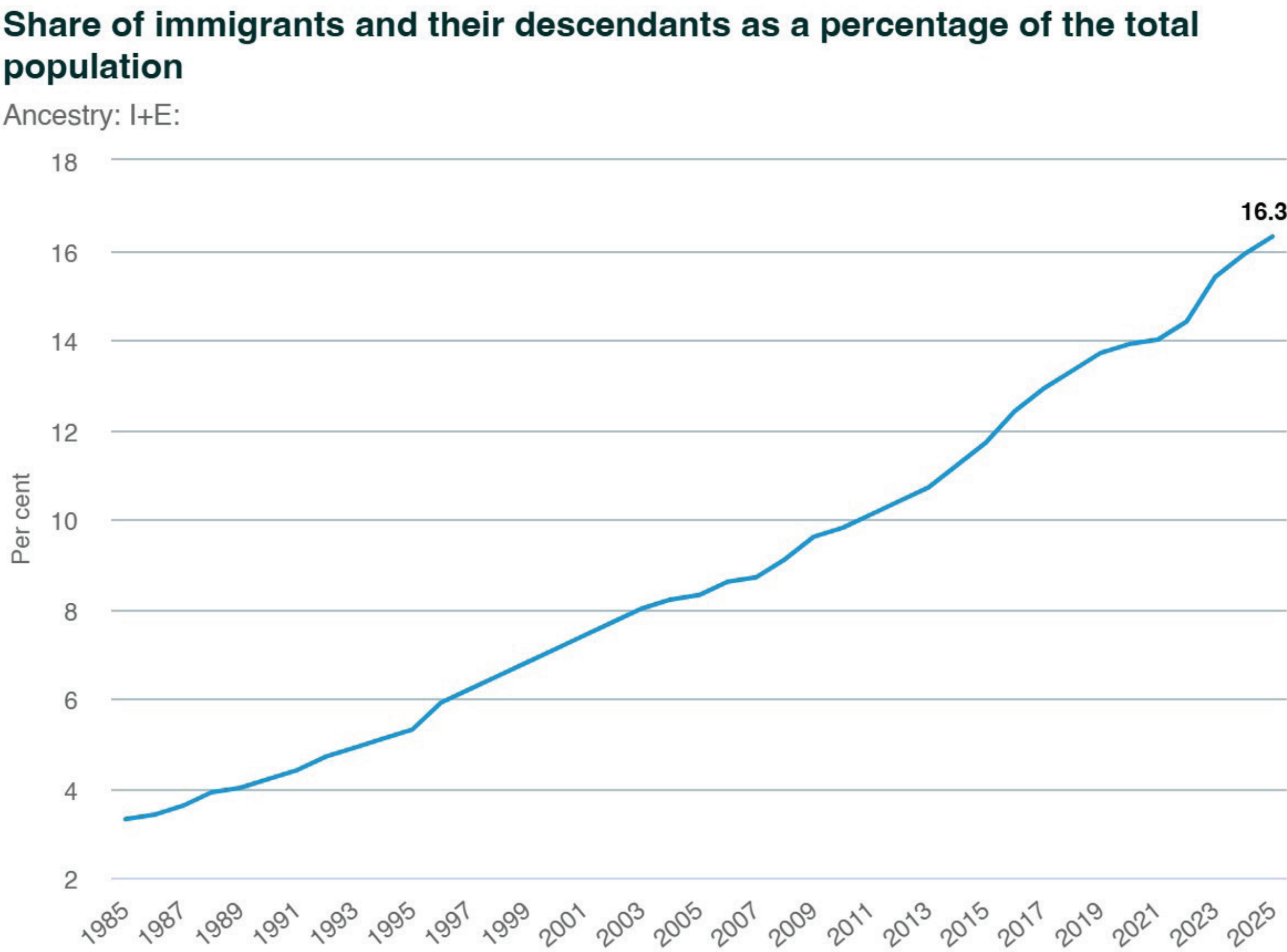




House of Crafts

A public condenser orientated around creativity and social interaction

Immigration to the EU



(Statistics Denmark, 2025)

Birgithe Kosovic: Hvordan kommer Danmark til at se ud, hvis en tredjedel er muslimer i store dele af landet? Her er et bud på en dystopisk fremtid

Birgithe Kosovic: What will Denmark look like if a third of the population is **Muslim** in large parts of the country? Here is a proposal for a dystopian future

Ny opgørelse Regeringen vil bremse indvandringen fra disse lande: Er oftere kriminelle og arbejdsløse

The government will **curb immigration** from these countries: Are more often criminals and unemployed

POLITIK 3. maj 2025 - 14:58

Raser over stigning af muslimske indvandrere: 'Et svigt af dimensioner'

Fury over rise in **Muslim immigrants**: 'A failure of dimensions'

Minoriteter · Politik | Læsetid 5 min.

Retorik og realitet i modstrid: Flere fra ME-NAPT-landene kommer til Danmark trods regeringens stramme linje

Rhetoric and reality at odds: More people from **MENAPT** countries are coming to Denmark despite the government's tough line

Nu er hver sjette dømte kriminel en indvandrer eller efterkommer fra et muslimsk land

Indvandring Krimi

april 6, 2024

Now every sixth convicted criminal is an immigrant or descendant from a **Muslim** country

Kvindedrab

Disse nationaliteter står for 30 procent af kvindedrab i Danmark

These nationalities account for 30 percent of femicide in Denmark

Over 30.000 indvandrere fra ikkevestlige muslimske lande er på førtidspension – men det forhindrer dem ikke i at begå kriminalitet, viser nye tal

Indvandring

Politik

juli 27, 2025

Over 30,000 immigrants from **non-Western Muslim** countries are on early retirement – but that doesn't stop them from committing crime, new figures show

POLITIK 6. maj 2025 - 18:20

Mette Frederiksen: 'Jeg er meget bekymret for islams rolle'

Mette Frederiksen: 'I am very concerned about the role of **Islam**'

Derfor indvandrer flere muslimer til Danmark

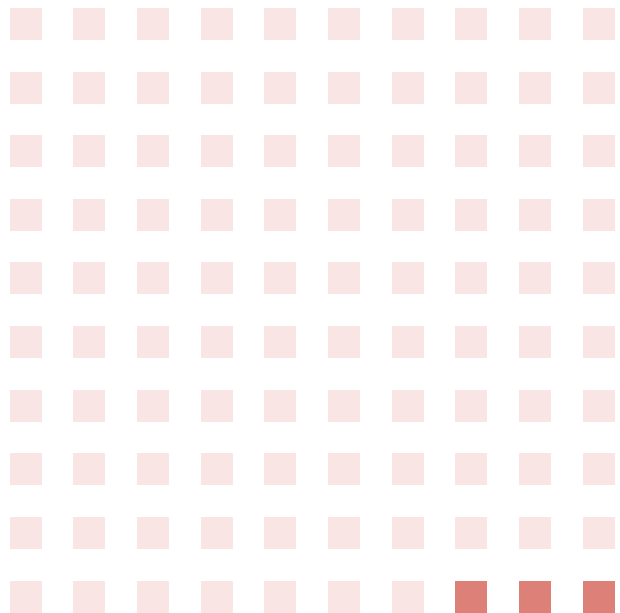
FAKTATJEK

2. maj 2025 - 8:08 | 6 MIN LÆSETID

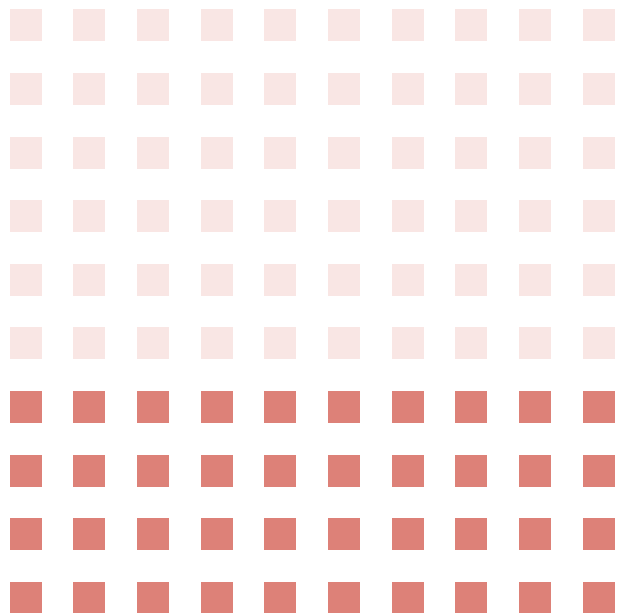
This is why more **Muslims** are immigrating to Denmark

Ghetto plan

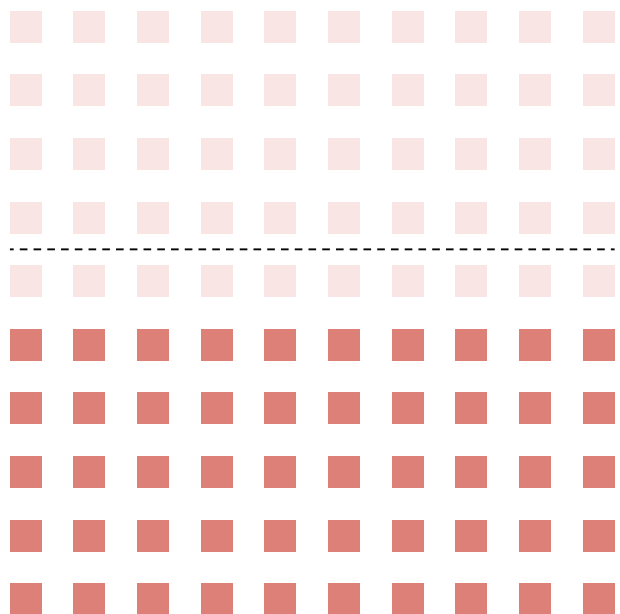
2.7% criminal convictions



40% unemployment



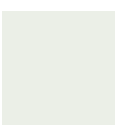
50% 'non-western'
(Automatic at 60%)



(Philip Davali, 2025)

Copenhagen



-  Project site
-  Bispebjerg
-  Finger plan

Detached housing



(Home.dk, 2025)

Residential blocks



(Livia Wassink, 2024)

Social housing



(Livia Wassink, 2024)

Mixed-use blocks



(Livia Wassink, 2024)



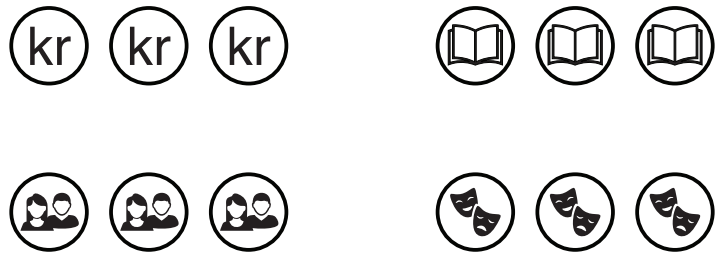
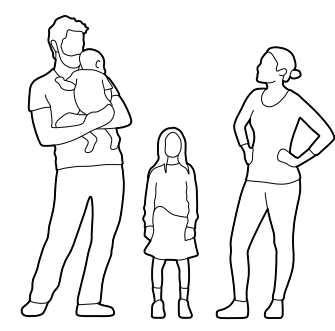
(Marit Smit, 2024)



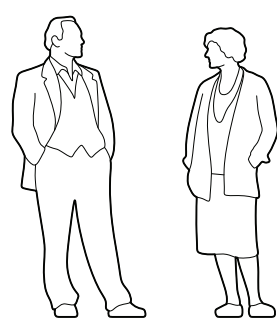
(Livia Wassink & Marit Smit, 2024)

Social groups

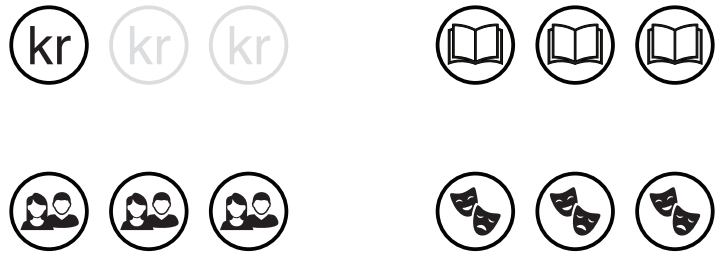
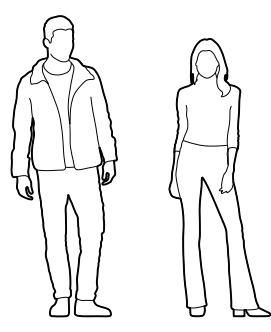
Affluent families



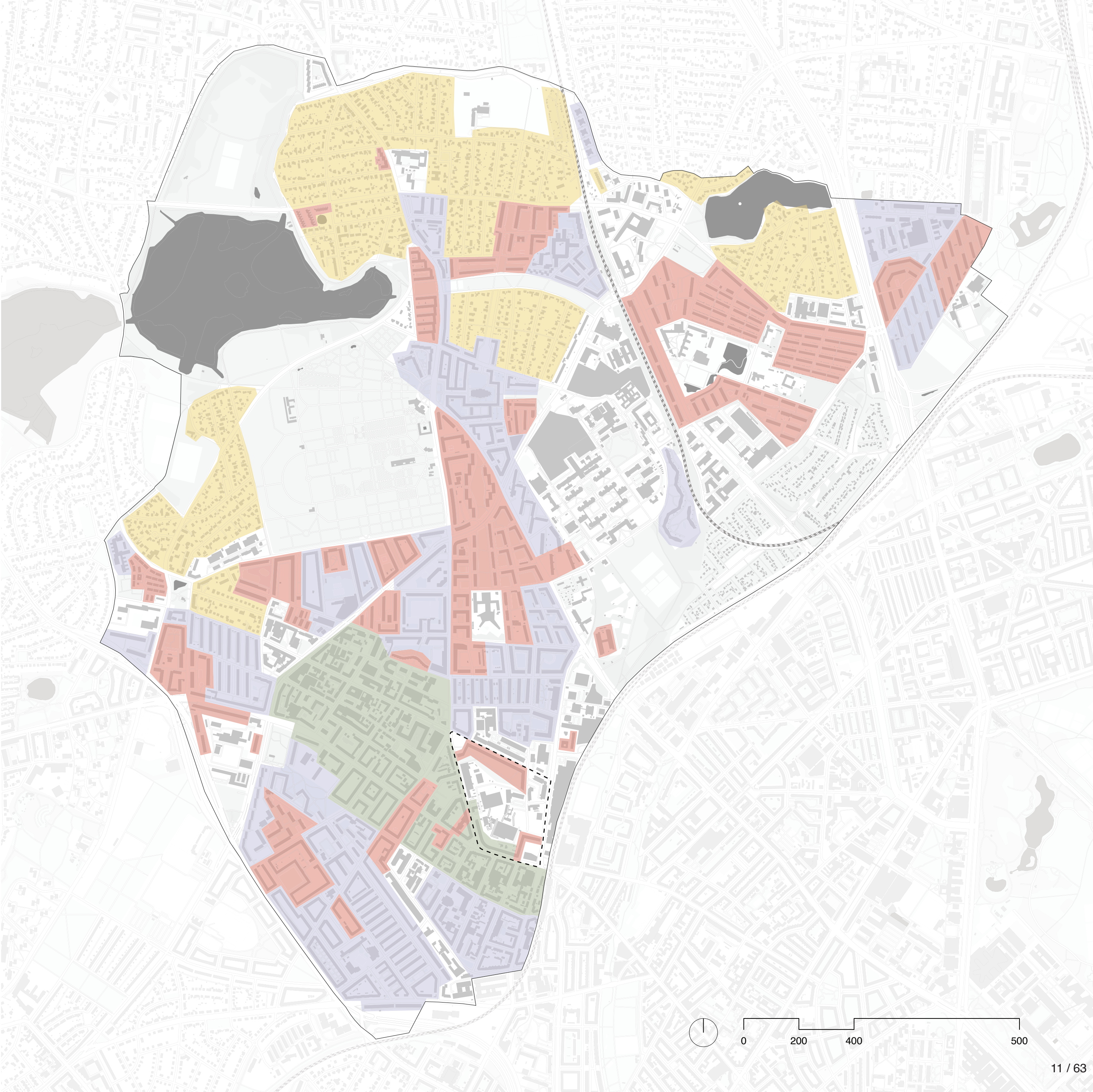
Native retirees



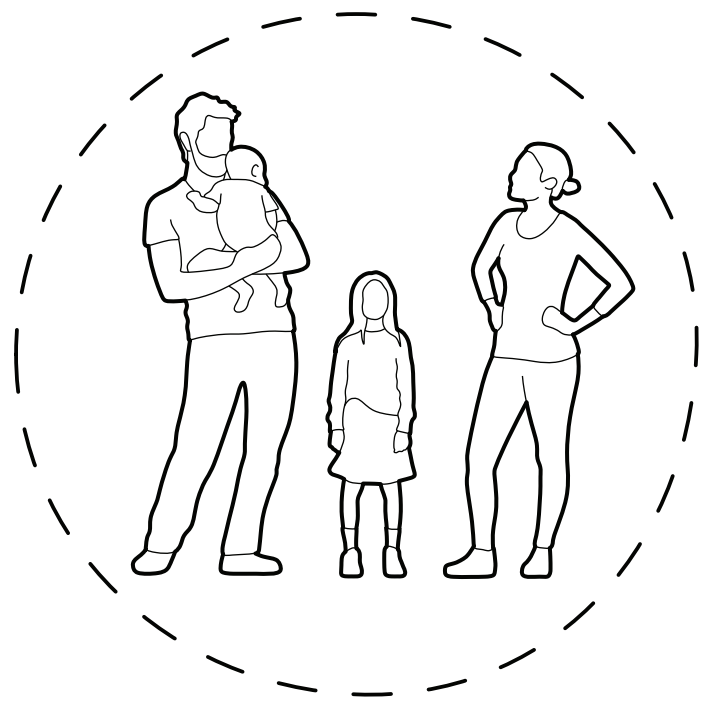
Students and young professionals



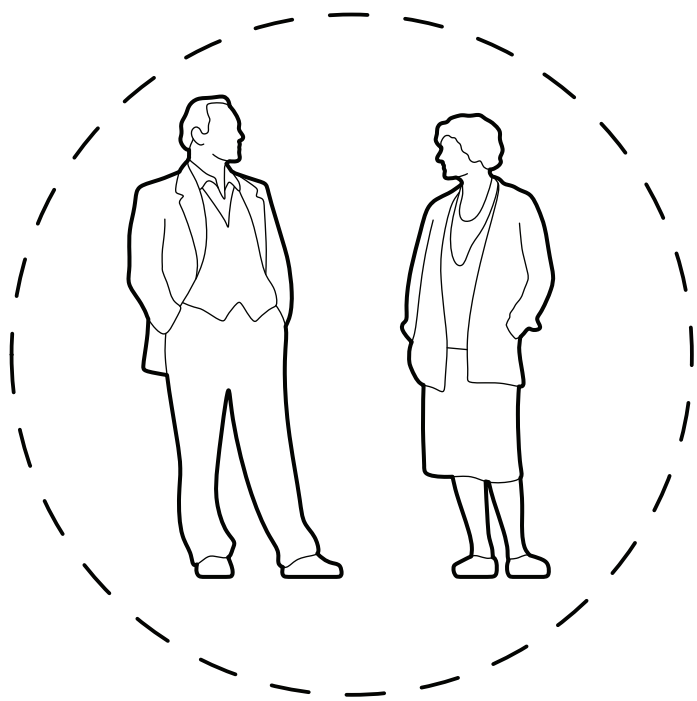
Vulnerable groups



Lack of social cohesion



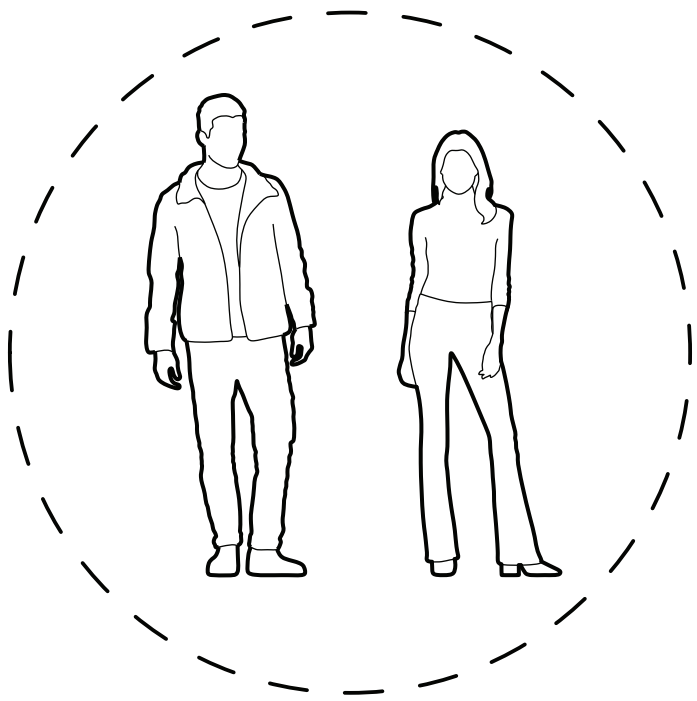
“Diversity was something we encountered when we were compelled to, but not otherwise...”



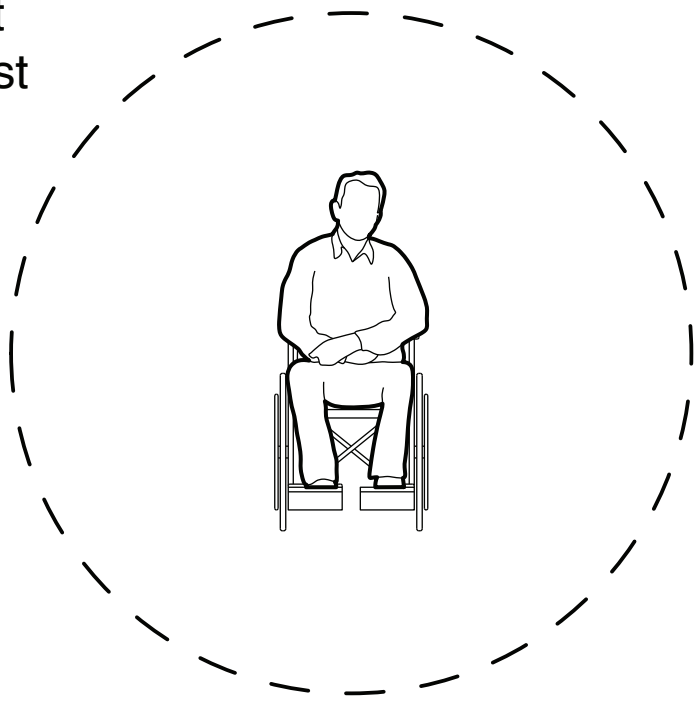
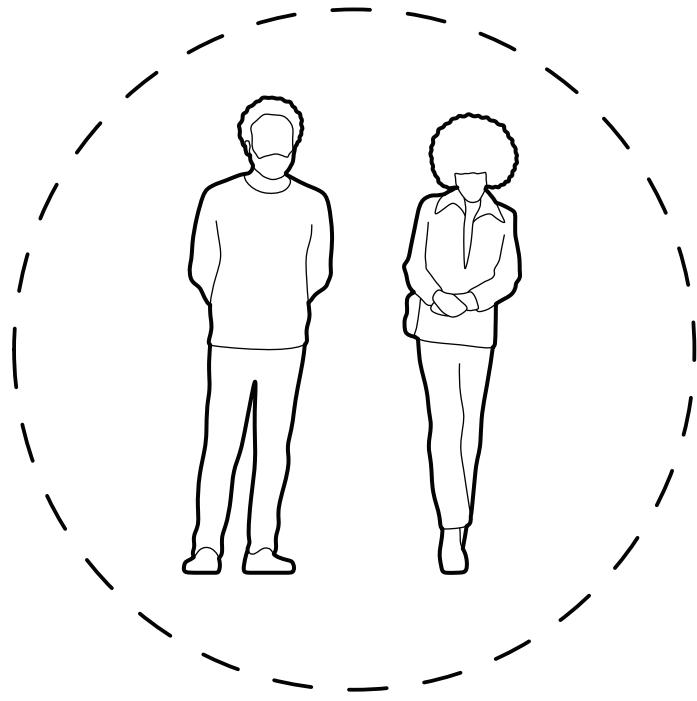
“I think there’s opened too many foreign shops, and the others seem to be disappearing, and I think the area is becoming too dominated by this.”



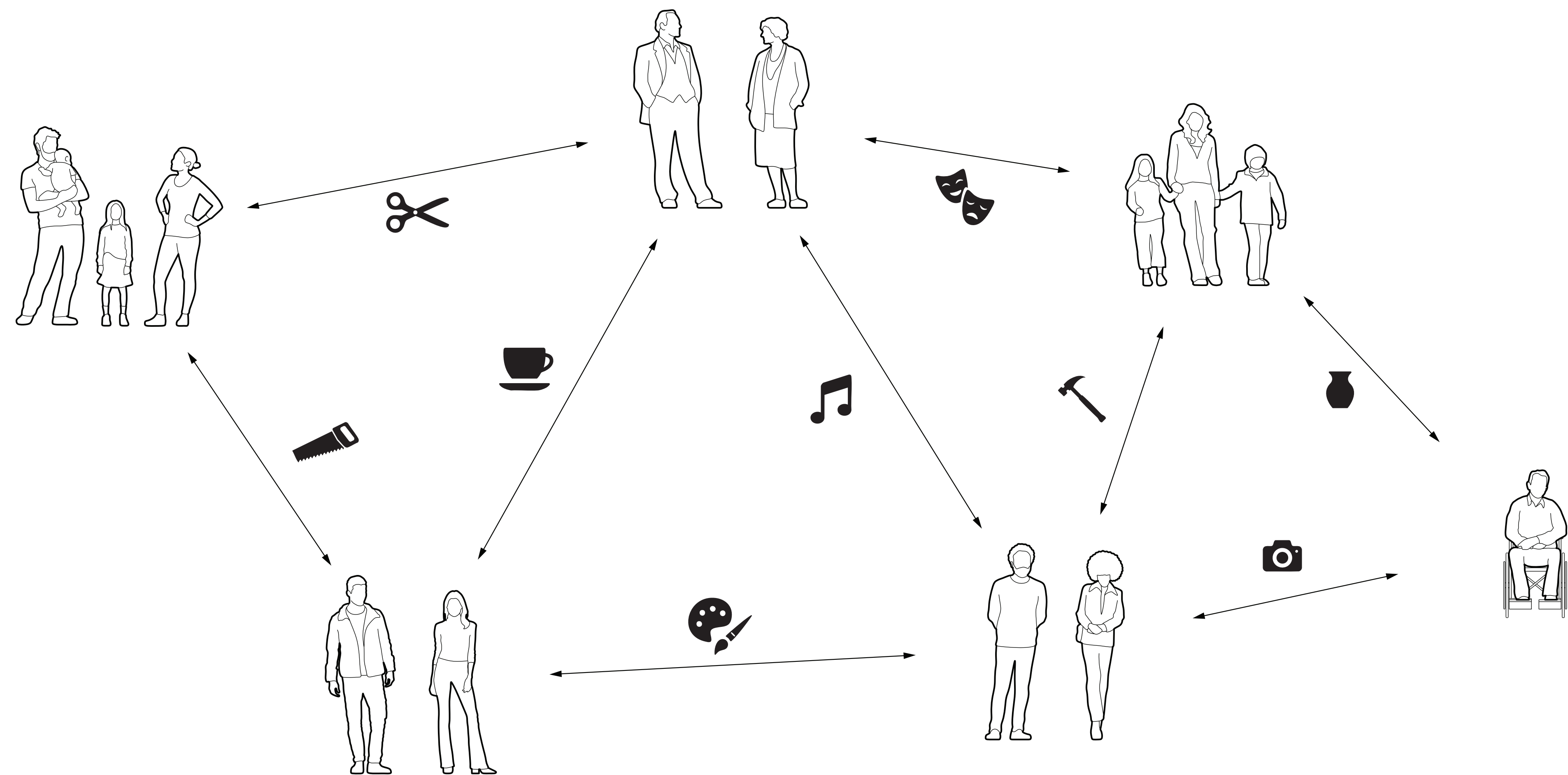
“You know, it’s just that people just keep to themselves... yeah, we just don’t have anything in common”



“I know it sounds like a cliché, but it’s the diversity, really”



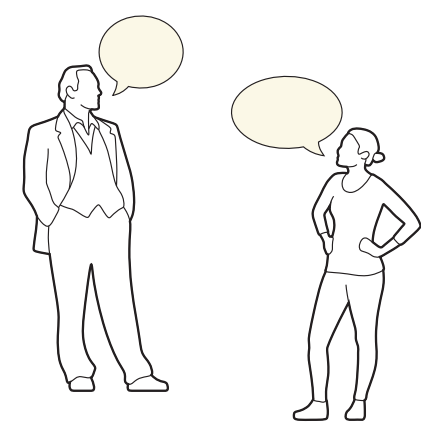
Improved social cohesion



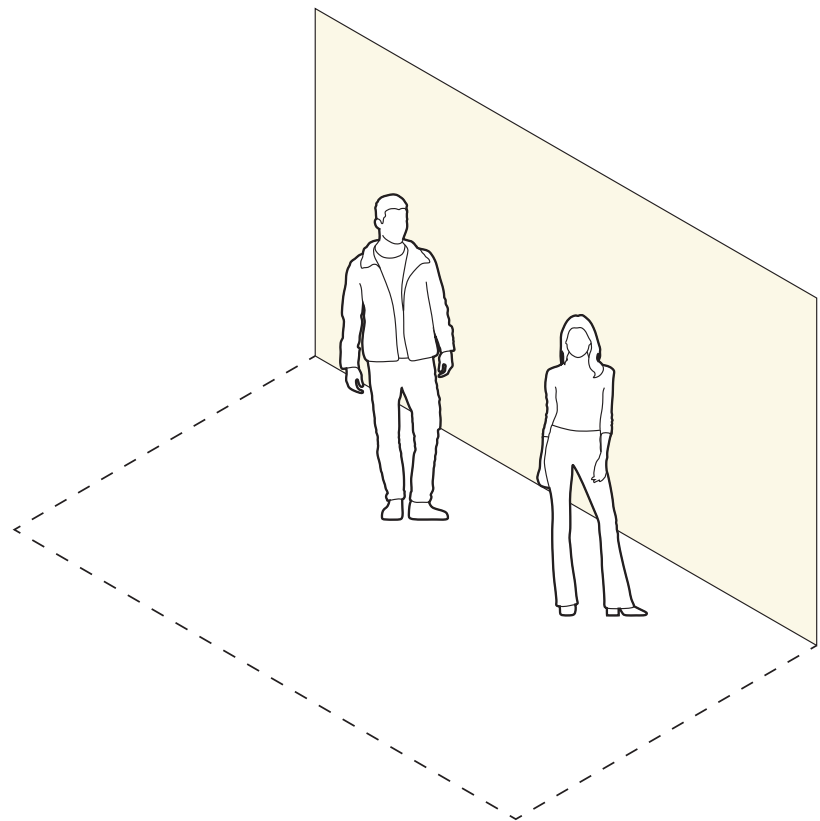


Design principles

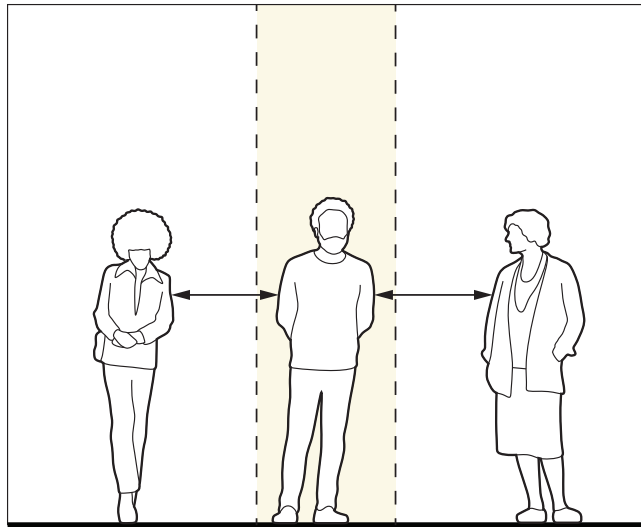
Frequent contact



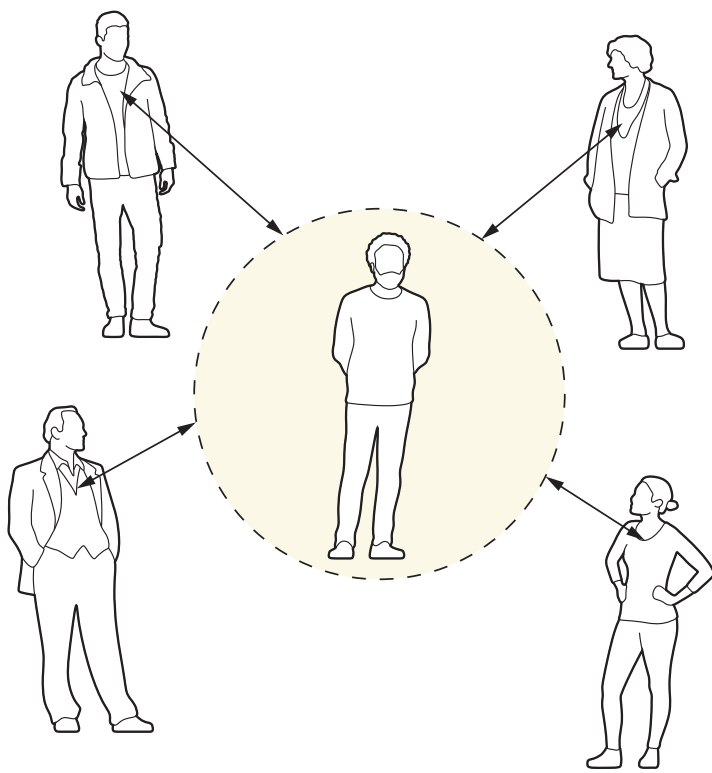
Preference for edges



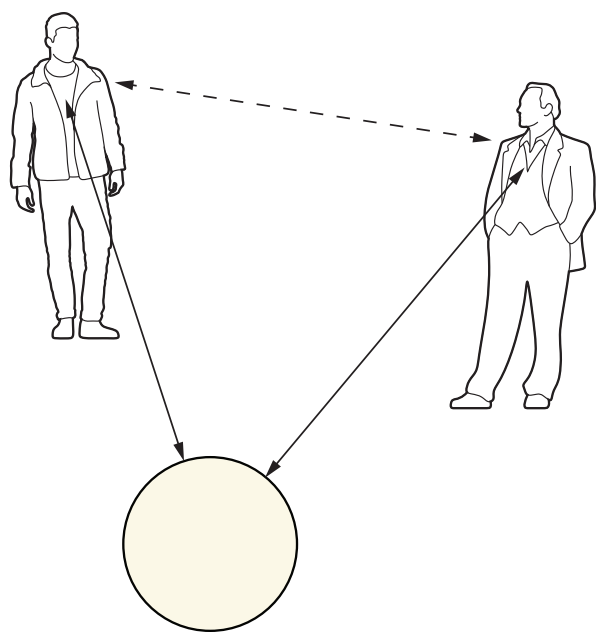
Threshold potential



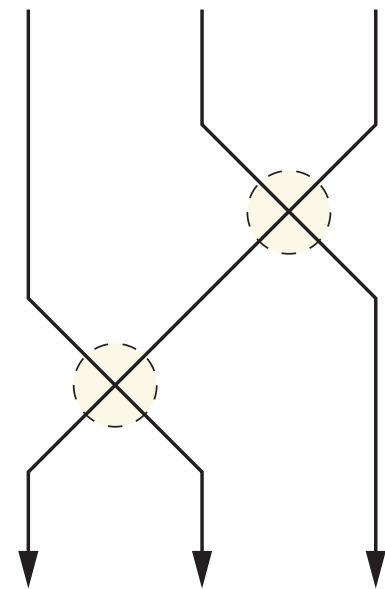
Privacy regulation theory



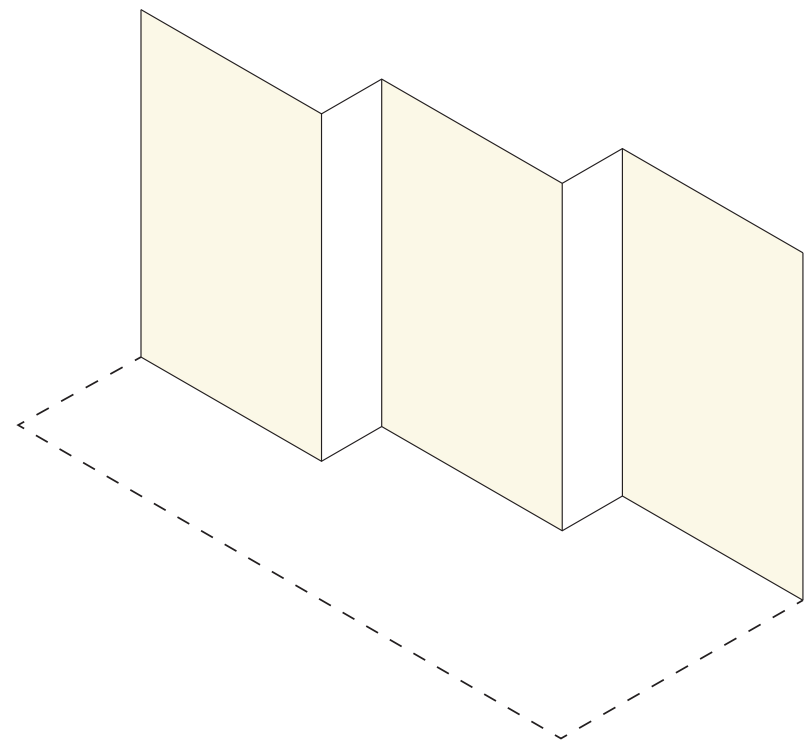
Triagulation



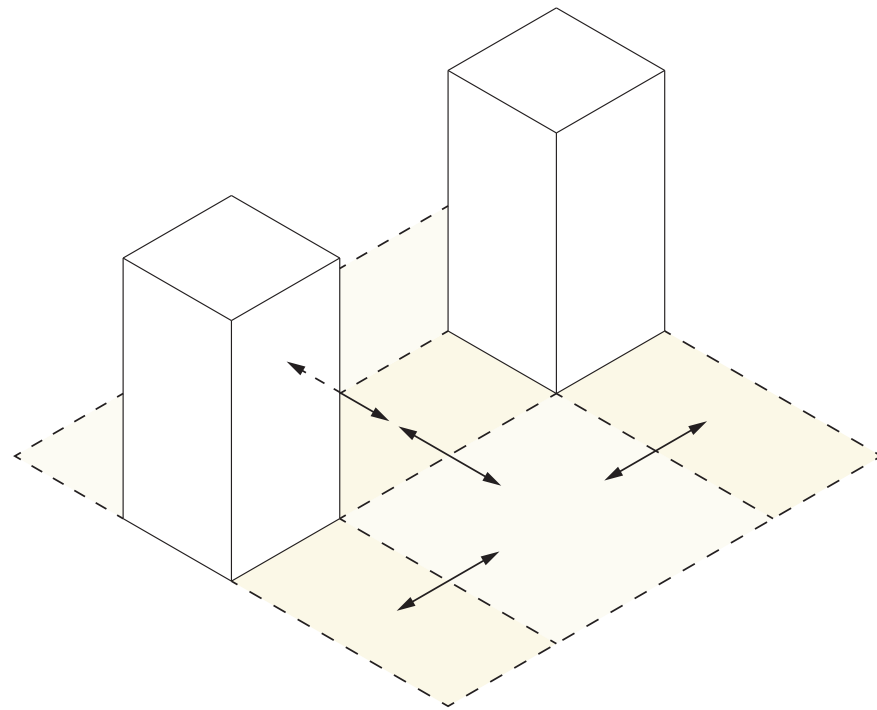
Intersecting movement



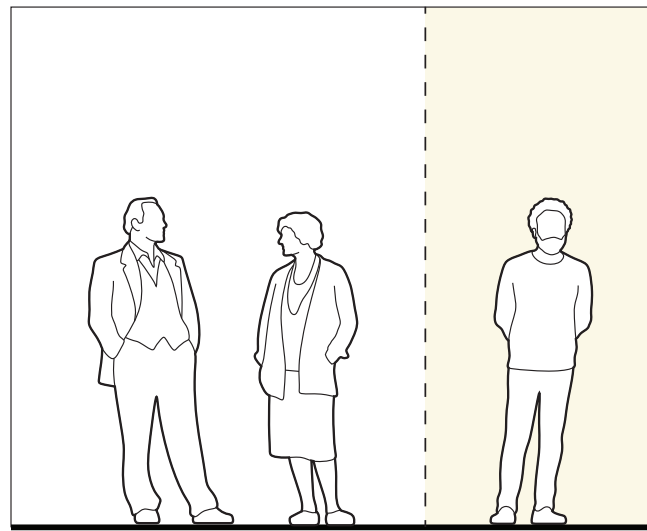
Intergrated edges



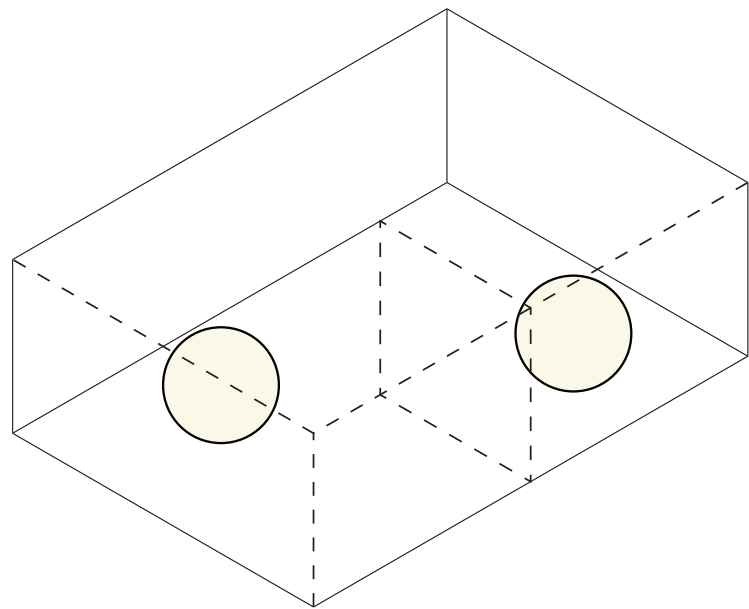
Levels of threshold



User privacy adaption



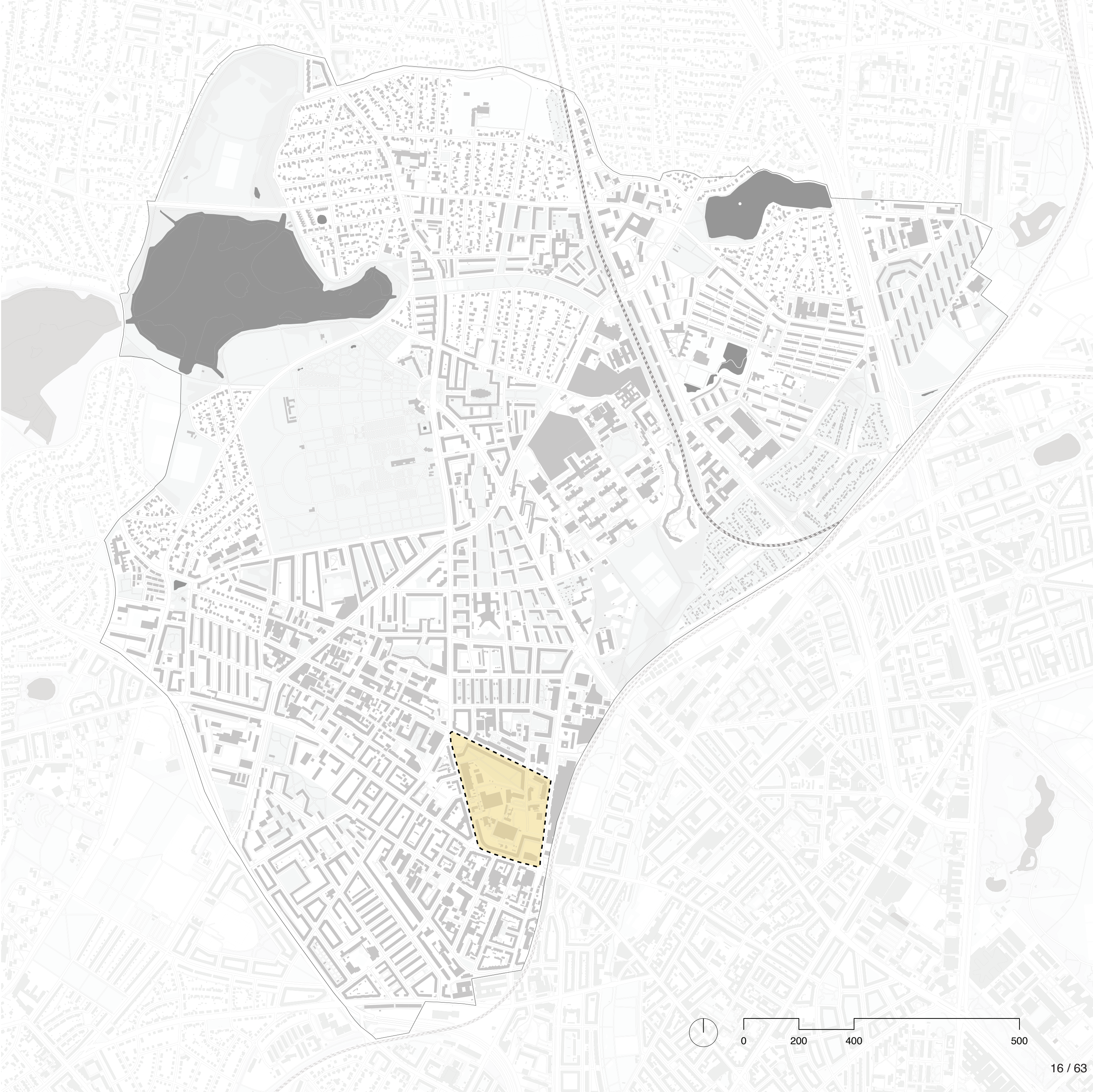
Use of props



Site location

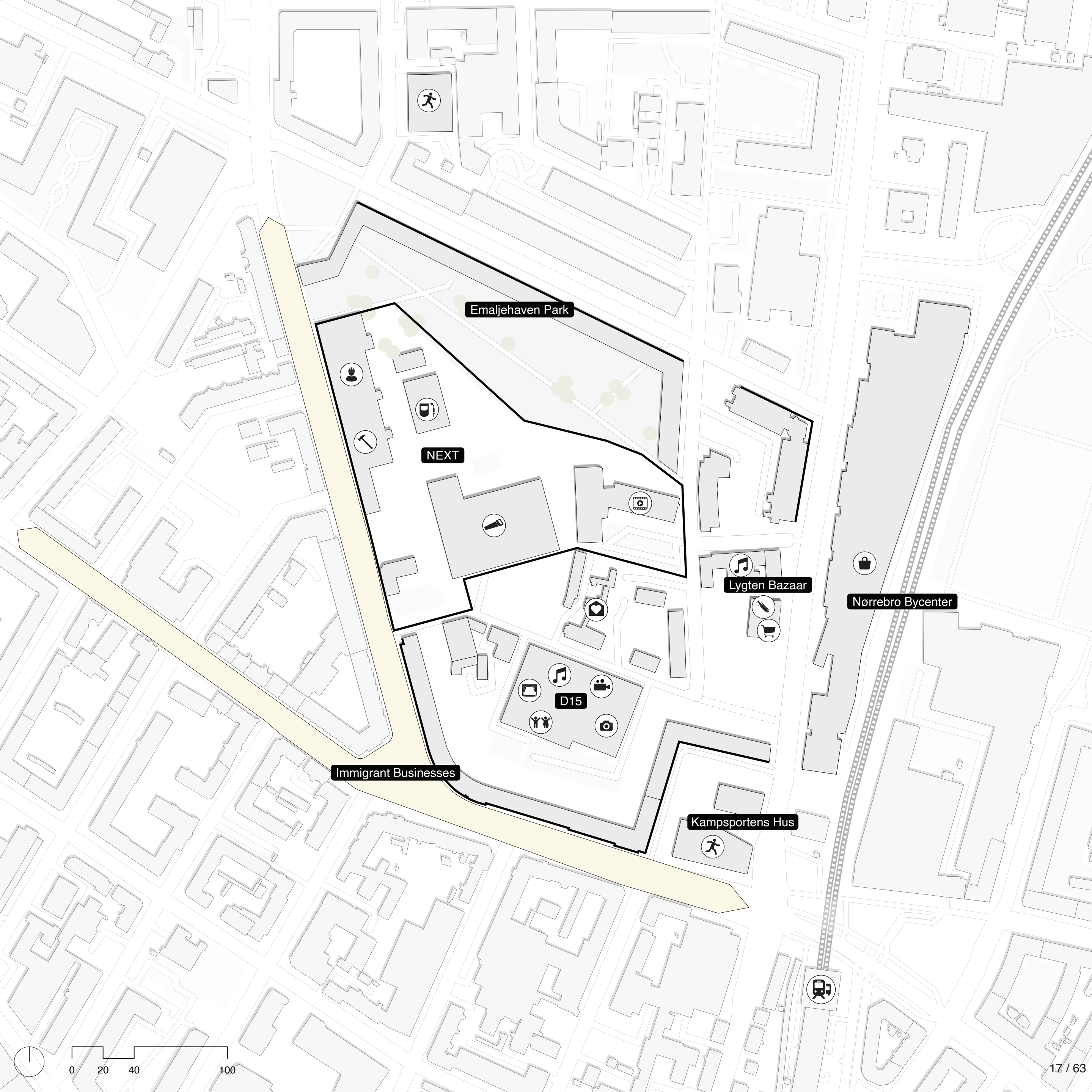


Project site



Project site

- Hard boundaries
- Auditorium
- Building construction
- Carpentry
- Drug agency
- Exercise facility
- Groceries
- Homeless shelter
- Masonry
- Media studies
- Metal working
- Music studio
- Photography studio
- School
- Shopping centre
- Video studio



NEXT's enclosed spaces



(Maria Napieralska, 2024)

Long unbroken planes



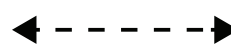
(Marit Smit, 2024)

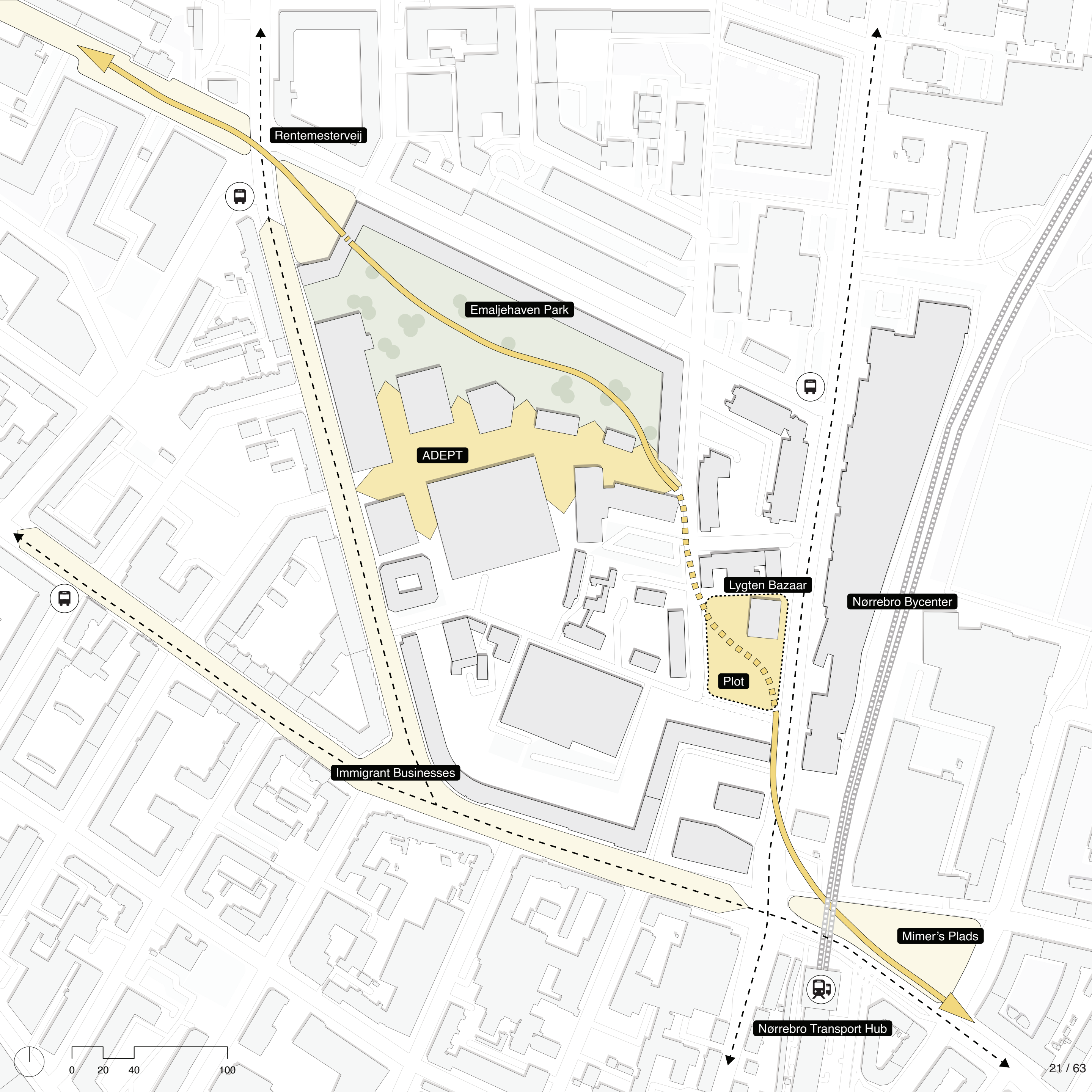
Empty in between spaces



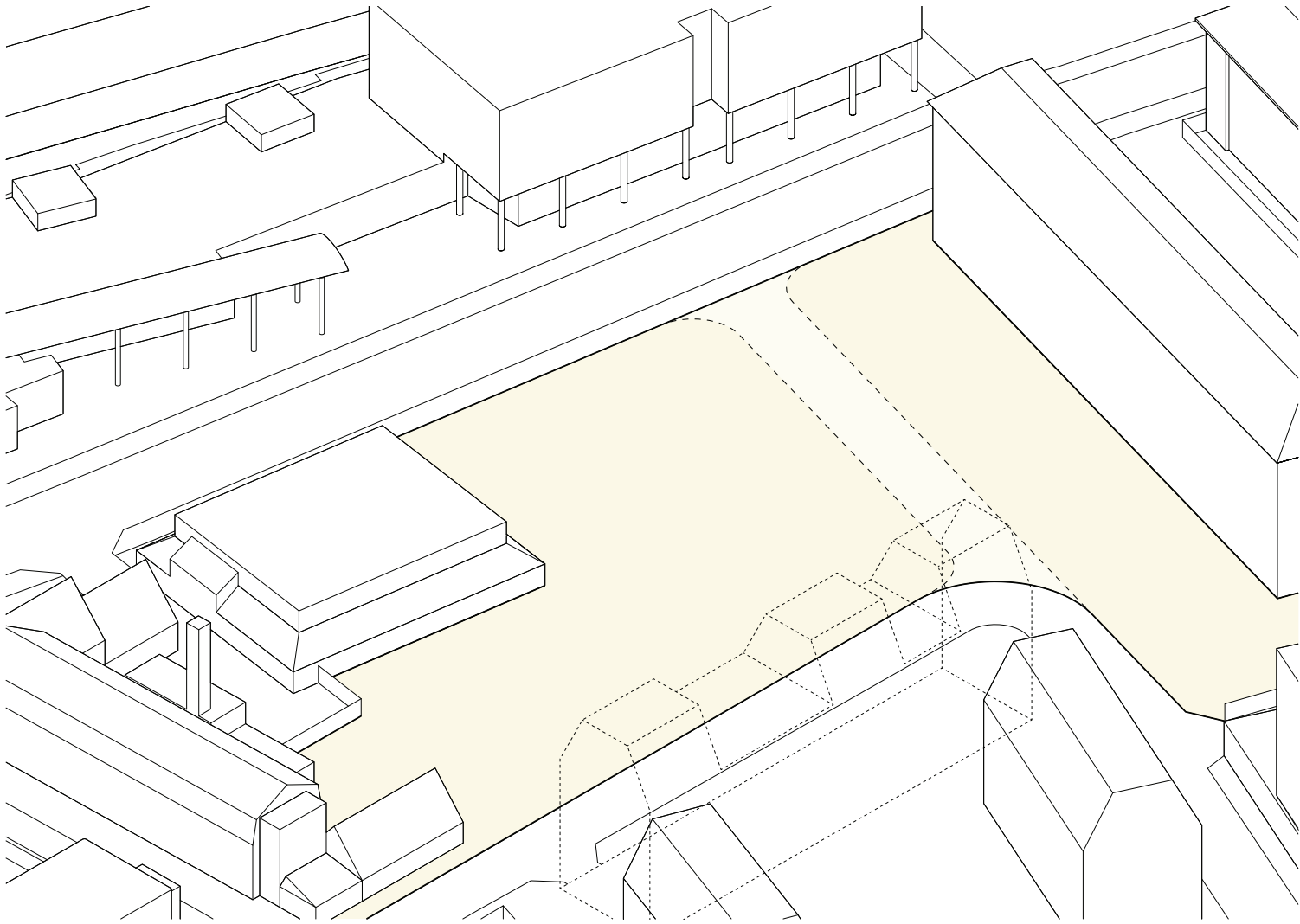
(Marit Smit, 2024)

Urban strategy

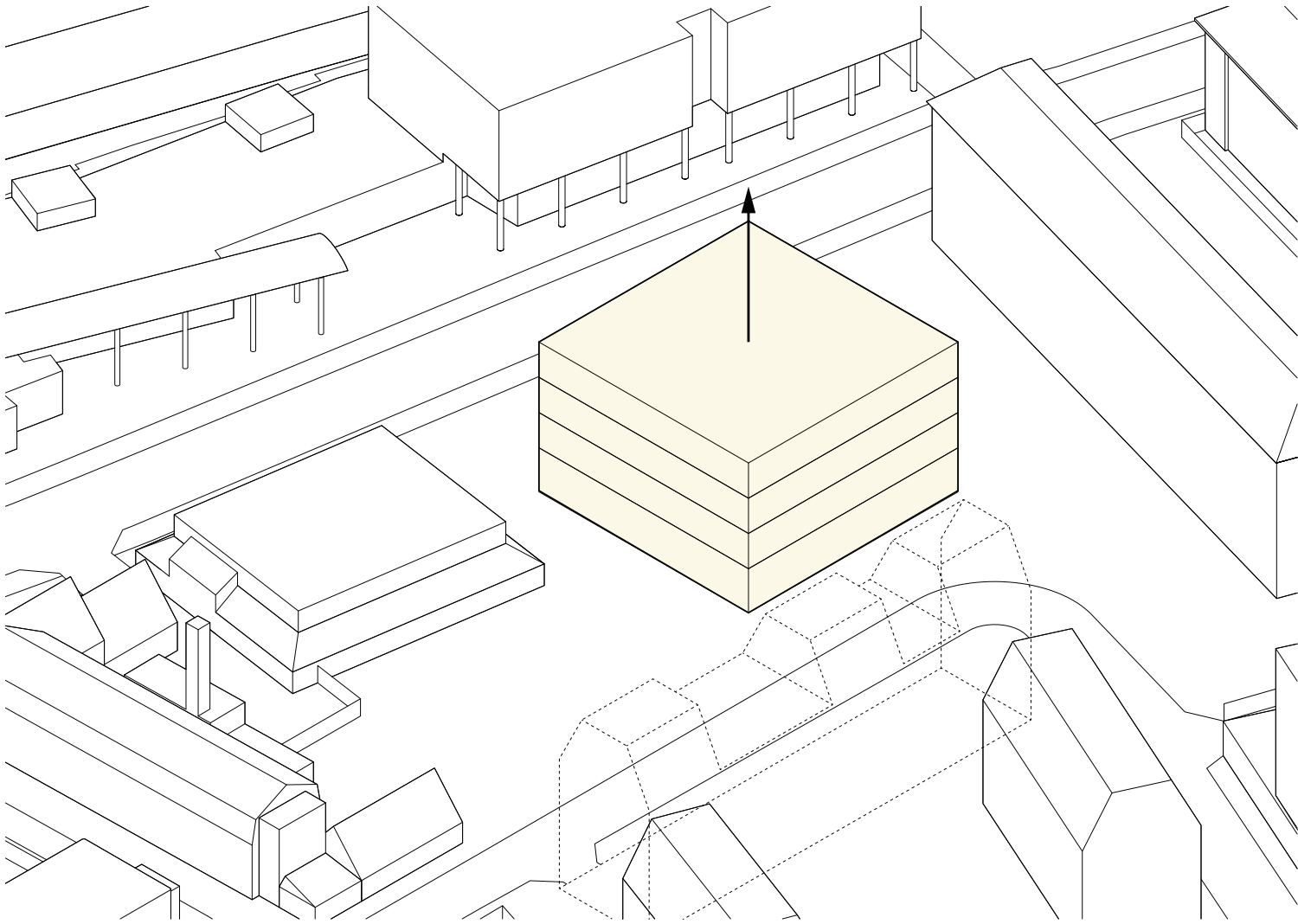
-  Bus route
-  Bus stop
-  Transport hub



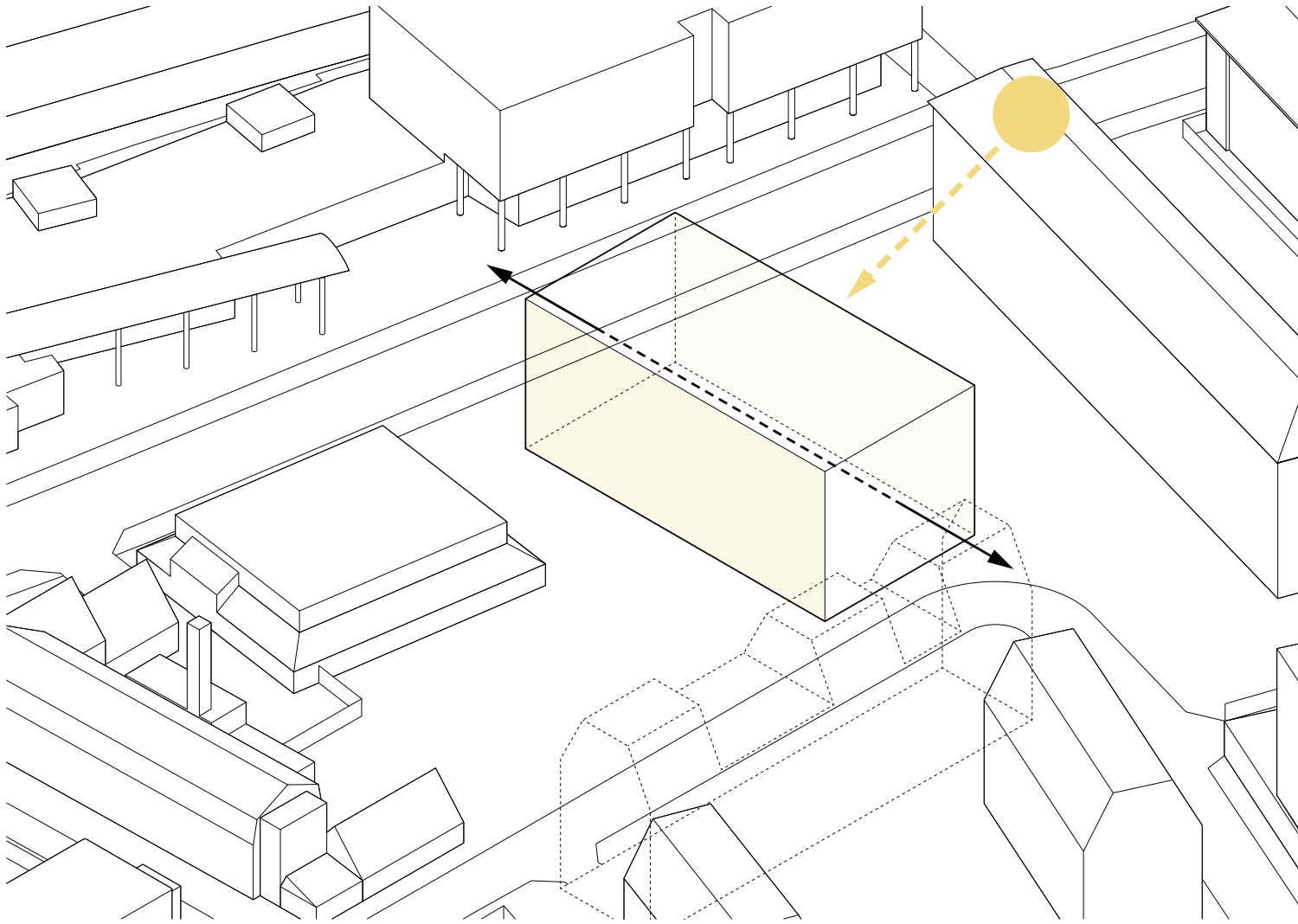
Form development



Pedestrian zone

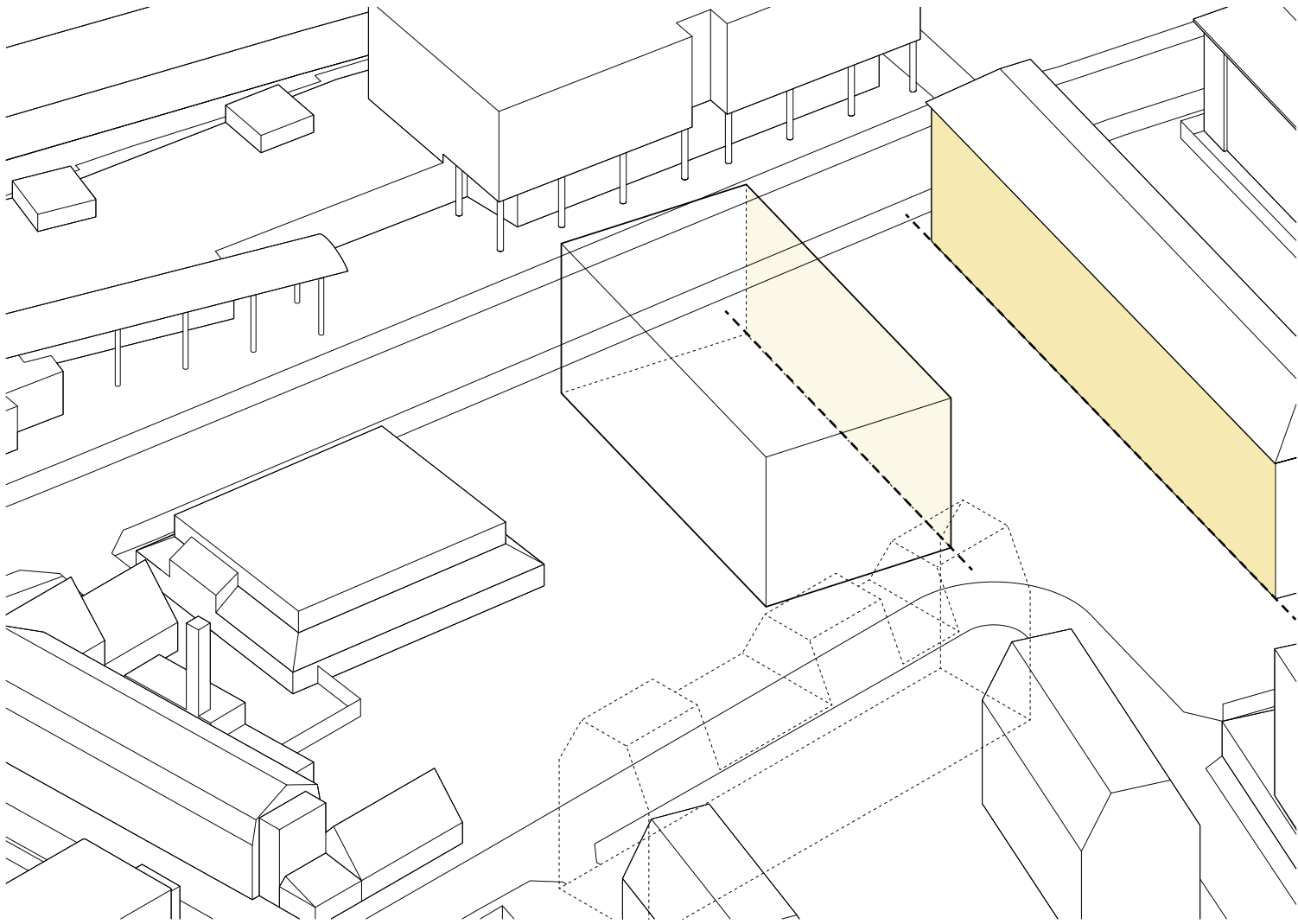


4,000m² mass

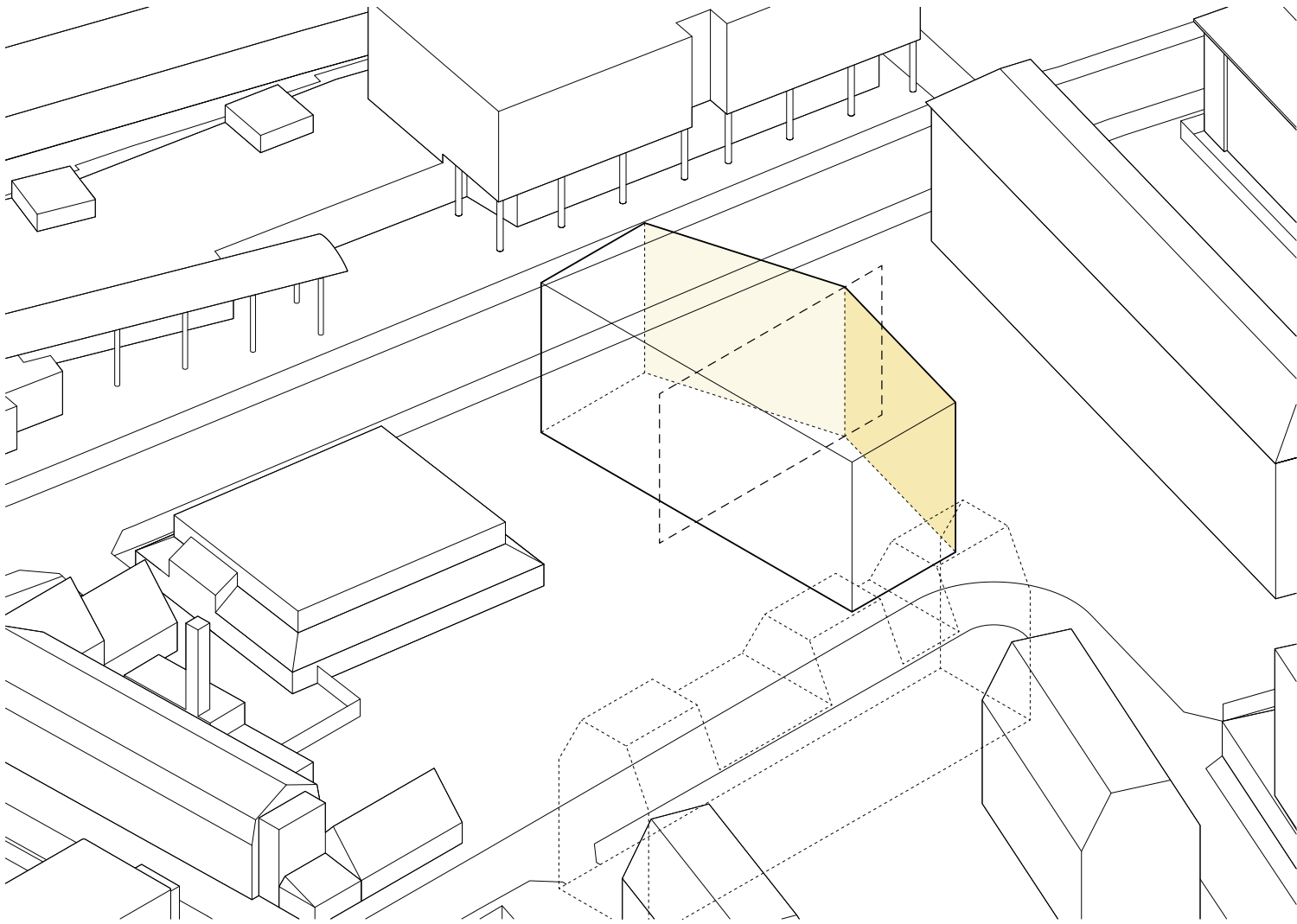


Maximise natural light

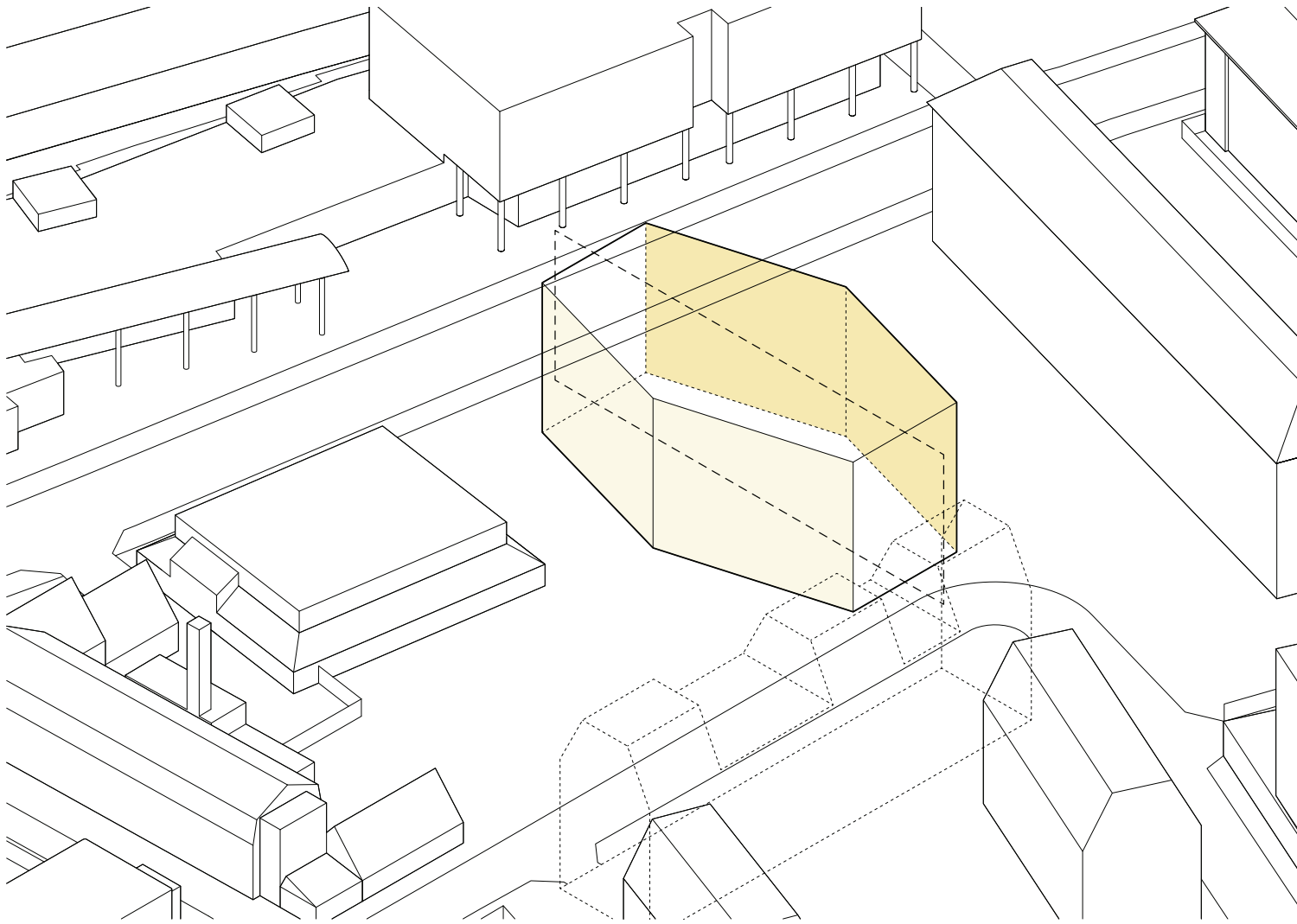
Form development



Align surfaces

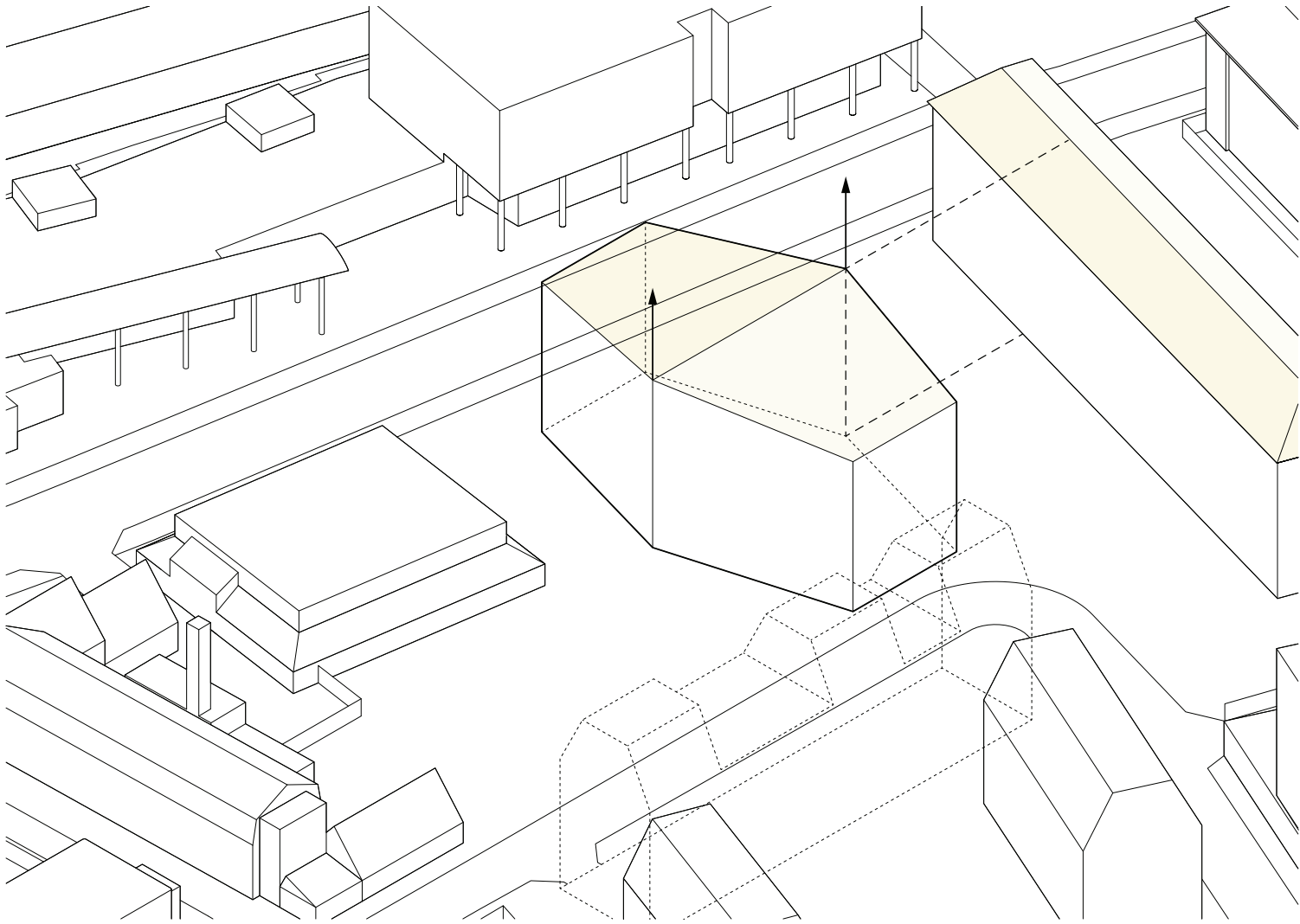


Mirror to open spaces

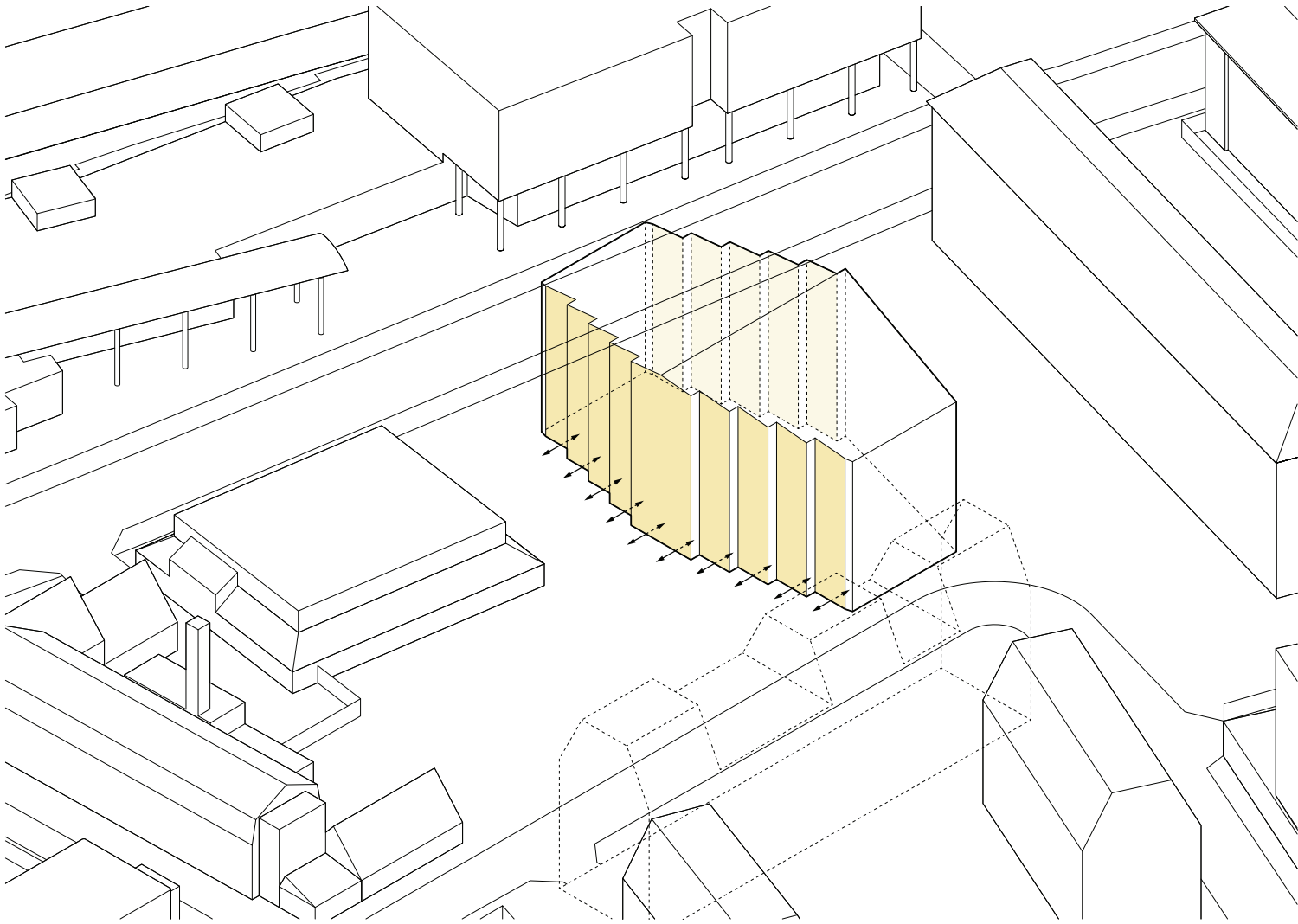


Mirror to compact form

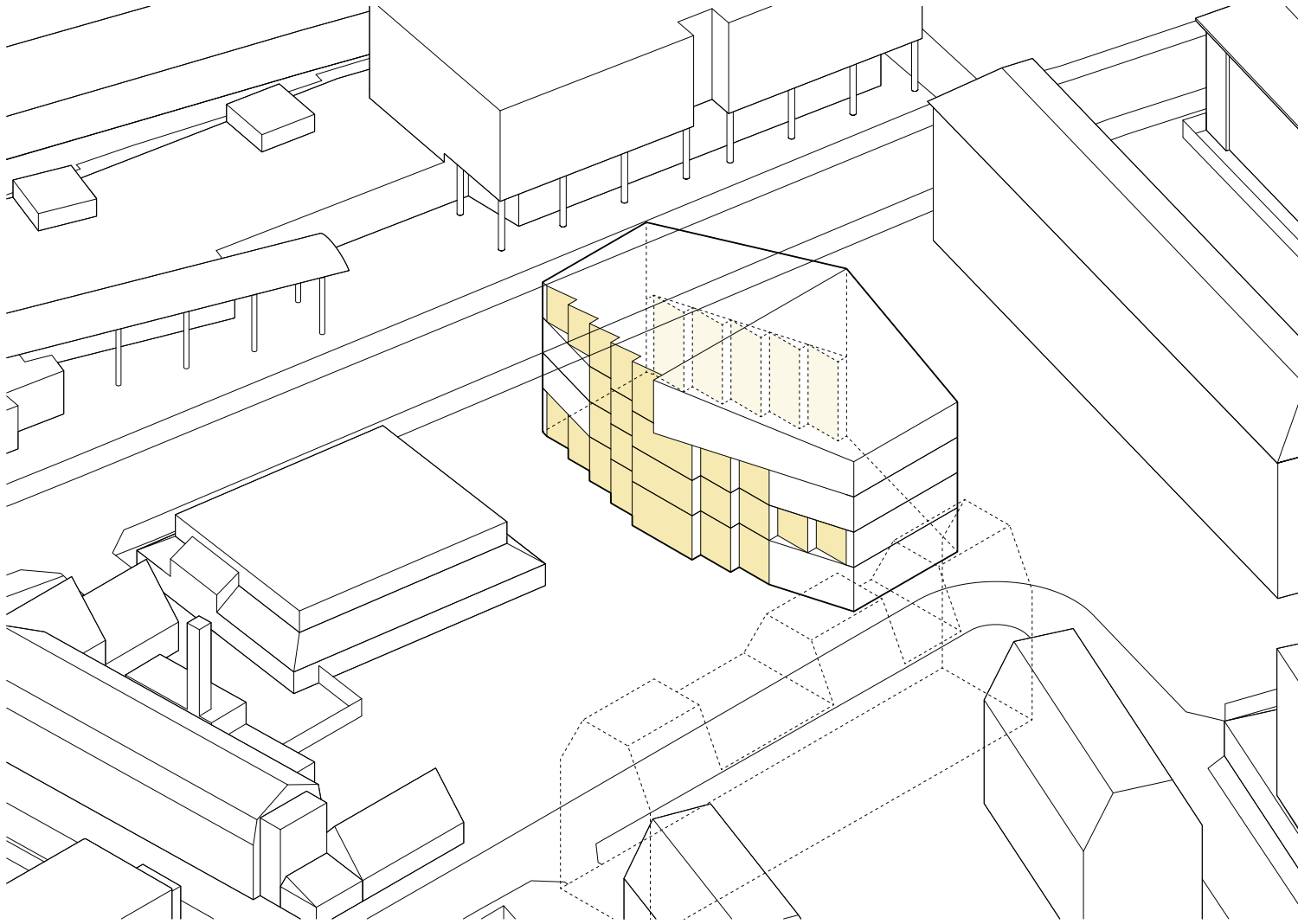
Form development



Accentuate form

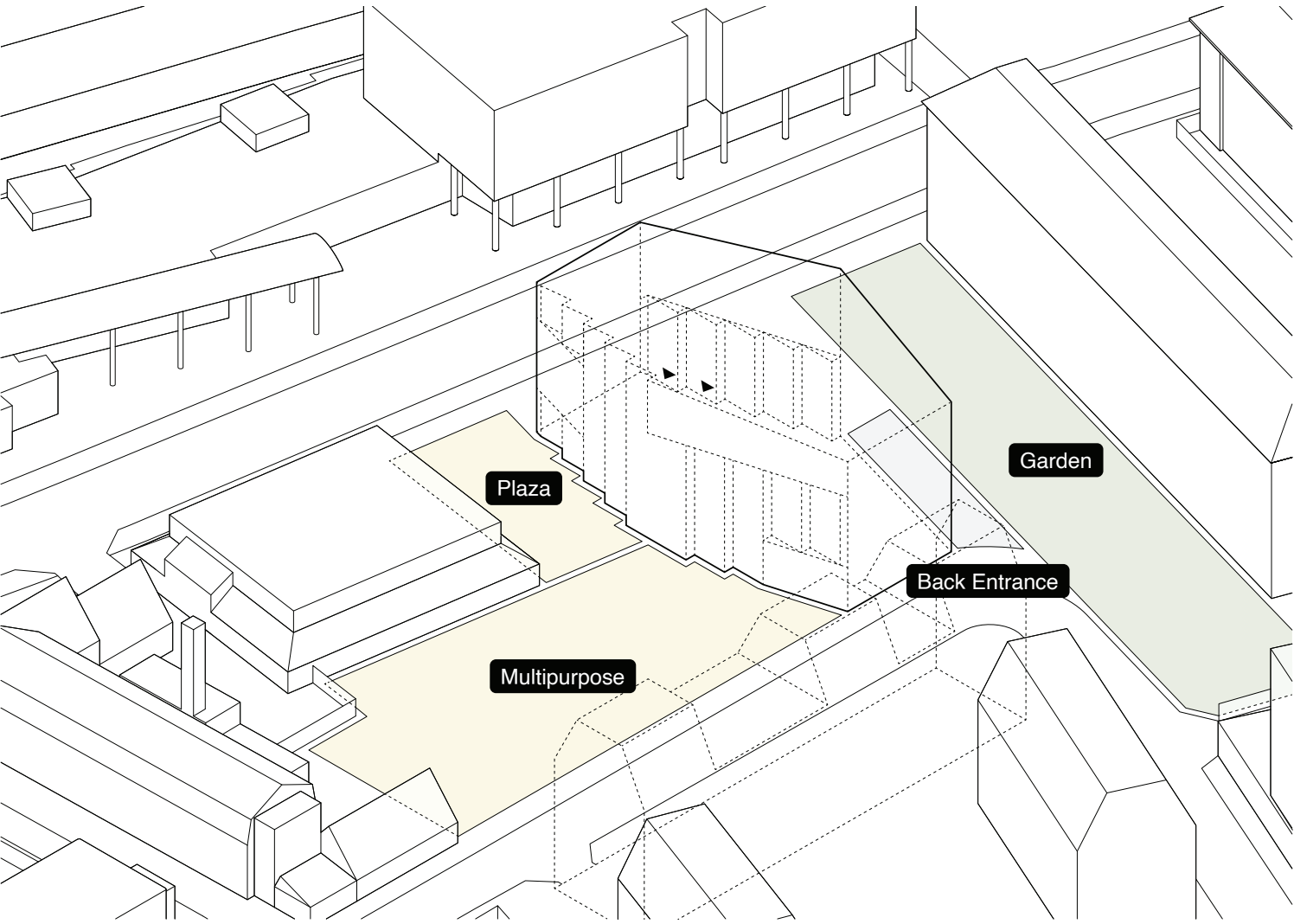


Integrate facade edges

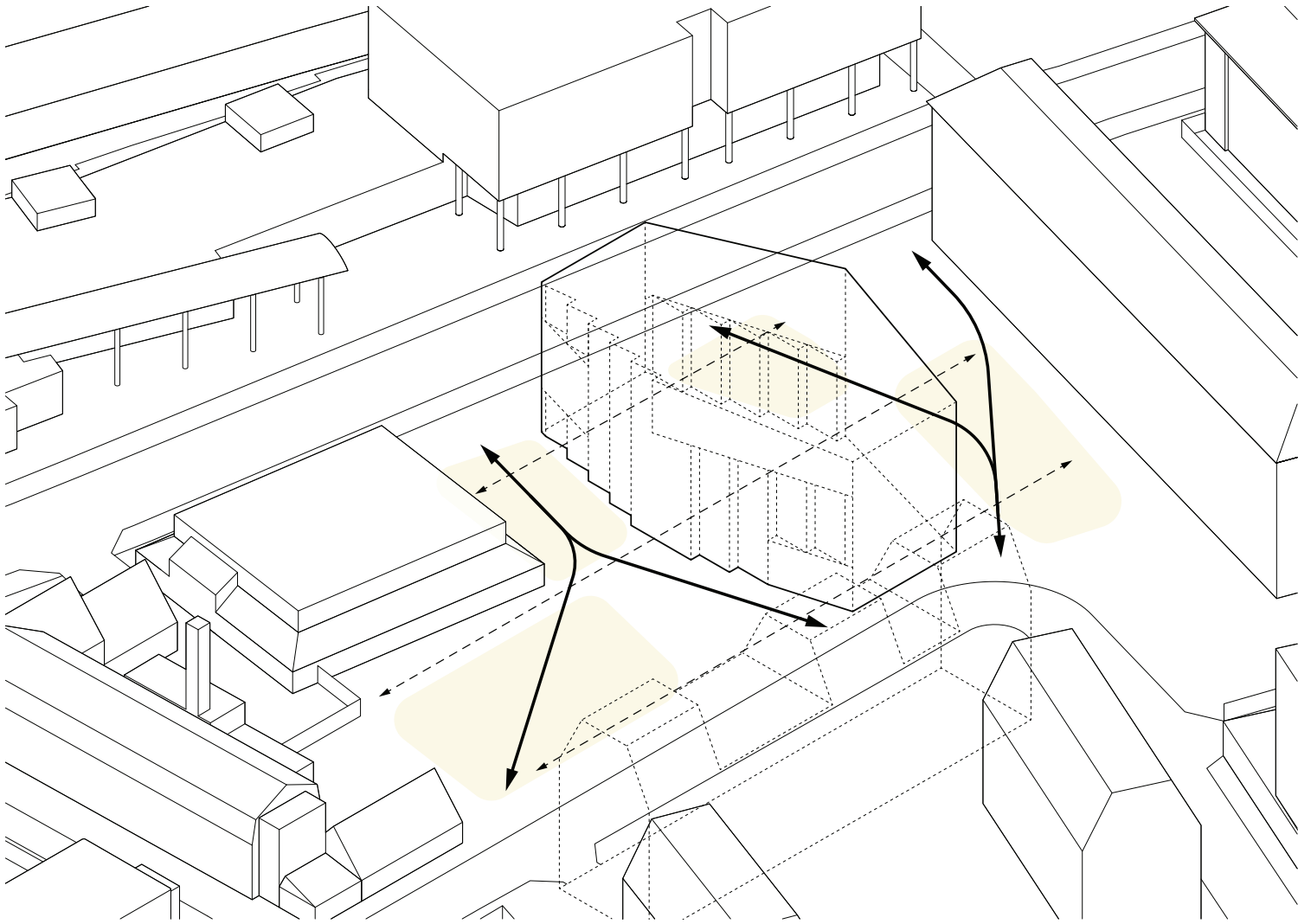


Refine to interior movement

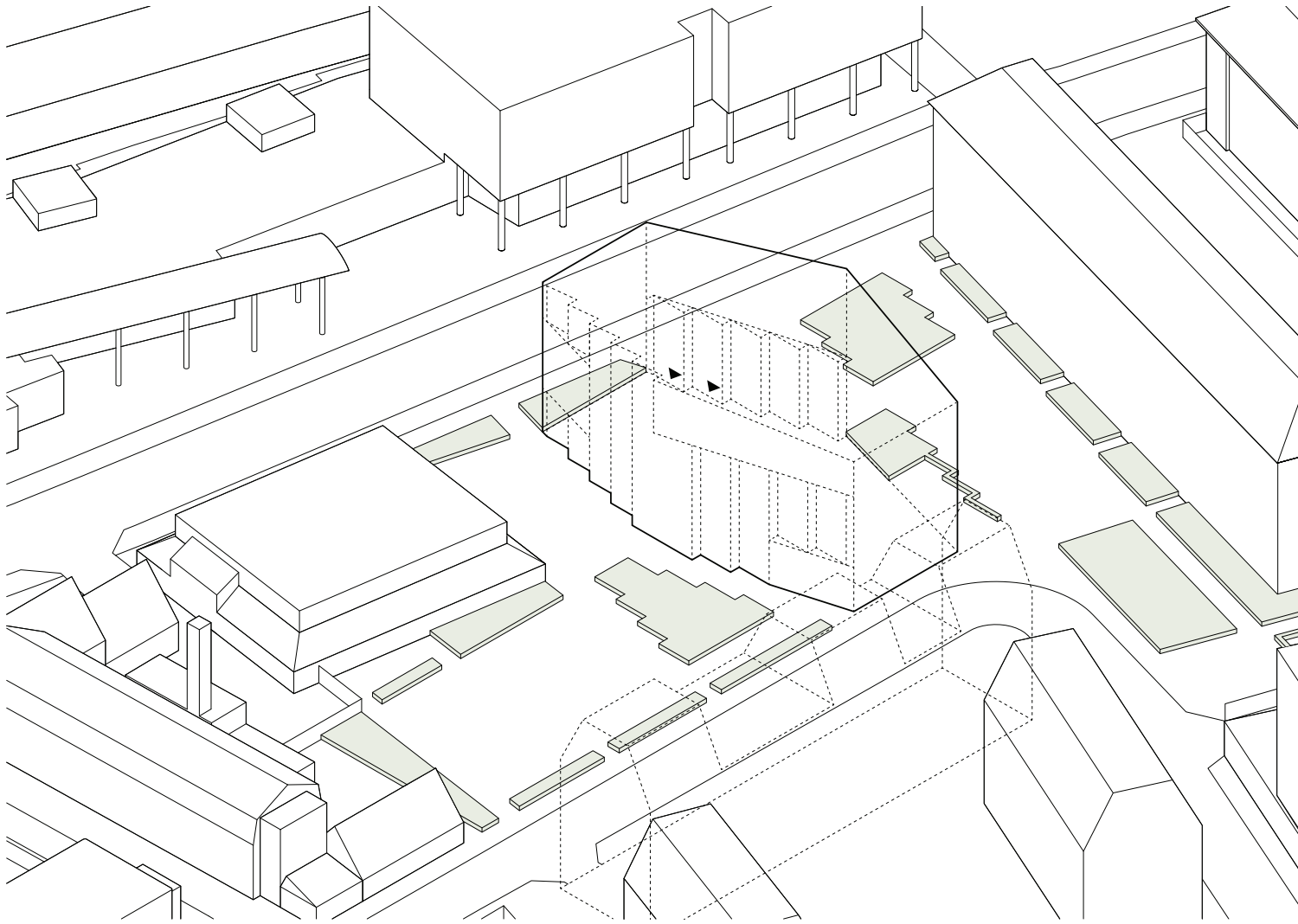
Urban space



Define urban space

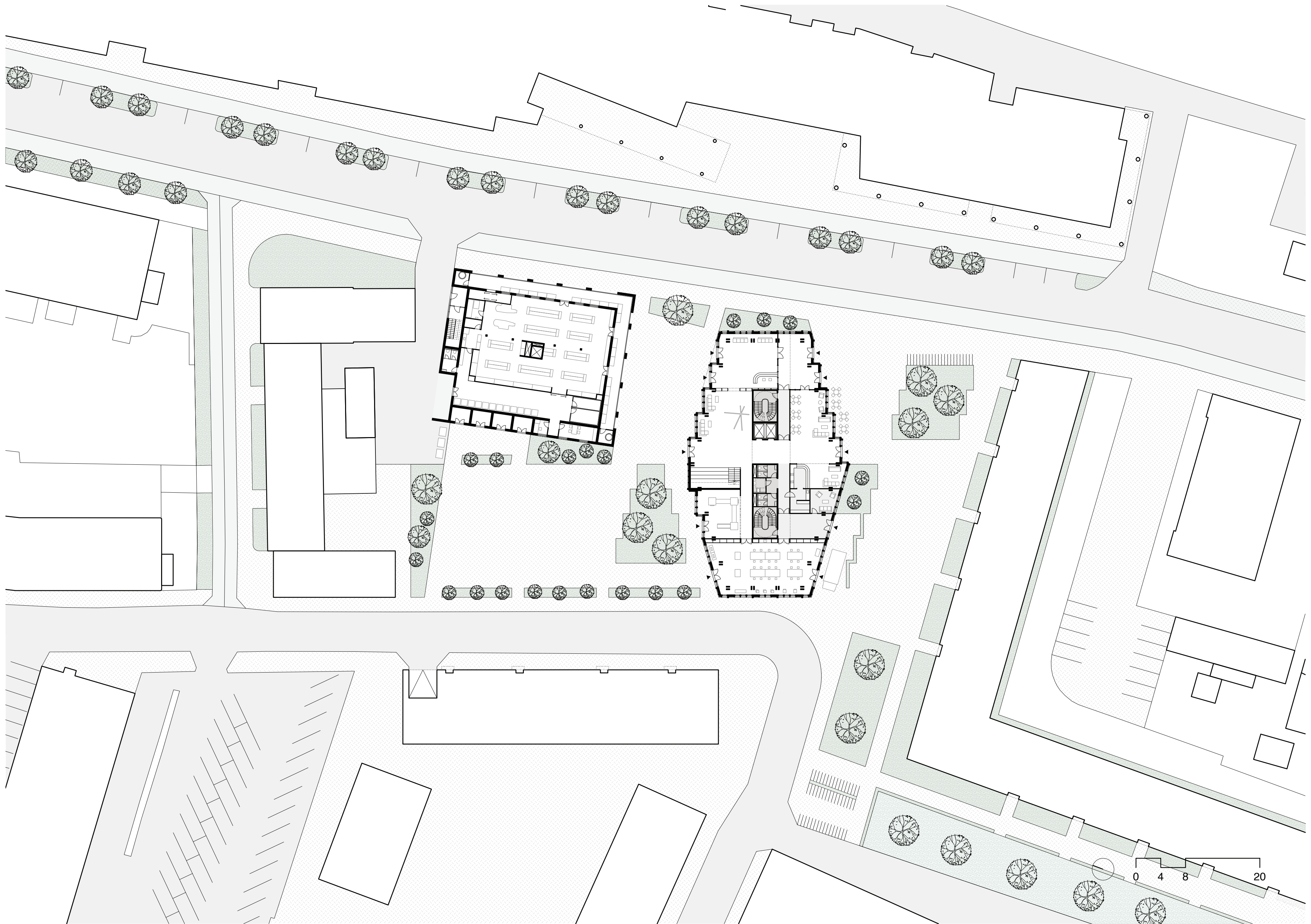


Open spaces at intersections



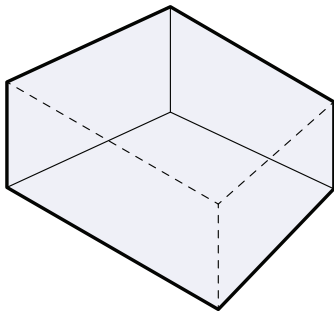
Define borders



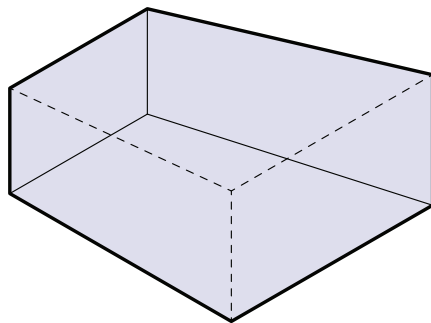




Program specifications

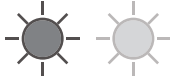


General art
(2) 95 m²



Dedicated art
112 m²

Natural light / not needed



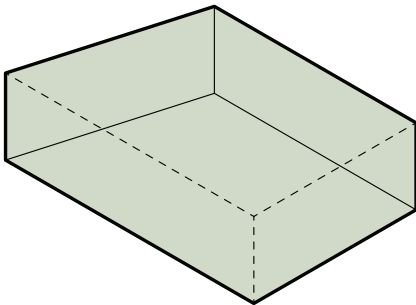
Additional ventilation / not needed



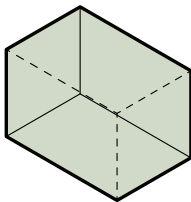
Water supply / not needed



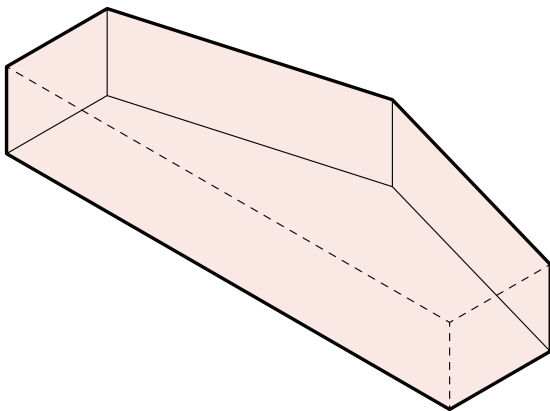
Enclosed / semi-enclosed / open



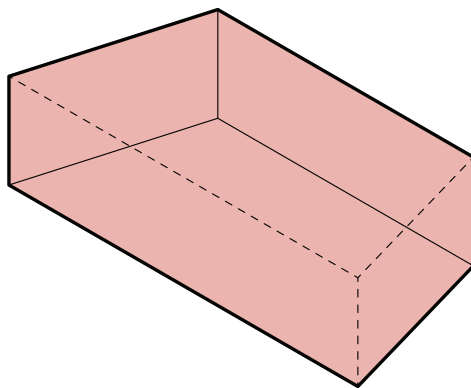
Office
112 m²



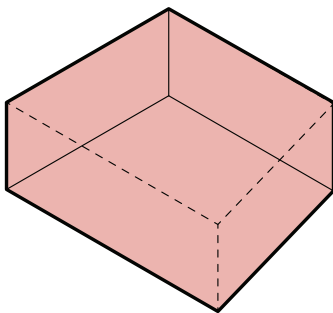
Meeting
30 m²



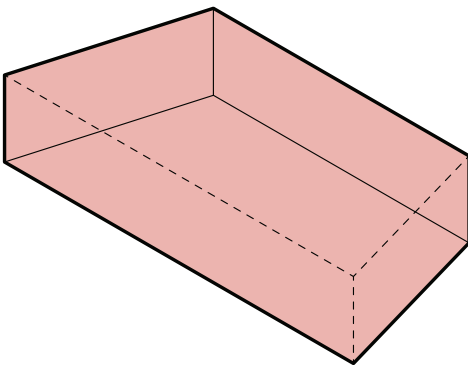
General craft
180 m²



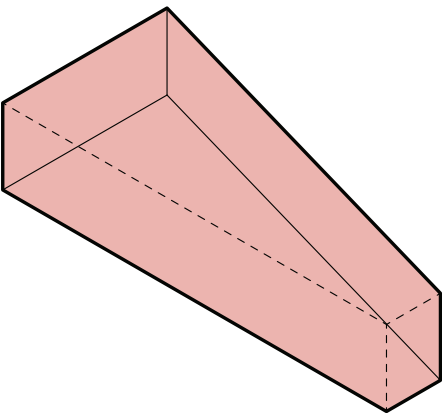
Carpentry
152 m²



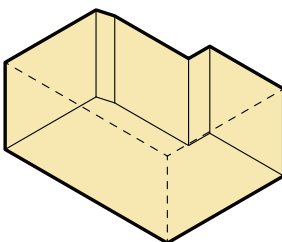
Jewellery
95m²



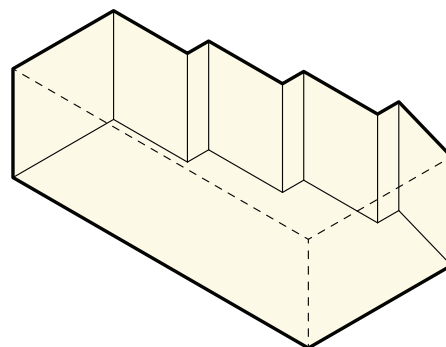
Pottery
158 m²



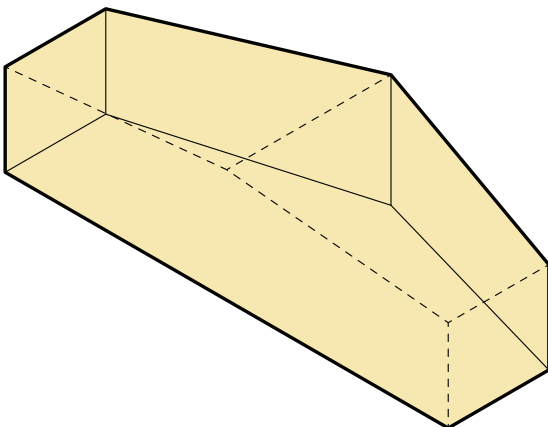
Textiles
130 m²



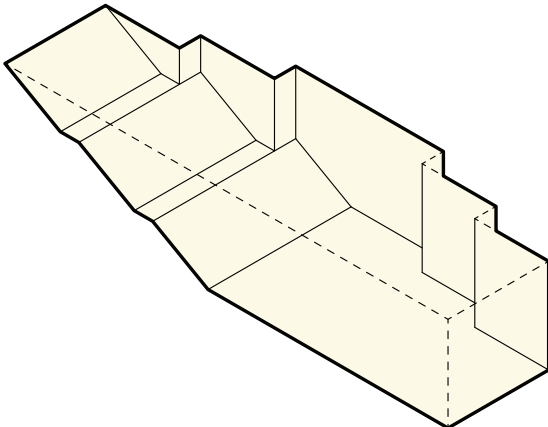
Breakout space
(3) 40 m²



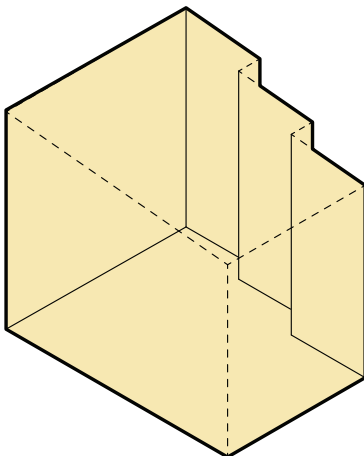
Cafe
130 m²



Community kitchen
180 m²

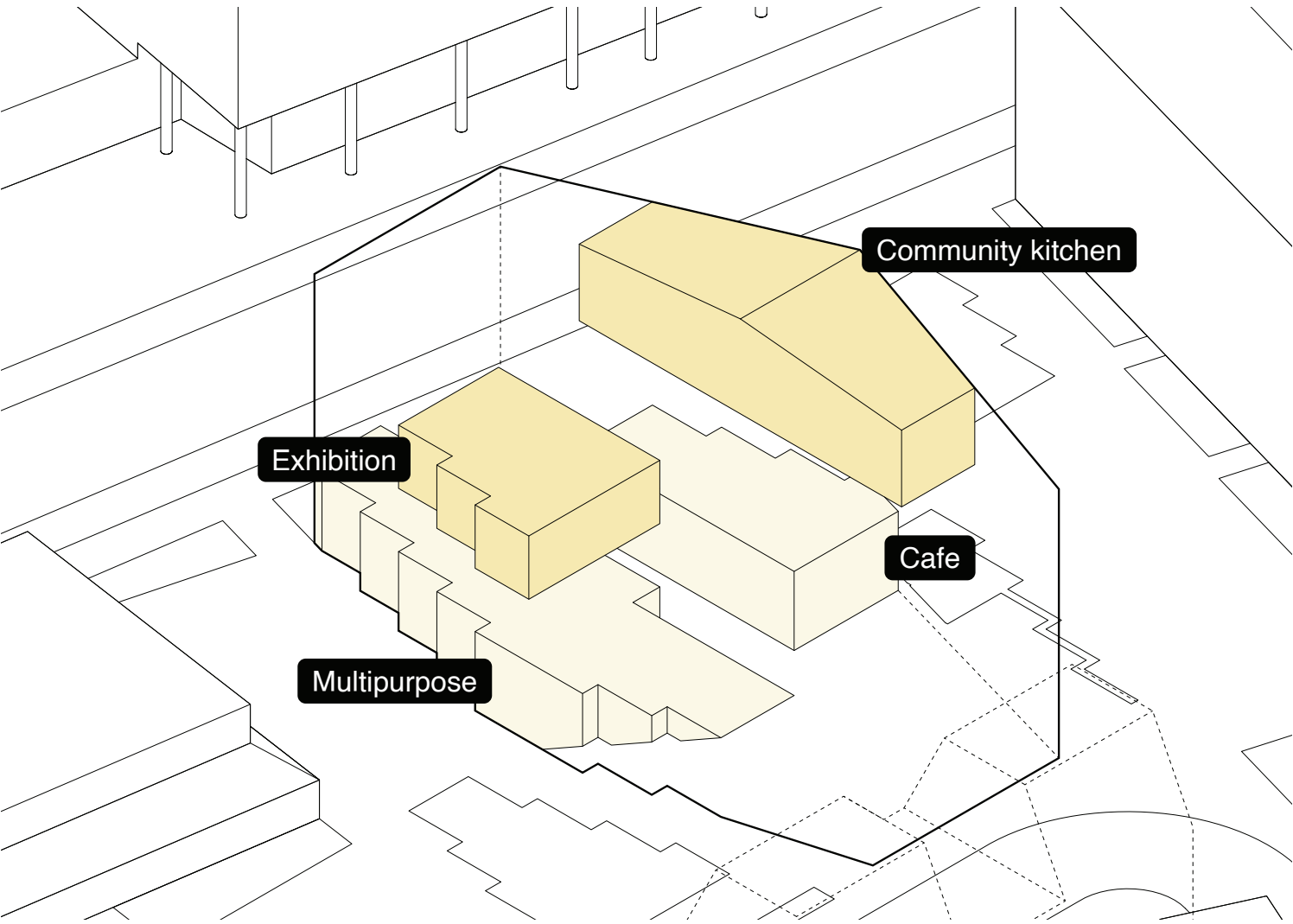


Multipurpose
184 m²

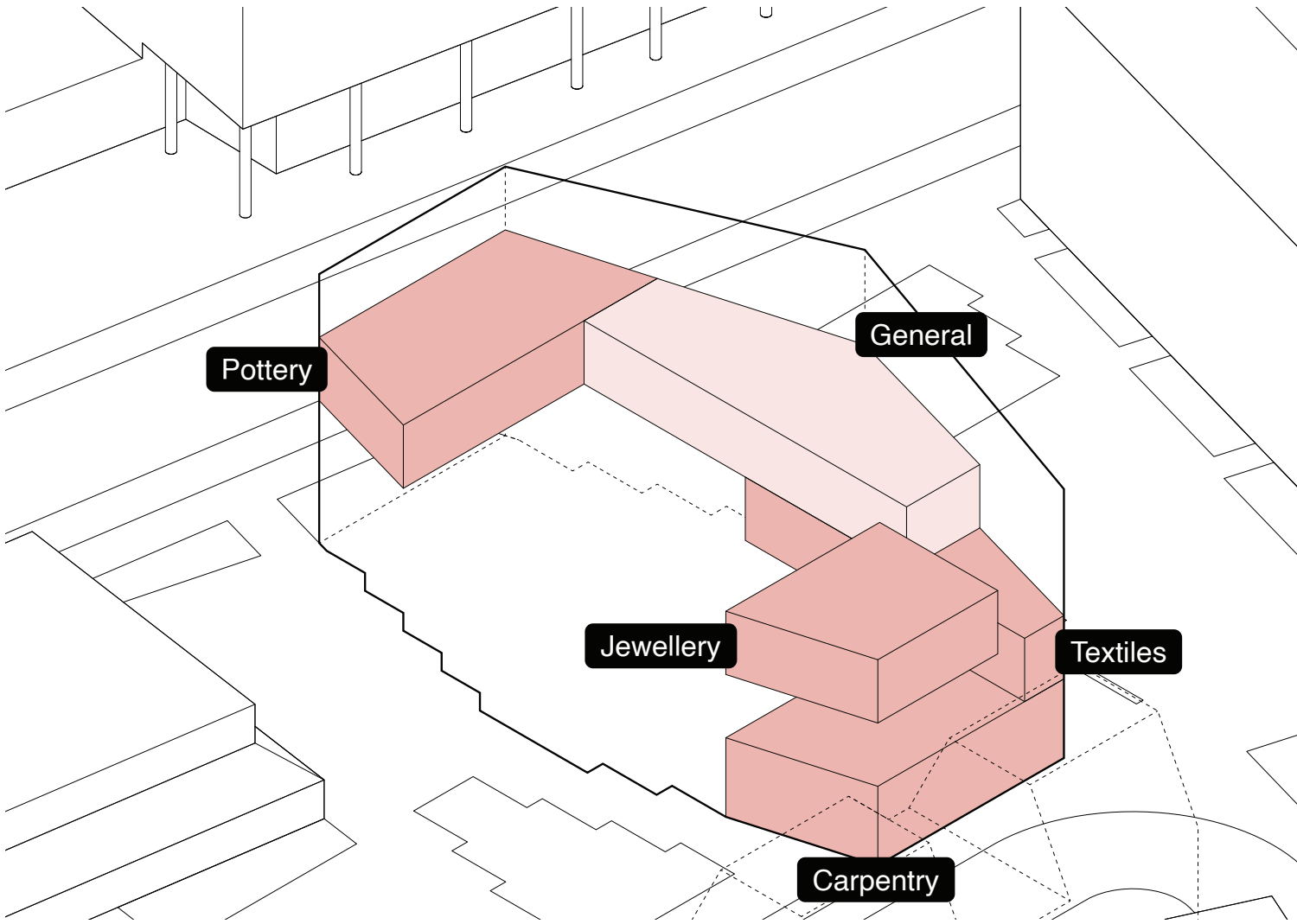


Exhibition
82 m²

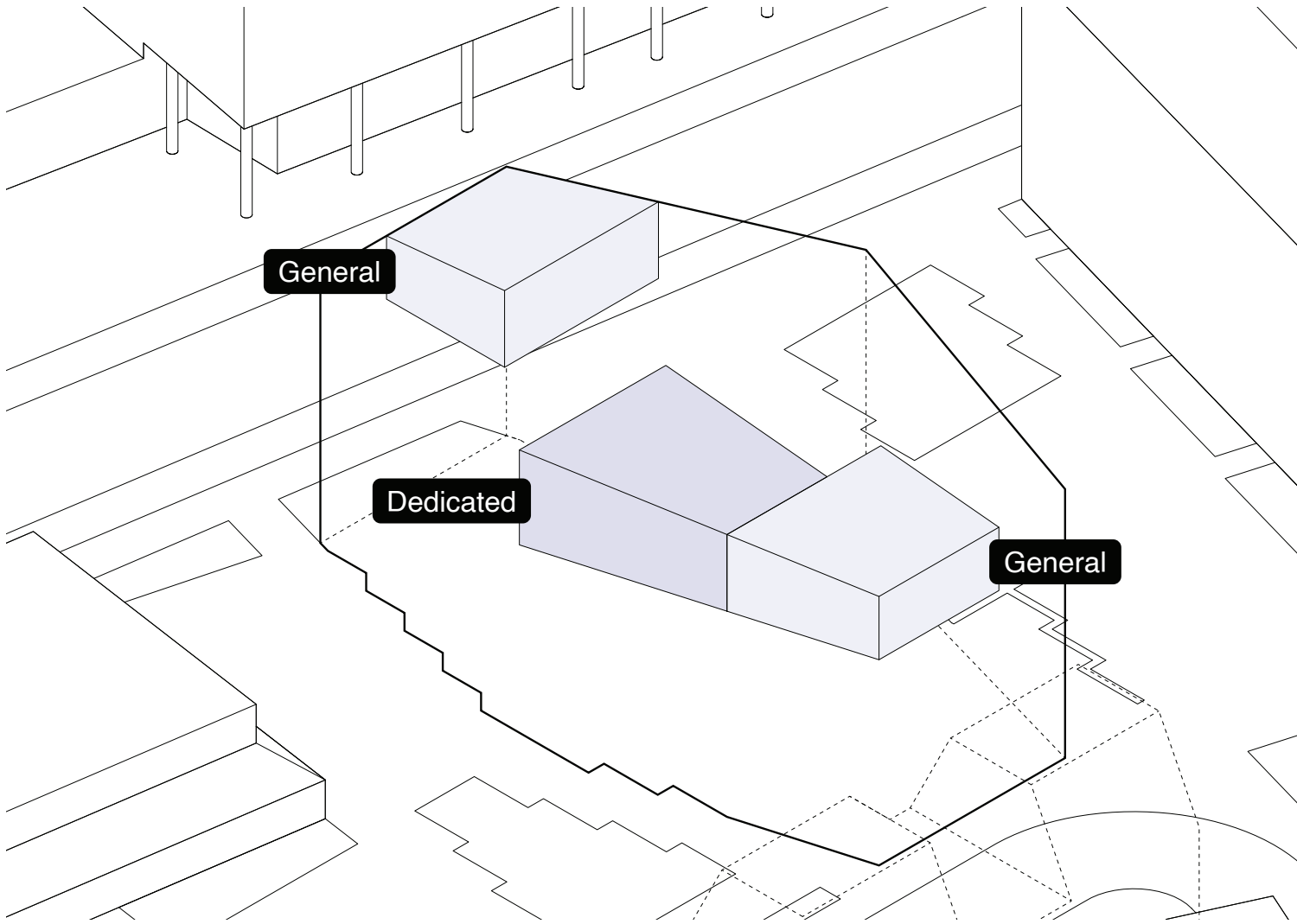
Functions



Public

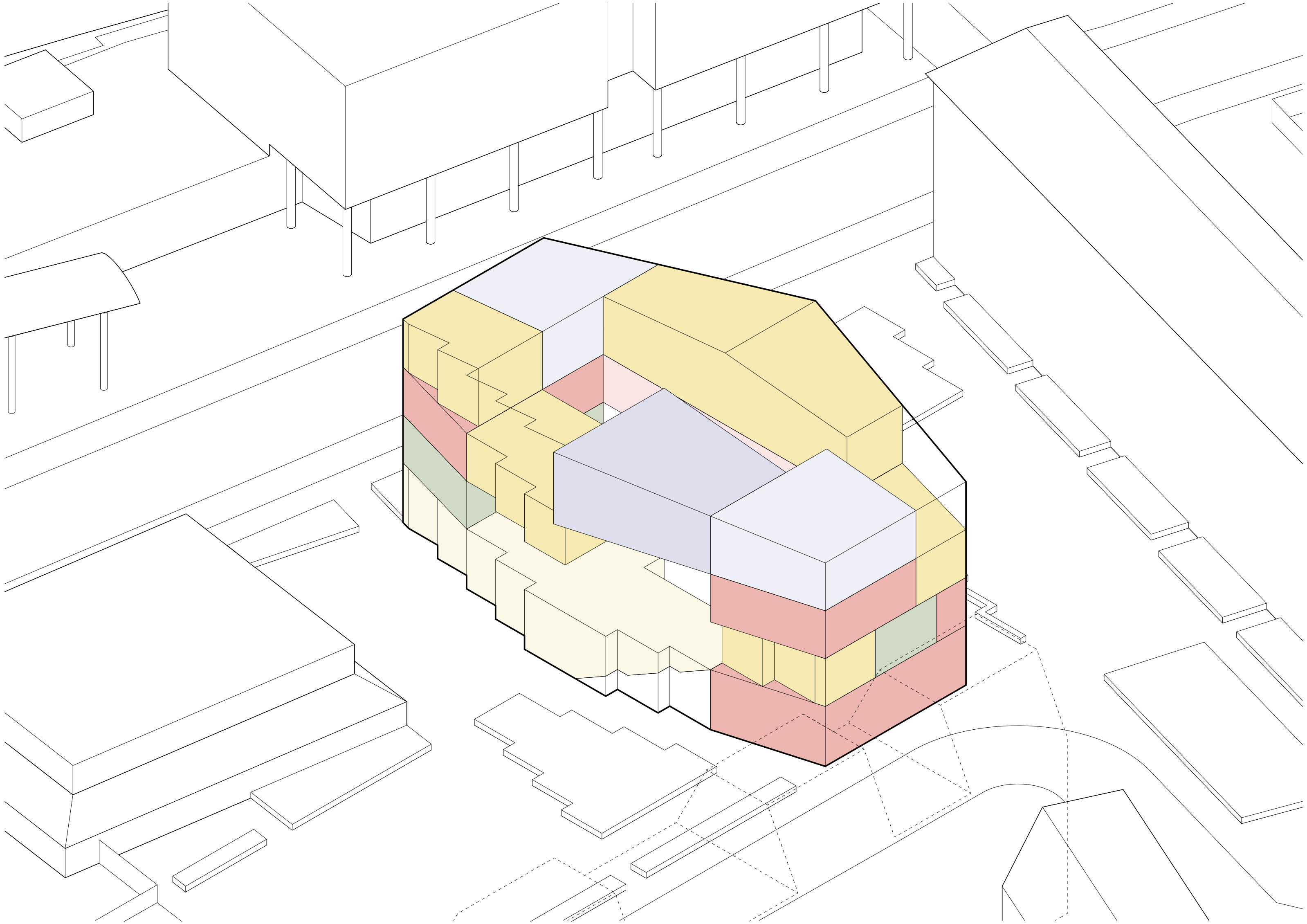


Craft

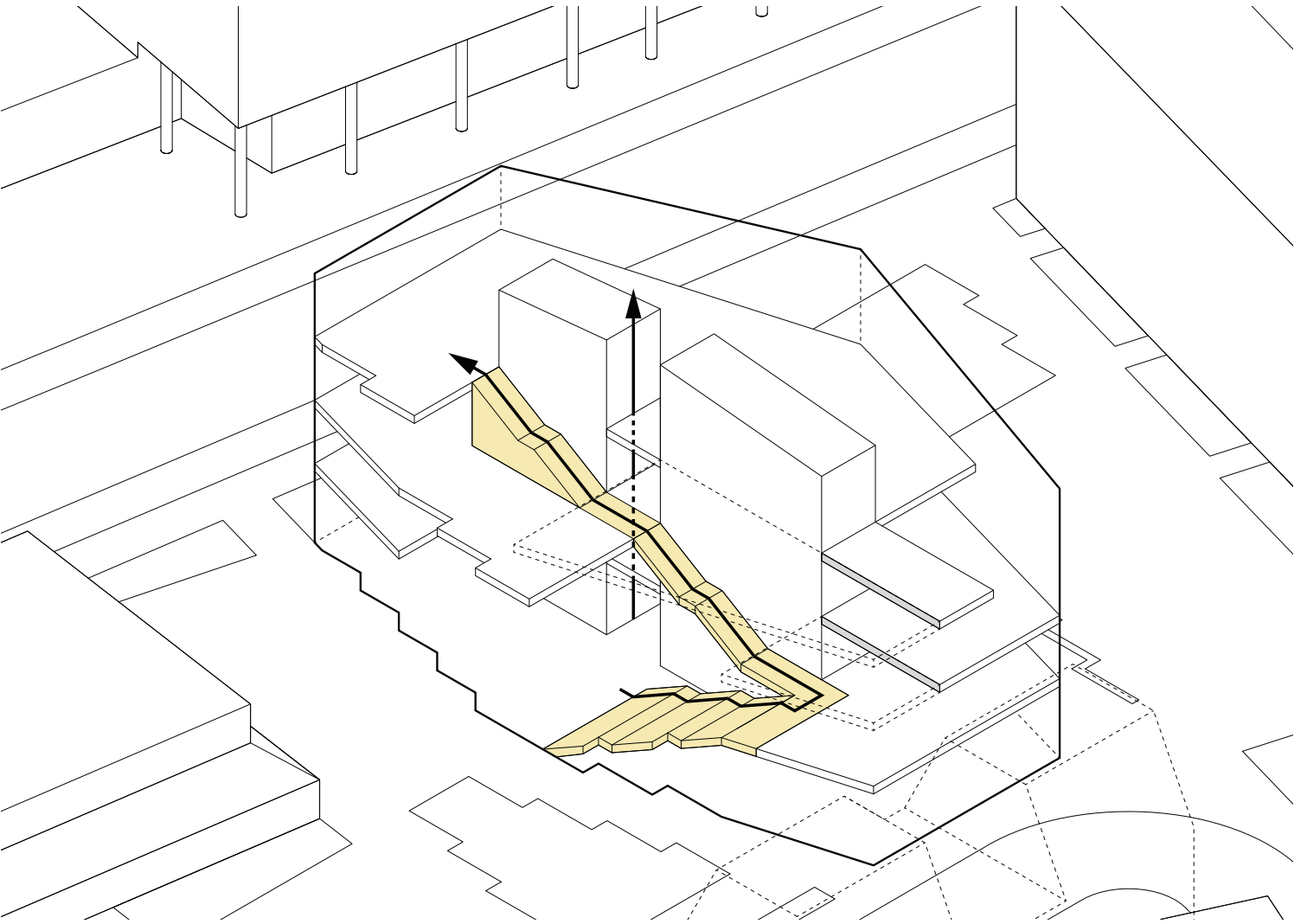


Art

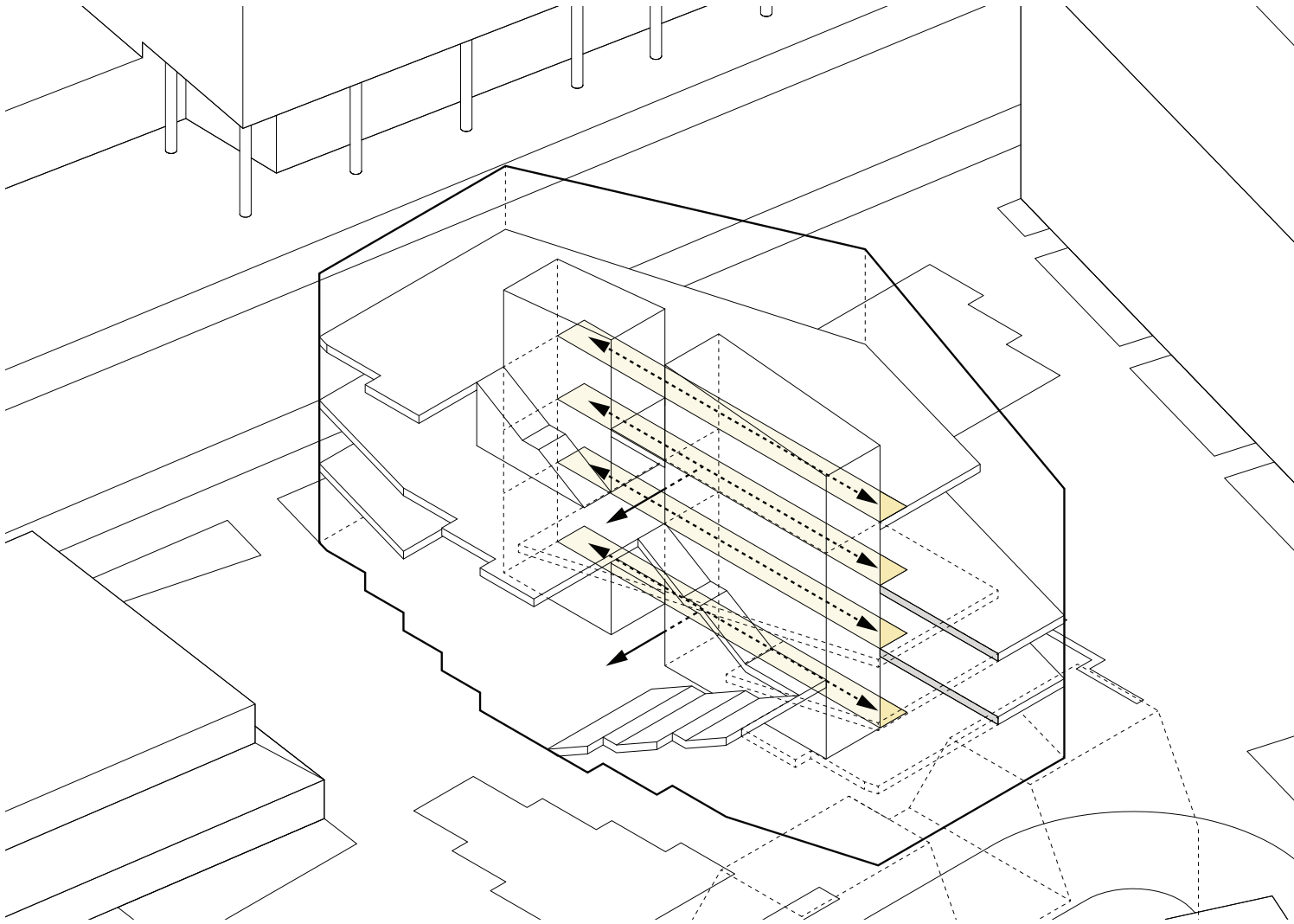
Functions



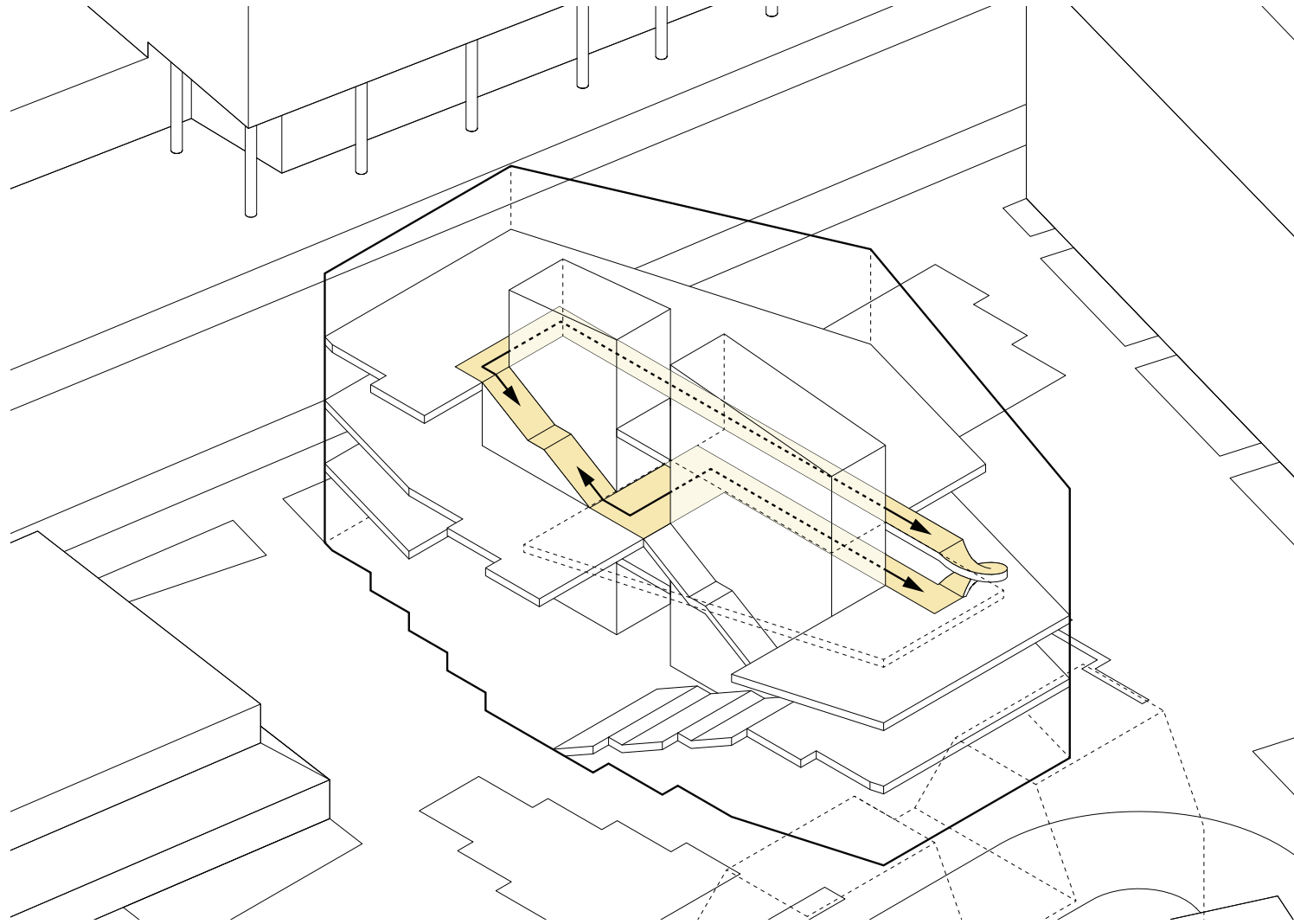
Interior movement



Vertical movement

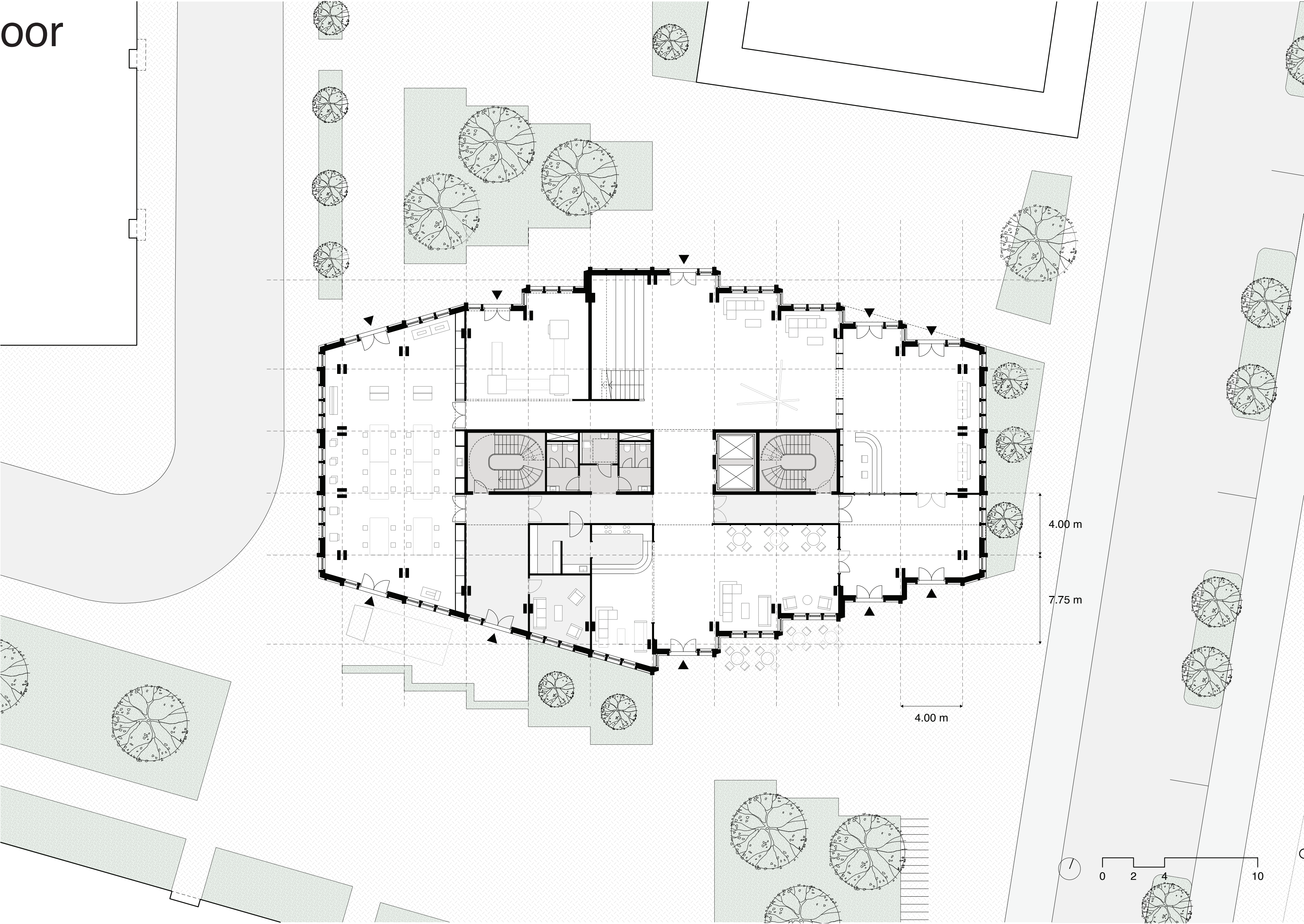


Horizontal movement

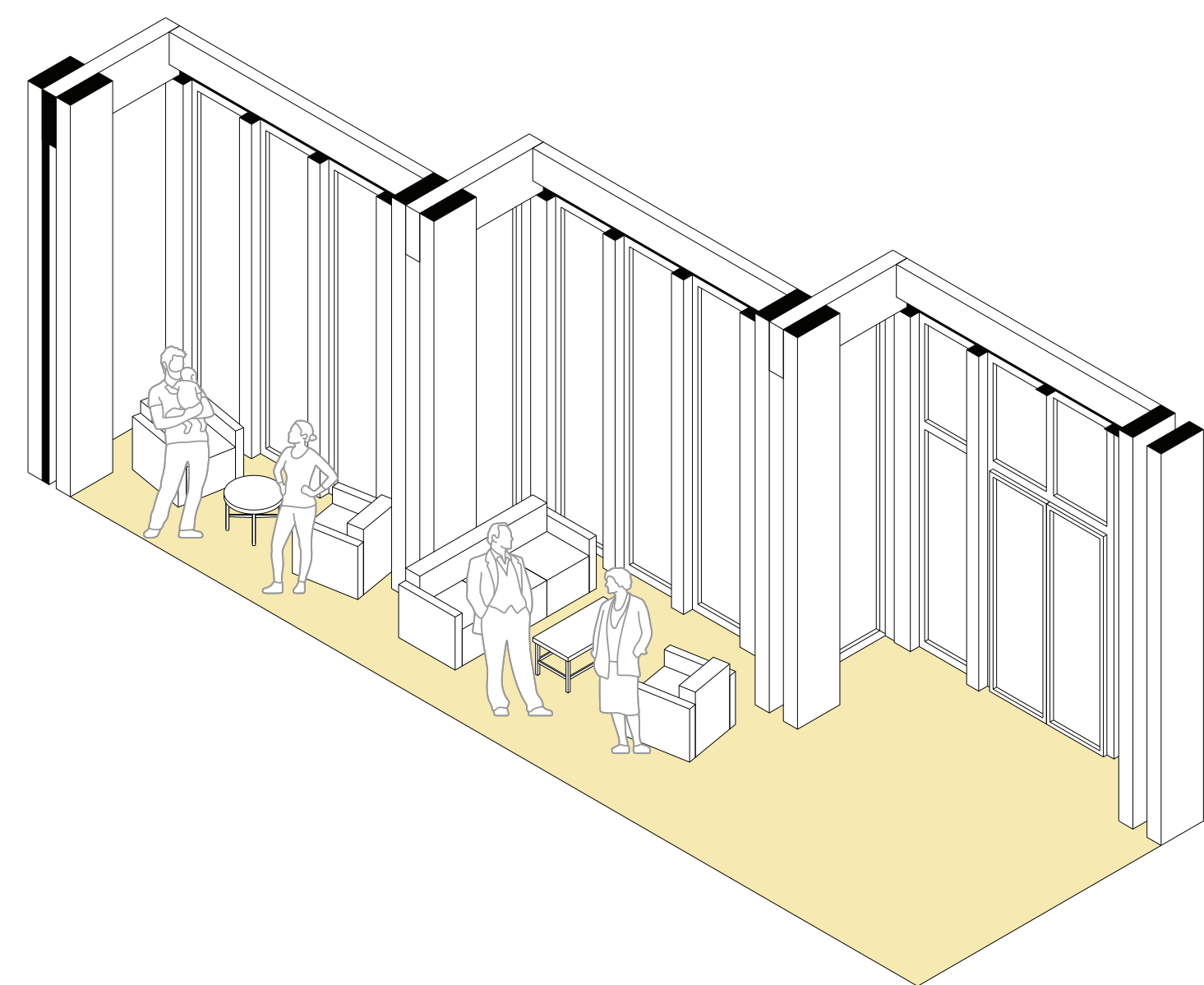


Creative loop

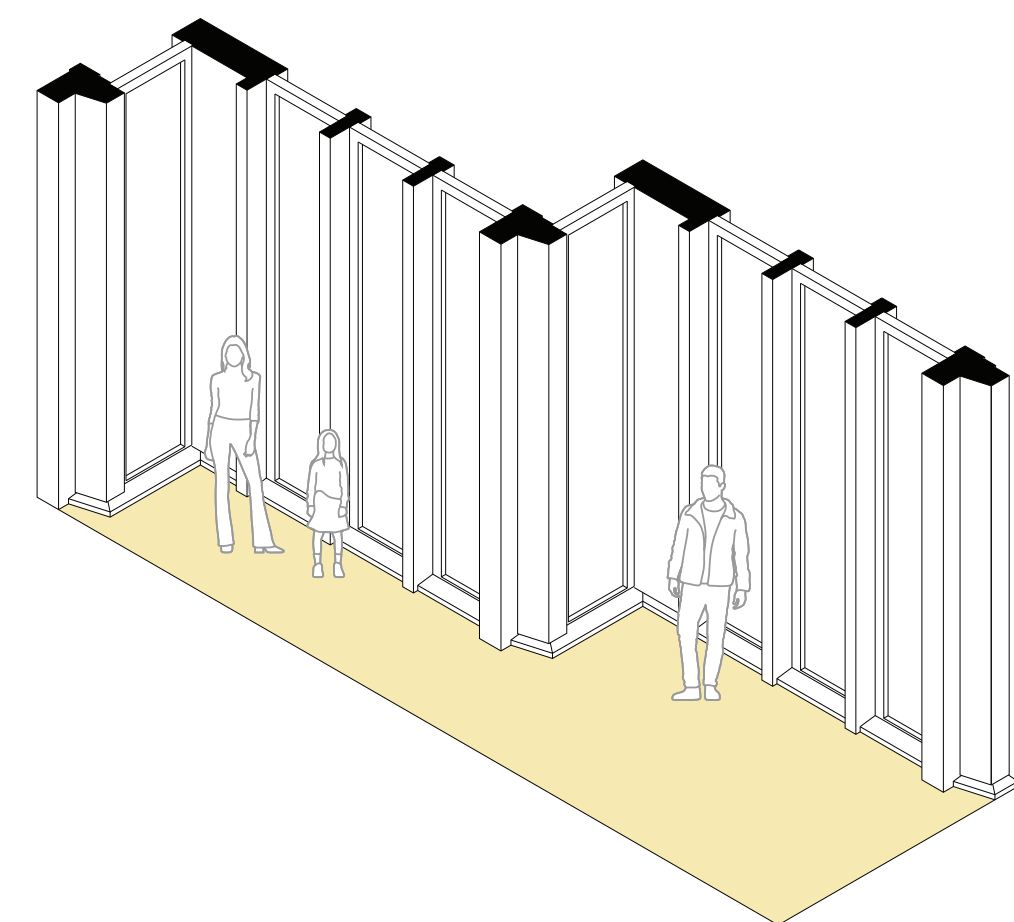
Ground floor



Integrated edges



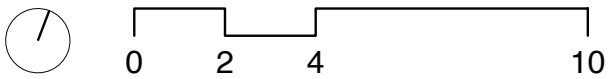
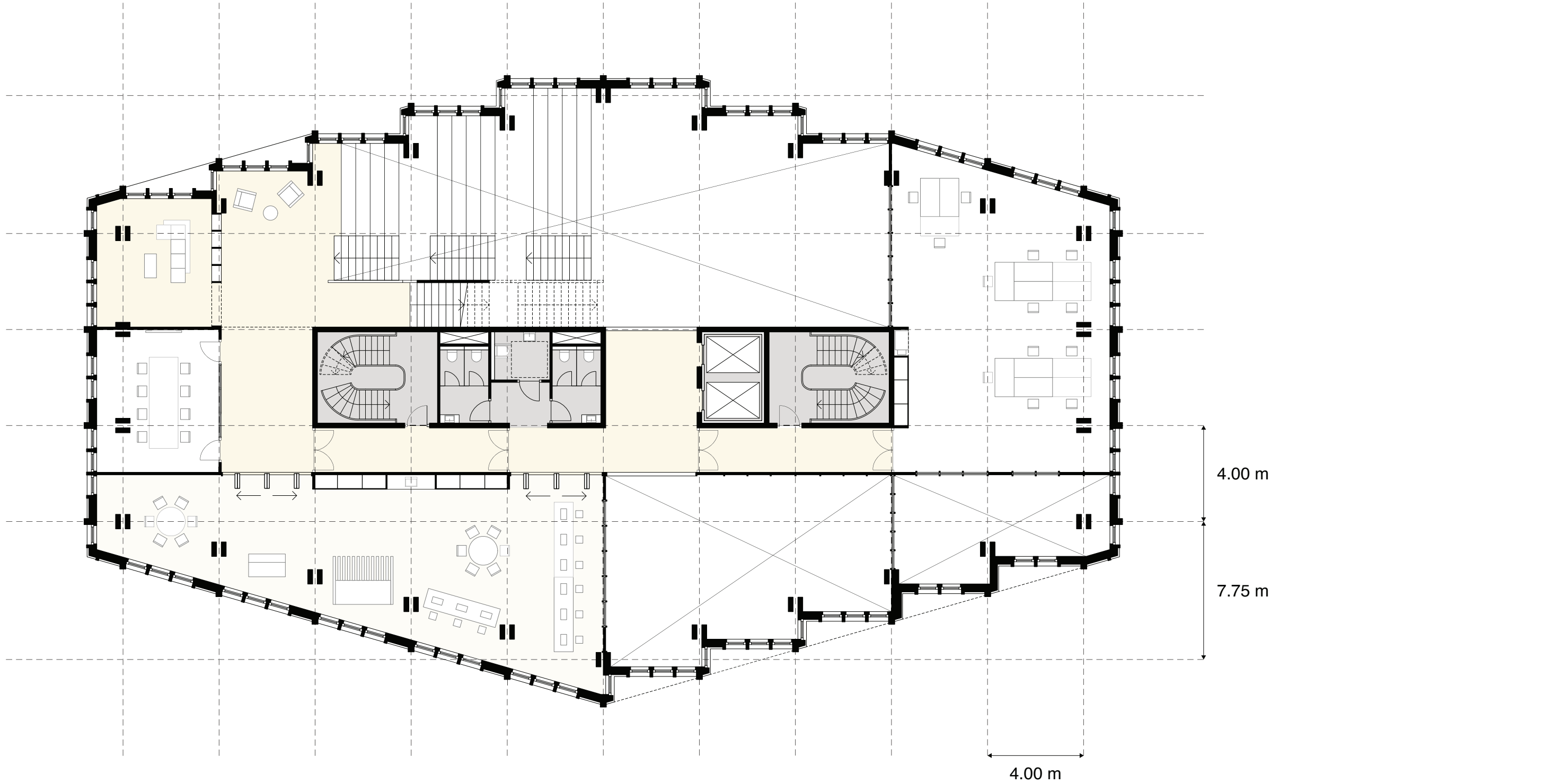
Interior



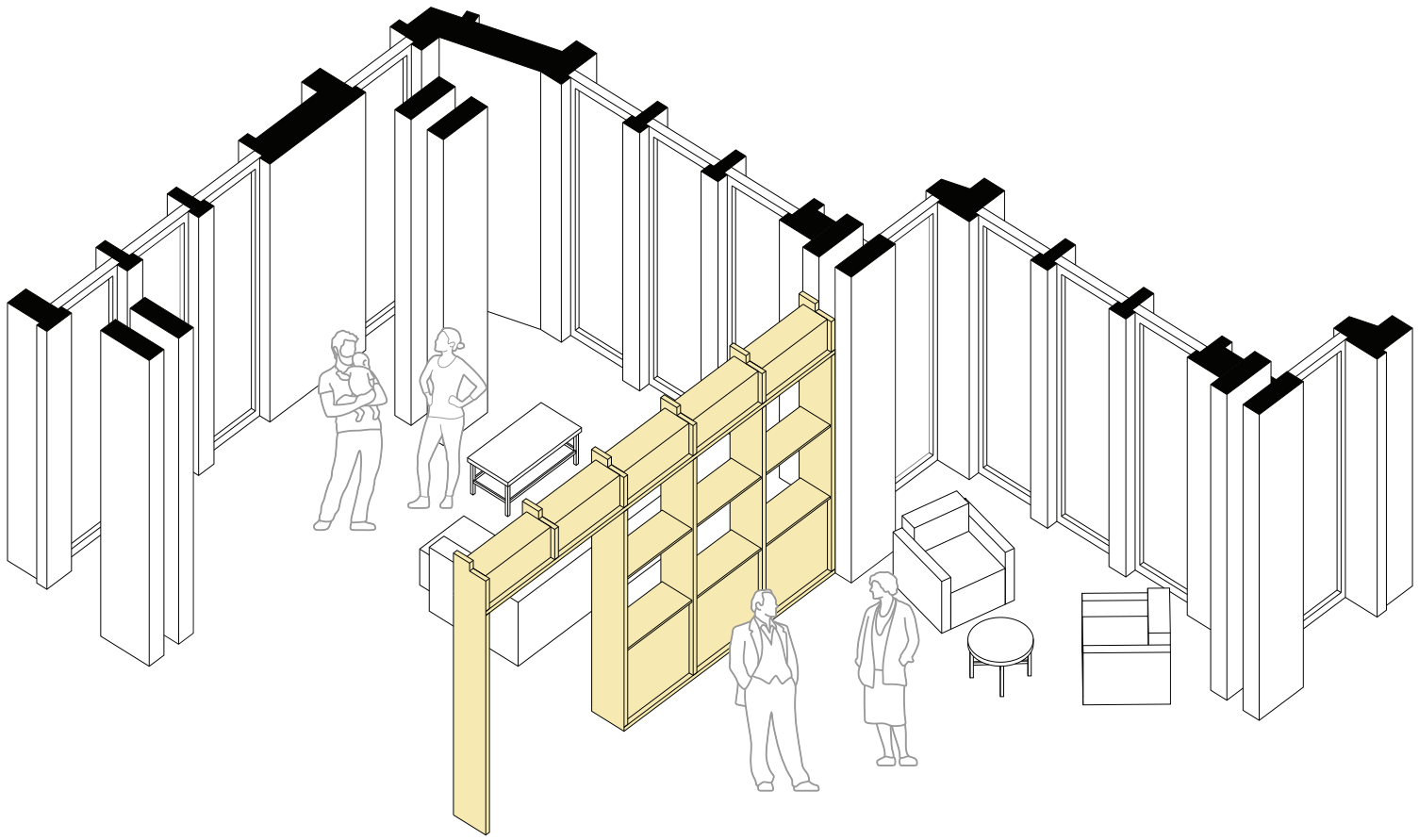
Exterior



First floor

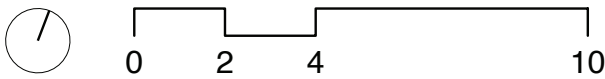
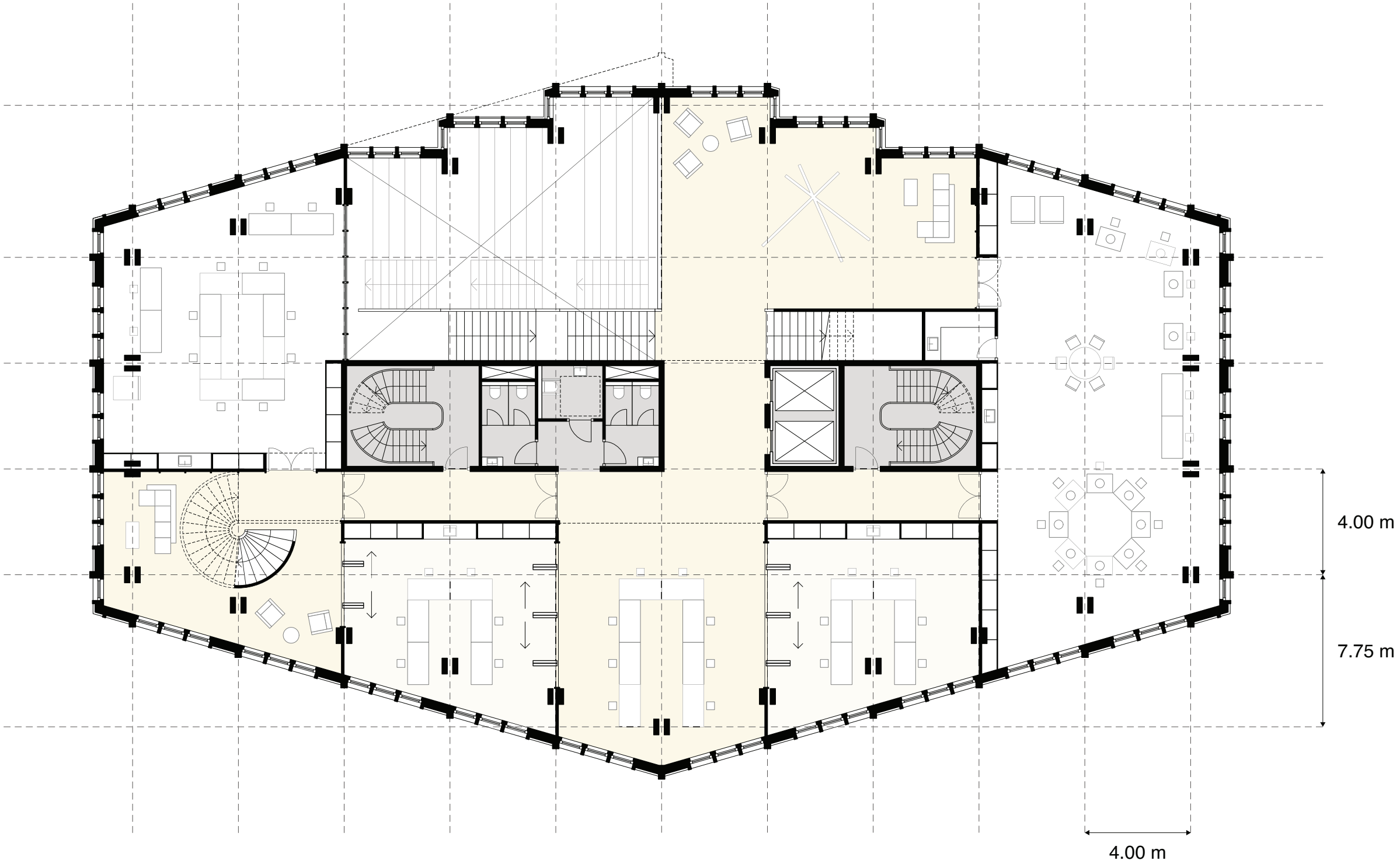


Breakout spaces

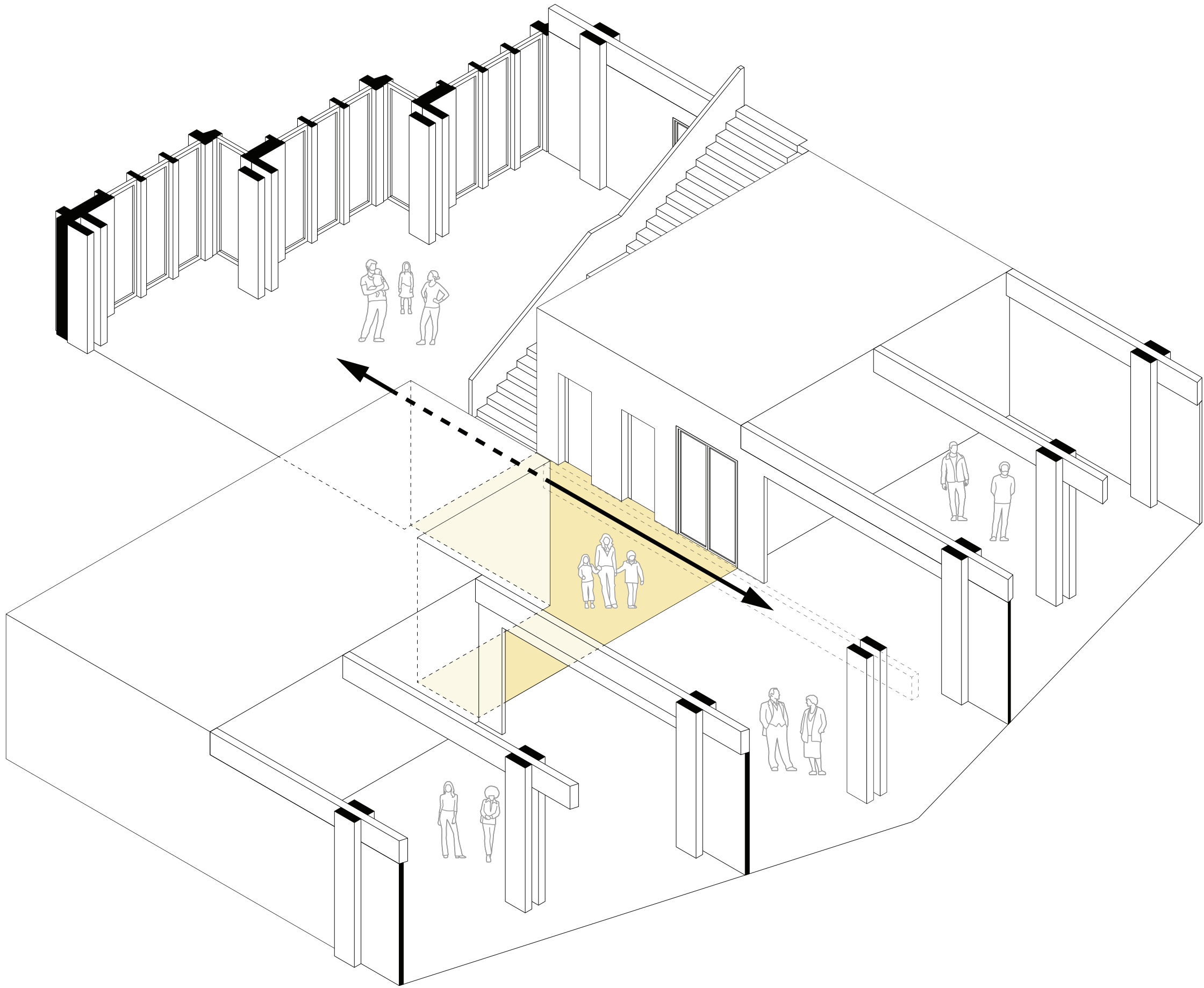




Second floor

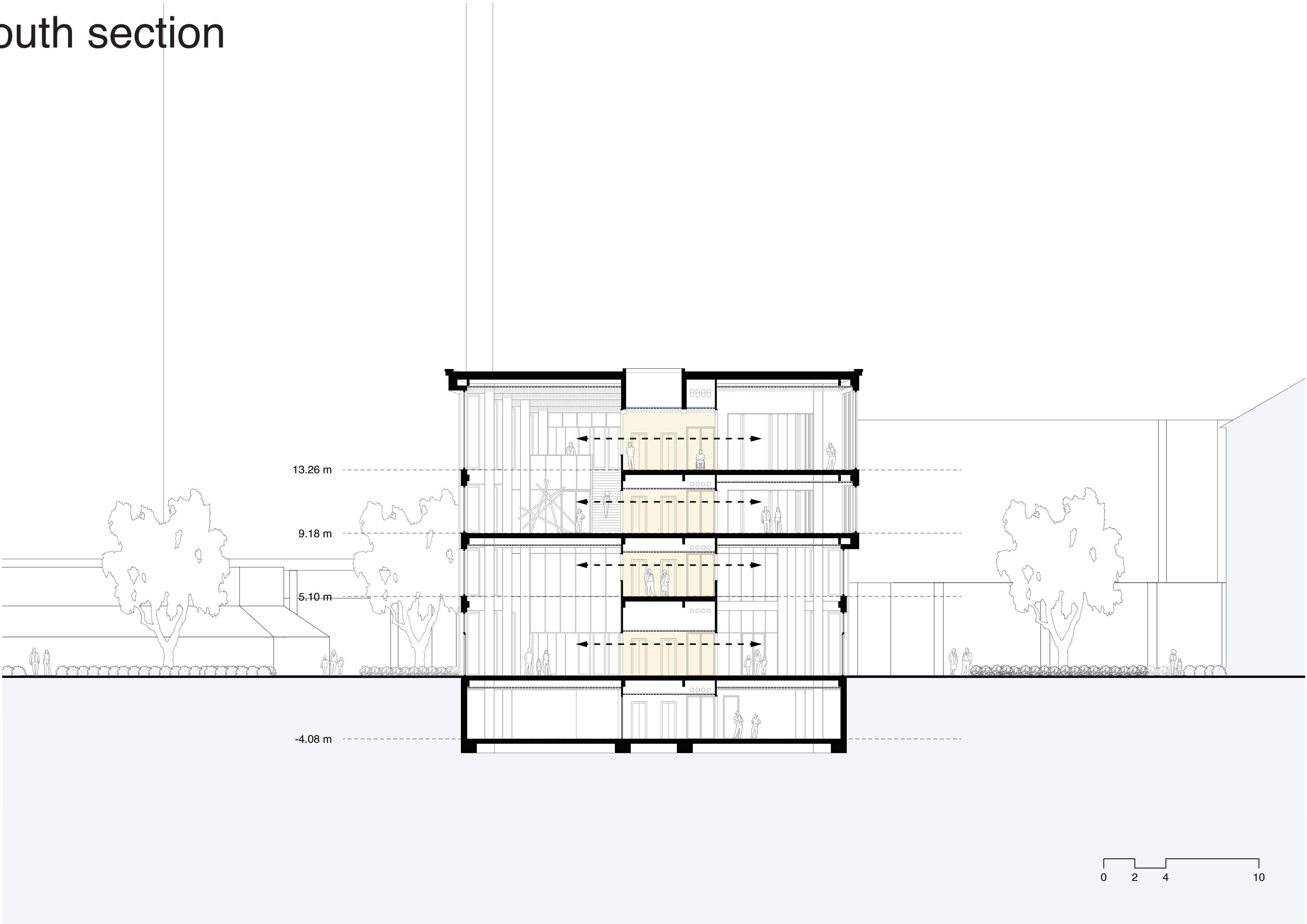


Thresholds

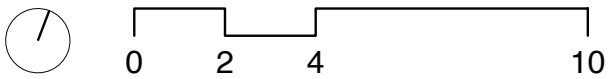
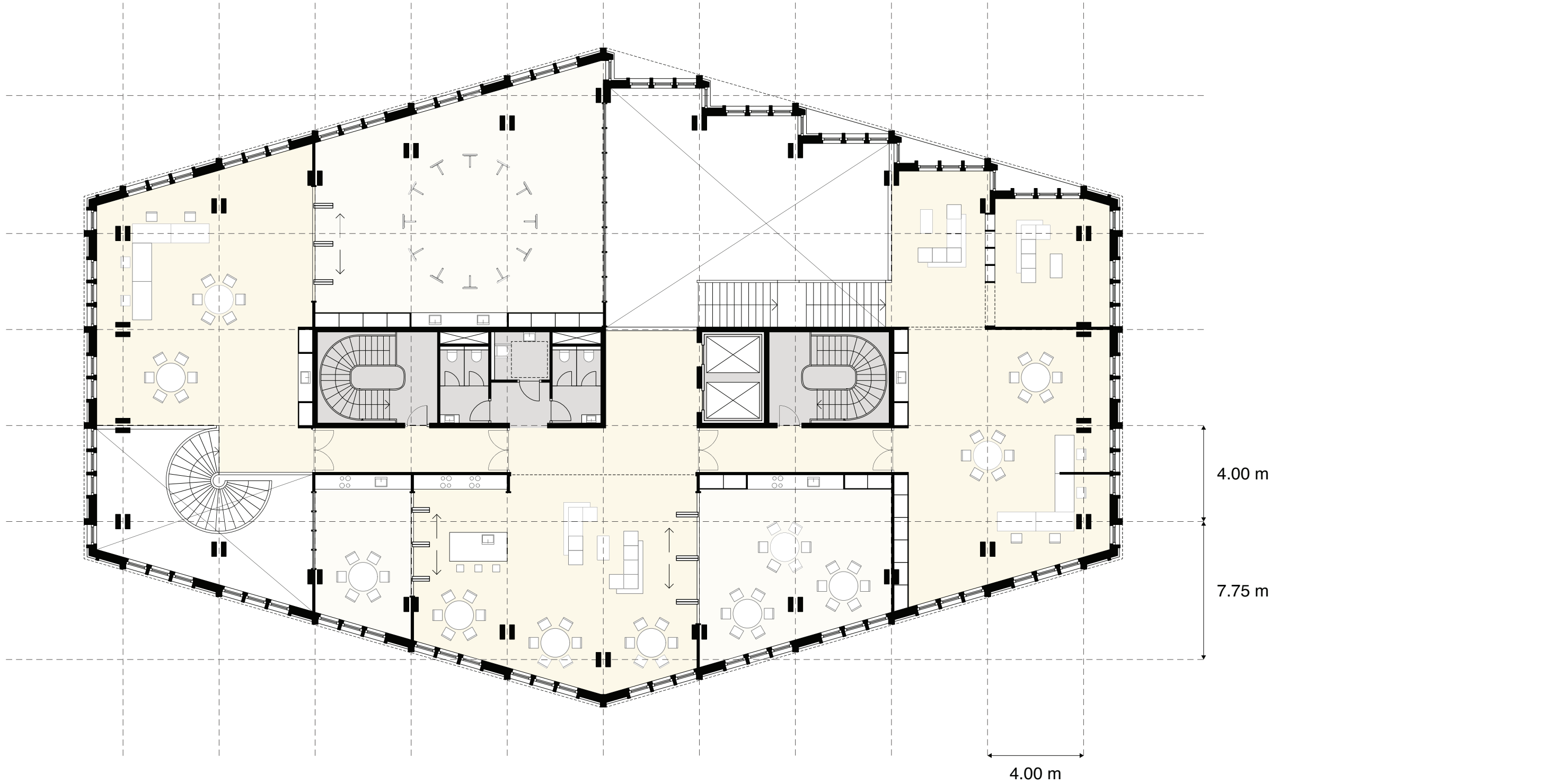


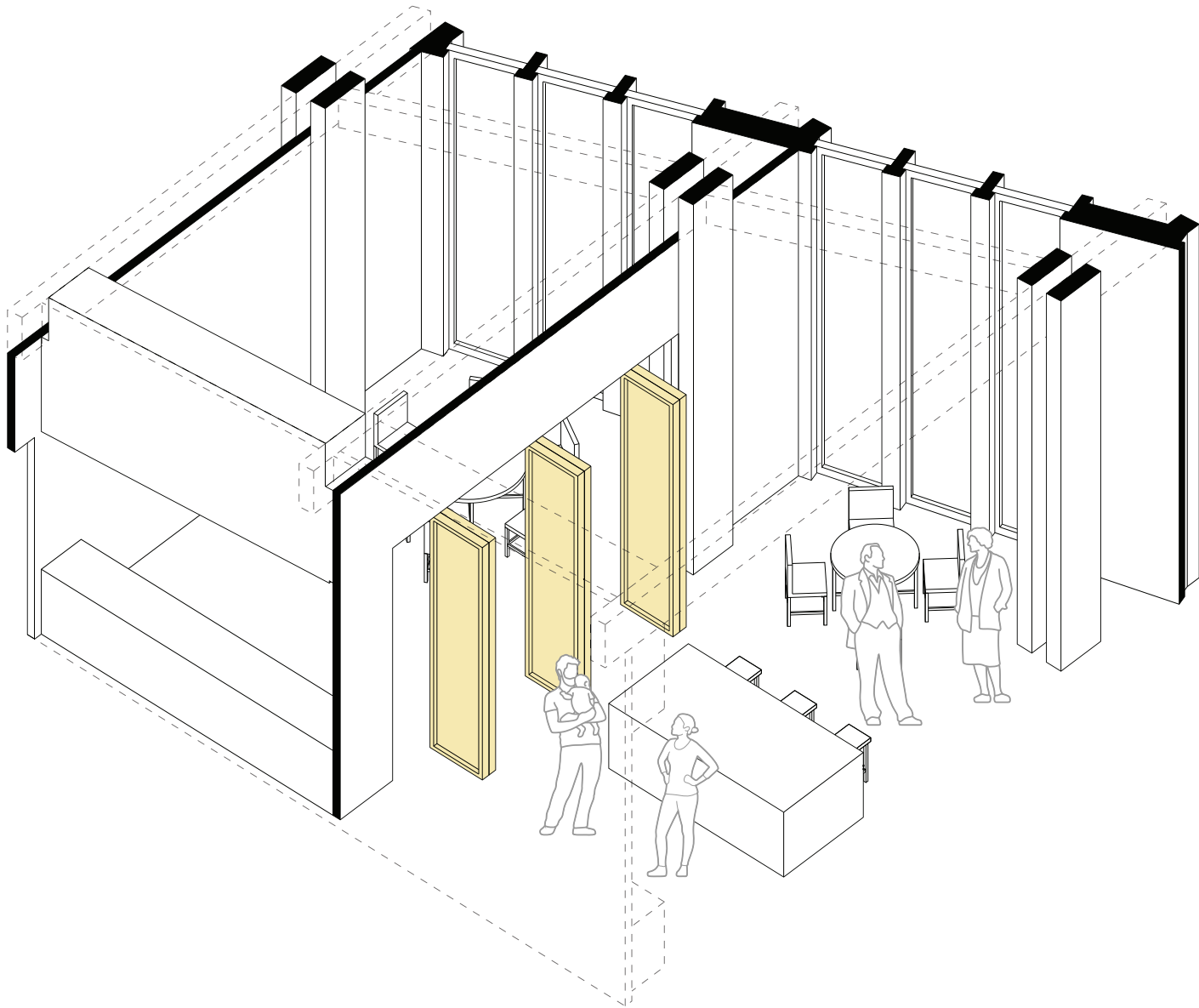


North - south section

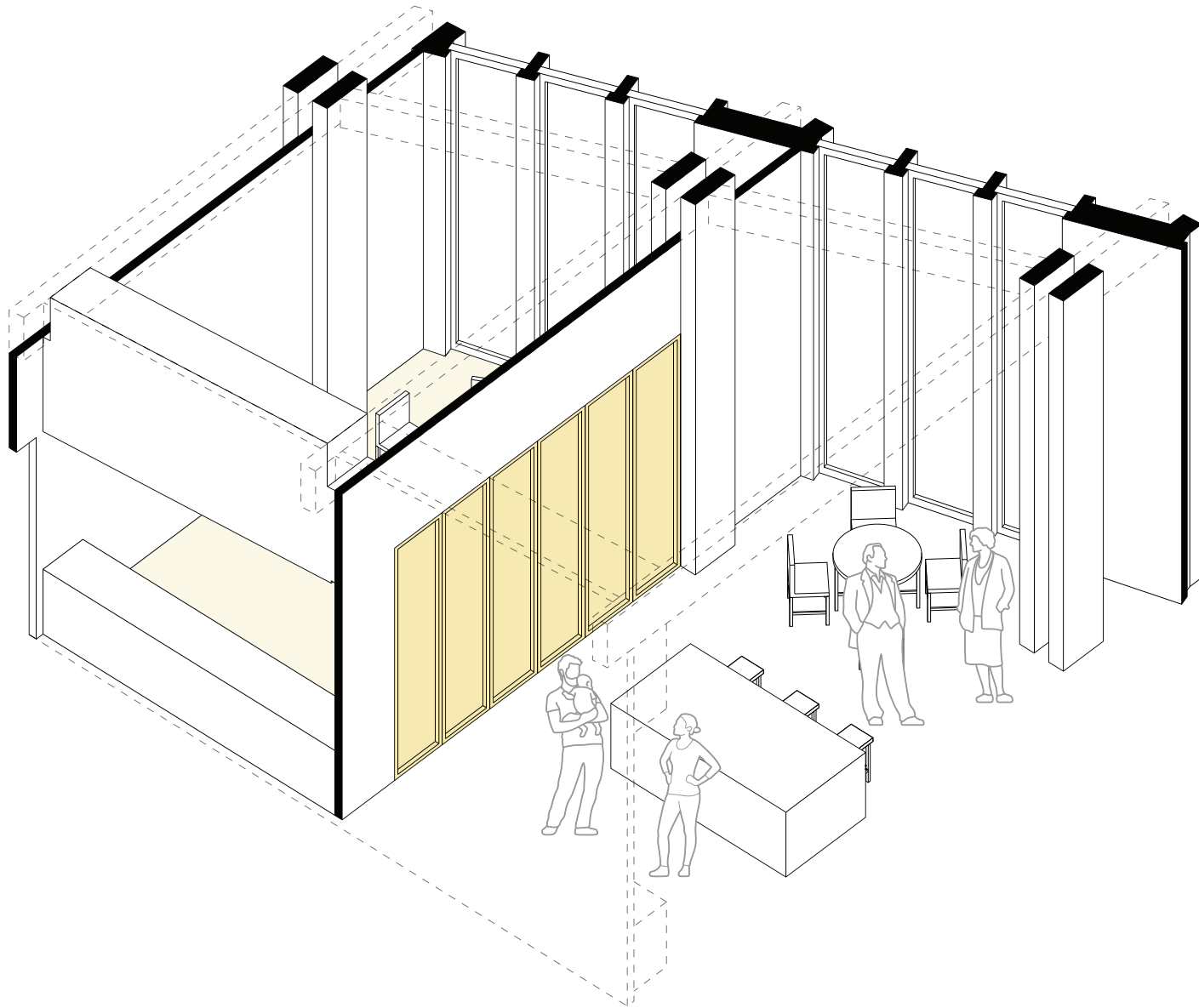


Third floor





Open

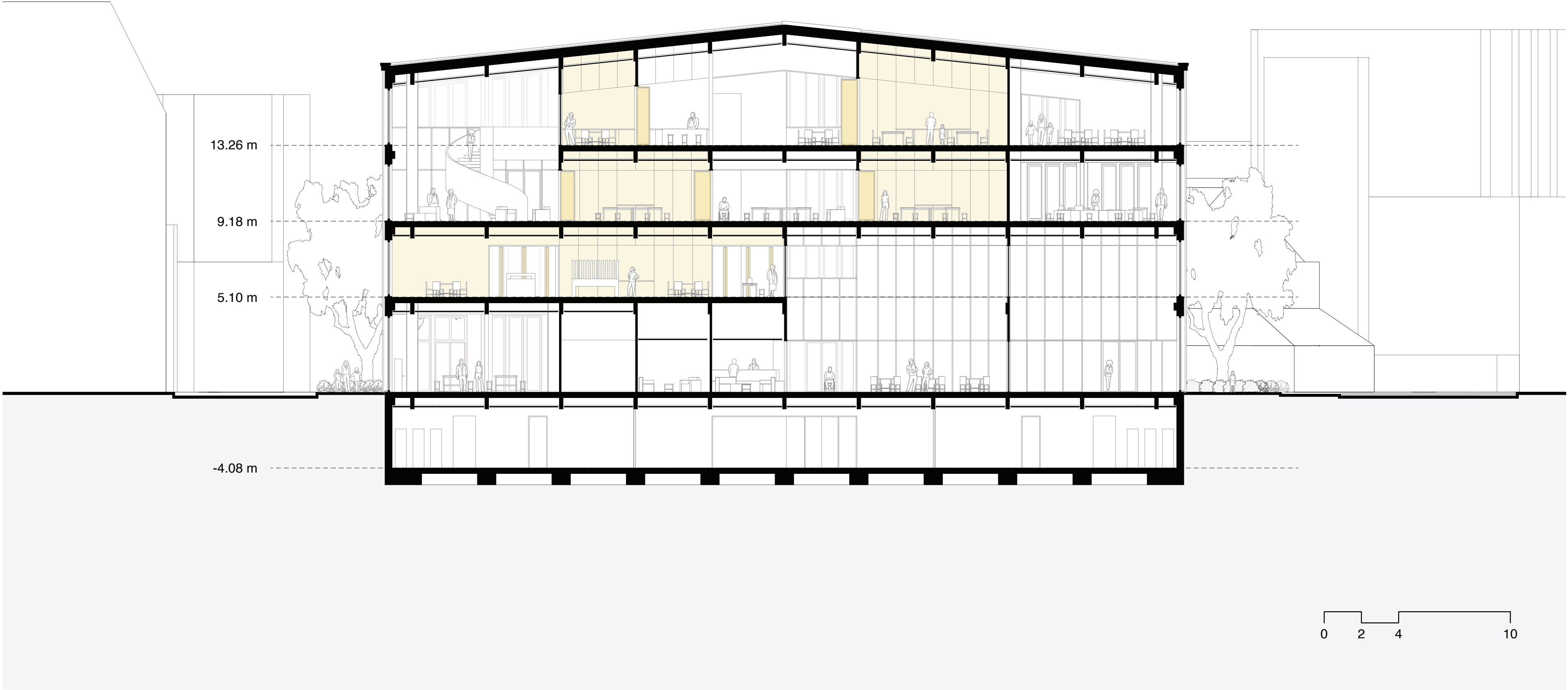


Closed

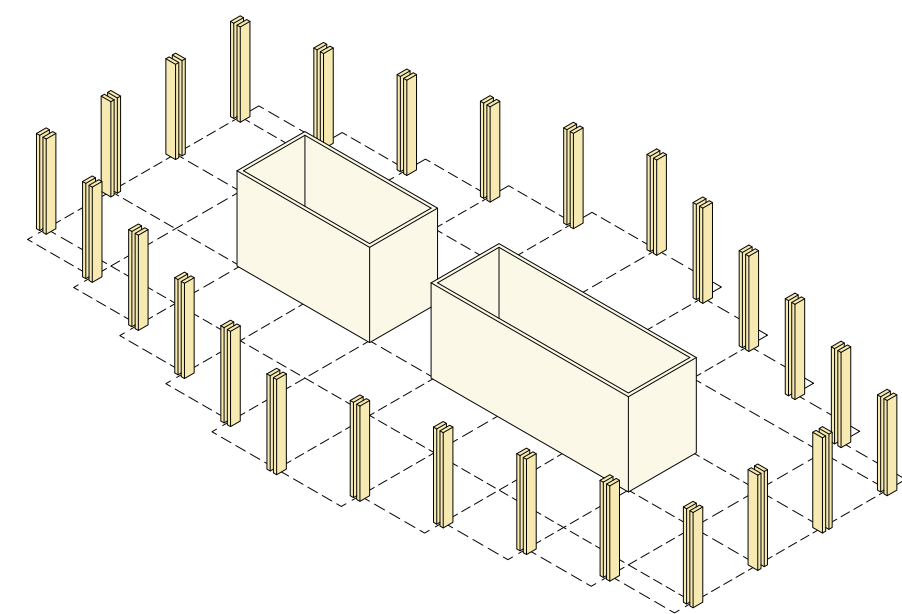




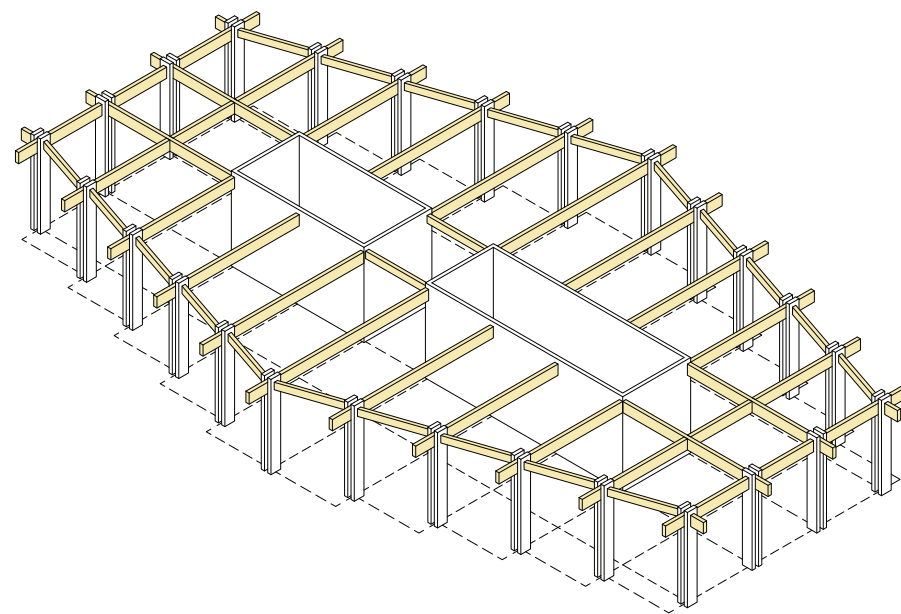
West - east section



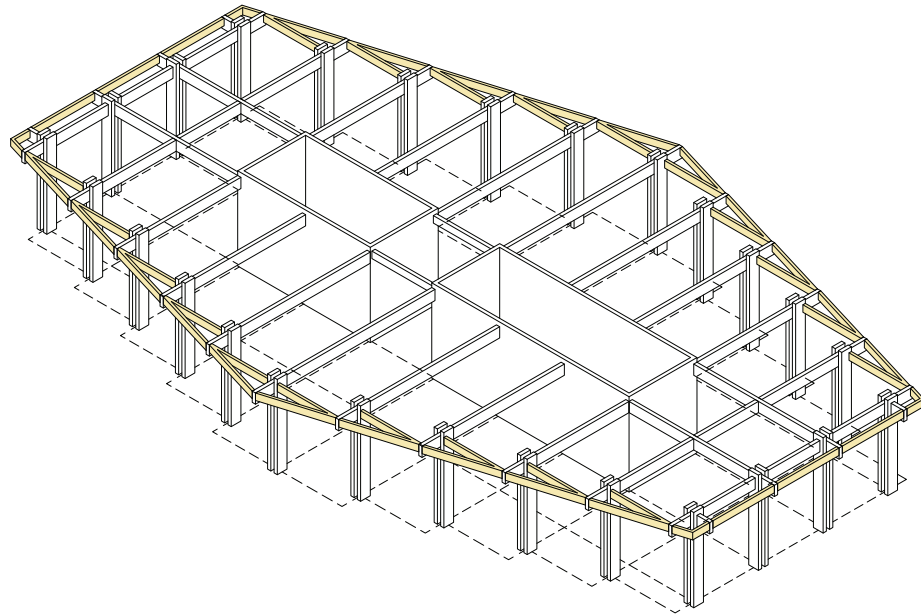
Structural scheme



Columns and cores

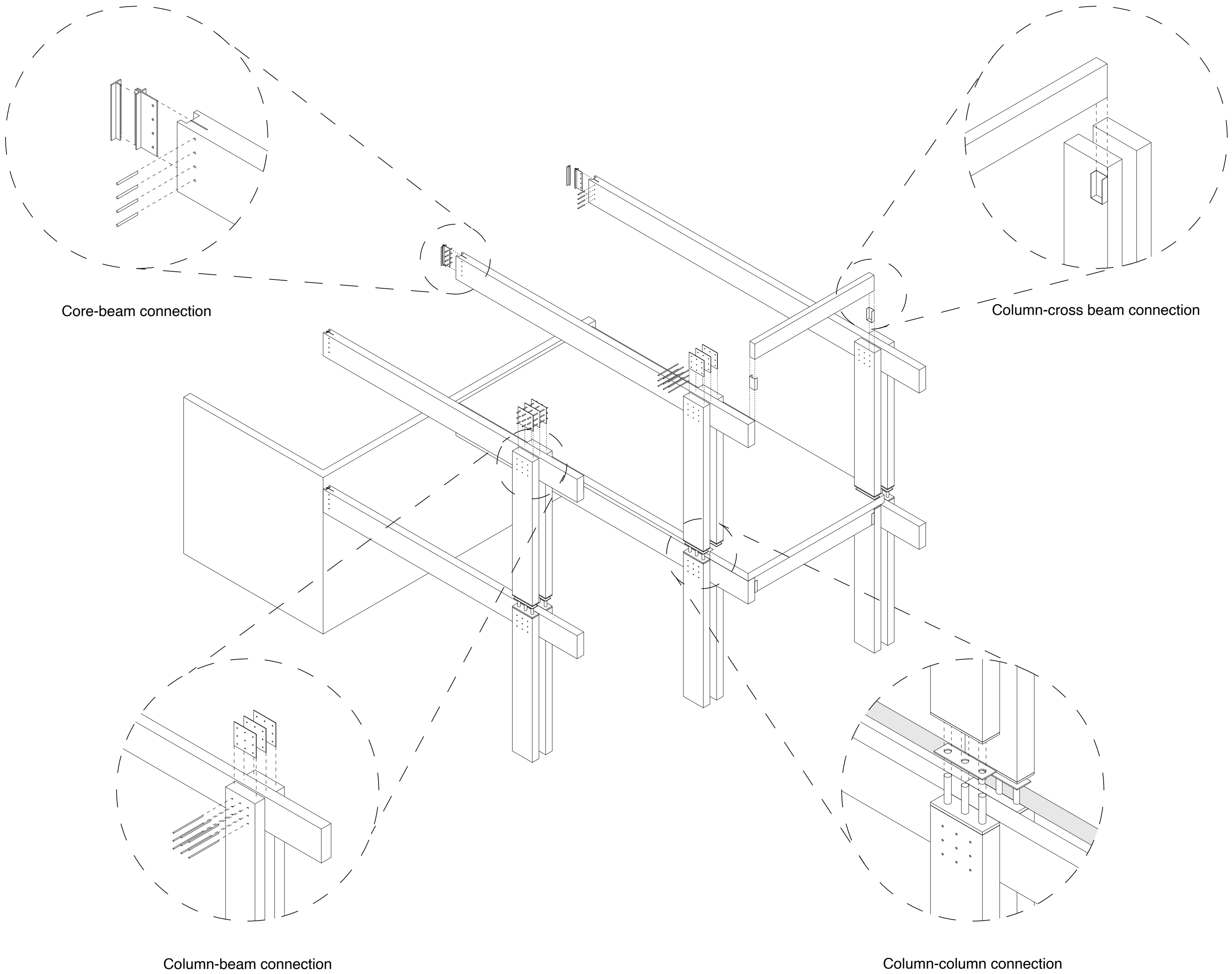


Extended beams

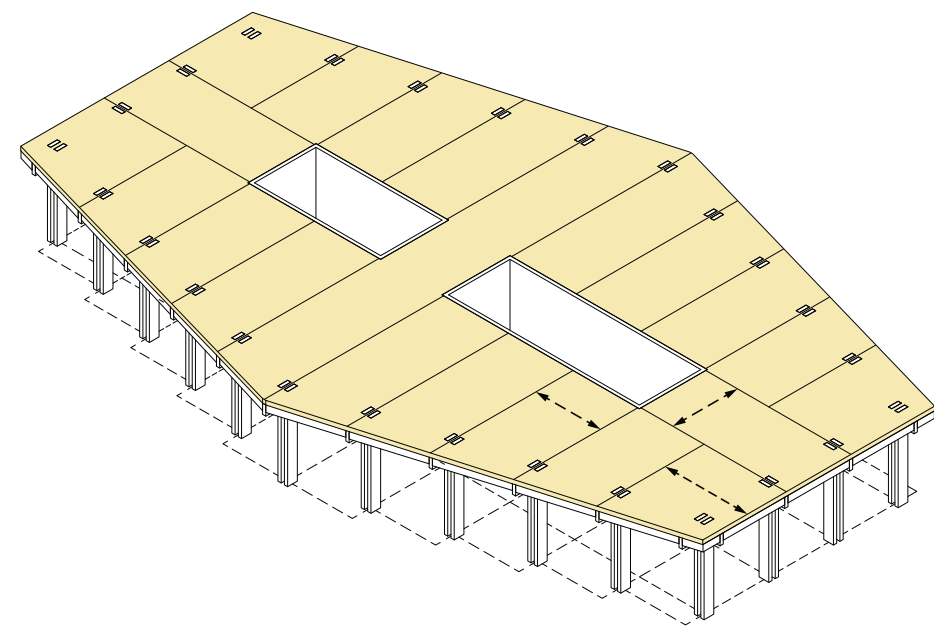


Transverse beams

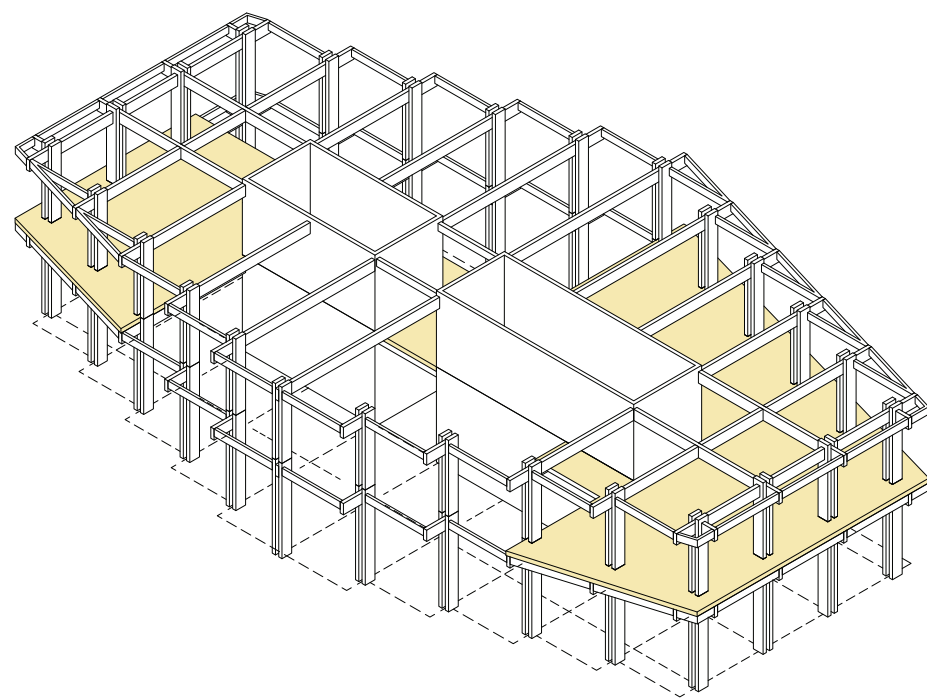
Structure connections



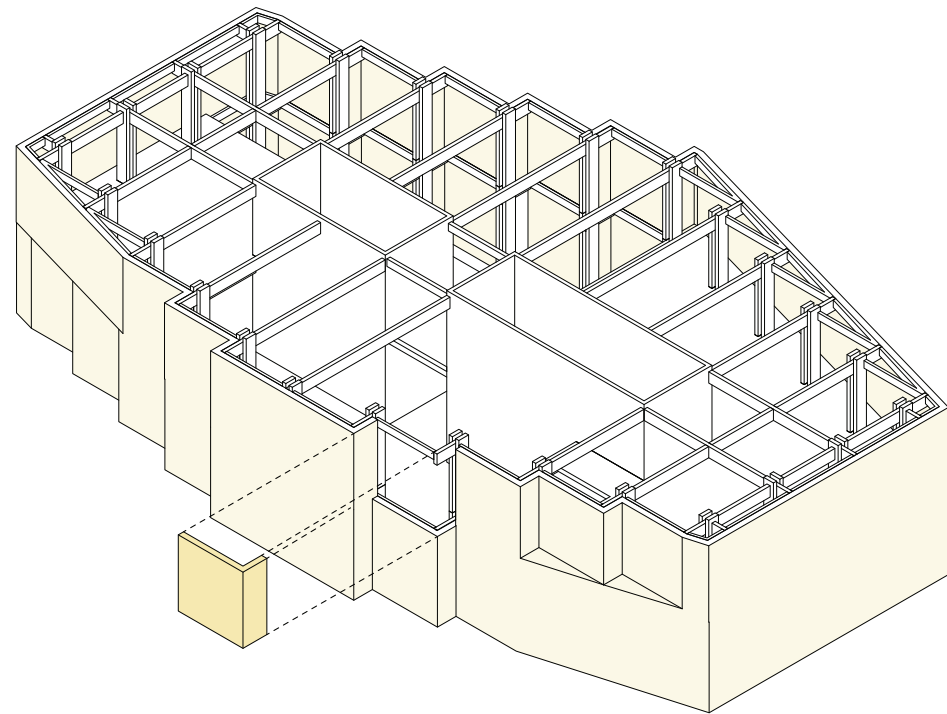
Structure



CLT Slab

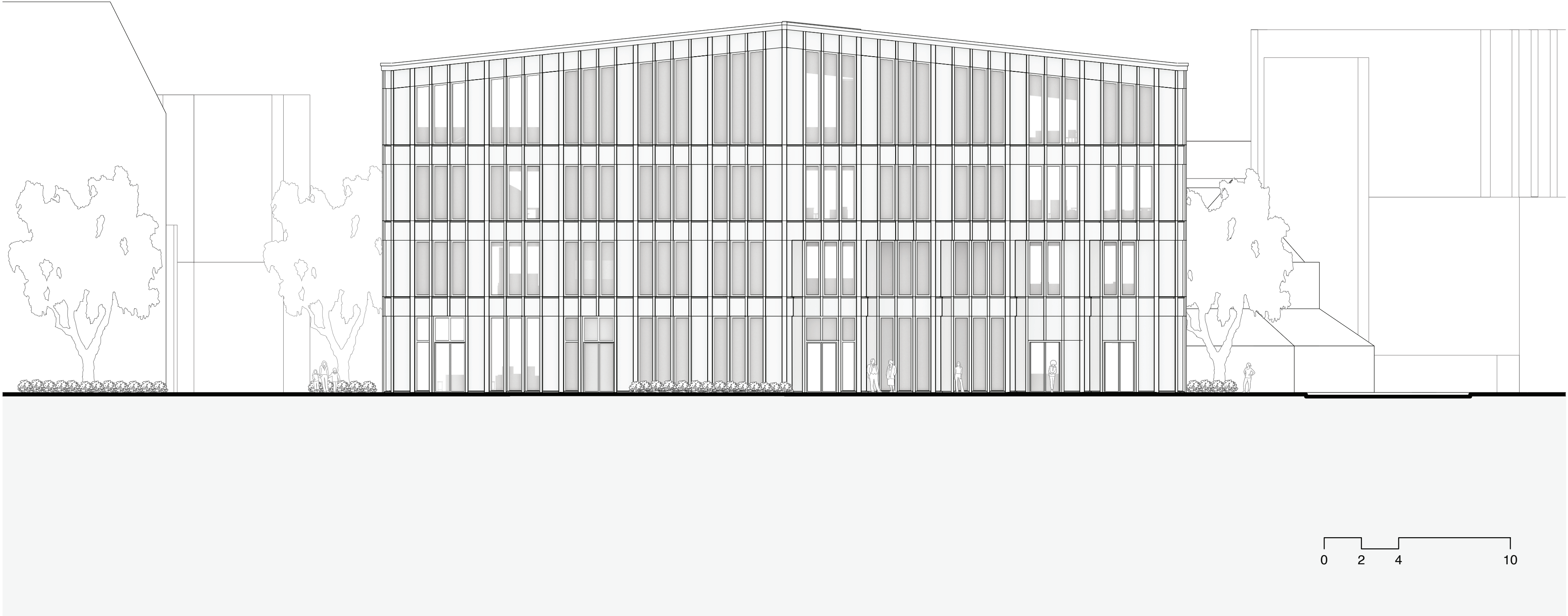


Cut voids

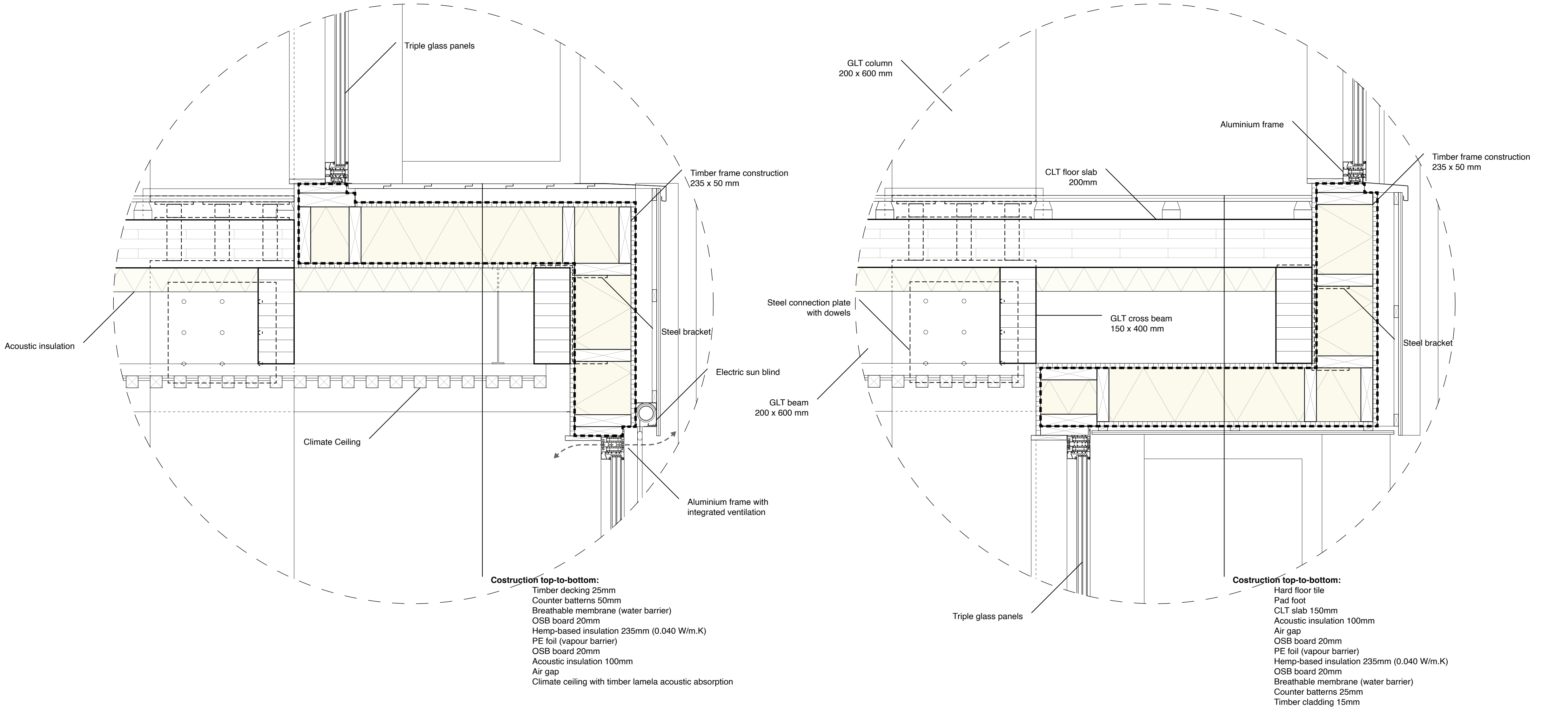


Wrap facade

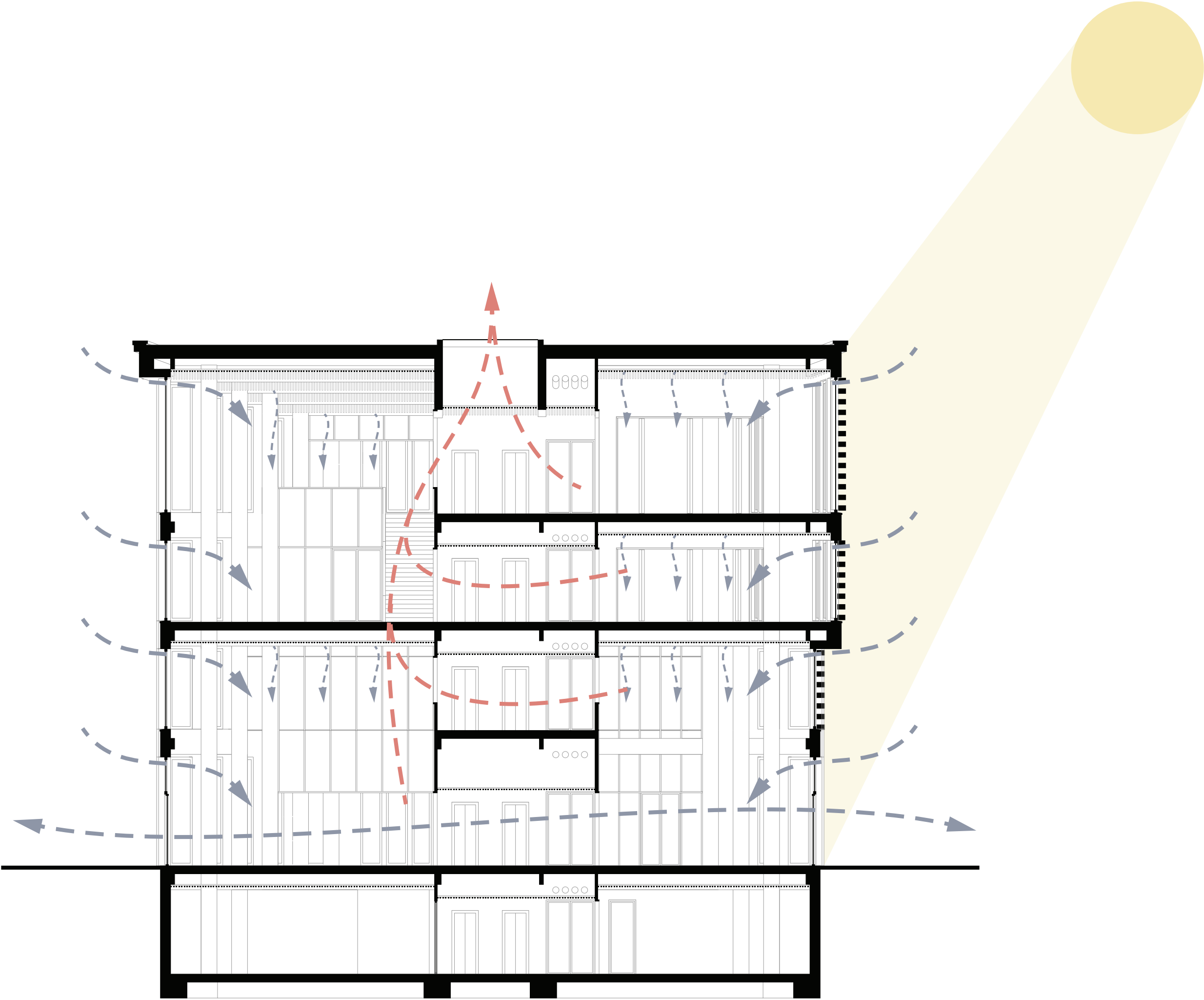
South elevation



Alcove detail



Summer climate



Winter climate









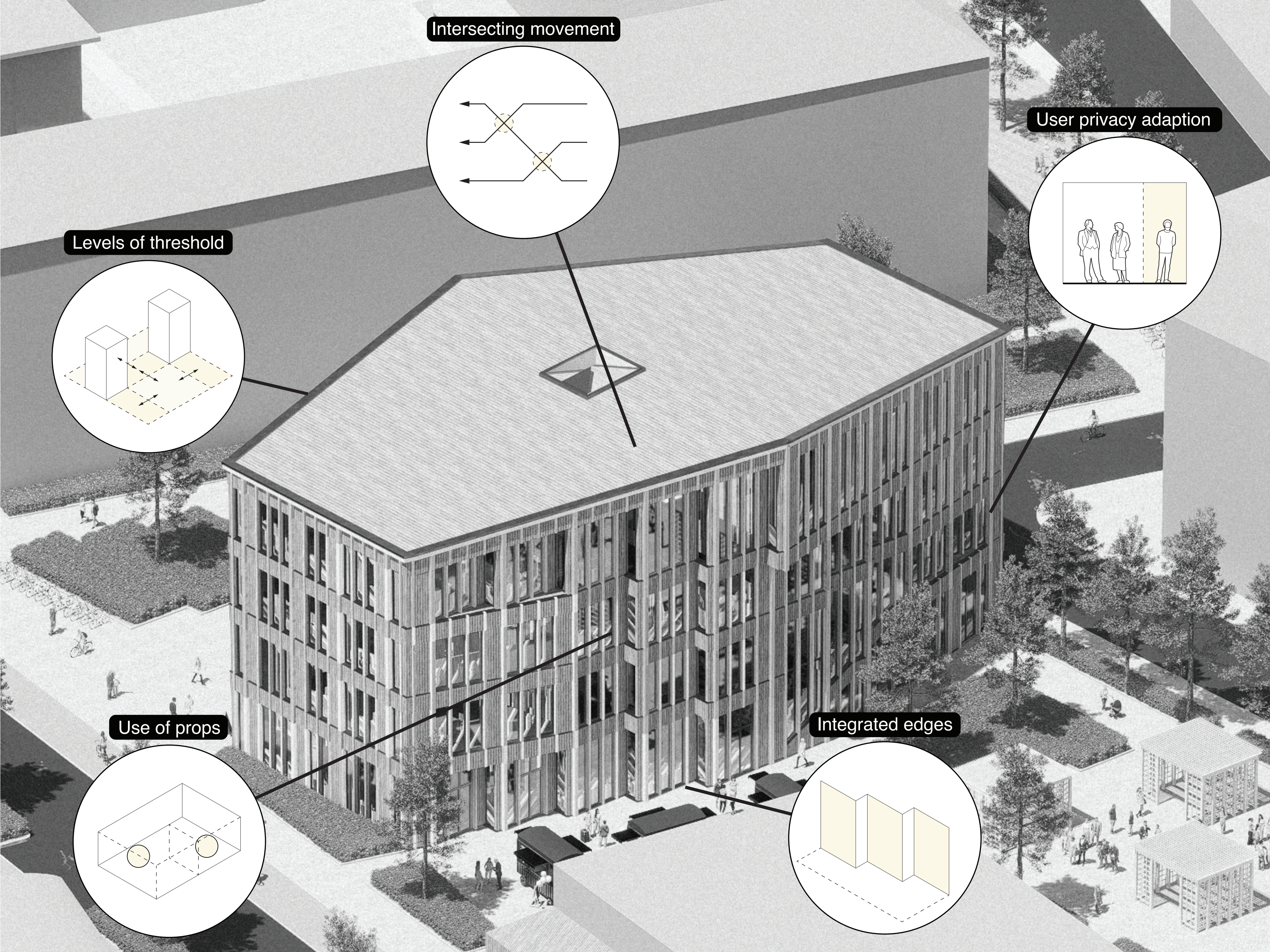












Intersecting movement

User privacy adaption

Levels of threshold

Use of props

Integrated edges