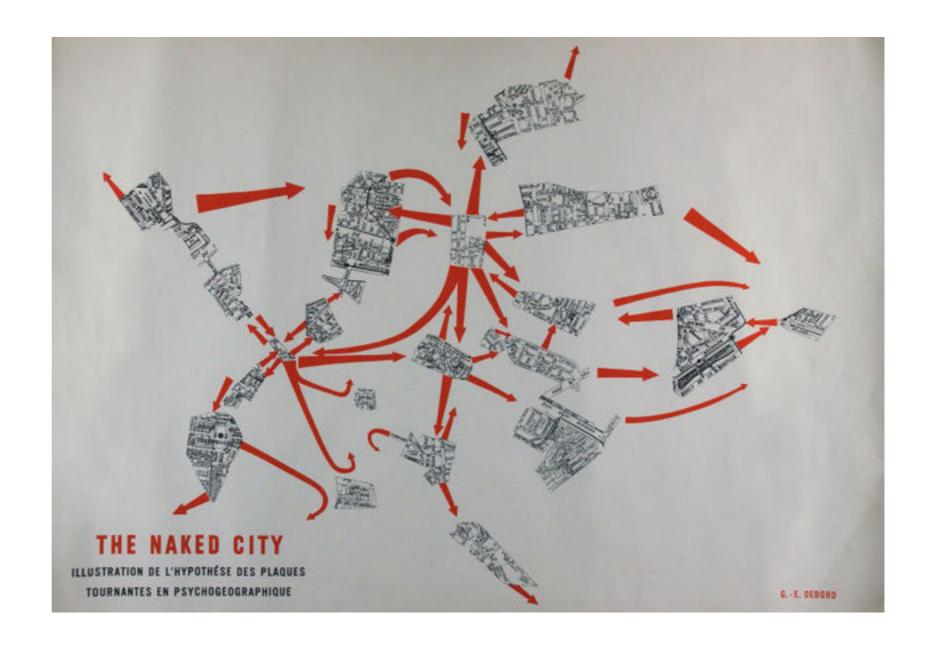


"If cities remain key to solving the challenges of an evergrowing world population, then architects need a holistic understanding of dwelling as a social practice and of the city as an **ecology**."

Ecology of Inclusion Studio Brief, p.6



SOCIETAL ISSUES

- marginalization of socially disadvantaged people
- current governmental social programs (housing & integration) cannot provide sufficient aid

FOCAL TRENDS

- shift in labour demand, going from low educated jobs to more specialization
- increase in solo dwellers
- adaptation of existing post-war gallery housing blocks to current needs

HOMELESSNESS



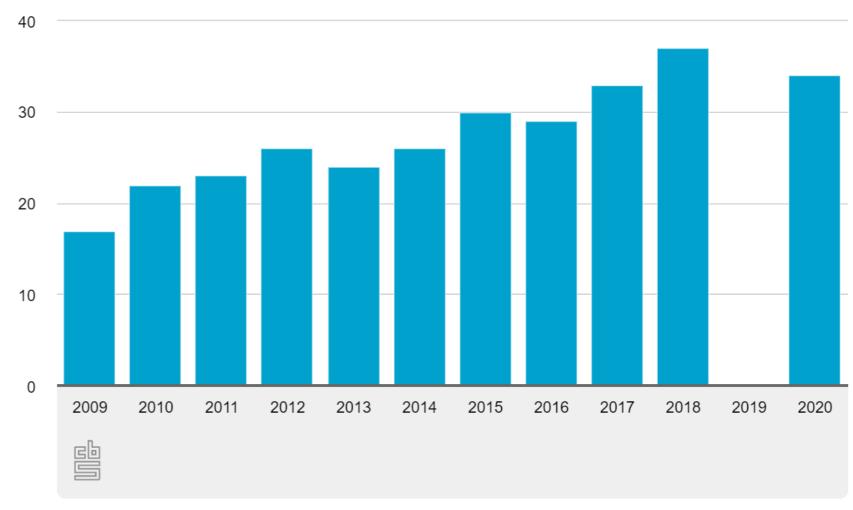
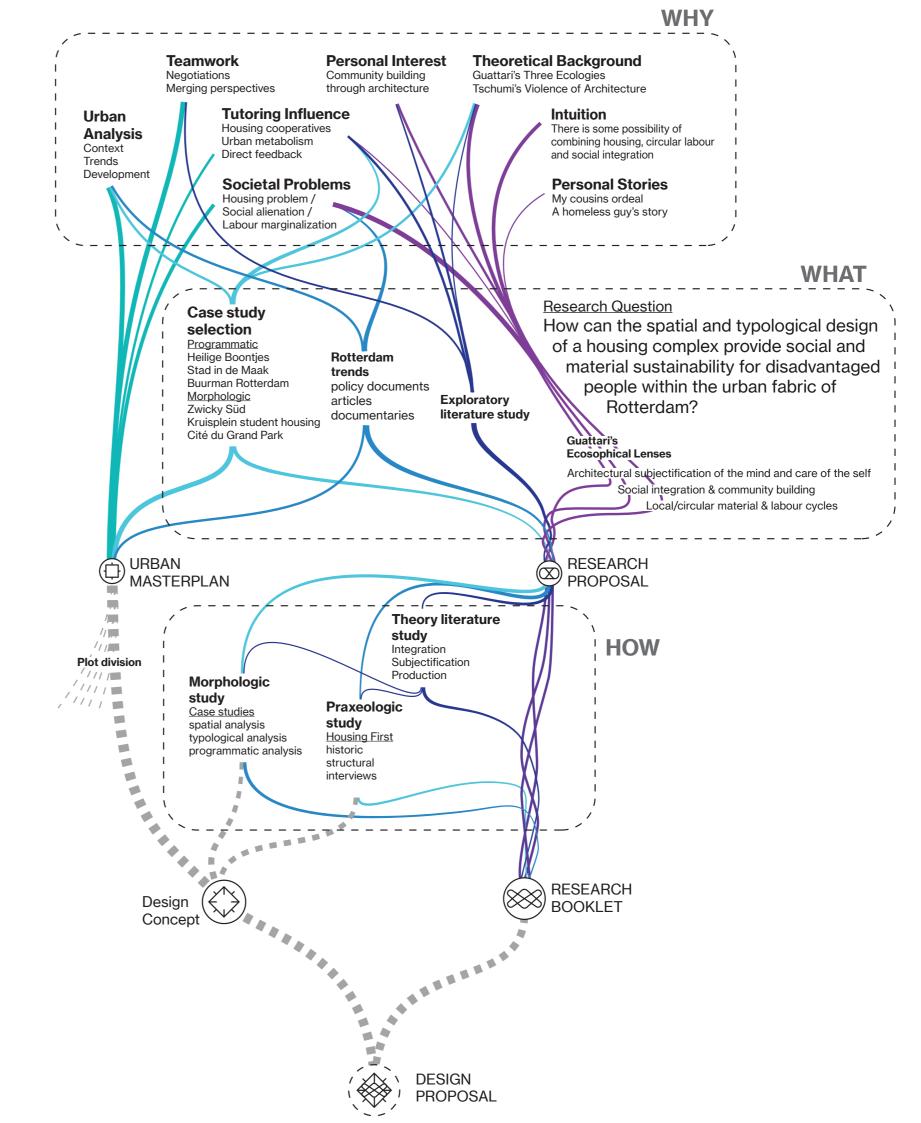
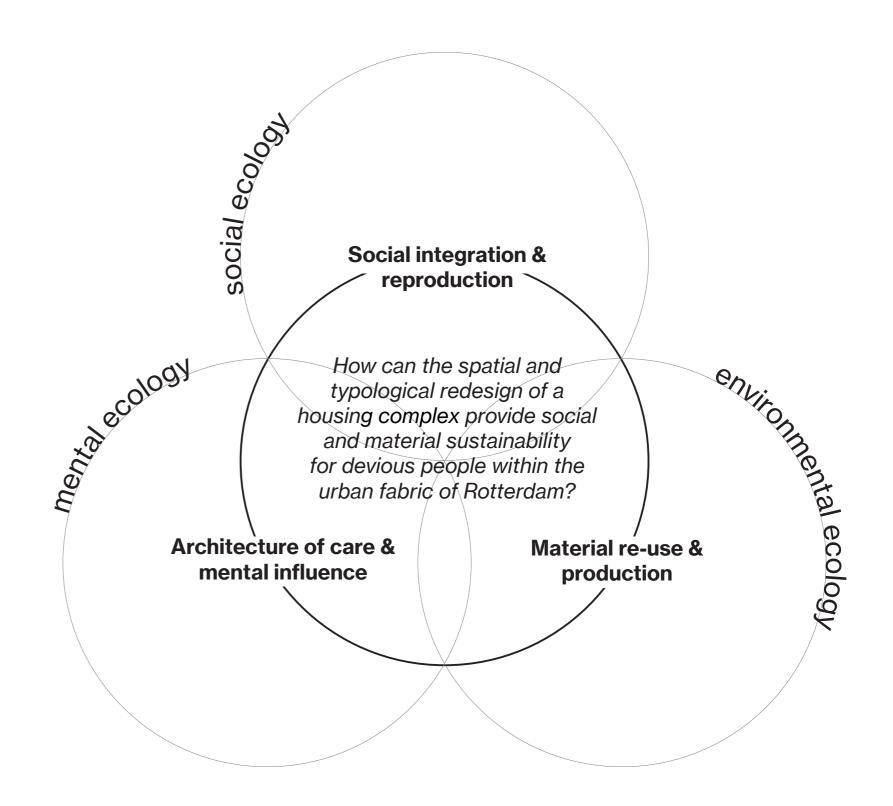


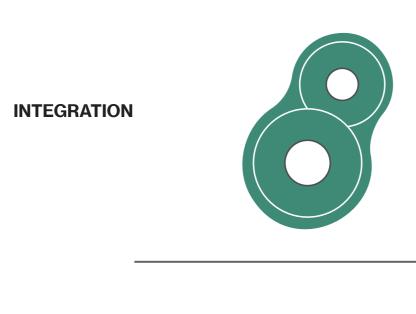
figure ?. **CBS statistic, rise of hommelessness in the Netherlands.** from https://www.cbs.nl/nl-nl/nieuws/2021/13/stijging-van-het-aantal-daklozen-tot-stilstand-gekomen

Research Process



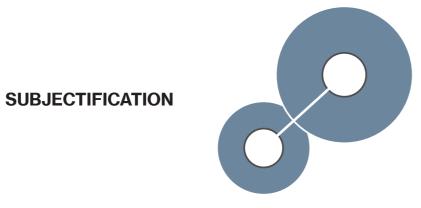
Félix Guattari, Three Ecologies, p.41





Which public communal and public functions can aid in social reproduction between the residents and how can they be included in a residential complex?

How can existing post-war building structures be re-used in a socially differentiated and materially sustainable way?



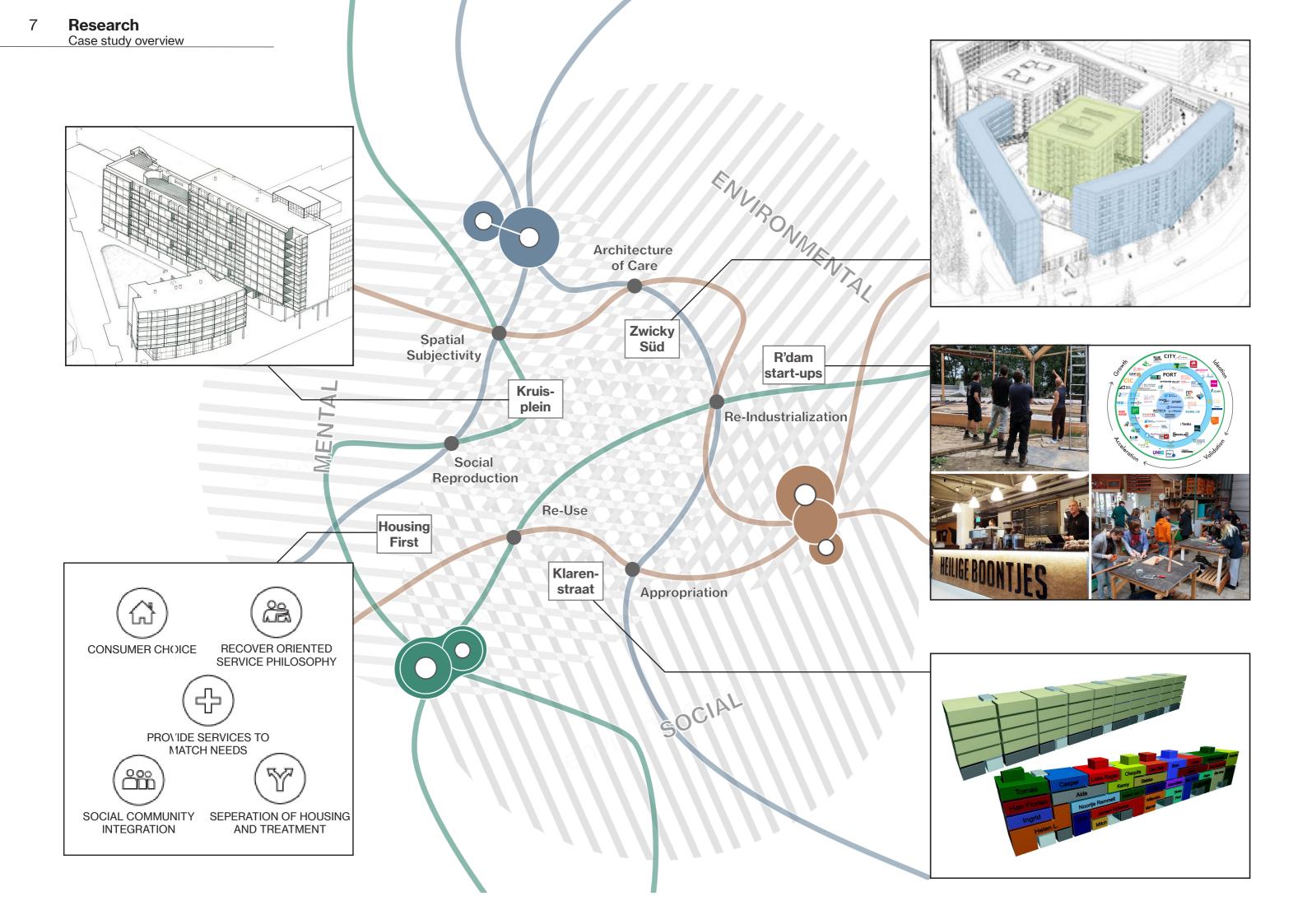
How can circulation space be designed so as to be able to be appropriated by its residents to be shown publicly with regard to mass housing?

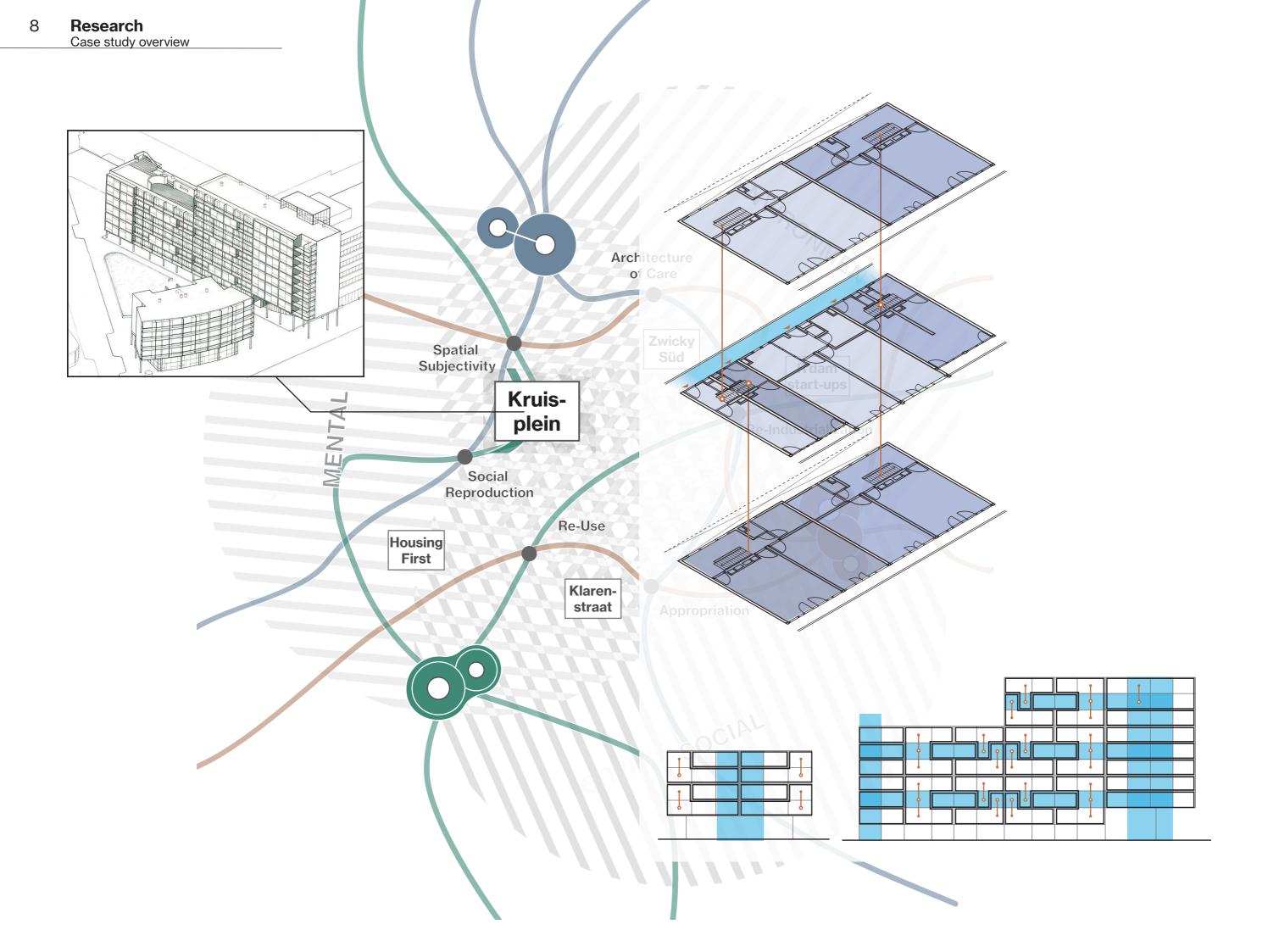
What spatial strategies can be used to include disadvantaged people into a new social environment and how does it take into account the user's needs for privacy?

PRODUCTION

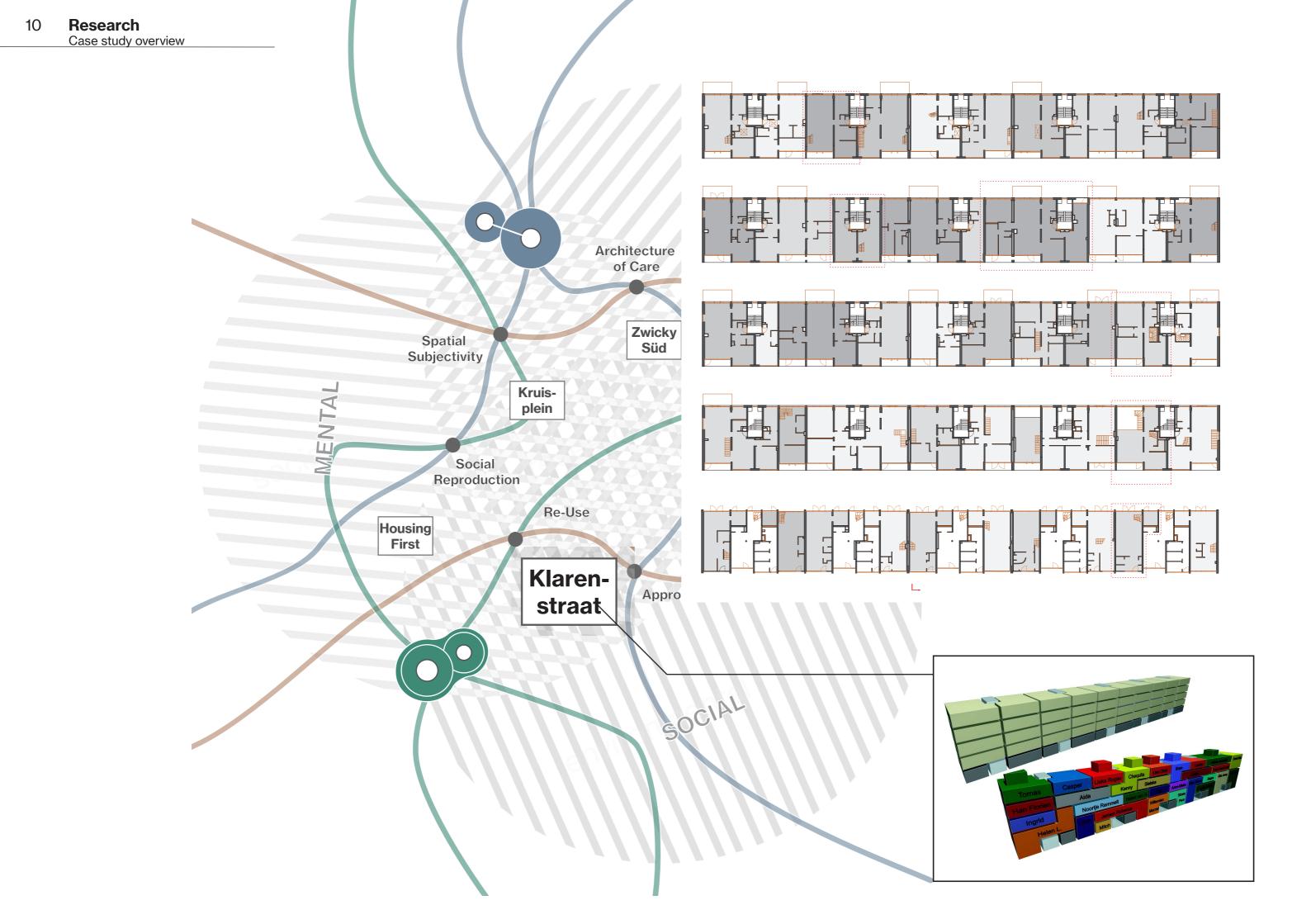
What are the logistics of manufacturing workspaces and how does it combine with the rhythms of residential life?

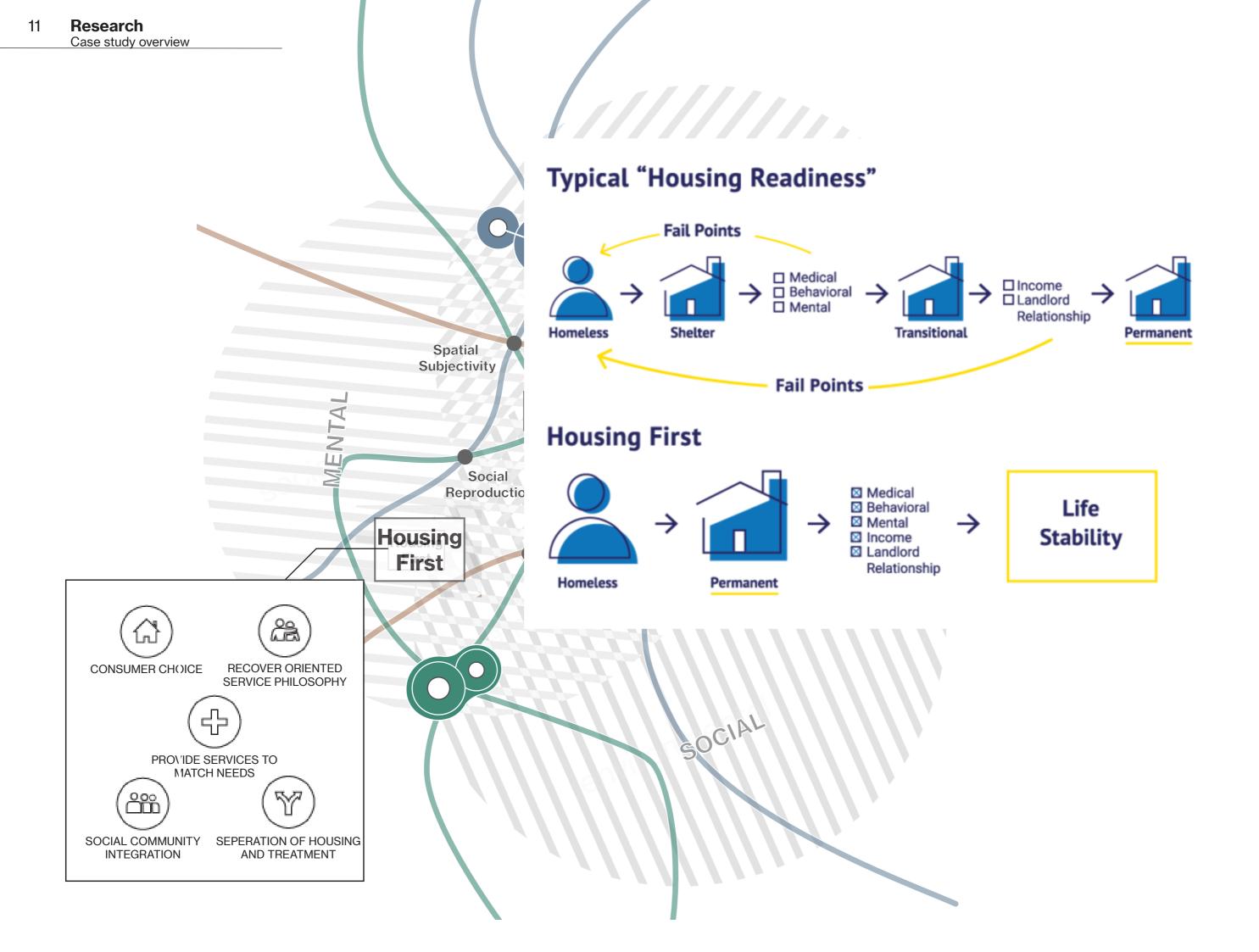
How can productive functions be integrated into a residential environment to provide creative-productive opportunities?







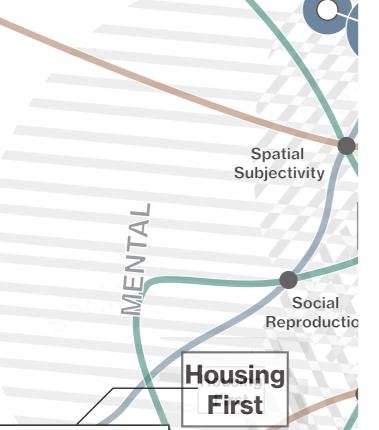




NOS NIEUWS - POLITIEK - DO 2 JUNI, 09:00

Kabinet hoopt dakloze te helpen met echt 'huis', geen stretcher

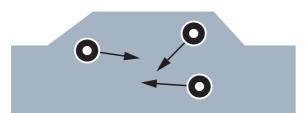




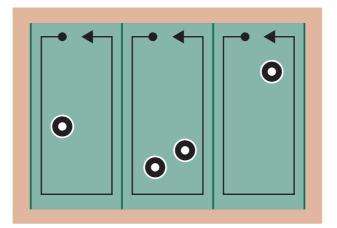


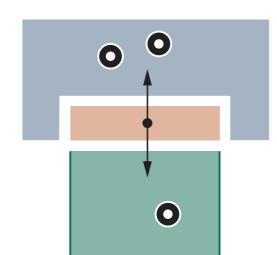
SOCIAL

circulation as space of encounter



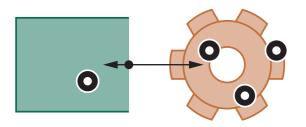
social and material re-use





appropriability

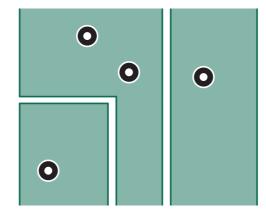
multi-directionality of dwellings

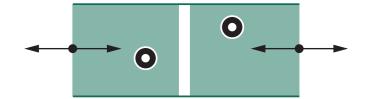


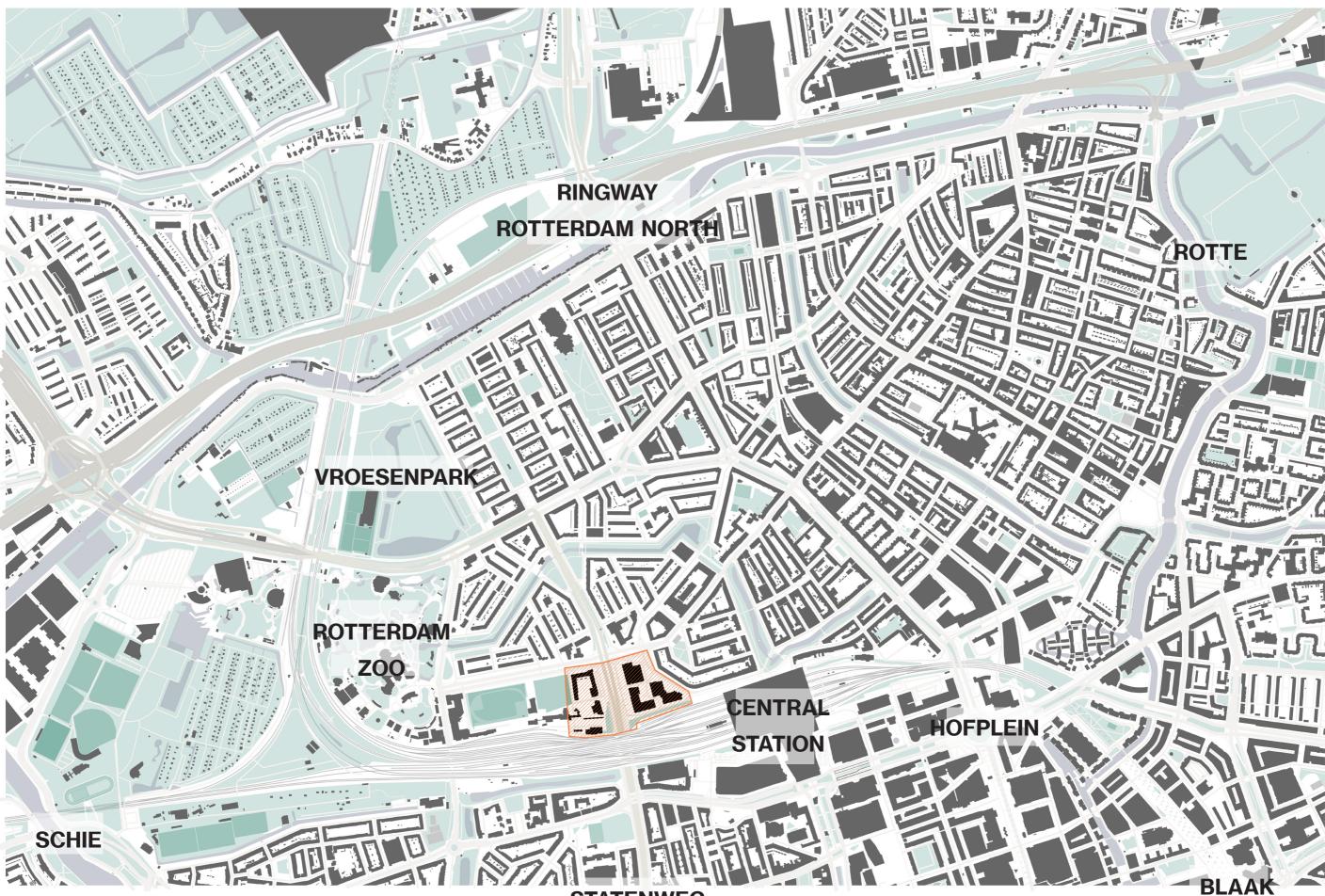
interaction with

simple production

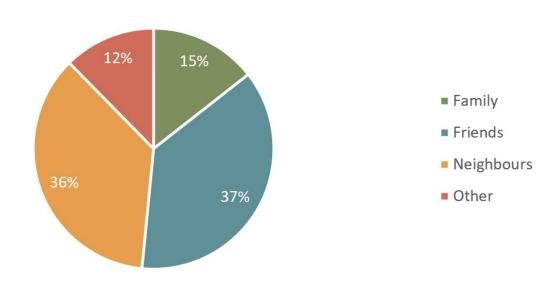
dwelling differentiation



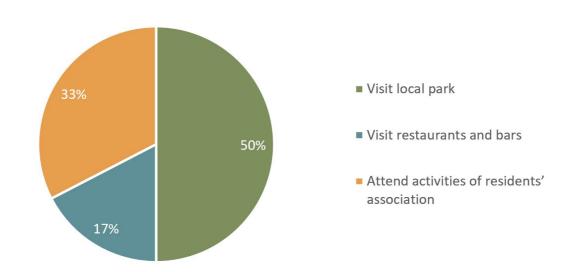




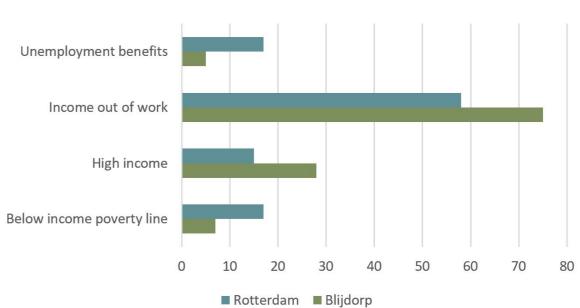
Composition of local network, by residential category



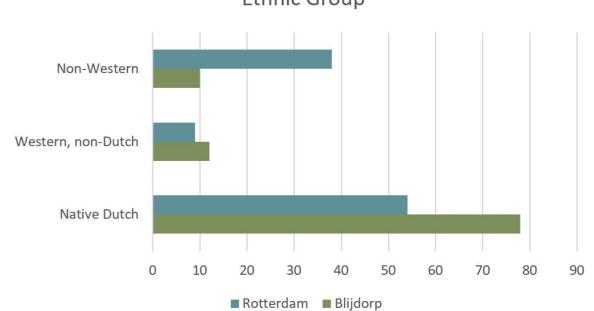
Neighborhood Use



Socioeconomic Status

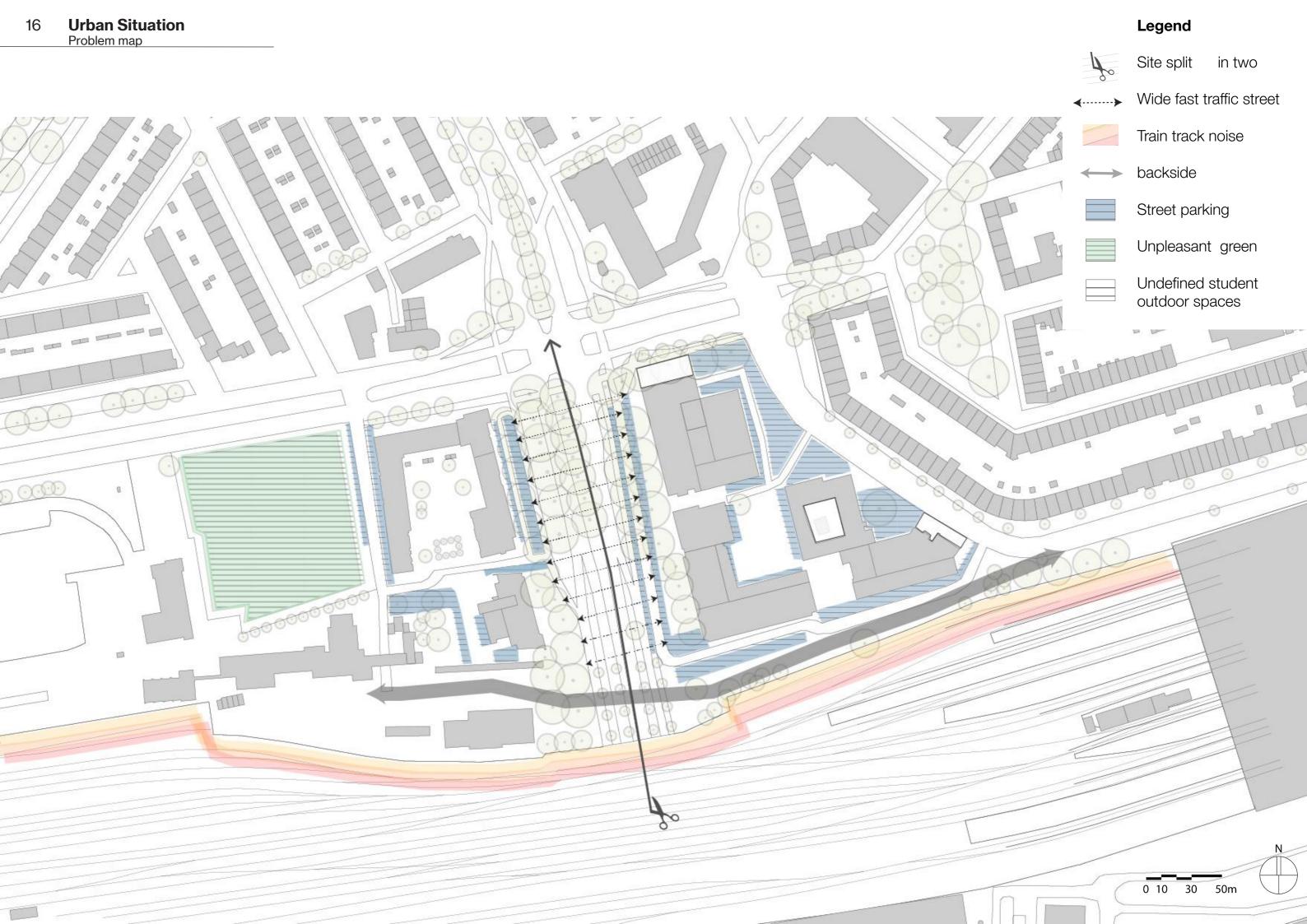


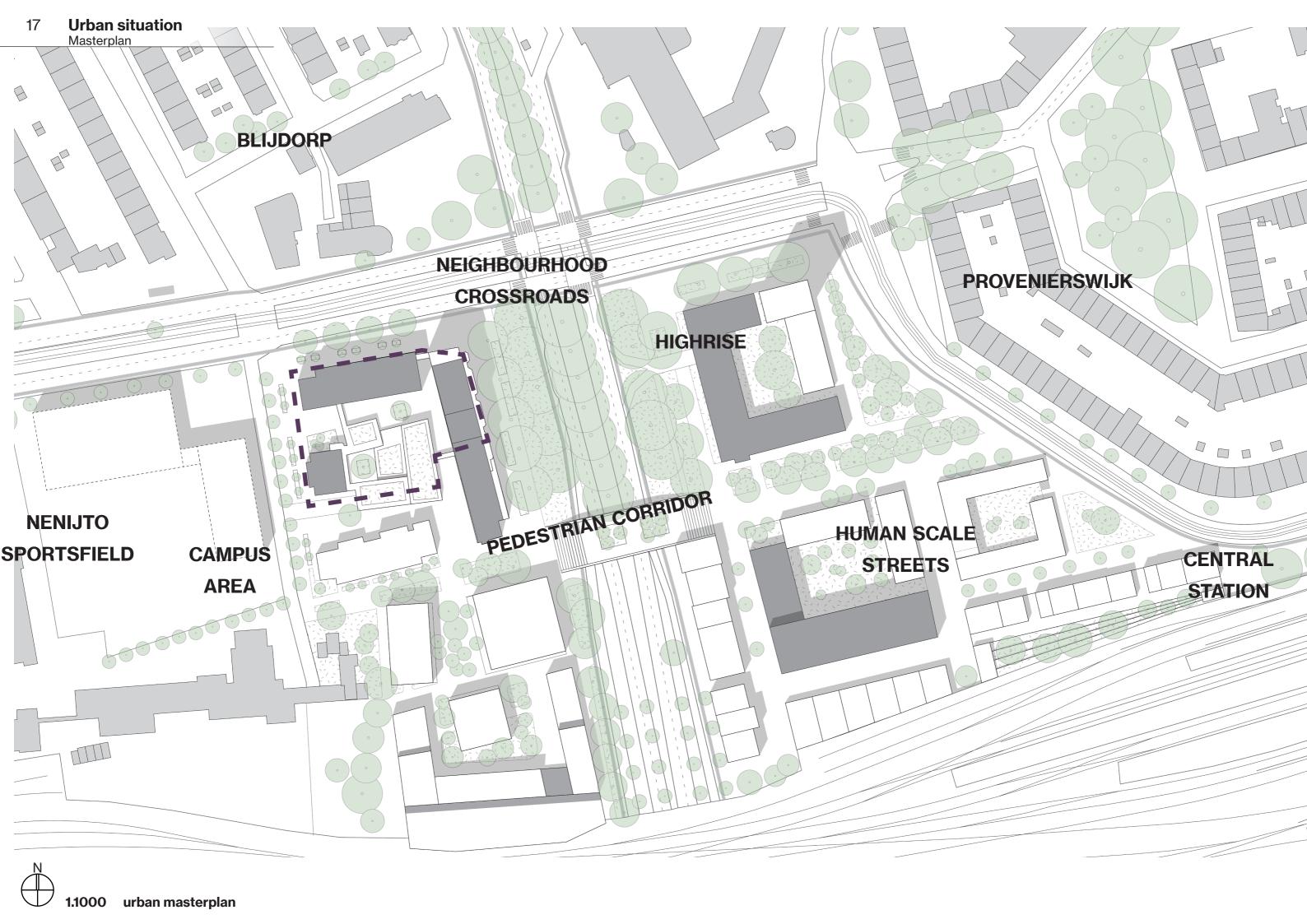
Ethnic Group



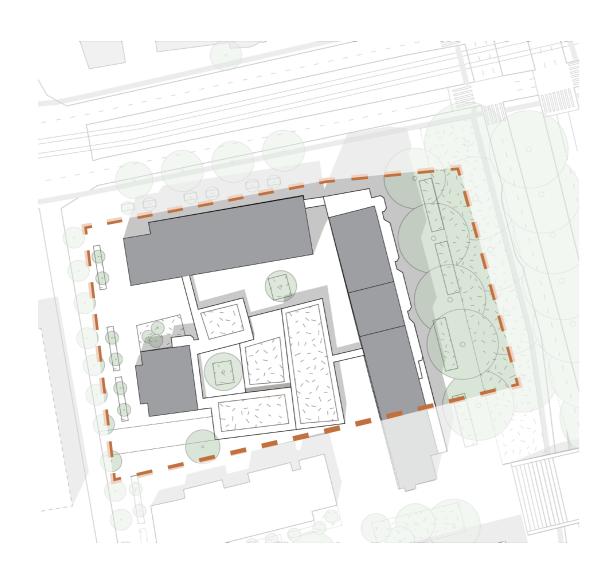
Neighbourhood demographics

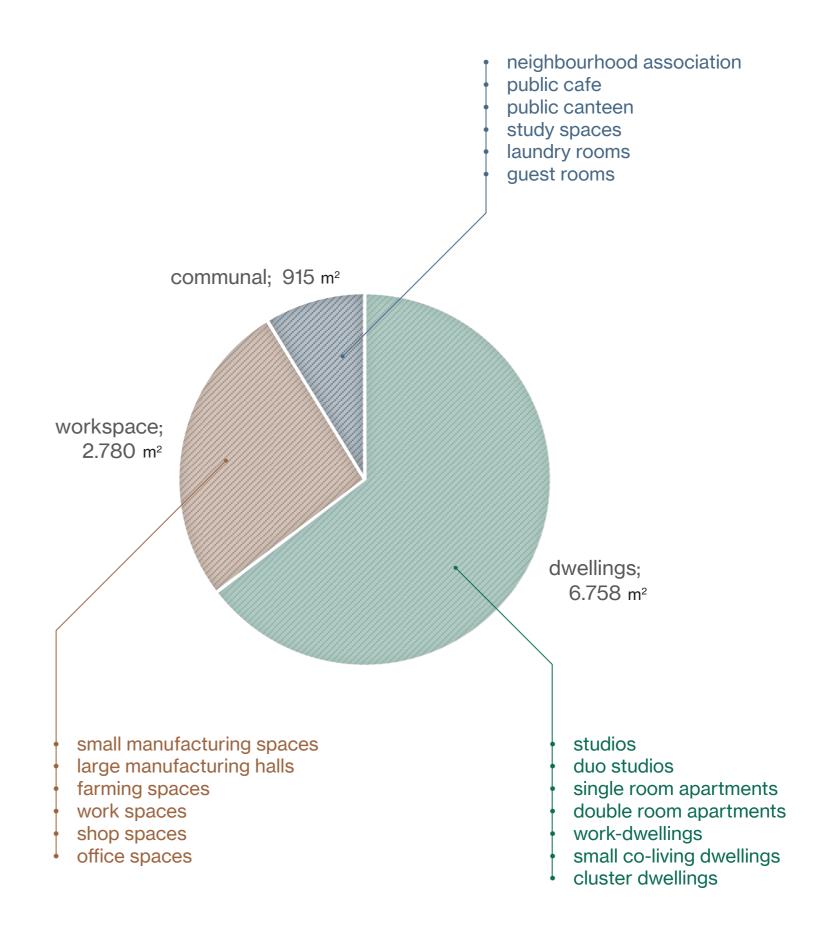
from Van Eijk, Unequal Networks











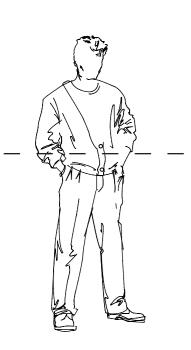
socially disadvantaged

- priority
- no income
- in need of positive social reproduction and a stable environment
- looking for a purpose / work

pet-owner prone to psychotic attacks

musician with a partner both former addicts

handyman who struggles with loneliness



students

- temporary settlement
- low income
- in need of a studyspace

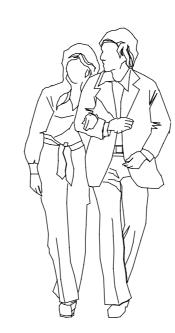
starters

- low capital
- looking for expansion
- in need of a workspace

collective dwellers

- unconventional
- · varying in size and composition



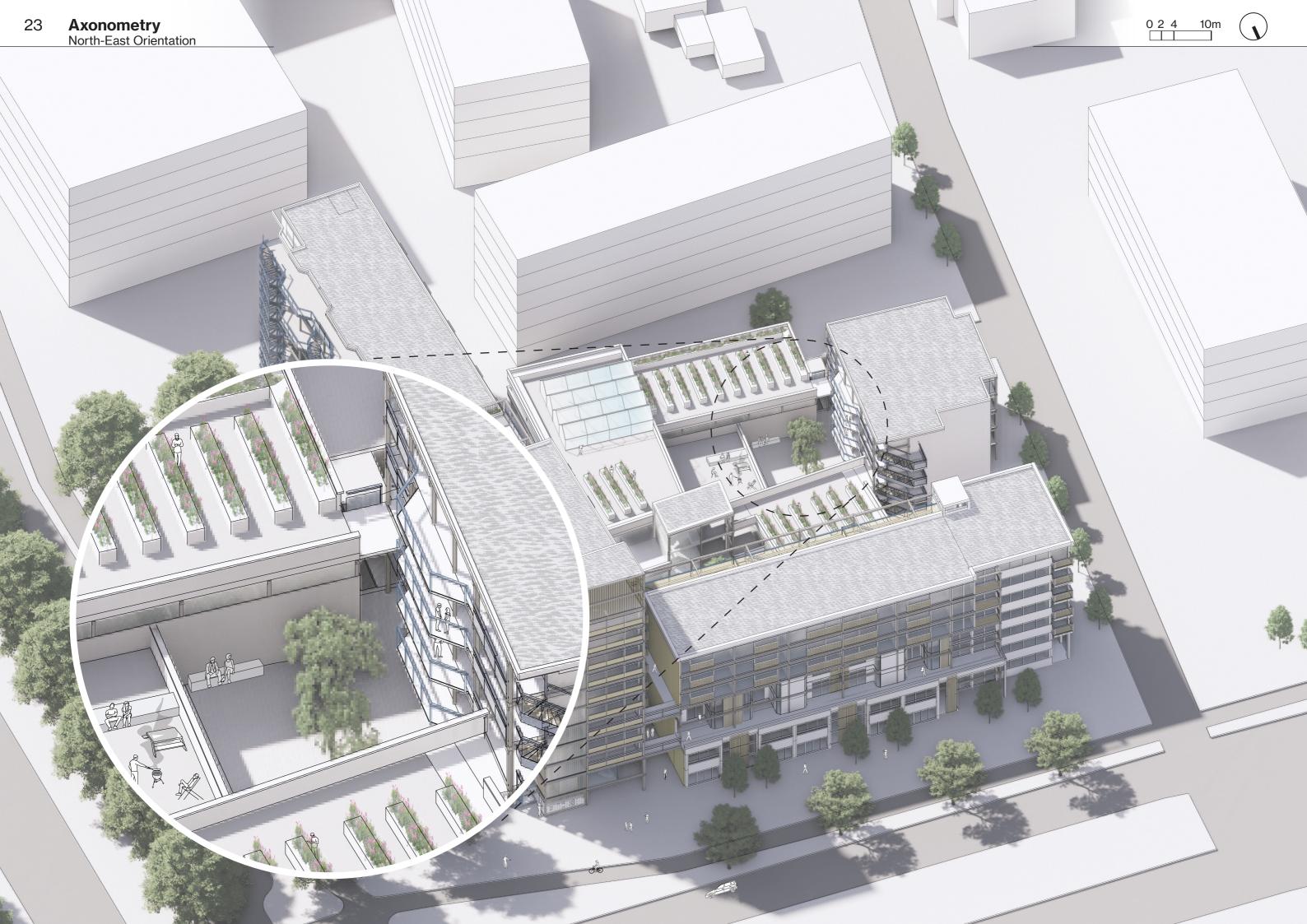












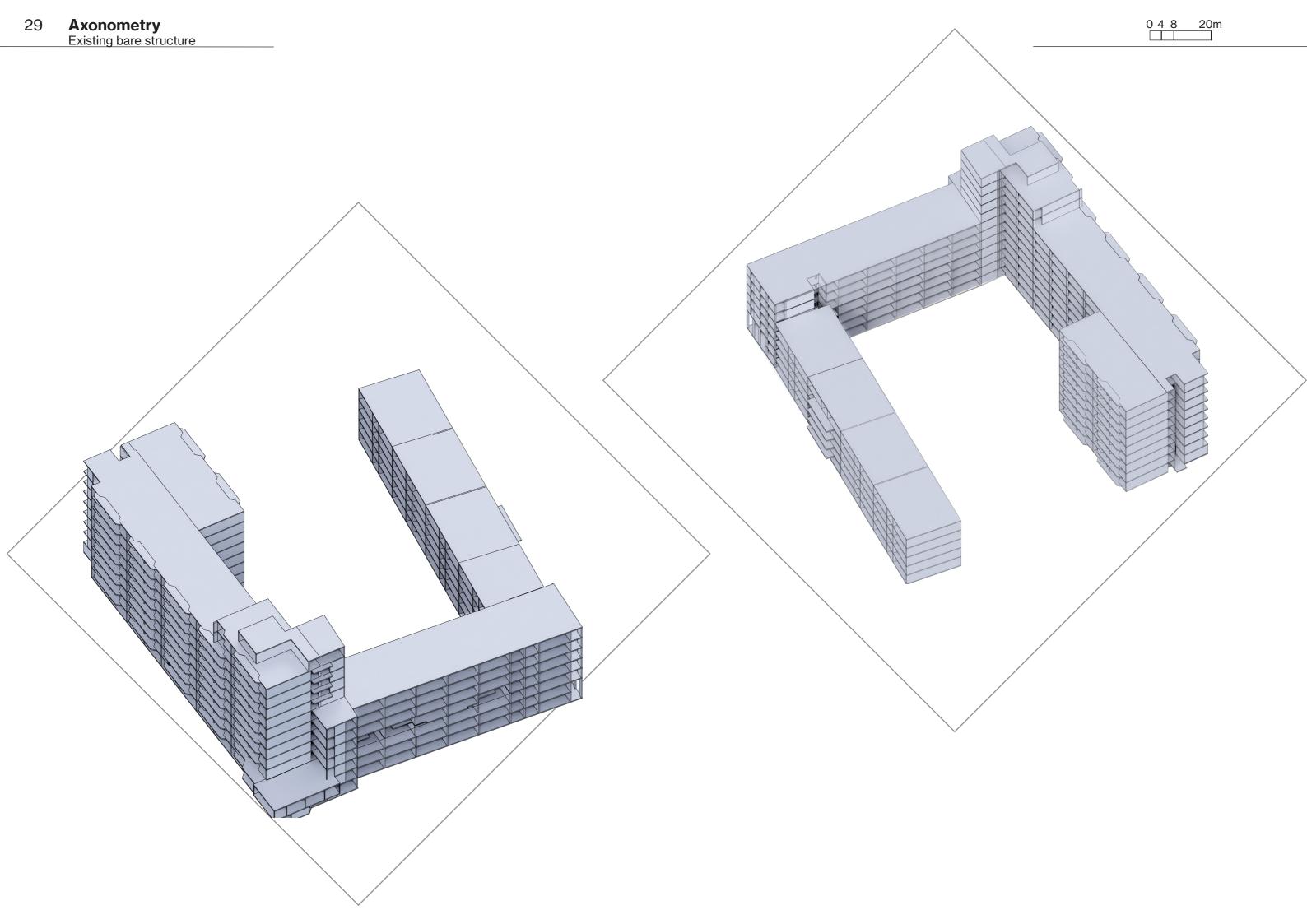


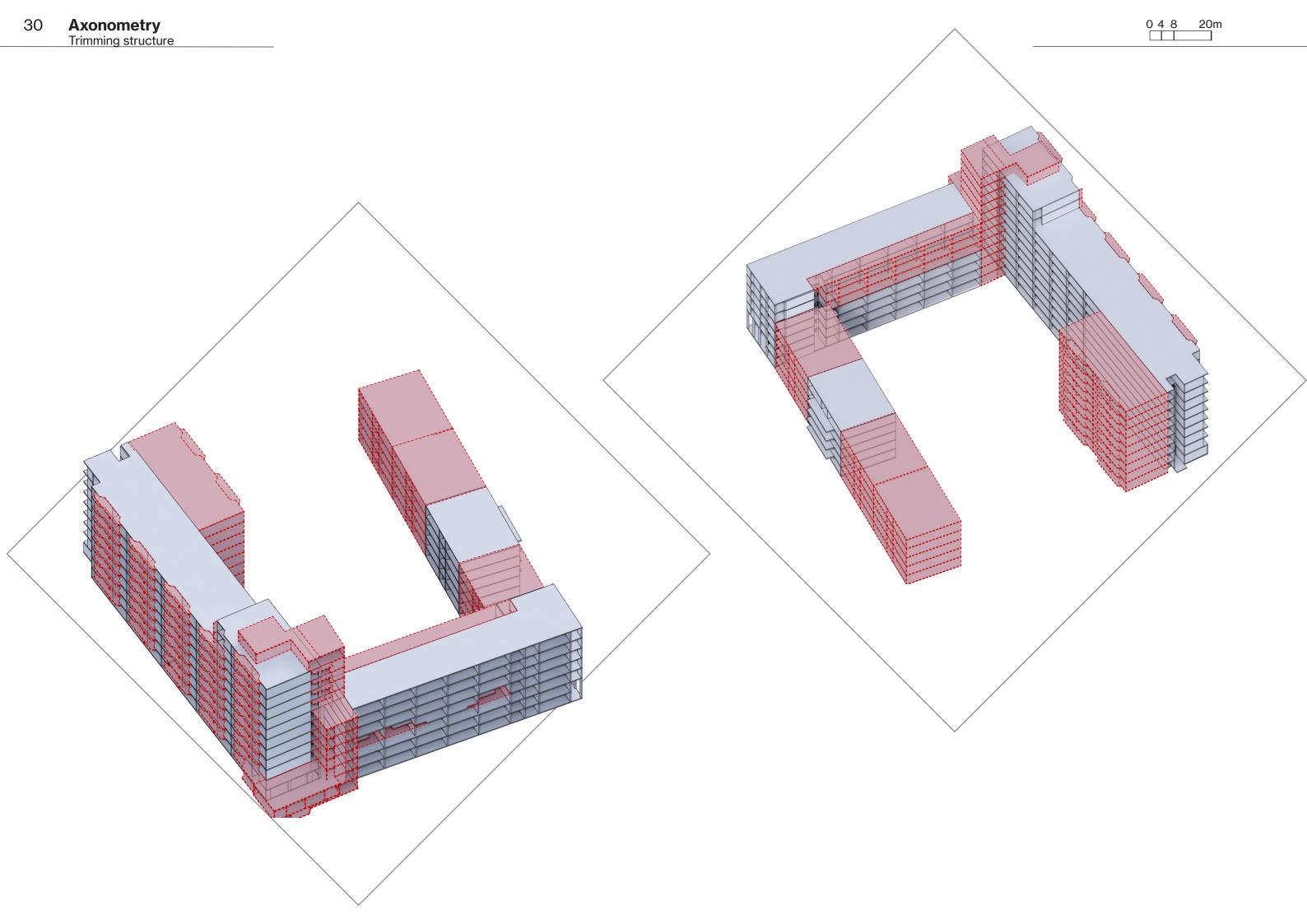


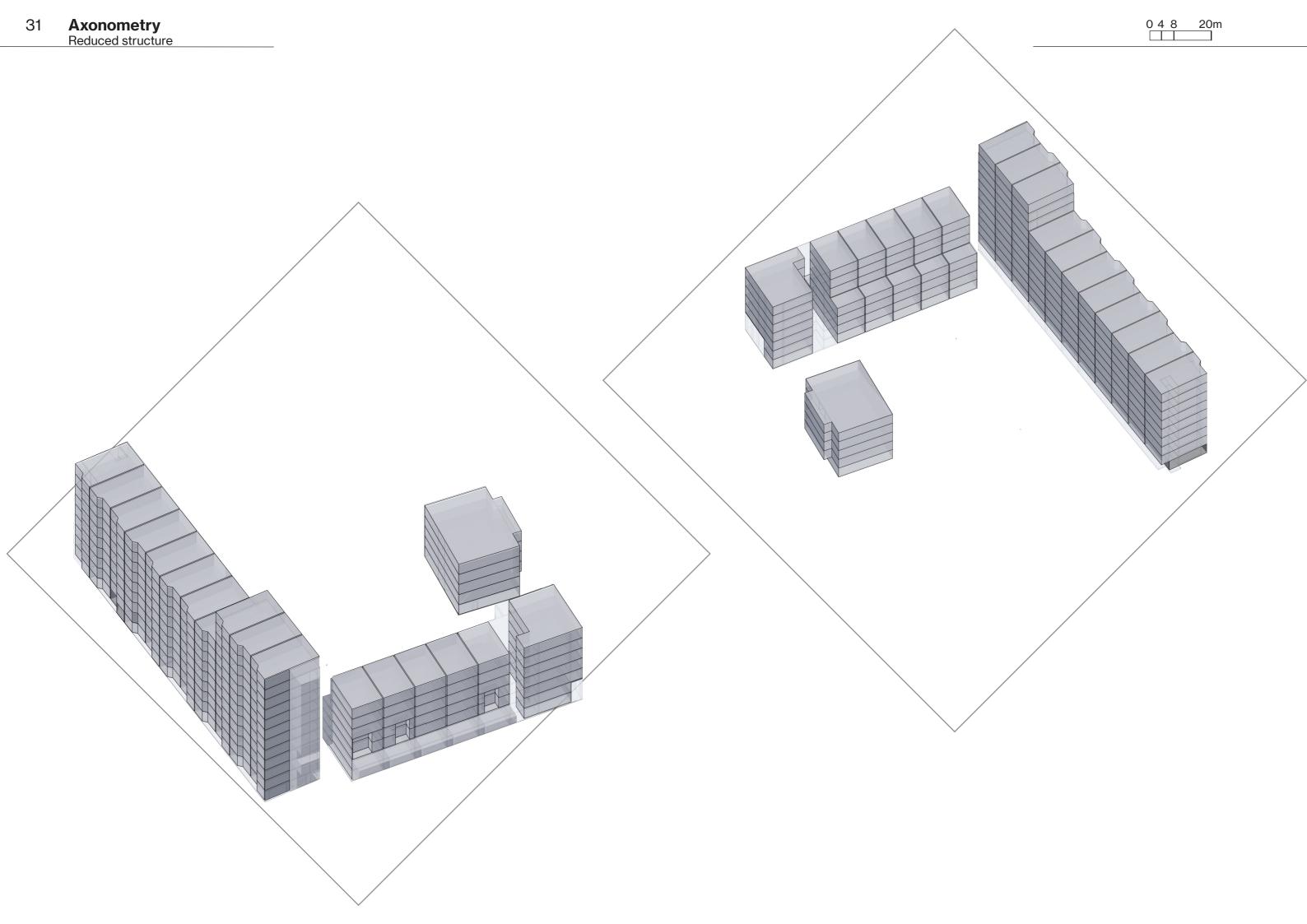


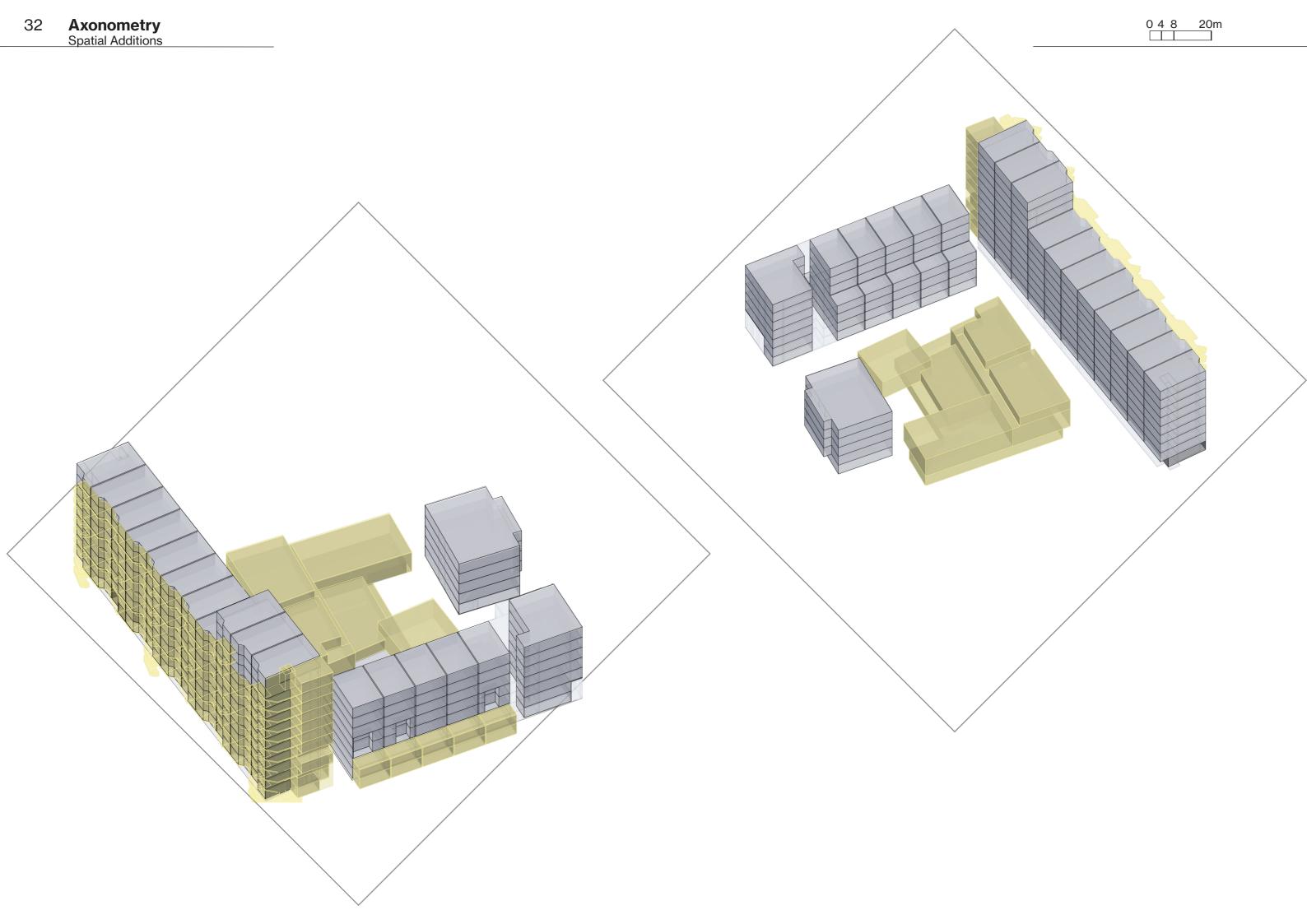


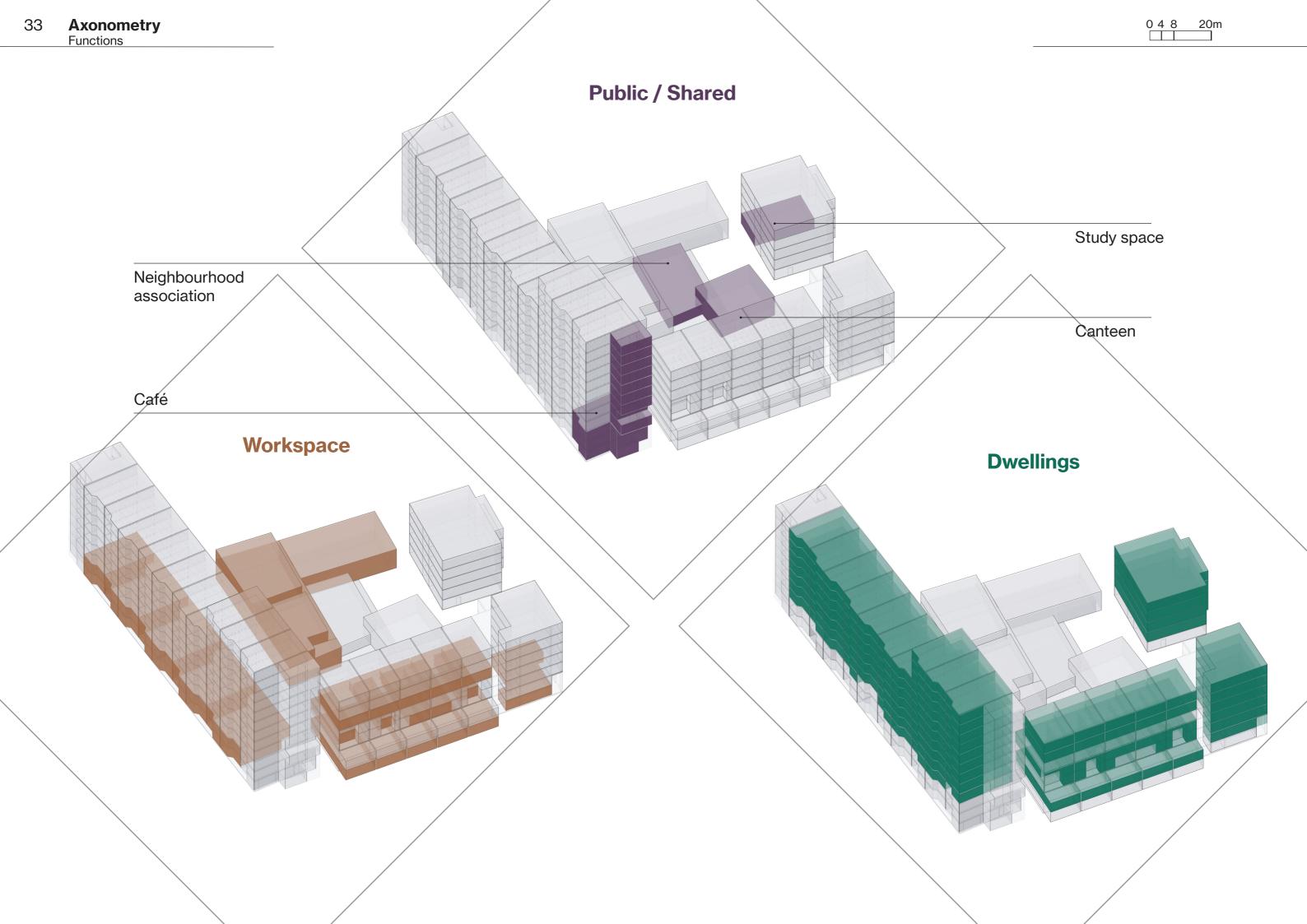


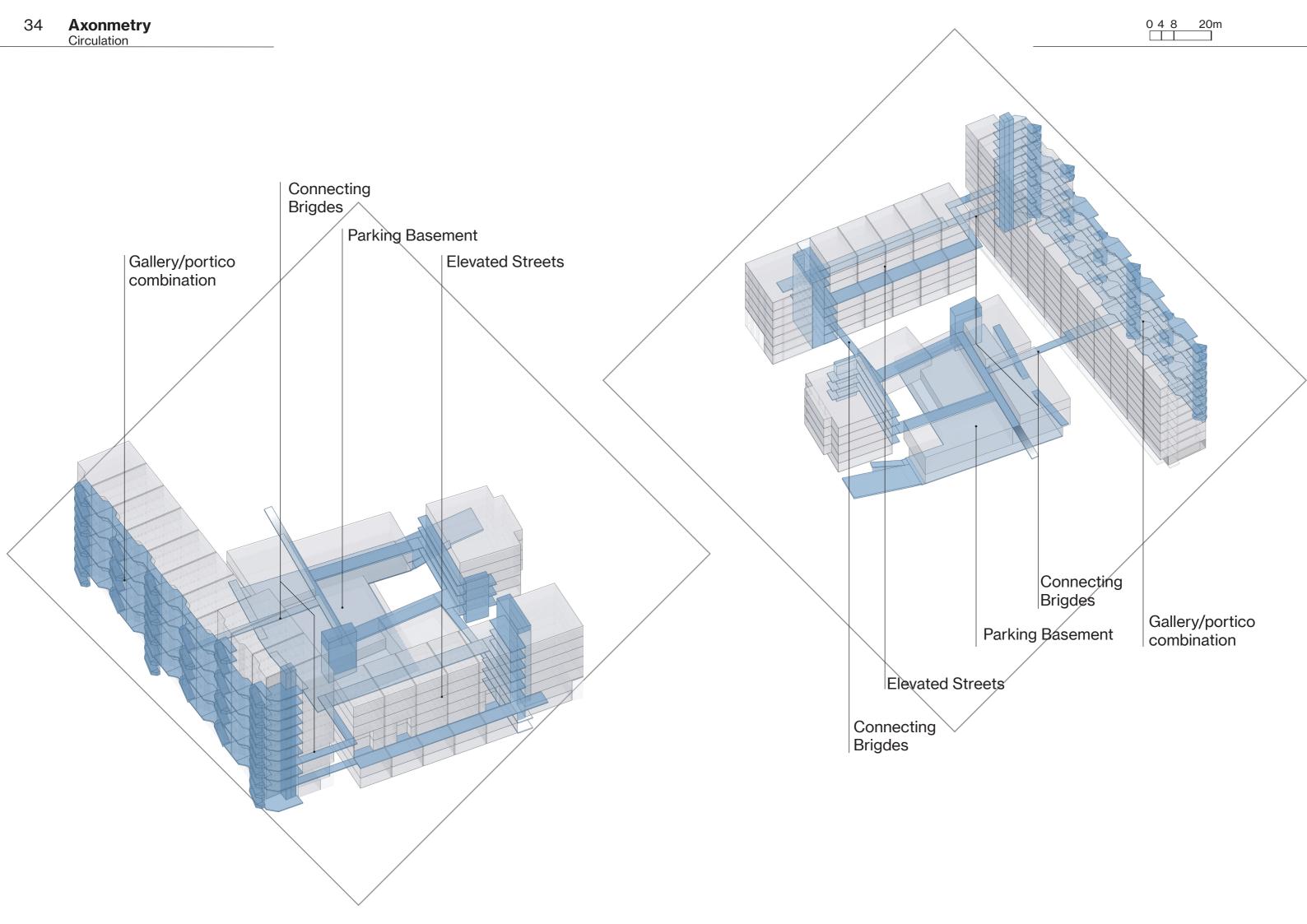
















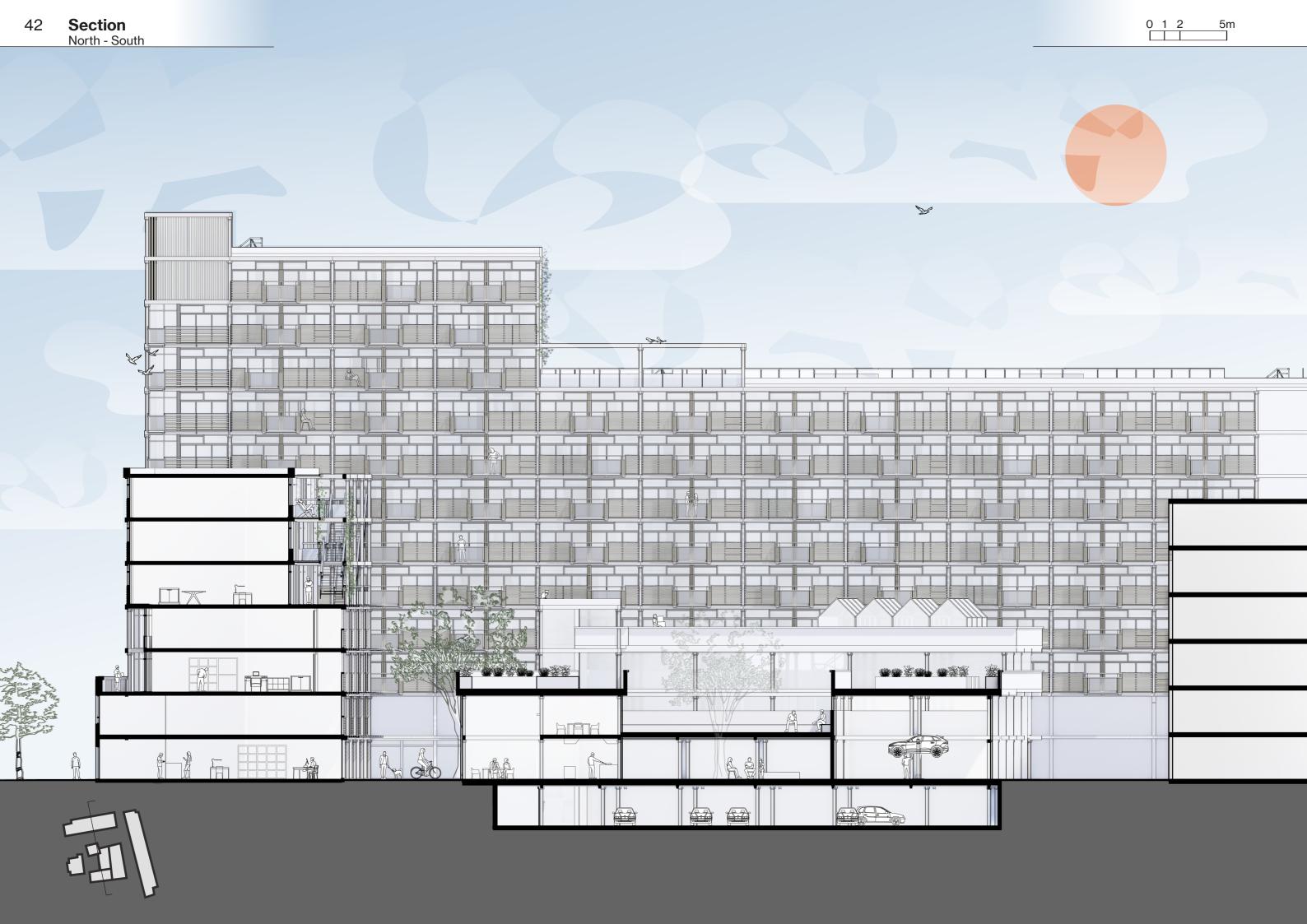


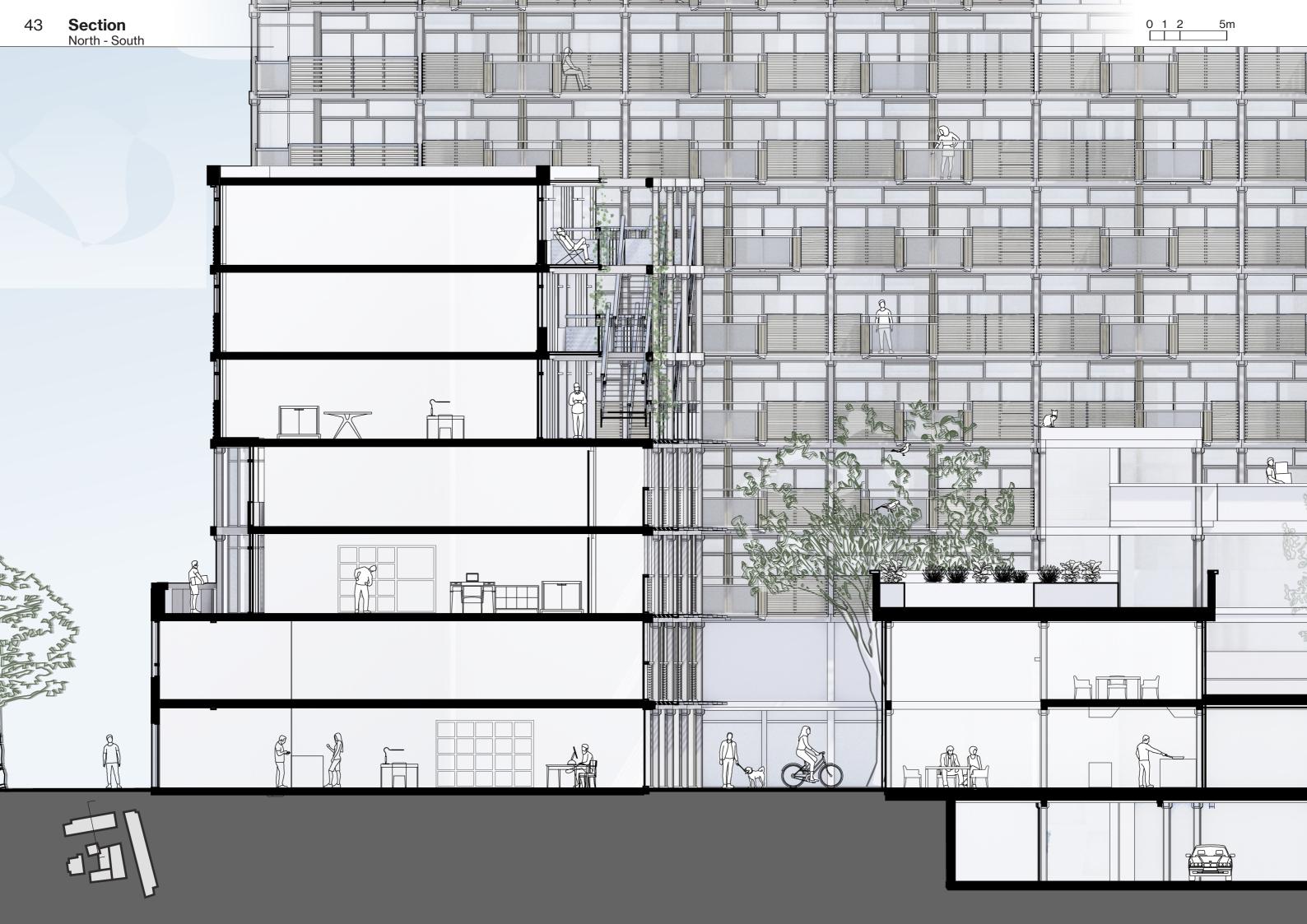




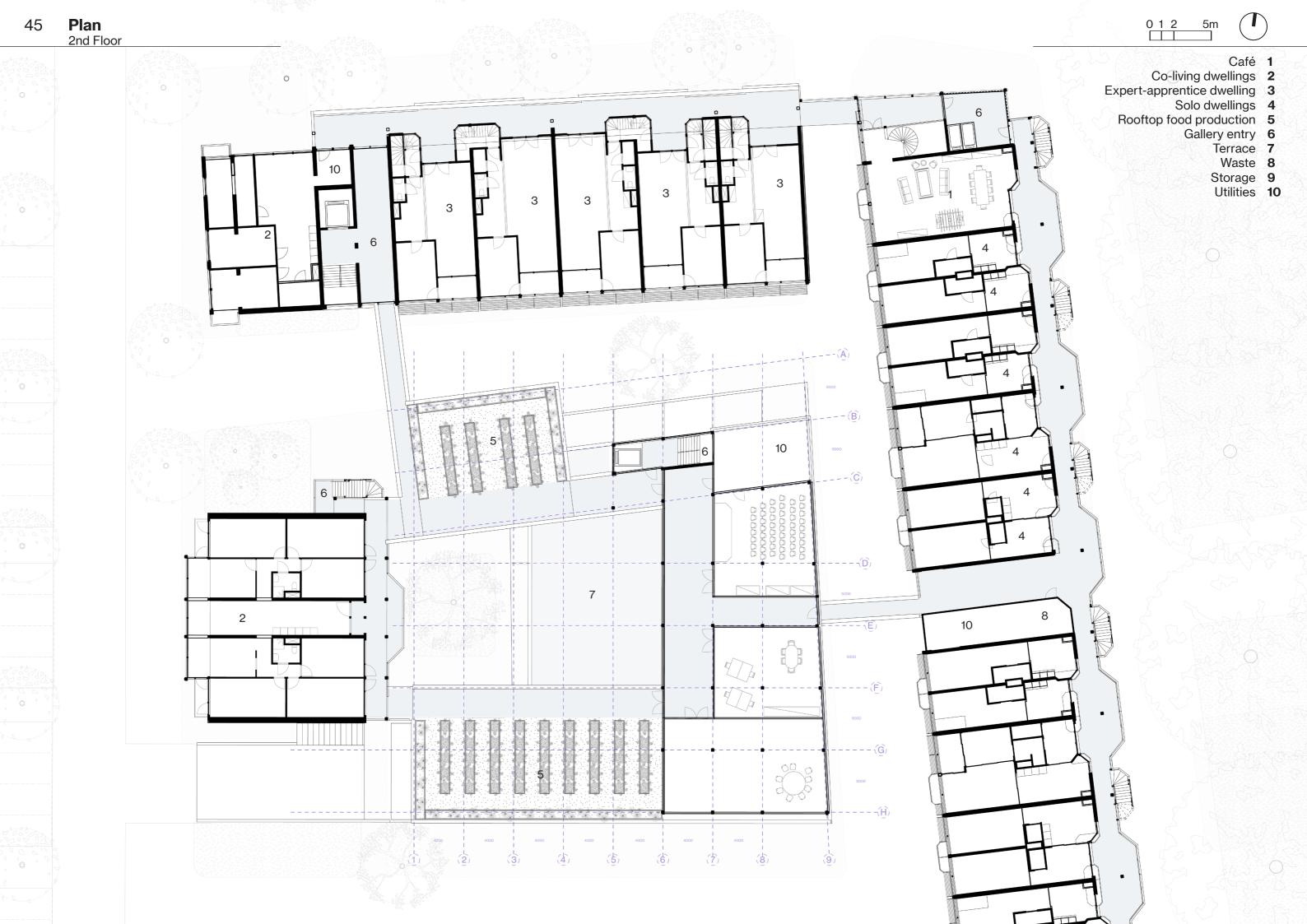








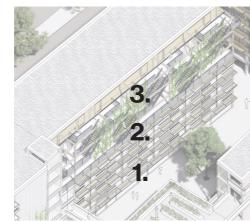






TypologiesNorthern street-block

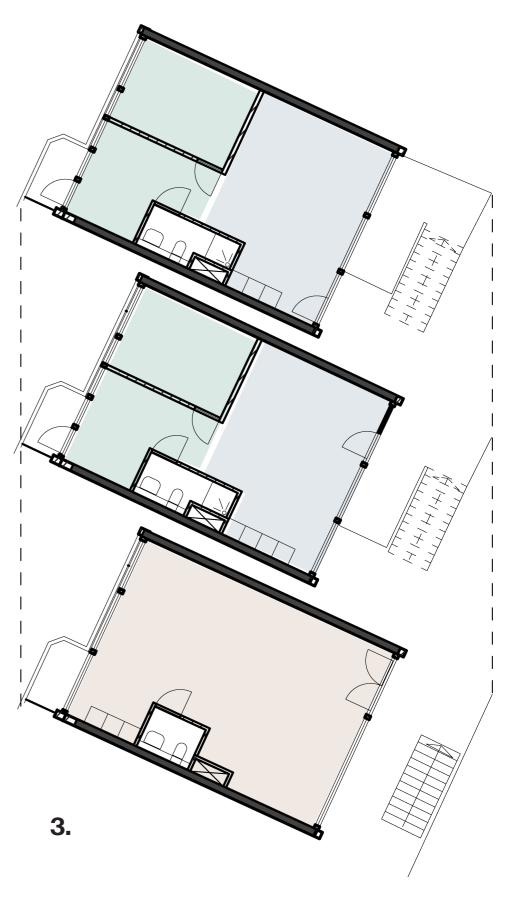


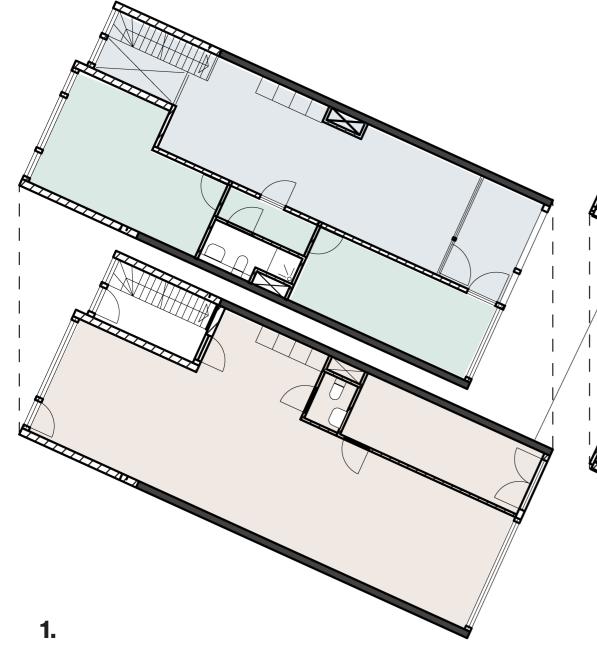


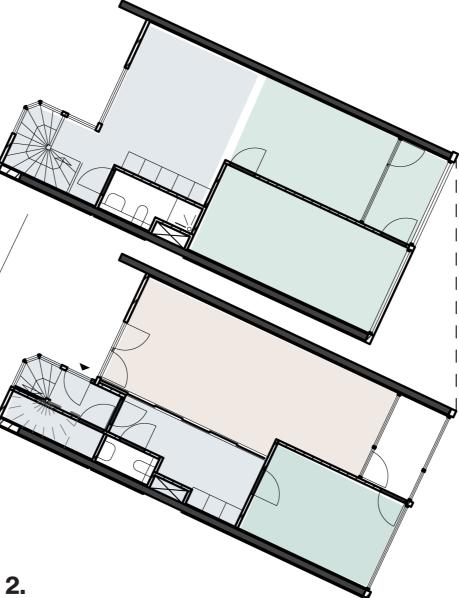
Work-Living dwellings

- 2-room apartment **95 m²**Ground floor shop + storage **95 m²**
- 2-room split apartment 110 m² atelier / office / makerspace 44 m²
- 1-room apartment **2x 55 m²** atelier / office / makerspace **55 m²**

Integration space Subjectification space Production space











Co-living dwellings

- 4-room apartment 130 m²
- 3-room apartment (mirrored) 110 m² 2.
- 6-room apartment 220 m²

Integration space Subjectification space Production space



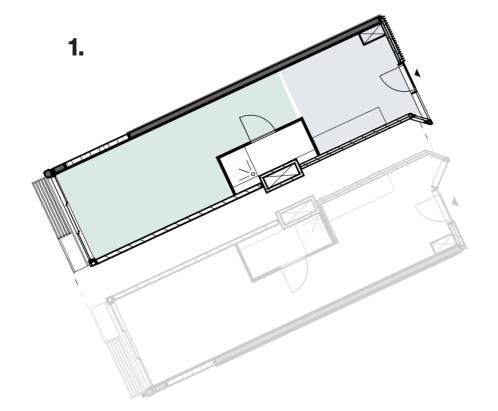


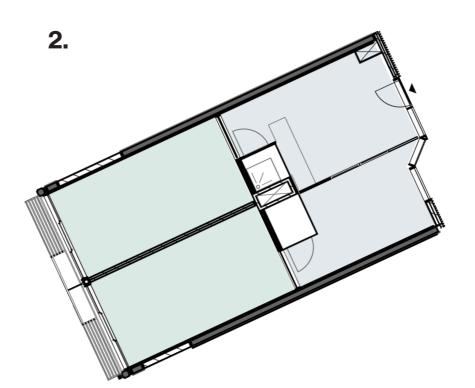


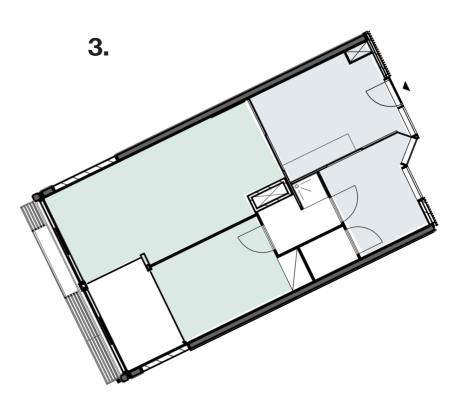
Solo / shared dwellings

- Studio **36 m²**
- 2-room apartment / dual studio 72 m²
- 1.5-room apartment **72 m²**

Integration space Subjectification space Production space



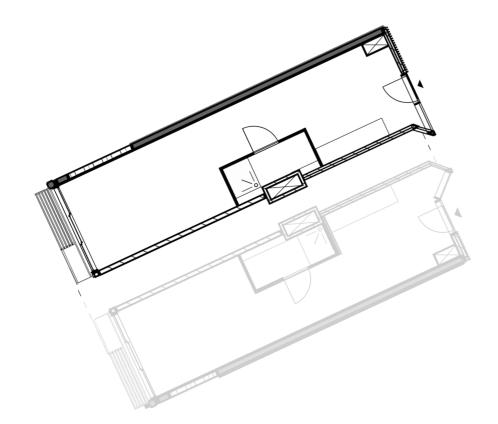


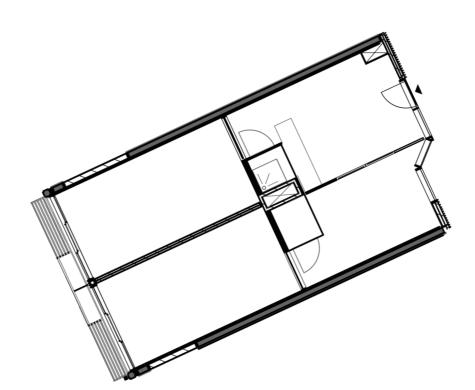


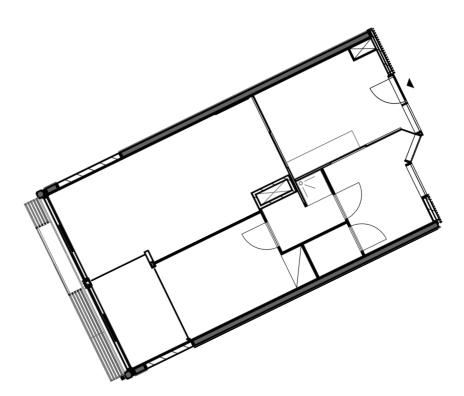
pet-owner prone to psychotic attacks

handyman who struggles with loneliness

musician with a partner both former drug addicts

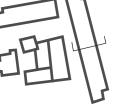




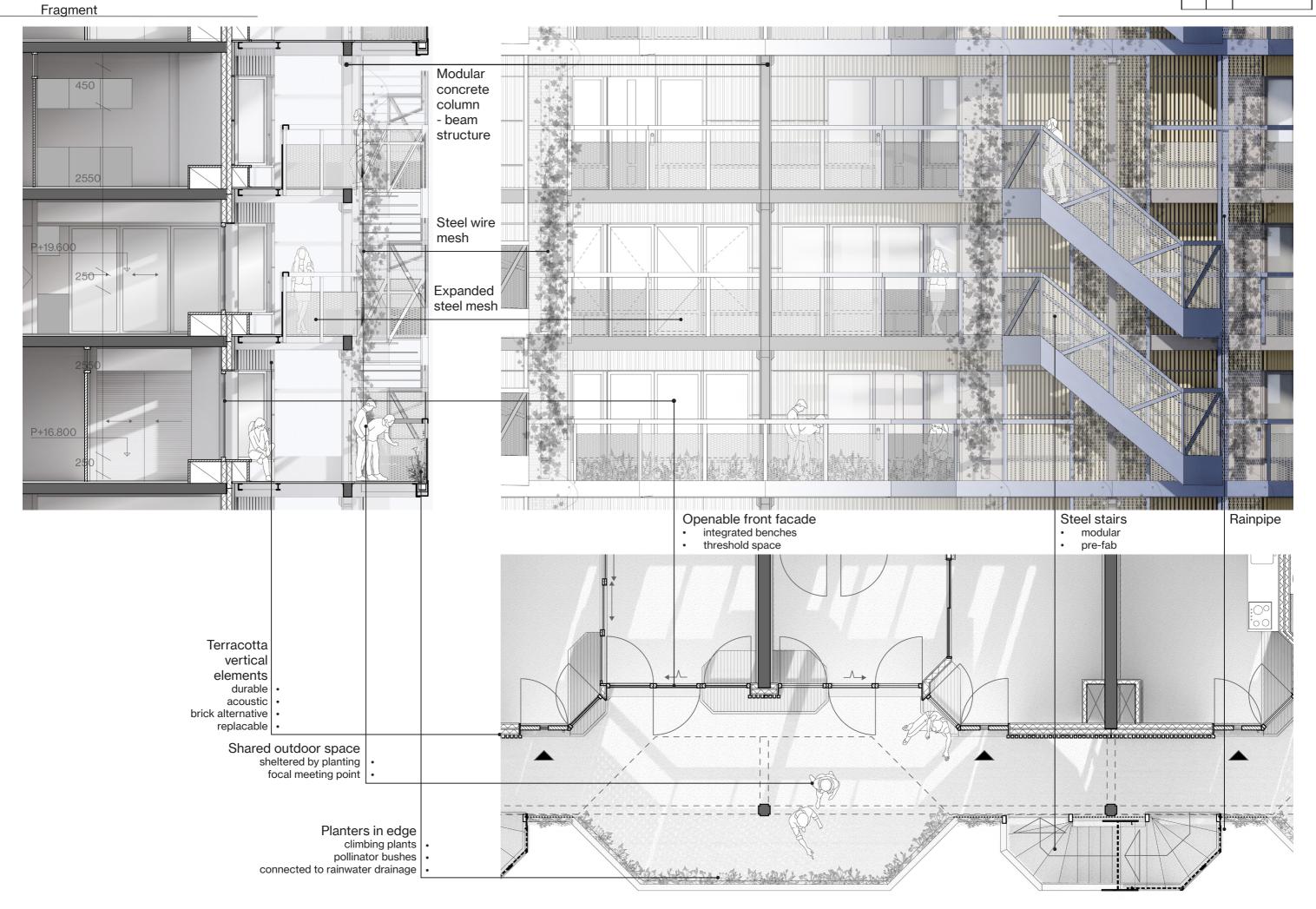


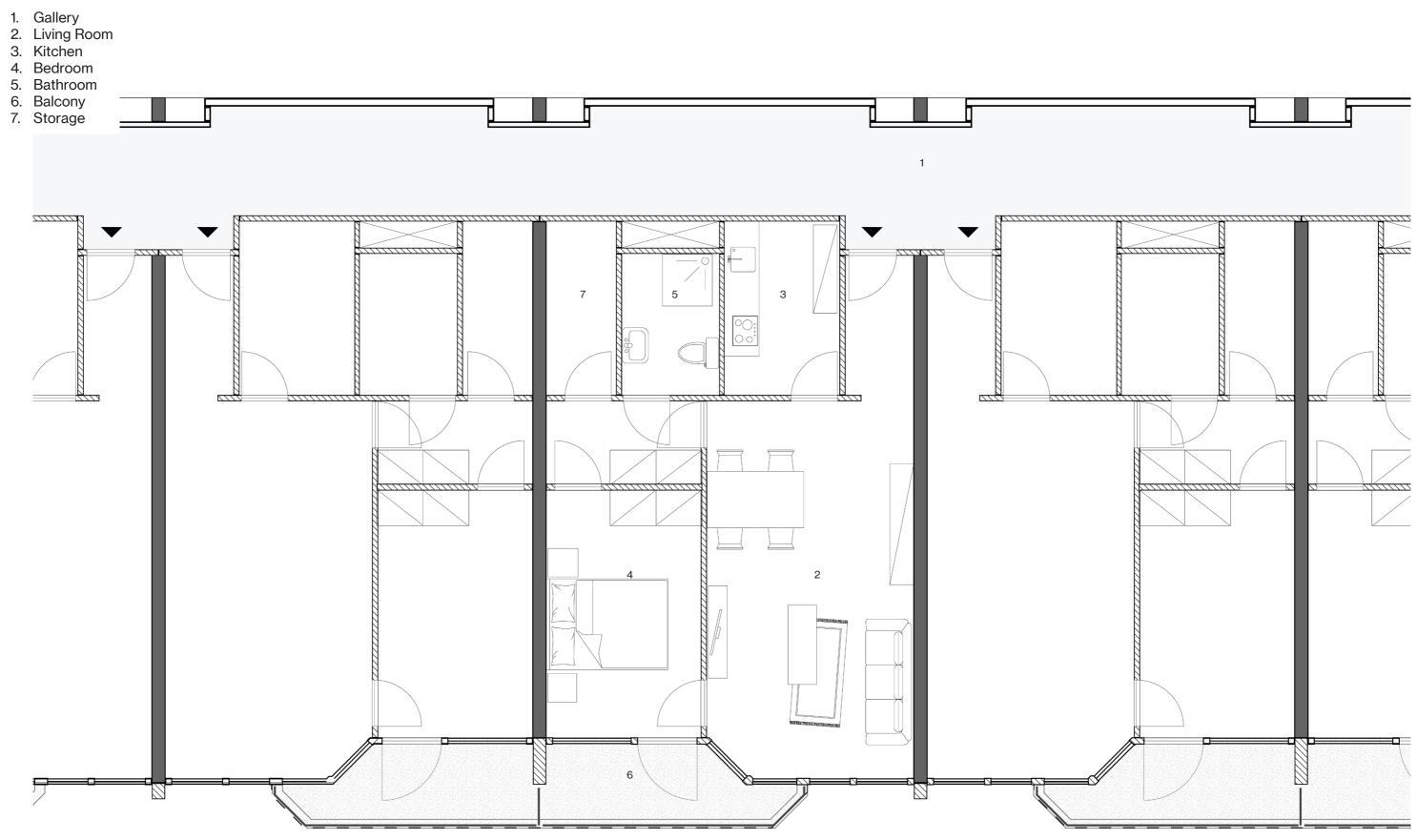


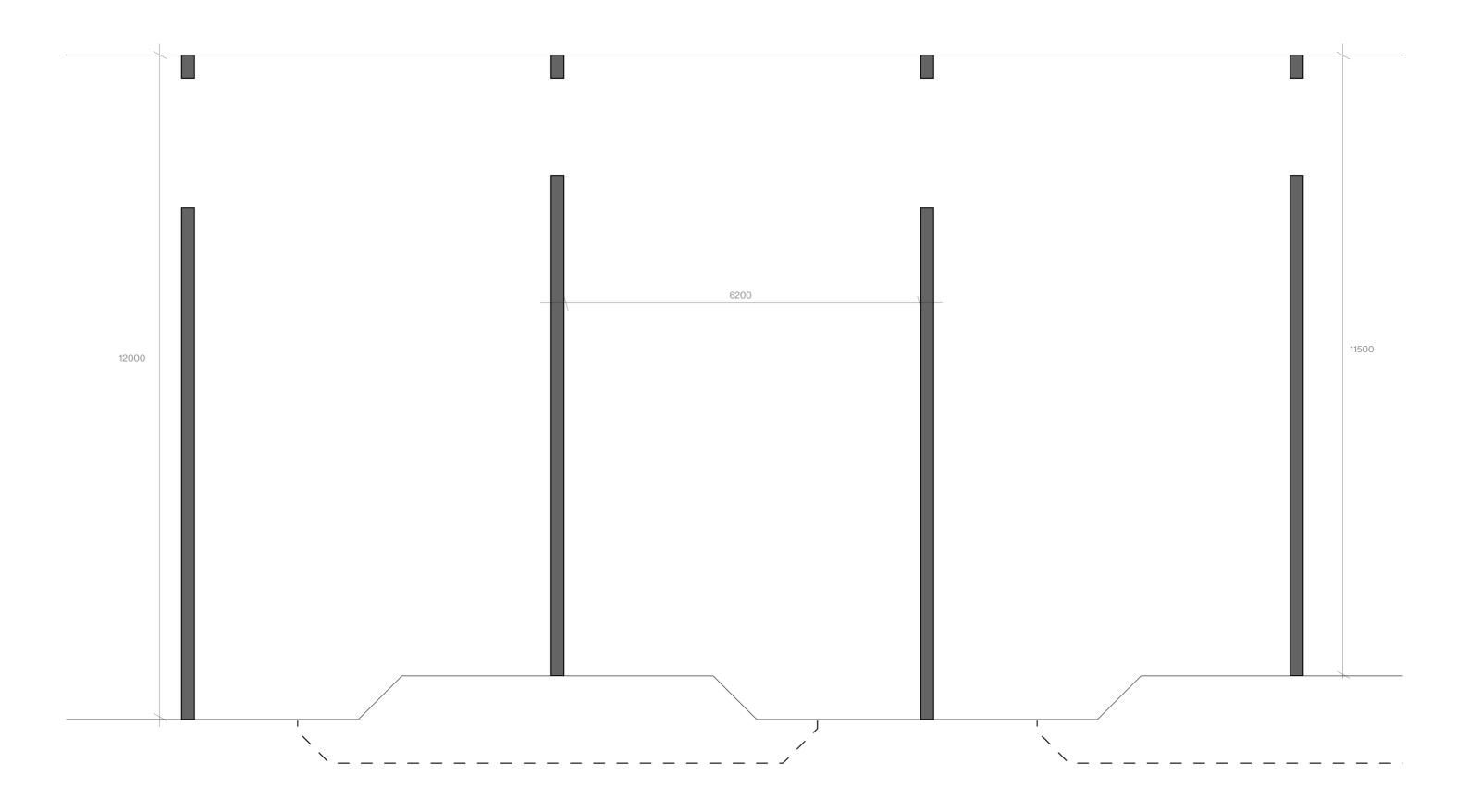






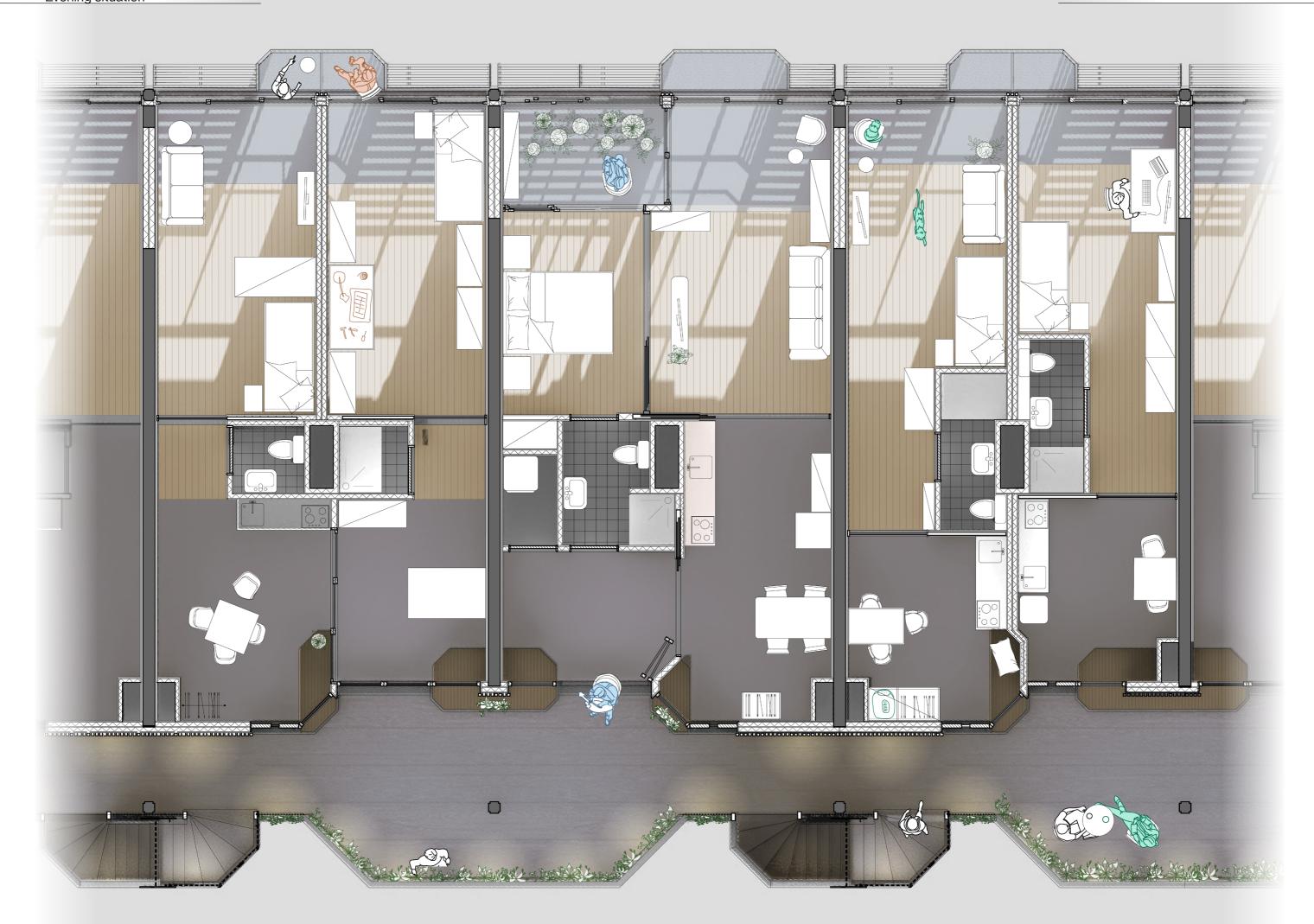


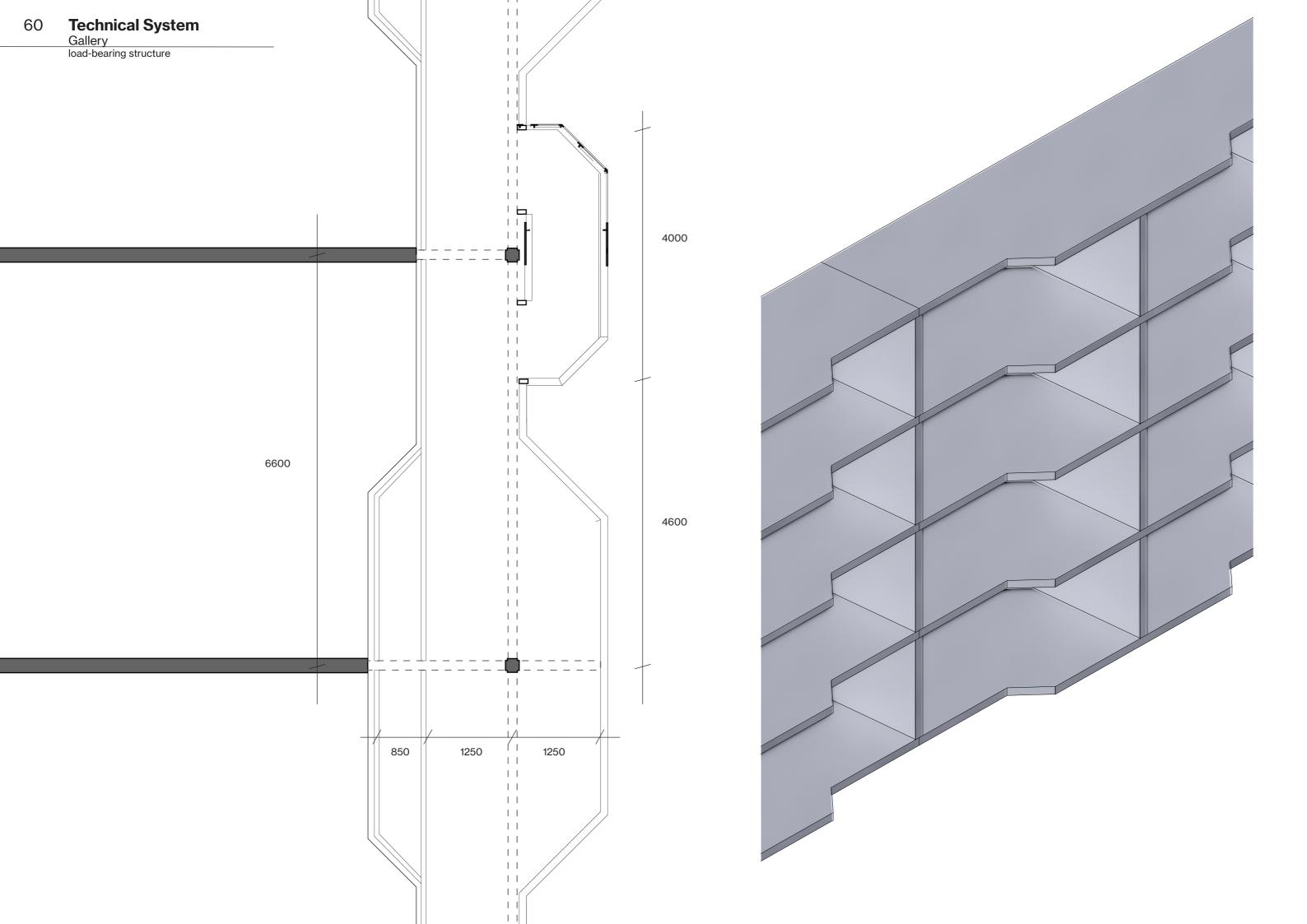


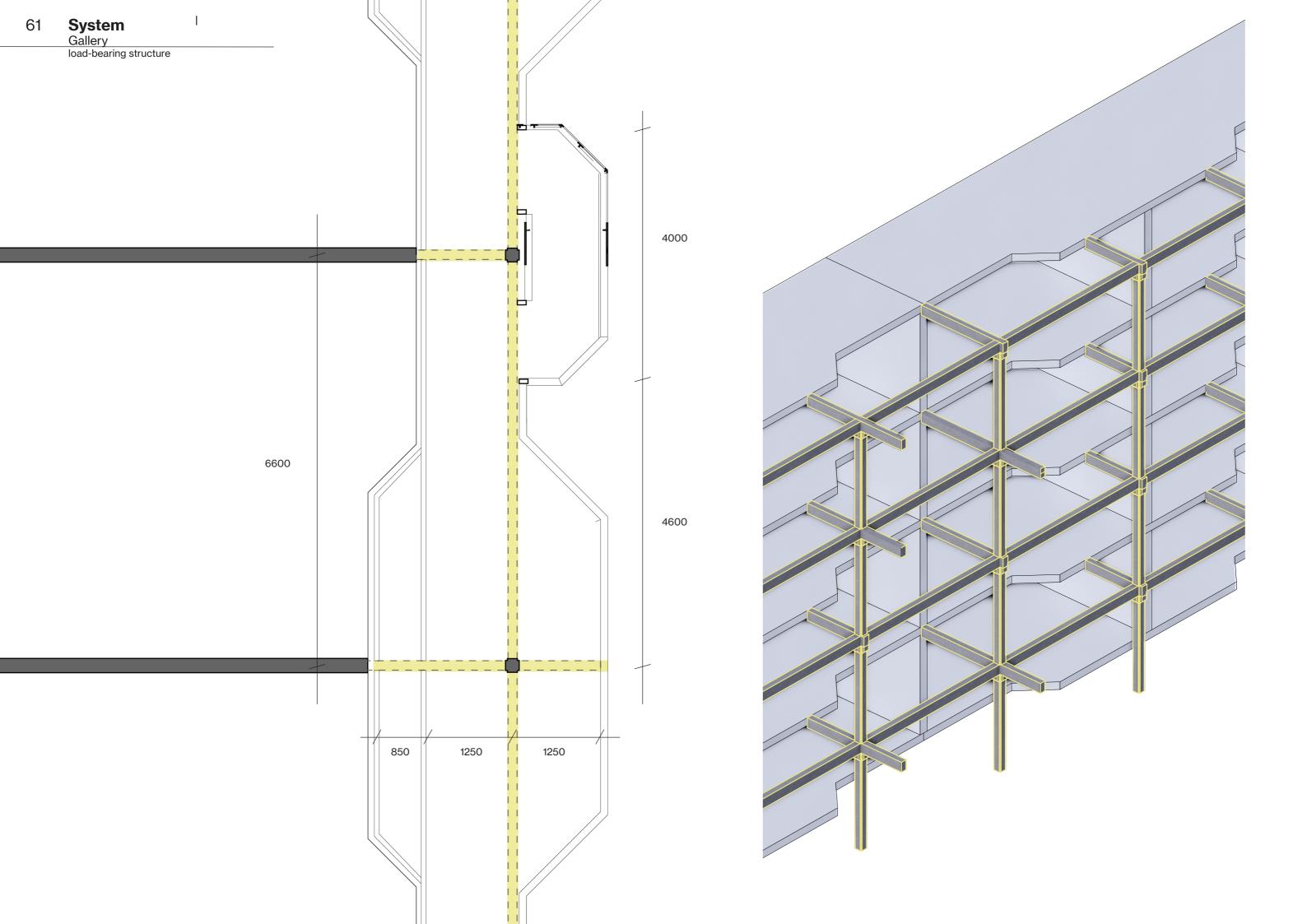


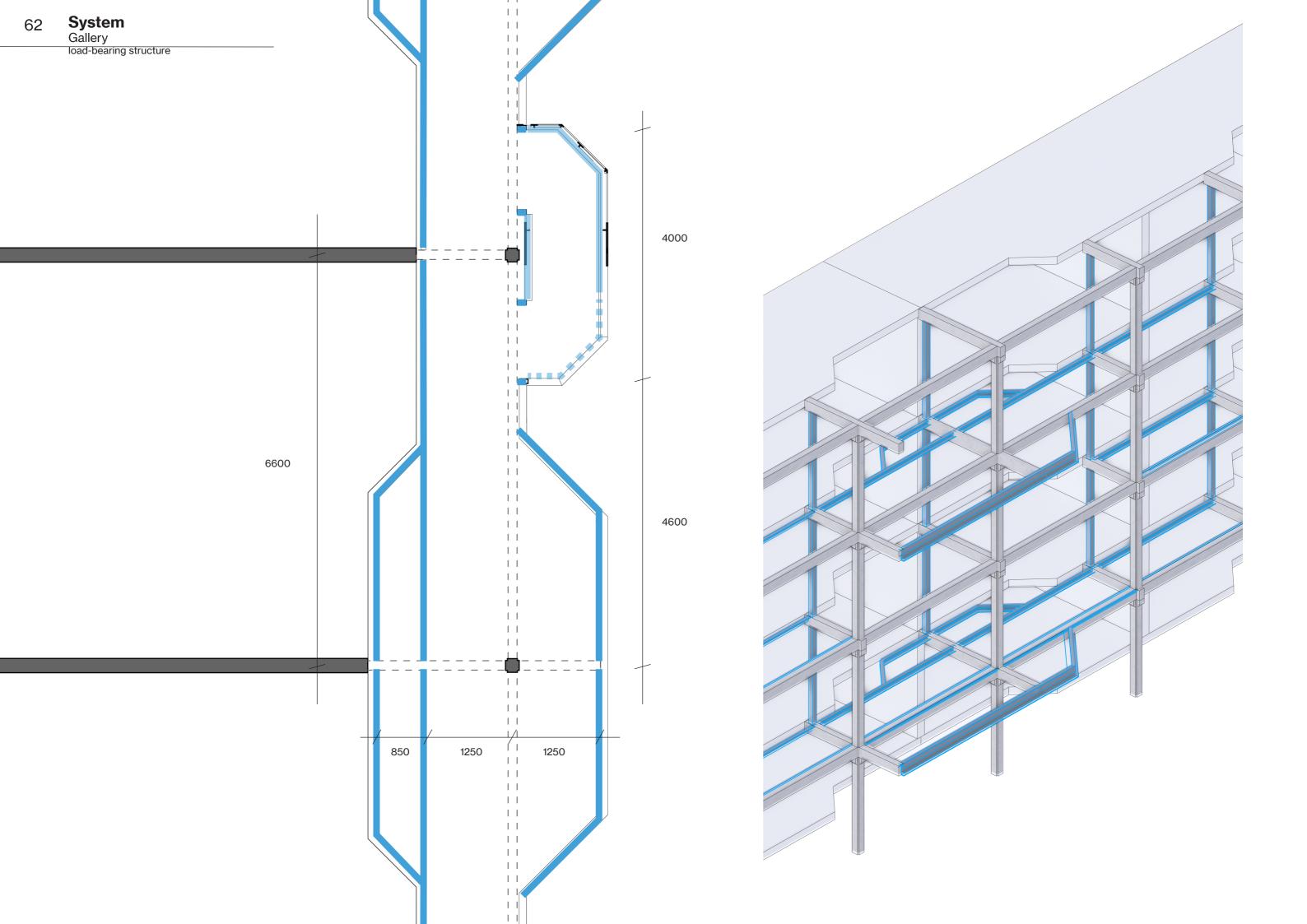


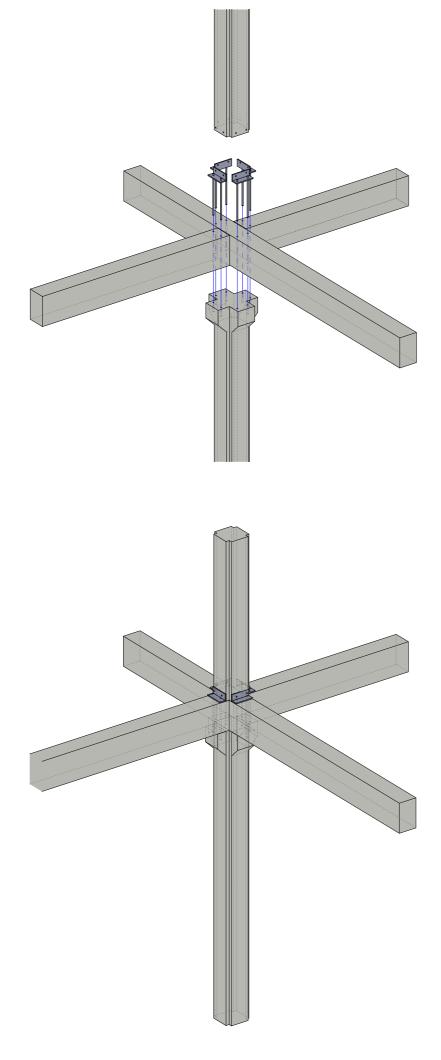


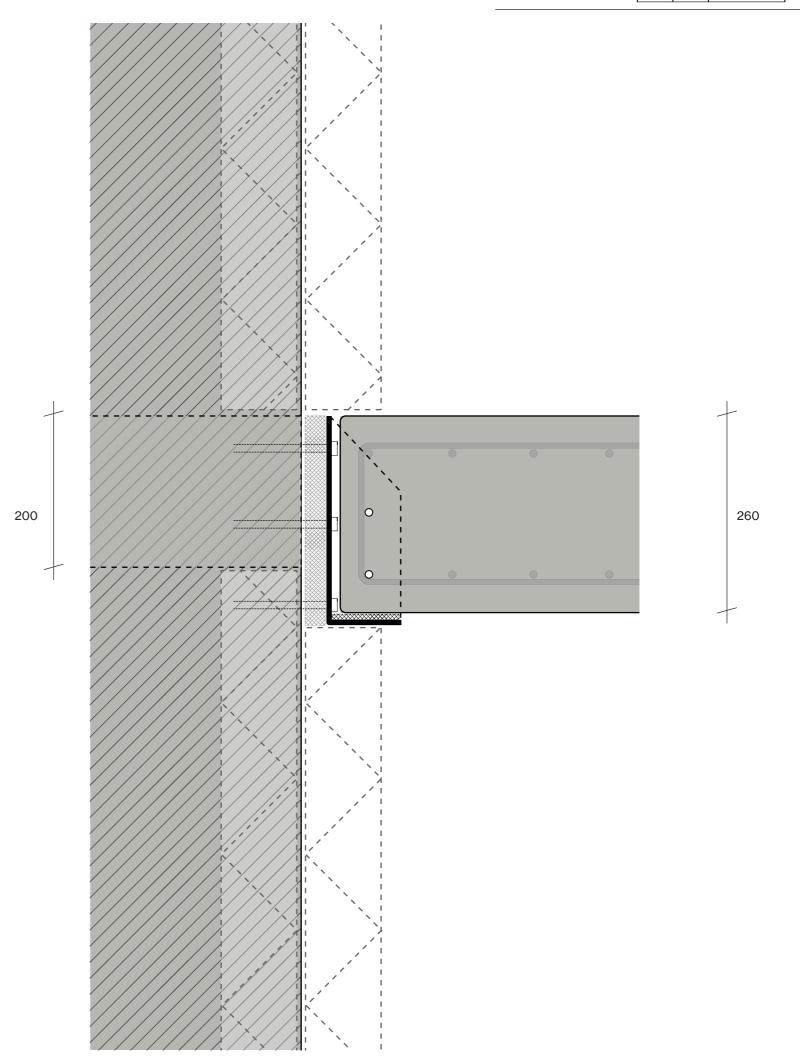


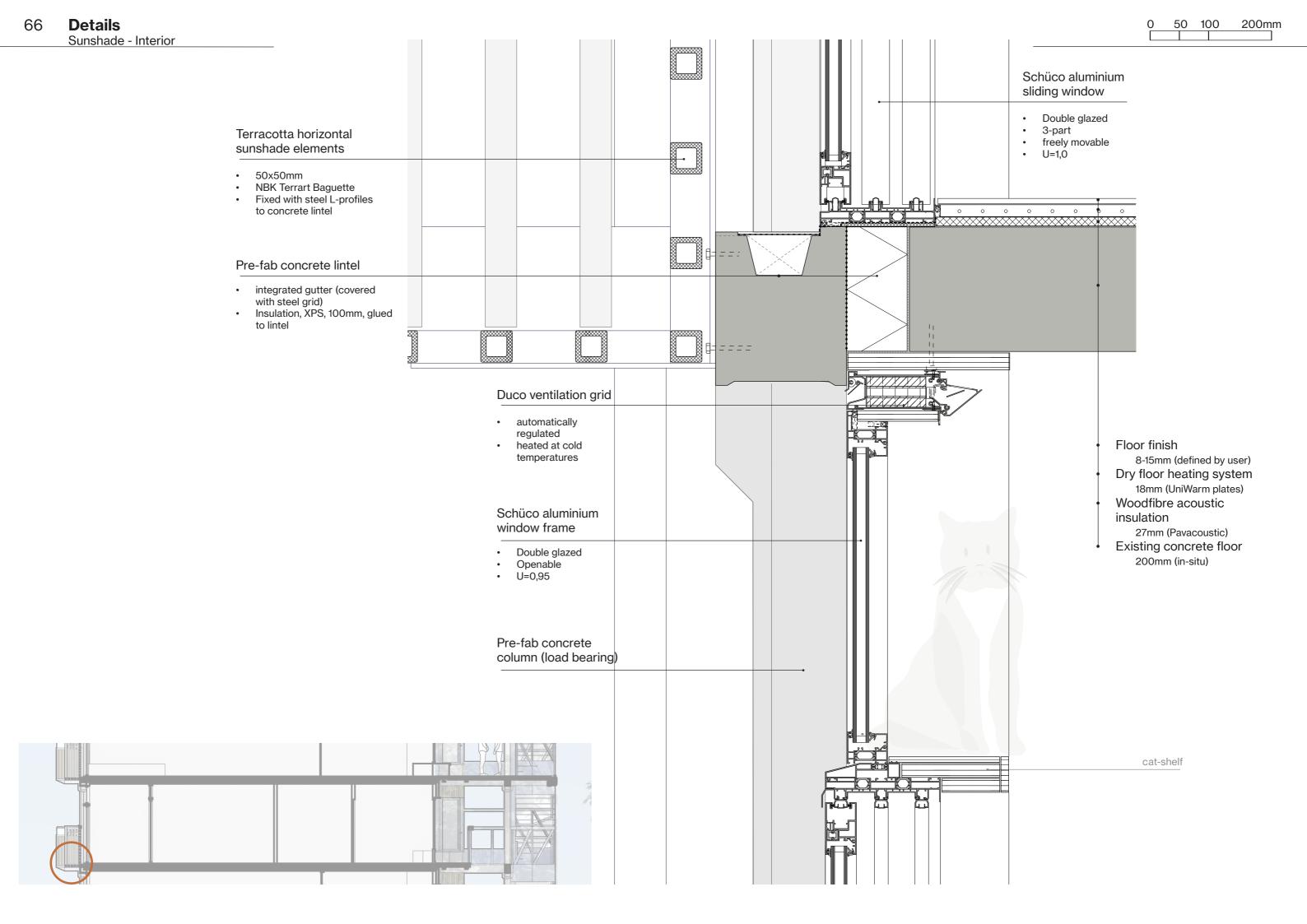


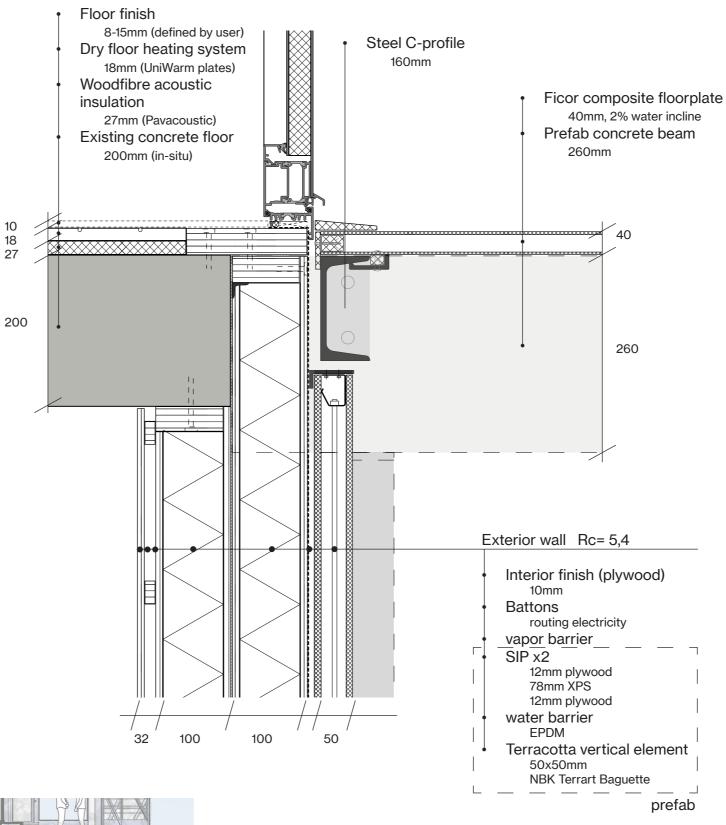


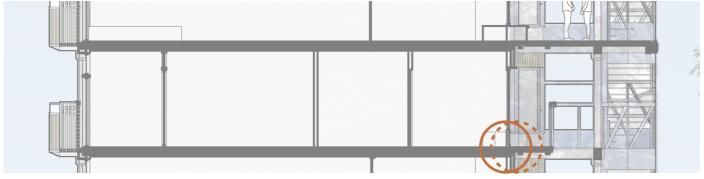




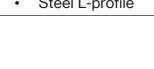




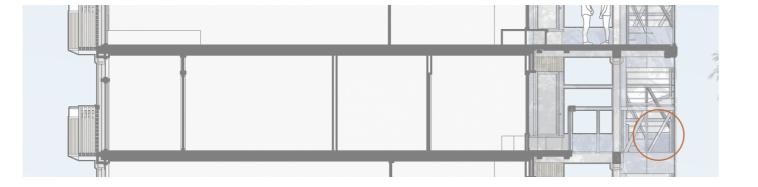




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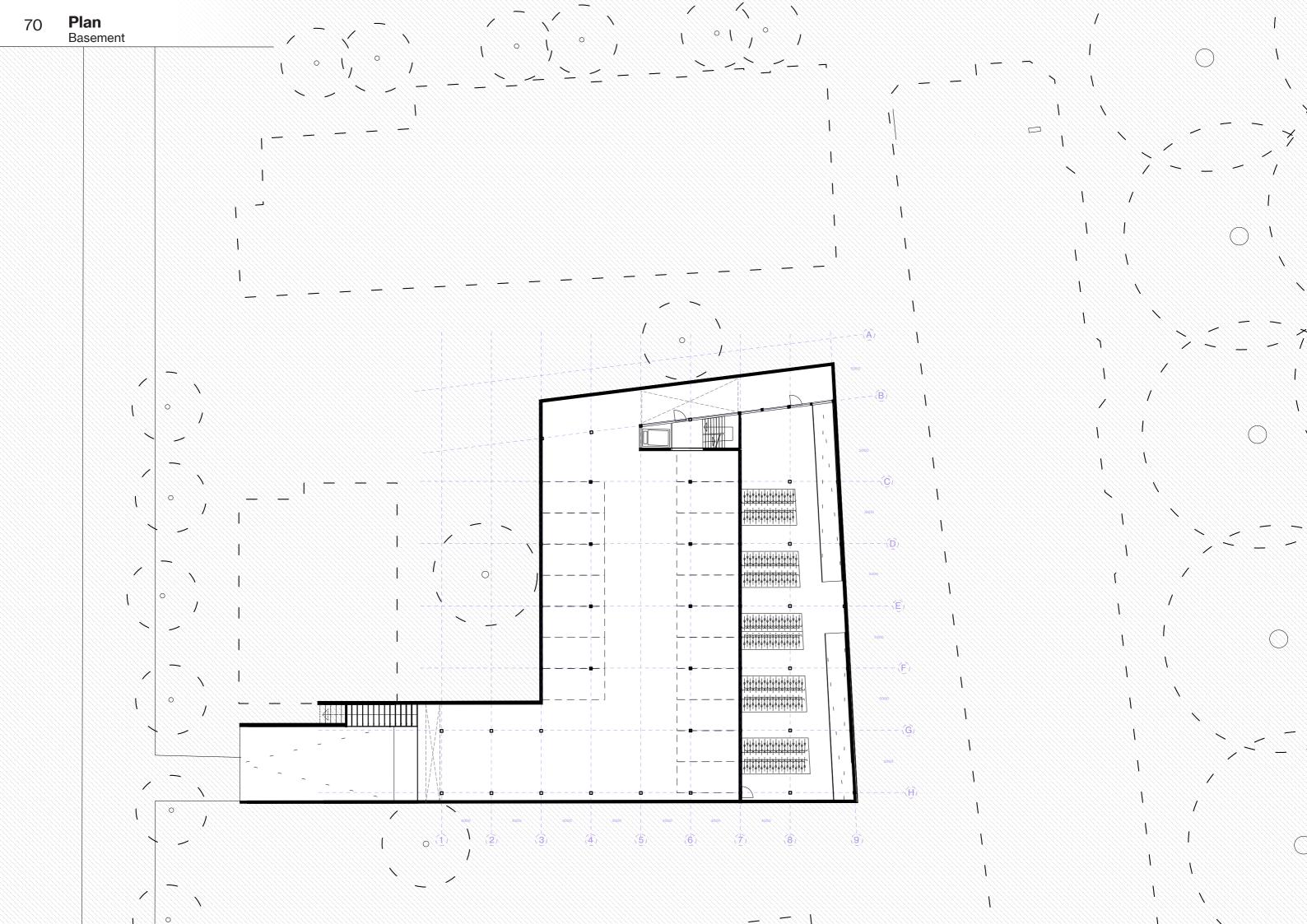


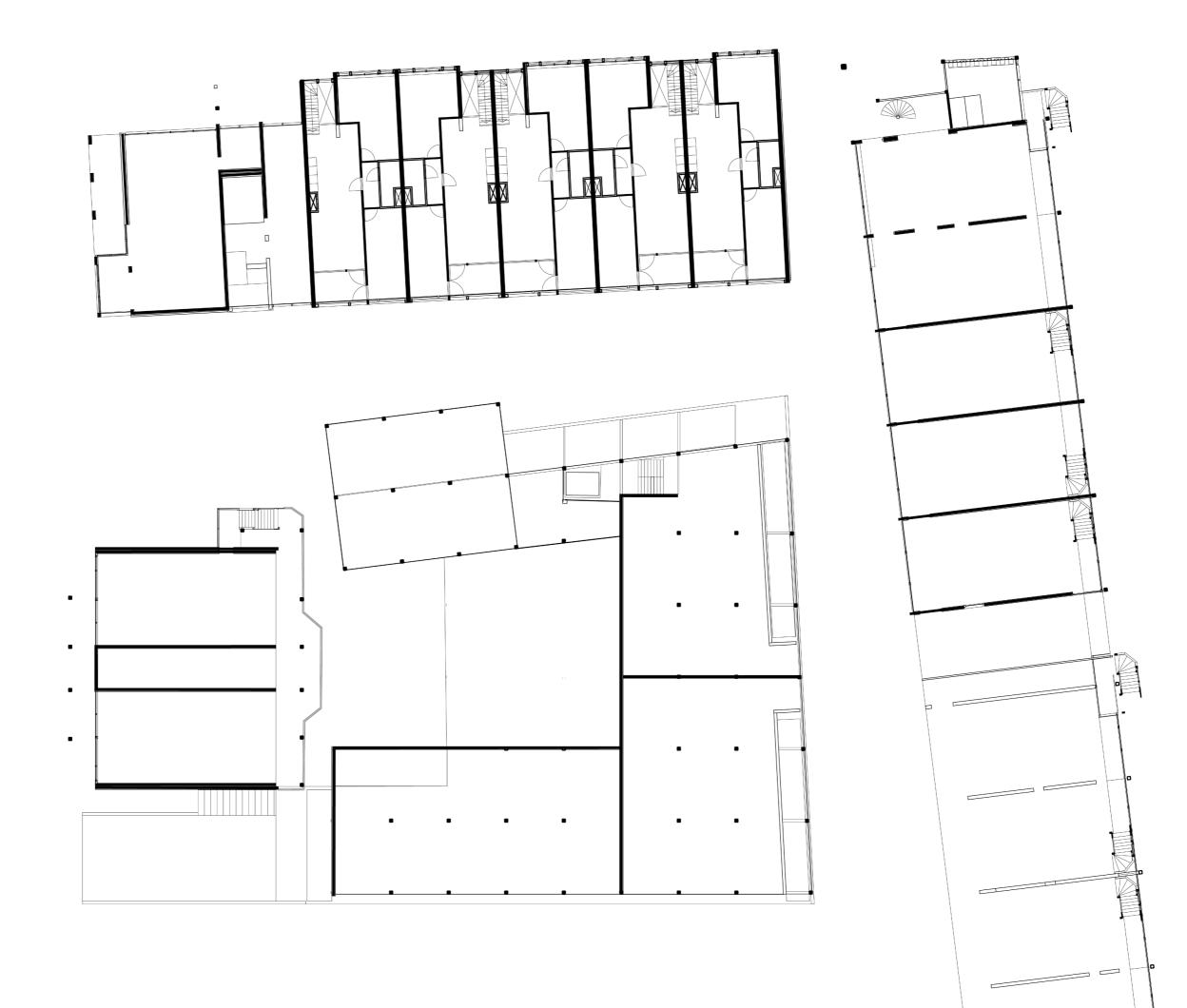
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THANK YOU FOR YOUR ATTENTION















summer autumn/spring winter

9:00

12:30

16:00

