

IN-BETWEEN OTHERS

DECONSTRUCTING DICHOTOMIES OF (POWER) BODIES

X. INTRODUCTION

“The self is the One who is not dominated, who knows that by the service of the other; the other is the one who holds the future, who knows that by the experience of domination, which gives the lie to the autonomy of the self. To be One is to be autonomous, to be powerful, to be God; but to be One is to be an illusion, and so to be involved in a dialectic of apocalypse with the other. Yet to be other is to be multiple, without clear boundary, frayed, insubstantial. One is too few, but two are too many”.¹

1 Donna Haraway, “A Manifesto For Cyborgs: Science, Technology, And Socialist Feminism In The 1980s”, Socialist Review, no. 80 (1985): 65, https://monoskop.org/images/4/4c/Haraway_Donna_1985_A_Manifesto_for_Cyborgs_Science_Technology_and_Socialist_Feminism_in_the_1980s.pdf

IN-BETWEEN OTHERS

DECONSTRUCTING DICHOTOMIES OF (POWER) BODIES

X. INTRODUCTION
OTHERING PRACTICES

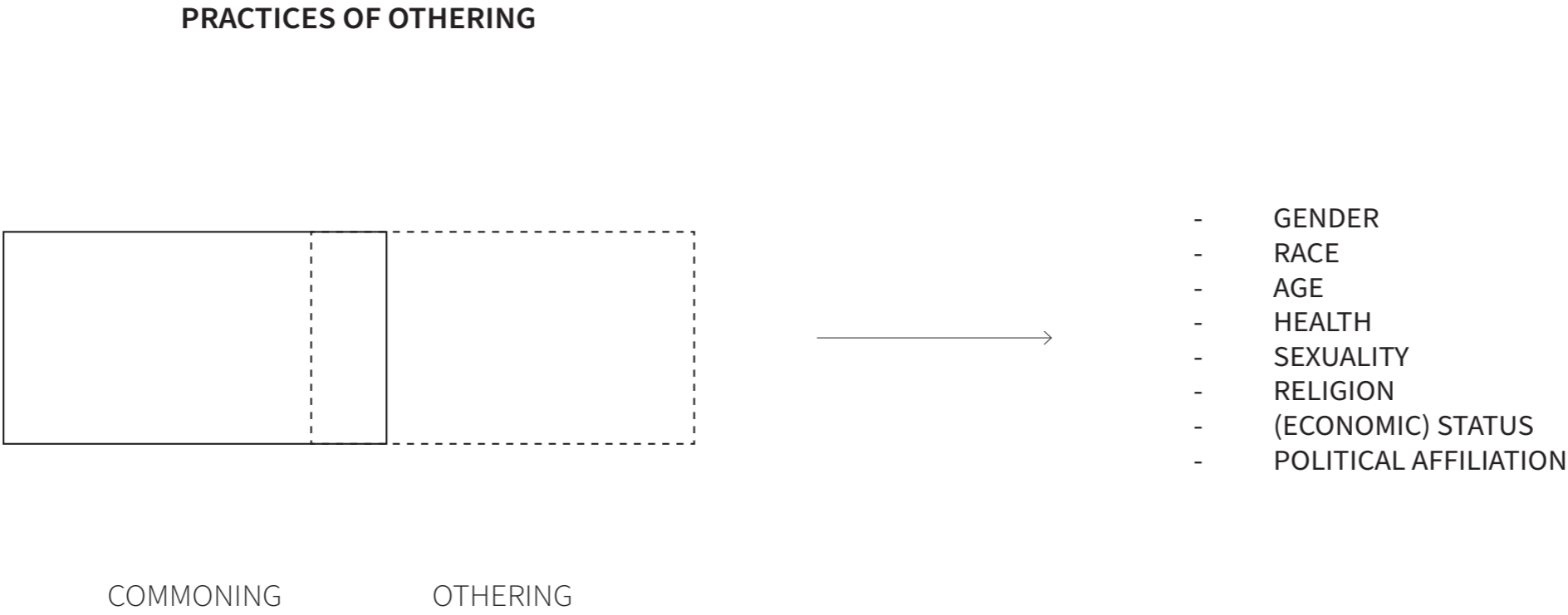


Fig. 1 - Introduction Practices of Othering

X.

INTRODUCTION

OTHERING PRACTICES: DOMINATION

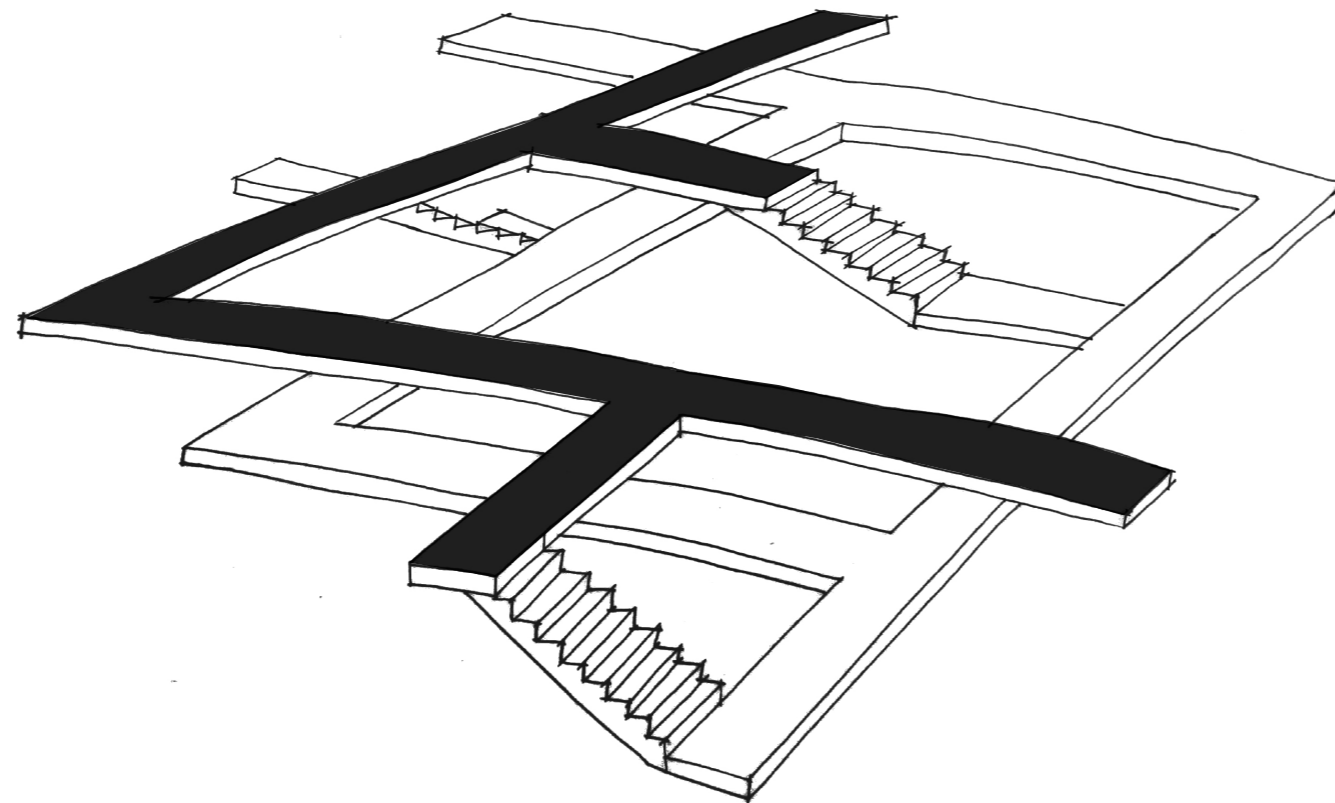


Fig. 2 - Consideration Othering as Domination

X. INTRODUCTION
OTHERING PRACTICES: VERSUS THE OTHER

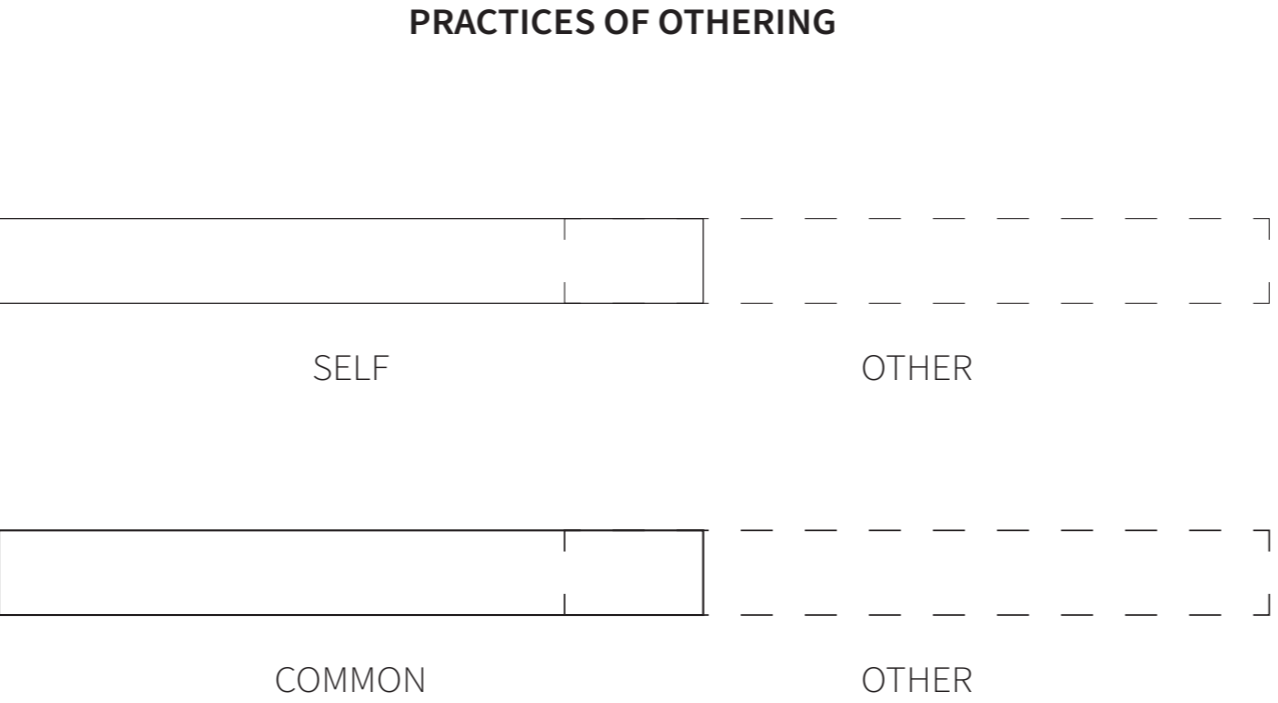


Fig. 3 - Schematic Approximation Practices of Othering

X. INTRODUCTION
OTHERING BODIES

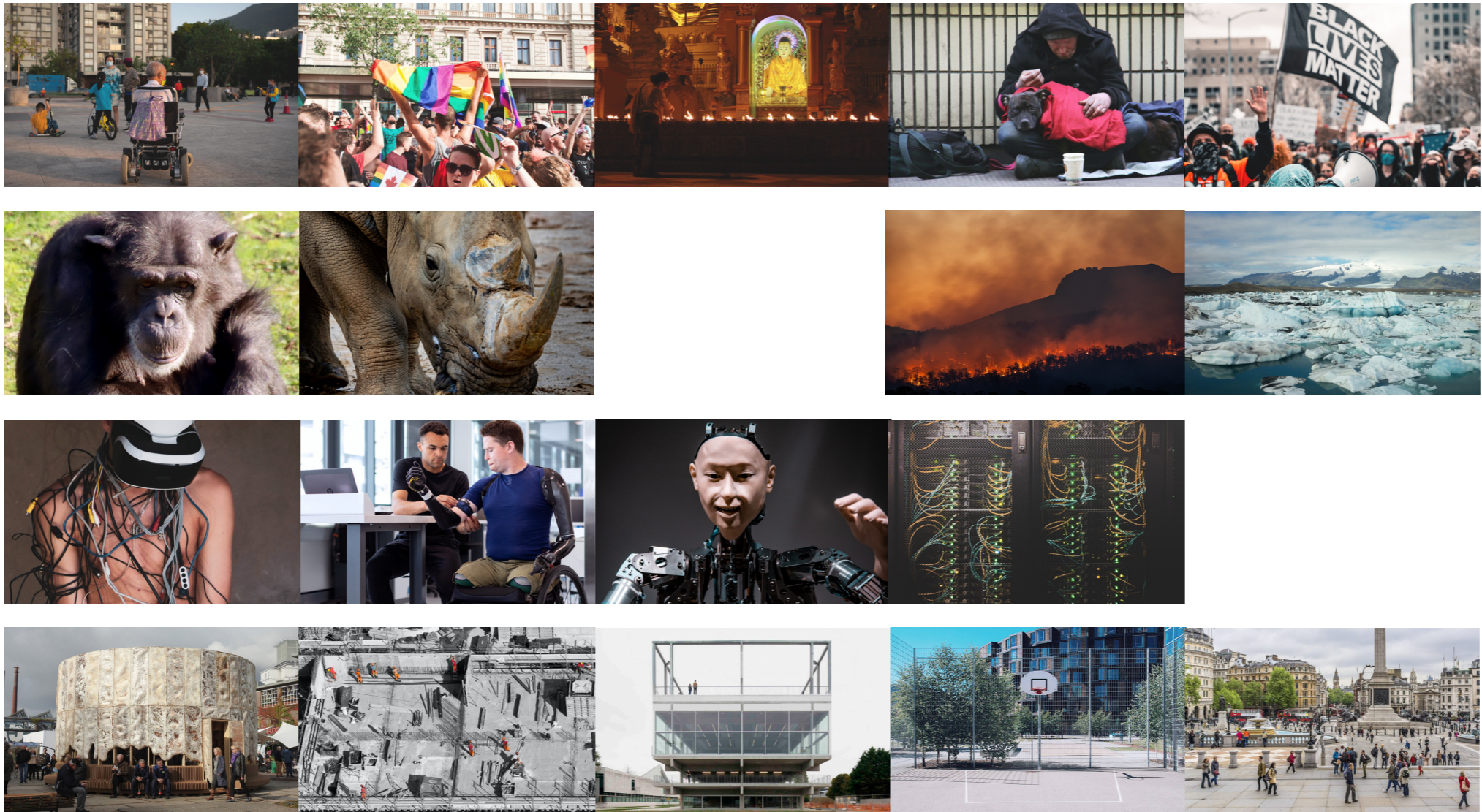


Fig. 4 - Consideration of Typological Bodies (Human-, Animal-, Natural-, Machine-, Architectural-, Urban Bodies)

X. INTRODUCTION
OTHERING SPACE

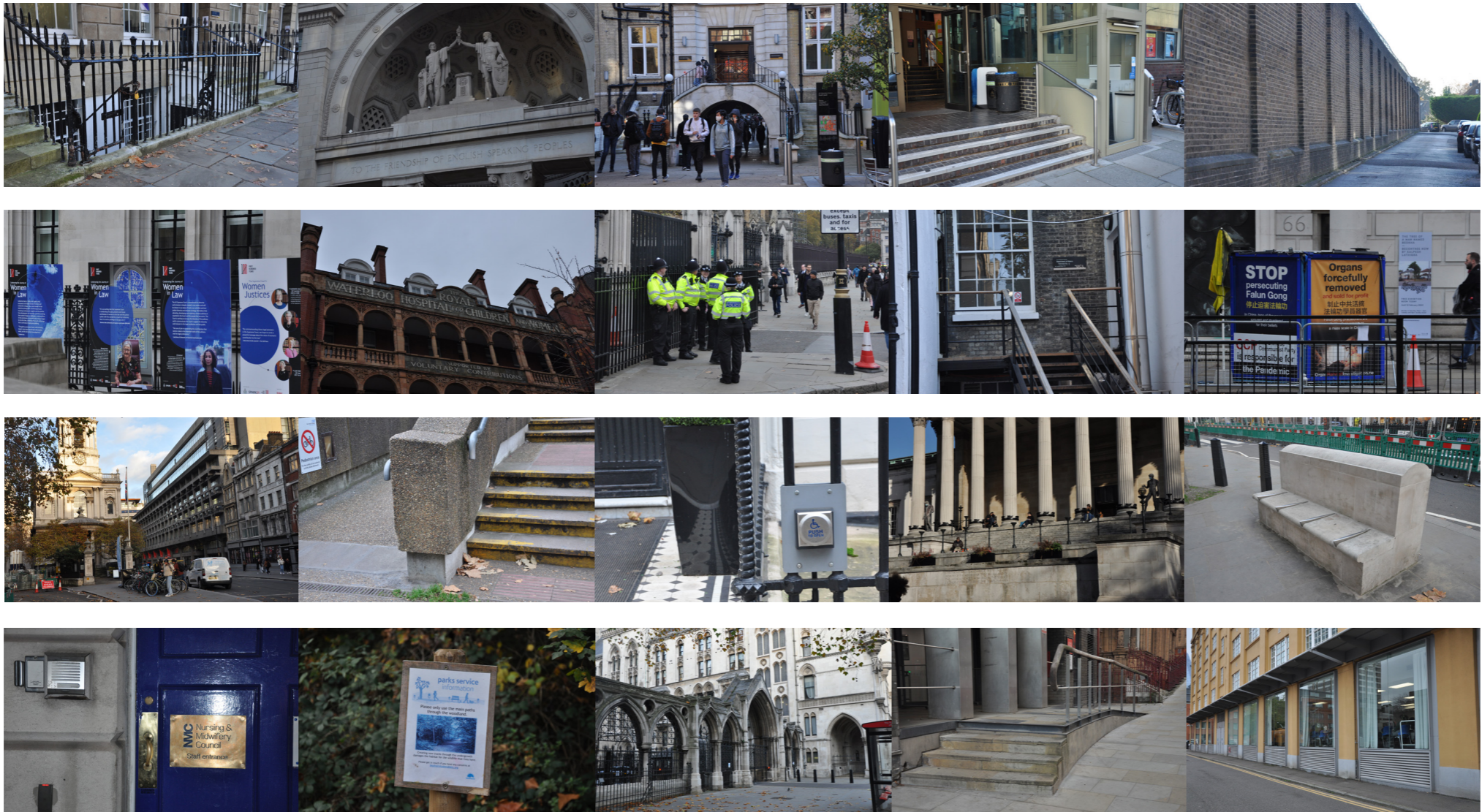


Fig. 5 - Embedded (Obsolete) Ideologies surrounding the Institutions within the Greater City of London

X. INTRODUCTION
INSTITUTIONALISM: HIERARCHIZATION OF SOCIETY



Fig. 6 - Prominent Embeddedness of Historical Structures and Power Bodies within the Greater City of London

X. INTRODUCTION
INSTITUTIONALISM: HETEROGENEITY



Fig. 7 - Complexification of Relations: Heterogeneity of the (Historic) Greater City of London

X.

INTRODUCTION

PROBLEM STATEMENT

Obsolete ideologies are embedded in the relations of bodies and cities and are resulting in condemned dichotomies and the othering of bodies.

As the relations of bodies and cities is increasingly more complexified, this issue is becoming more and more urgent.

X. INTRODUCTION
HYPOTHESIS

Deriving from the inextricable reciprocal relation of bodies and cities, this should not be viewed of through the opposition, as the othering of their relation should be nullified.

A potential lays within their interrelation, in the in-between.

X.

INTRODUCTION
RESEARCH OBJECTIVES

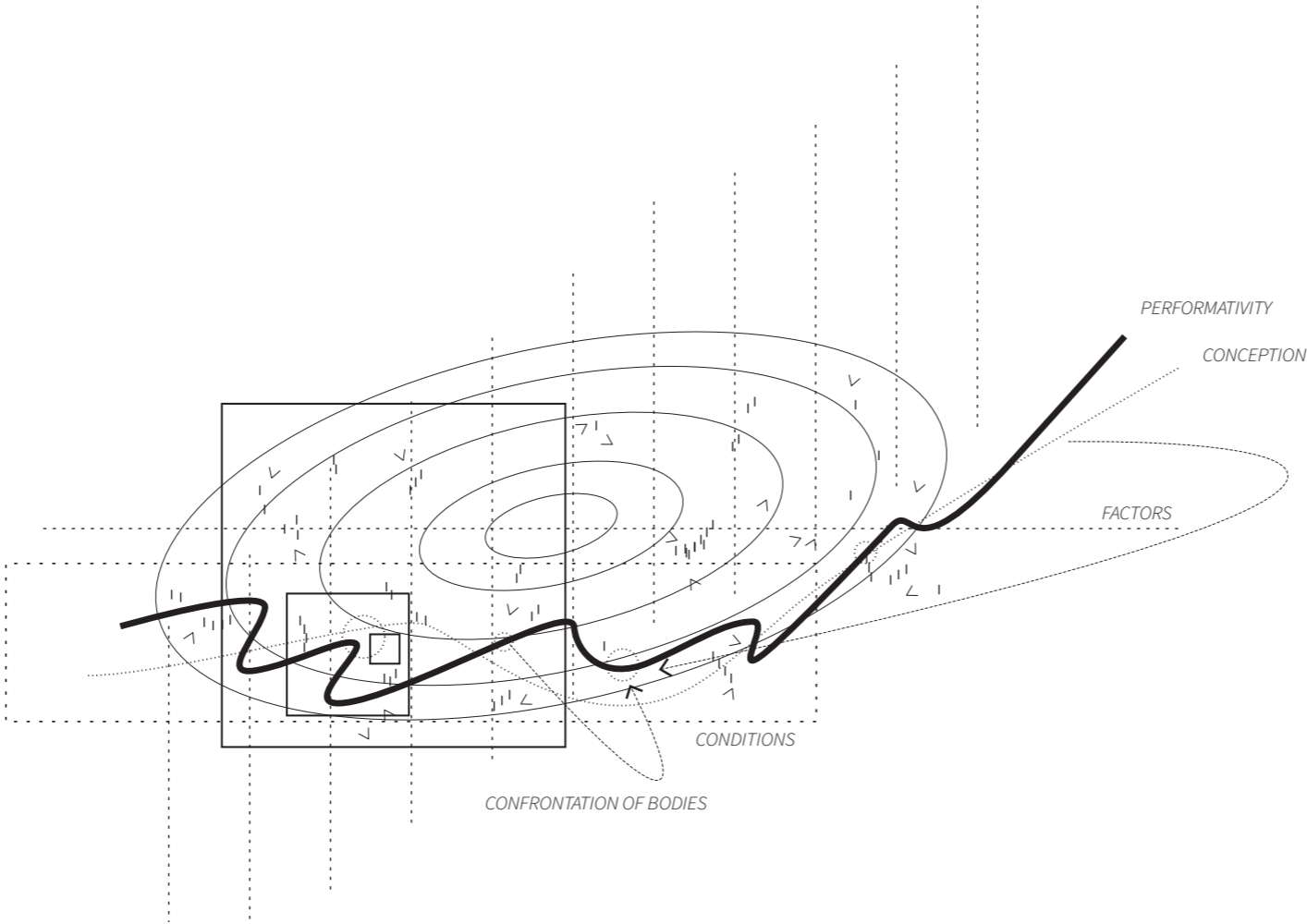


Fig. 6 - Relational diagram of power, bodies, architectures and cities

X.

INTRODUCTION

RESEARCH QUESTION

How can we create an architecture of affect, within the in-between relations of bodies and cities, that could establish renewed ideologies amongst bodies which may go beyond the practices of othering?

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN
DIFFUSE AND (DE)CONSTRUCT IN-BETWEEN RELATIONS OF POWER

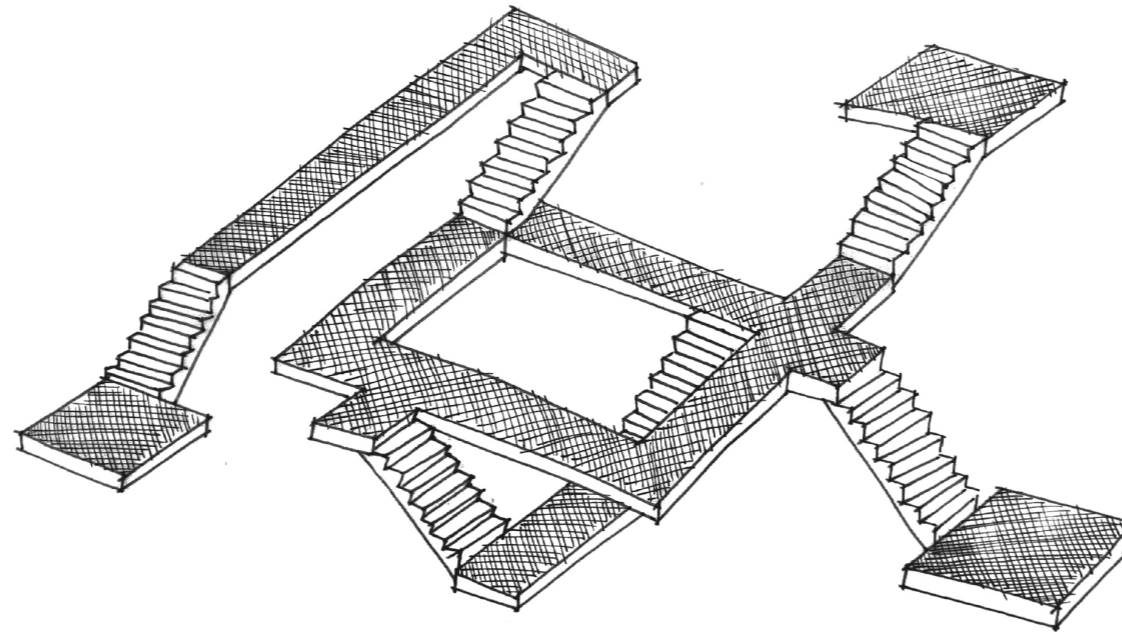


Fig. 7 - Consideration Othering Diffused

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN
MODEL OF RELATIONS

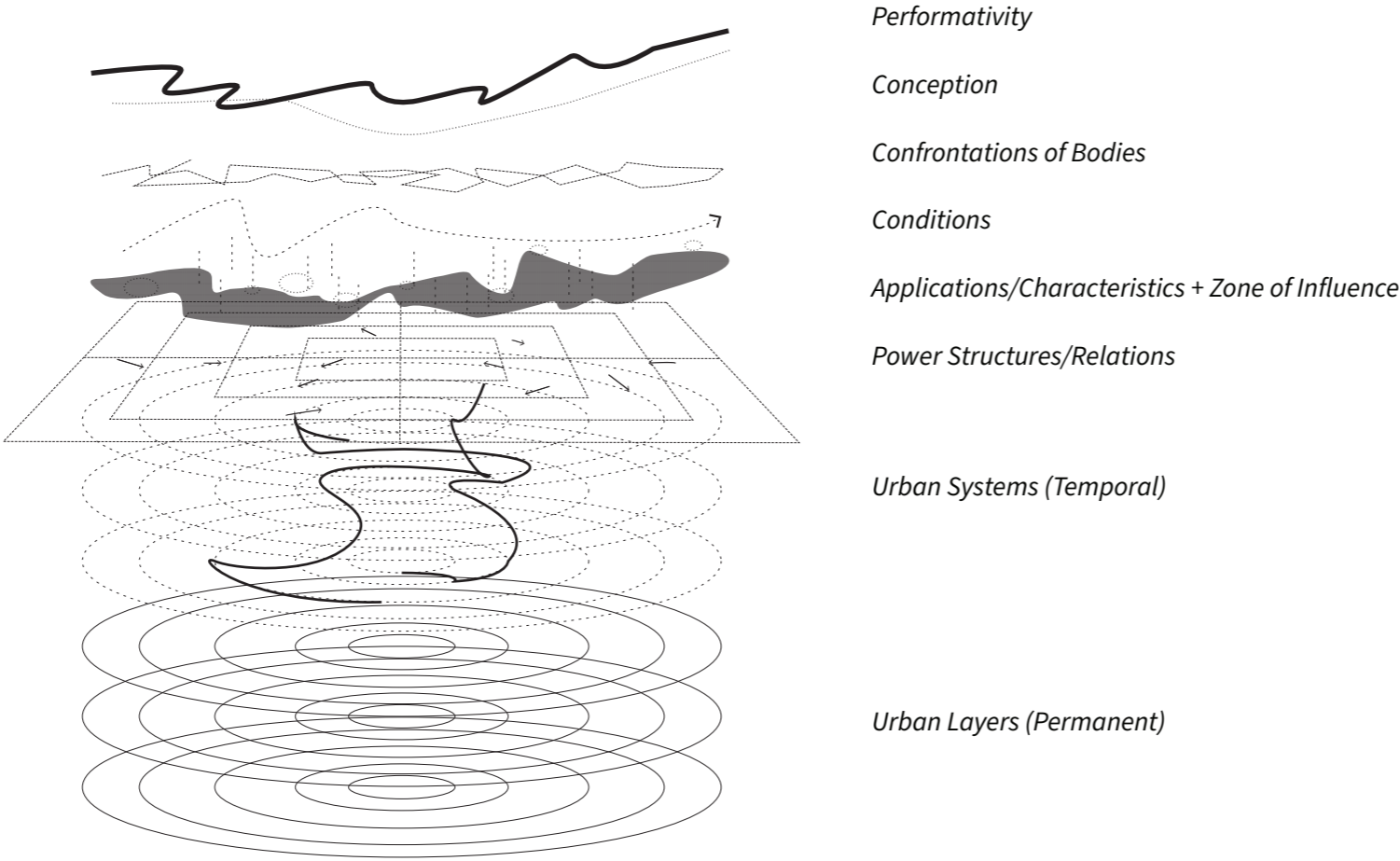


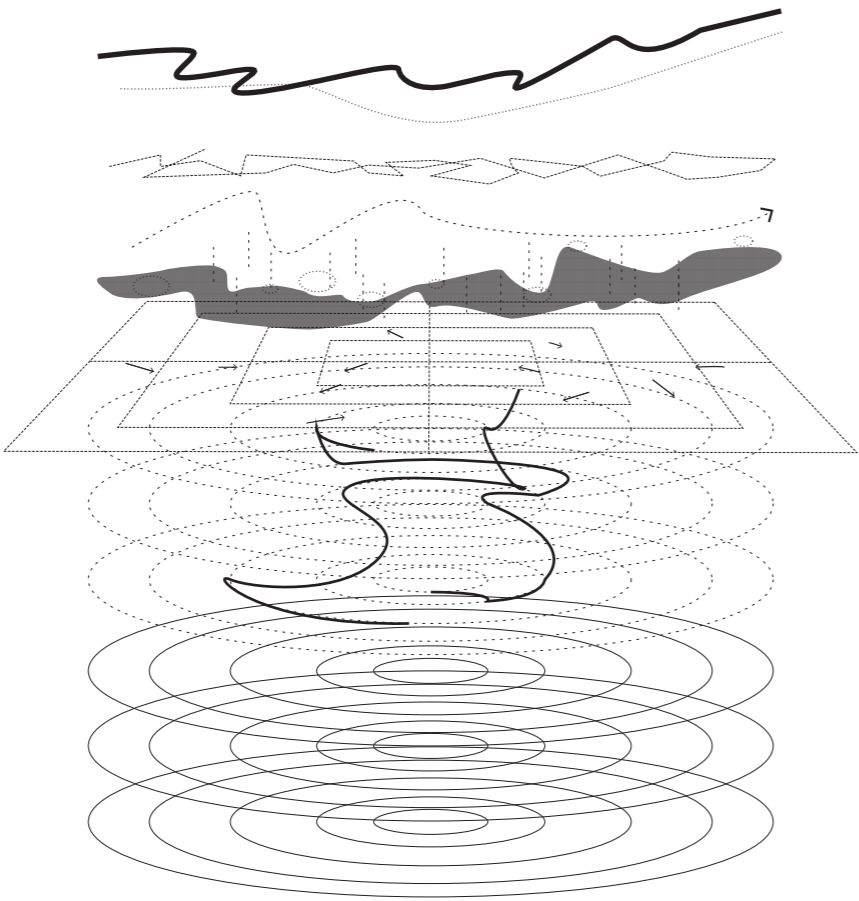
Fig. 8 - Model of relations: Establishing Conditions of Confrontation

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN
MODEL OF RELATIONS: EXEMPLIFICATION



Fig. 9 - Model of Relations. Conditioning of Spaces; Comparison of Characteristics

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN
MODEL OF RELATIONS



- Performativity*
- Conception*
- Confrontations of Bodies*
- Conditions*
- Applications/Characteristics + Zone of Influence*
- Power Structures/Relations*
- Urban Systems (Temporal)*
- Urban Layers (Permanent)*

Fig. 10 - Model of relations: Establishing Conditions of Confrontation

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN

OTHERING: THE IN-BETWEEN

“The space of the in-between is that which is not a space, a space without boundaries of its own, which takes on and receives itself, its form, from the outside, which is not its outside (this would imply that it has form) but whose form is the outside of the identity, not just of an other (for that would reduce the in-between to the role of object, not of space) but of others, whose relations of positivity define, by default, the space that is constituted as in-between.”²

² Elisabeth Grosz, *Architecture from the Outside*, 1st ed. (Massachusetts: Massachusetts Institute of Technology, 2001), xv.

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN
OTHERING: NULLIFICATION

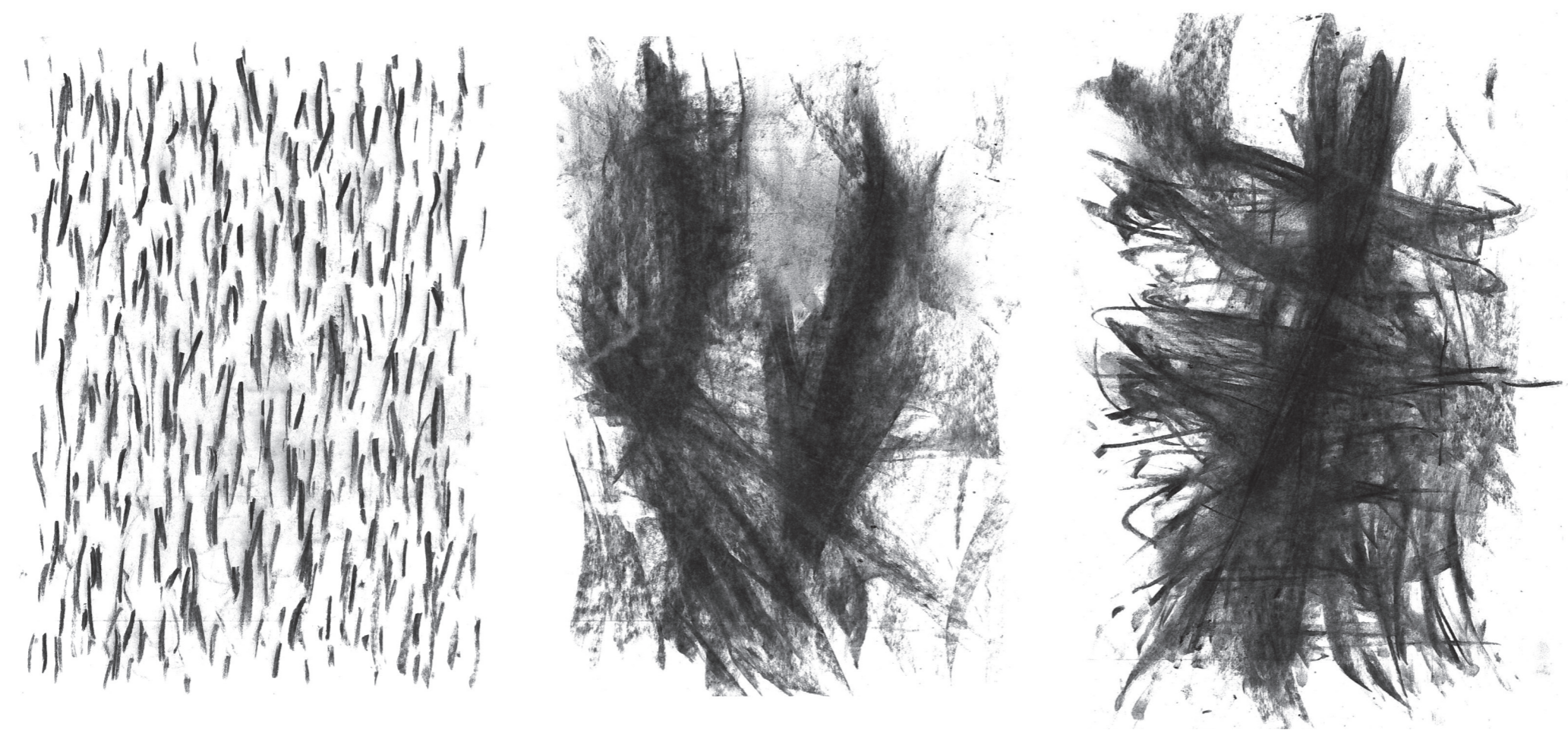


Fig. 11 - Parts, assemblies, relations

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN
OTHERING: THE IN-BETWEEN

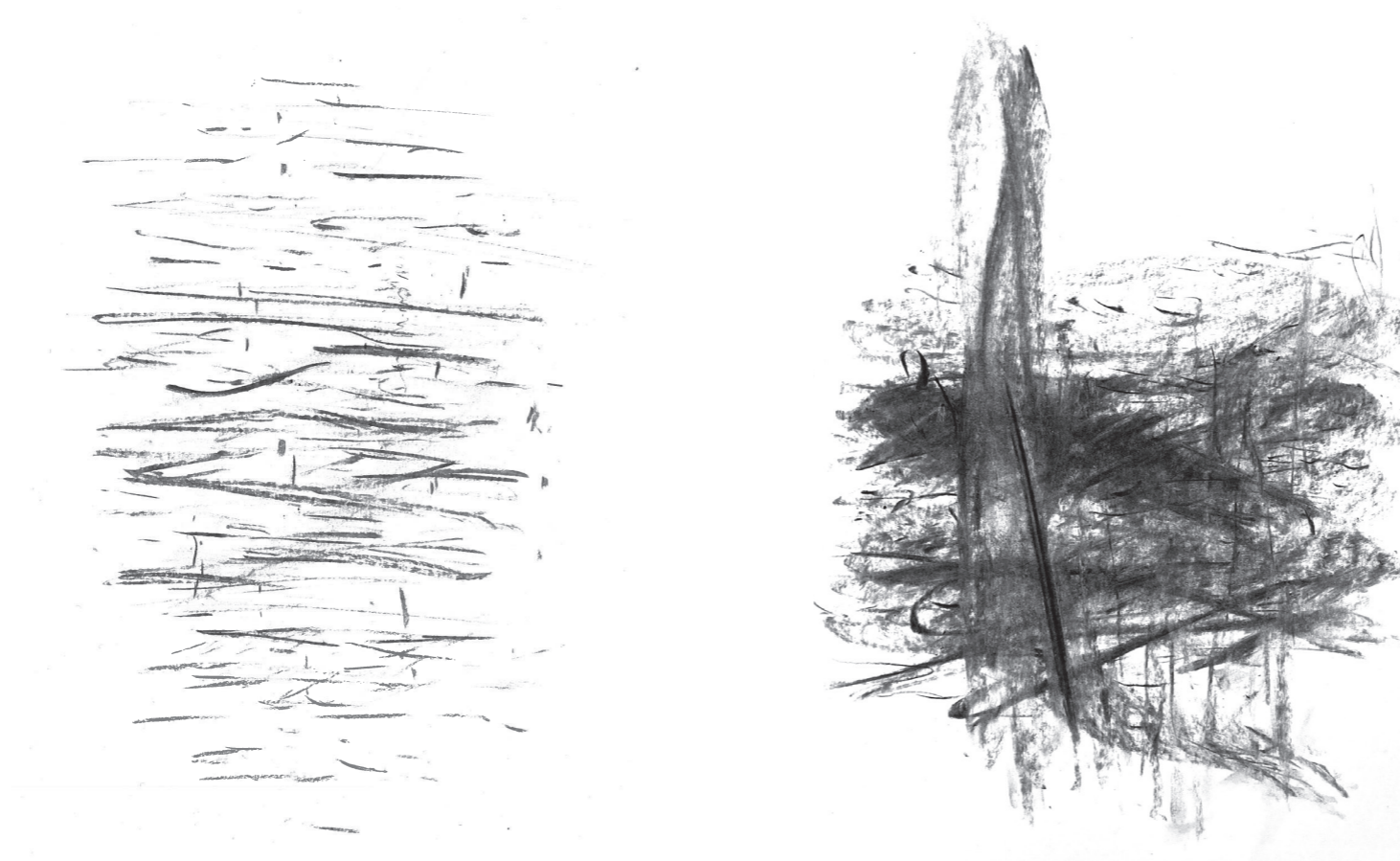


Fig. 12 - Explorations of the In-Between: Layering versus Tensions

I. (OTHERING) RELATIONS WITHIN THE IN-BETWEEN
INSTITUTIONAL INTERSPACE

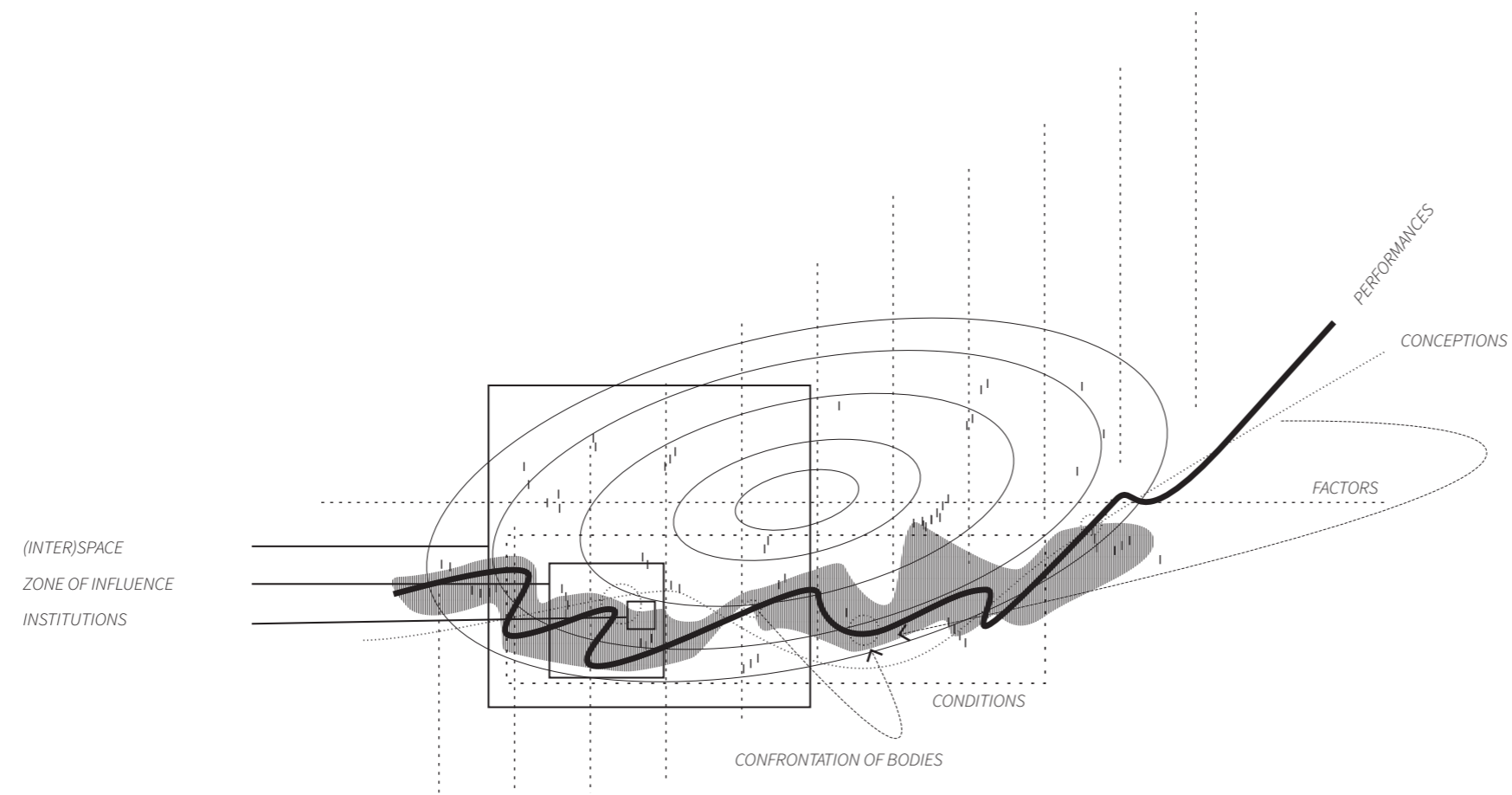


Fig. 13 - Model of relations: Institutional Interspace

II. CONTROLLING RELATIONS IN THE IN-BETWEEN

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
RELATIONS OF THE IN-BETWEEN: SCALES AND LAYERS



Scale 1: 3333

Fig. 14 - Exploration of In-Between Relations of Bodies, Architectures and Cities

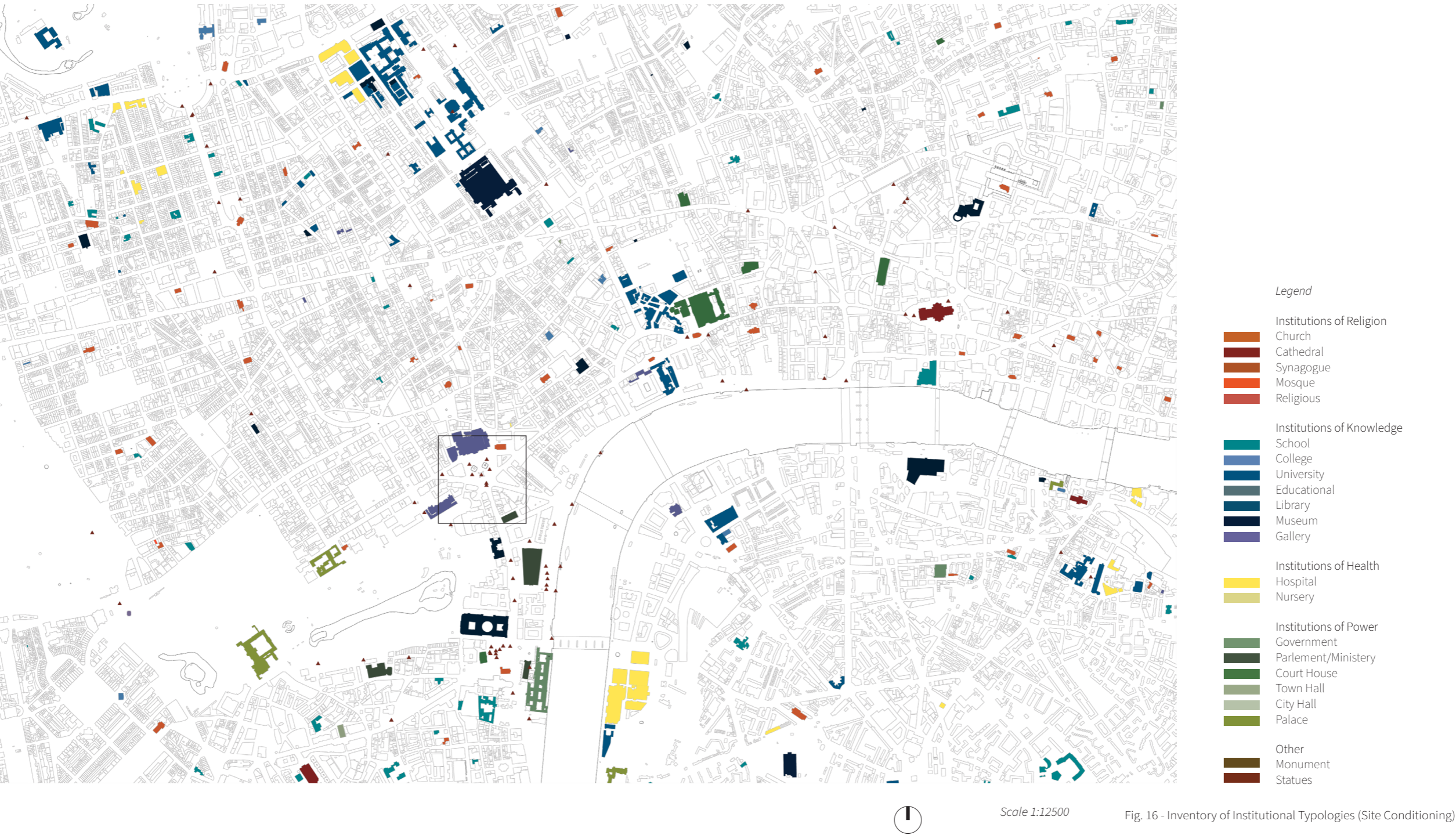
II. CONTROLLING RELATIONS IN THE IN-BETWEEN
SCALES OF EMBEDDEDNESS: INTERSECTING CONDITIONS



Scale 1:12500

Fig. 15 - Inventory of Institutional Typologies

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNESS: INTERSECTING CONDITIONS



II. CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNES: INSTITUTIONAL INTERSPACE



INSTITUTEN TOEVOEGEN

- Legend*
- Institutions of Religion
 - Church
 - Cathedral
 - Synagogue
 - Mosque
 - Religious
 - Institutions of Knowledge
 - School
 - College
 - University
 - Educational
 - Library
 - Museum
 - Gallery
 - Institutions of Health
 - Hospital
 - Nursery
 - Institutions of Power
 - Government
 - Parlement/Ministry
 - Court House
 - Town Hall
 - City Hall
 - Palace
 - Other
 - Monument
 - Statues



Scale 1:12500

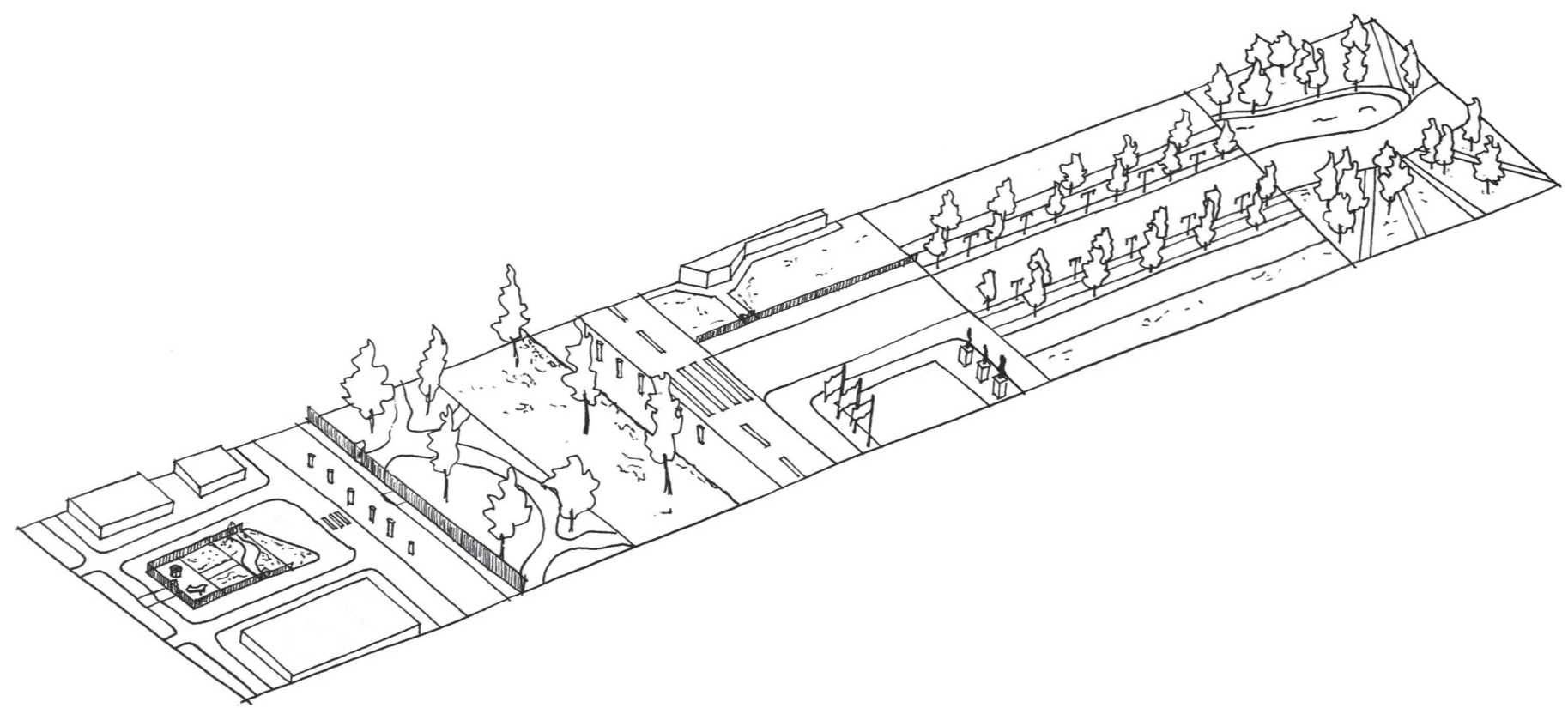
Fig. 17 - Inventory of Institutional Interspaces: Nolly Map (Site Conditioning)

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNES: INSTITUTIONAL INTERSPACE



Fig. 18 - Inventory Institutional Interspaces

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNES: INSTITUTIONAL INTERSPACE



Functional	Functional vs. Romantical	Functional(izing) Power	Romanticizing Power	Emphasizing Power
Clinical	Technical		Romantic	

Fig. 19 - Transition of institutional interspaces (clinical to romantic)

II.

CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNES: INTERFACES

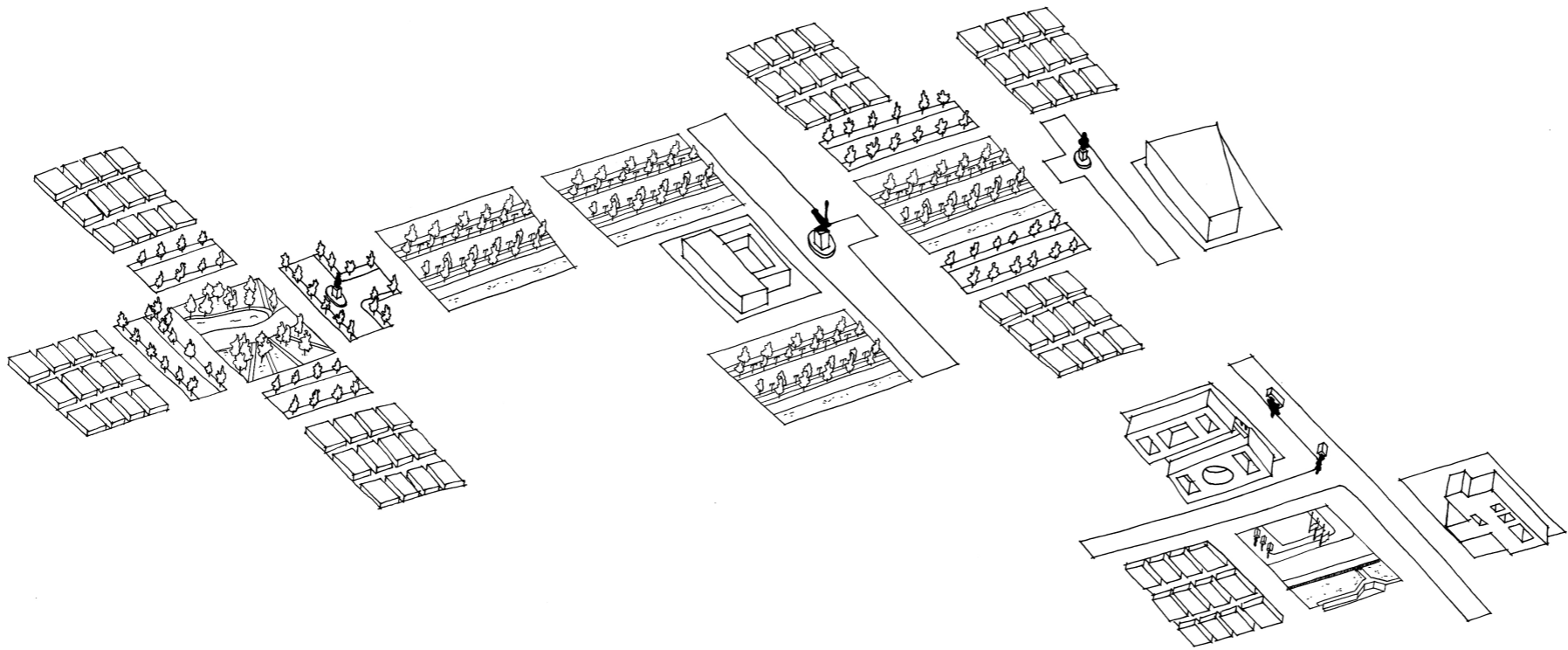


Fig. 20 - Transition Buffers of Thresholds (In-Between) Spaces

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNES: INTERFACES

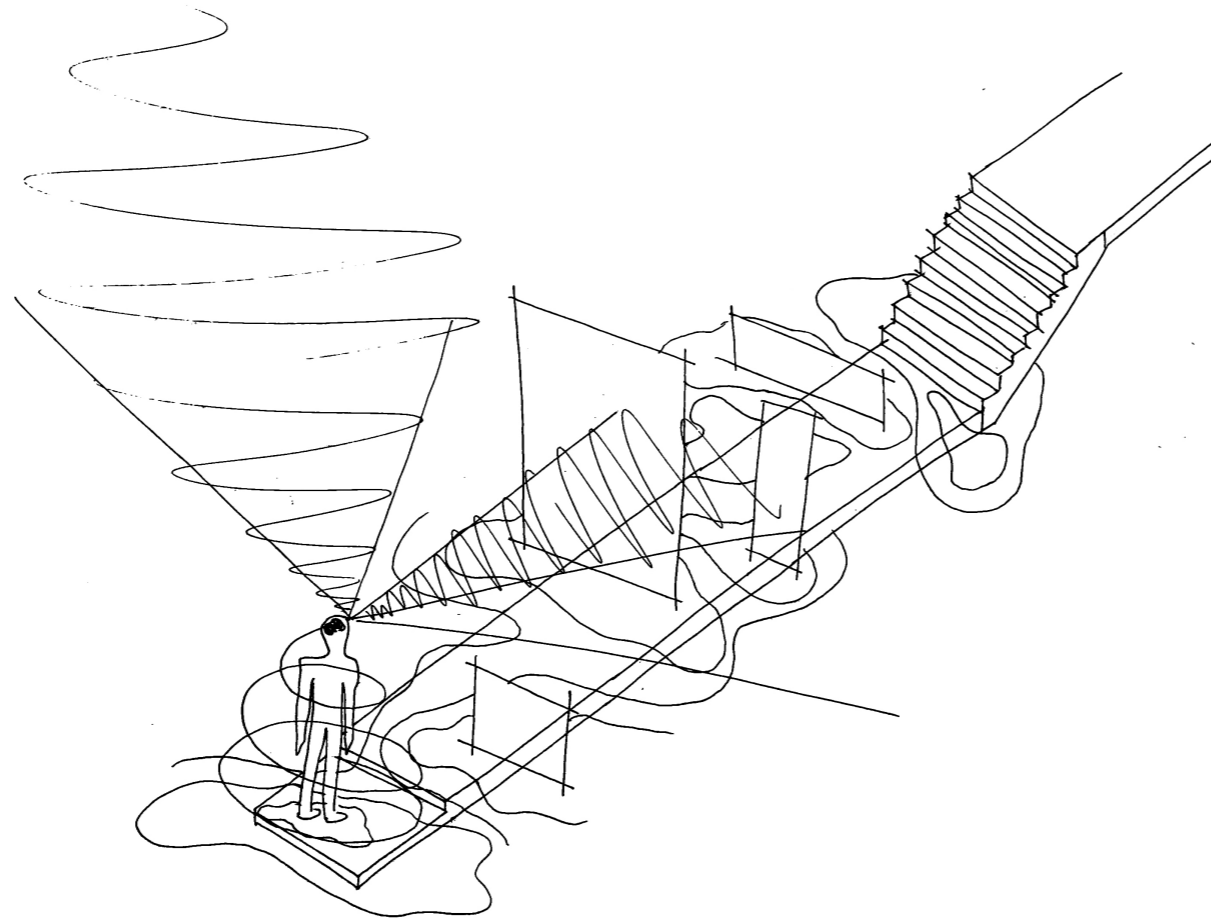


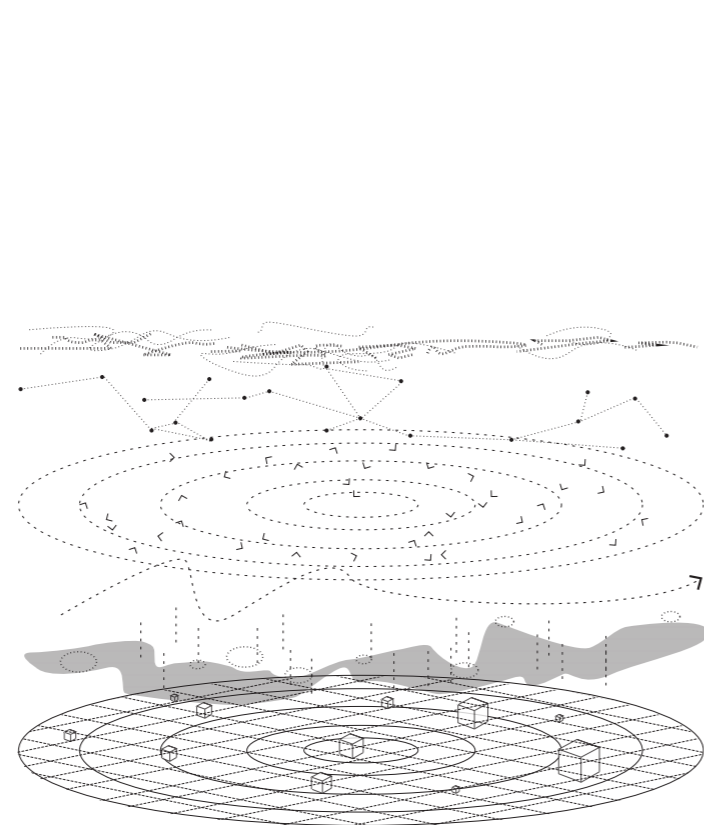
Fig. 21 - Conditions of Bodies, Conditions of Spaces

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNES: INTERFACES



Fig. 22 - Layering Interfaces in the Institutional Interspace

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNESS: OTHERING RELATIONS



Performativity
Conception

Othering Relations

Confronting Bodies

Conditions

Characteristics

Institutionalism

Fig. 23 - Othering Relations

II.

CONTROLLING RELATIONS IN THE IN-BETWEEN
LAYERS OF EMBEDDEDNES: IN-BETWEEN OF RELATIONS

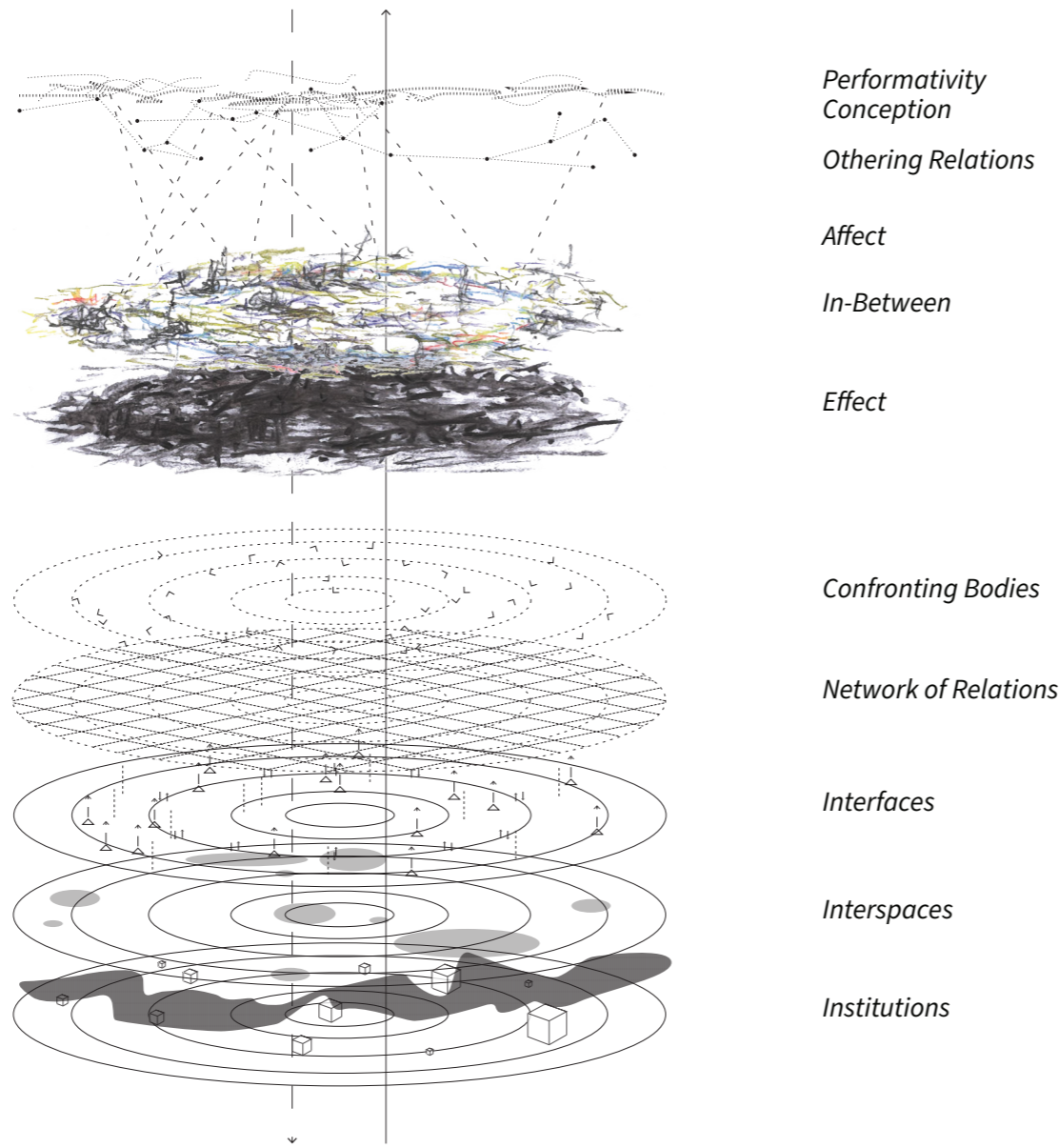
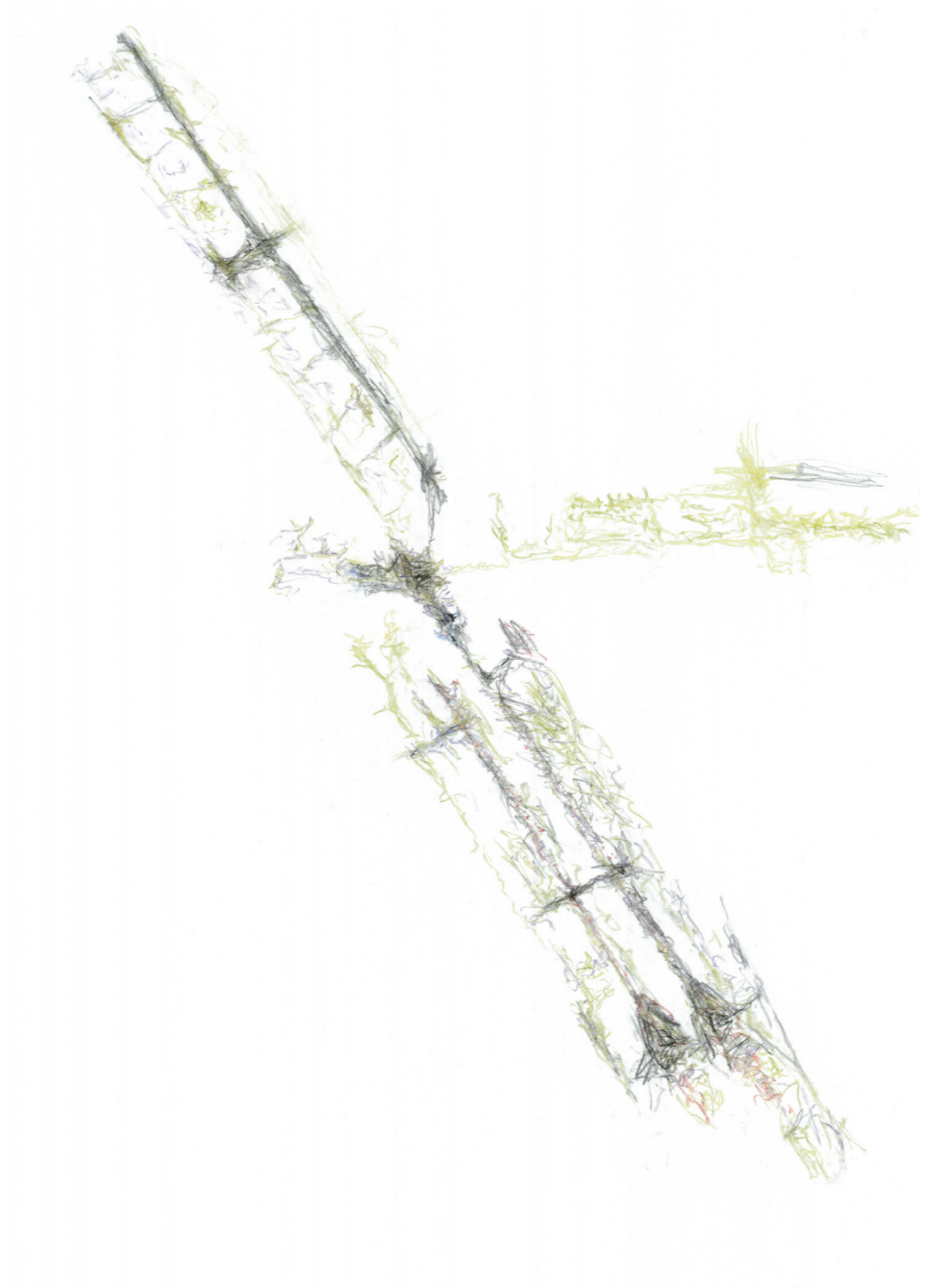


Fig. 24 - Relations of Affect: In-Between

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
INSTITUTIONAL INTERSPACES: SCALES VERSUS LAYERS OF EMBEDDEDNES



Legend

- Material Transits
- Levels (Cause)
- Levels (Effect)
- Hard Thresholds
- Soft Thresholds
- Charging
- Discharging
- Bodily Relations
- Theatrics/Staging (Temporal)



Scale 1:6000

Fig. 25 - In-Between Relations

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
INSTITUTIONAL INTERSPACES: SCALES VERSUS LAYERS OF EMBEDDEDNES



Fig. 26 - In-Between Relations

II.

CONTROLLING RELATIONS IN THE IN-BETWEEN
INSTITUTIONAL INTERSPACE: TESTING-GROUND



Scale 1:6000

Fig. 27 - Conditions In-Between Relations

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
INSTITUTIONAL INTERSPACES: SCALES VERSUS LAYERS OF EMBEDDEDNES



II. CONTROLLING RELATIONS IN THE IN-BETWEEN
INSTITUTIONAL INTERSPACE: TESTING-GROUND



Fig. 29 - Representational Approximation In-Between Site of Interest

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
INSTITUTIONAL INTERSPACE: TESTING-GROUND



Fig. 30 - Institutional Interspace: Site of Intervention

II. CONTROLLING RELATIONS IN THE IN-BETWEEN
INSTITUTIONAL INTERSPACE: TESTING-GROUND

Trafalgar Square (Intersection)



Admiralty Arch



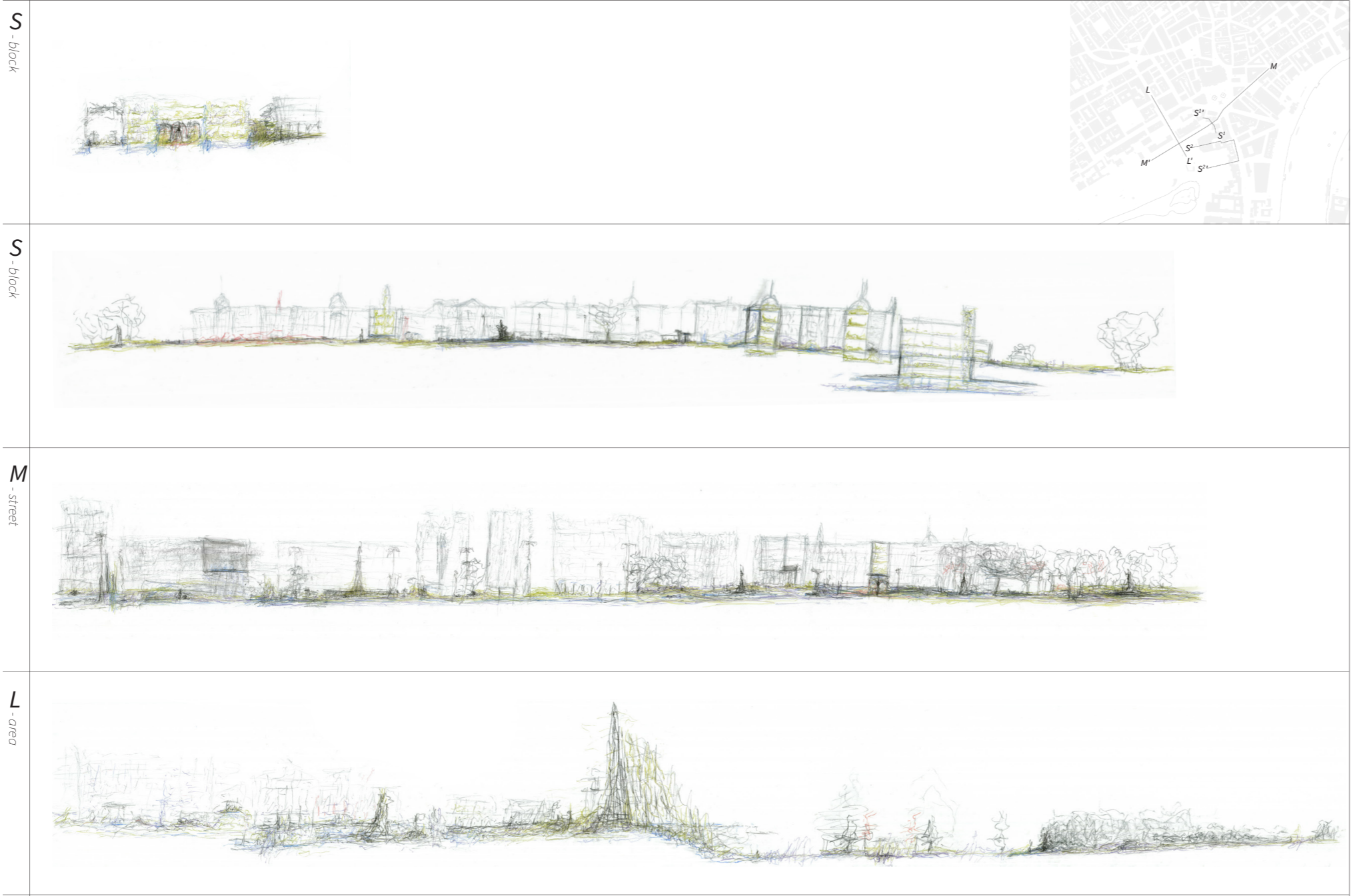
The Mall



Fig. 31 - Institutional Interspace: Sites of Interest

III. (DE)CONSTRUCTING POWER OF OTHERING

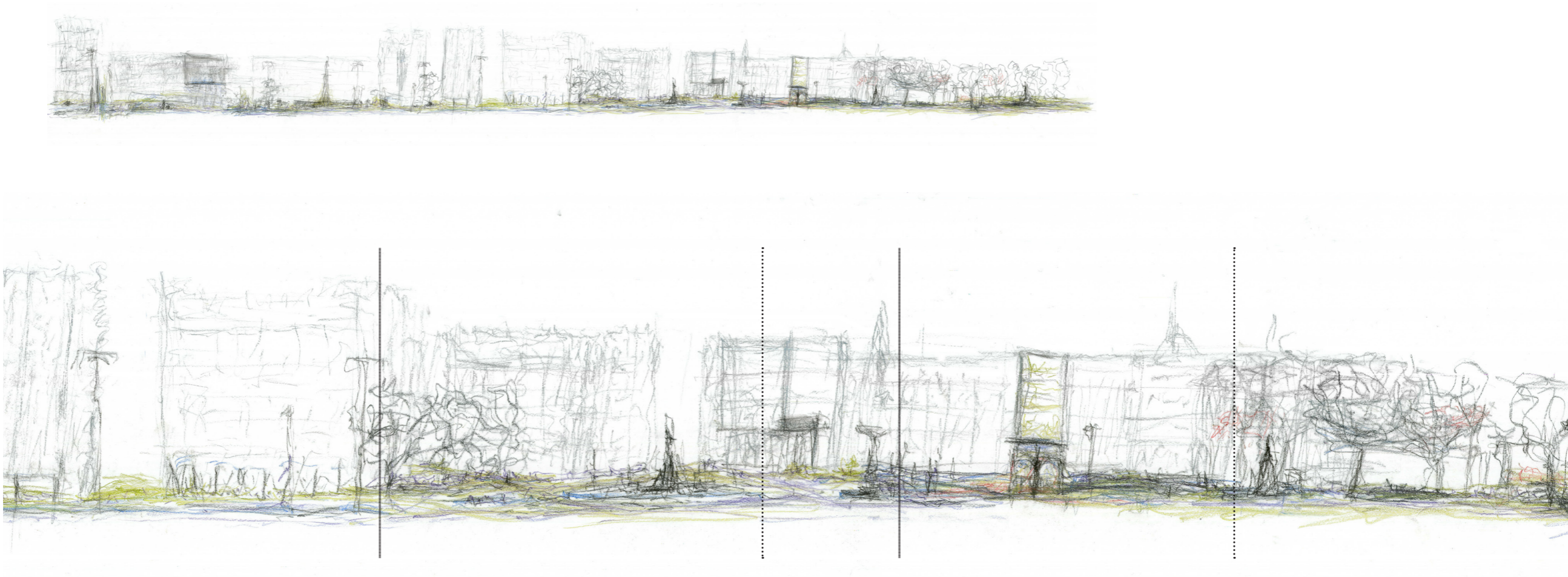
III. (DE)CONSTRUCTING POWER OF OTHERING
SCALES OF IN-BETWEEN RELATIONS



+/- Scale 1:200

Fig. 32 - Transect Approximations of the In-Between Relations (S, M, L)

III. (DE)CONSTRUCTING POWER OF OTHERING
SCALES OF IN-BETWEEN RELATIONS



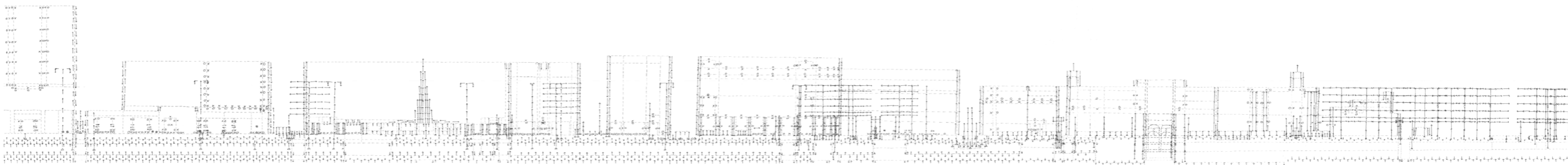
Legend

- Material Transits
- Levels (Cause)
- Levels (Effect)
- Hard Thresholds
- Soft Thresholds
- Charging
- Discharging
- Bodily Relations
- Theatrics/Staging (Temporal)

+/- Scale 1:200

Fig. 33 - Notational Translation Transect Approximation of In-Between Institutional Interspaces

III. (DE)CONSTRUCTING POWER OF OTHERING
LAYERS OF IN-BETWEEN RELATIONS



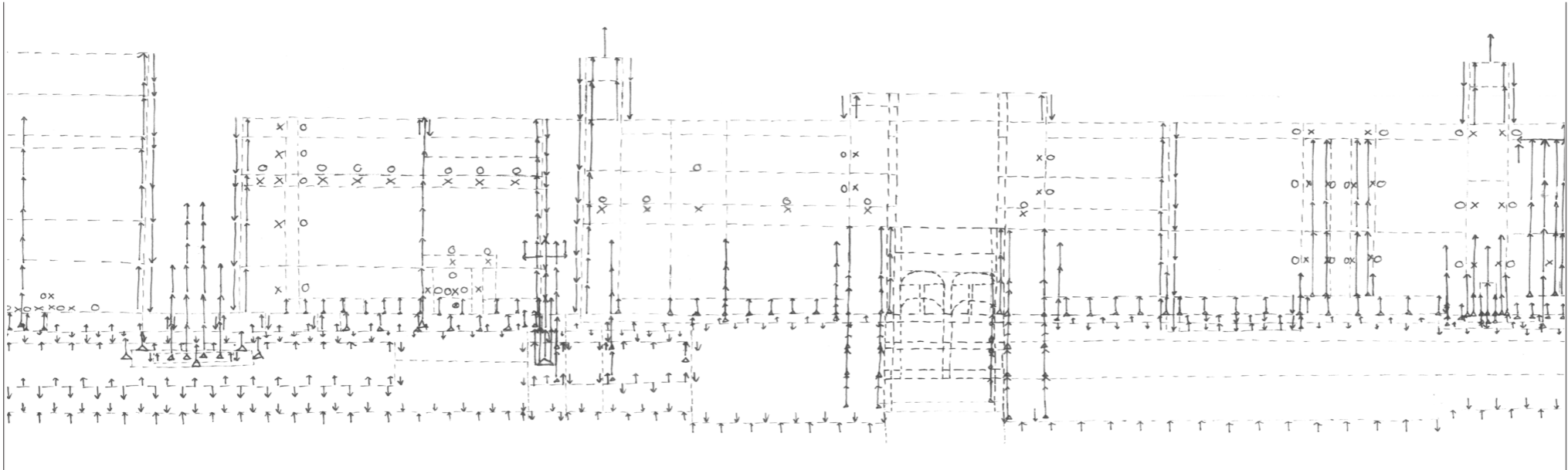
Legend

- | | | | |
|---|------------------------------|---|------------|
| — | Material Transits | ↑ | Up |
| — | Levels (Cause) | ↓ | Down |
| — | Levels (Effect) | × | Forward |
| — | Hard Thresholds | ○ | Backward |
| — | Soft Thresholds | ← | Left |
| — | Charging | → | Right |
| — | Discharging | △ | Threshold |
| — | Bodily Relations | ∣ | Transition |
| — | Theatrics/Staging (Temporal) | | |

+/- Scale 1:200

Fig. 34 - Notational Translation Transect Approximation of In-Between Relations

III. (DE)CONSTRUCTING POWER OF OTHERING
LAYERS OF IN-BETWEEN RELATIONS



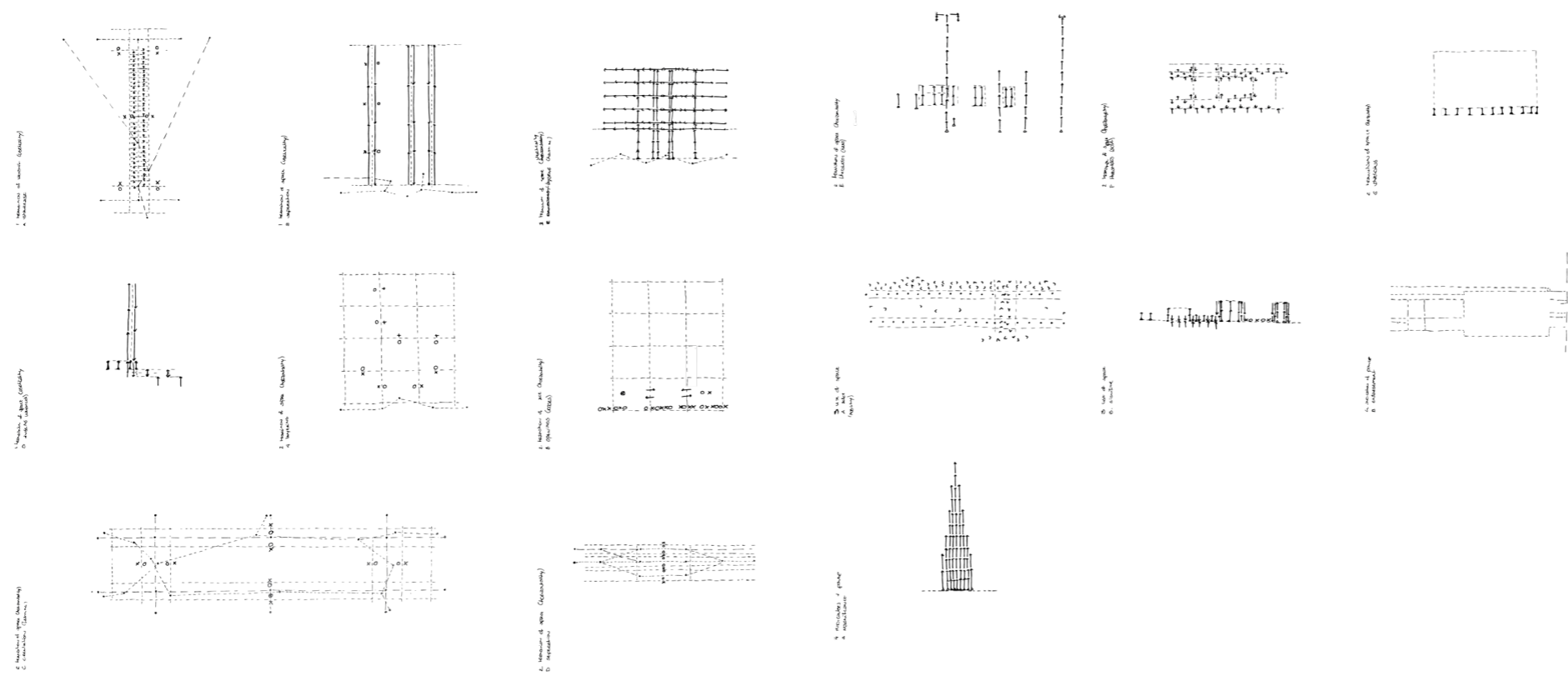
Legend

- Material Transits
- Levels (Cause)
- Levels (Effect)
- Hard Thresholds
- Soft Thresholds
- Charging
- Discharging
- Bodily Relations
- Theatrics/Staging (Temporal)
- Up
- Down
- Forward
- Backward
- Left
- Right
- Threshold
- Transition

+/- Scale 1:200

Fig. 35 - Notational Translation Transect Approximation of In-Between Relations

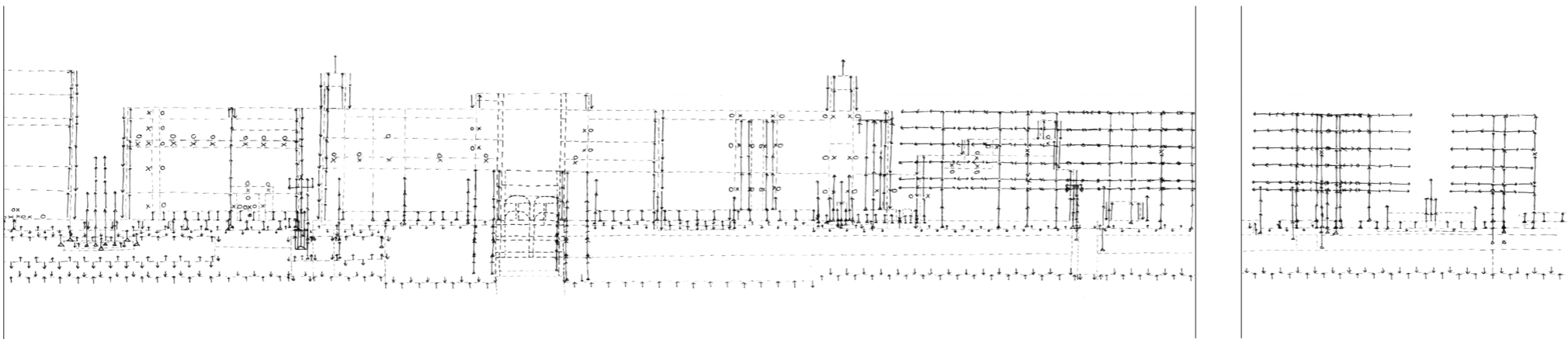
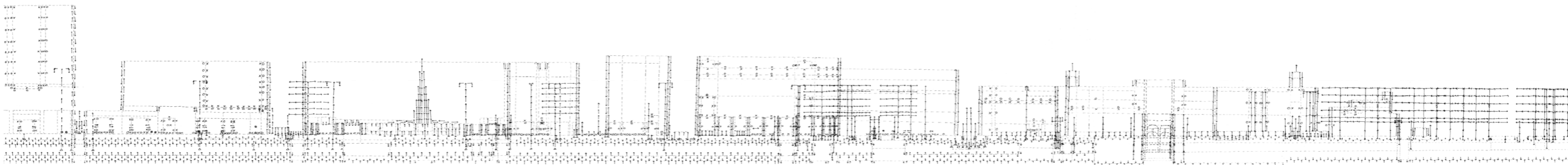
III. (DE)CONSTRUCTING POWER OF OTHERING
LAYERS OF IN-BETWEEN RELATIONS



+/- Scale 1:200

Fig. 36 - Catalogue of Fragments Interfacial Characteristics

III. (DE)CONSTRUCTING POWER OF OTHERING
INSTITUTIONAL INTERSPACES: SEQUENCE OF LARGE INTERVALS



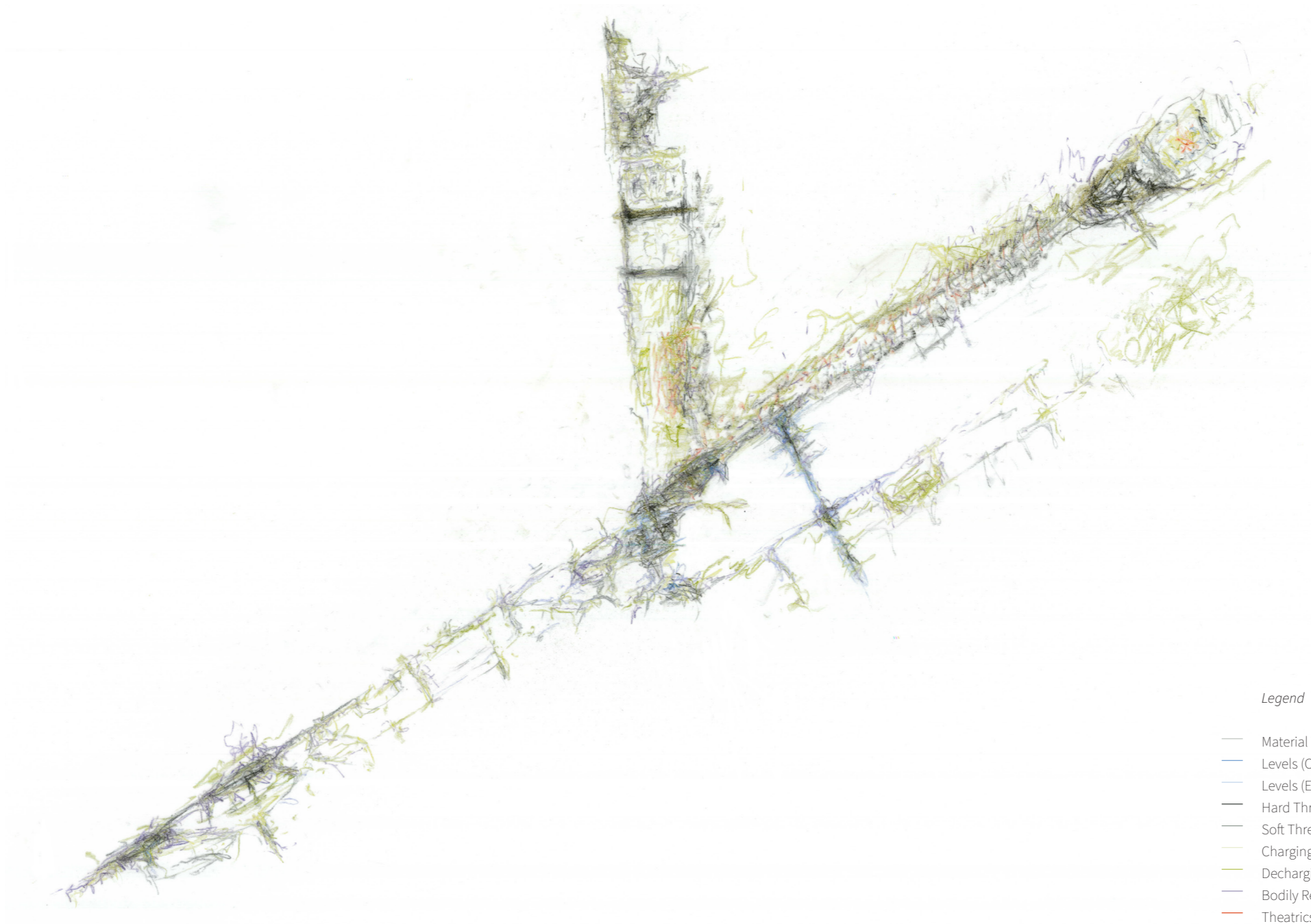
Legend

- ↑ Up
- ↓ Down
- × Forward
- Backward
- ← Left
- Right
- △ Threshold
- | Transition

+/- Scale 1:200

Fig. 37 - Notational Translation Transect (Interfaces/Interspacea)

III. (DE)CONSTRUCTING POWER OF OTHERING
OPERATIONALITY: MULTISCALAR/MULTILAYER



Scale 1:6000

Fig. 38 - In-Between Relations

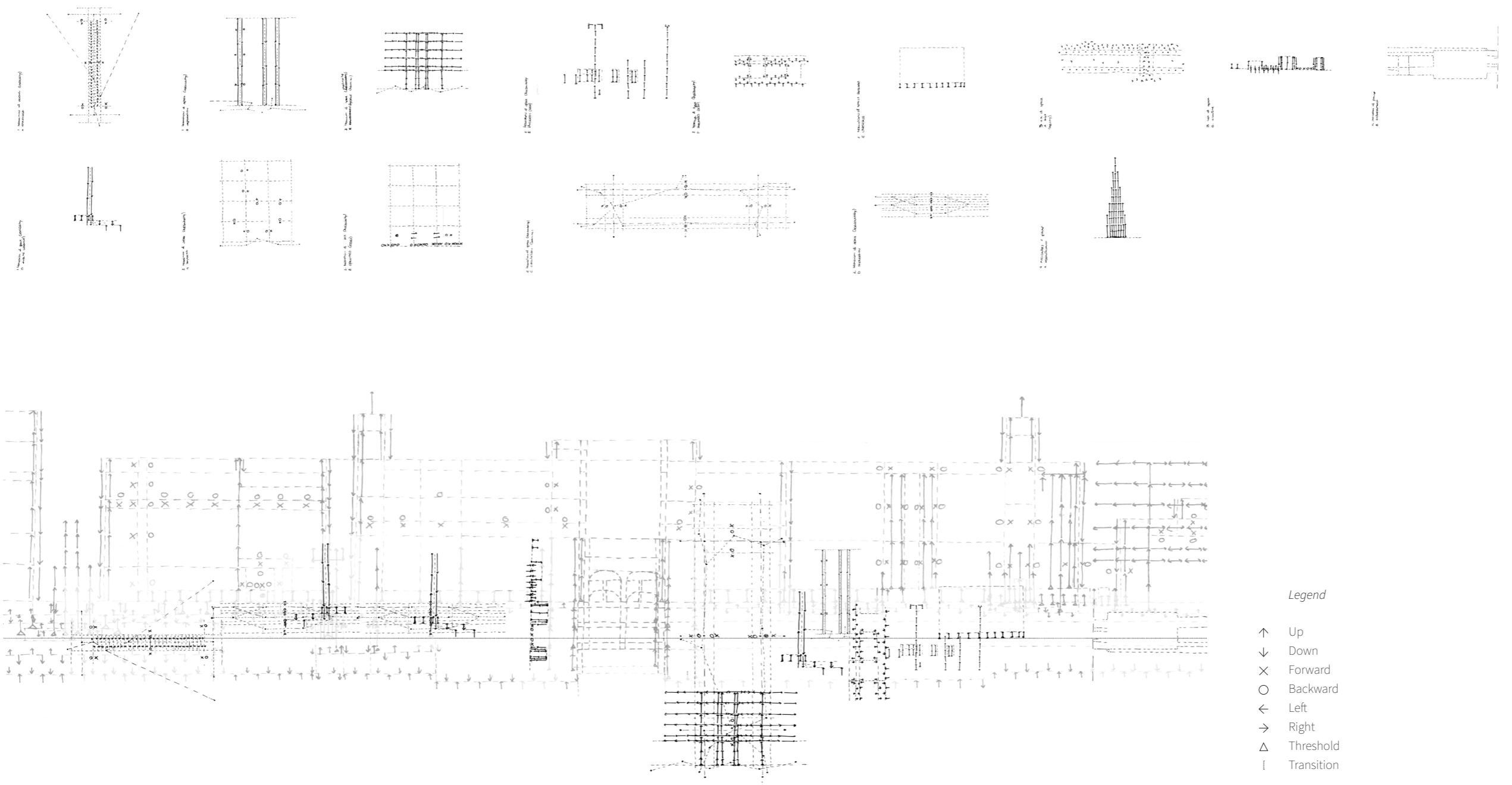
III. (DE)CONSTRUCTING POWER OF OTHERING

PROGRAM OF AFFECT

1. The intervention must be built up out of layers, to establish the multilayeredness of in-between relations.
2. The intervention must make use of its position close to the intersection, and so to be able to have impact on a larger, urban scale.
3. The intervention should respond to its context, and mediate in the existing in-between relations to be able to deconstruct, and construct them. Making use of interfaces, interspaces, and the estimate in-between relations.
4. The intervention must relate to different types of bodies. With individual bodies; the passer-by, the tourist. But also the social body, and societal groups. The disabled, the outsider, the less-privileged.
5. It must do so, by the architecture that it establishes.

Ultimately, the intervention should relate to the urban, architectural, and bodily scale.

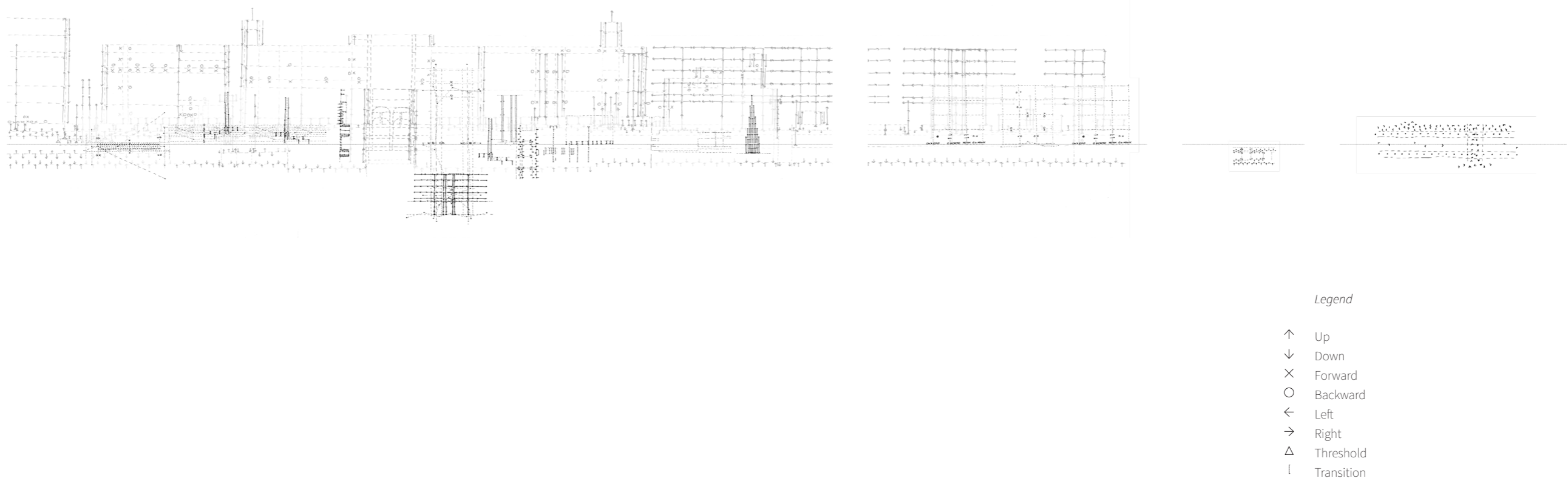
III. (DE)CONSTRUCTING POWER OF OTHERING
STRATEGIZING AFFECT: FRAGMENTATION



+/- Scale 1:200

Fig. 39 - Catalogue of Fragments

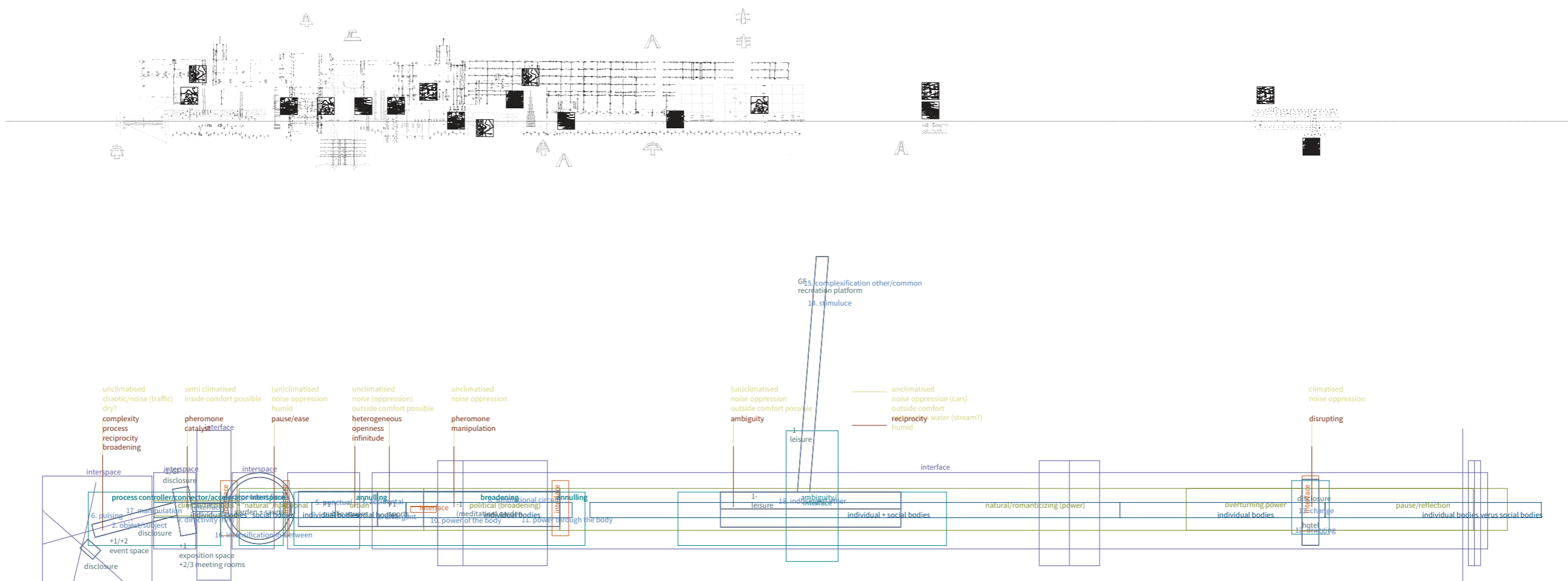
III. (DE)CONSTRUCTING POWER OF OTHERING
STRATEGIZING AFFECT: FRAGMENTATION



+/- Scale 1:200

Fig. 40 - Catalogue of Fragments

III. (DE)CONSTRUCTING POWER OF OTHERING
STRATEGIZING AFFECT: SEQUENCE OF LAYERS

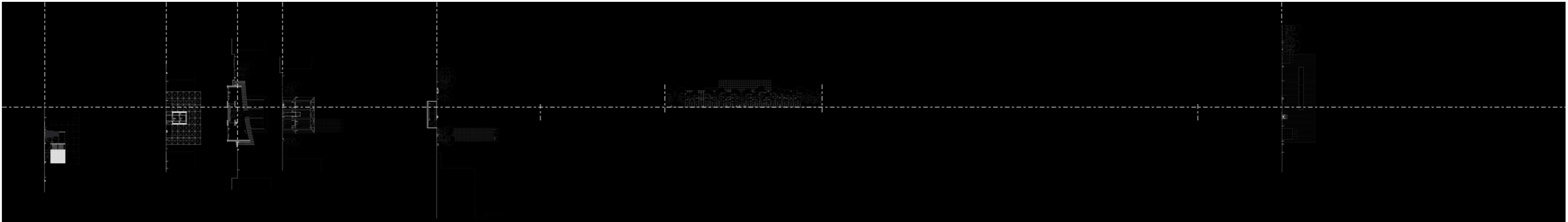
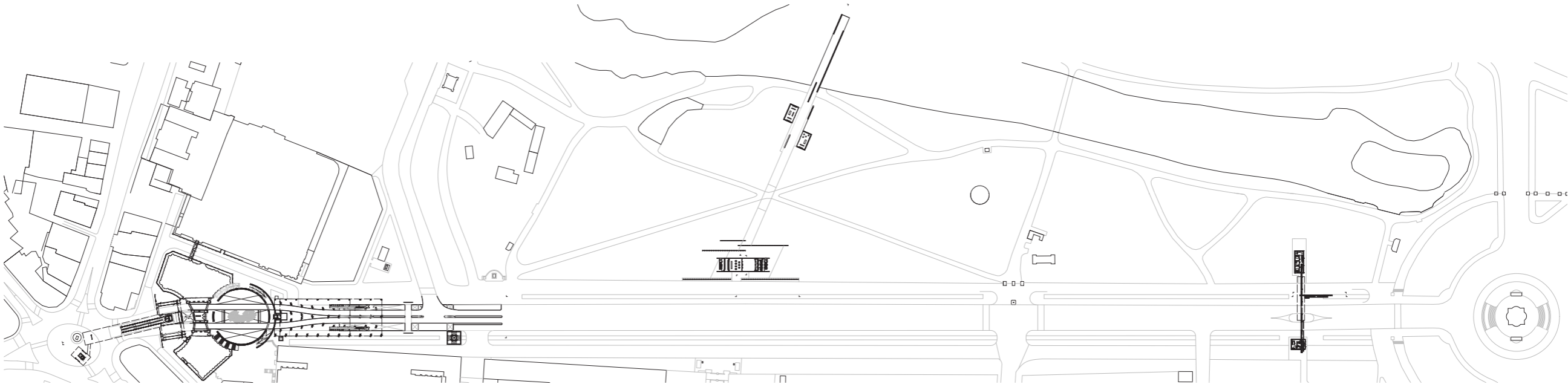


Scale 1:500

Fig. 41 - Design Strategization + Operationalization
Resulted layering of the strategization of the climatic, functions, sensations, characteristics, fragments, identities, bodies, interfaces/interspaces, program, site configuration.

III.

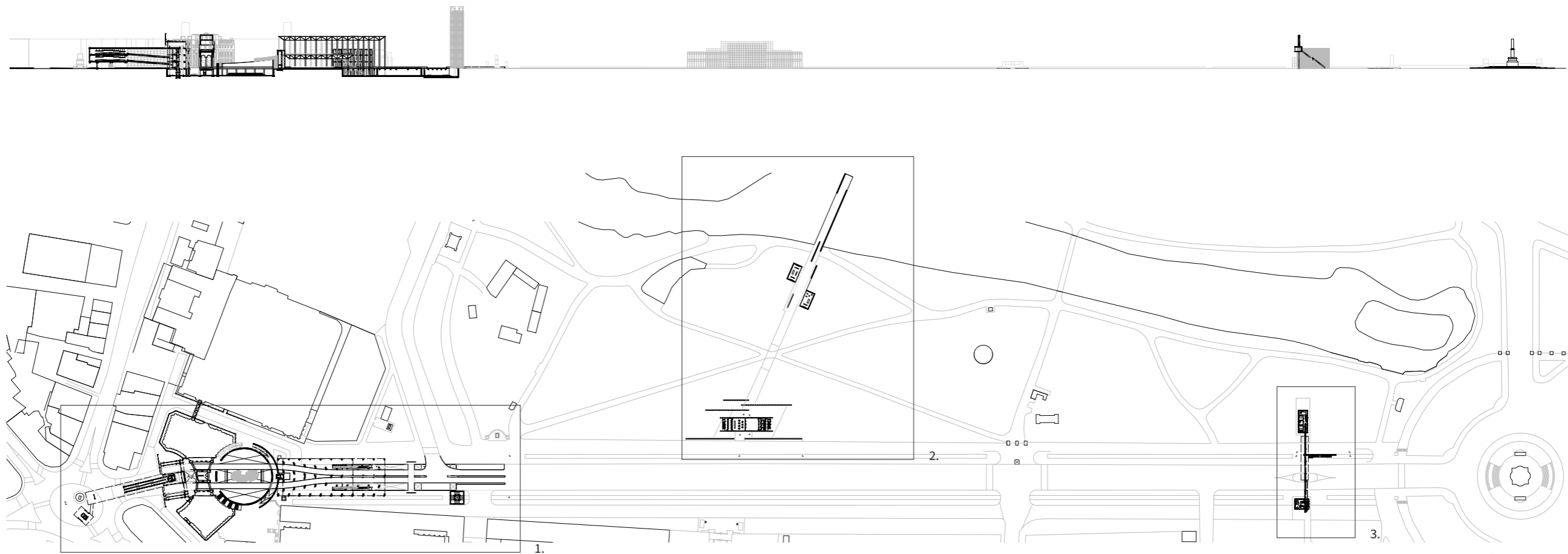
(DE)CONSTRUCTING POWER OF OTHERING
ZONING: SEQUENCE OF SENSATION/EXPERIENCE



Scale 1:500

Fig. 42 - Context Plan: Sequence of Sensations

III. (DE)CONSTRUCTING POWER OF OTHERING
ZONING: OVERVIEW SEGMENTS



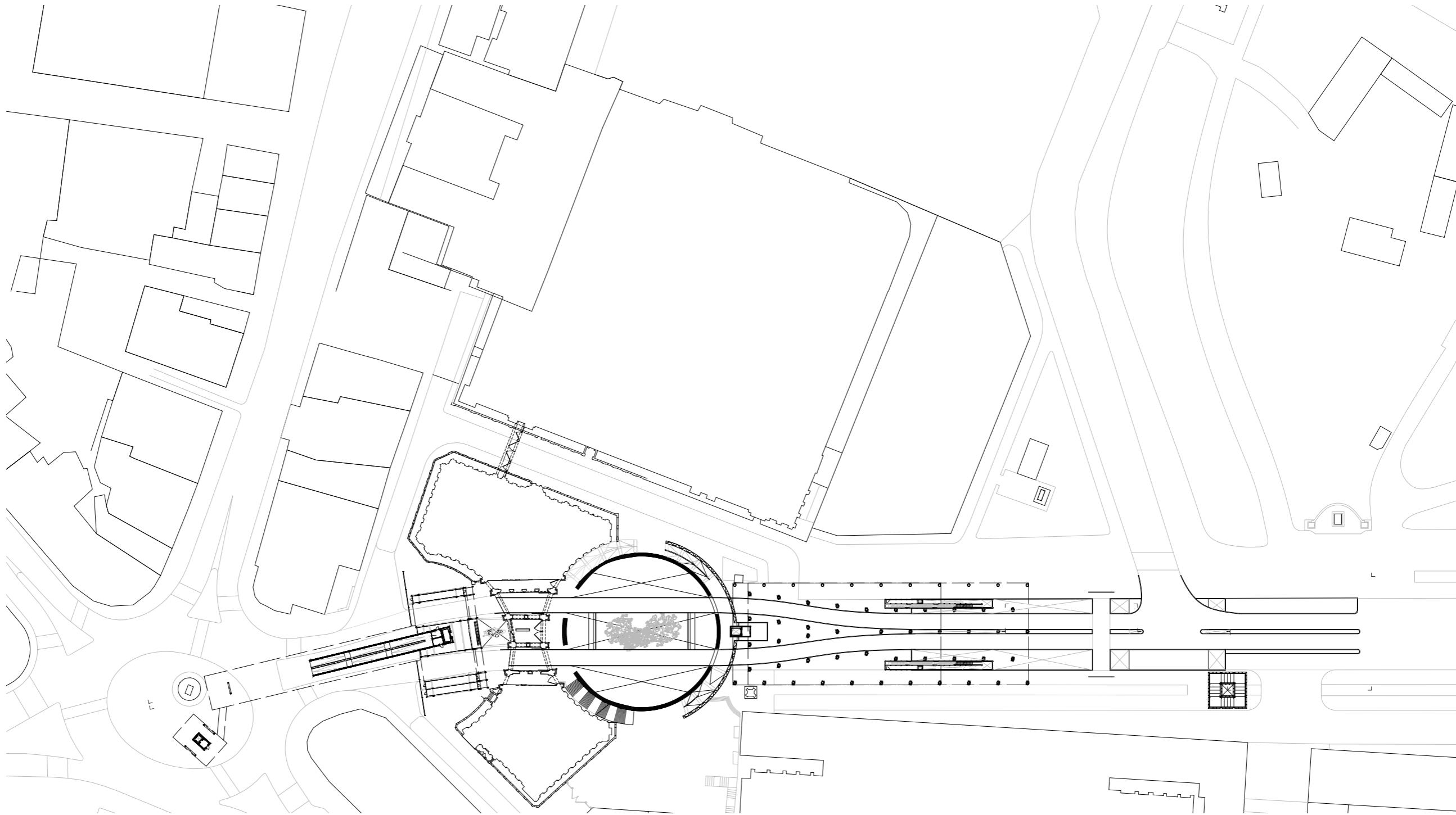
- 1. City within a City
- 2. Romantic Power of Nature
- 3. De-/Empowering Interfaces



Scale 1:500

Fig. 43 - Context Section/Plan: Overview Segments

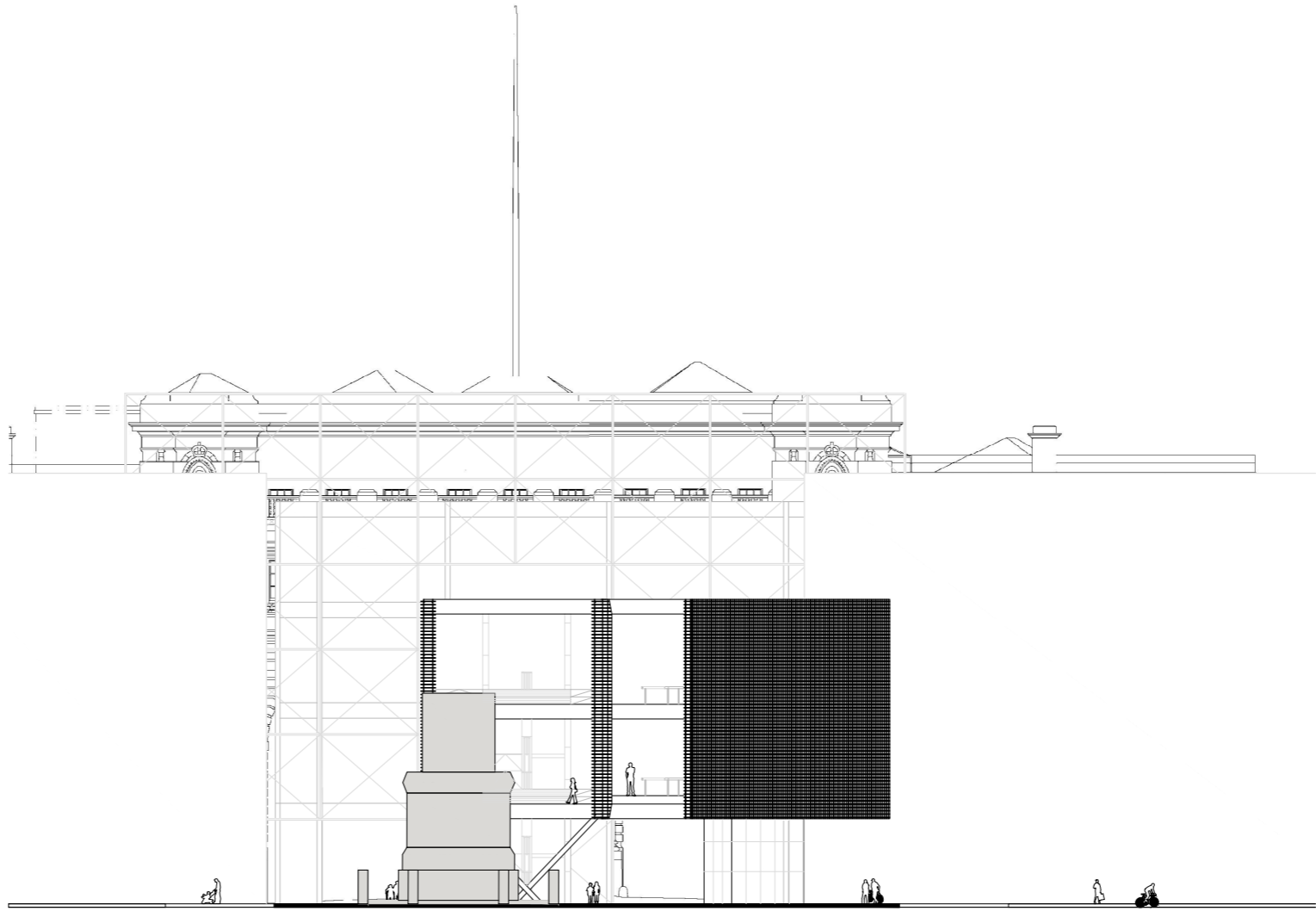
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY: CATALYST FOR REFLECTION



Scale 1:500

Fig. 44 - Context Plan: City within a City

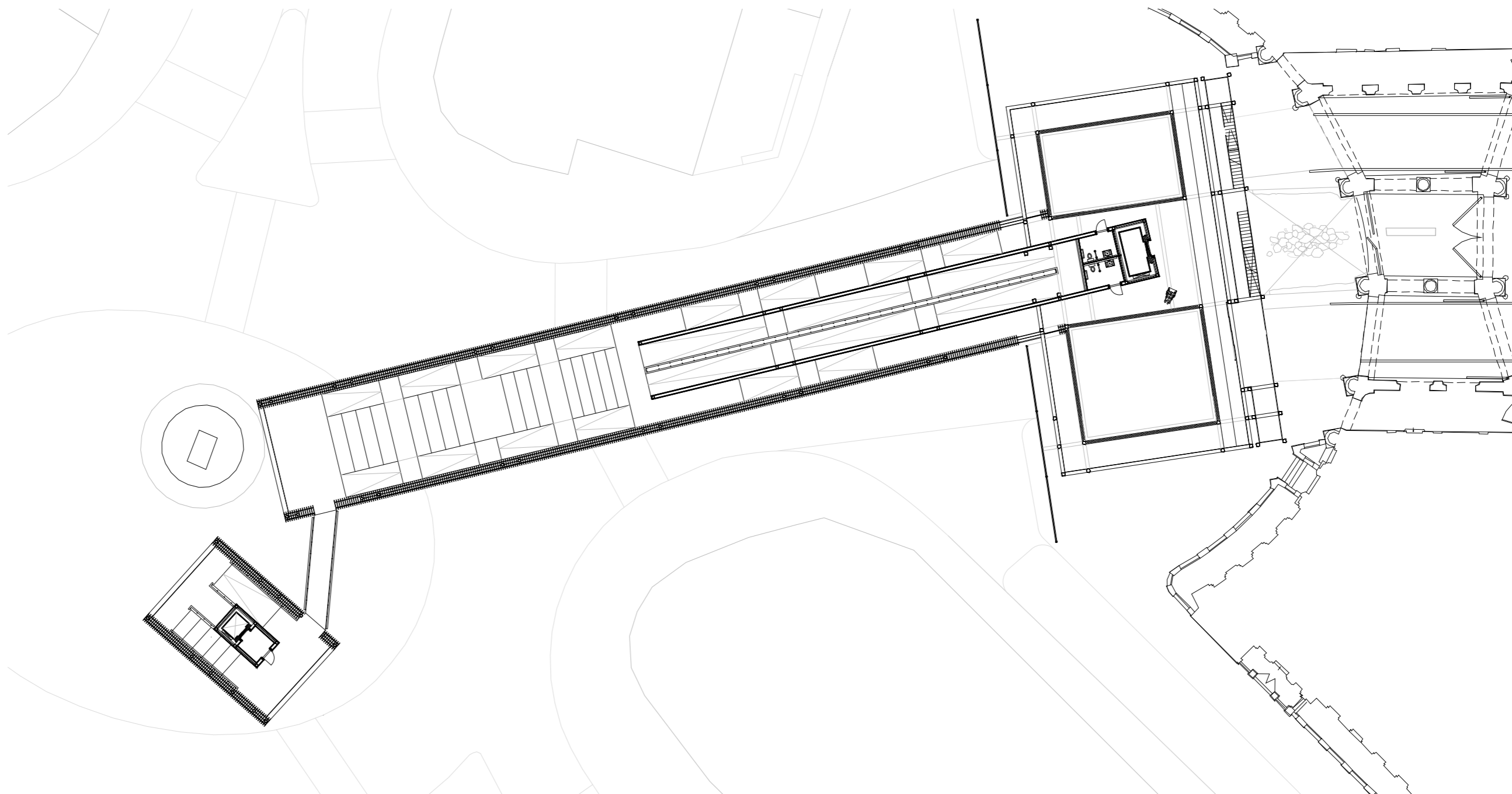
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL]: ENTRANCE



Scale 1:200

Fig. 45 - Sectional View: City within a City [Clinical]

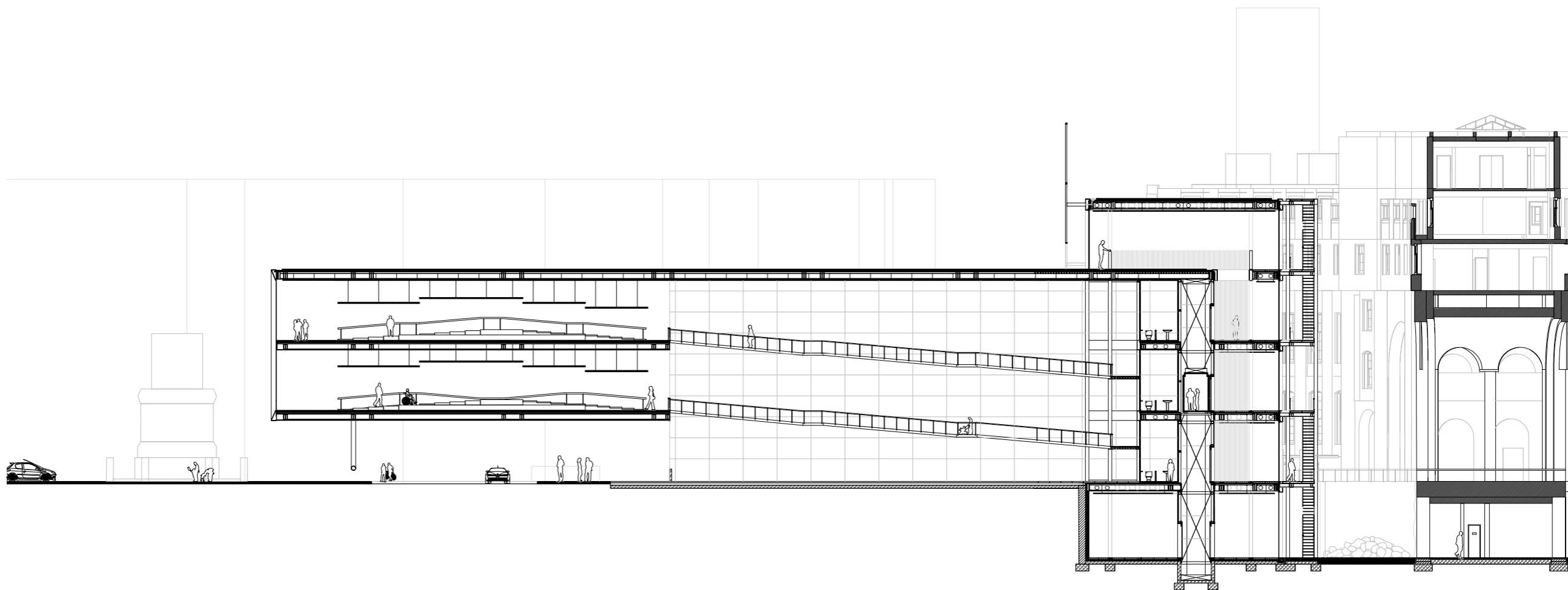
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL]: ENTRANCE



Scale 1:200

Fig. 46 - First Floor Plan: City within a City [Clinical]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL]: PASSAGE OF REFLECTION



Scale 1:200 Fig. 47 - Longitudinal Section: City within a City [Clinical]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL]: SECLUSION

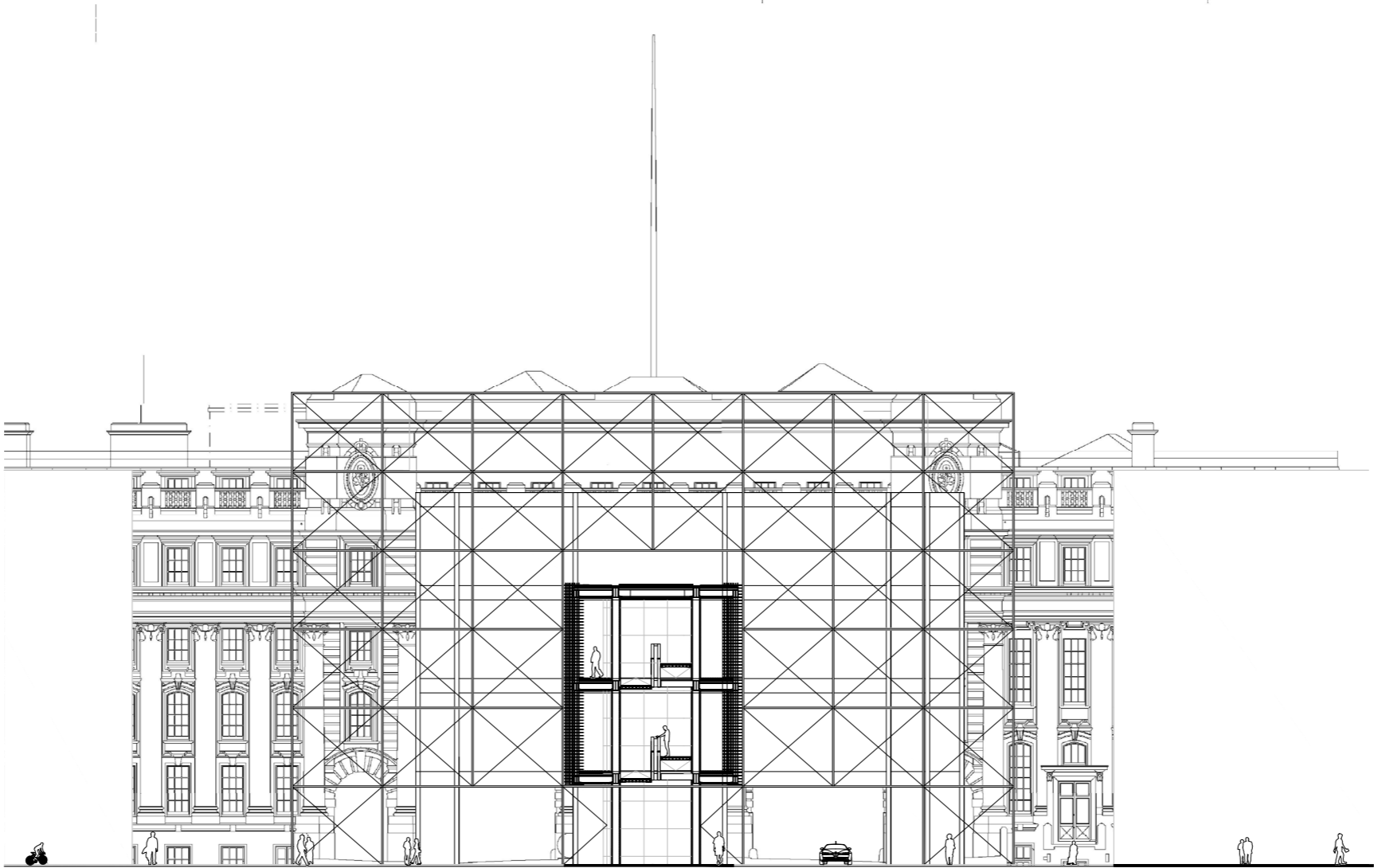


Fig. 48 - Abstract Impression Technical: Catalyst for Reflection Processes

III.

(DE)CONSTRUCTING POWER OF OTHERING

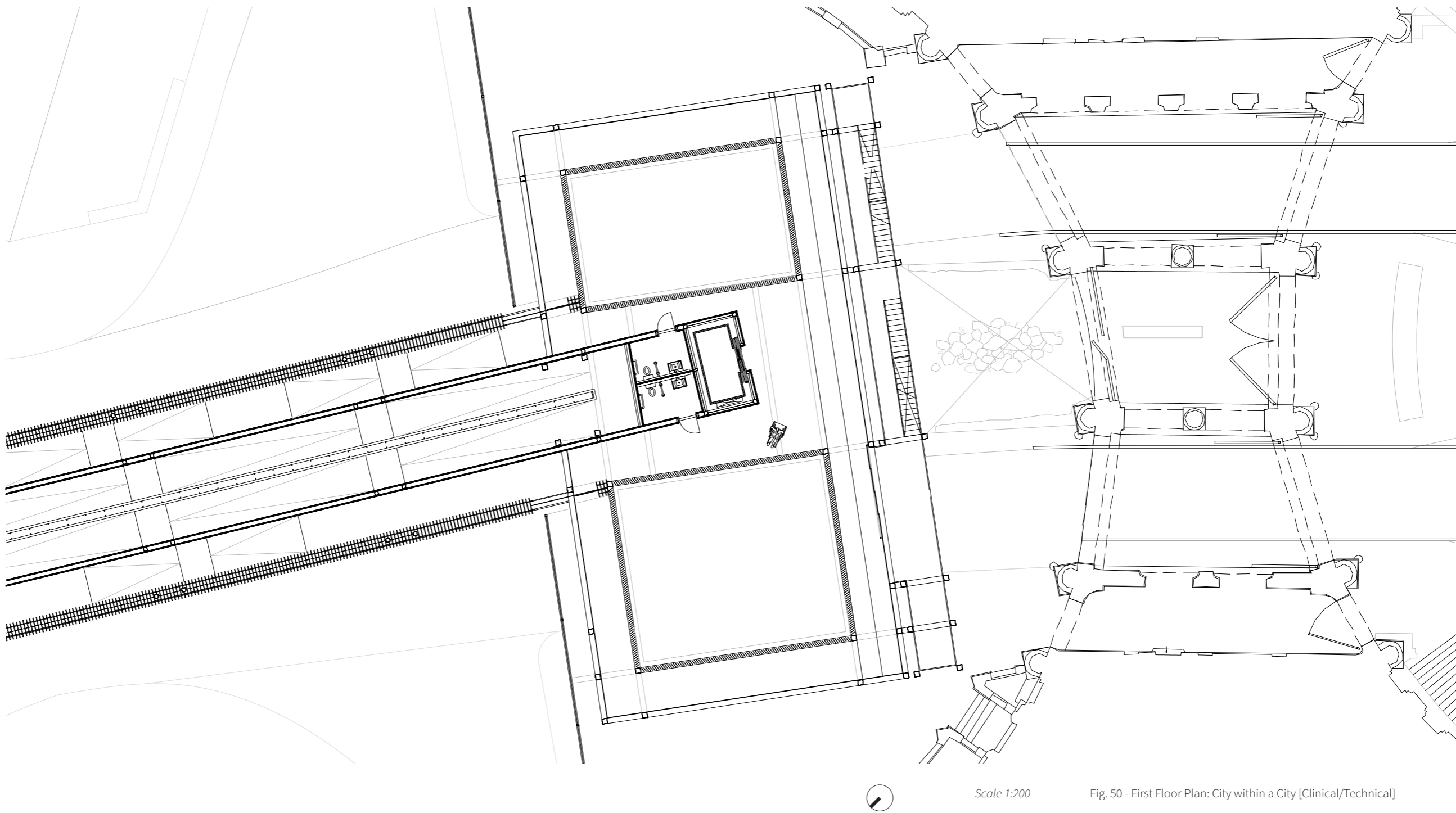
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: NARRATED CONFRONTATION



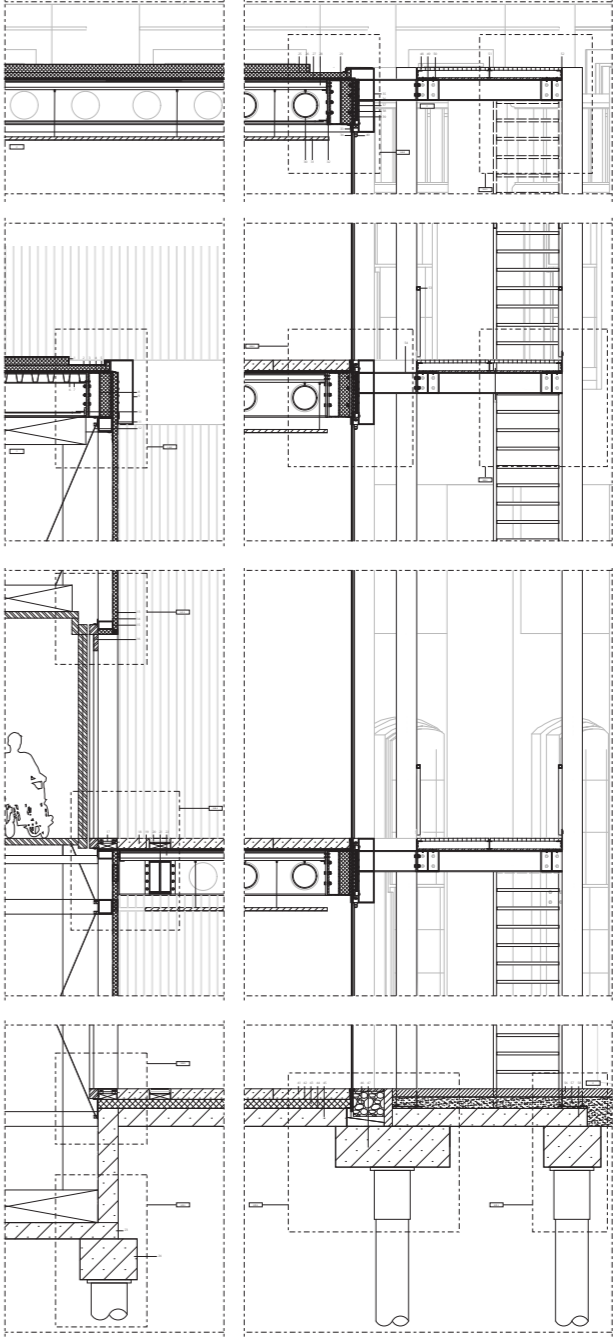
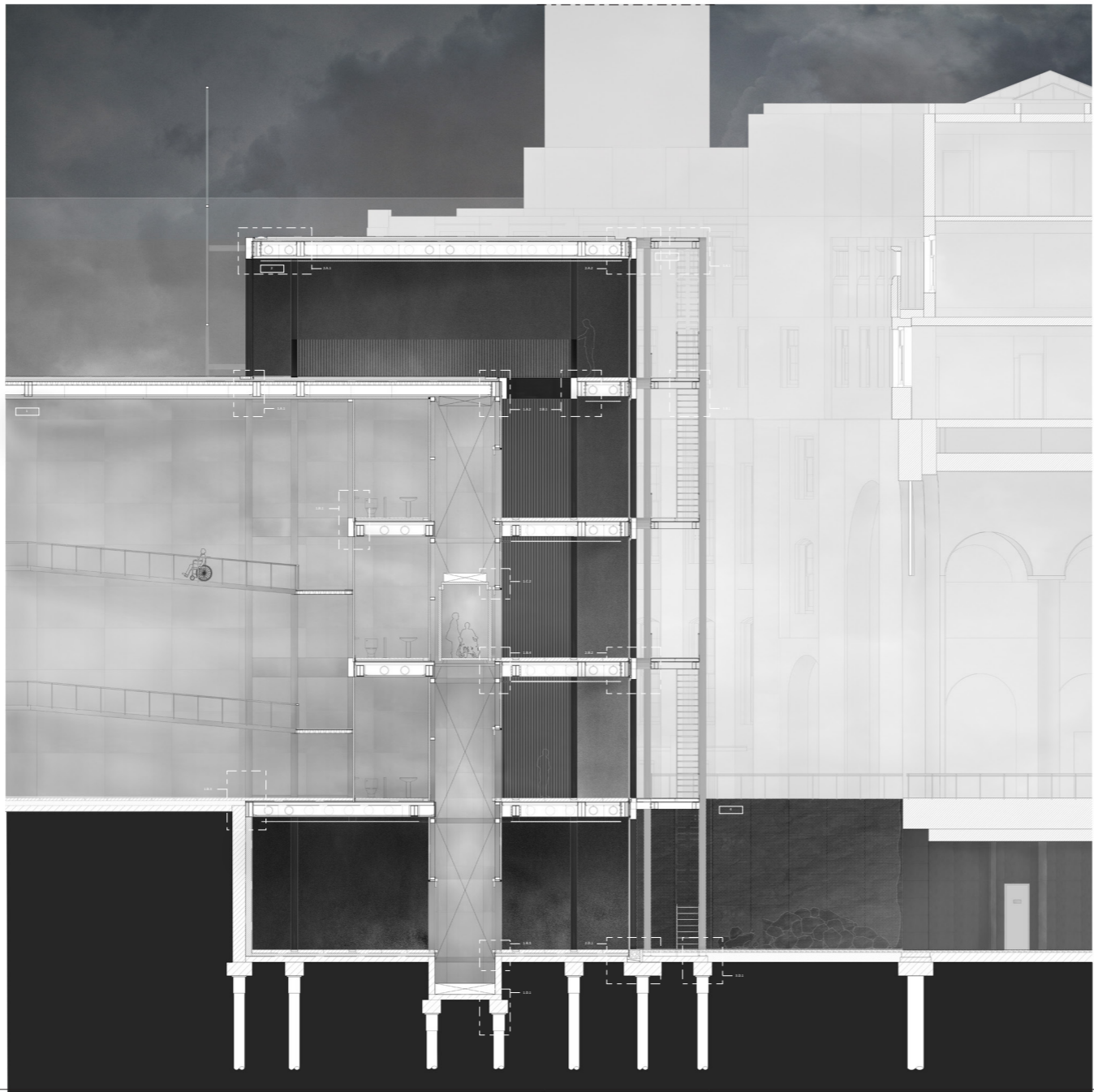
Scale 1:200

Fig. 49 - Sectional View City within a City [Clinical]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: CONFUSION OF MOVEMENT



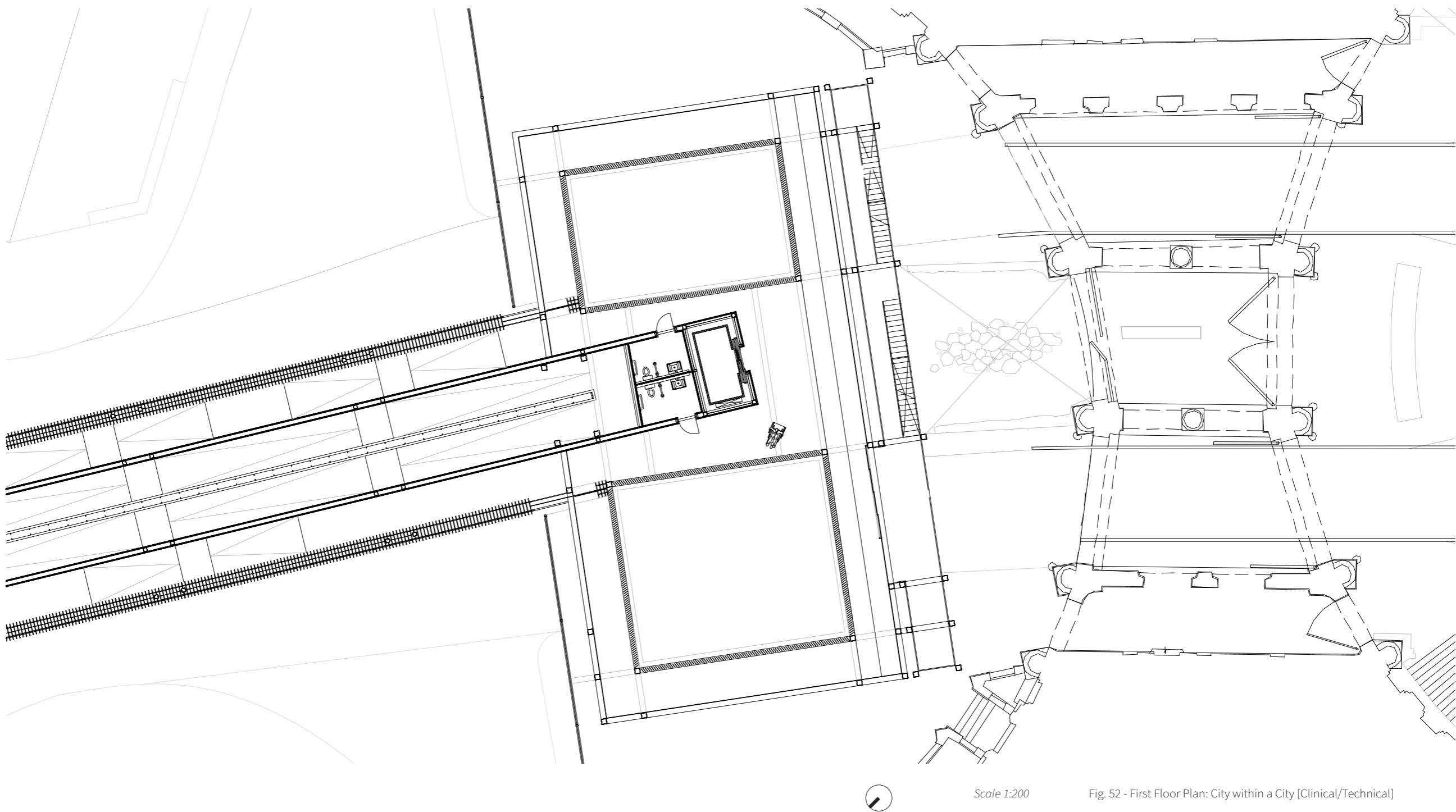
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: PUNCTURING VOLUMES



Scale 1:50,
Scale 1:10

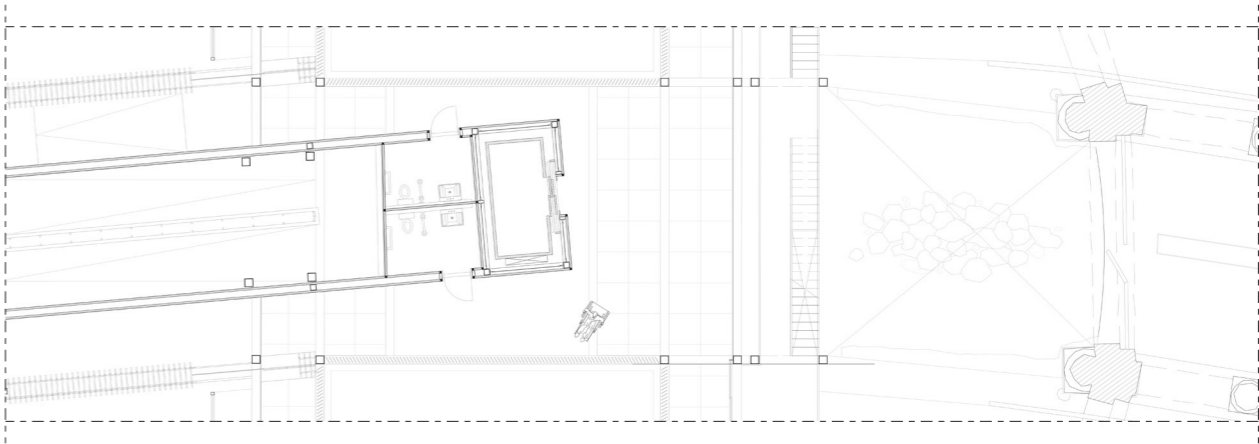
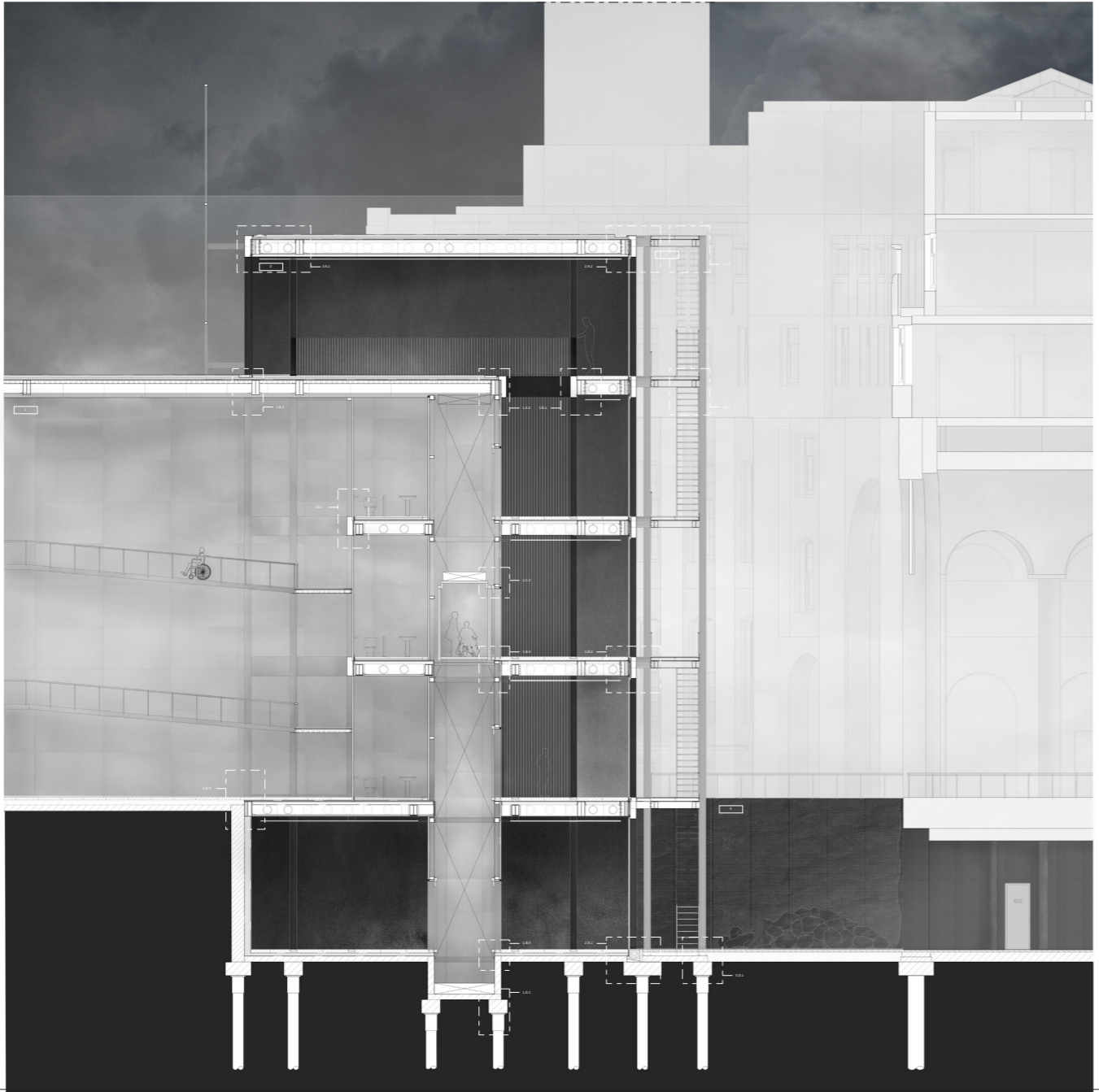
Fig. 51 - Fragment + Detailing Interfaces: City within a City [Clinical/
Technical]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: CONFUSION OF MOVEMENT



Scale 1:200 Fig. 52 - First Floor Plan: City within a City [Clinical/Technical]

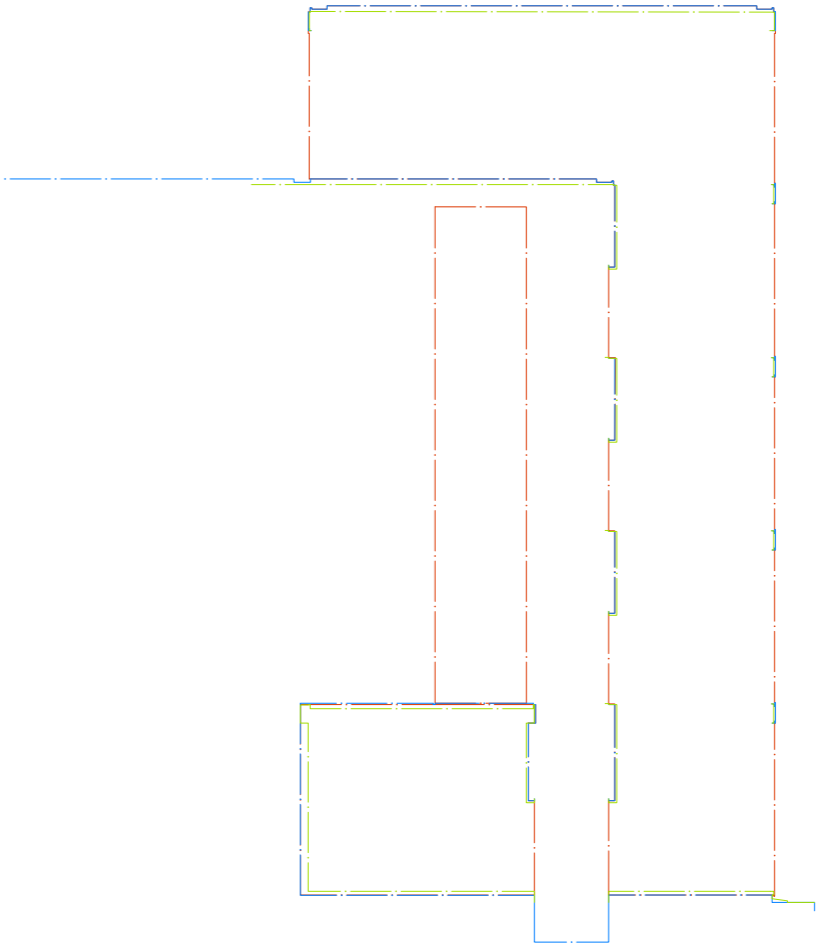
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: CENTER OF GRAVITY - APPARENT IN-BETWEEN



Scale 1:50

Fig. 53 - Fragment Interfaces: City within a City [Clinical/Technical]

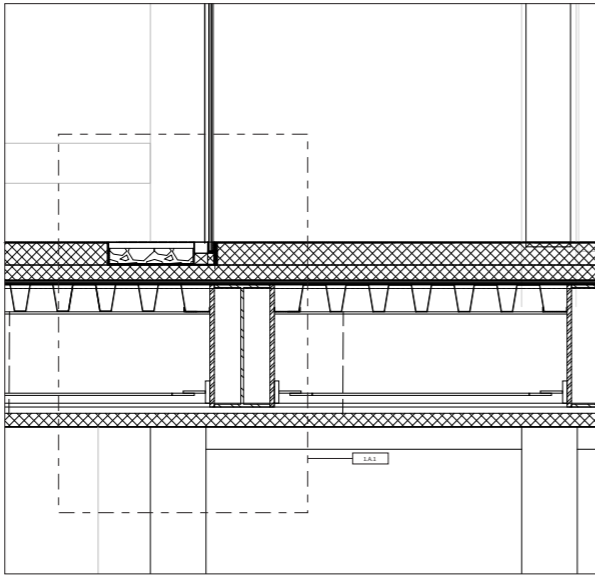
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: CLIMATIZING THE IN-BETWEEN



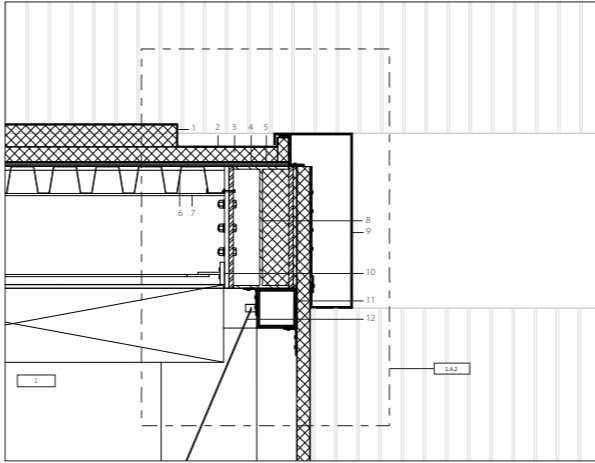
Scale 1:50

Fig. 54 - Sensation Construction Fragment Interfaces
Composition of insulation line (red), vapor open foil (blue), vapor barrier foil (green),
considering the project' relative inside and outside conditions.

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: CLIMATIZING THE IN-BETWEEN



1.A.1 Roof Connection
(Zone 2)

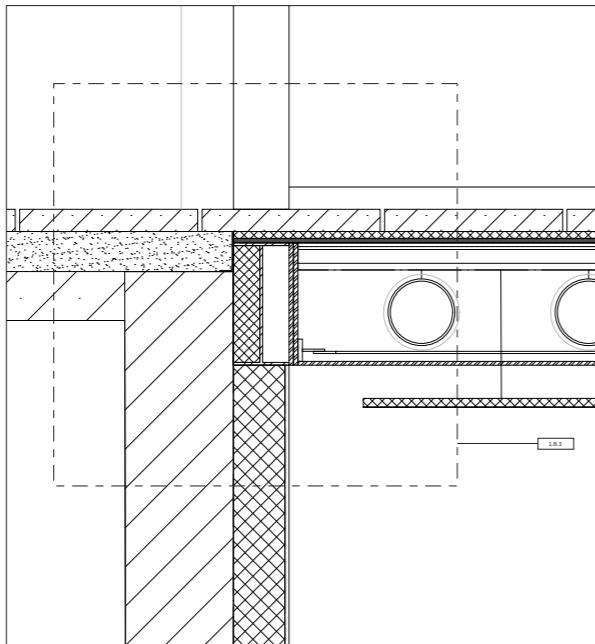


1.A.2 Roof Connection

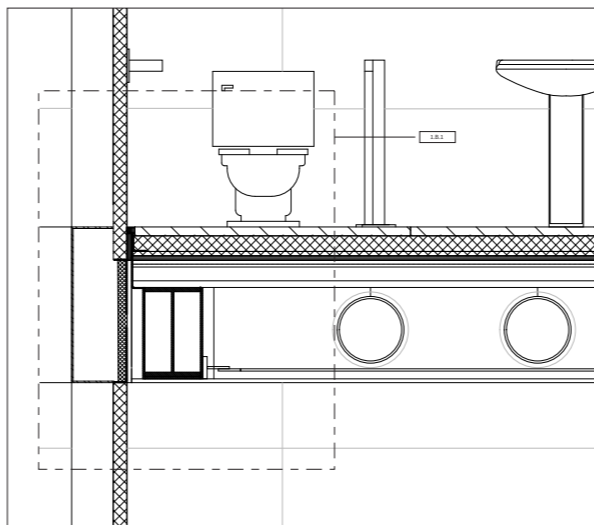
Scale 1:10

Fig. 55 - Detailing the In-Between
Detailing of the interfaces established through the interpuncturing volumes, and the design of sensations.

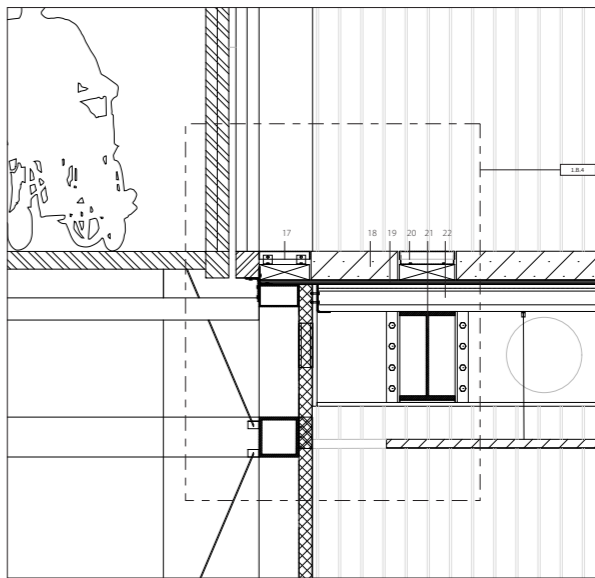
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: CLIMATIZING THE IN-BETWEEN



1.B.3 Floor Connection
(Foundation/Zone 2)



1.B.1 Floor Construction

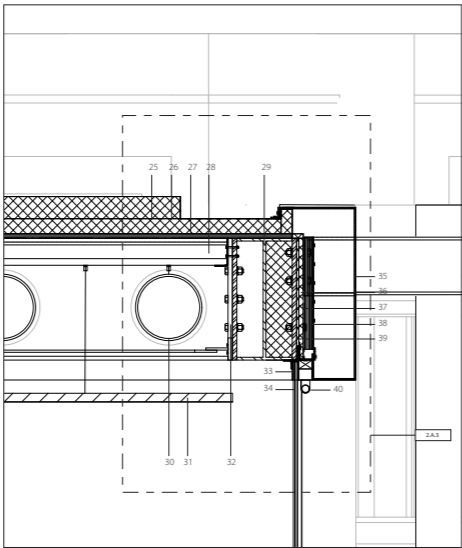


1.B.4 Floor Connection
(Zone 2,Elevator)

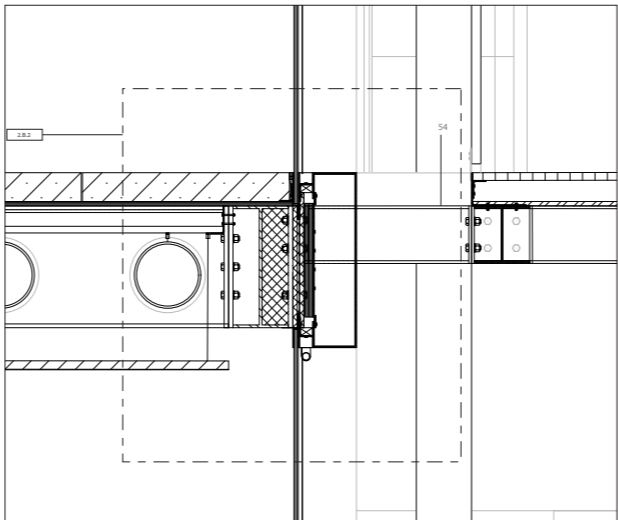
Scale 1:10

Fig. 56 - Detailing the In-Between
Detailing of the interfaces established through the interpuncturing volumes, and the design of sensations.

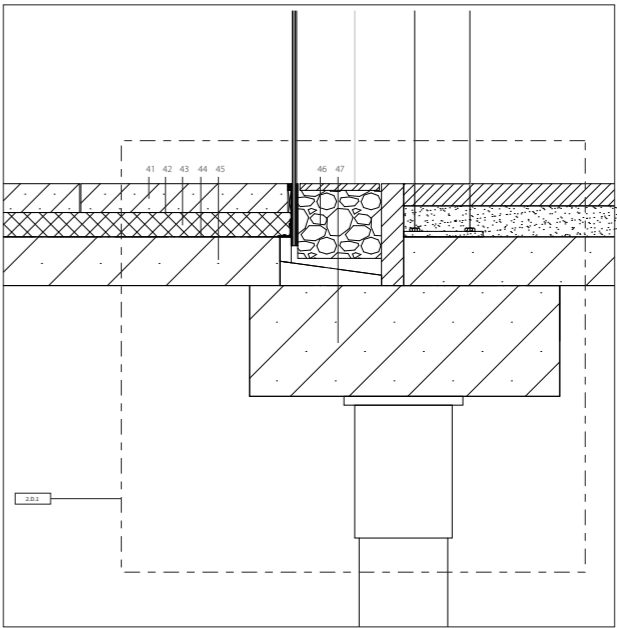
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: CLIMATIZING THE IN-BETWEEN



2.A.2 Roof Connection (Zone 3)



2.B.2 Floor Connection (Zone 3)



2.D.1 Ground Level Connection (Zone 3)

Scale 1:10

Fig. 57 - Detailing the In-Between
Detailing of the interfaces established through the interpuncturing volumes, and the design of sensations.

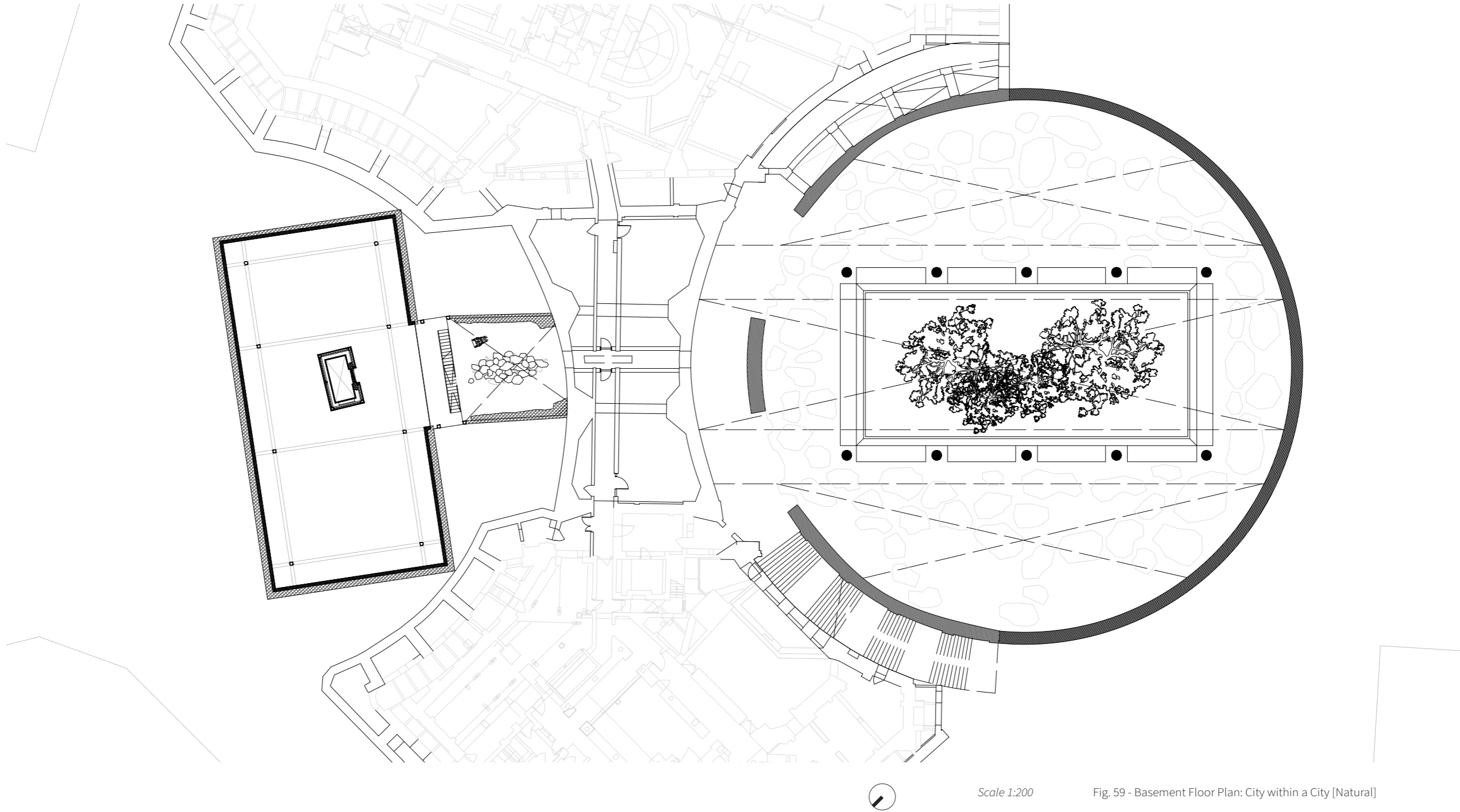
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [CLINICAL/TECHNICAL]: DISRUPTION OF MOVEMENT



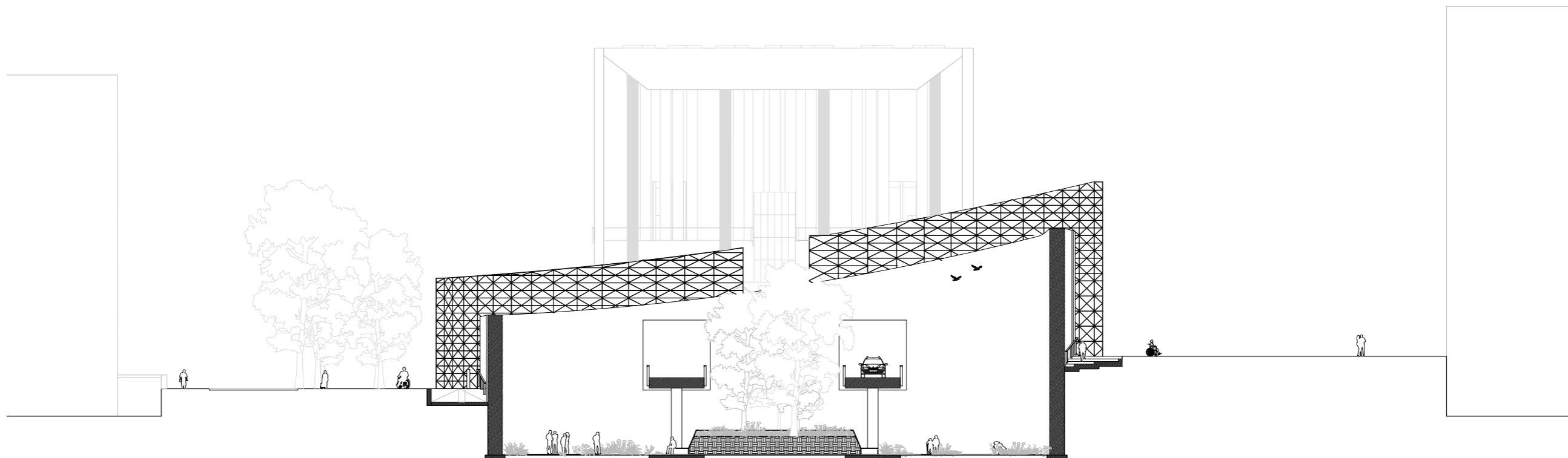
Scale 1:50

Fig. 58 - Fragment Interfaces: City within a City [Clinical/Technical]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [NATURAL]: REFRAMING THE INTERSPACE



III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [NATURAL]: CONTEXT RELATIONS



Scale 1:200

Fig. 60 - Sectional View: City within a City [Natural]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [NATURAL]: CIRCULATION OF BODIES

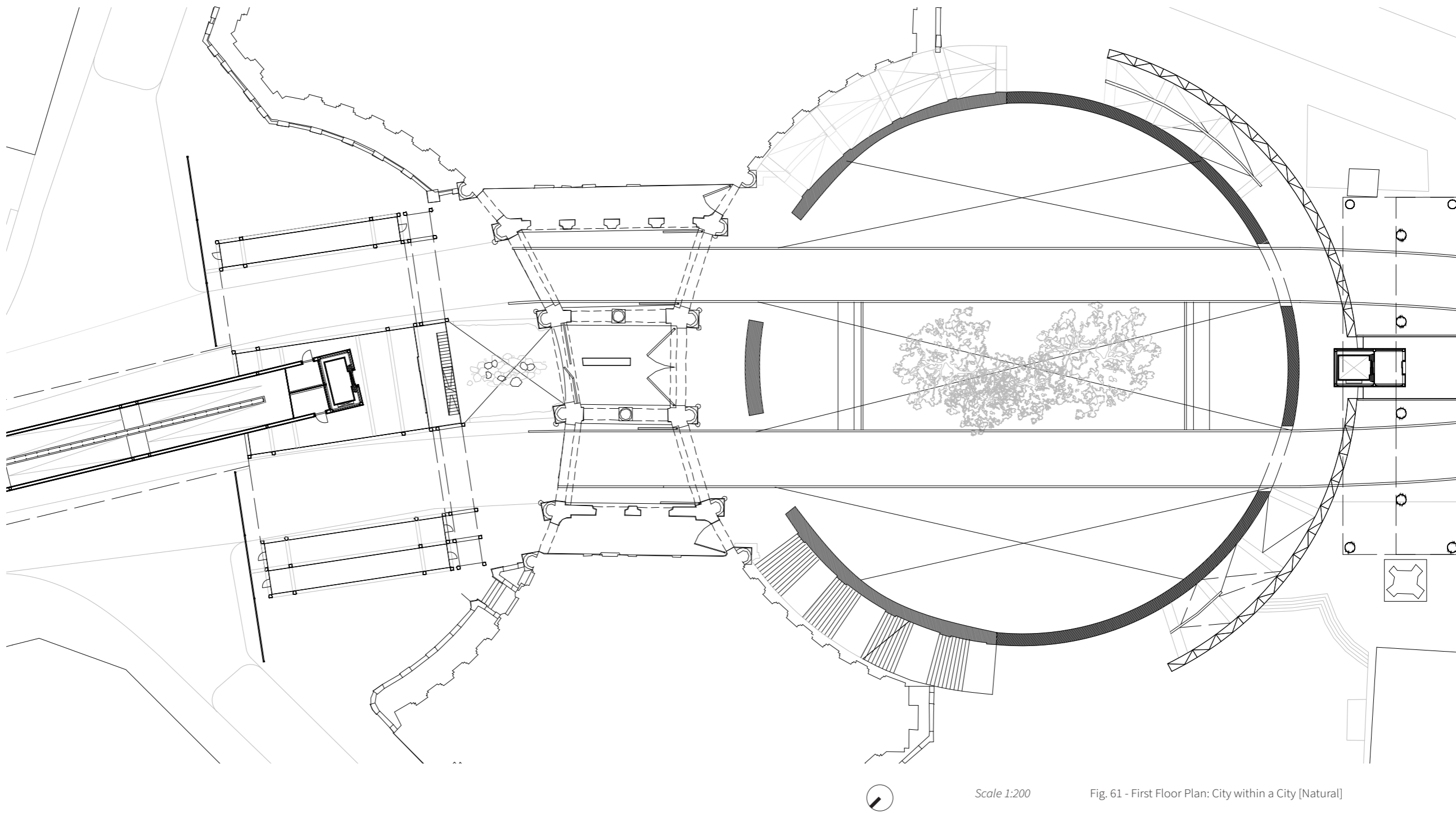


Fig. 61 - First Floor Plan: City within a City [Natural]

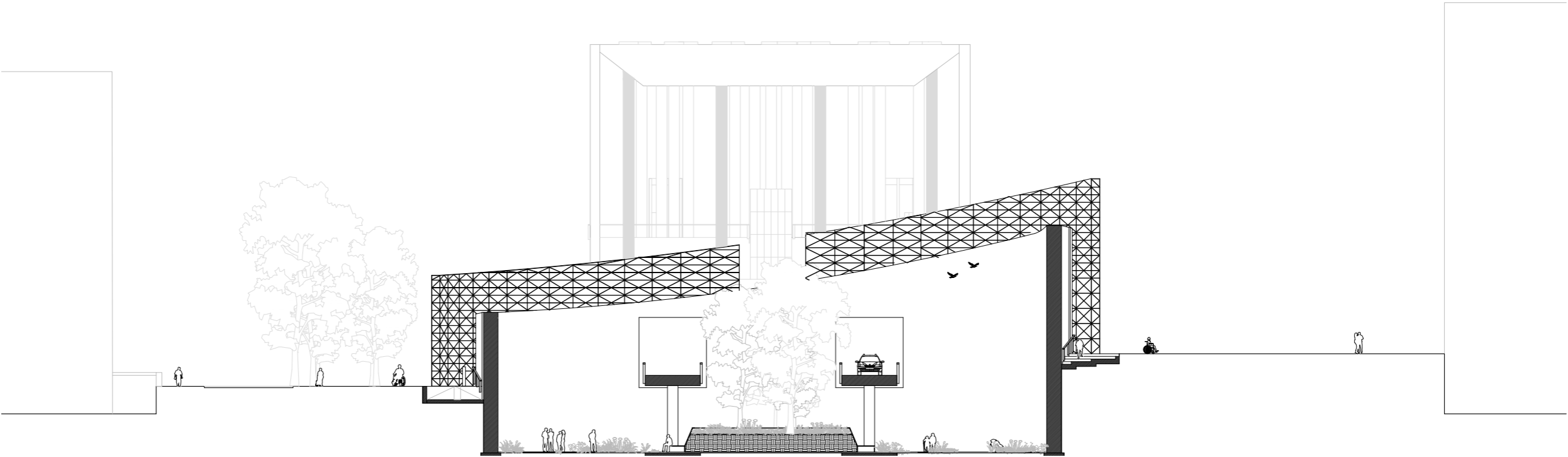
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [NATURAL]: BATTLE OF ACTORS



Scale 1:200

Fig. 62 - Longitudinal Section: City within a City [Natural]

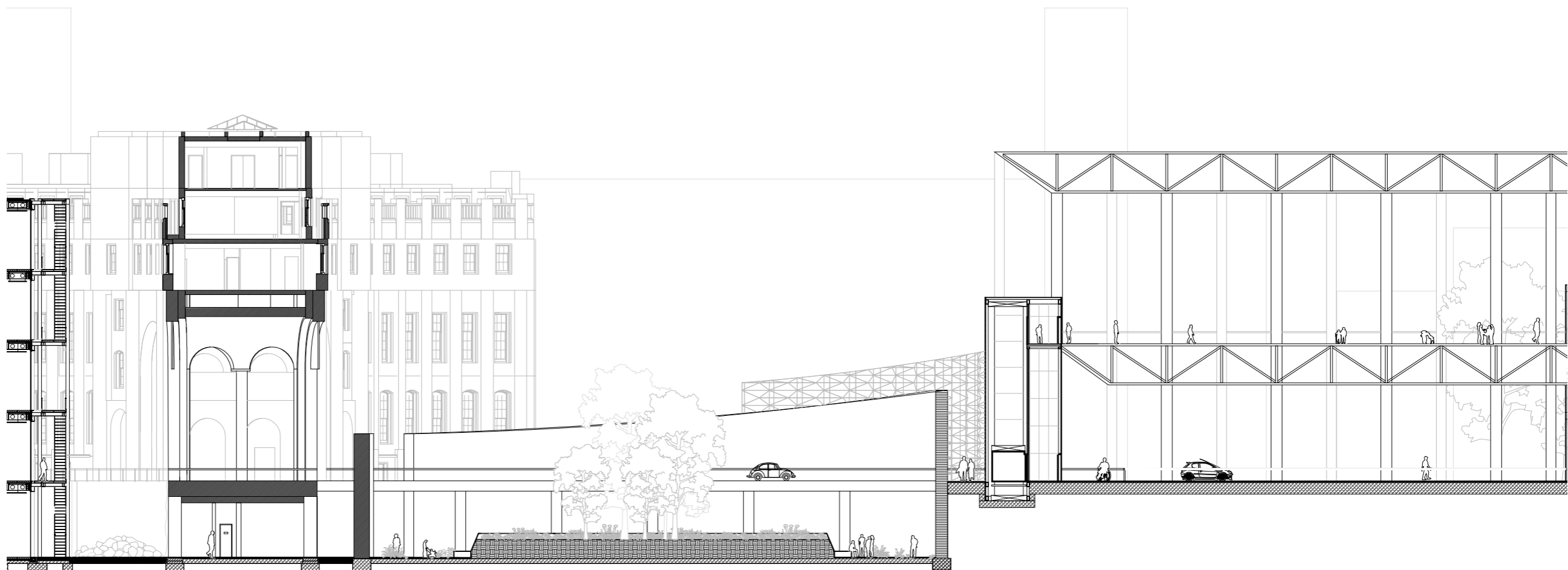
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [NATURAL]: HUMAN- AND NATURAL BODIES



Scale 1:200

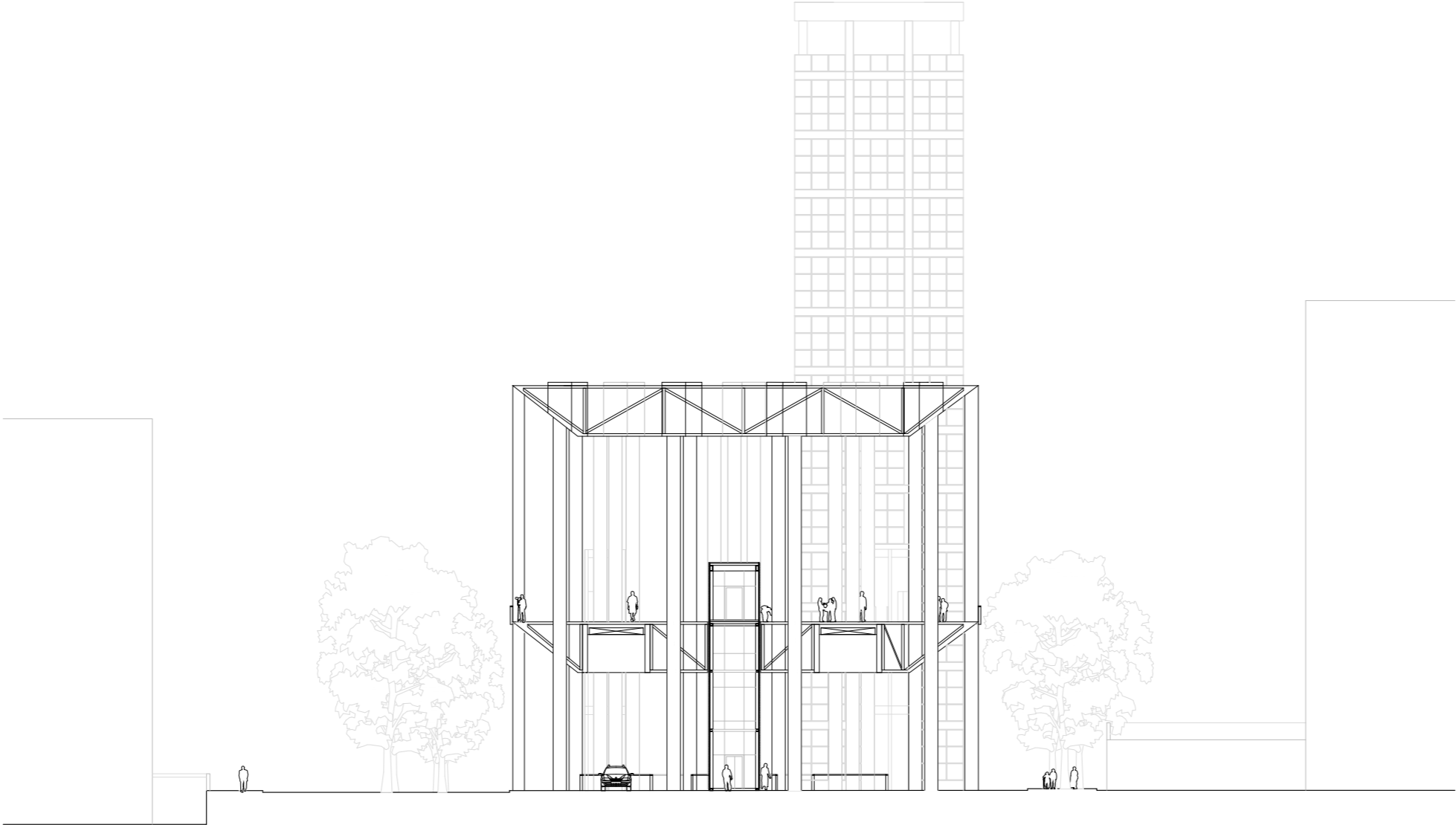
Fig. 63 - Sectional View: City within a City [Natural]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [URBAN]: ASCENSION



Scale 1:200 Fig. 64 - Longitudinal Section: City within a City [Natural]

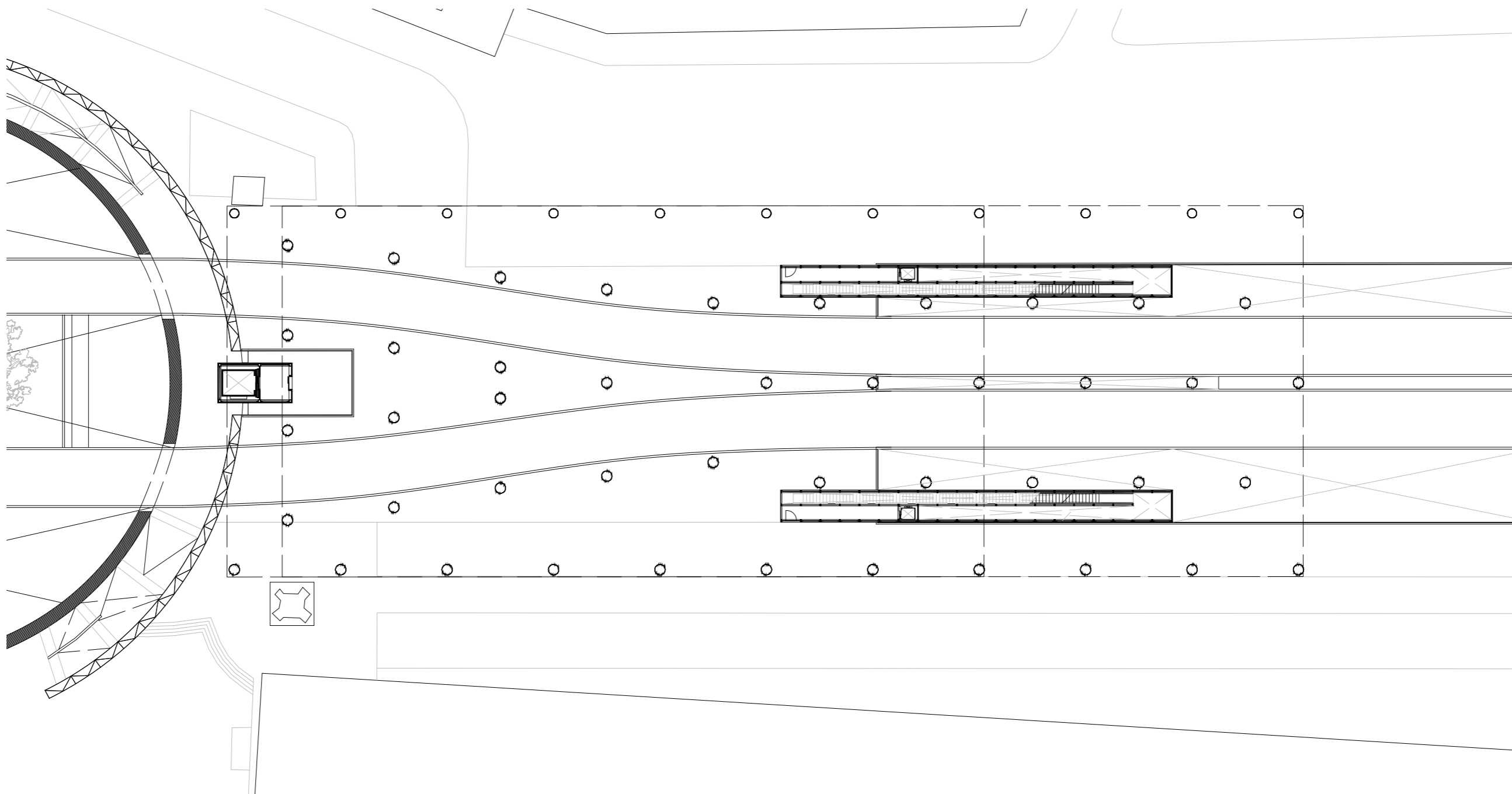
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [URBAN]: CITY’S HETEROGENEITY



Scale 1:200

Fig. 65 - Sectional View: City within a City [Urban]

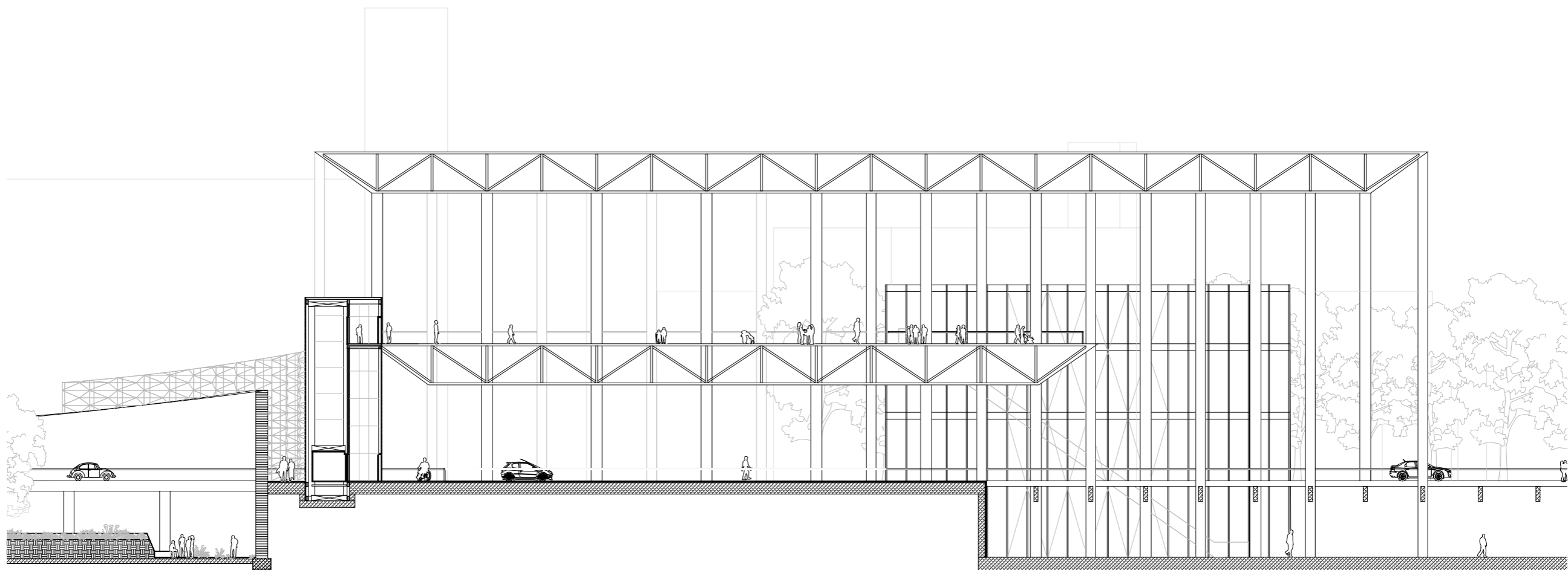
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [URBAN]: SERENE FOREST



Scale 1:200

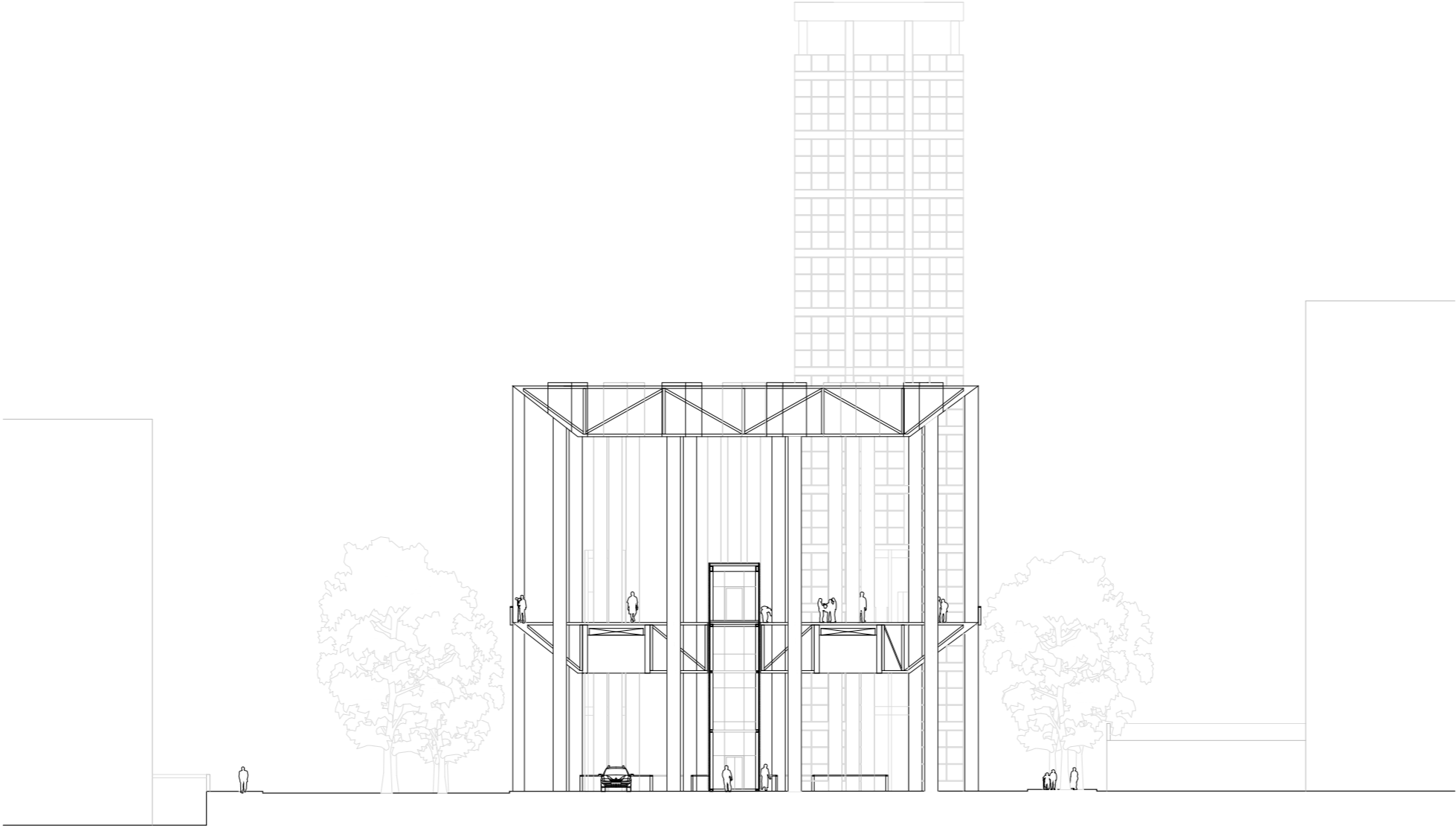
Fig. 66 - First Floor Plan: City within a City [Urban]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [URBAN]: INDIVIDUAL VERSUS SOCIAL BODIES



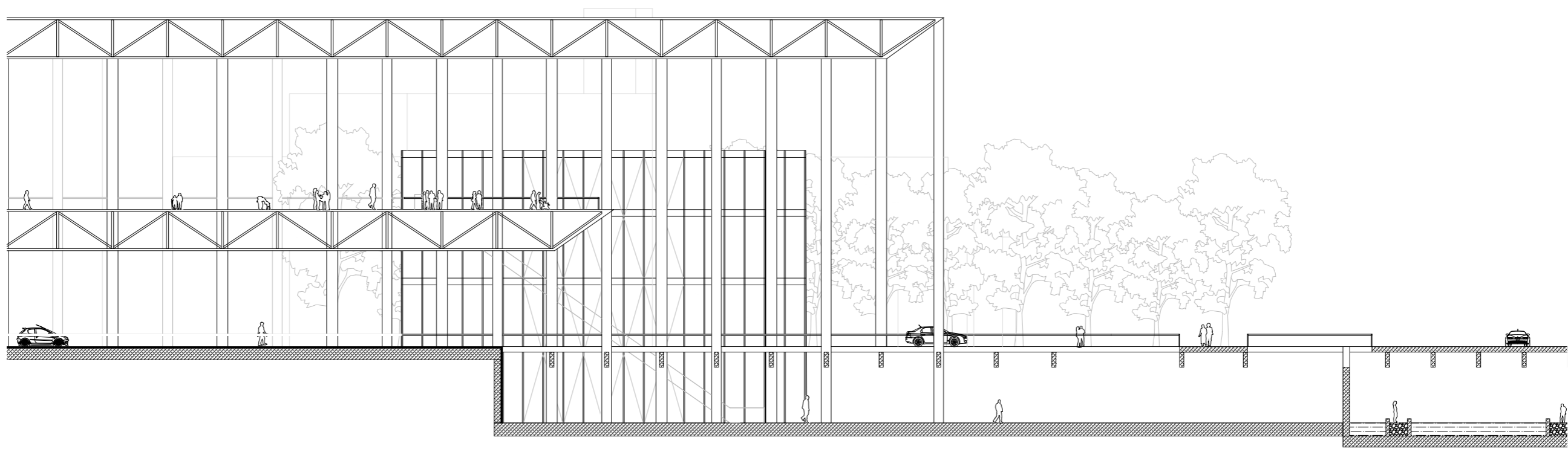
Scale 1:200 Fig. 67 - Longitudinal Section: City within a City [Urban]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [URBAN]: (IN)VISIBLE INTERSPACE



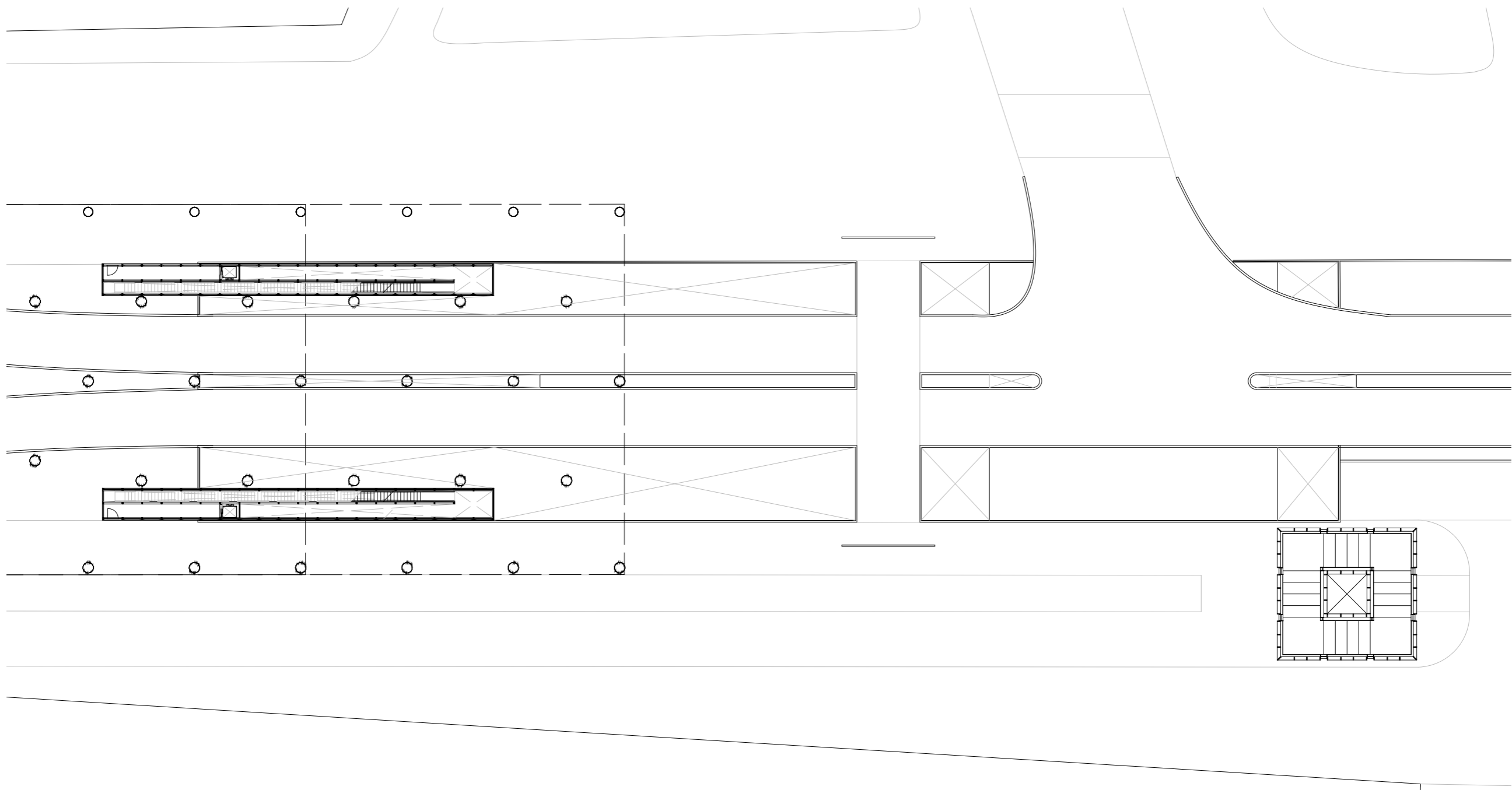
Scale 1:200 Fig. 68 - Sectional View: City within a City [Urban]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [URBAN/POLITICAL]: TRANSCENDING INTERSPACES



Scale 1:200 Fig. 69 - Longitudinal Section: City within a City [Urban]

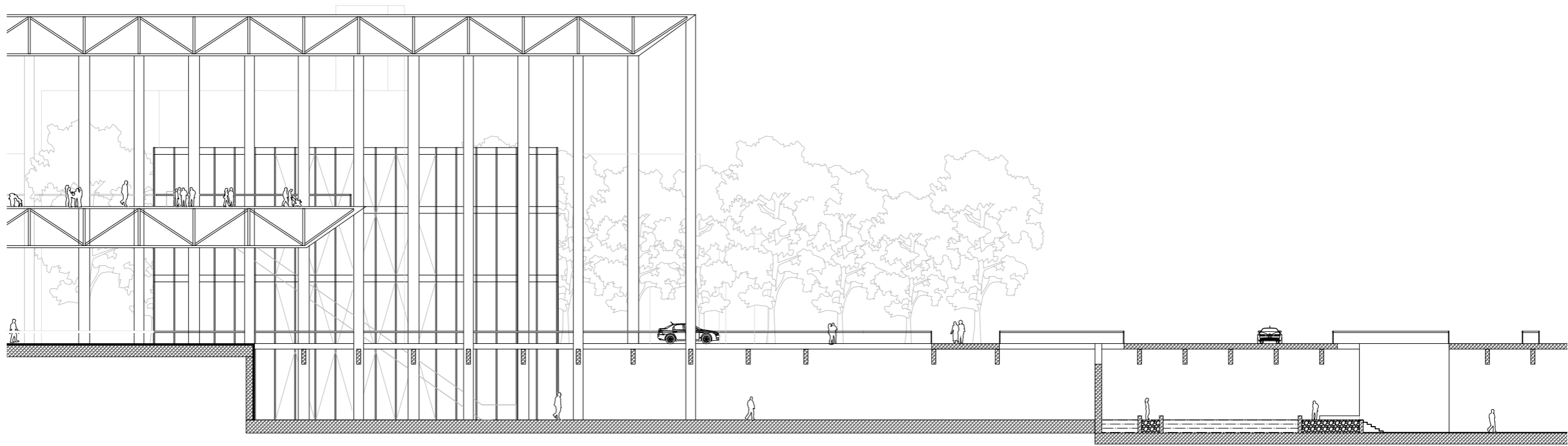
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [URBAN/POLITICAL]: SPLIT MOVEMENT OF BODIES



Scale 1:200

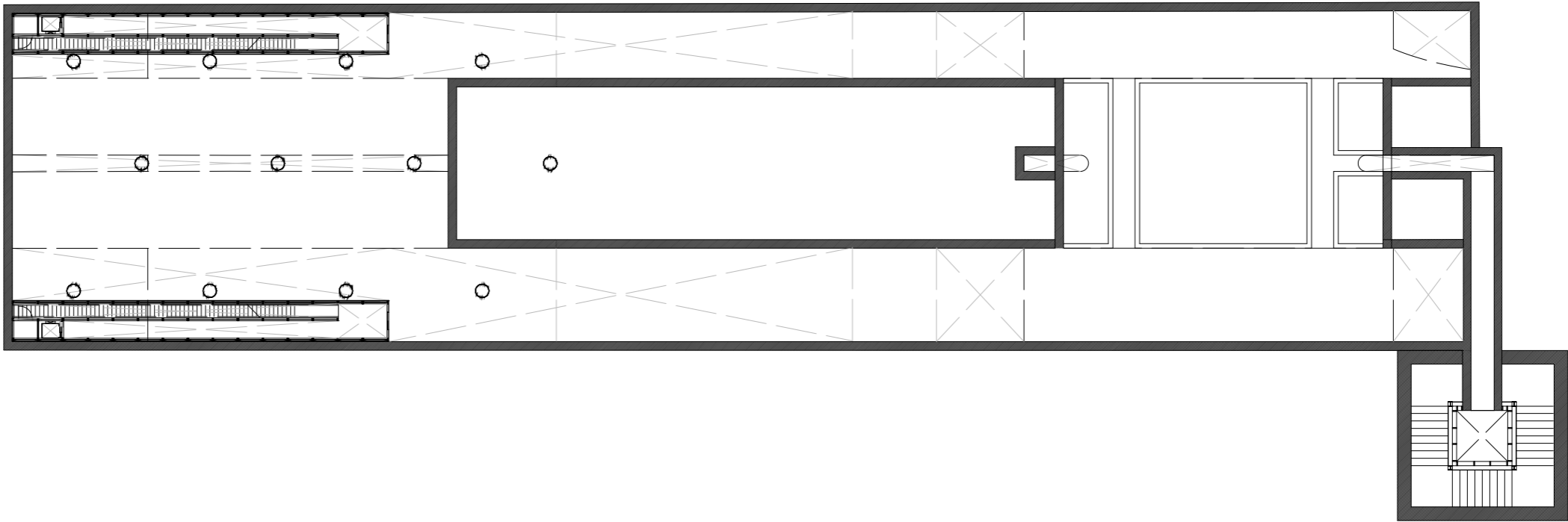
Fig. 70 - First Floor Plan: City within a City [Urban]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [POLITICAL]: OPPRESSION



Scale 1:200 Fig. 71 - Longitudinal Section: City within a City [Urban]

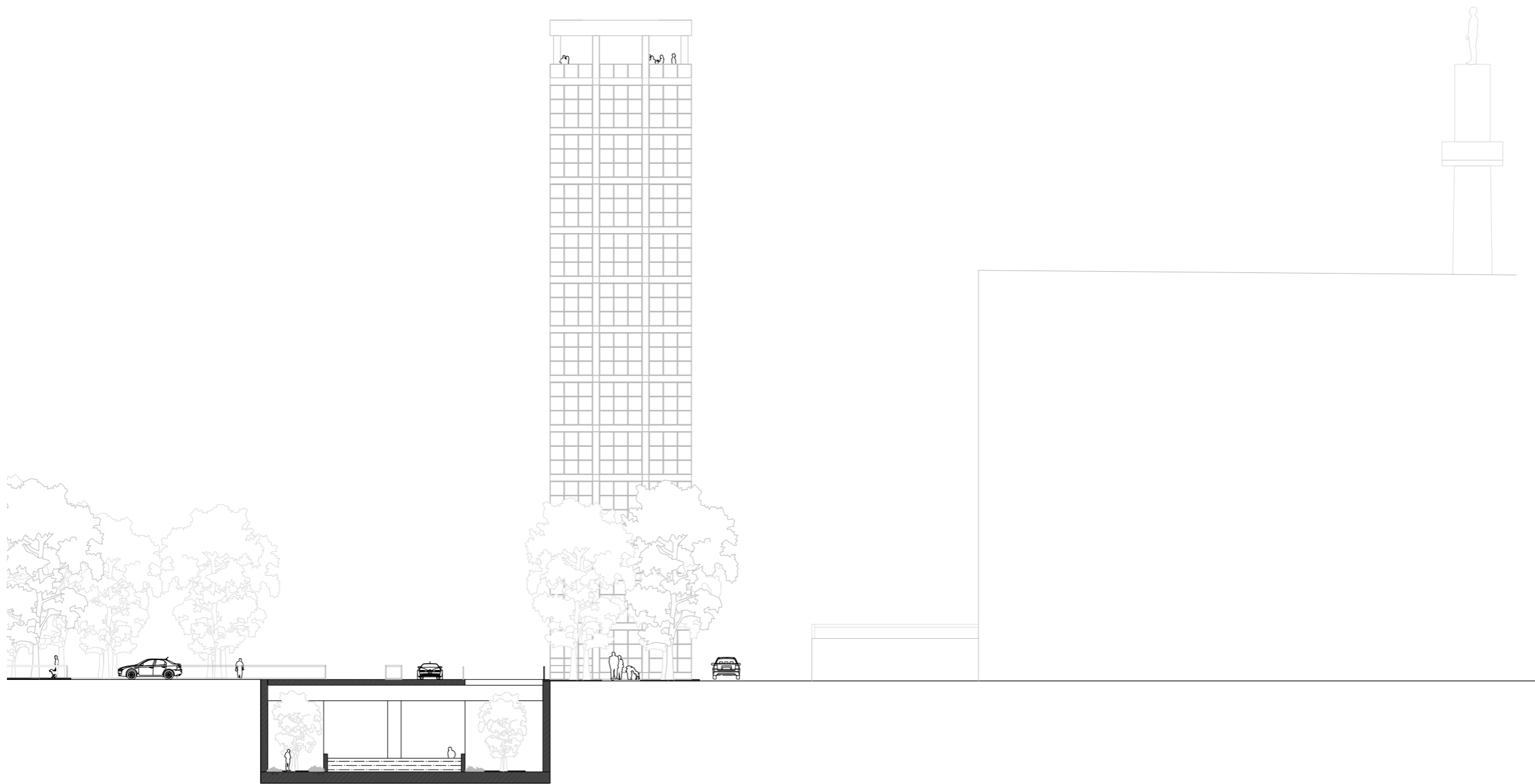
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [POLITICAL]: SEPERATIVE PATHS OF REFLECTION



Scale 1:200

Fig. 72 - Basement Plan: City within a City [Urban]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [POLITICAL]: CONFRONTATION



Scale 1:200

Fig. 73 - Sectional View: City within a City [Political]

III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [POLITICAL]: REFLECTIVE CONFLICT

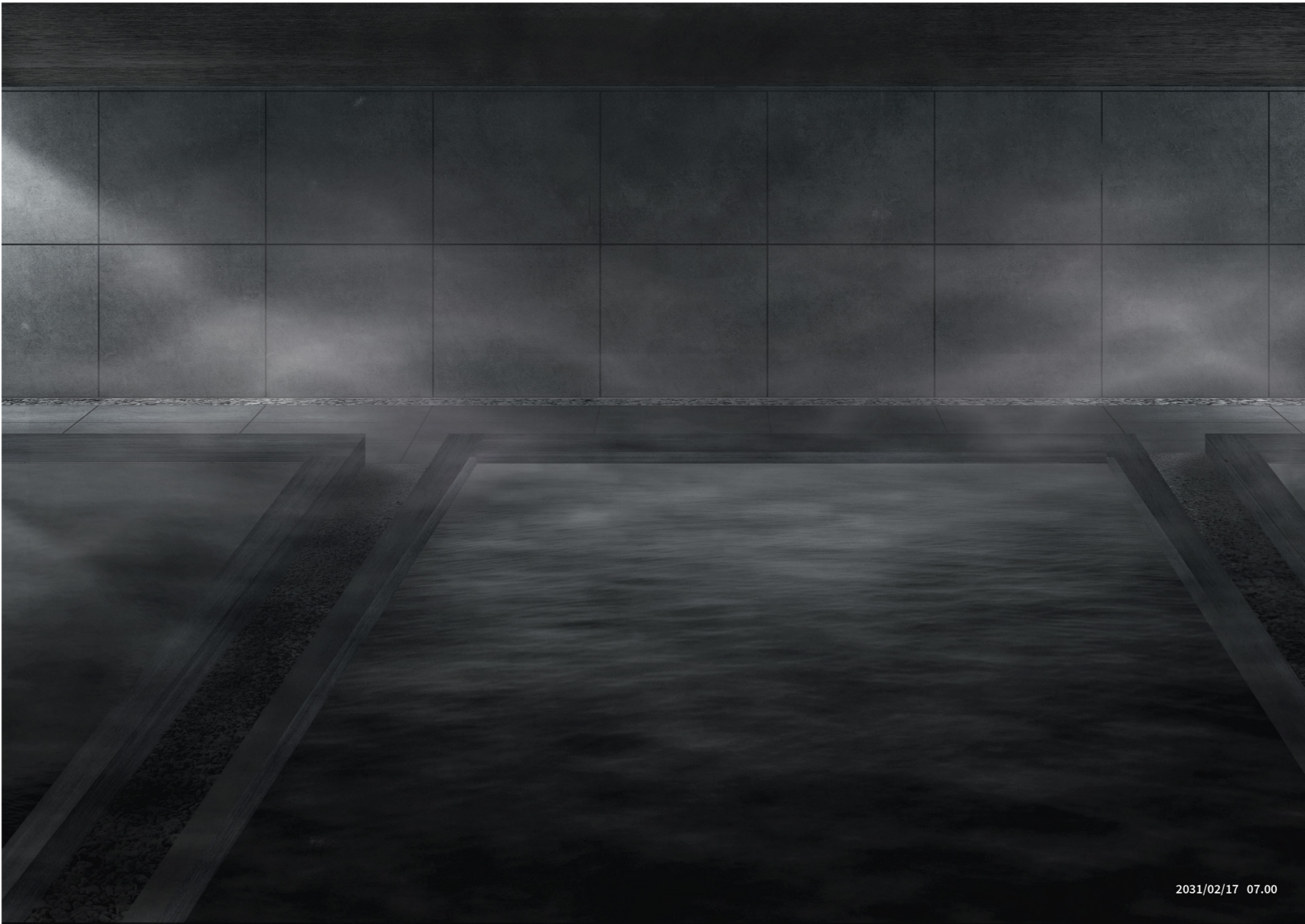
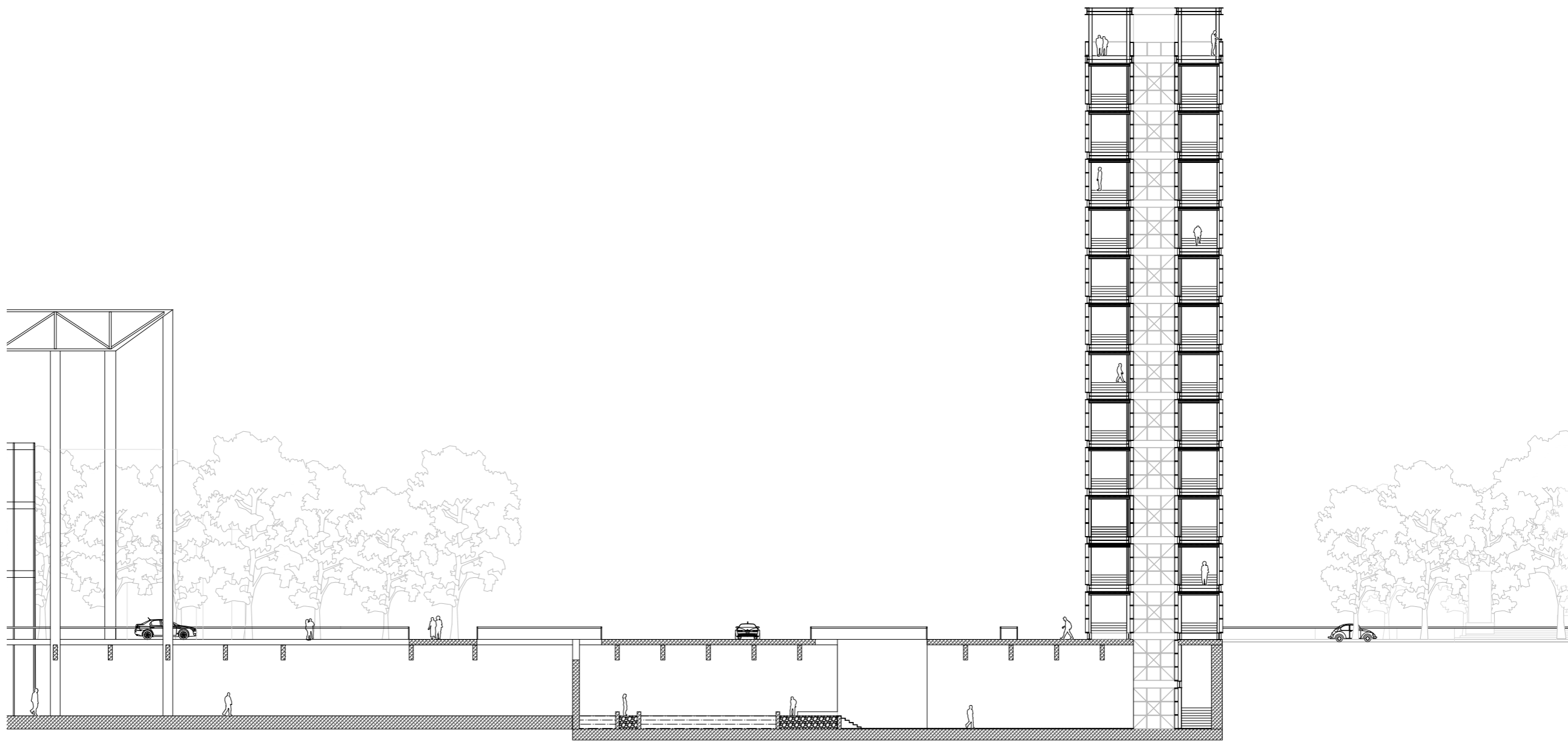


Fig. 74 - Abstract Impression Political: Conflict of the Nullified Selves

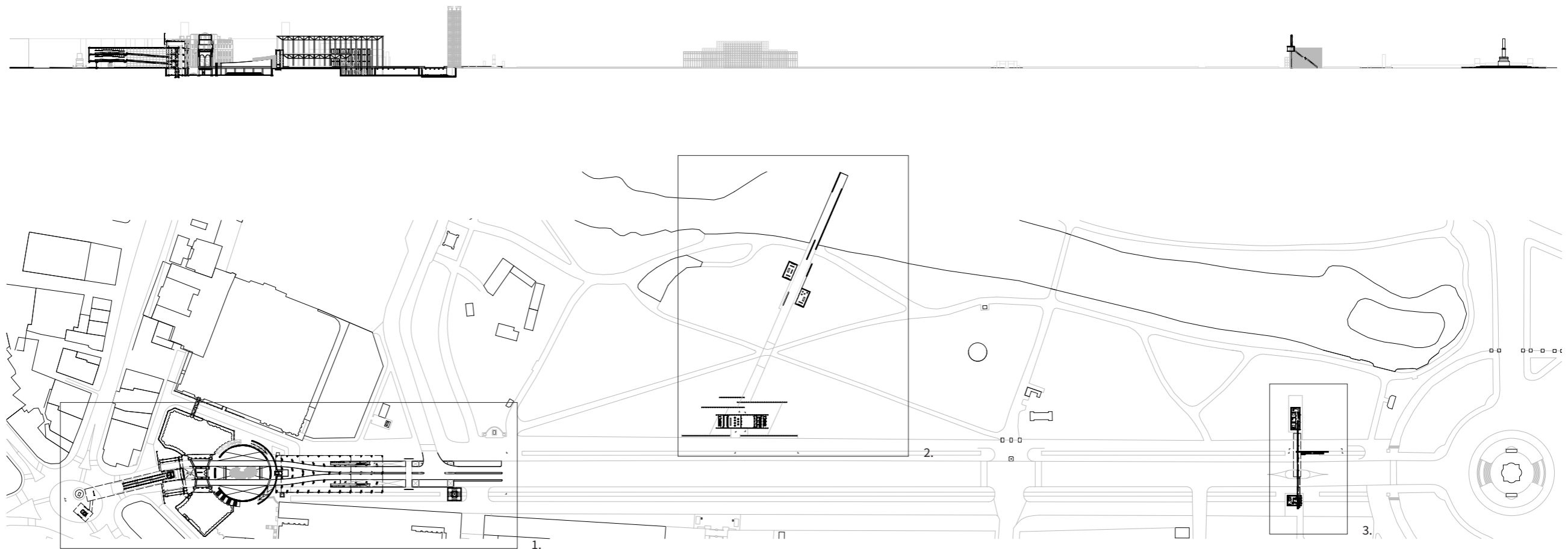
III. (DE)CONSTRUCTING POWER OF OTHERING
CITY WITHIN A CITY [POLITICAL]: TRANSCENDENCE



Scale 1:500

Fig. 75 - Absolute Longitudinal Section: City within a City [Political]

III. (DE)CONSTRUCTING POWER OF OTHERING
ZONING: OVERVIEW SEGMENTS



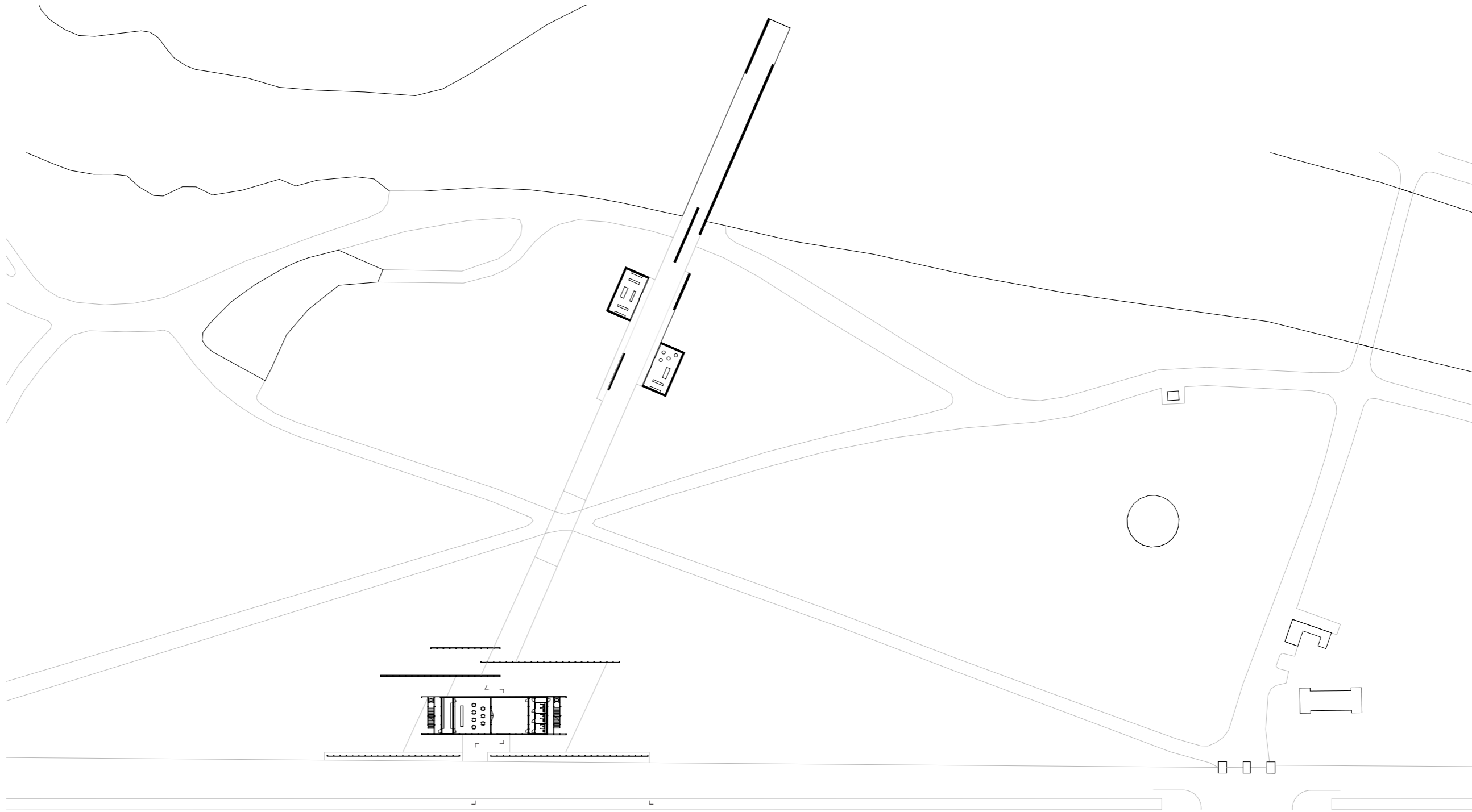
- 1. City within a City
- 2. Romantic Power of Nature
- 3. De-/Empowering Interfaces



Scale 1:500

Fig. 76 - Context Section/Plan: Overview Segments

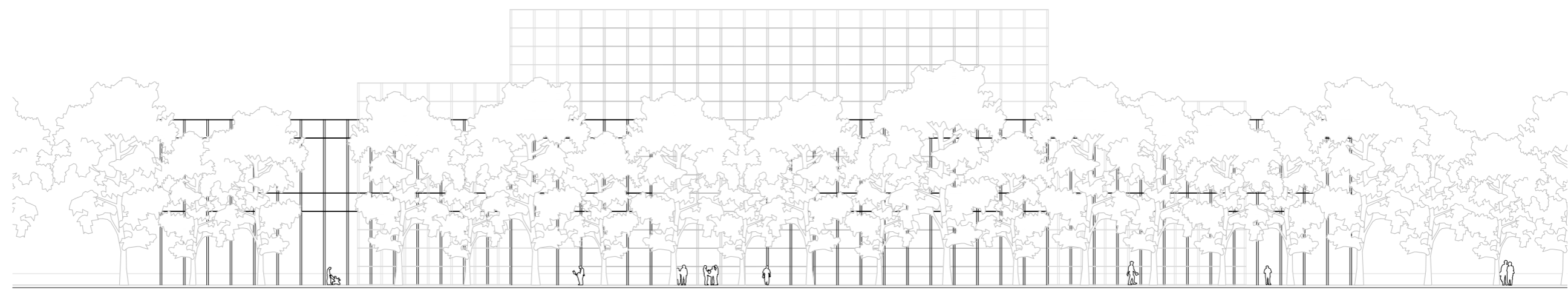
III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: RECONNECTING THE POWER OF NATURE



Scale 1:500

Fig. 77 - Context Plan: Romantic Power of Nature

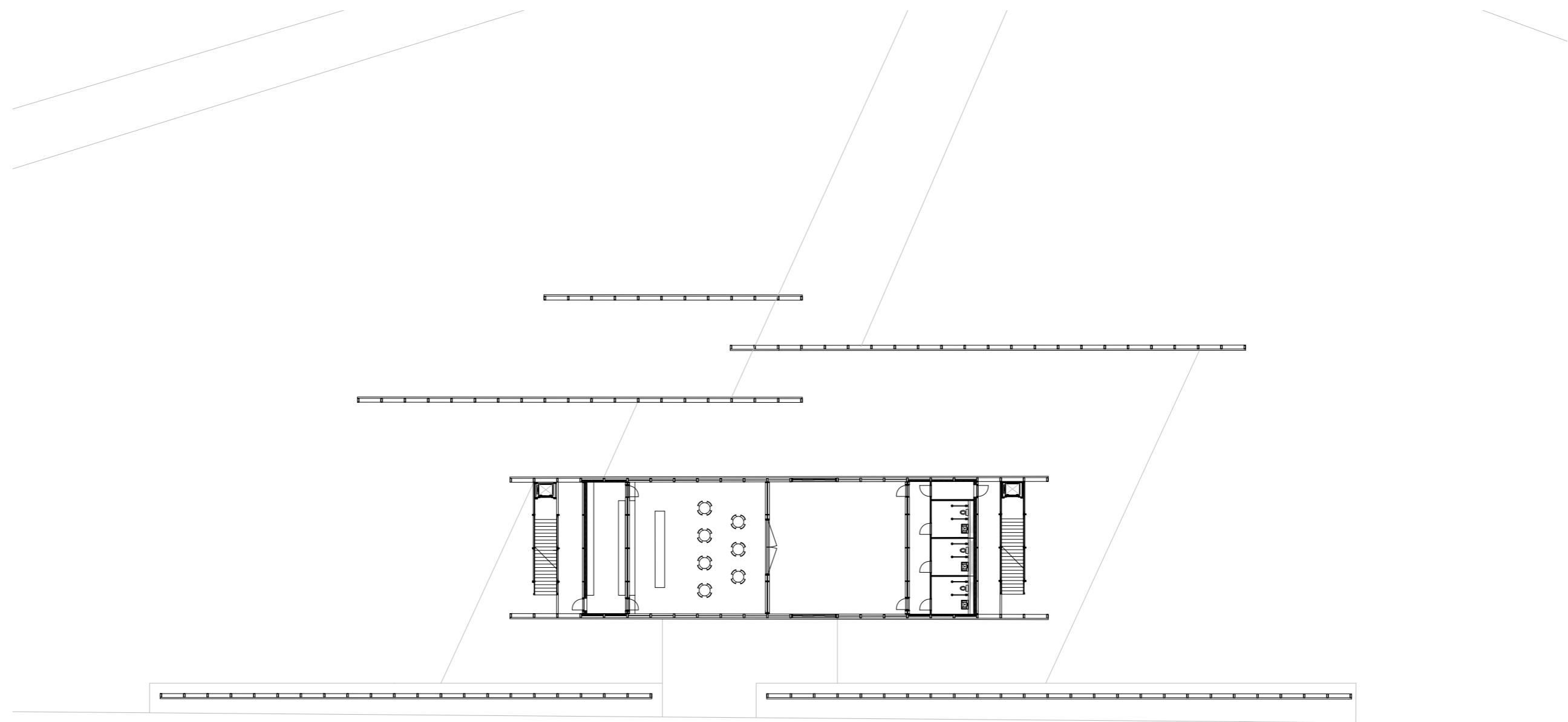
III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: OPERATIONALITY OF THE INTERFACE



Scale 1:200

Fig. 78 - Sectional View: Romantic Power of Nature

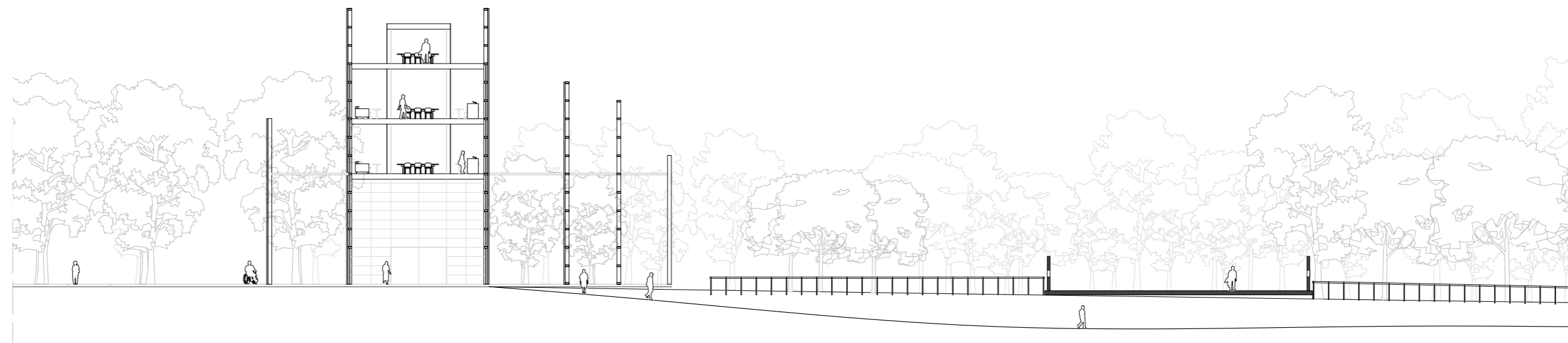
III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: CONSECUTIVE MOMENTS REFLECTIONS



Scale 1:200

Fig. 79 - GFloor Plan: Romantic Power of Nature

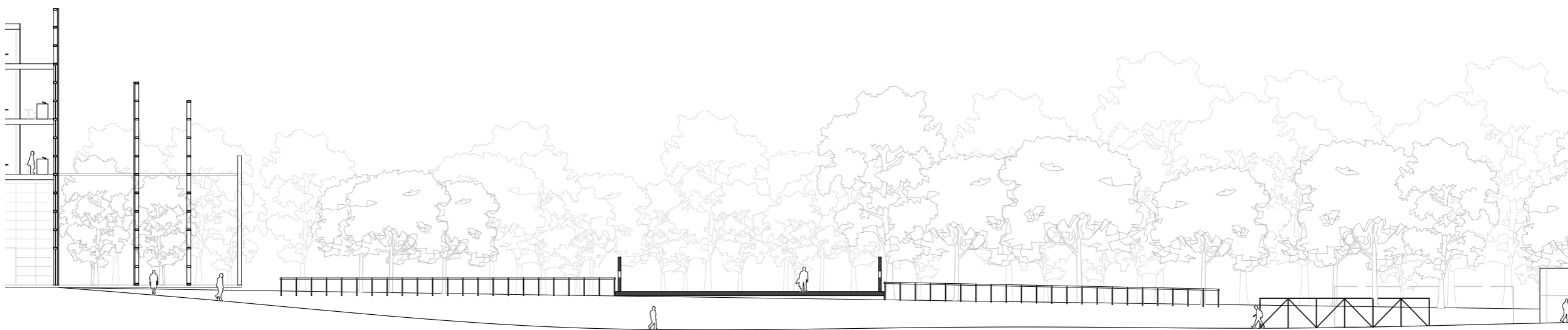
III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: ULTIMATE CLIMAX



Scale 1:200

Fig. 80 - Section: Romantic Power of Nature

III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: ULTIMATE CLIMAX



Scale 1:200

Fig. 81 - Section: Romantic Power of Nature

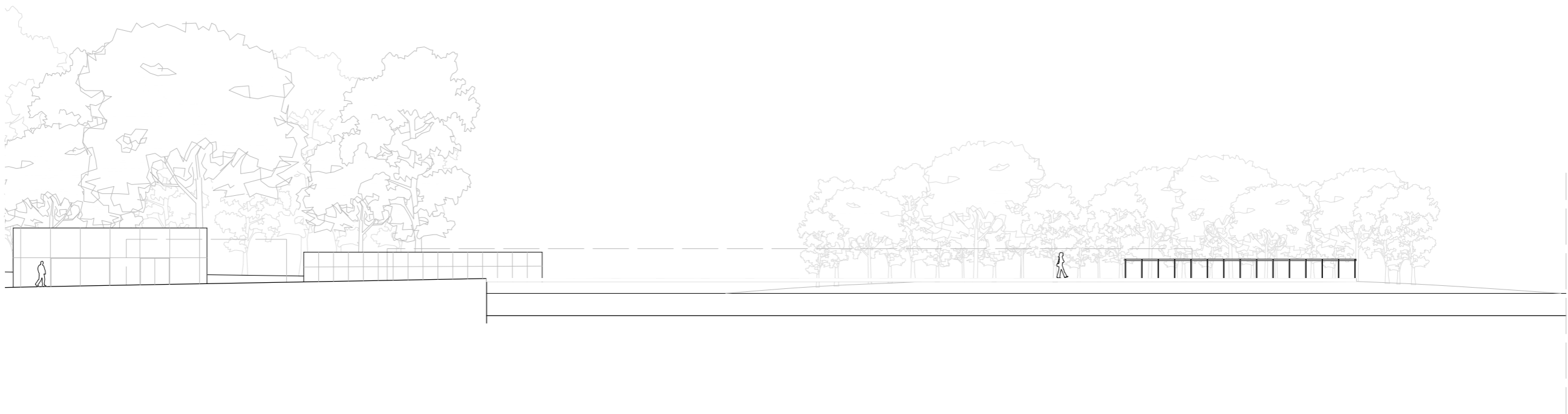
III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: ULTIMATE CLIMAX



Scale 1:200

Fig. 82 - Section: Romantic Power of Nature

III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: ULTIMATE CLIMAX



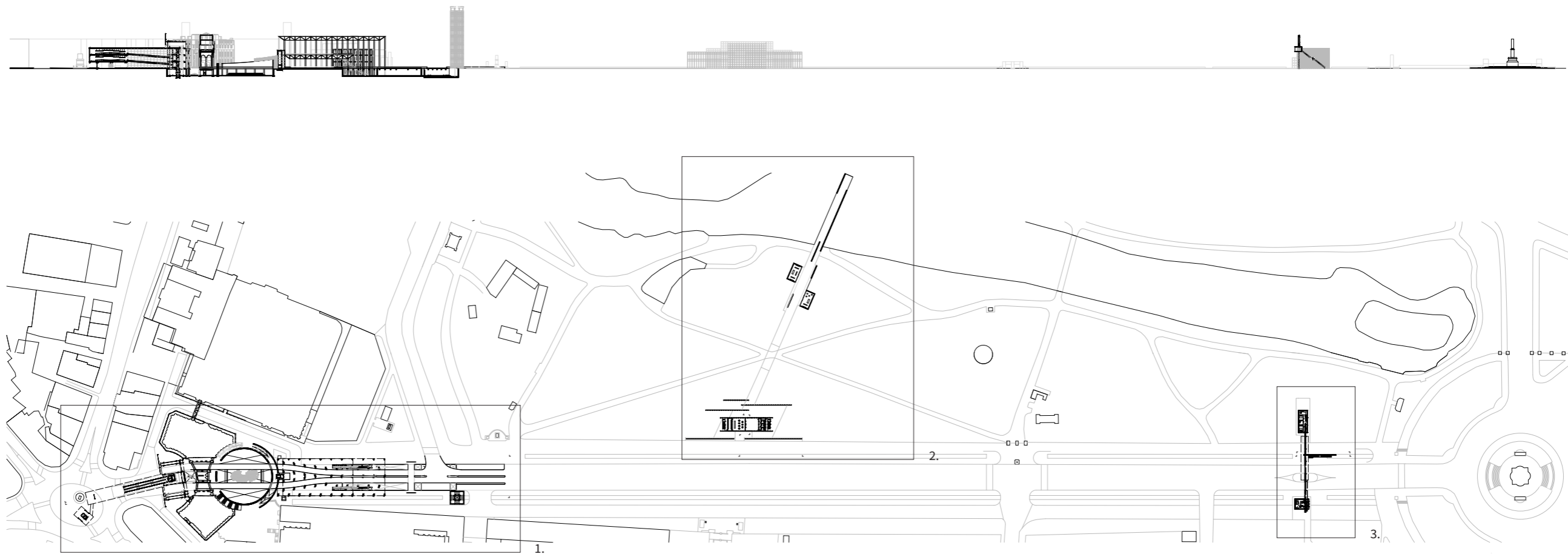
Scale 1:200 Fig. 83 - Section: Romantic Power of Nature [Duck Island]

III. (DE)CONSTRUCTING POWER OF OTHERING
ROMANTIC POWER OF NATURE: ULTIMATE CLIMAX



Scale 1:200 Fig. 84 - Section: Romantic Power of Nature [Buckingham Palace]

III. (DE)CONSTRUCTING POWER OF OTHERING
ZONING: OVERVIEW SEGMENTS



- 1. City within a City
- 2. Romantic Power of Nature
- 3. De-/Empowering Interfaces



Scale 1:500

Fig. 85 - Context Section/Plan: Overview Segments

III. (DE)CONSTRUCTING POWER OF OTHERING
DE-/EMPOWERING INTERFACES: INTERFACE VERSUS INTERSPACE

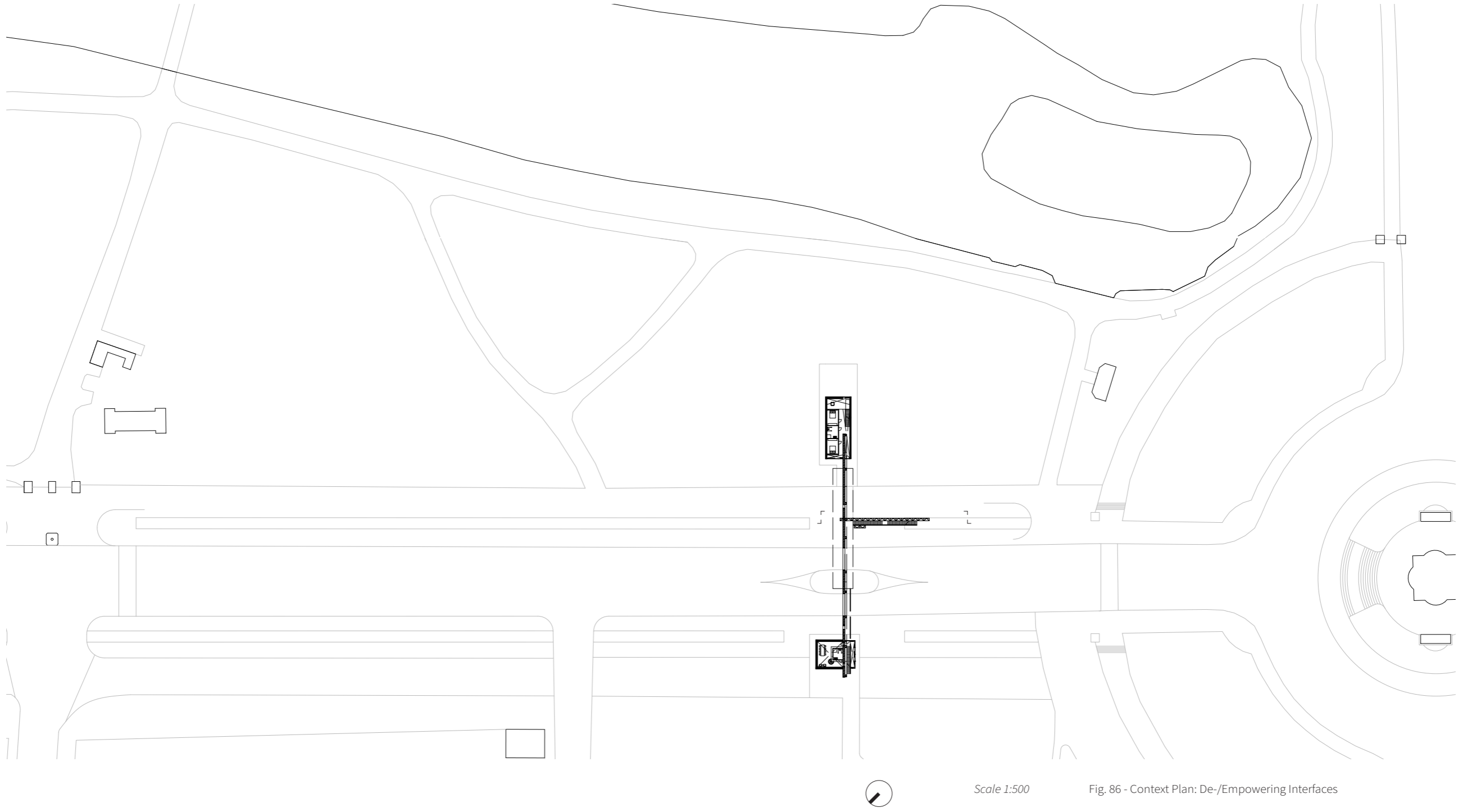
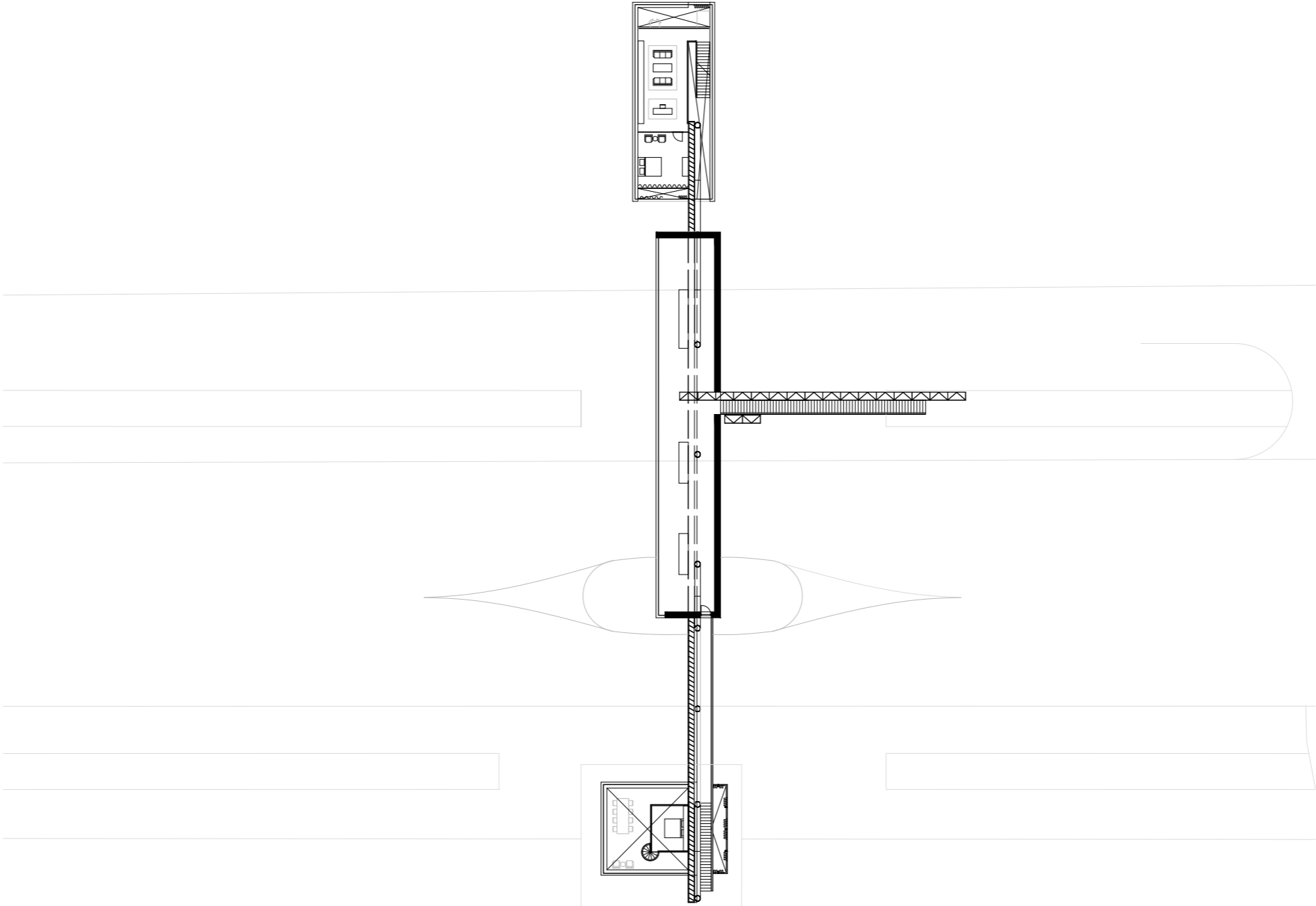


Fig. 86 - Context Plan: De-/Empowering Interfaces

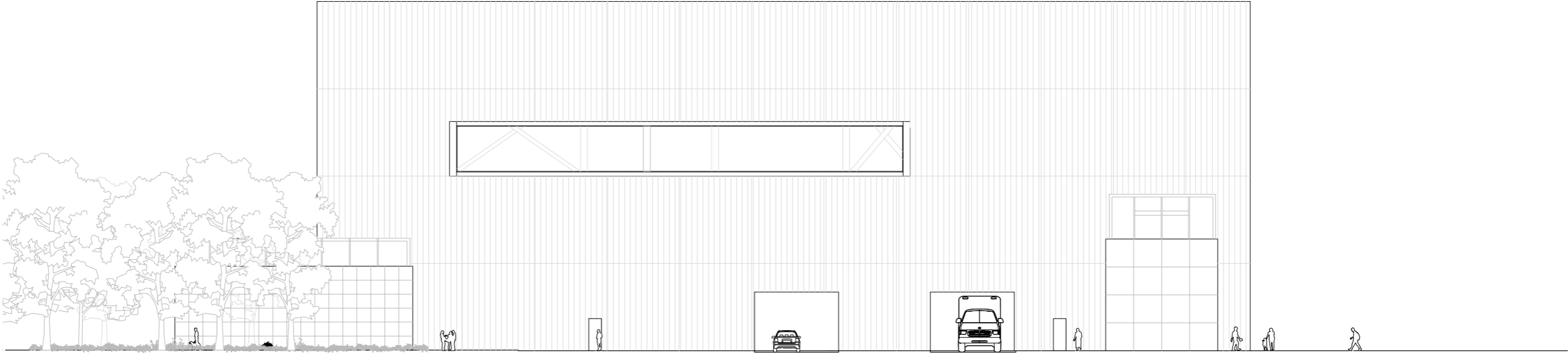
III.

(DE)CONSTRUCTING POWER OF OTHERING
DE-/EMPOWERING INTERFACES: RECIPROCATE



Scale 1:200 Fig. 87 - First Floor Plan: De-/Empowering Interfaces

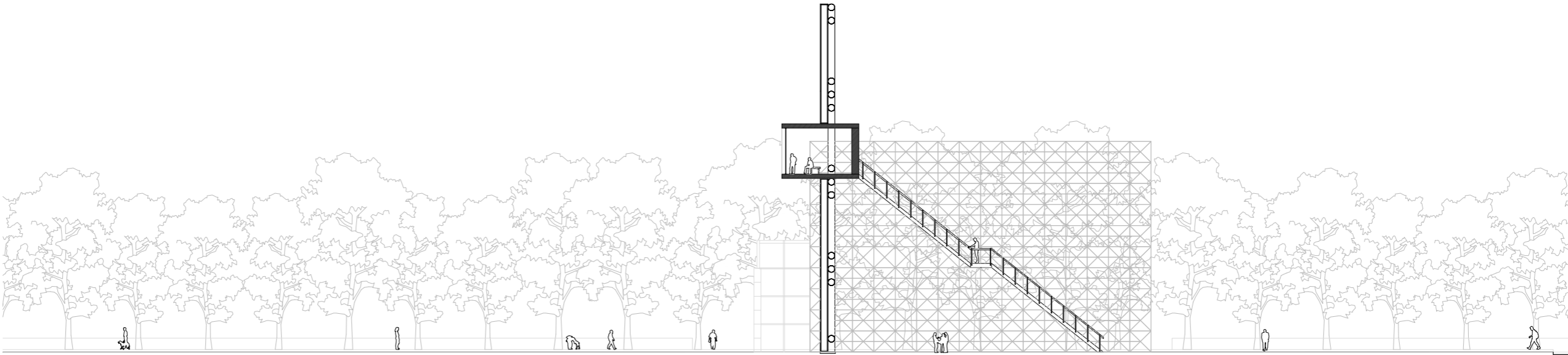
III. (DE)CONSTRUCTING POWER OF OTHERING
DE-/EMPOWERING INTERFACES: ENTANGLEMENT SUBJECT/OBJECT



Scale 1:200

Fig. 88 - Sectonal View: De-/Empowering Interfaces

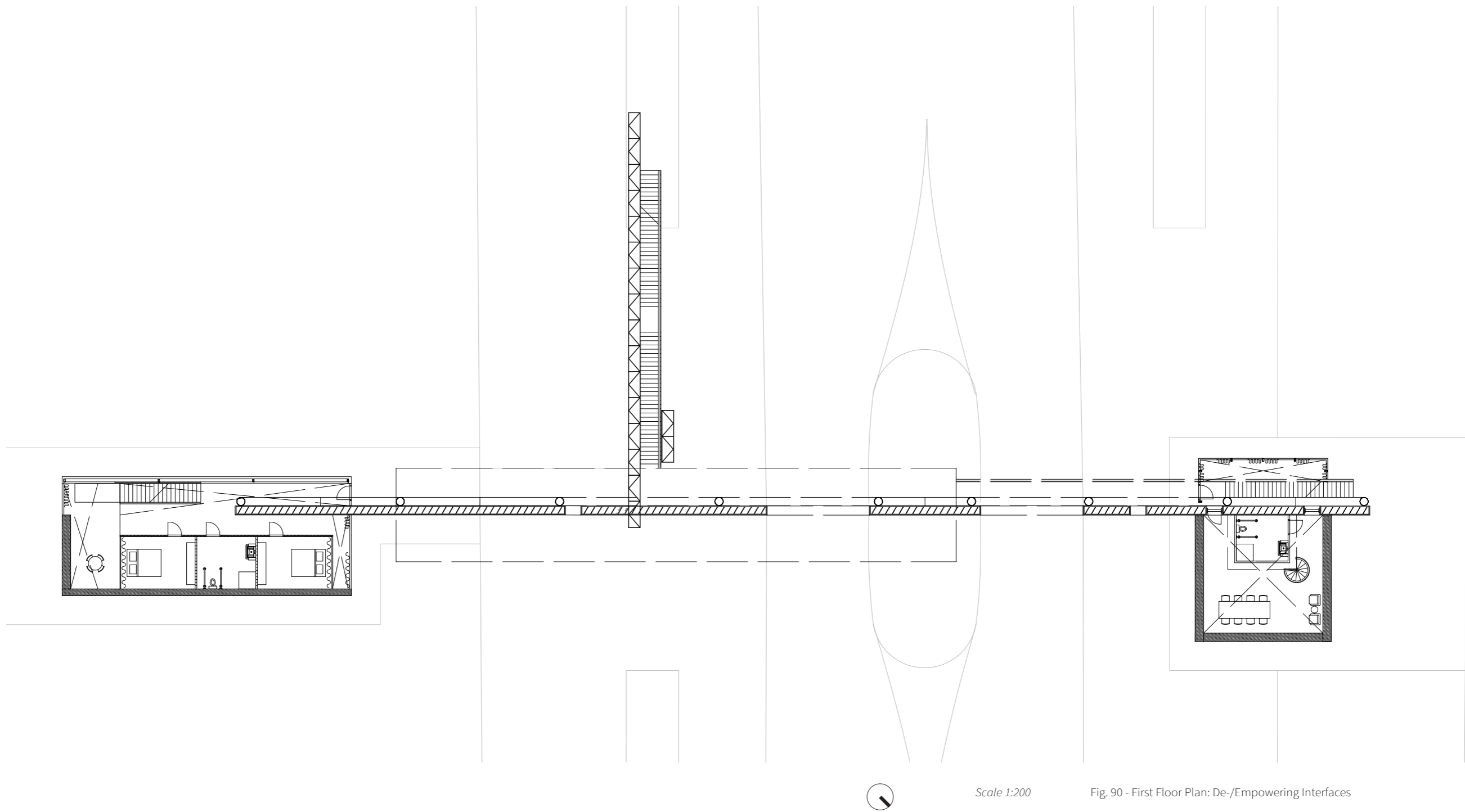
III. (DE)CONSTRUCTING POWER OF OTHERING
DE-/EMPOWERING INTERFACES: INTERFACE OF CHANGE



Scale 1:200

Fig. 89 - Longitudinal Section: De-/Empowering Interfaces

III. (DE)CONSTRUCTING POWER OF OTHERING
DE-/EMPOWERING INTERFACES: MATERIALITY



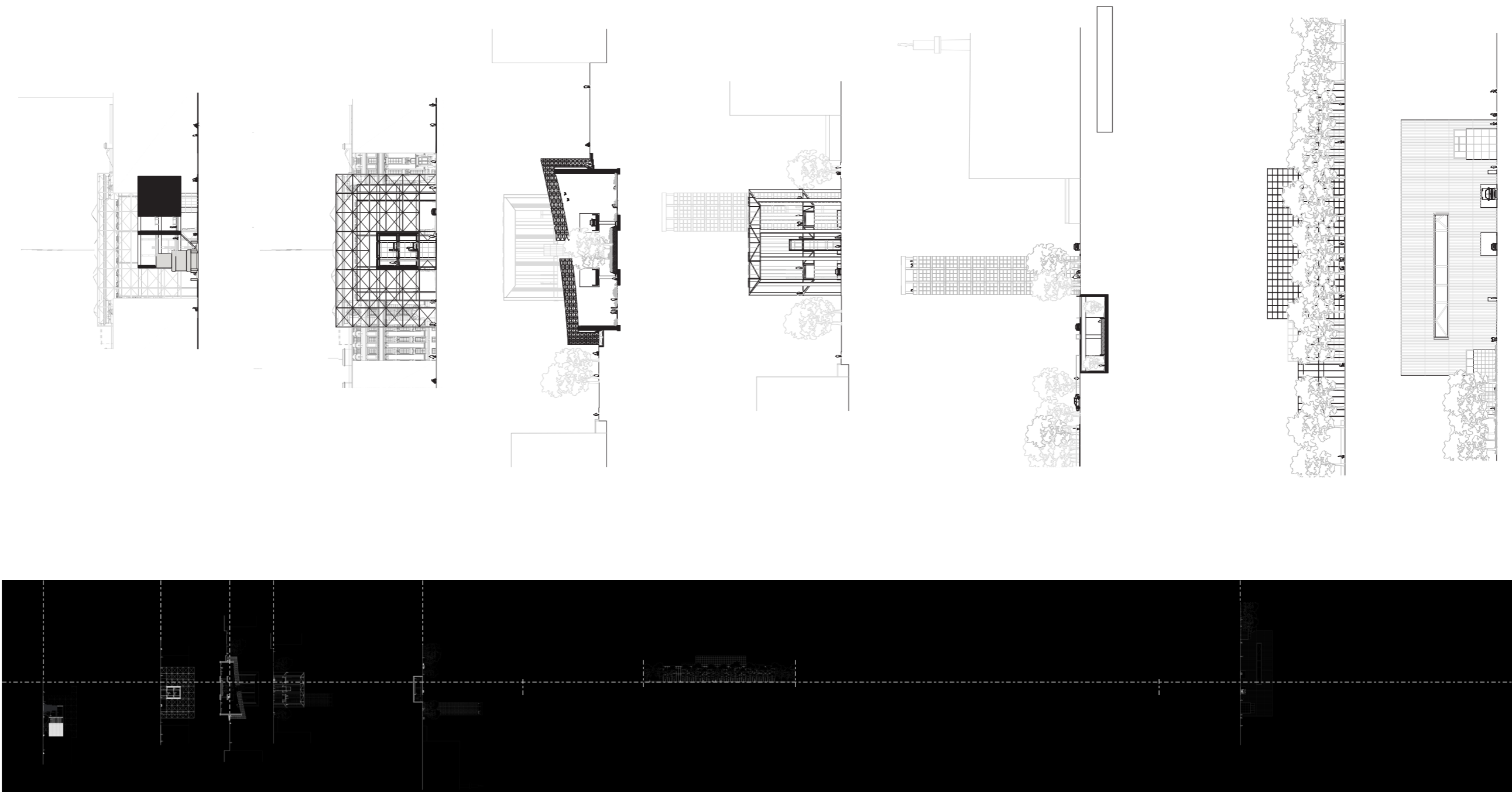
III. (DE)CONSTRUCTING POWER OF OTHERING
DE-/EMPOWERING INTERFACES: INTERFACE EMBEDDED RELATIONS



2028/11/24 15.00

Fig. 91 - De/Empowering Interfaces: Bilateral Oppositions

III. (DE)CONSTRUCTING POWER OF OTHERING
BODIES OF OTHER



Scale 1:200, Scale 1:500

Fig. 92 - Sequence of Views: City within a city, Romantic Power of Nature, De-/Empowering Interfaces.

III. (DE)CONSTRUCTING POWER OF OTHERING
REFLECTIONS



Fig. 93 - Abstract Impression Technical: Catalyst for Reflection Processes

III. (DE)CONSTRUCTING POWER OF OTHERING
REFLECTIONS

“Unless we put into question architectural and cultural identities – the identities of men and women, of different races and classes, and of different religious, sexual, and political affiliations, as well as the identities of cities, urban regions, buildings, and houses – this openness to the future, the promise of time unfolding through innovation rather than prediction, is muted rather than welcomed.”³

³ Elisabeth Grosz, *Architecture from the Outside*, 1st ed. (Massachusetts: Massachusetts Institute of Technology, 2001), 92.

IN-BETWEEN OTHERS

DECONSTRUCTING DICHOTOMIES OF (POWER) BODIES