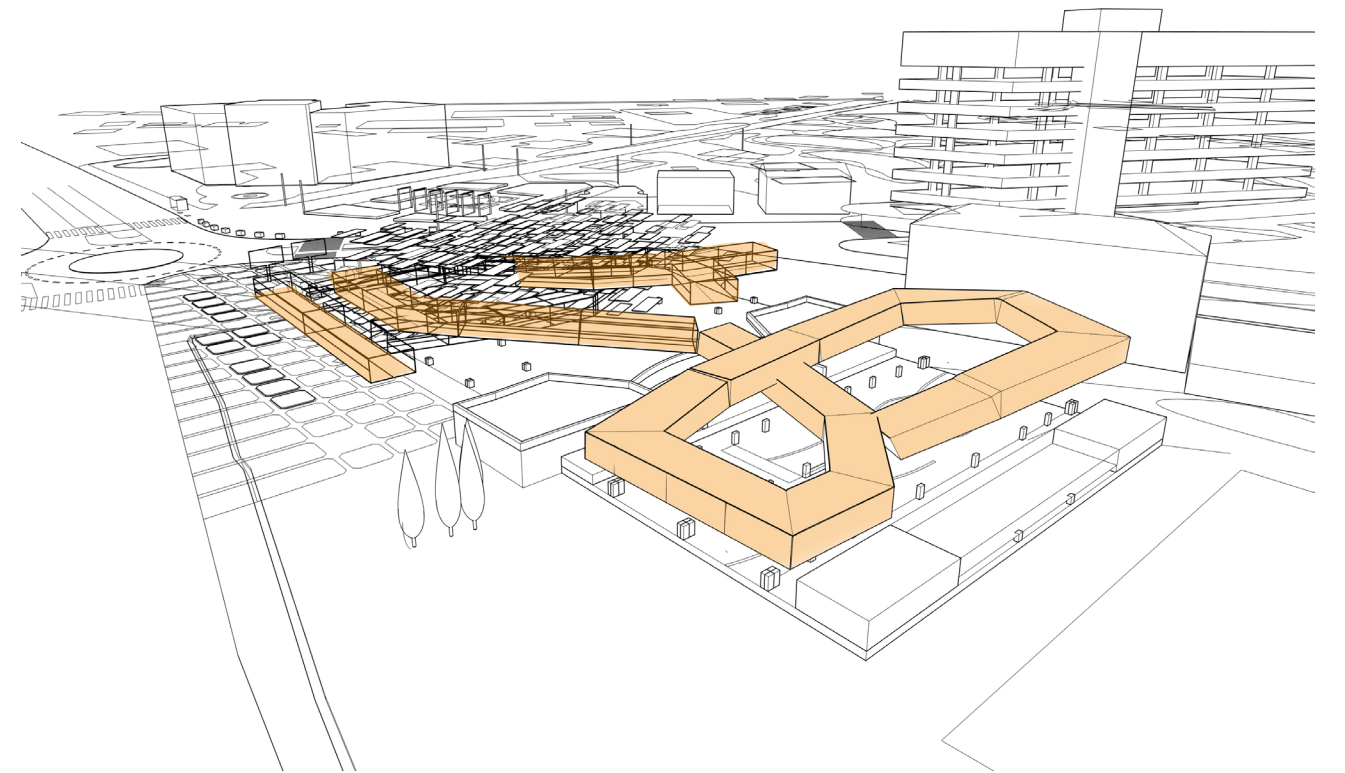
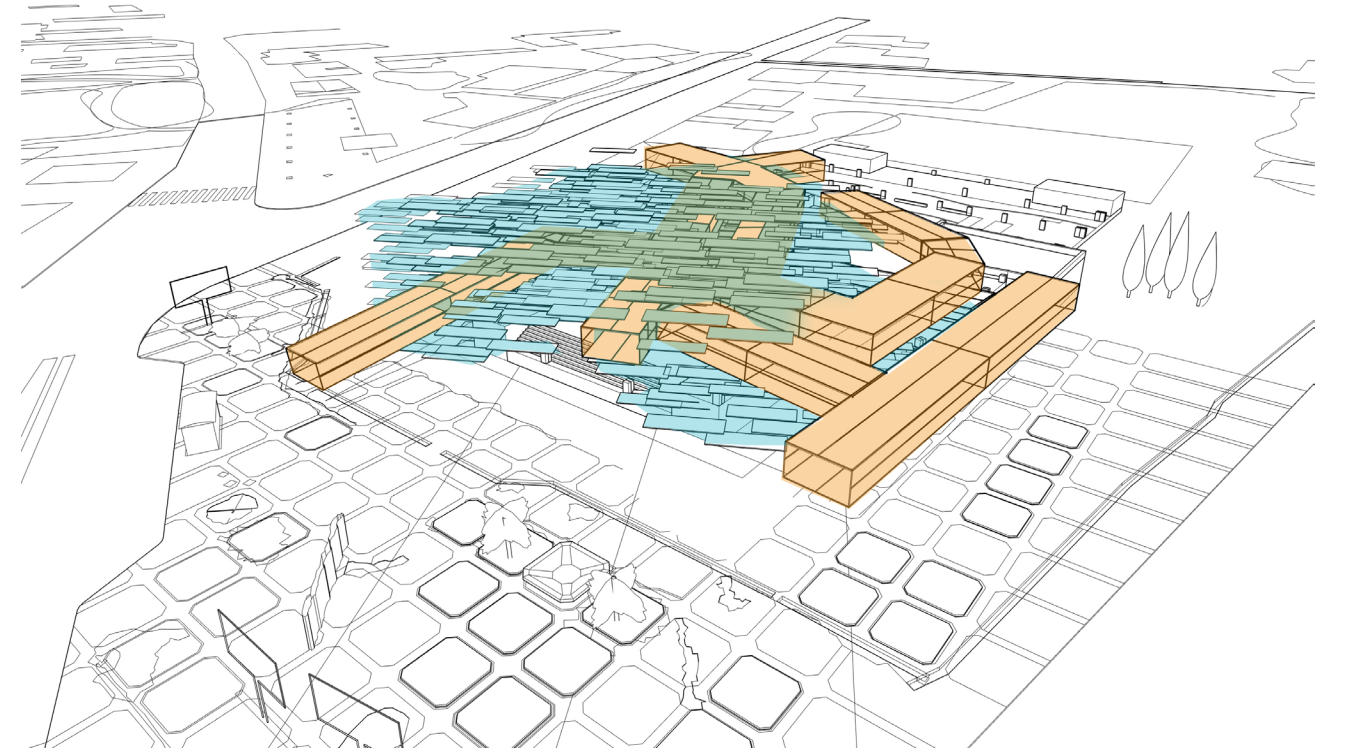
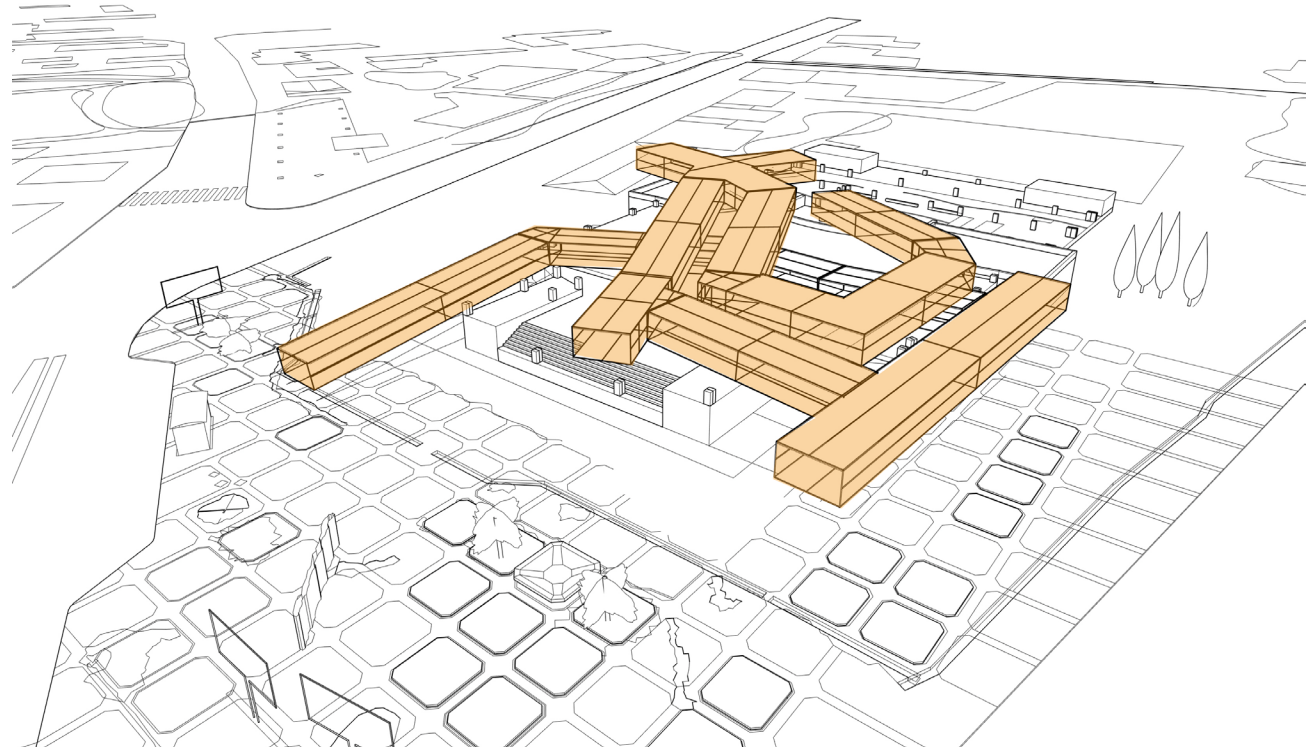
Ghost of HIT

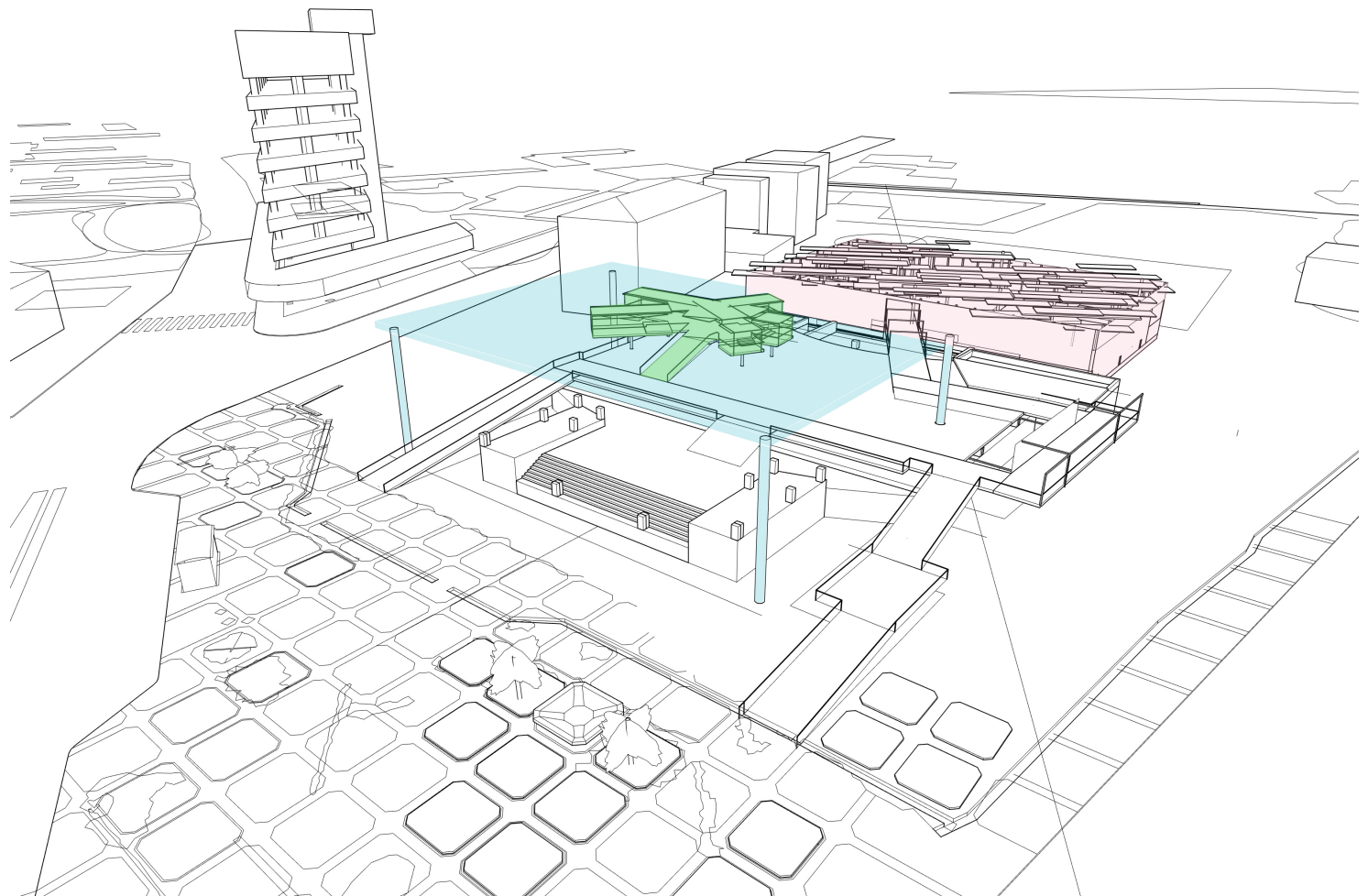
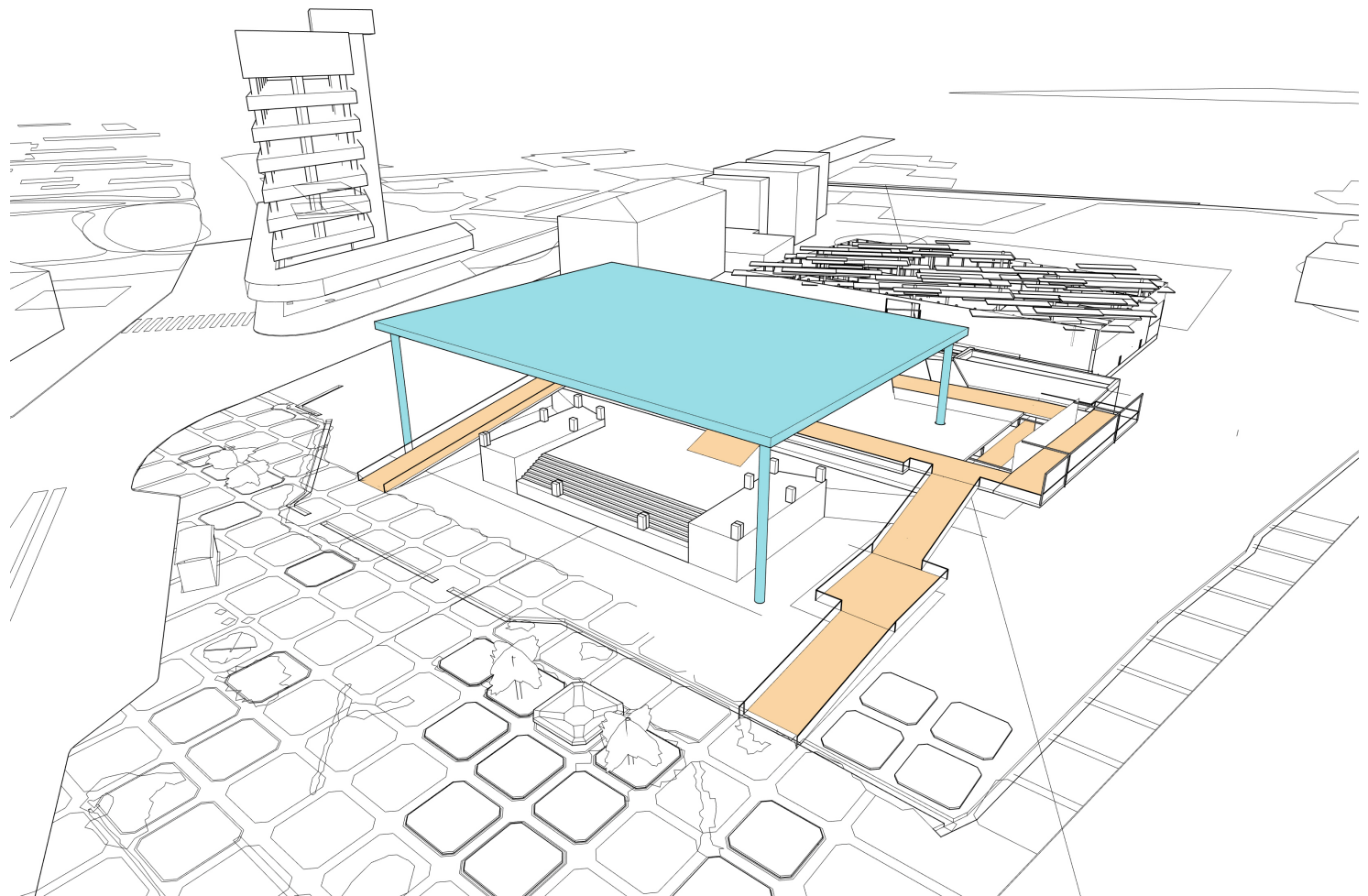


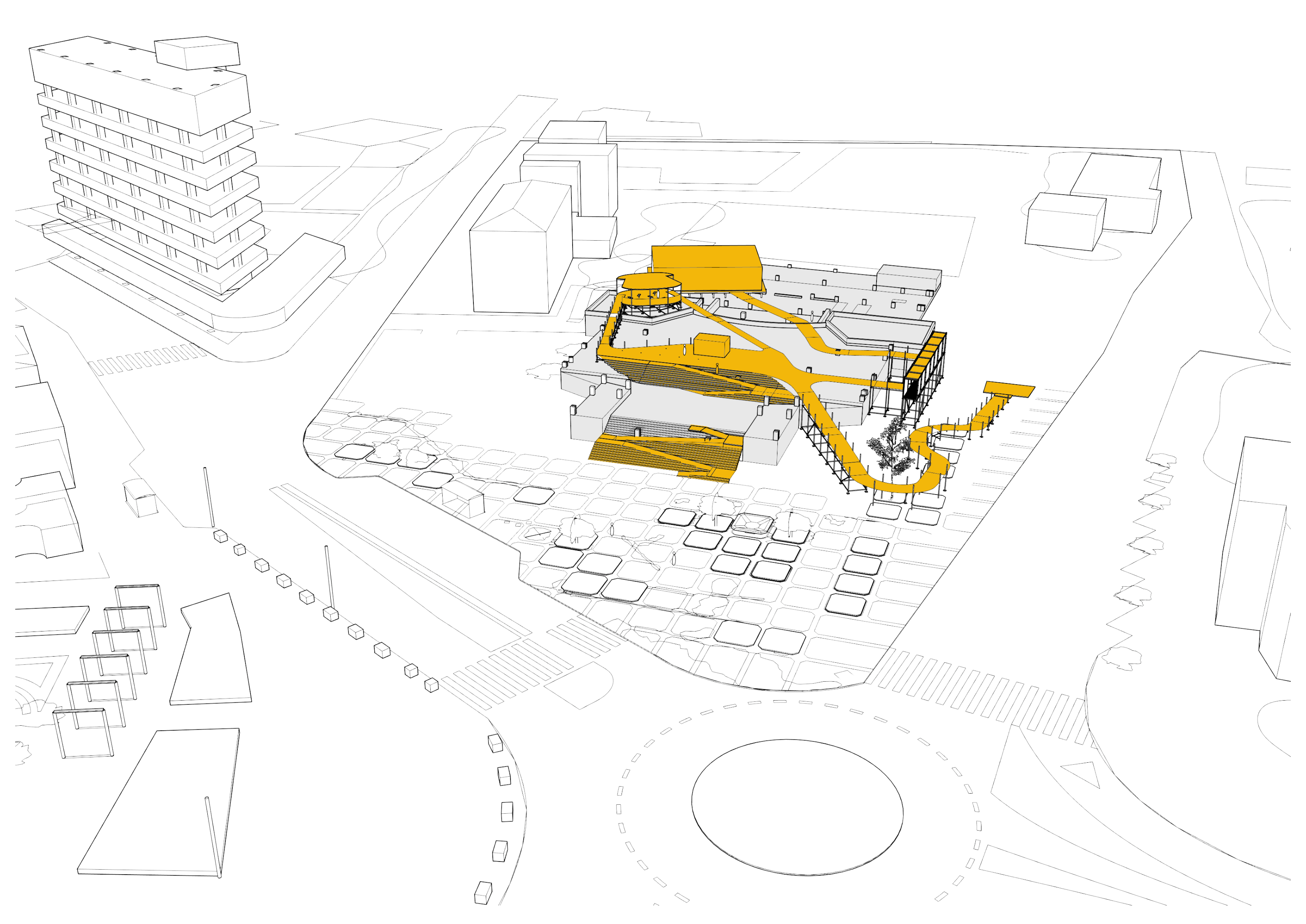


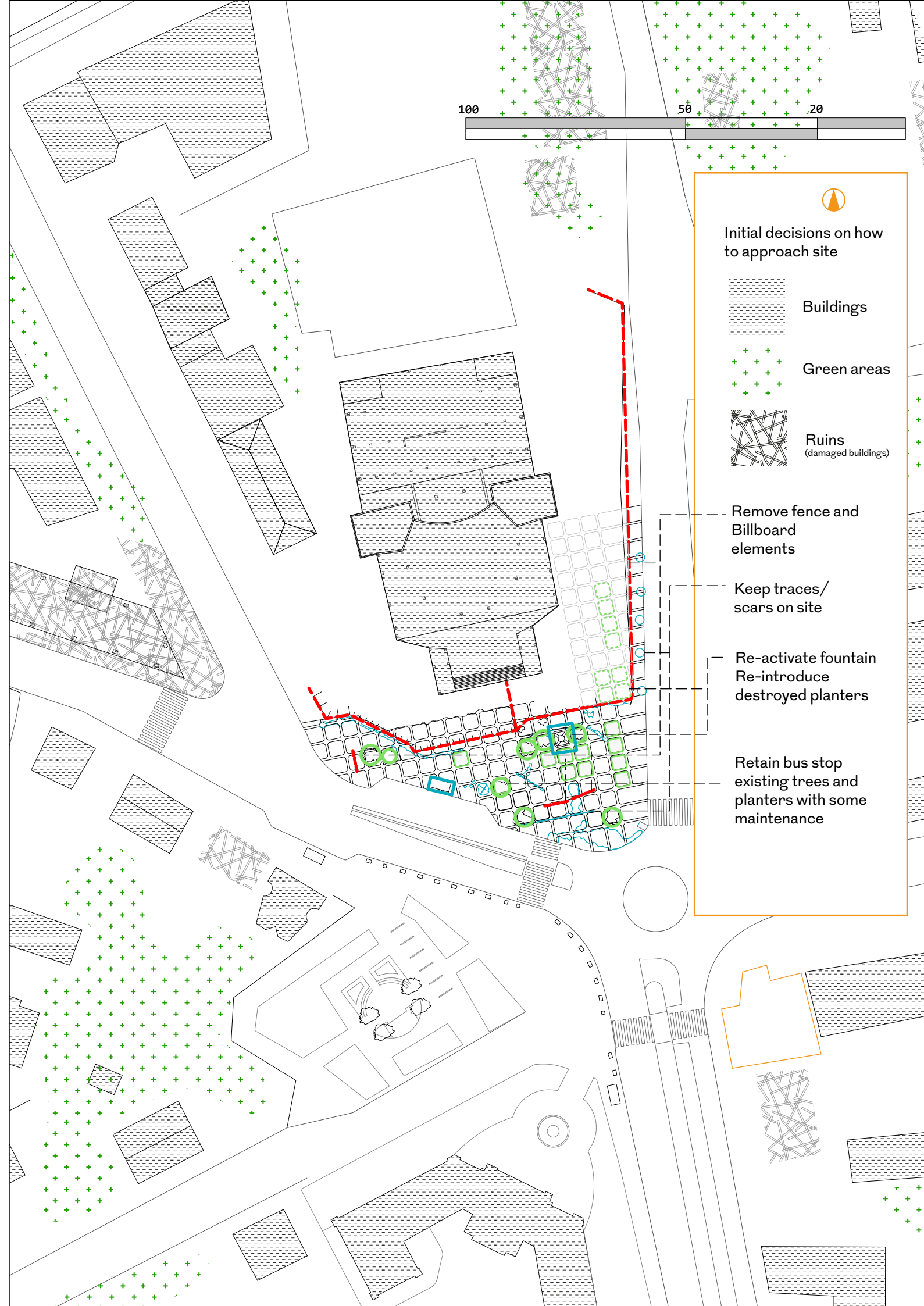




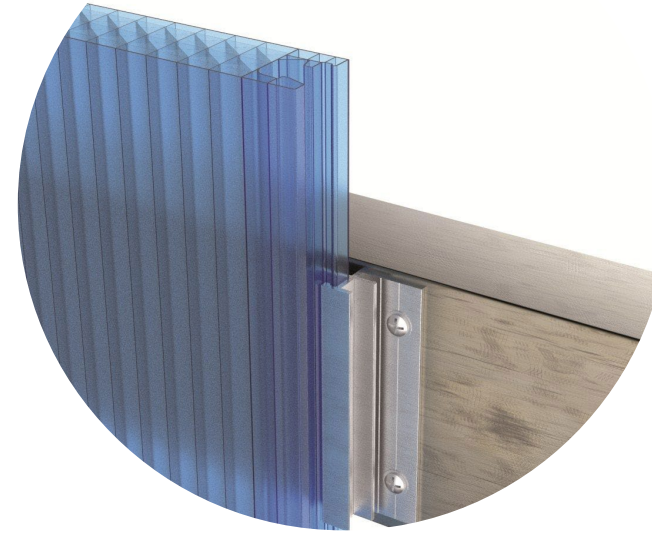




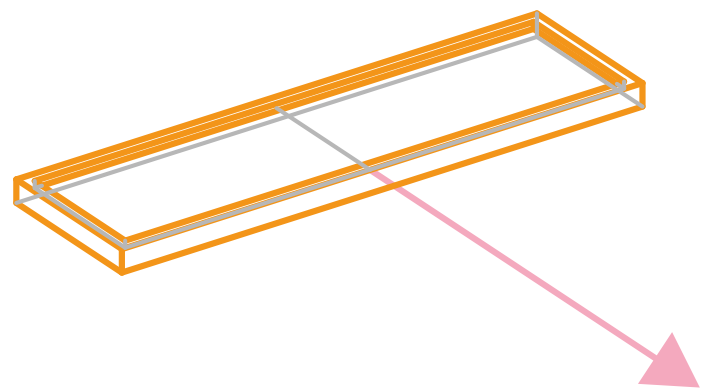




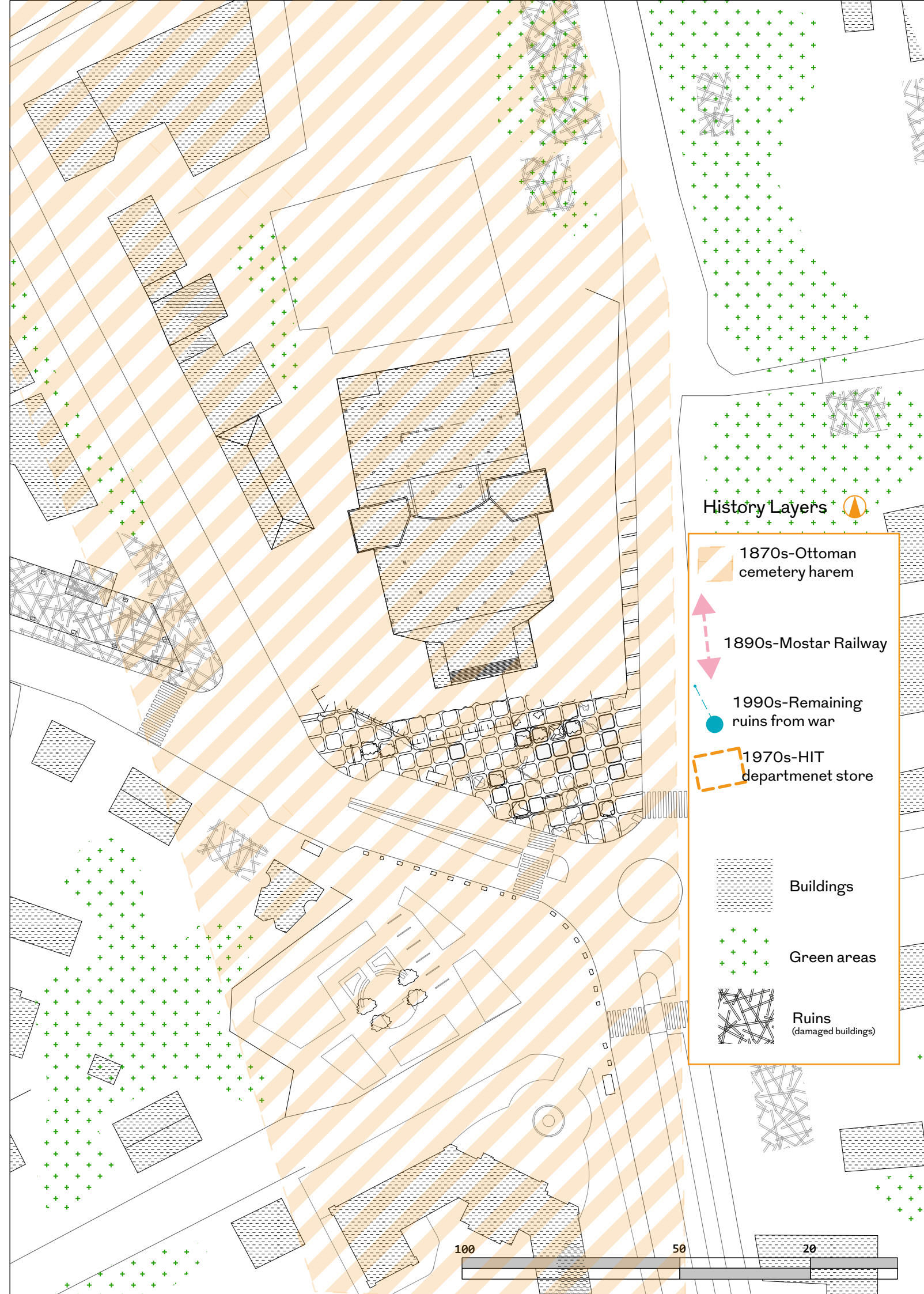
Materiality











the histories

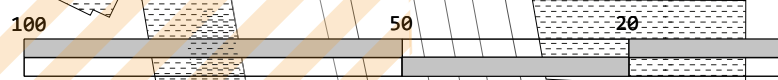


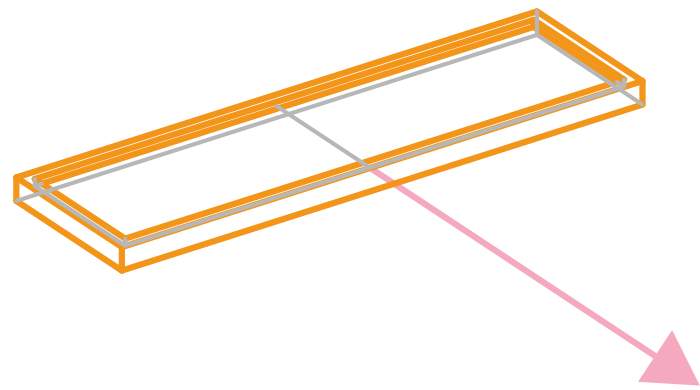
the harem



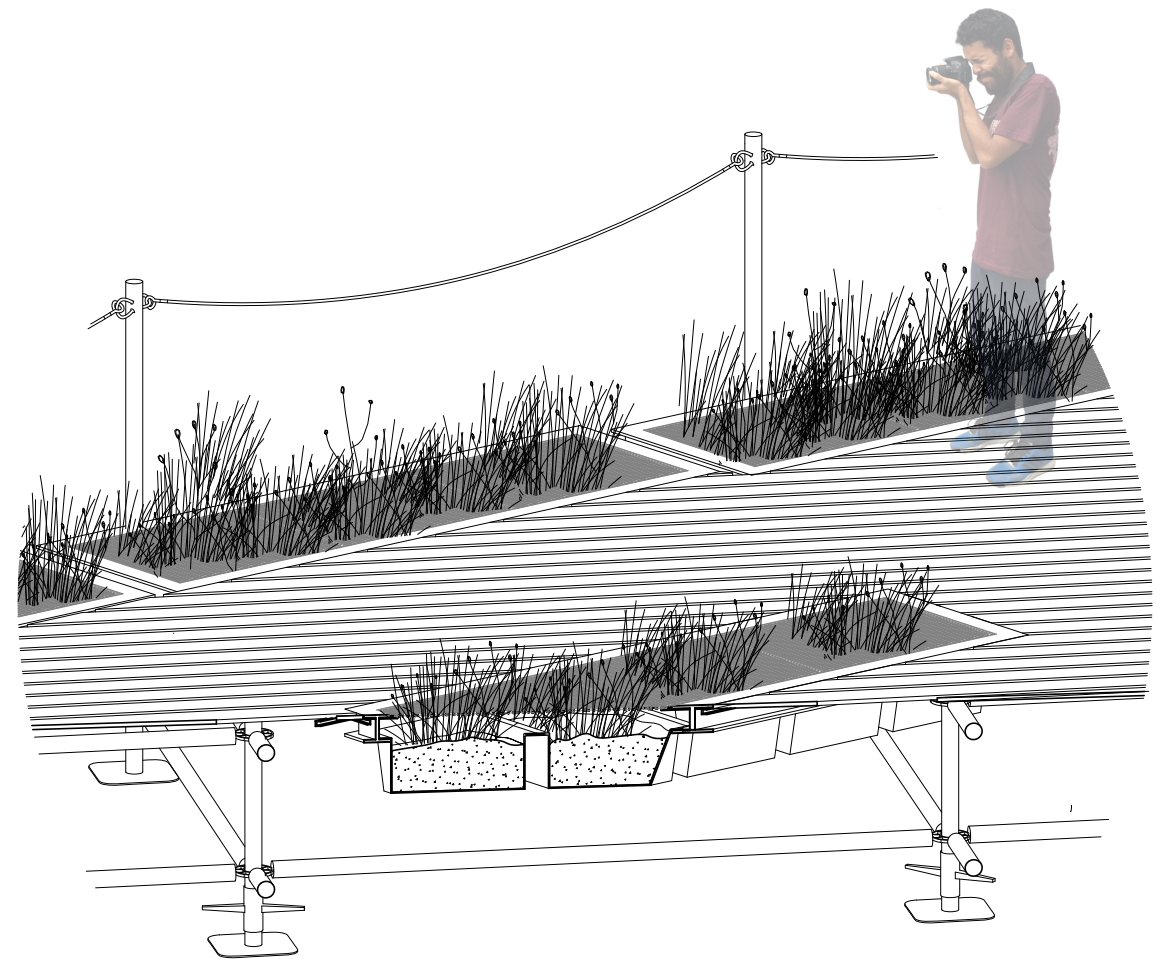
History Layers 

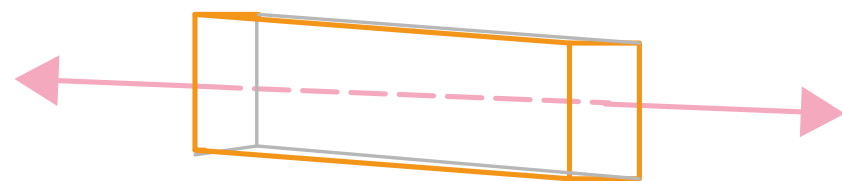
-  1870s-Ottoman cemetery harem
-  1890s-Mostar Railway
-  1990s-Remaining ruins from war
-  1970s-HIT department store
-  Buildings
-  Green areas
-  Ruins (damaged buildings)



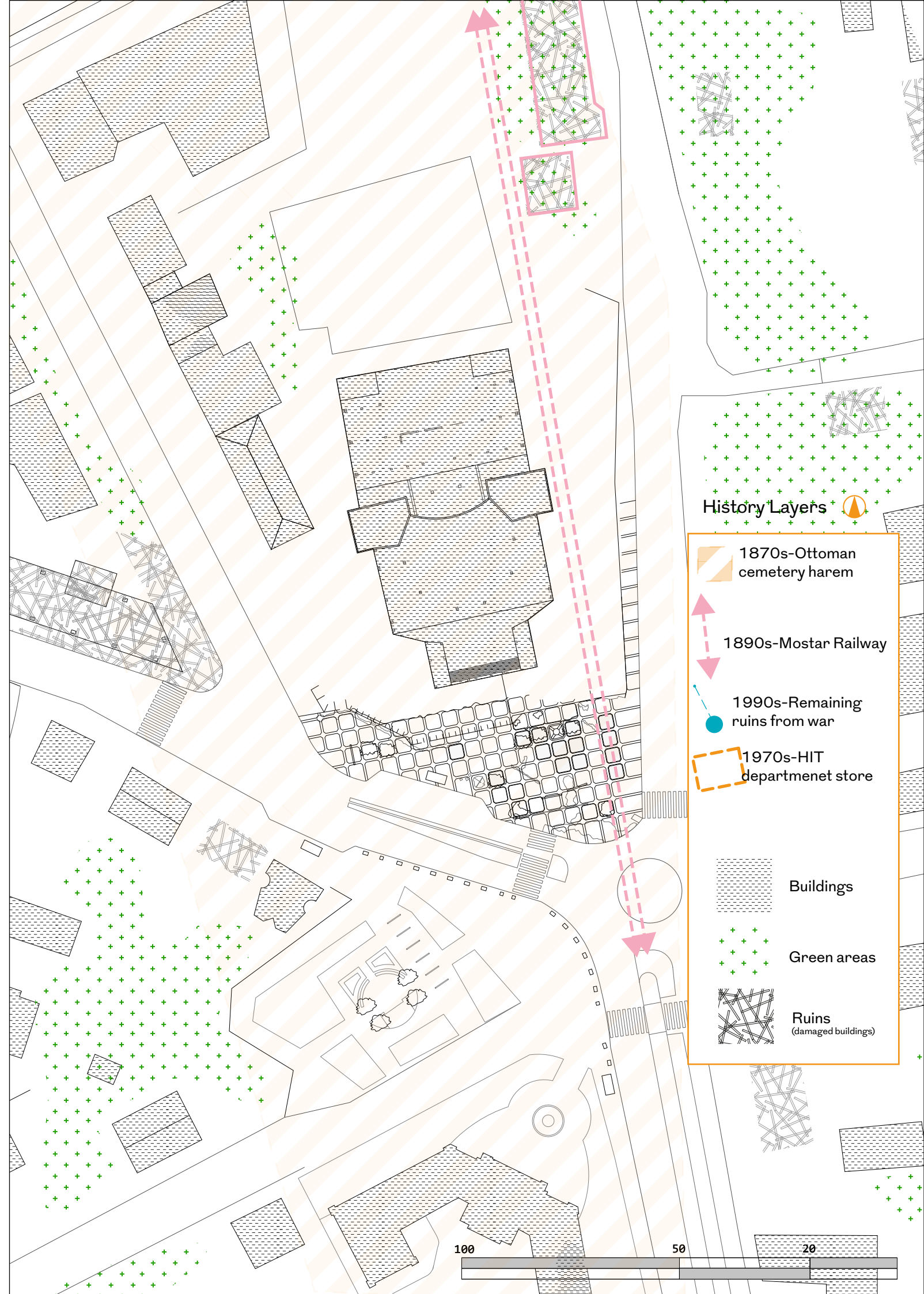


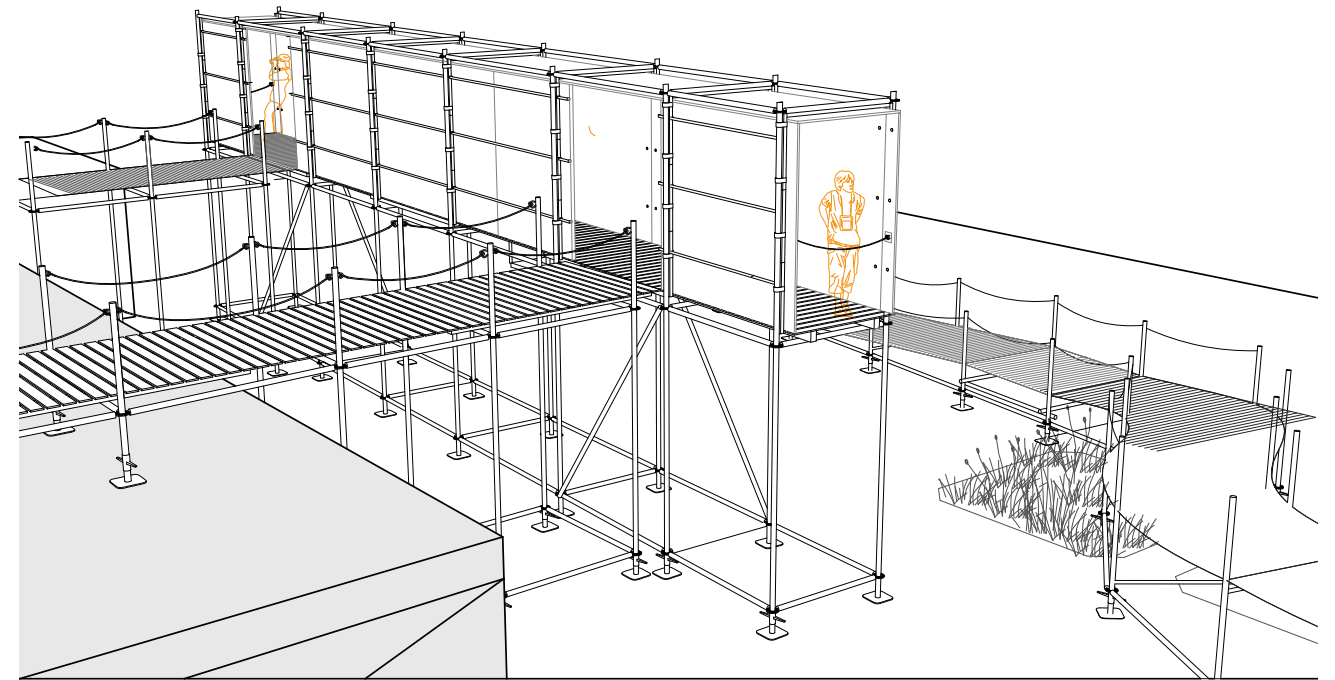
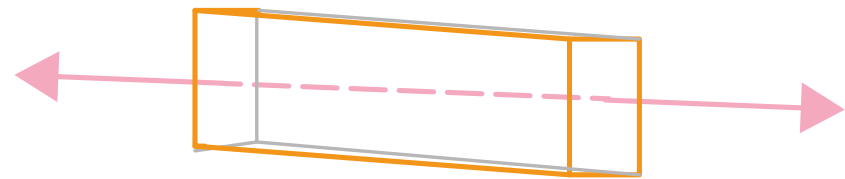
the harem



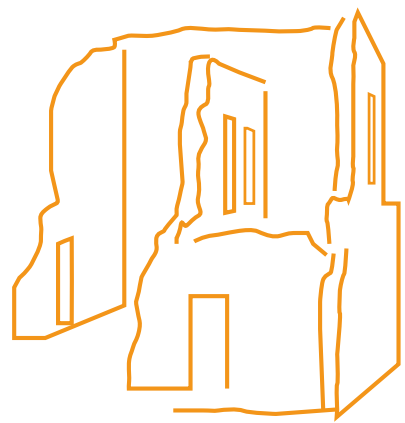


the Mostar station

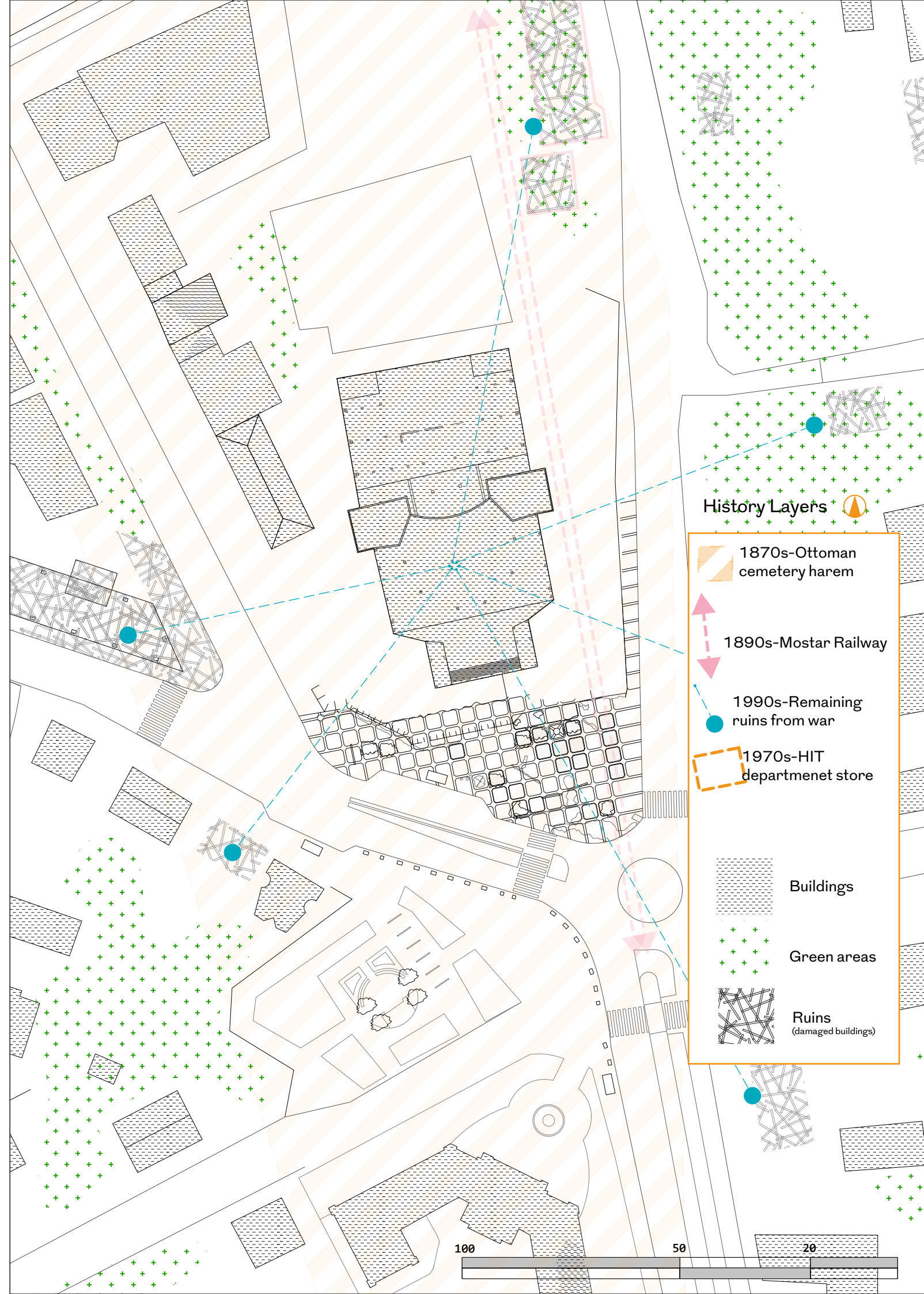


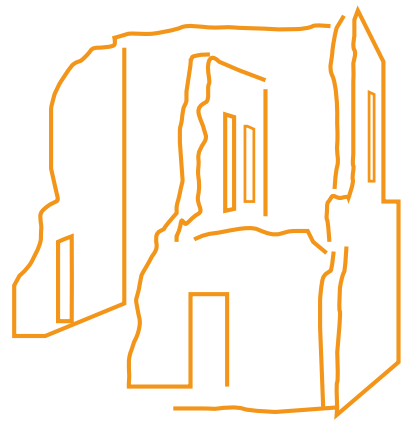


the Mostar station

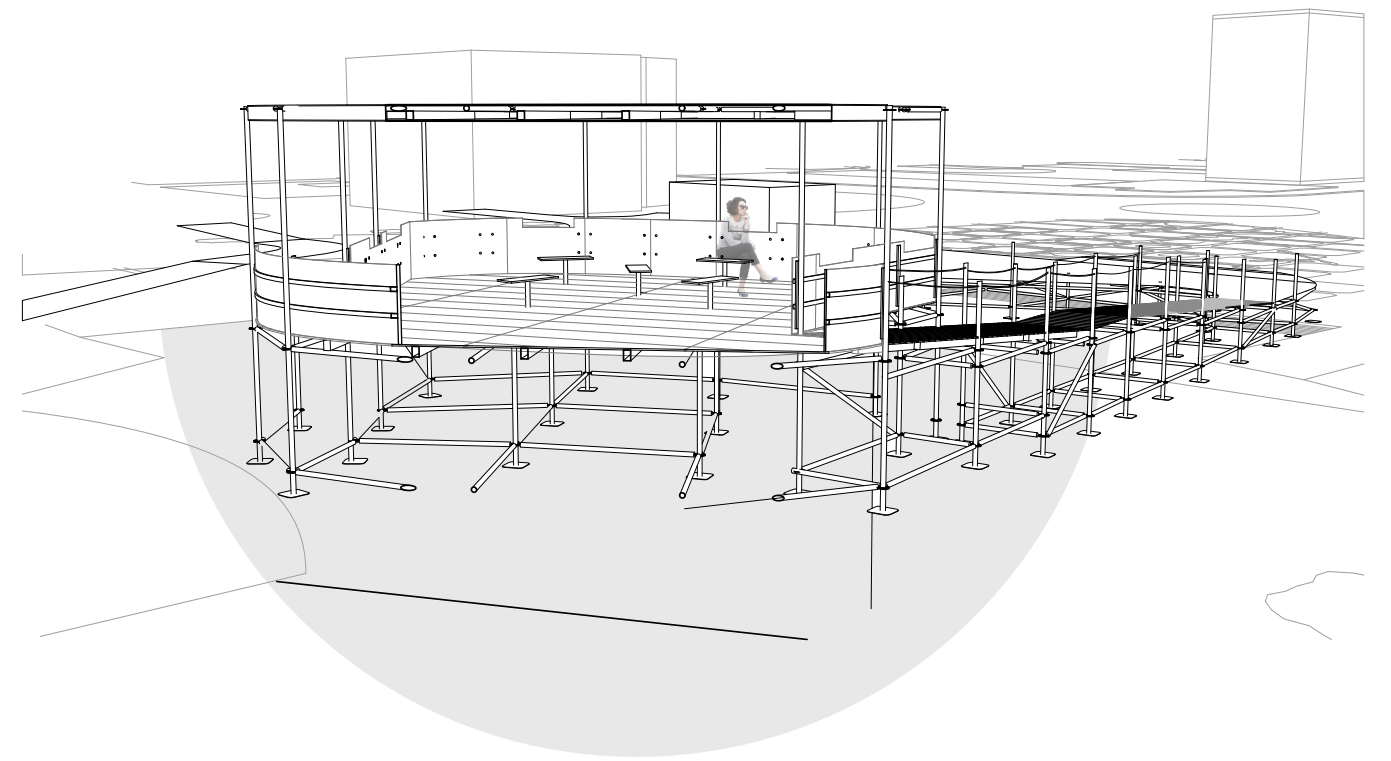


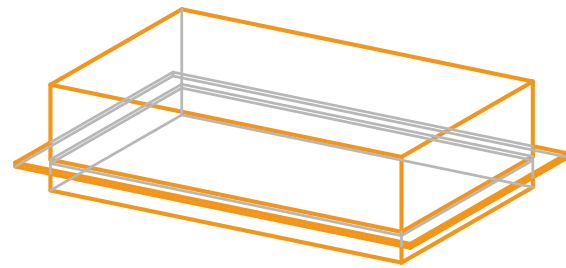
the war



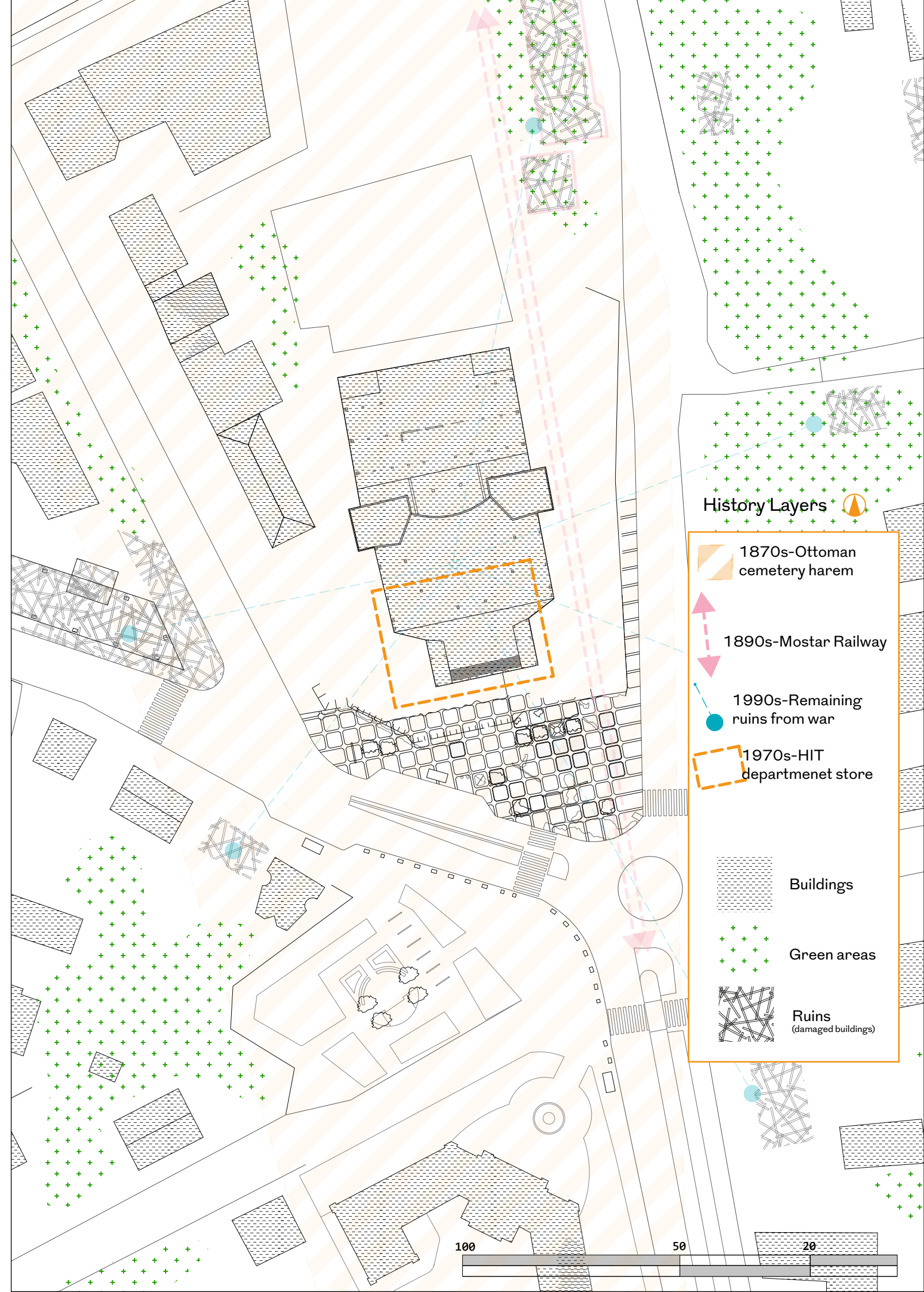


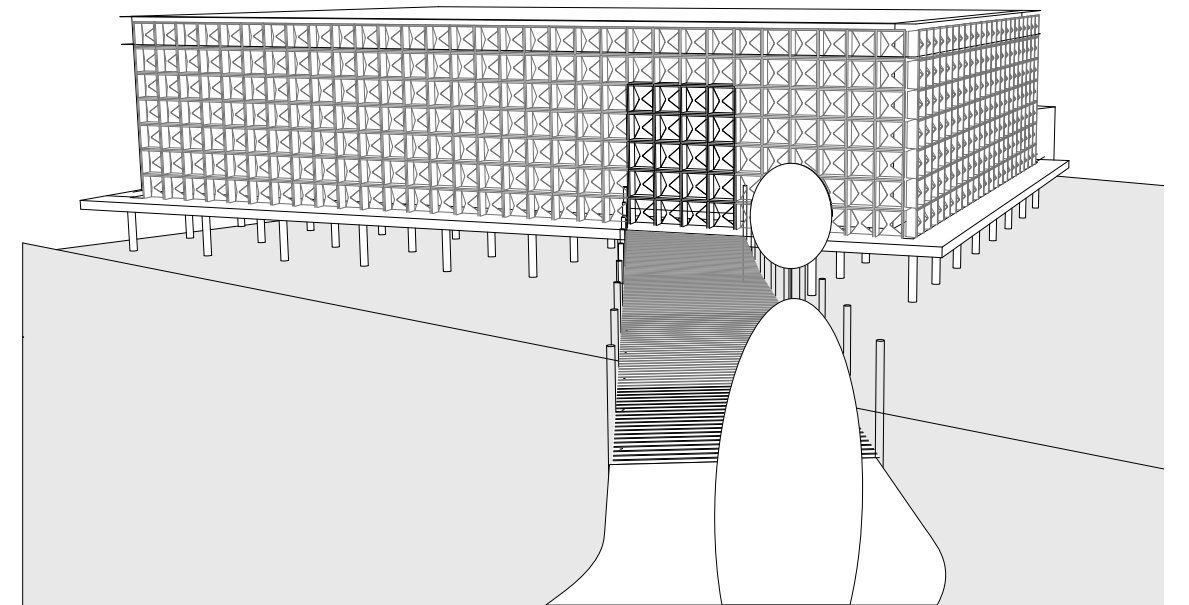
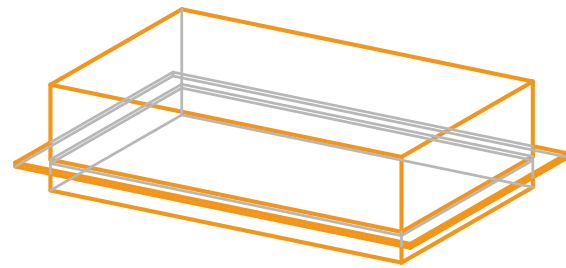
the war





the HIT

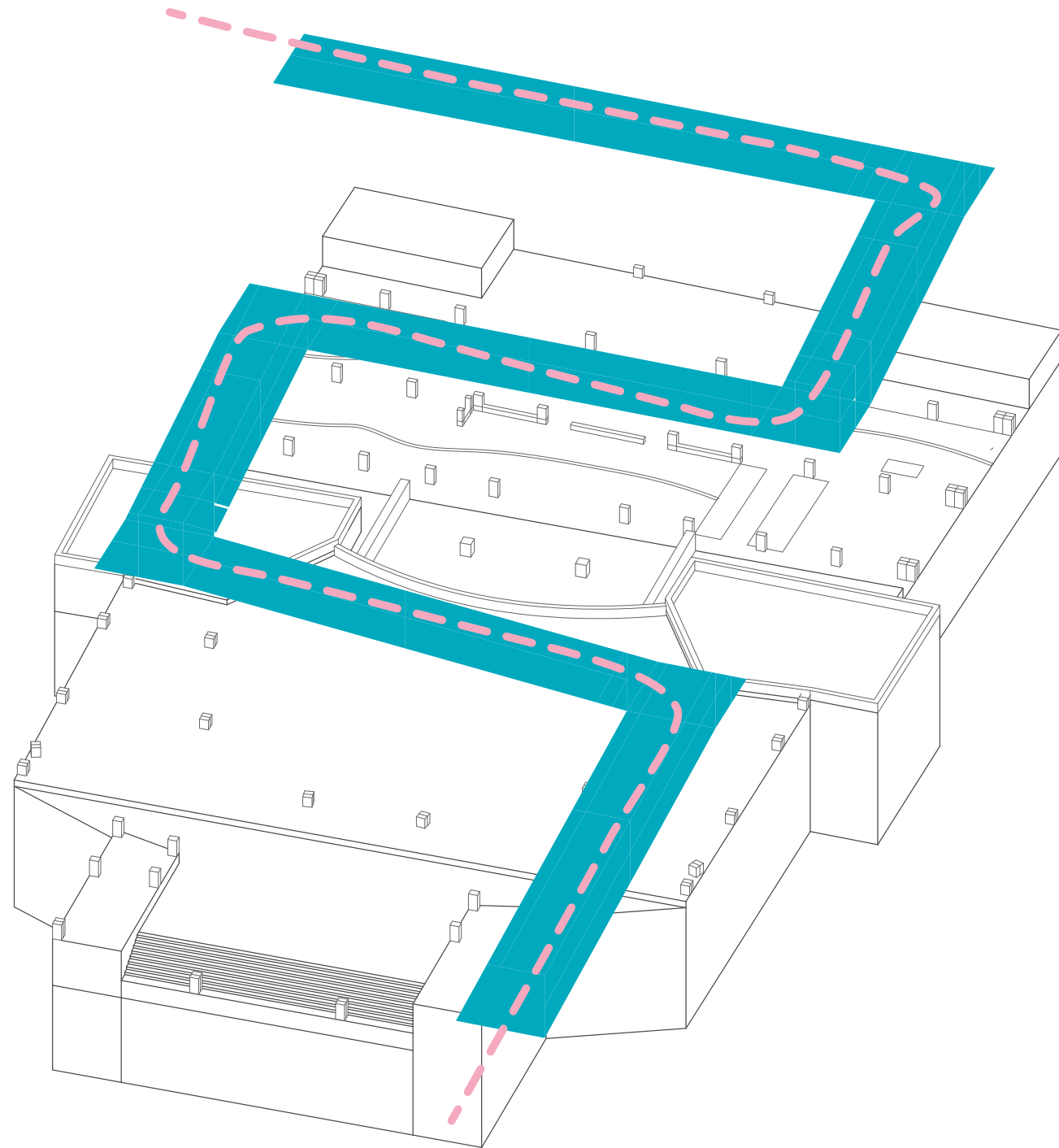




the HIT



the ramp



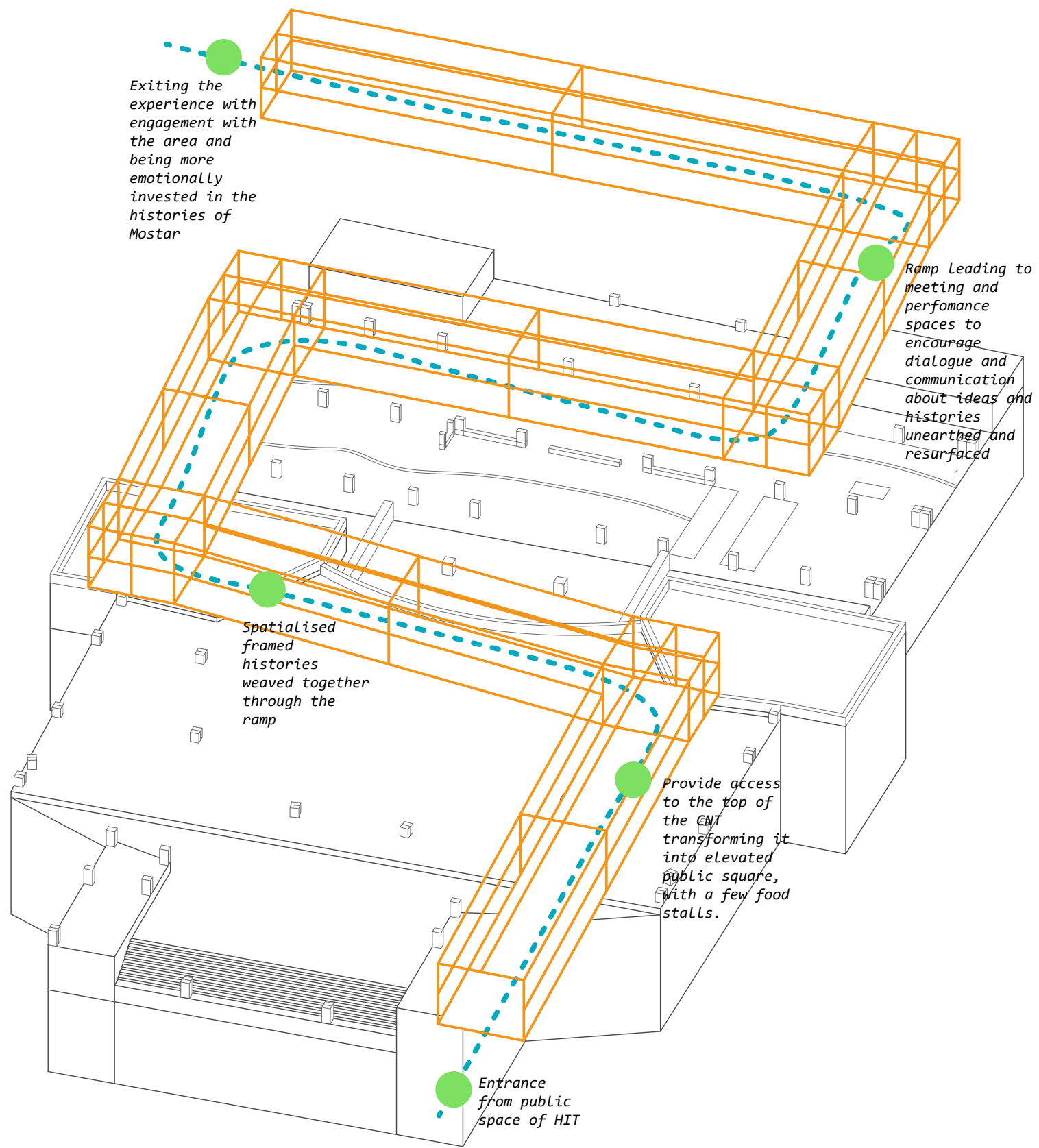
“The ramp is an instant creator of scenography.

[...]

It is an effective device for confronting exclusion, an agent of democratic access for all.

[...]¹

1 Koolhaas, Rem, James Westcott, Stephan Trüby, Mohsen Mostafavi, Irma Boom, Office for Metropolitan Architecture, and Harvard University, eds. Elements: A Series of 15 Books Accompanying the Exhibition Elements of Architecture at the 2014 Venice Architecture Biennale. Venezia: Marsilio, 2014.



Exiting the experience with engagement with the area and being more emotionally invested in the histories of Mostar

Ramp leading to meeting and performance spaces to encourage dialogue and communication about ideas and histories unearthed and resurfaced

Spatialised framed histories weaved together through the ramp

Provide access to the top of the GNT transforming it into elevated public square, with a few food stalls.

Entrance from public space of HIT

P5-reflection



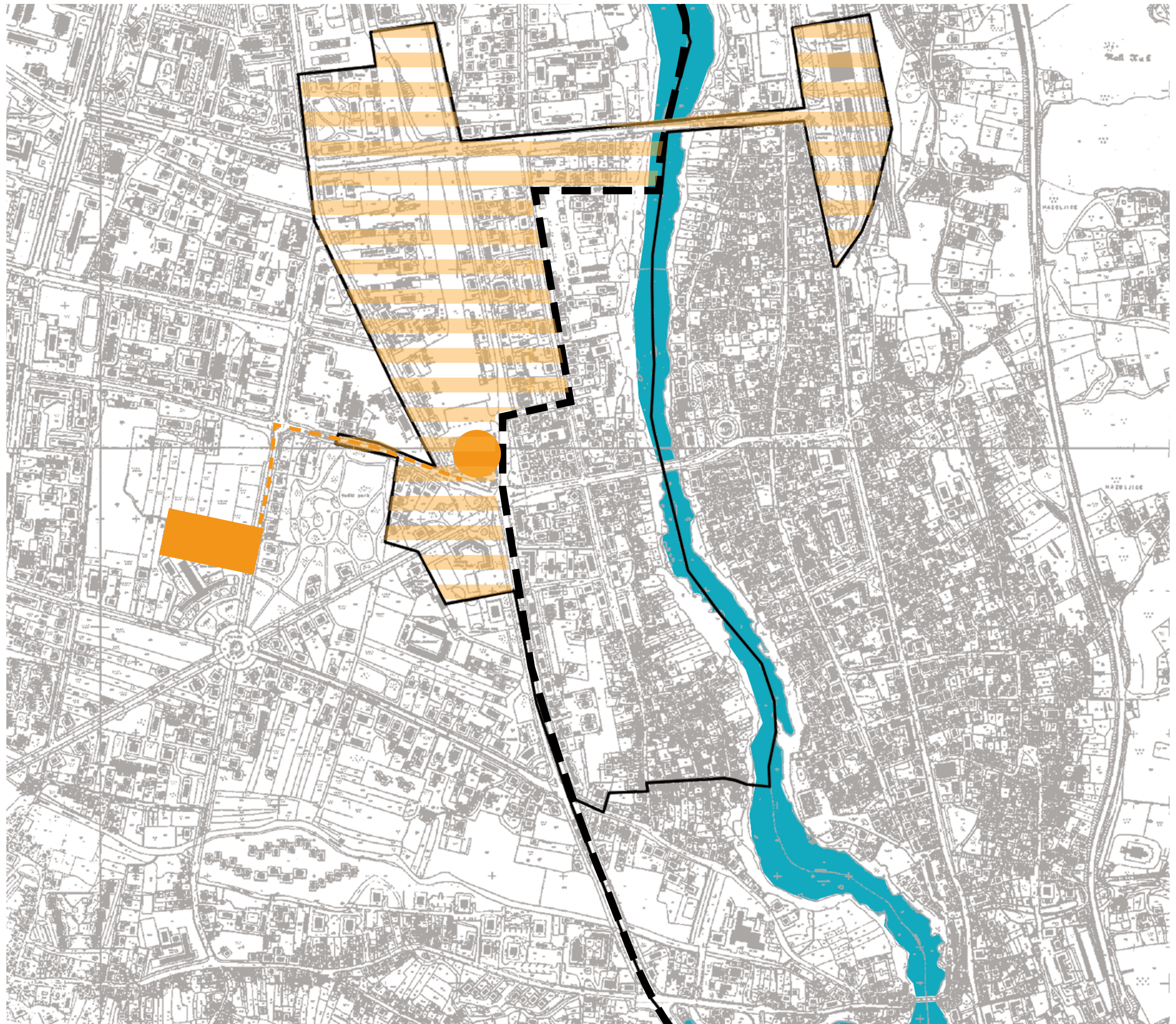


CREATIVE EUROPE

Supporting Europe's cultural and creative sectors

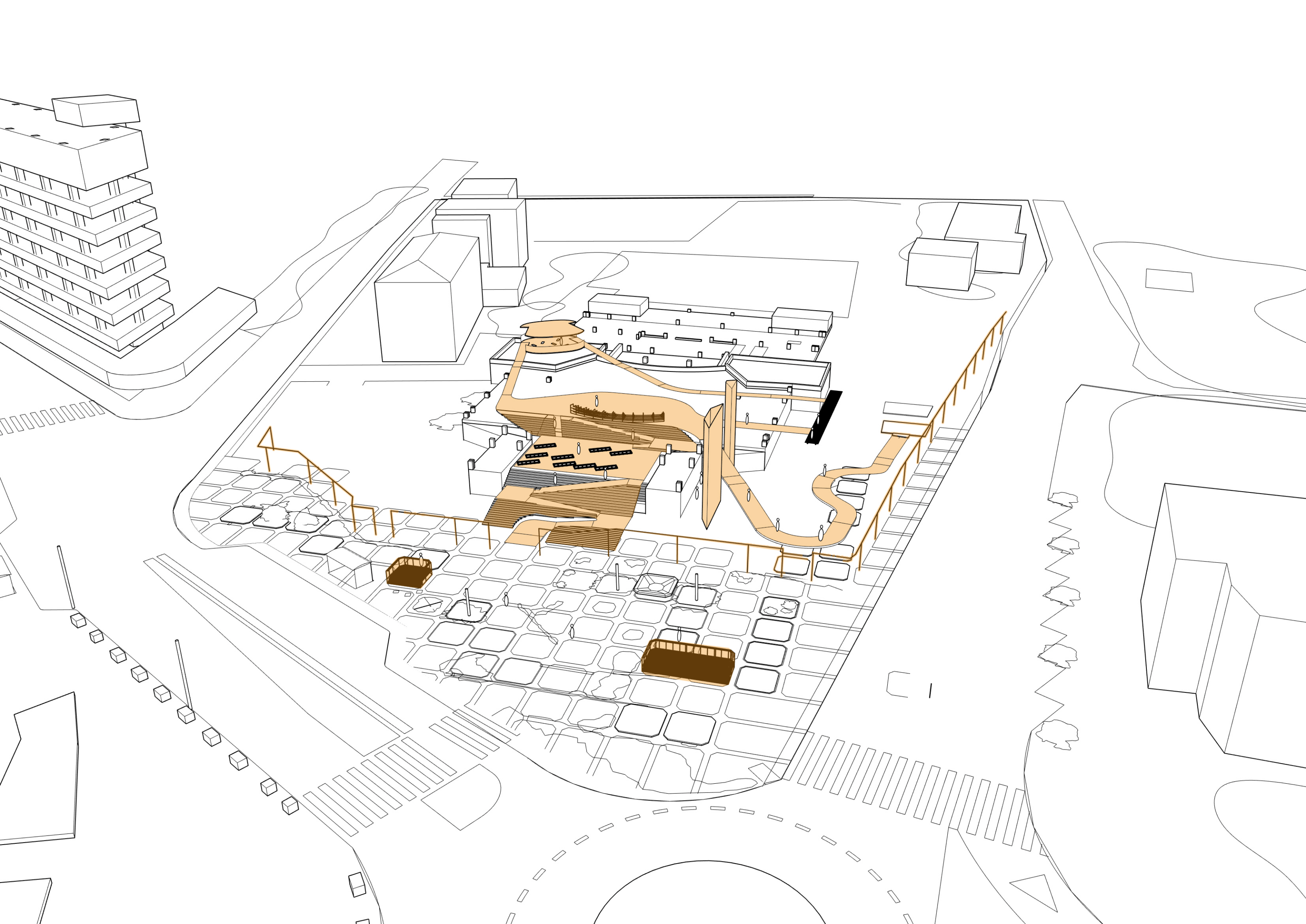
Mostar candidate European Capital of Europe - 2024

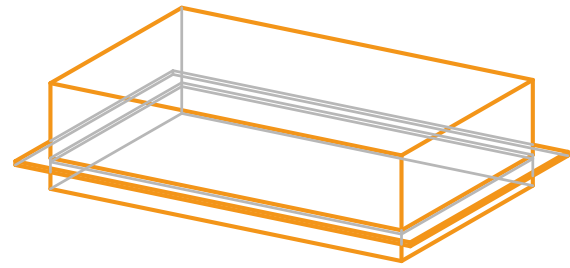




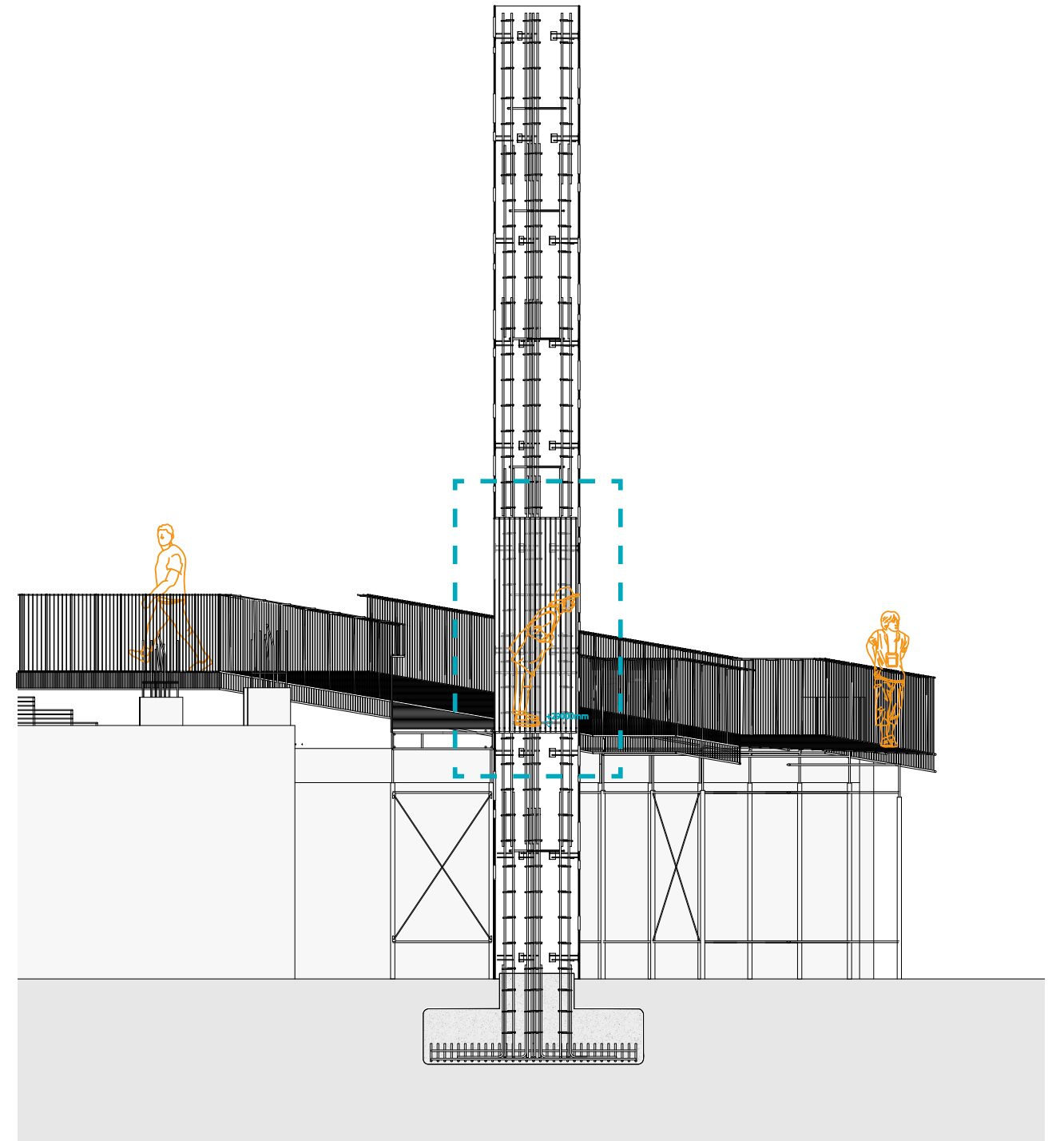
Materiality

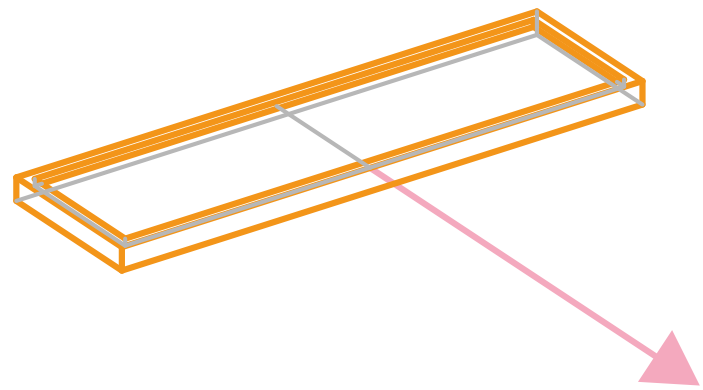




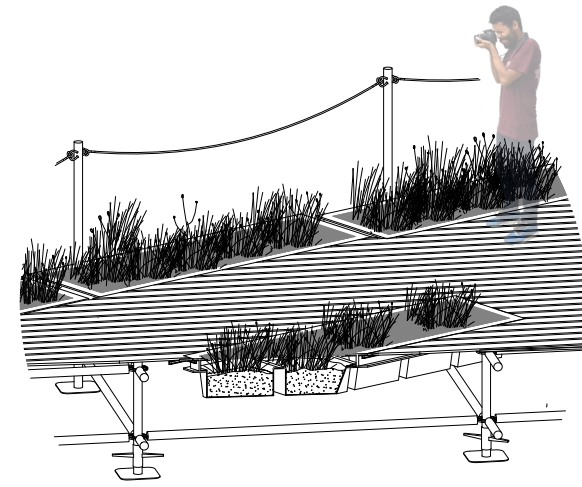


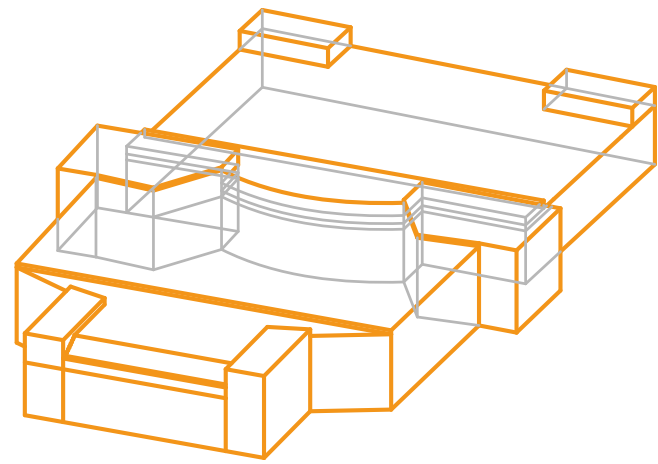
the HIT



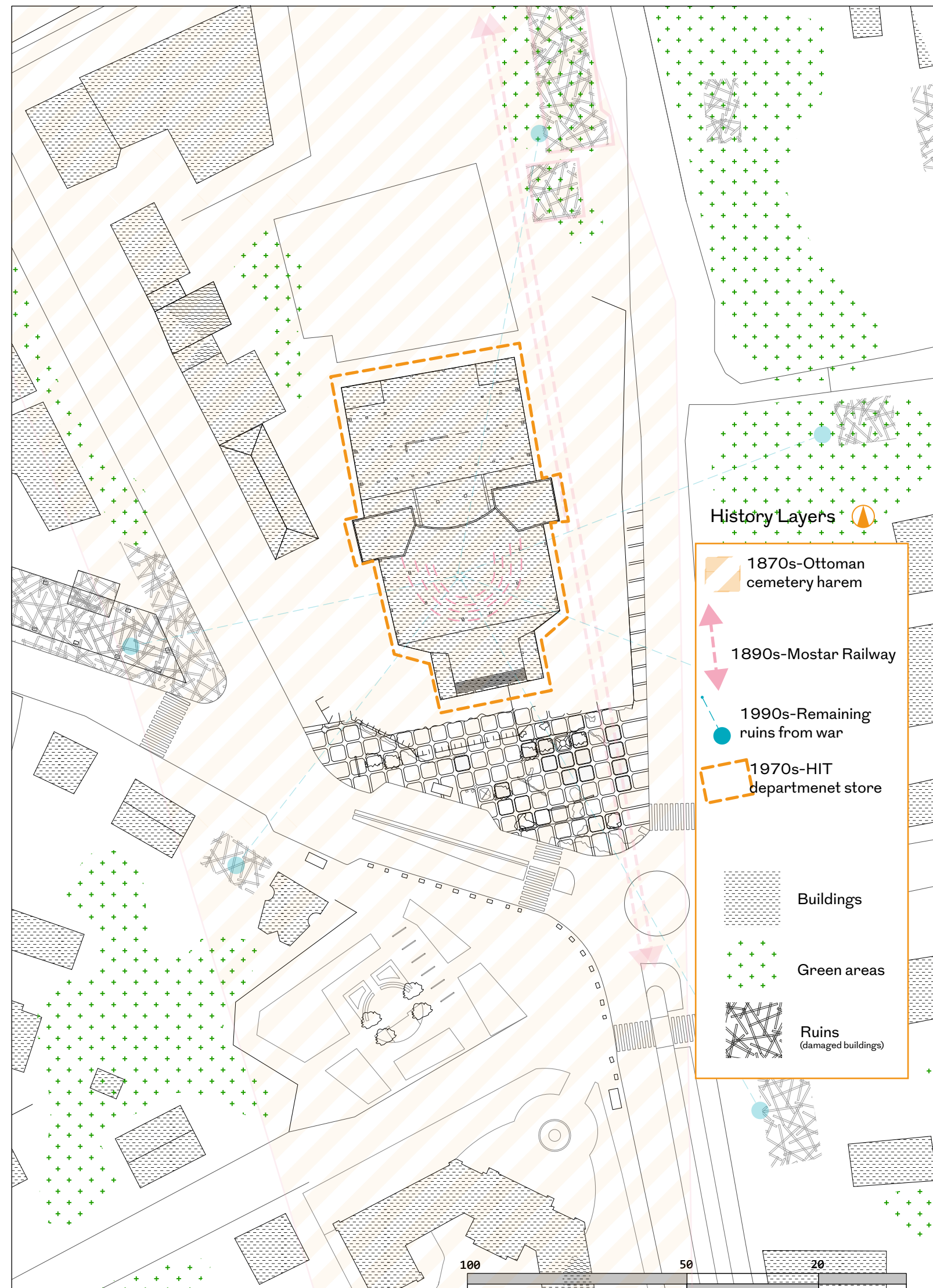


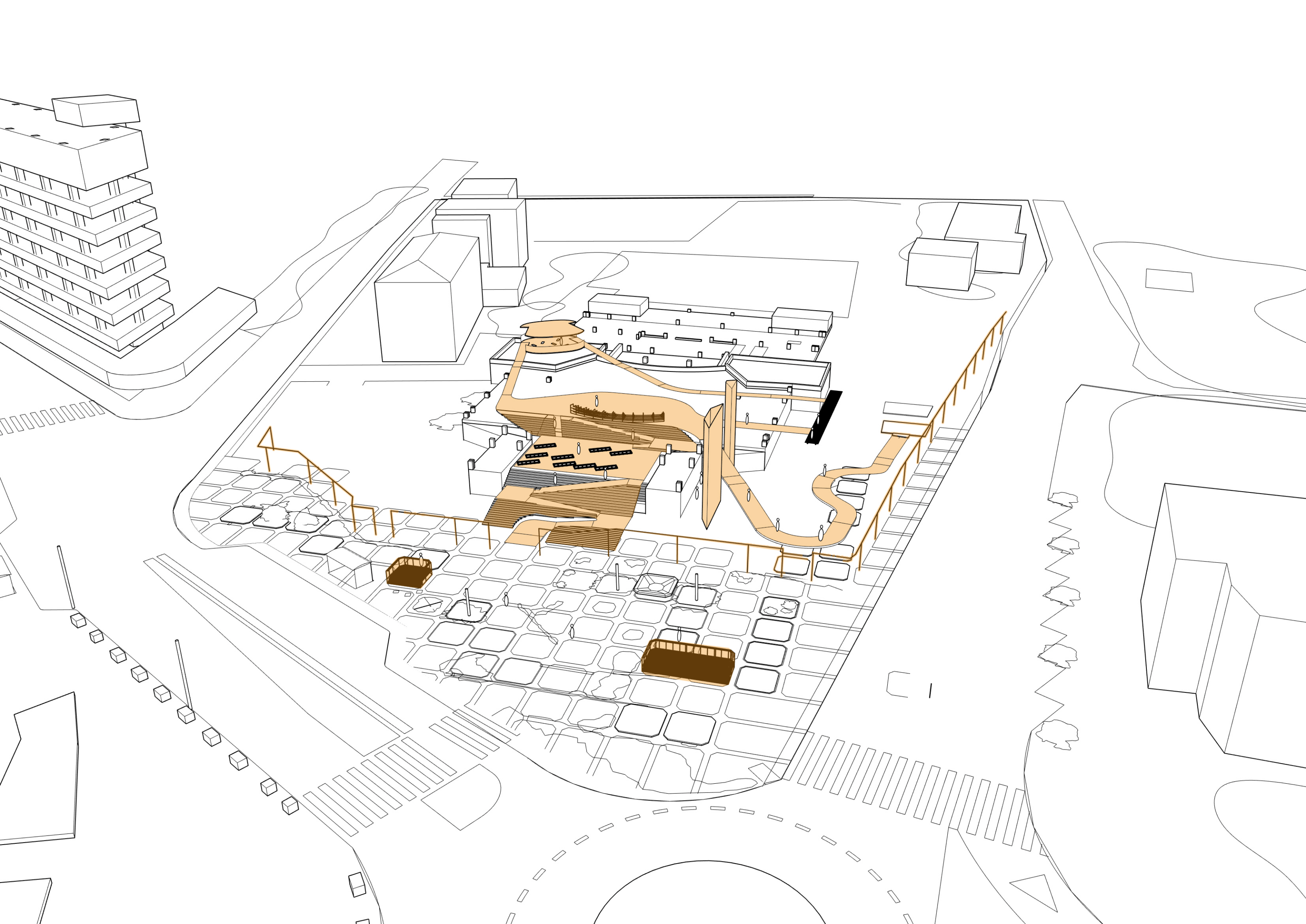
the harem





the CNT









MOSTAR





