

# THE GUESTHOUSE IN THE VALLEY

a festive narrative for the countryside of Maastricht

*Vasileios I. Chanis*

TU Delft | Interiors, Buildings, Cities | “After the Party” Graduation Studio  
P5 | 28th June, 2018

# PART I

## Maastricht as a festive countryside

*I. Maastricht as a festive countryside*



*The countryside of Maastricht*

*I. Maastricht as a festive countryside*



*The valley of river Jeker*

*I. Maastricht as a festive countryside*



*Diorama: "the festive countryside"*

## PART II

### Walking as a festive practice

## *II. Walking as a festive practice*



*Case I: The opening procession of the Heilidomsvaart Festival*

*II. Walking as a festive practice*



*The procession in the countryside*



*The procession enters St. Servaasbron*



*The opening ceremony around St. Servaasbron*

*Case I: The opening procession of Heiligdomsvaart Festival*

## *II. Walking as a festive practice*



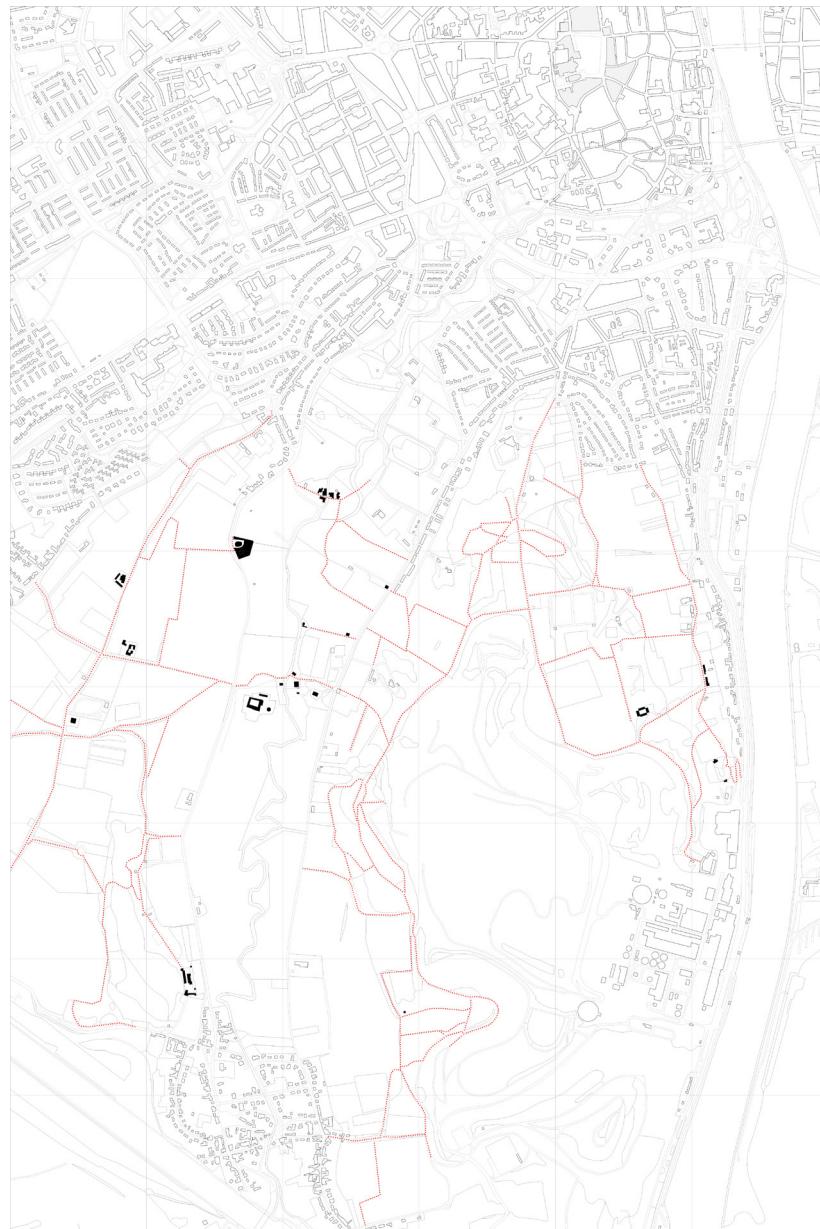
*Case II: The example of Maastricht's pilgrim route*

*II. Walking as a festive practice*



*Pilgrimage in Maastricht's countryside*

*II. Walking as a festive practice*



*Case III: A tradition of walking in farm routes*

*II. Walking as a festive practice*



*Farm route in Limburg, painting by Nop Briex*

*II. Walking as a festive practice*



*Apostelhoeve winery, painting by Nop Briex*

## PART III

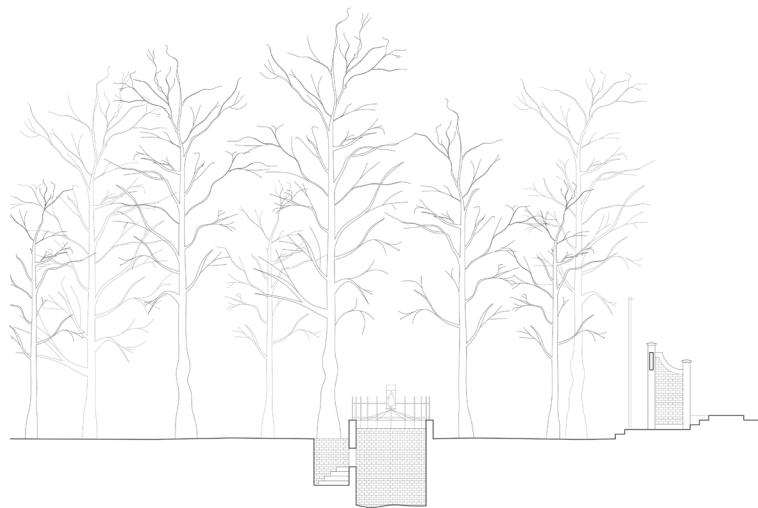
Festive architecture in the countryside

*III. Festive architecture in the countryside*



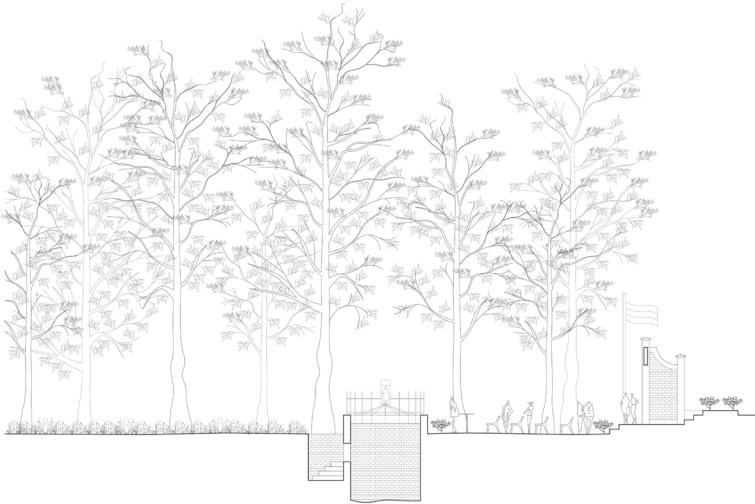
*St. Servaasbron*

*III. Festive architecture in the countryside*



*Winter at the St. Servaasbron  
the gate, the well, the trees*

*III. Festive architecture in the countryside*



*Spring at the St. Servaasbron  
an open interior*

*III. Festive architecture in the countryside*



*Precedent Study: the woodland chapel by G. Asplund*

PART IV  
The context of Jeker valley

*IV. The context of Jeker valley*



*After the party: the guesthouse in the valley*

*IV. The context of Jeker valley*



*Jeker valley  
siteplan*

*IV. The context of Jeker valley*



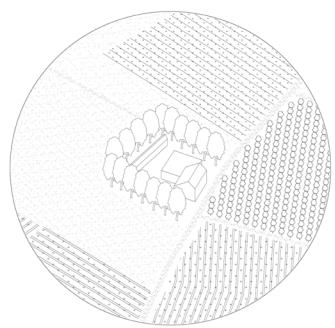
*The large scale  
Jeker valley as a cultural meaningful*

*IV. The context of Jeker valley*

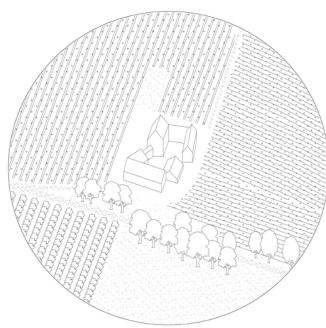


*Family of buildings - Jeker valley*

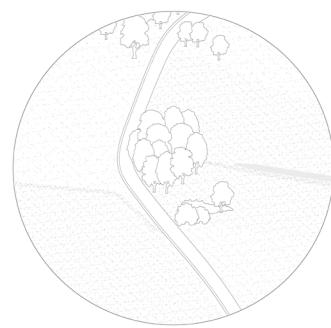
*IV. The context of Jeker valley*



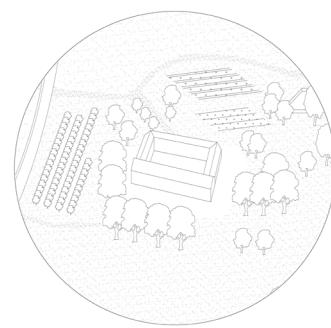
*Local farmhouse*



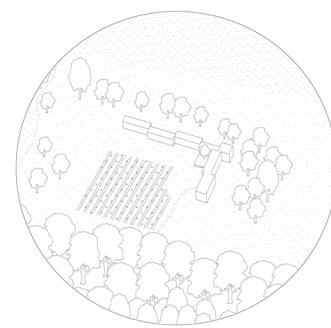
*Apostelhoeve*



*St. Servaasbron*



*Hoeve Nekum*



*The guesthouse*

*Family of buildings - Jeker valley*

#### *IV. The context of Jeker valley*



*farm doors*



*stone apron/lintel/ornaments*



*stone stairs*



*concrete foundations*



*rammed earth wall*



*grass paving blocks*



*stone paving blocks*



*farm route #1*



*farm route #2*



*farm route #3*



*farm barrel*



*farm pickets*



*stone bench*



*stone monolith*



*corn fields*

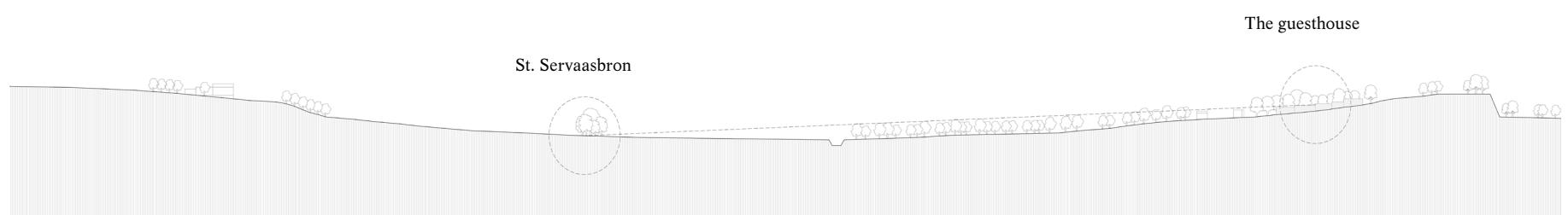
#### *Material culture - Jeker valley*

*IV. The context of Jeker valley*



*The guesthouse  
the building in the context of the valley*

*IV. The context of Jeker valley*



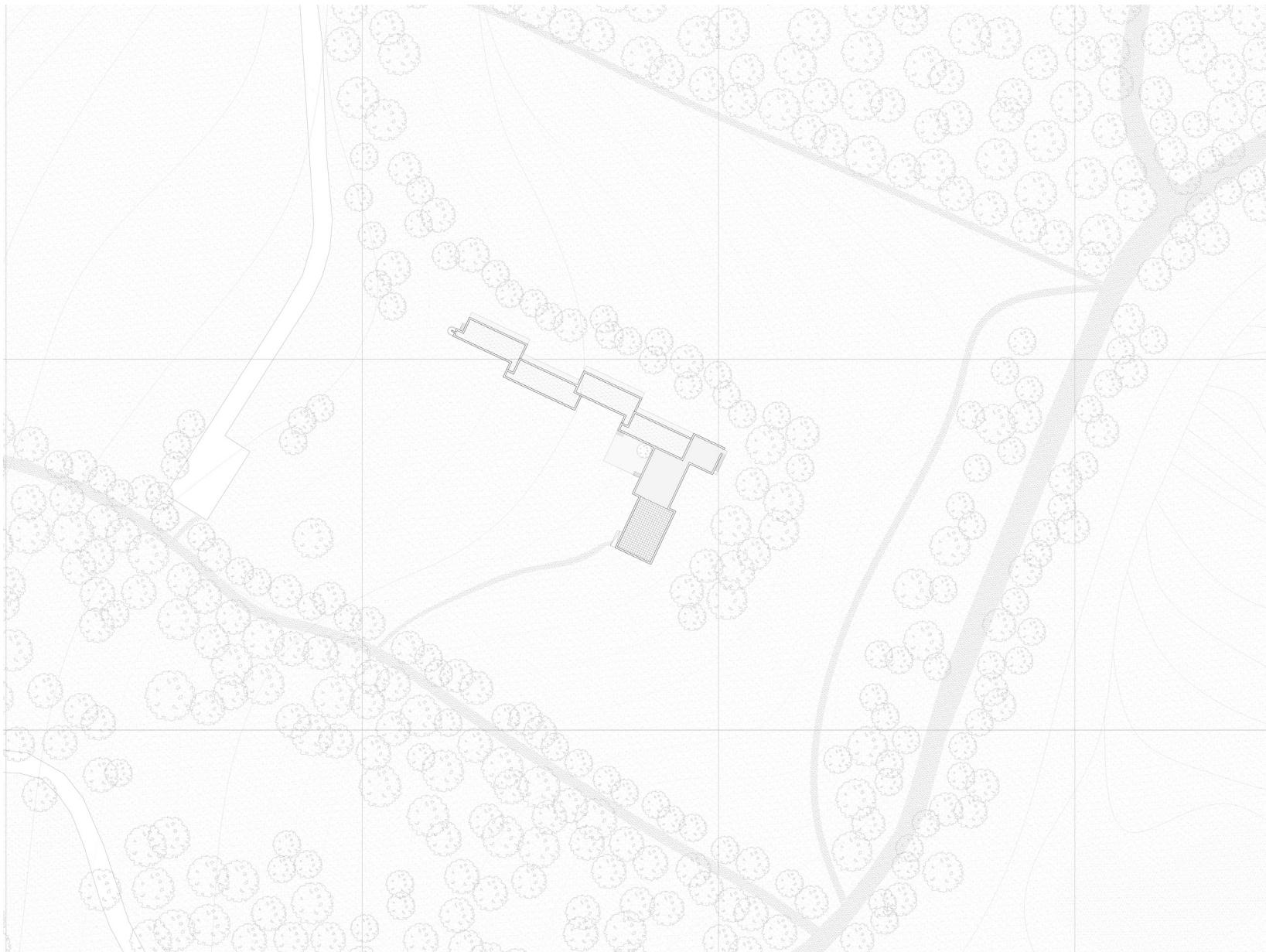
*The site in section*

*IV. The context of Jeker valley*



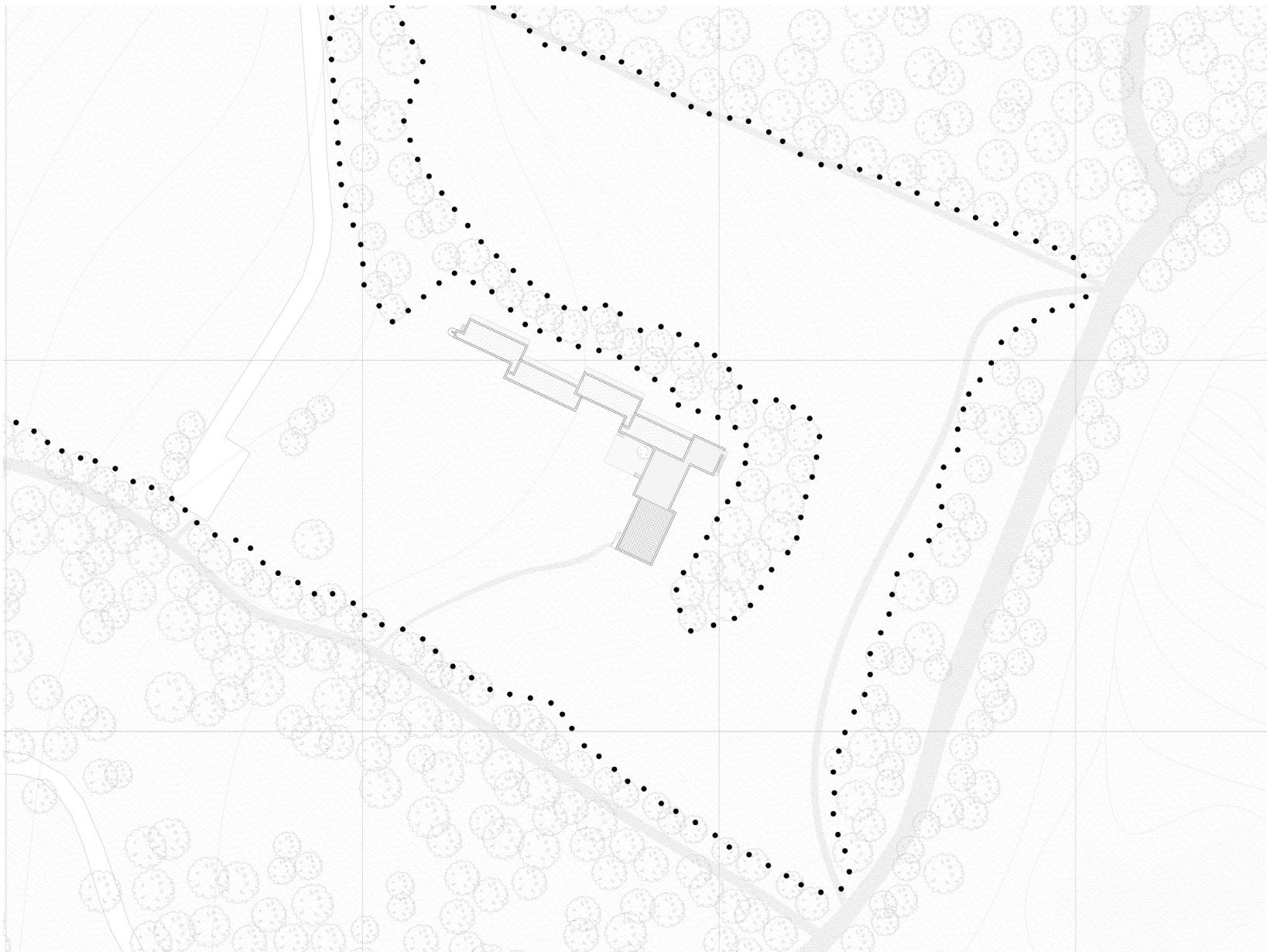
*St. Servaasbron - Guesthouse  
visual connection*

*IV. The context of Jeker valley*



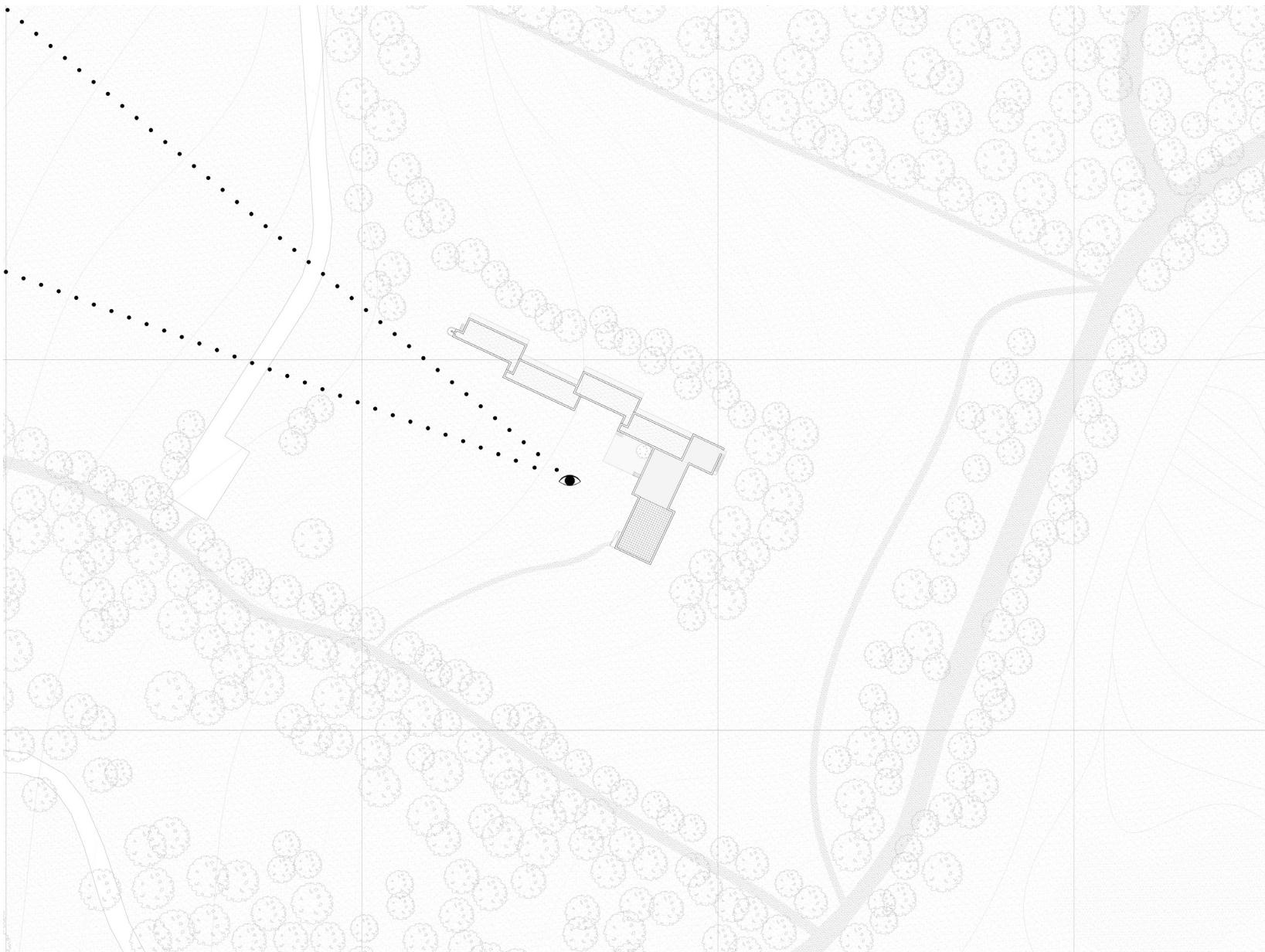
*The site*

*IV. The context of Jeker valley*



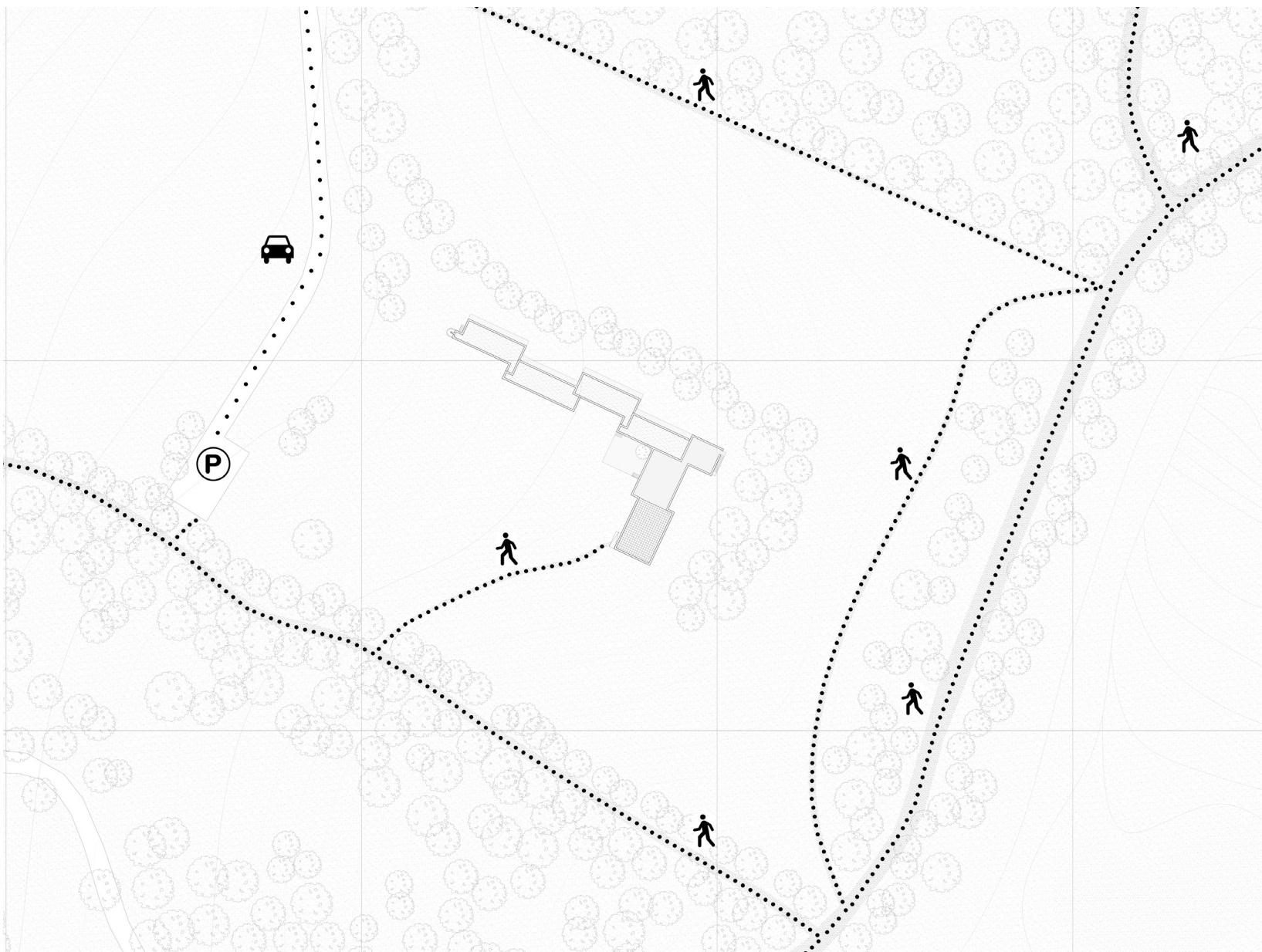
*The site*

*Enclosed by the trees - an open interior*



*The site*  
*Clear view towards the valley - St. Servaasbron*

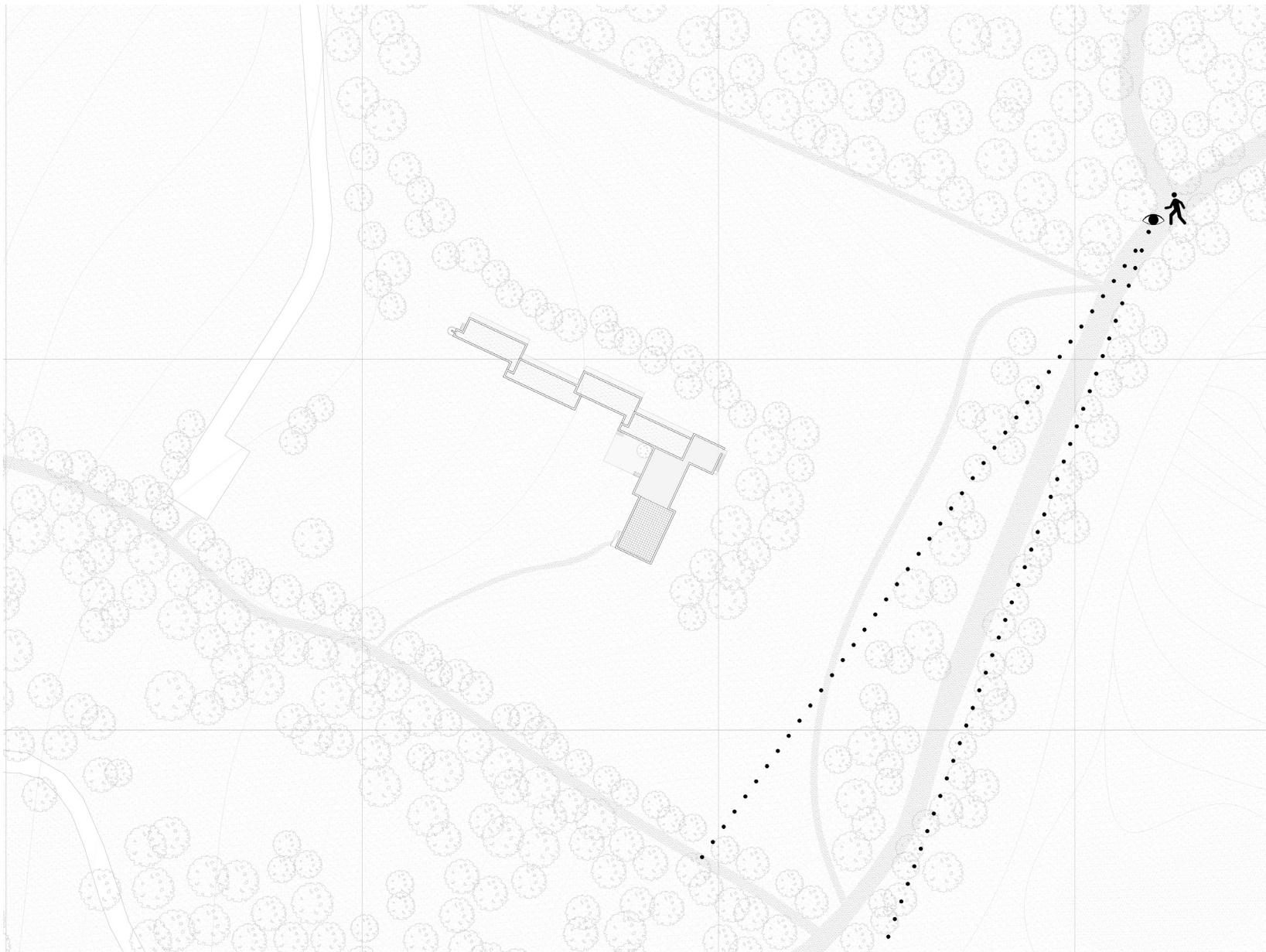
*IV. The context of Jeker valley*



*The site*

*Farm routes network - car accessibility*

*IV. The context of Jeker valley*



*Approaching the site  
main pilgrim route*

*IV. The context of Jeker valley*



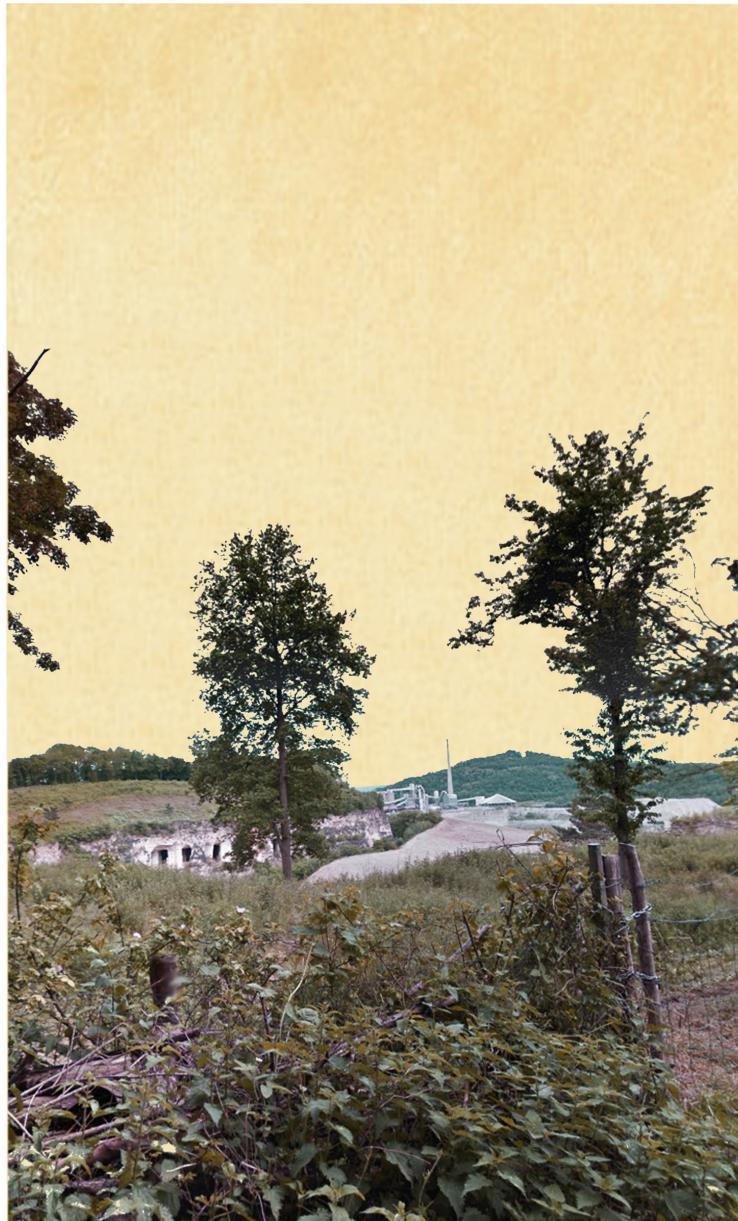
*Approaching the site  
main pilgrim route*

*IV. The context of Jeker valley*



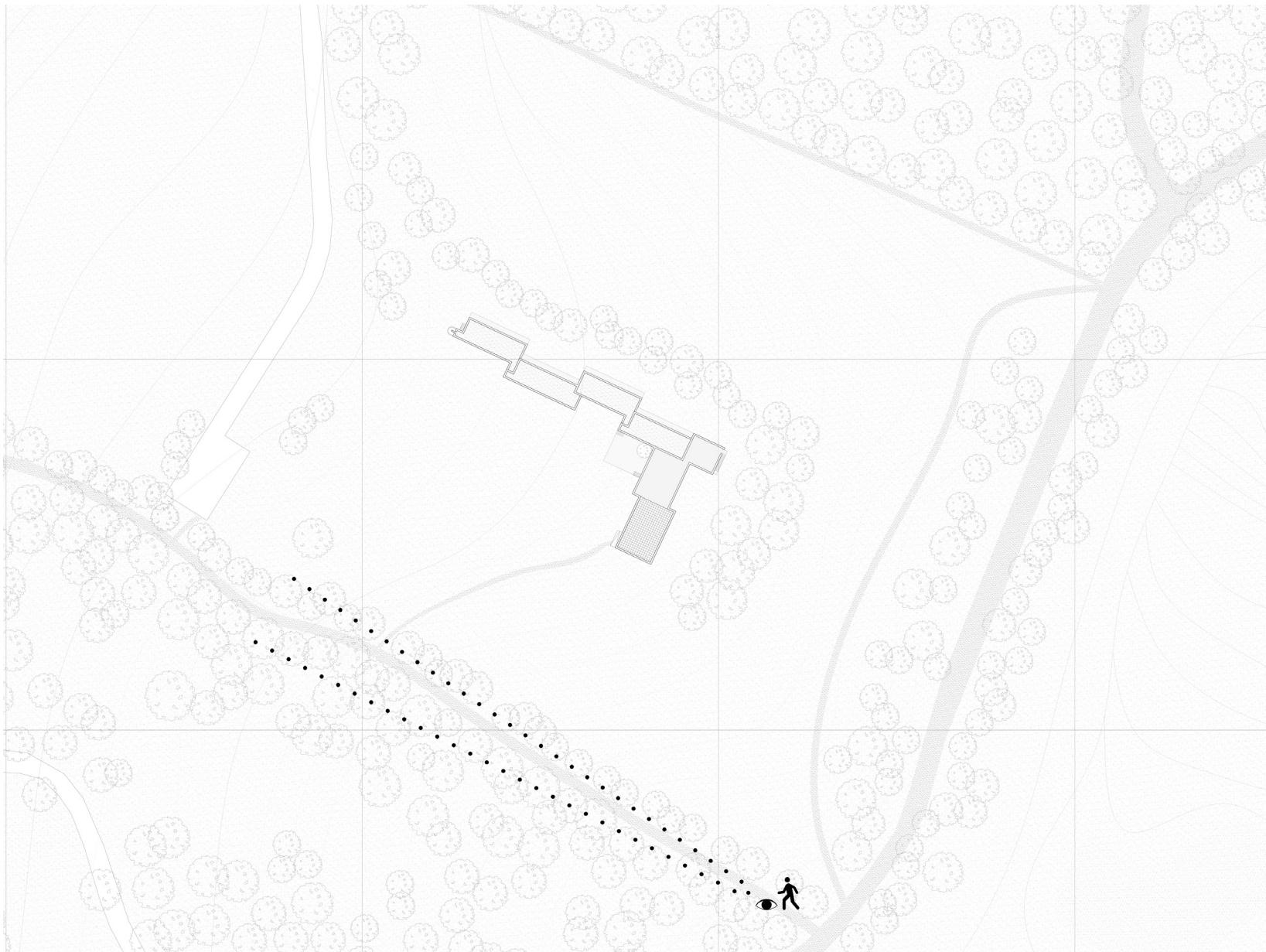
*Approaching the site  
Sint-Pietersberg*

*IV. The context of Jeker valley*



*Approaching the site  
Sint-Pietersberg*

*IV. The context of Jeker valley*



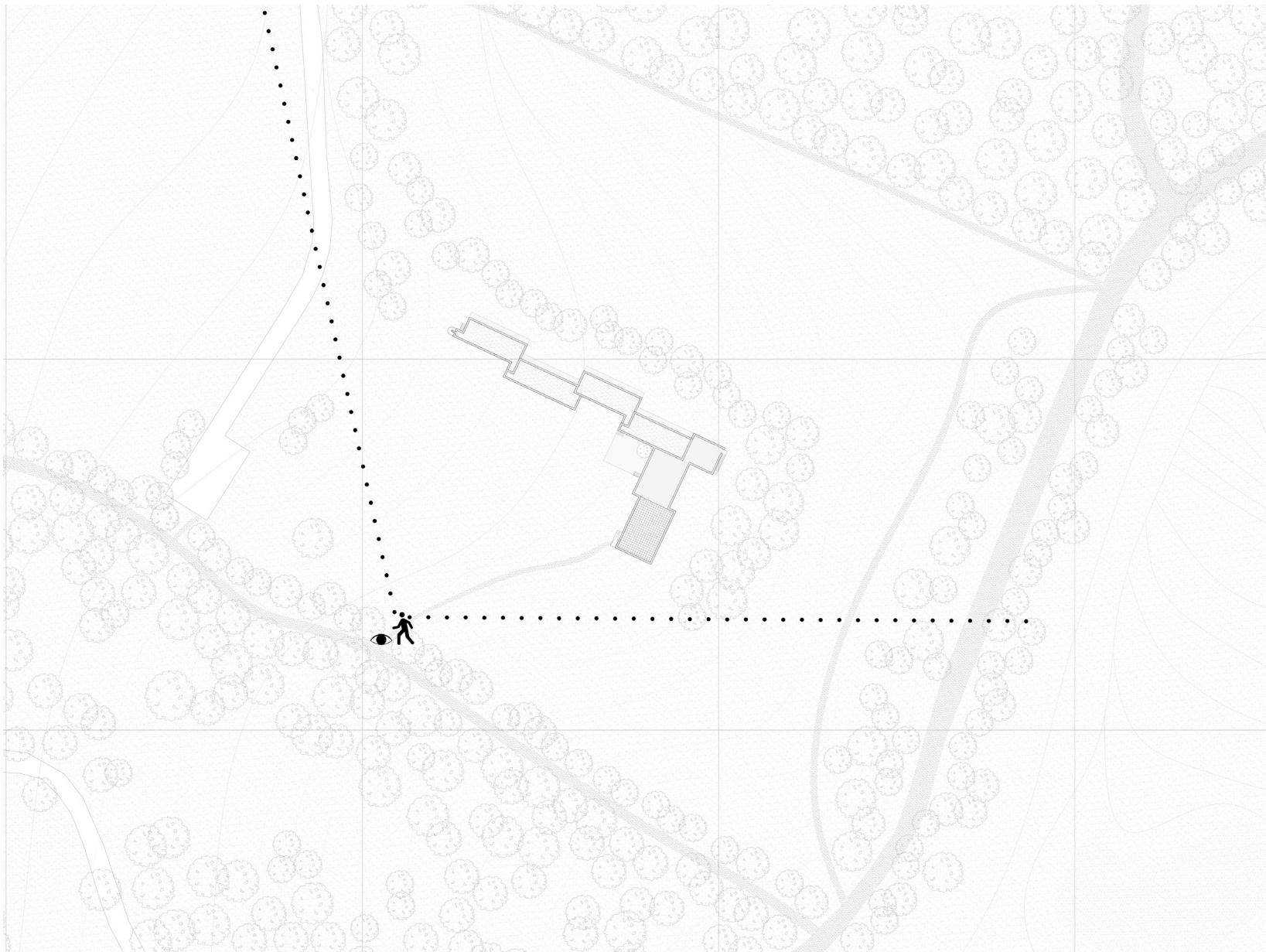
*Approaching the site  
the “green-room”*

*IV. The context of Jeker valley*



*Approaching the site  
the “green-room”*

*IV. The context of Jeker valley*



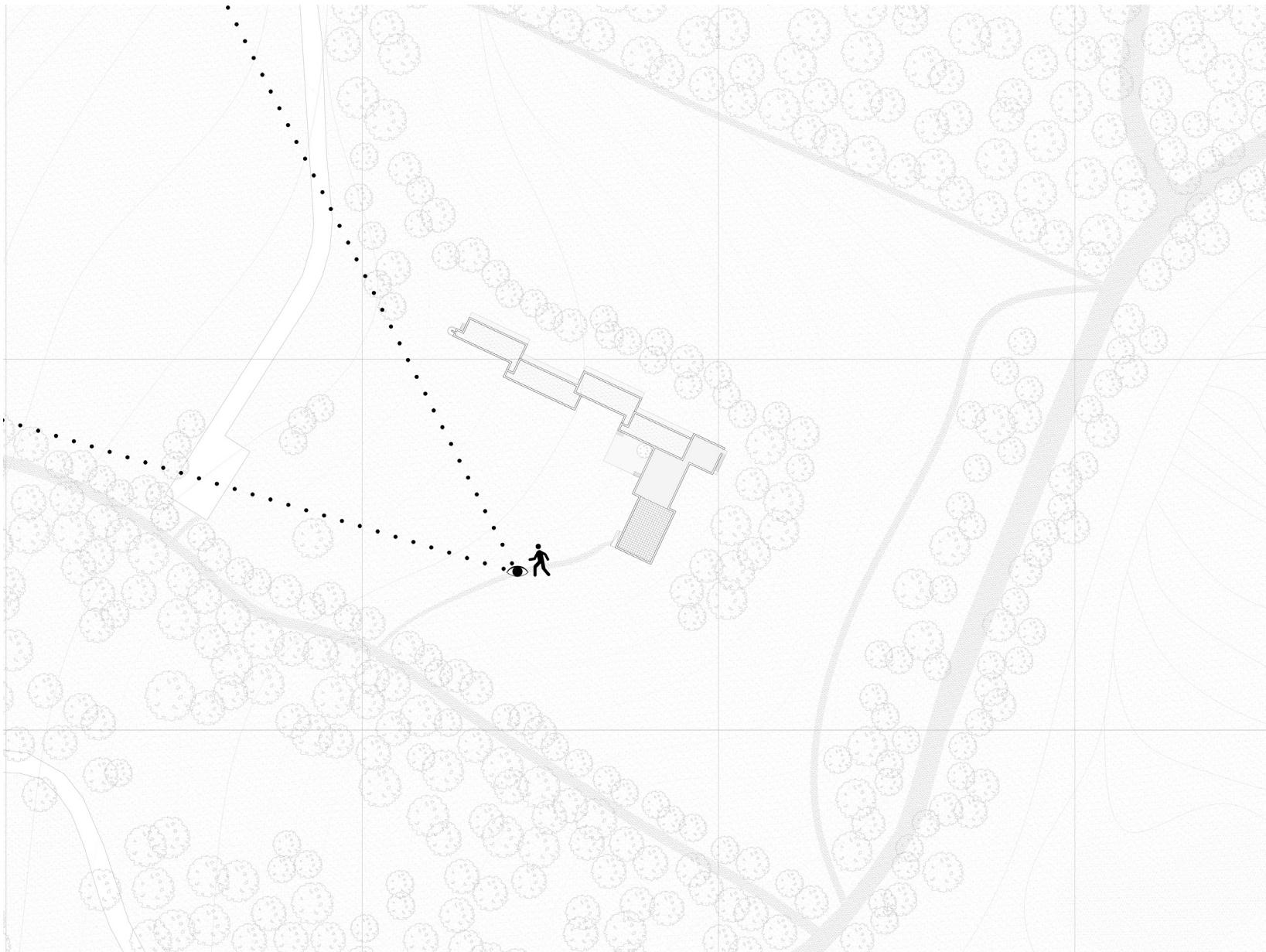
*Approaching the site  
the grassy field*

*IV. The context of Jeker valley*



*Approaching the site  
the grassy field*

*IV. The context of Jeker valley*



*Approaching the site  
attending Jeker valley*

*IV. The context of Jeker valley*



*Approaching the site  
attending Jeker valley*

# PART V

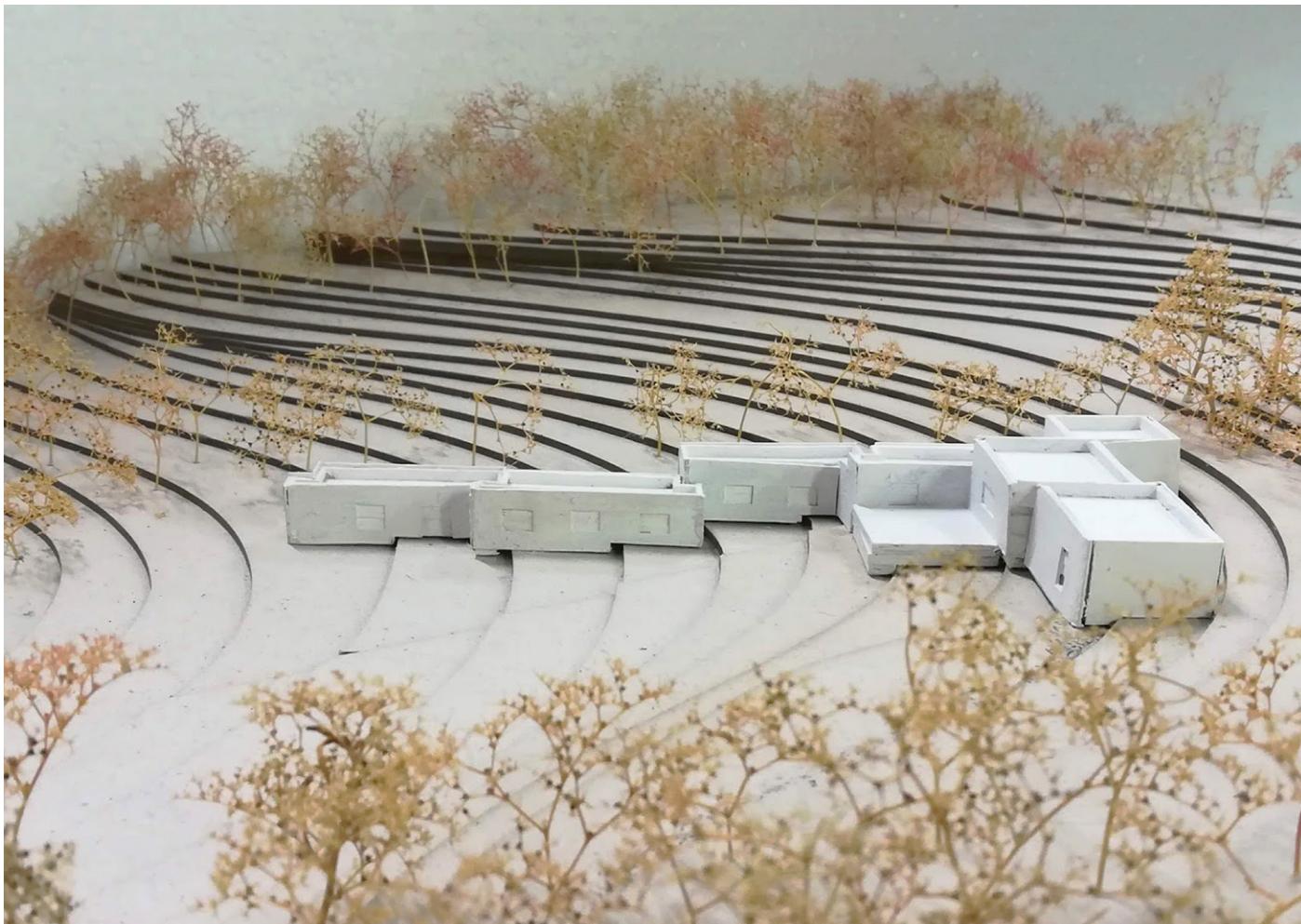
## The guesthouse in the valley

*V. The guesthouse in the valley*



*The guesthouse  
articulations in the landscape*

*V. The guesthouse in the valley*



*The guesthouse  
adaptation in the slope*

*V. The guesthouse in the valley*



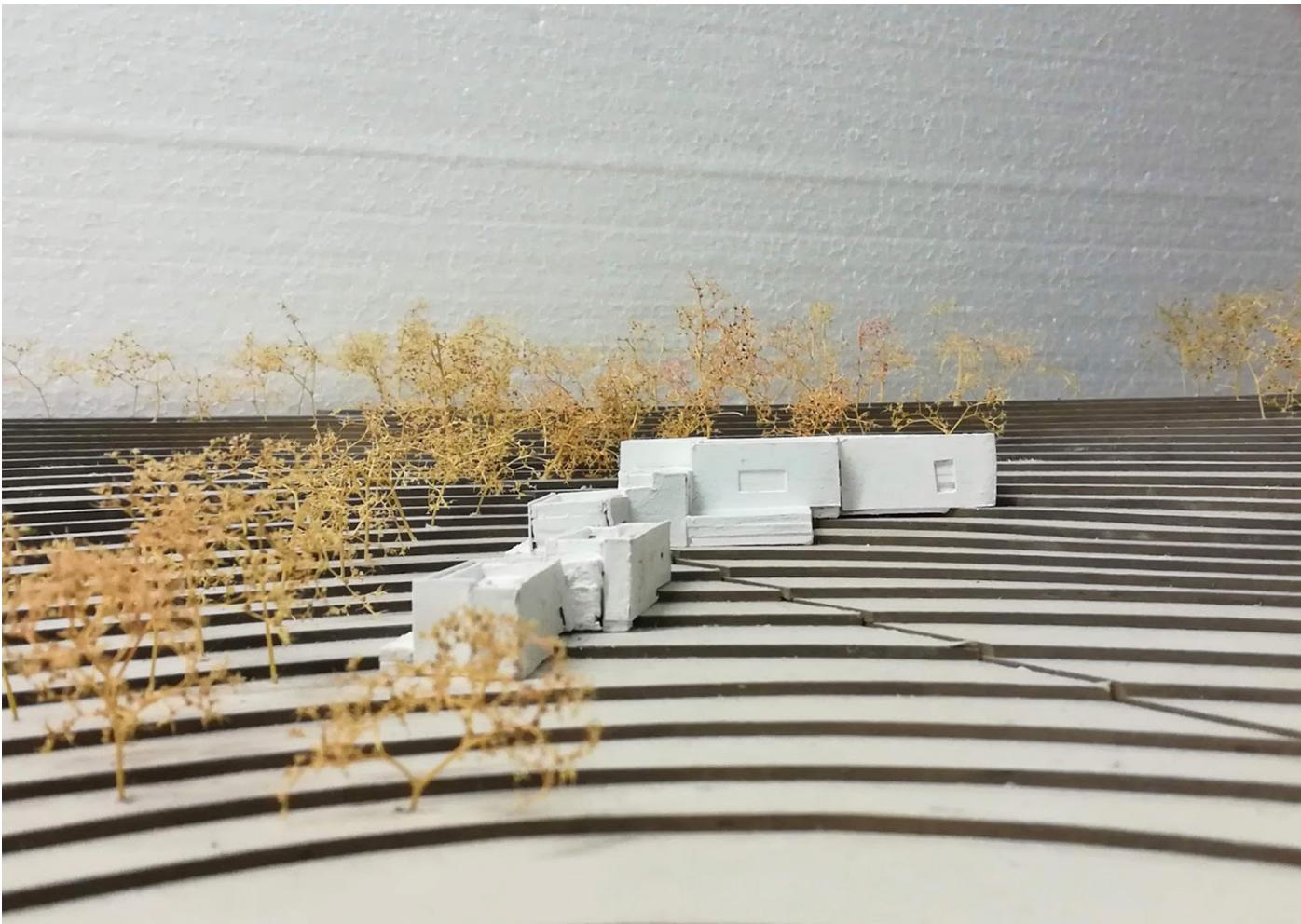
*The guesthouse  
gradual revelation*

*V. The guesthouse in the valley*



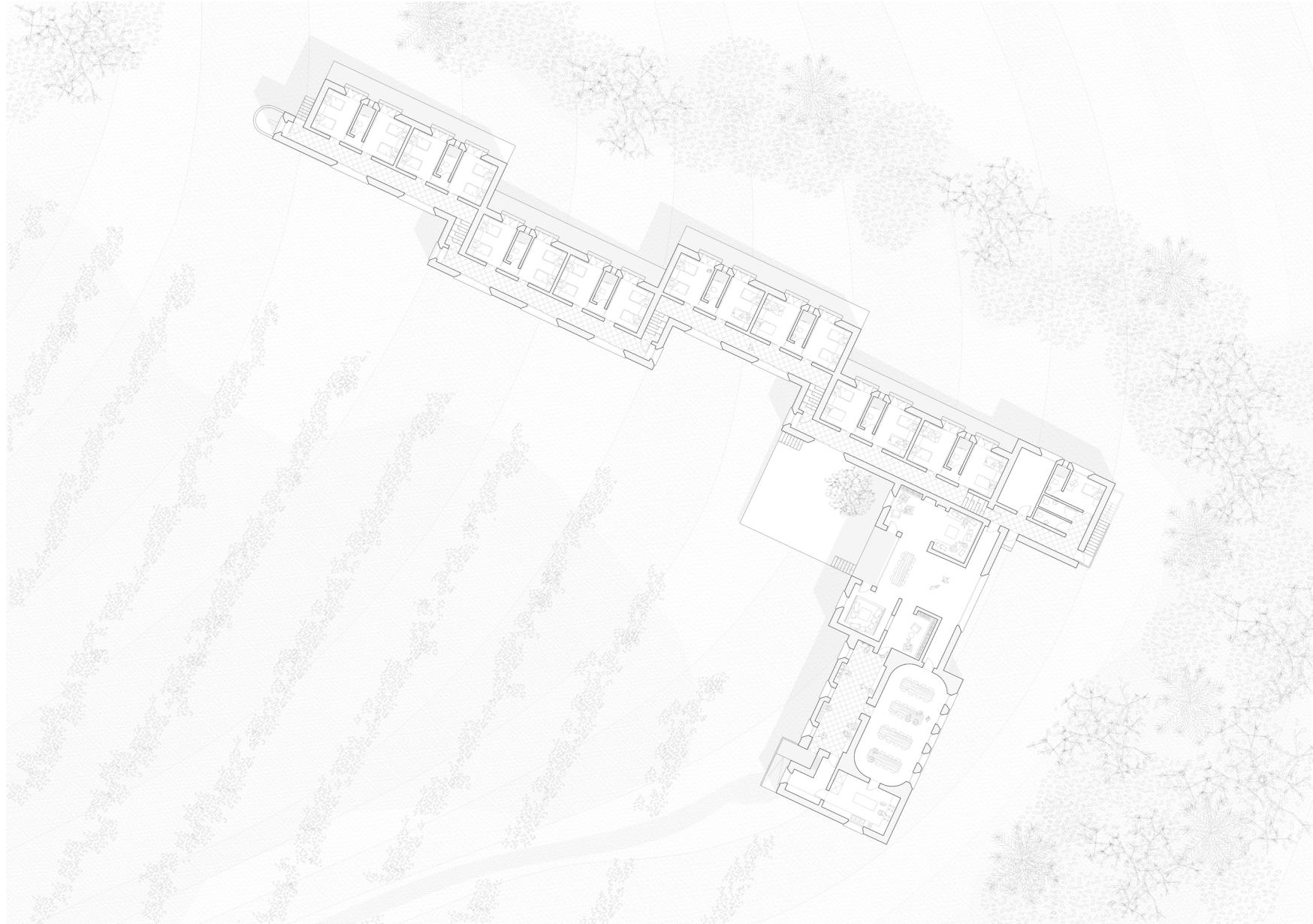
*The guesthouse  
gradual revelation*

*V. The guesthouse in the valley*



*The guesthouse  
gradual revelation*

*V. The guesthouse in the valley*



*The guesthouse  
floorplan*

*V. The guesthouse in the valley*



*The guesthouse*  
Programmatic diagram

*V. The guesthouse in the valley*



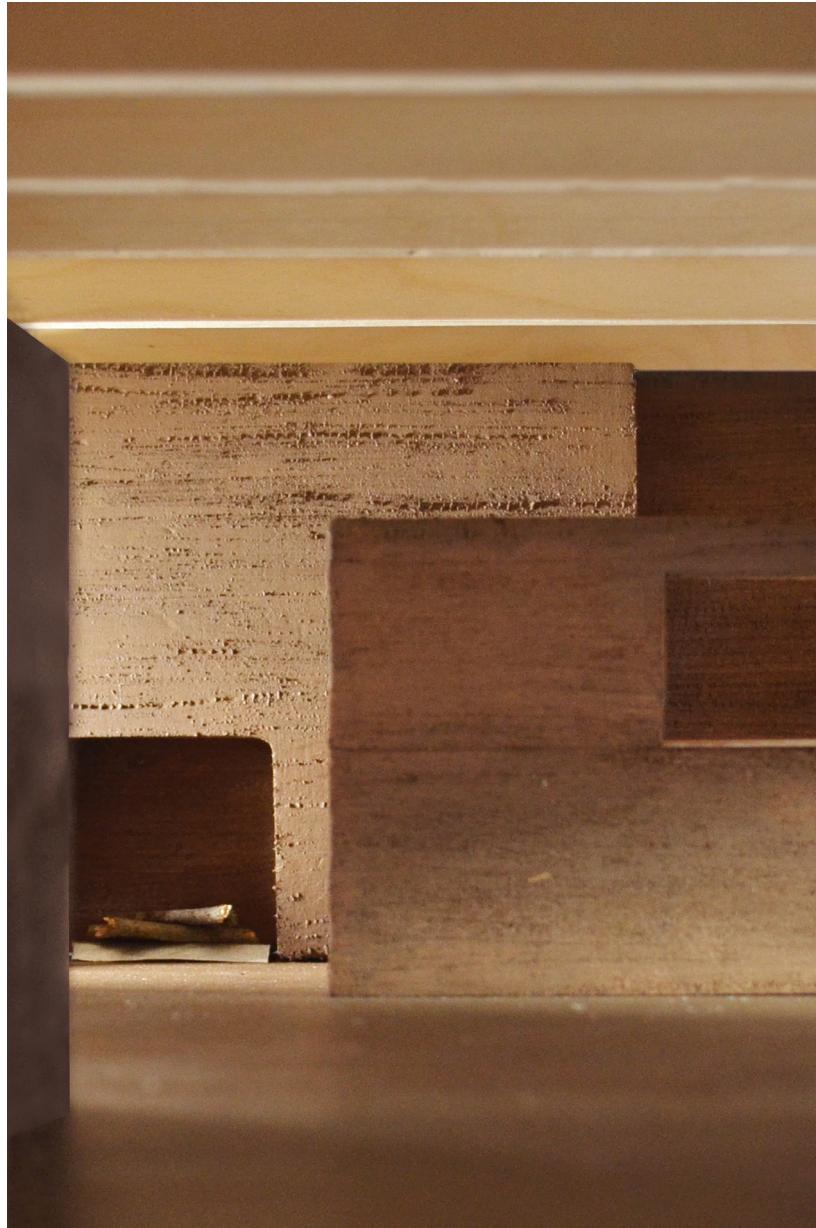
*The guesthouse  
Roof division*

*V. The guesthouse in the valley*



*The guesthouse  
floorplan / common spaces*

*V. The guesthouse in the valley*



*The guesthouse  
Entance of the lounge*

*V. The guesthouse in the valley*



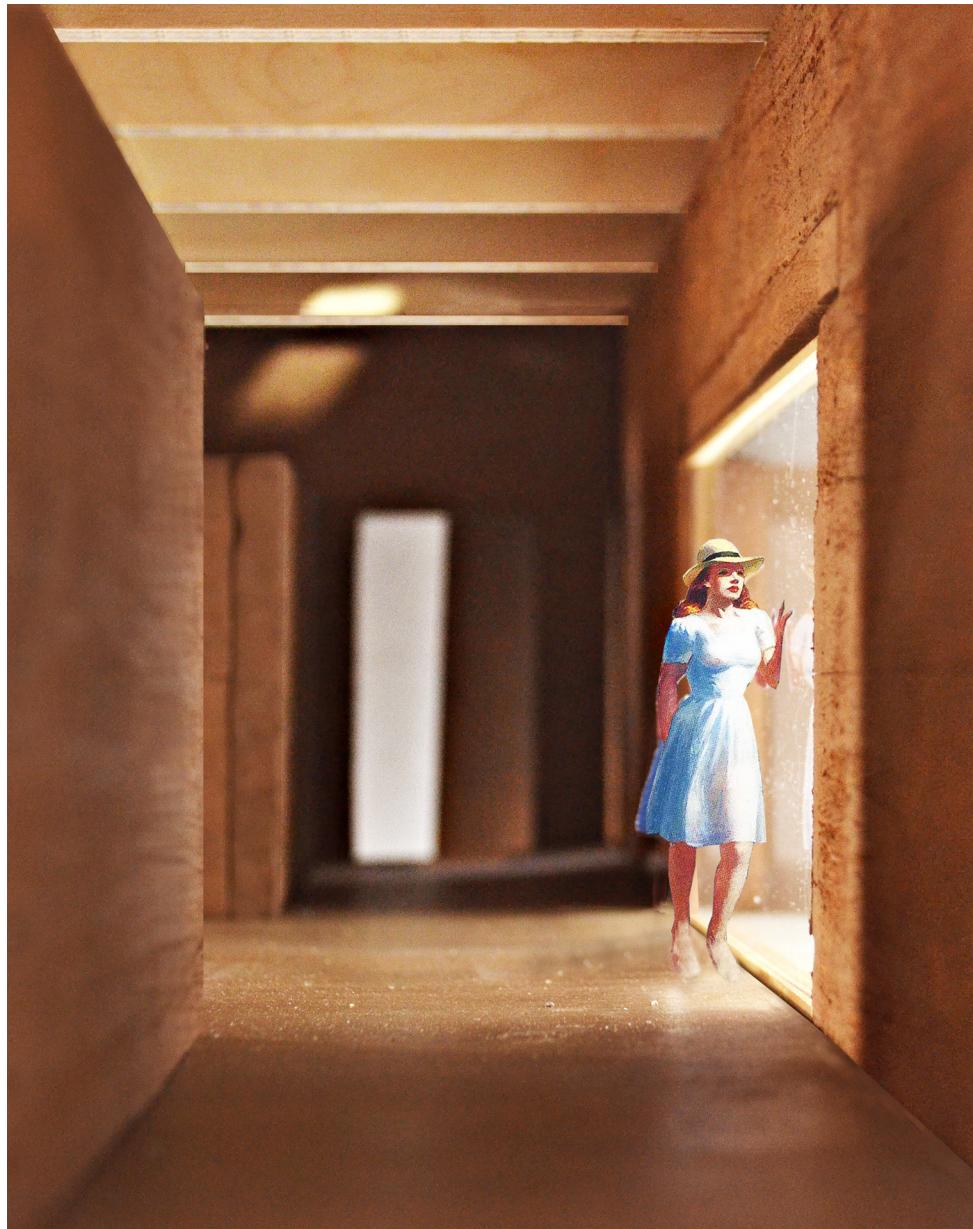
*The guesthouse  
The lounge of the guesthouse*

*V. The guesthouse in the valley*



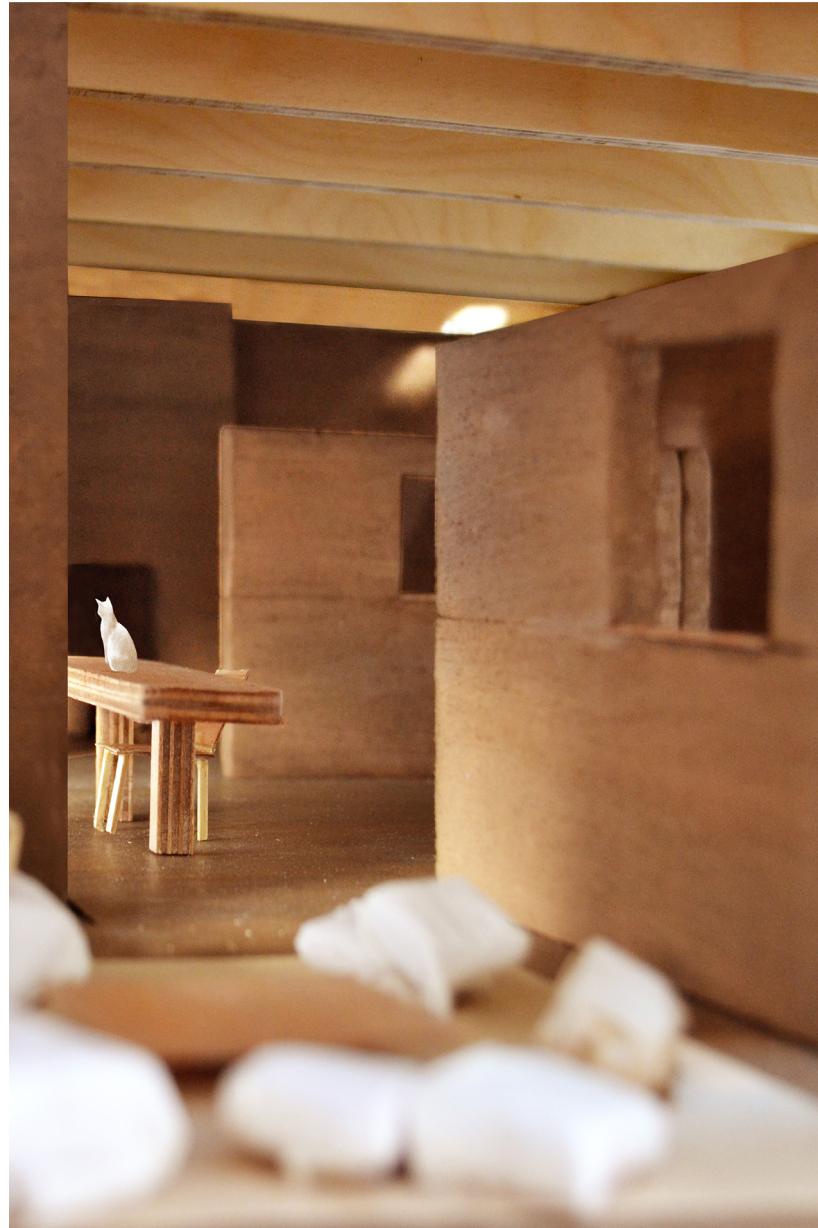
*The guesthouse  
Attending back to St. Servaasbron*

*V. The guesthouse in the valley*



*The guesthouse  
The corridor and the window*

*V. The guesthouse in the valley*



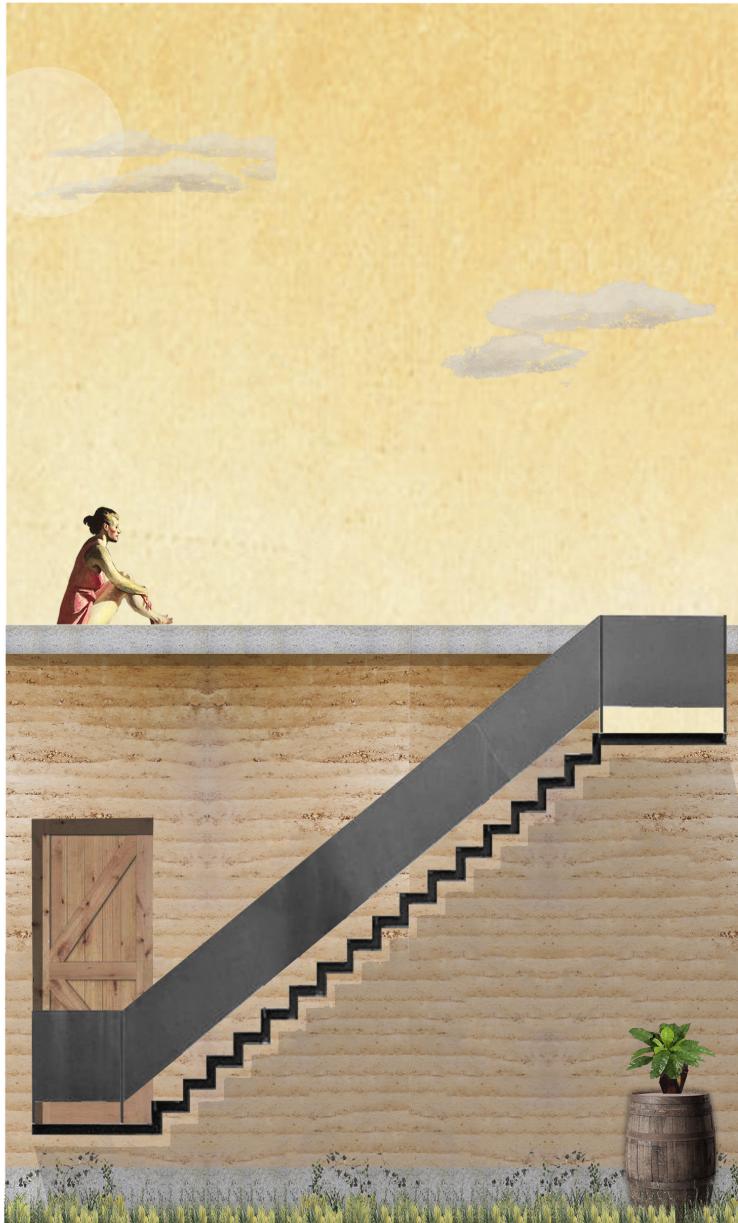
*The guesthouse  
aspect of the living room*

*V. The guesthouse in the valley*



*The guesthouse  
aspect of the living room*

*V. The guesthouse in the valley*



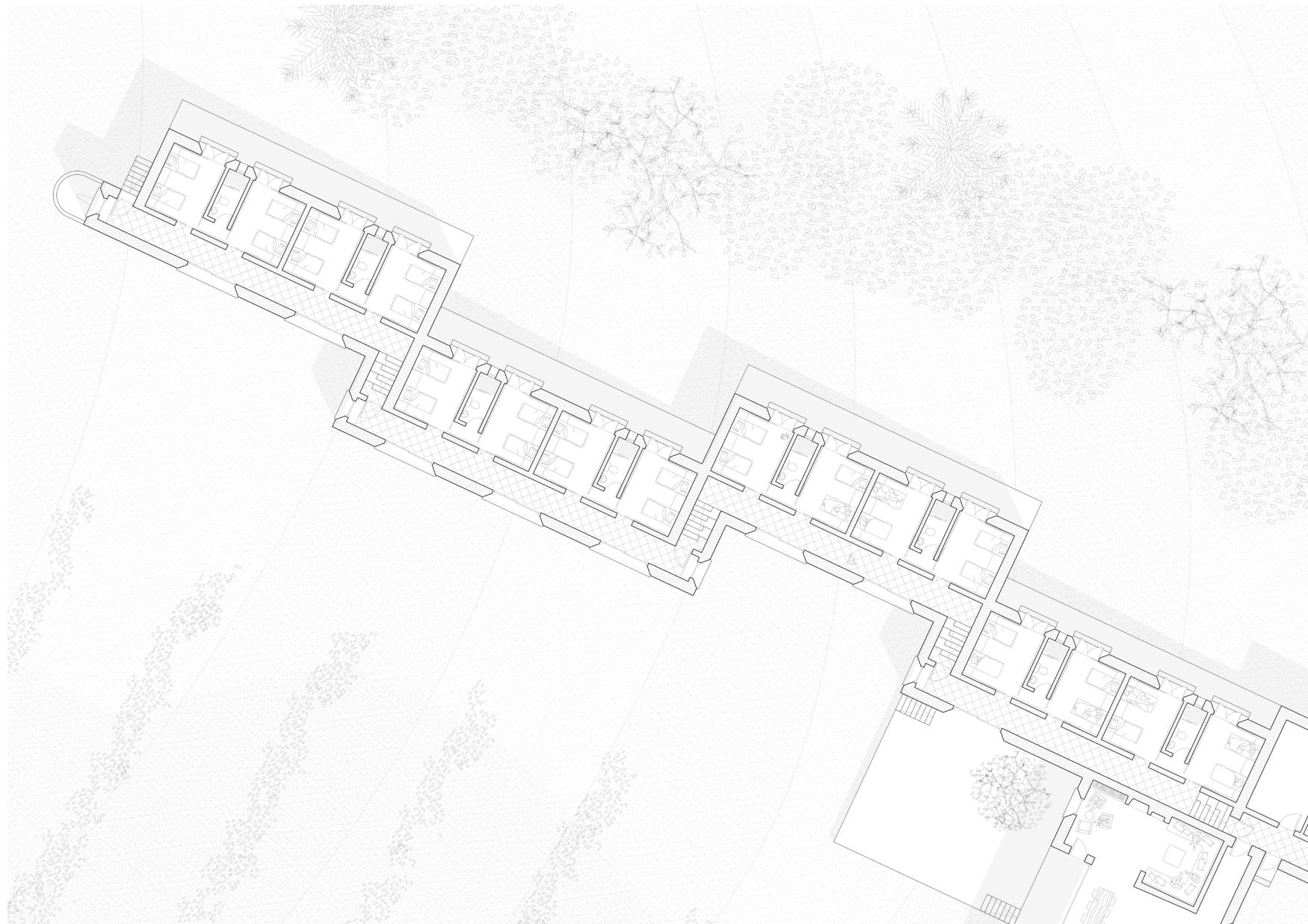
*The guesthouse  
access to roof terrace*

*V. The guesthouse in the valley*



*The guesthouse  
view from the corridor*

*V. The guesthouse in the valley*



*The guesthouse  
floorplan*

*V. The guesthouse in the valley*



*The guesthouse  
the corridor of the dormitory*

*V. The guesthouse in the valley*



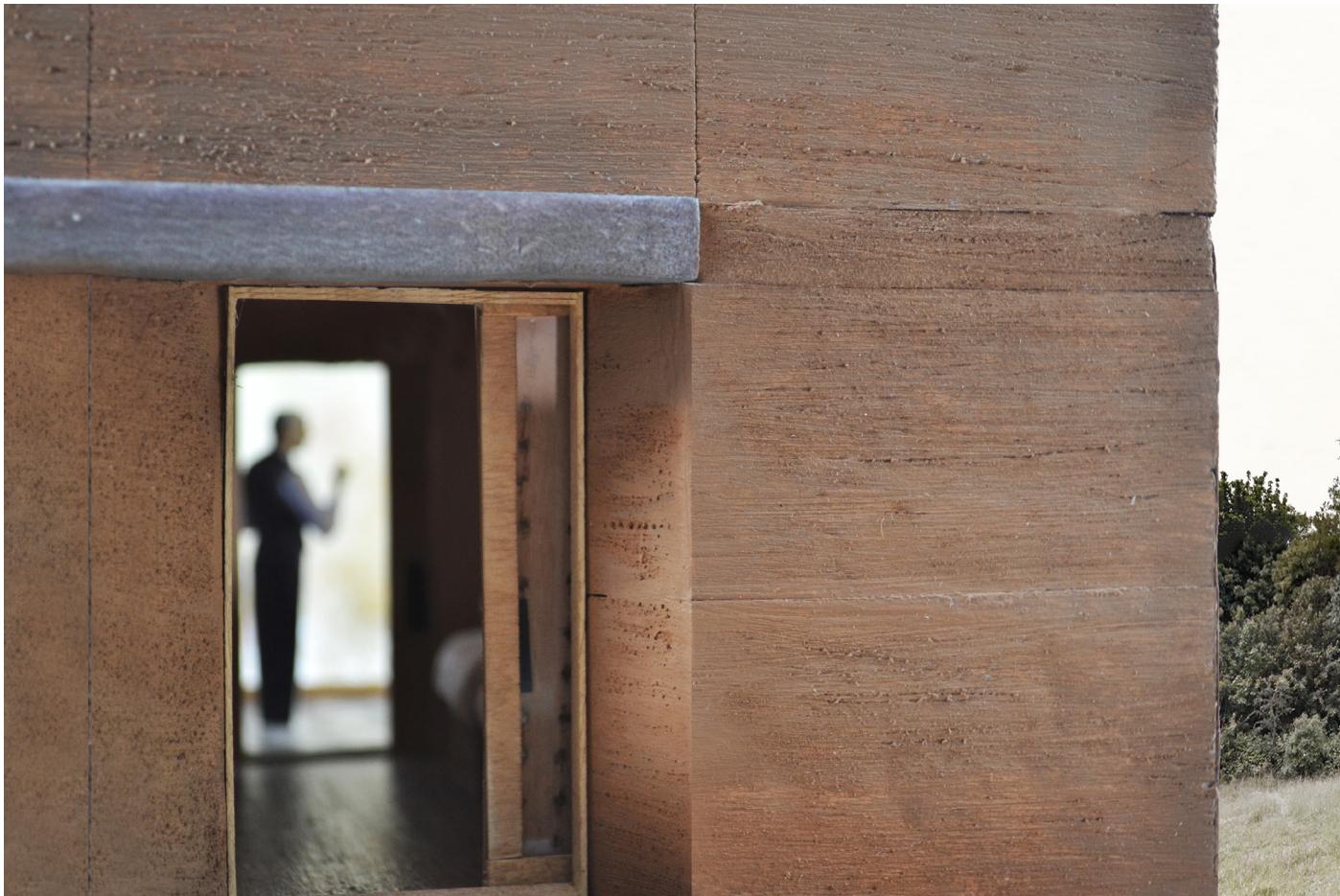
*The guesthouse  
living in the countryside*

*V. The guesthouse in the valley*



*The guesthouse  
listening to the birds*

*V. The guesthouse in the valley*



*The guesthouse  
from outside to inside*

*V. The guesthouse in the valley*



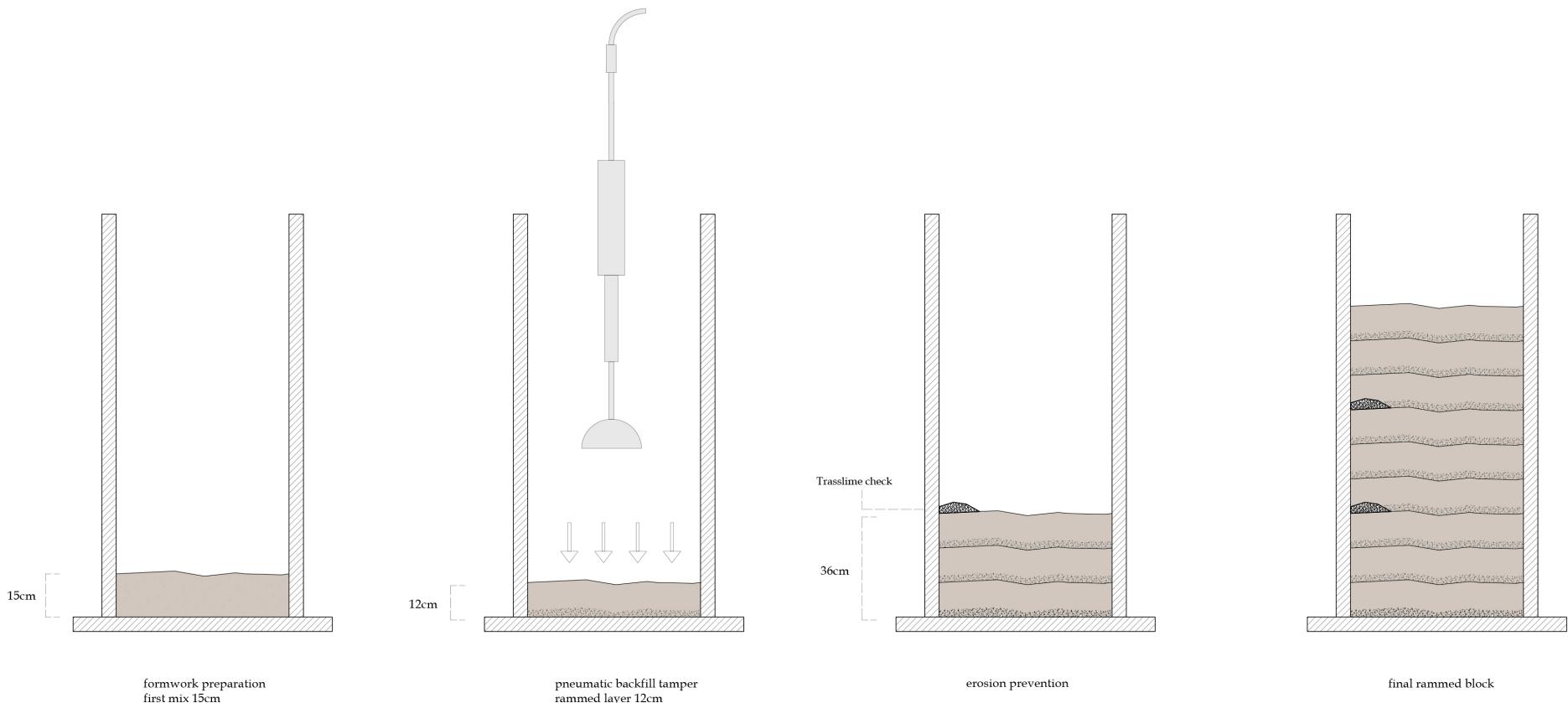
*Limburg earth - farm routes*



*Limburg earth - rammed earth construction*

*Materiality  
rammed earth construction*

*V. The guesthouse in the valley*

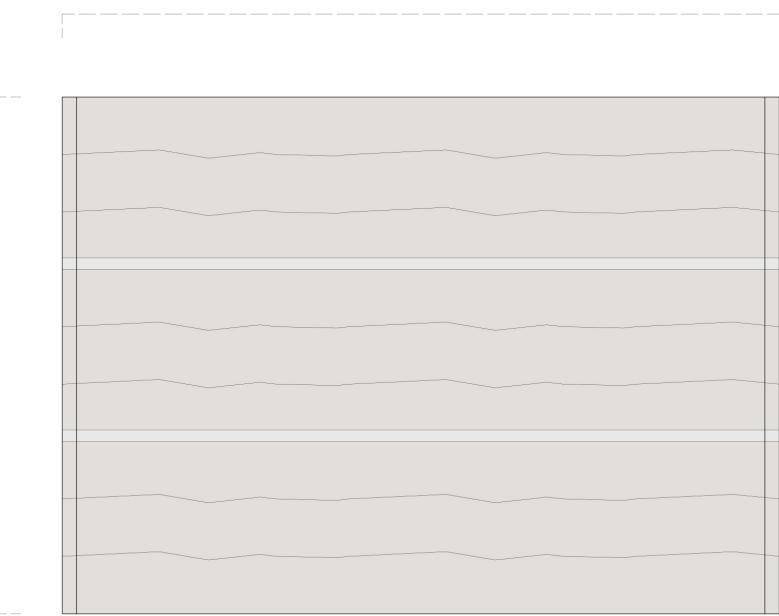


*Materiality*  
*rammed earth construction*

*V. The guesthouse in the valley*

150cm

108cm

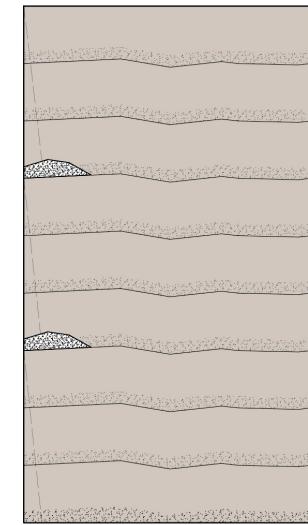


Rammed Block, facade

60cm

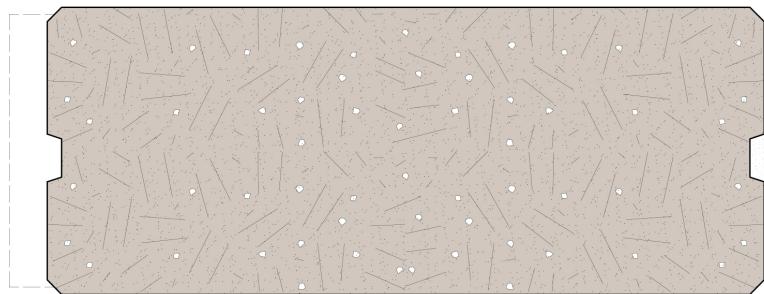
Trasslime check  
that controls erosion

12cm



Rammed Block

rounded edges  
from mold



Rammed Block, plan

stabilized with Trasslime

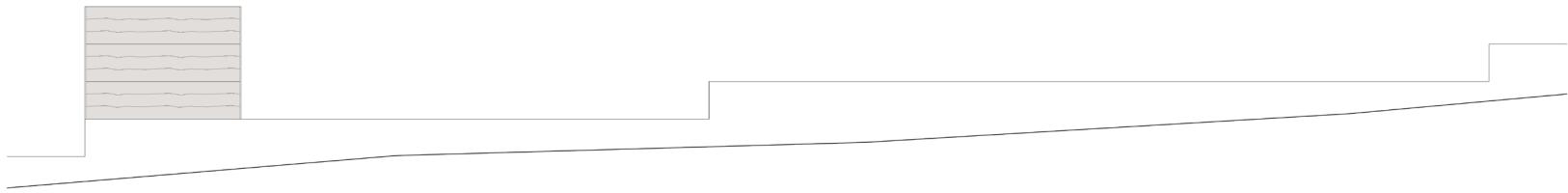
20% gravel

40% ochre  
colored earth from Limburg

40% clay

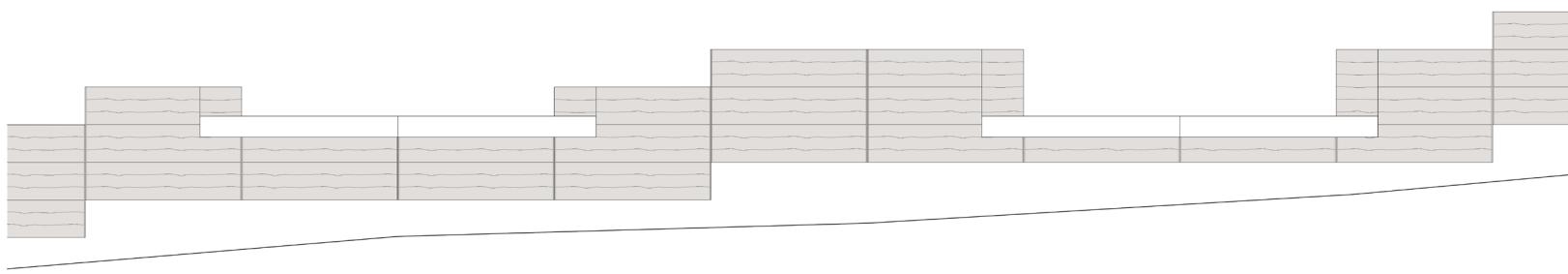
*Materiality  
rammed earth construction*

*V. The guesthouse in the valley*



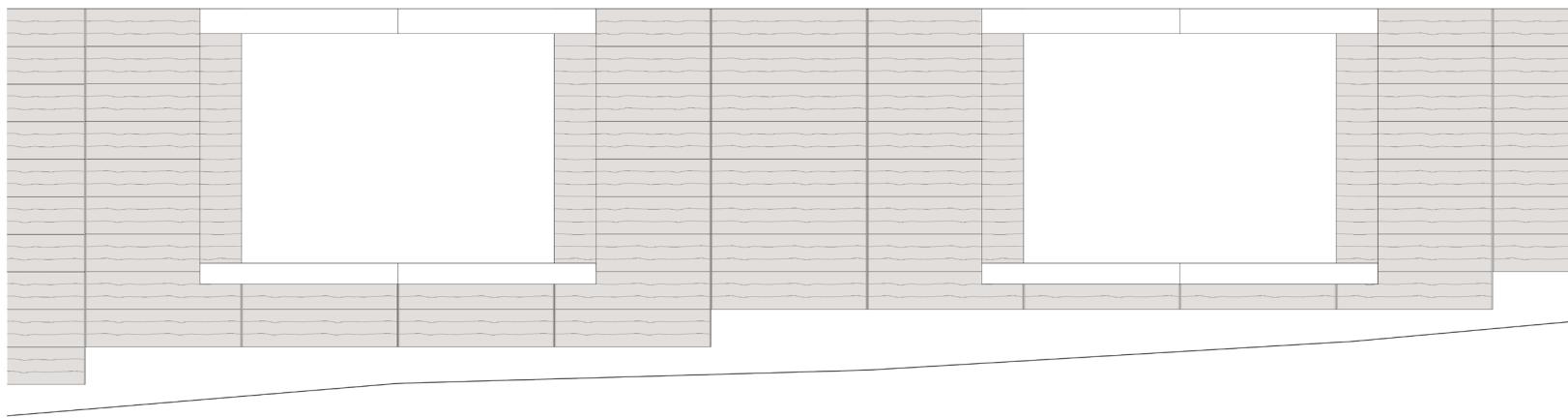
*Facade  
construction steps*

*V. The guesthouse in the valley*



*Facade  
construction steps*

*V. The guesthouse in the valley*



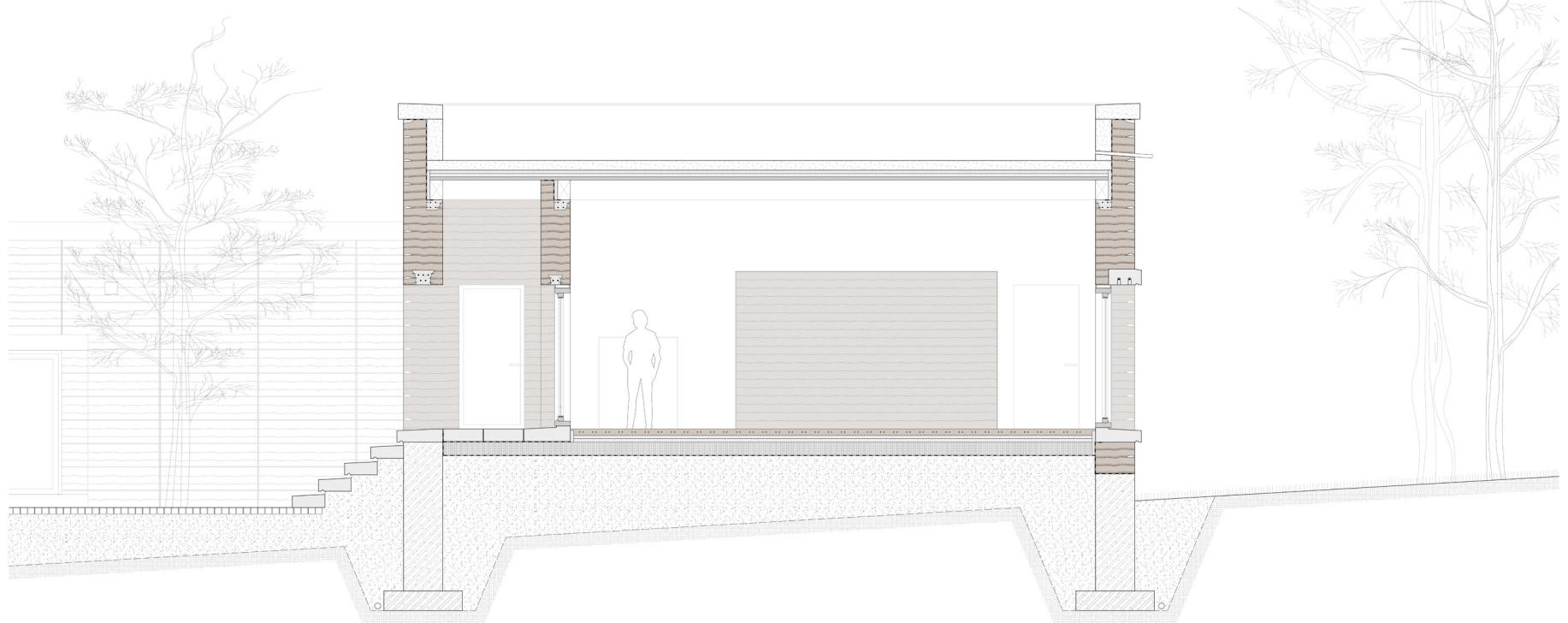
*Facade  
construction steps*

*V. The guesthouse in the valley*



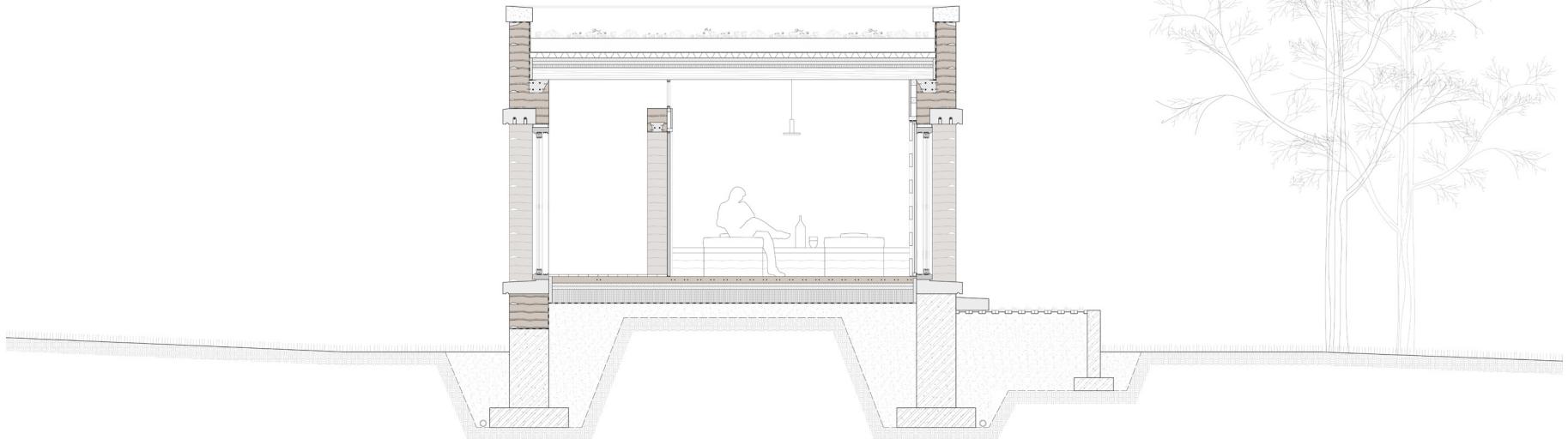
*Facade  
construction steps*

*V. The guesthouse in the valley*

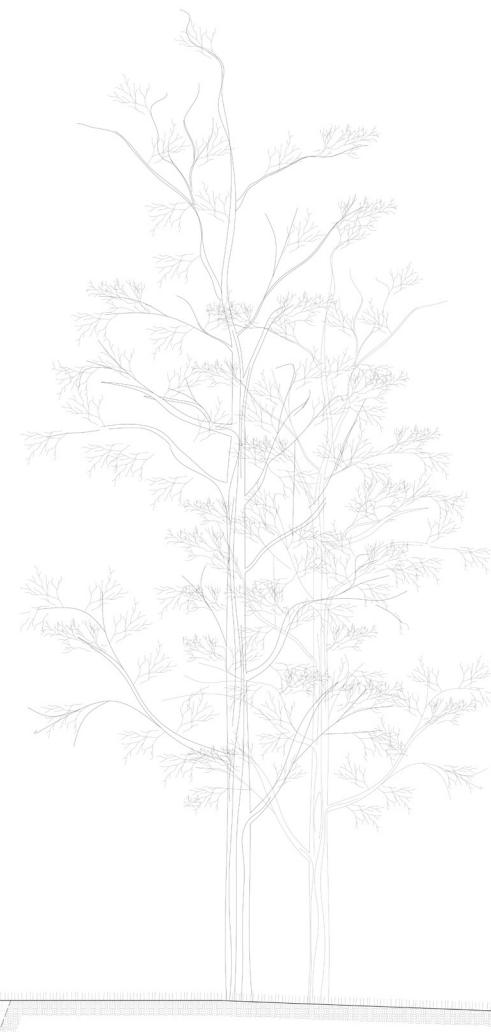


*Lounge of the guesthouse*  
*Construction Section*

*V. The guesthouse in the valley*



*Rooms of the guesthouse  
Construction Section*

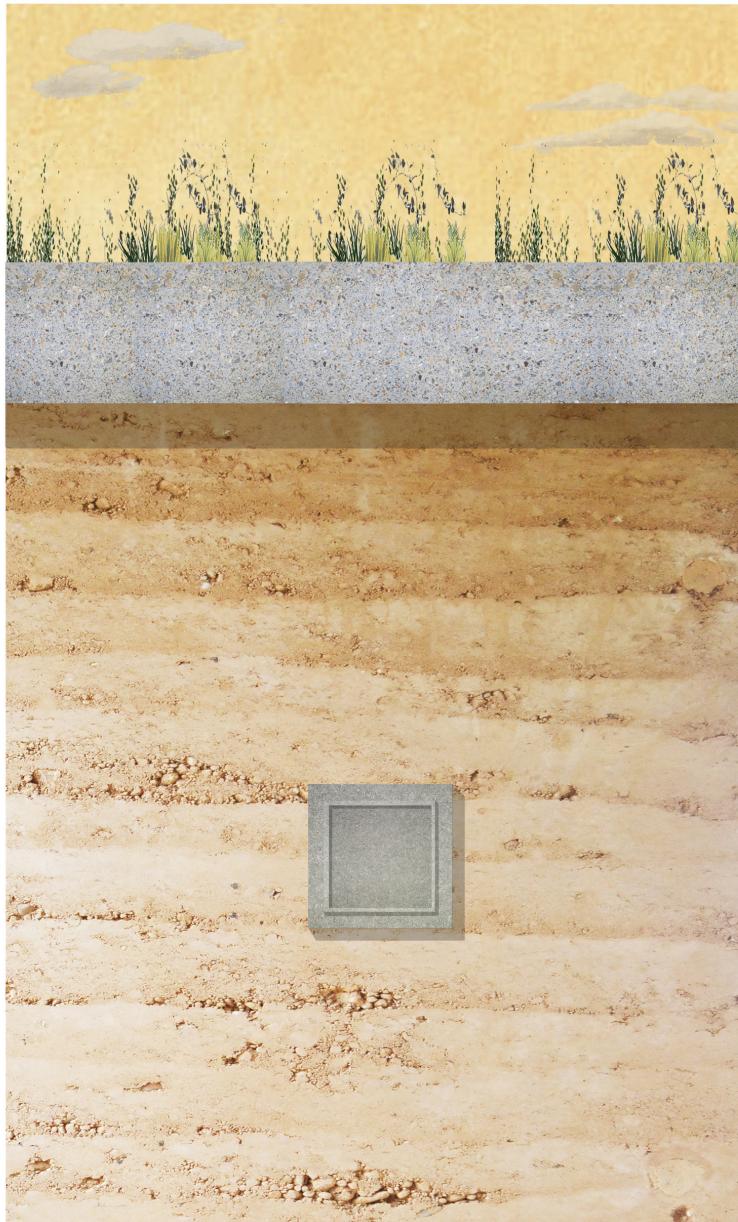


*V. The guesthouse in the valley*

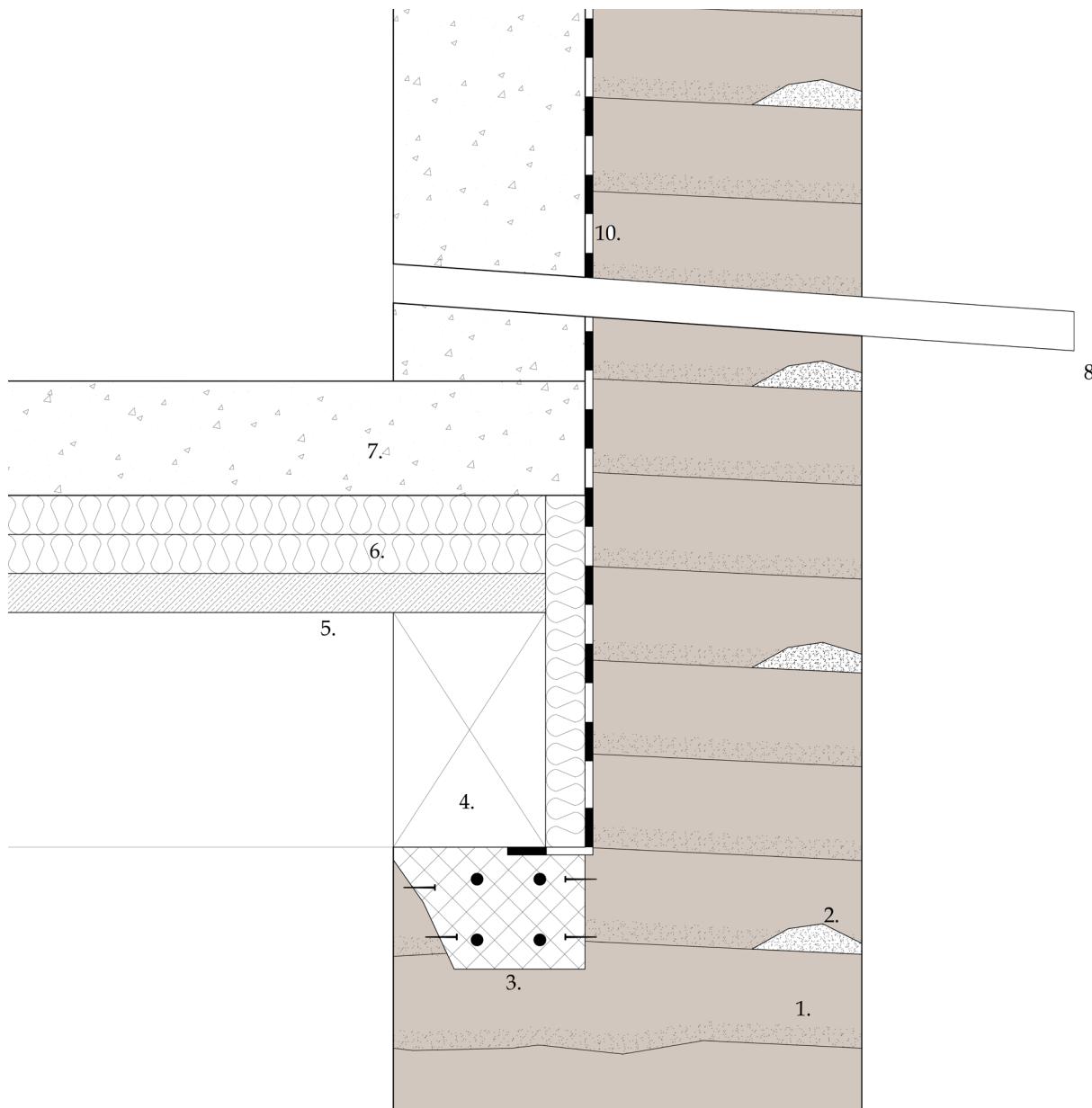


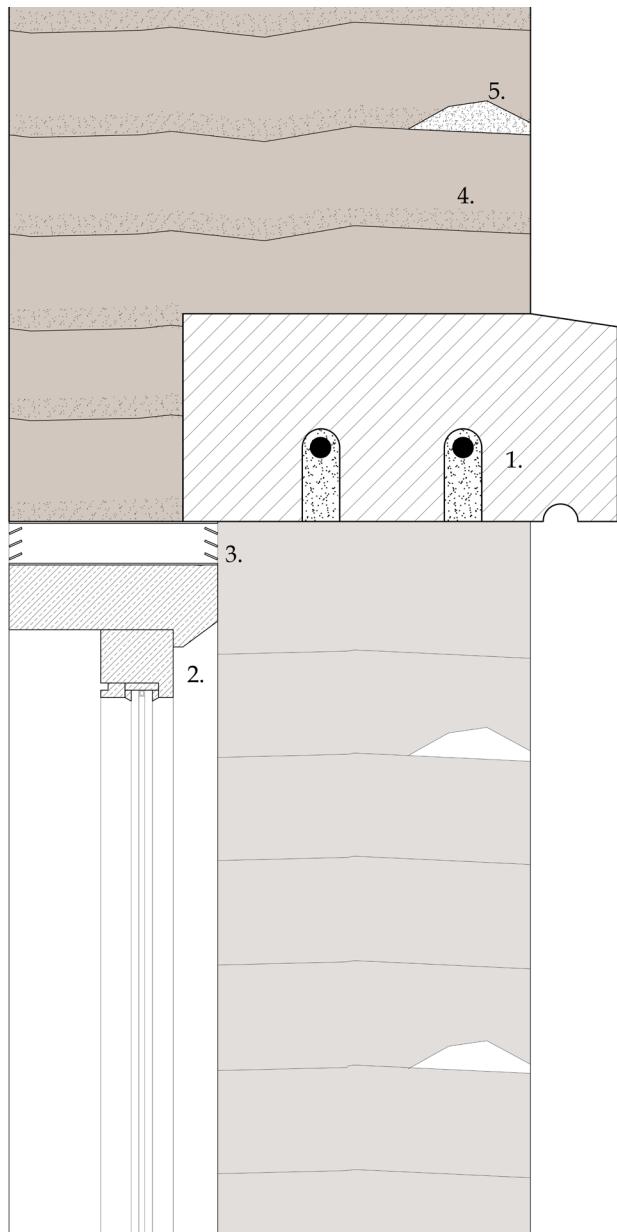
*Materiality  
the materials of the floor*

*V. The guesthouse in the valley*



*Materiality*  
stone ornamentations





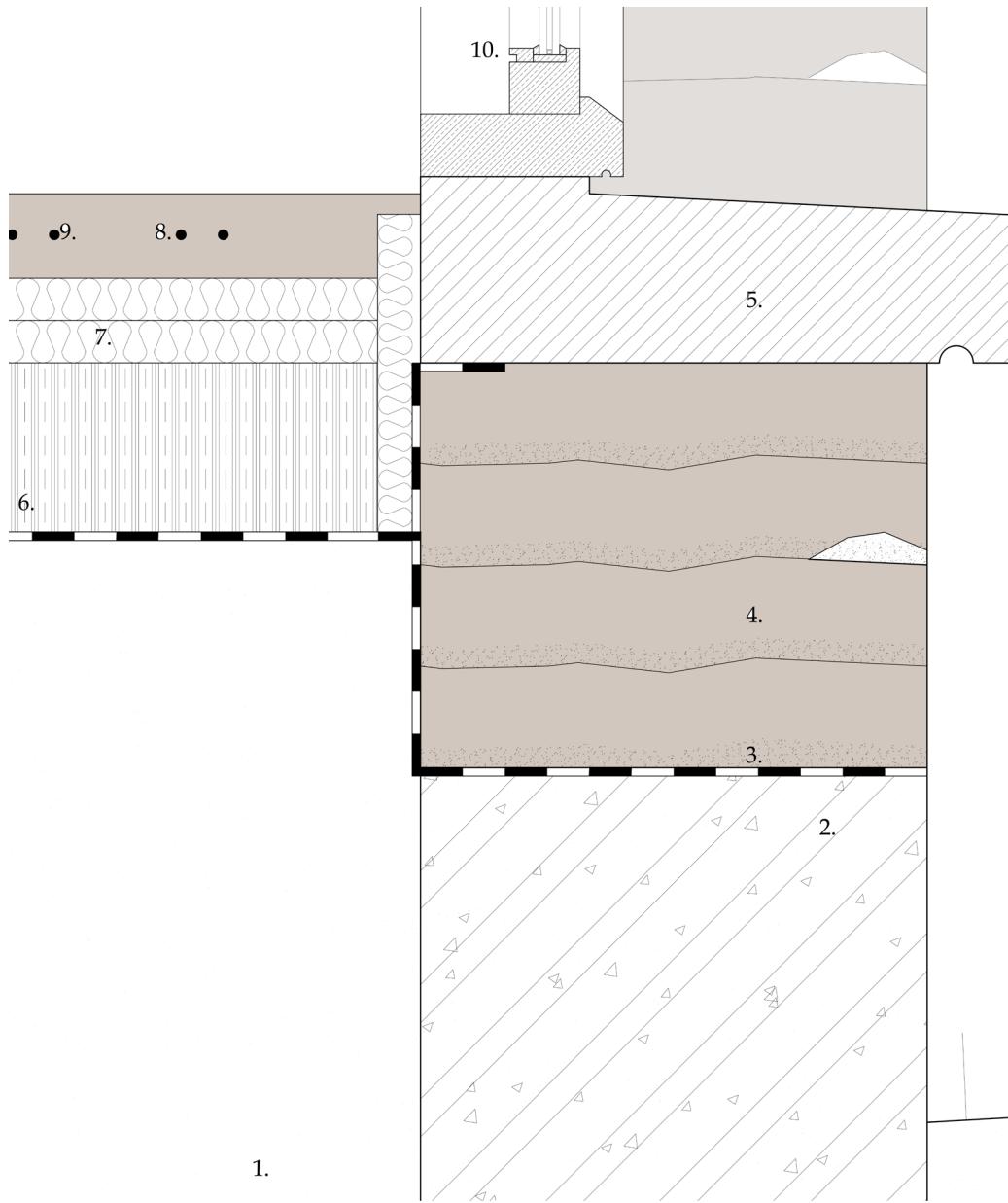
5. trass-lime check

4. rammed earth exterior wall 60cm  
earth layer 12cm

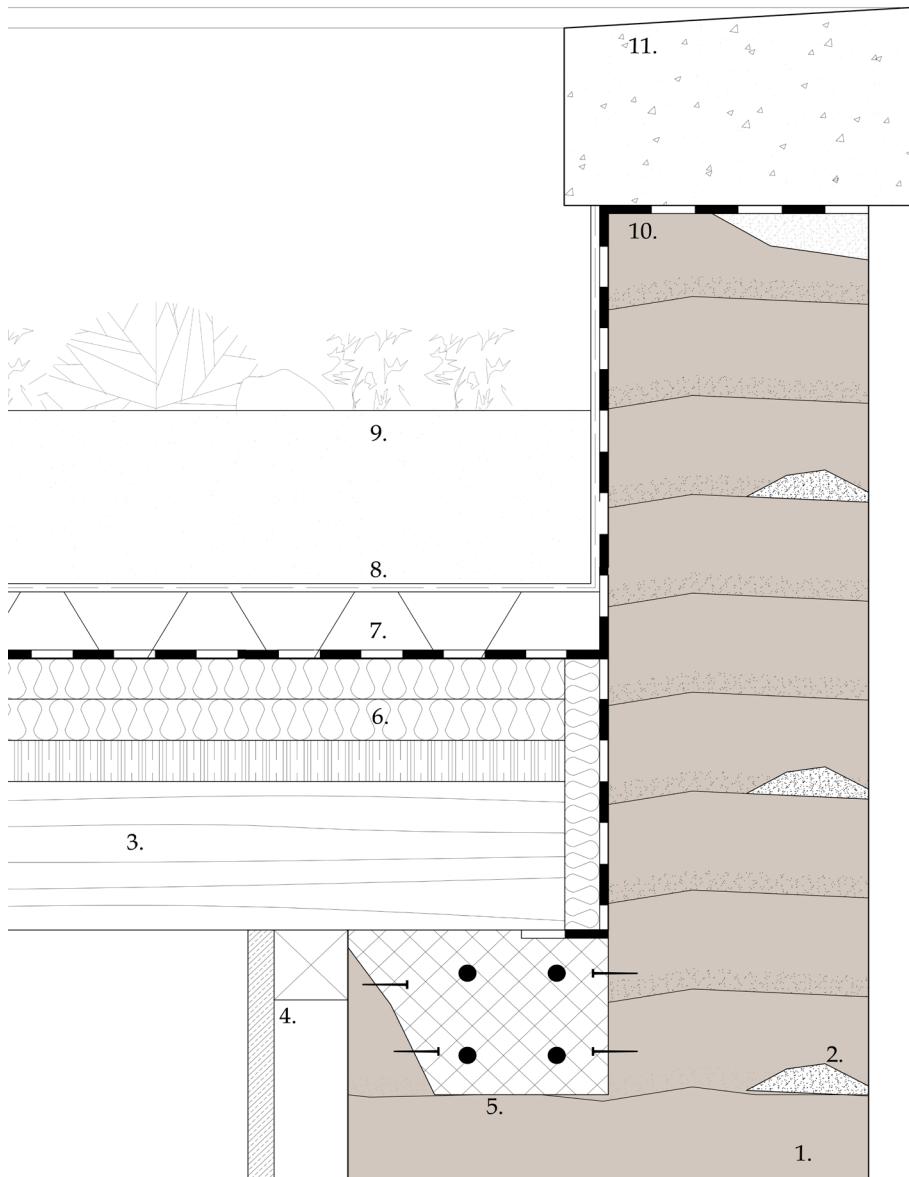
3. ventilation grill

2. wooden window

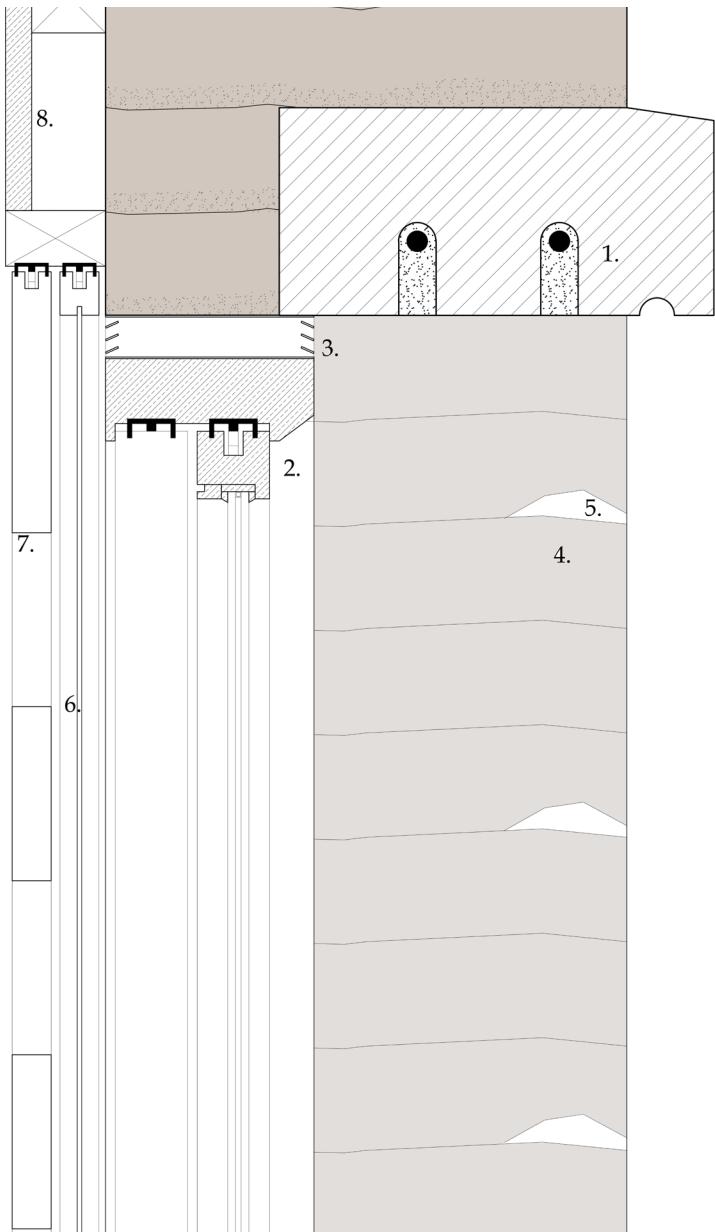
1. window lintel from "Namur limestone"  
reinforced with steel rebar



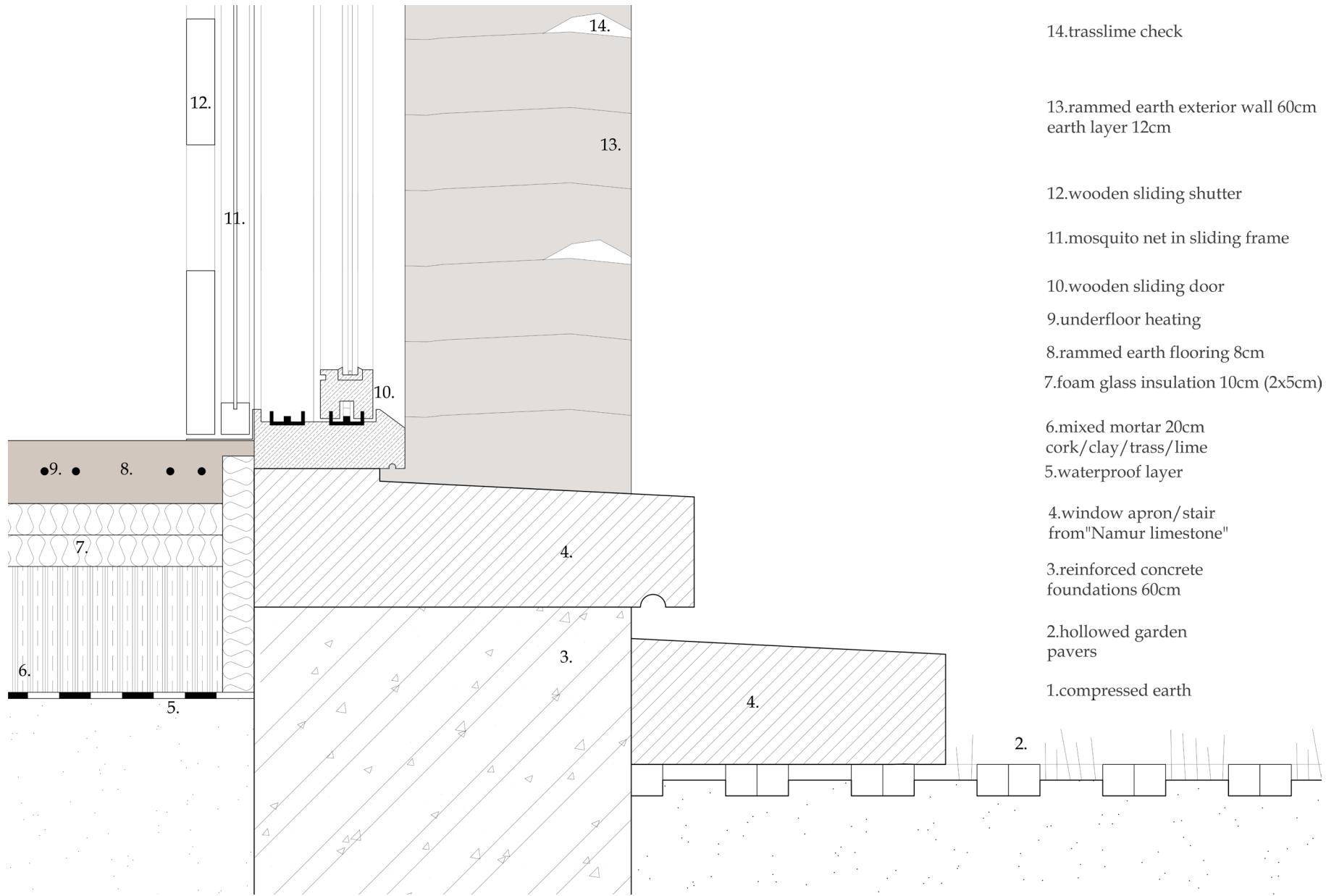
- 10.wooden window
- 9.underfloor heating
- 8.rammed earth flooring 8cm
- 7.foam glass insulation 10cm (2x5cm)
- 6.mixed mortar 20cm cork/clay/trass/lime
- 5.window apron/stair from "Namur limestone"
- 4.rammed earth exterior wall 60cm earth layer 12cm
- 3.waterproof layer
- 2.reinforced concrete foundations 60cm
- 1.compressed earth



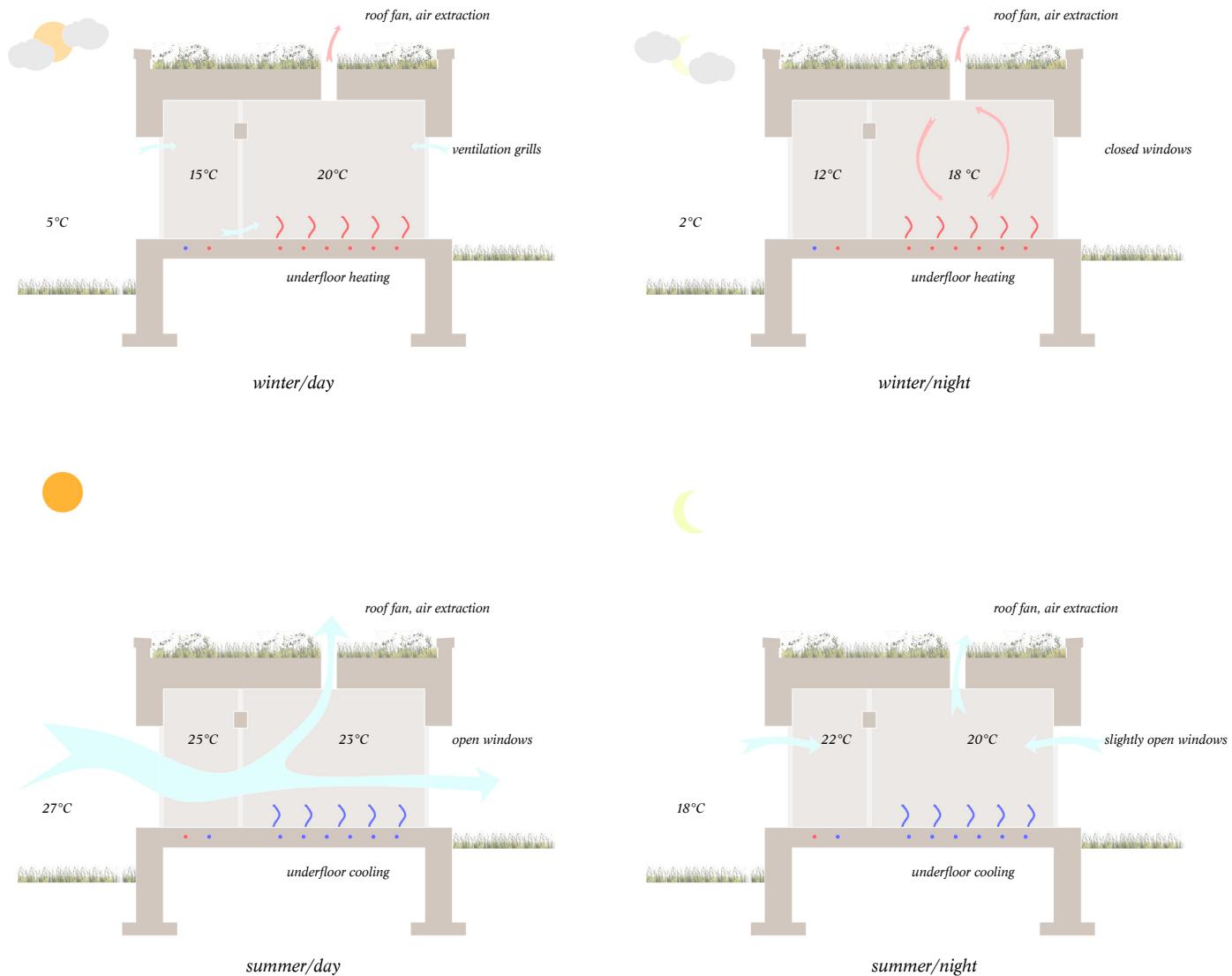
11.reinforced concrete finishing  
 slope 5%  
 10.waterproof layer  
 9.vegetation layer  
 8.filter fleece  
 7.drainage layer  
 6.foam glass insulation 10cm (2x5cm)  
 5.reinforced trasslime mortar  
 4.wall covering (wooden construction)  
 3.solid wood slab (dippelbaum) 18cm  
 2.trass-lime check  
 1.rammed earth exterior wall 60cm  
 earth layer 12cm



- 8.wall covering (wooden construction)
- 7.wooden sliding shutter
- 6.mosquito net in sliding frame
- 5.trass-lime check
- 4.rammed earth exterior wall 60cm  
earth layer 12cm
- 3.ventilation grill
- 2.wooden sliding door
- 1.window lintel from "Namur limestone"  
reinforced with steel rebar

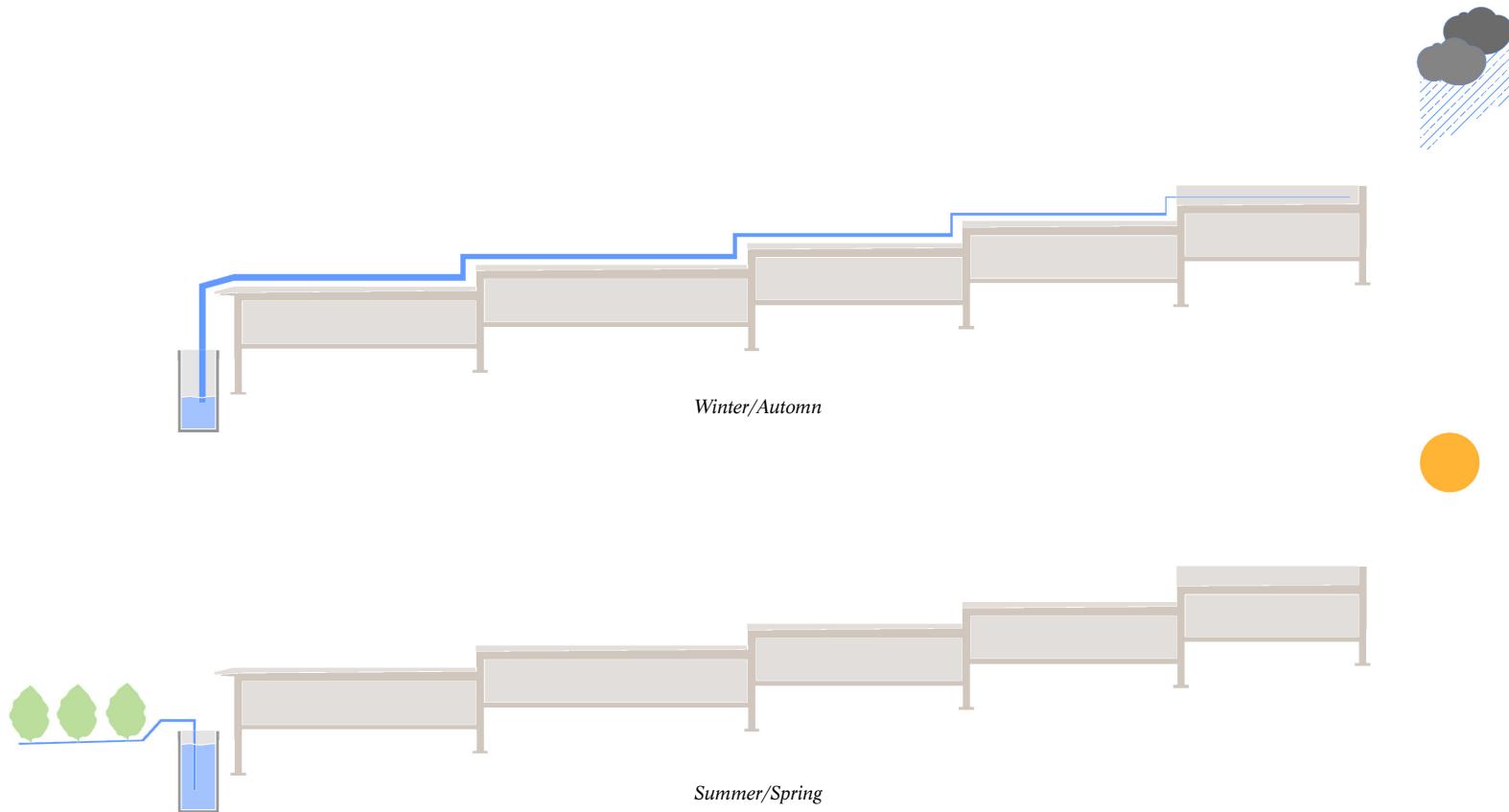


## V. The guesthouse in the valley



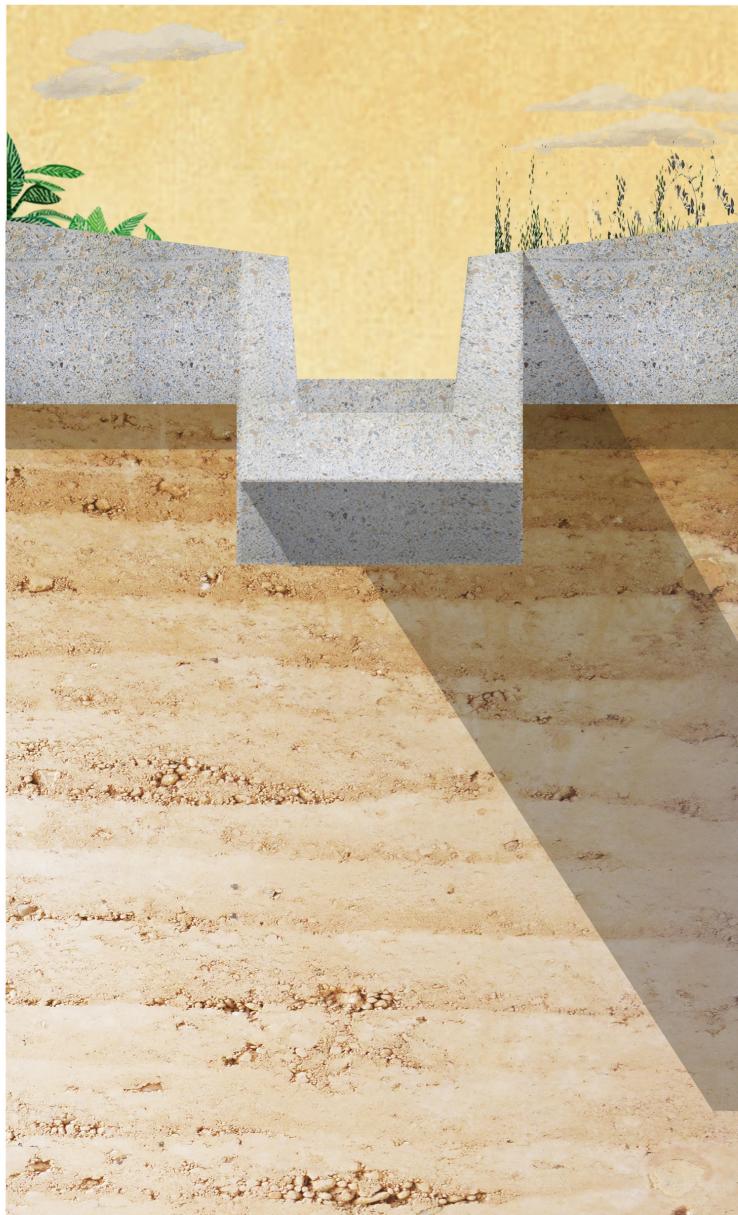
*Climate concepts  
heating, cooling and ventilation in the rooms*

*V. The guesthouse in the valley*



*Climate concepts*  
rainwater gathering for irrigation

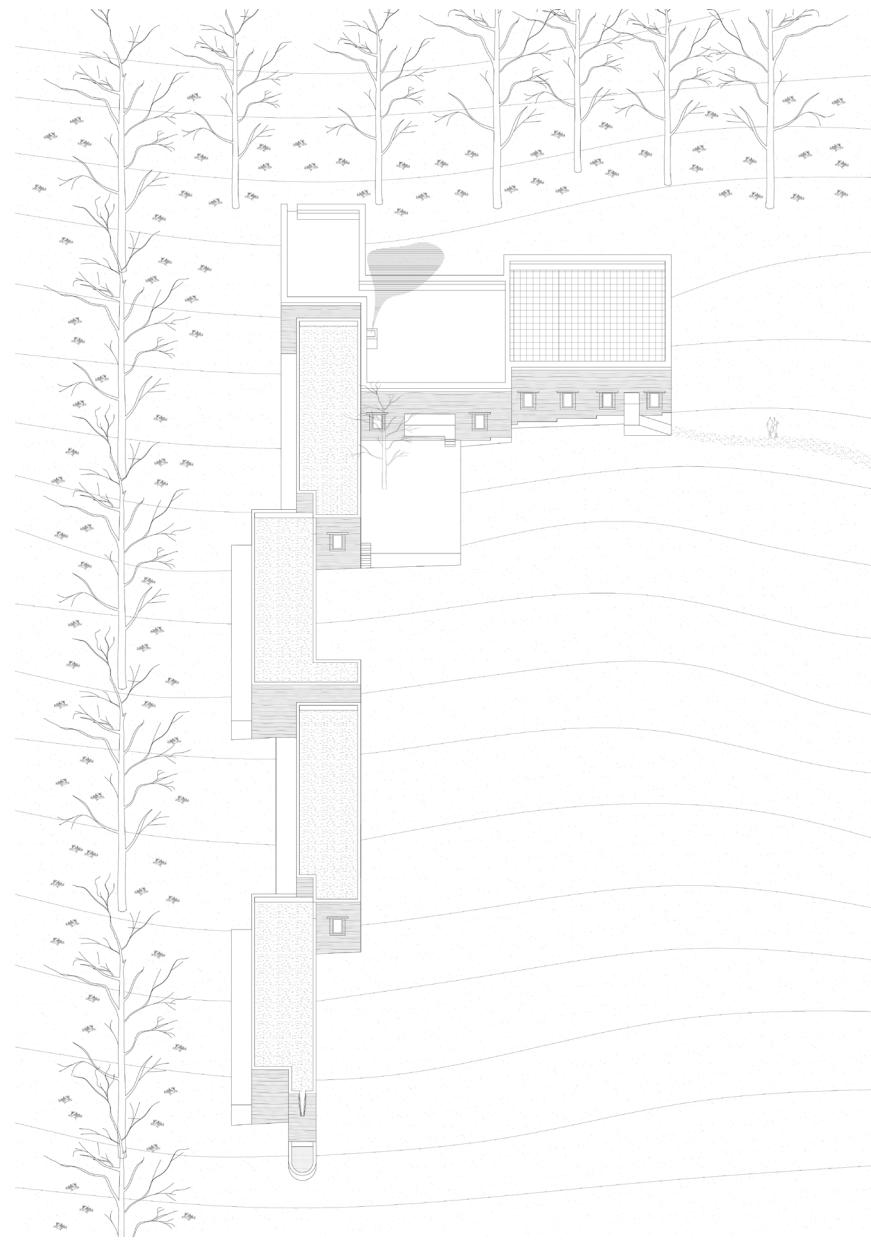
*V. The guesthouse in the valley*



*Climate concepts  
concrete rain gutter*

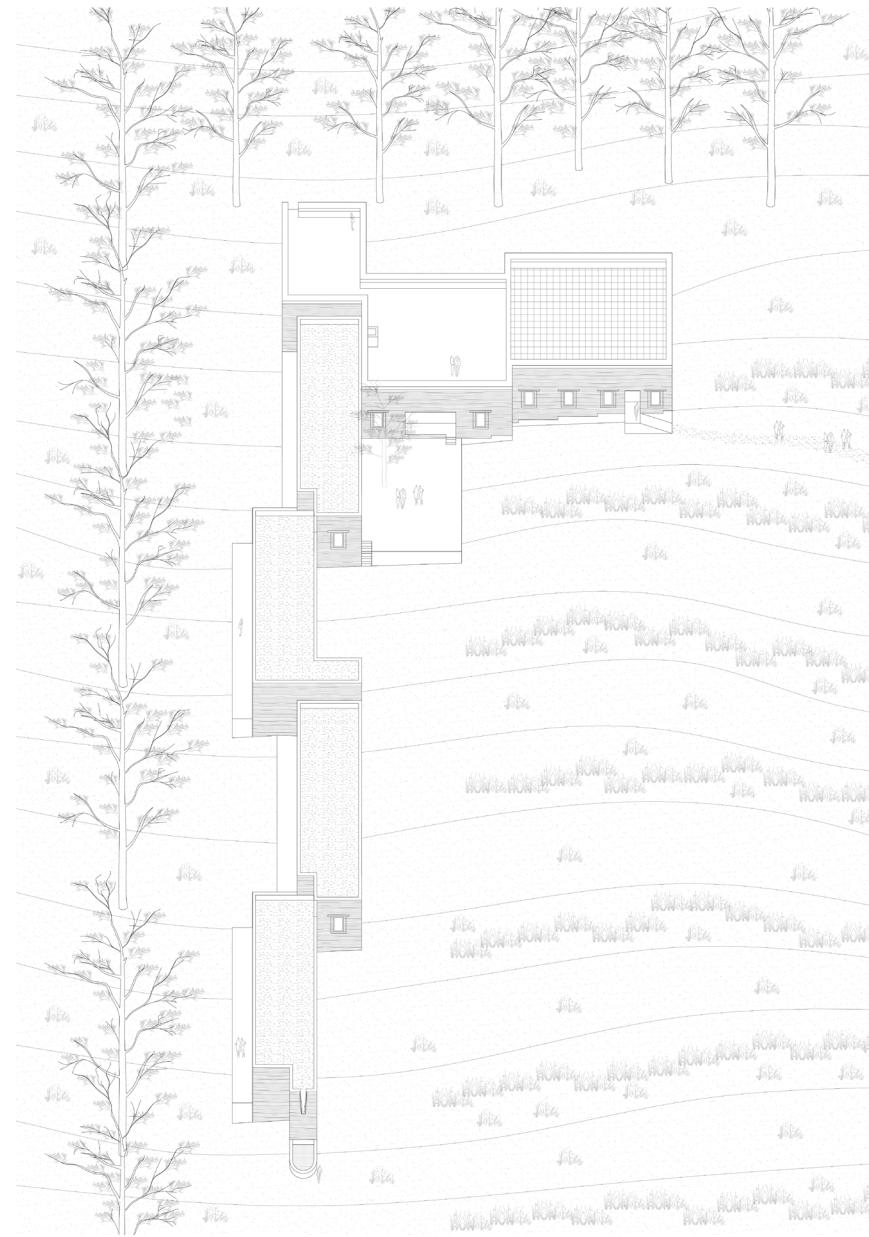
PART VI  
Epilogue

*VI. Epilogue*



*Winter at the Guesthouse*

*VI. Epilogue*



*Spring at the Guesthouse*

*VI. Epilogue*



*Thank you...*