

An aerial photograph of a town in Valsesia, Italy. The town is built on a hillside, with a river flowing through the valley below. The buildings are mostly multi-story structures with red-tiled roofs. A large, light-colored building complex is visible in the center of the town. The background shows a valley with a river and distant mountains.

Afstudeerpresentatie: Living in Valsesia

Klaas-Melle Brouwer | 4015797 | 09-11-2012 |

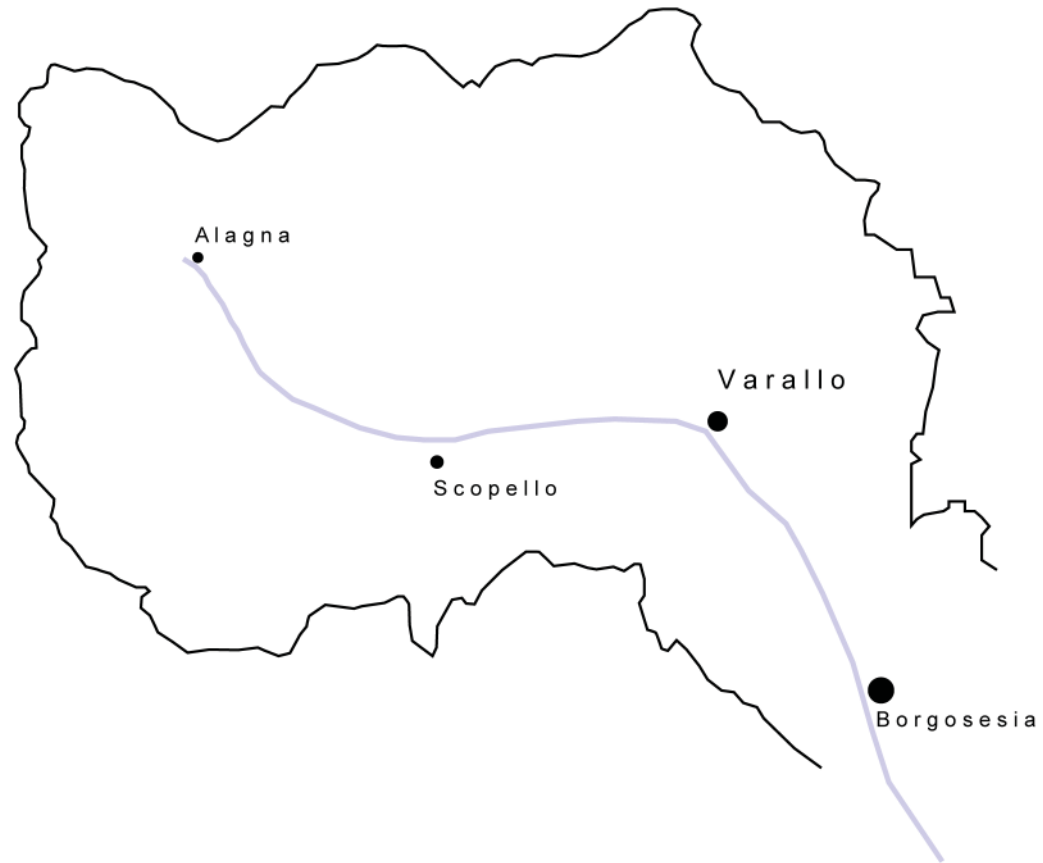
projectlocatie



projectlocatie



projectlocatie



Varallo di Sesia



onderzoek

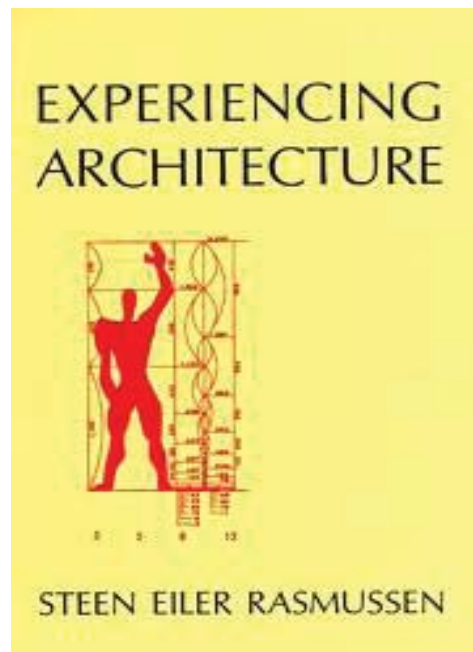


What are architectural and nonarchitectural items that mark the urban room?



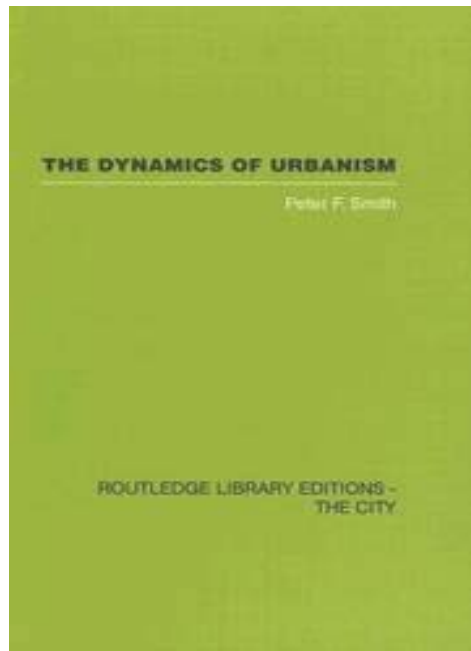
“De middeleeuwse stad bestaat niet primair uit gebouwen maar veeleer uit straten en pleinen, omdat de gebeurtenissen zich in ruimten afspelen, de gevels vormen het decor.”

Jan Gehl ´het leven tussen huizen´ 2004 p.27



"The architect is a sort of theatrical producer, the man who plans the setting for our lives."

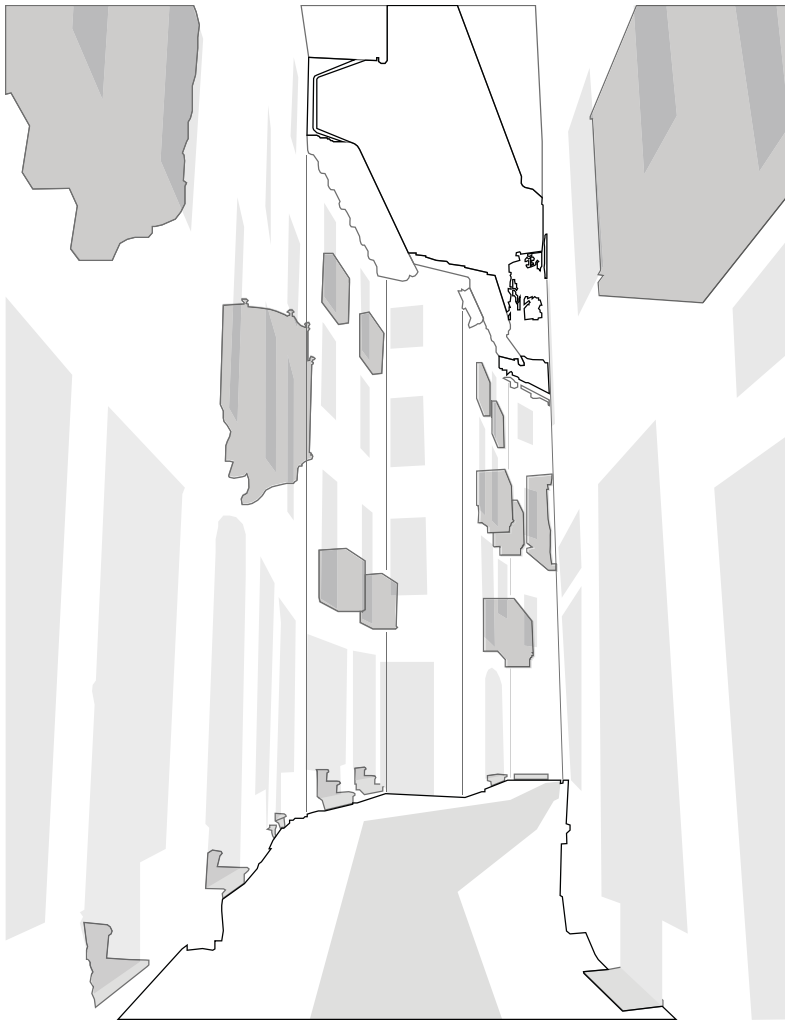
S.E. Rasmussen 'experience architecture' 1987 p.10



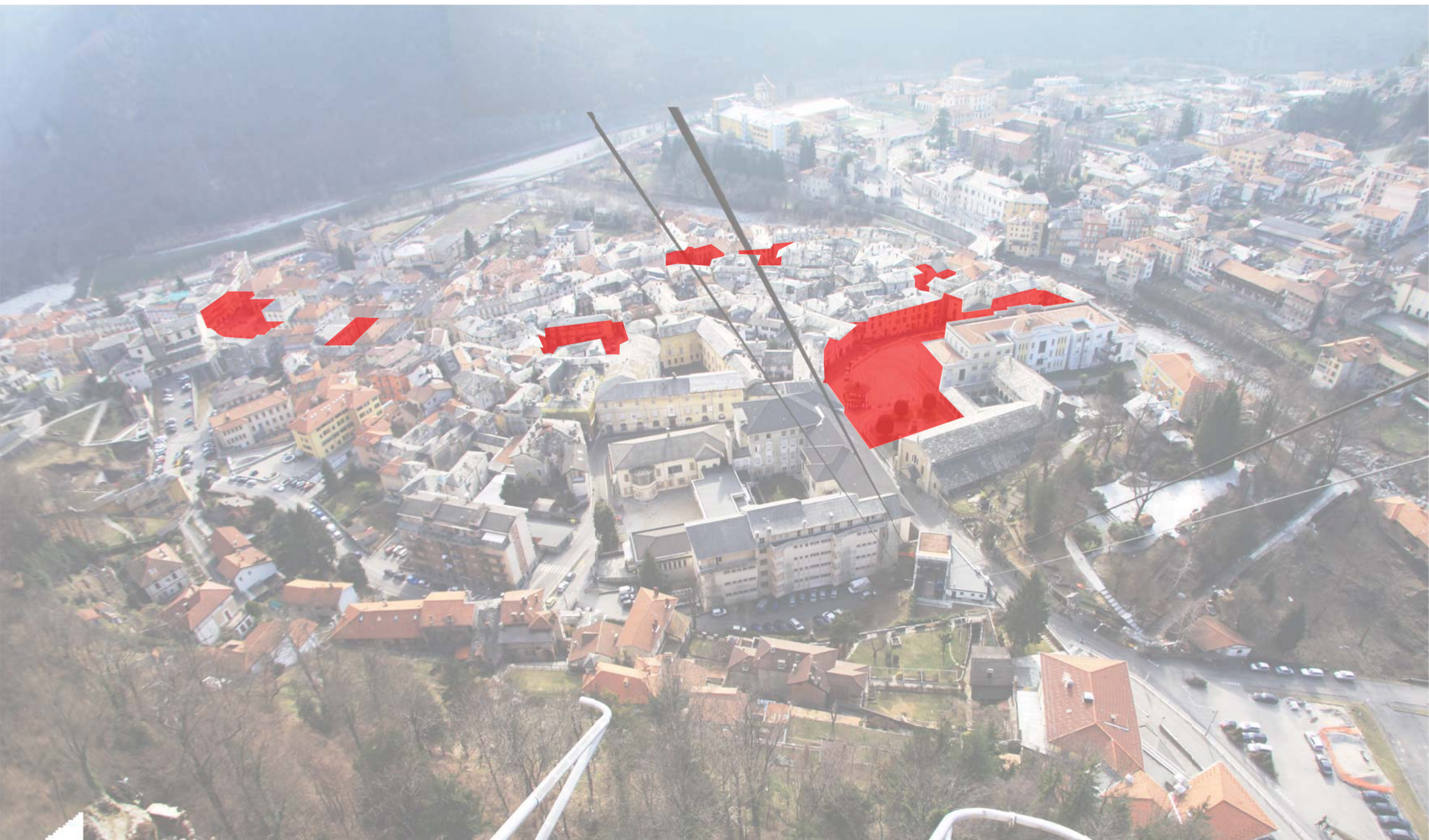
"it must be remembered that equally as important as buildings is the space between them and the use to which it is designated"

P. Smith 'The dynamics of Urbanism' 1974 p.9

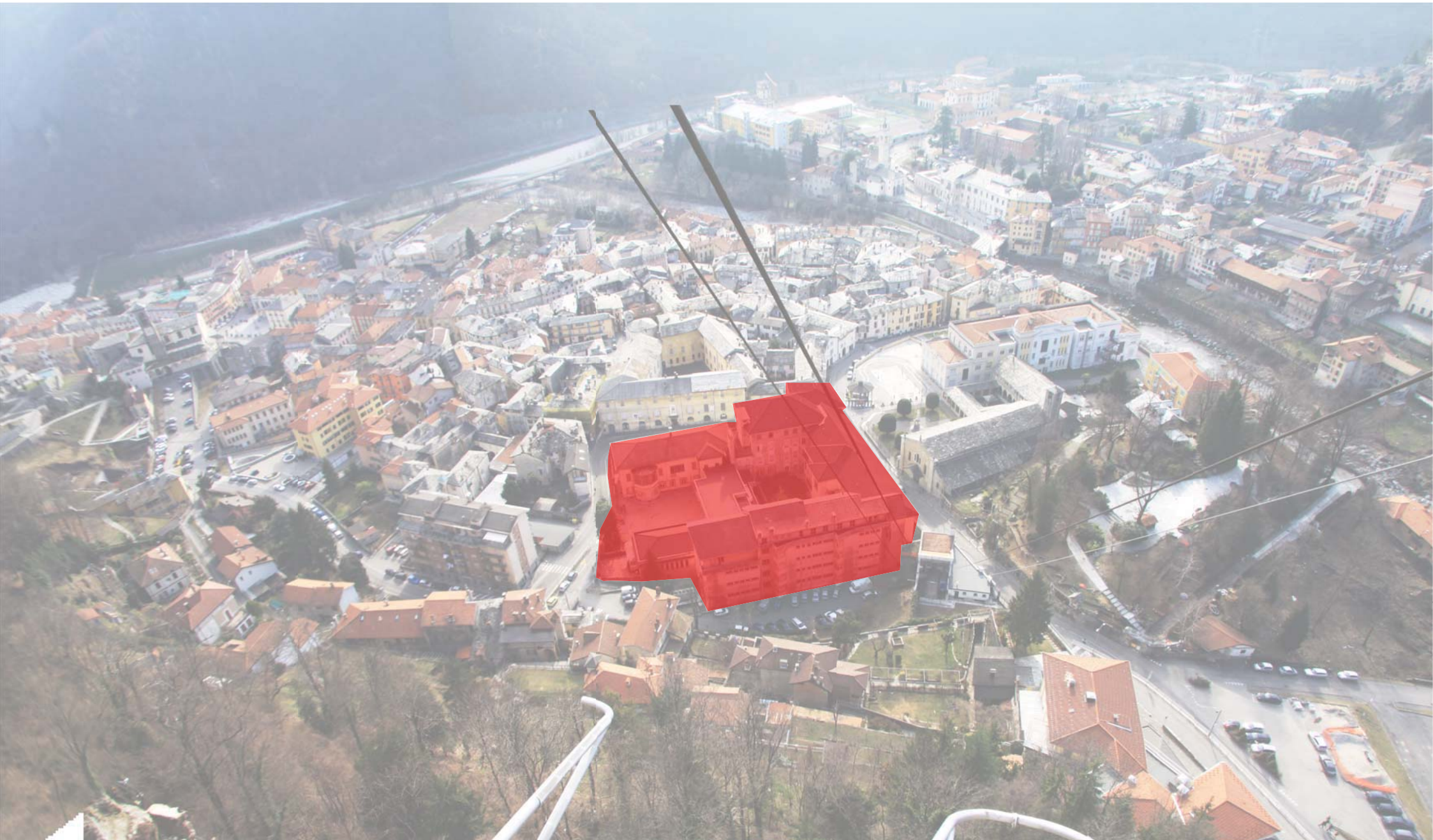
Via Alberganti



urban rooms in Varallo



een leegstaand ziekenhuis



noord



noord aanzicht

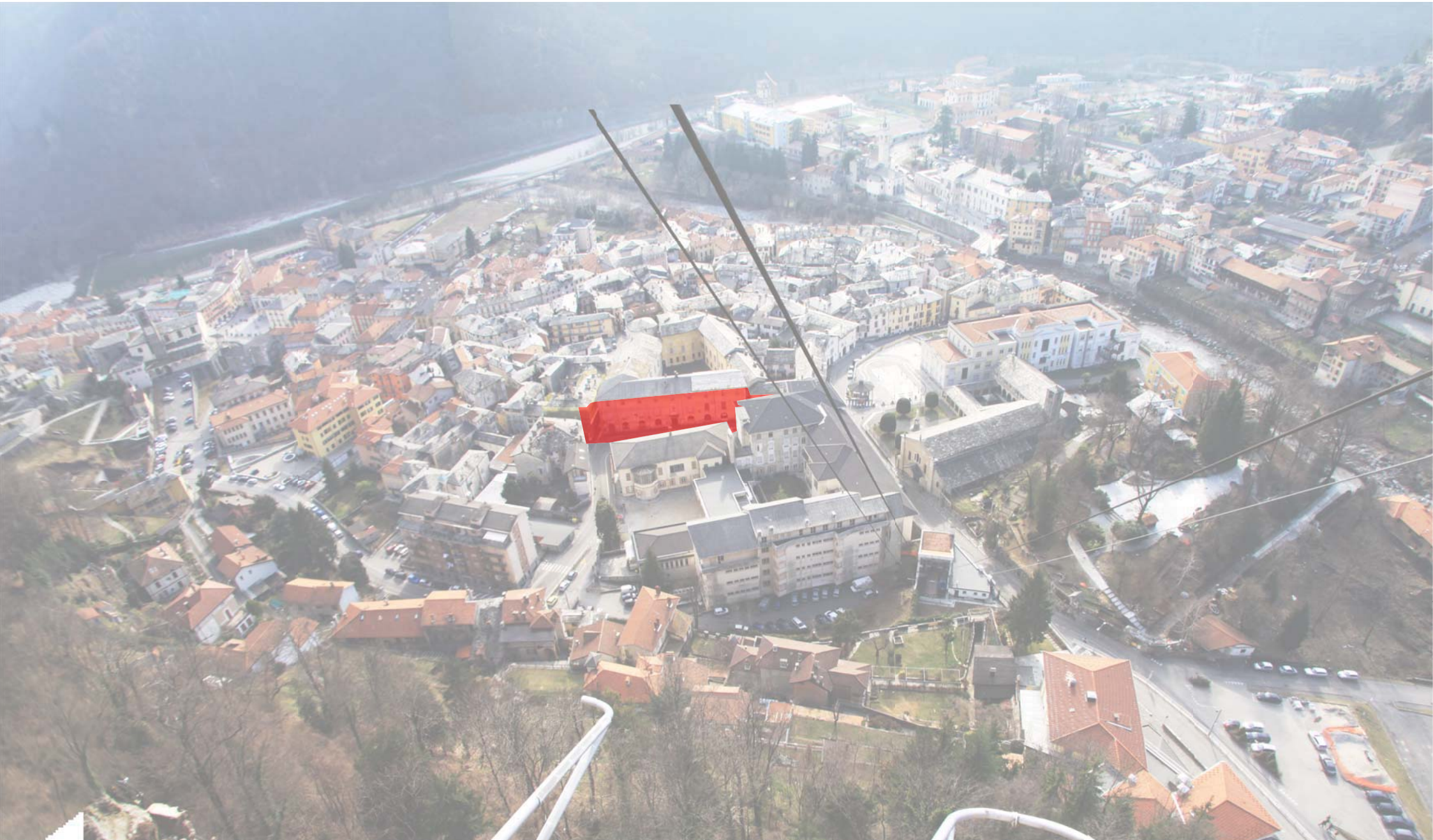




oost aanzicht



zuid



zuid aanzicht



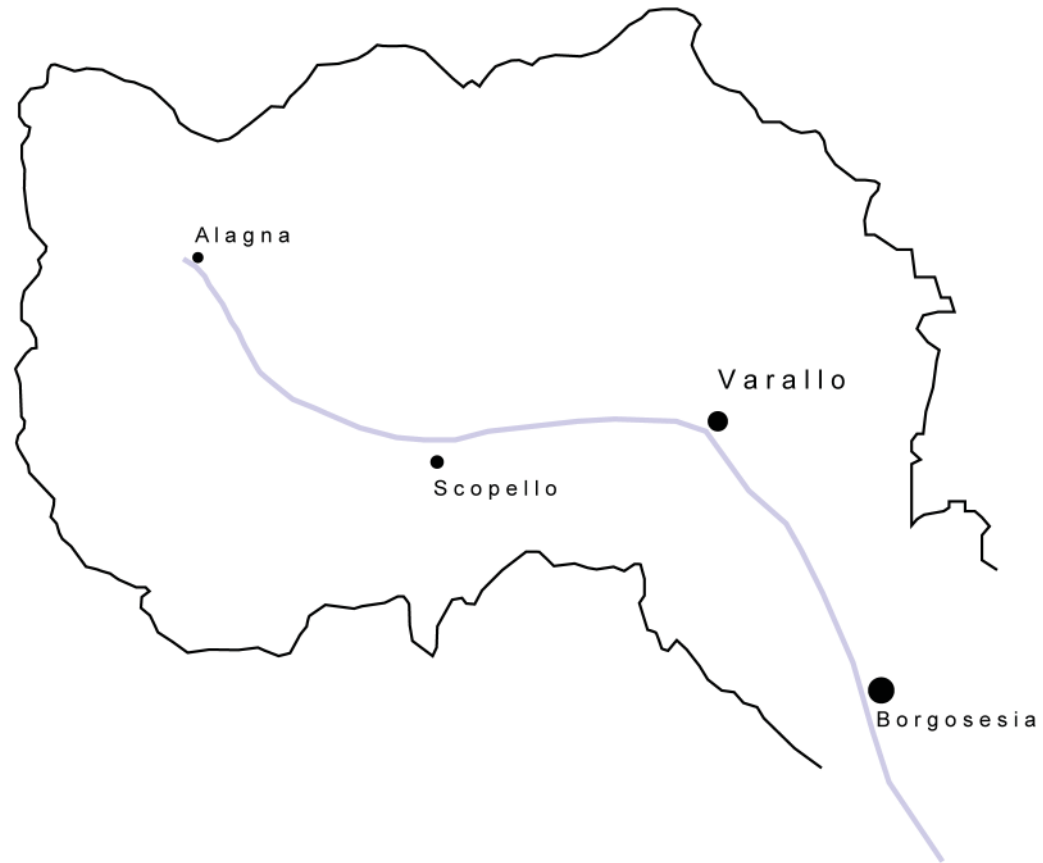
west



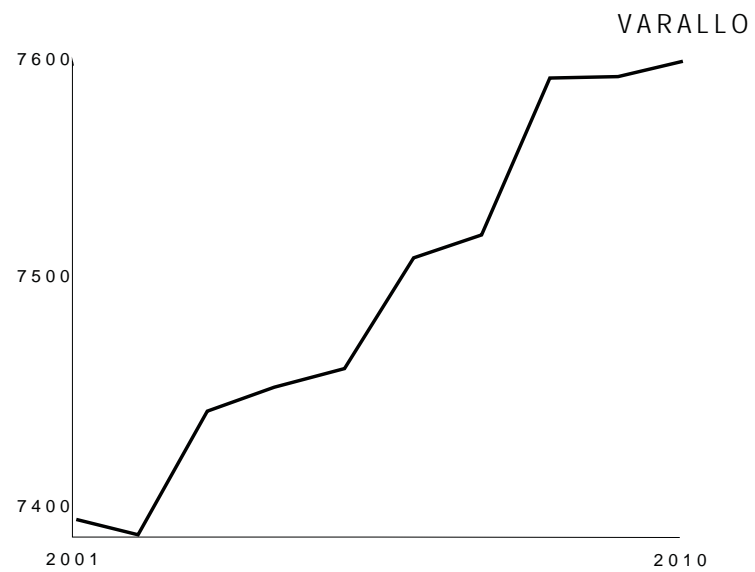
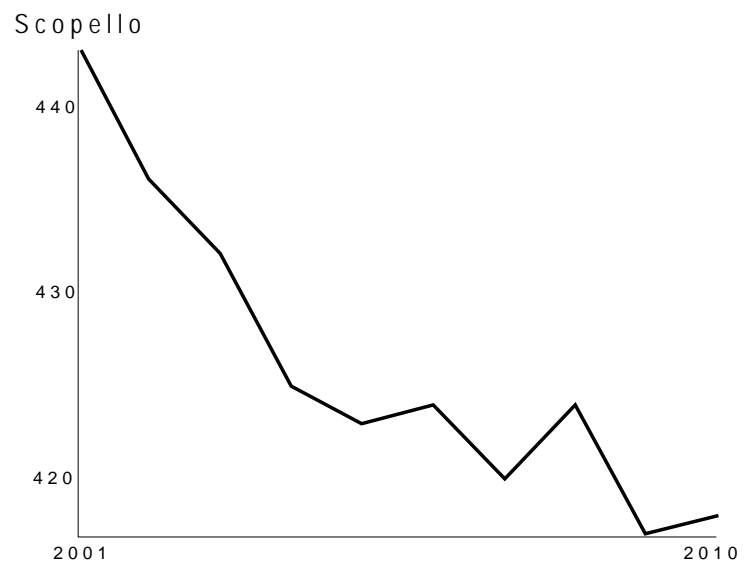
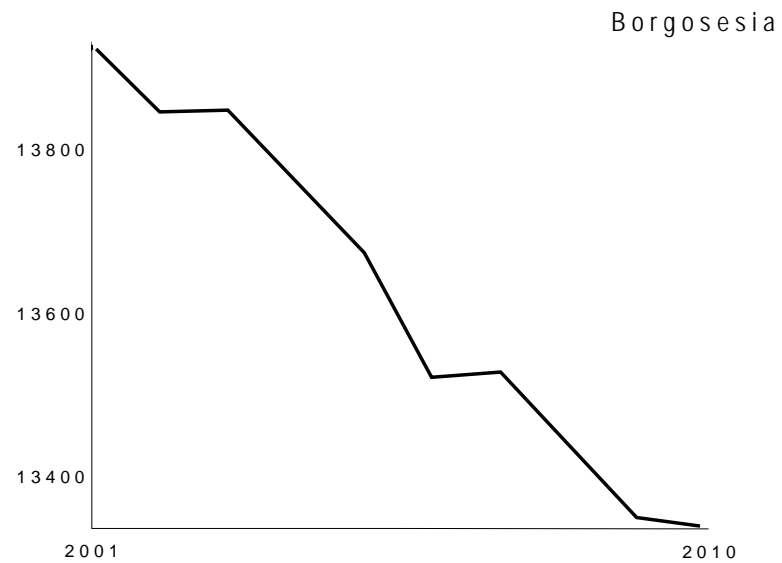
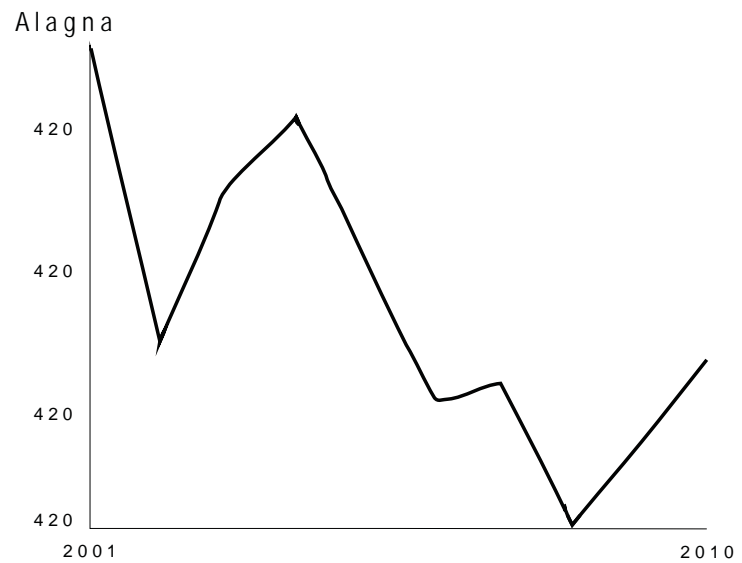
west aanzicht



krimp in de Sesia Vallei



de stad Varallo



krimp



"krimpregio's kennen unieke economische, culturele (landschappelijke) en sociale waarden. De opgave is deze waarden vindendrijak inhoud te geven, op elkaar af te stemmen en elkaar te laten versterken"

Noorderbreedte dossier krimp p.11



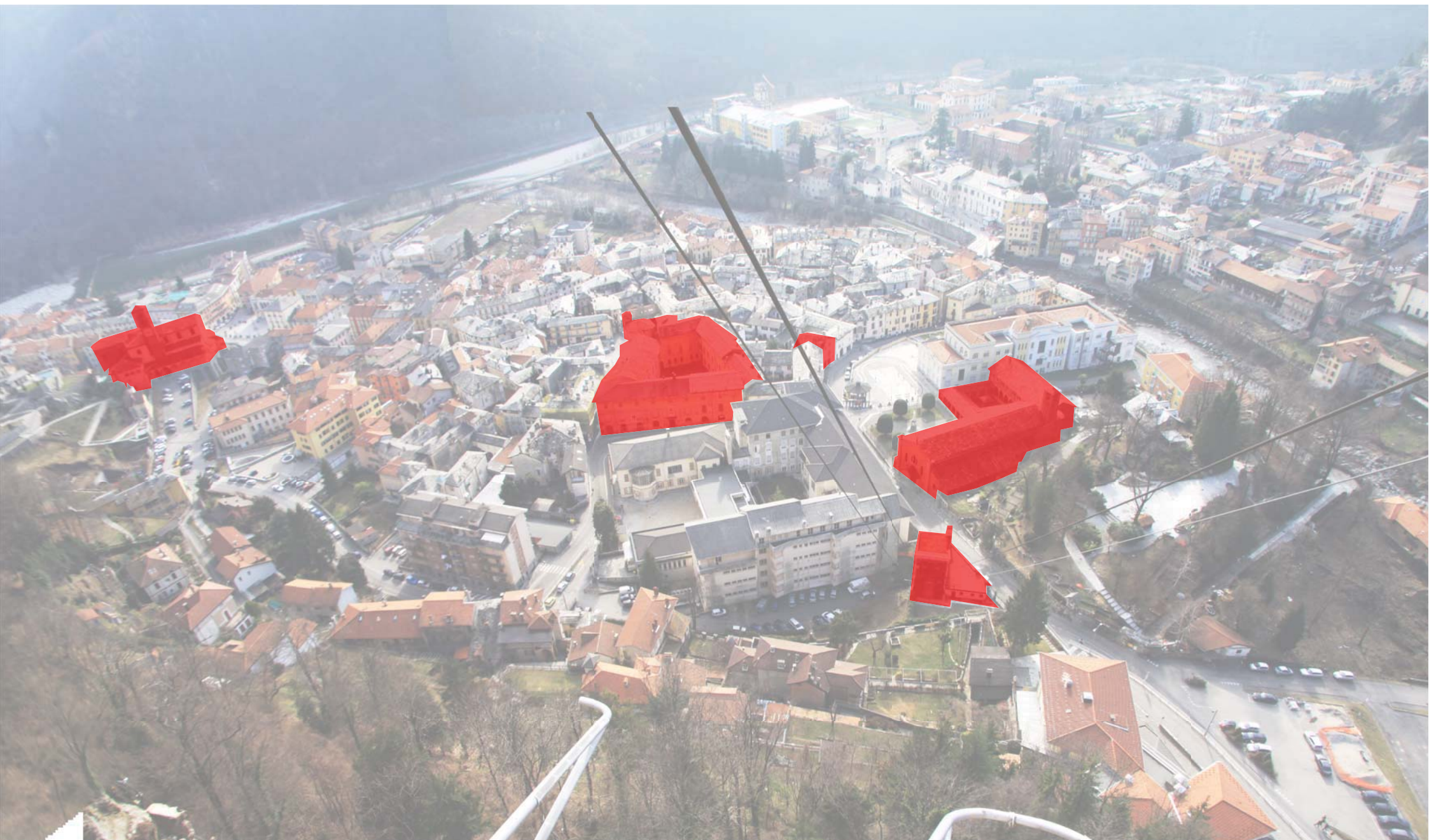
"Het betekent dat het iedere keer weer de kunst is om open te staan voor de eigen kracht en identiteit van de lokale samenleving en haar leefomgeving. De ruimtelijke bijzonderheden van dorp, stad of landschap, maar ook de lokale sociaalculturele eigenaardigheden, de eigen sporen uit het verleden of de specificiteit van de plaatselijke economie"

Ontwerplab krimp Zeeland p.7

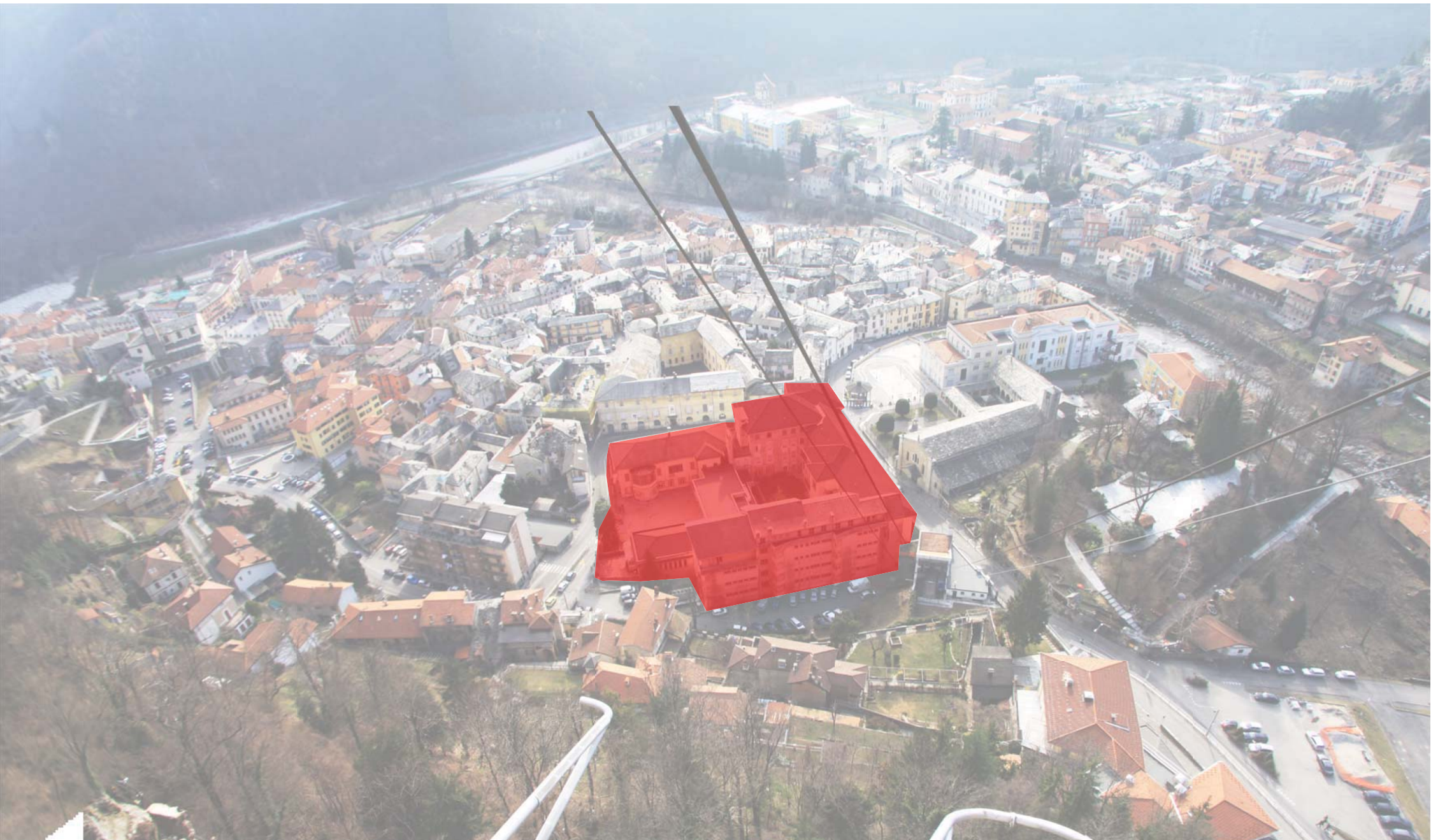
vinden

versterken

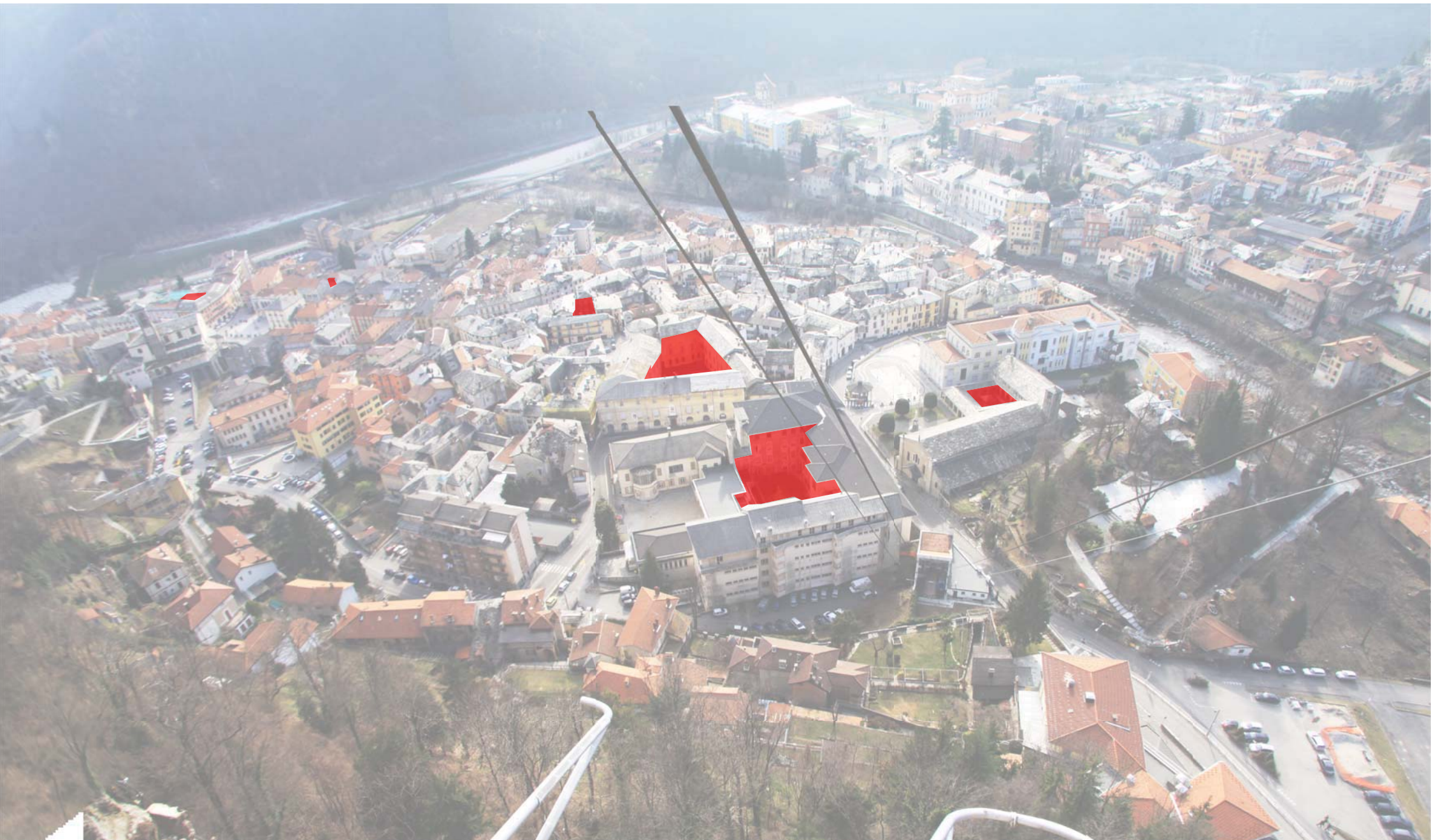
vooruitgang



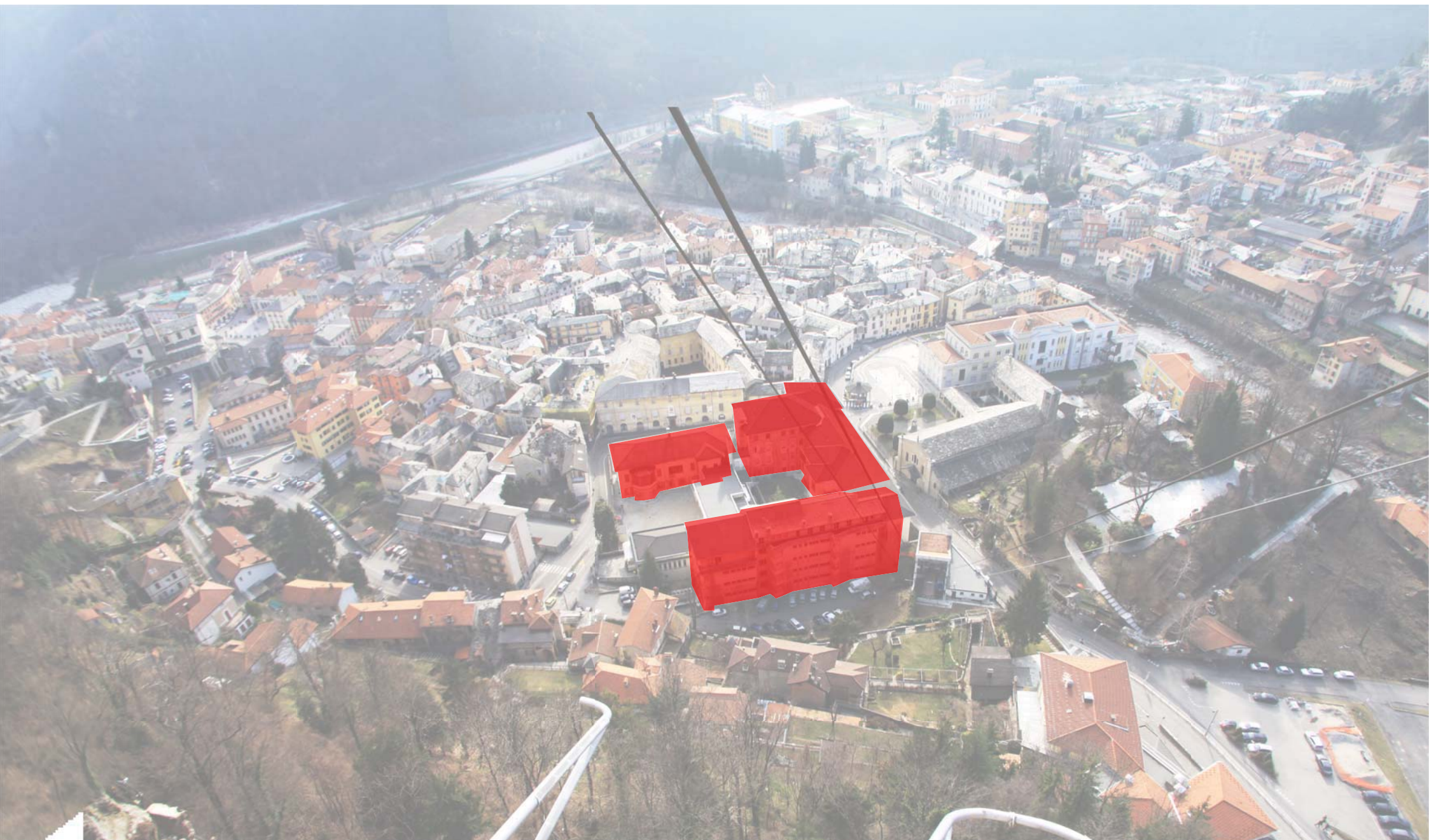
voormalig ziekenhuis als kans



private ruimte



van privaat naar publiek



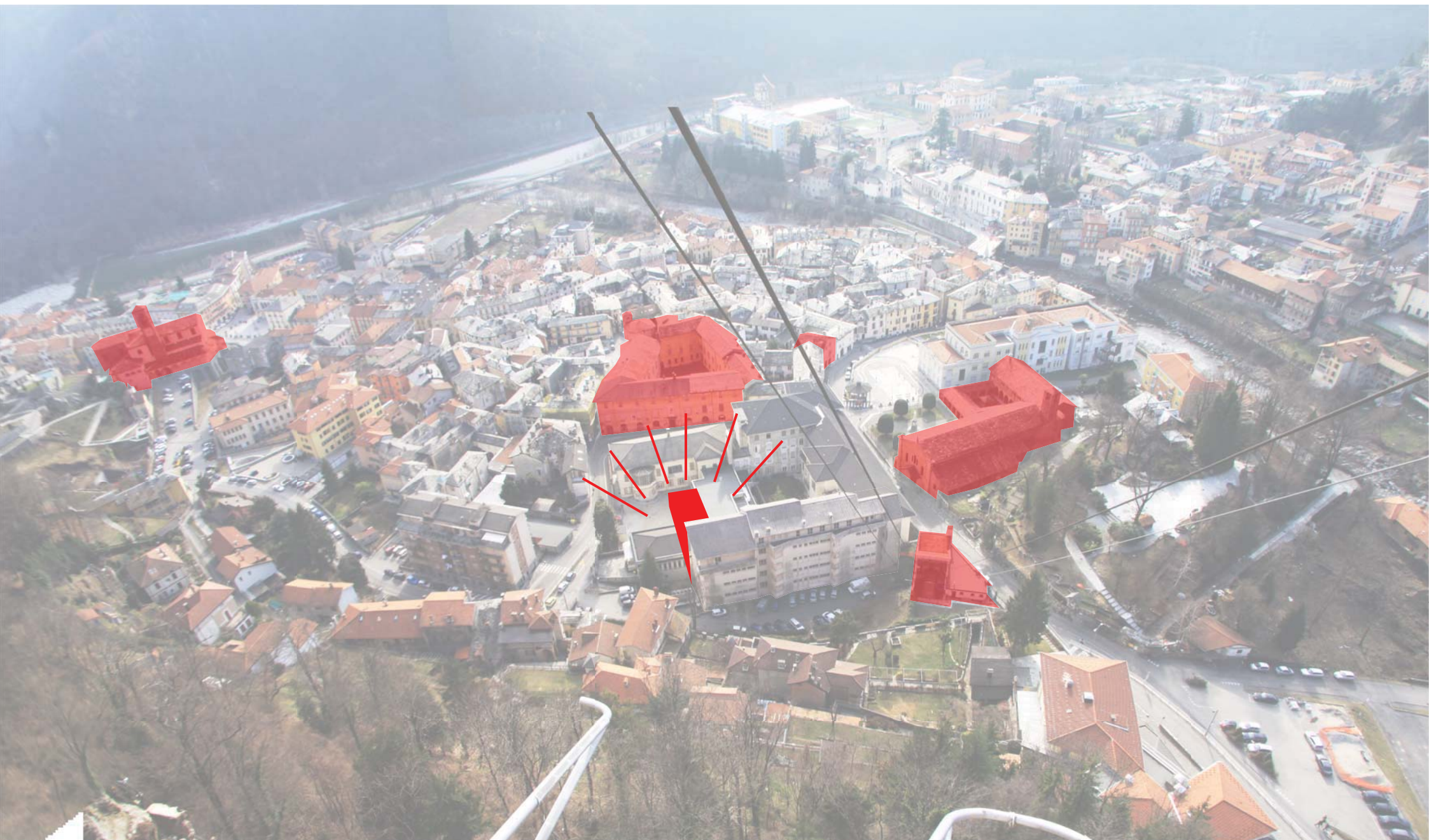
nieuwe routes



groen het gebied in laten komen



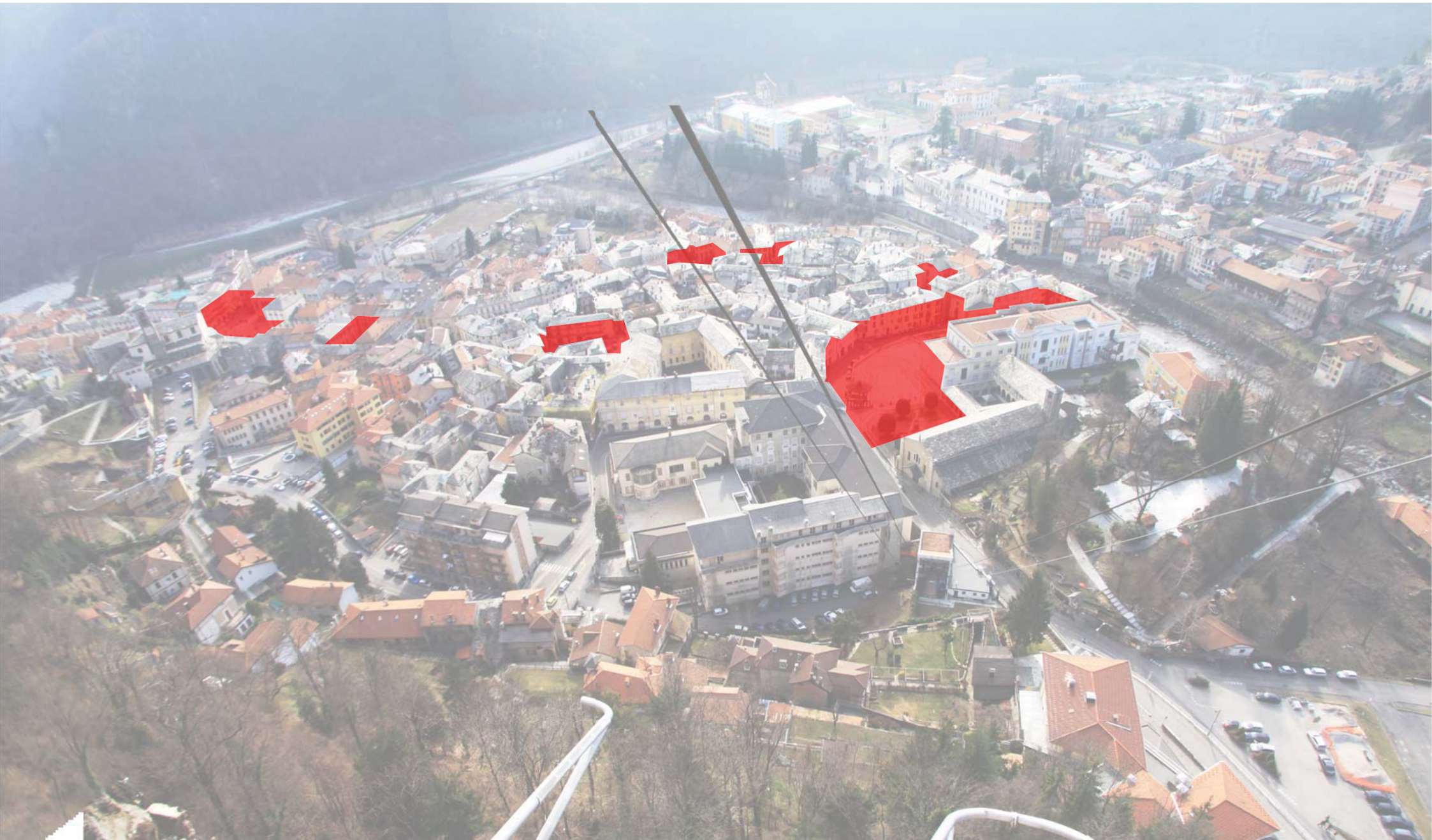
nieuw centrum temidden van kunst



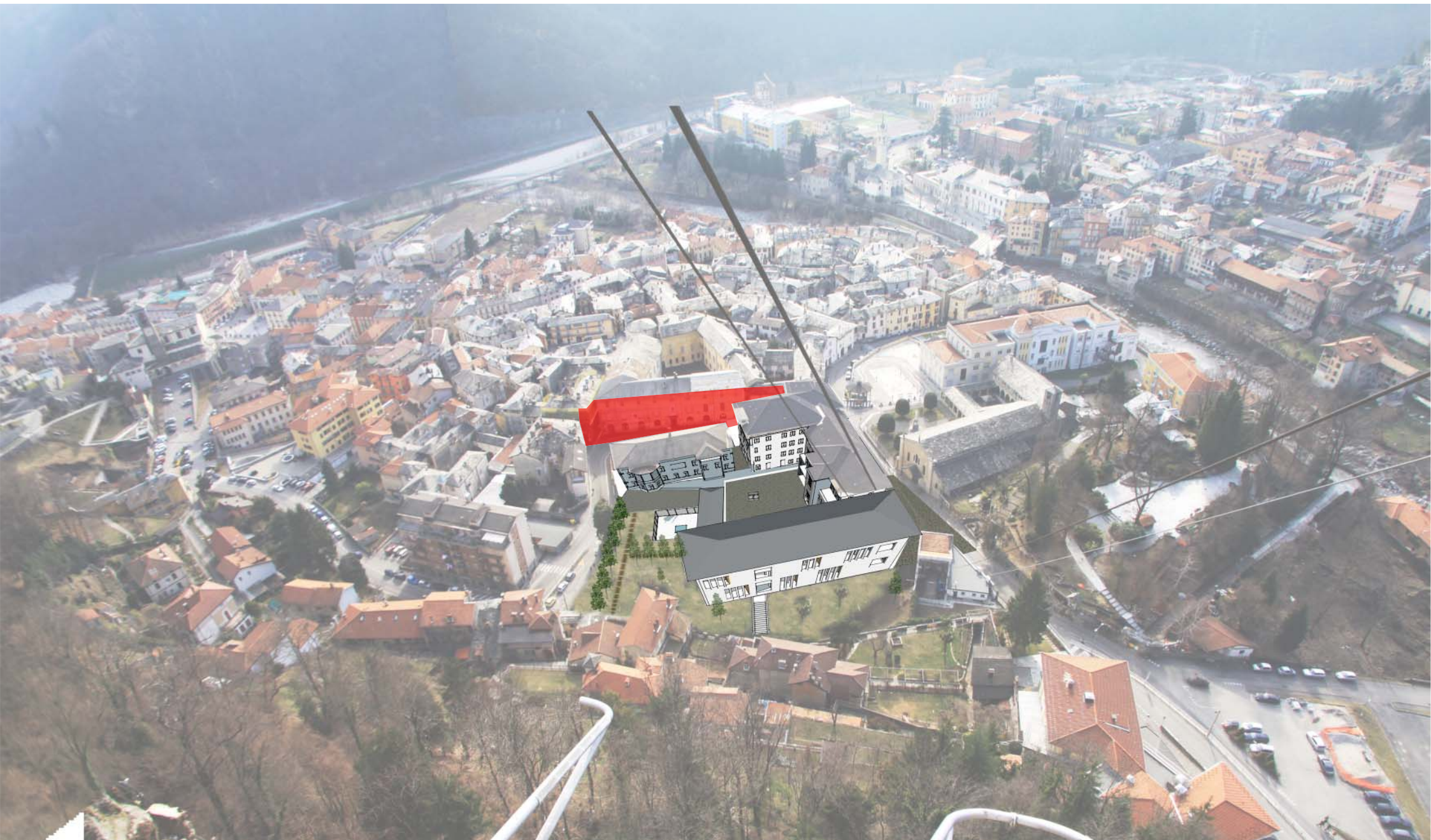
resultaat



bestaande urban rooms



nieuwe urban room1



nieuwe urban room1



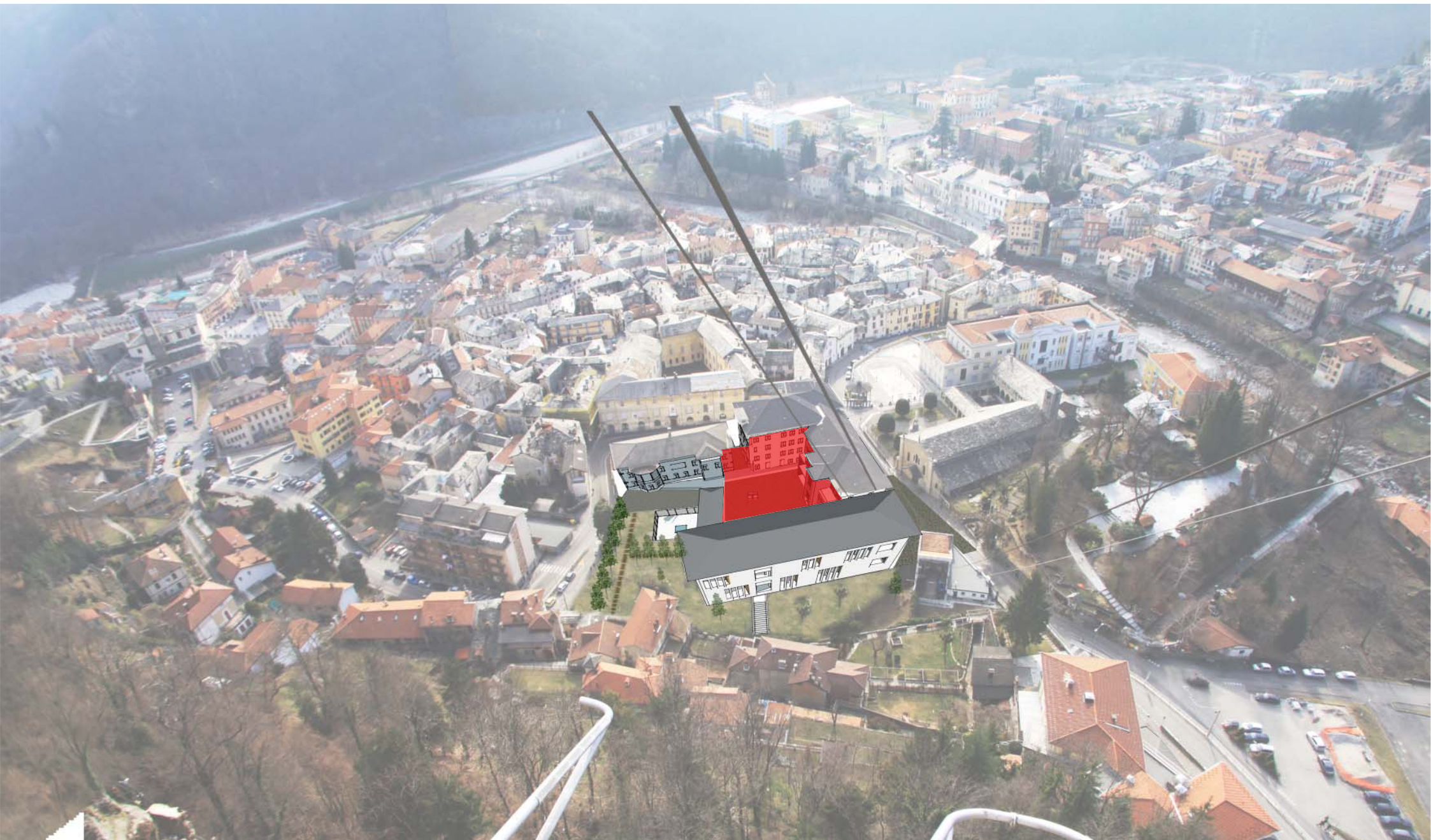
nieuwe urban room 2



nieuwe urban room 2



nieuwe urban room 3



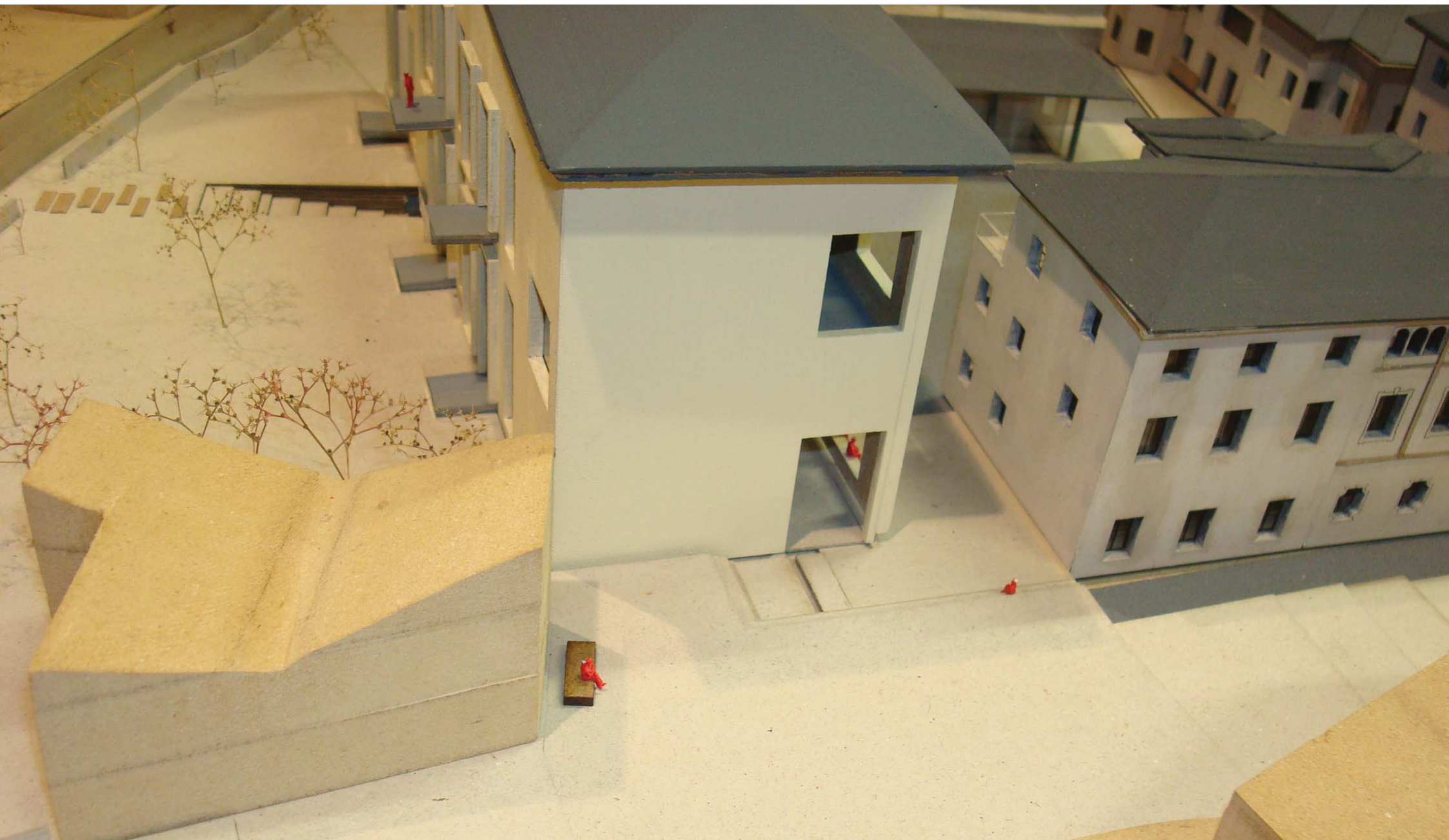
nieuwe urban room 3



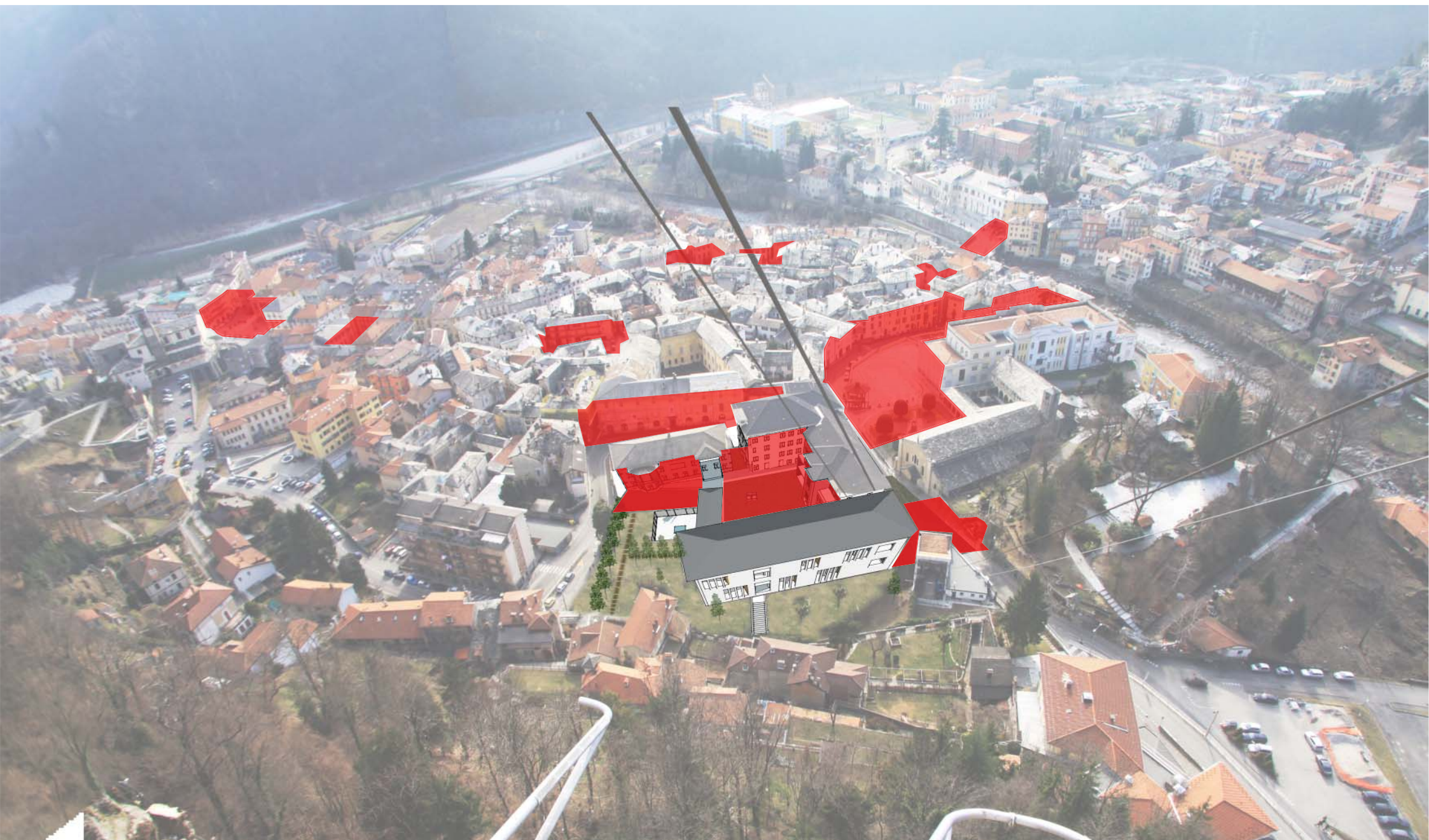
nieuwe urban room 4



nieuwe urban room 4

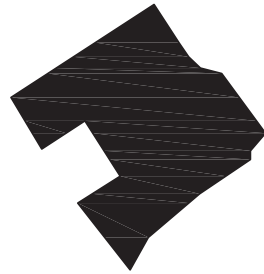


nieuwe situatie



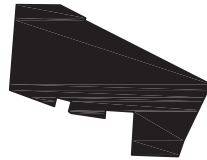
hierarchie van pleinen

piazza Vittorio Emanuele



2800 m²

piazza de Gasperi



1500 m²

piazza d'Arte



1100 m²

piazza St. Carlo



1000 m²

piazza Orgiazzi

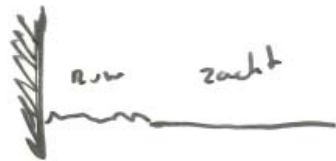


725 m²

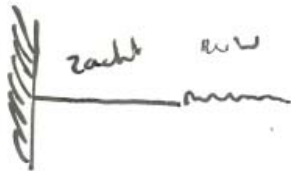
hoofdstraat

zijstraat

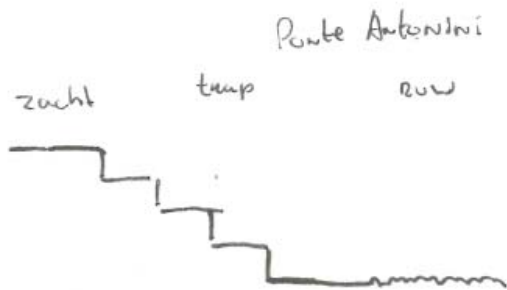
hierarchie in tapijt van de urban rooms



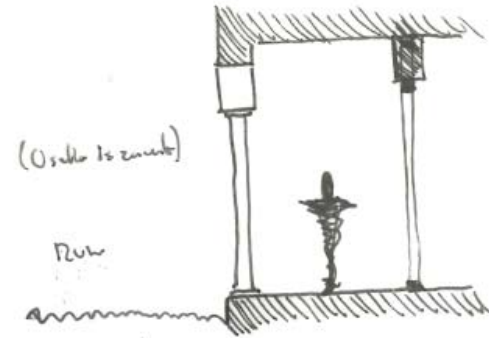
Via Cumanaschella
Via Osele Maia



Piazza "hoofdstraat"
Calderini "hoofdstraat (marktplein)"



Ponte Antonini



(Osele is zacht)

steunzijde
zijsteun
~~zacht~~

- Via Cumanaschella
- Via Osele (Bibliotheken)

5 winkels of andere publieke functies.



binnenplaats
hoofdstraat

geanderij rondom overgaard bibliotheek
Via Osele.

hete bestemming van de Via Osele loopt

hierarchie in tapijt van de urban rooms



bestrating hoog reliëf



bestrating laag reliëf

piazza Calderini



hoofdstraat



tapijt



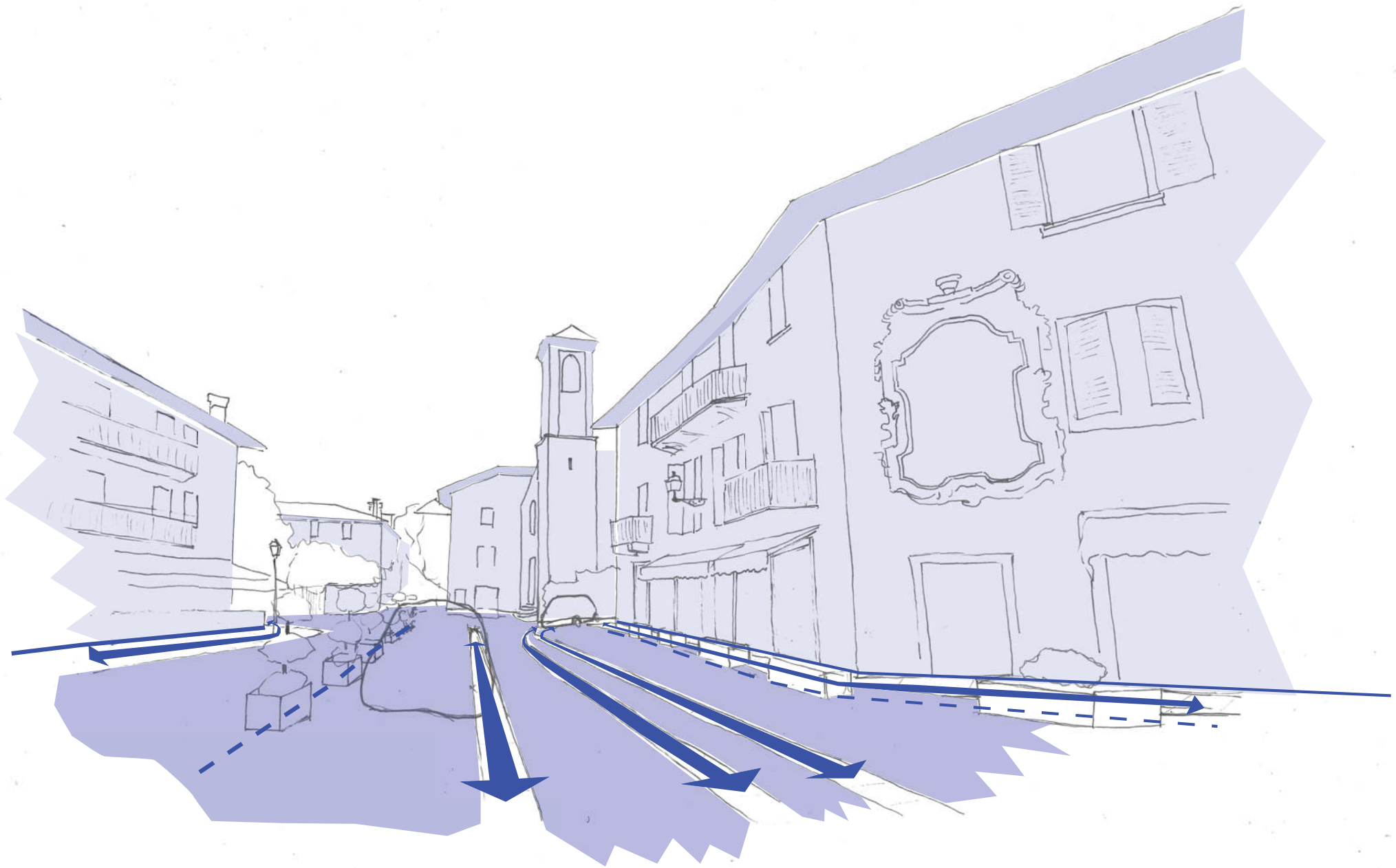
piazza St. Carlo



zijstraat



tapijt



een wandeling over de locatie



een wandeling over de locatie



een wandeling over de locatie



een wandeling over de locatie



een wandeling over de locatie



een wandeling over de locatie



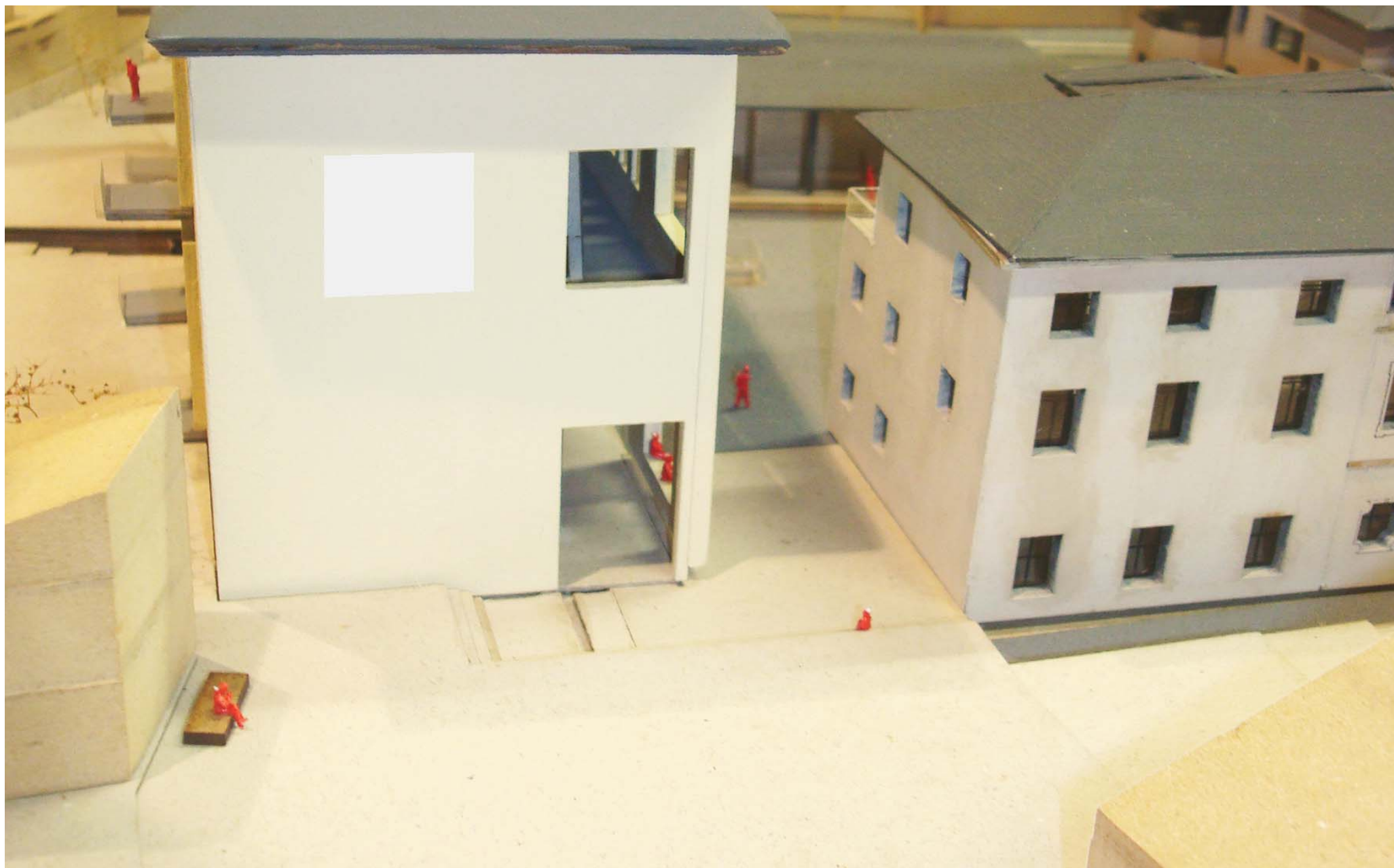
een wandeling over de locatie



een wandeling over de locatie



een wandeling over de locatie

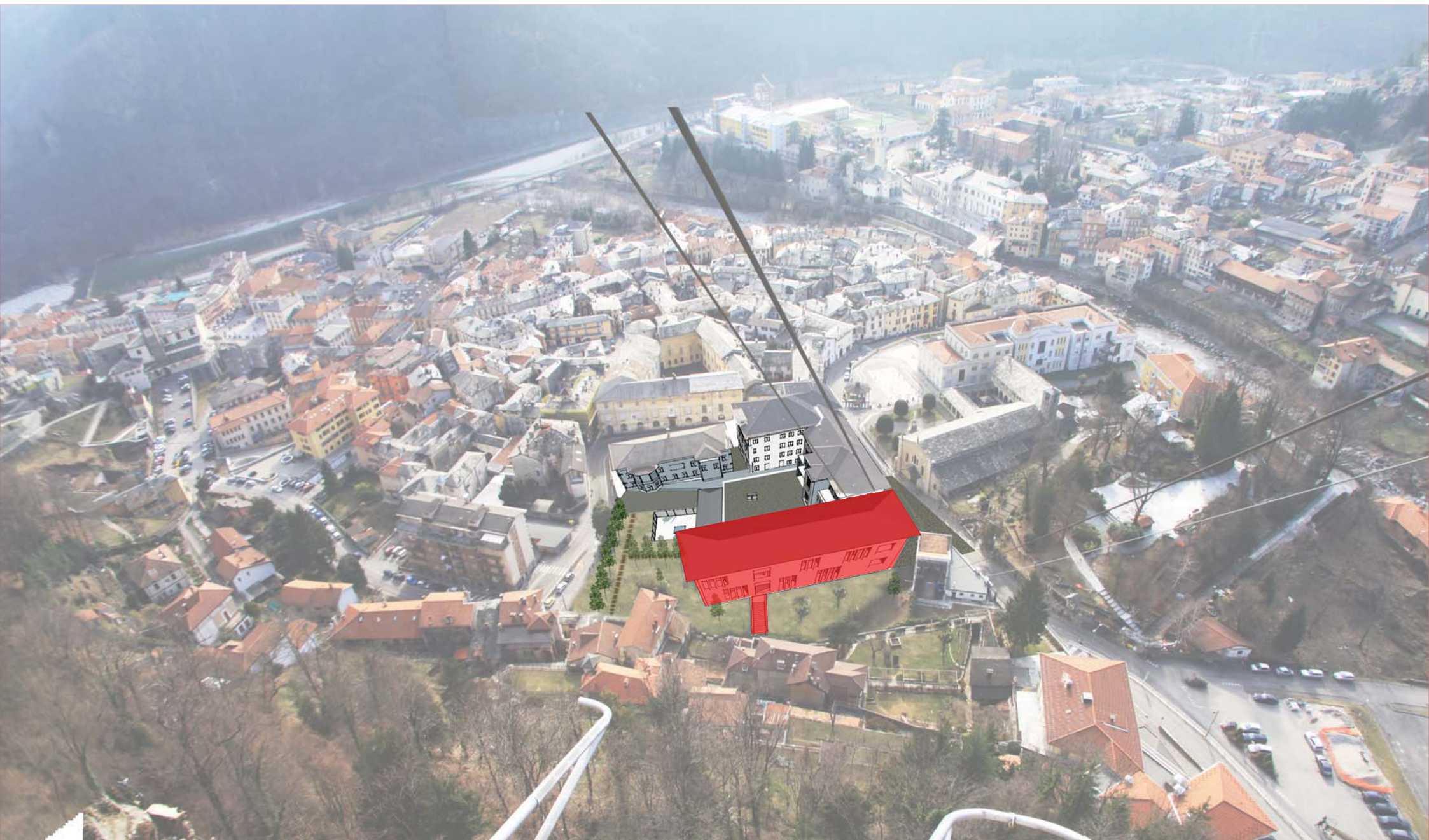


in plattegrond



privé vs. publiek

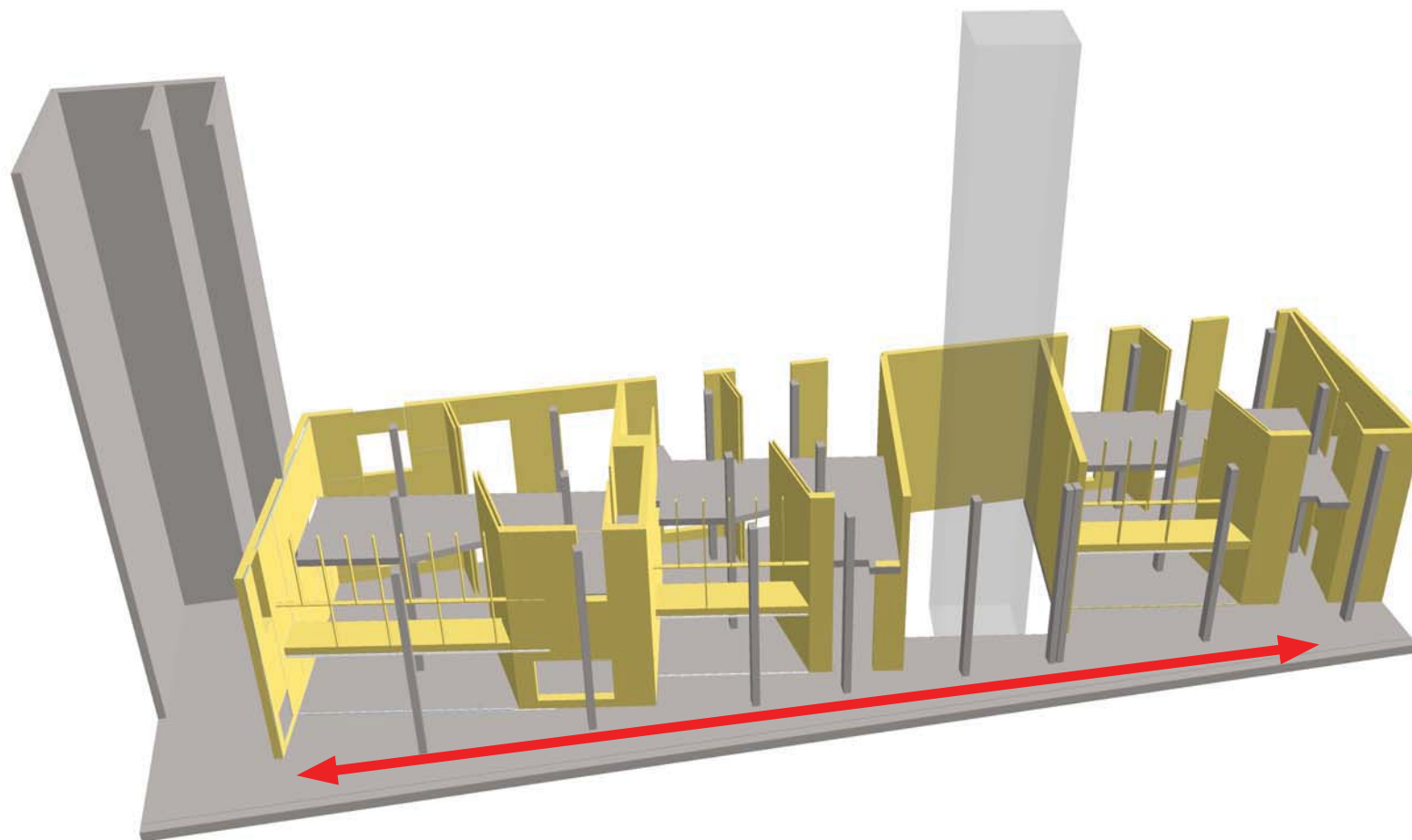




inspiratie



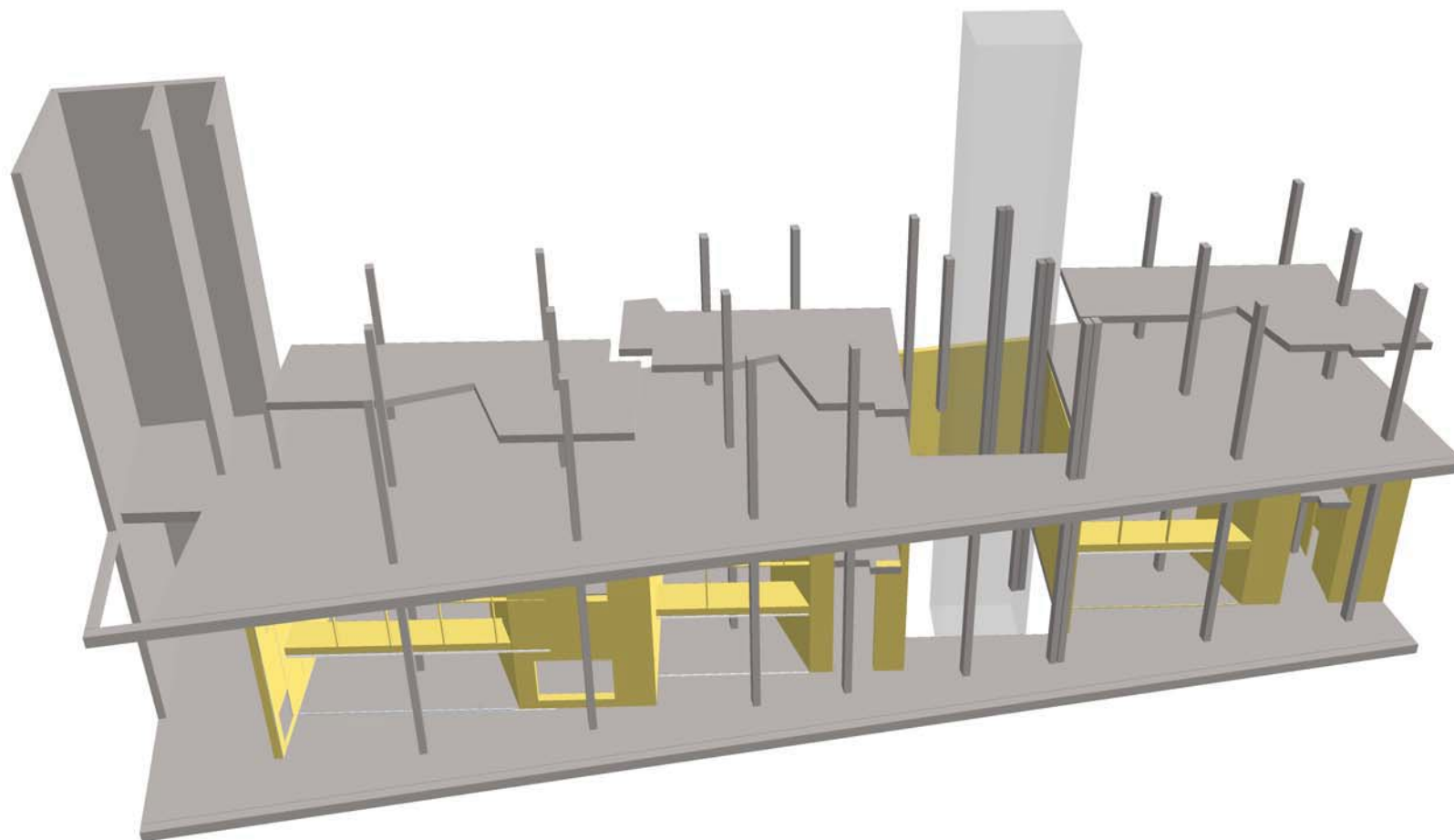
atelierwoningen



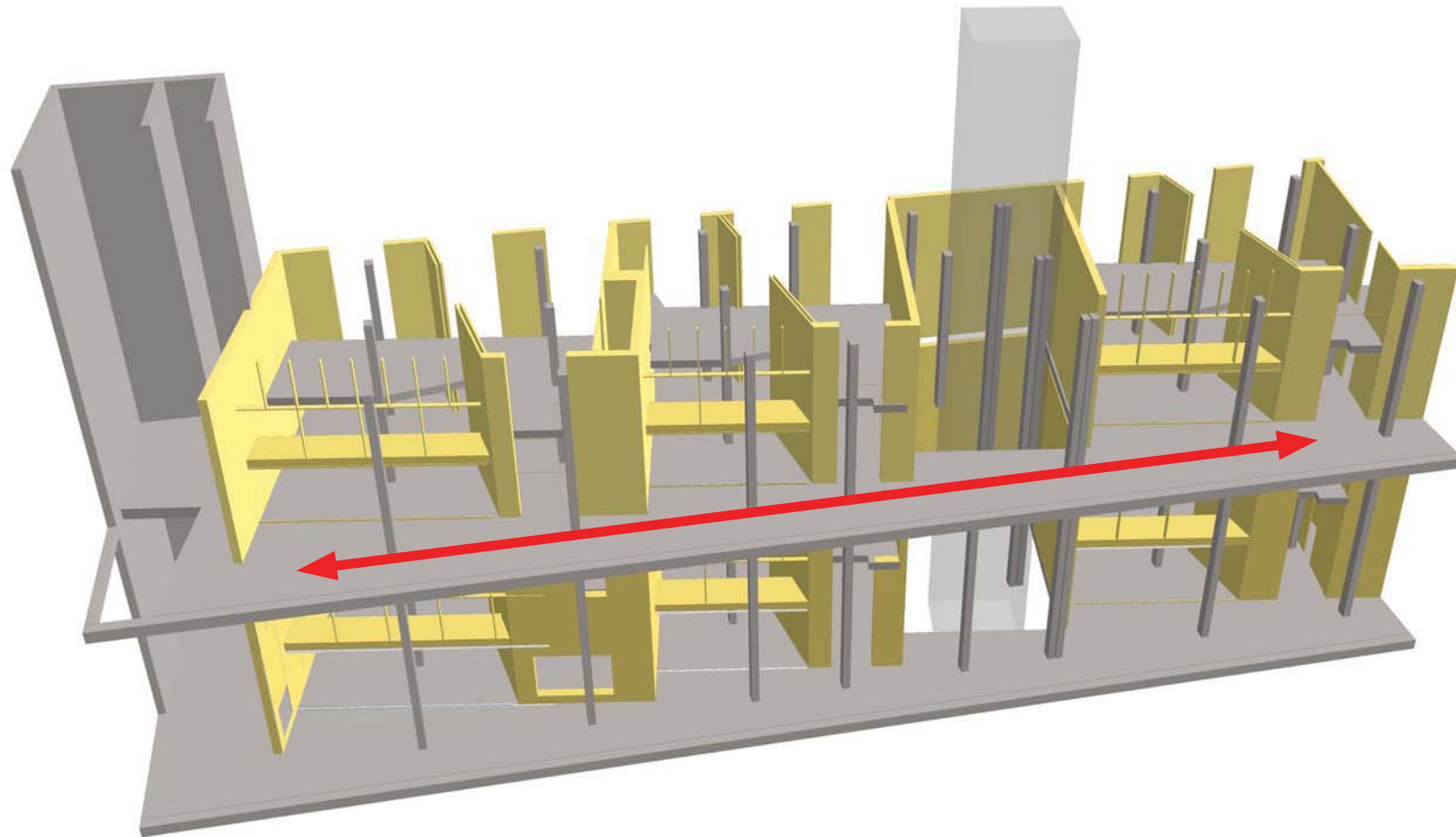
kunst galerij



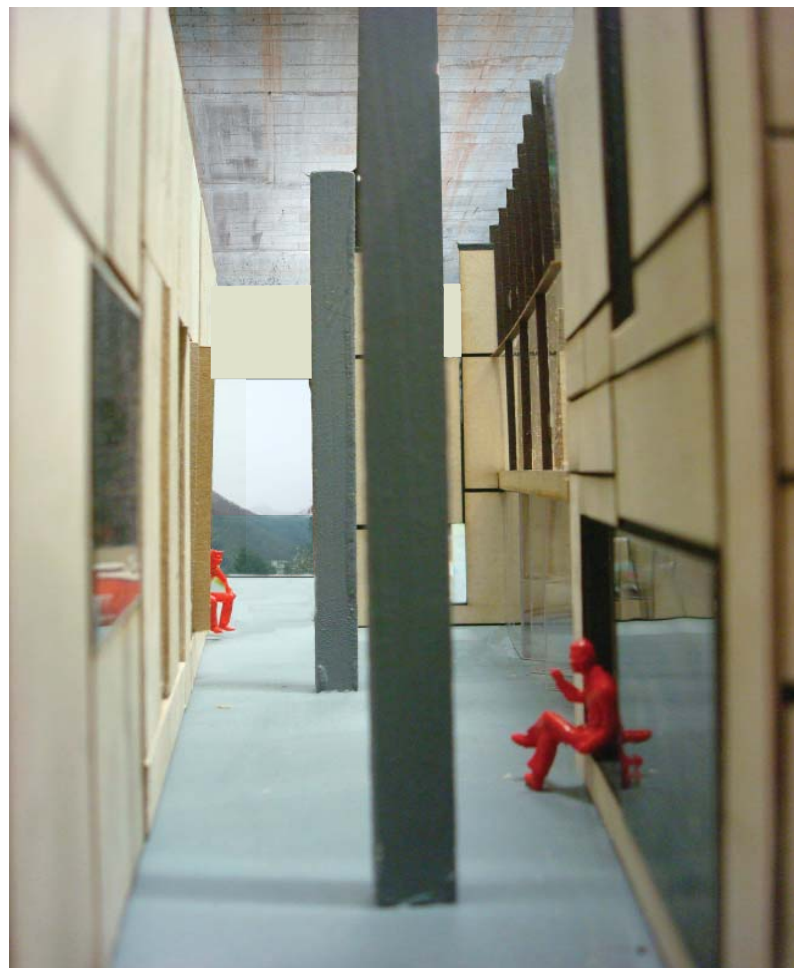
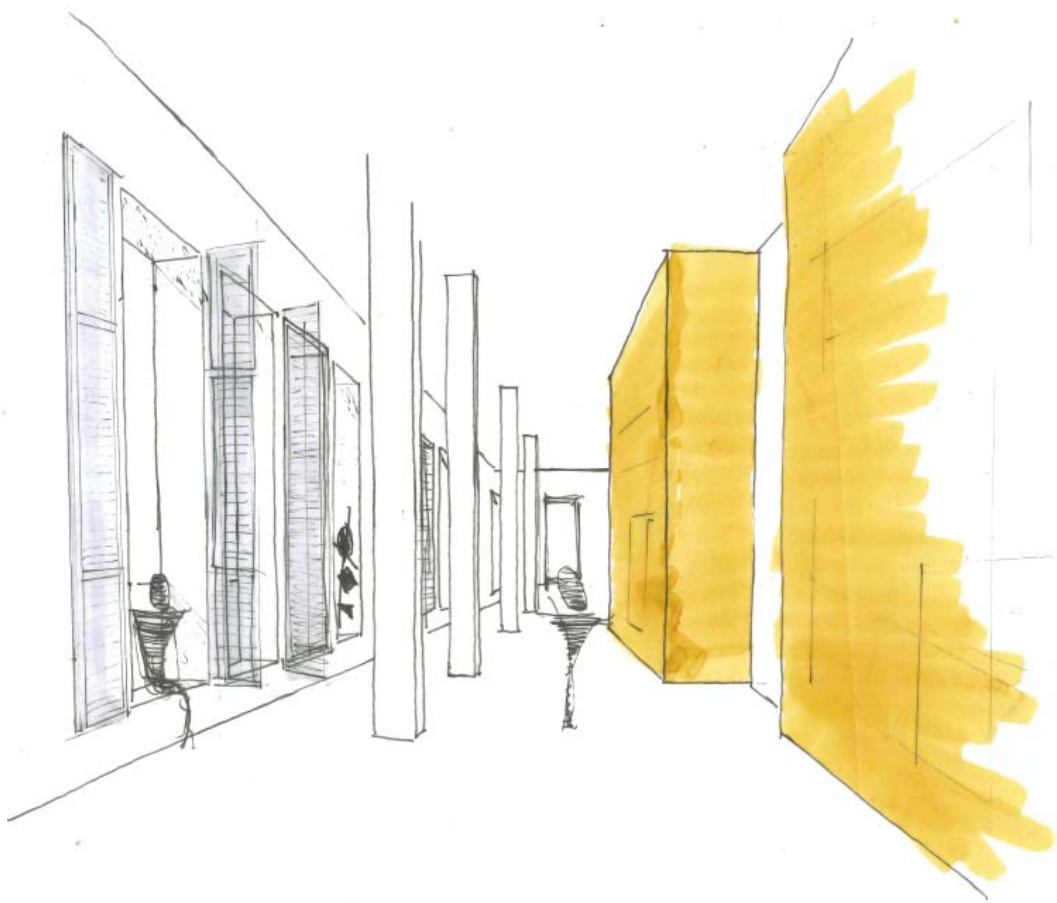
atelierwoningen



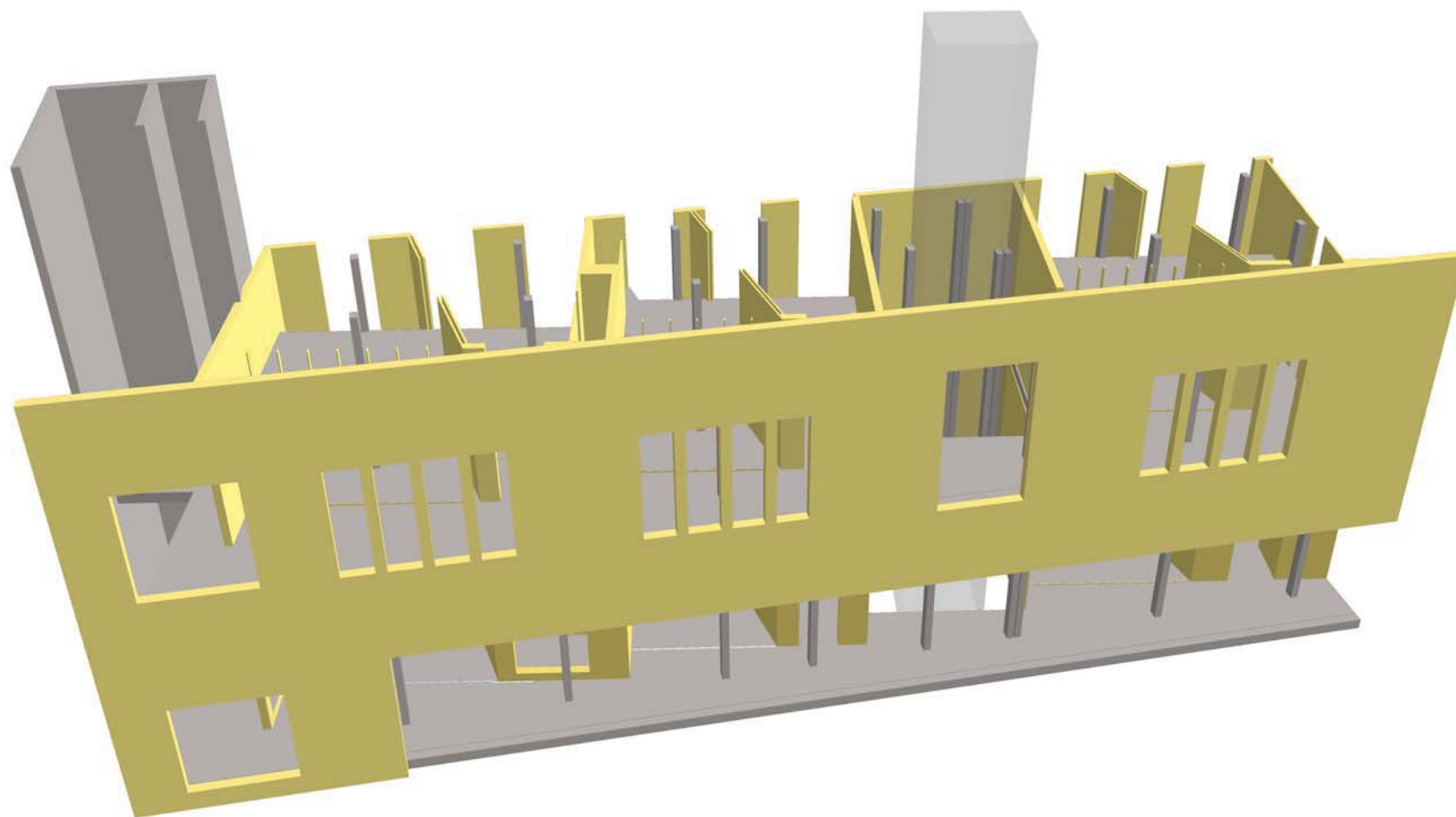
atelierwoningen



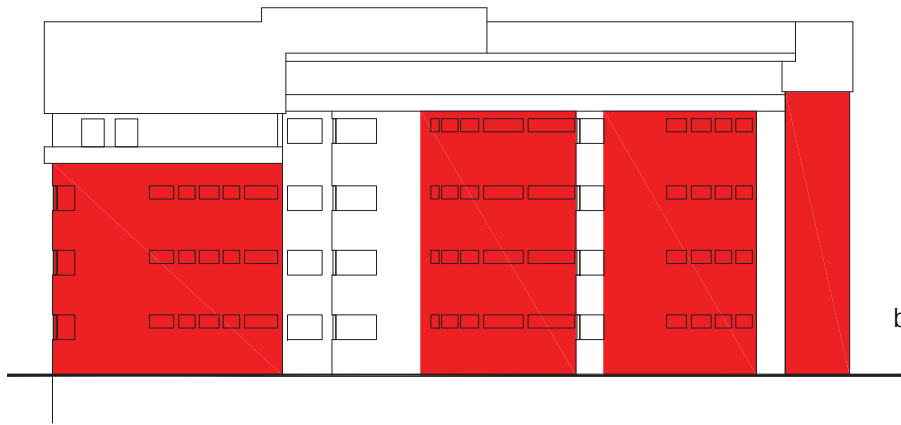
collectieve gallerij



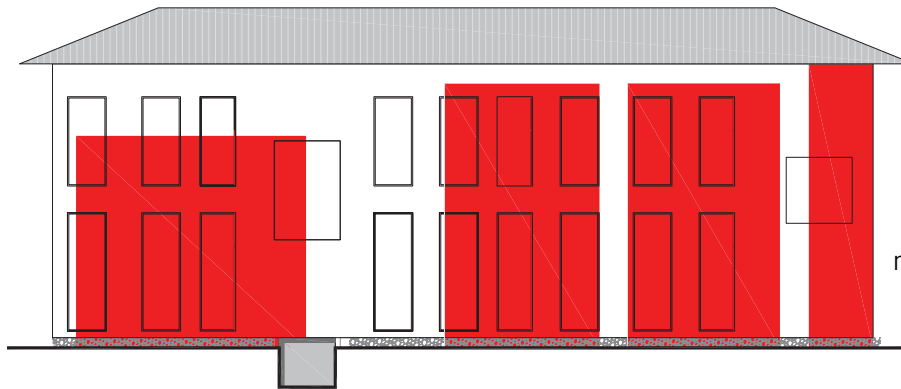
gevel



gebruik bestaande gevels

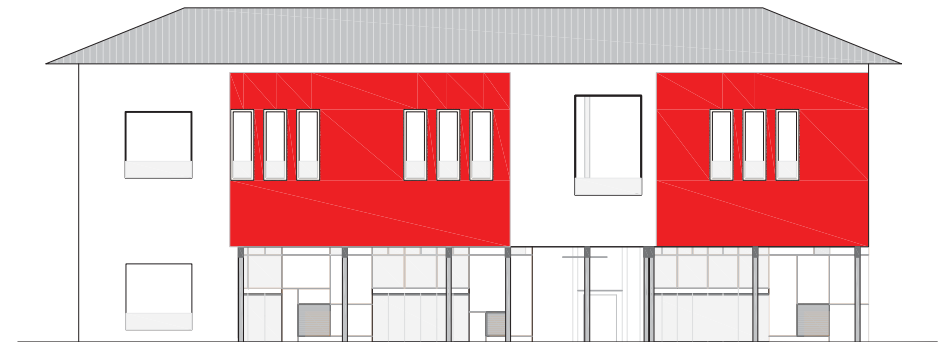


bestaande gevels



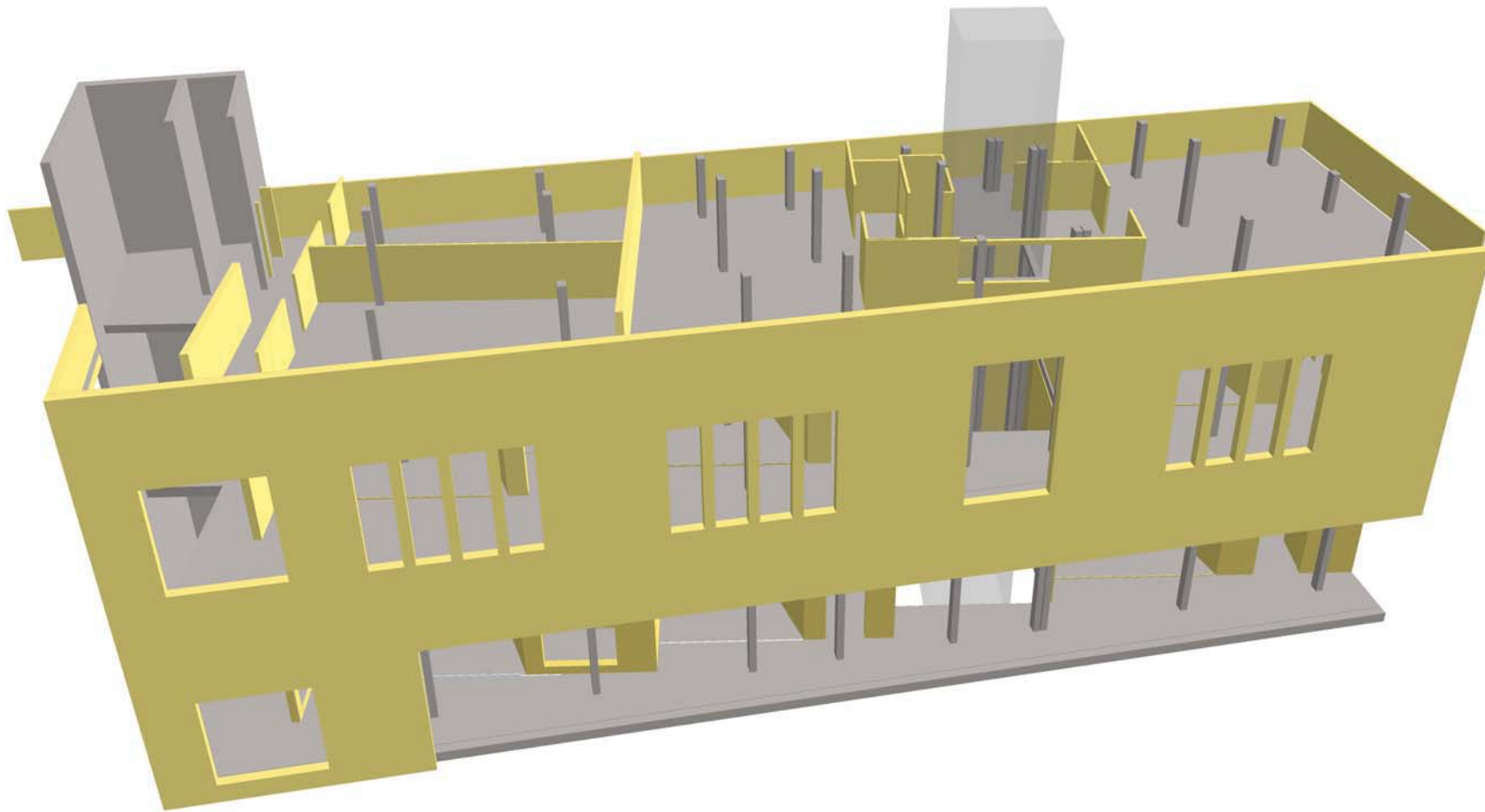
nieuwe gevels

NOOR DGEVEL



ZUIDGEVEL

atelierwoningen

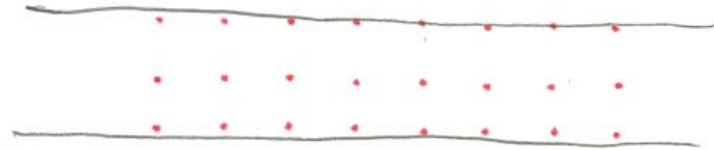


atelierwoningen

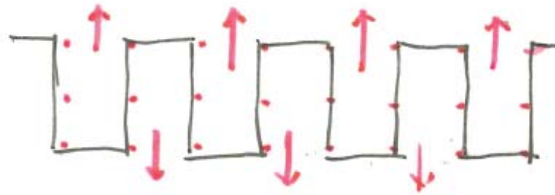


concept atelierwoningen

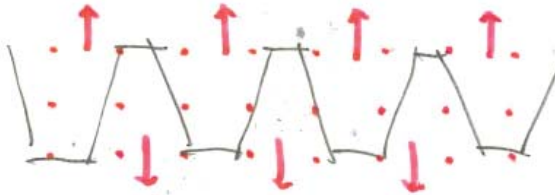
1



2



3



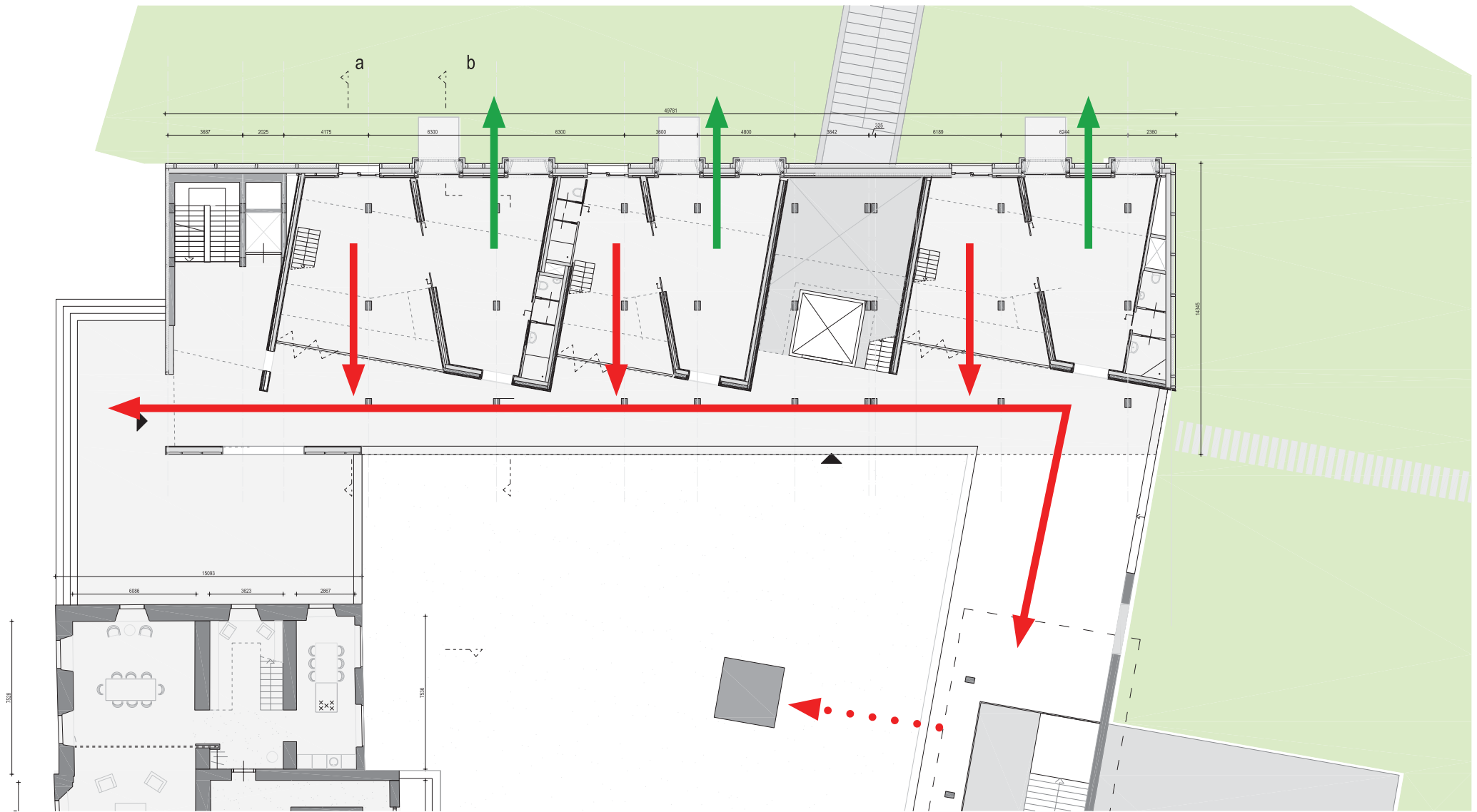
4



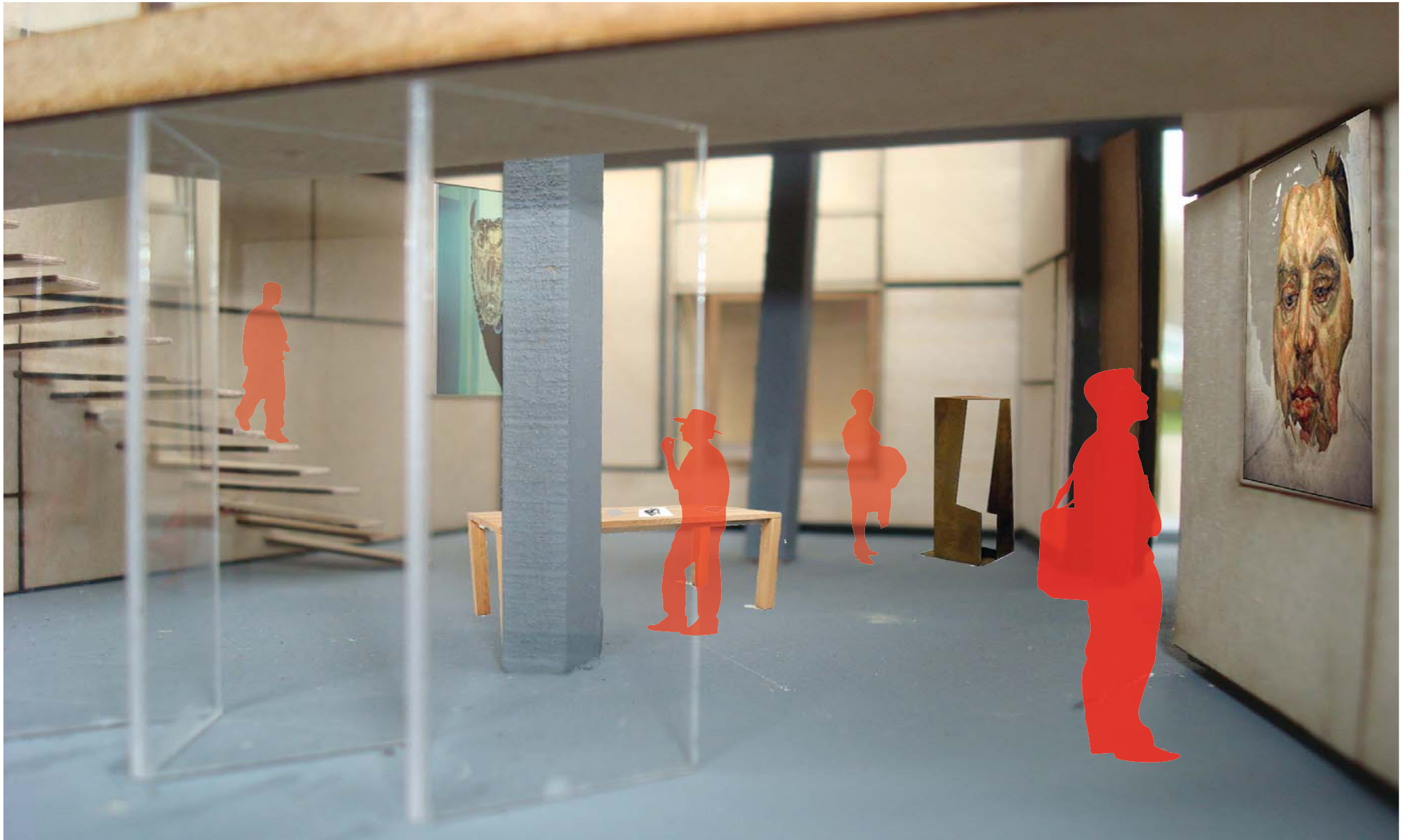
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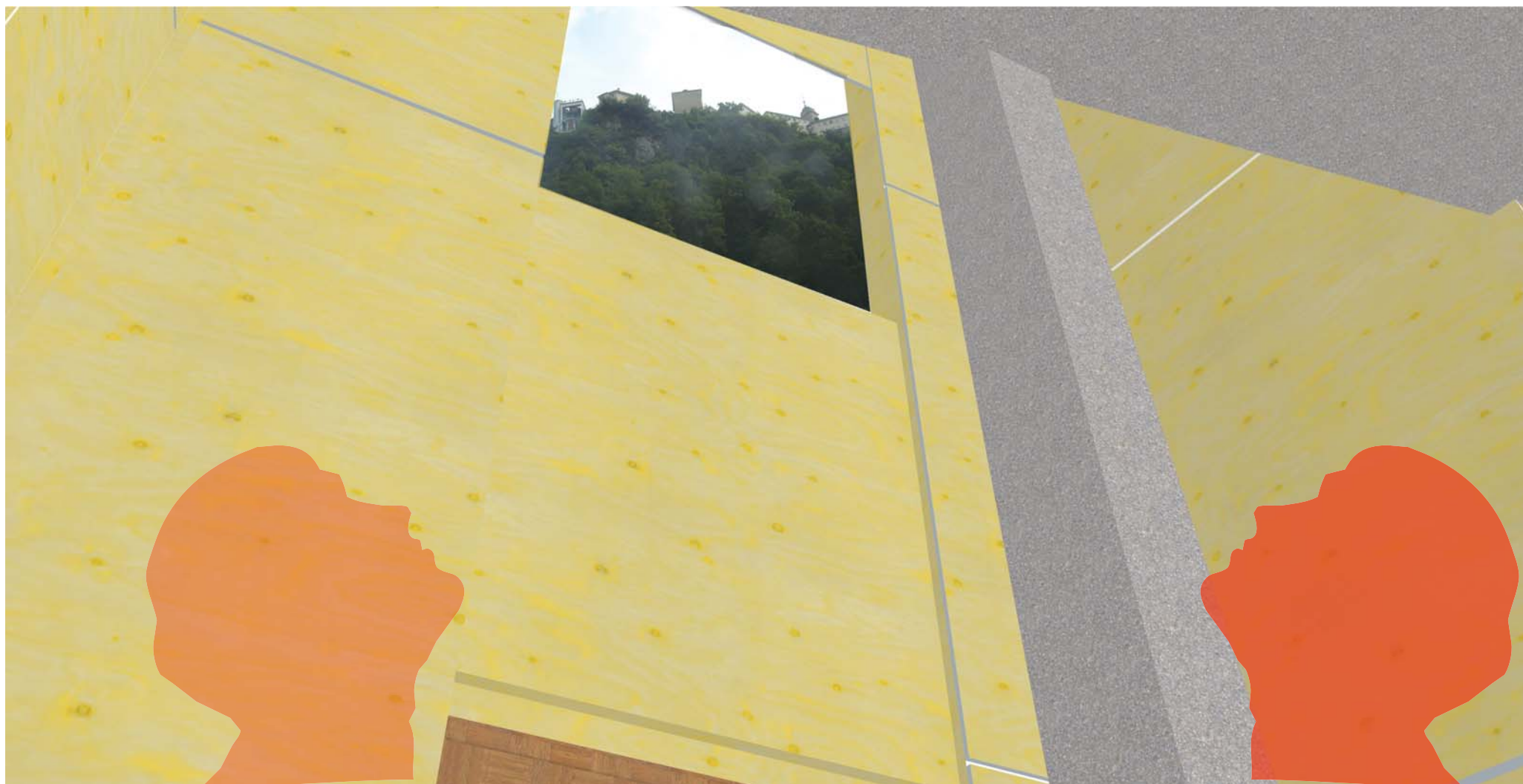
begane grond



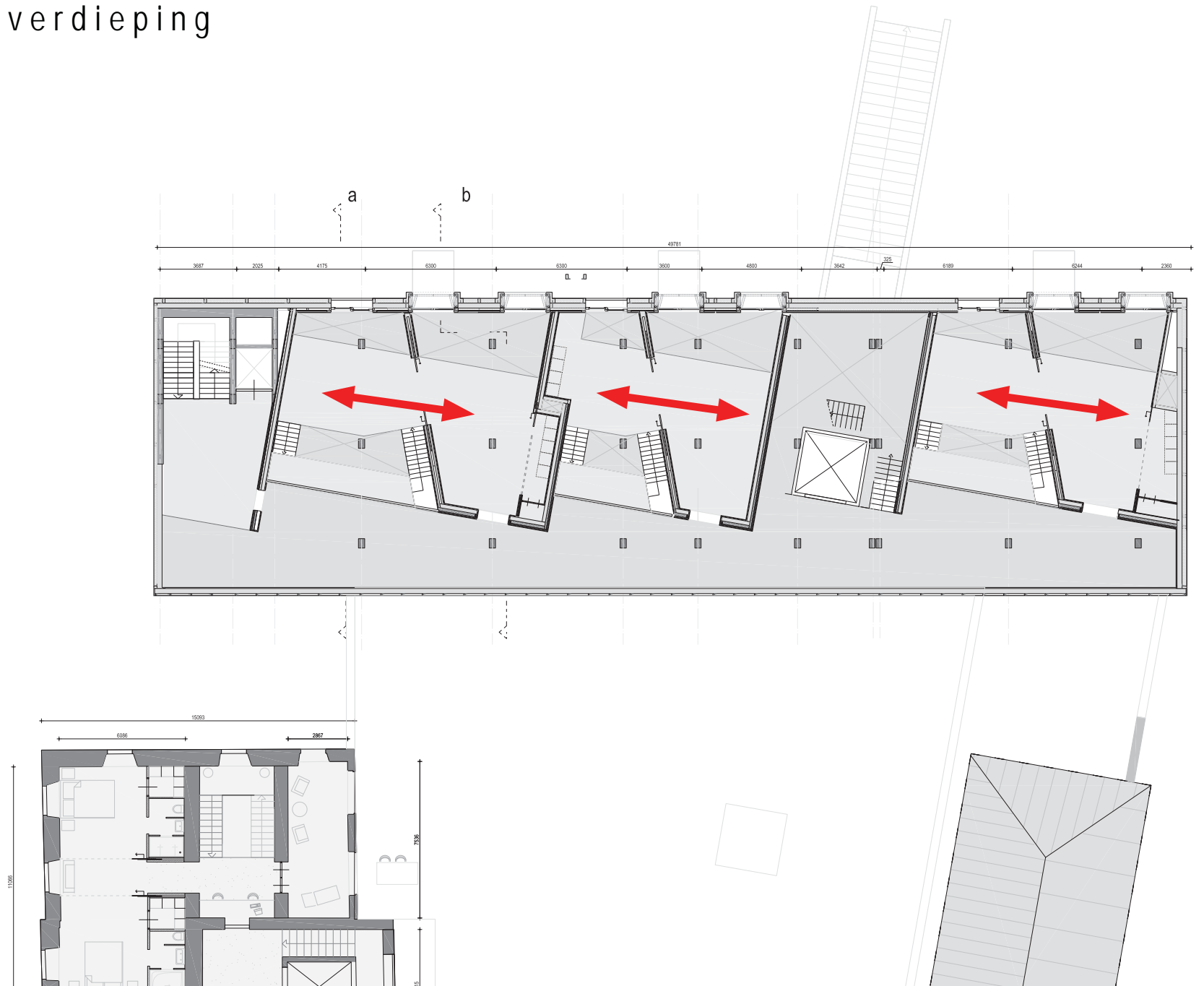
begane grond impressie



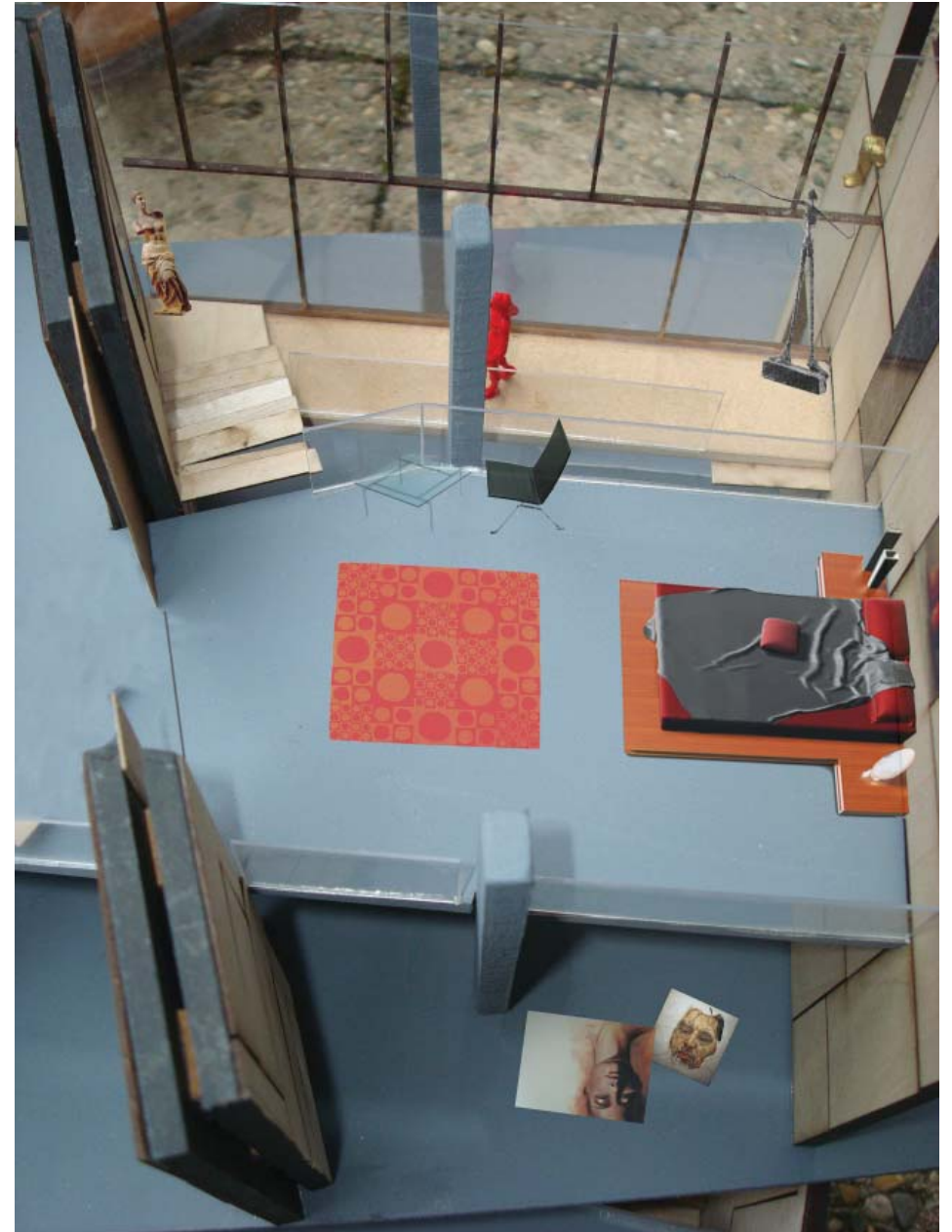
begane grond impressie



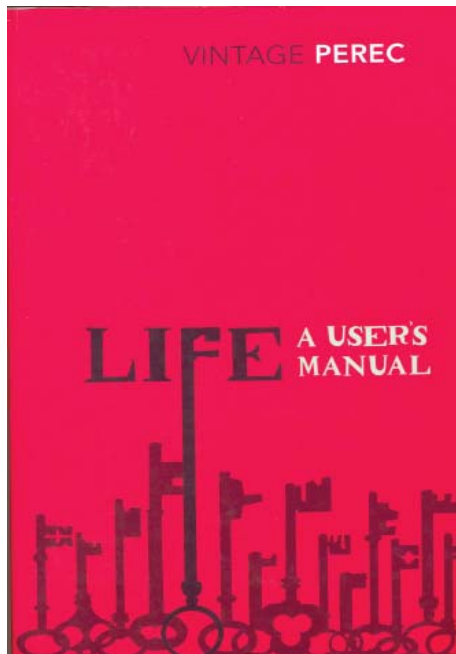
verdieping



verdieping



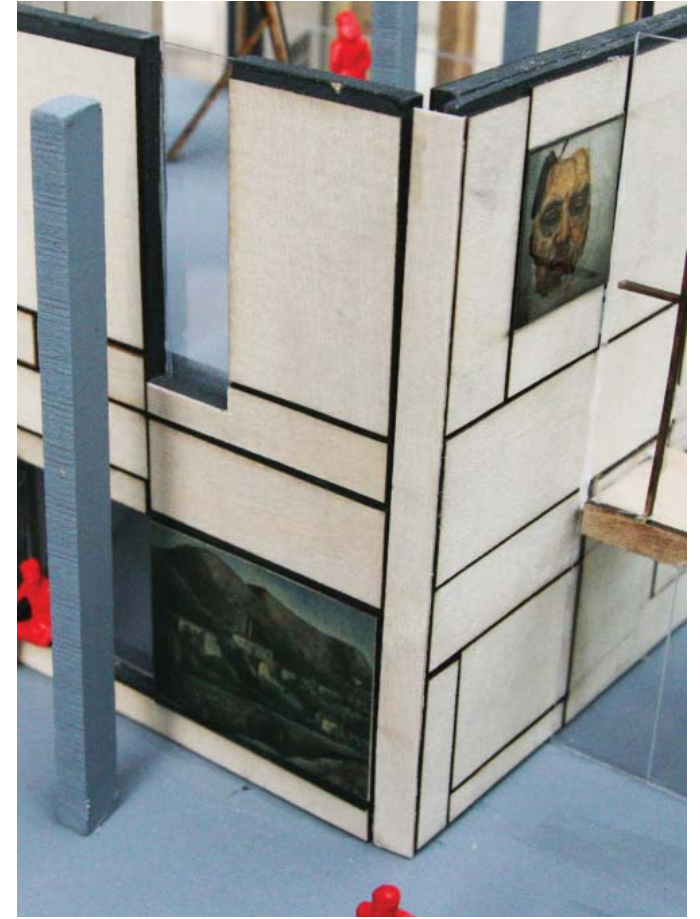
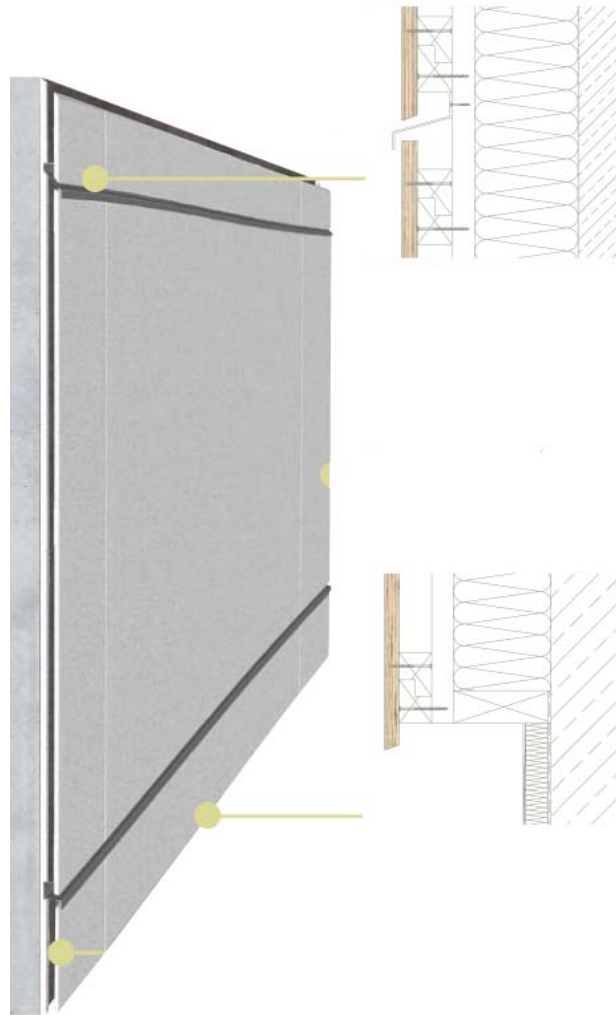
wand vs. schilderij



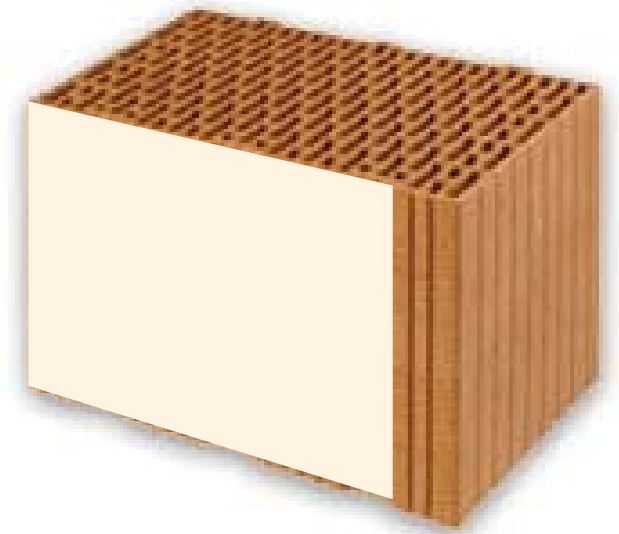
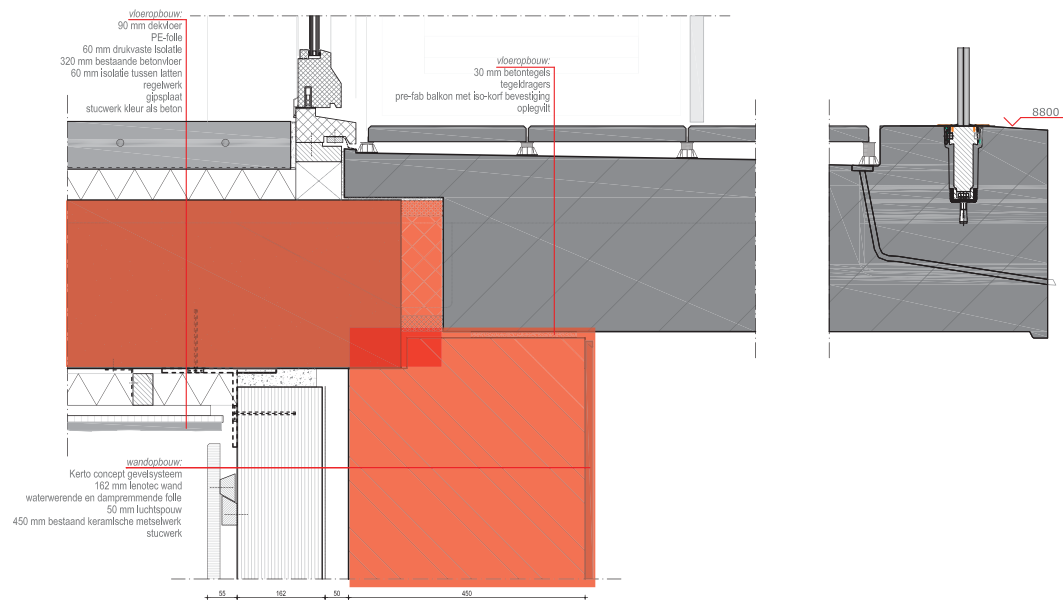
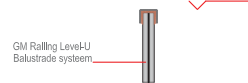
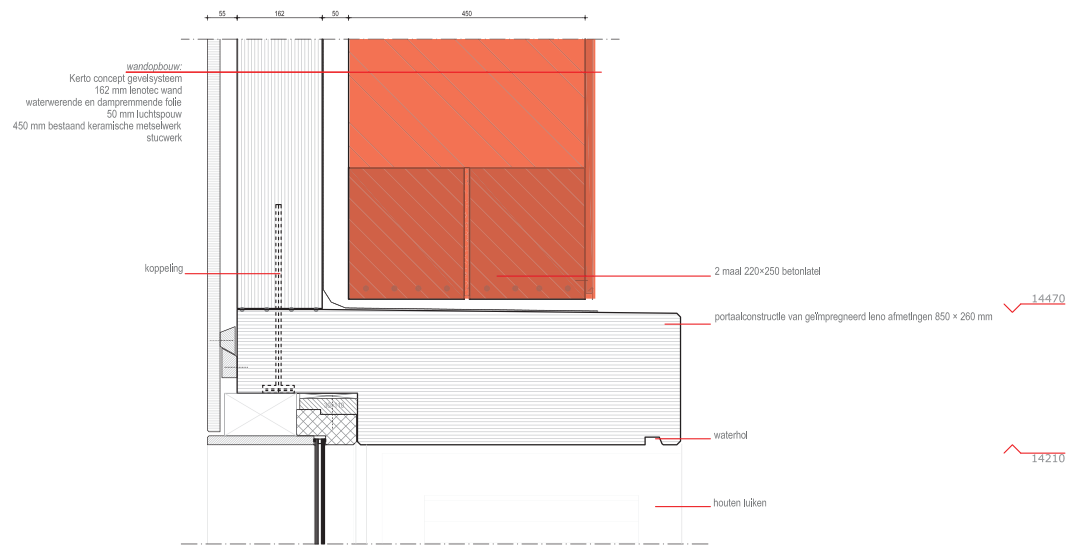
"We have to be able to forget there are walls, and have found no better way to do that than pictures. Pictures efface walls. But walls kill pictures. So we need continually to be changing, either the walls, or else constantly moving the picture from one wall to another."

Georges Perec Life a user manual

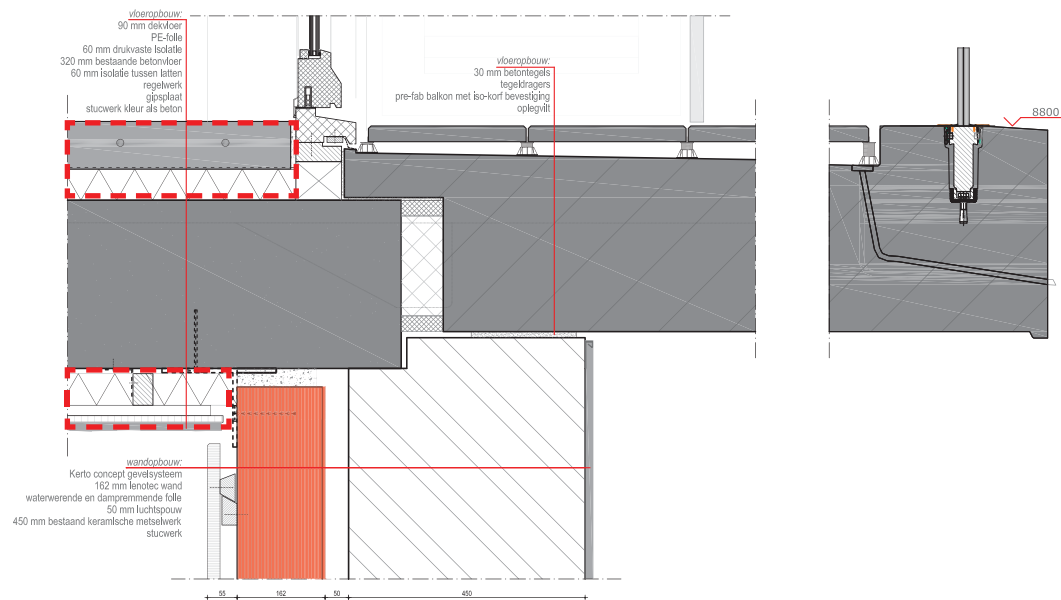
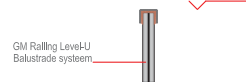
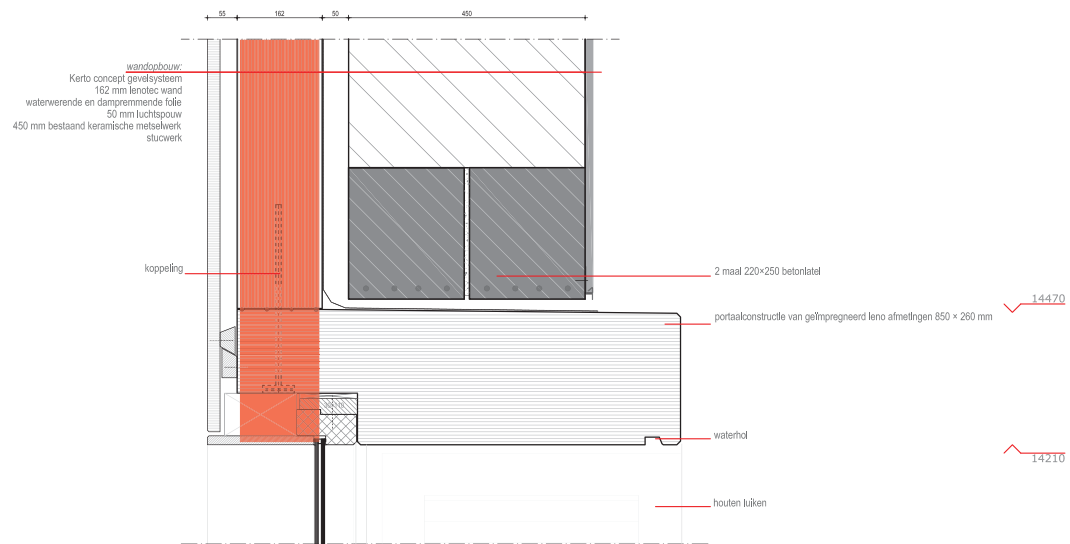
kerto facade concept



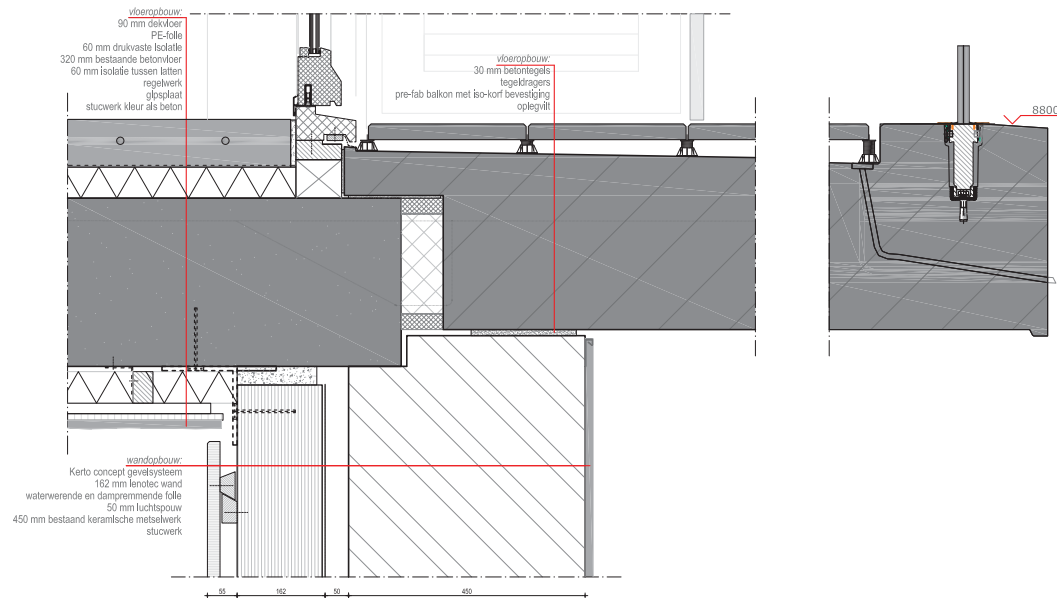
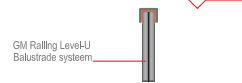
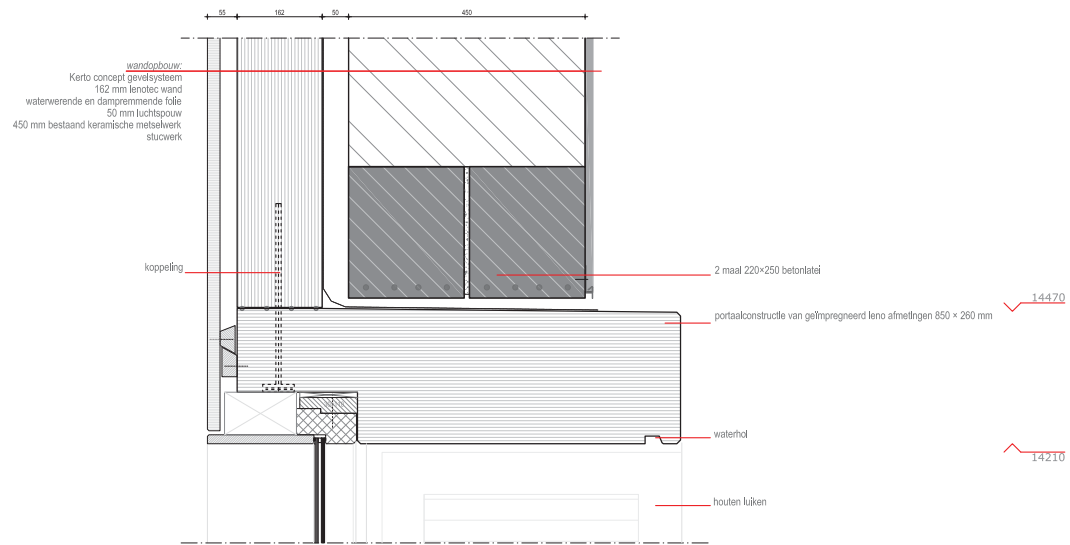
opbouw buiten gevel



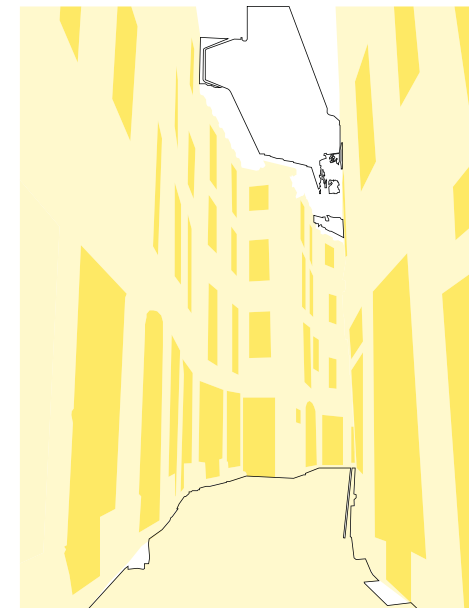
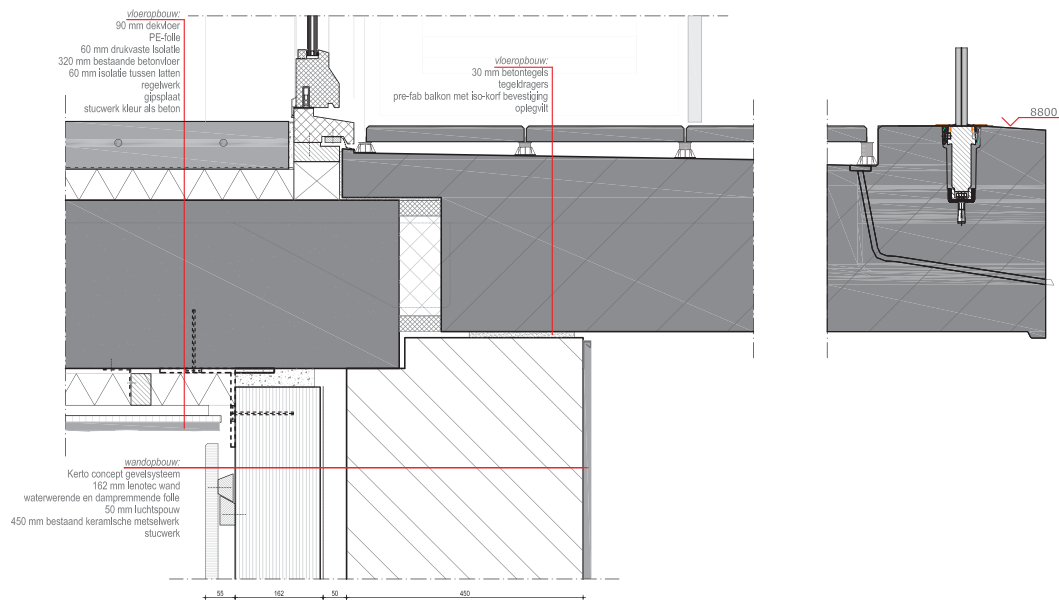
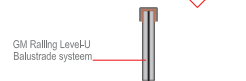
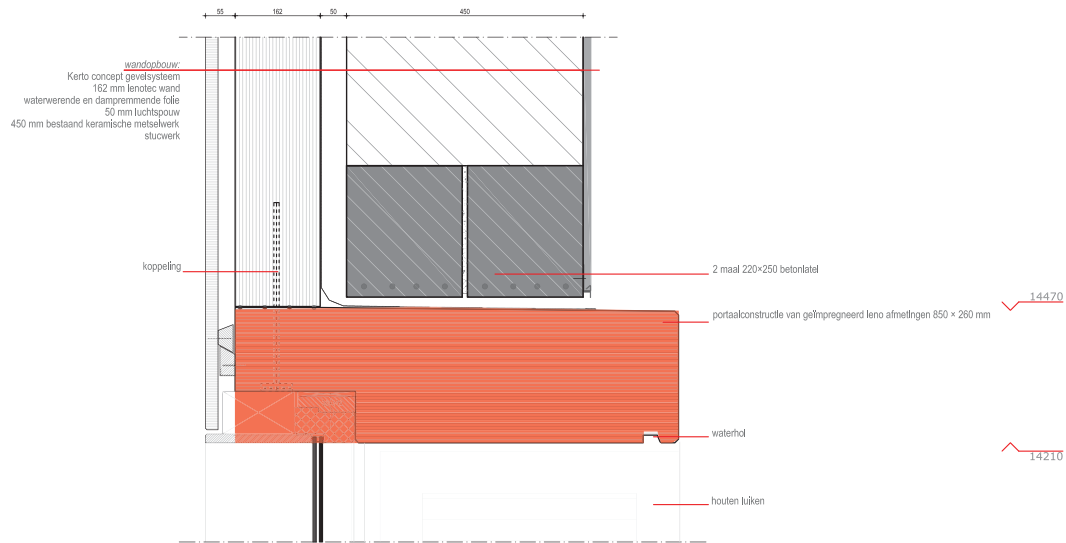
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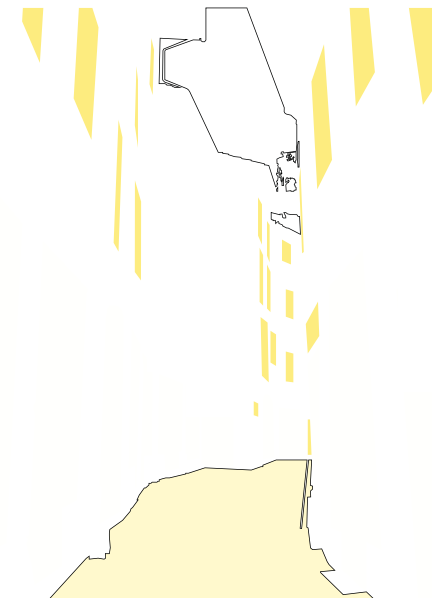
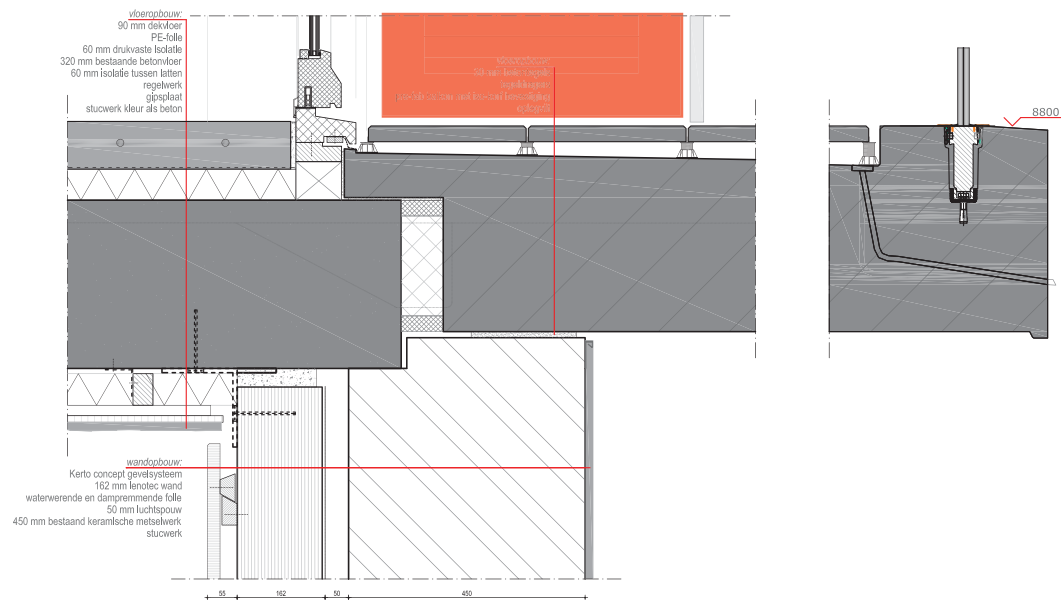
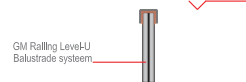
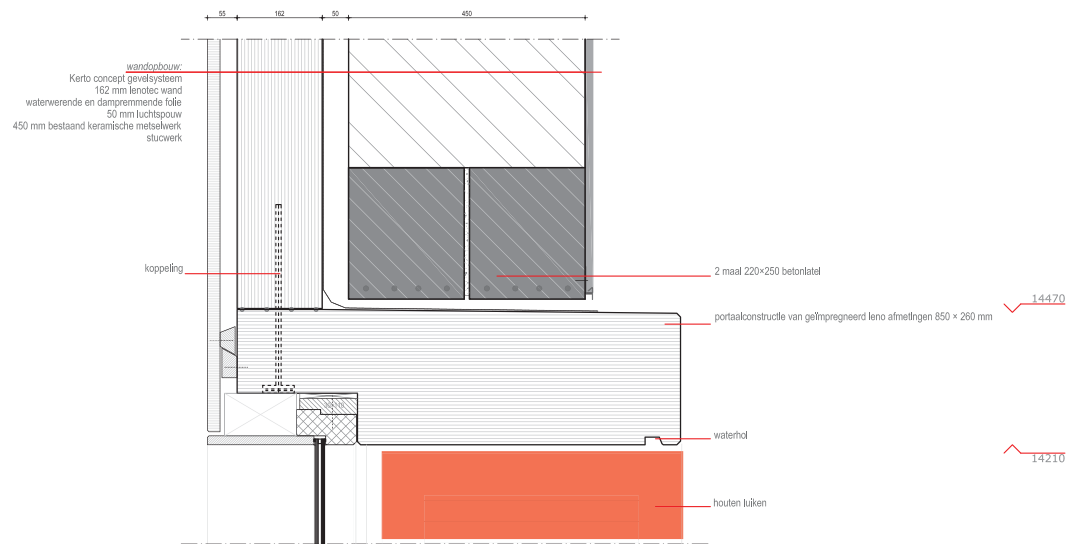
elementen van de stedelijke kamer



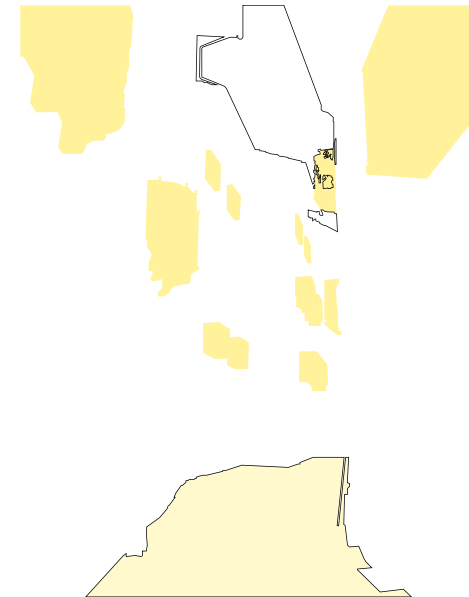
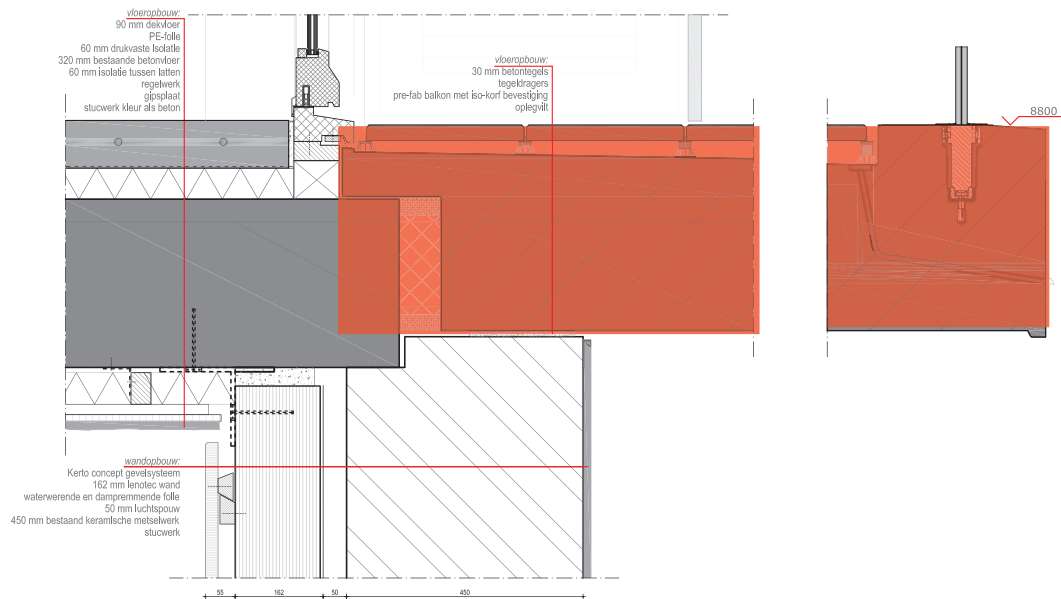
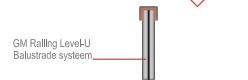
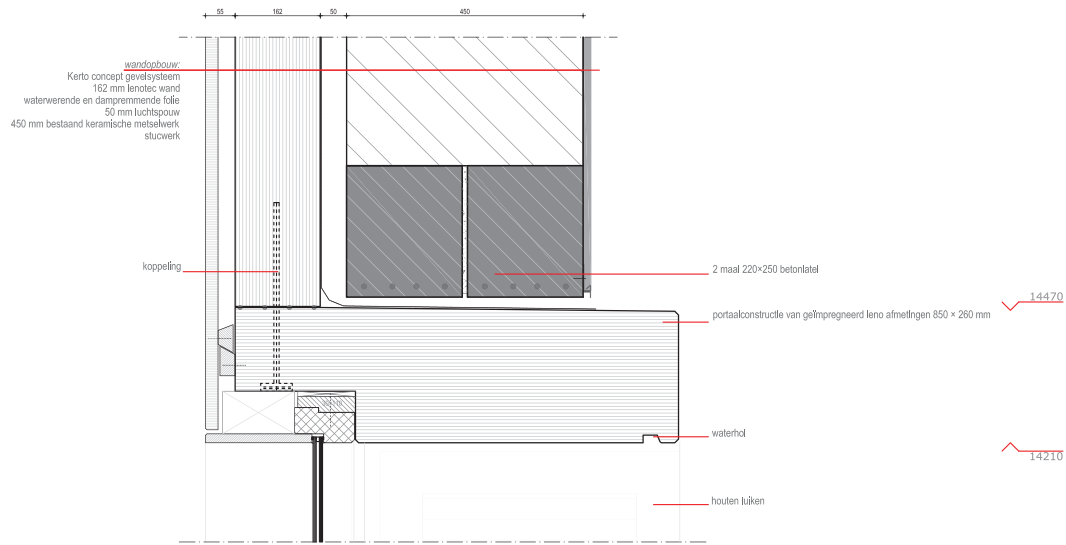
elementen van de stedelijke kamer



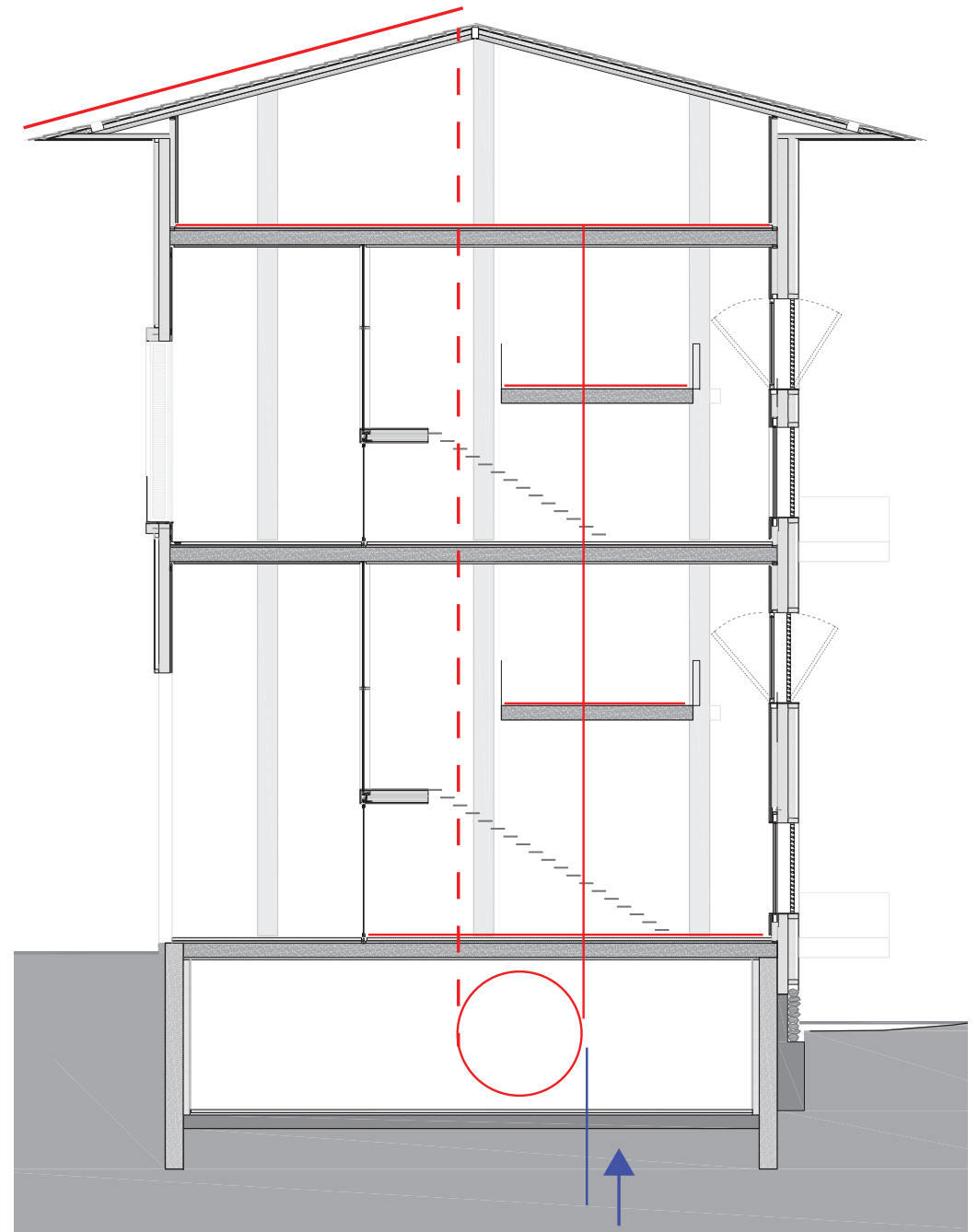
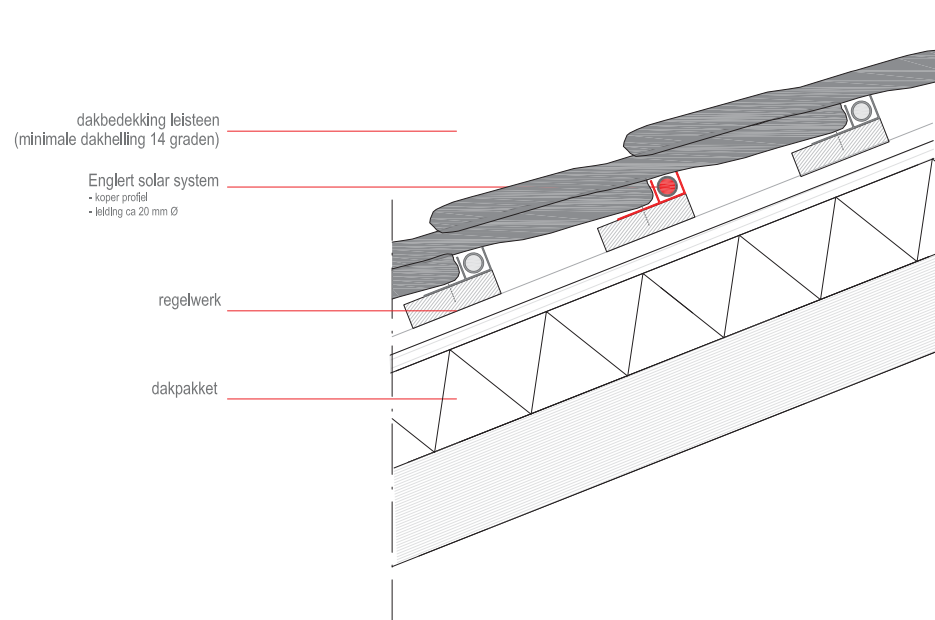
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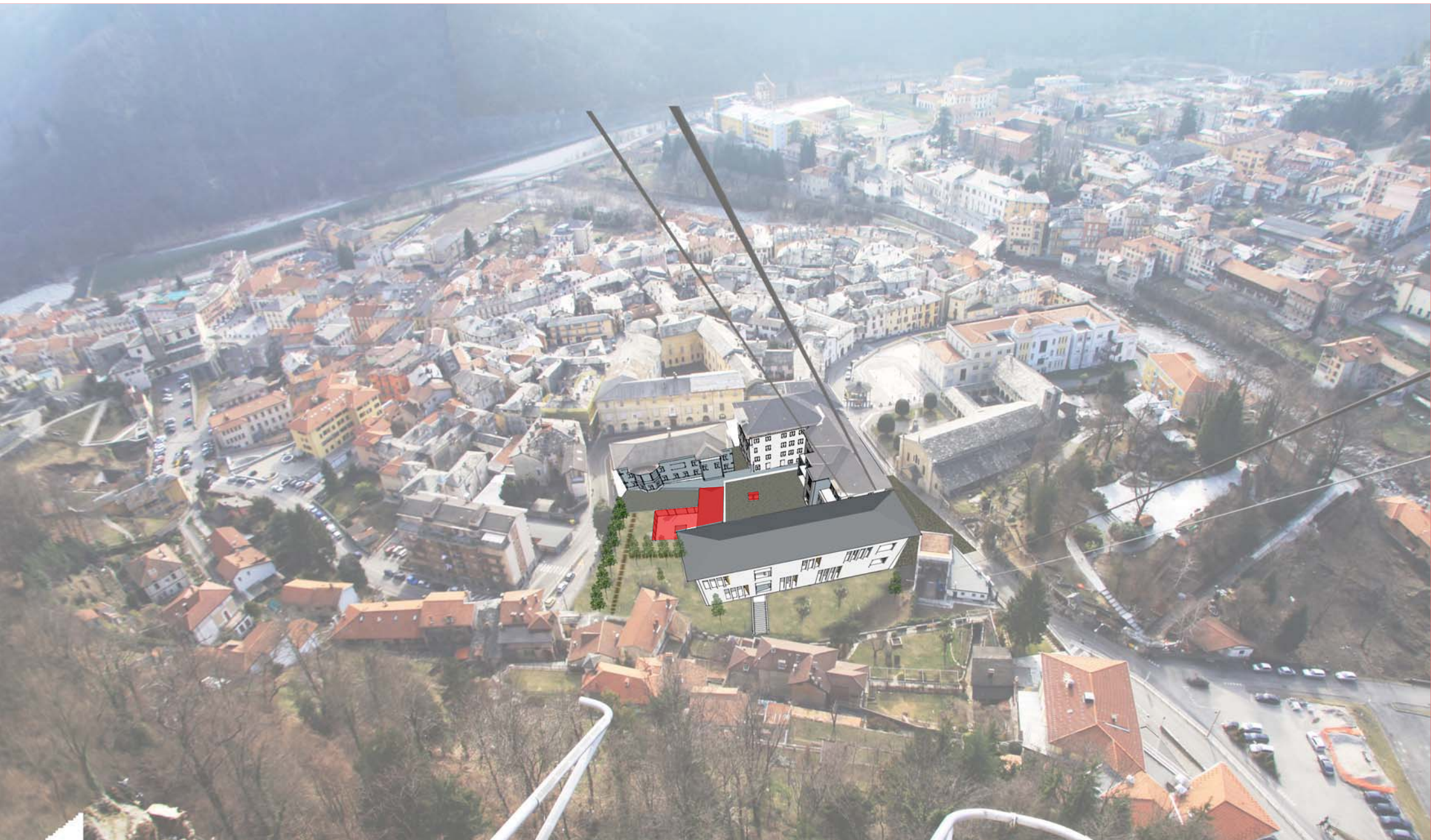
elementen van de stedelijke kamer



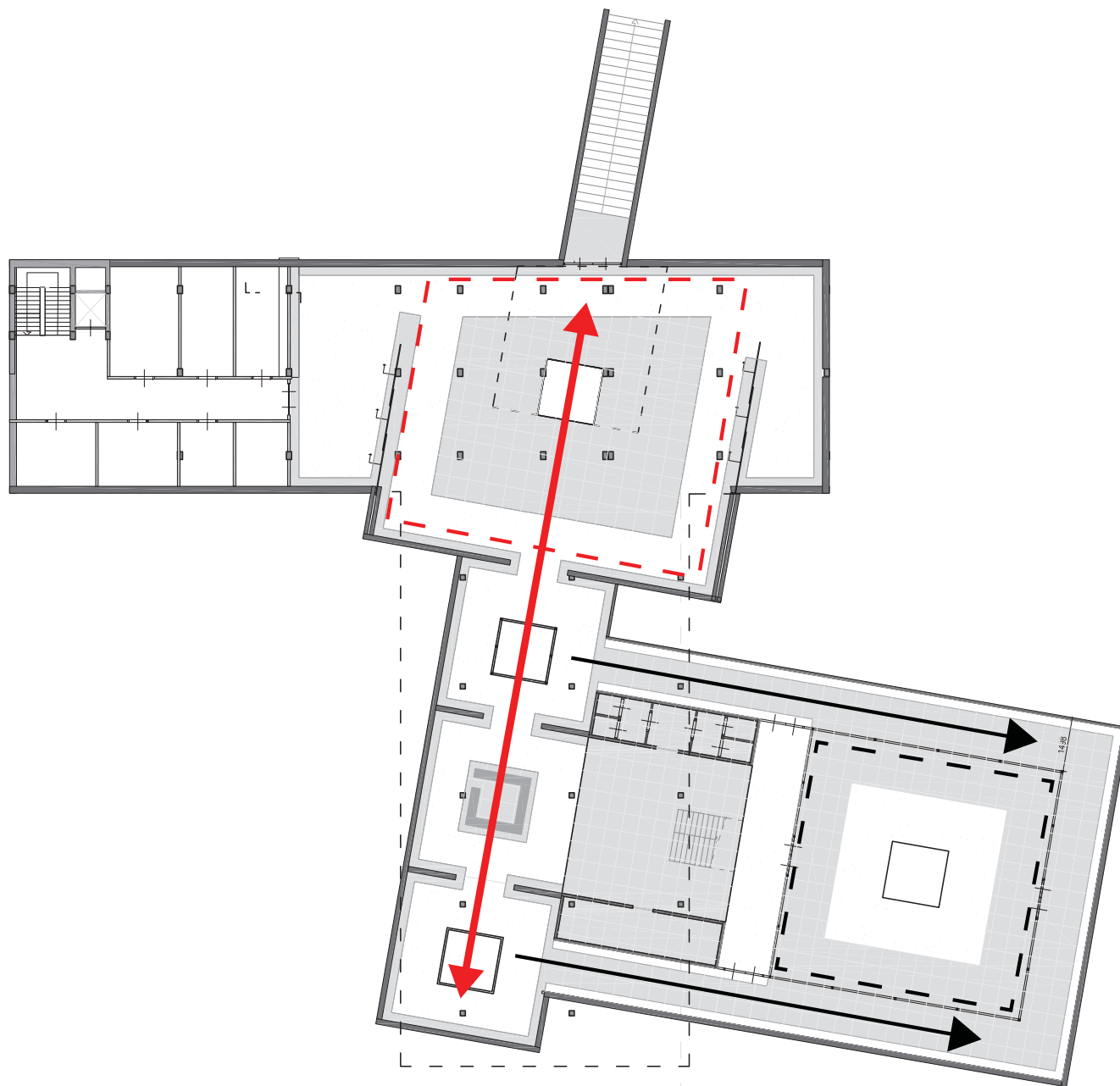
verwarmen/ koelen



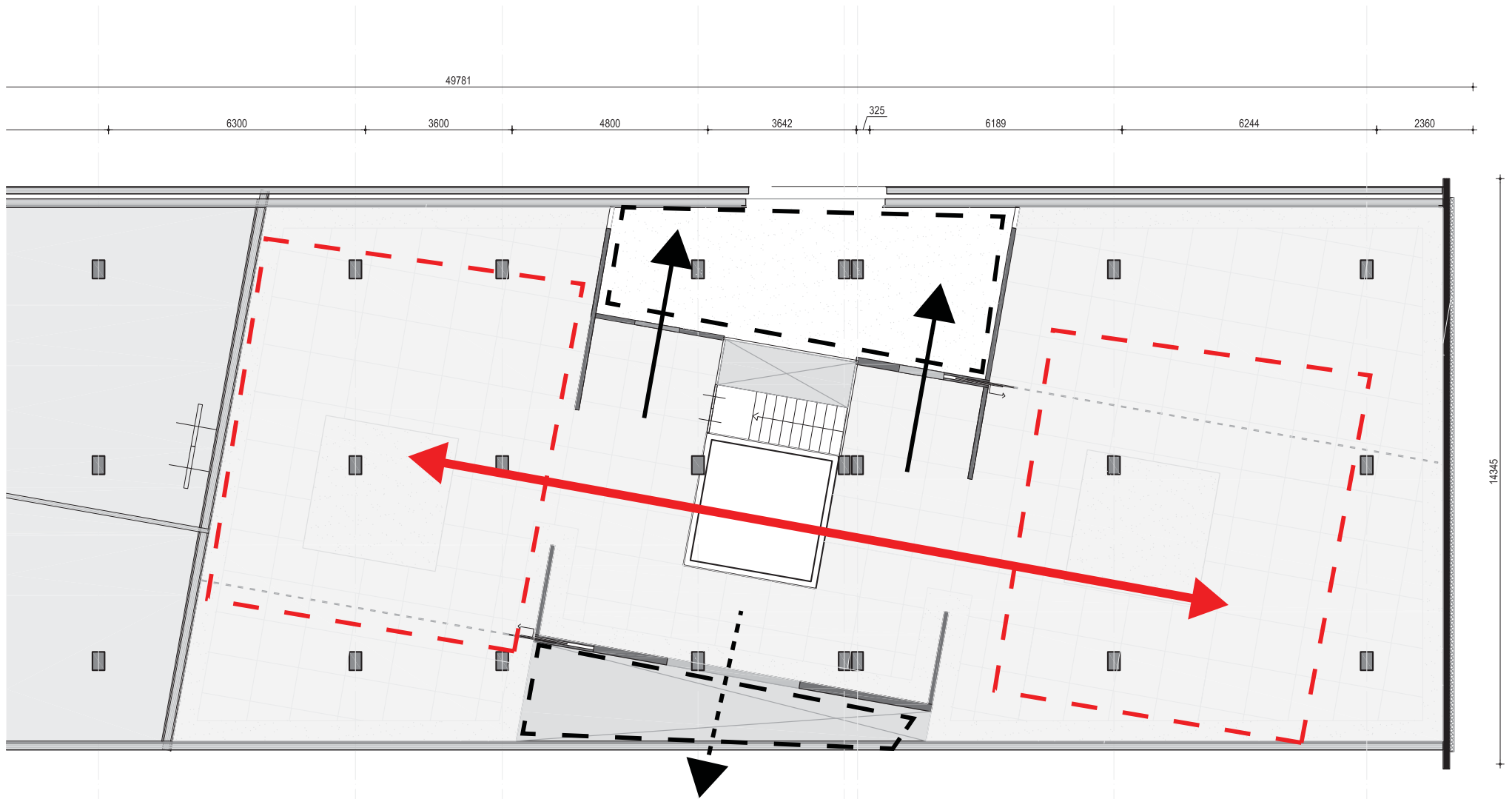
het kunstcentrum



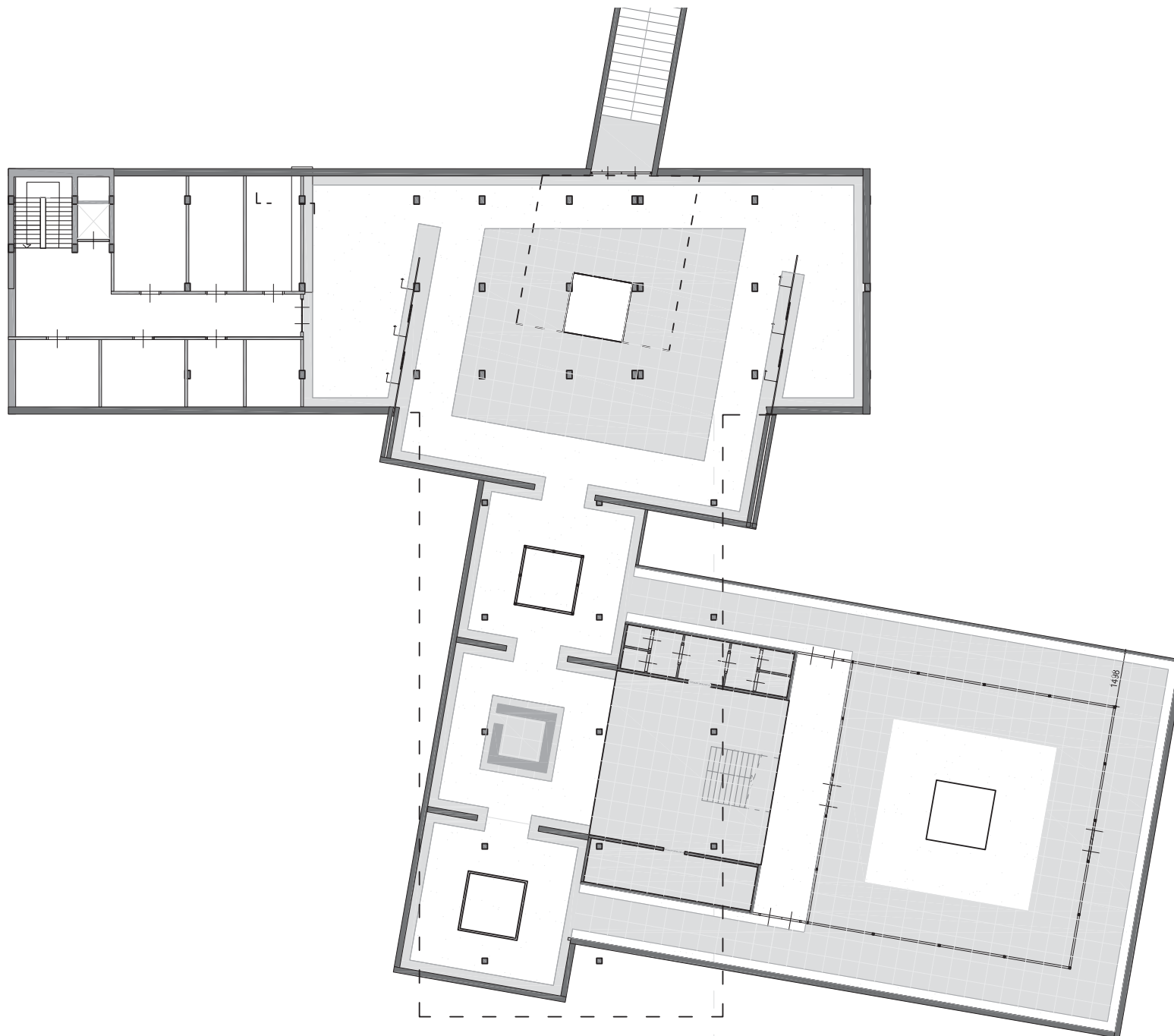
principe hierarchie



principio hierarchie



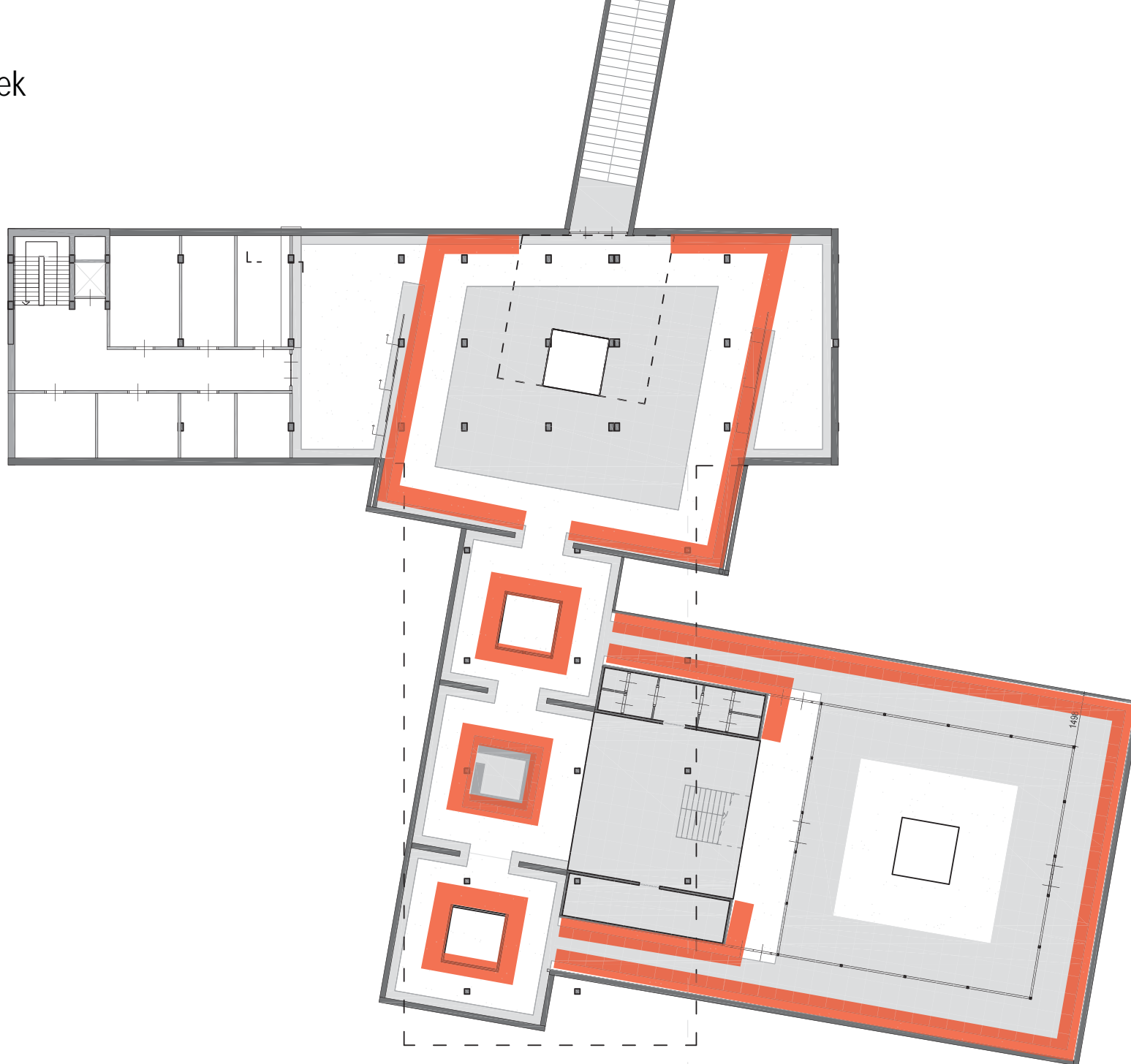
tapijt



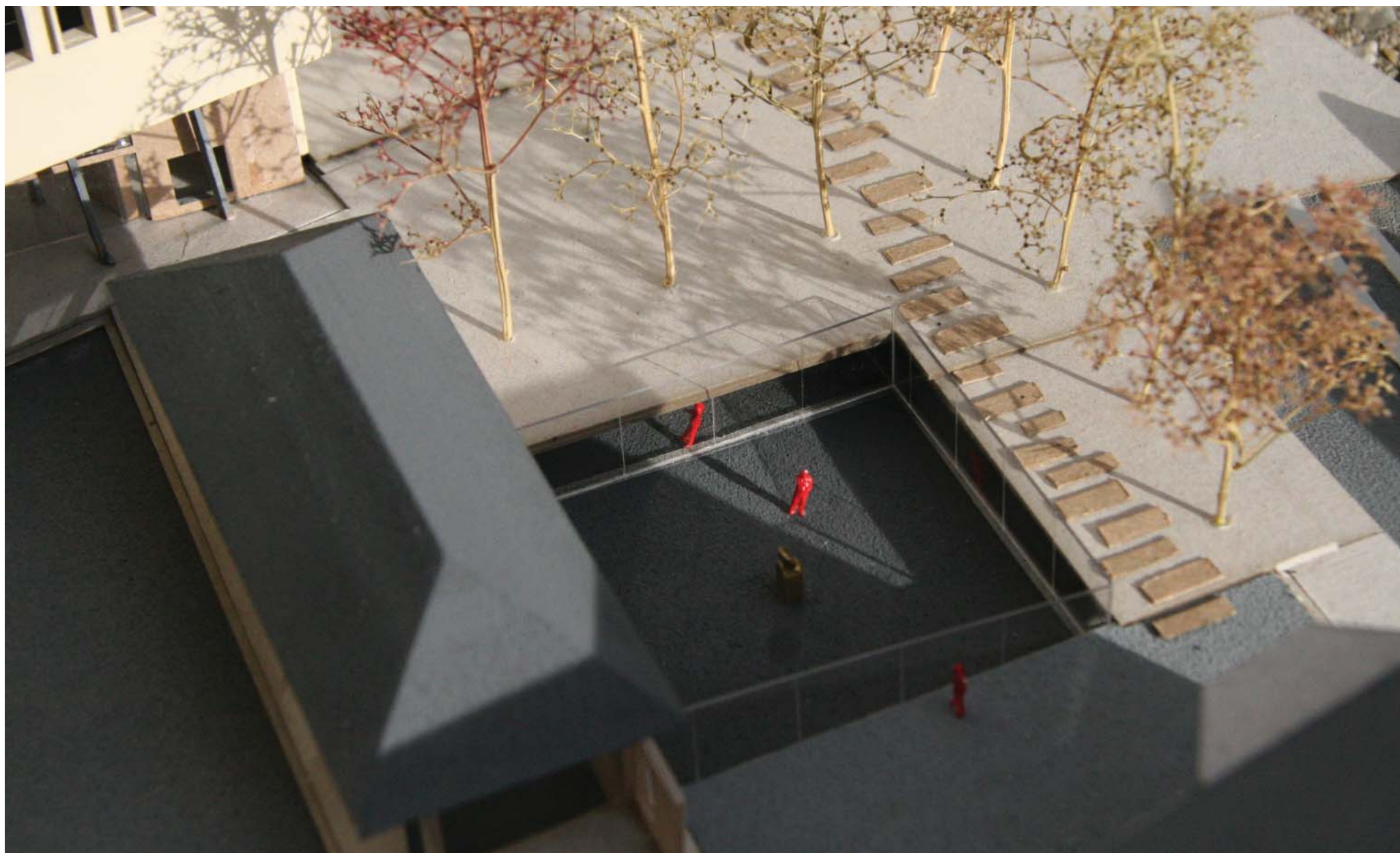
difuus



dakoverstek



kunstcentrum





inspiratie



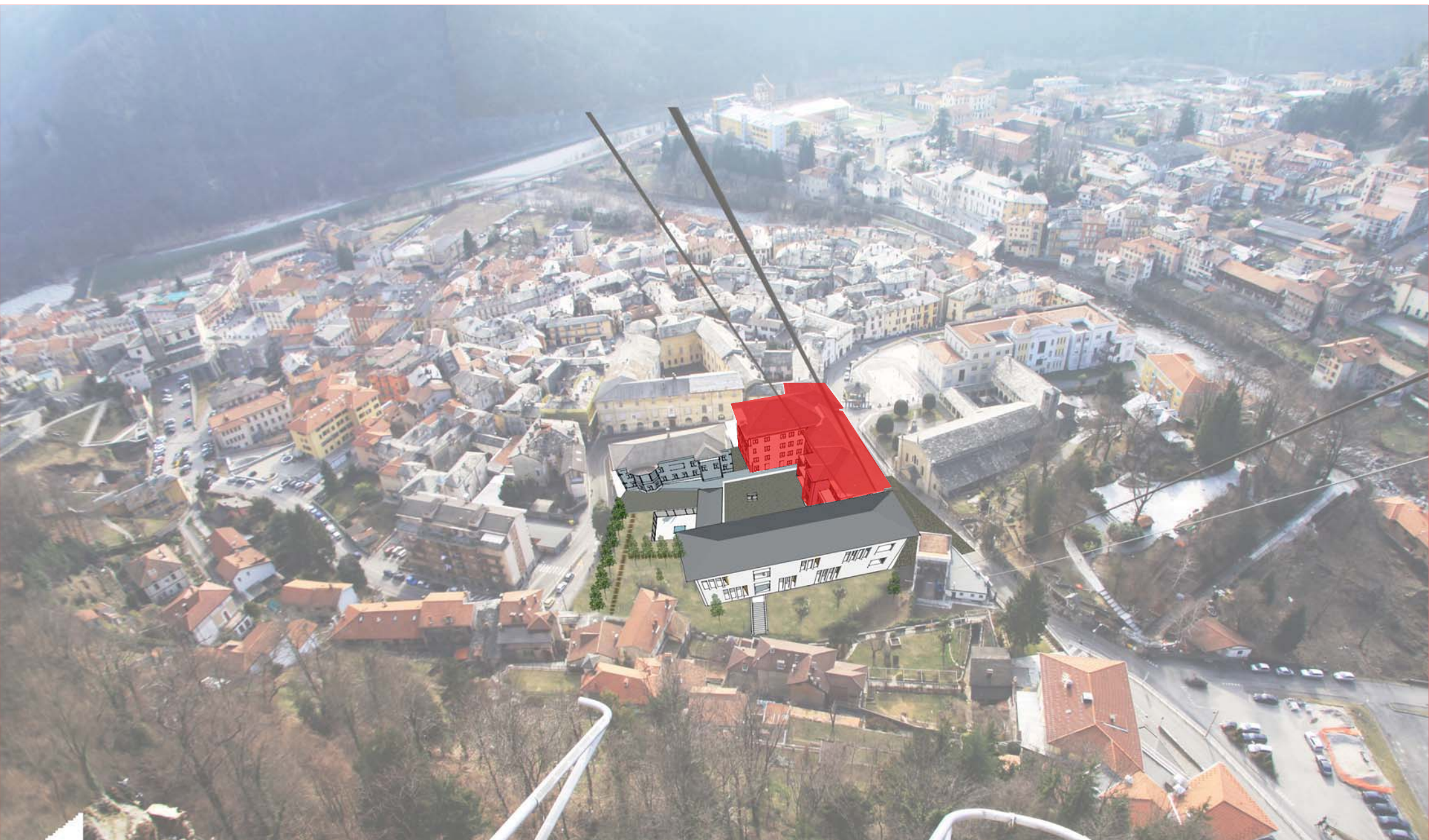
'omsloten binnenplaats'



straat



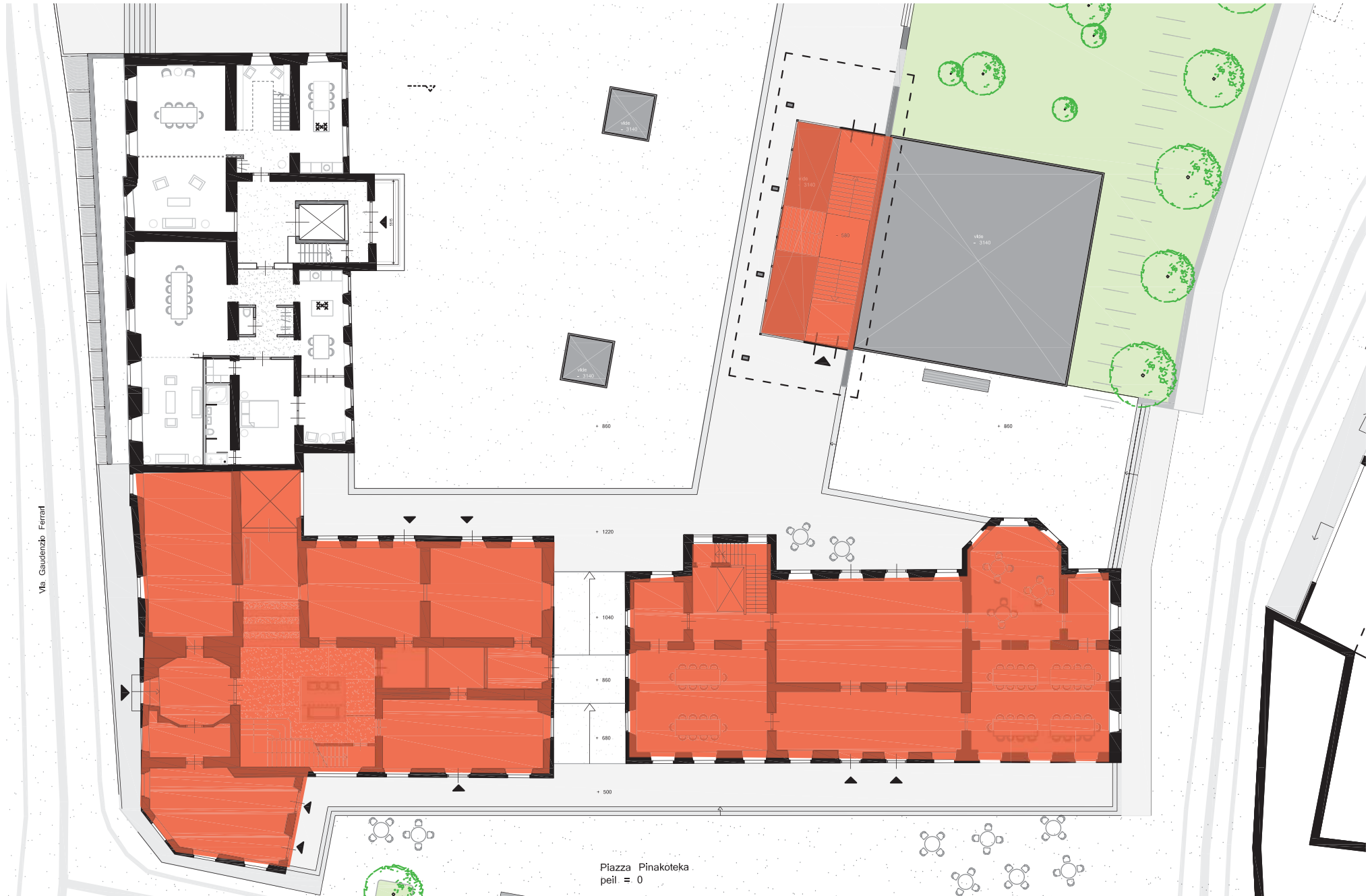
ospedale di Varallo



ospedale di Varallo



straat niveau



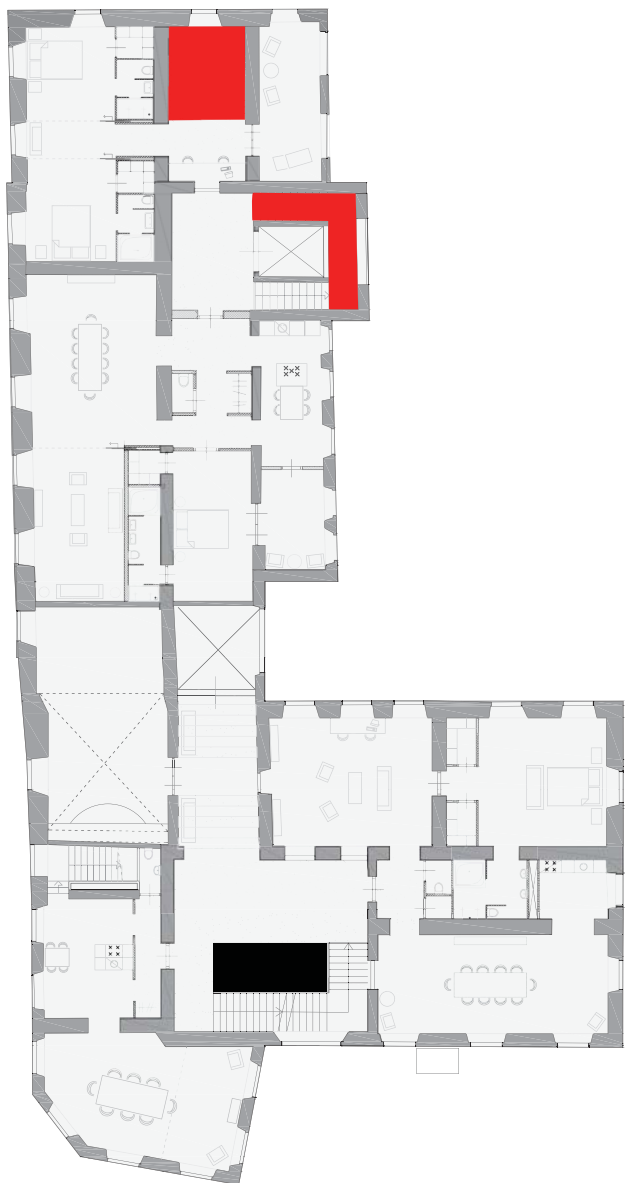
kathedraal in de stad



de verticale stedelijke ruimte



openingen



tapijt verkeer



0
1:200

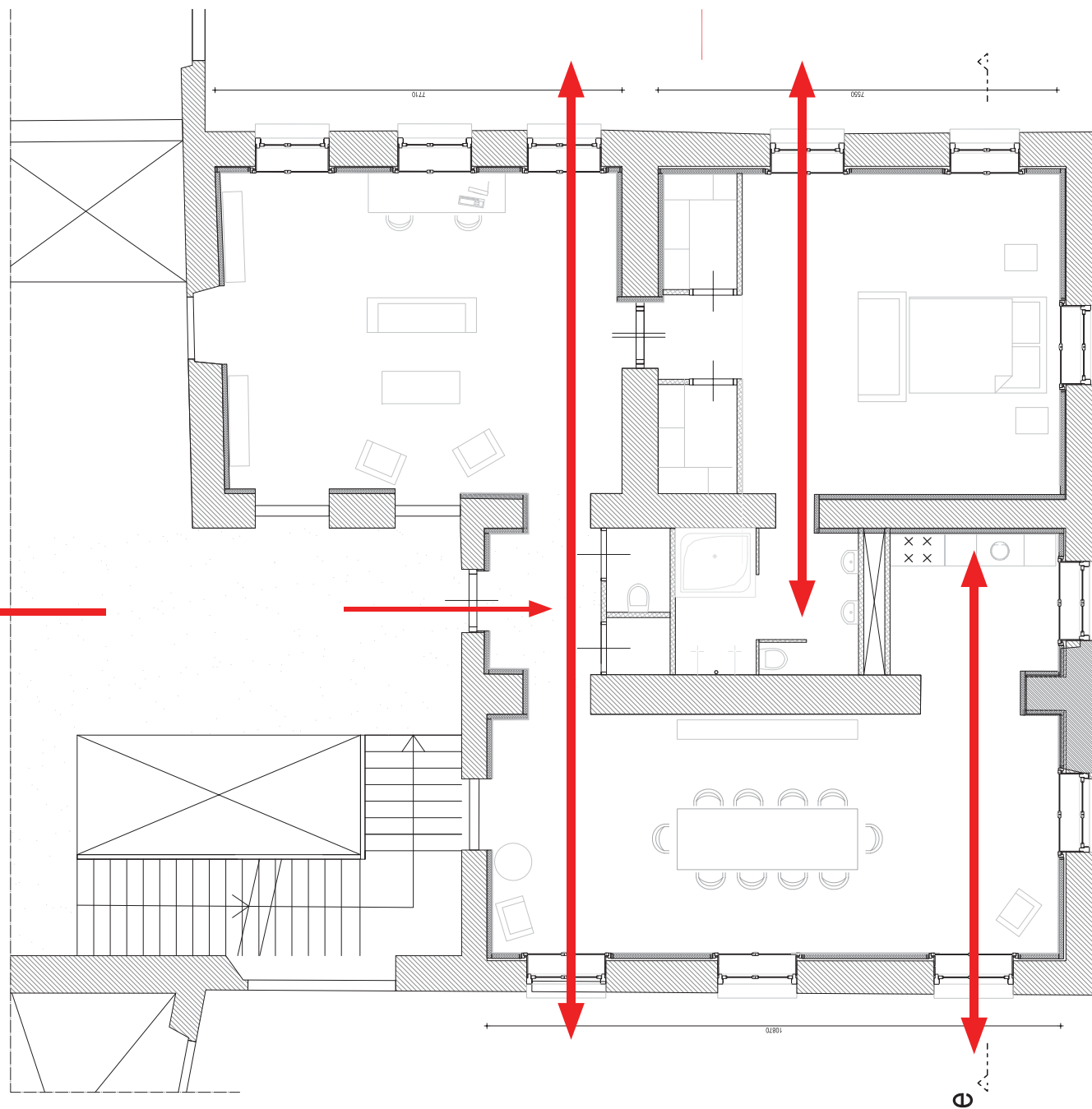
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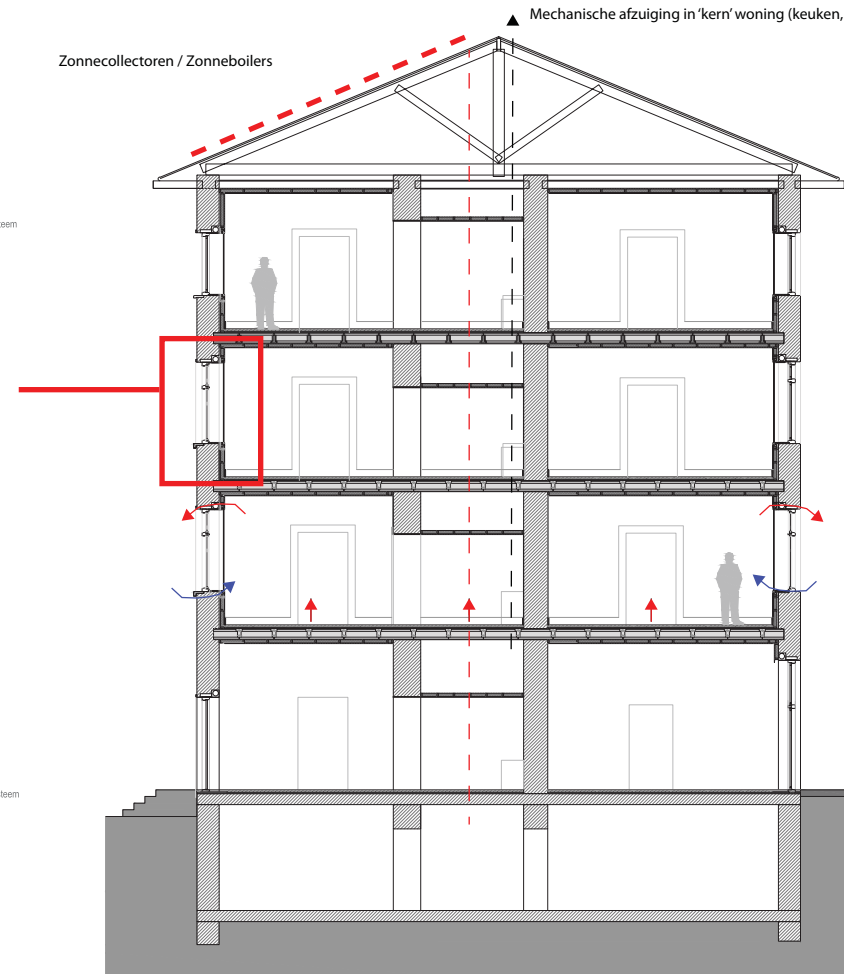
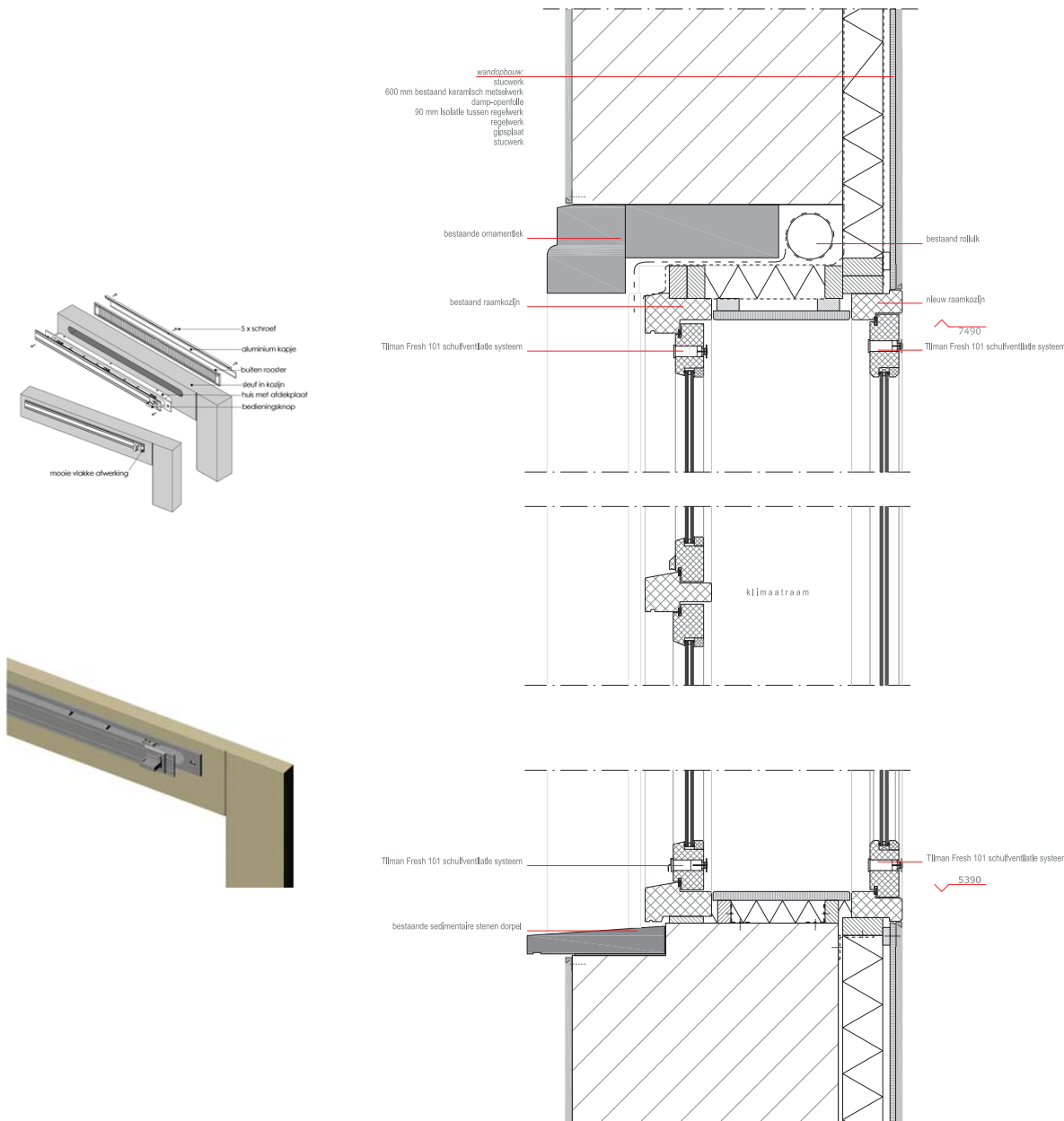
108



plattegrond woning



verwarmen koelen ventileren



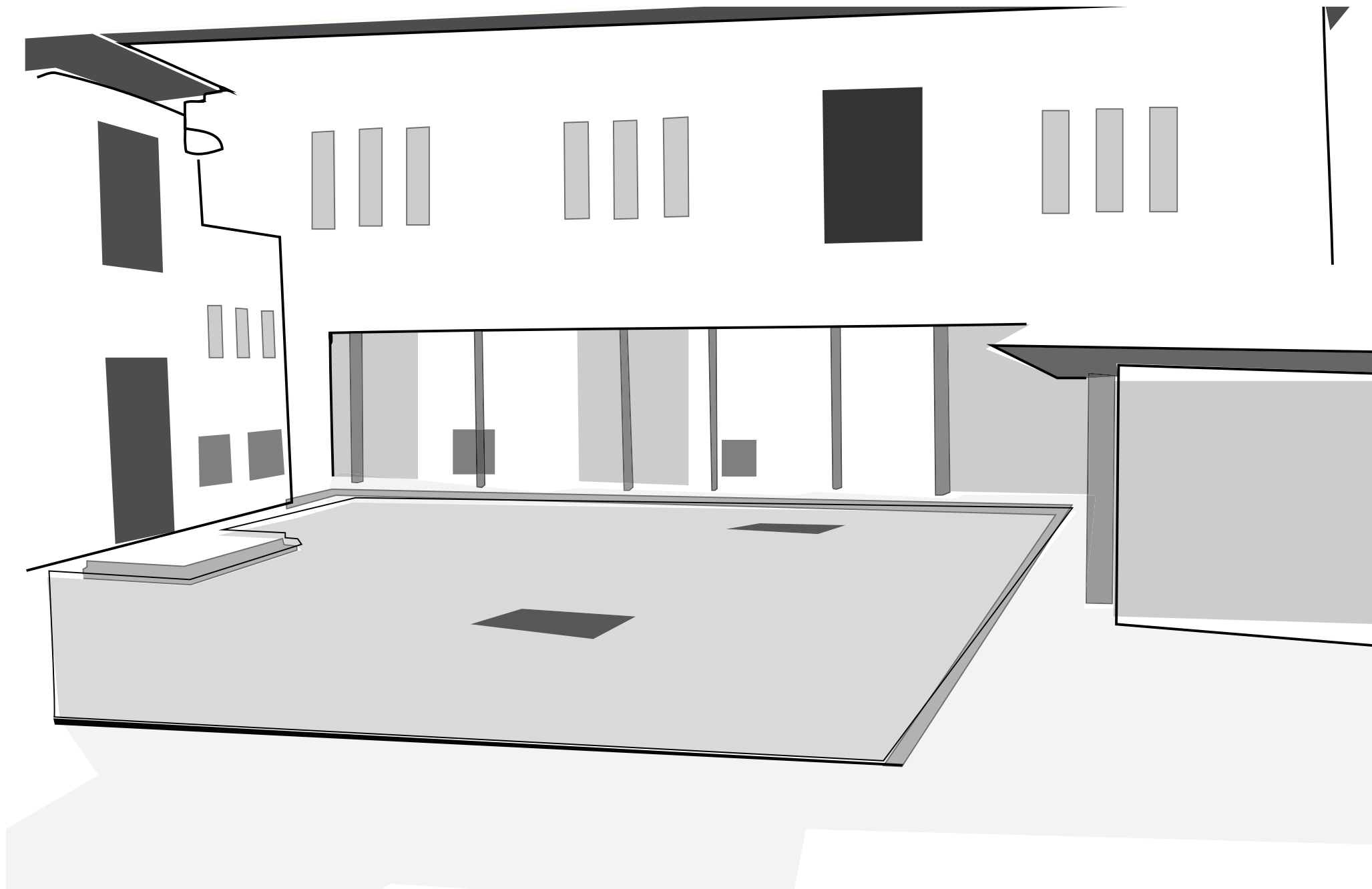
the private room



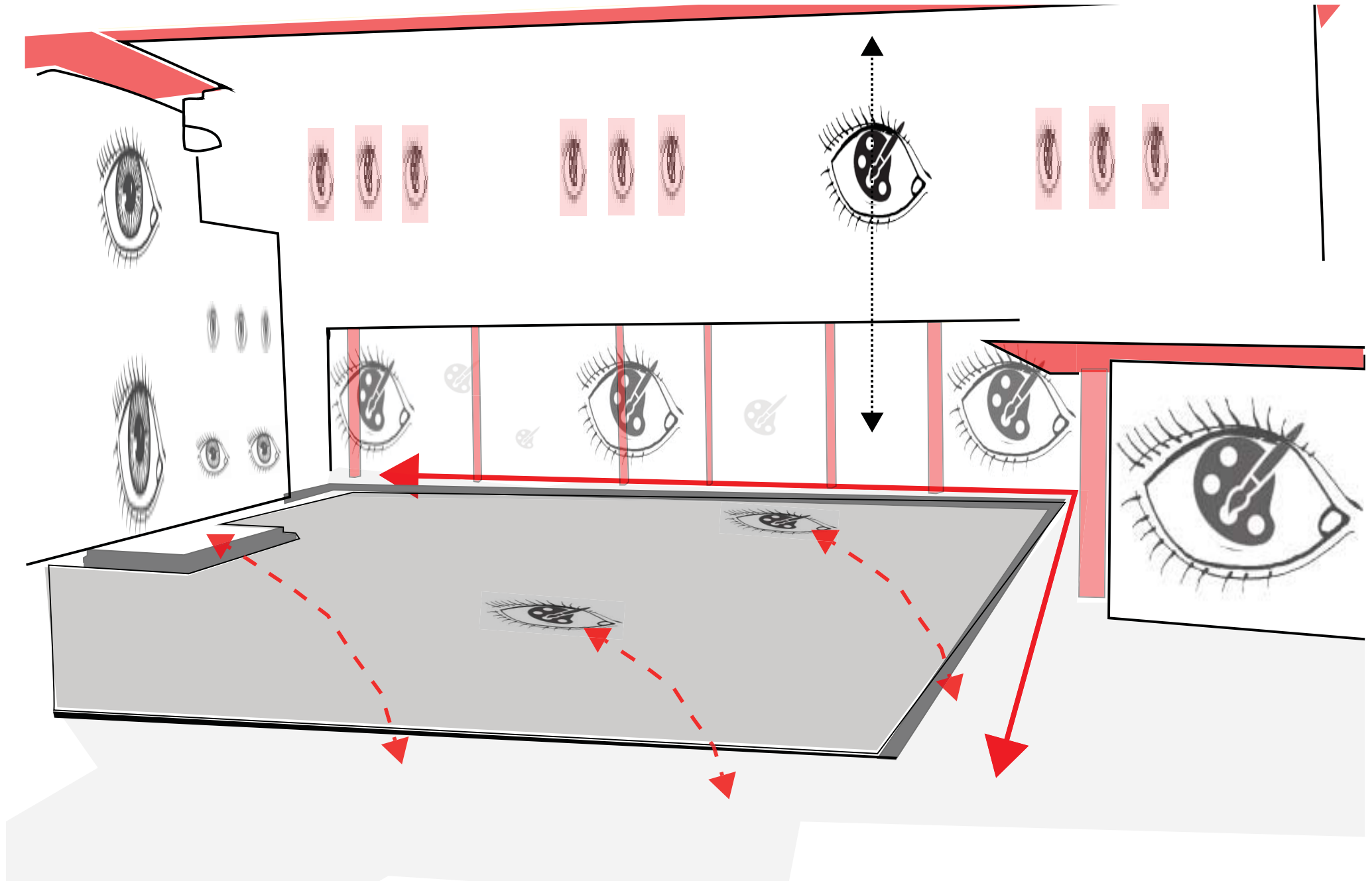
piazza d'arte



elementen



conclusie



samenvatting

- van privaat naar publiek, ruimte teruggeven

- kunst als kans

- typologie van de stedelijke kamer terug laten
komen



