

## Thresholds of Appearance: Hortus Conclusus as Artists Hub on the edge of city

#### **P4 Presentation**

Tu Delft | Faculty of Architecture | Interiors Buildings Cities Graduation Studio | The Intimate City: Antwerp City Room

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Tutors

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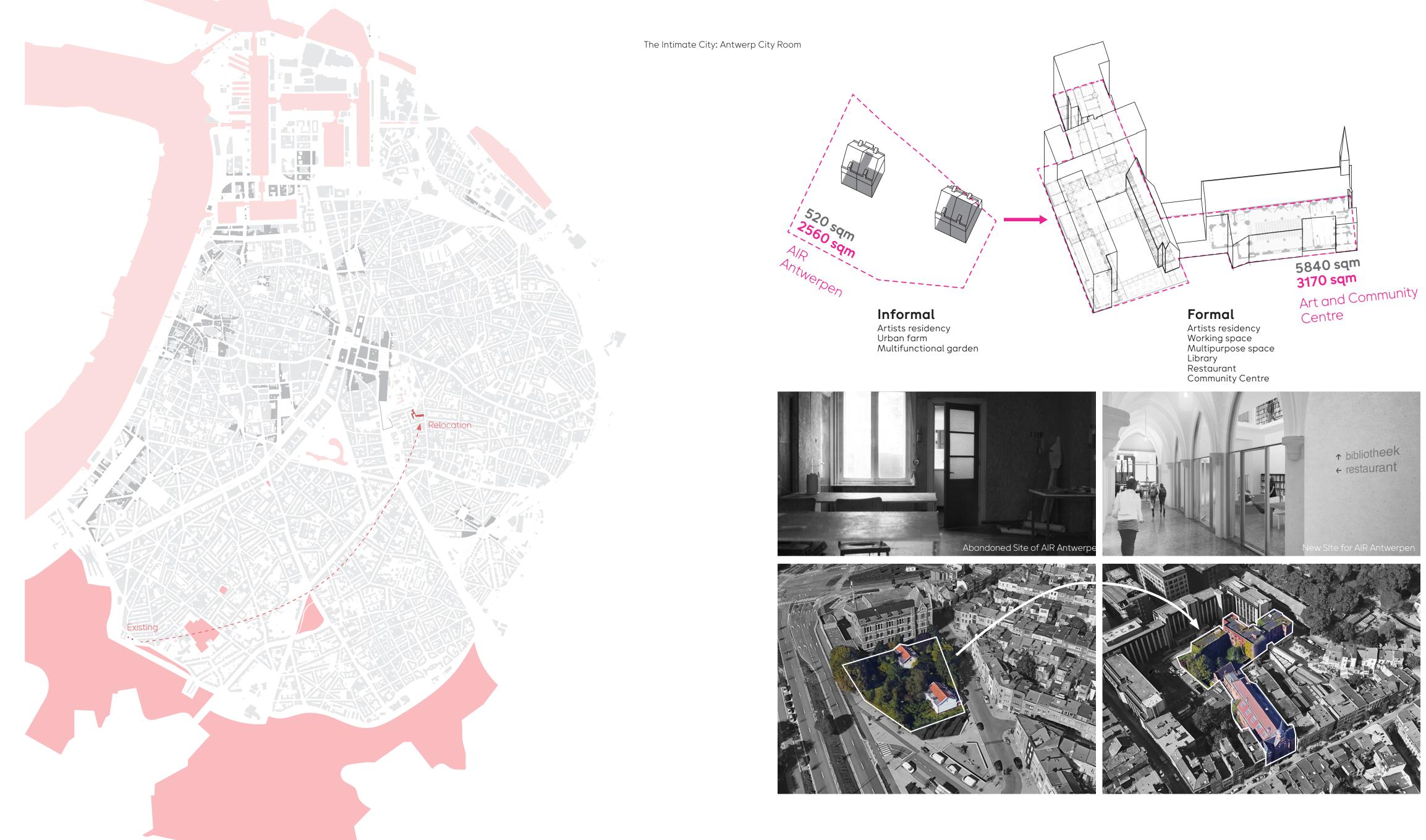
Daniel Rosbottom

#### Building Technology

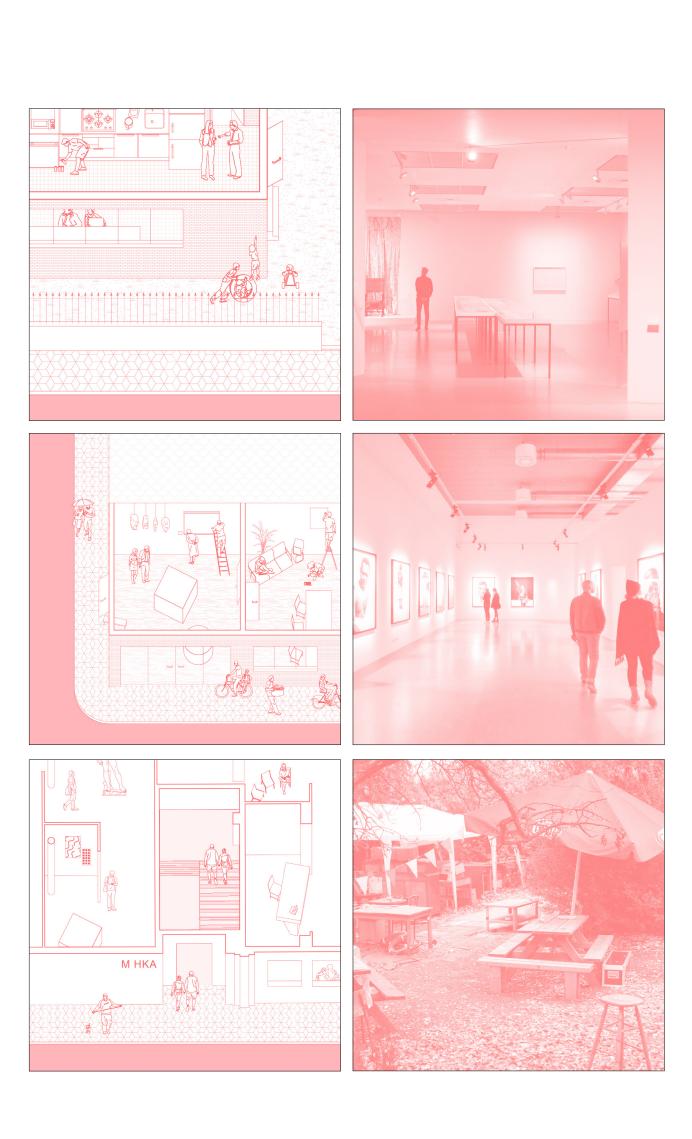
Paddy Tomesen

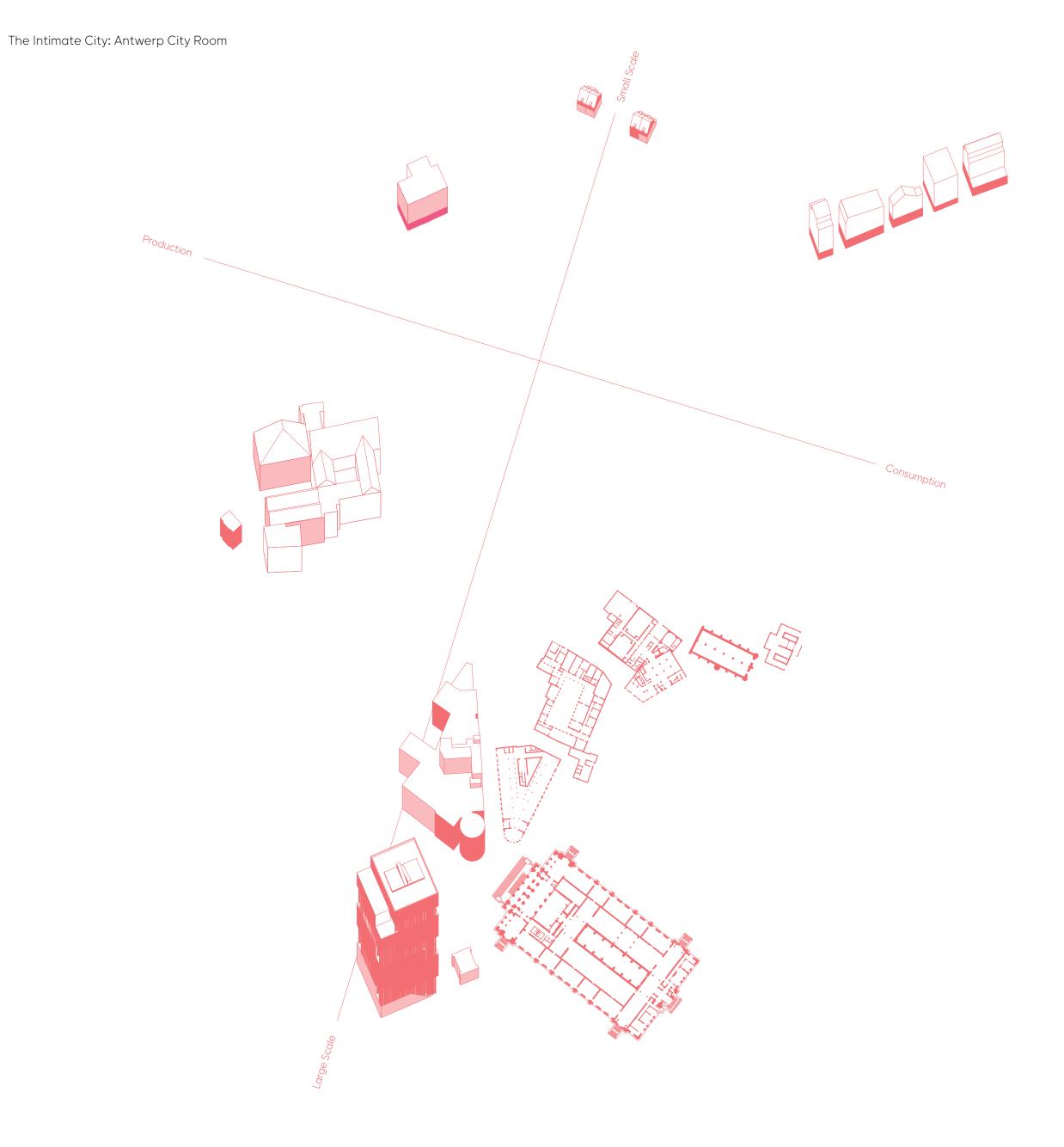


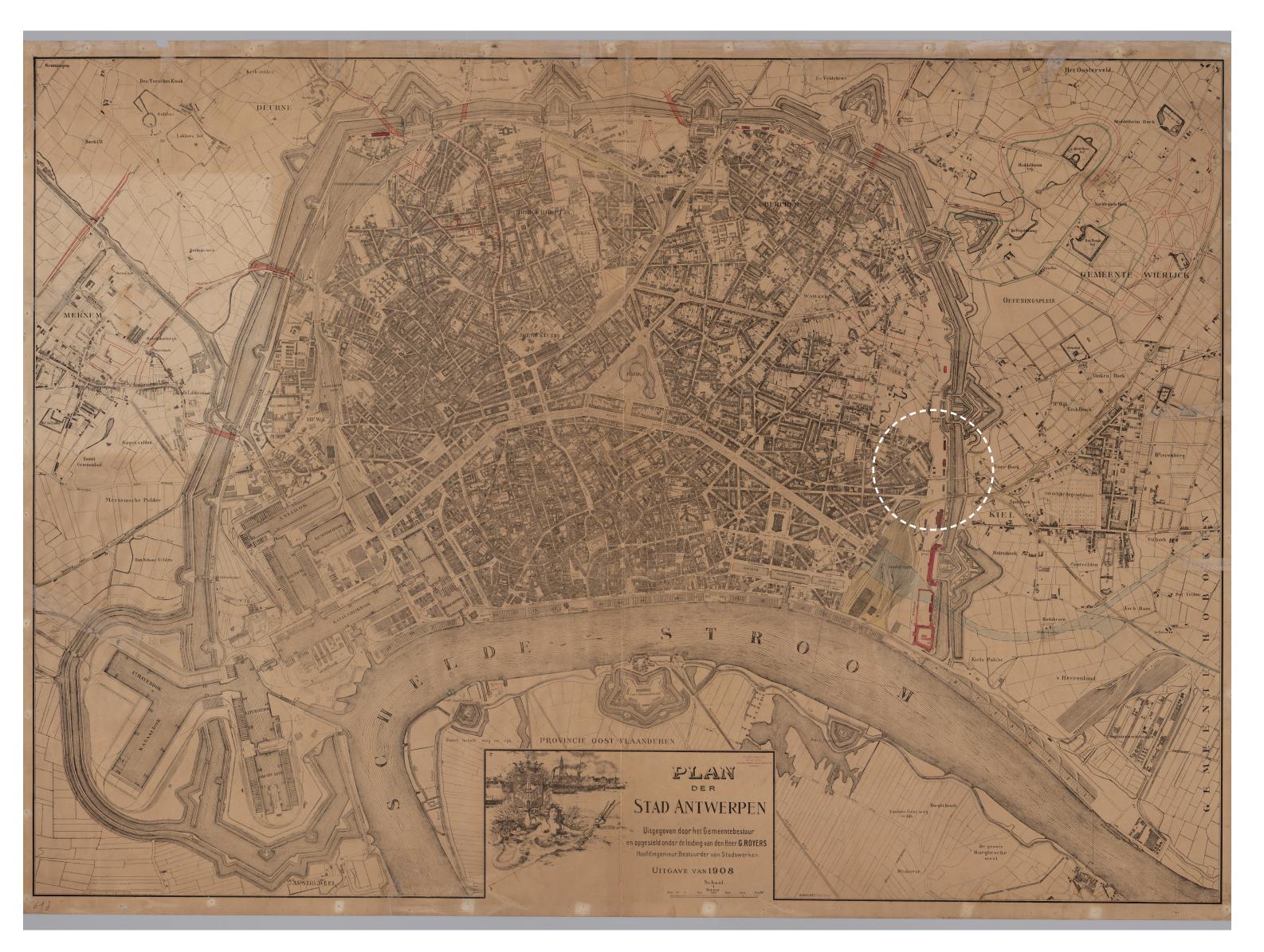


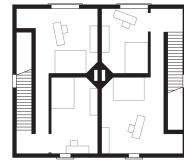


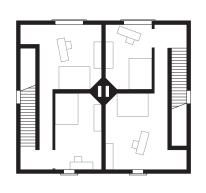


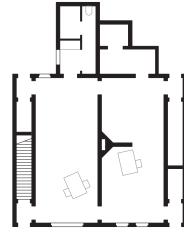


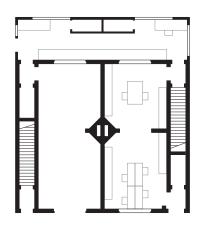












### Antwerp 1908

The Brialmont Fortress was a city fortification with a fortress belt consisting of eight forwarded forts, built between 1859 and 1865. The Kielsevest was built at the same time (in 1874) with the Brialmont fortress and connected the Kielse with the Boomse Poort. Only on the north side of this street (even numbers) the grounds were parceled for private houses. The buildings on the south side consisted of structures that belonged to the Brialmont fortress. During the demolition of the ramparts in the 1960s, these buildings were demolished, with the exception of the homes at nos. 23-25 and 31-33. The current canal around the city follows the route of this monumental, plastered wall.

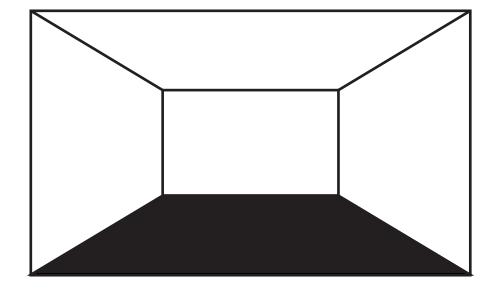
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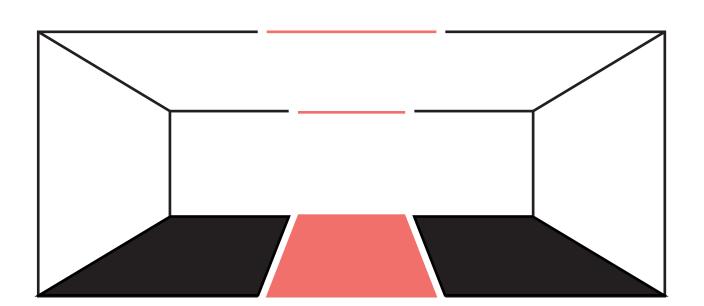


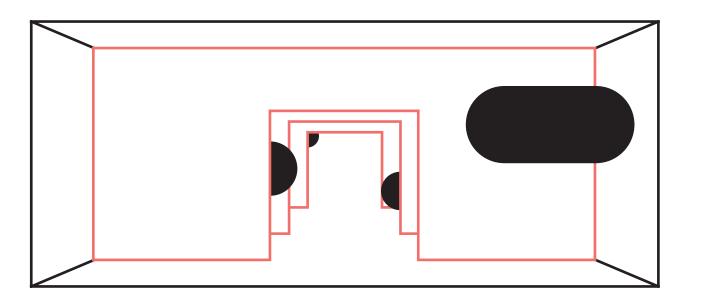
Feeling of being outside of the city, in an other place

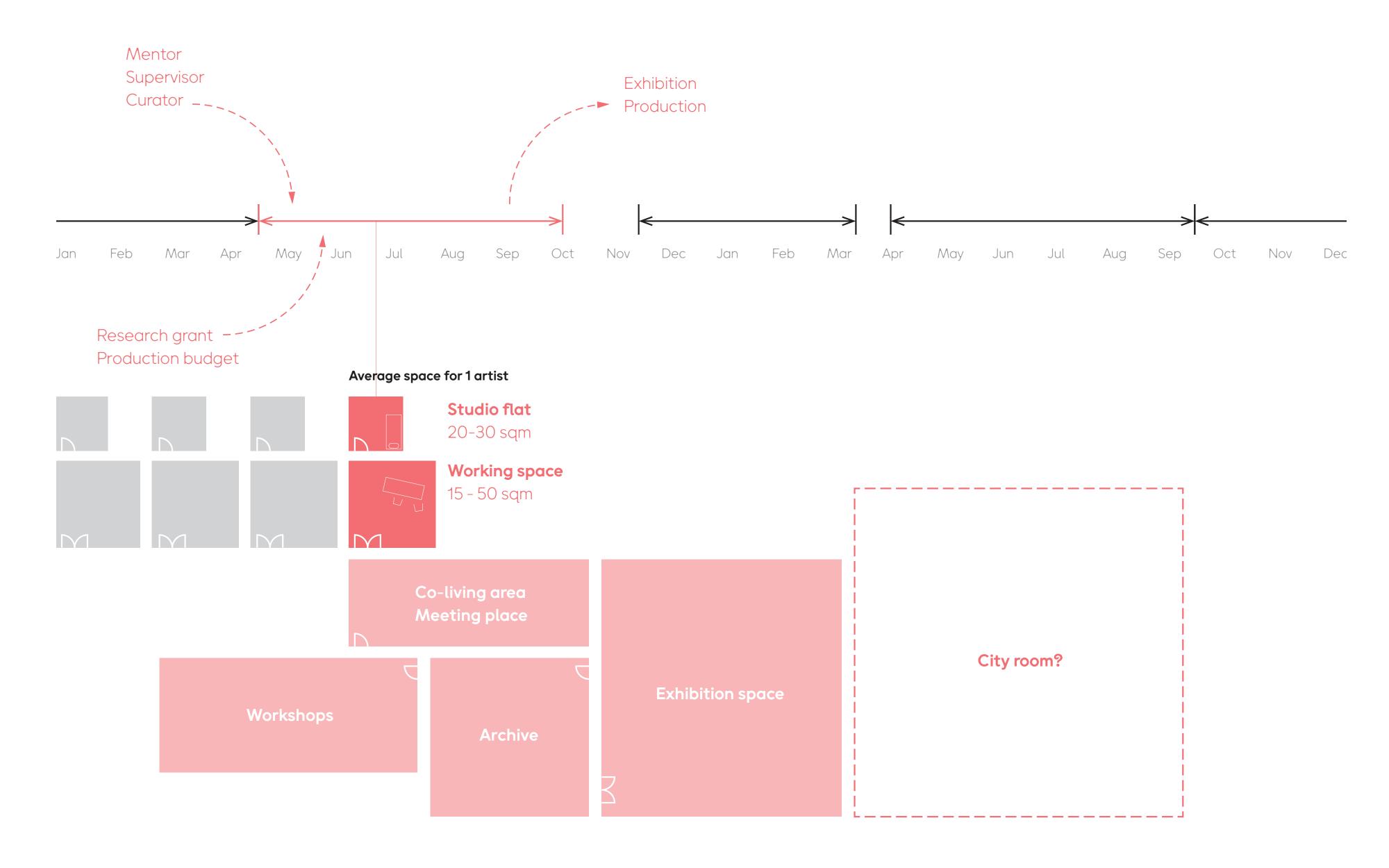




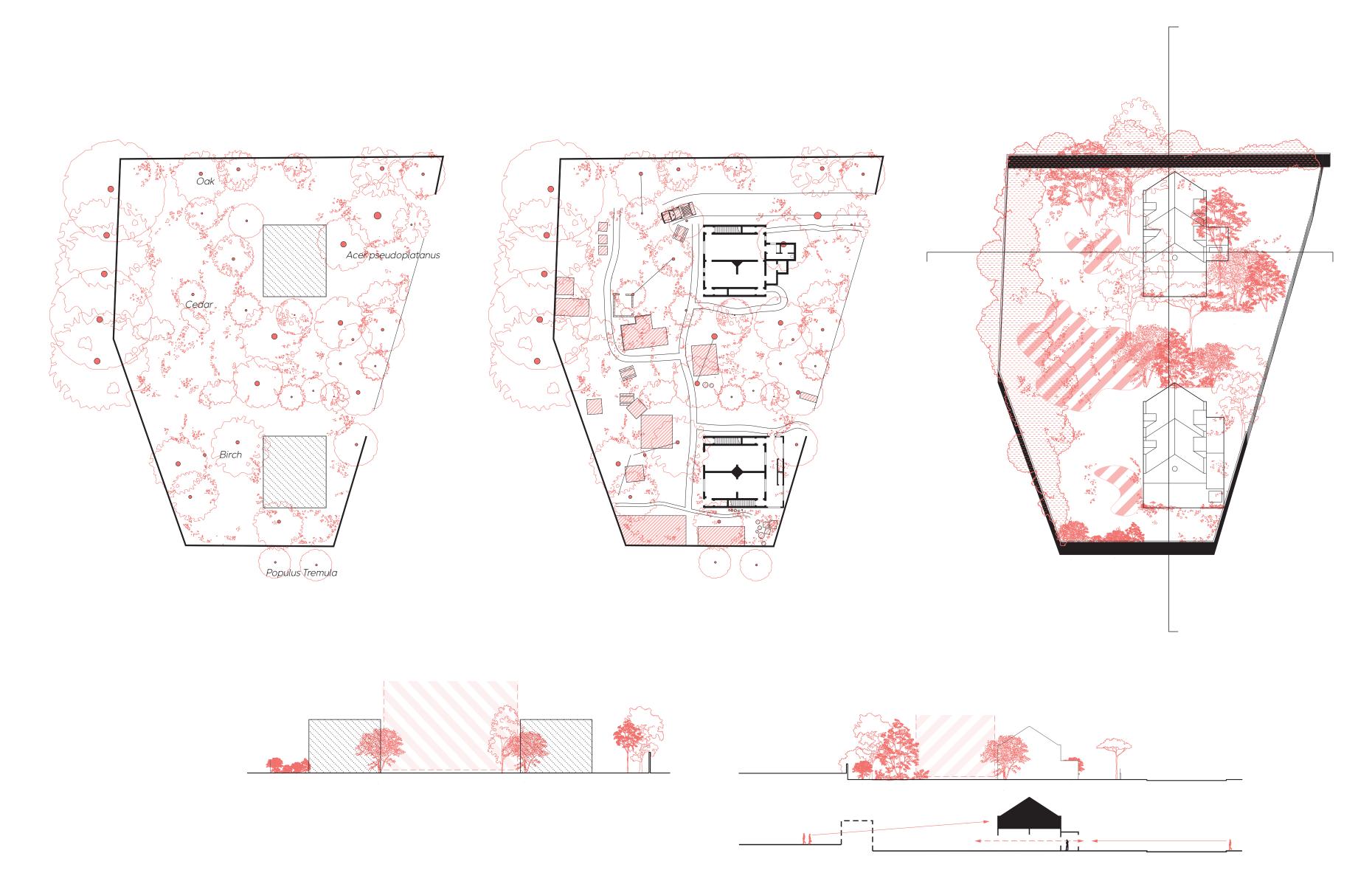




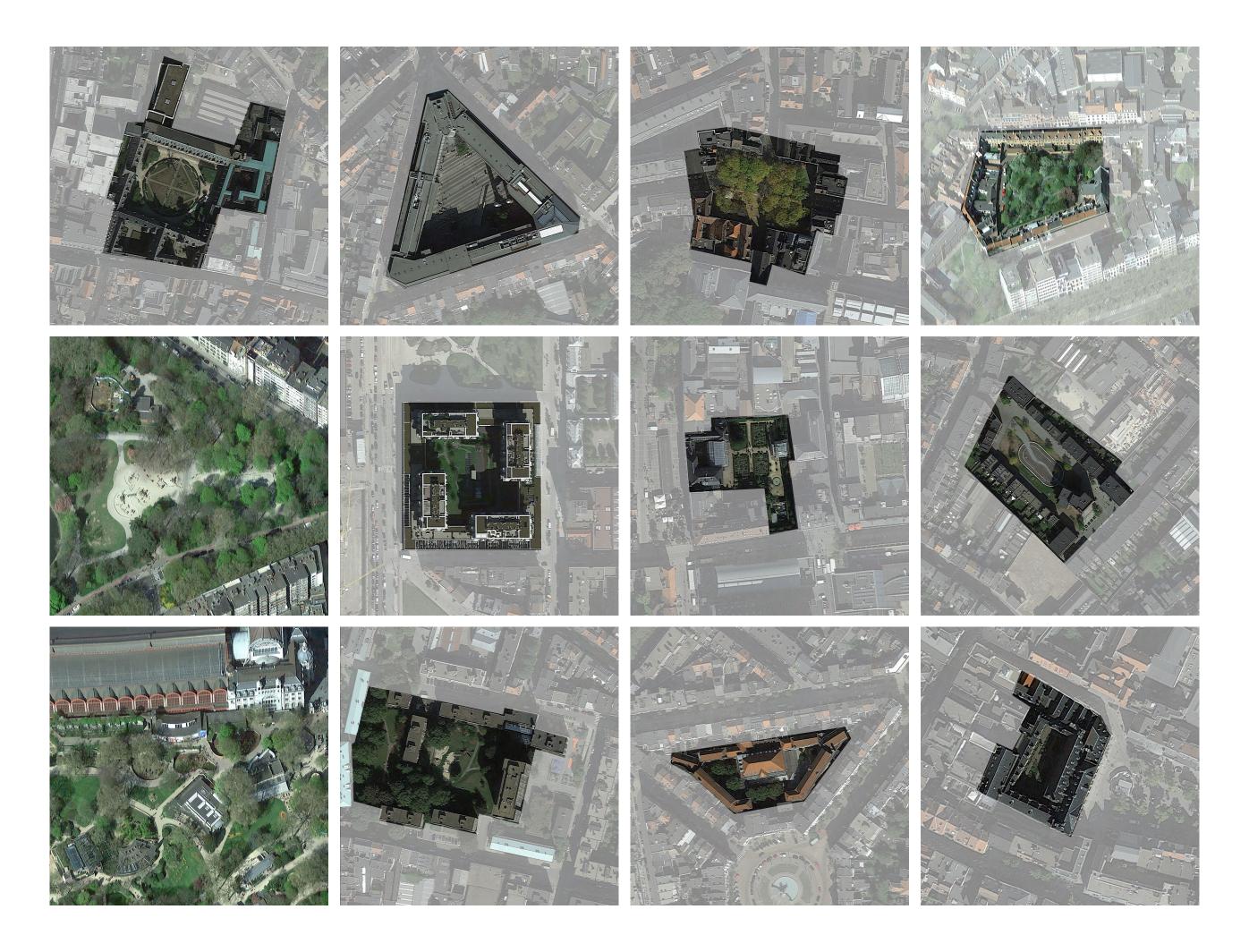


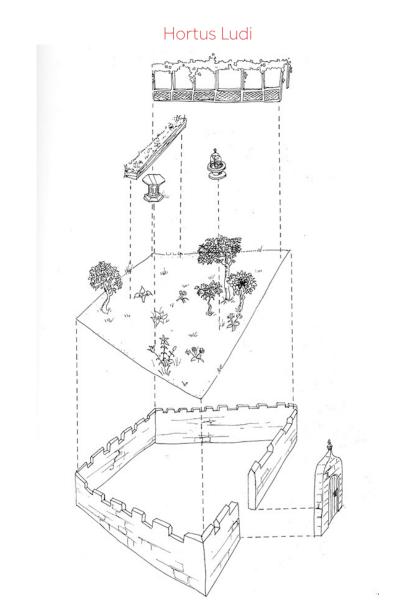


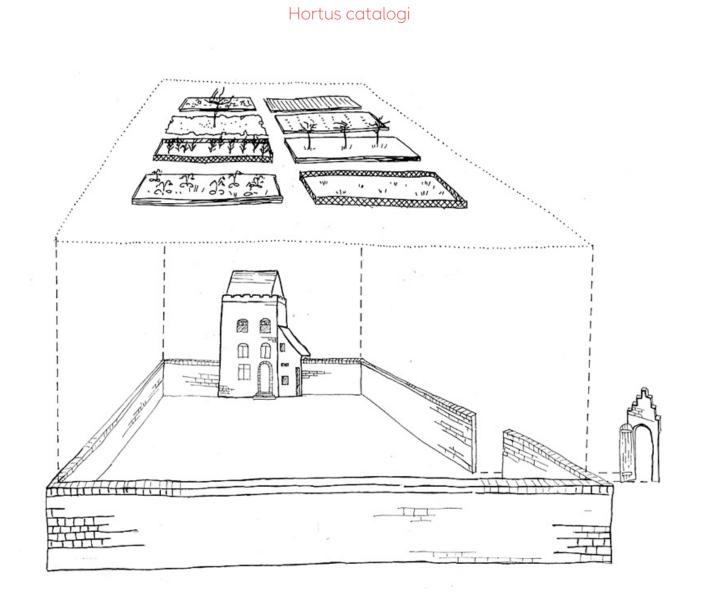
# Spontaneuous, incremental, temporal composition of space

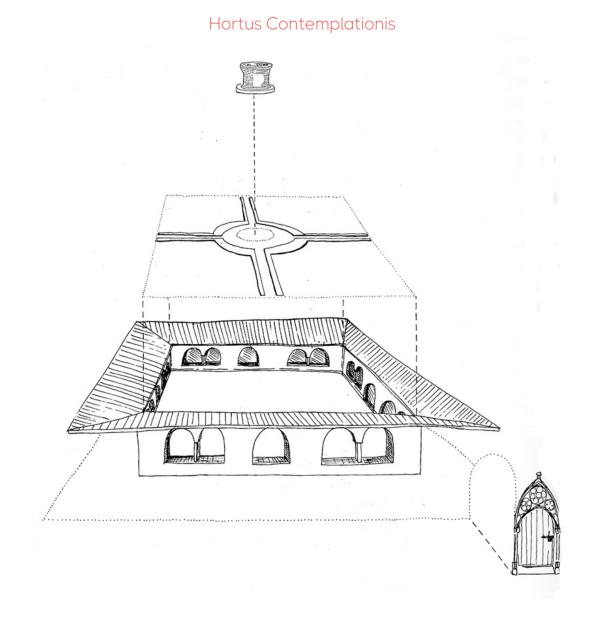


## Enclosed garden as a typology in Antwerp





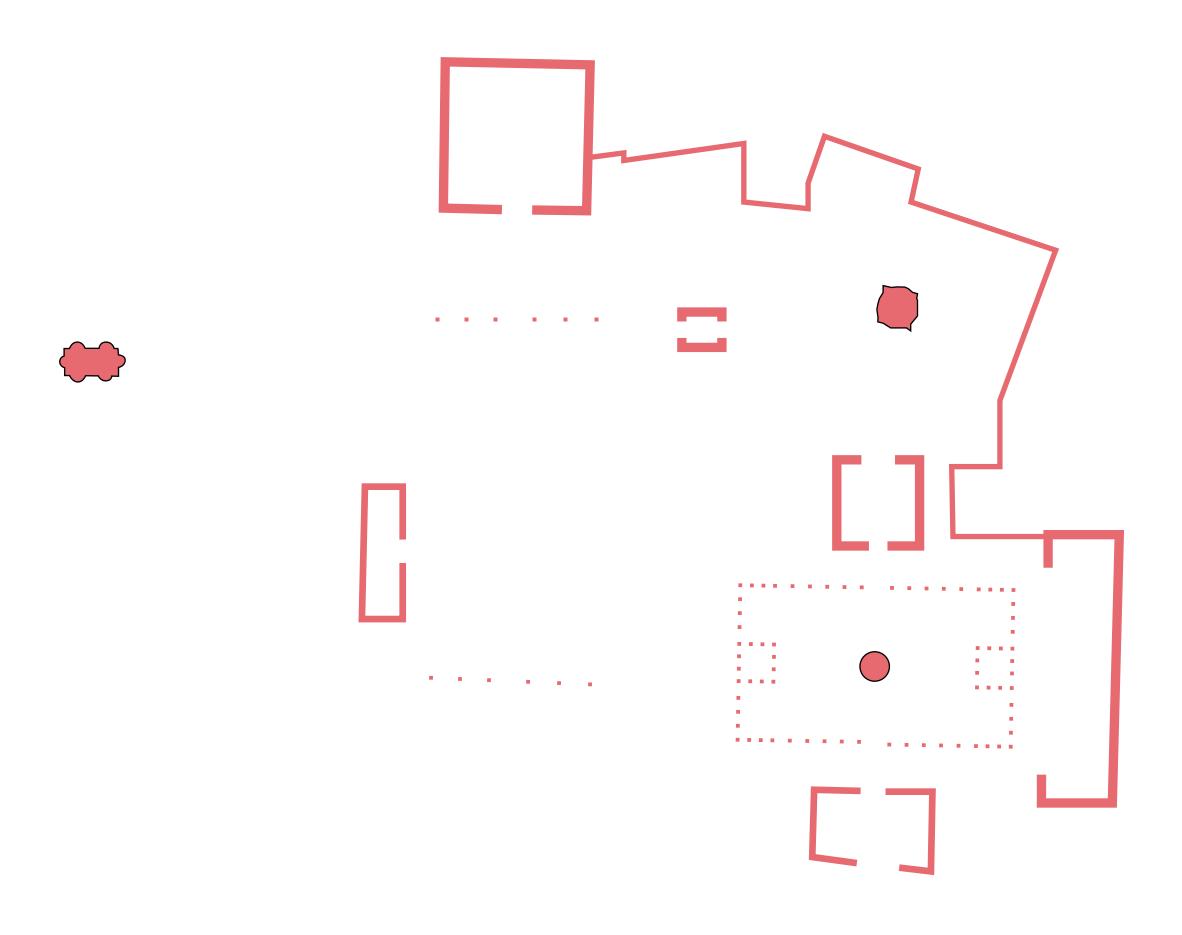


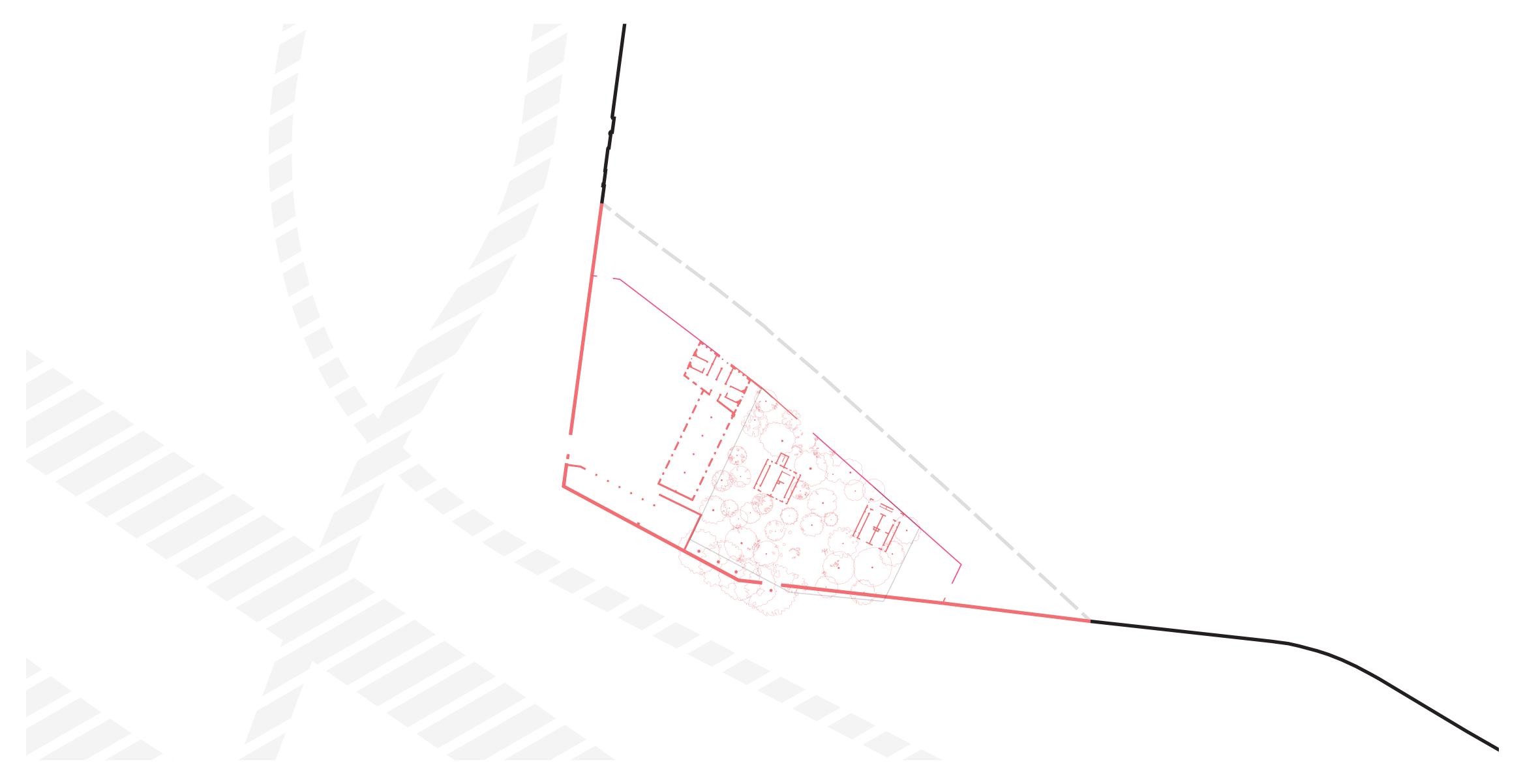


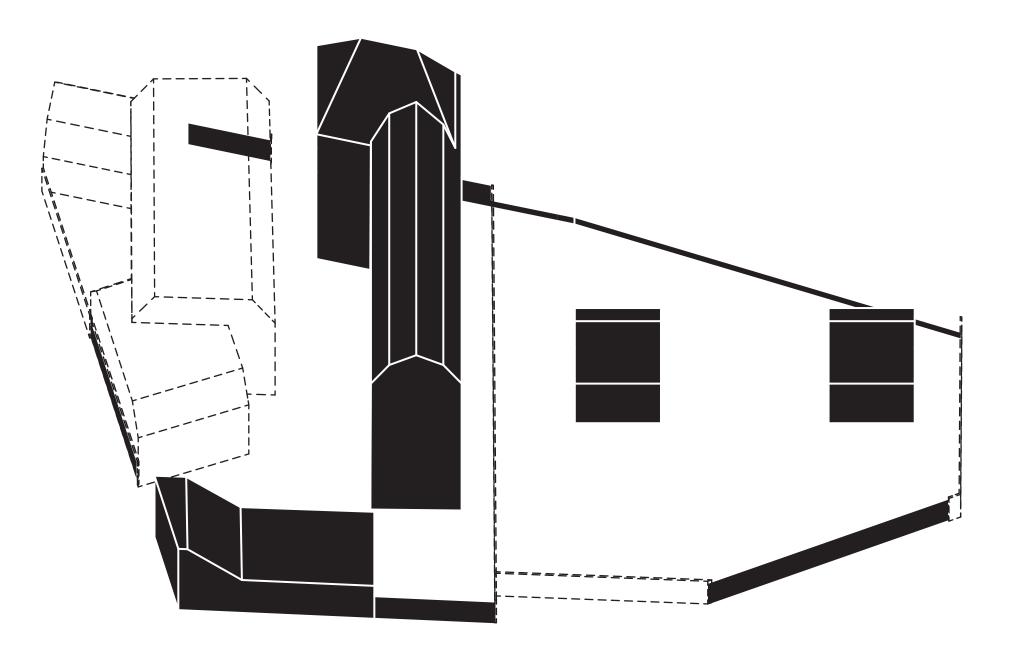


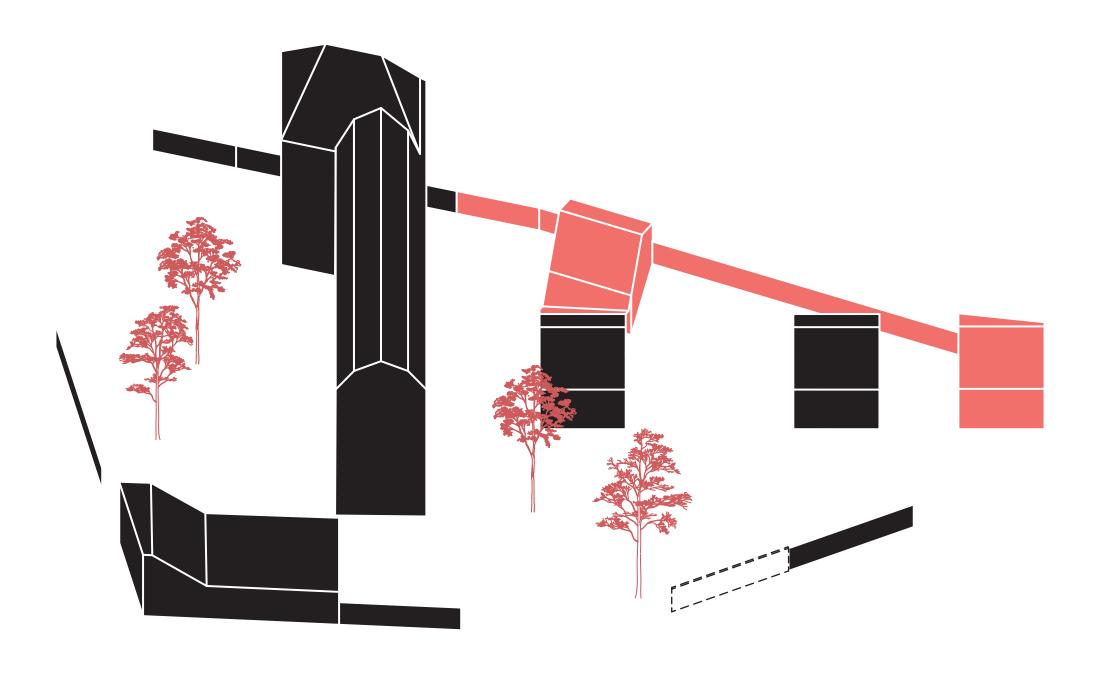


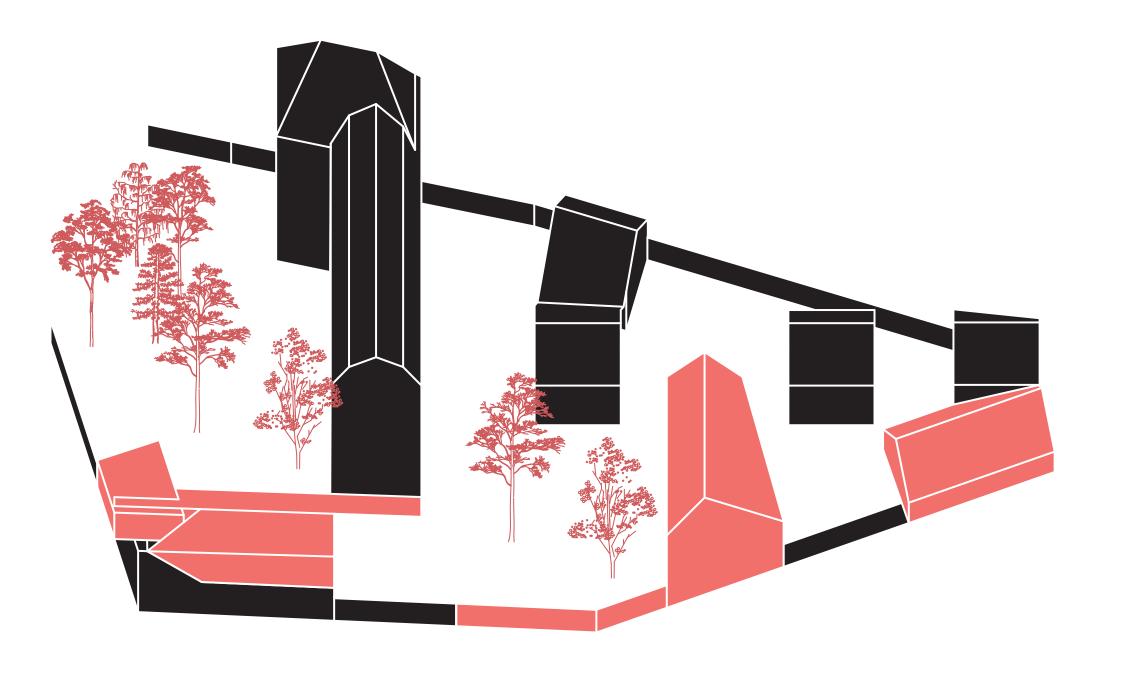




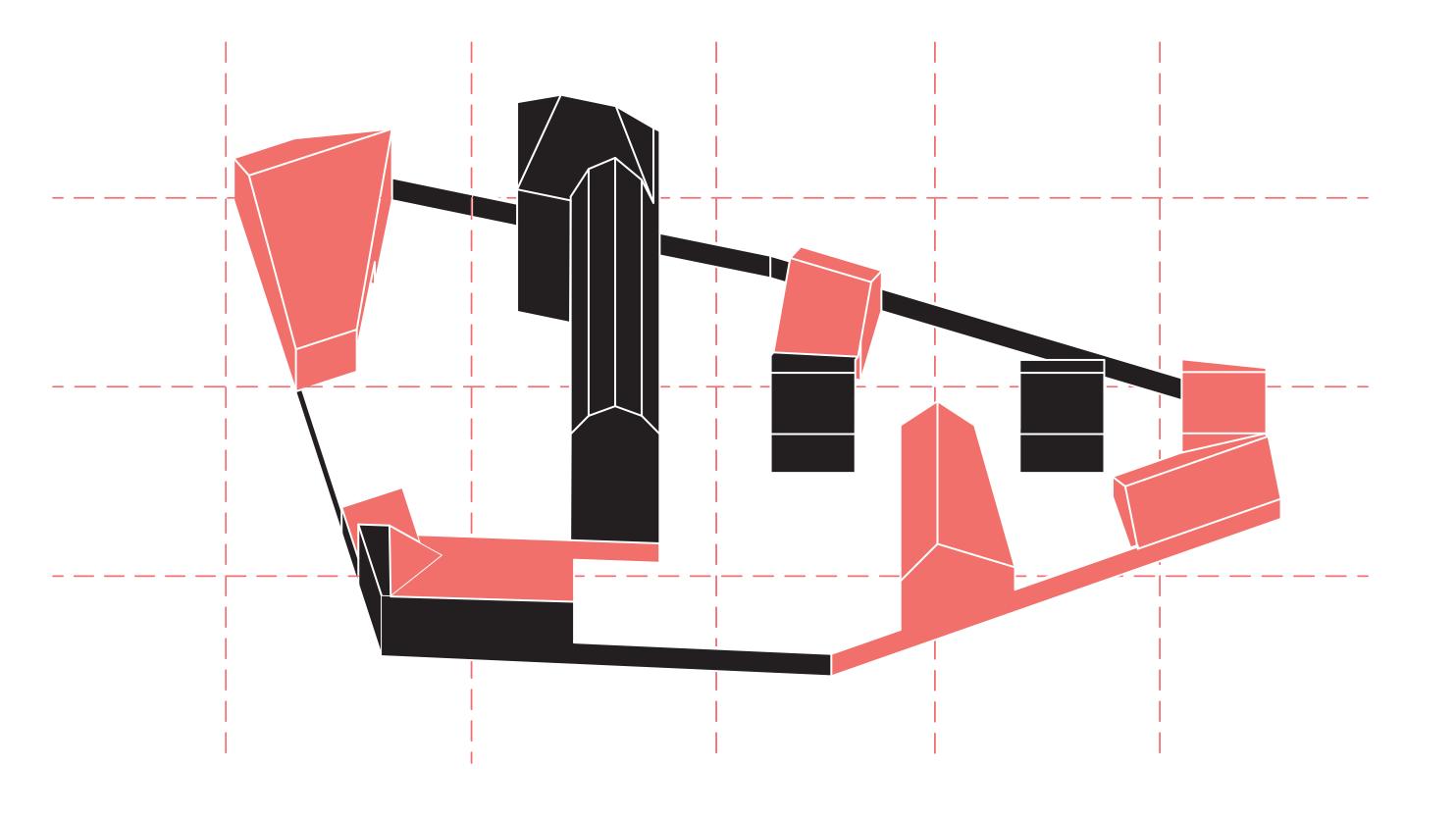


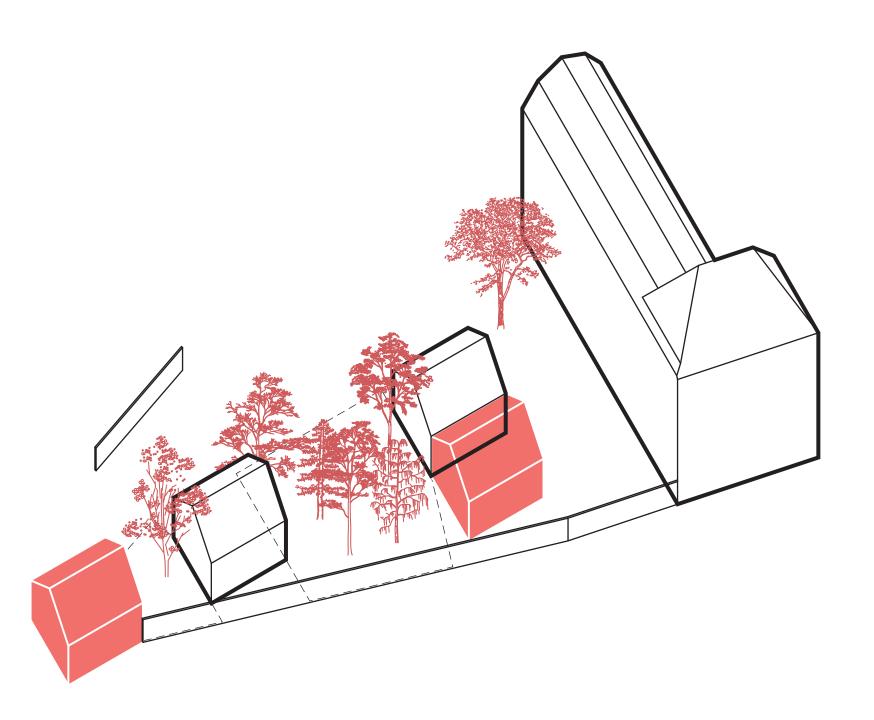


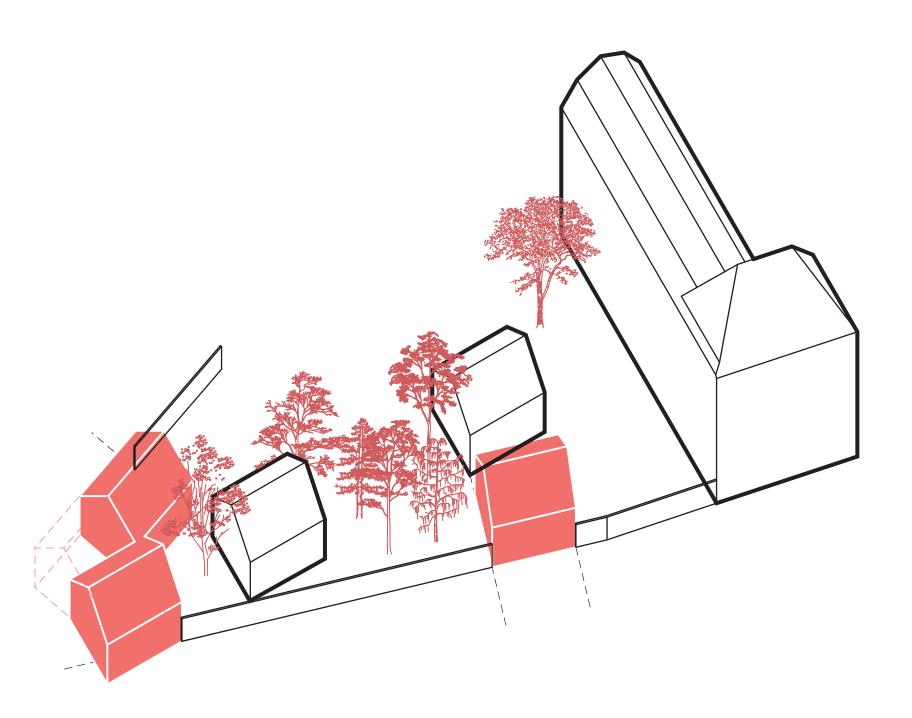


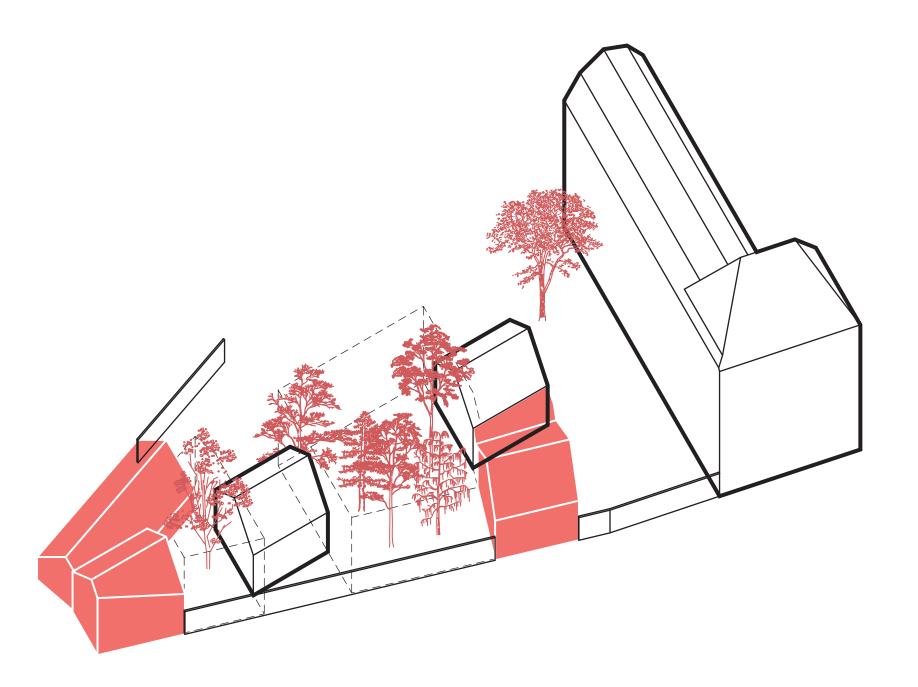


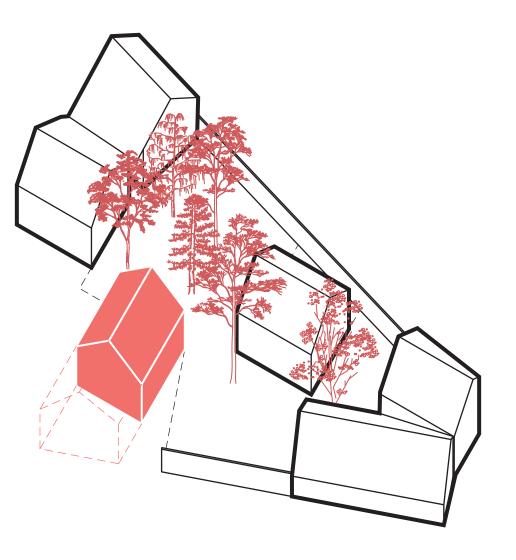


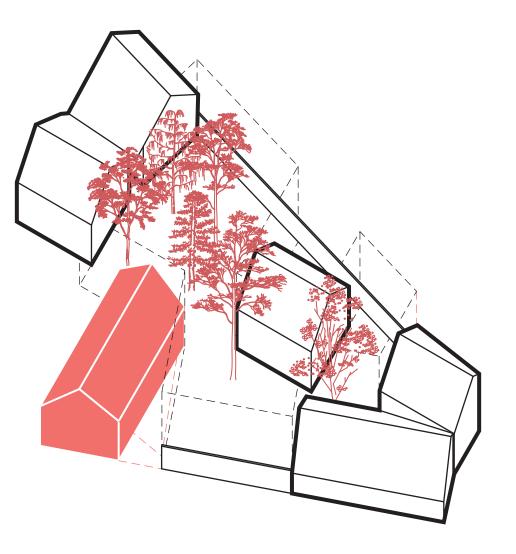


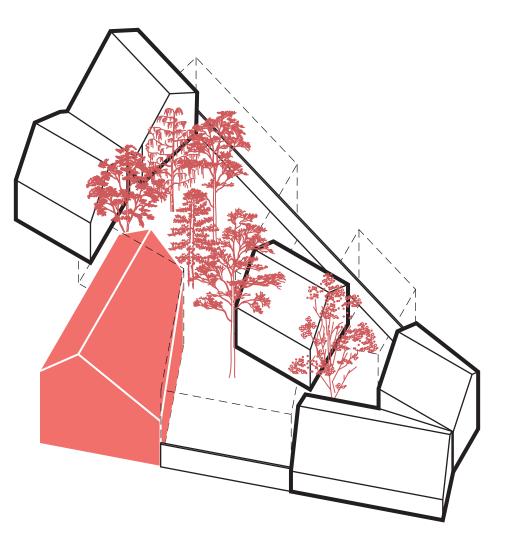


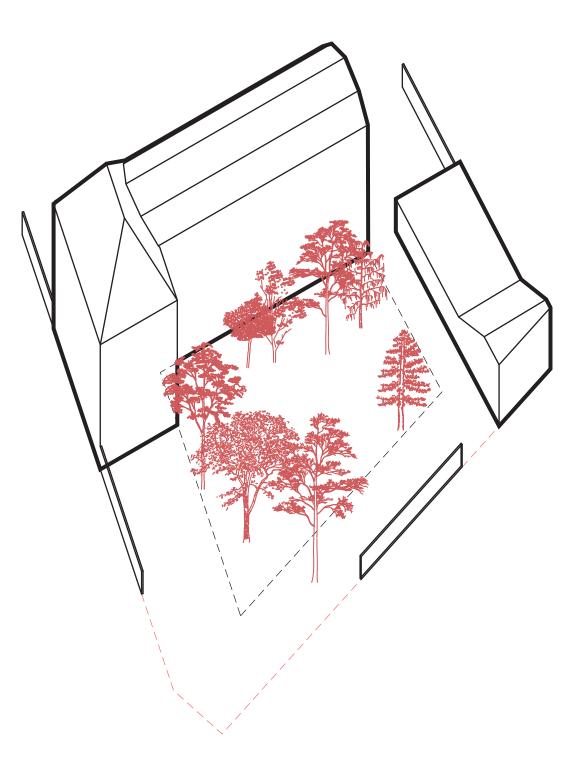


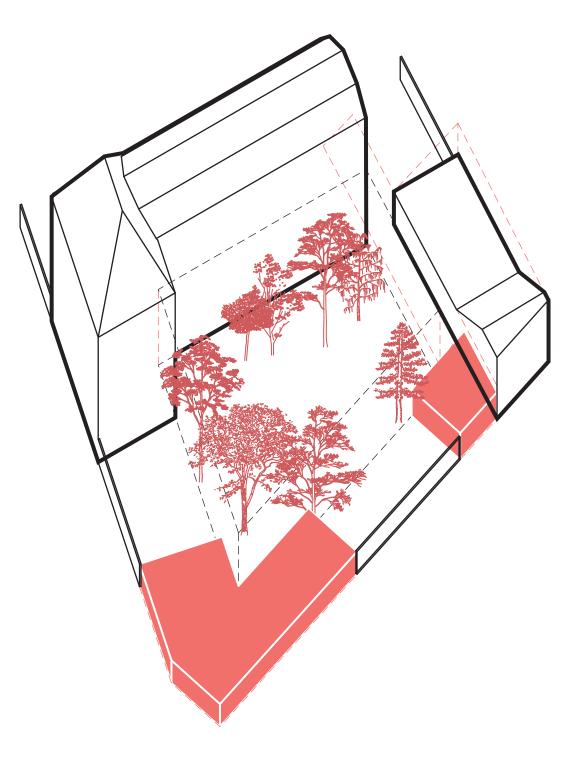


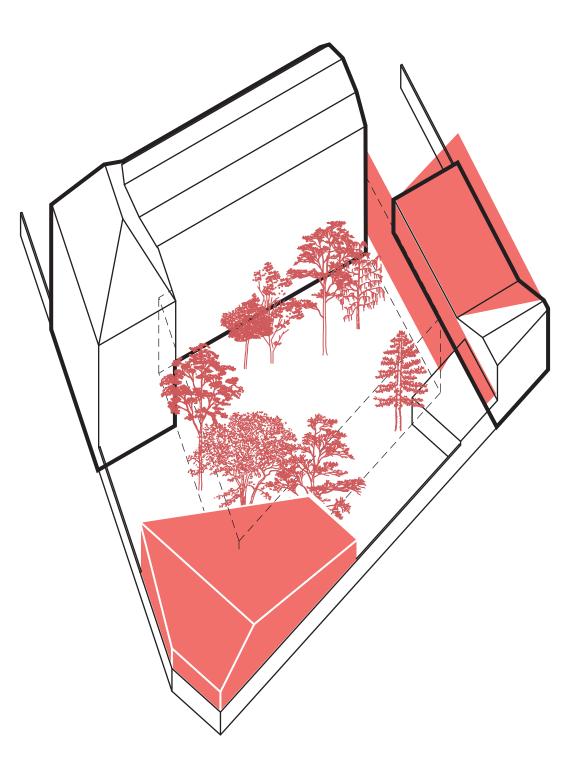






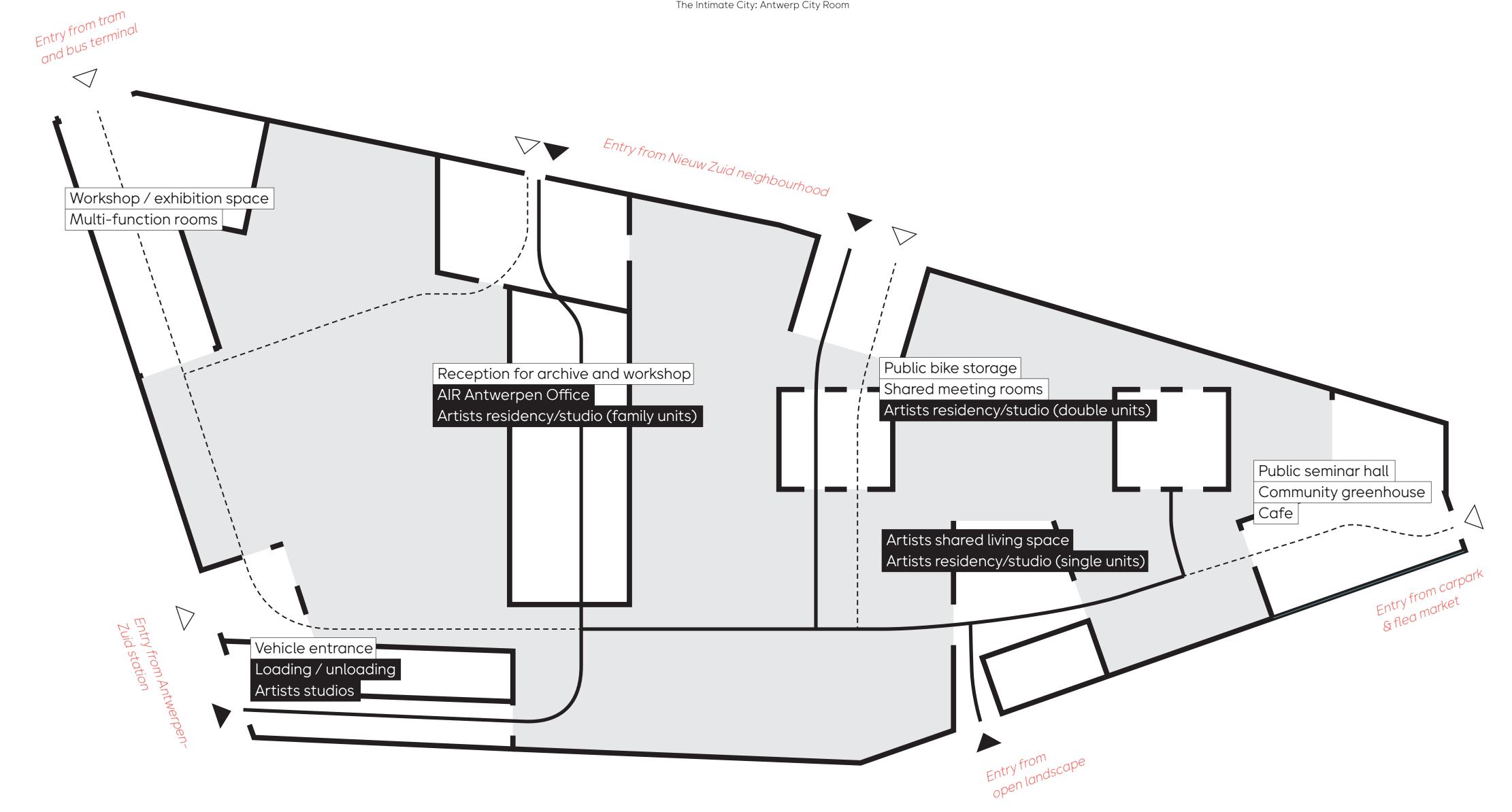


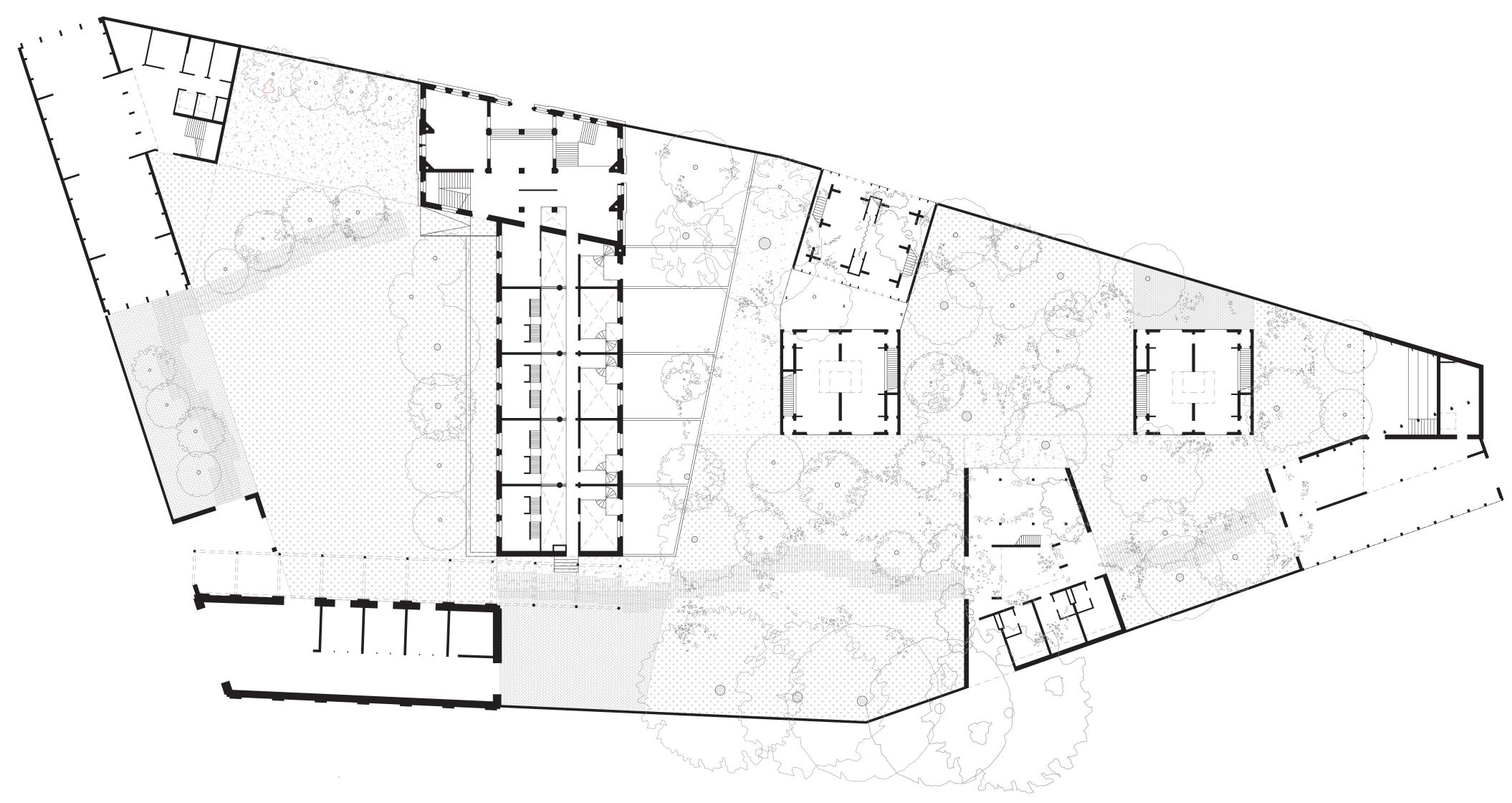


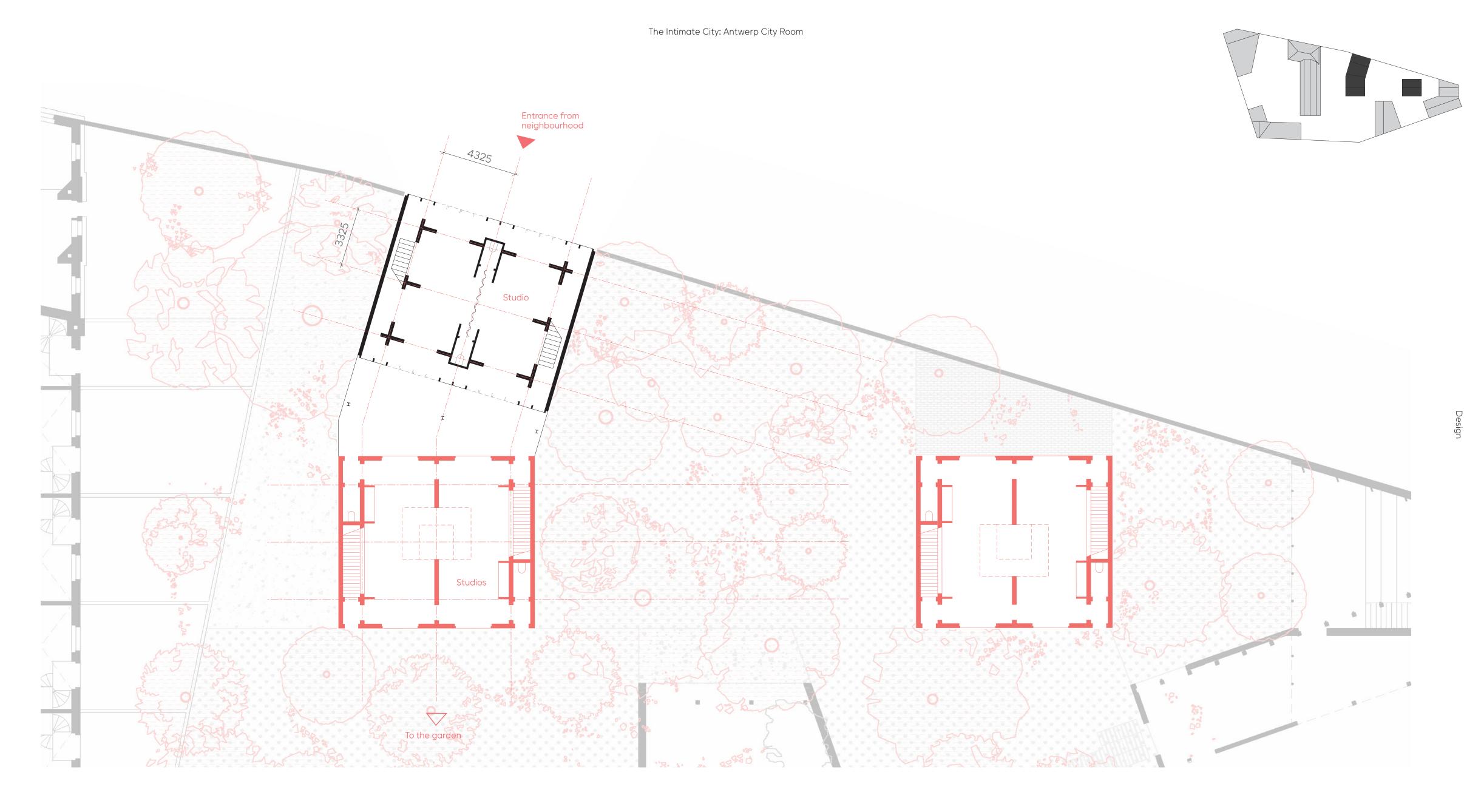


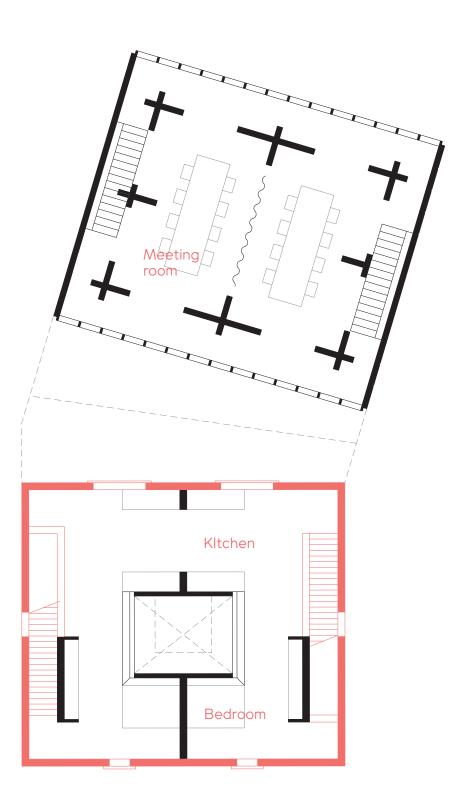


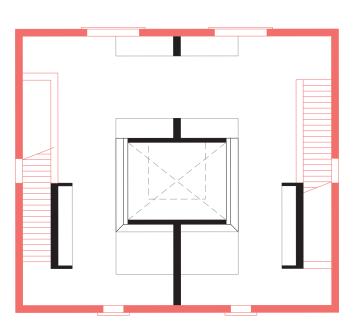


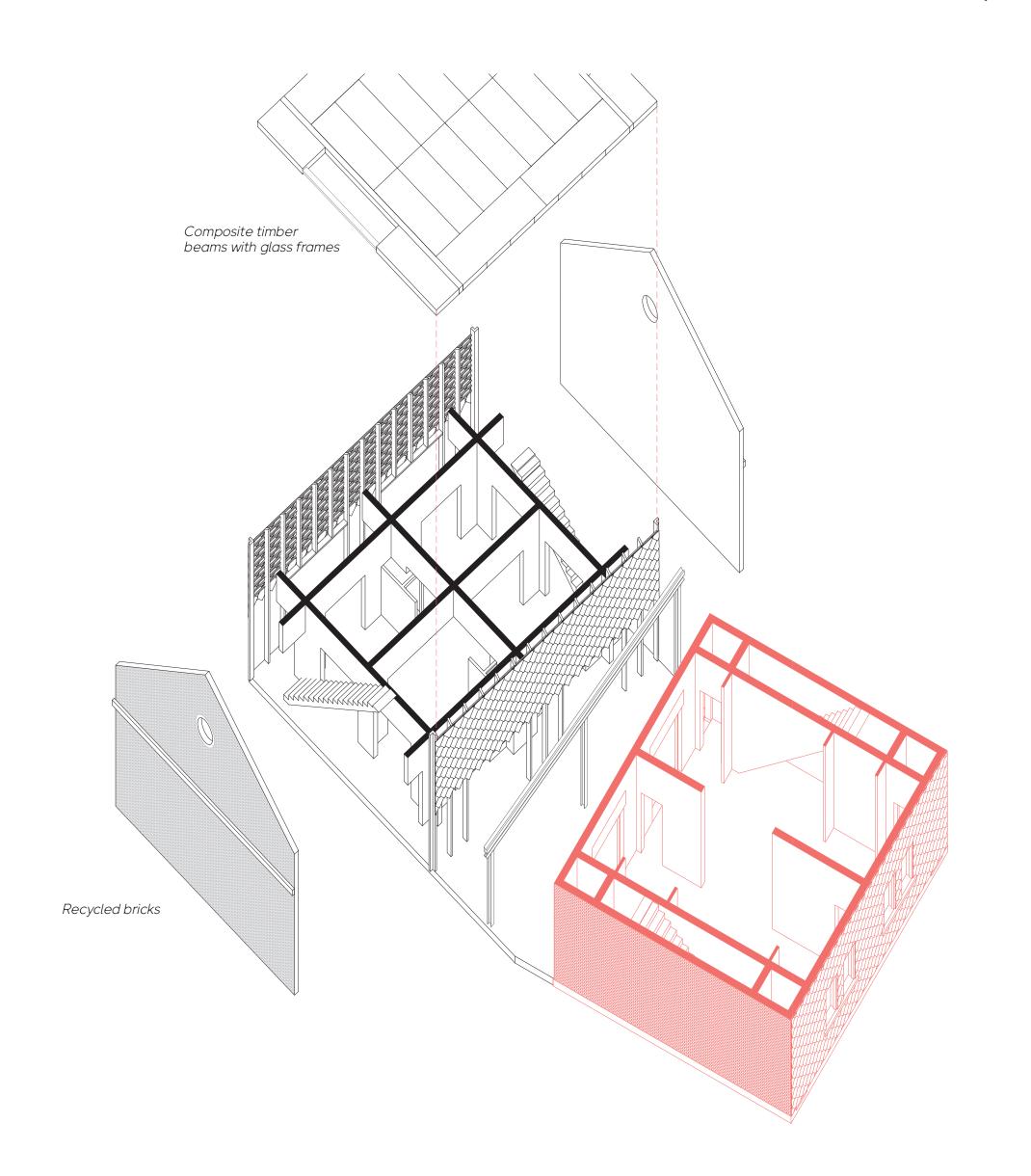


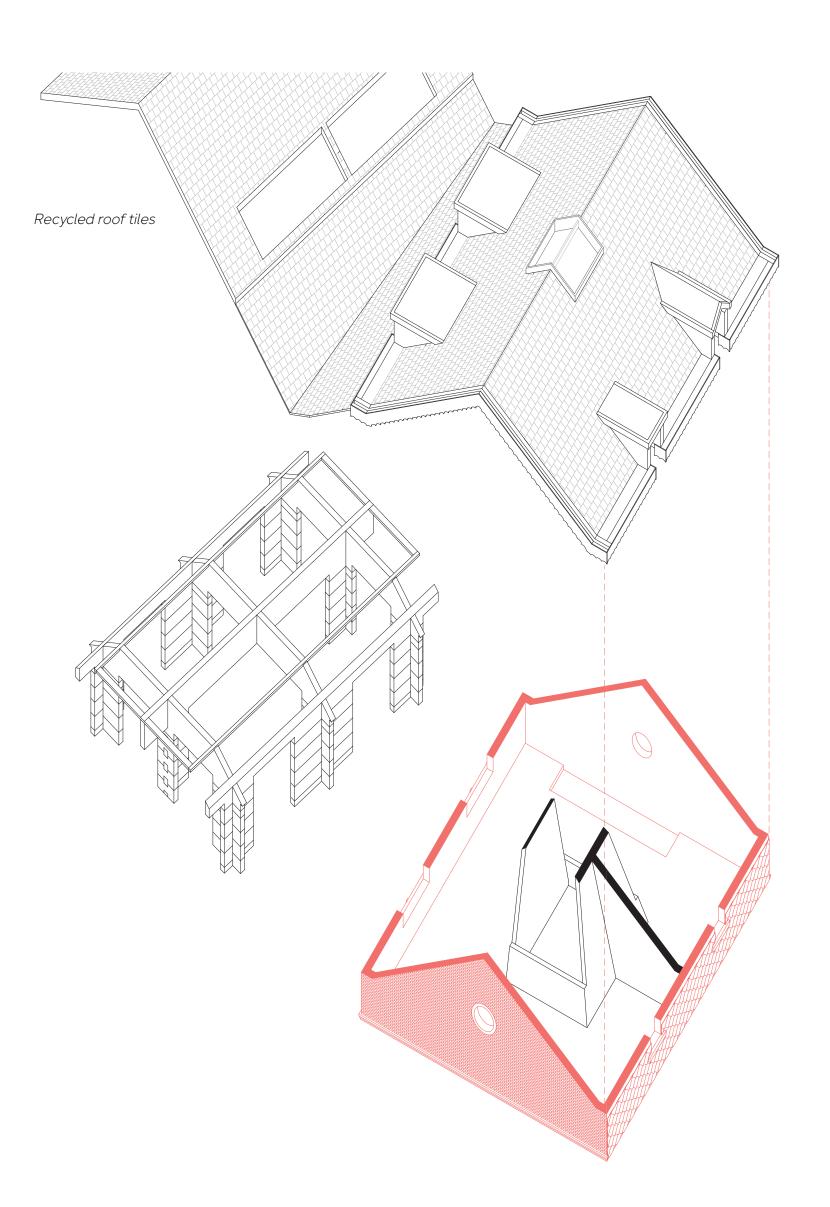




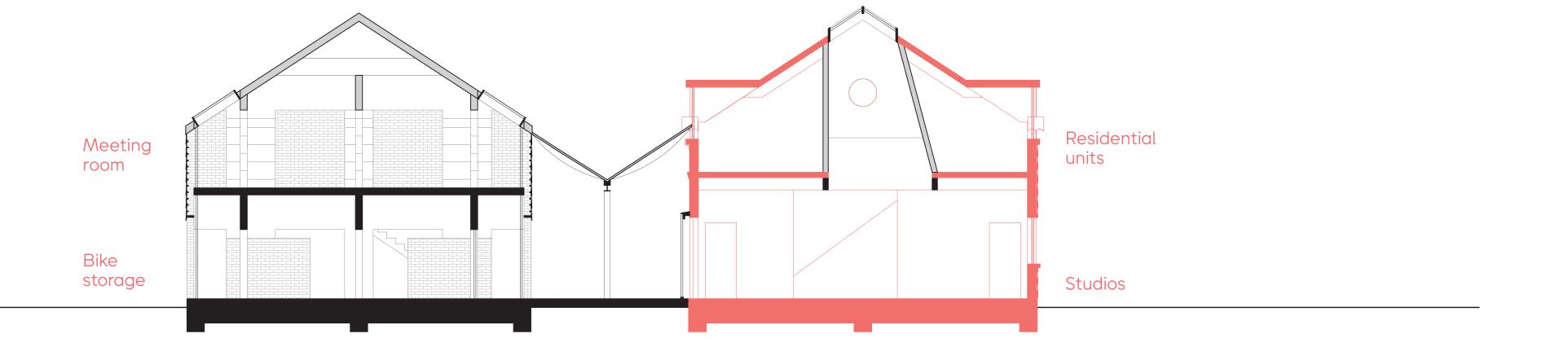






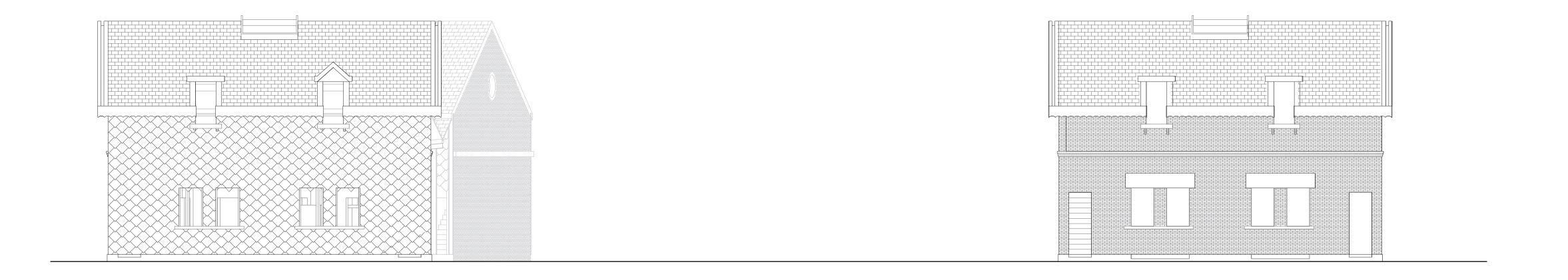


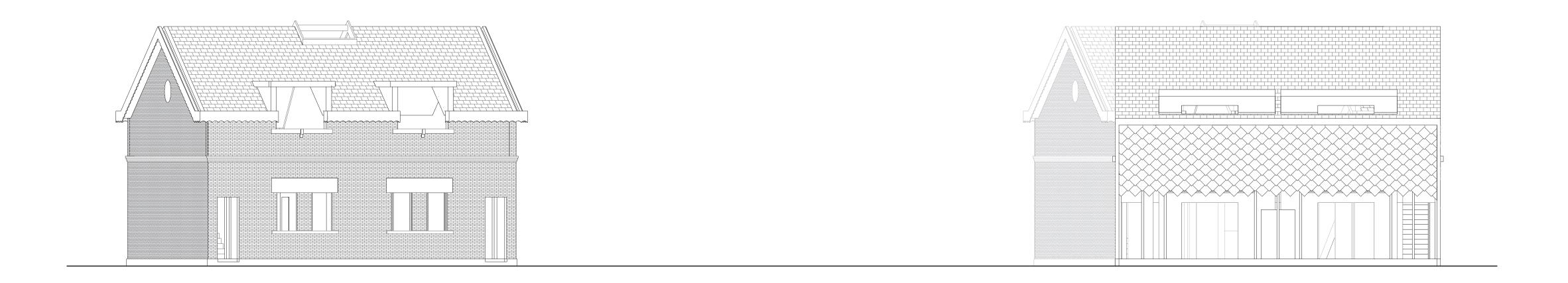


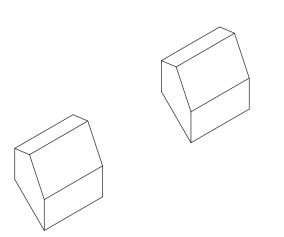


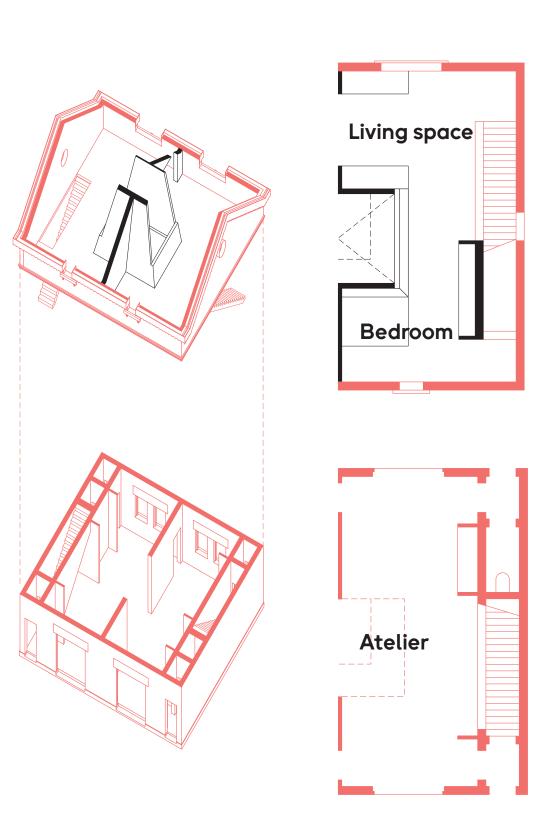


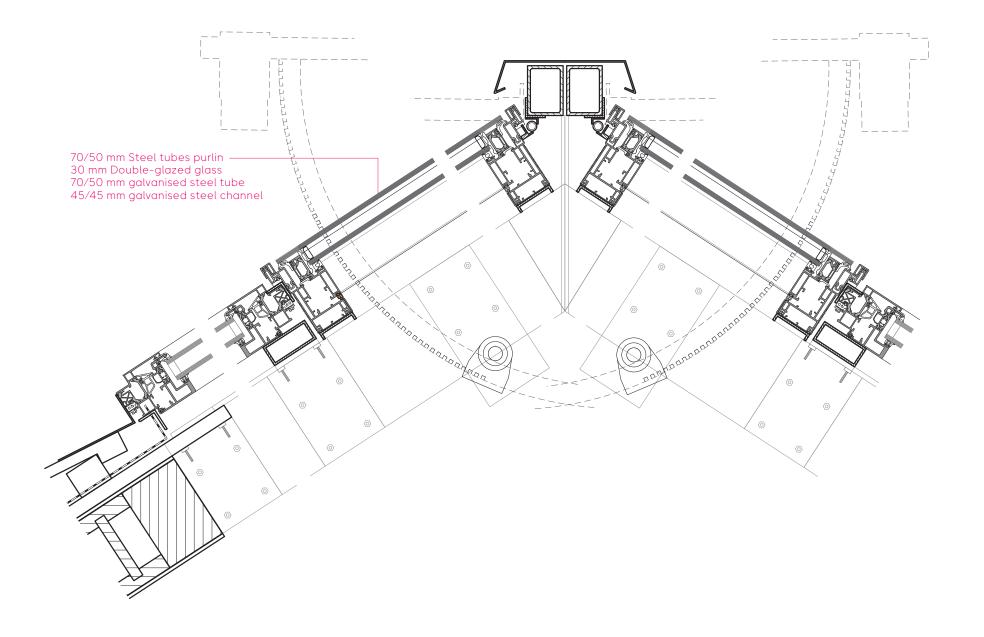


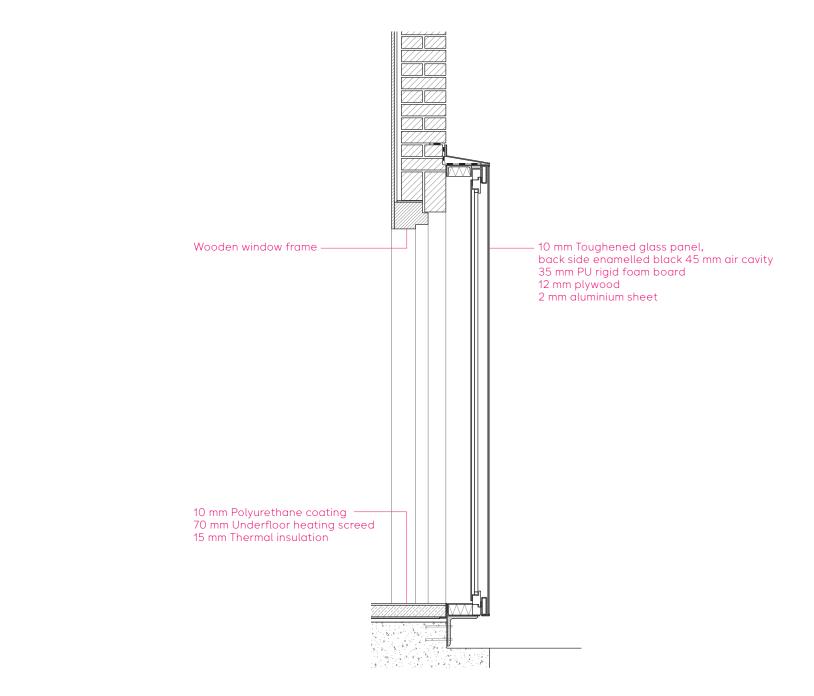


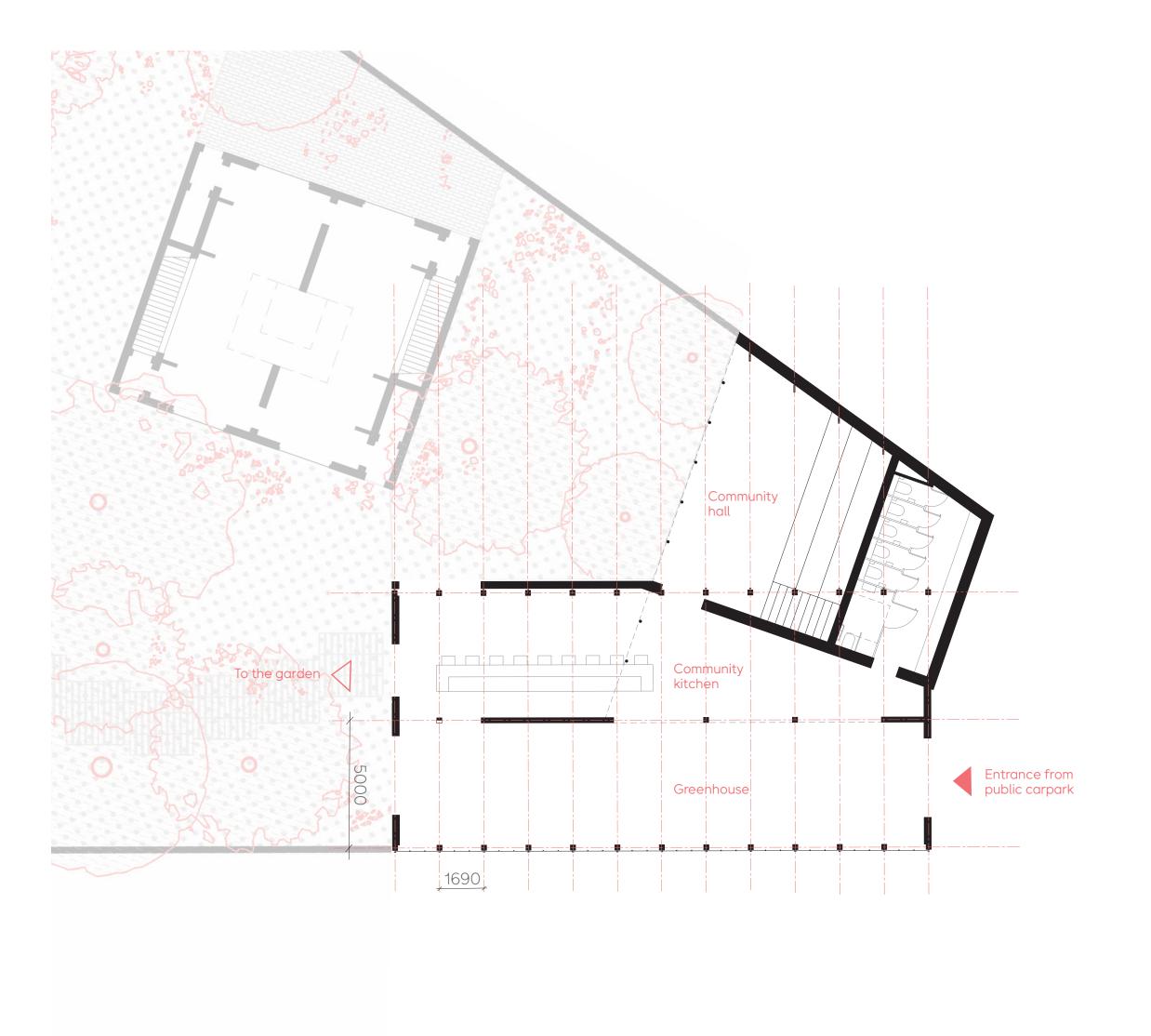


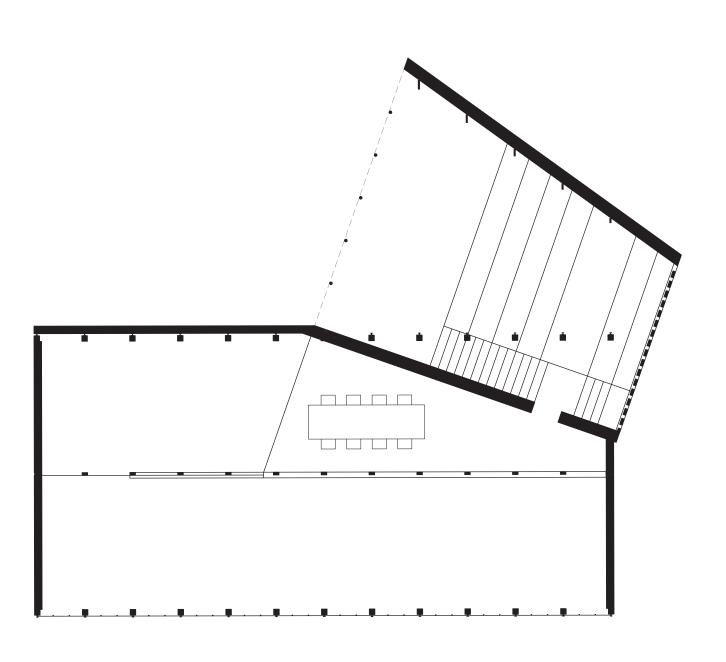


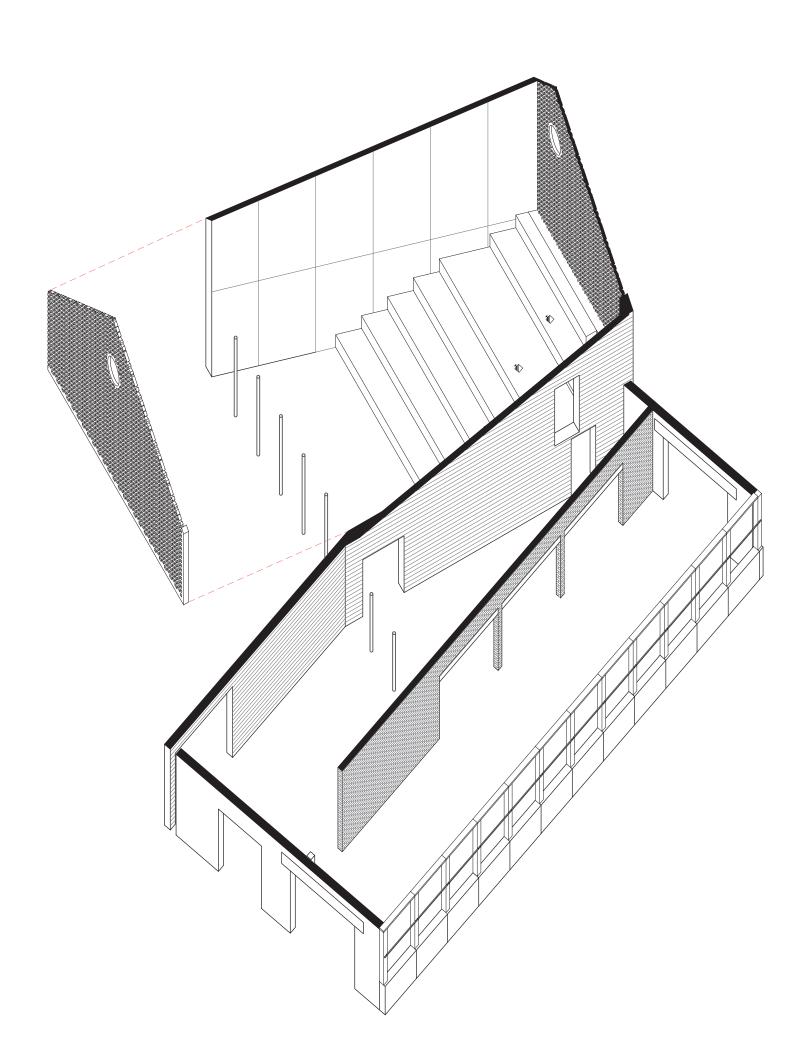


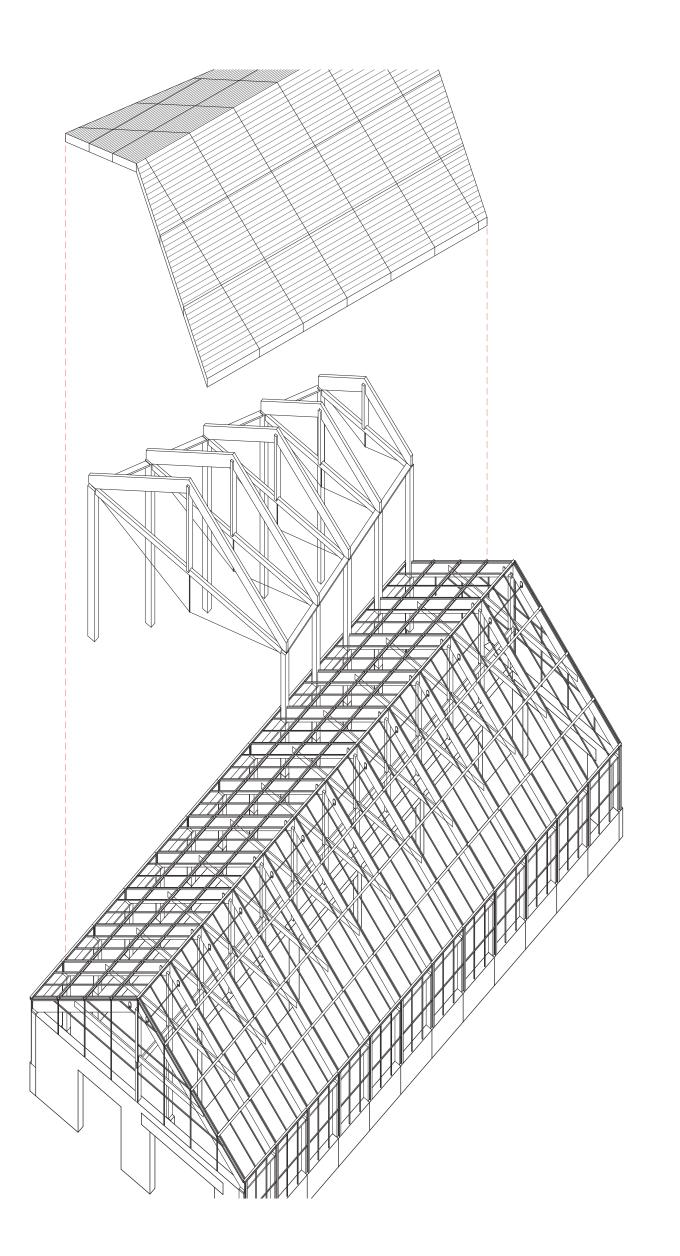


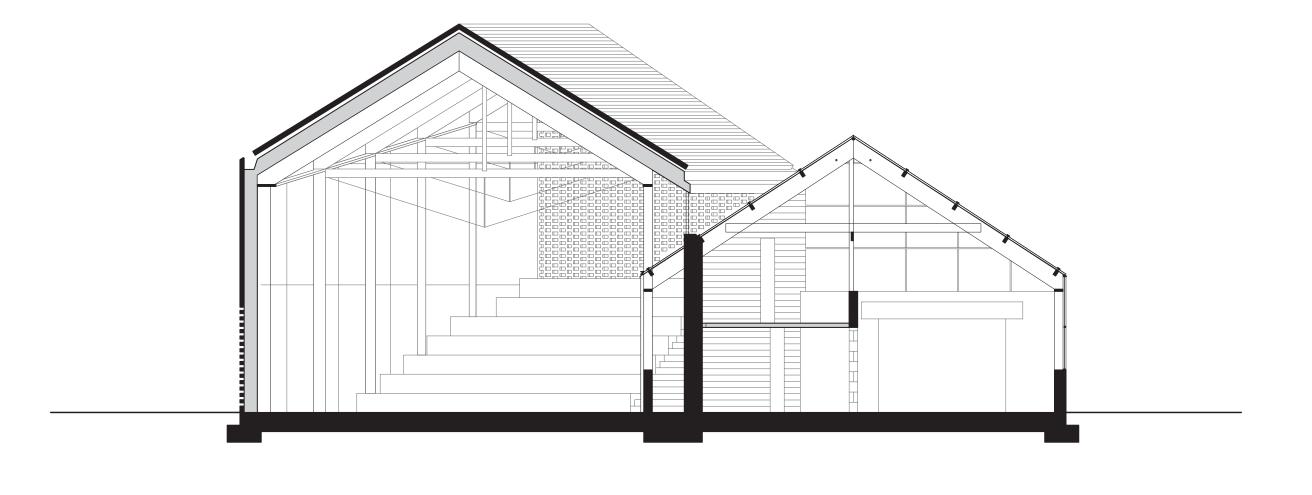






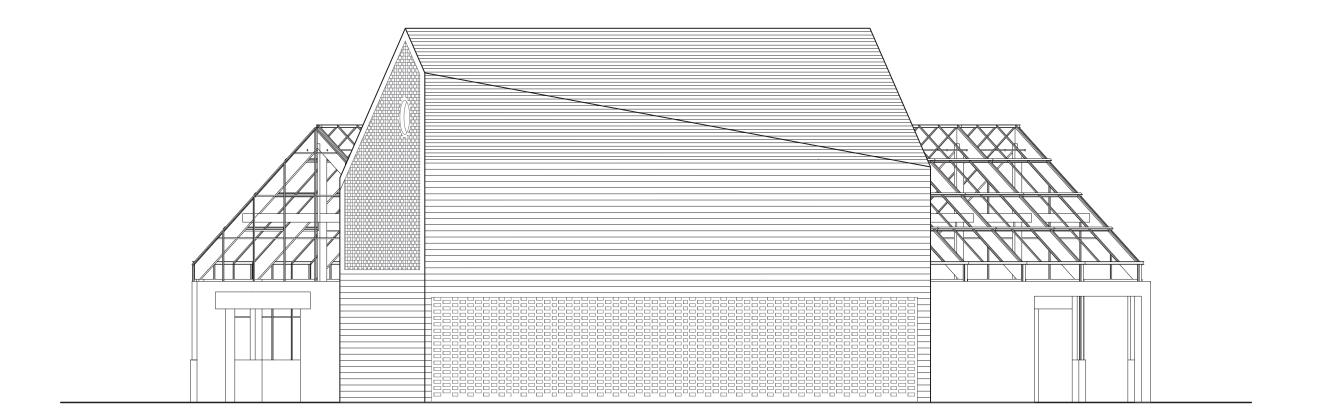


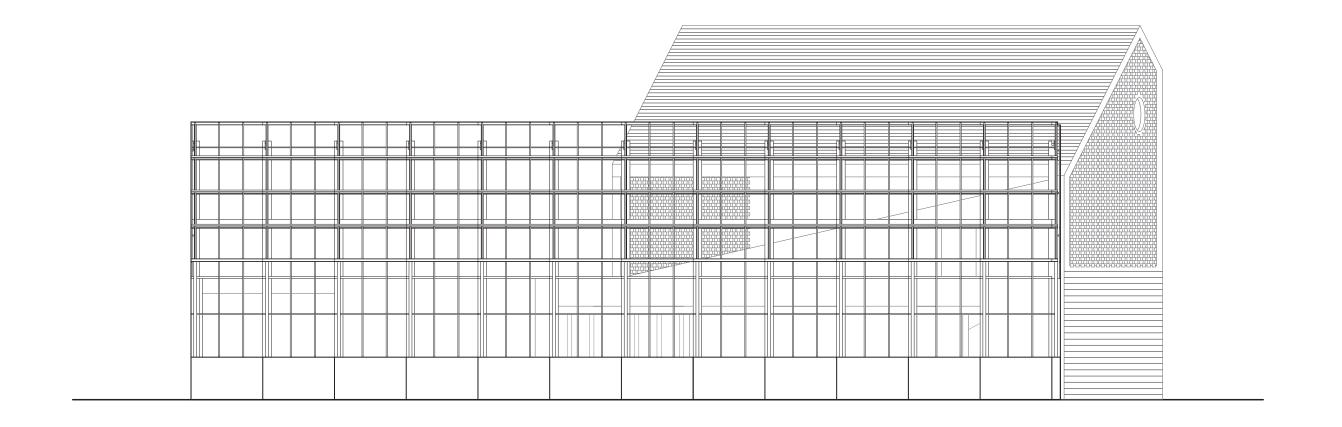




Communal kitchen





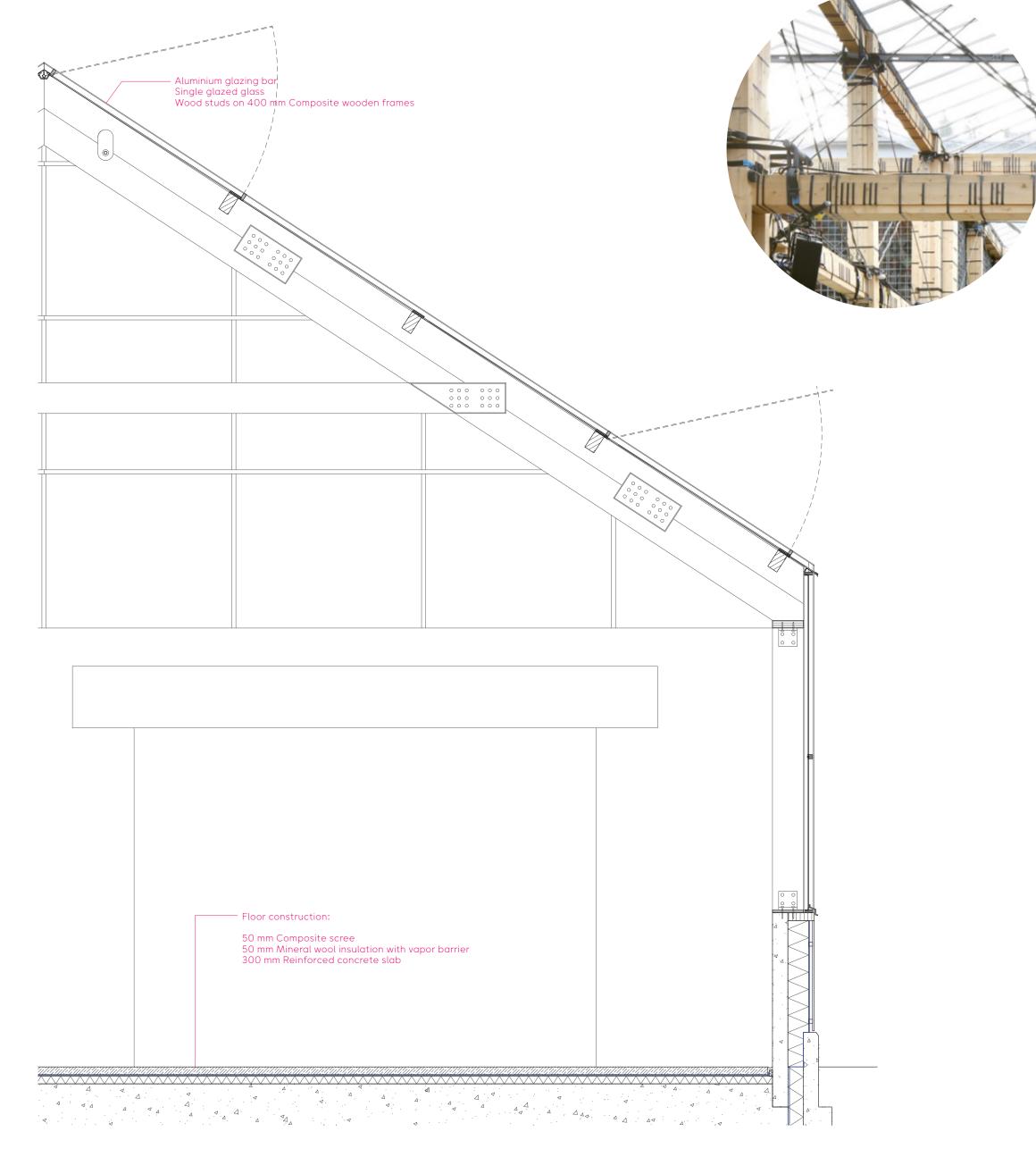




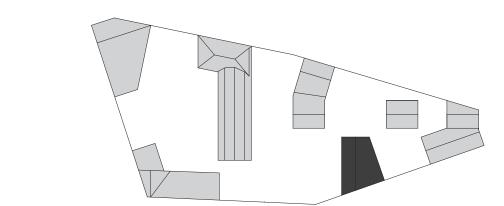


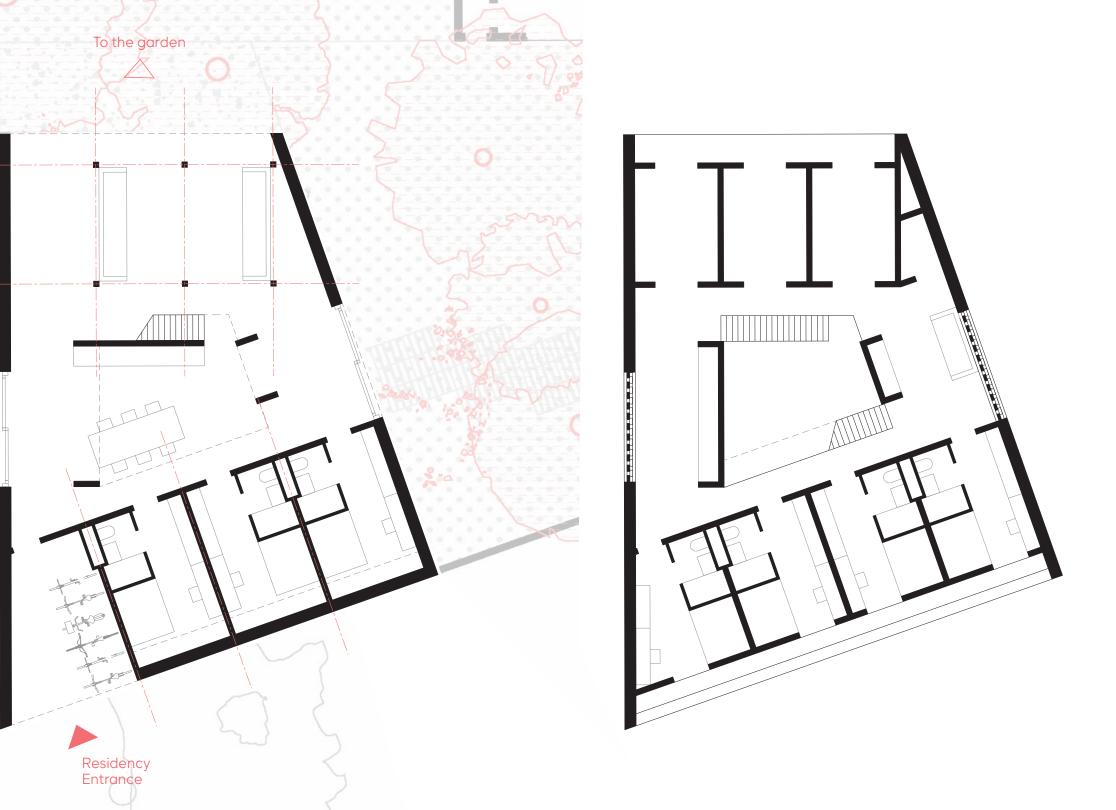


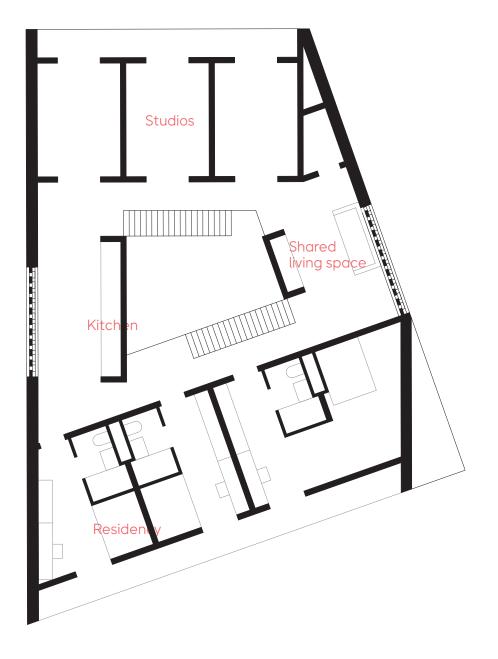
## Roof construction: Flat clay roof tile 40 mm Battens 100 mm Hat galvanised steel profile 2 x Bitumen sheeting 18 mm water-resistant plywood panel 45 mm Battens 5mm Purlins 200 mm Wooden joist with thermal insulation between vapour barrier 15 mm Plasterboard 33 mm Wood wool acoustic panel Composite timber Wall construction: -Facing tiles / Flat clay tiles 25 mm Air cavity 2 x Bitumen sheeting 18 mm water-resistant plywood panel 40/200 mm Timber stud construction with thermal insulation between vapour barrier 15 mm Wood-based panel 33 mm Acoustic panel cross laminated timber

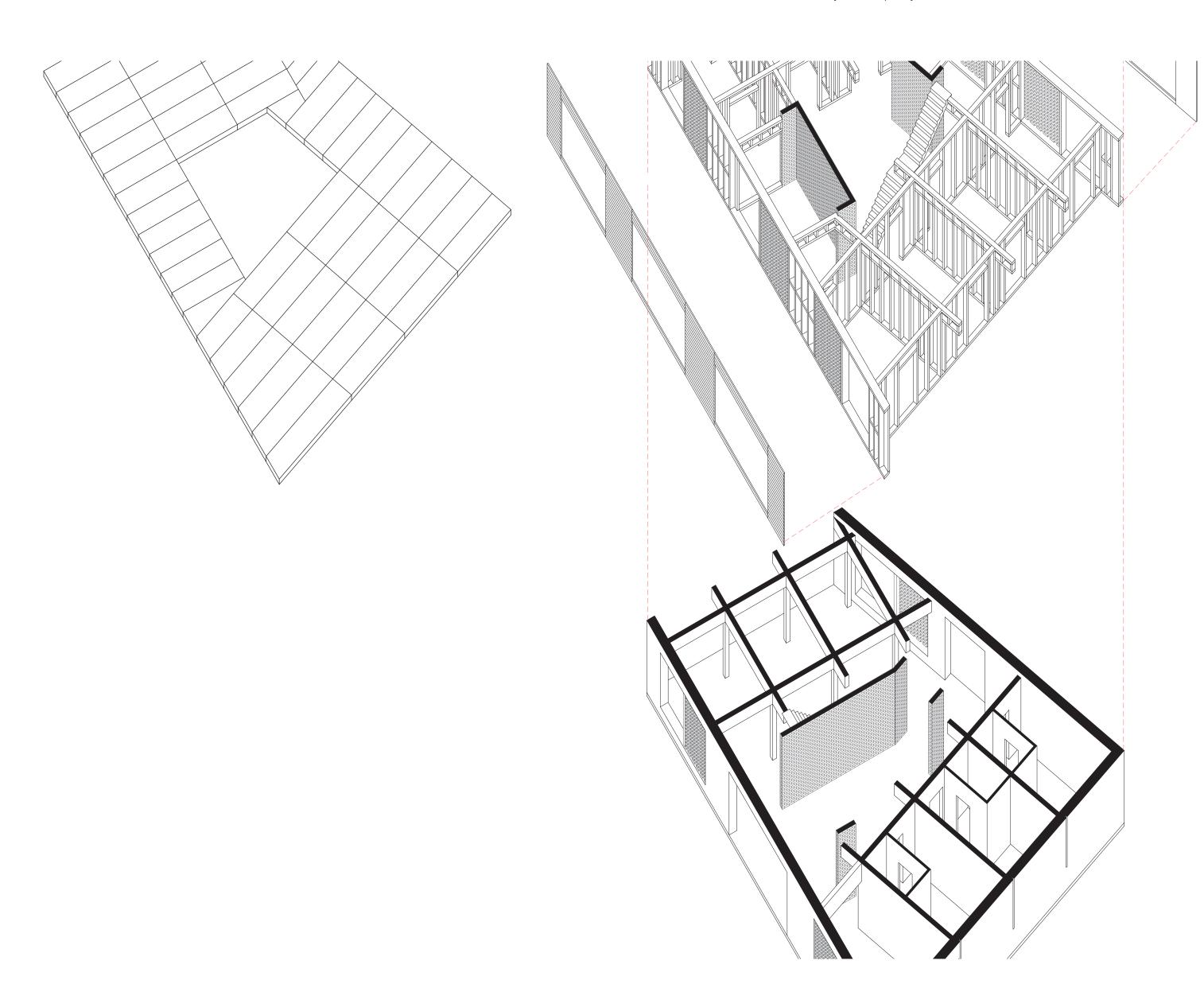


The communal block
South-facing facade section

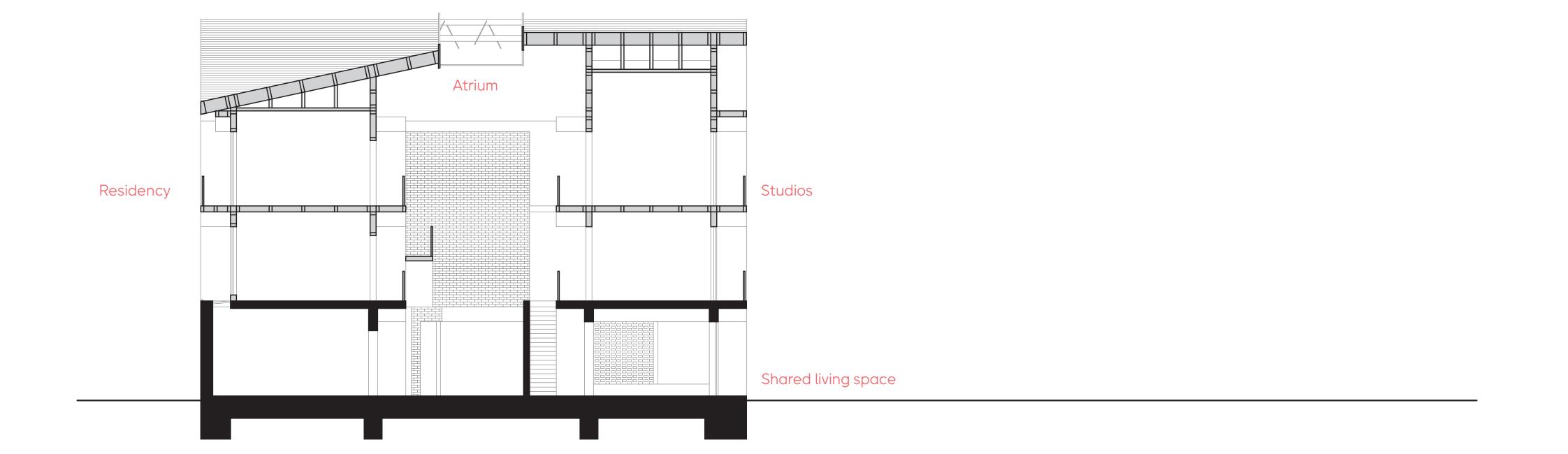






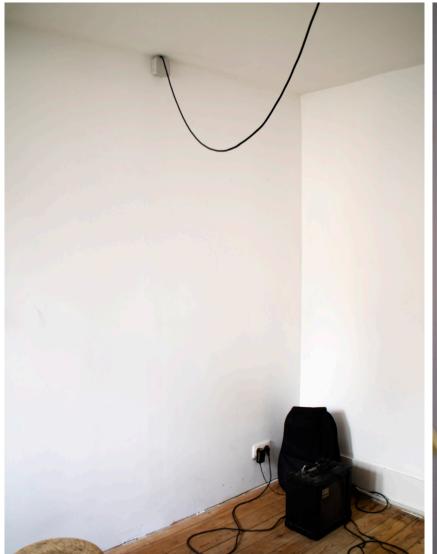








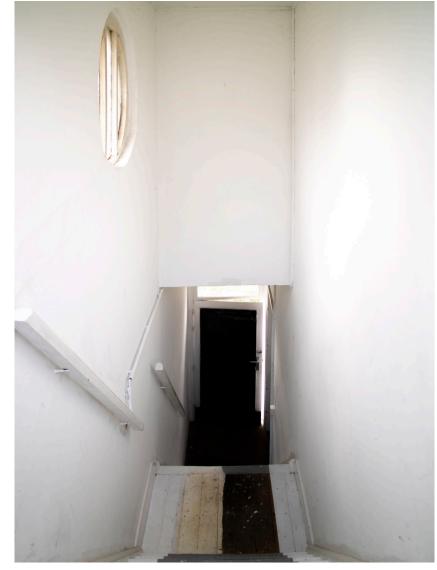
Thresholds of Appearance: Hortus Conclusus as new artists' hub on the edge of city

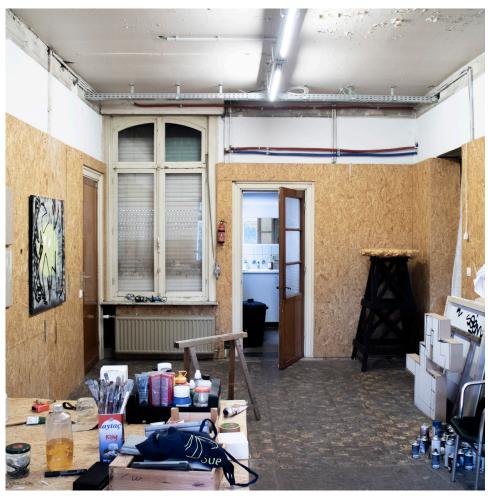






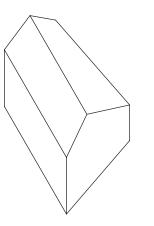


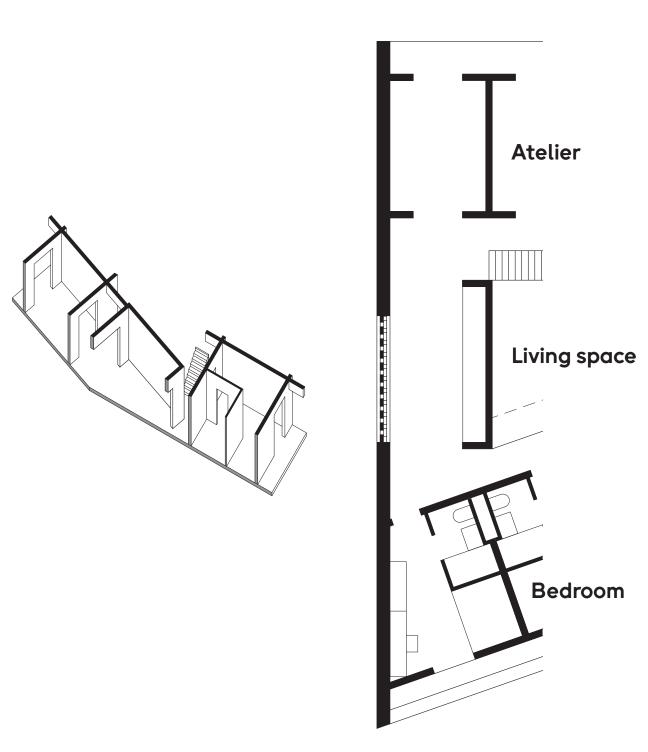














Thresholds of Appearance: Hortus Conclusus as new artists' hub on the edge of city

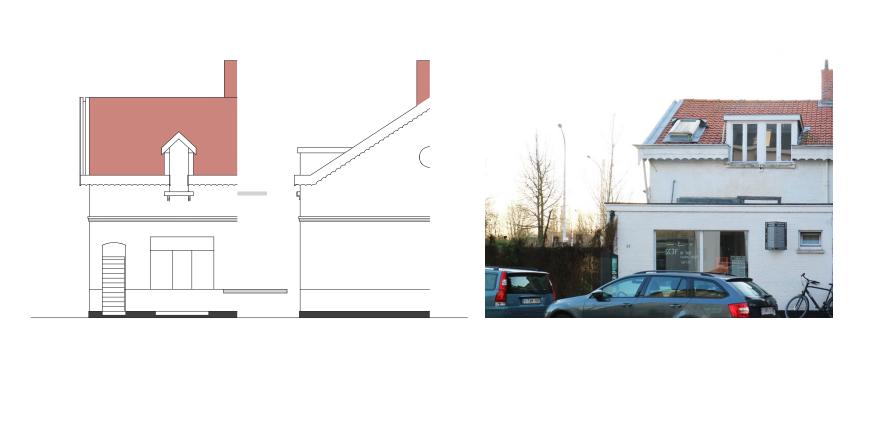




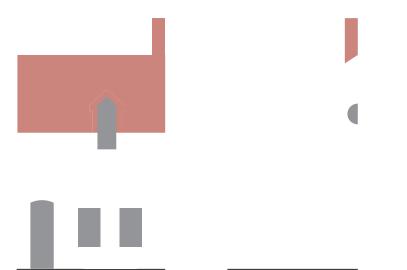




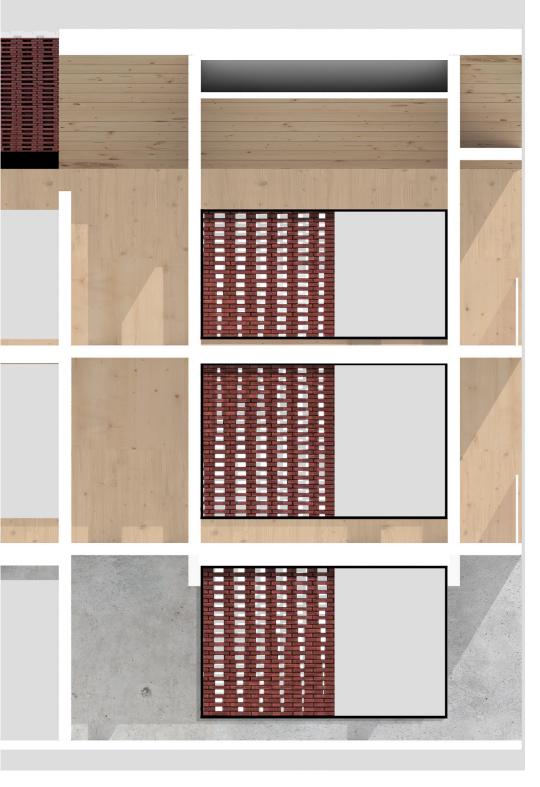


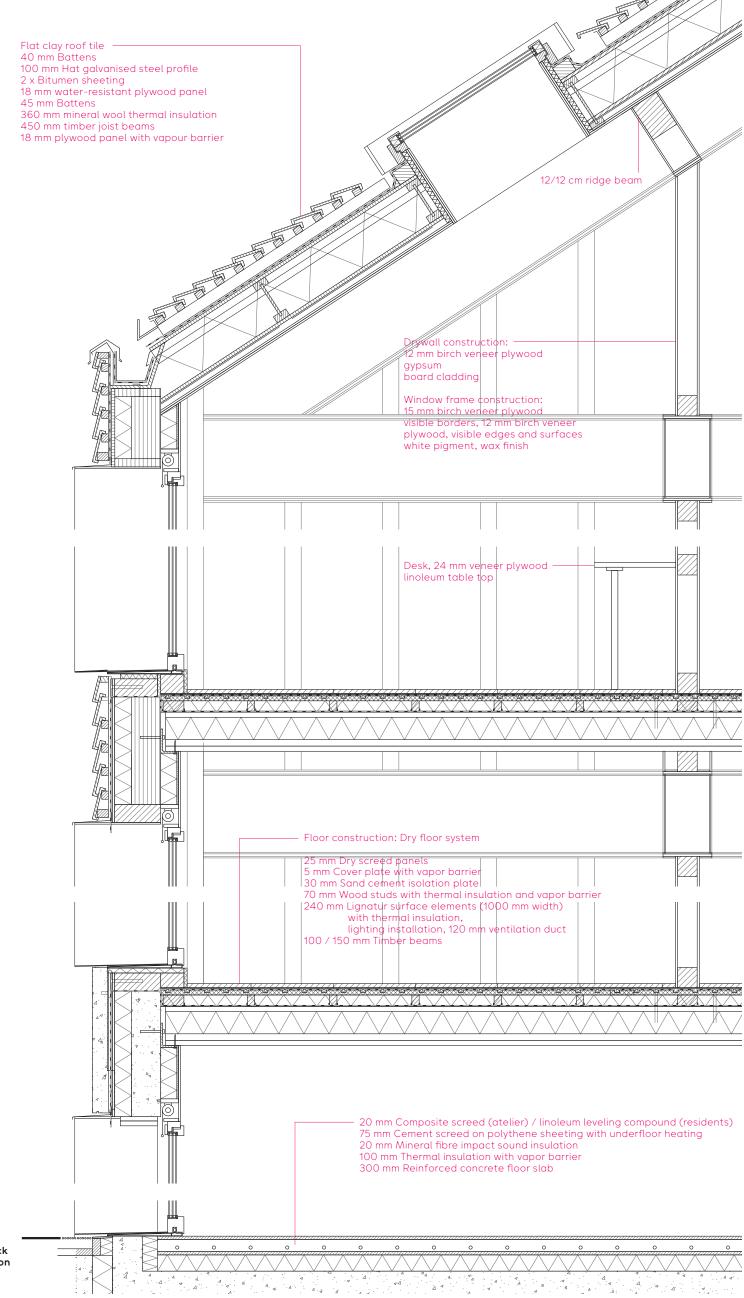








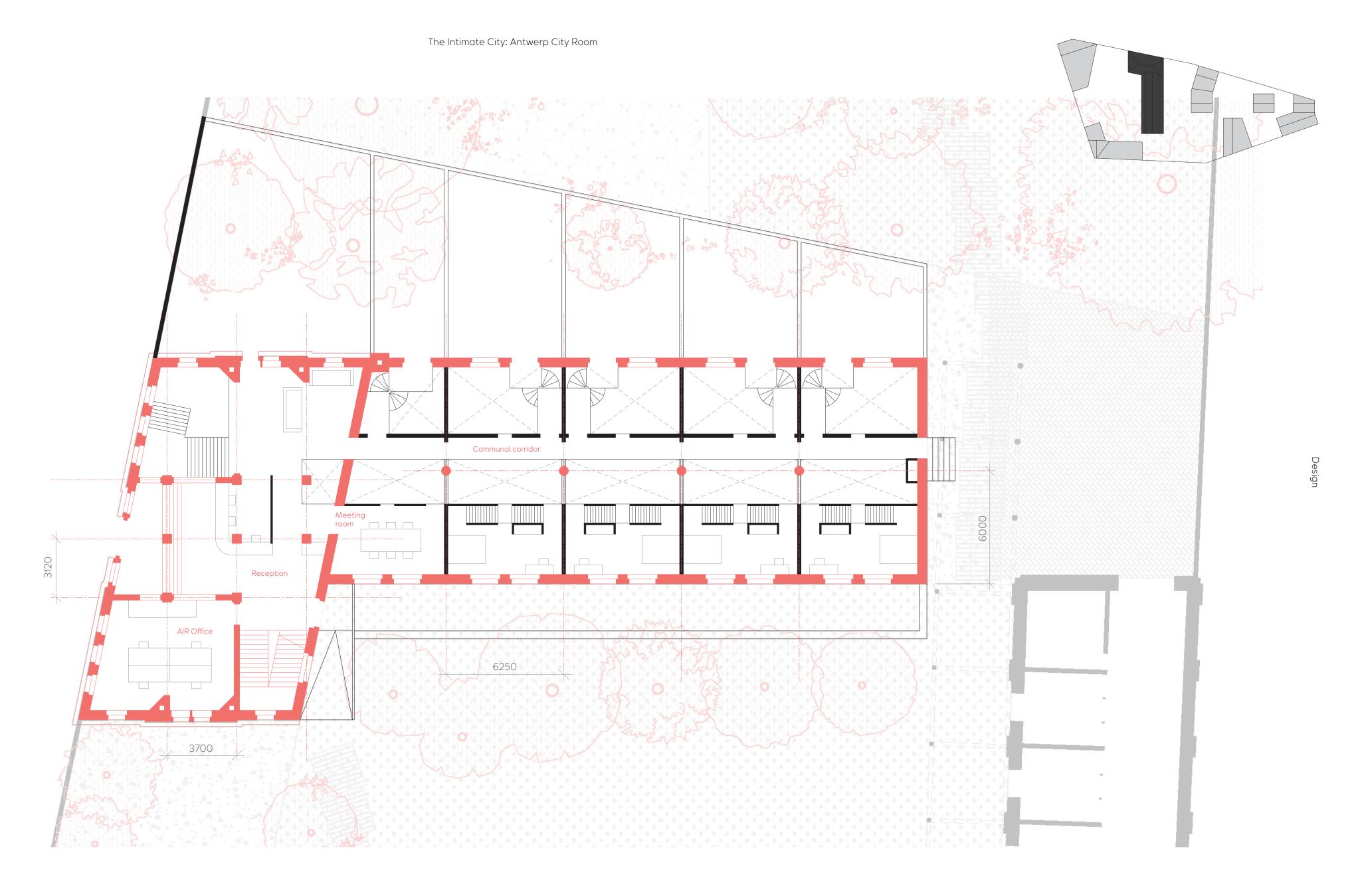


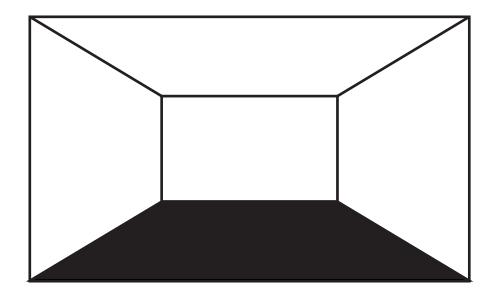


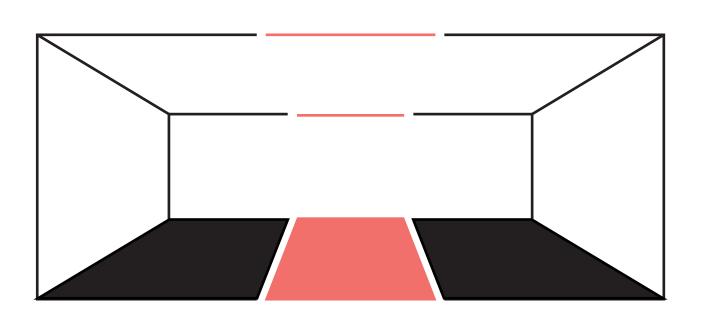
The residence/atelier block West-facing facade section 1:20

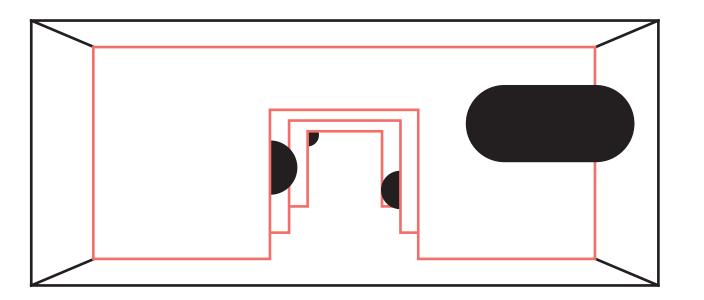


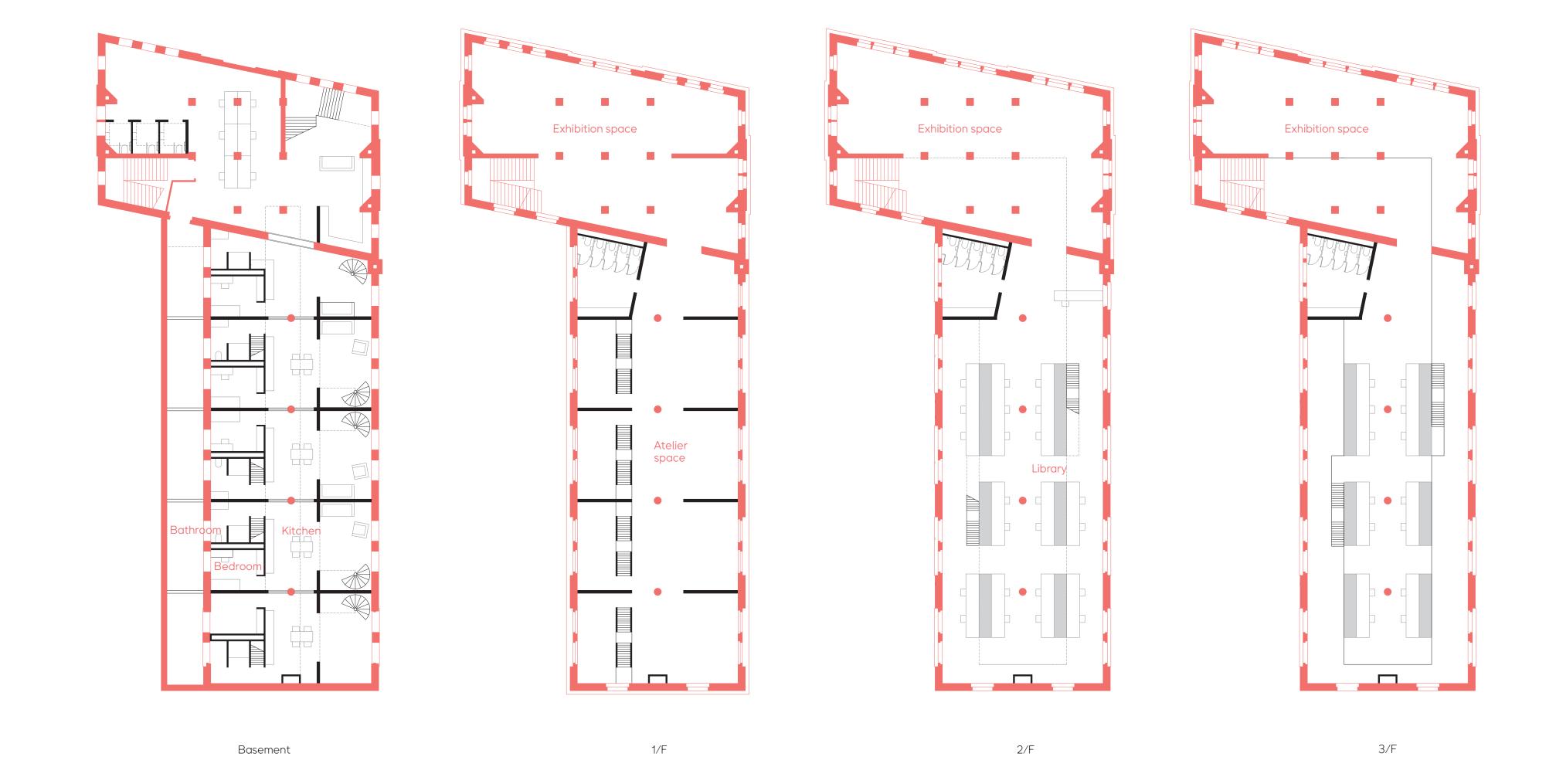






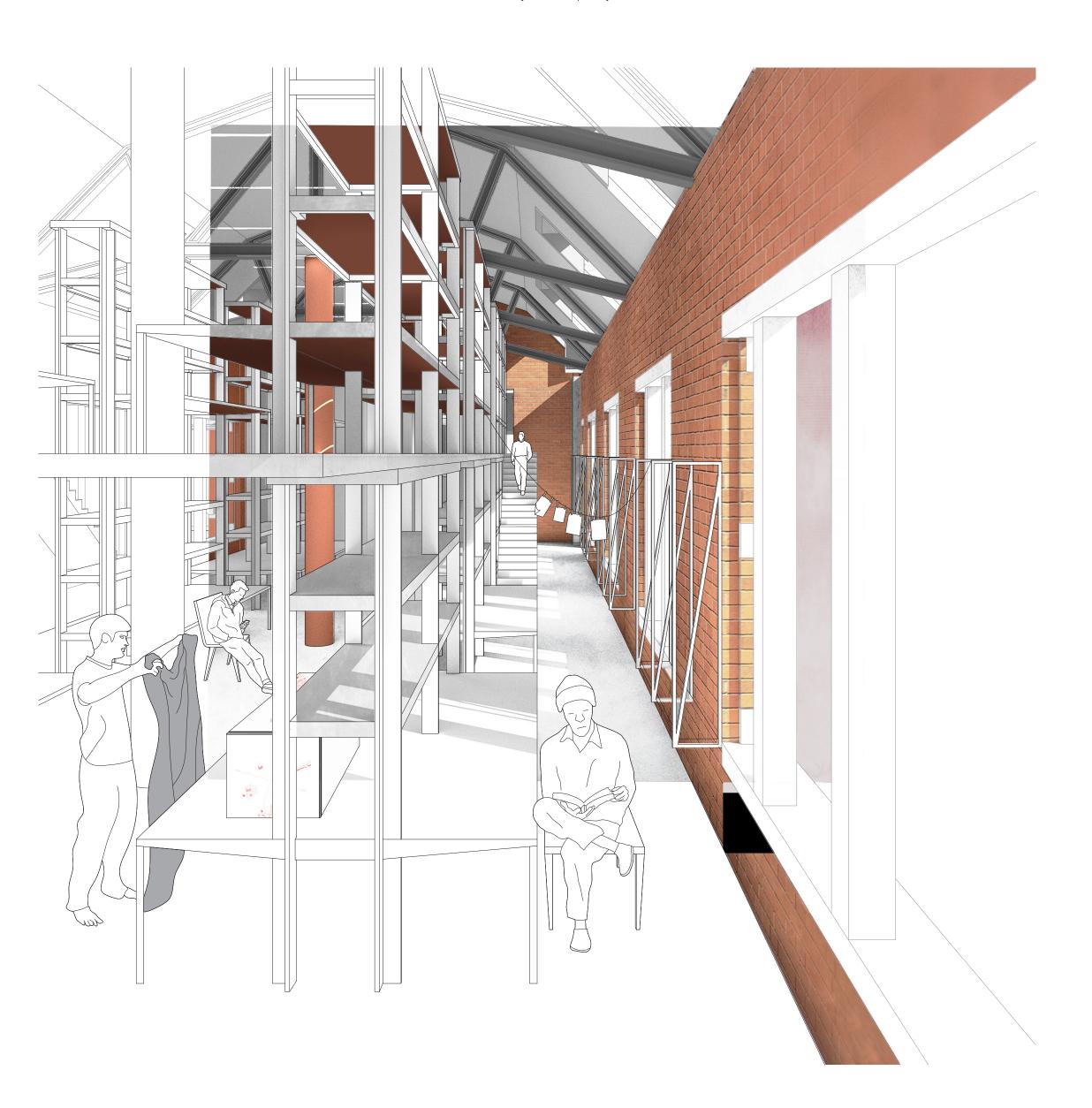






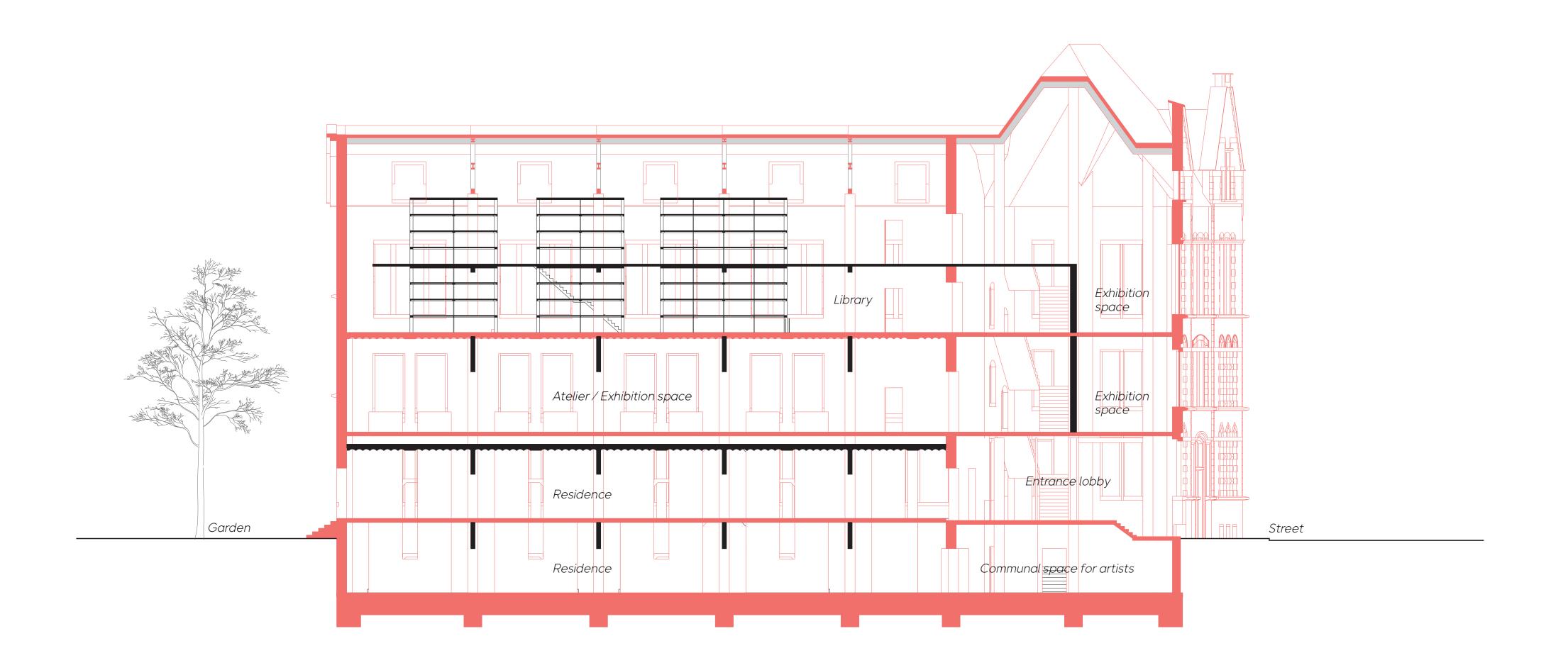


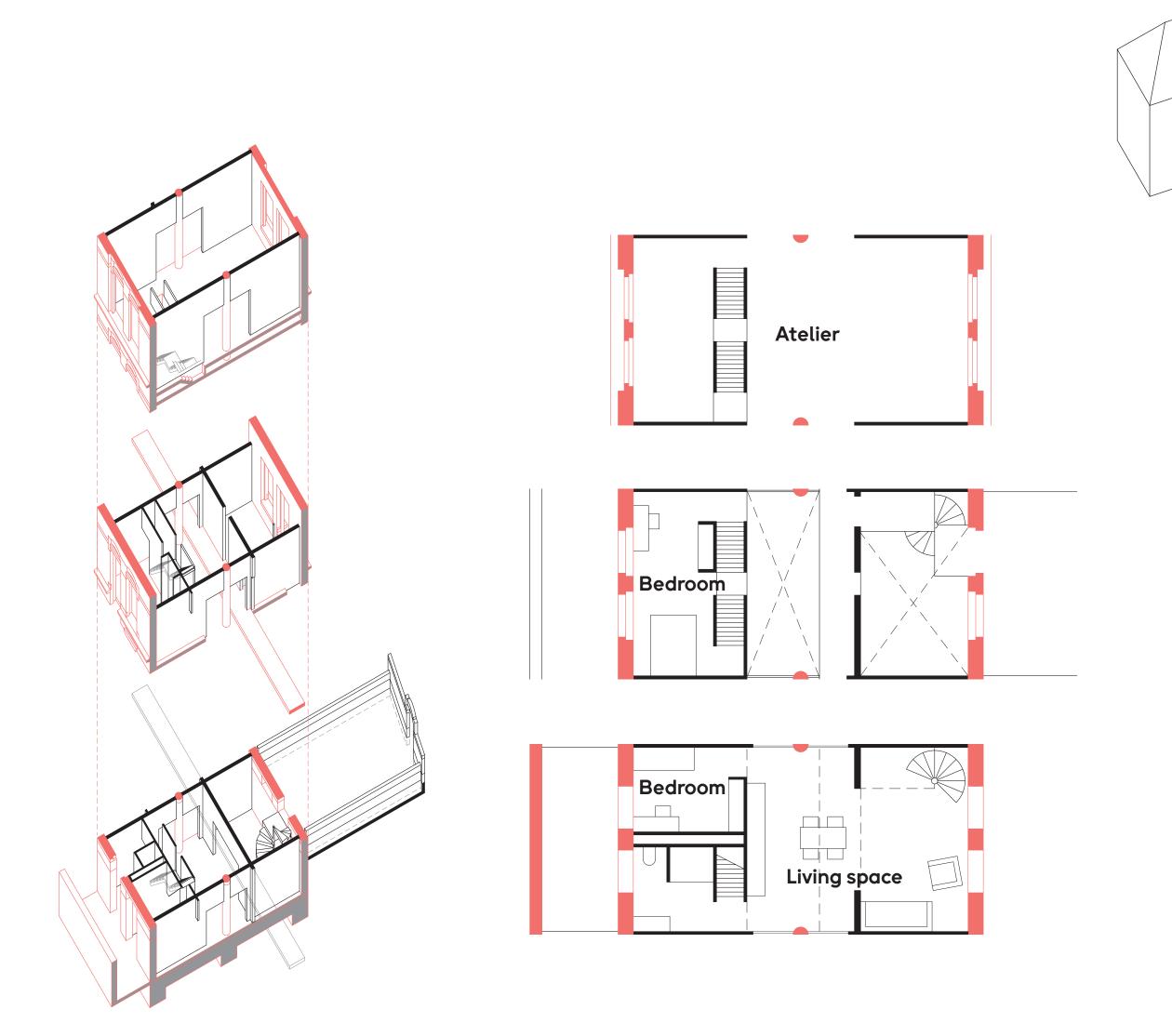




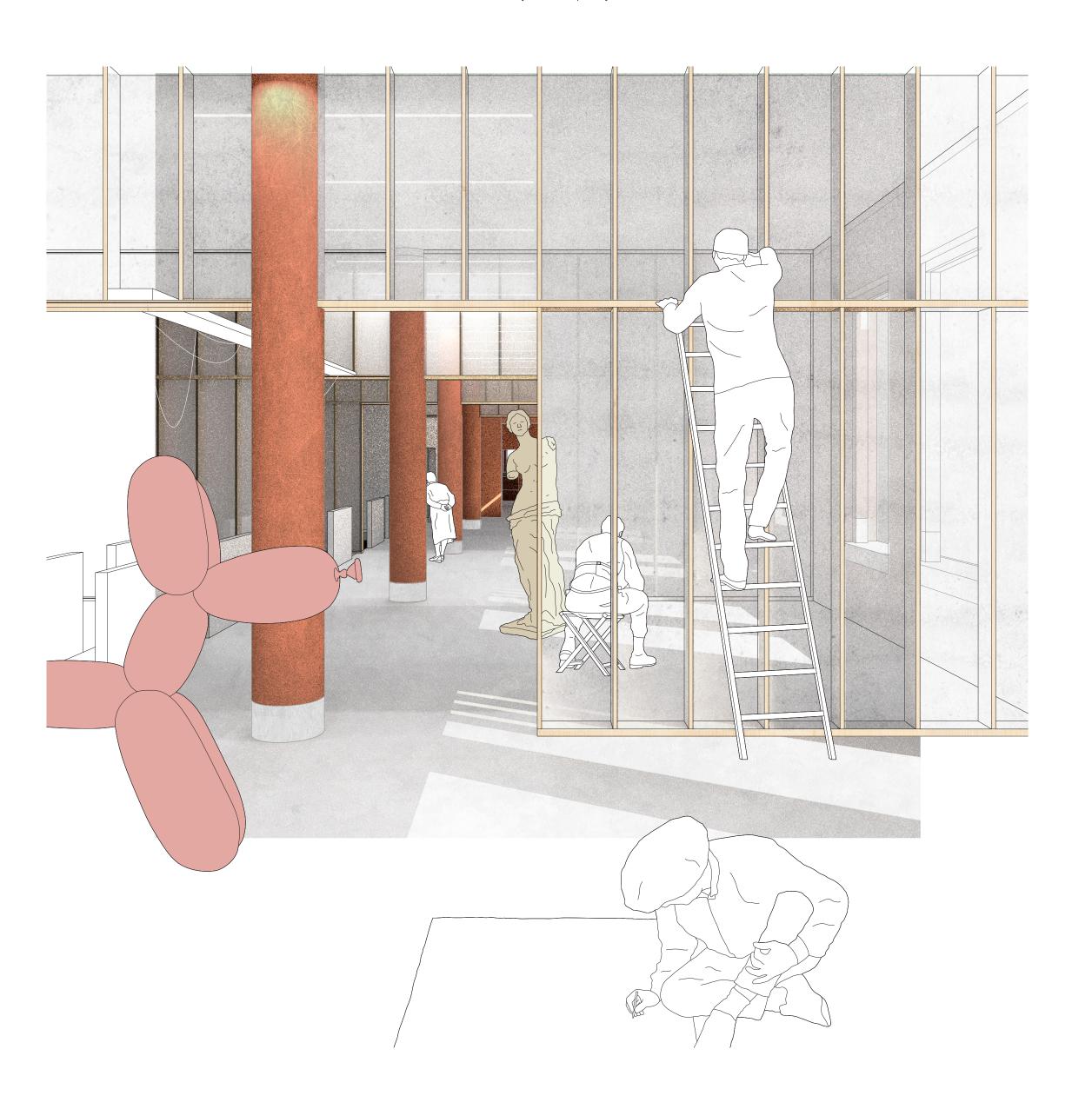




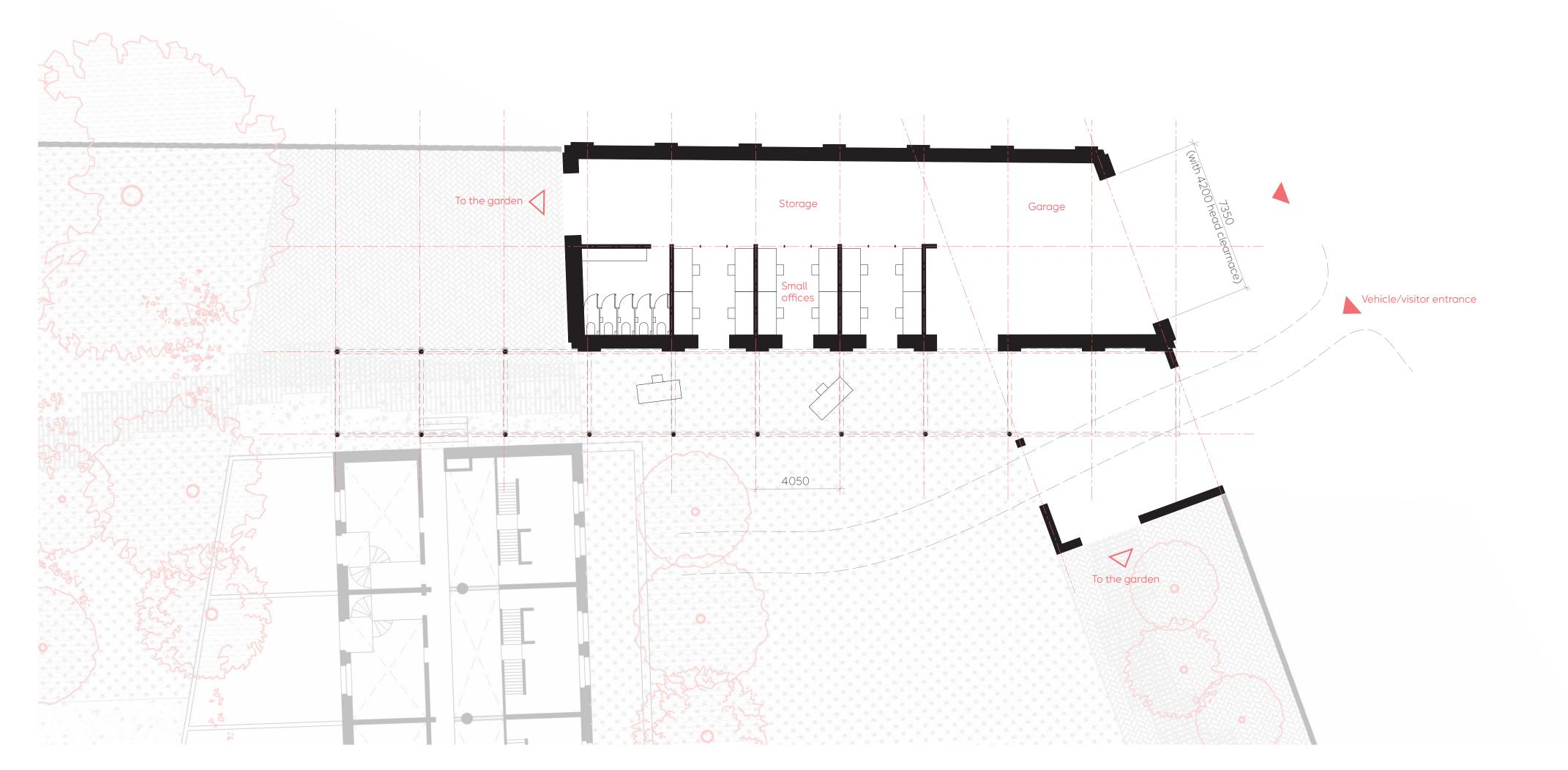


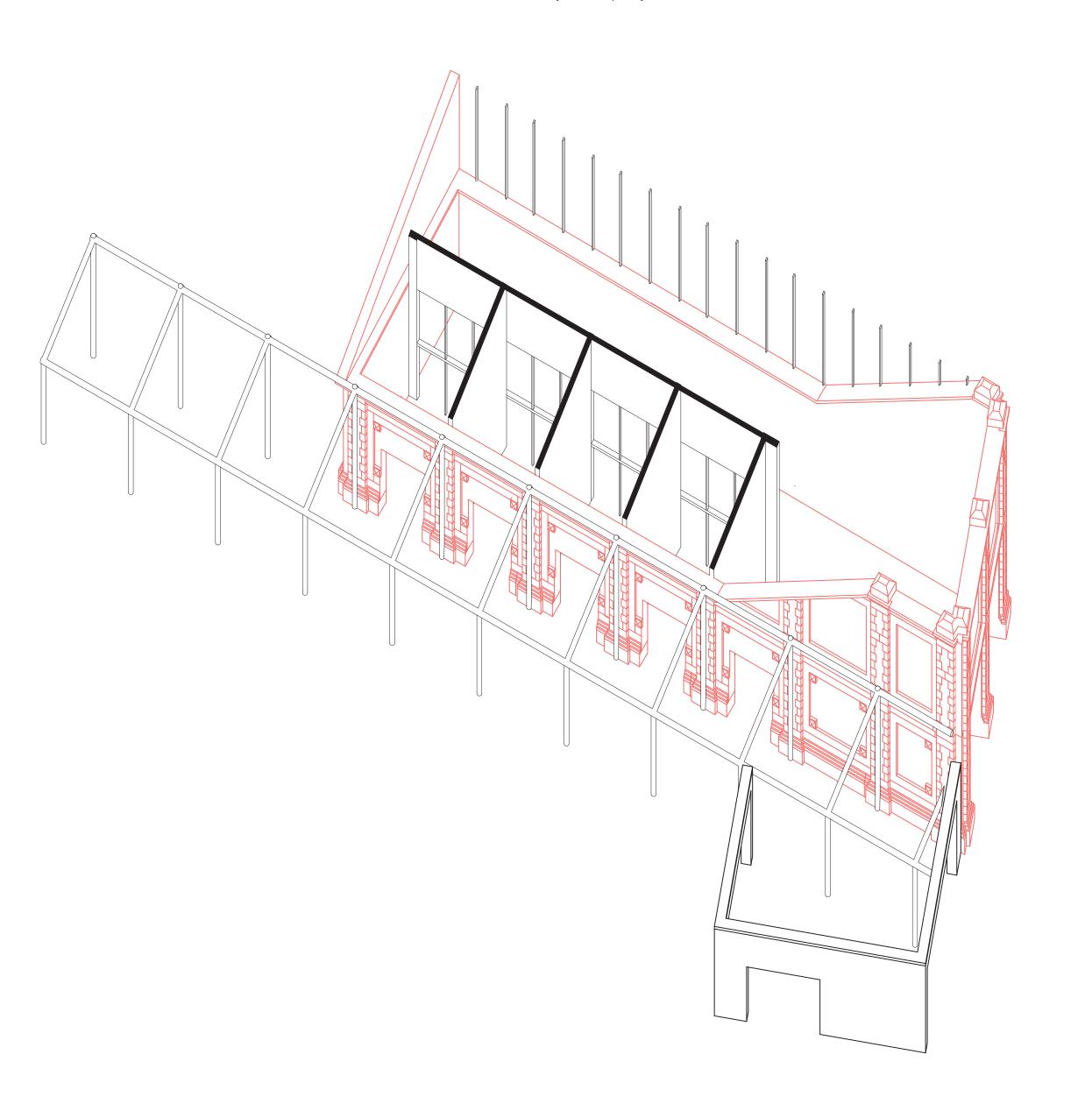






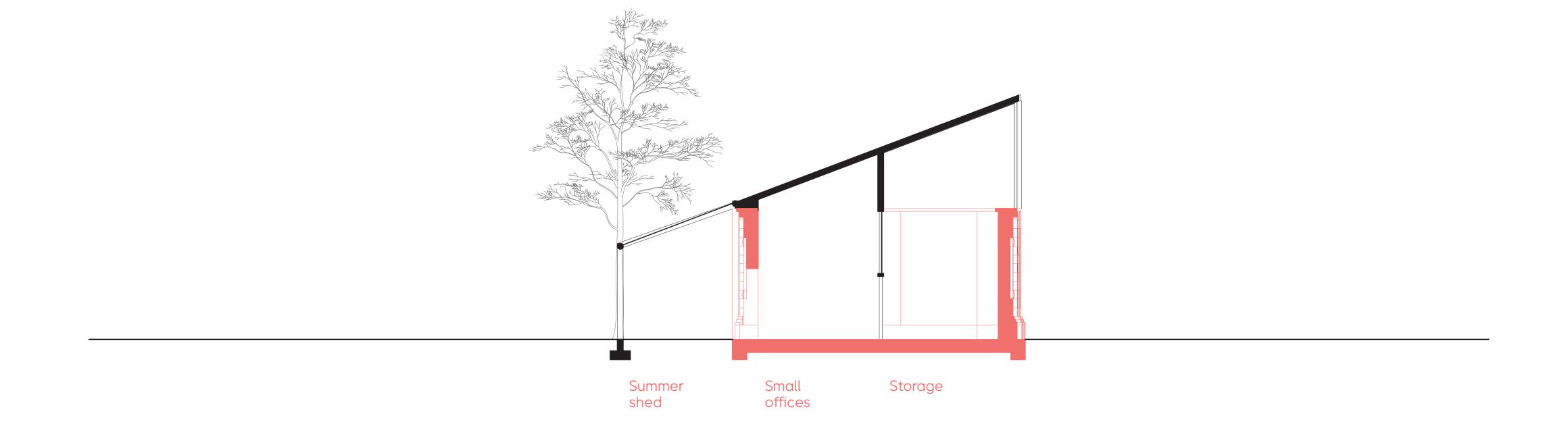
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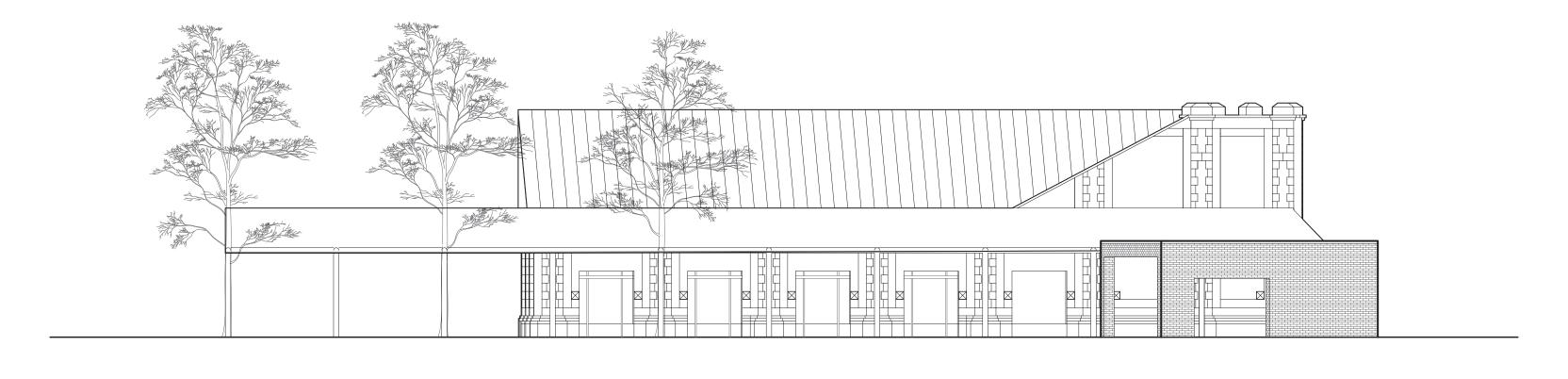


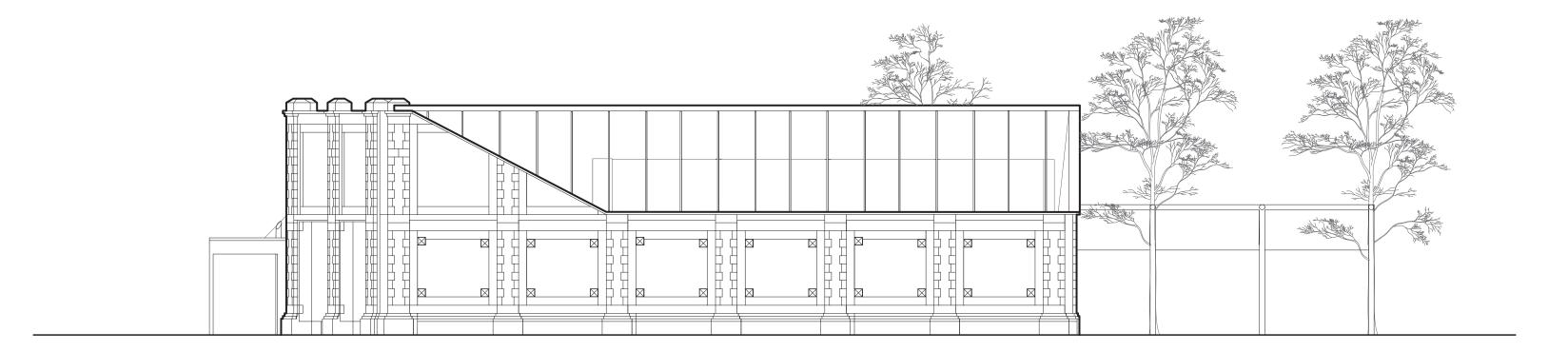


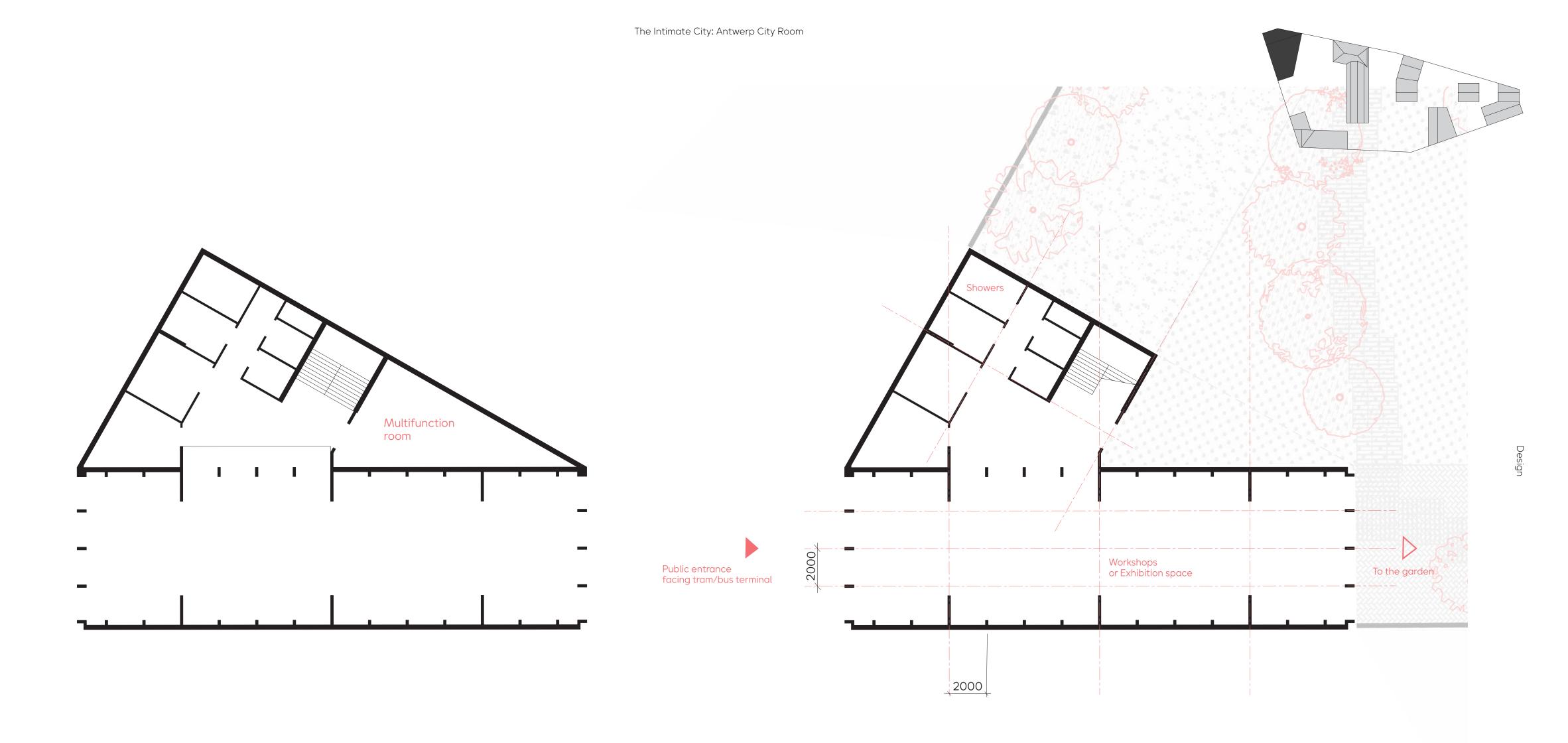


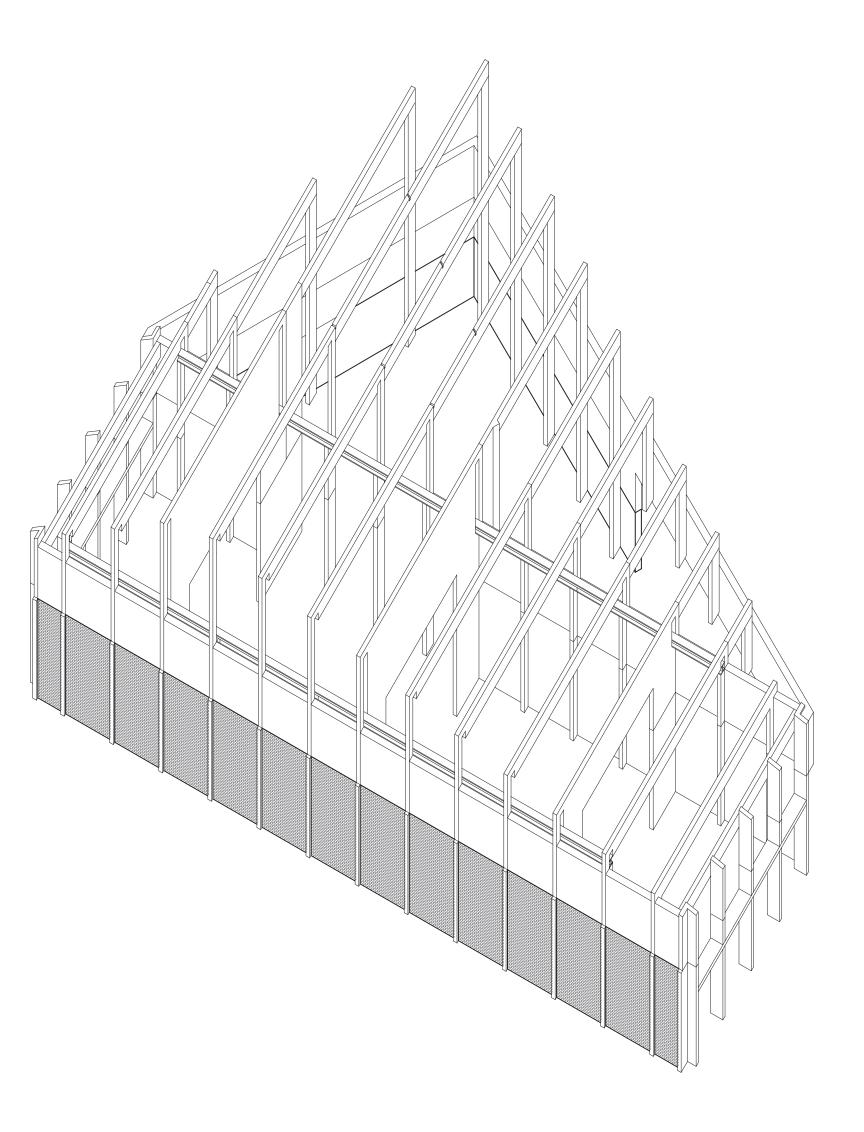


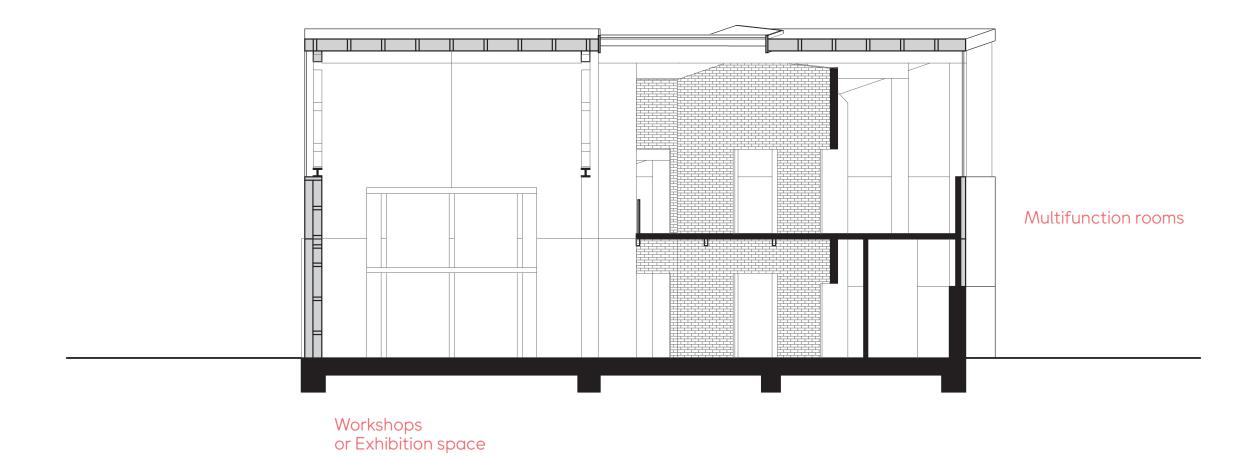


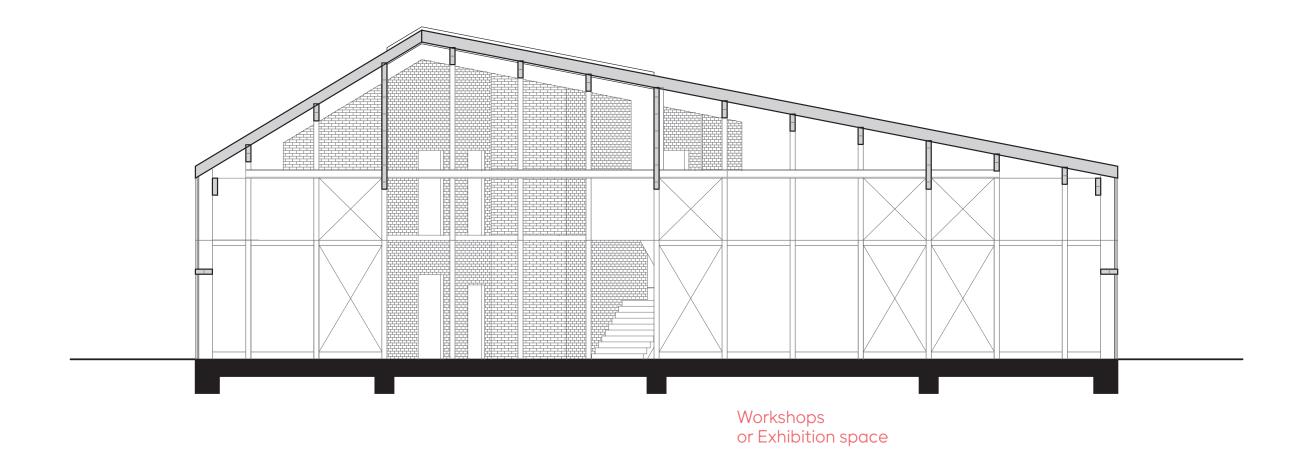


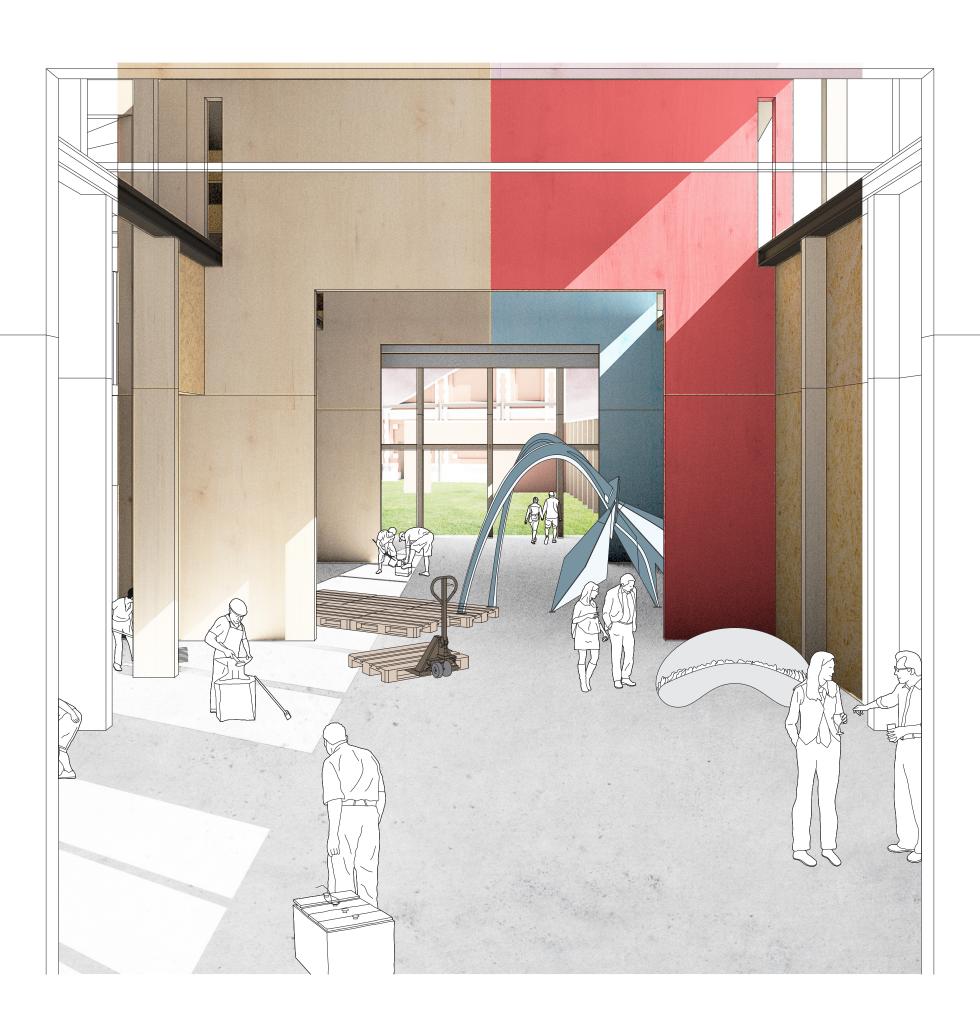


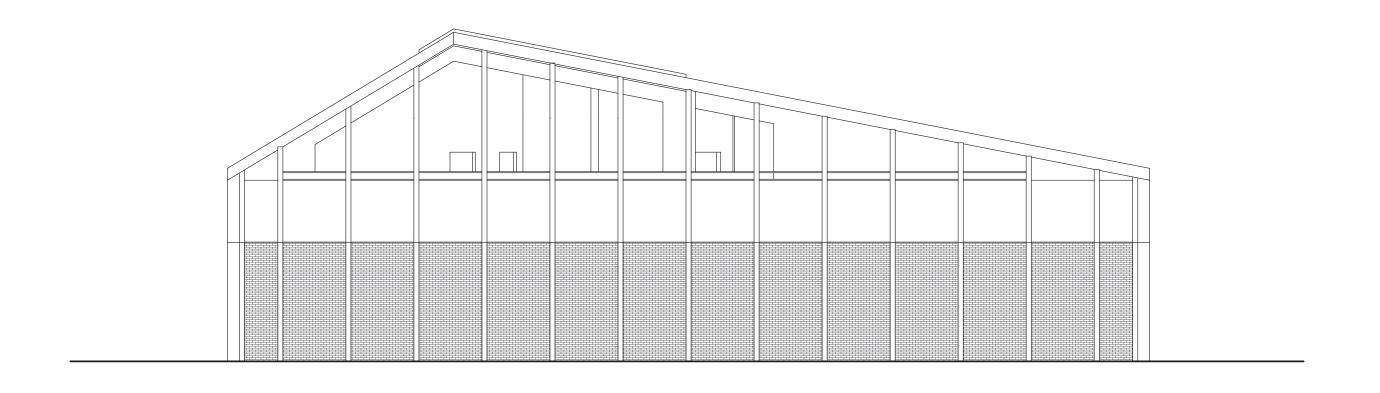


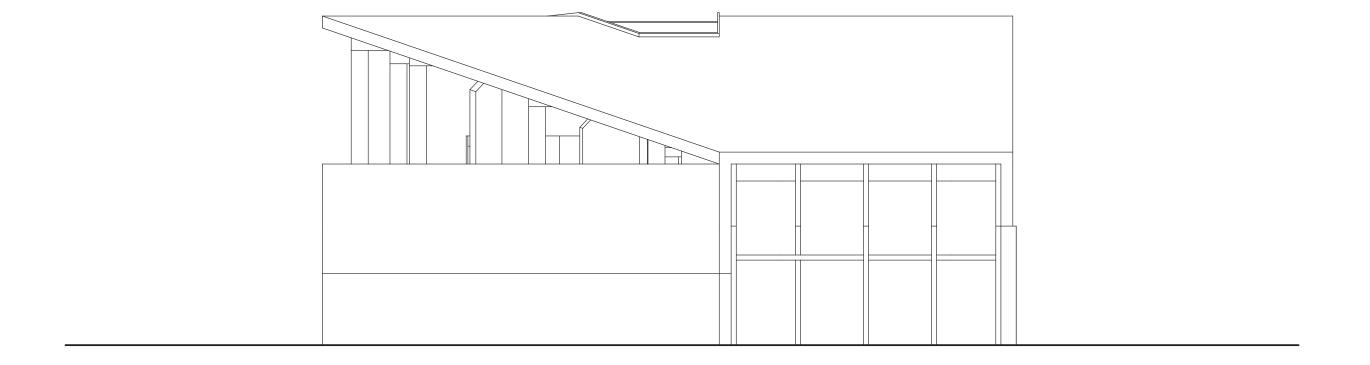


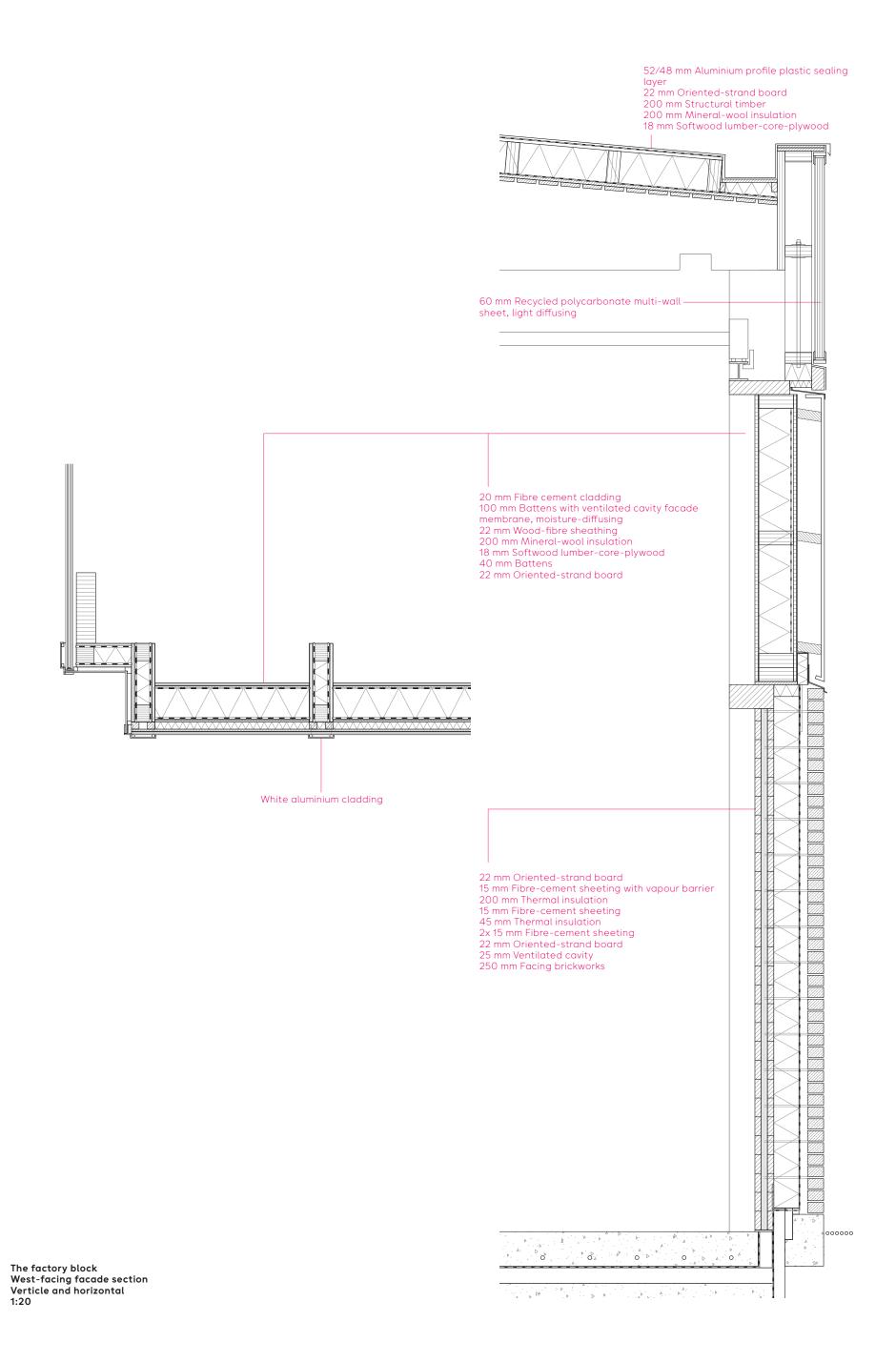








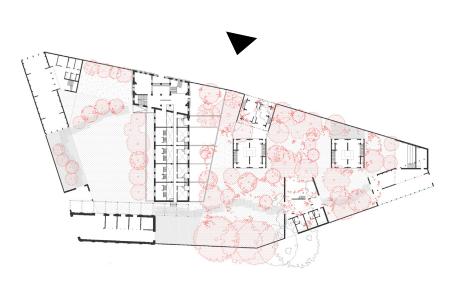




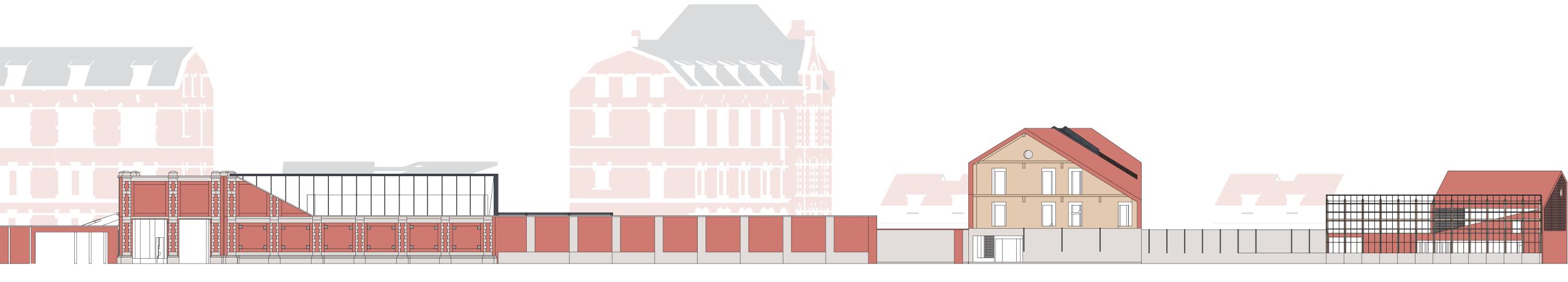


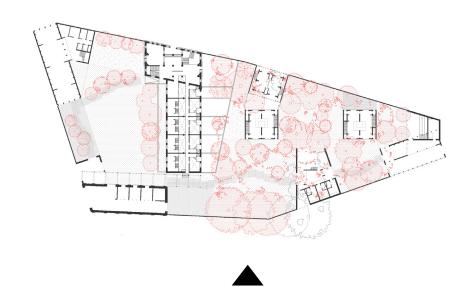




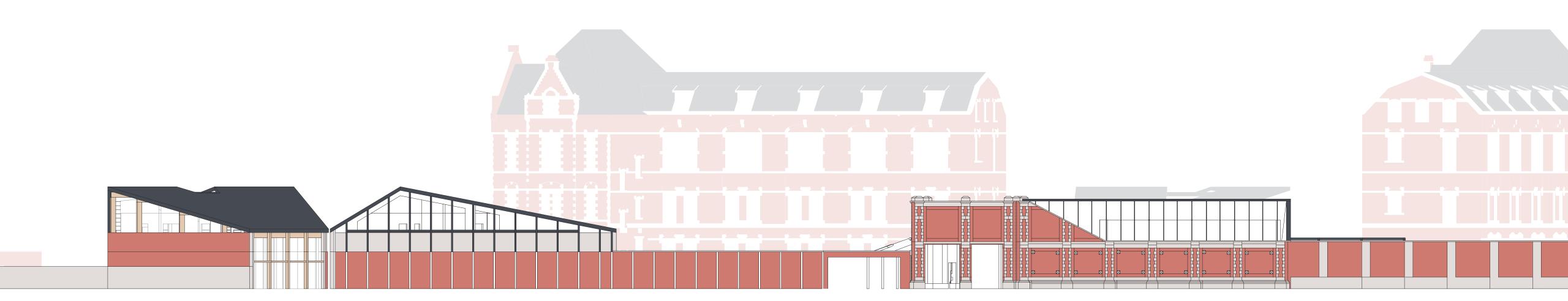


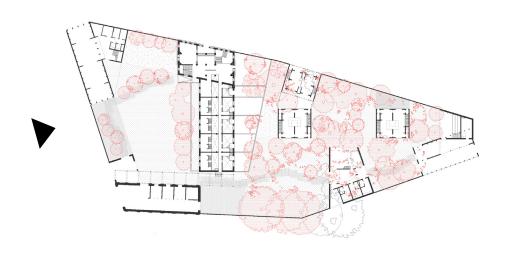
Thresholds of Appearance: Hortus Conclusus as new artists' hub on the edge of city





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