Design

Inclusive Interiorities

A focus on women; towards more inclusive designs

Design

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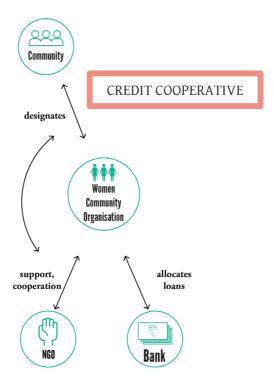


"An ability to control econ	nomic resources lends power to these women and provides them with
credibility in	negotiations and general decision-making in the house"
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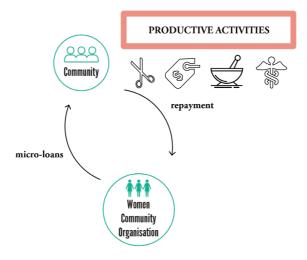
1. Helped by the NGO, the community chooses 10+ representative members of the Women Communicty Organization, also called Self-Help Group.

The WCO and NGO discuss and evaluates the needs formulated by the community members: participatory approach

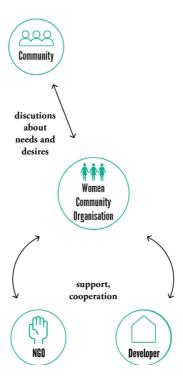


2. This organization would act as a credit cooperative, being more reliable as a group, and supported by the NGO.

The bank would allocate money, which would be distributed by the Community Organization to the individuals, under micro loans.



3. Which would be used for productive activities and setting up businesses which could be led by women, in order to become financially independent and to provide a 2nd income to the household. These micro loans allow for quick repayments, as activities or needs might evolve quickly.



4

Cooperation and discussions take place with the developer, in order to take into consideration the needs of the inhabitants.

Involving the users in the design process will result in a sensitive deisgn, in line with the desires of the inhabitants, which will create a sense of ownership and enhance commitment towards the built environment.

The main goal is to integrate women in public life as both actors and decision makers.



5.
The WCO stands as an interface with institutions, while receiving the support of the NGO (skills training, rights' education...). It provides a reliable core, a support network outside the families The WCO becomes a platform for the communicty to share:

- responsibilities
- ideas
- problems
- access to monetary funds/ economic pressure

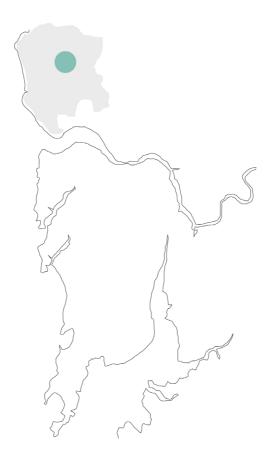
2. Design Urban level 2. Design | Urban level



Adopting an accupunctural approach ensures the persistence of existing resources, networks and social bonds.

2. Design | Urban level

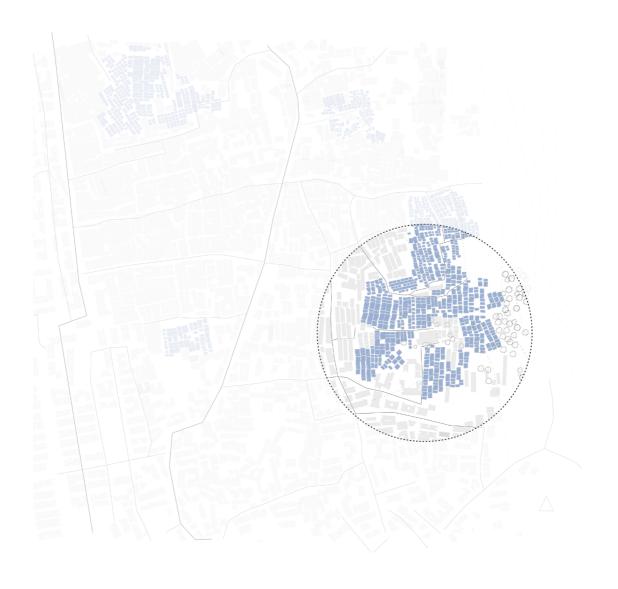
The study area is located in Nalasopara, a city 45km north of Mumbai



















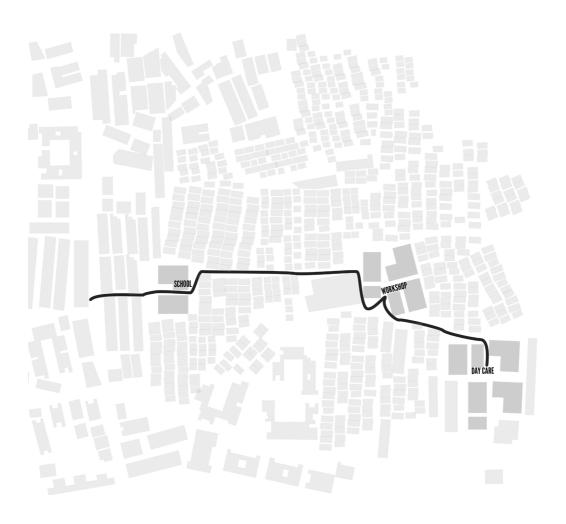












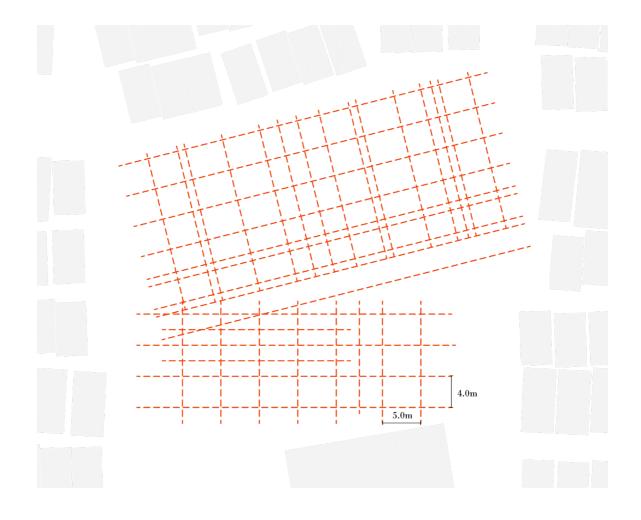


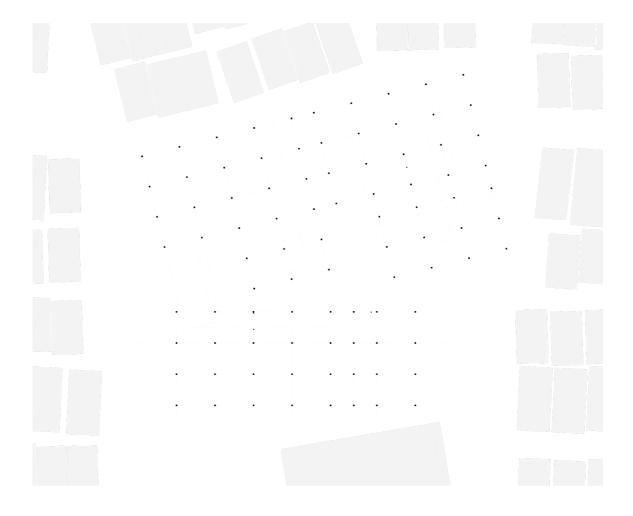
Communal open spaces

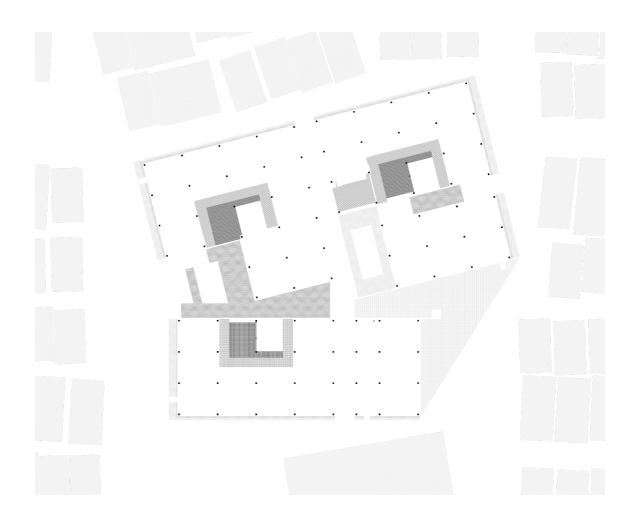


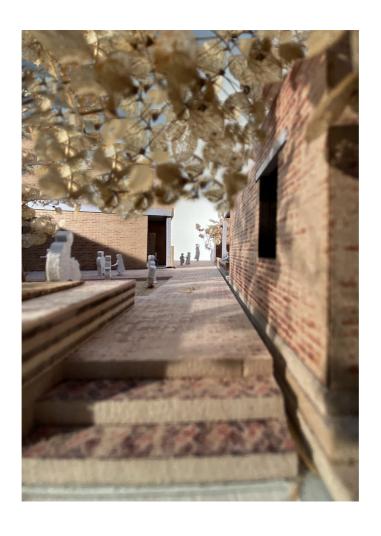
2. Design Building level

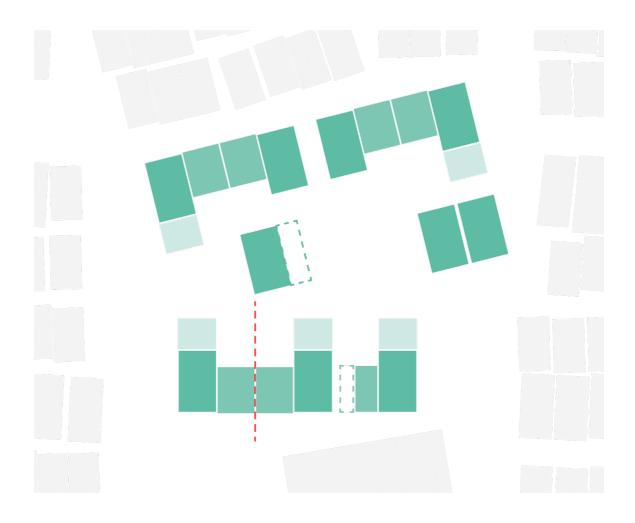








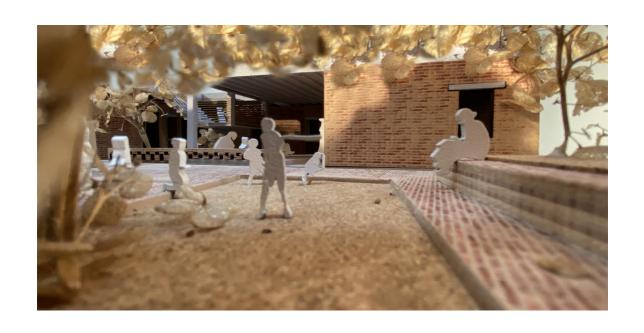


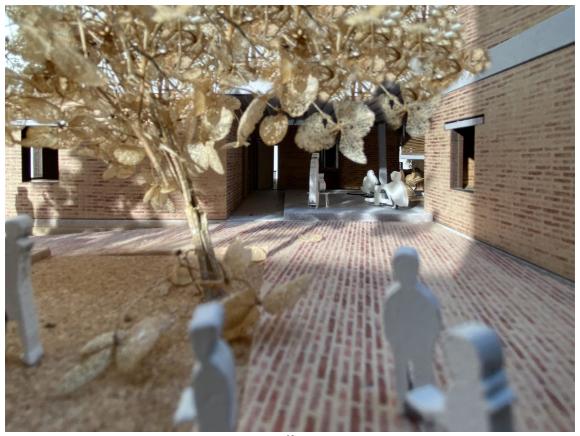






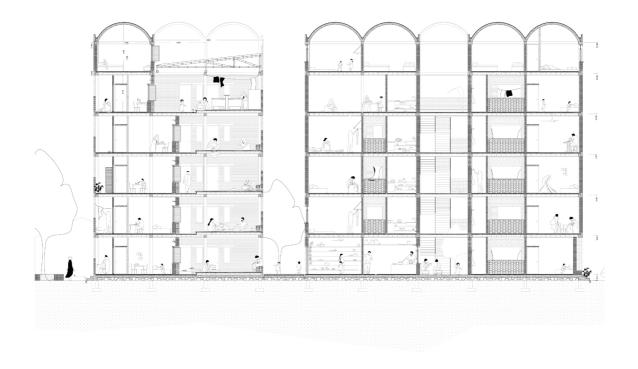


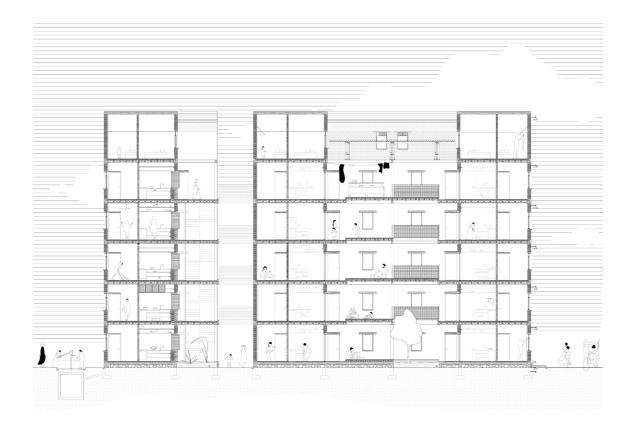


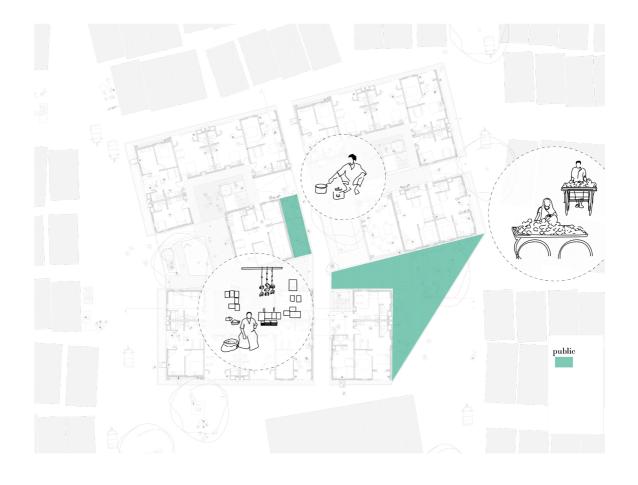














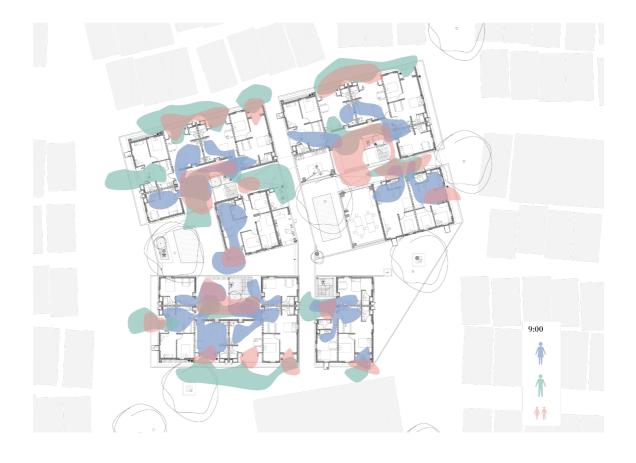
Communal program

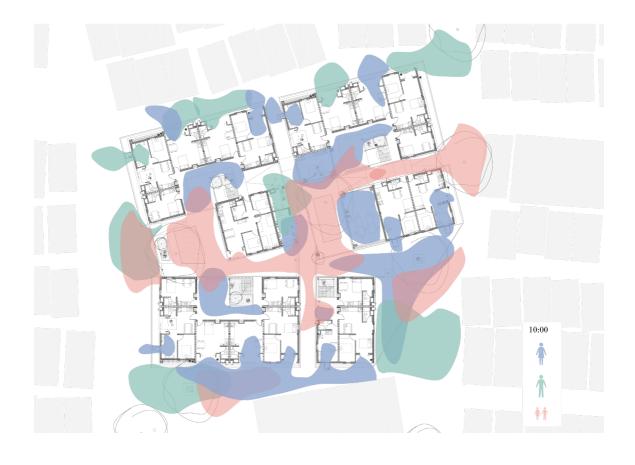


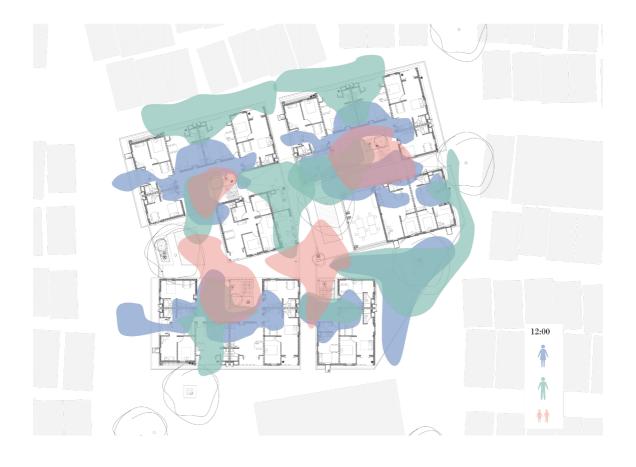






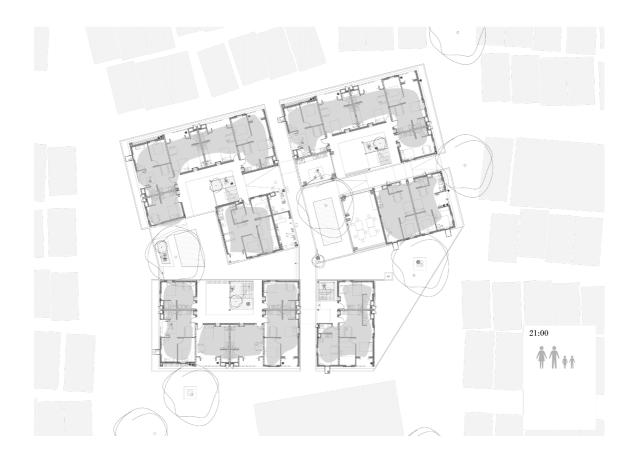












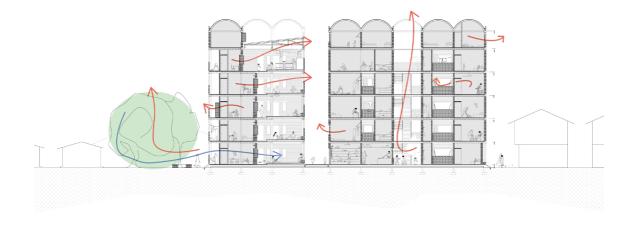
Water managment

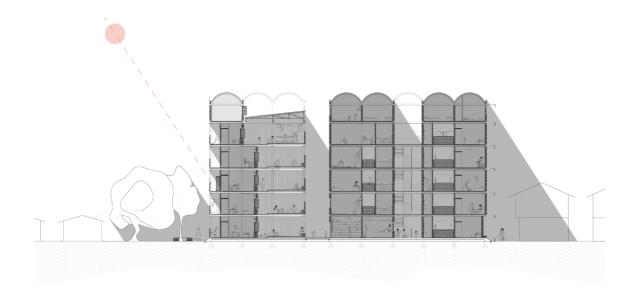


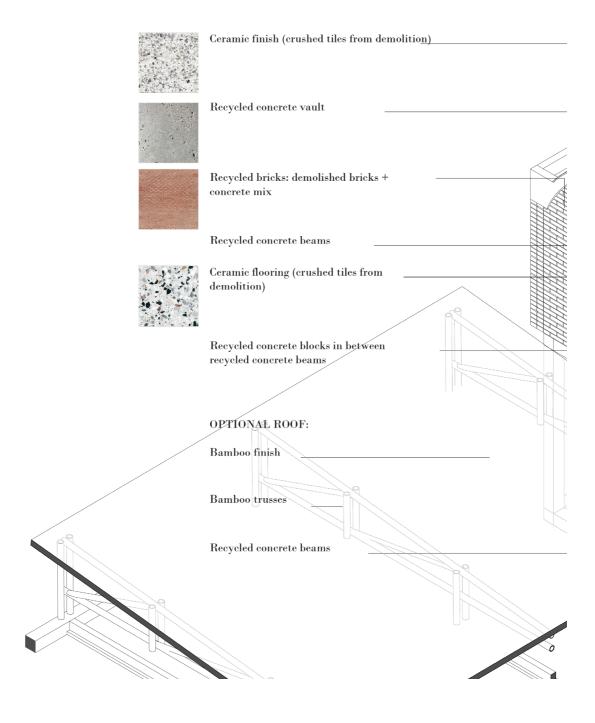
Climate section

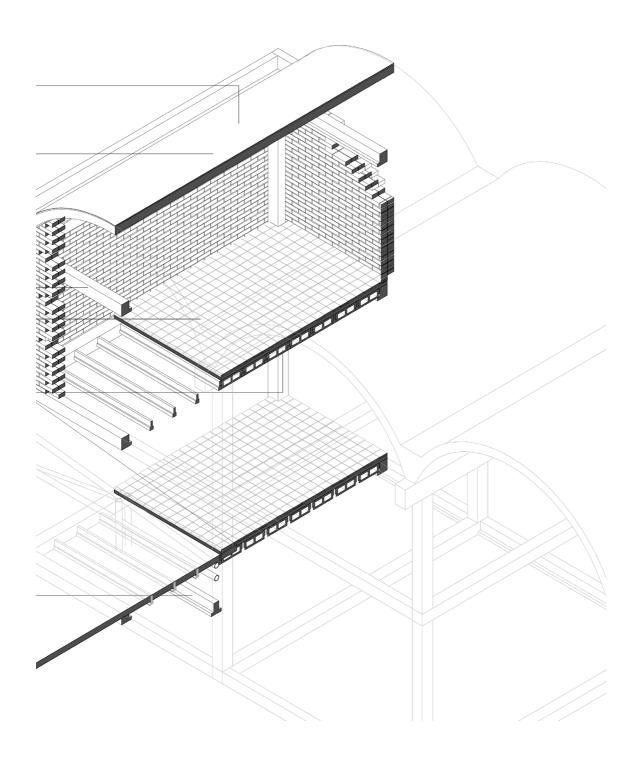


Climate section









Floor system

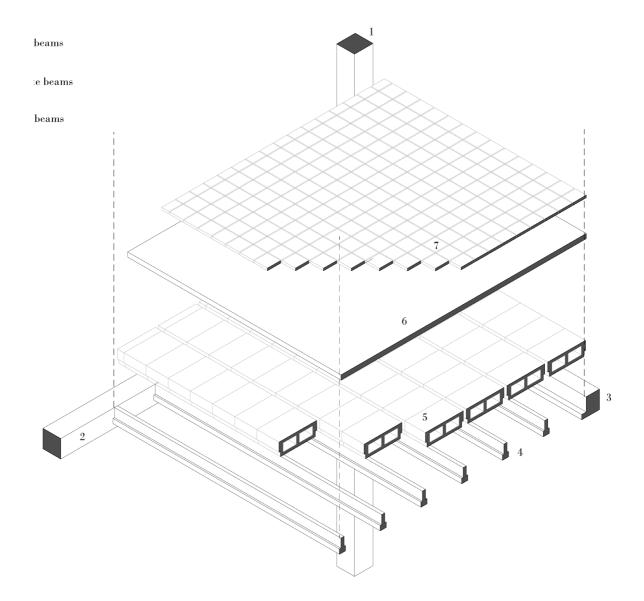


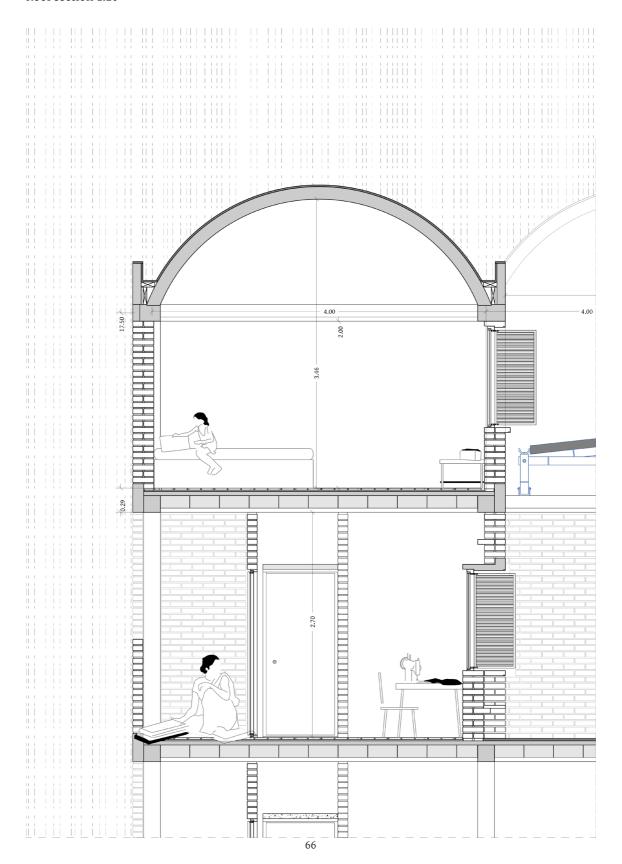
- 1. (recycled) Concrete columns $200 \times 200 \text{ mm}$
- 2. Primary (recycled) concrete beams $200 \times 200 \text{ mm}$
- 3. Secondary (recycled) concrete beams 20 x 200 mm
- 4. Flooring (recycled) concrete beams $150 \times 70 \text{ mm}$
- 5. (recycled) concrete blocks 250x400x150 mm
- 6. Concrete slab 50mm

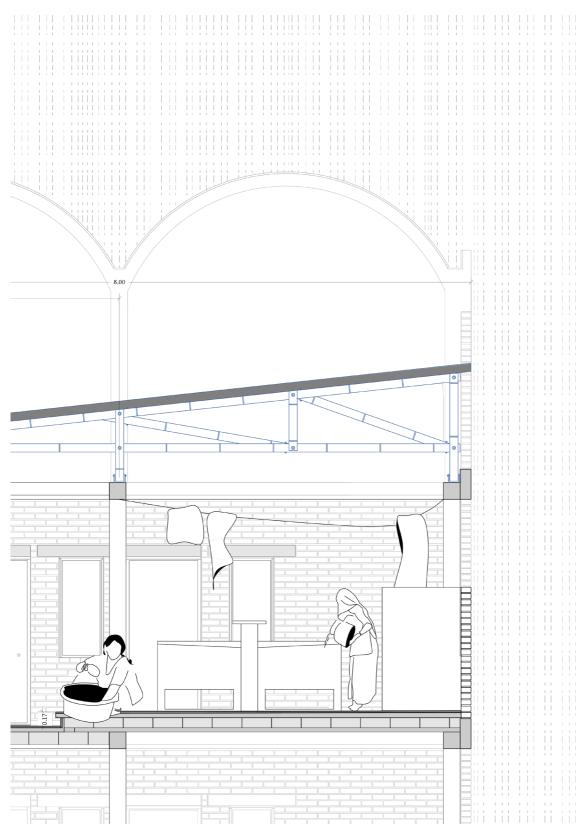


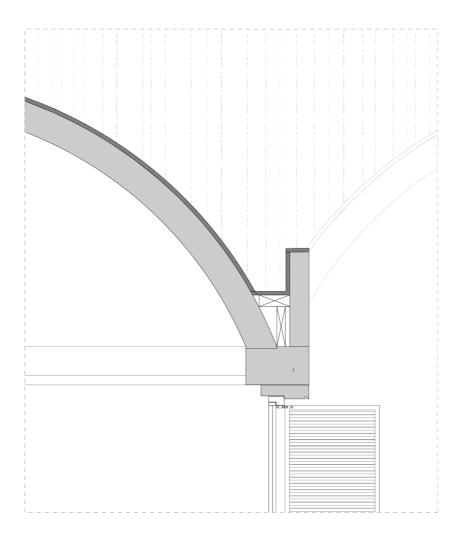
7. Ceramic tiles (reused from demolished buildings) 25mm

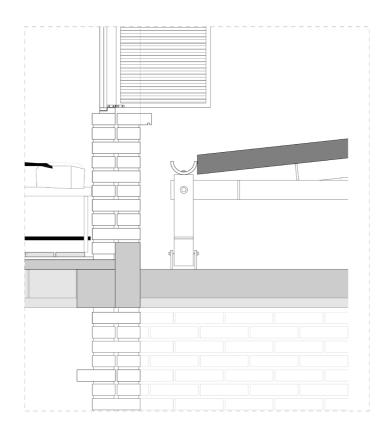
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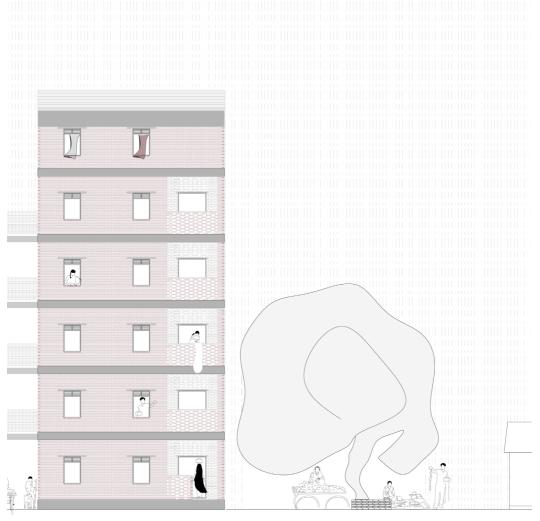


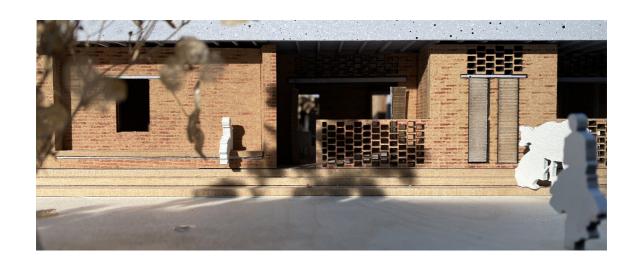












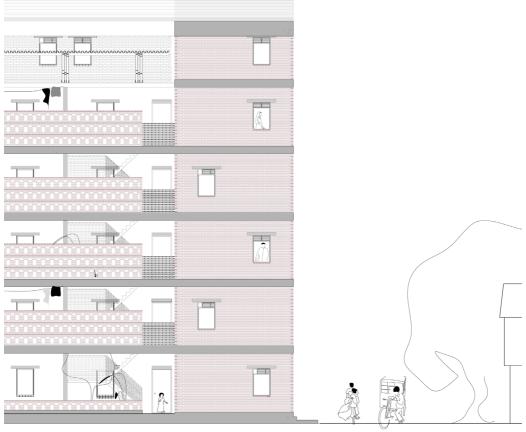




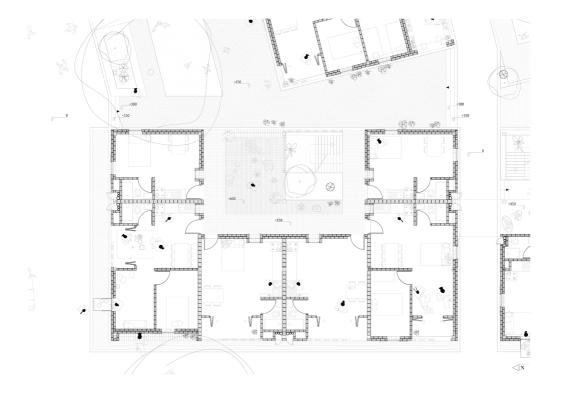


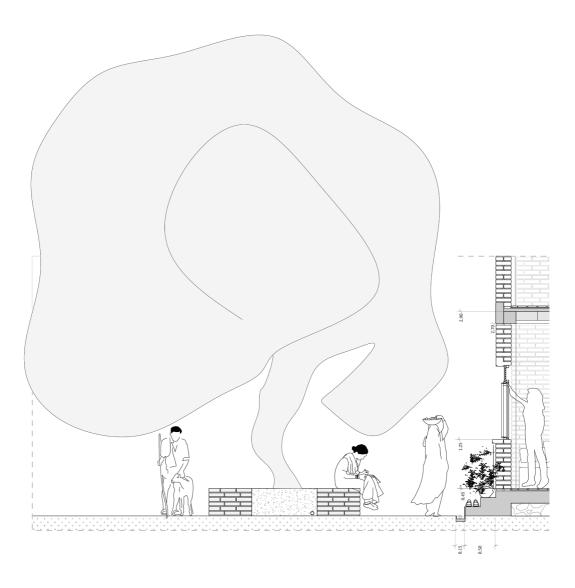


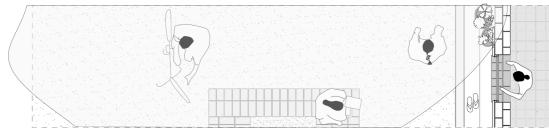


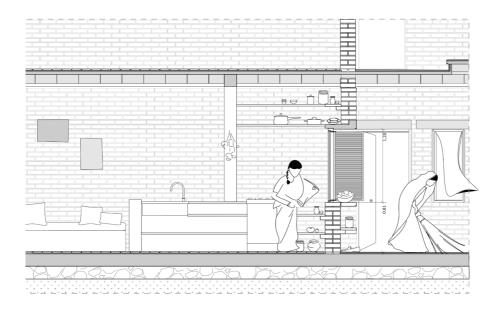


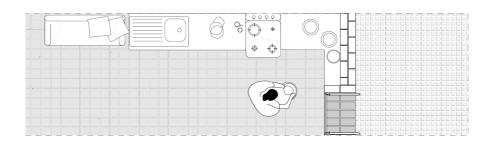
2. DesignUnit level

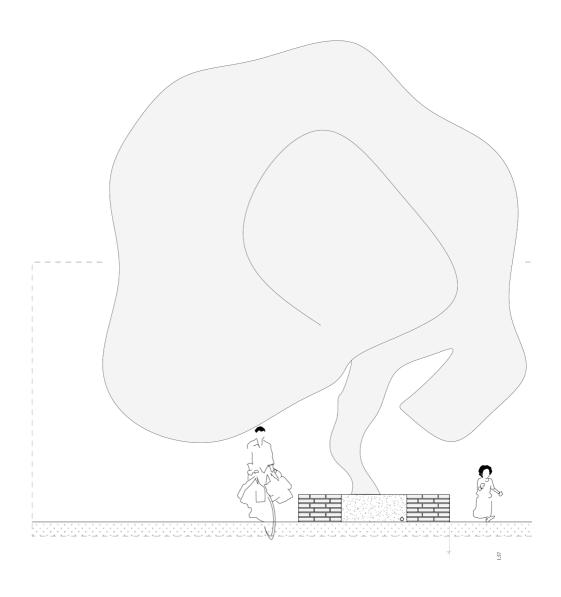


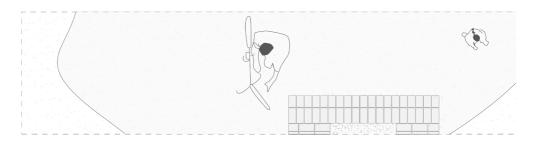


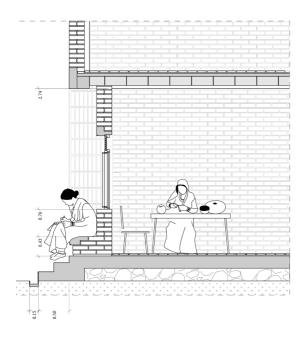


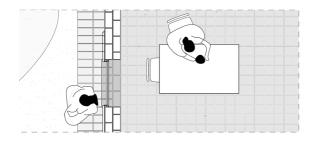


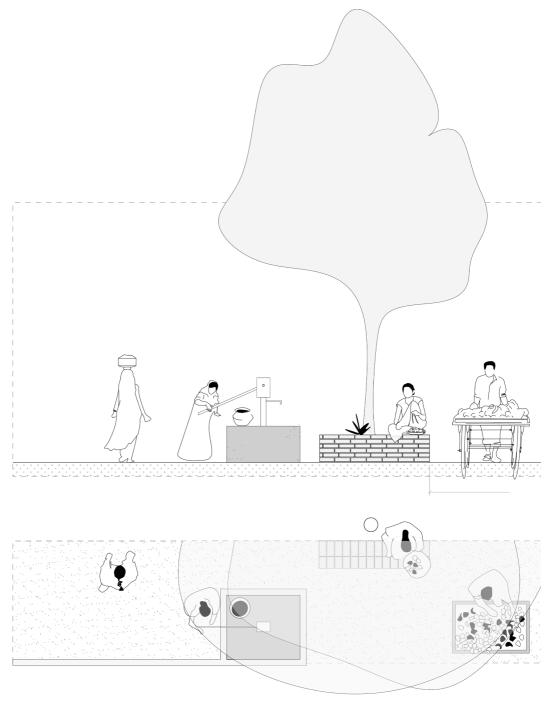




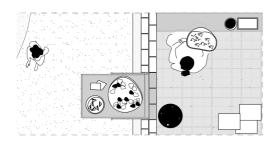


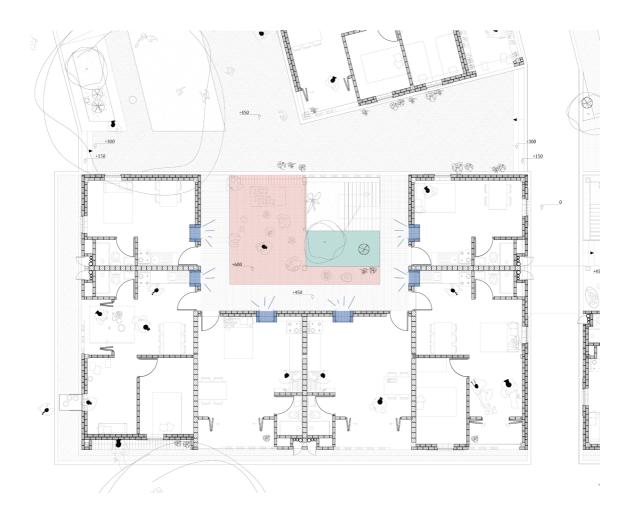






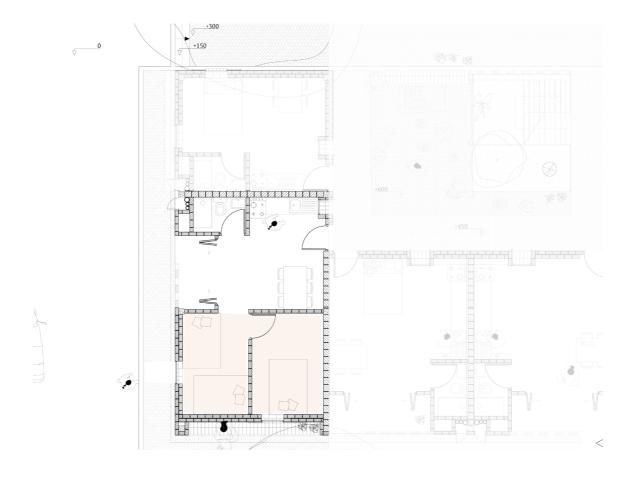






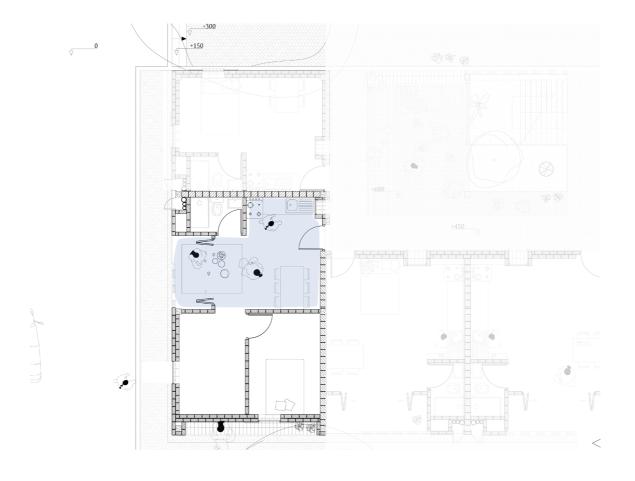






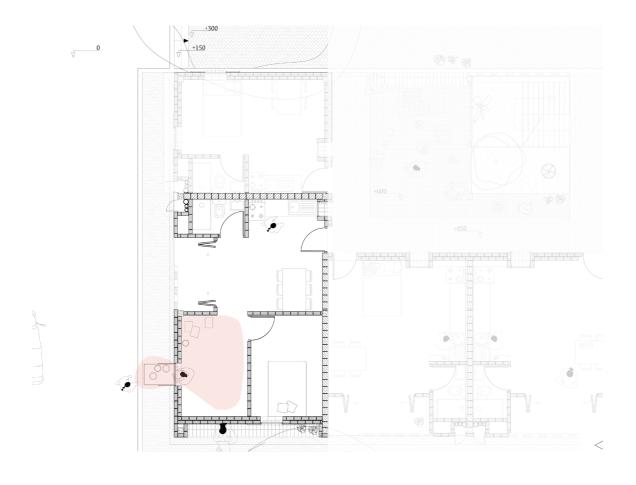


















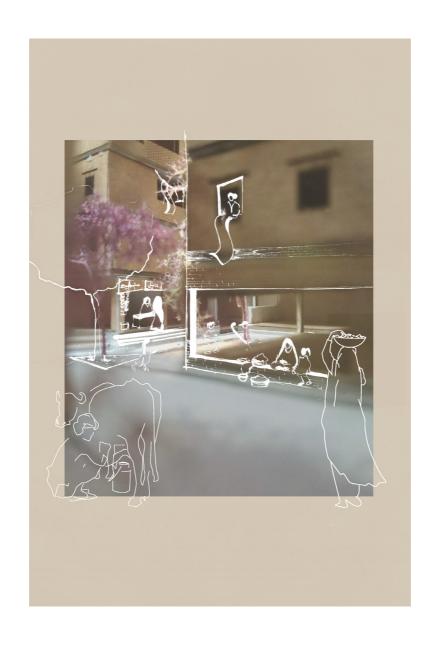






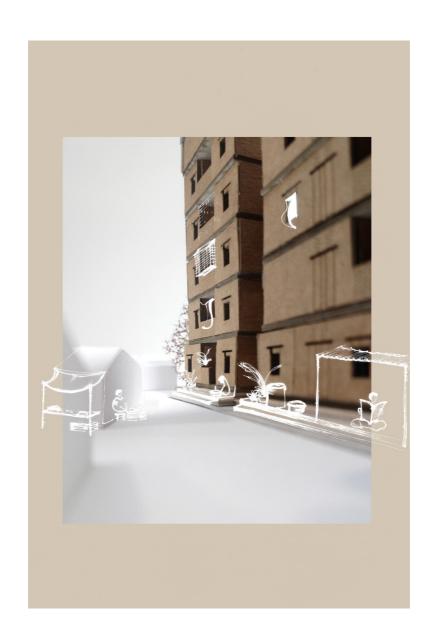














3. References

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1. Prasad, Ambika, 'Entrepreneurship Among Rural Indian Women: Empowerment Through Enterprise', from 'Indian Women as Entrepreneurs, An Exploration of Self-Identity', Payal Kumar Editor, New Delhi, India, (2016)