VANISHED MATTERS

- an investigation into authentic reconstruction -

Linda Neumer

Rotterdam
Kinderdijk
Alblasserdam
Papendrecht
Sliedrecht
Dodrecht
De werken
Moerdijk

Rotterdam
Kinderdijk
Alblasserdam
Papendrecht
Sliedrecht
Dodrecht
De werken
Moerdijk

Rotterdam
Kinderdijk
Alblasserdam
Papendrecht
Sliedrecht
Dodrecht
De werken
Moerdijk

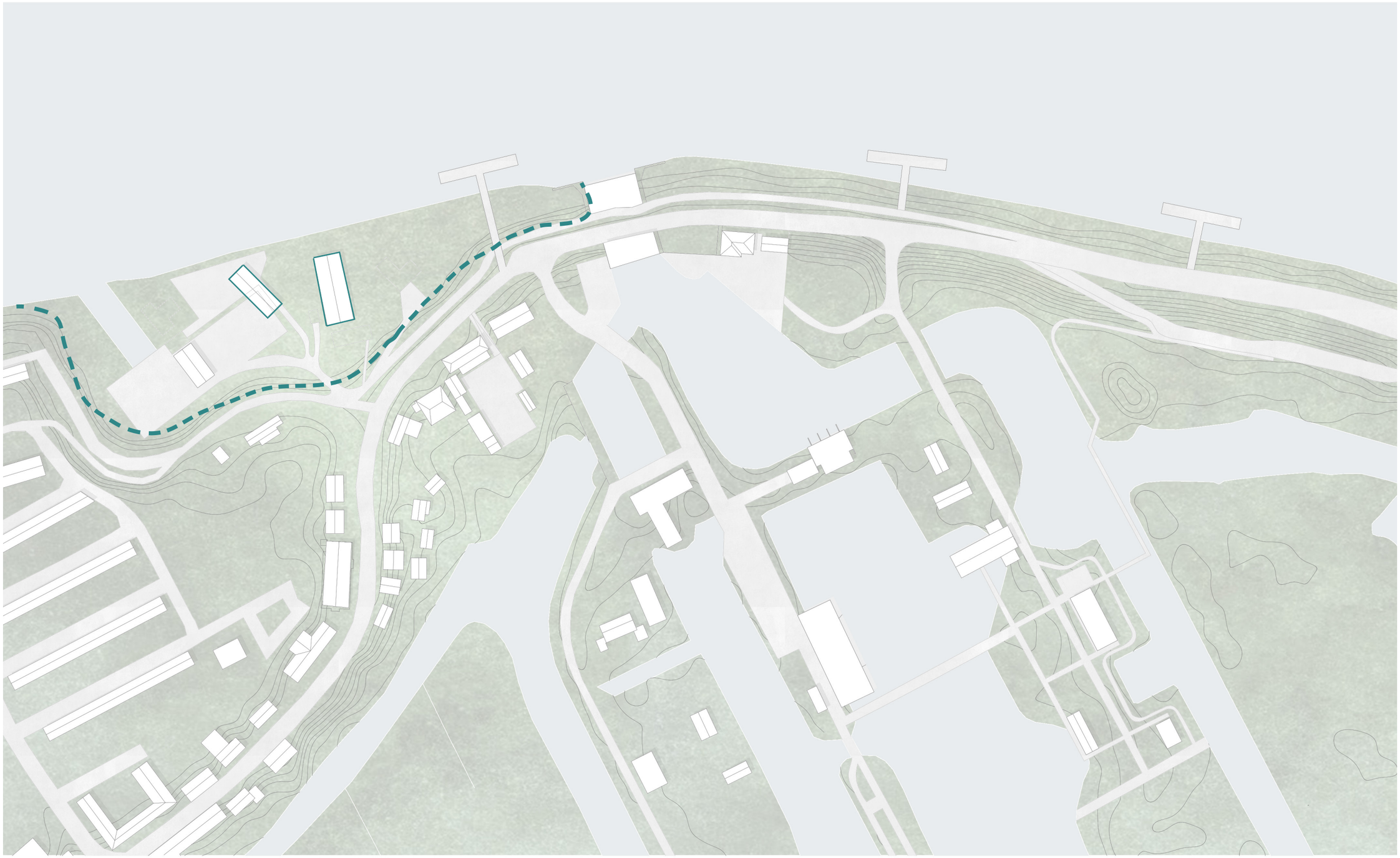
Figure 1: Leeuwen, E. V. (n.d.). A typical dutch view of Kinderdijk. hardlopen.nl. https://www.hardlopen.nl/artikelen/beleving/aanschouw-typisch-hollands-aanzicht-op-de-kinderdijk/

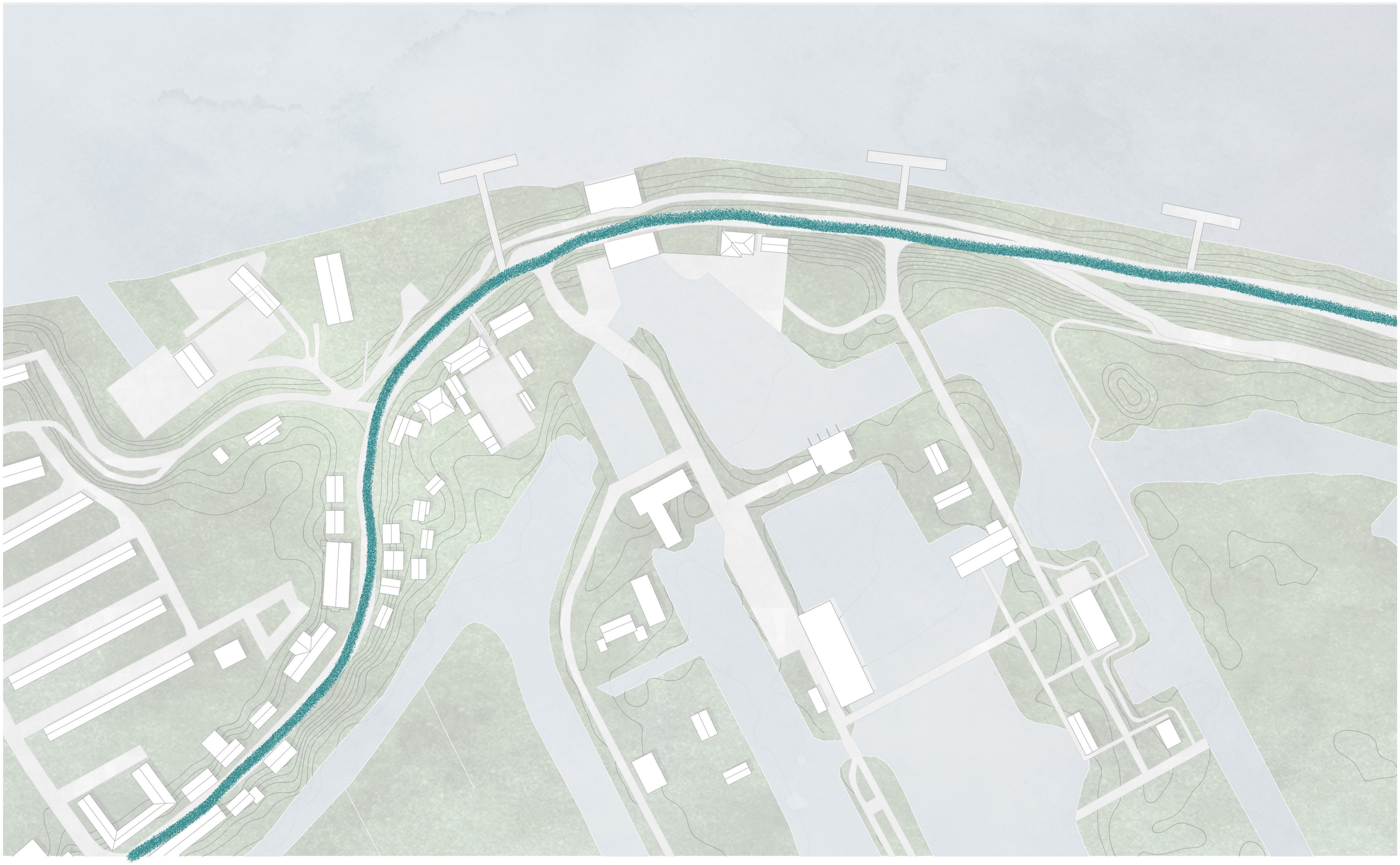
Figure 2: photo taken from googlemaps

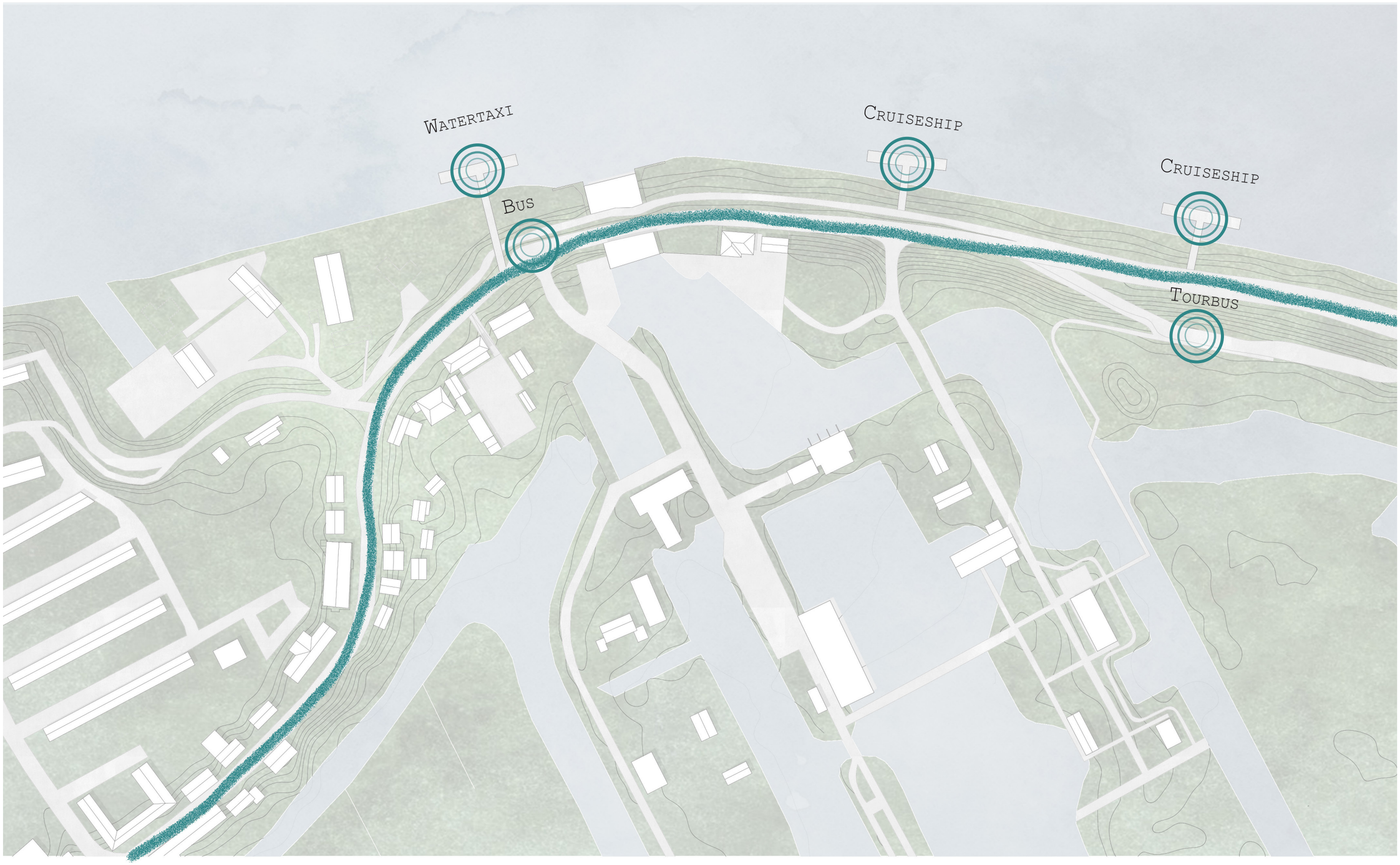
Figure 2: photo taken from googlemaps

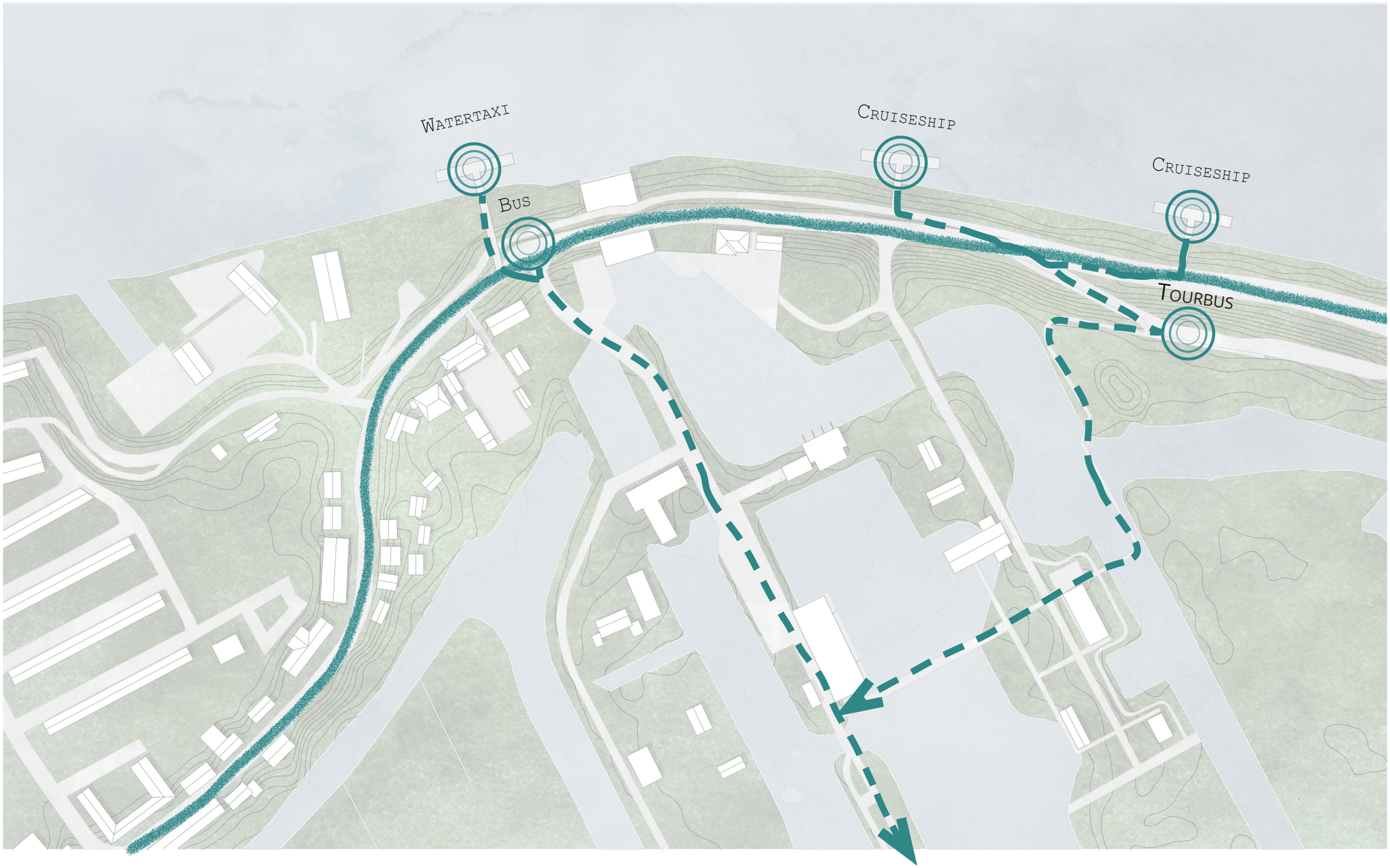
Figure 5: photo taken from googlemaps

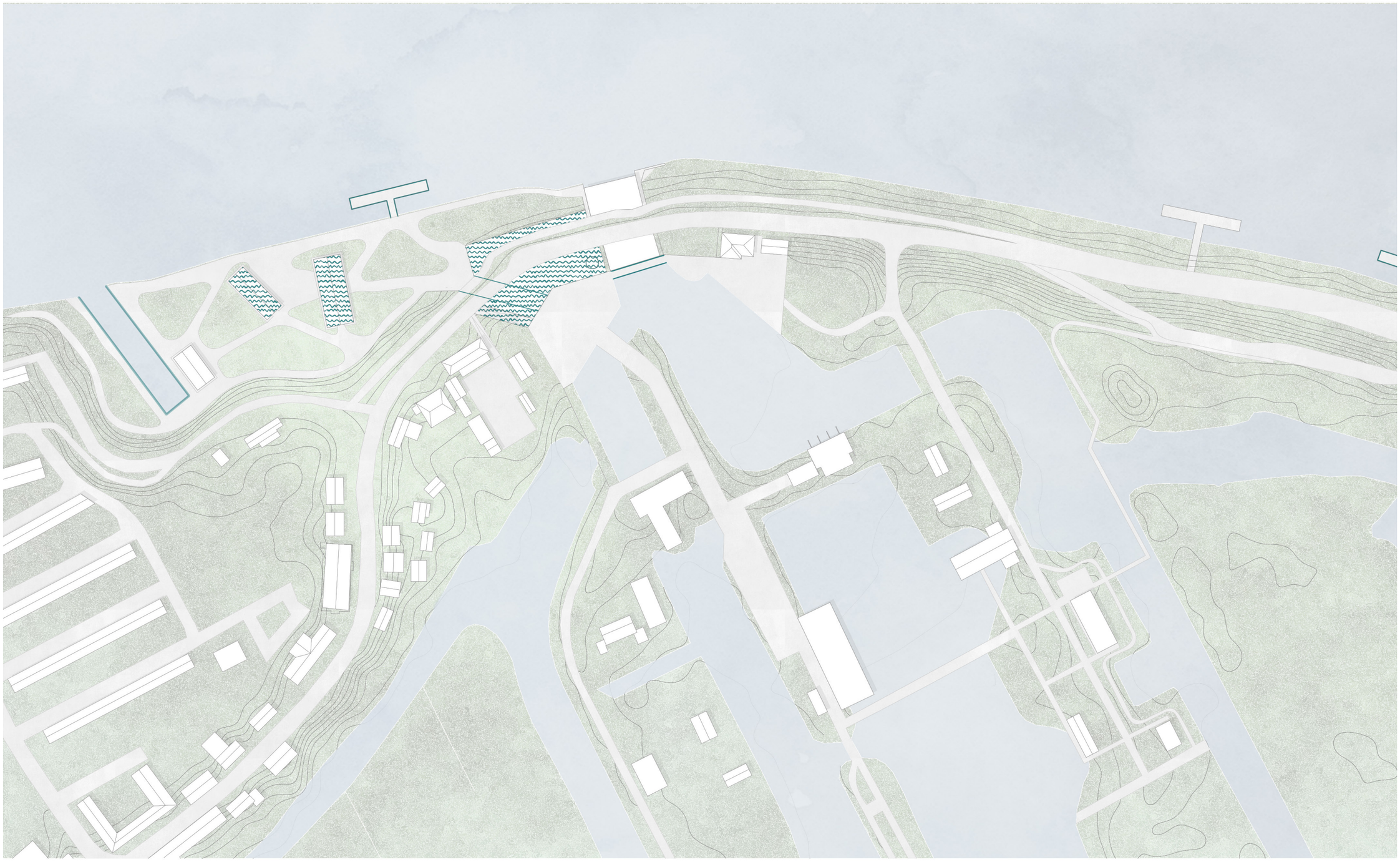
Figure 4: De Winter, J. W. (2023). Pot Terrain before destruction.

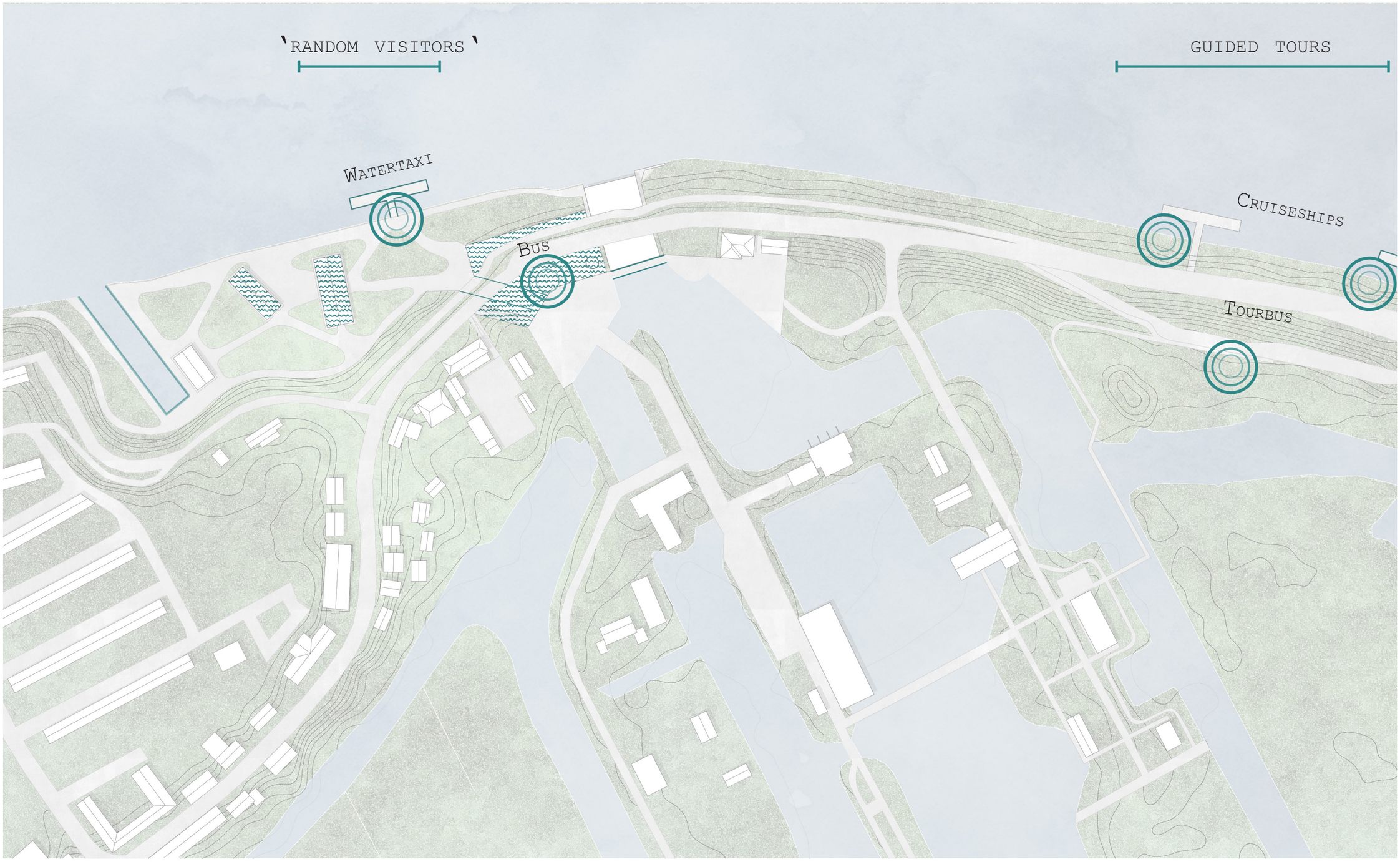


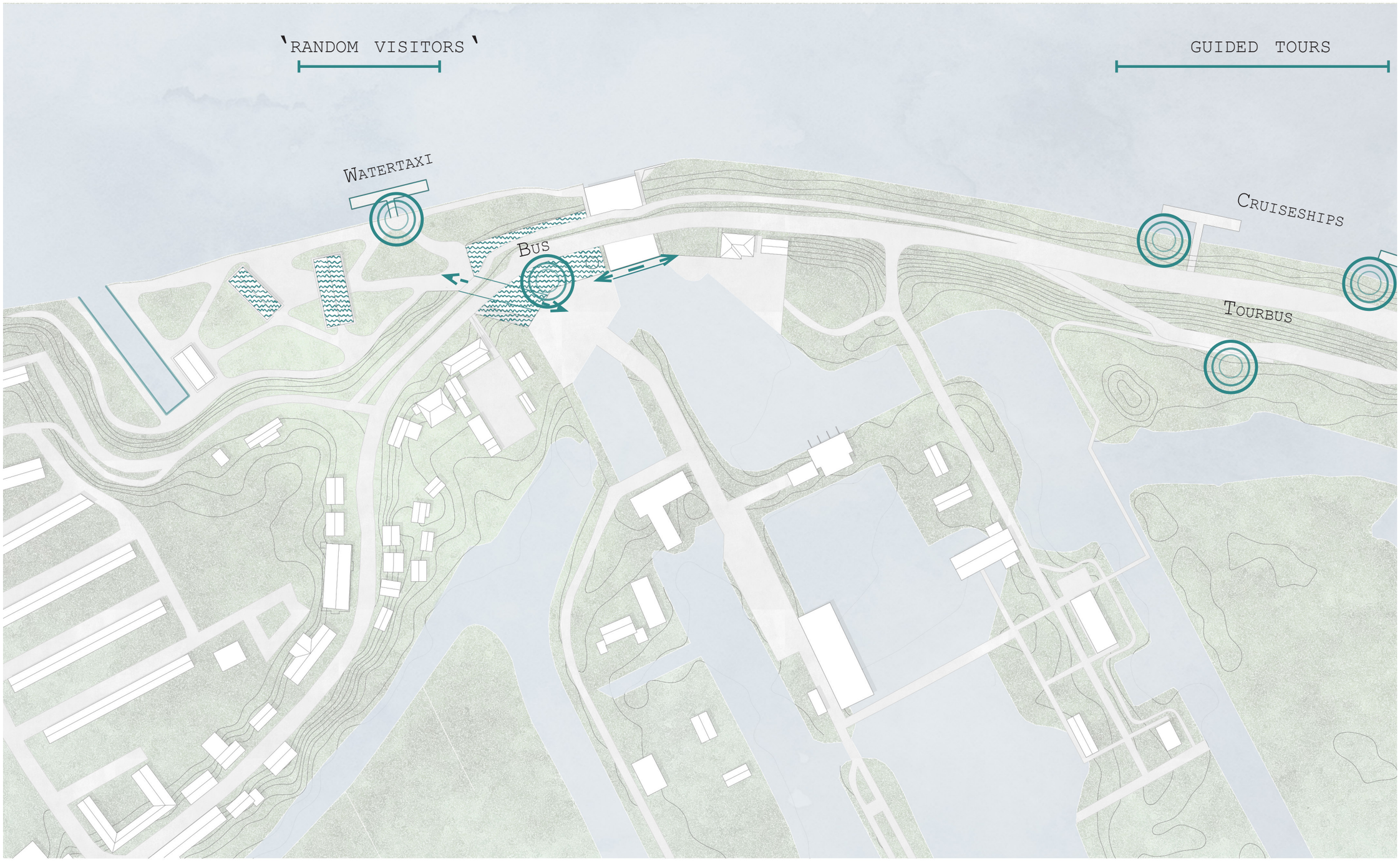



Watertaxi
Bus
Cruiseship
Cruiseship
Tourbus


WATERTAXI
BUS
CRUISESHIP
CRUISESHIP
TOURBUS




'RANDOM VISITORS'
GUIDED TOURS
WATERTAXI
BUS
CRUISESHIPS
TOURBUS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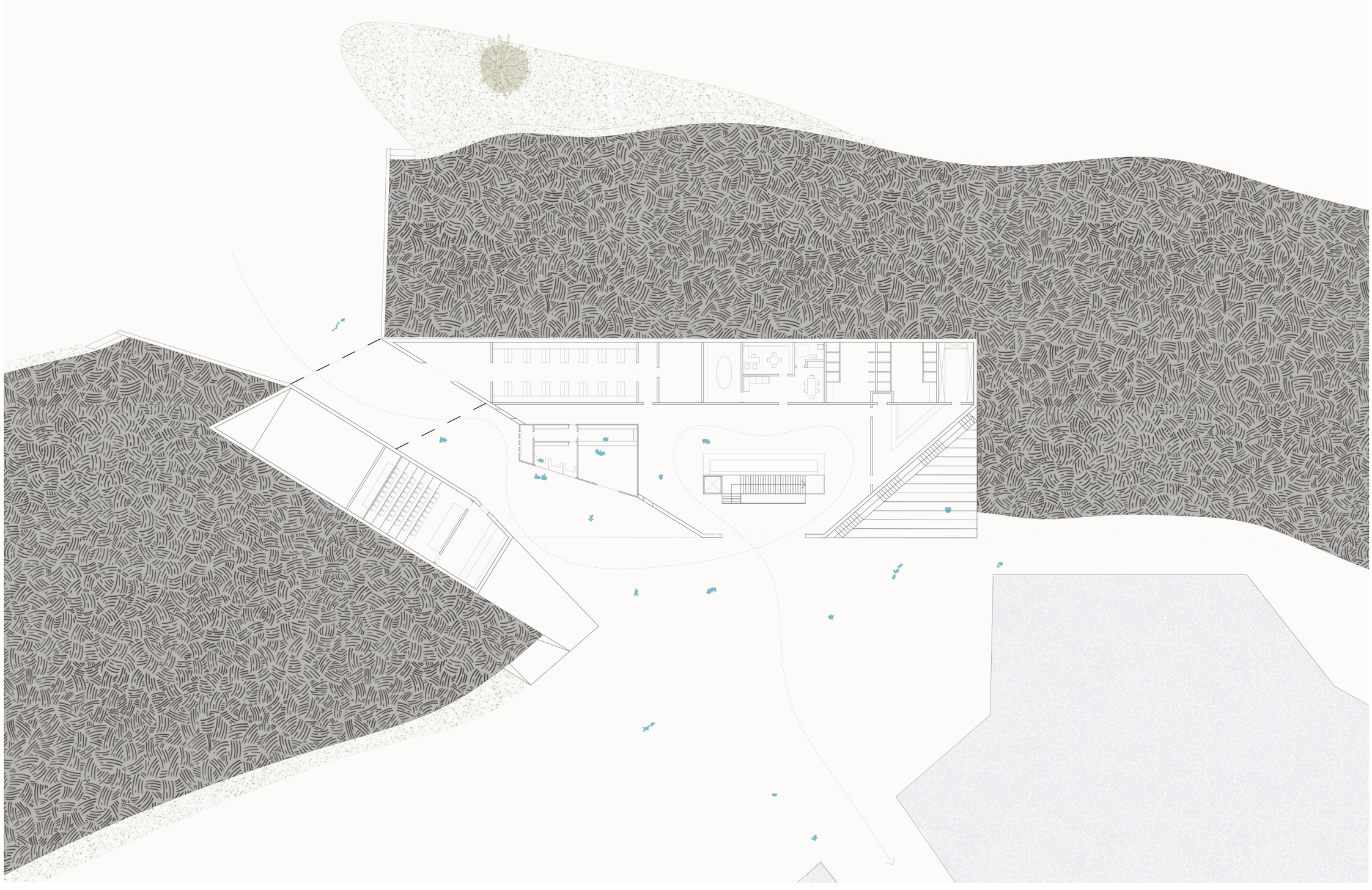
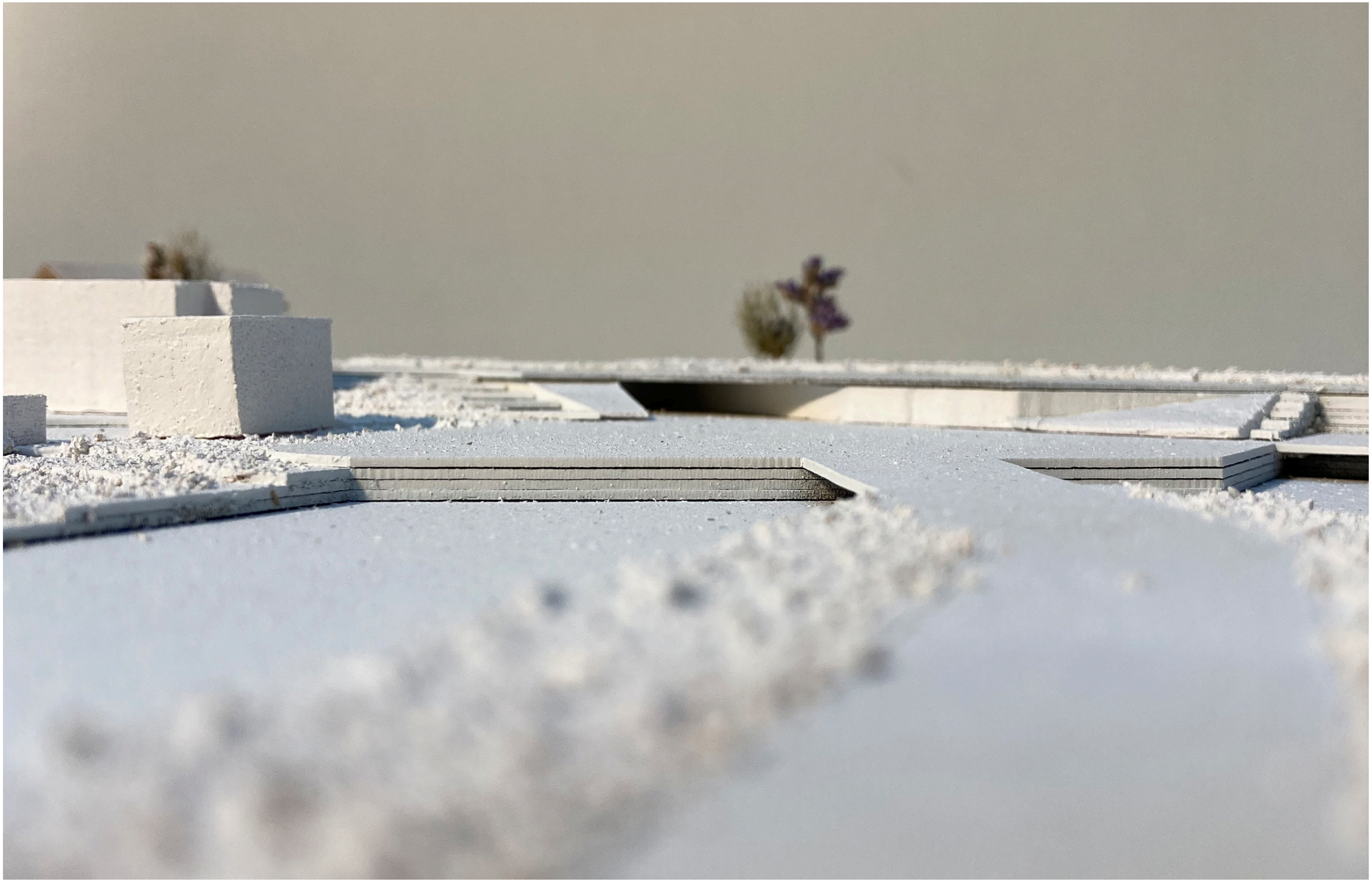
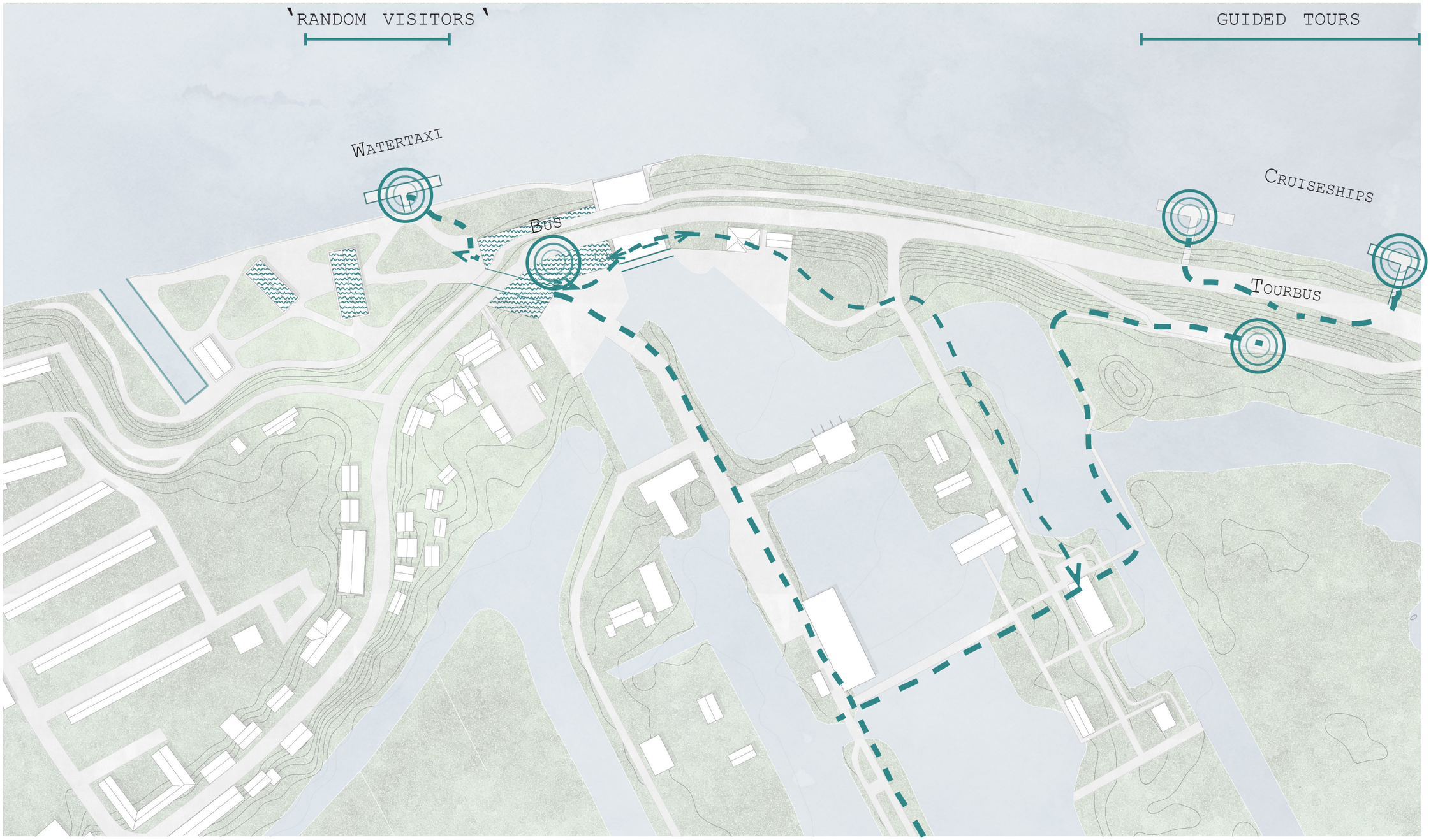
TOURBUS



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GUIDED TOURS
WATERTAXI
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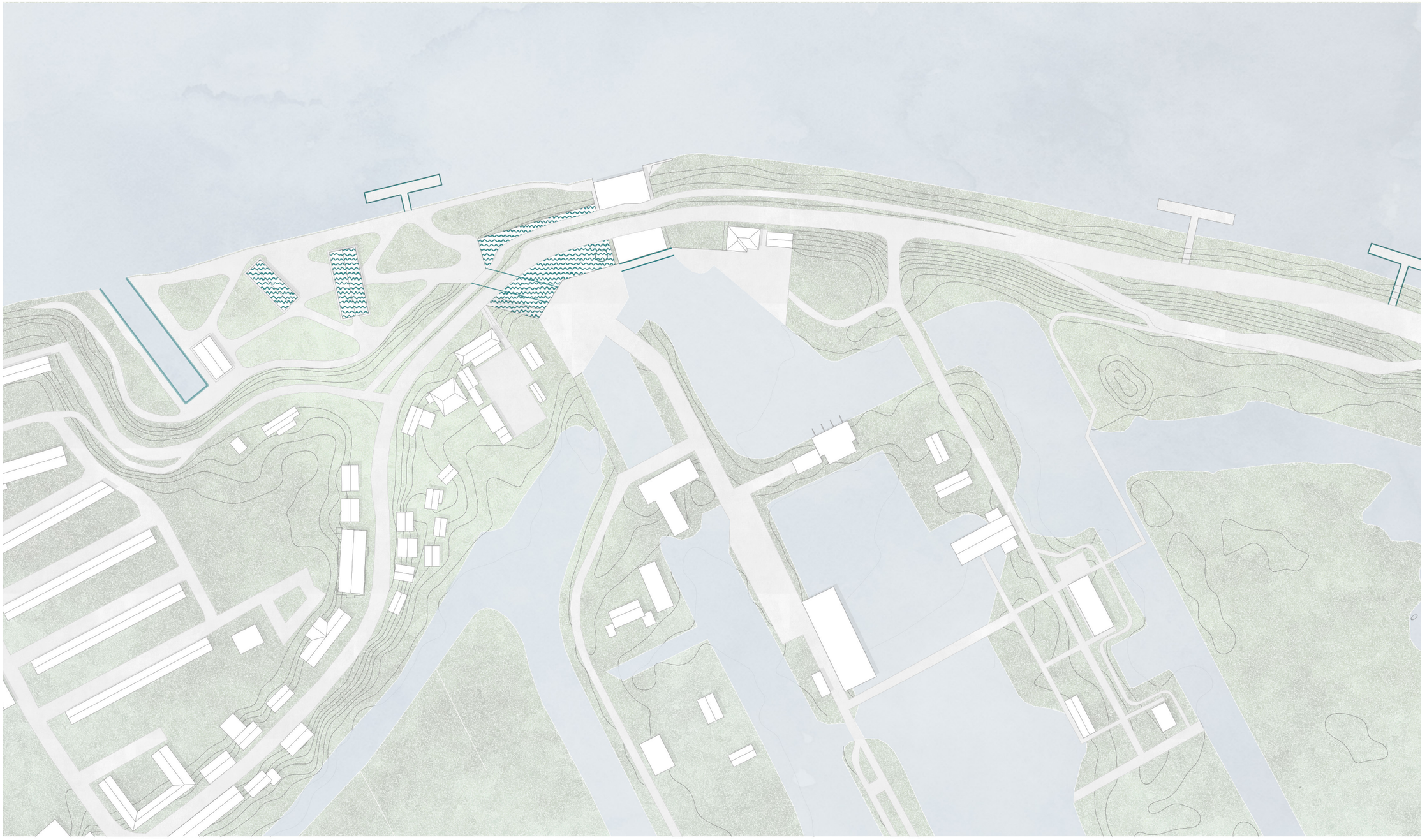
TOURBUS



RESEARCH QUESTION

How can we ensure authenticity in reconstructive projects, of structures that have been lost, to remind us of the real history that once was?

↓

What are the regulations and guidelines for reconstruction?

↓

How can authenticity be defined in the reconstructive field?

↓

What are the commonly applied methods and perspectives on the reconstruction of lost architecture?

‘Cultural heritage, and its cultural context, properties may be understood to meet the conditions of authenticity if their cultural values (as recognized in the nomination criteria proposed) are truthfully and credibly expressed through a variety of attributes including:

- form and design;
- materials and substance;
- use and function;
- traditions, techniques and management systems;
- location and setting;
- language, and other forms of intangible heritage;
- spirit and feeling; and
- other internal and external factors.

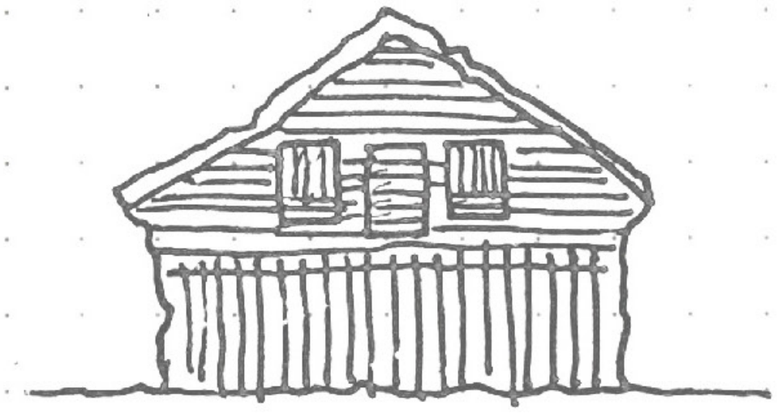
Aspect of authenticity / Project				...
Form & Design				
Material & Substance				
Use & Function				
Traditions & Techniques				
Location & Setting				
Language & Other forms of intangible heritage				
Spirit & Feeling				
Others				

Figure 6: Matrix to identify the degree of authenticity in a reconstruction, illustrated by author Note: Aspects of authenticity have been adopted from the Operational Guidlines for the World Heritage Comittee

Aspect of authenticity / Project				...
Form & Design	X	X	X	
Material & Substance	X			
Use & Function	X			
Traditions & Techniques	X	X		
Location & Setting	X	X	X	
Language & Other forms of intangible heritage				
Spirit & Feeling	X	X	X	
Others				

Figure 6: Matrix to identify the degree of authenticity in a reconstruction, illustrated by author Note: Aspects of authenticity have been adopted from the Operational Guidlines for the World Heritage Comittee

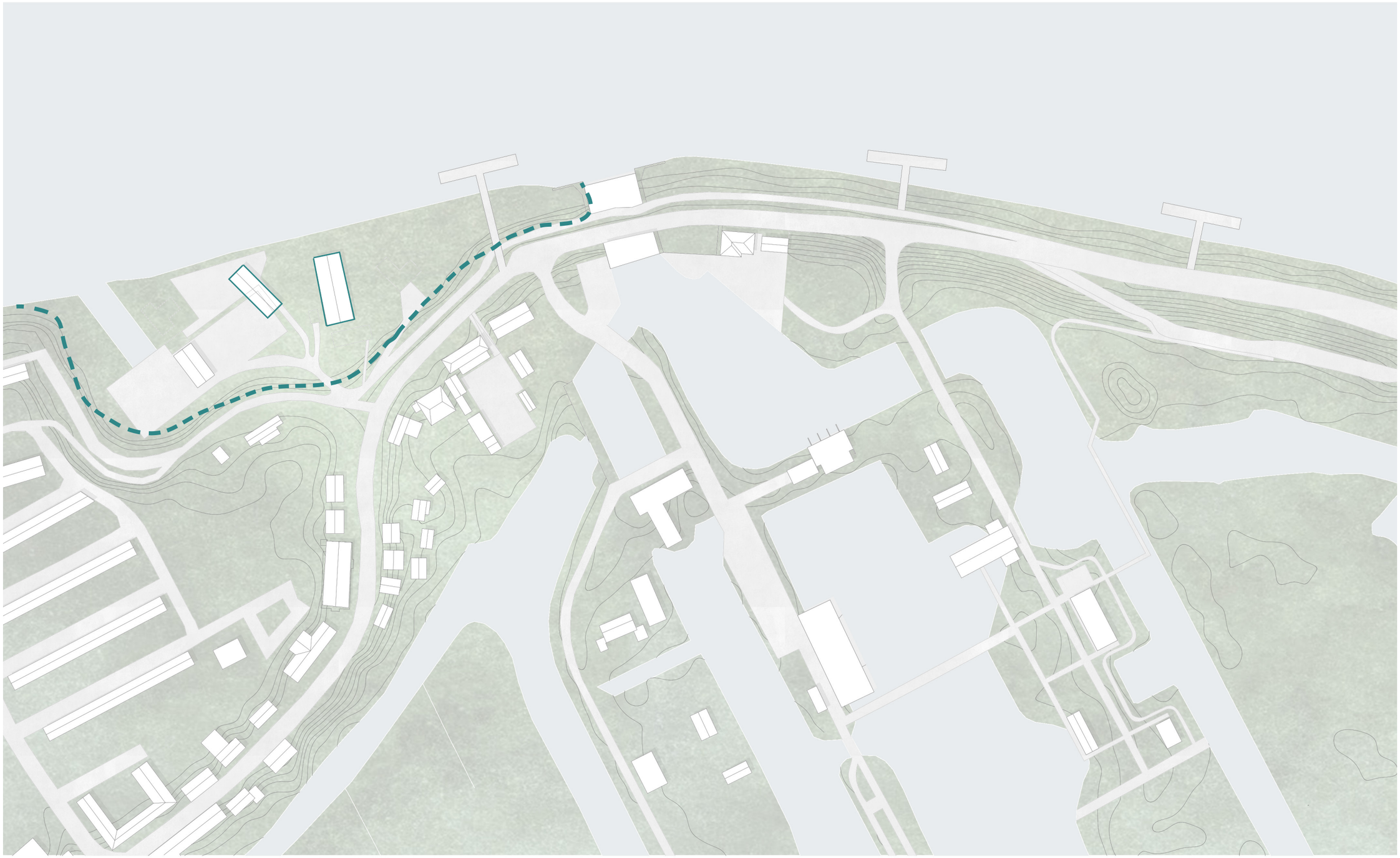
CONSTRUCTION ABSENT RECONSTRUCTION



DETERIORATING

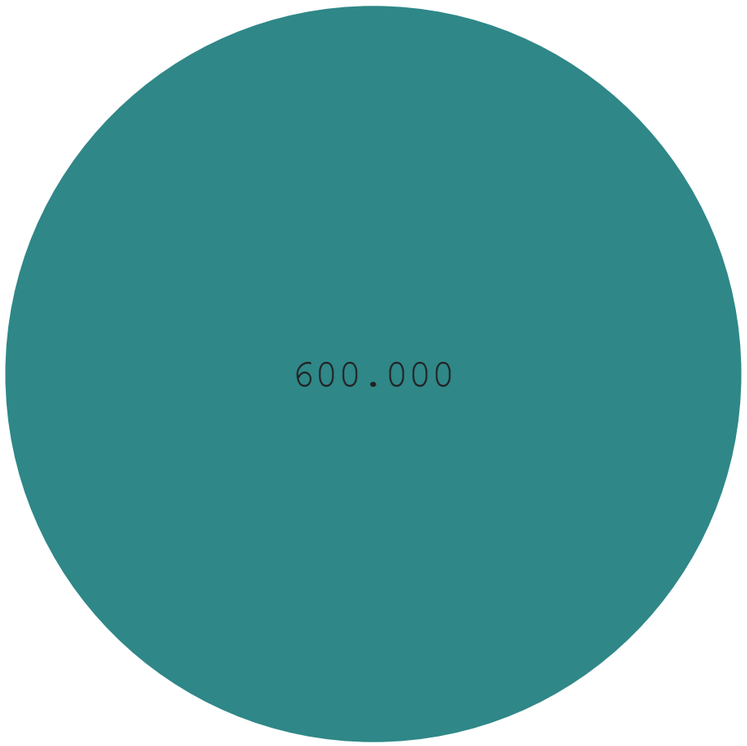
ABSENT

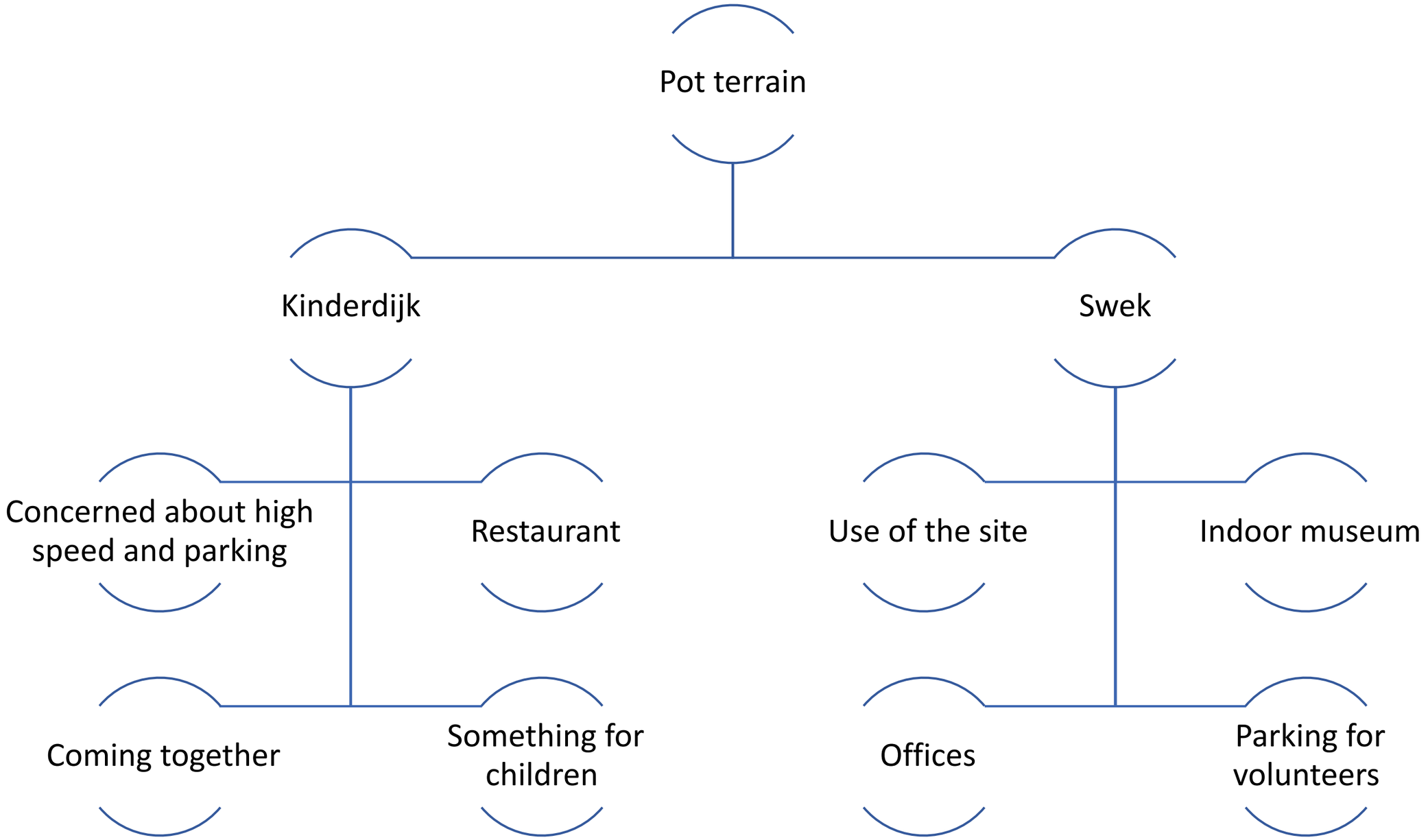
ABSENT



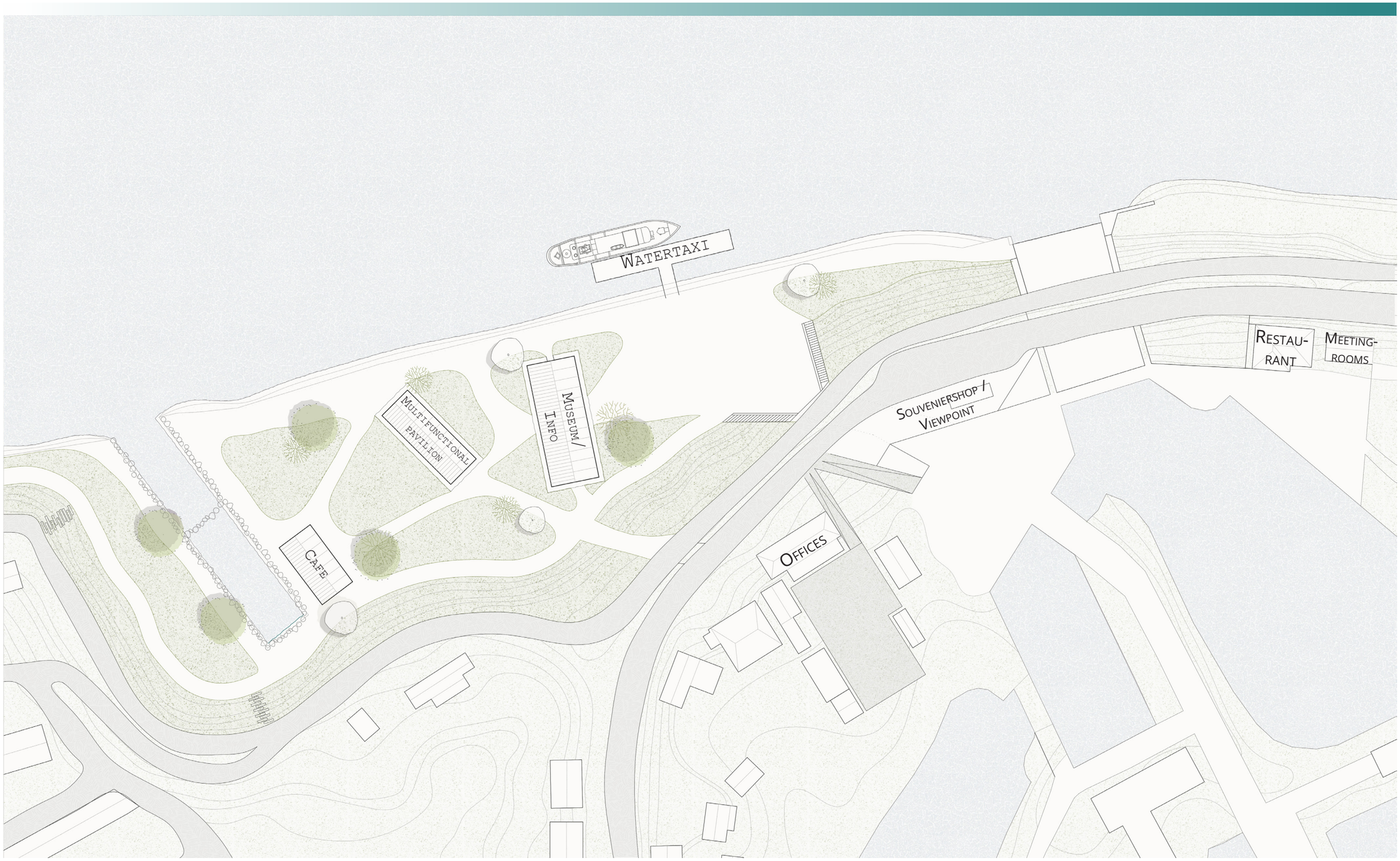
KINDERDIJKS RESIDENTS

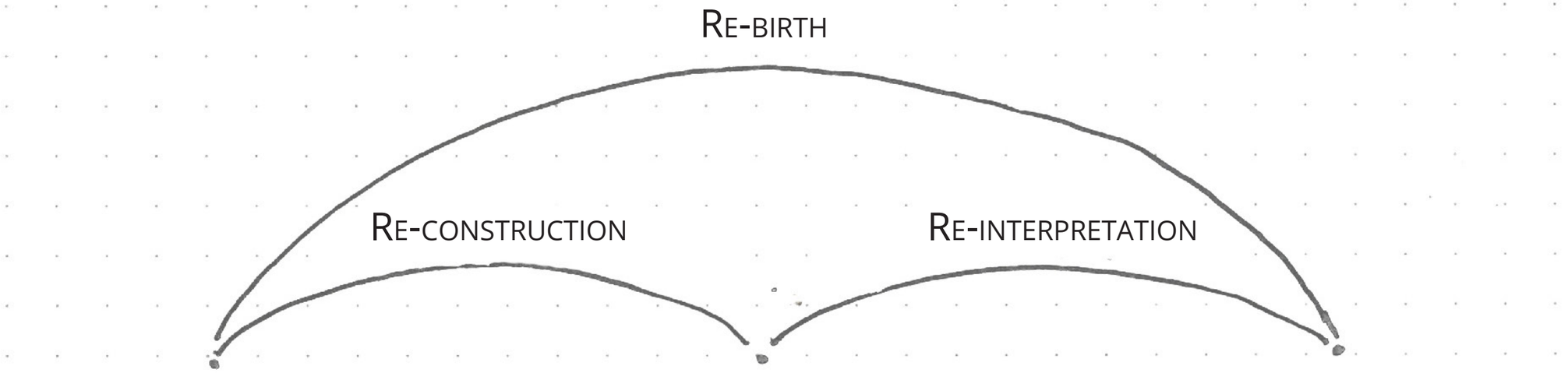
KINDERDIJKS VISITORS

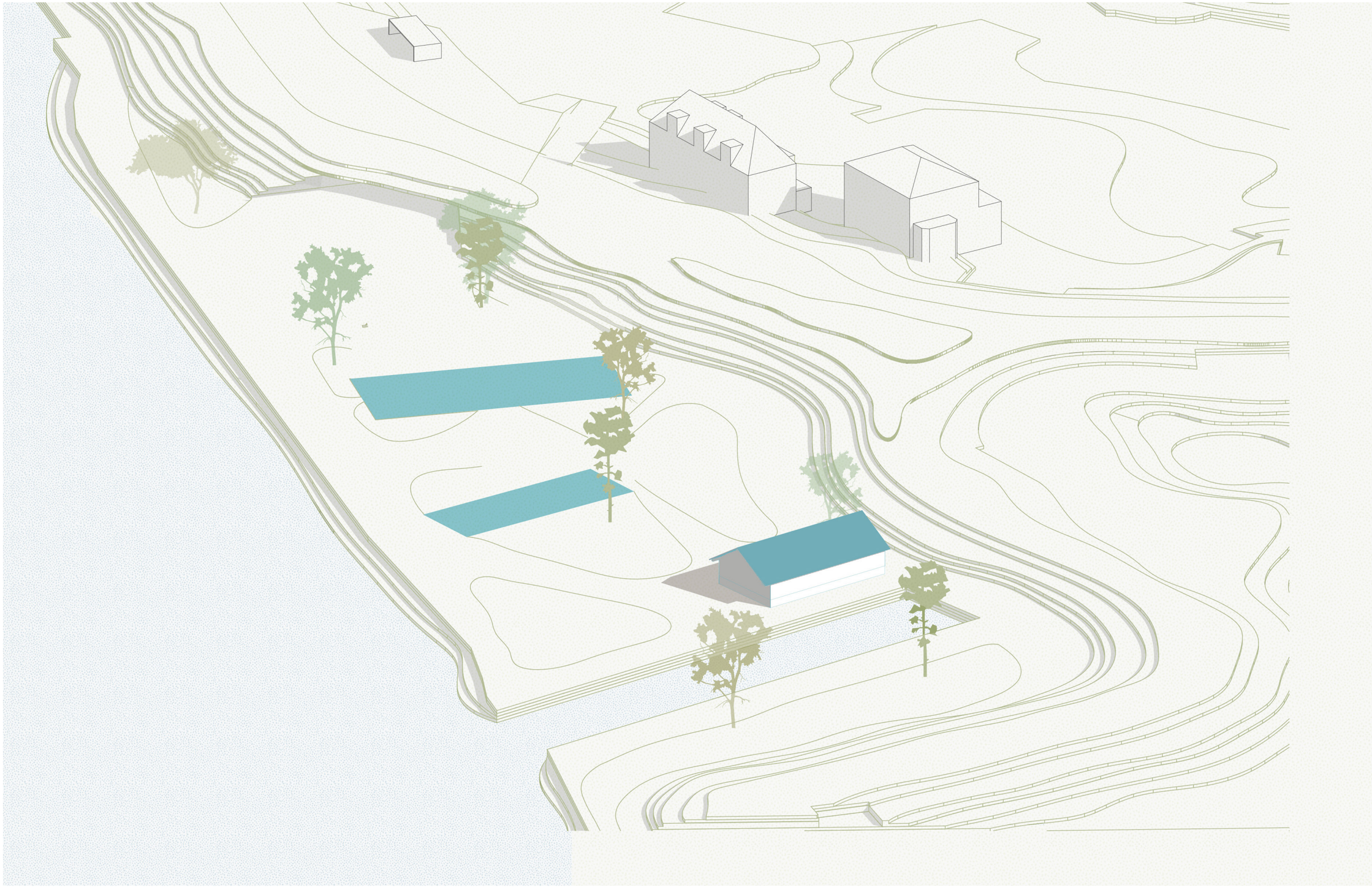


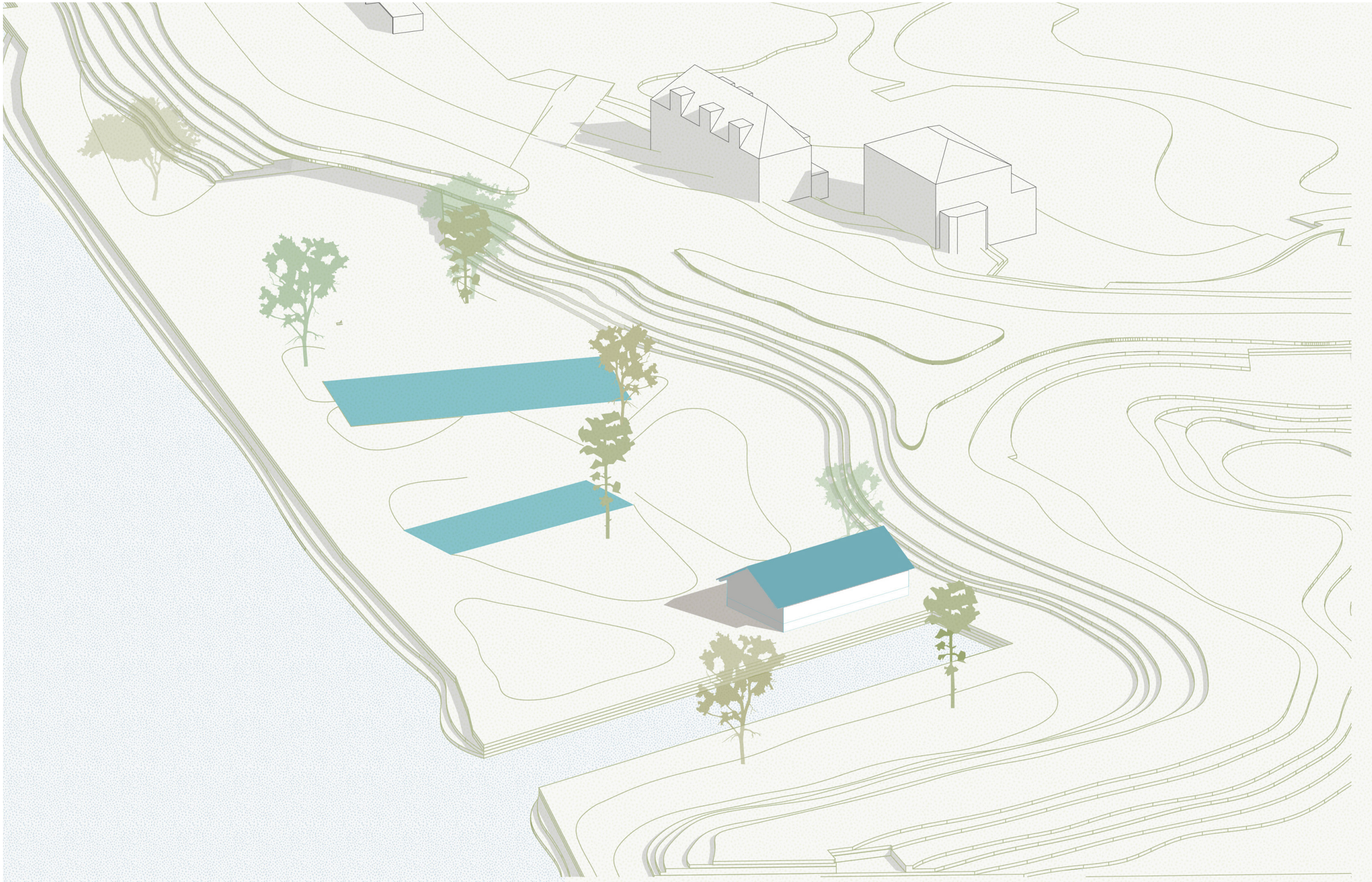

Pot terrain
Kinderdijk
Swek
Concerned about high speed and parking
Restaurant
Use of the site
Indoor museum
Coming together
Something for children
Offices
Parking for volunteers

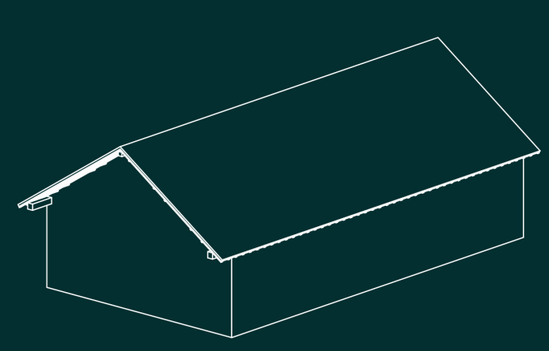
KINDERDIJK SWEK

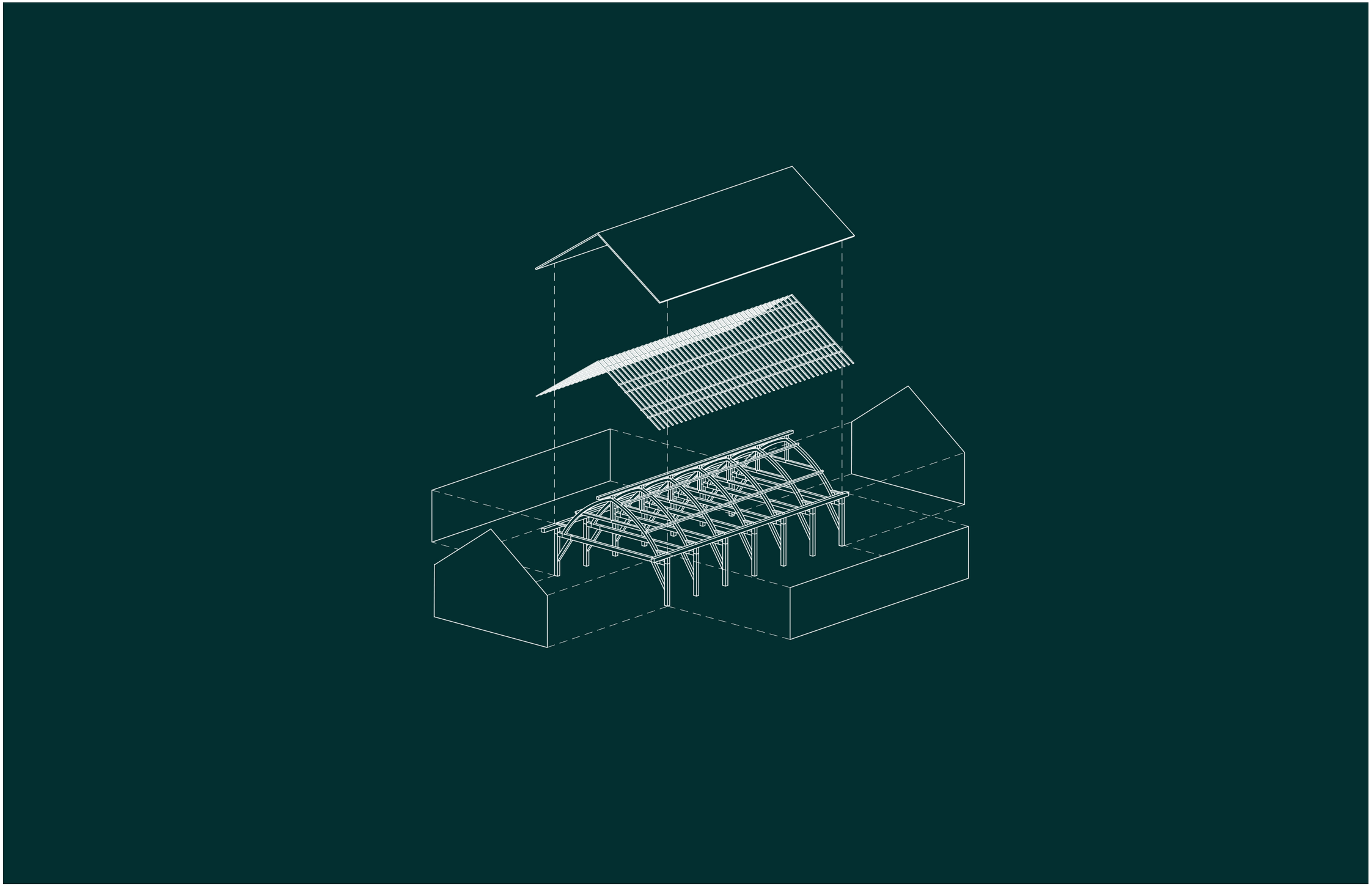


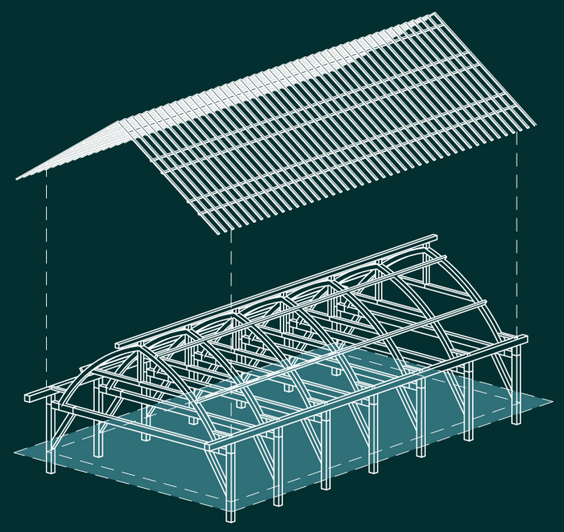

RE-BIRTH
RE-CONSTRUCTION
RE-INTERPRETATION

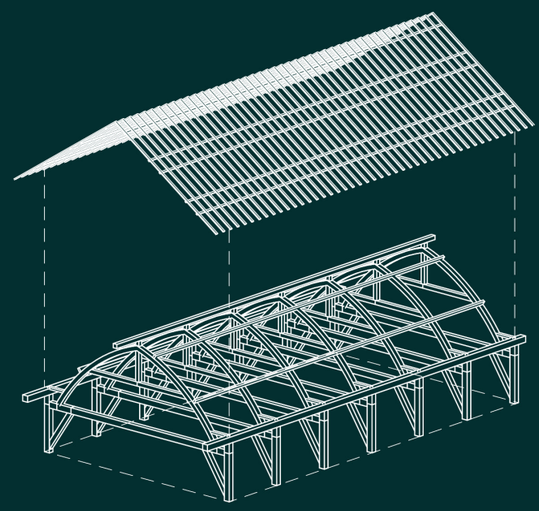


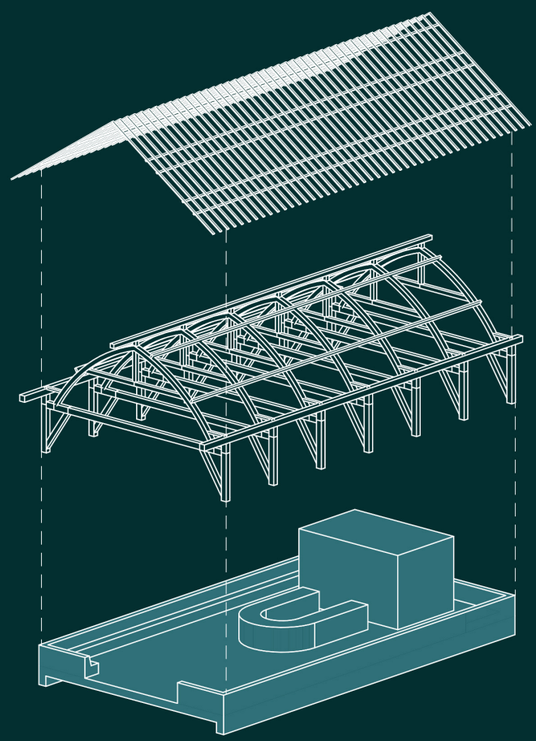


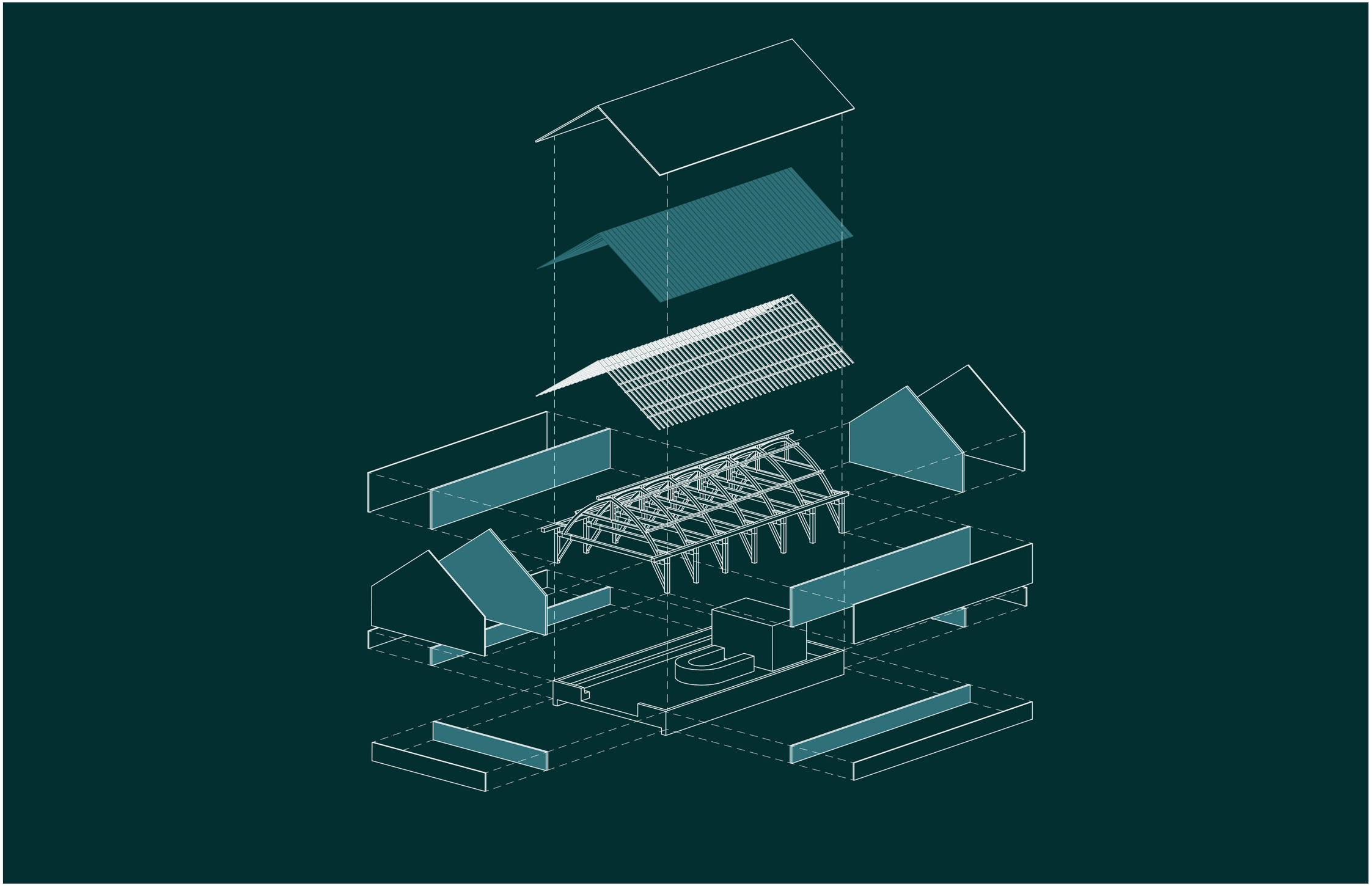


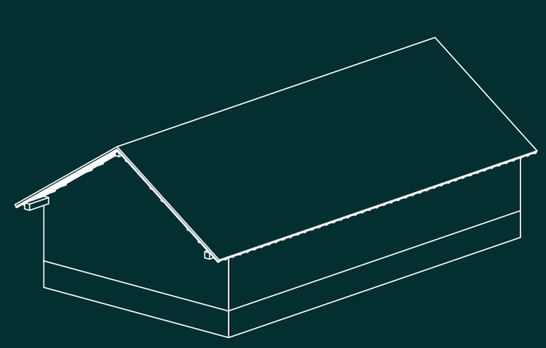


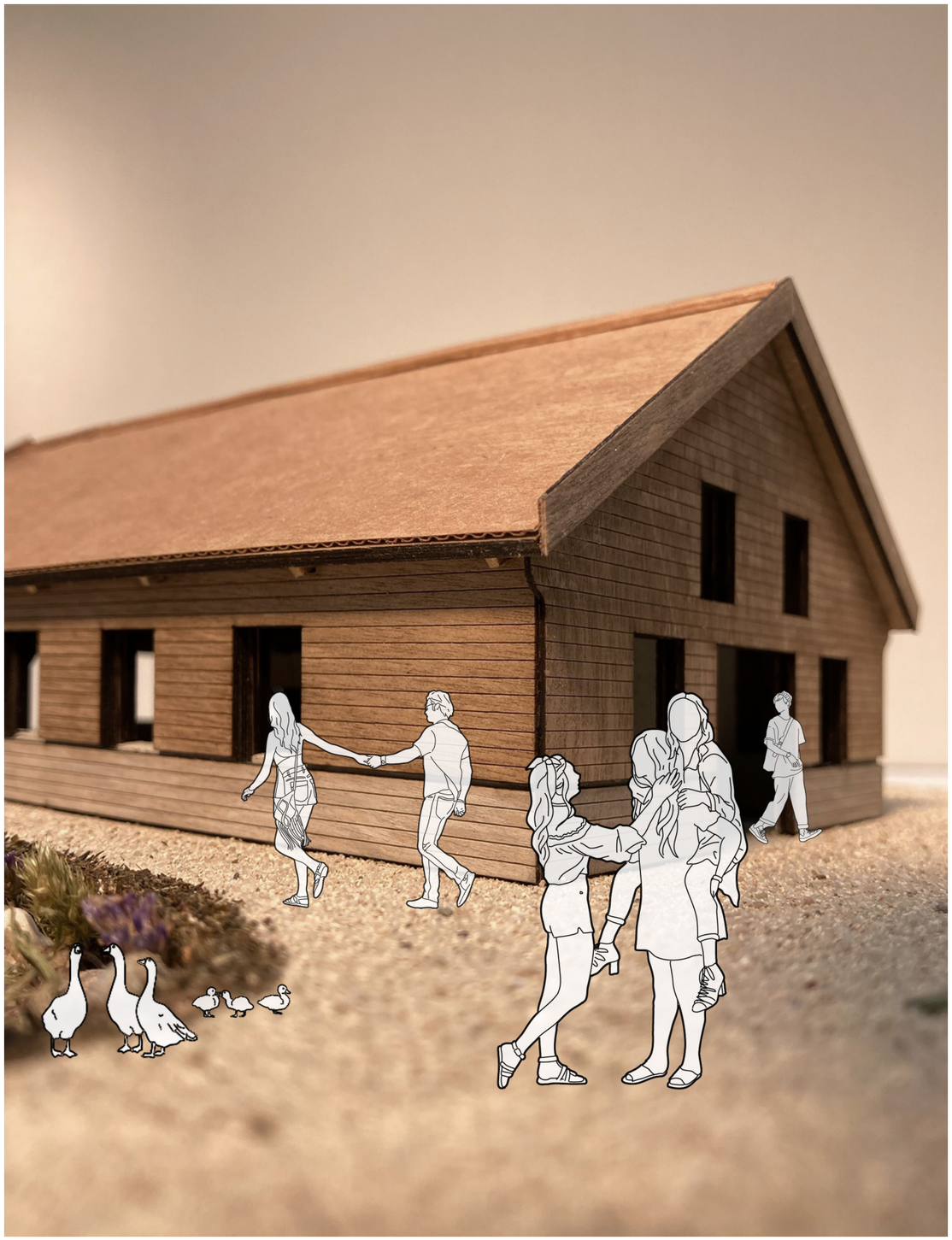


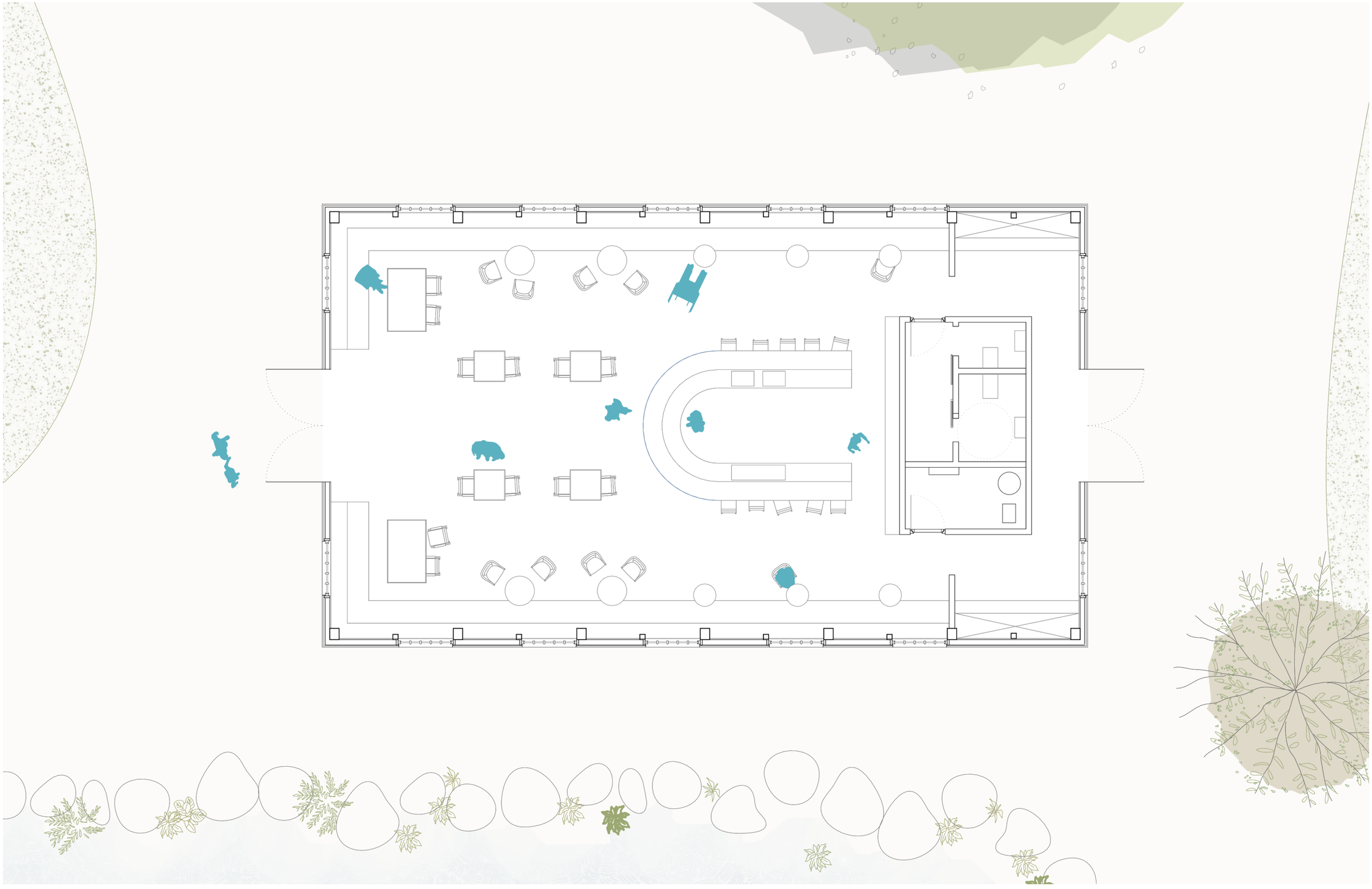


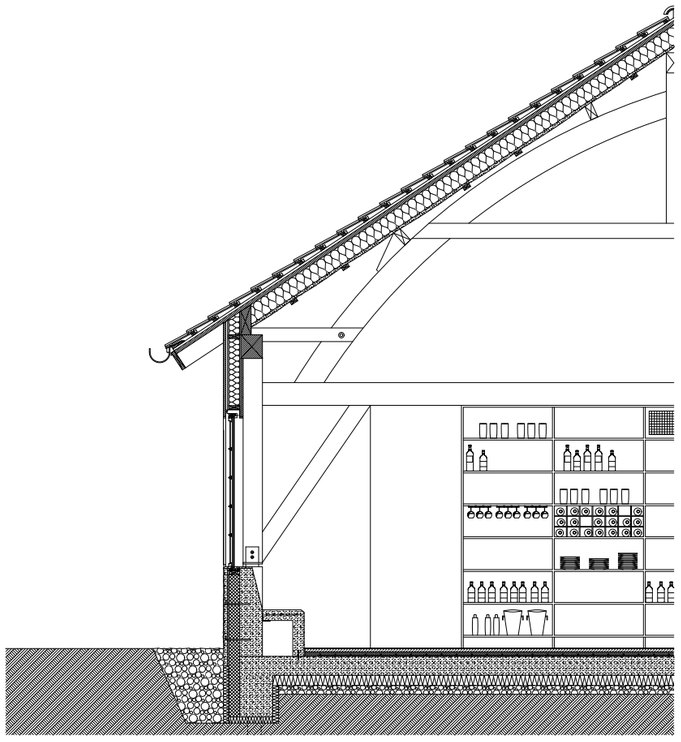


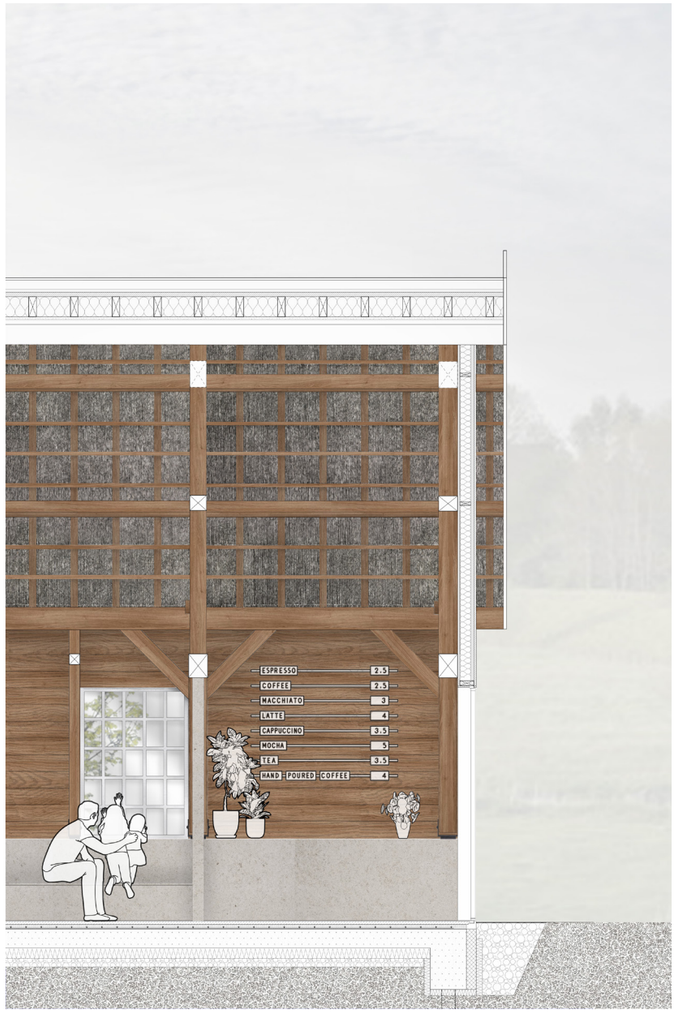








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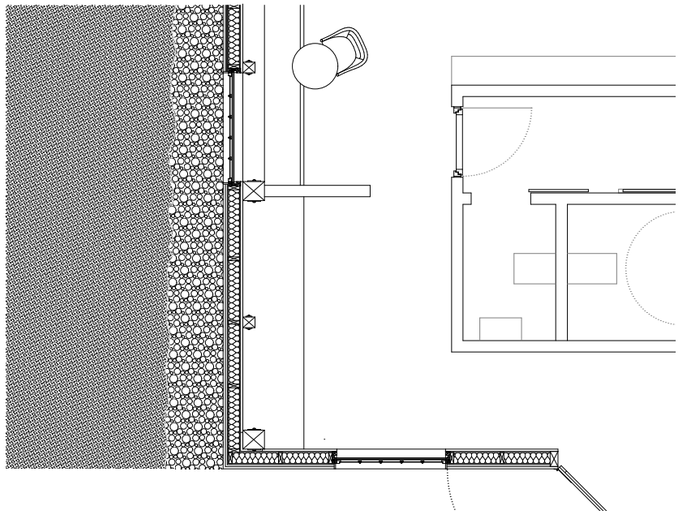
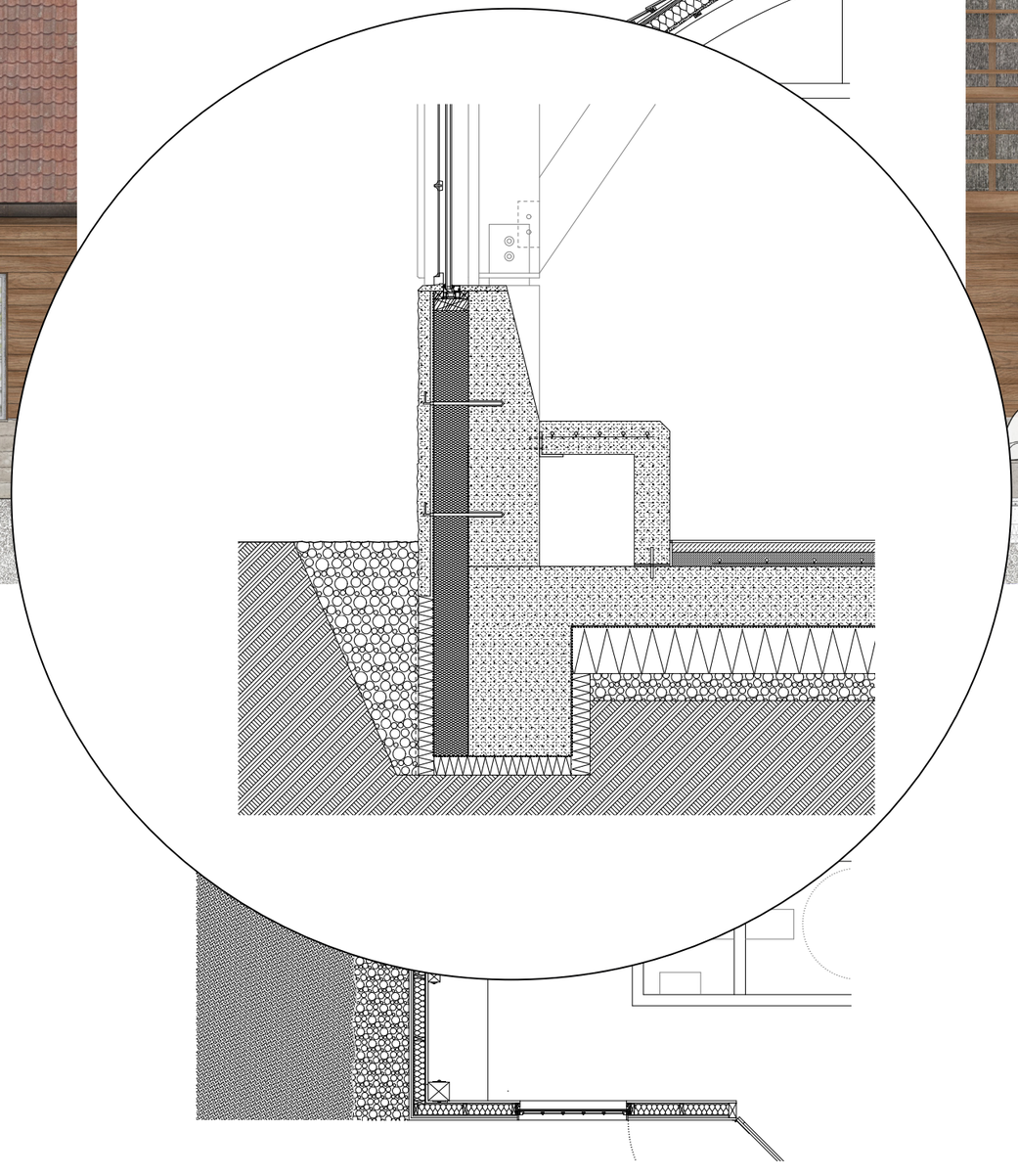
COFFEE 2.5
MACCHIATO 3
LATTE 4
CAPPUCCINO 3.5
MOCHA 5
TEA 3.5
HAND POURED COFFEE 4





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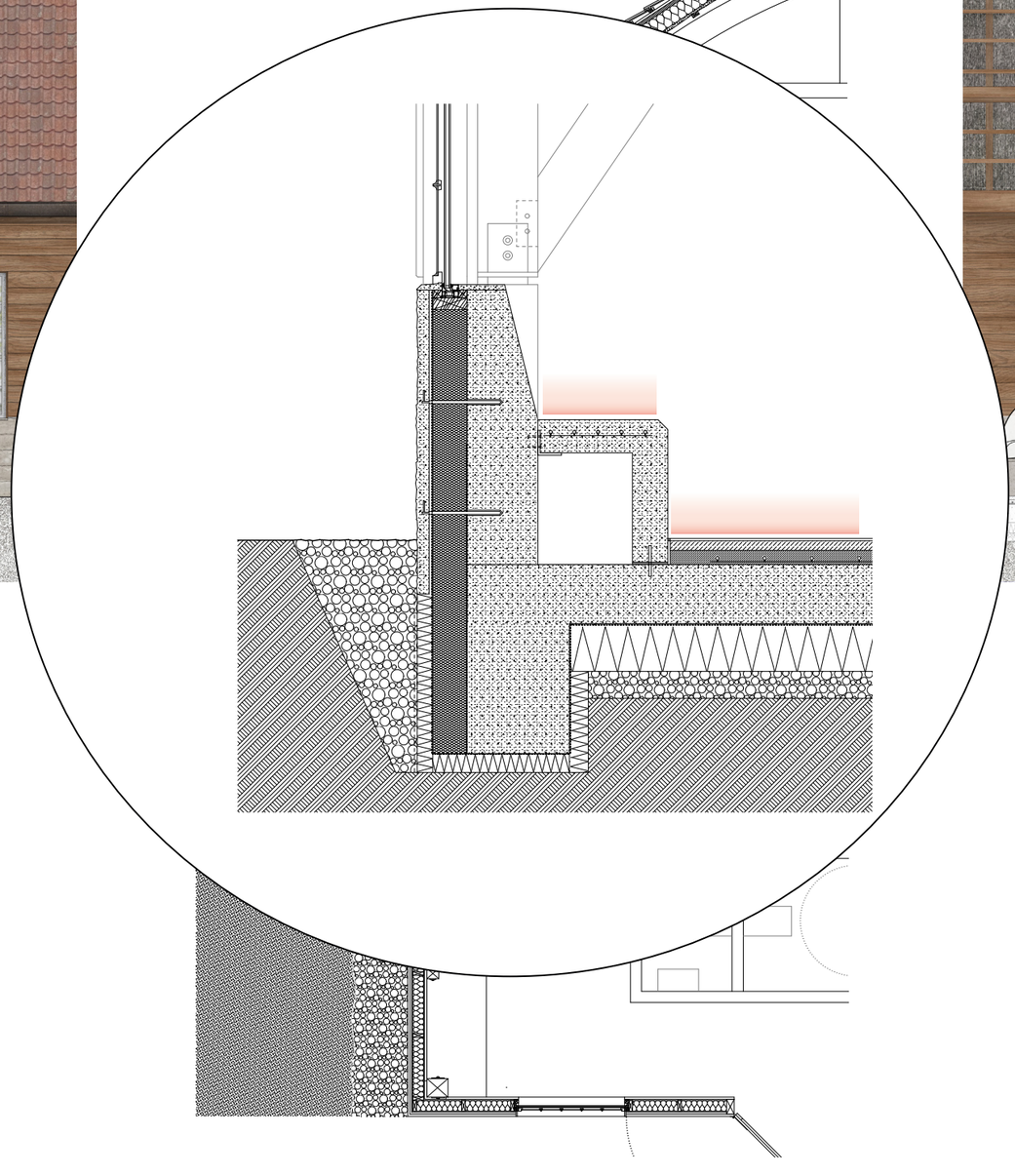

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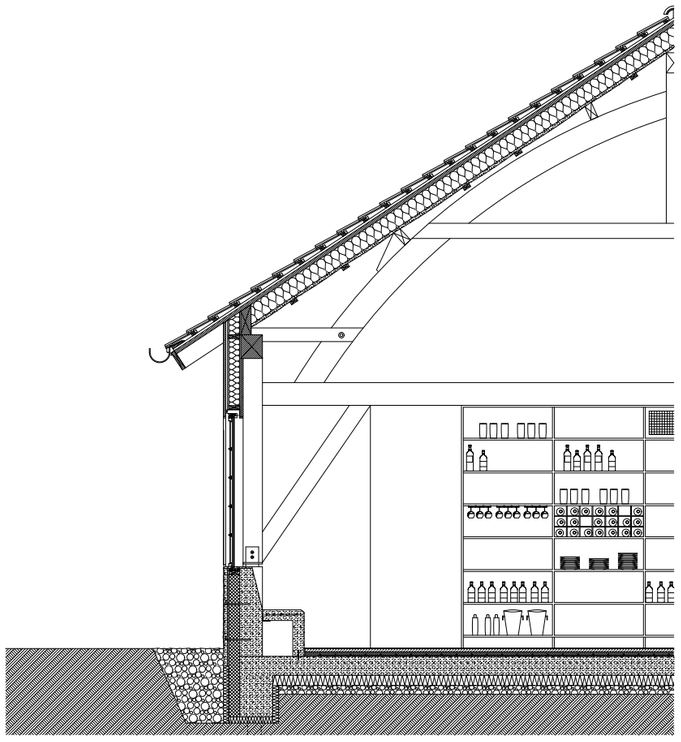

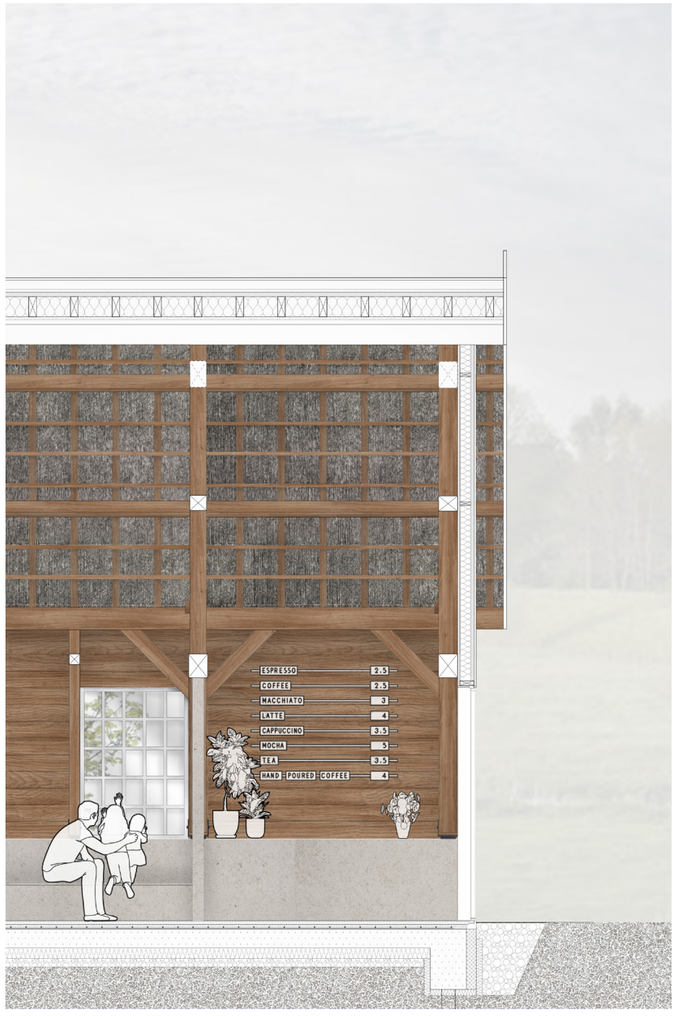
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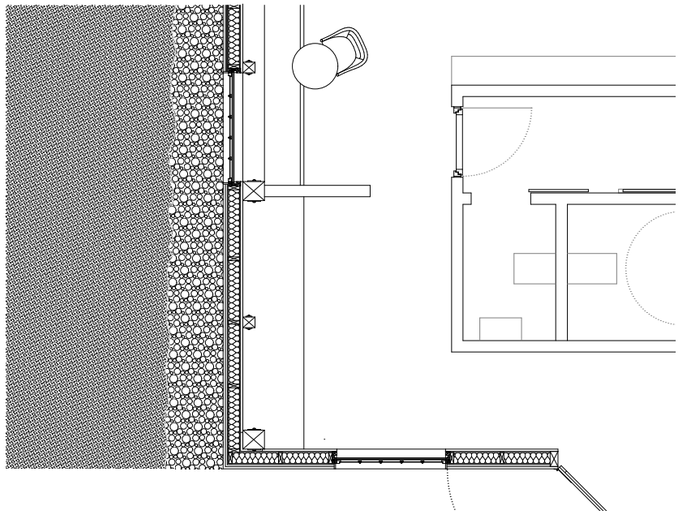

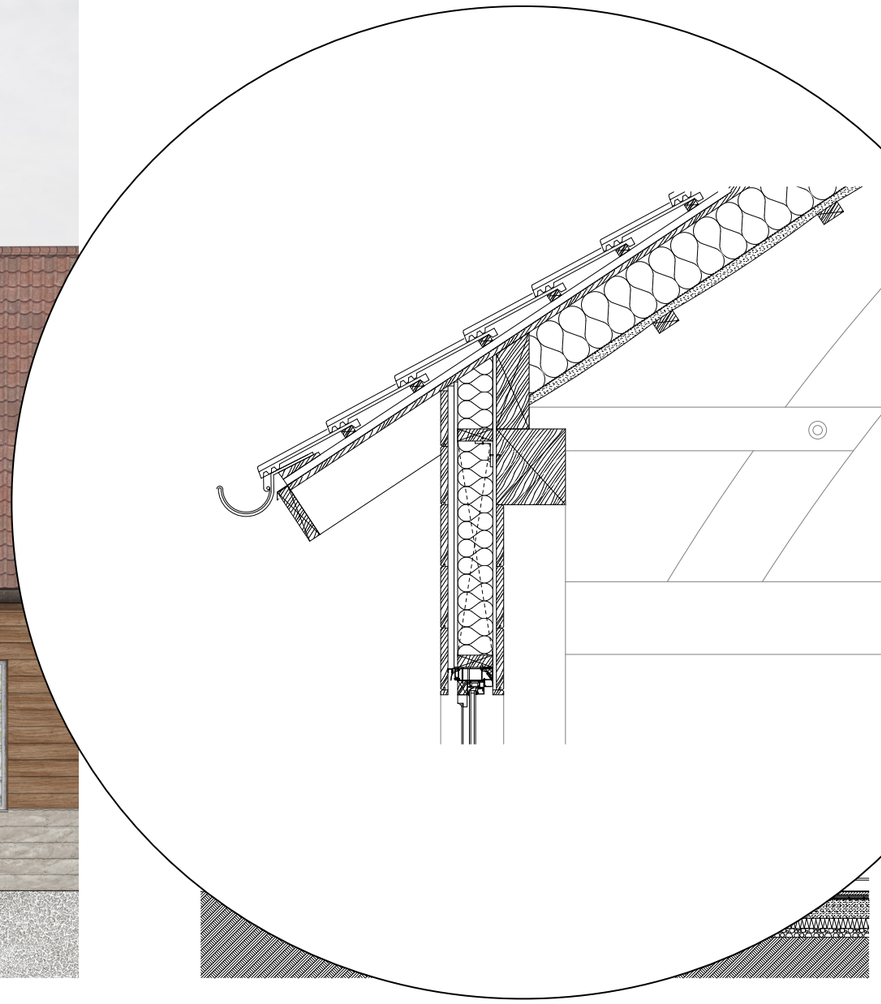

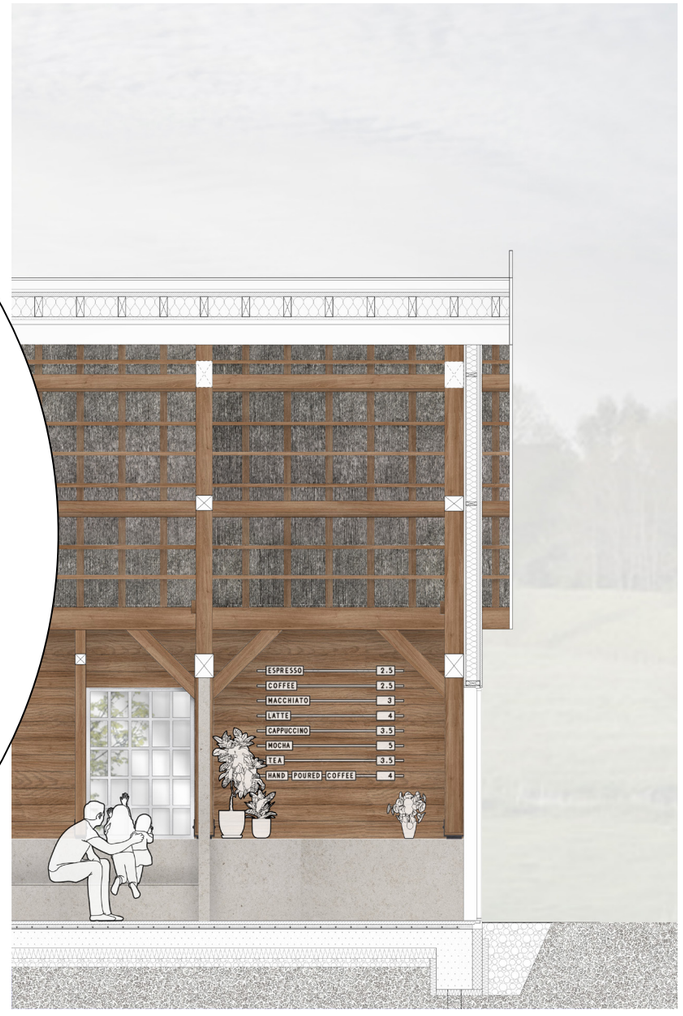
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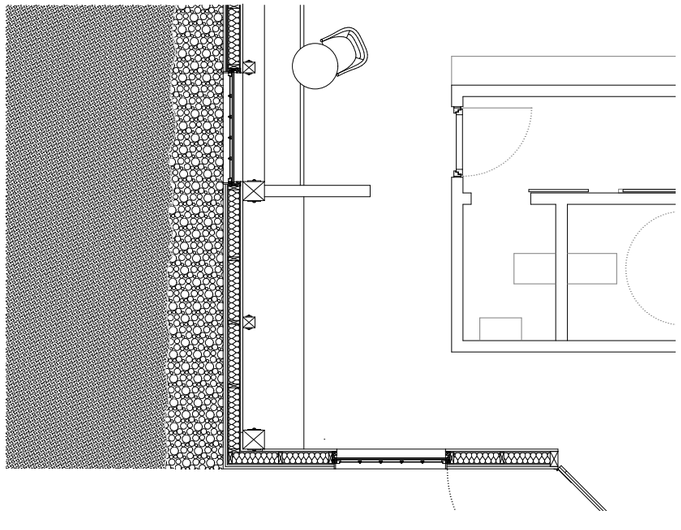

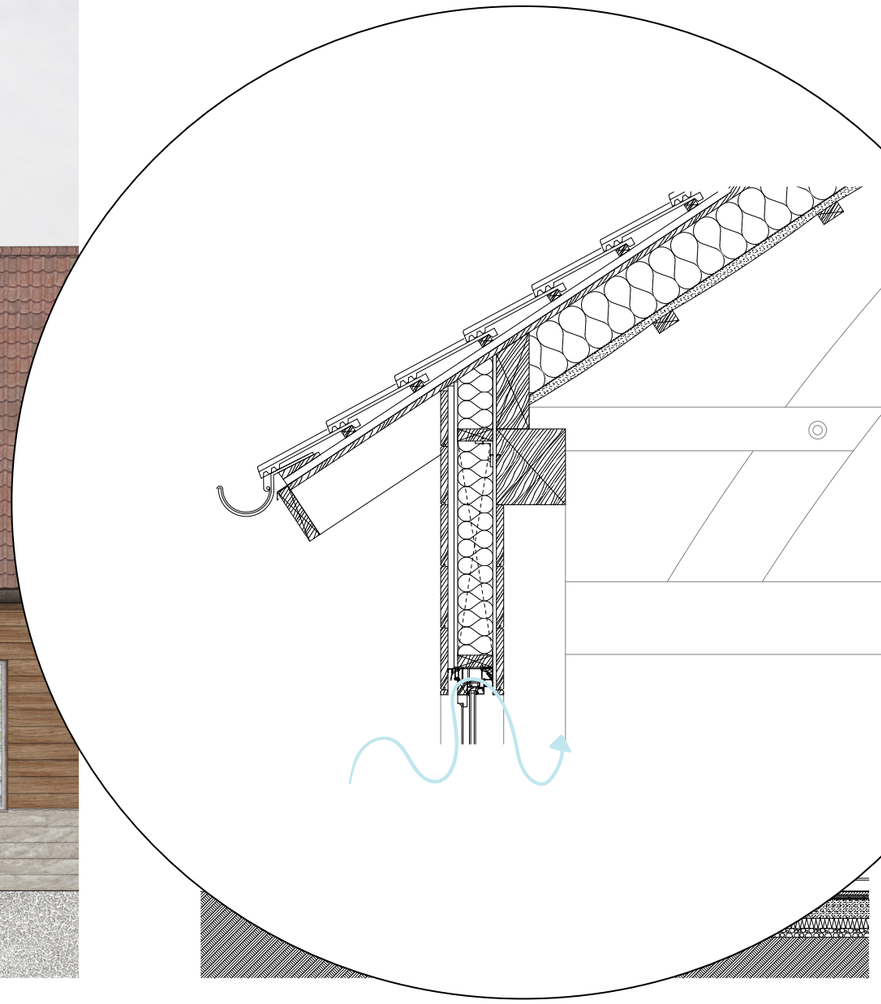

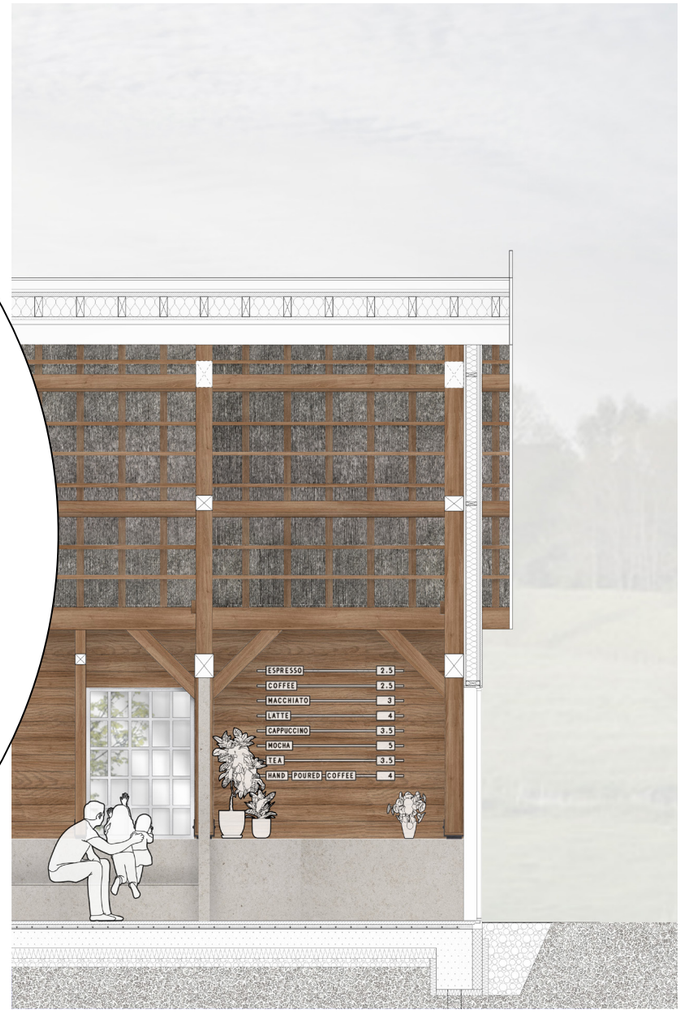
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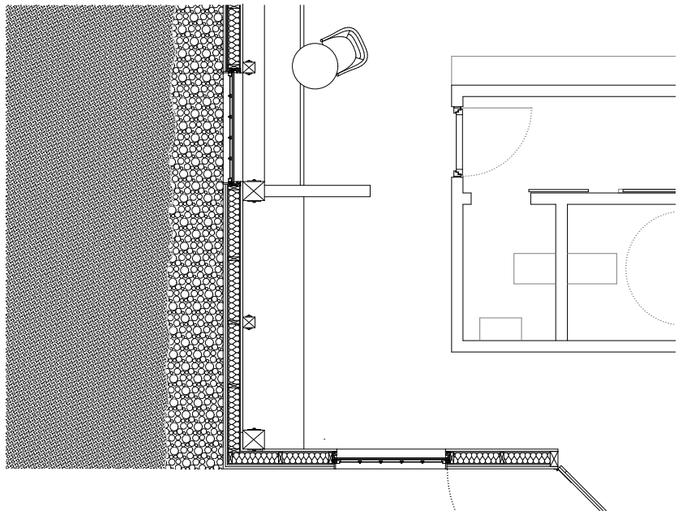

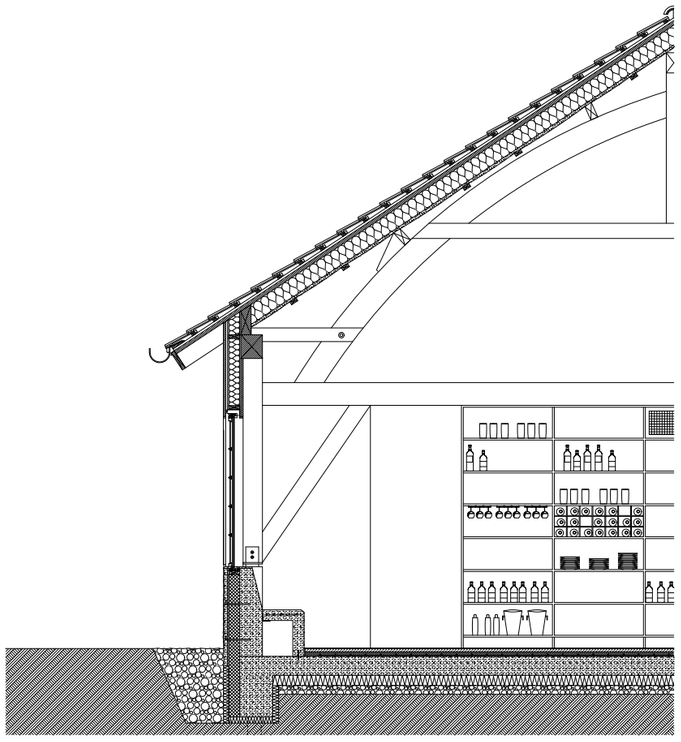

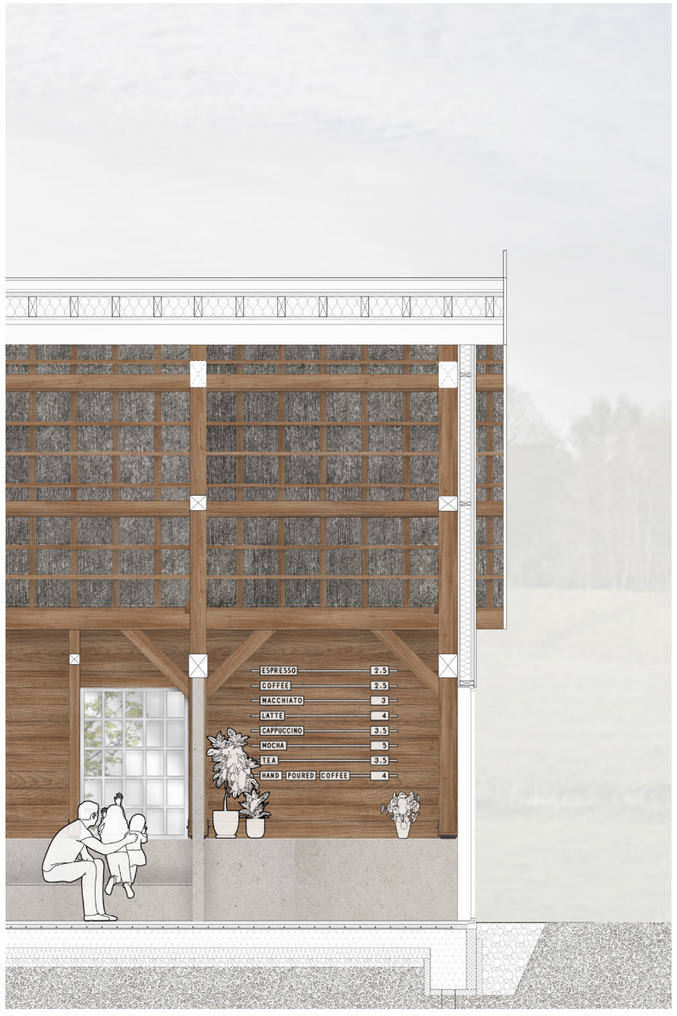
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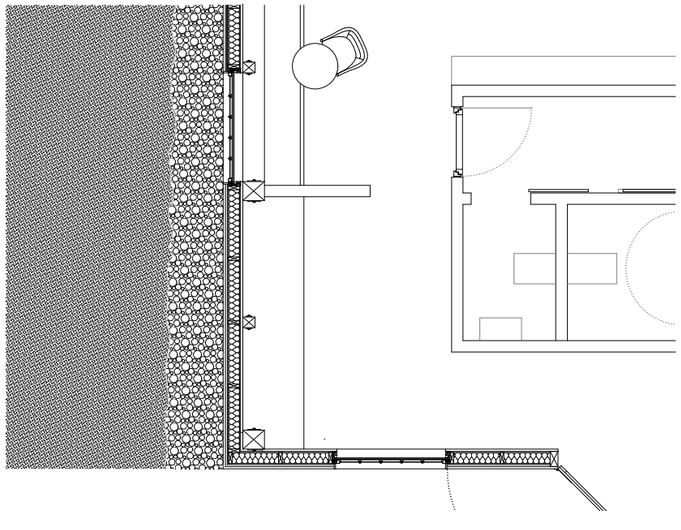
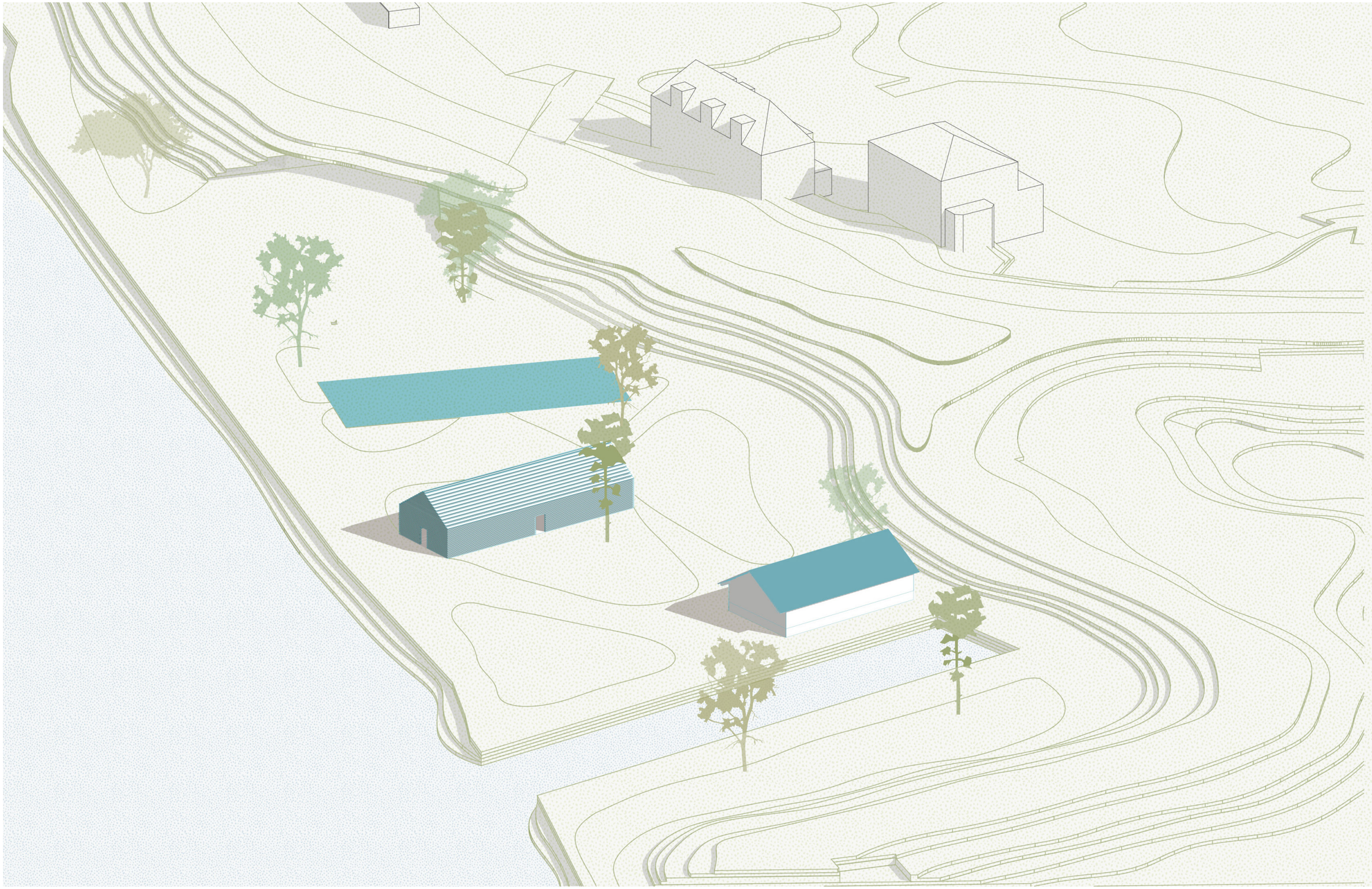




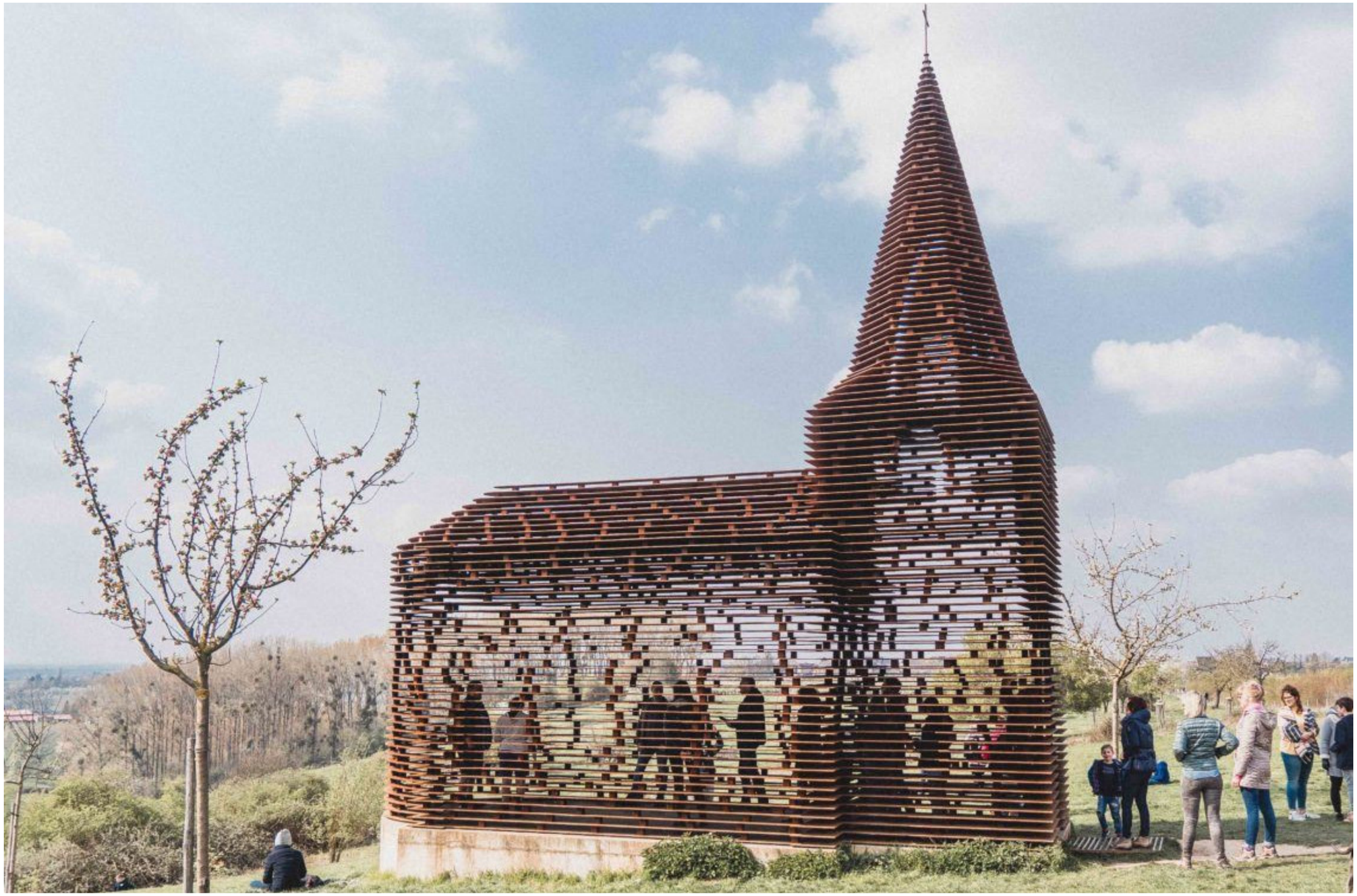
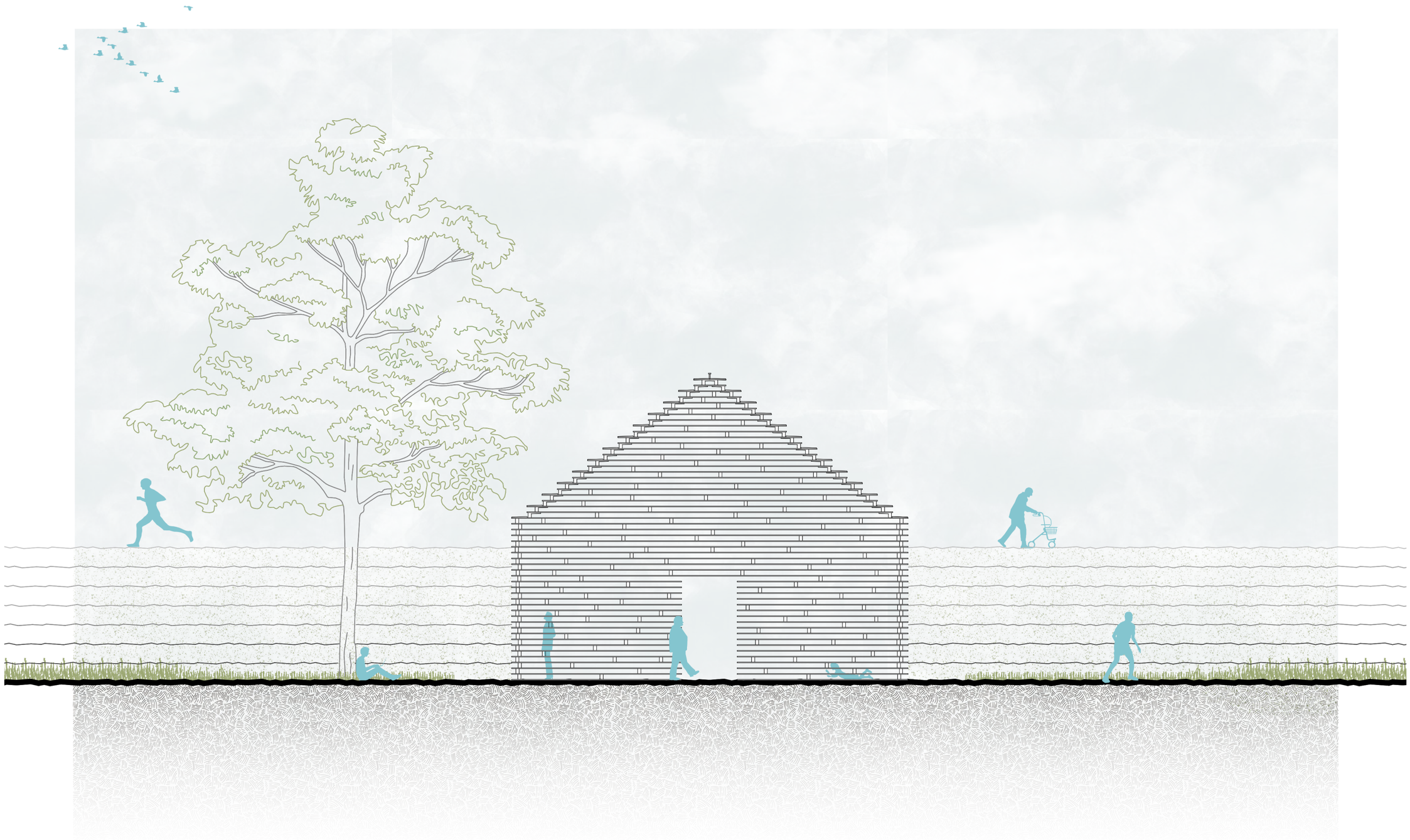
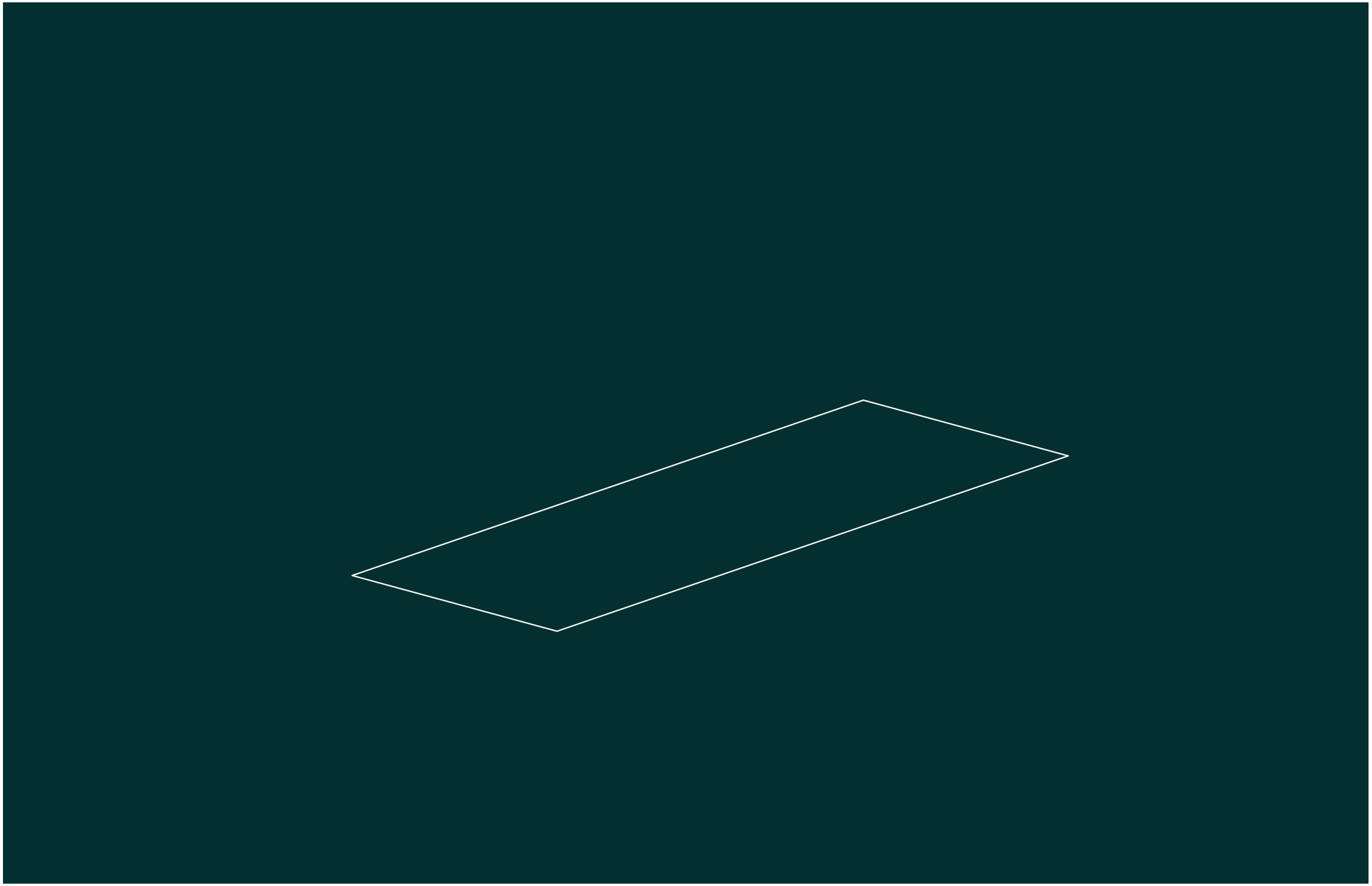
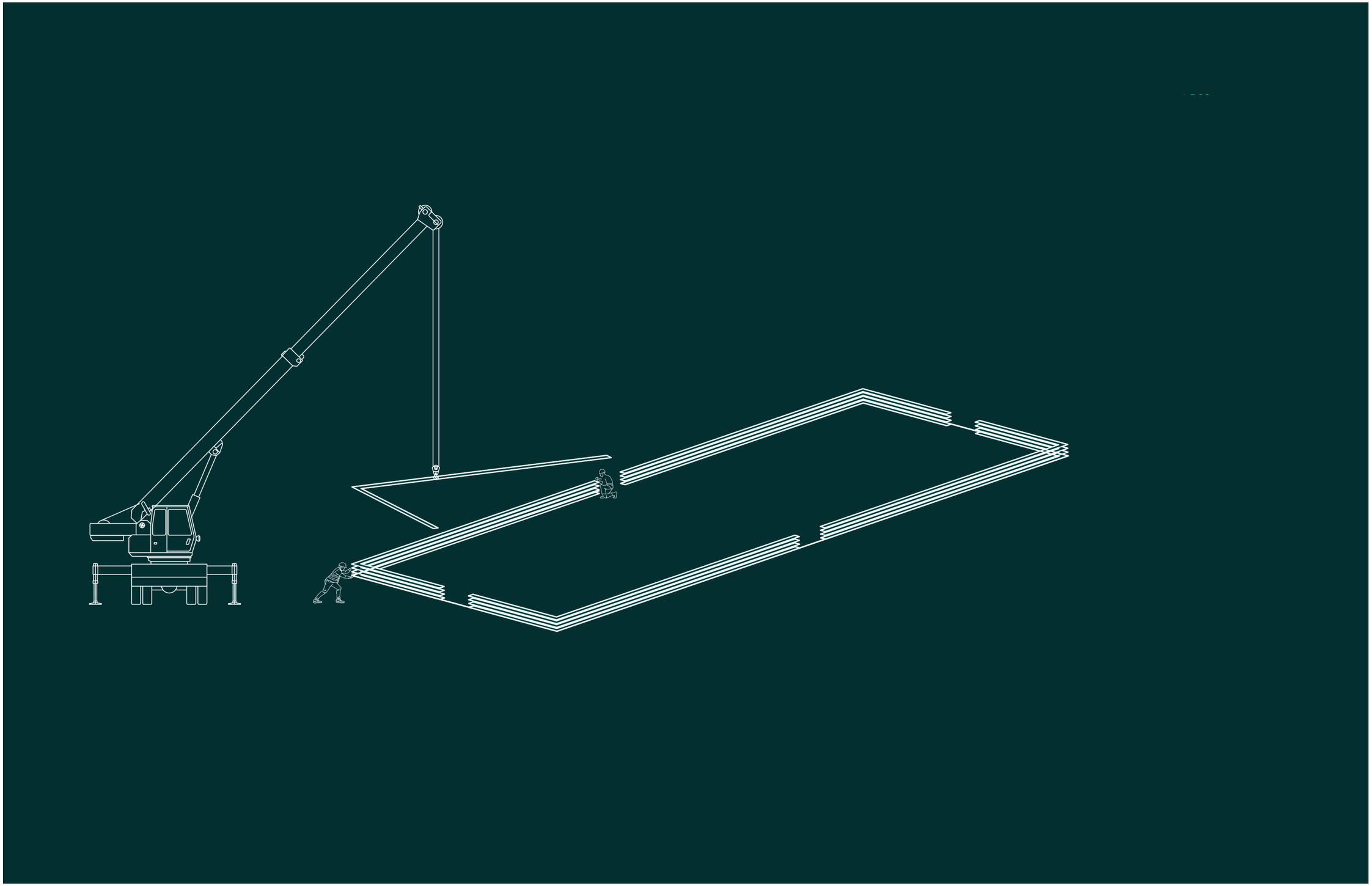
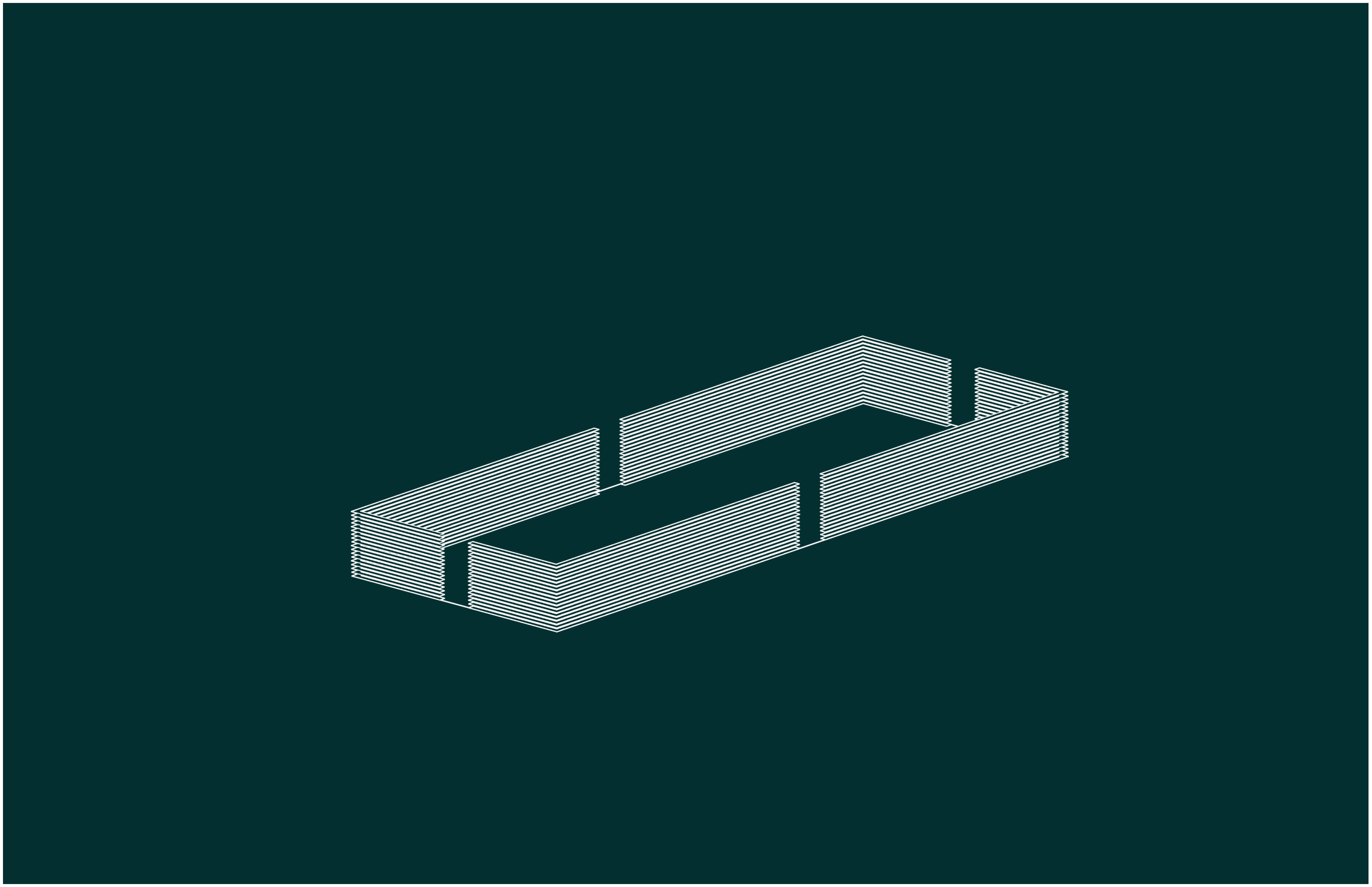


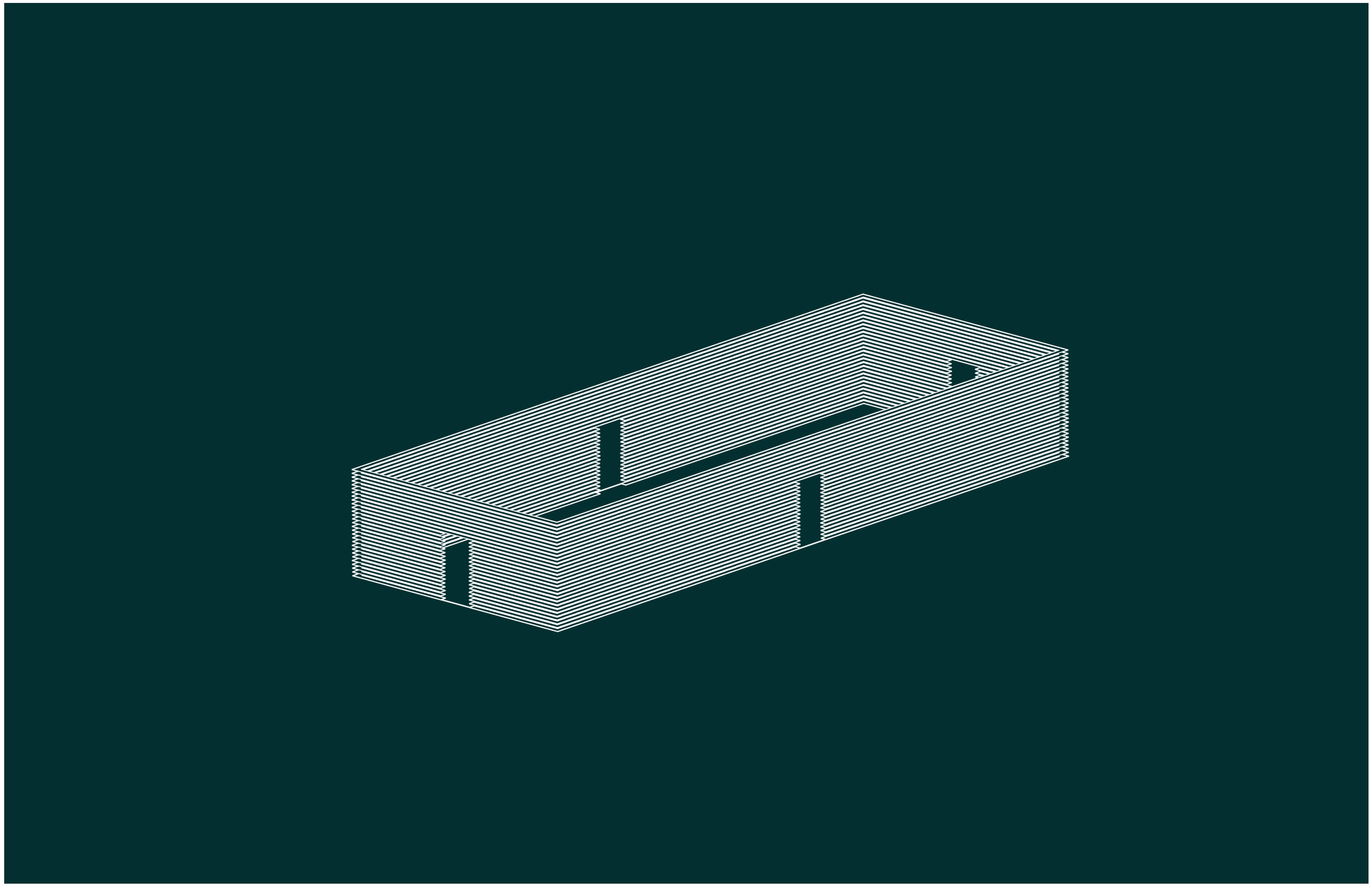
Figure 5: Reading between the lines, Belgium, Solosophie (2024)

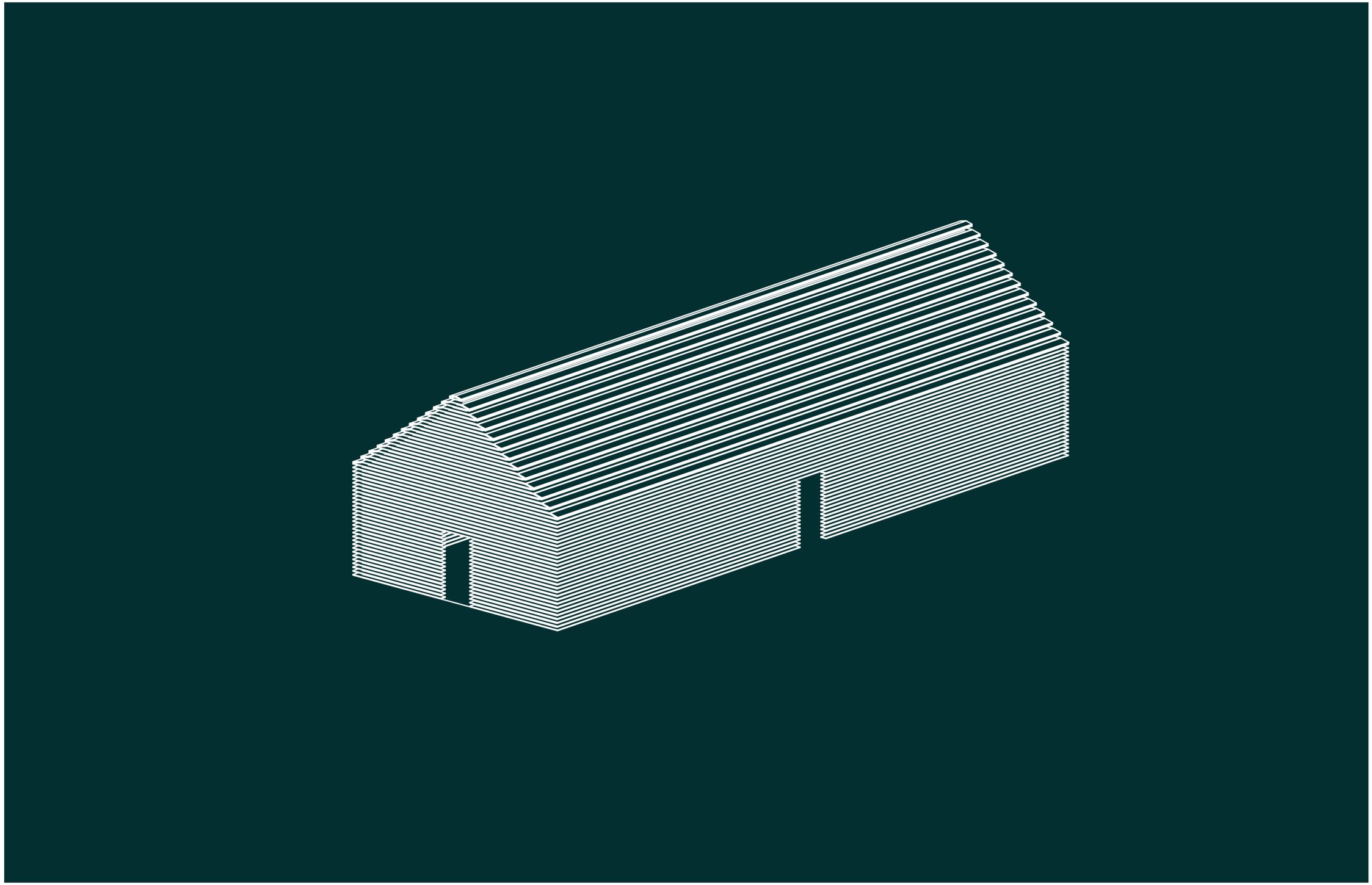


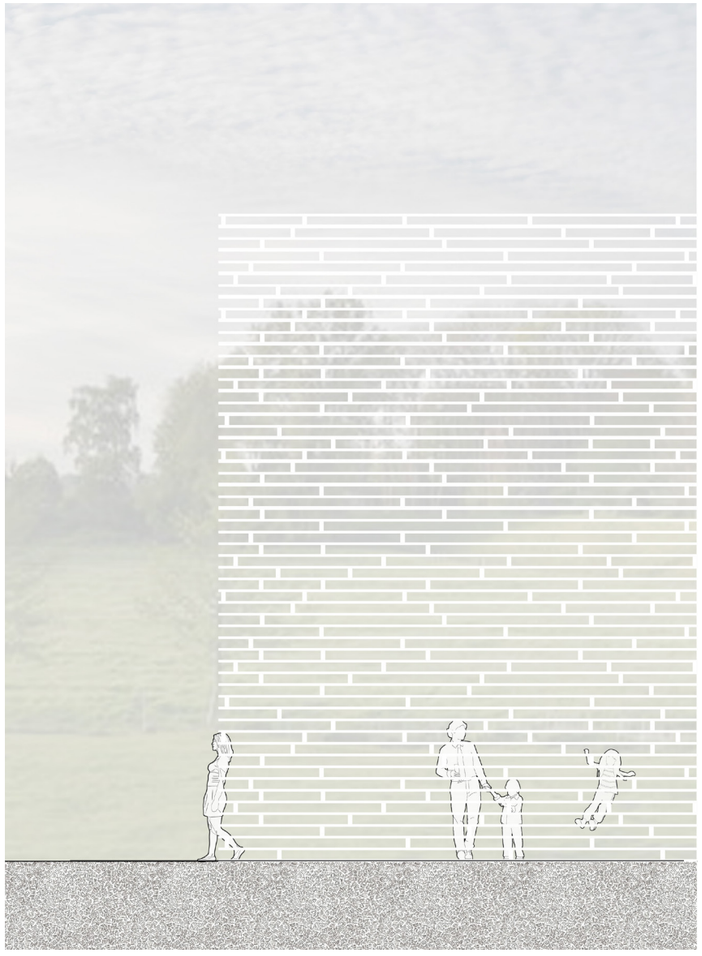


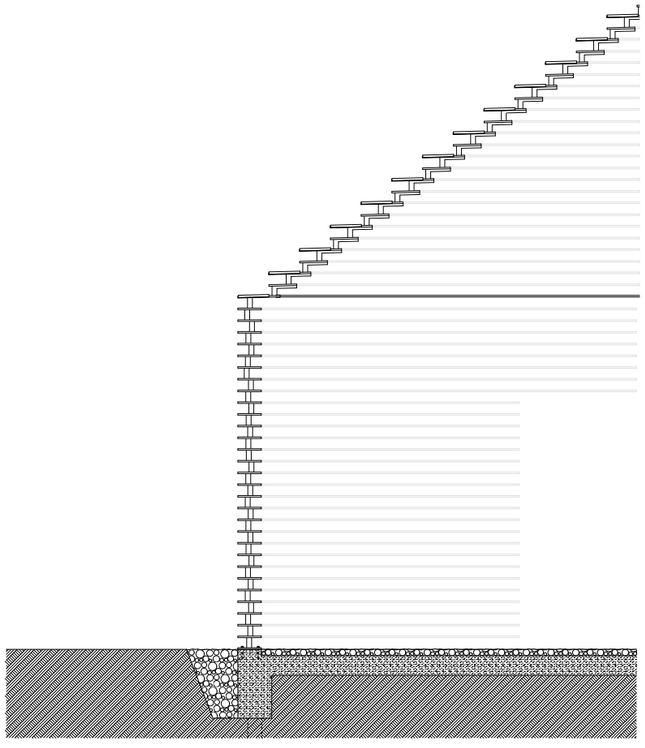


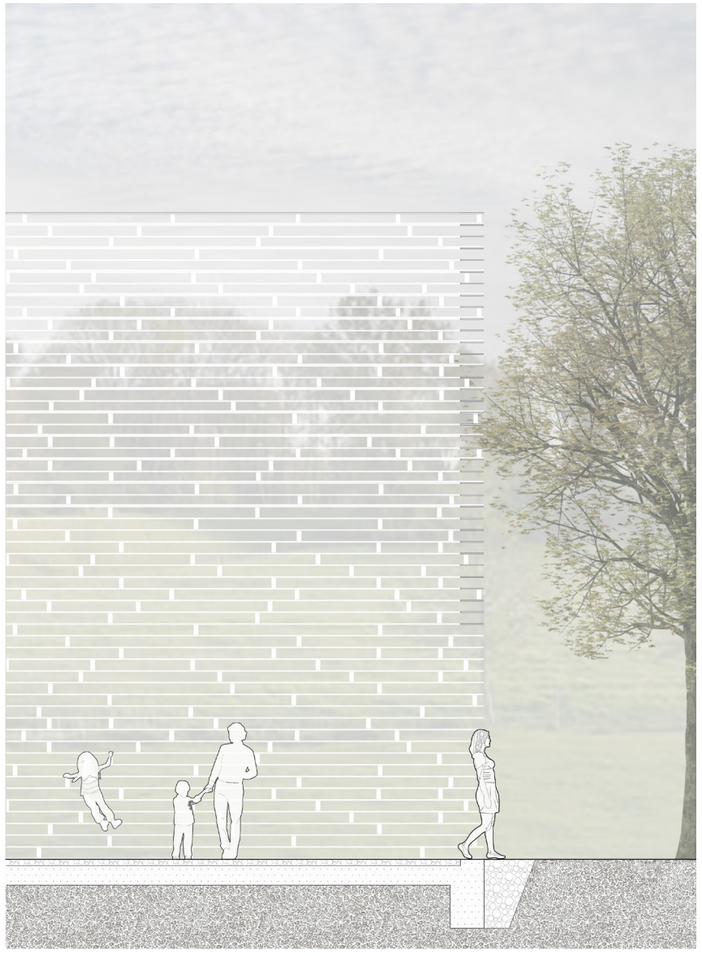


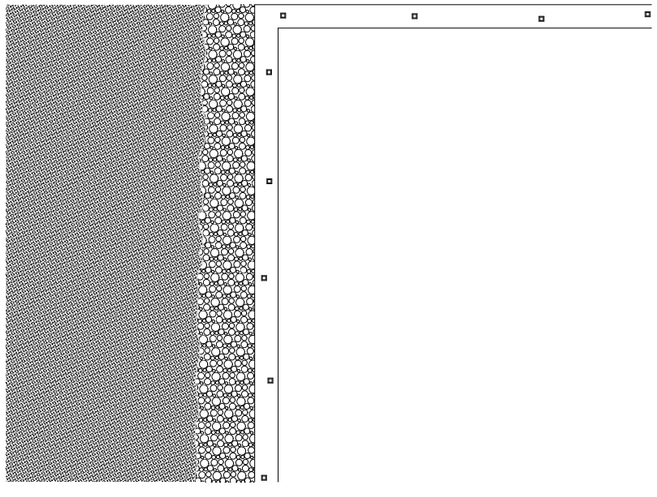


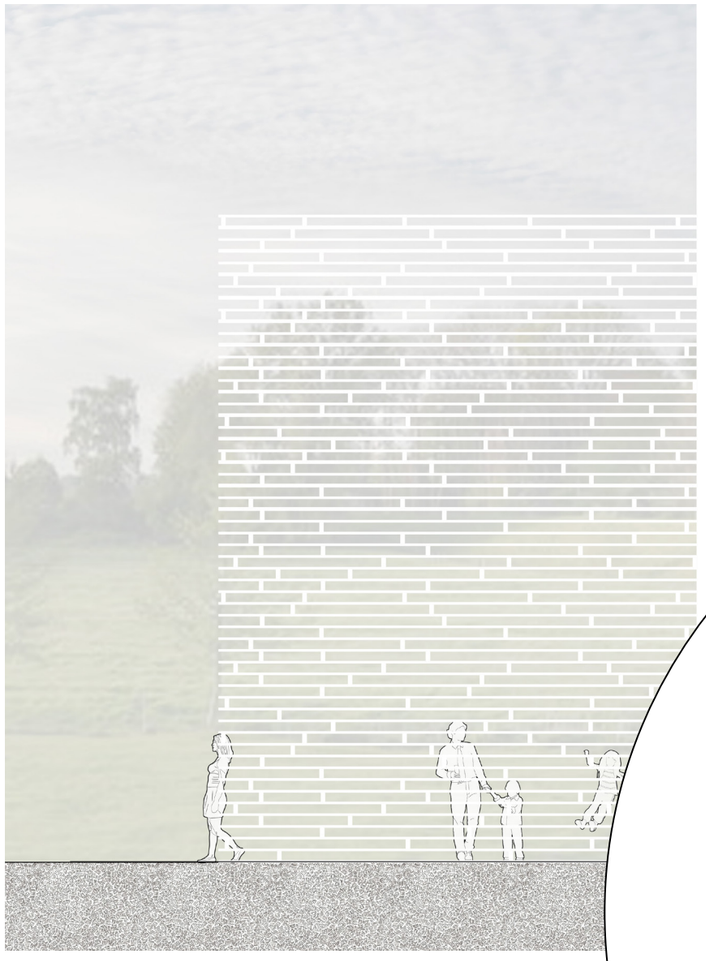


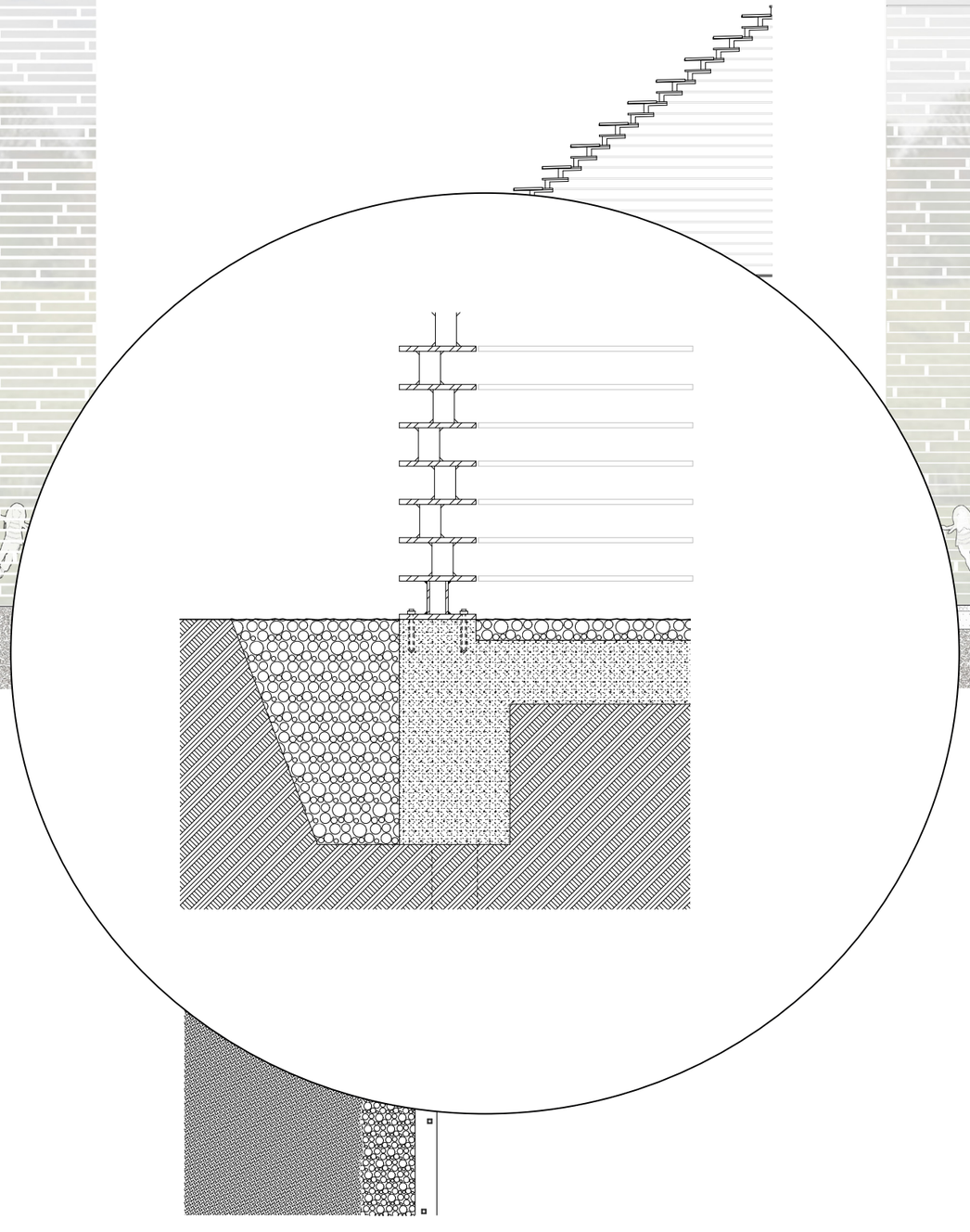


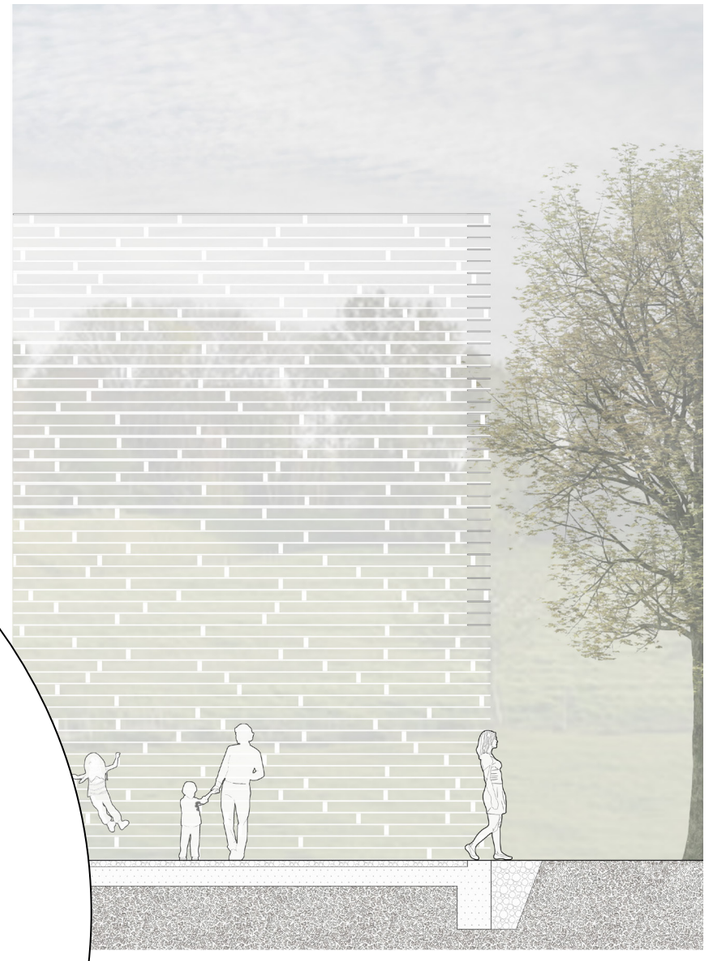


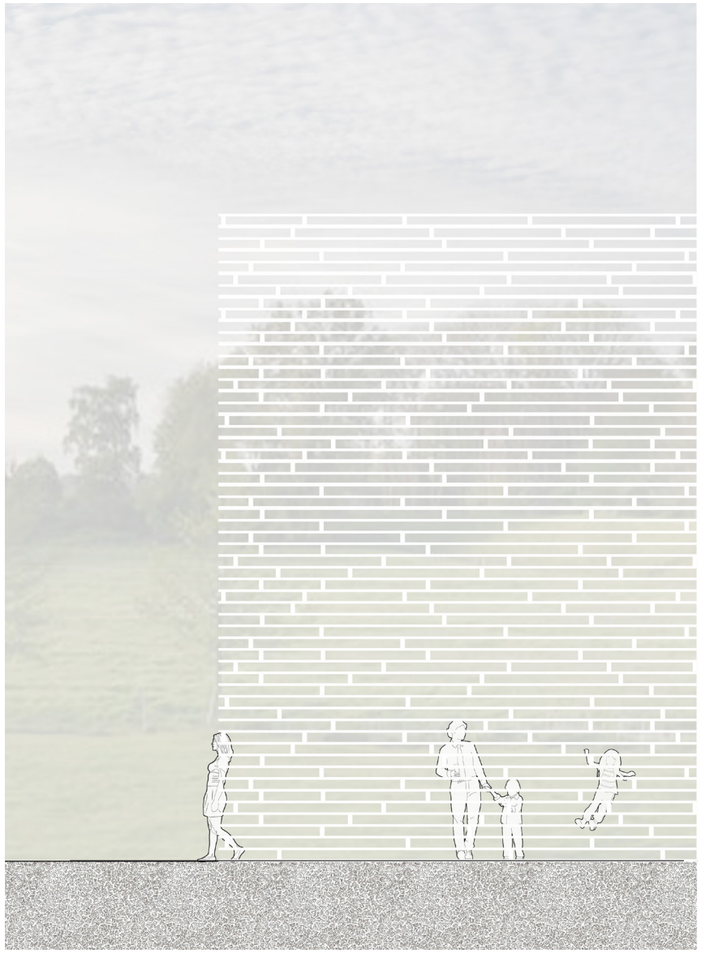


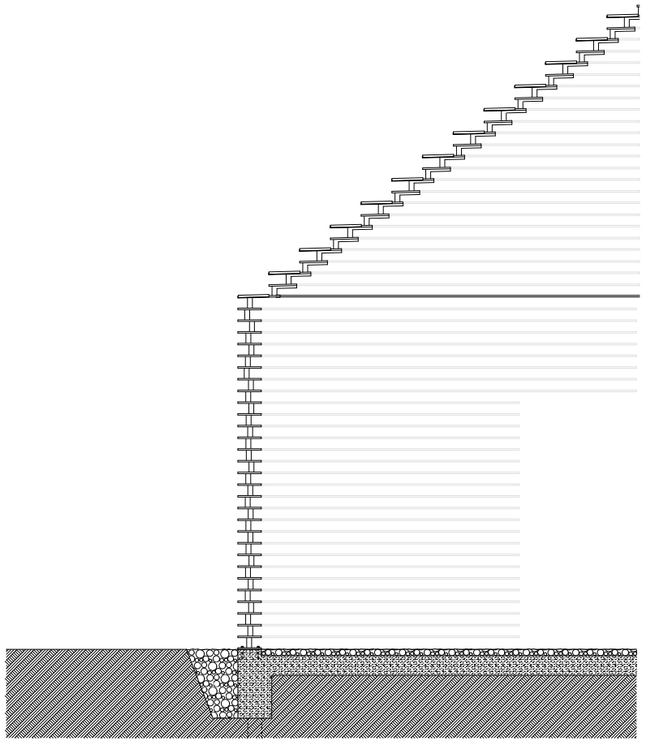


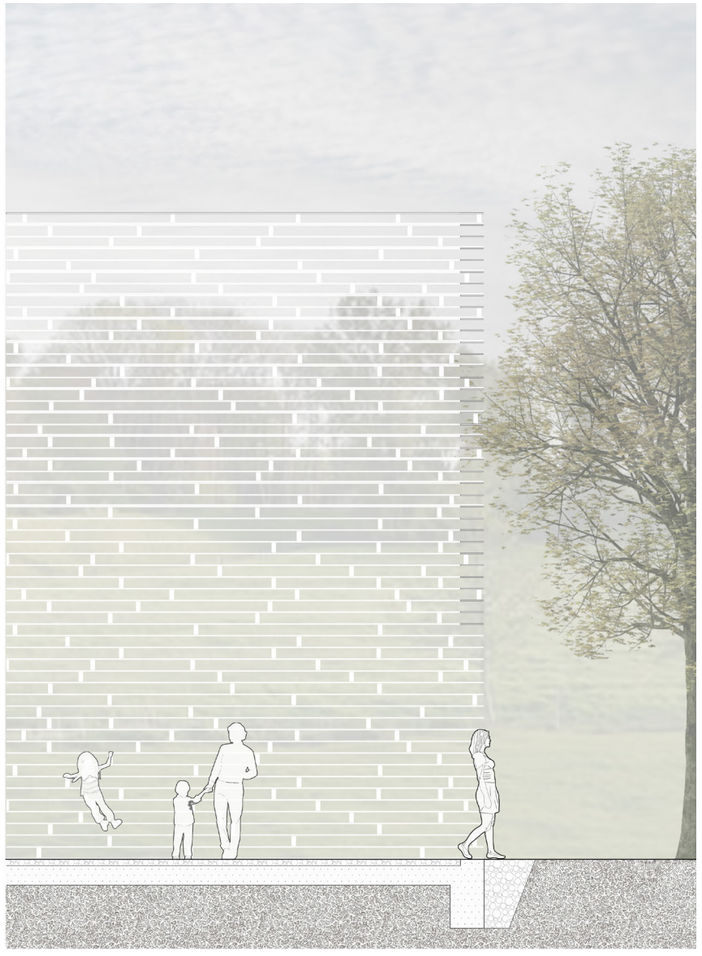


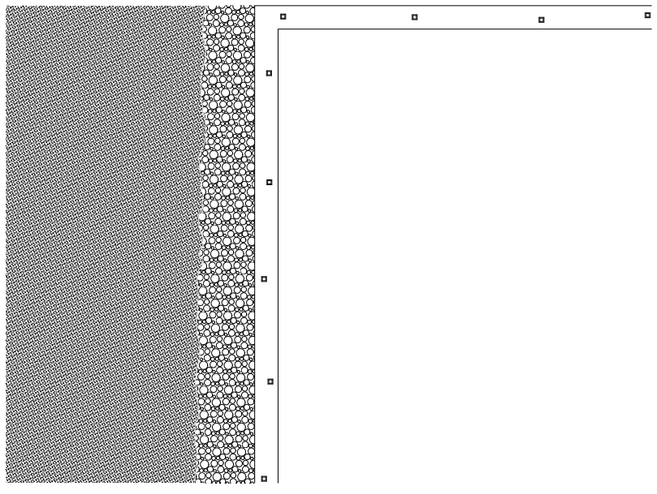


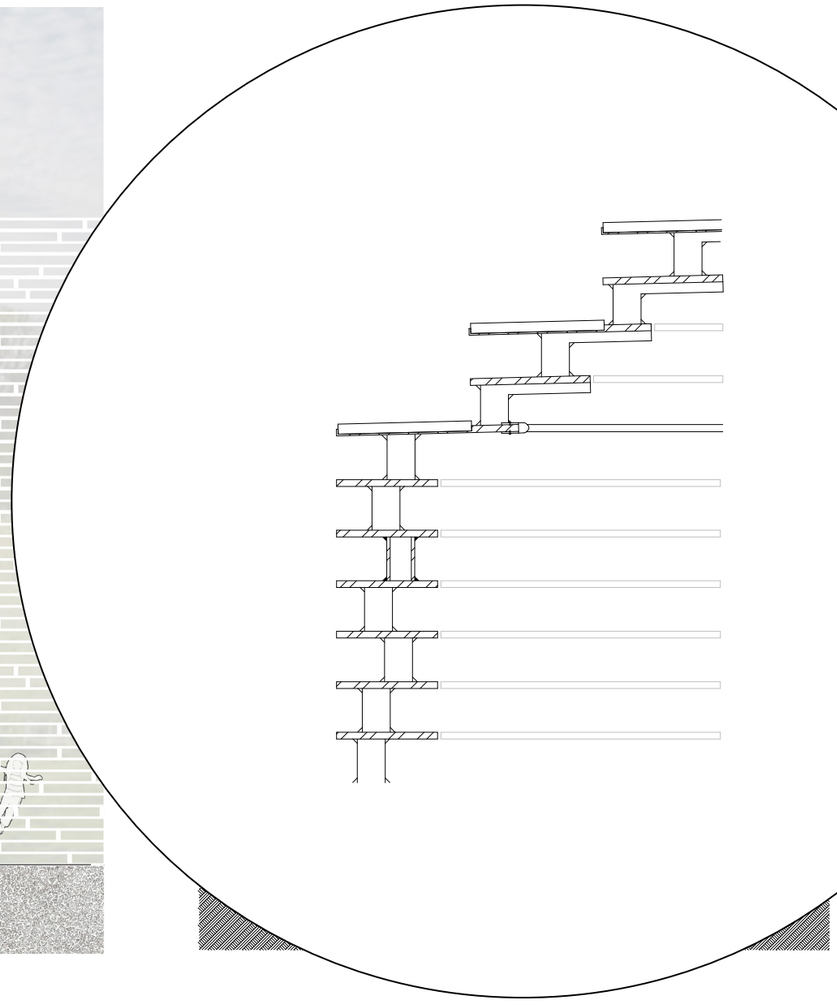


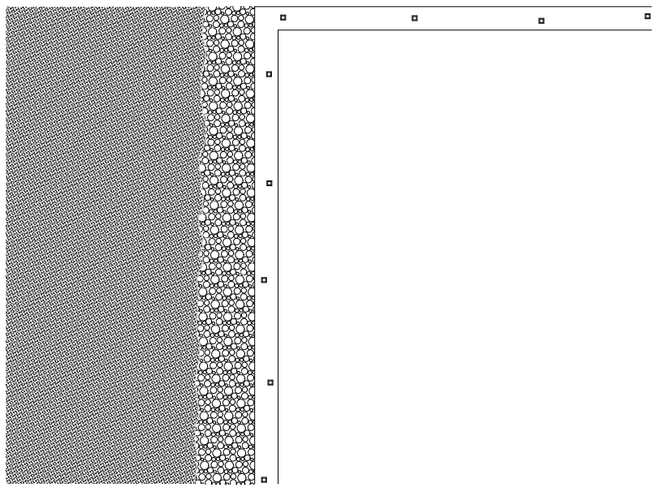


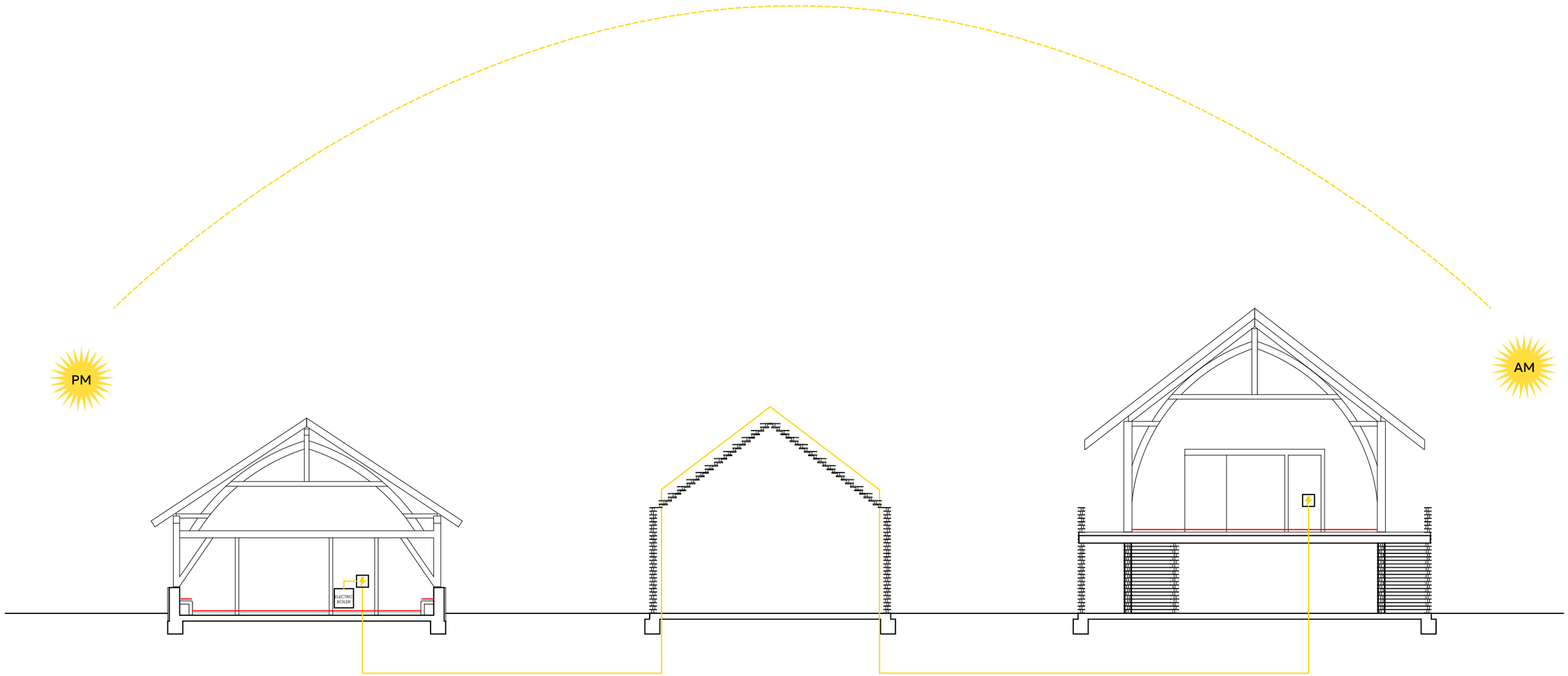








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AM
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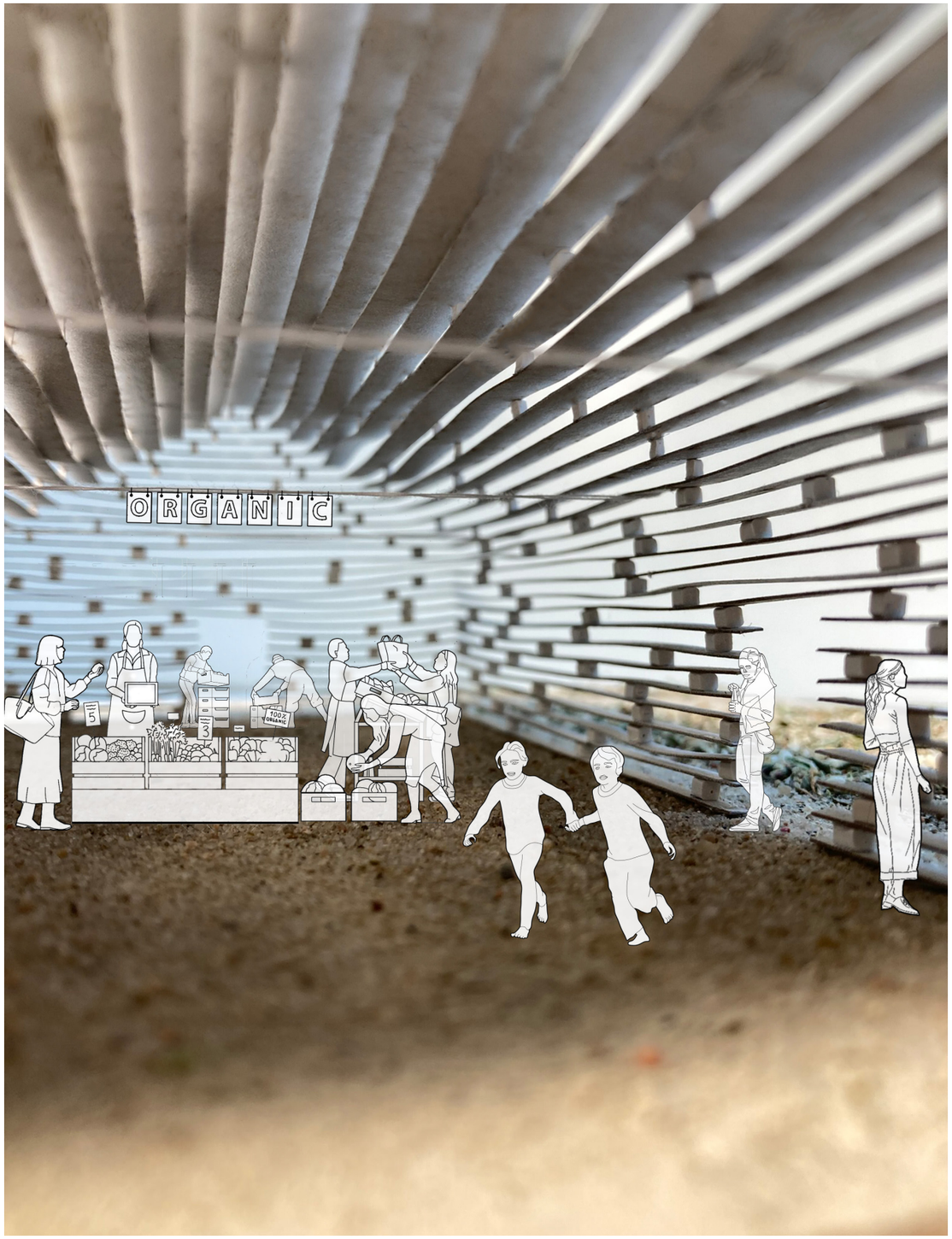
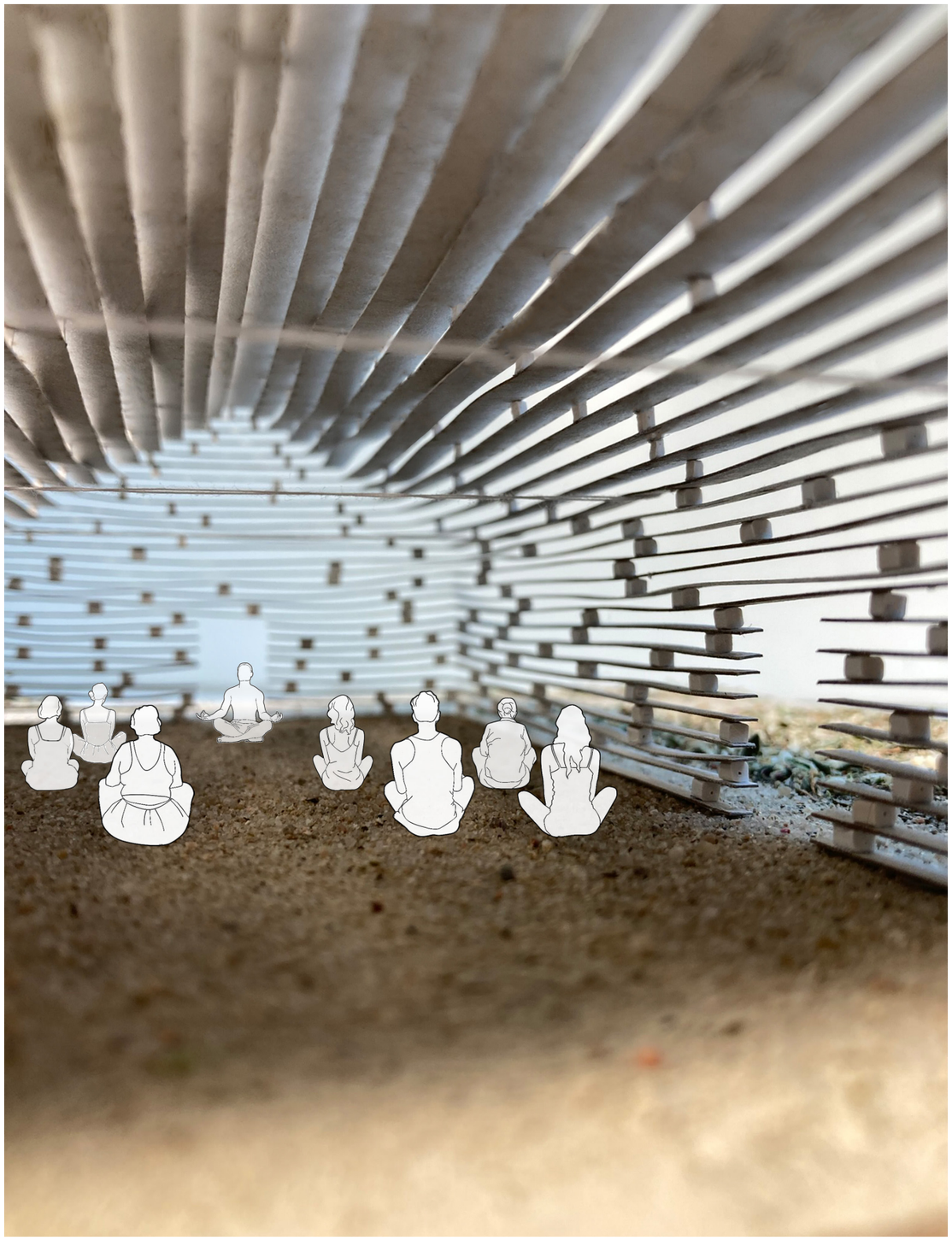
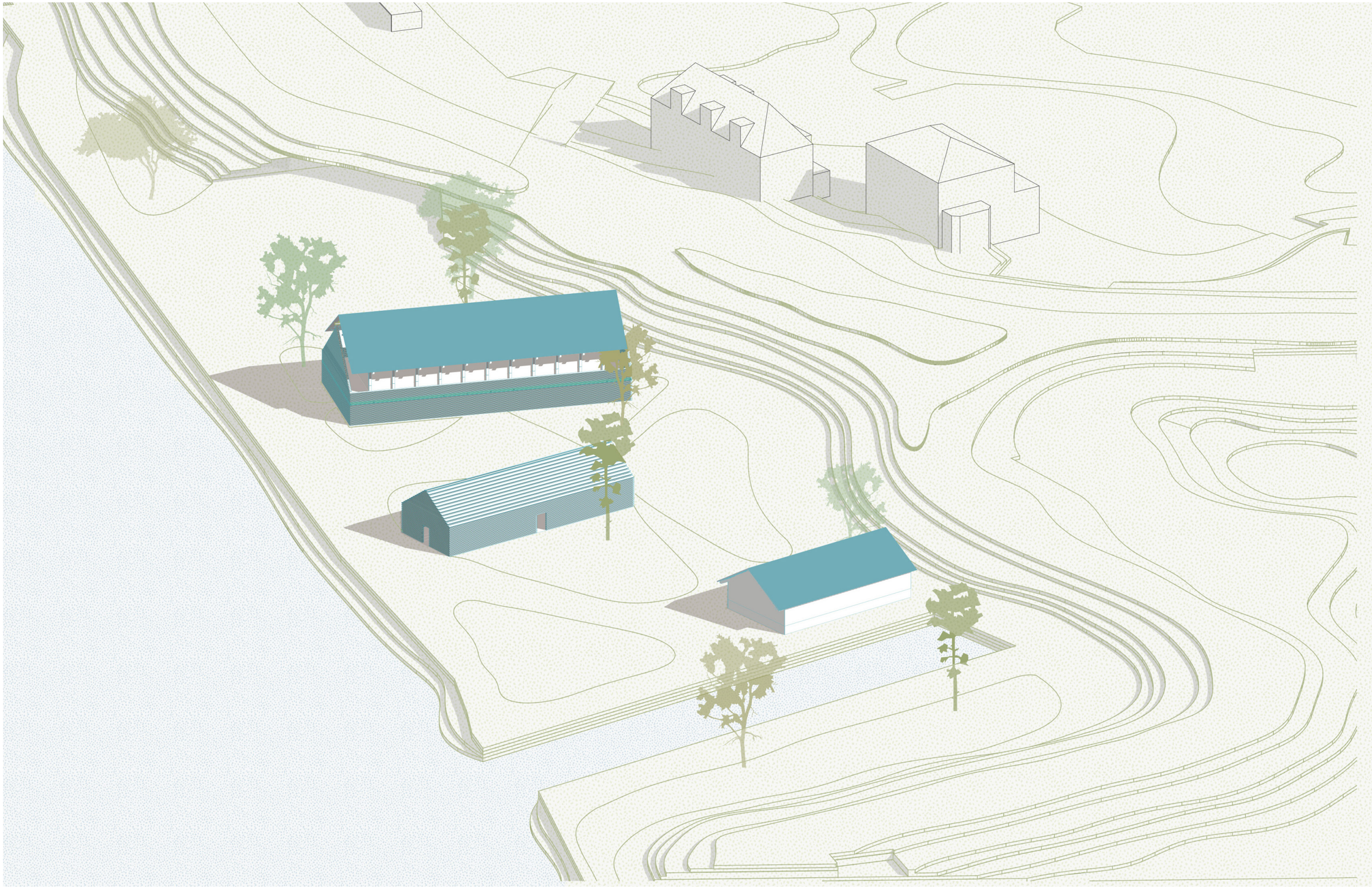
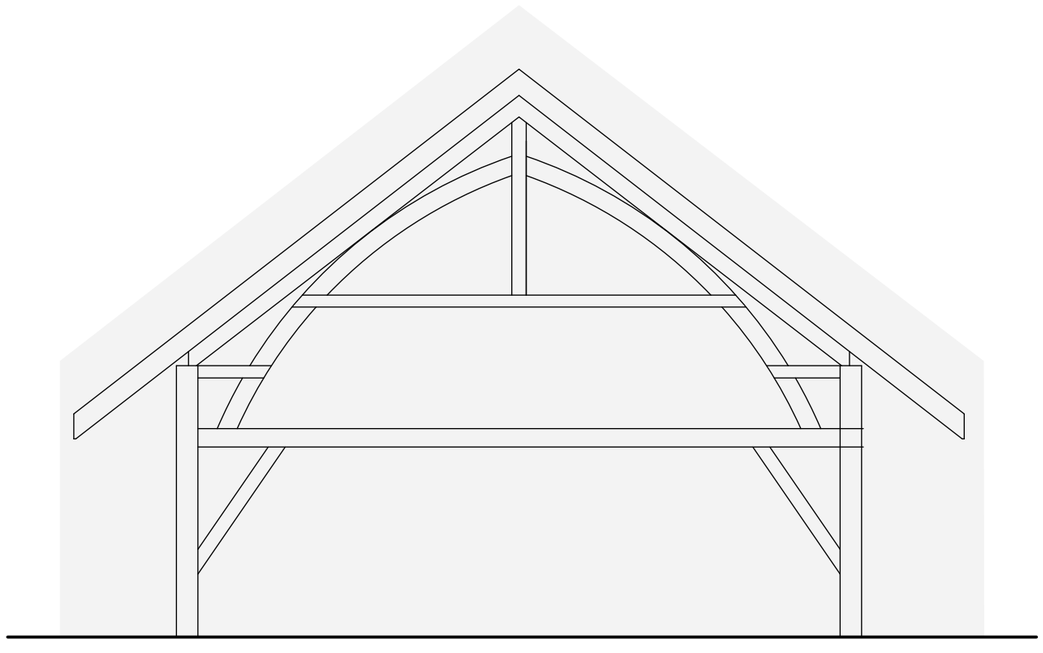
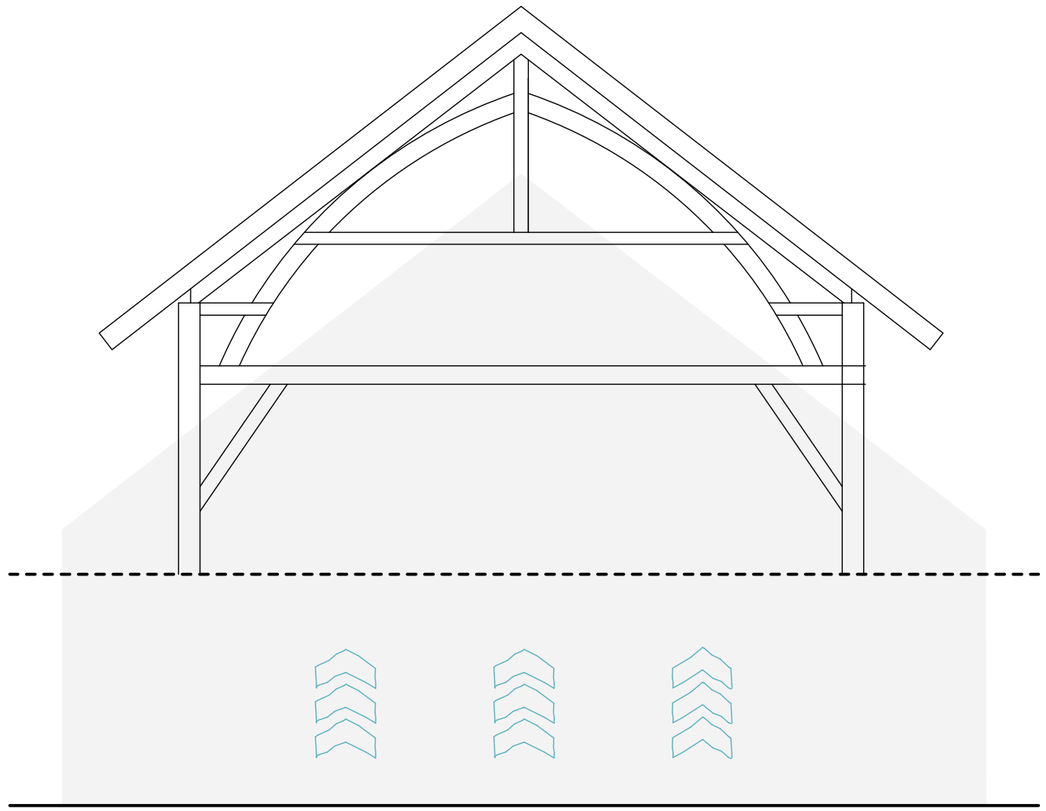
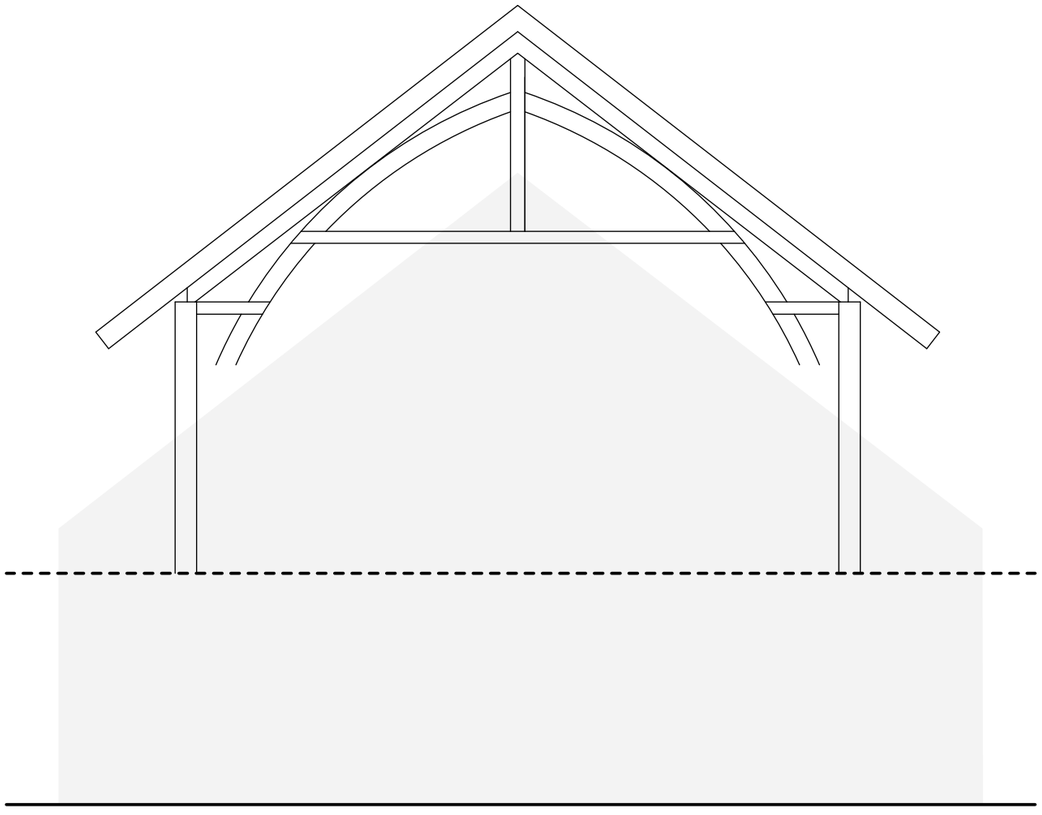

ORGANIC
100% ORGANIC

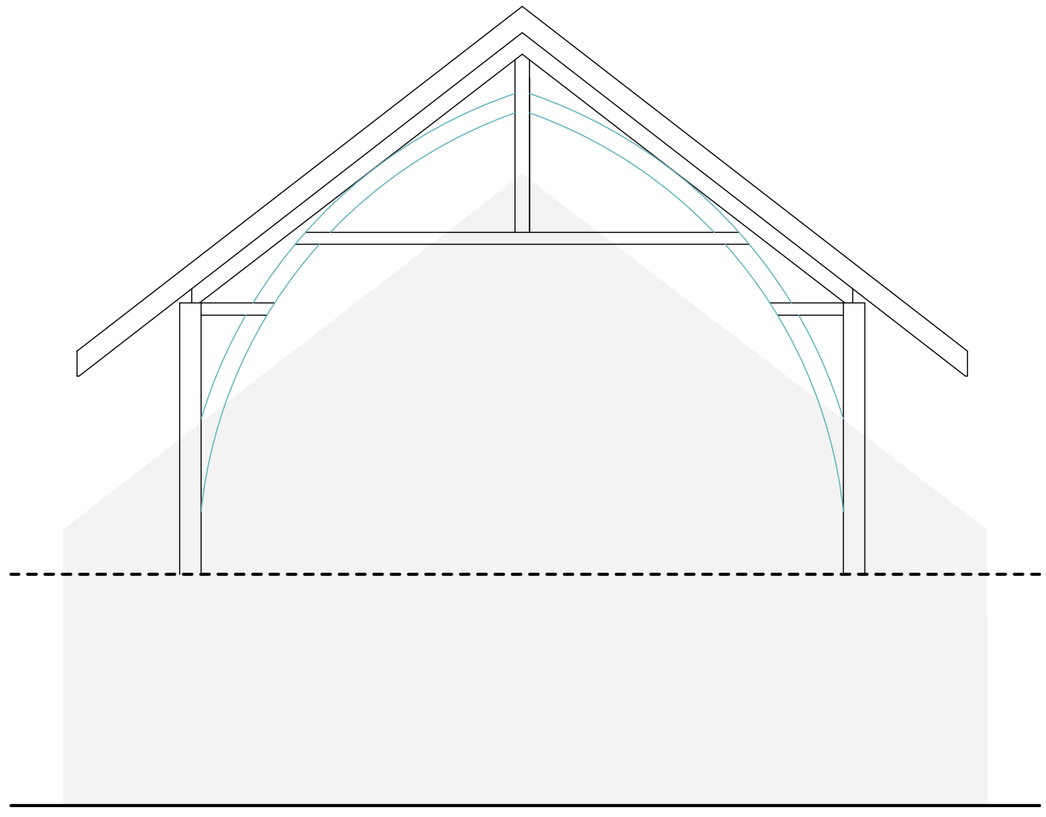


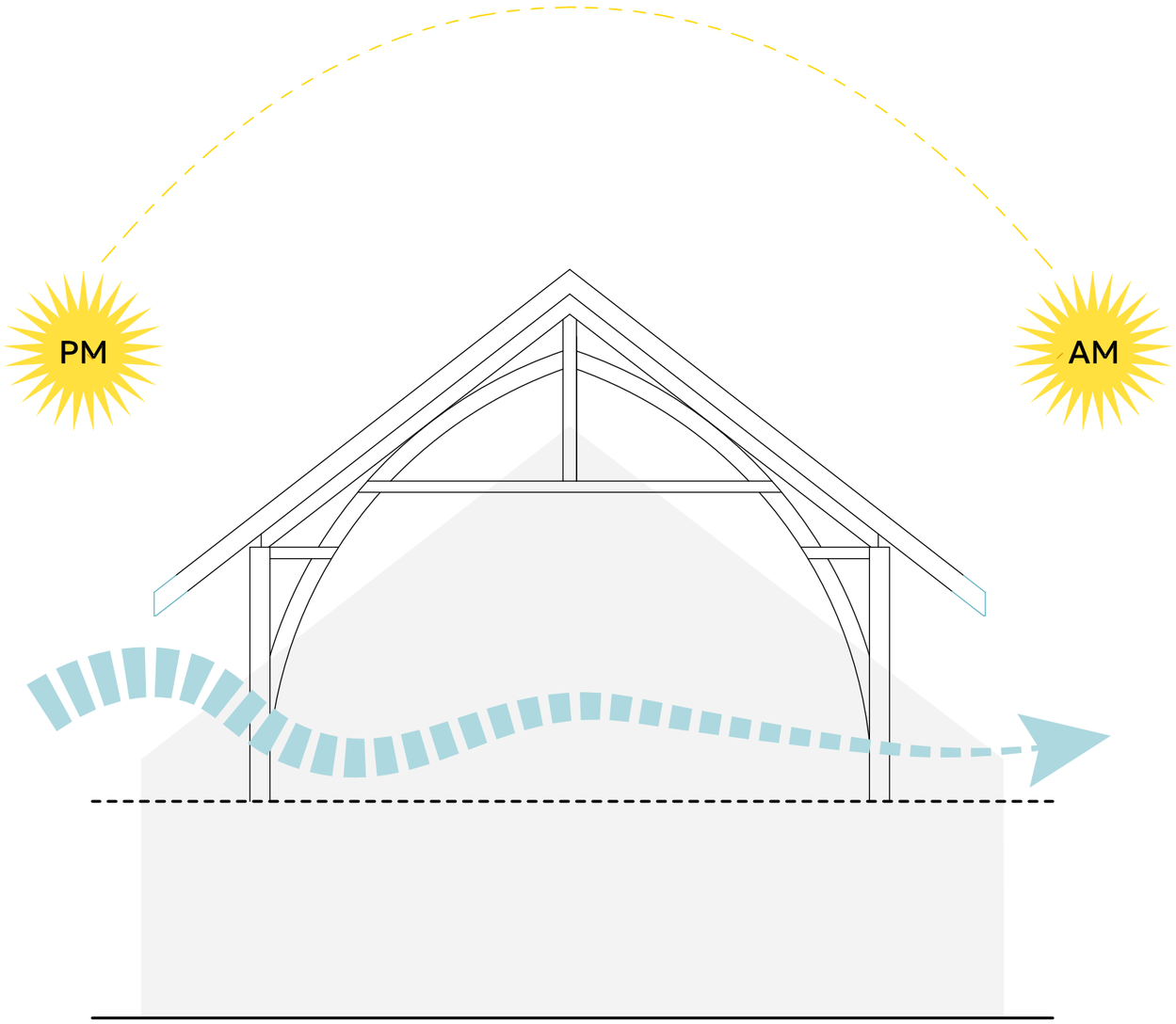








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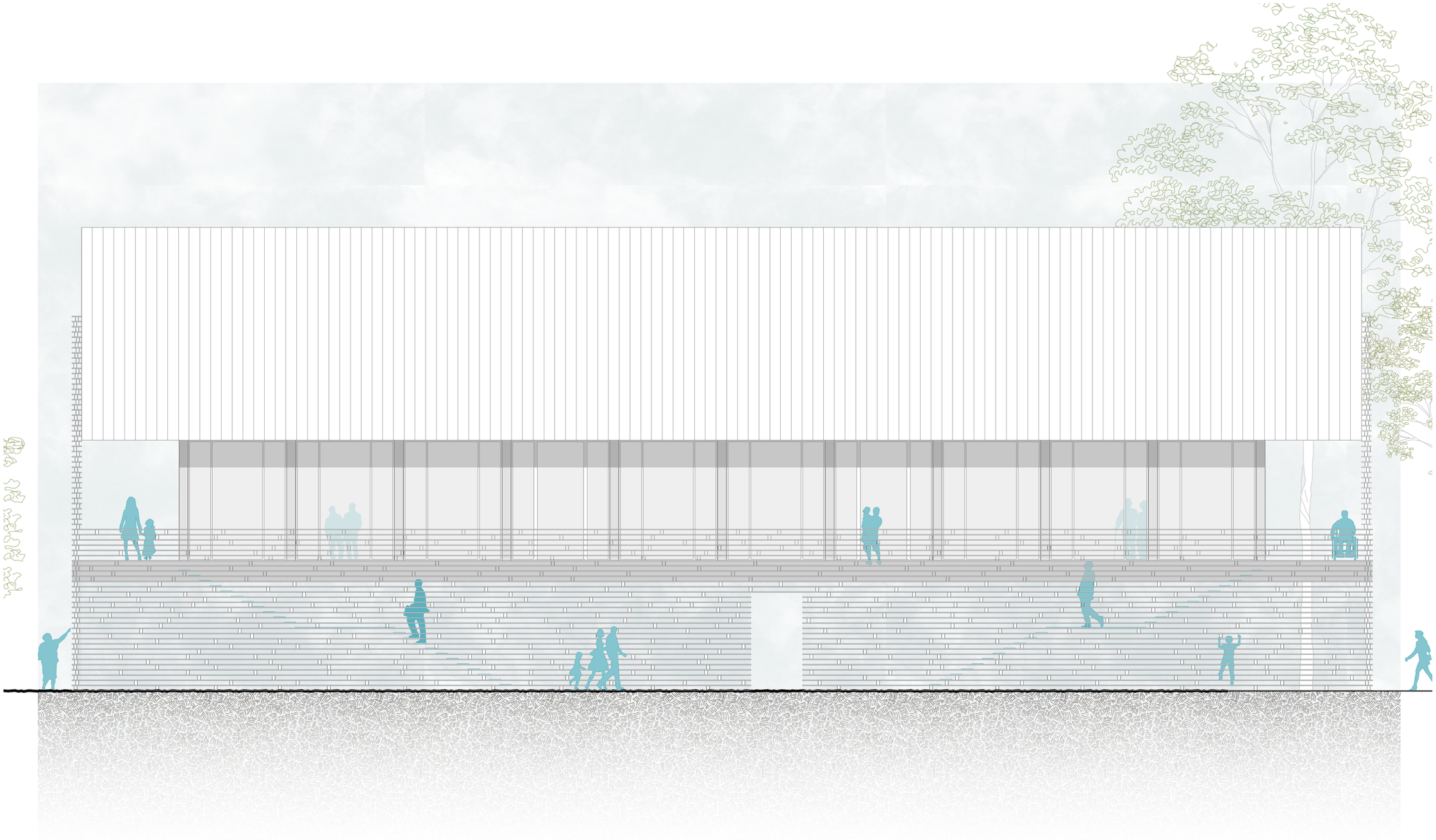
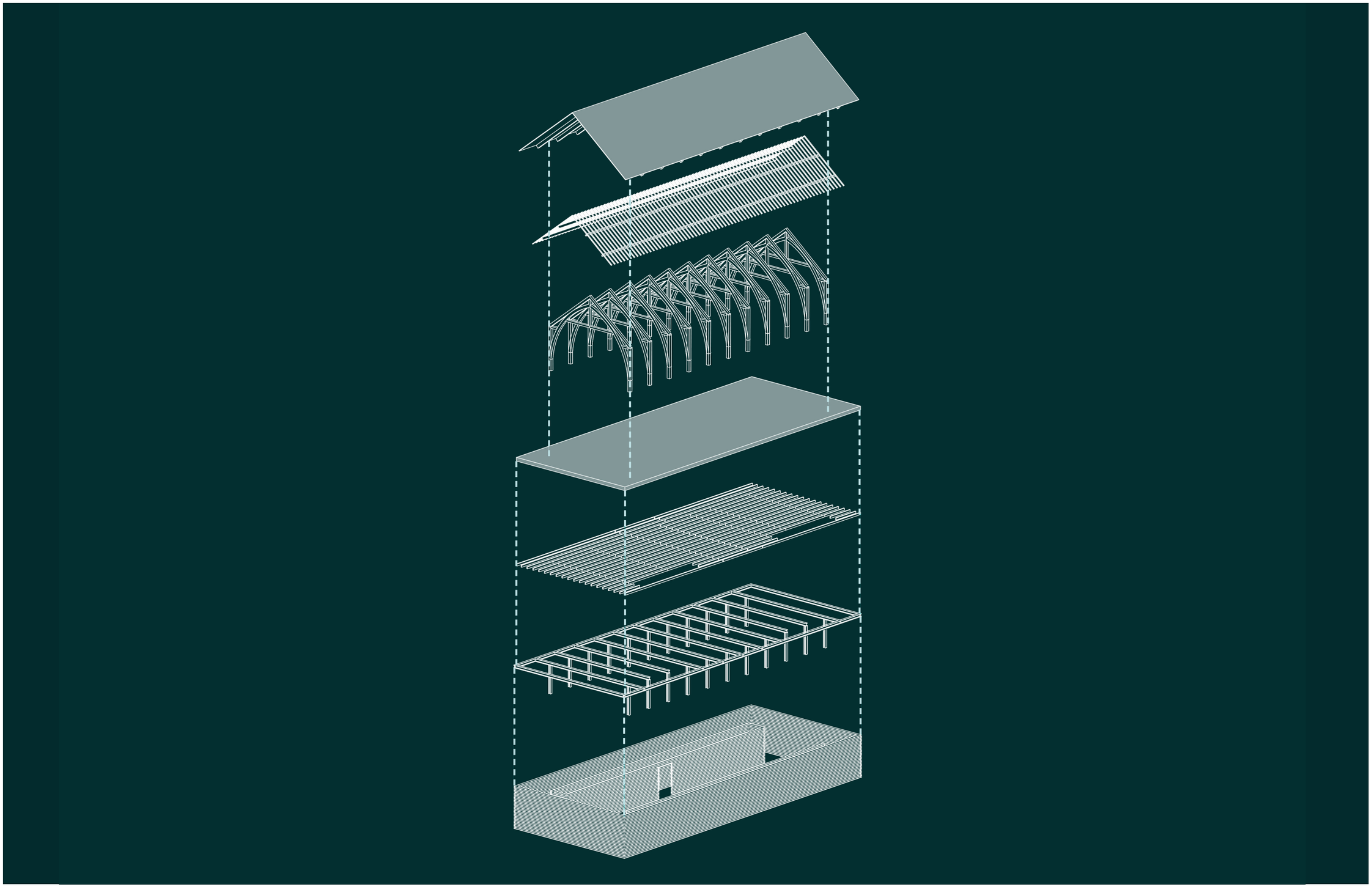
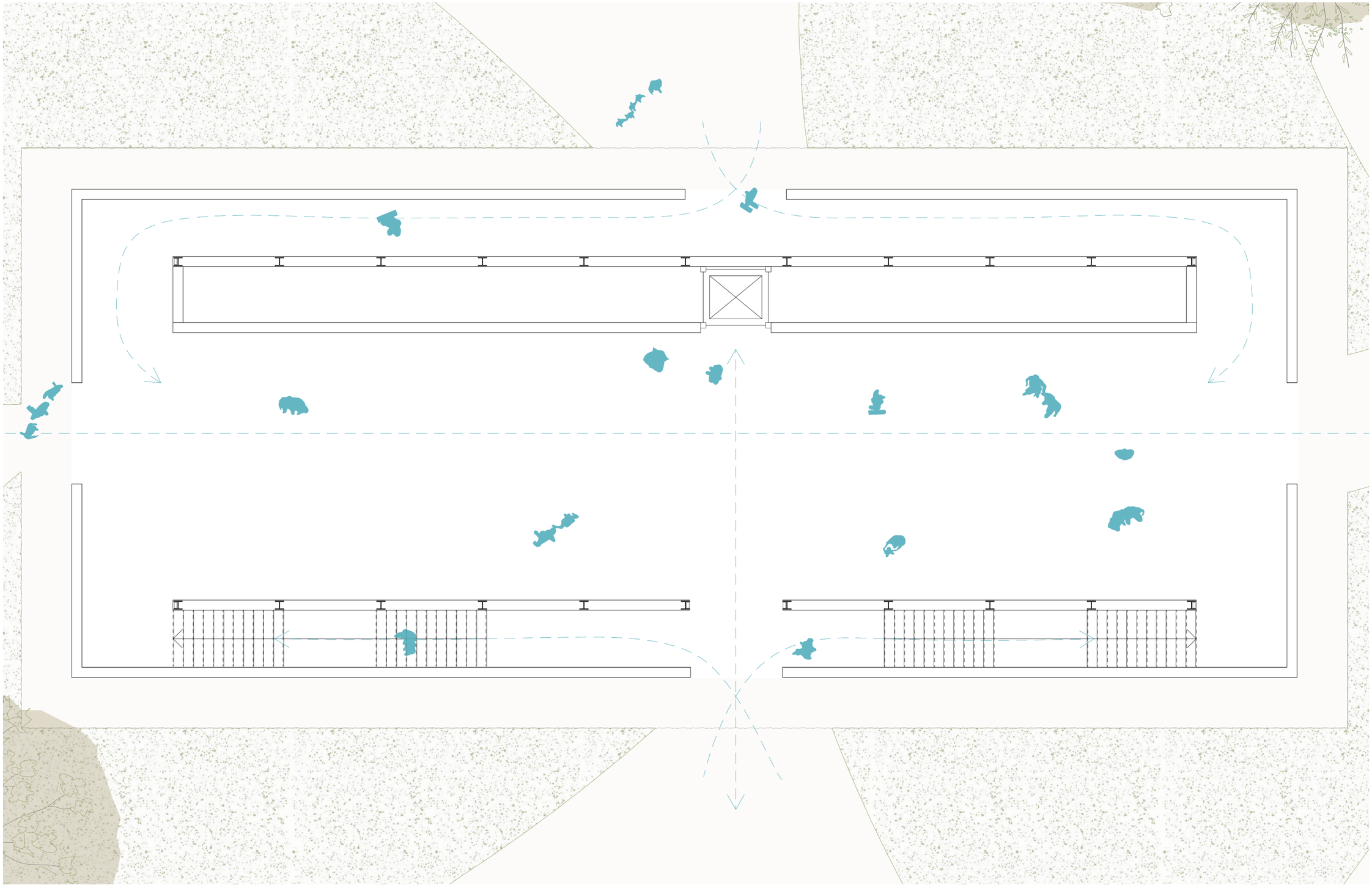
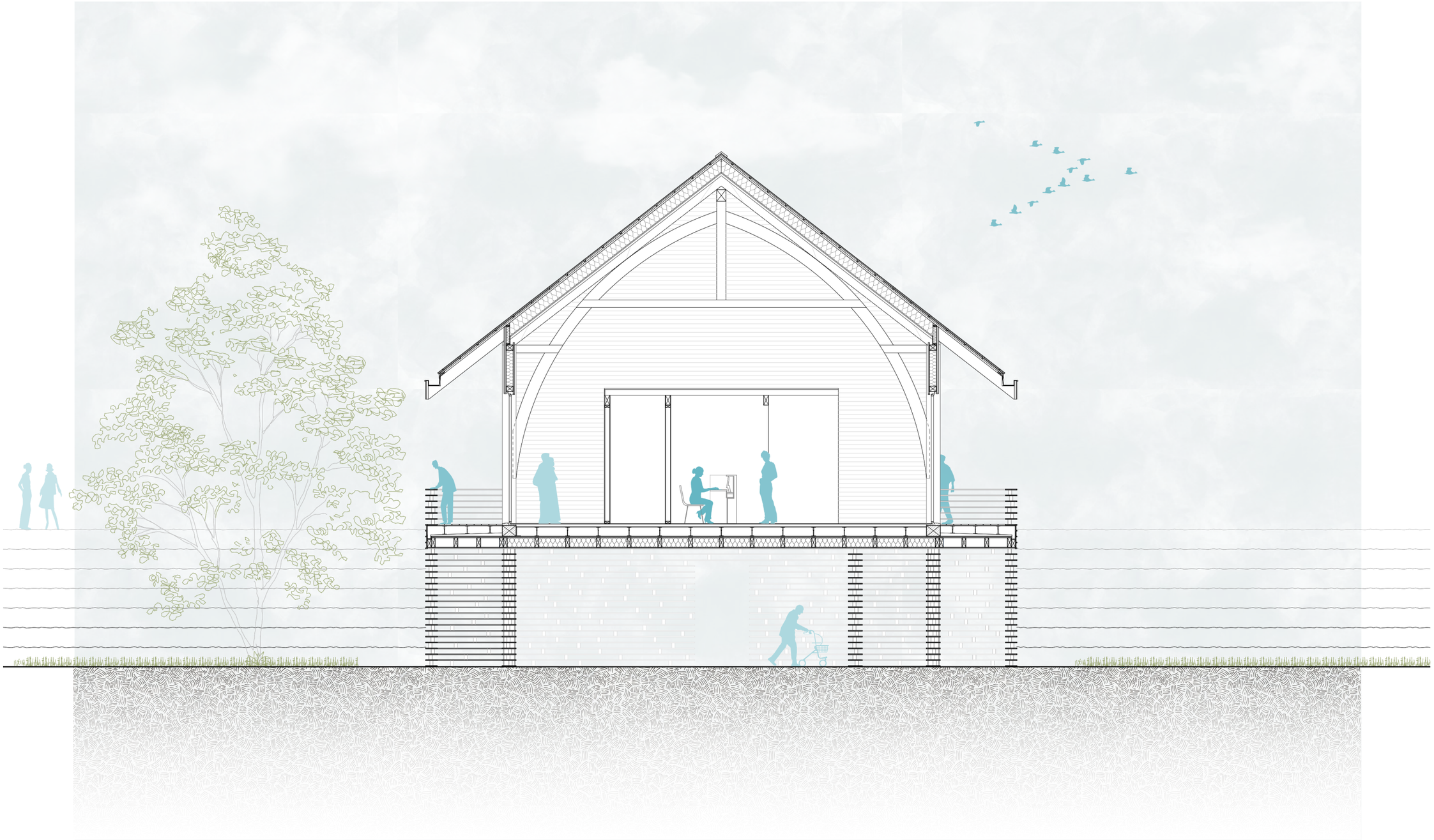


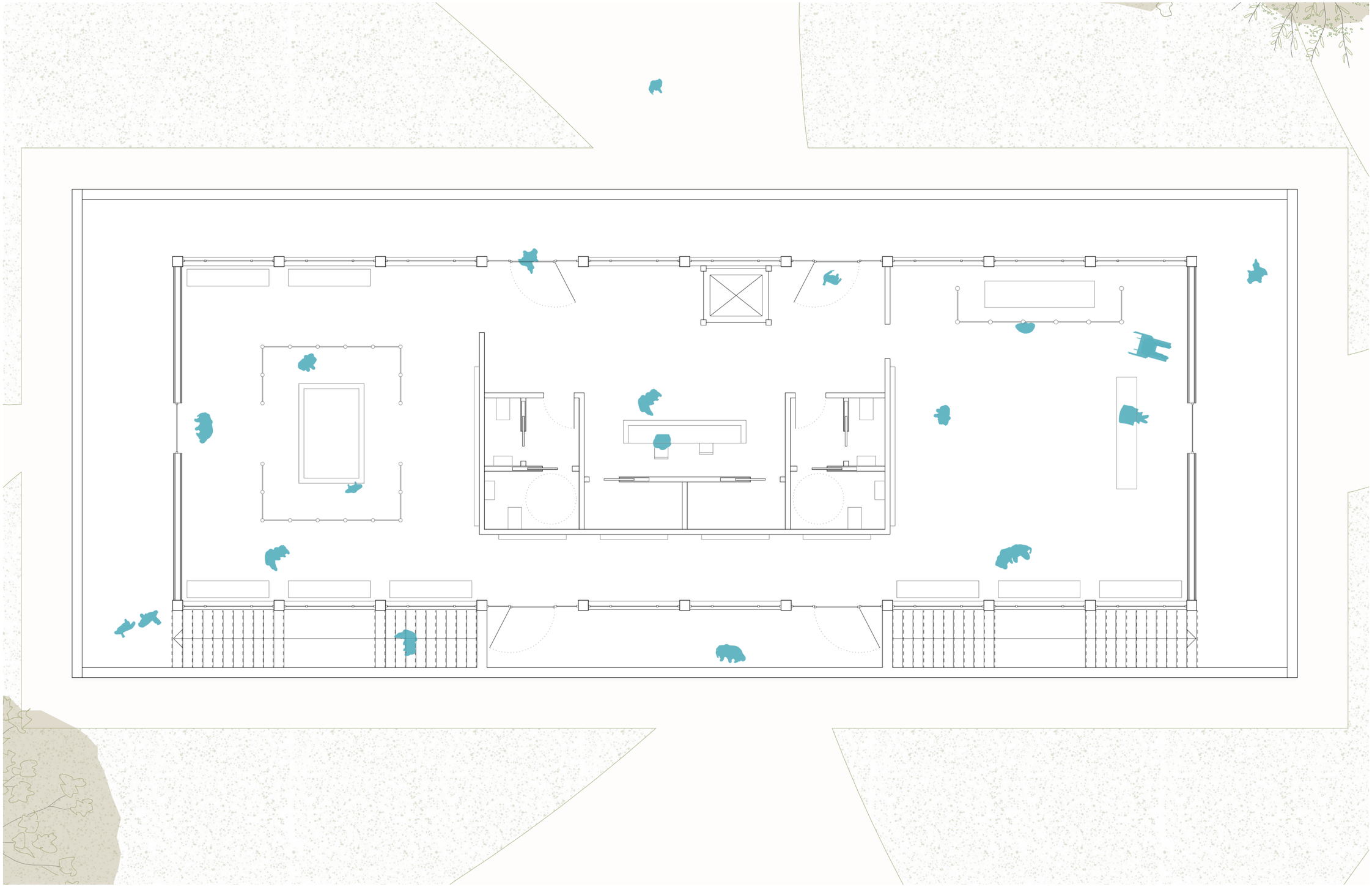
Ground floor floorplan



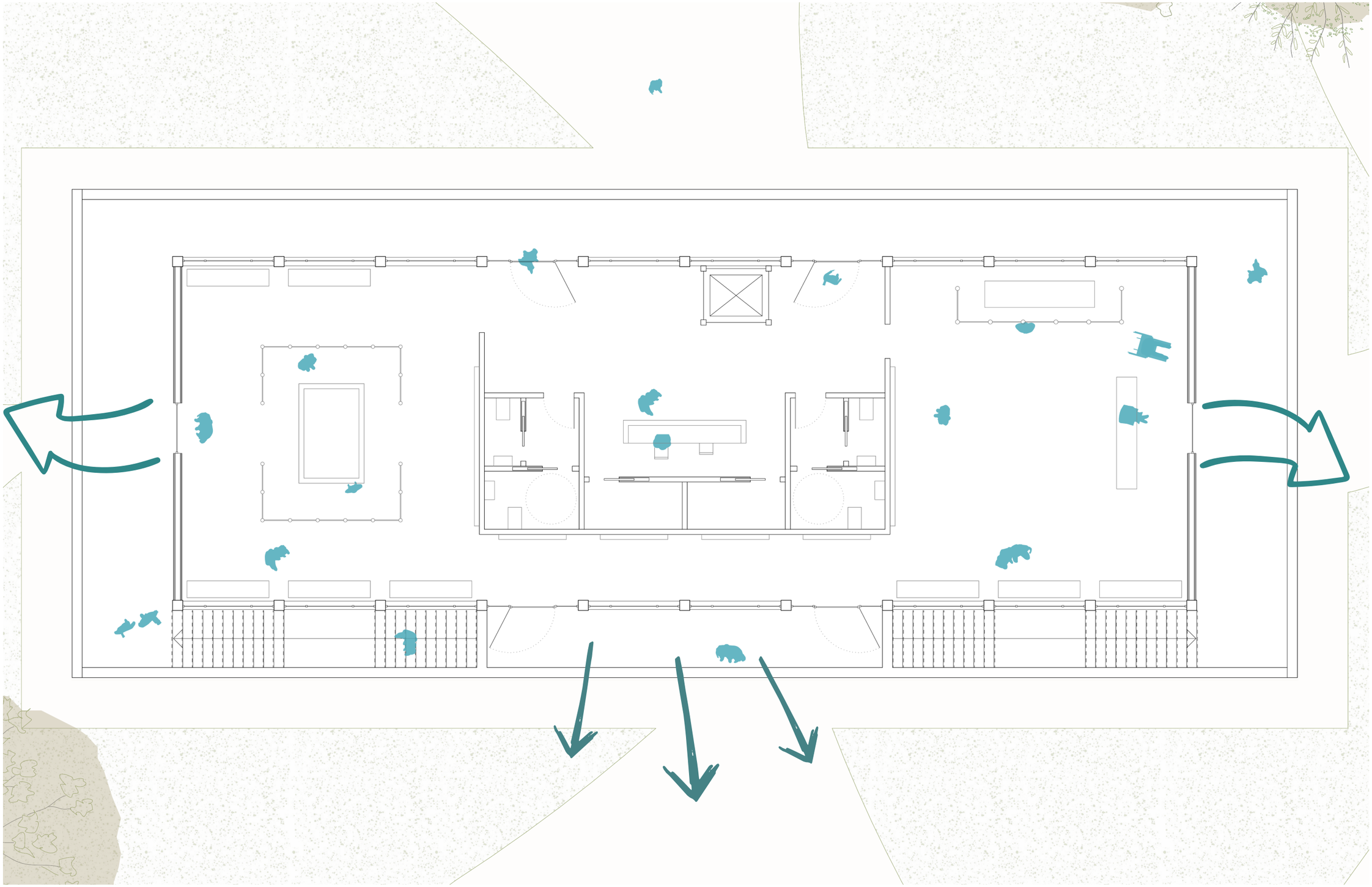


First floor floorplan

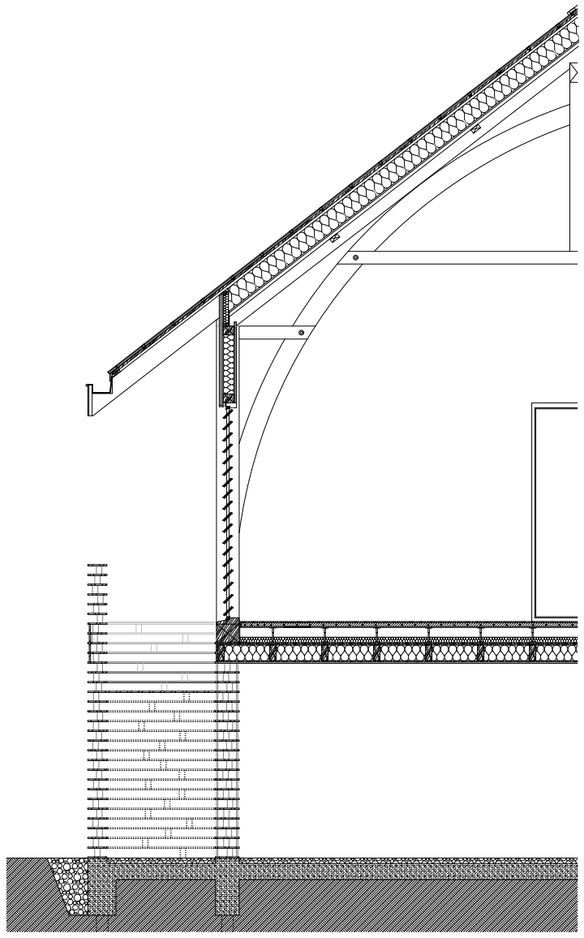


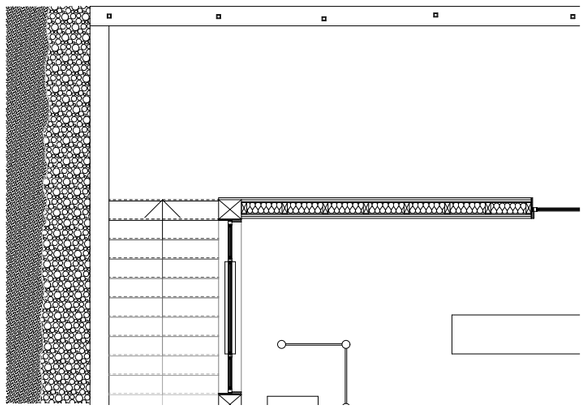


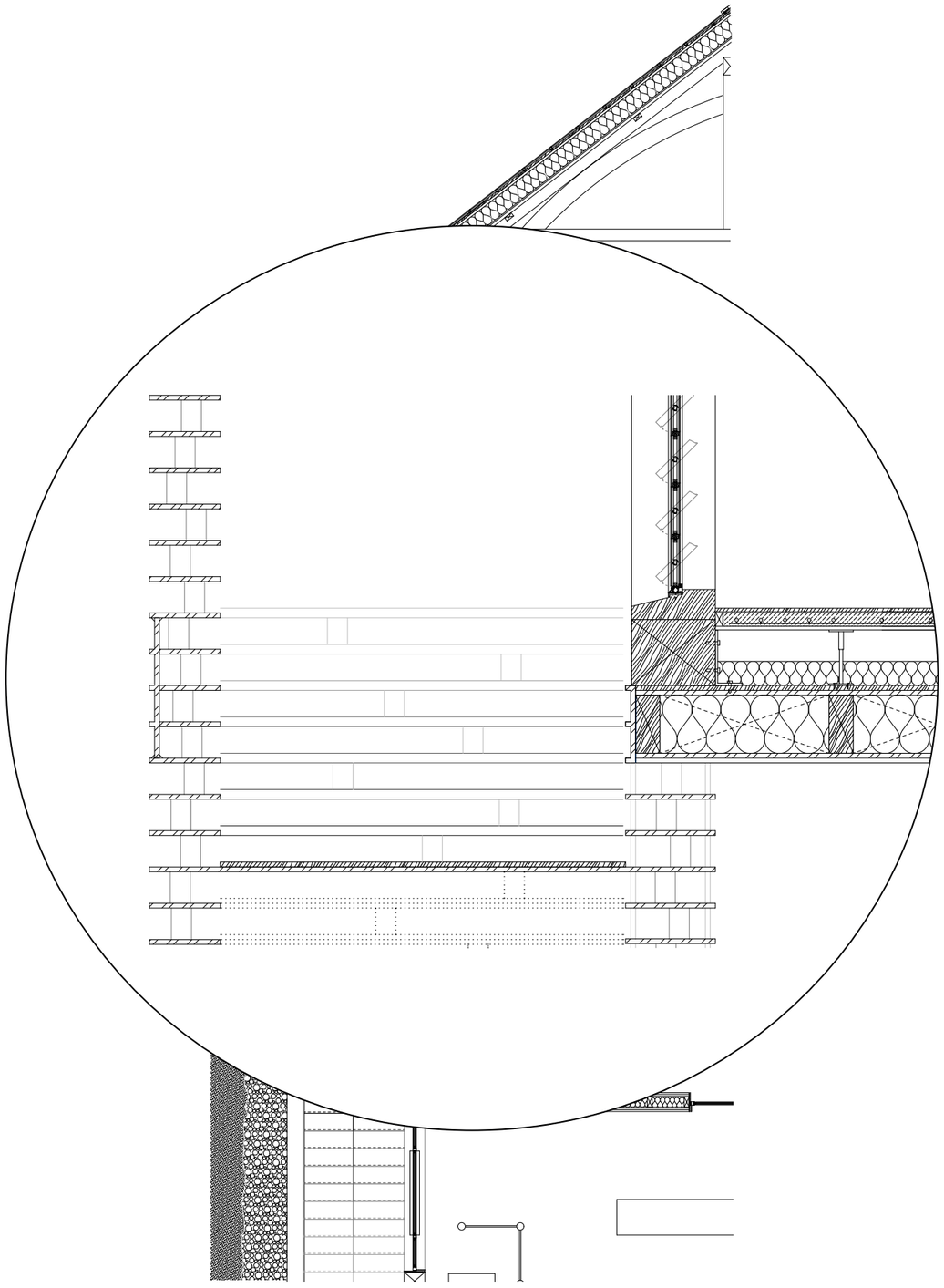
First floor floorplan

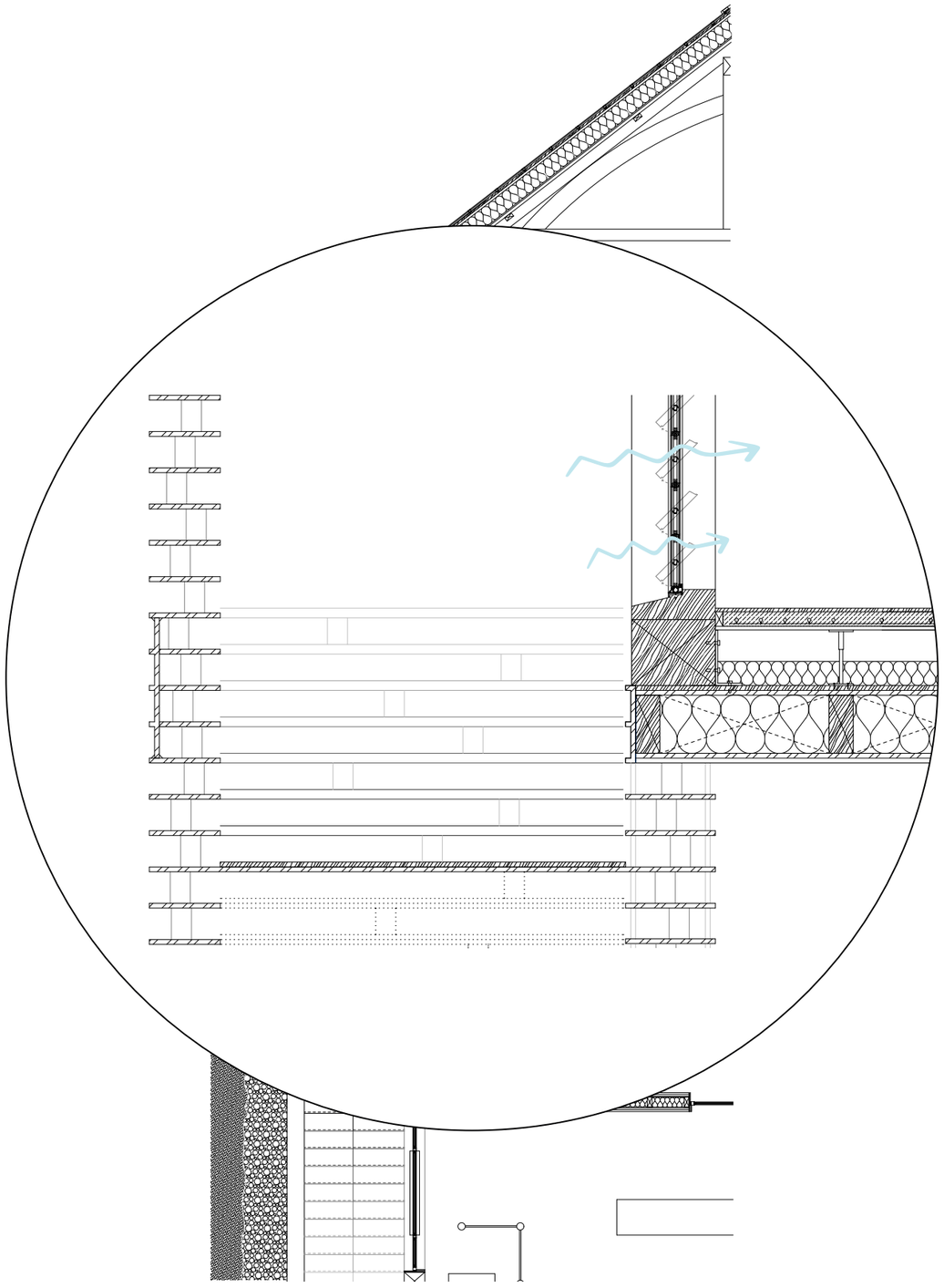


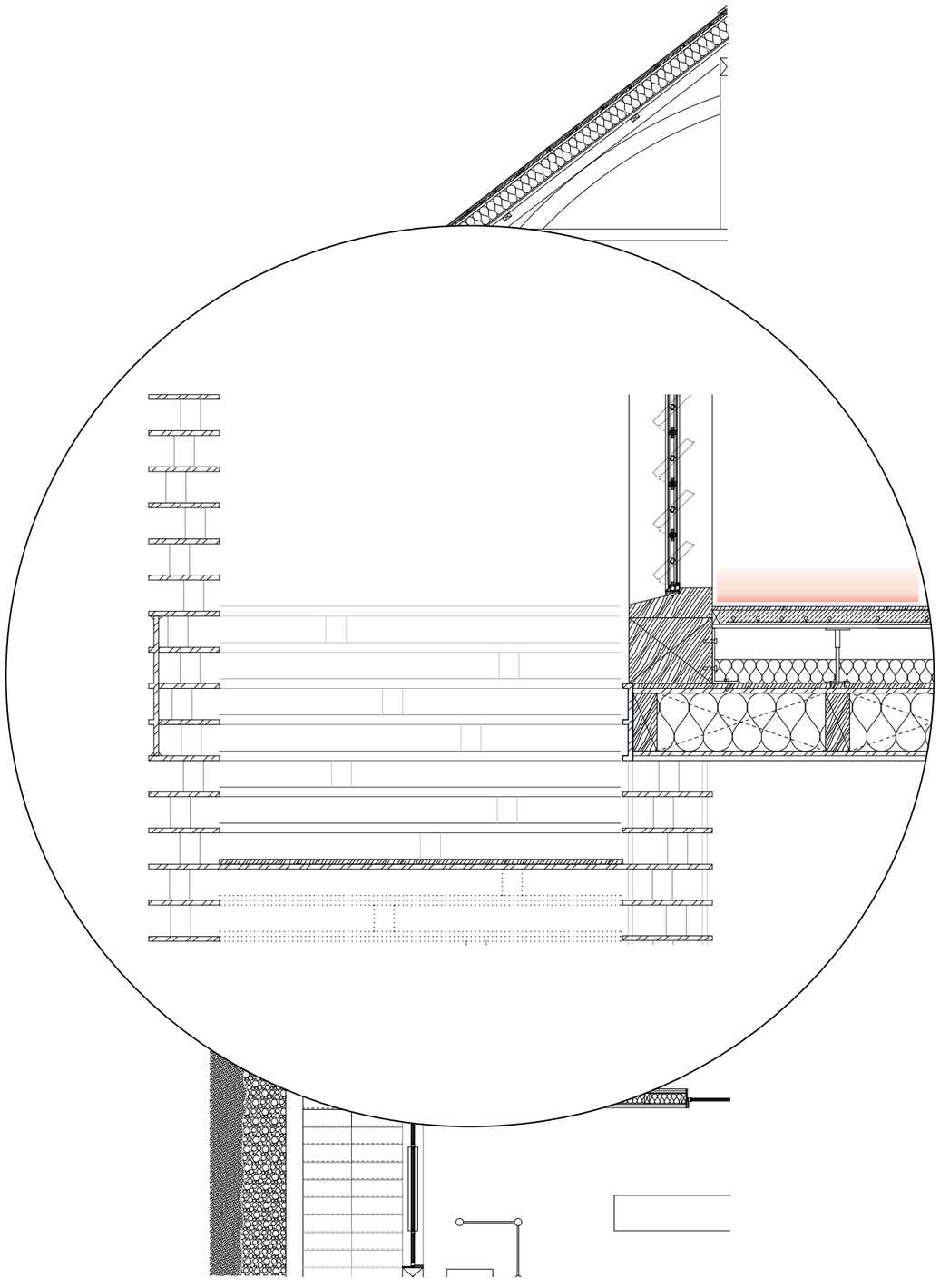
First floor floorplan

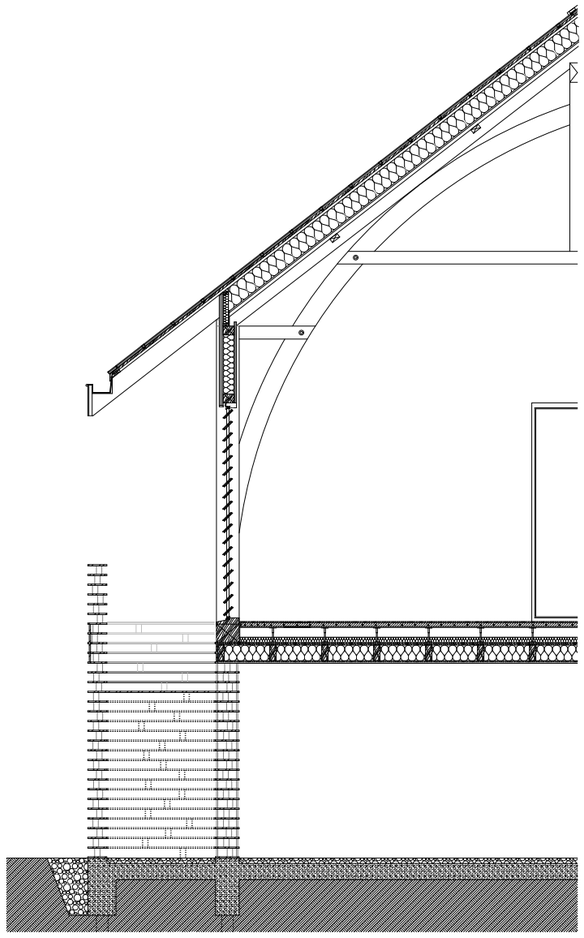


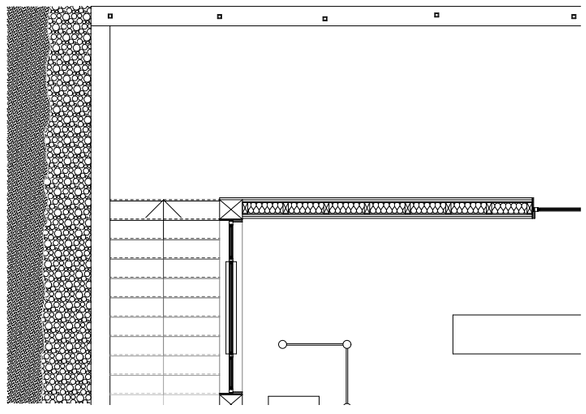


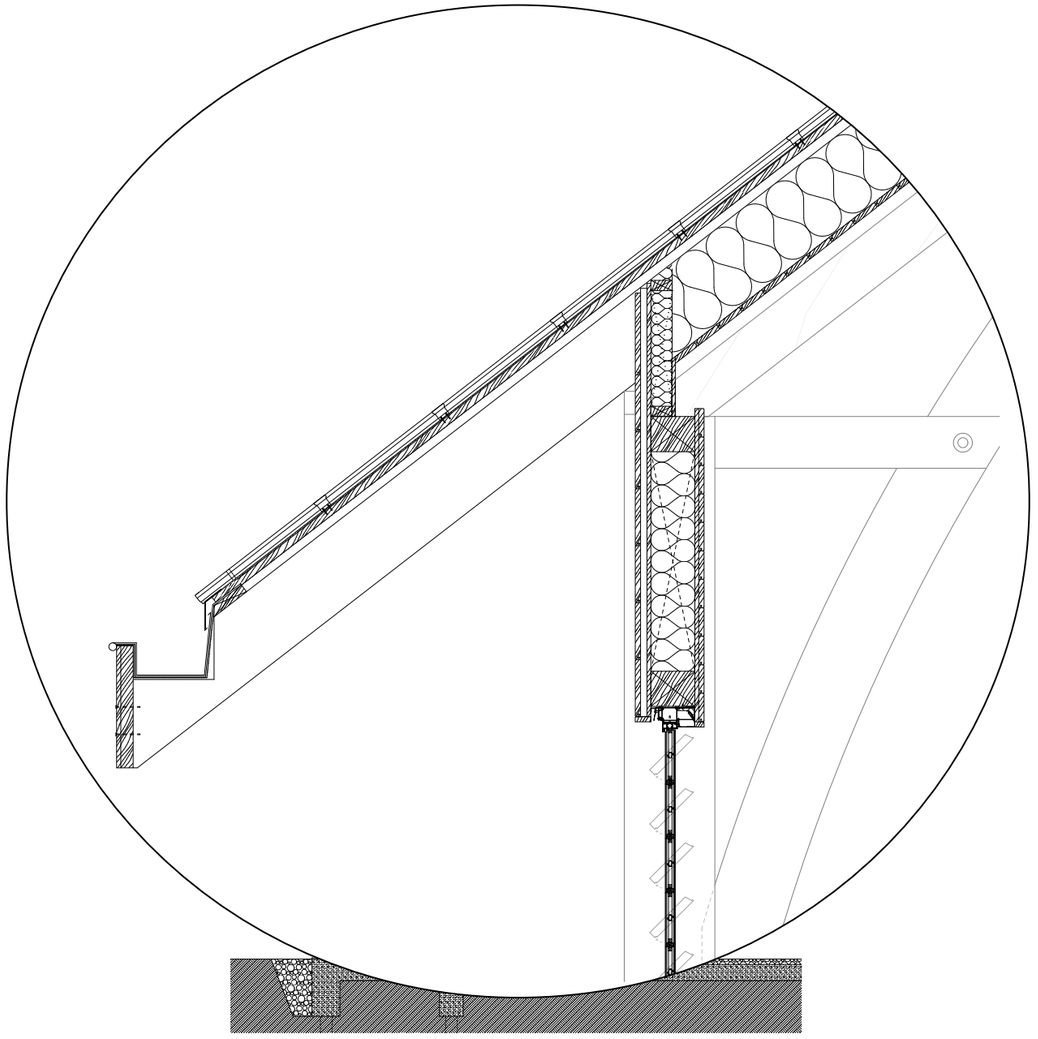


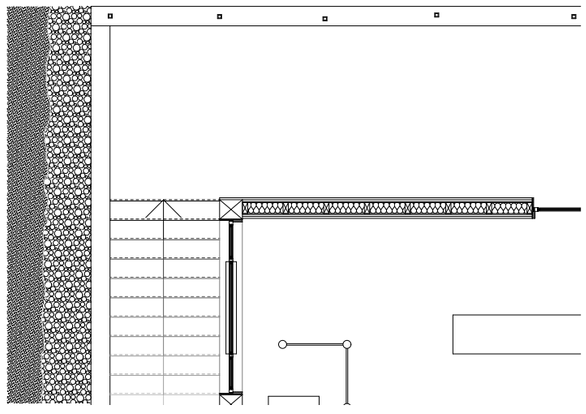


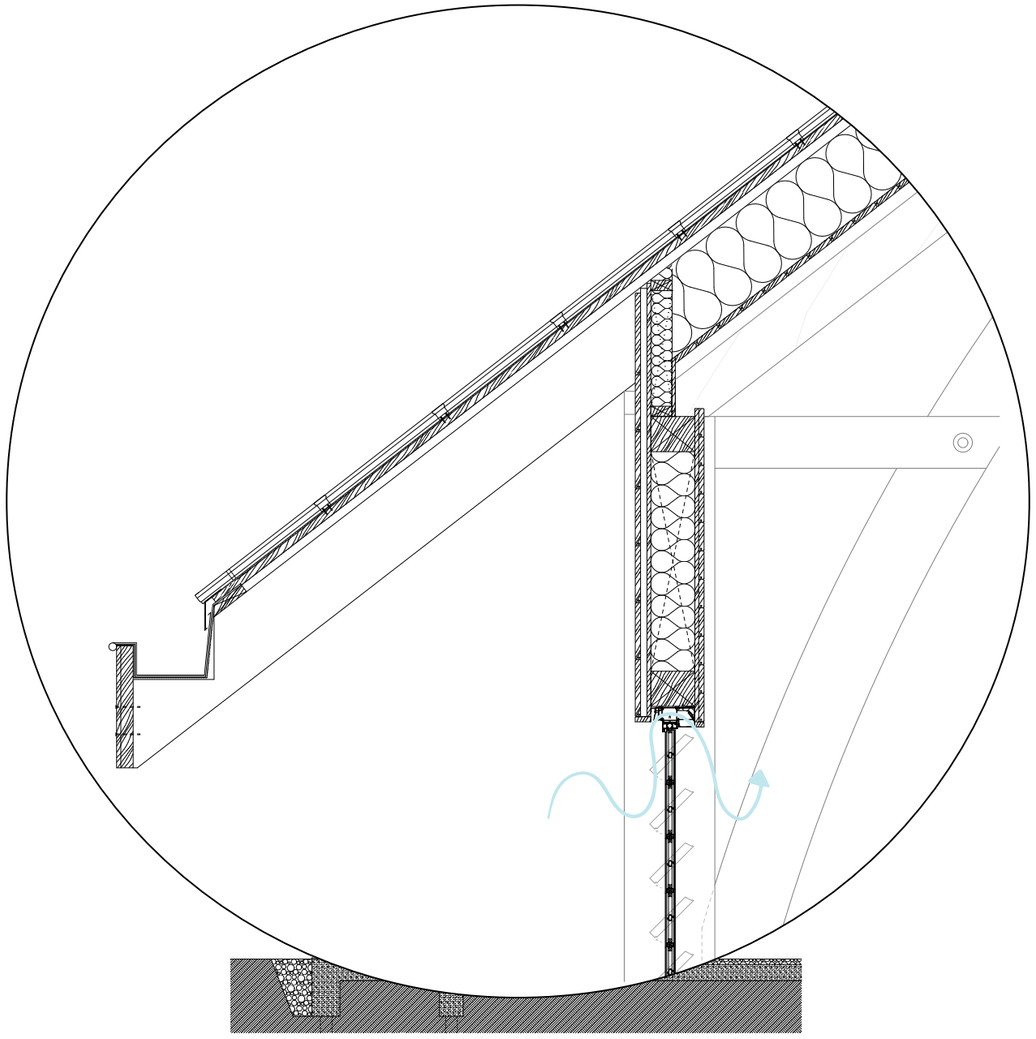


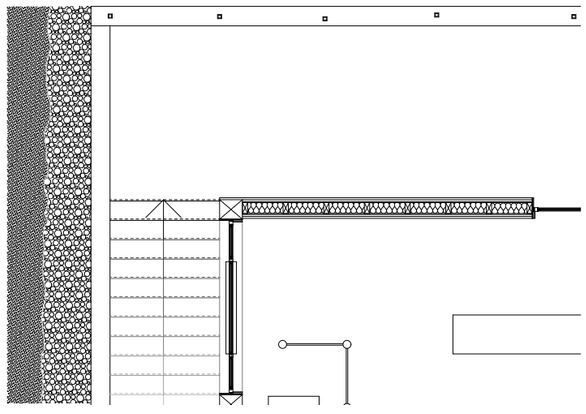


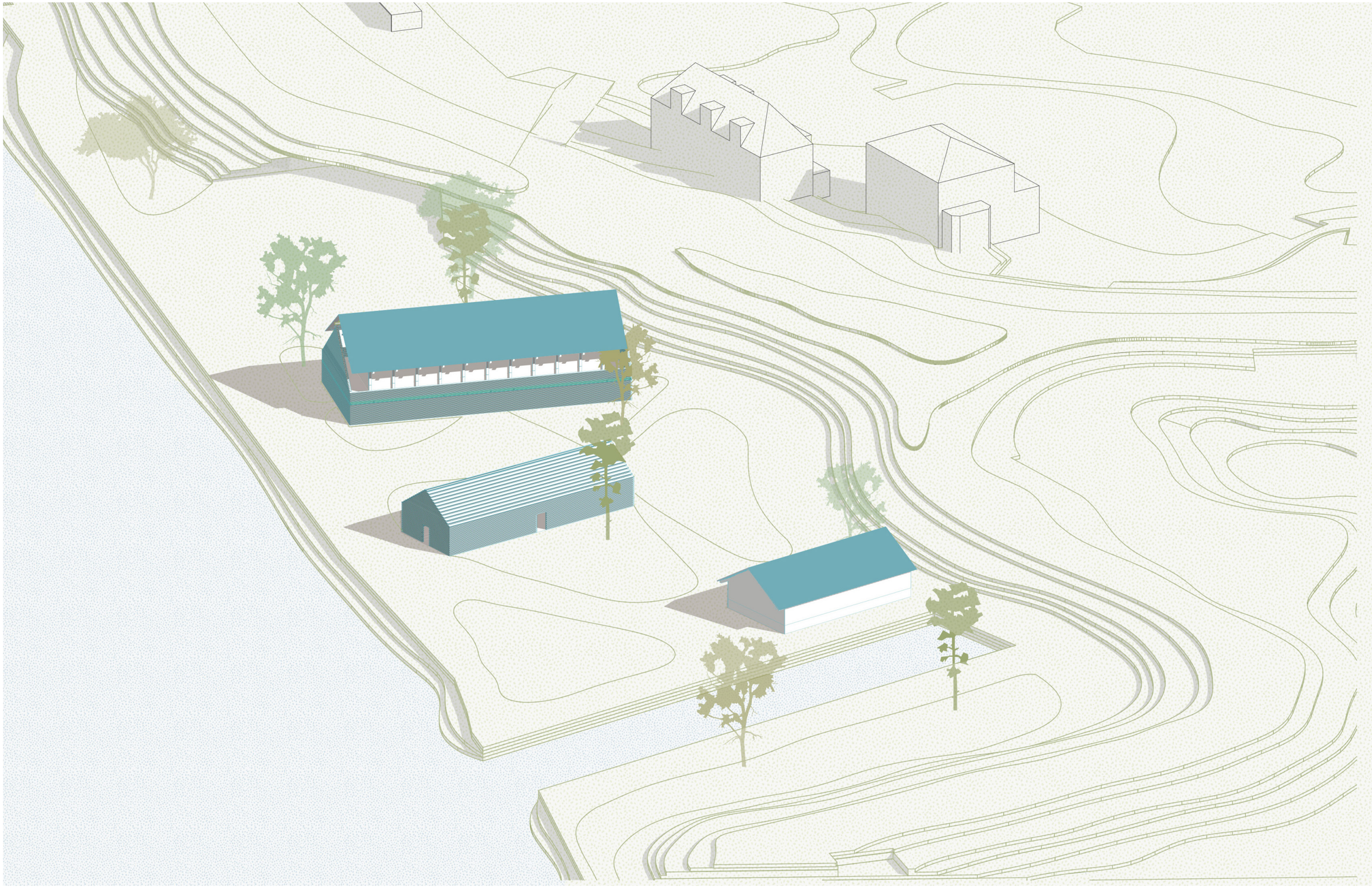


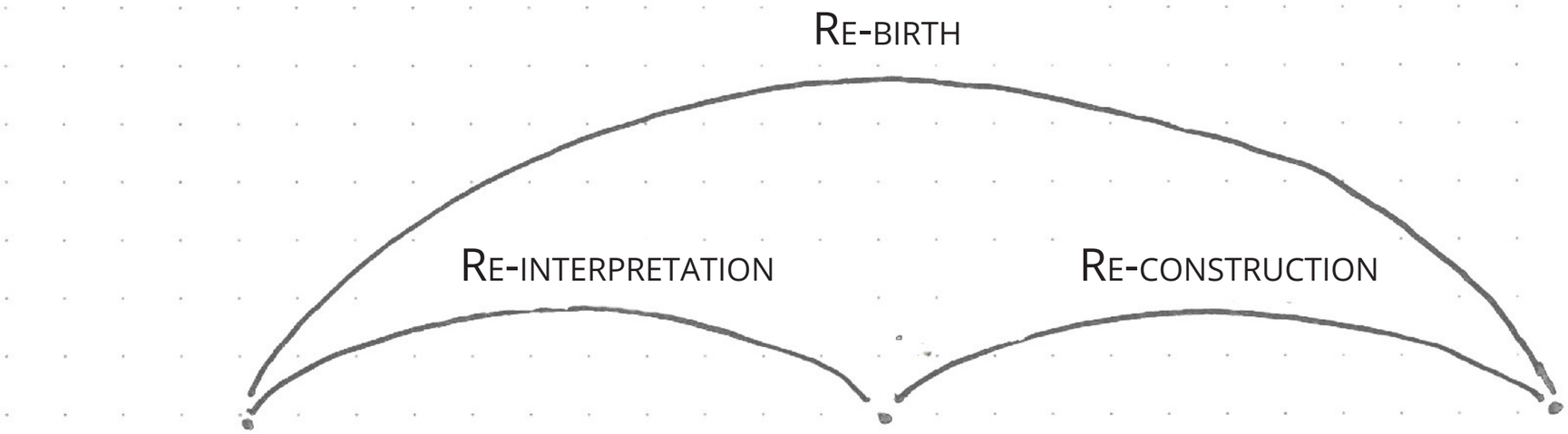


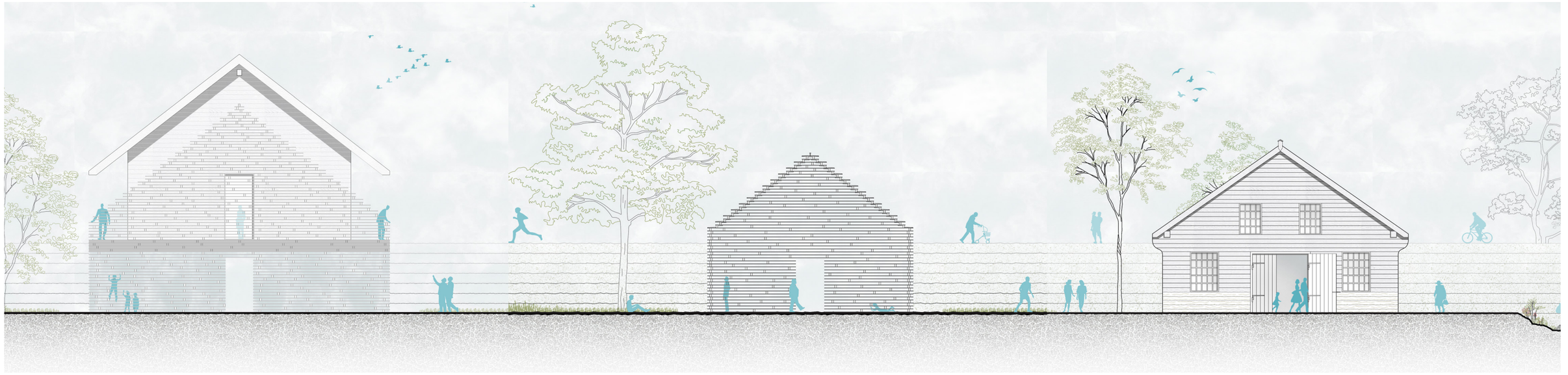









RE-BIRTH
RE-INTERPRETATION
RE-CONSTRUCTION



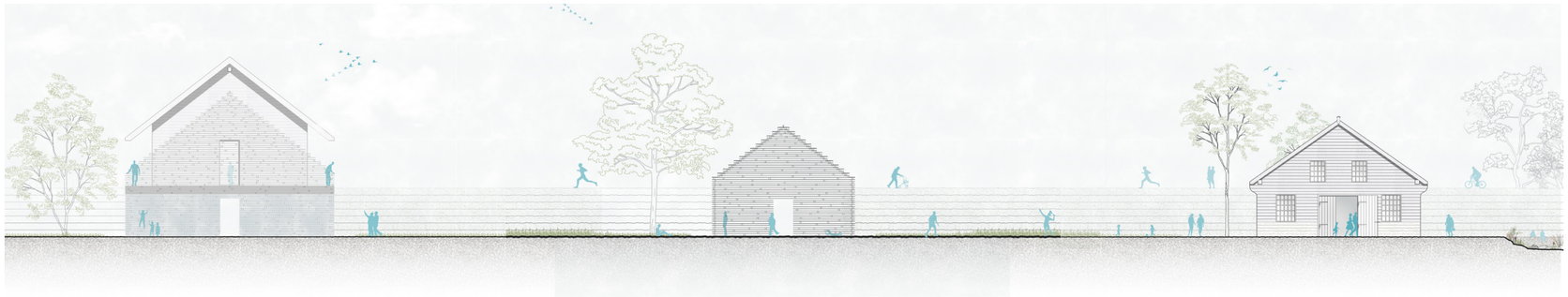
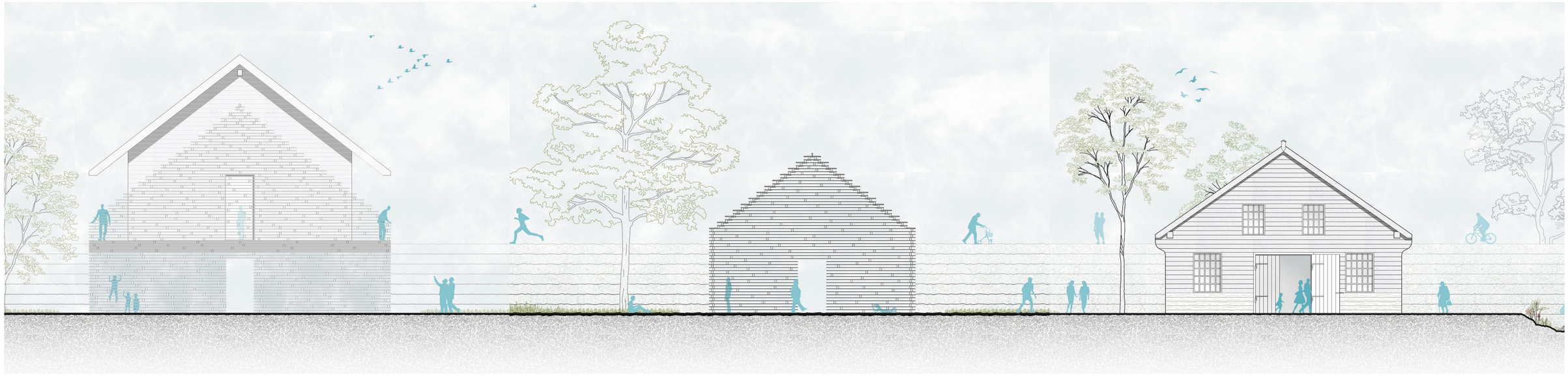
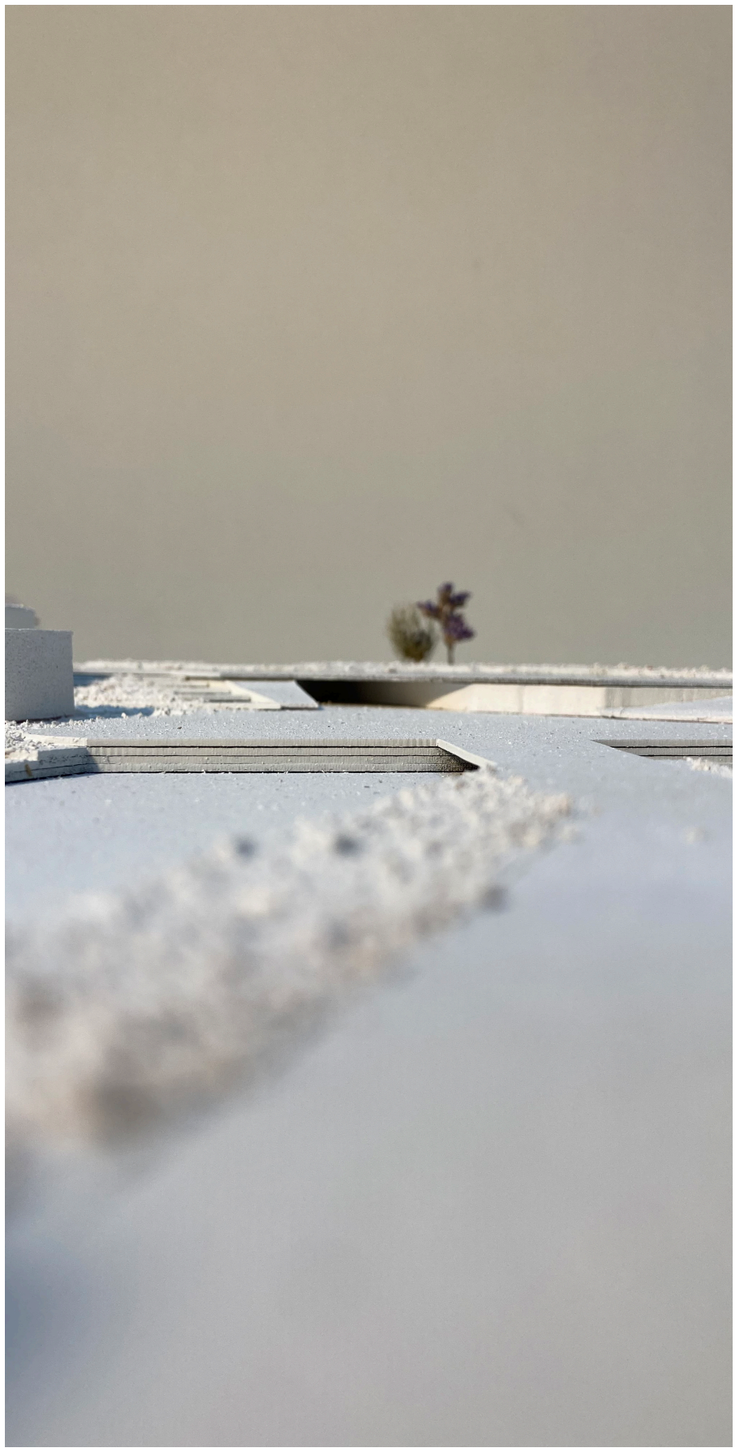
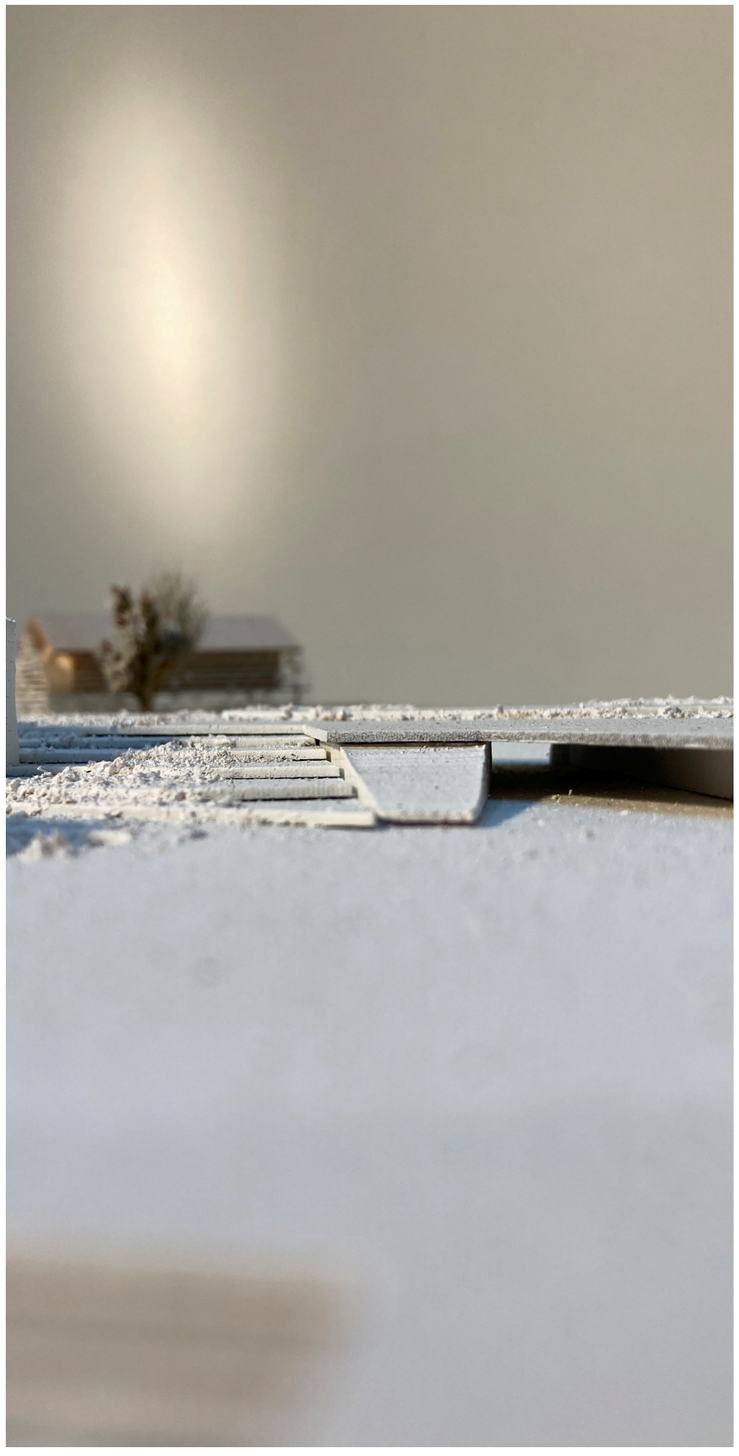
Aspect of authenticity / Project			
Form & Design	X	X	X
Material & Substance			X
Use & Function			
Traditions & Techniques	X		X
Location & Setting	X	X	X
Language & Other forms of intangible heritage			
Spirit & Feeling	X	X	X
Others			

Figure 6: Matrix to identify the degree of authenticity in a reconstruction, illustrated by author Note: Aspects of authenticity have been adopted from the Operational Guidlines for the World Heritage Comittee

VANISHED MATTERS