ΣΤΥΔΙΟ ΘΕΣΣΑΛΟΝΙΚΙ Ρ5

FRÁGMATA REMÁTON

φφάγματα

و ε μ ά τ ο ν

Greek:

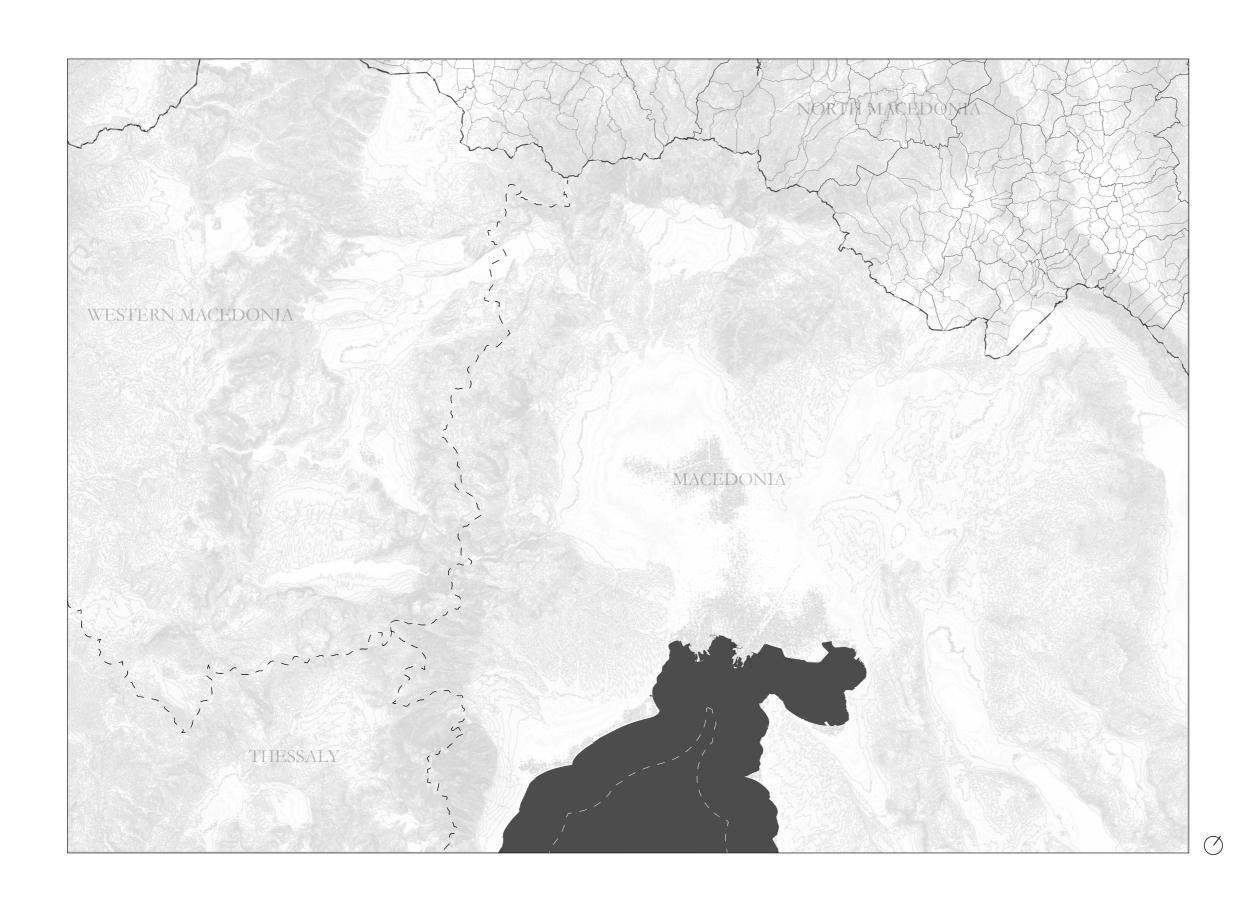
Ancient Greek: streams, flow



empowering the inhabitants surrounding the Polyfyto reservoir

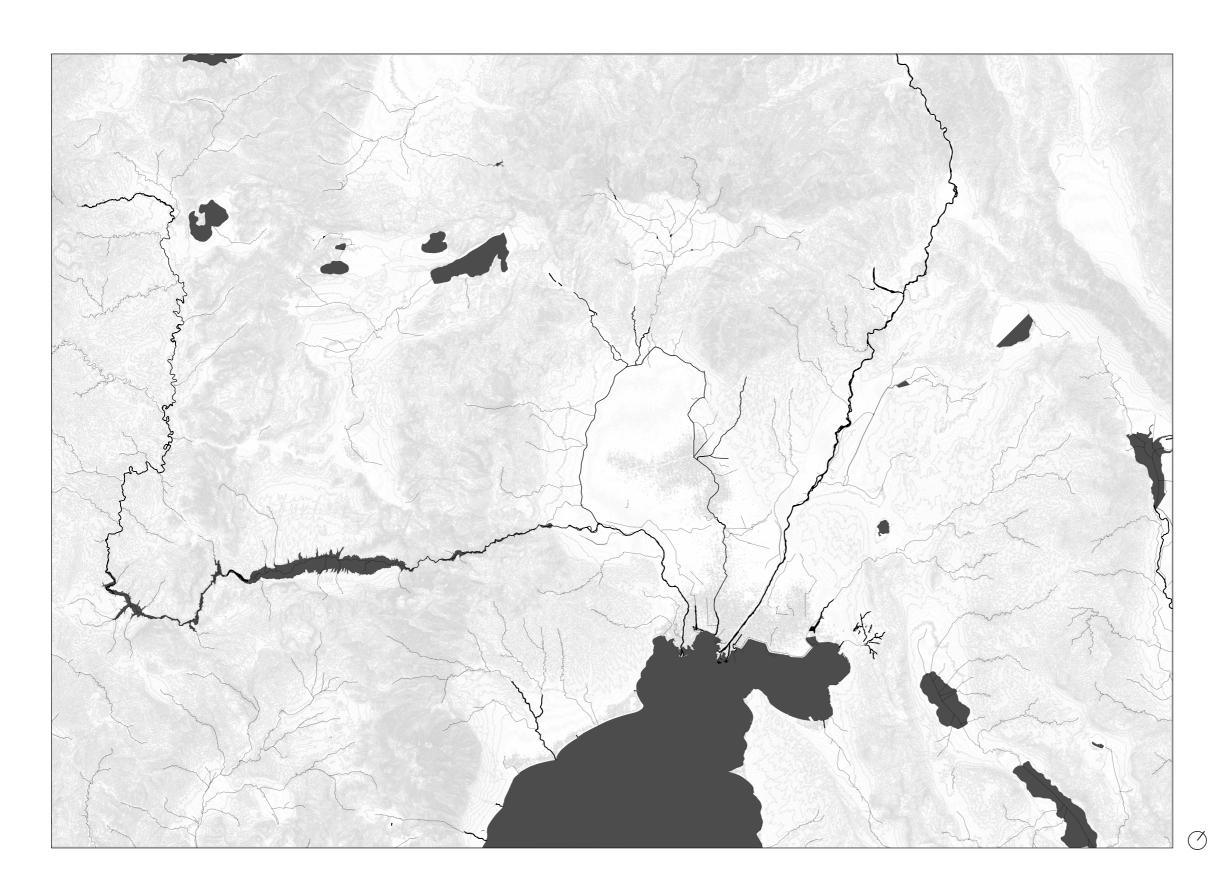
Thomas Zhang 5380839

Tutors Nishat Awan Oscar Rommens Pierre Jennen

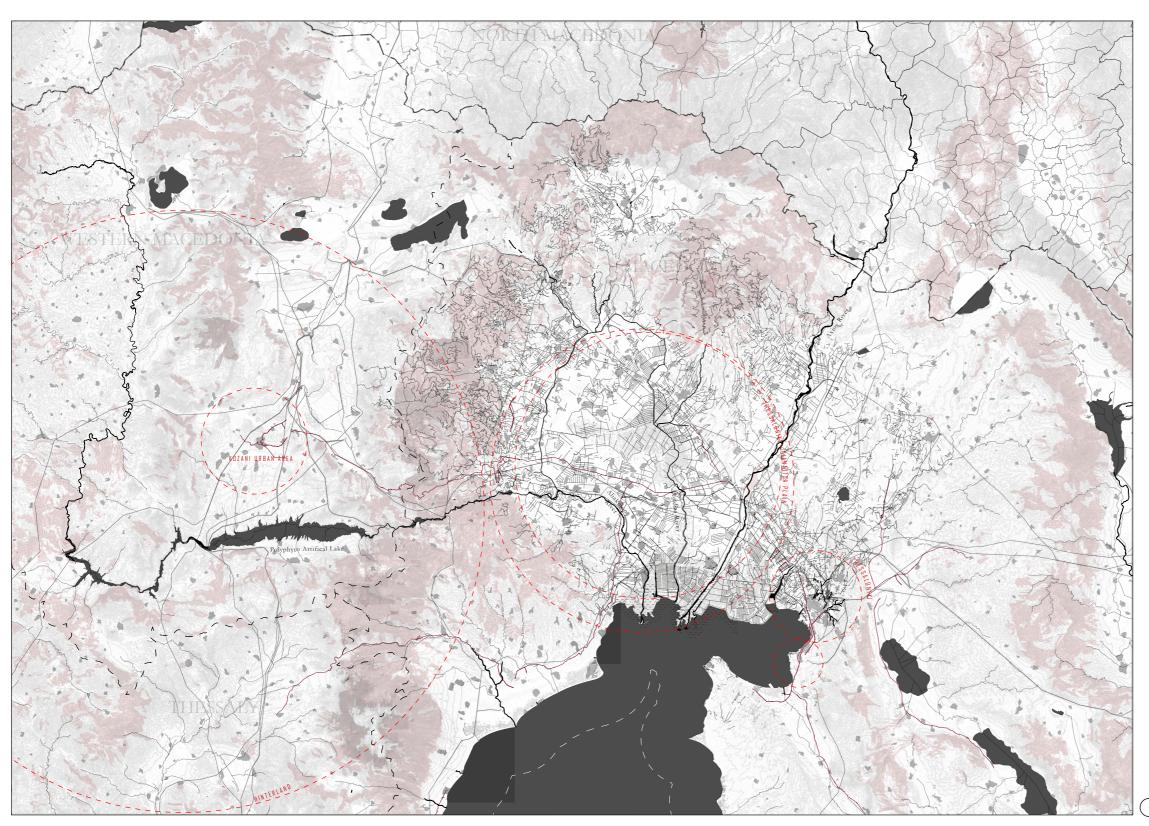


Topographical landscapes shaping the relationship of a hinterland

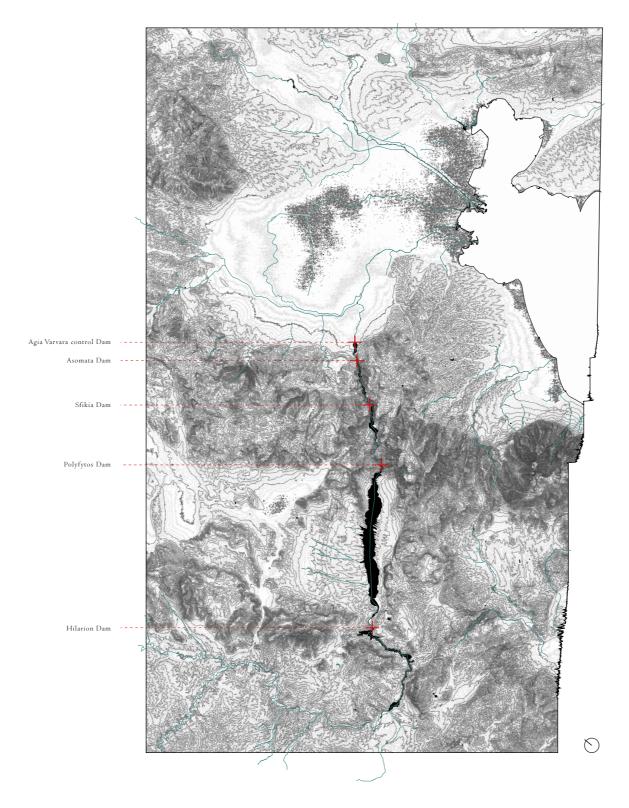
]



Infrastructural links highlighting water bodies and rivers



Infrastructural links to the urban areas downstream, highlighting water and electricity networks



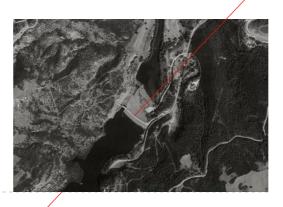
ALIAKMONAS SERIES OF DAMS

dual presence of dams and reservoirs impounding the topographical landscape

4



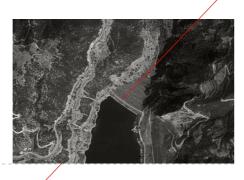
Agia Varvara control dam



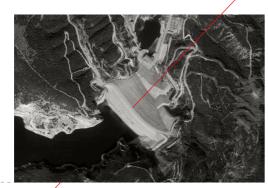
Assomata Dam



Sfikia Dam



Polyfytos Dam

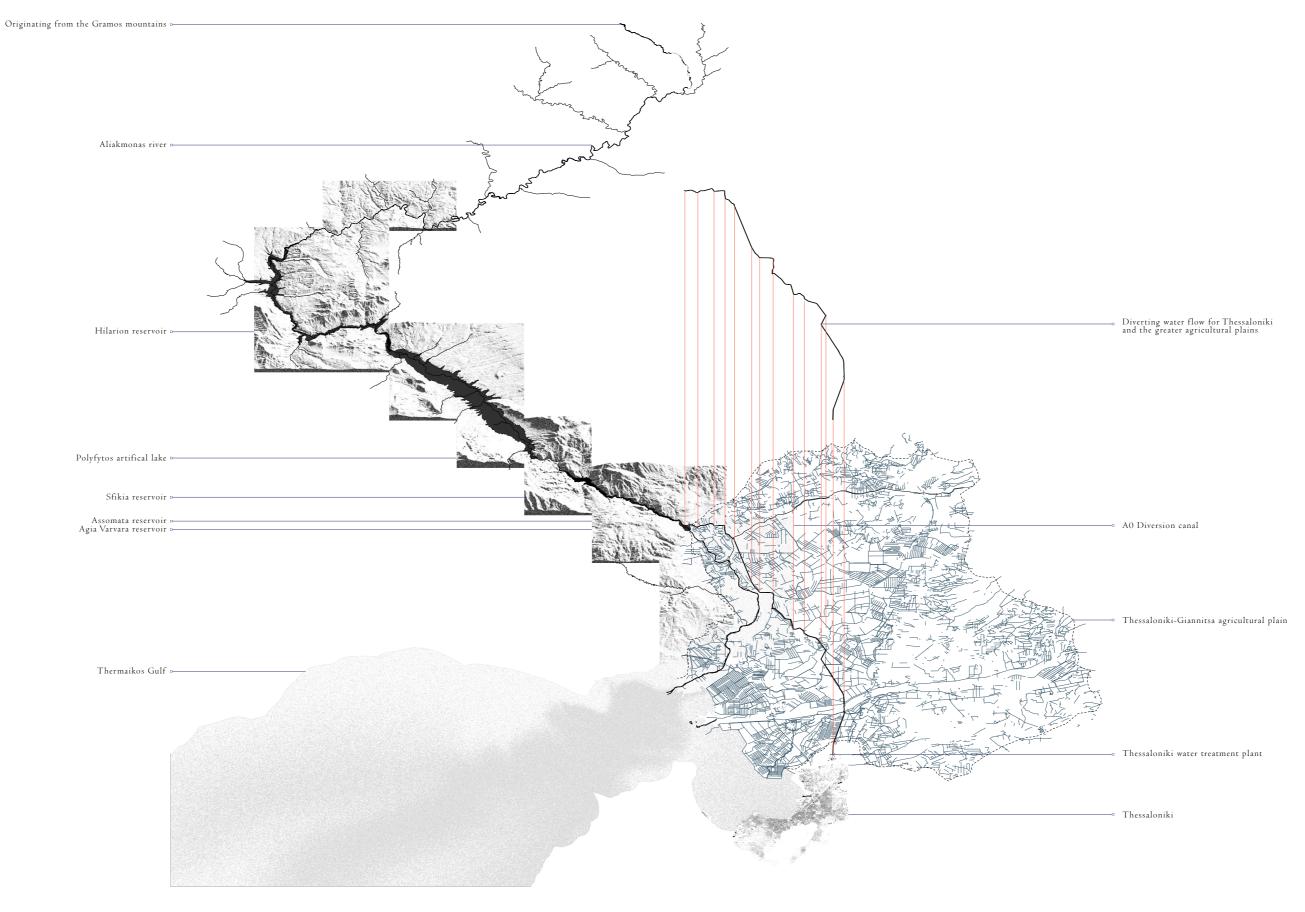






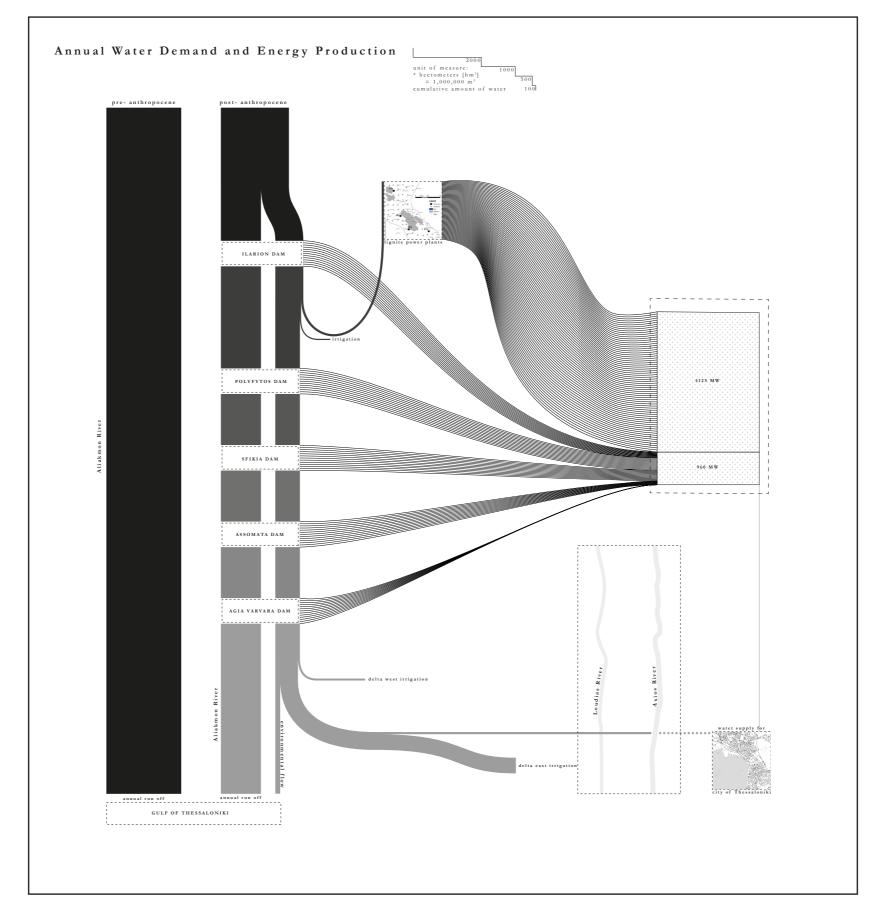
MODI OPERANDI MODEL

The hierarchical organization of the water as a productive resource is made clear through its actors that favour the users downstream as opposed to the ones that harbour the water in their lands



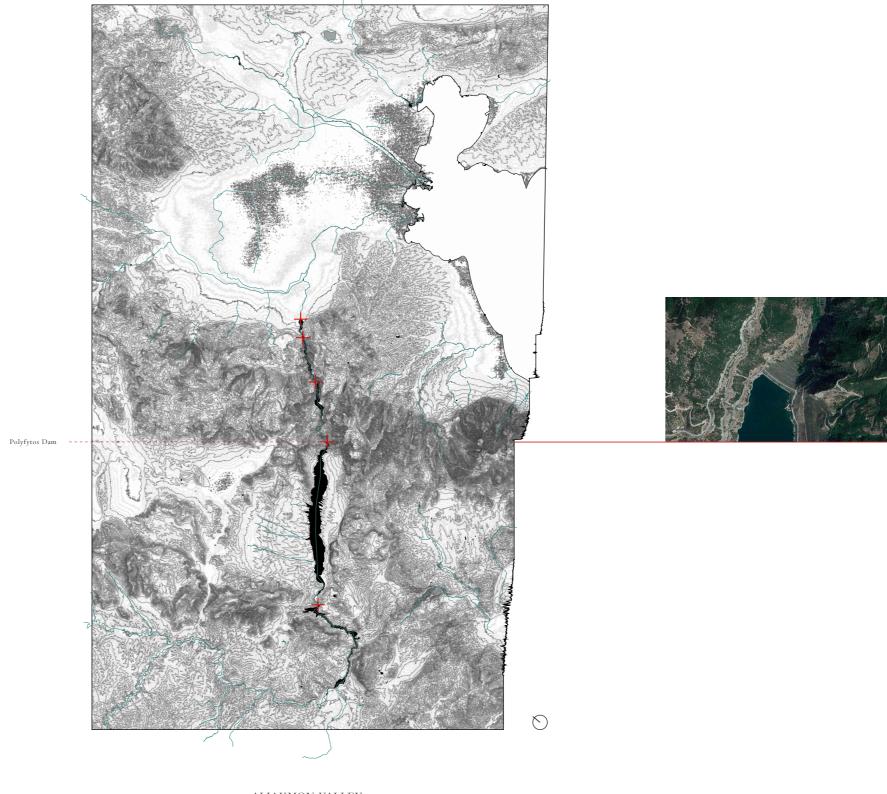
UPSTREAM / DOWNSTREAM OPERATIONS OF ALIAKMONAS RIVER

Mapping the hydraulic network that constitutes the transformation of the original river to its current focus of resource collection and extraction, linking the downstream demand and use of its water supply harnessed through the landscape in the greek hinterland.



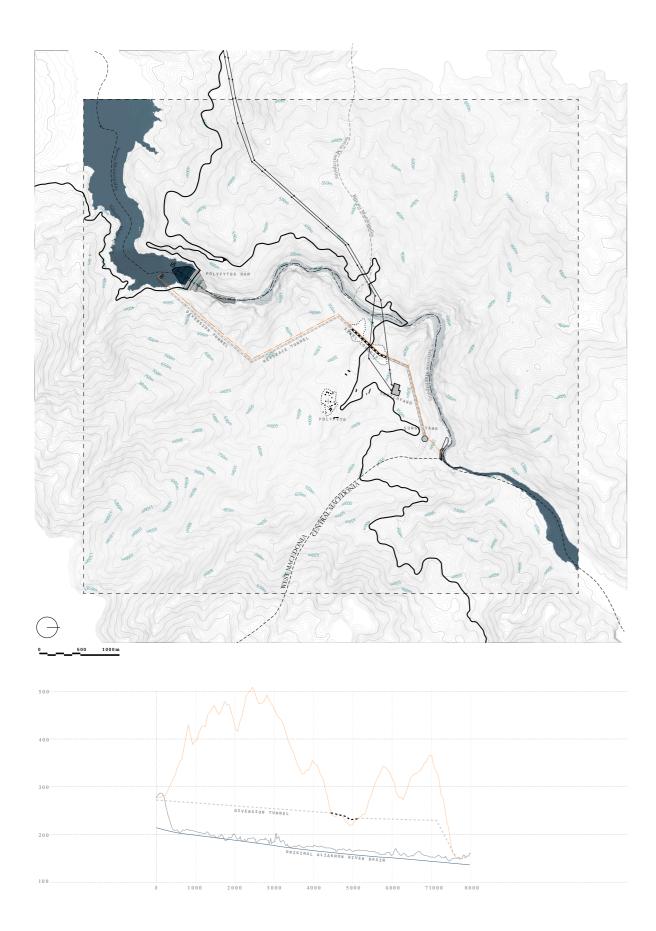
MAPPING THE SYSTEM OF THE PRODUCTIVE LANDSCAPE

Viewing the river and its water flow as a resource for extraction



ALIAKMON VALLEY

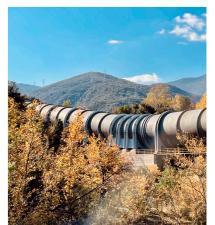
Focussing on the Polyfytos dam and the resulting artifical lake



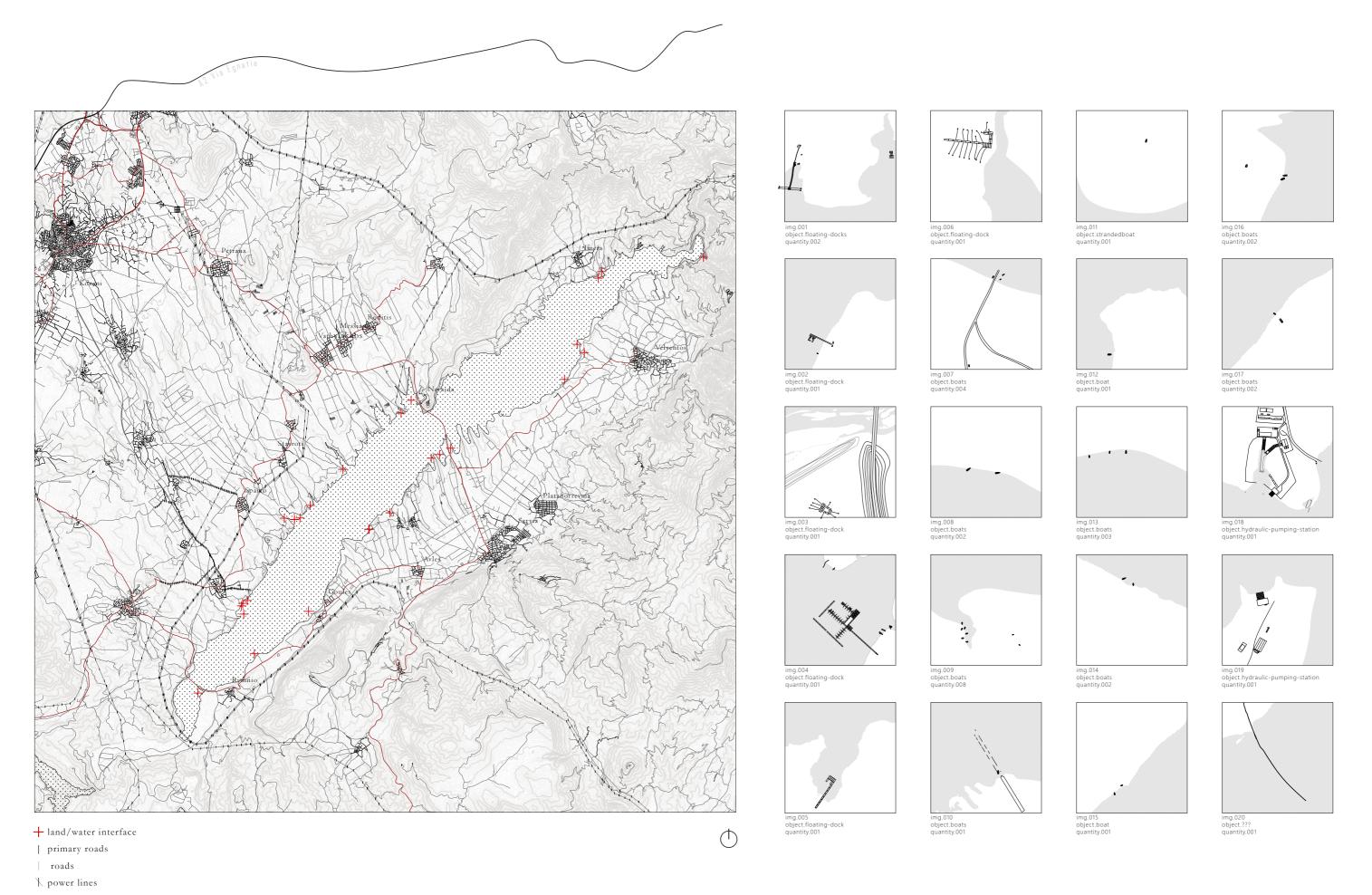
Disjointed operations of Polyfytos dam and the splitting of the river in two







Concrealed operations and management



"...fishermen whose unending coming and going between the land and the sea breaks down the barriers between the elements to create a necessary unity of two apparently incompatible domains."

Andre Corboz The Land As Palimpsest

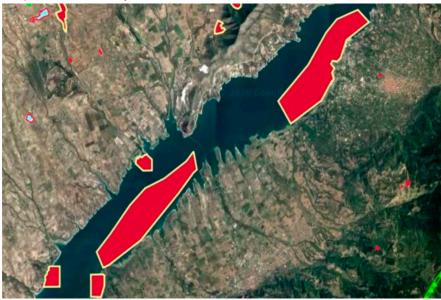


Residents opposed to the floating photovoltaic pa Polyfytos

VIDEO ERT3 ERT3 - NEWS | 18/05, 1:10 pm | Upd: 18/05, 1:15 pm



The 73 sq. km. artificial lake of Polyfytos had been built in 1973 for the needs of PPC and had been granted to the residents of the area for fishing and eco-tourist exploitation. Today it changes use and acquisition and is going to be converted into the first floating park in Greece with photovoltaics, causing the reasonable reactions of the residents.



Source: https://www.ertnews.gr/video/antithetoi-oi-katoikoi-sto-ploto-fotovoltaiko-parko-sti-limni-polyfytoy/



Drought hits the crayfish of Lake Polyfytos Kozani

VIDEO ERT3 ERT3 - NEWS | 03/07, 6:14 pm | Upd: 03/07, 6:14 pm

Syntax Vassilis Karabasis

A syntax Vassilis Karabasis

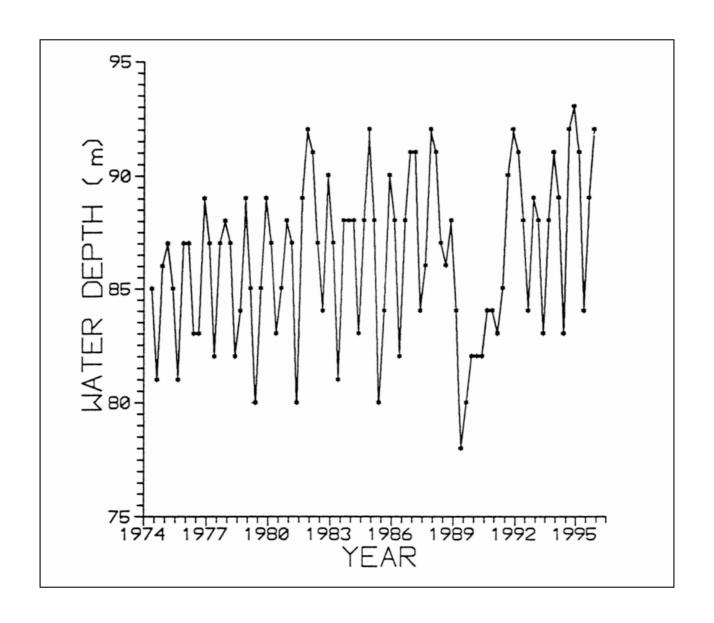
High mortality rates were observed in recent times in the population of crayfish in Lake Polyphytos. The fishermen of the area are emitting SOS and are asking the state to take measures to deal with the situation.

Reportage M. Nassiadis



Source:

https://www.ertnews.gr/roi-idiseon/i-xirasia-plittei-tis-karavides-tis-limnis-polyfytoy-kozanis/



Historical data of reservoir water level fluctuation

1974 - 1995



The settlement of Neraida before Aliakmon valley was flooded due to the impounding of the reservoir area Credit: Ξενοφών Βαΐζογλου



24. **ΝΕΡΑΪΔΑ 1929 - 1974 Οκτώβριος 1973** Προετοιμασία για την ισοπέδωση των σπιτιών

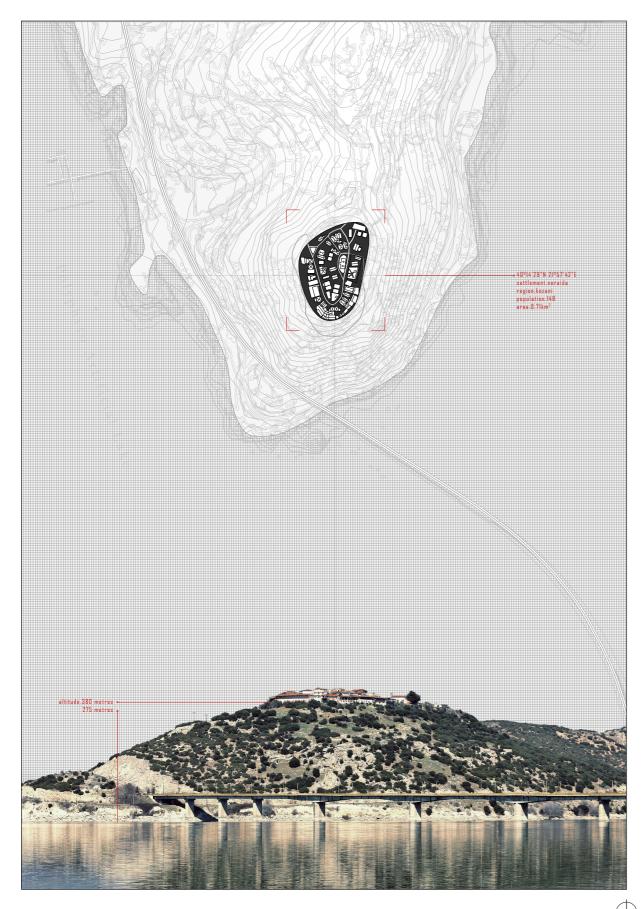
ΦΩΤΟ: Α. Η. ΠΑΠΑΝΙΚΟΛΑΟΥ

Double exposure of the territory Infrastructure operations and the Neraida settlement



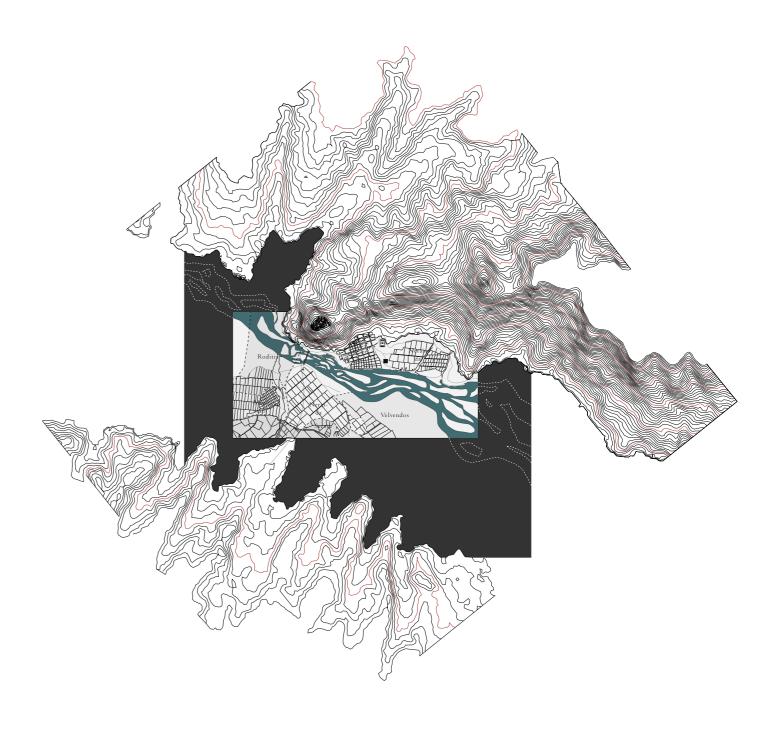
1. ΝΕΡΑΪΔΑ 1974 – ΕΩΣ ΣΗΜΕΡΑ
1975 Η μετεγκατάσταση ήταν επώδυνη, ο κρατικός μηχανισμός ήταν απών, οι Νεραϊδιώτες με περισσή δύναμη της ψυχής τους ξεπερνούσαν όλες τις δυσκολίες, μαρτυρεί το χαμόγελο του Ηλία Γεωργιάδη στο φωτογράφο.
Στο σημείο αυτό εμφανίσθηκε μία από τις πηγές που υπήρχαν στην όχθη του Αλιάκμονα) εξ αιτίας της ανόδου της στάθμης της λίμνης

The hydraulic projects are mired in a nearly insurmountable web of controversy and conflict, and it's hardly alone in that status.



'In this late phase, an aesthetic institution was generalized which permits landscaping the world at small expense: the belvedere. It creates a fixed relation between a given point of land and all those other points which can be seen from it. The belvedere transforms the landscape into a shape, freezes it into a cliche, socializes it in banality...'
Andre Corboz
The Land as Palimpsest

converging territories temporal superposition



Neraida, 148, peninsula surrounded by the reservoir is now a tourist hotspot for the region. Belvedere, last sentence of quote
Was not intially atop this hill. Neraida was initially founded at the bottom.
Refugees settled in 1922, found this gap of land that they could inhabit



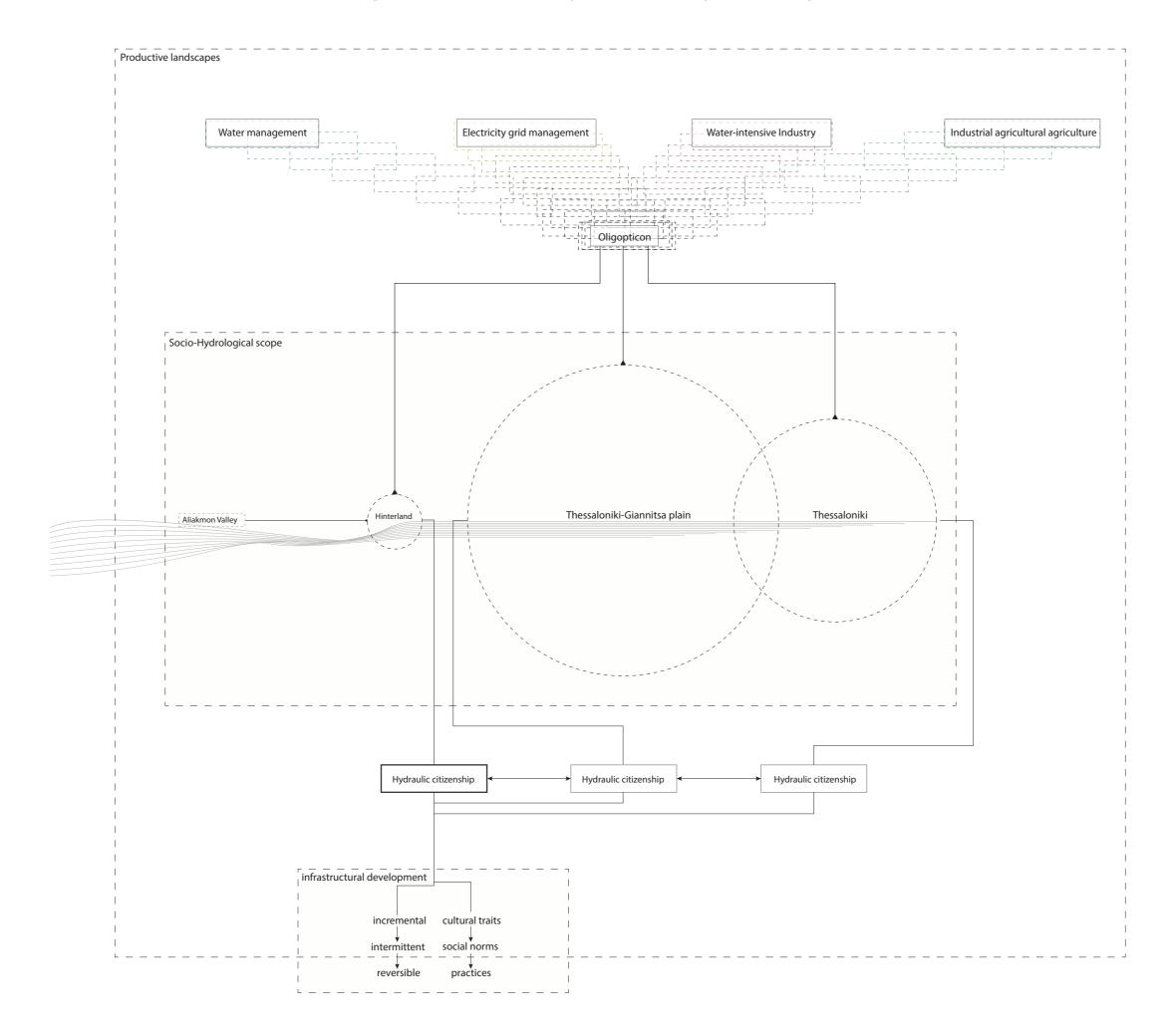


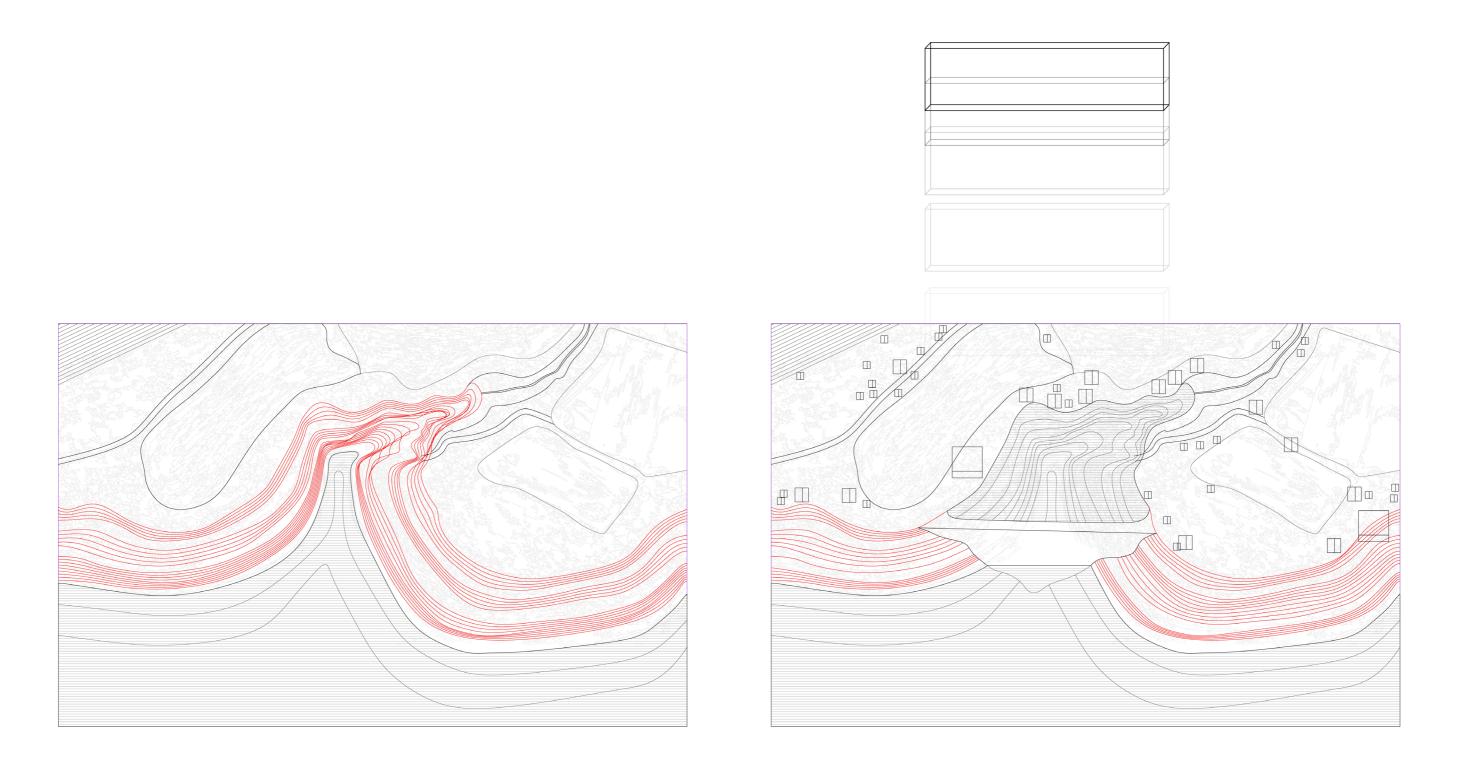
SUBMERGED TERRITORIES

cultivation of memory

map 1 1:100.000 Greece E.6 Kozani 1934

map 2 Landsat 5 1972 map 3 Today (2021)

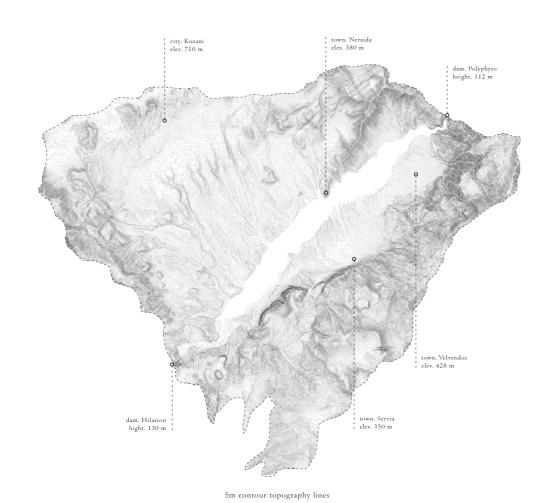






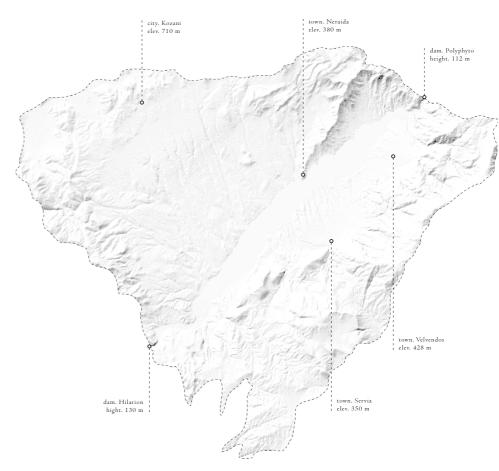
Small scale hydraulic infrastructure

Neraida's community-led projects

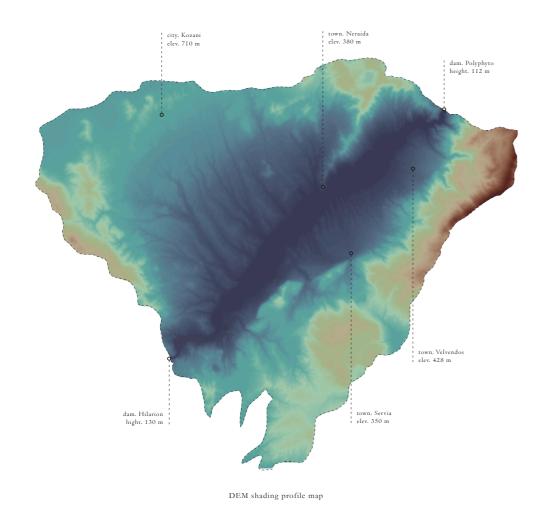


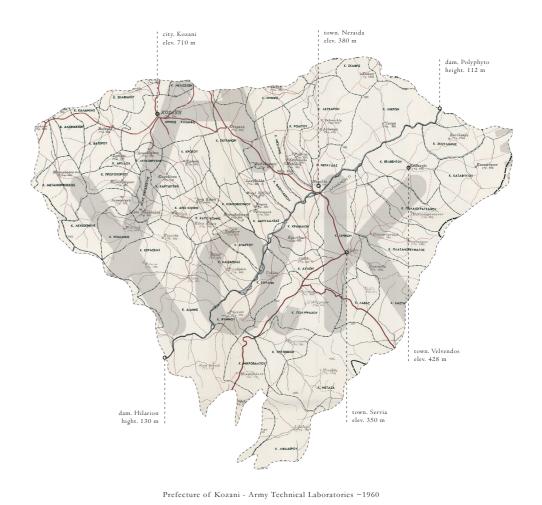
WATER CATCHMENT AREA

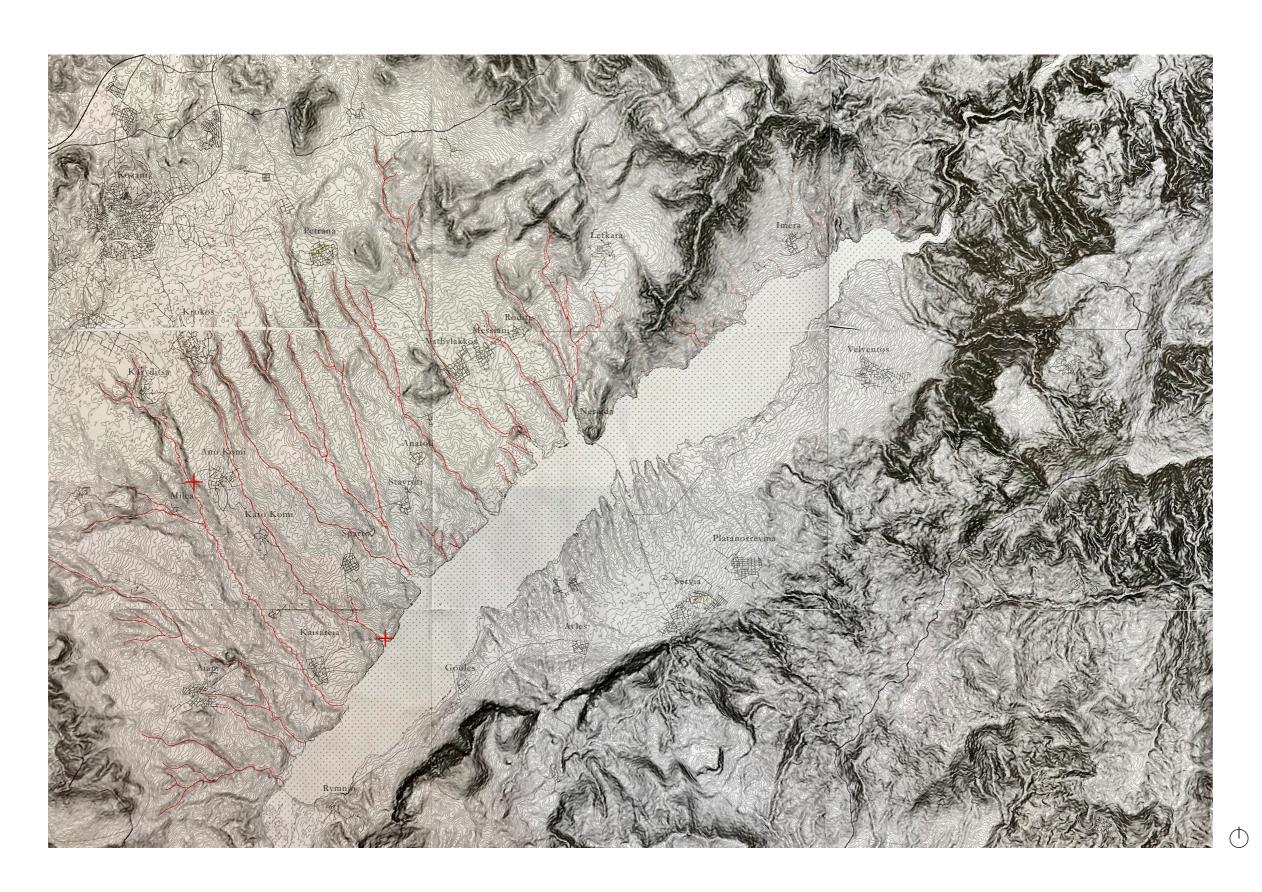
Aliakmon Valley basin



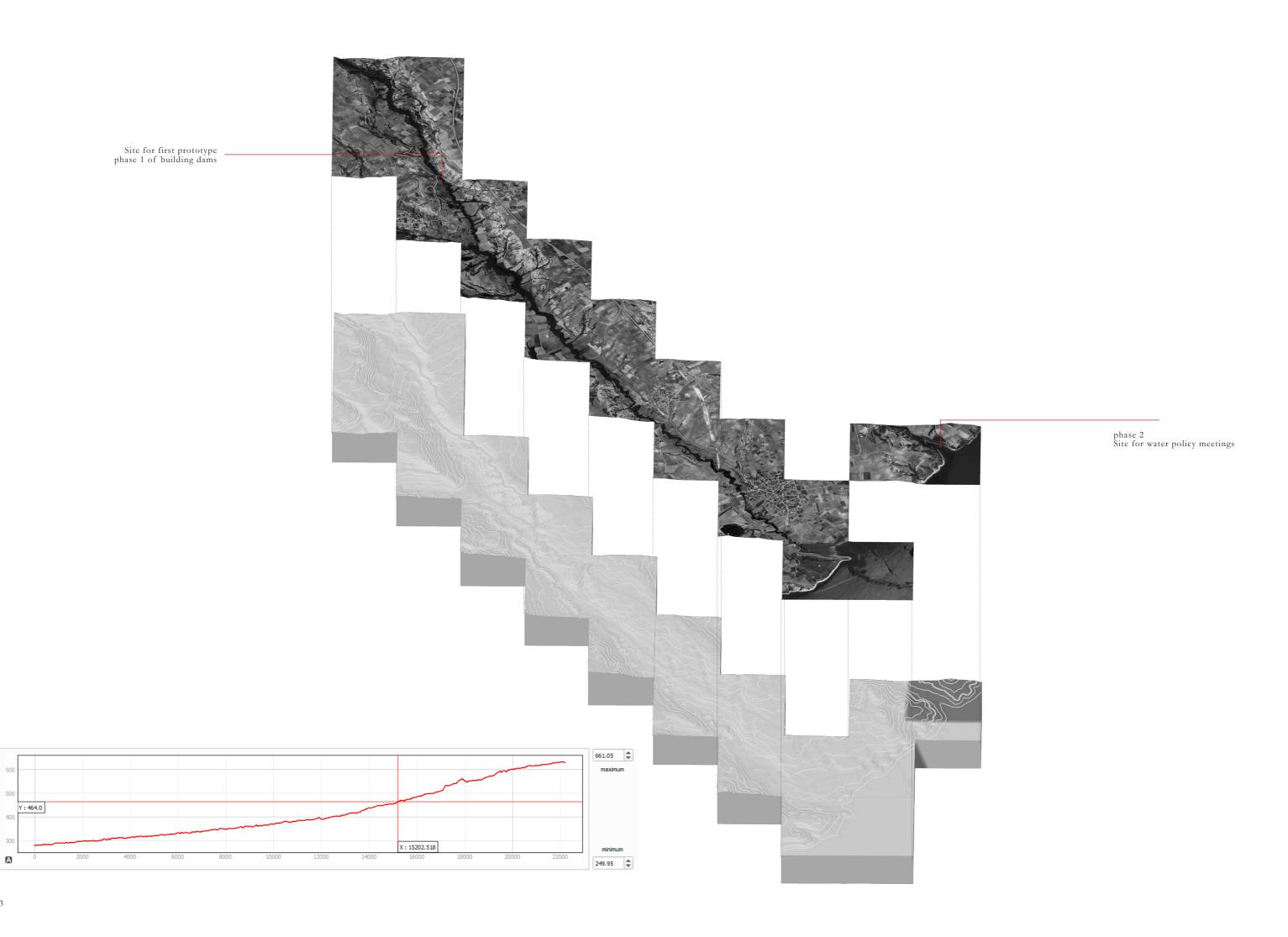
Hillshade overlay map







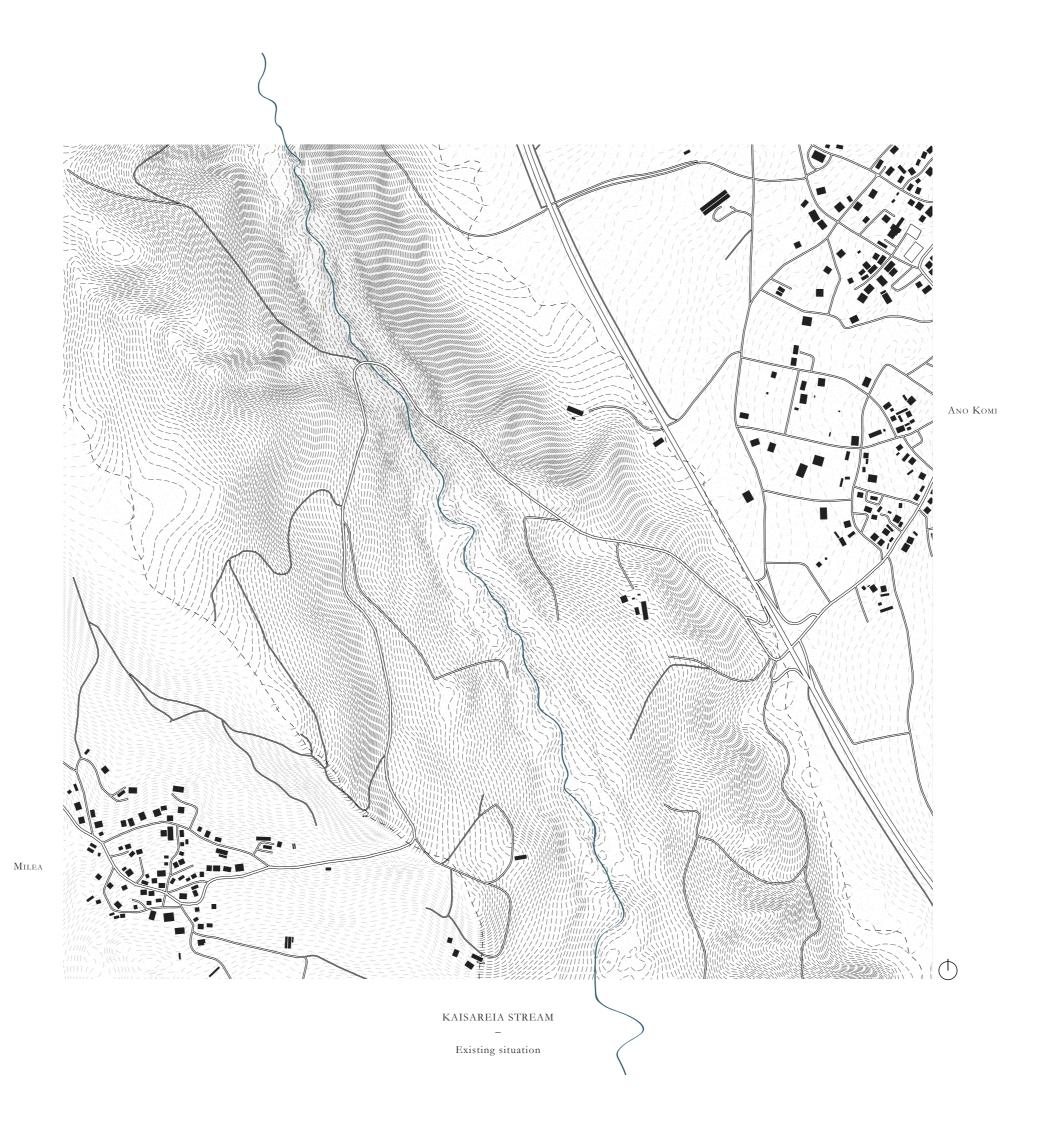
Streams that flow into the Polyfyto reservoir

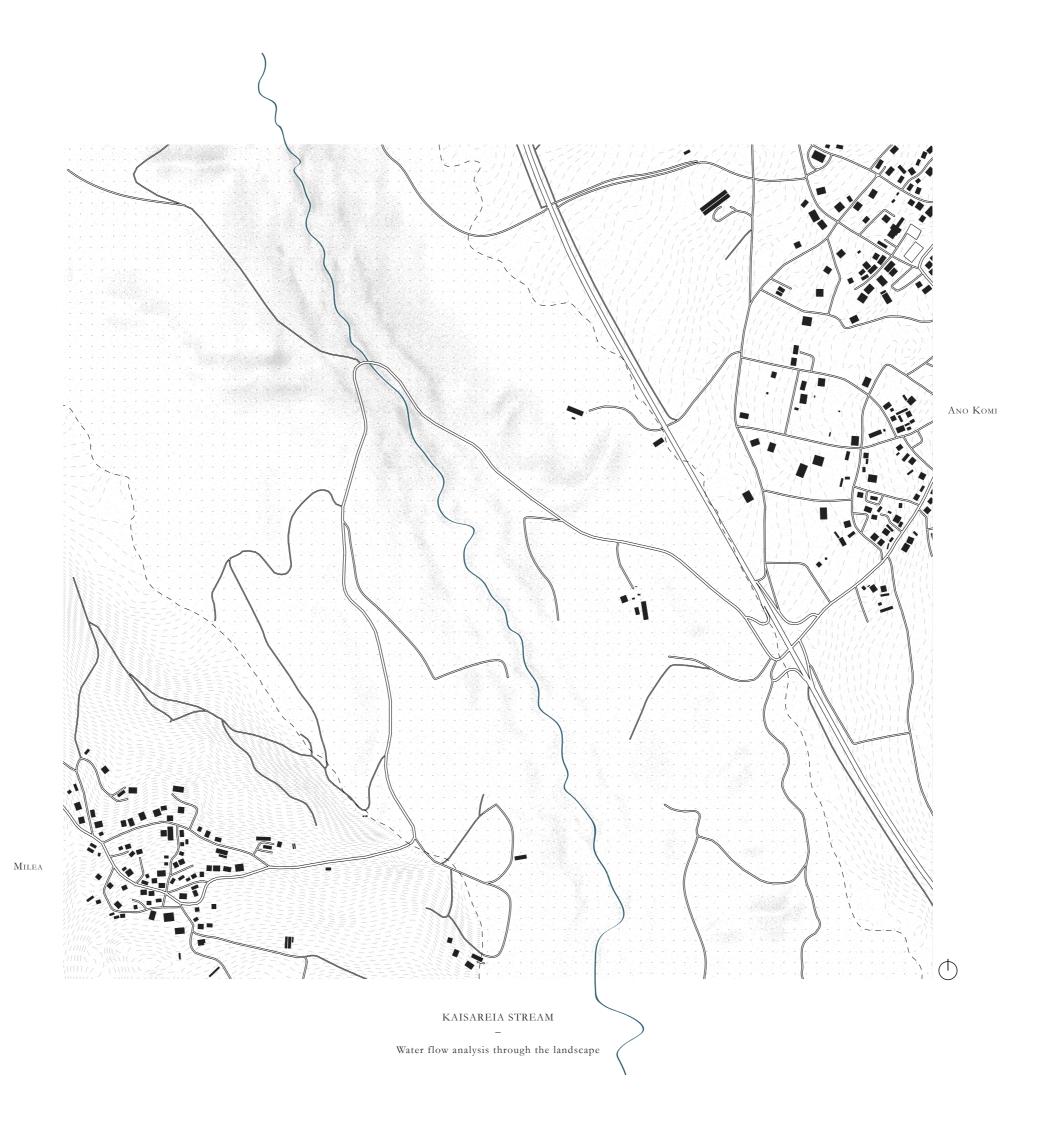




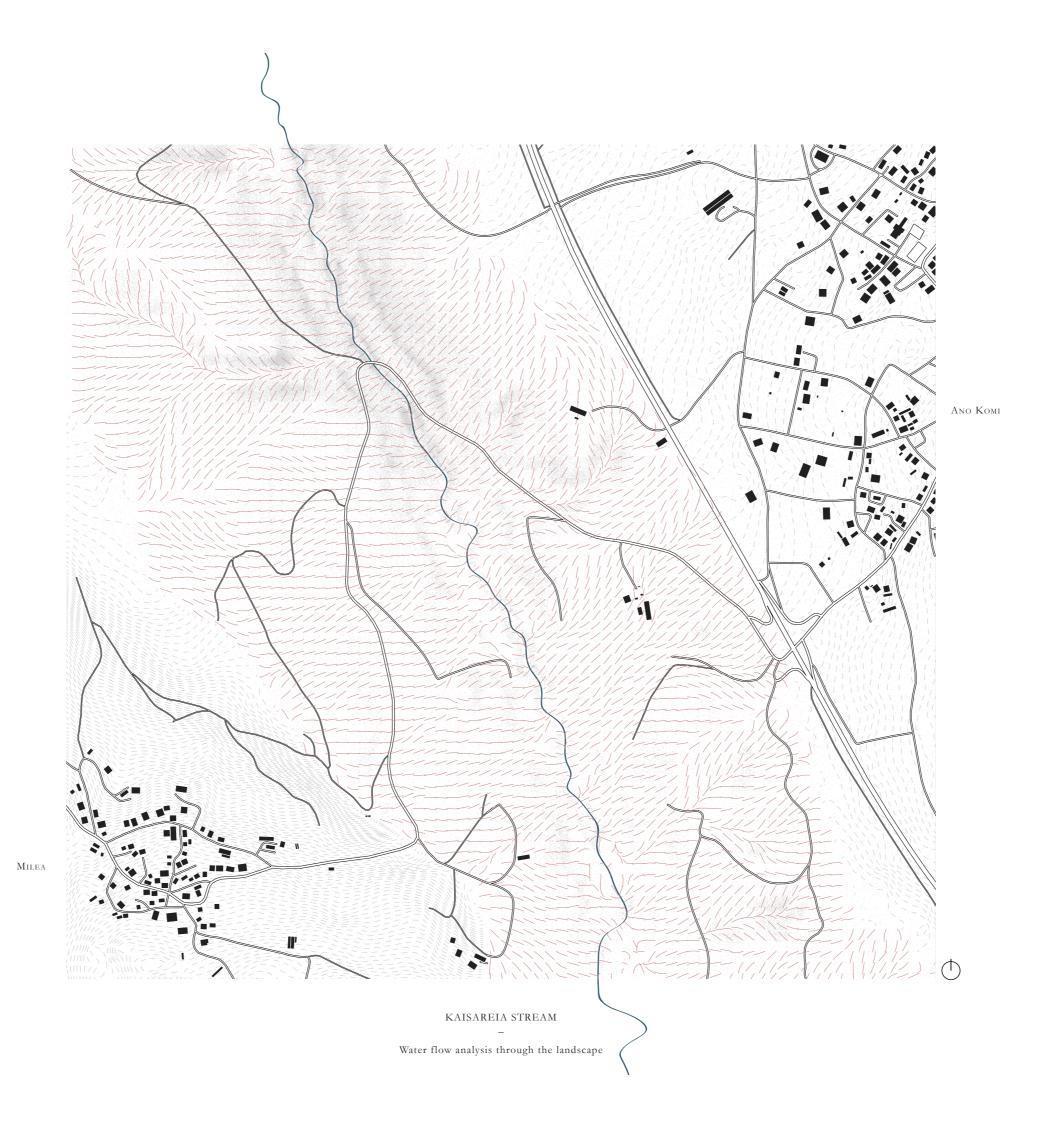
FIRST SITE OF DEVELOPMENT

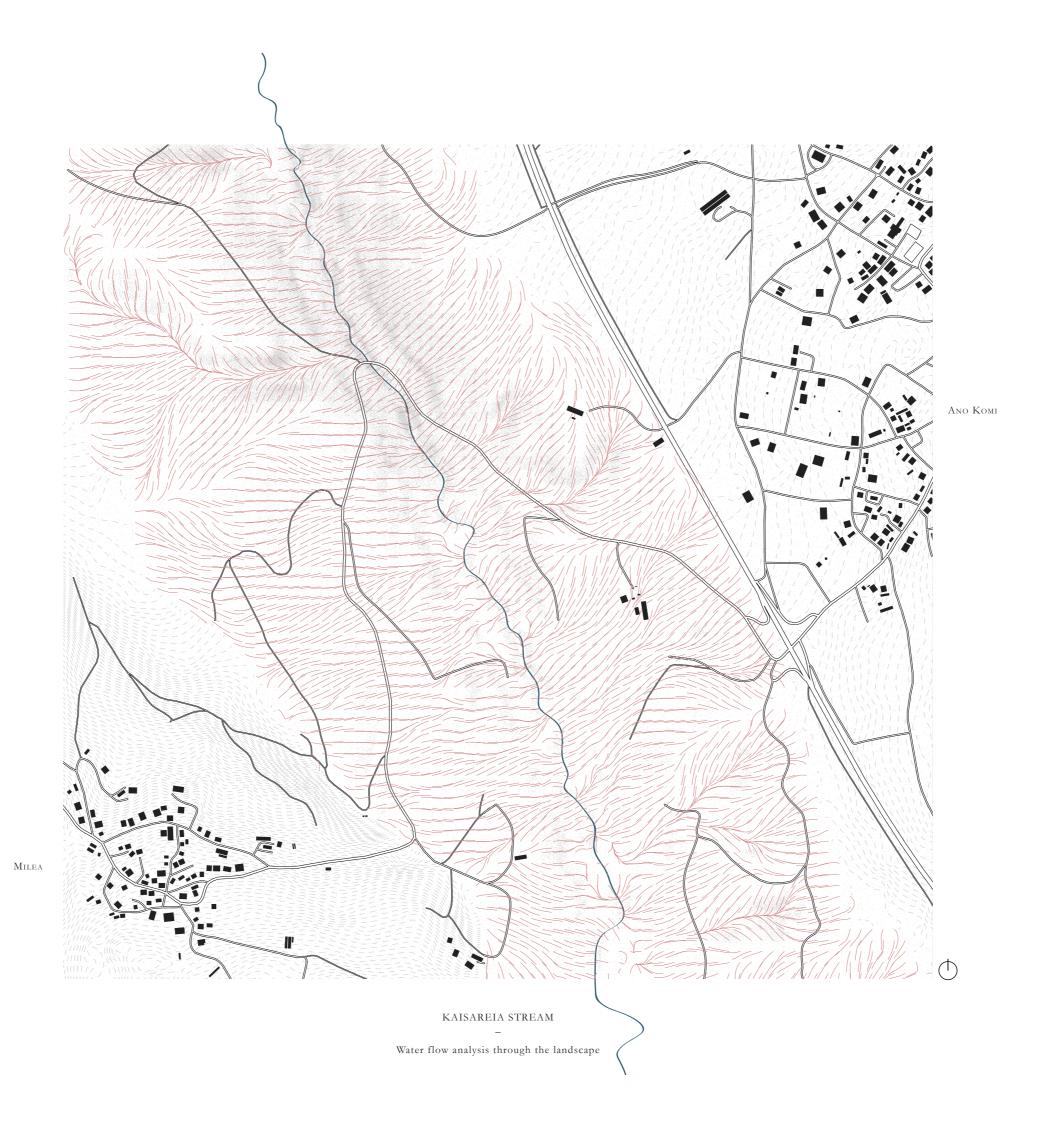
road traversing through the undeveloped stream landscape



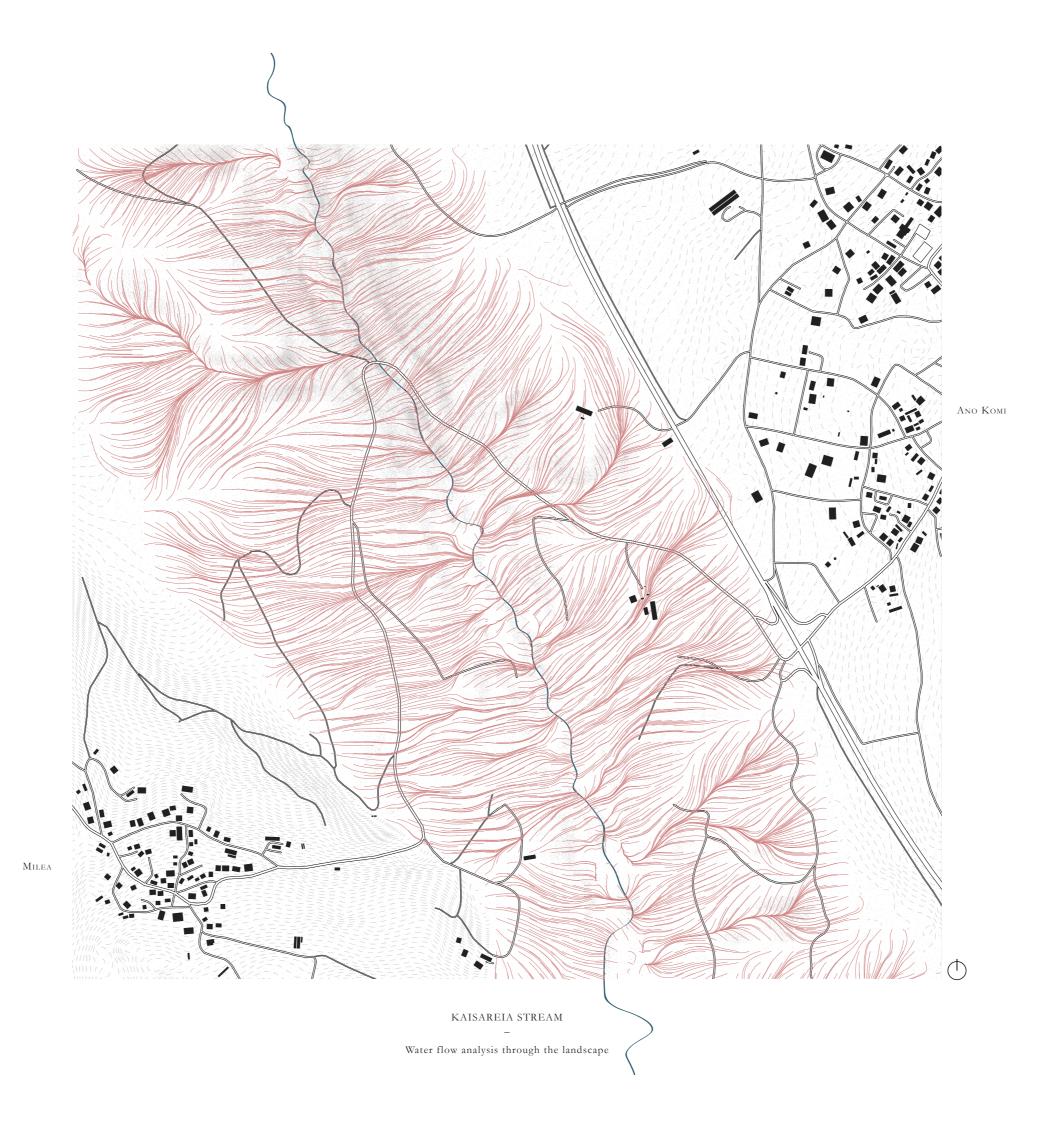


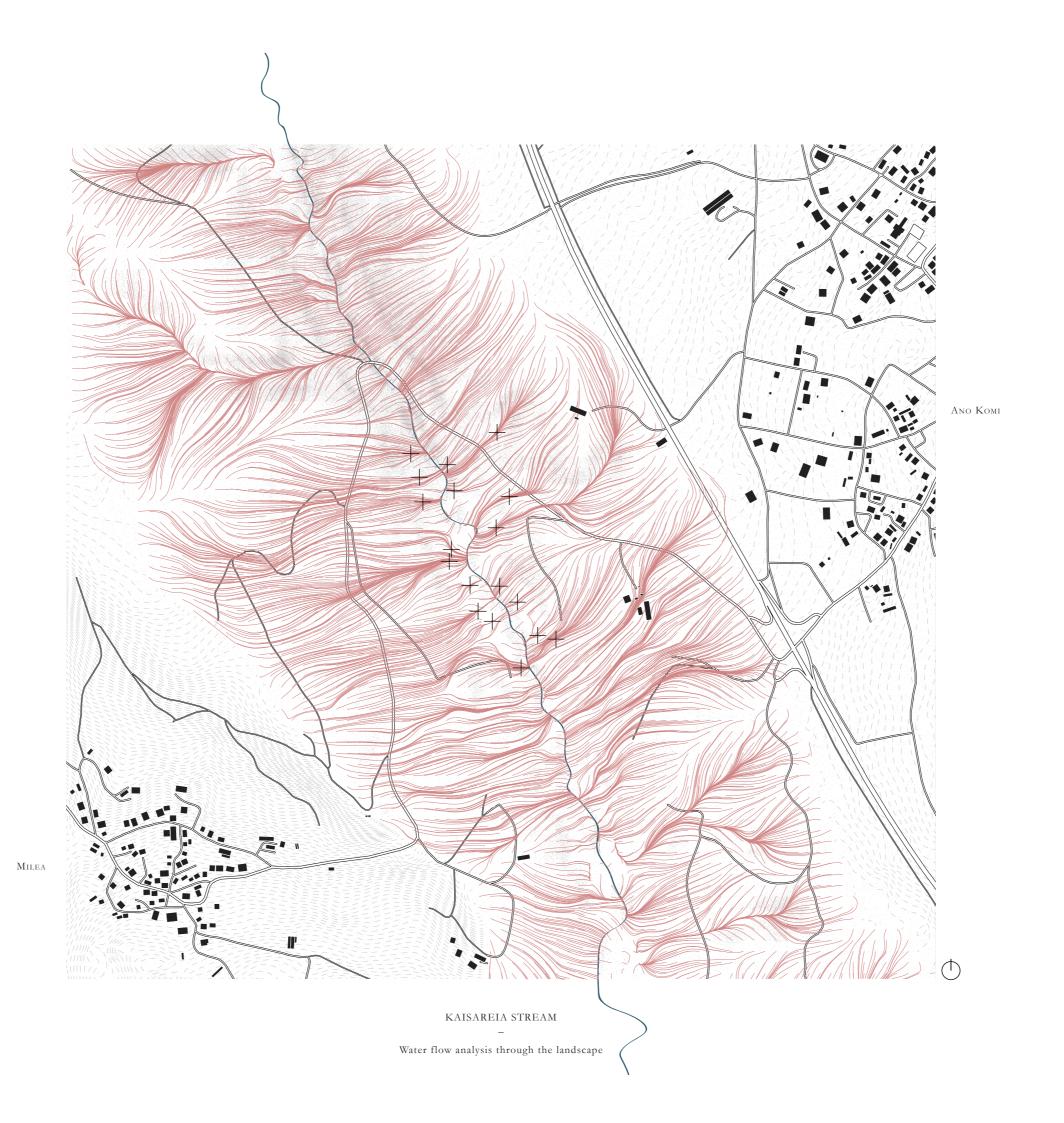


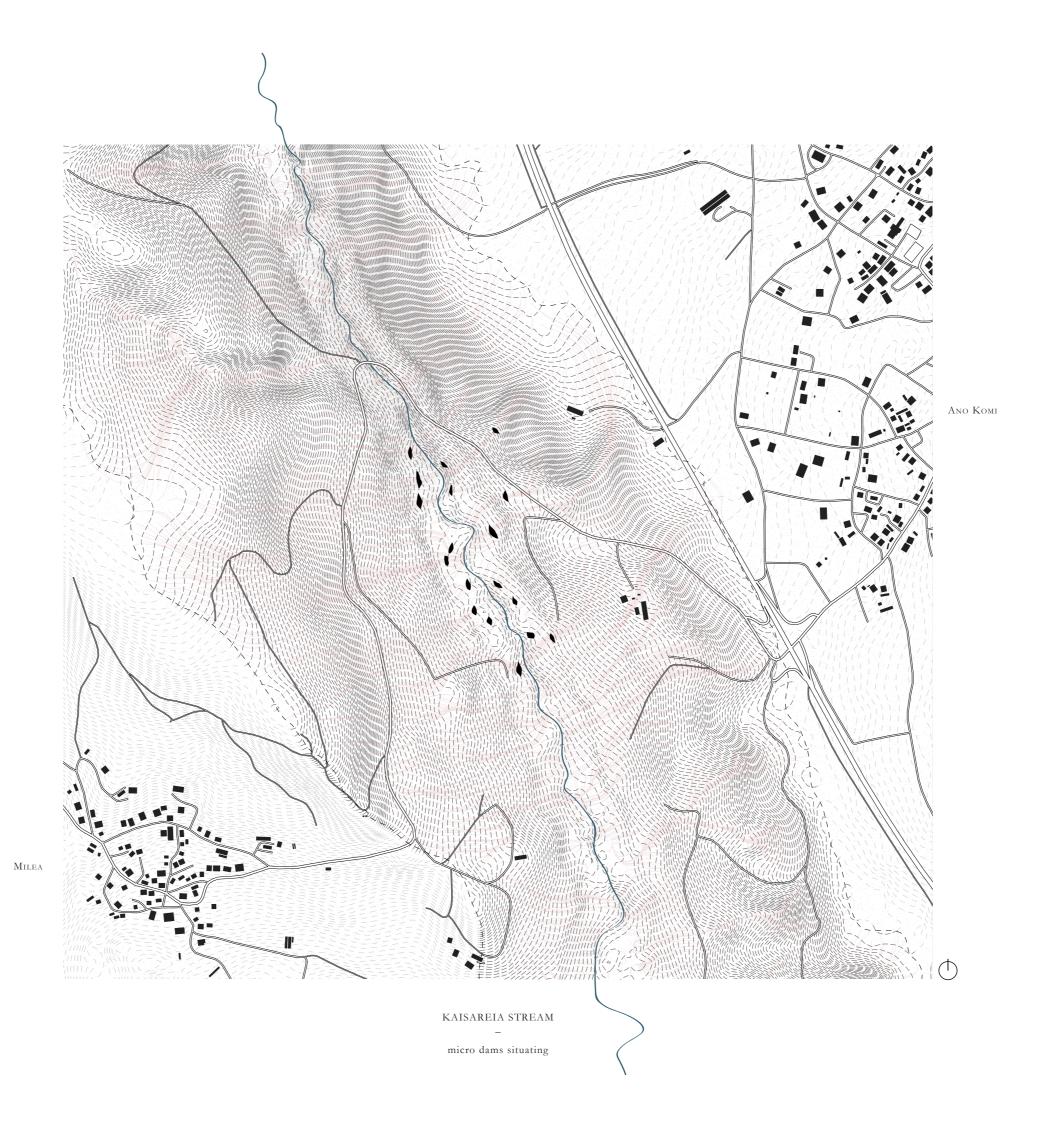


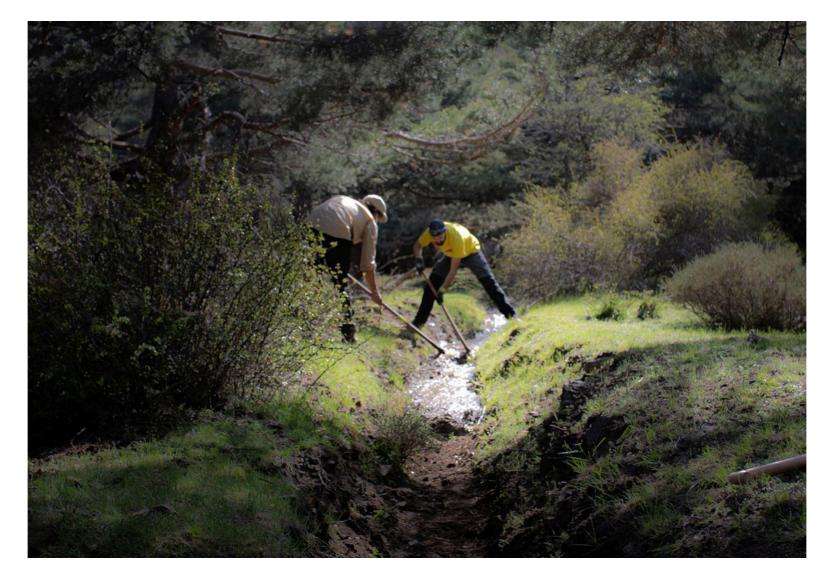






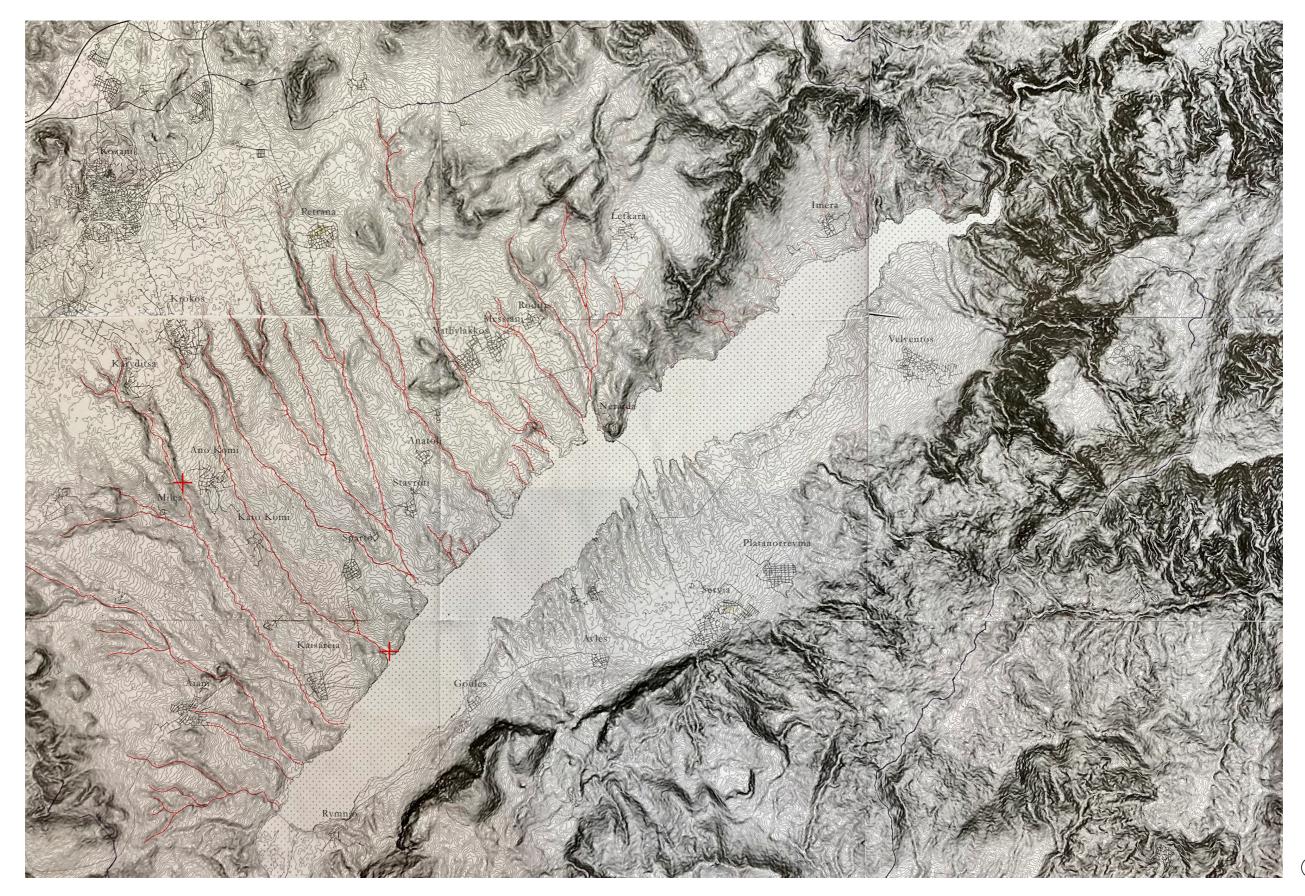






COMMUNITY DRIVEN INITIATIVE

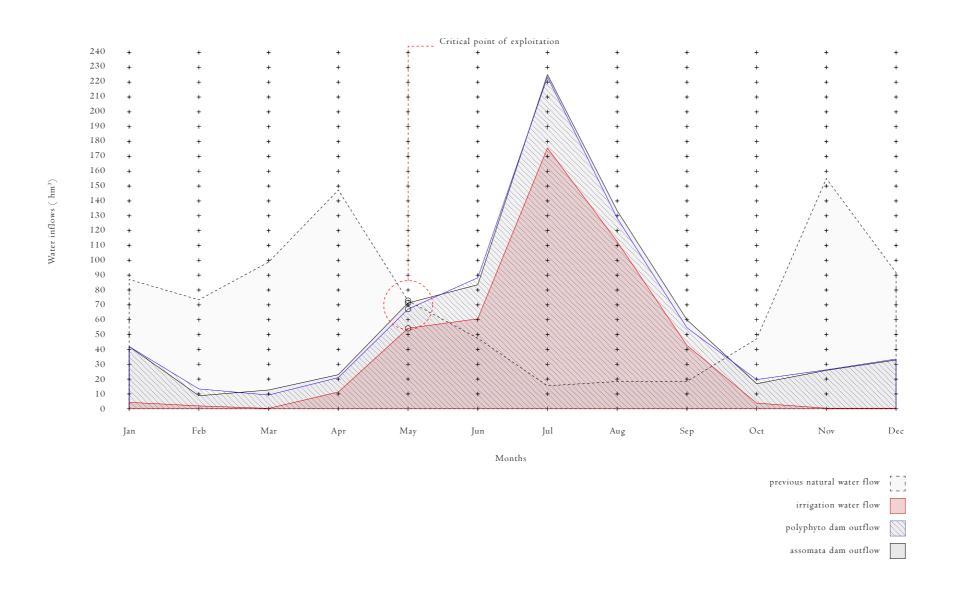
maintaining canals and dams



TACKLING STREAM BY STREAM

harnessing the water from their nearby streams would potentially spread to other villages

Inverted abstraction of water of Aliakmon River dependent on downstream irrigation demand





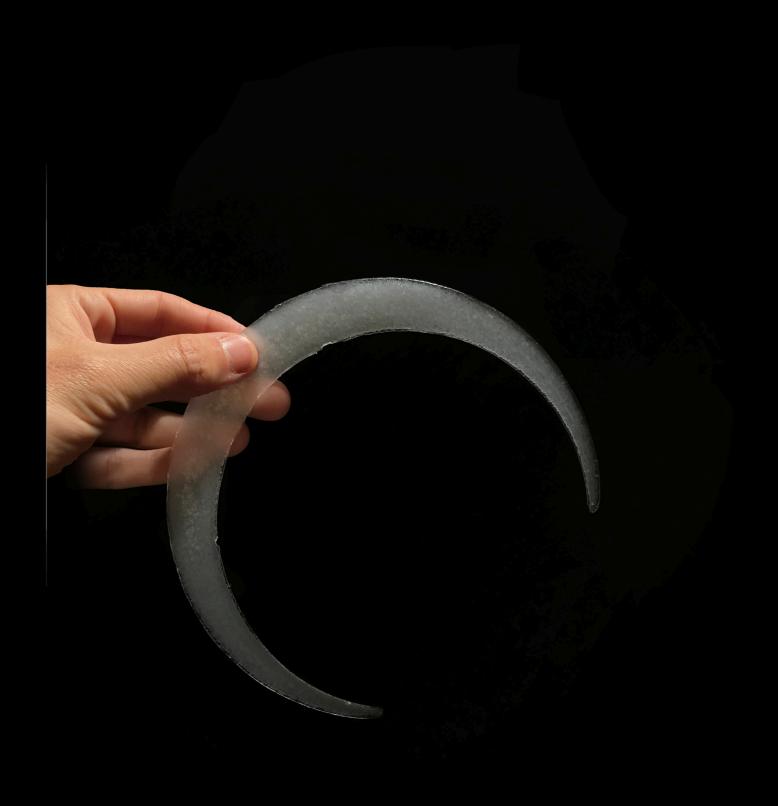
proposal for developing a place about the reservoir

low reservoir line



proposal for developing a place about the reservoir

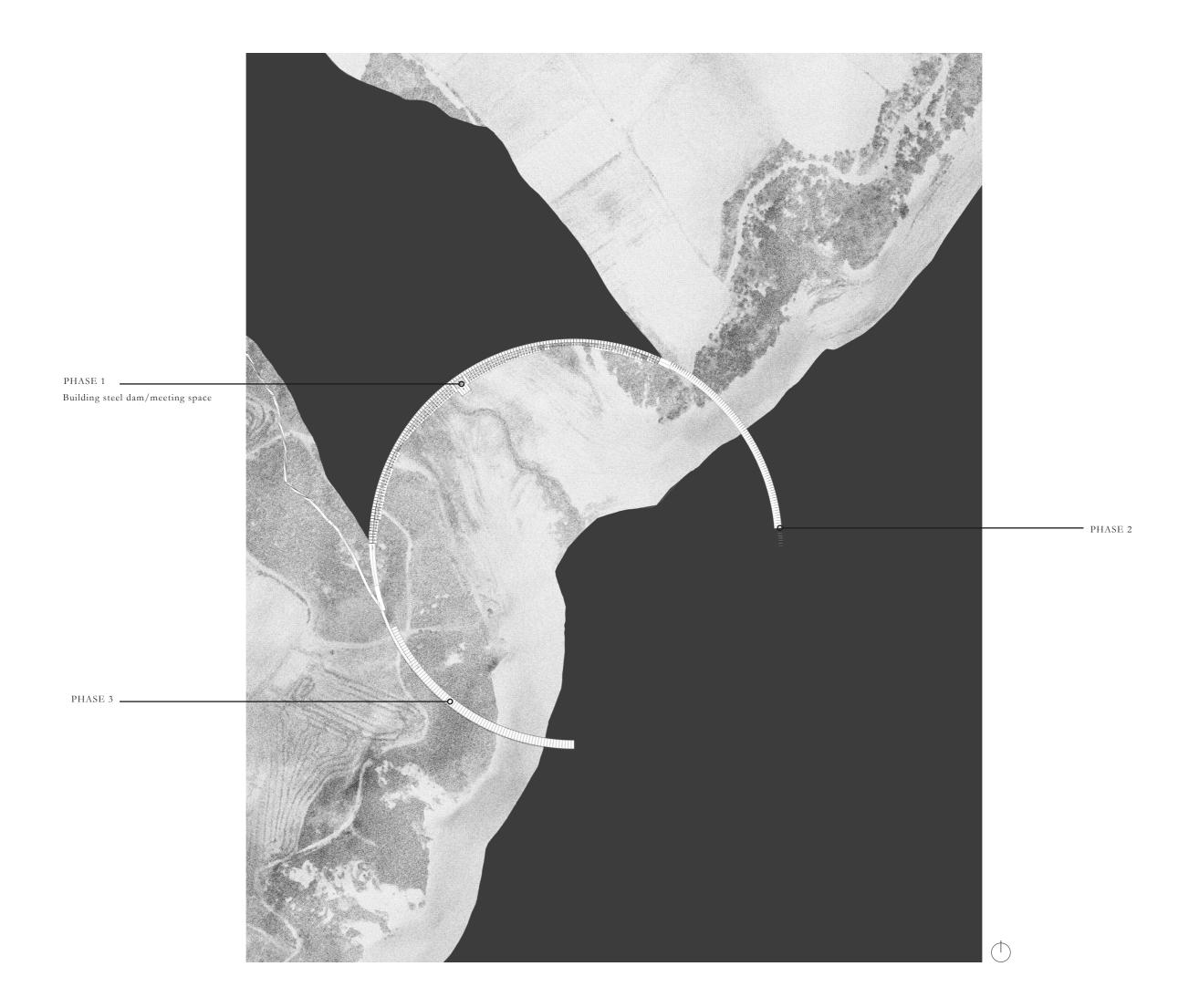
high reservoir line

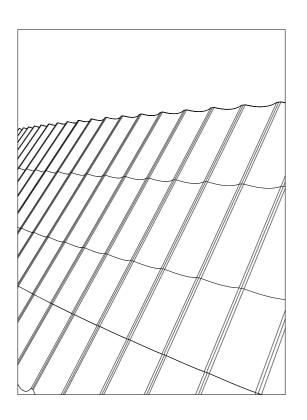


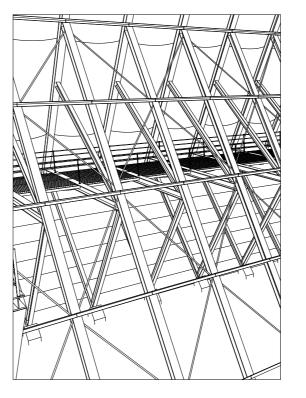
CONCEPTUAL MODEL WITH WAX

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formed through wax floating on water and then cooled into this freeform shape





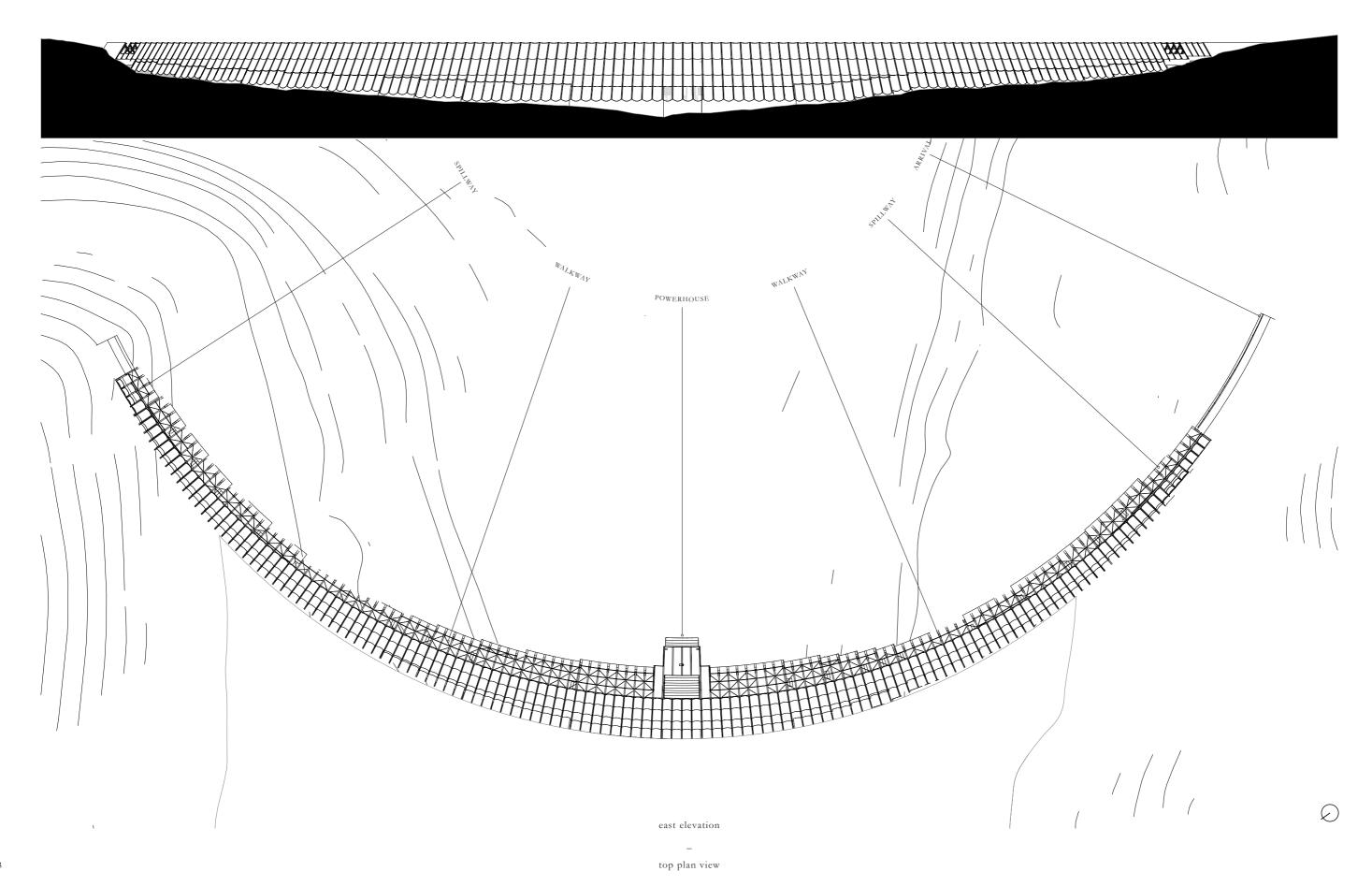


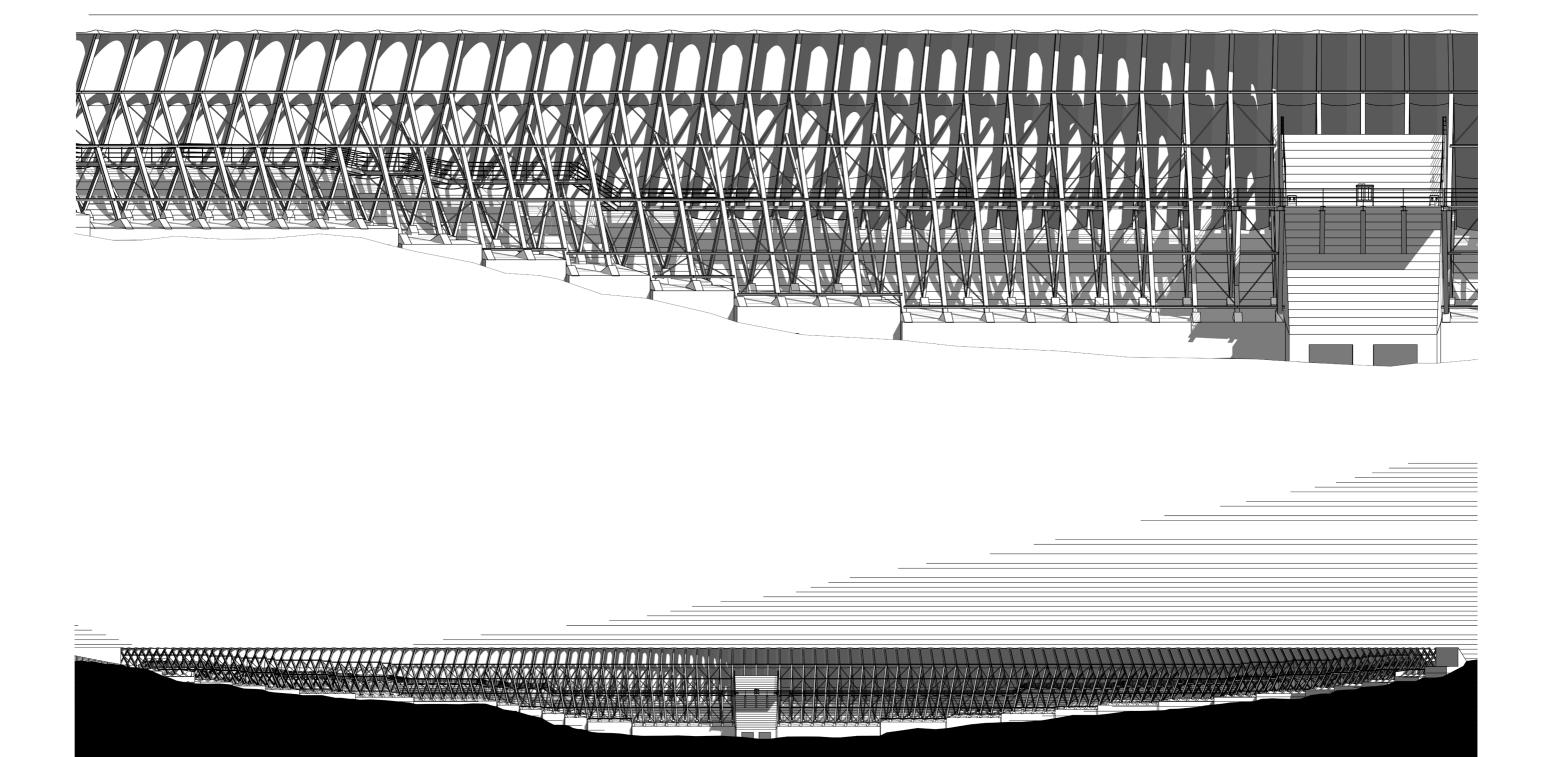
building a steel dam faster construction/lightweight/flexible





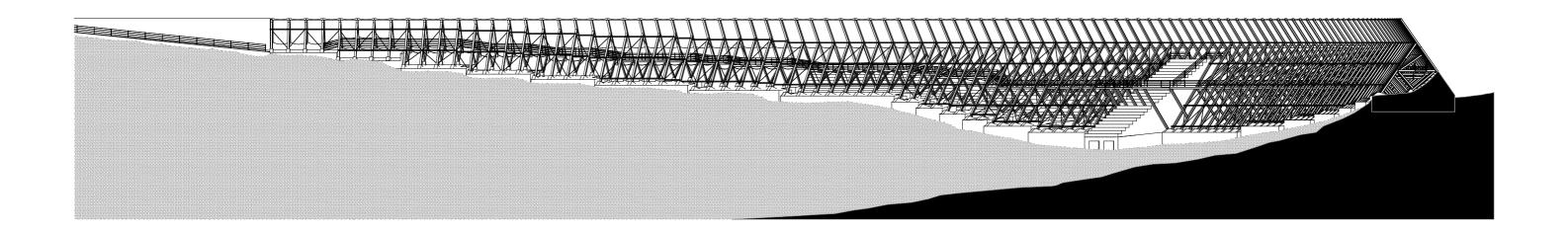
Redridge steel dam 1901 faster construction/lightweight/flexible

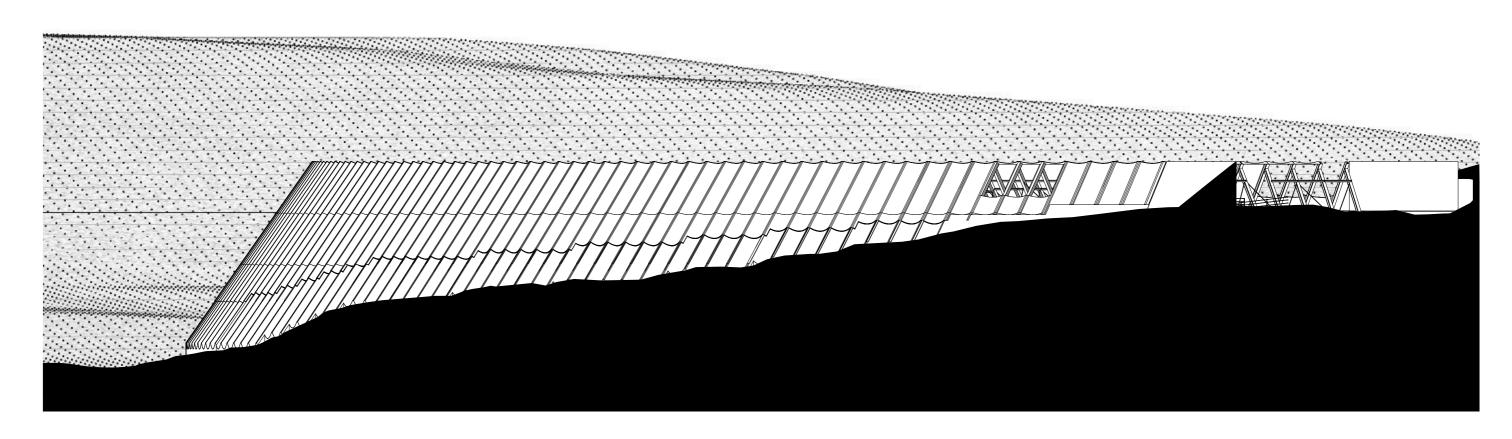




west elevation

access within the steel walkway

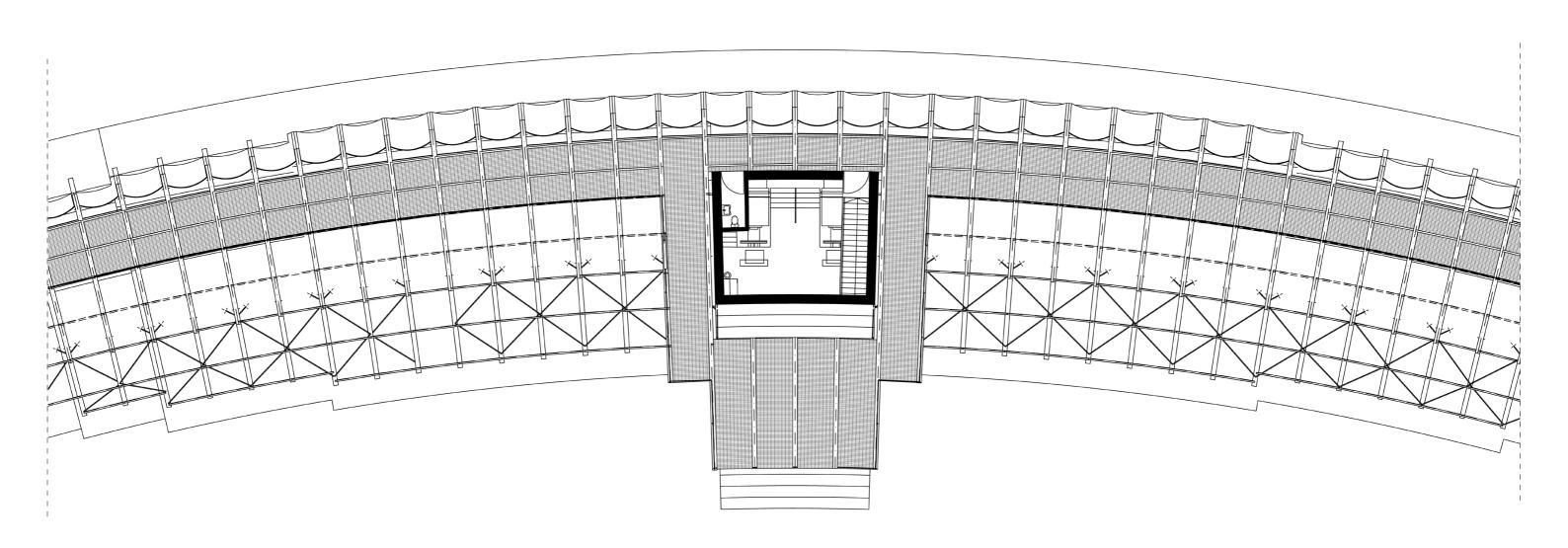




east section/elevation

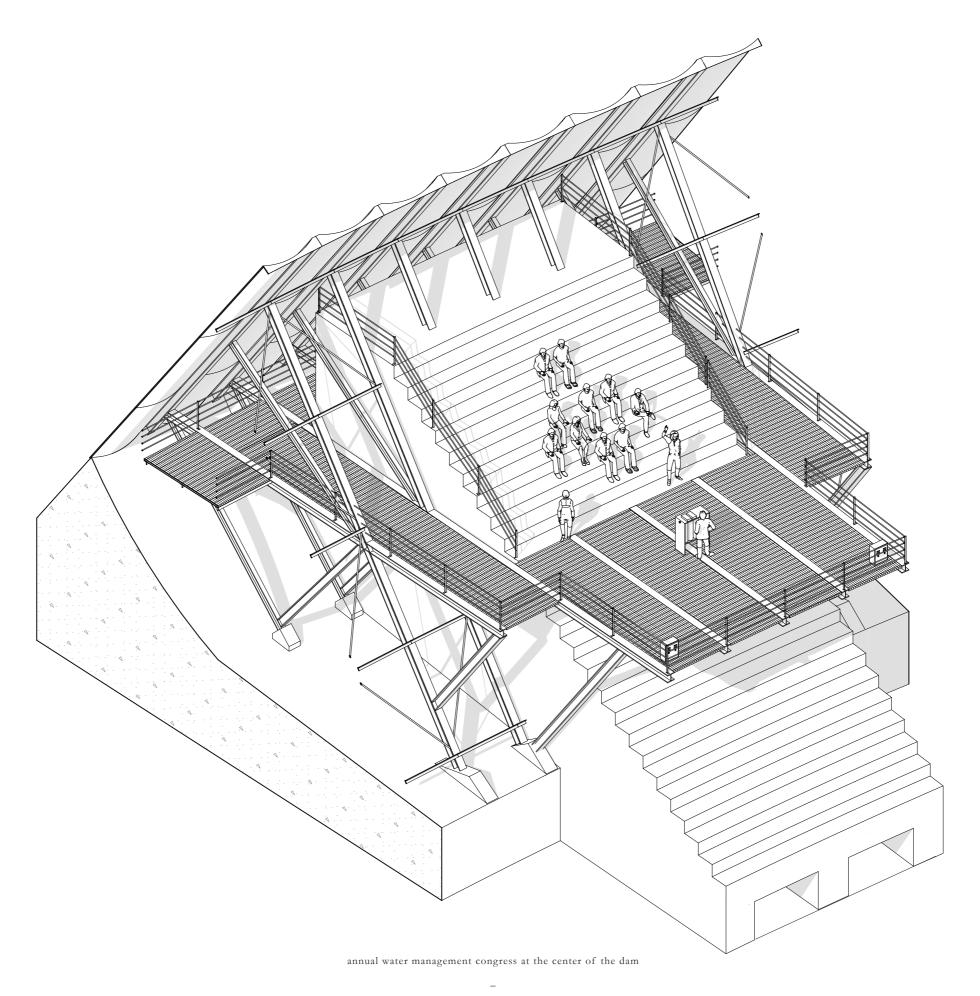
&

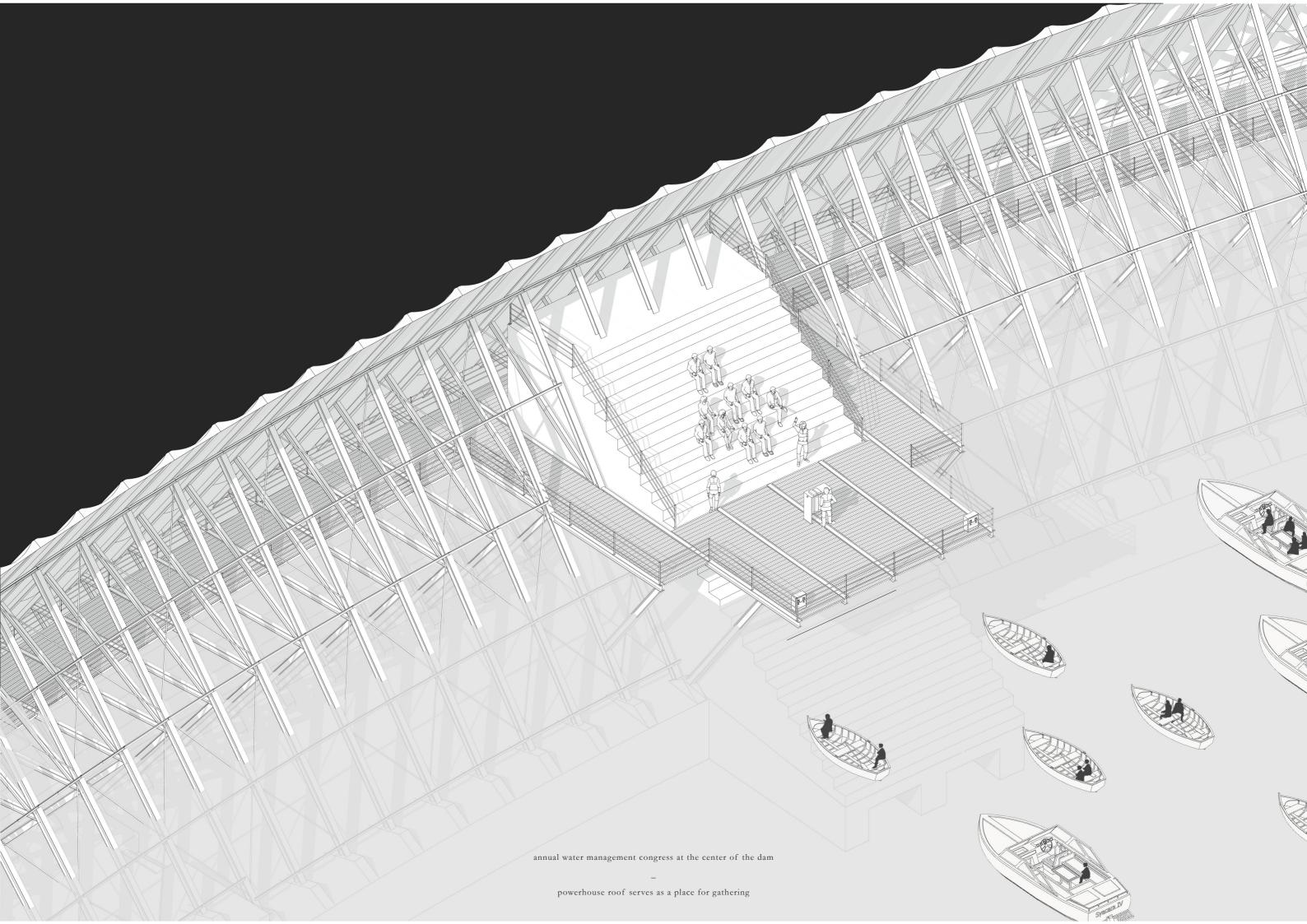
north section/elevation

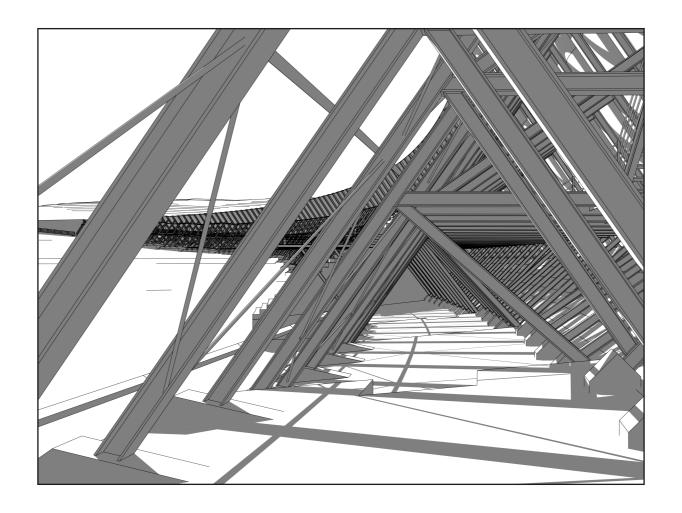


powerhouse plan

1:100



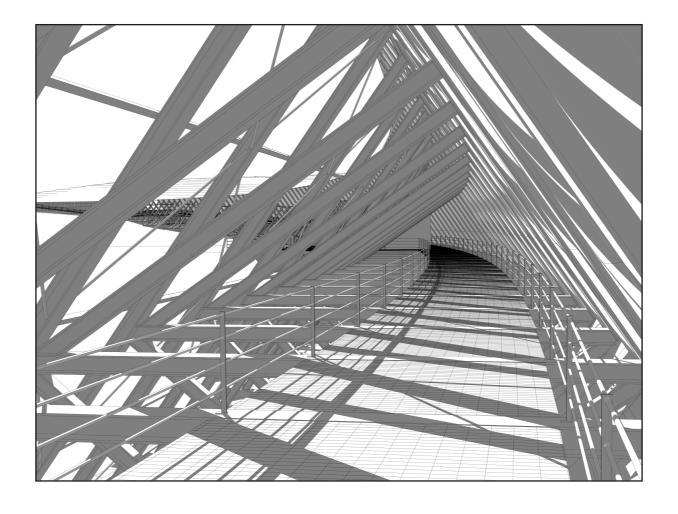




through the infrastructural

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stepped concrete and steel landscape



walking on the main deck

central powerhouse repetitively obscured



walking on the main deck

central powerhouse repetitively obscured

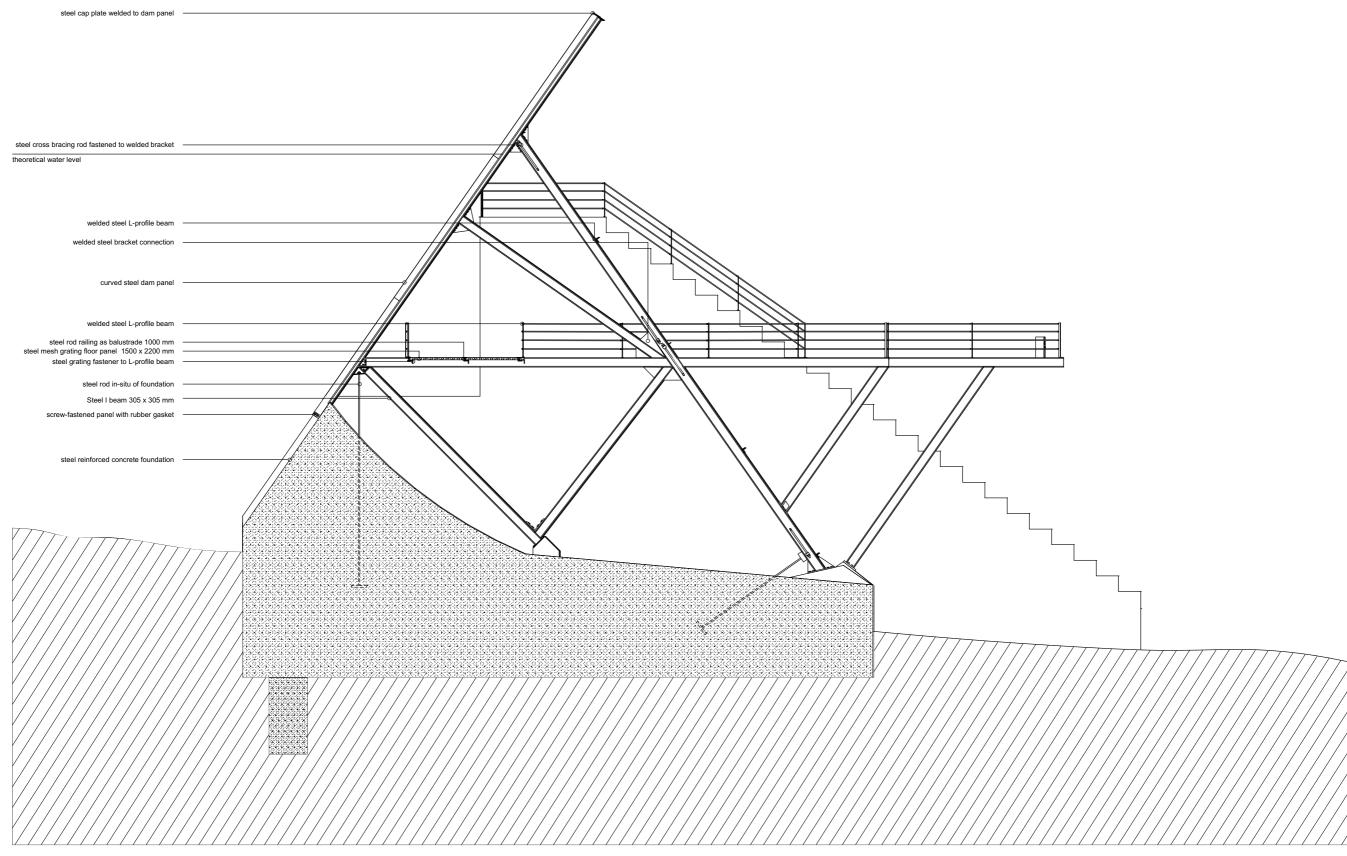






in-between the double mirror

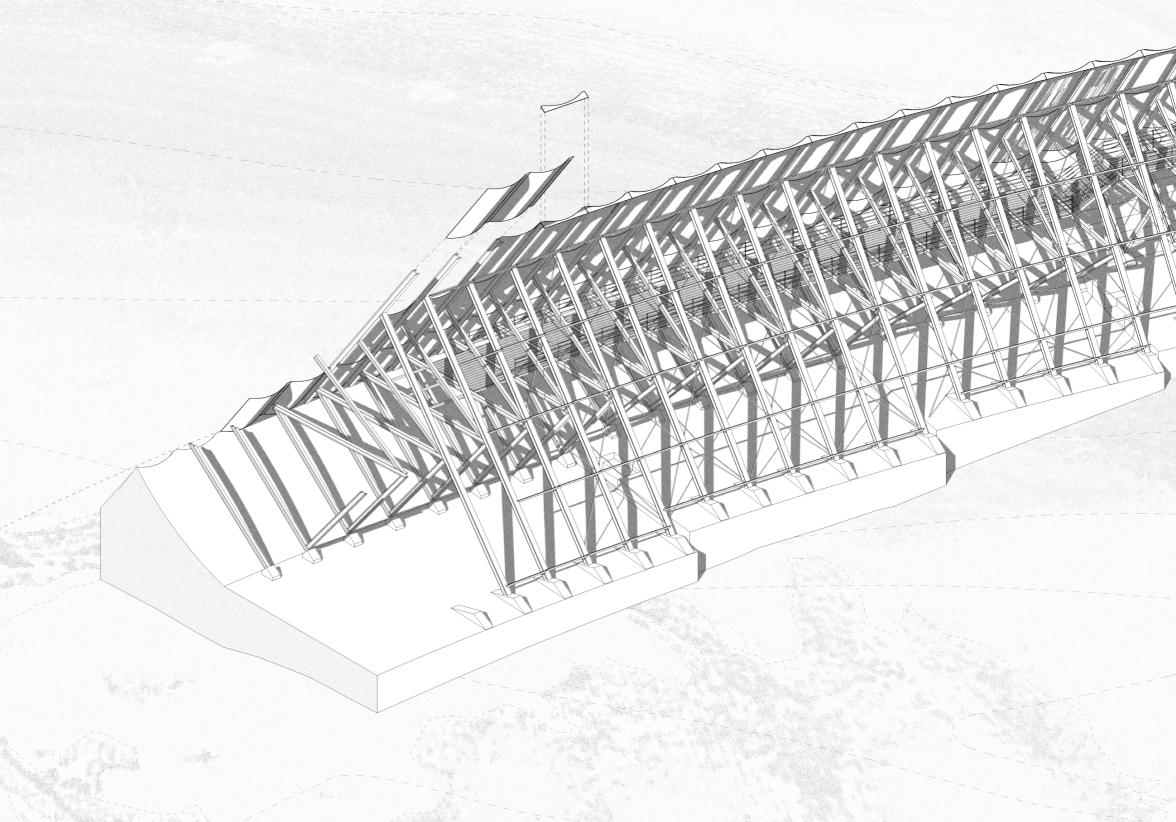
revealing and obscuring the framing of views



detail section of steel dam

1:20

Concrete foundation and steel panels supported by densely arranged steel framework



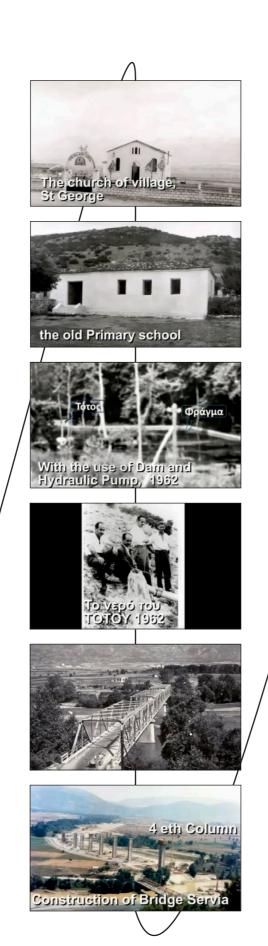
- Earthworks / diverting the strem Pouring concrete foundation
- Building up steel beams
- Erecting 'A' frames
- Connecting L purlin members
- Cross bracing steel cables
- Subfloor structure
- Fixing metal floor grating Installing guiding handrail



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PHASE 3







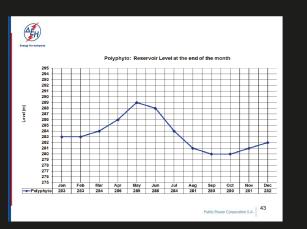


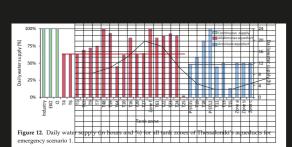
The history of the birth is recent, only in 1922, it was created by Pontic and Asia Minor refugees, who settled in the area at the beginning of the last century, after the Pontian genocide and the exchange of populations of the Asia Minor catastrophe.

According to the testimonies of its older inhabitants, the name of the village comes from Fairies who appeared as soon as dusk appeared, to the first refugee inhabitants of the area, who crossed the hill outside the old village. The name of the village was given by the then Despot of Serbs-Kozani, Blessed Joachim, who when he saw the many waters gushing on the river bank, was excited and suggested to the inhabitants of Nea Iraklia to be renamed Neraida Kozani.

Source

https://www-maxmag-gr.translate.goog/agnosti-ellada/i-komopolineraida-kozanis-to-agnanti-apo-tin-gefyra-tou-aliakmona/?_x_tr_ sl=auto&_x_tr_tl=en&_x_tr_hl=nl





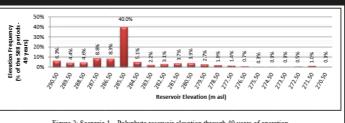
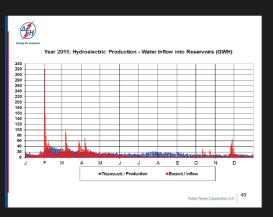
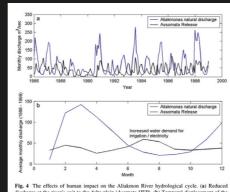


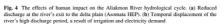
Figure 2: Scenario 1 - Polyphyto reservoir elevation through 49 years of operation

Polyfyto dam

Agia Varvara dam





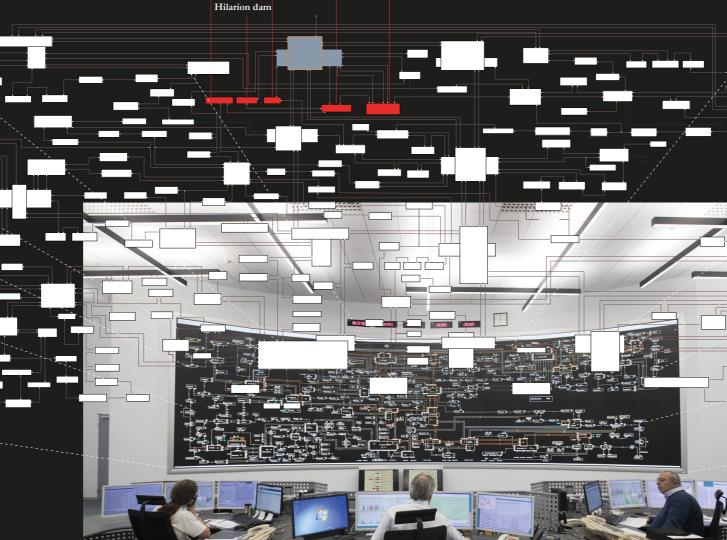


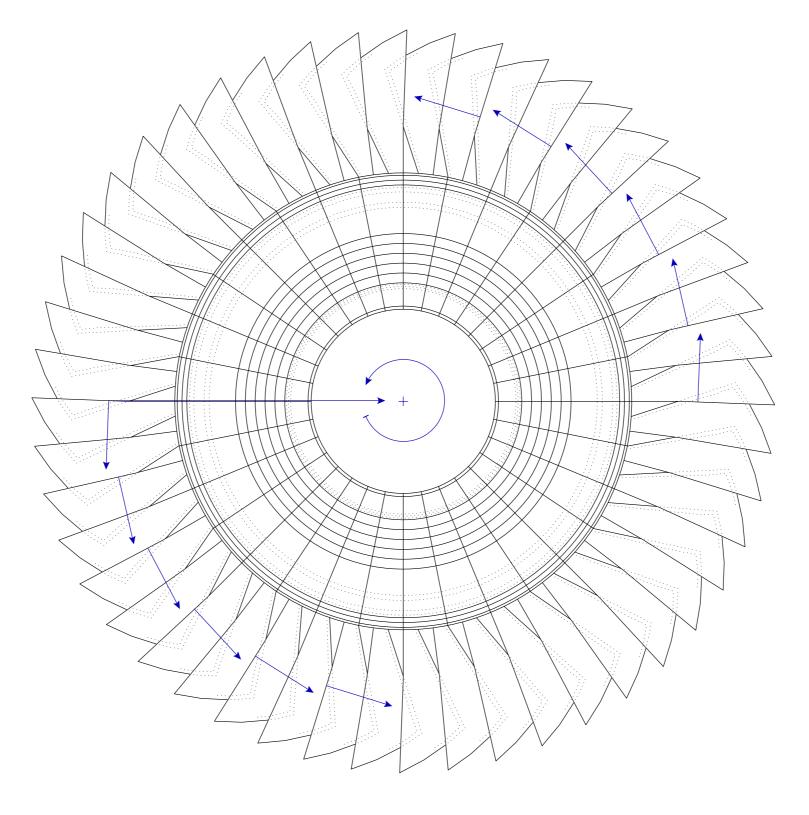






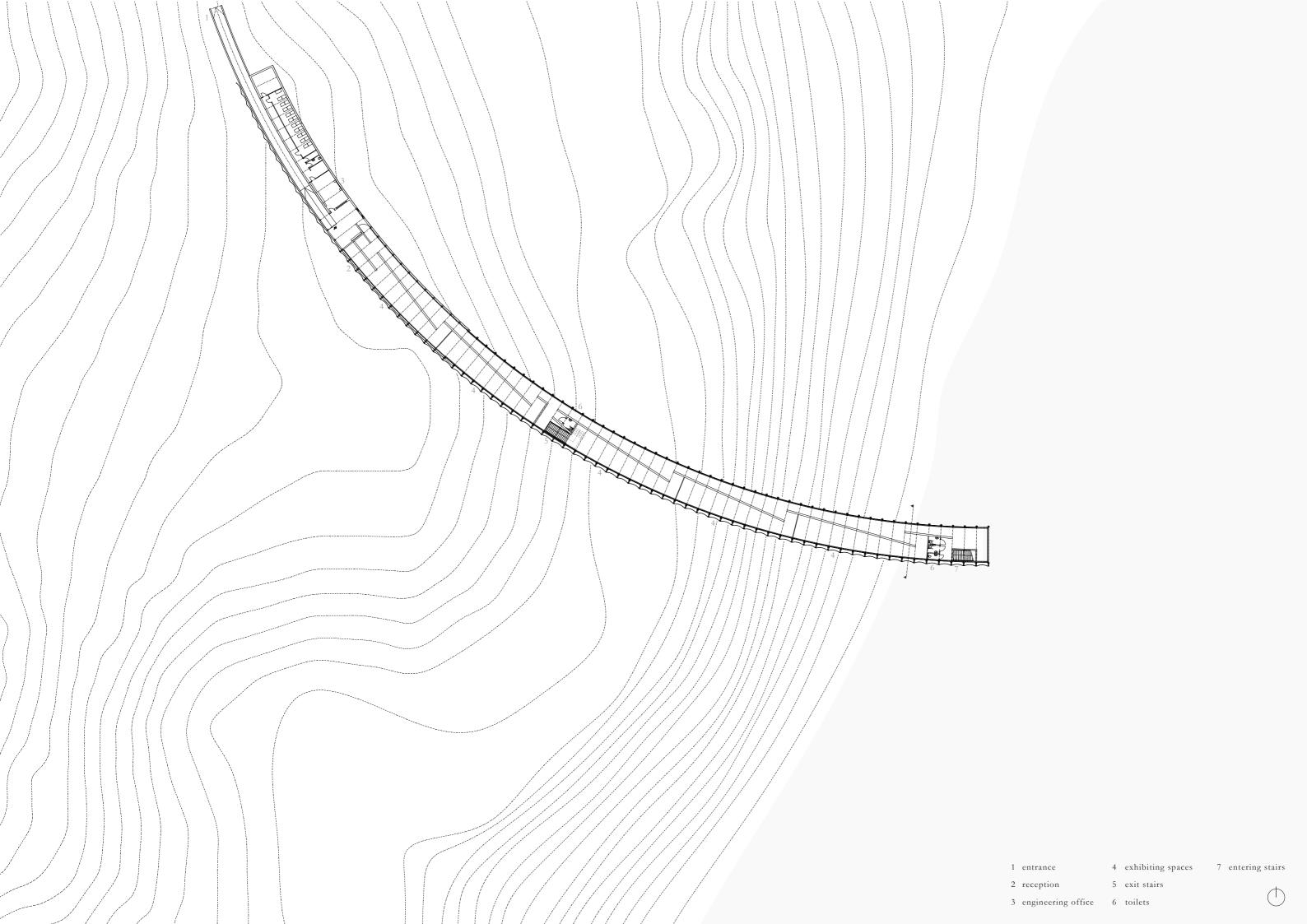


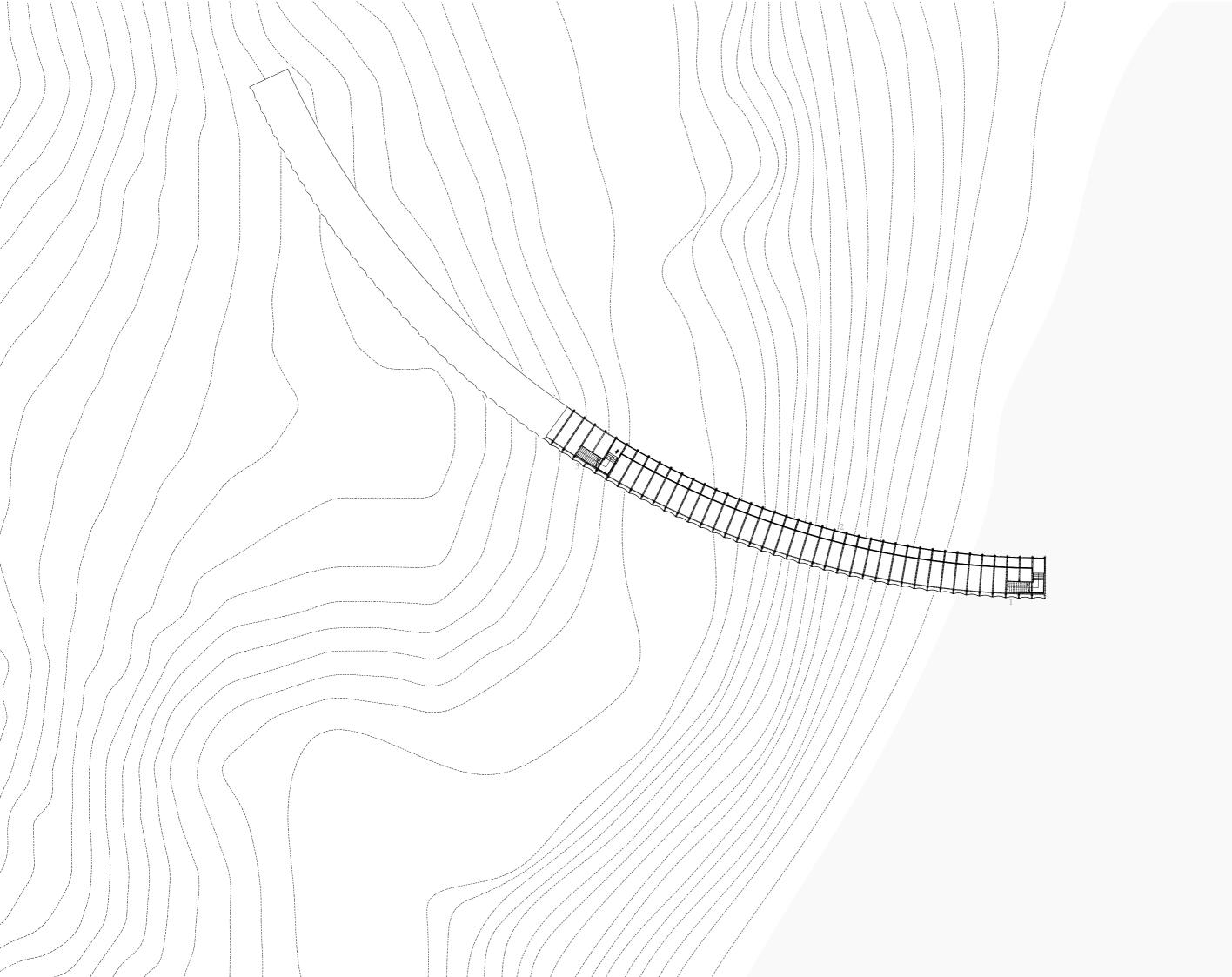




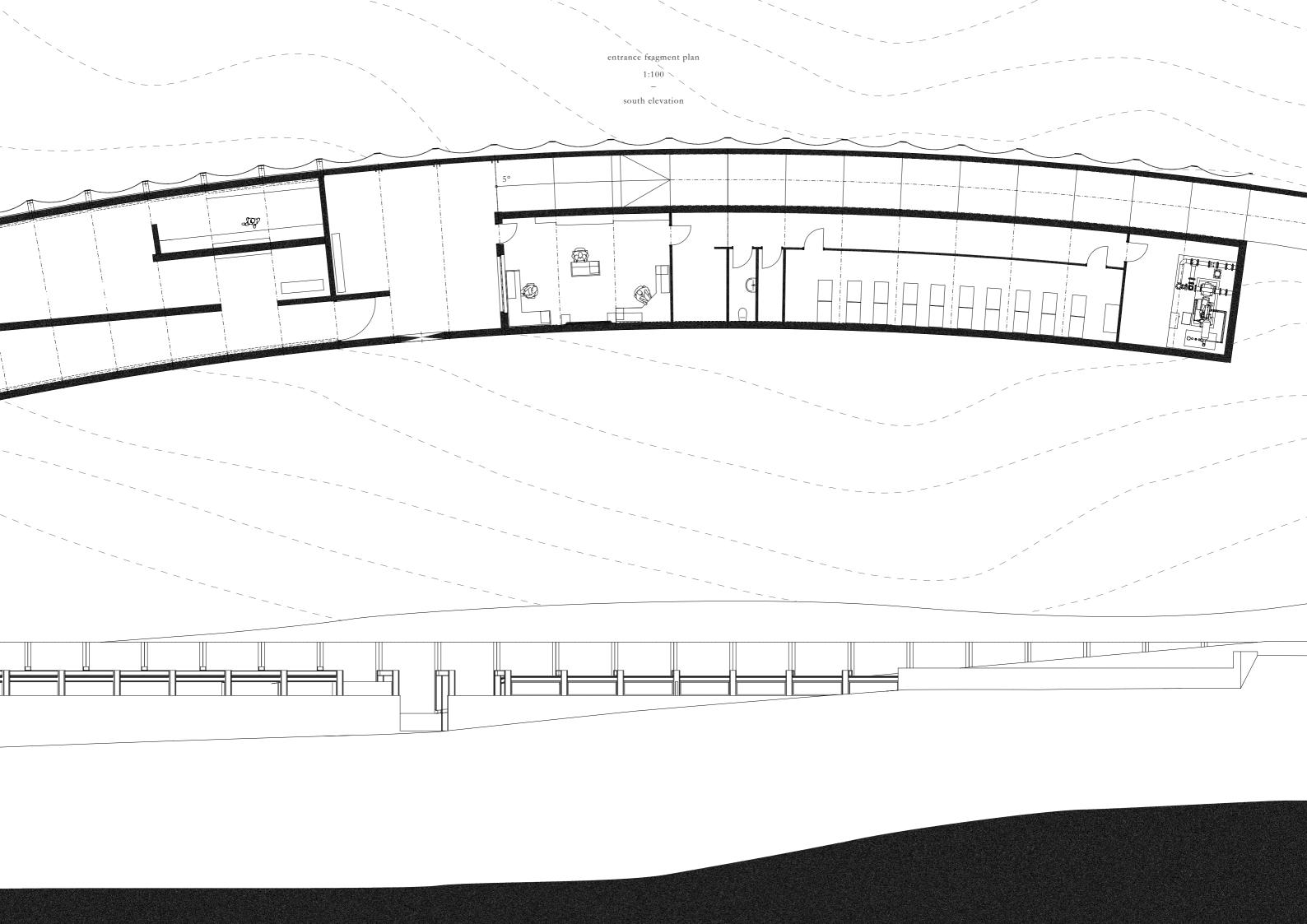
design interpretation of hydro-electric turbine

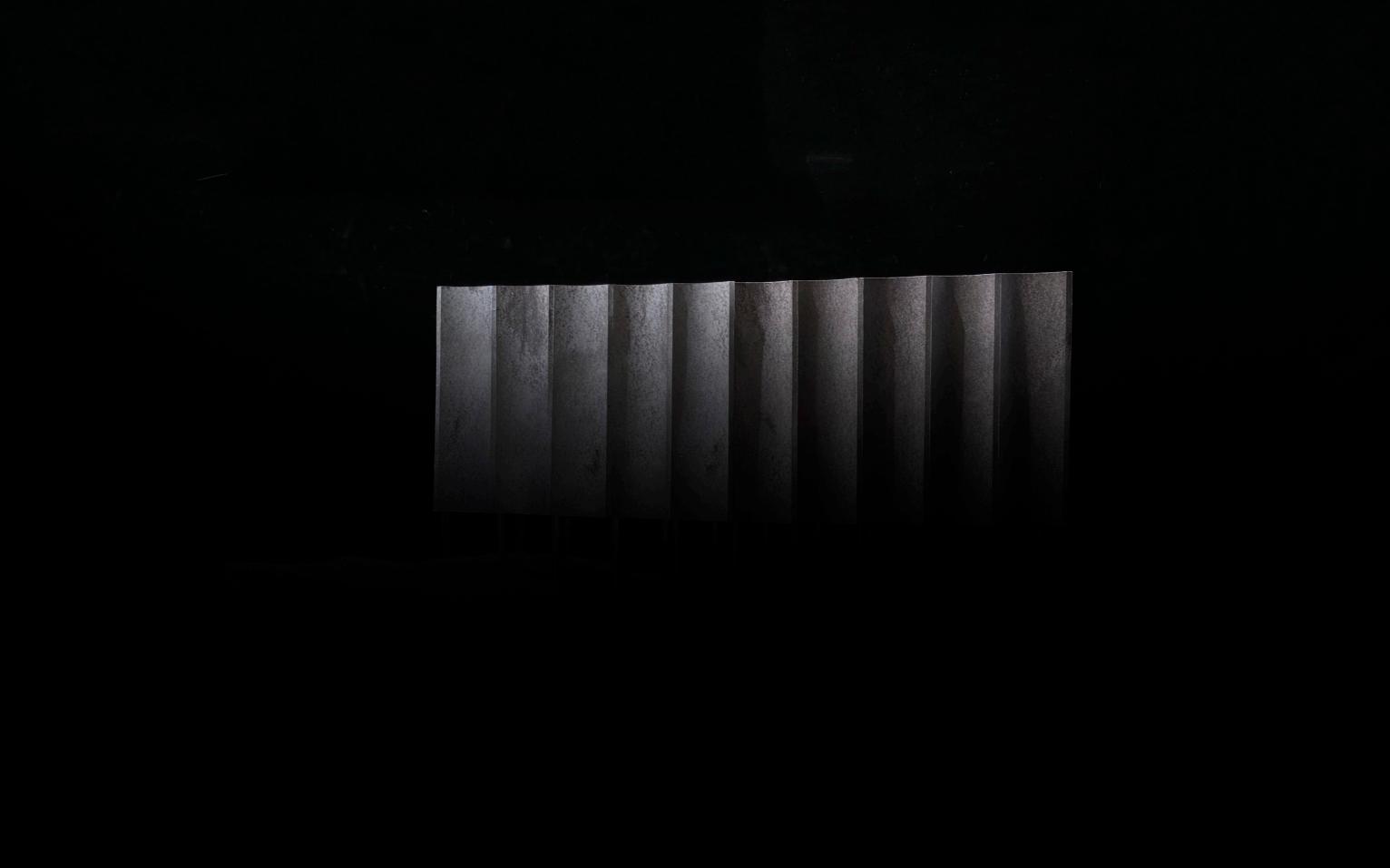
archive plan and pier

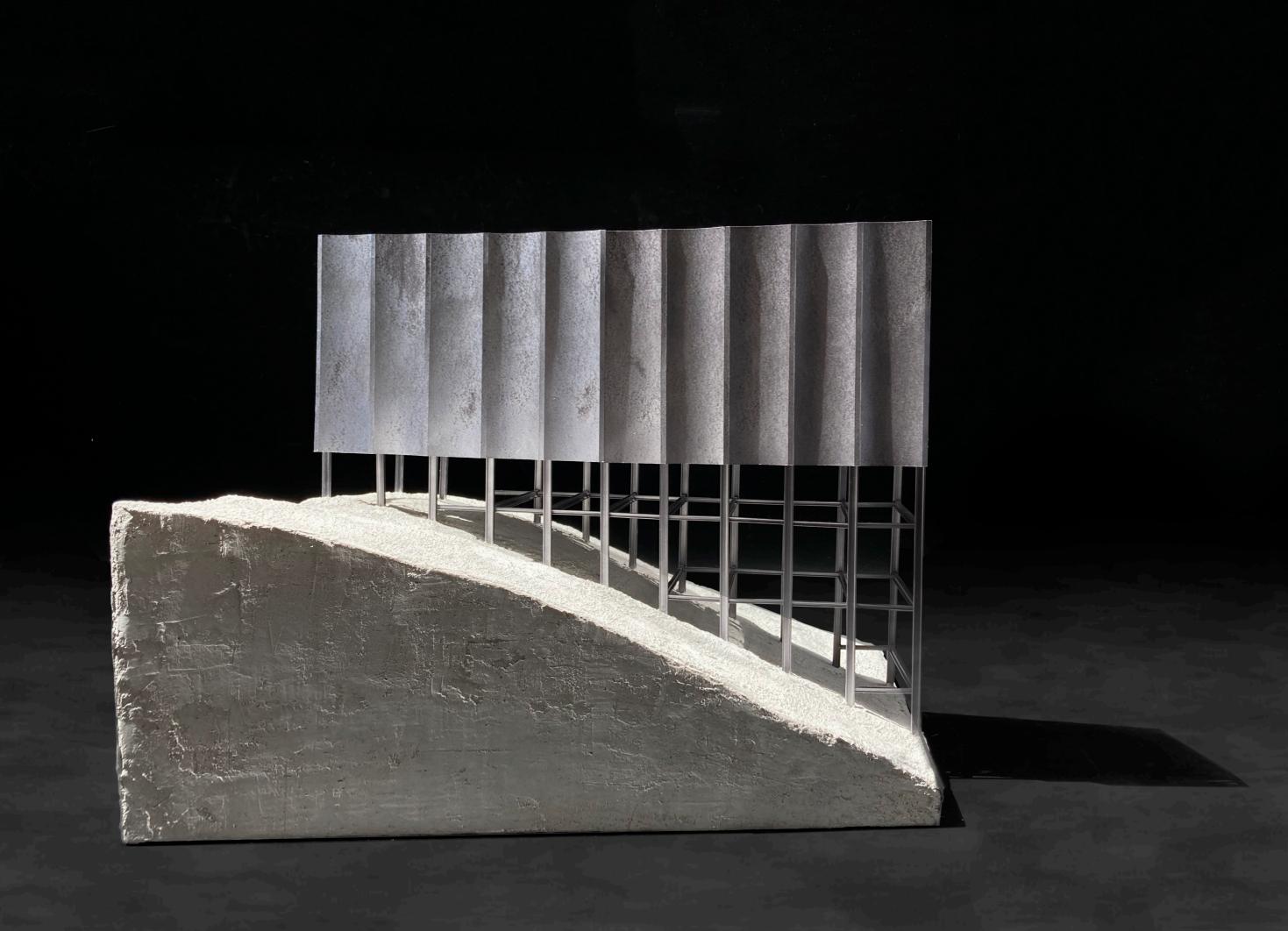


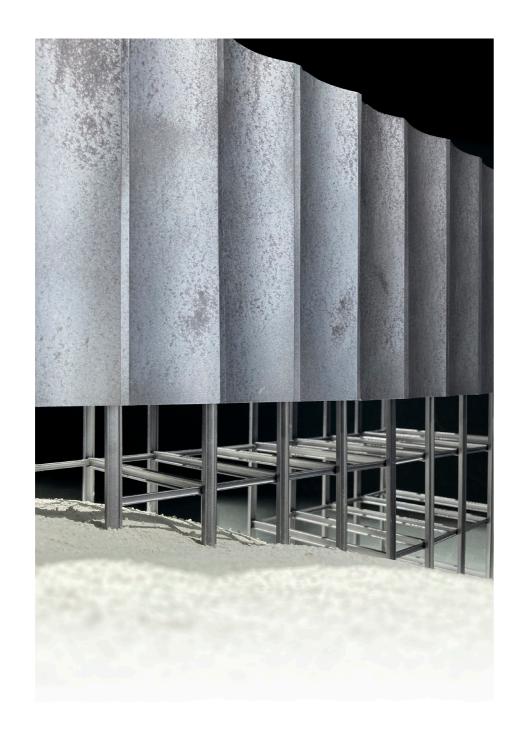


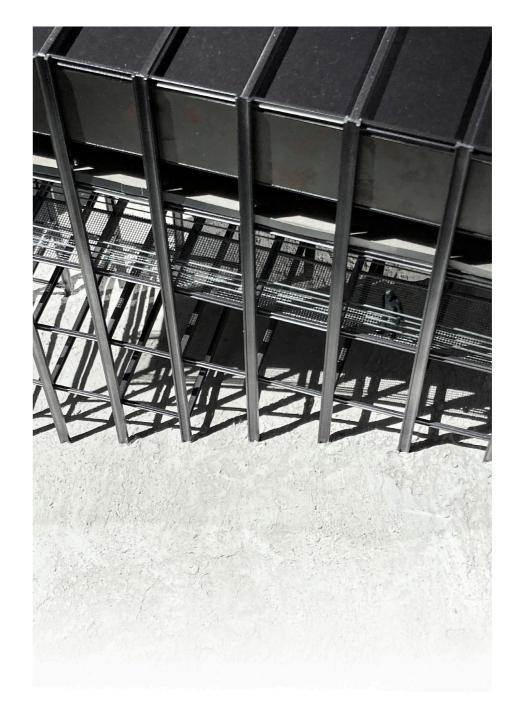
- 1 entering stairs
- 2 outdoor walkway
- 3 exit stairs



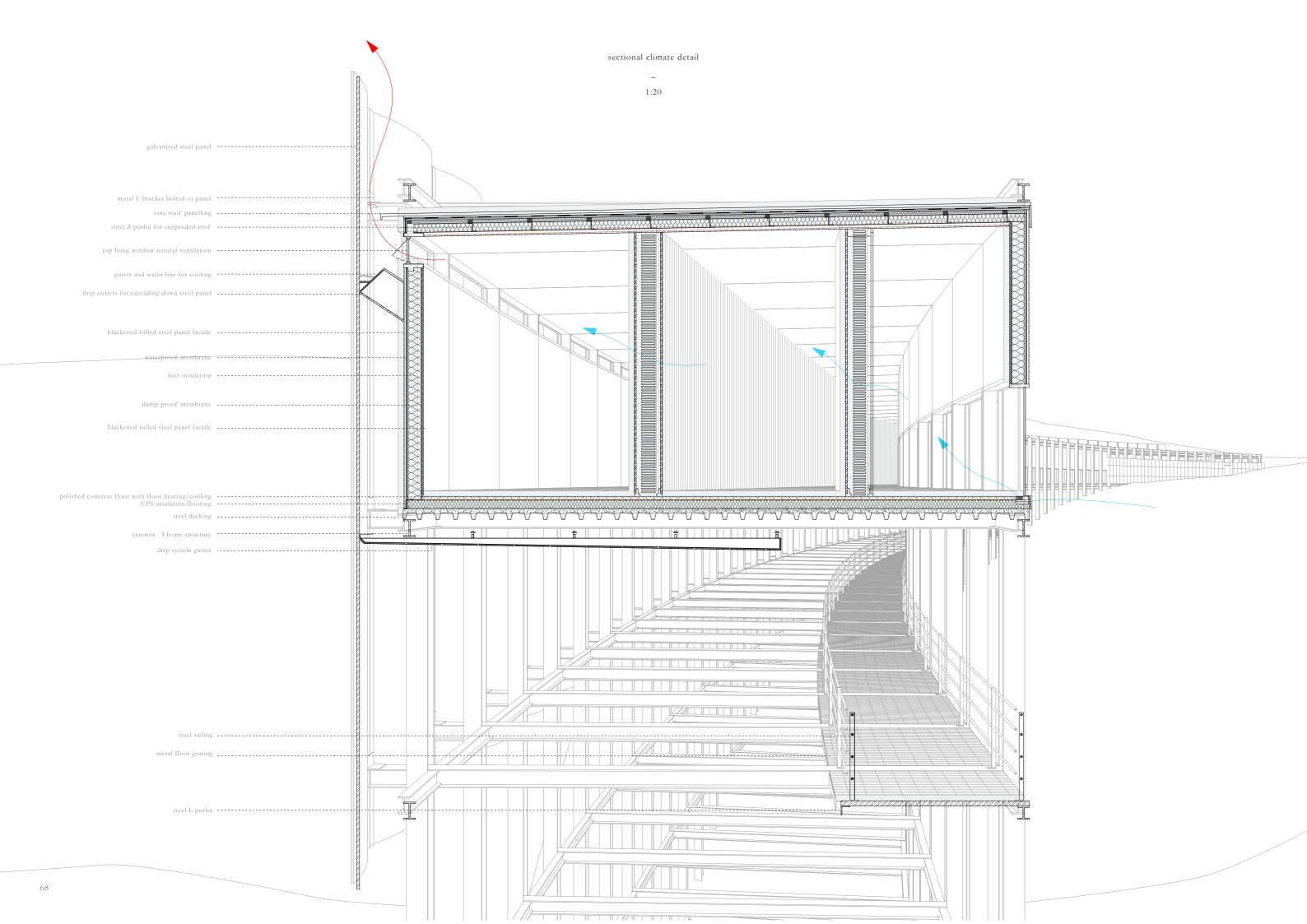


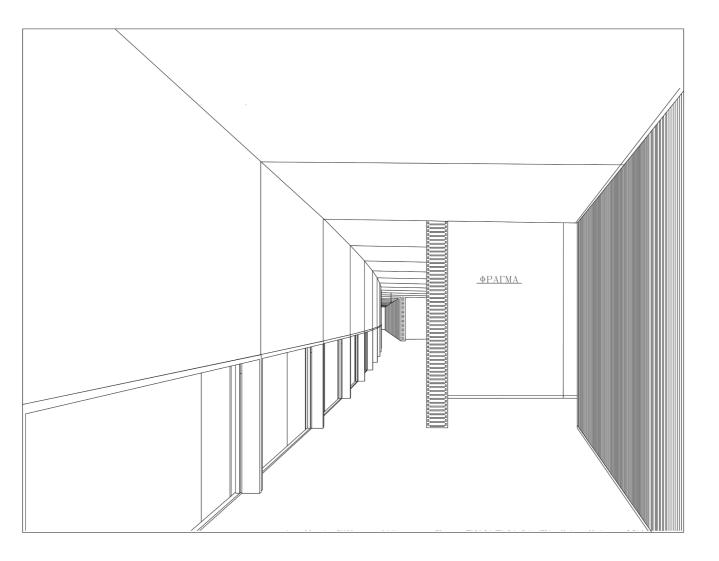




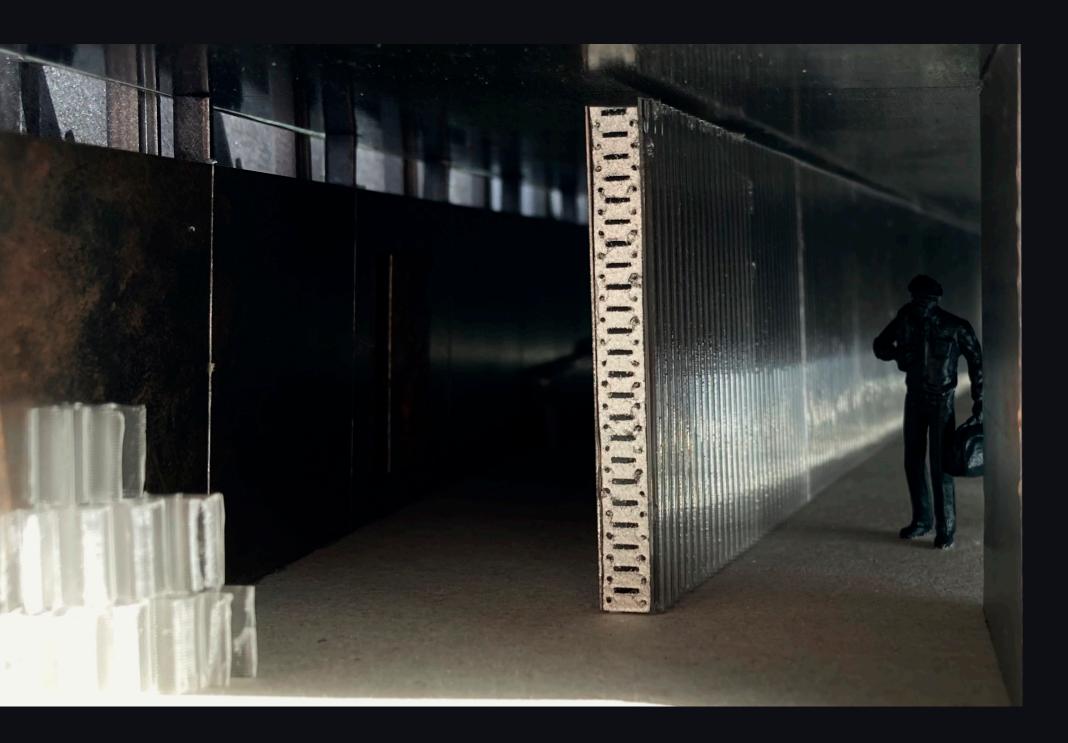








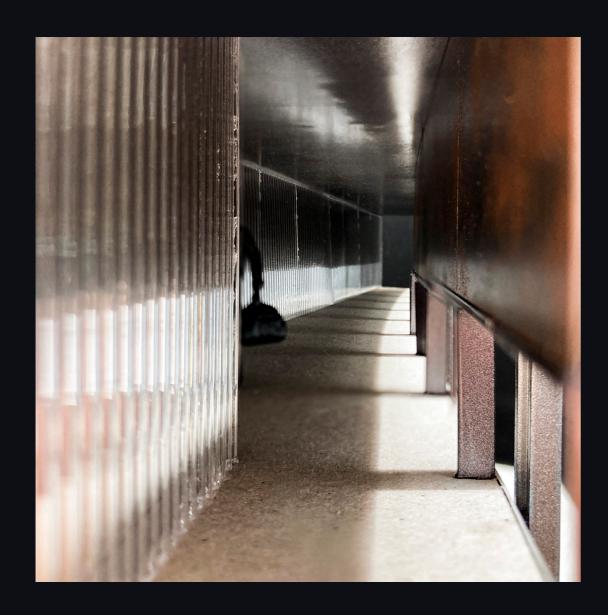
walking through the walkway
glass / steel / polycarbonate



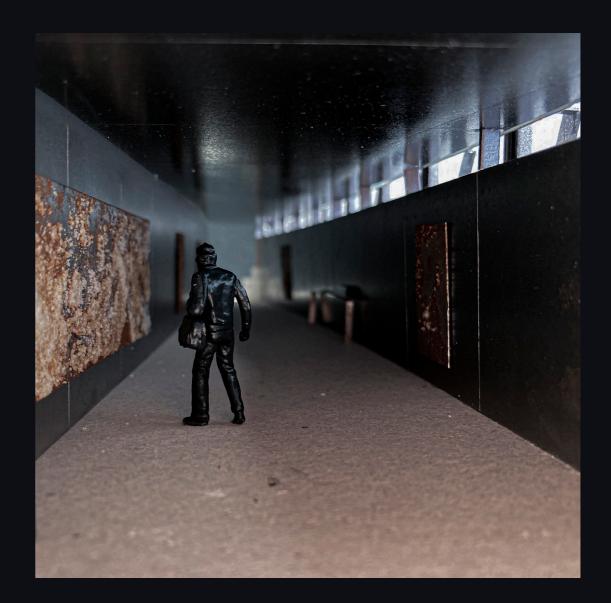


Wall as a threshold

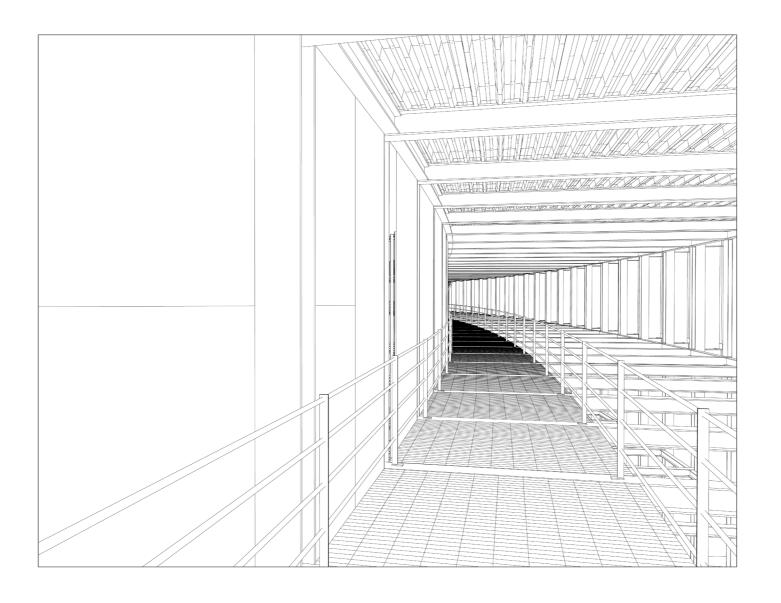
Spaces shrink and grow passing through





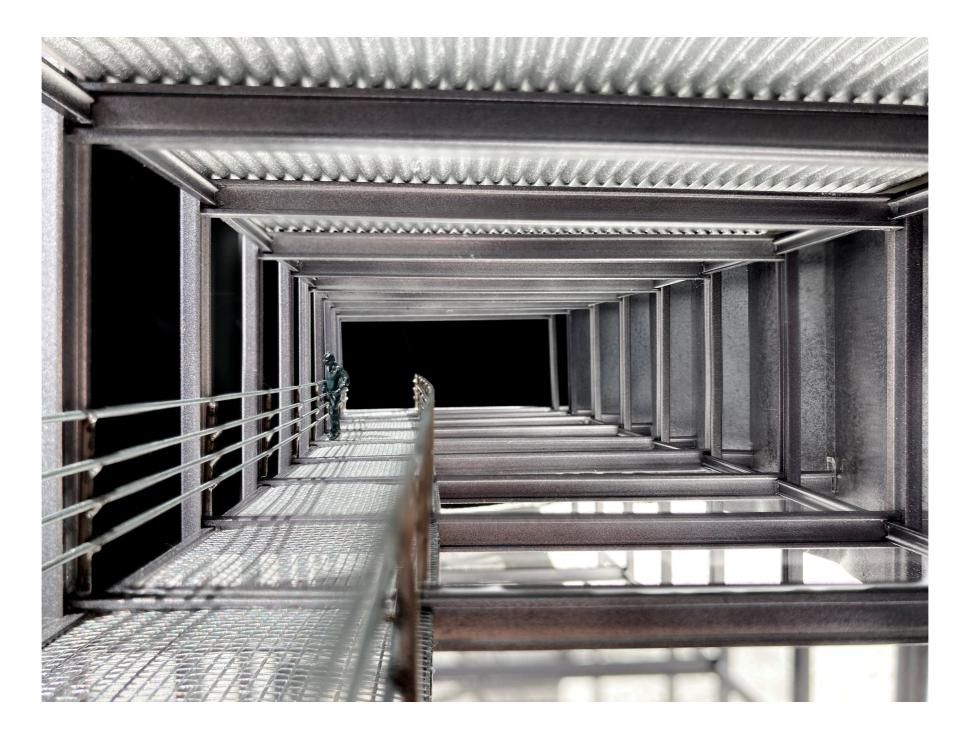


Light / Framing the Sky and dam panels



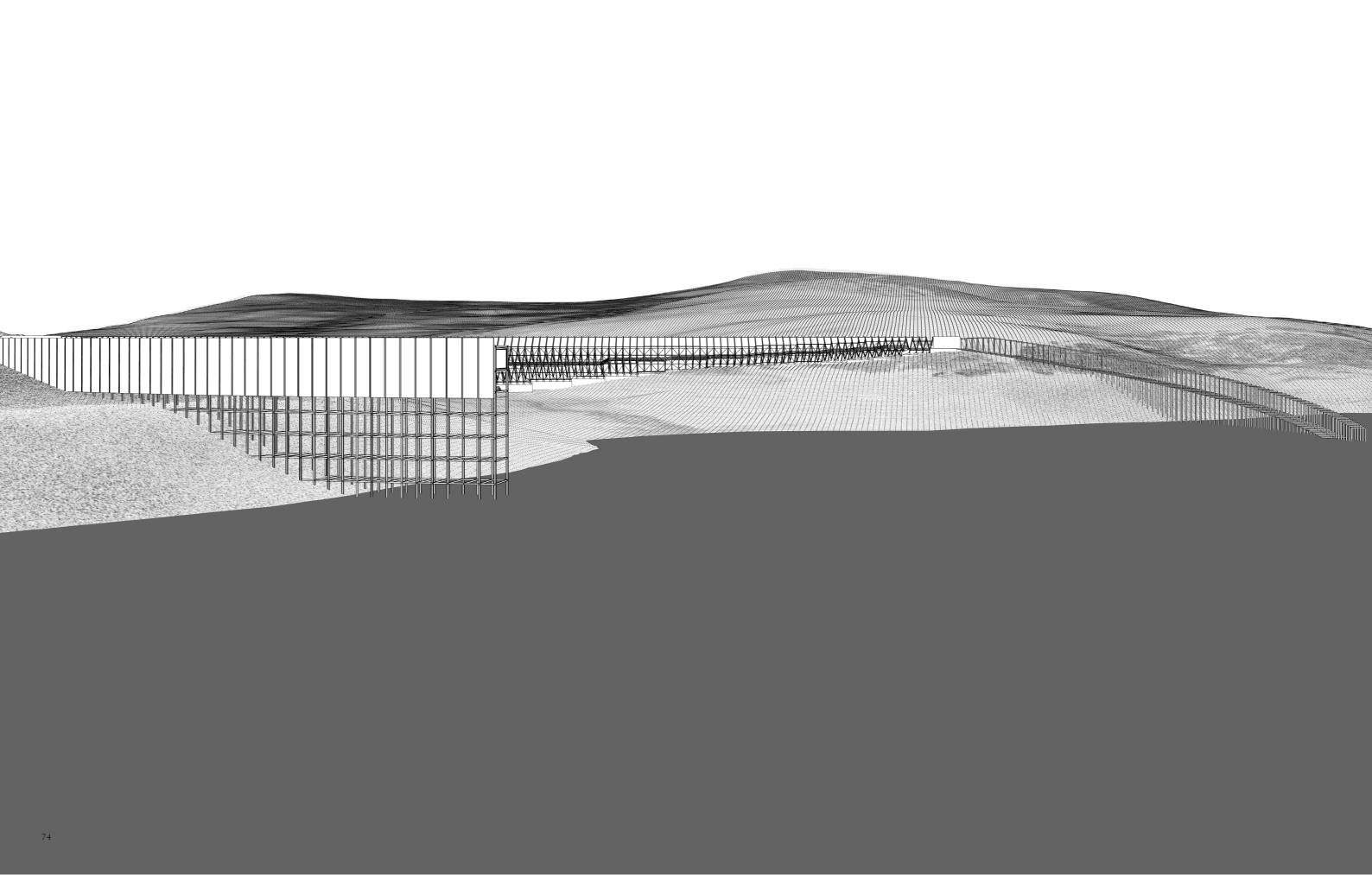
through the infrastructural

steel / steel / steel

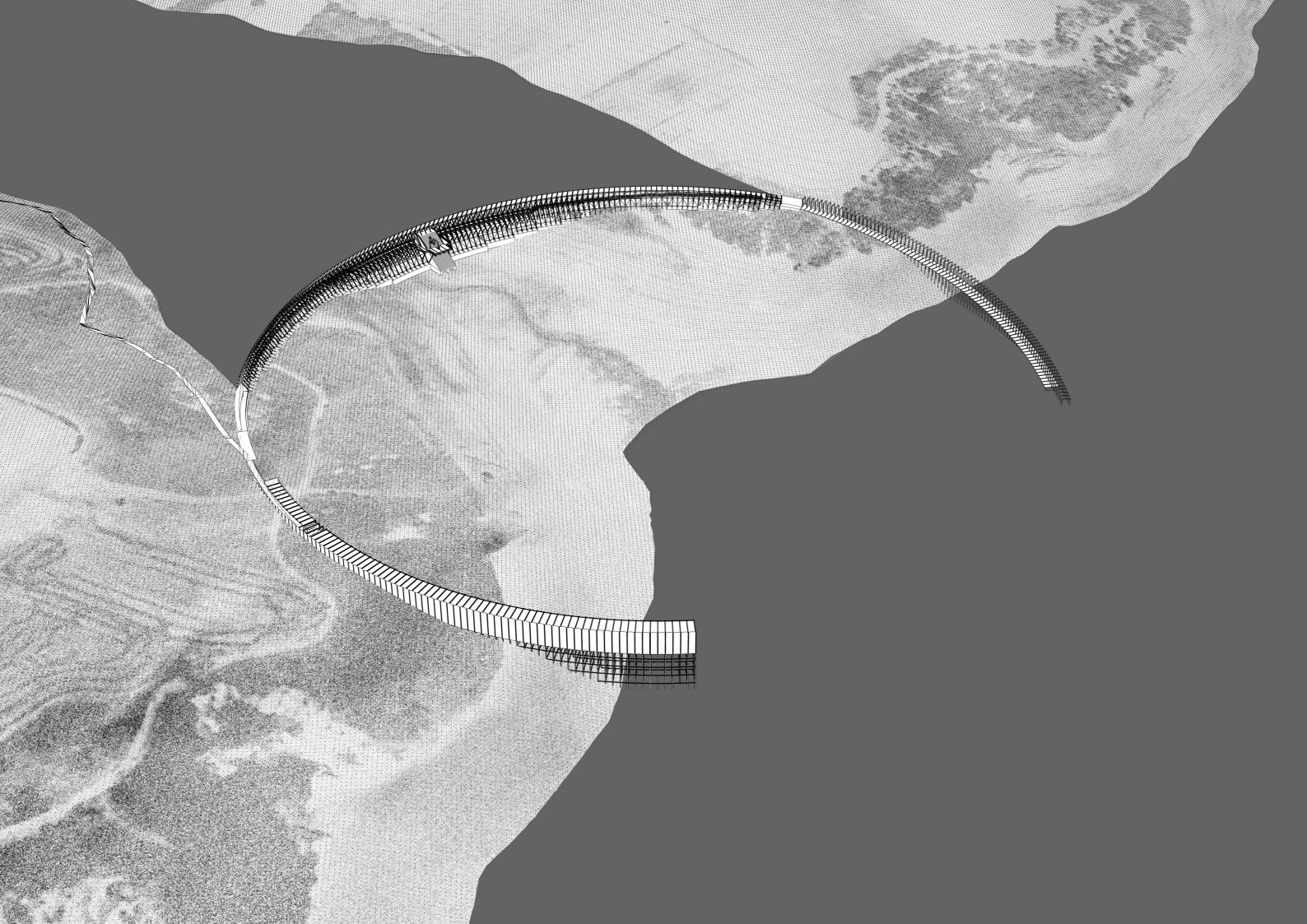


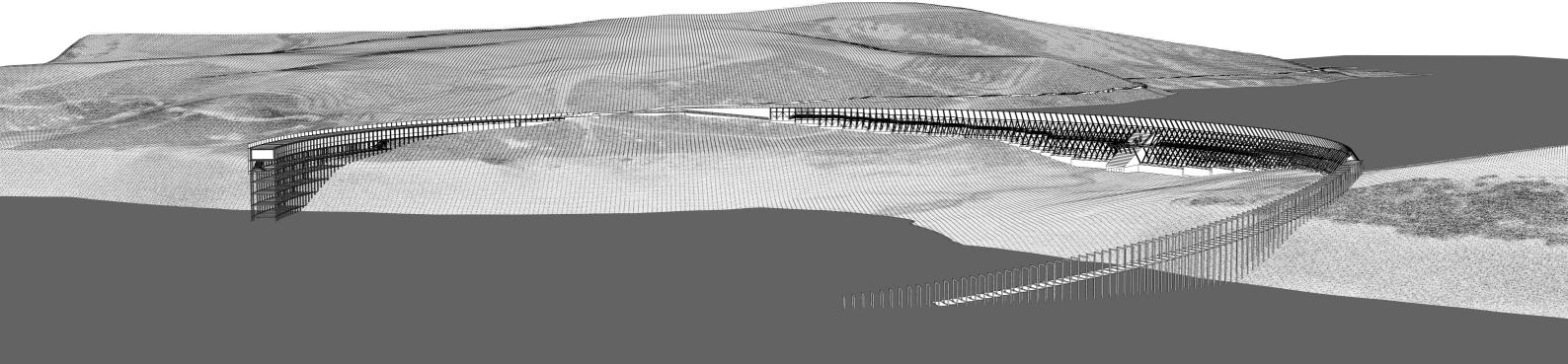
Curated outsideness

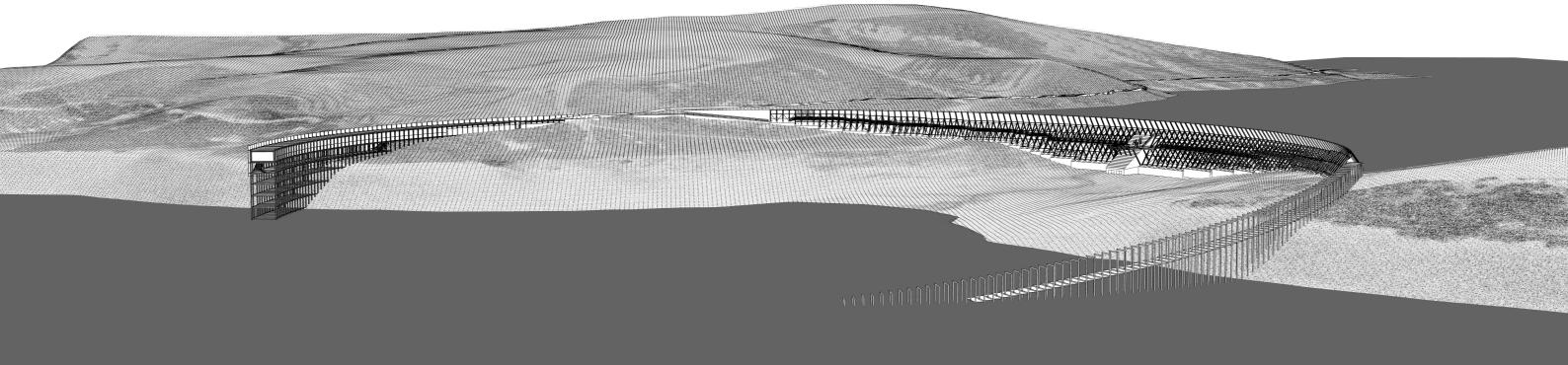
choosing what not to view

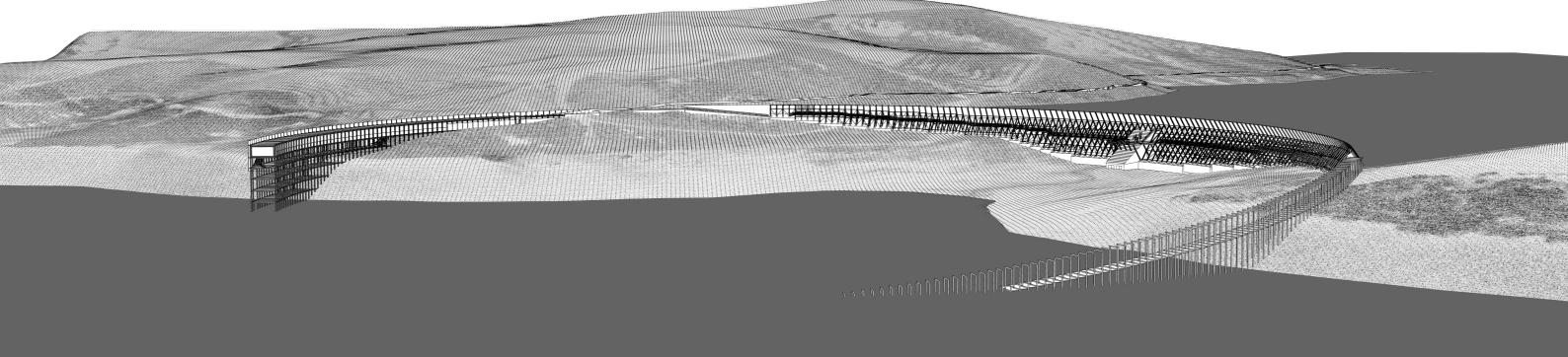


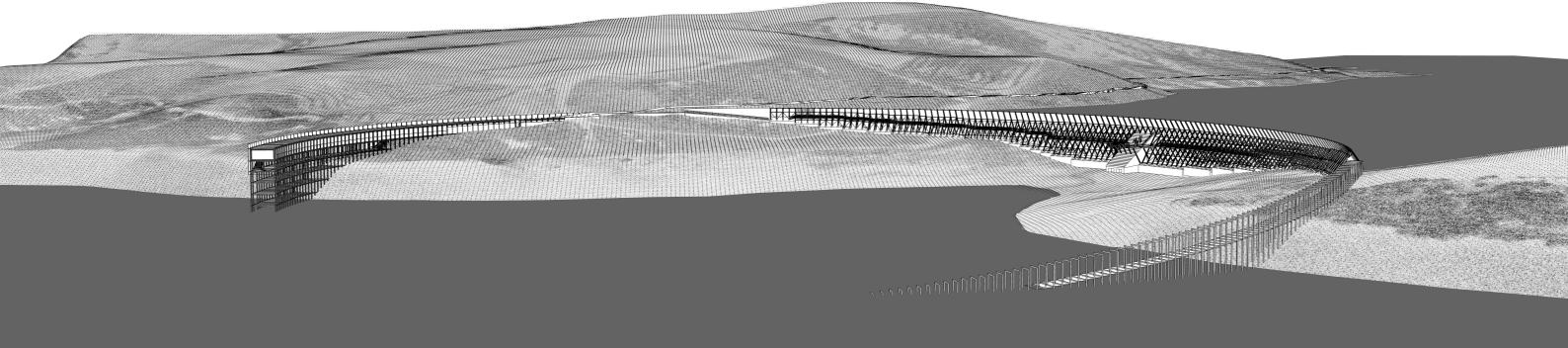


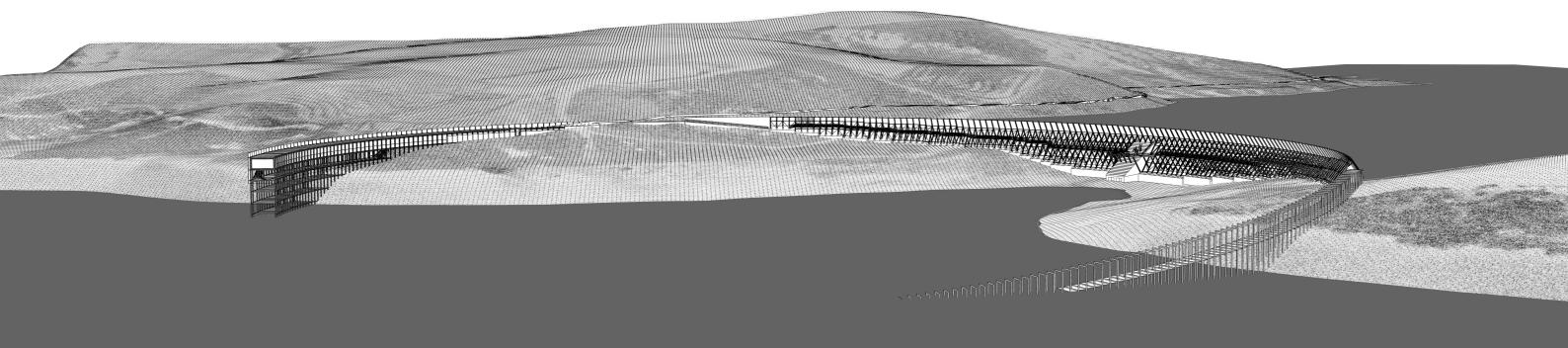


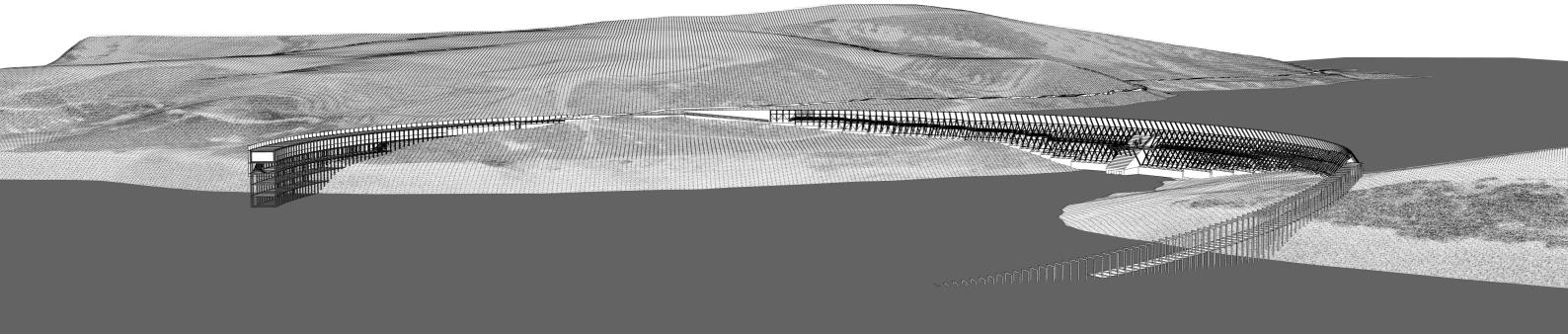


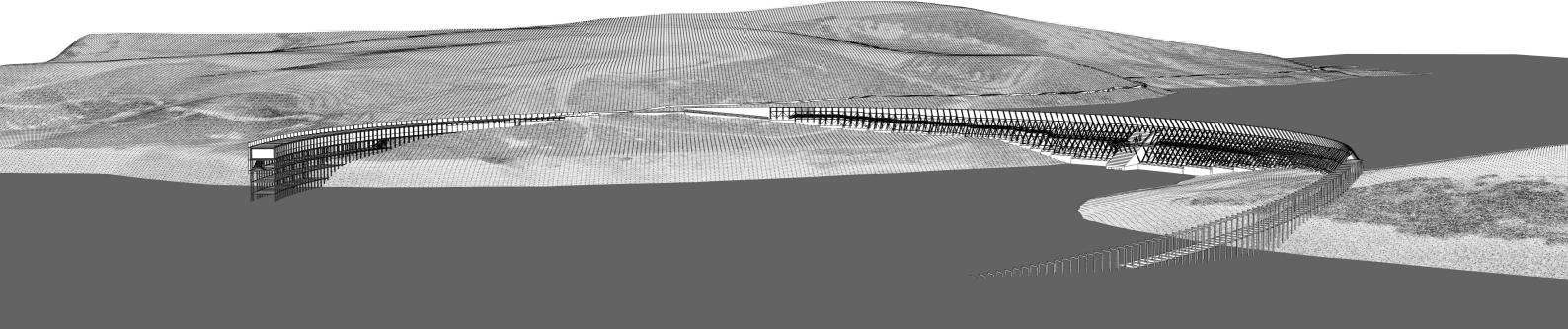


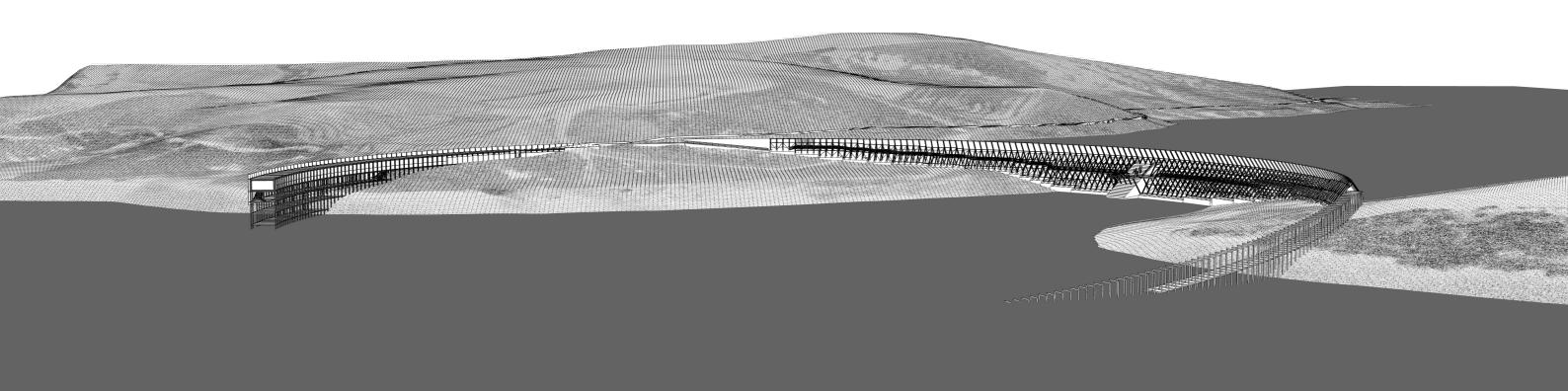


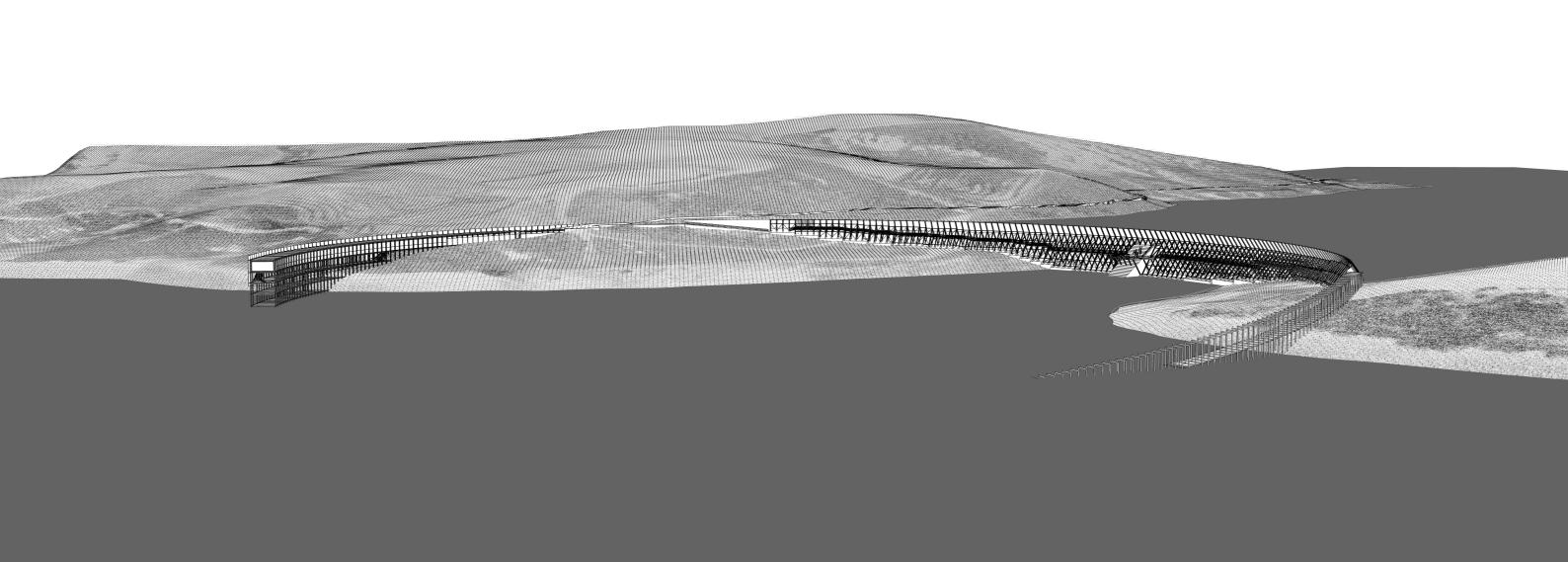


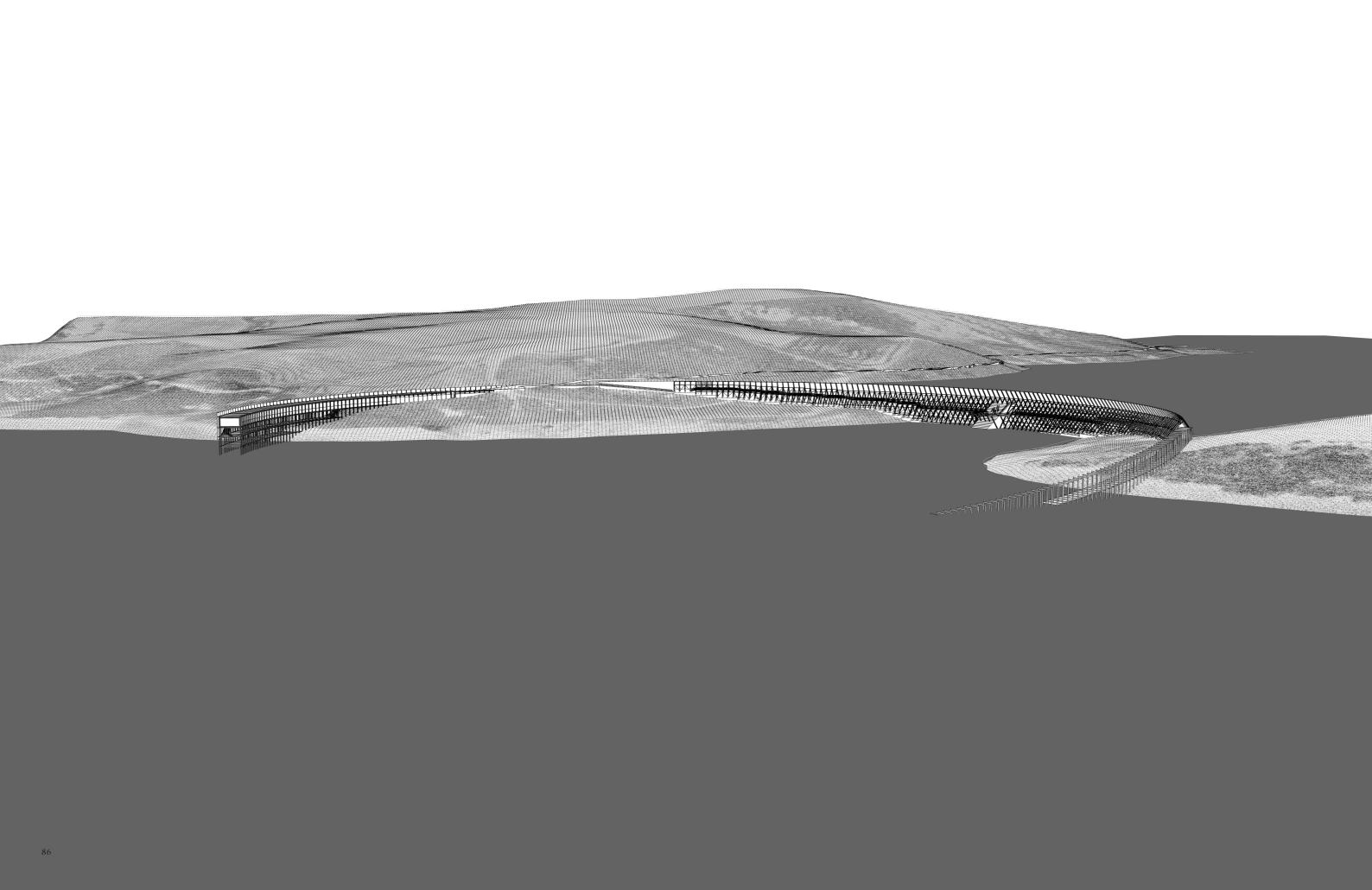


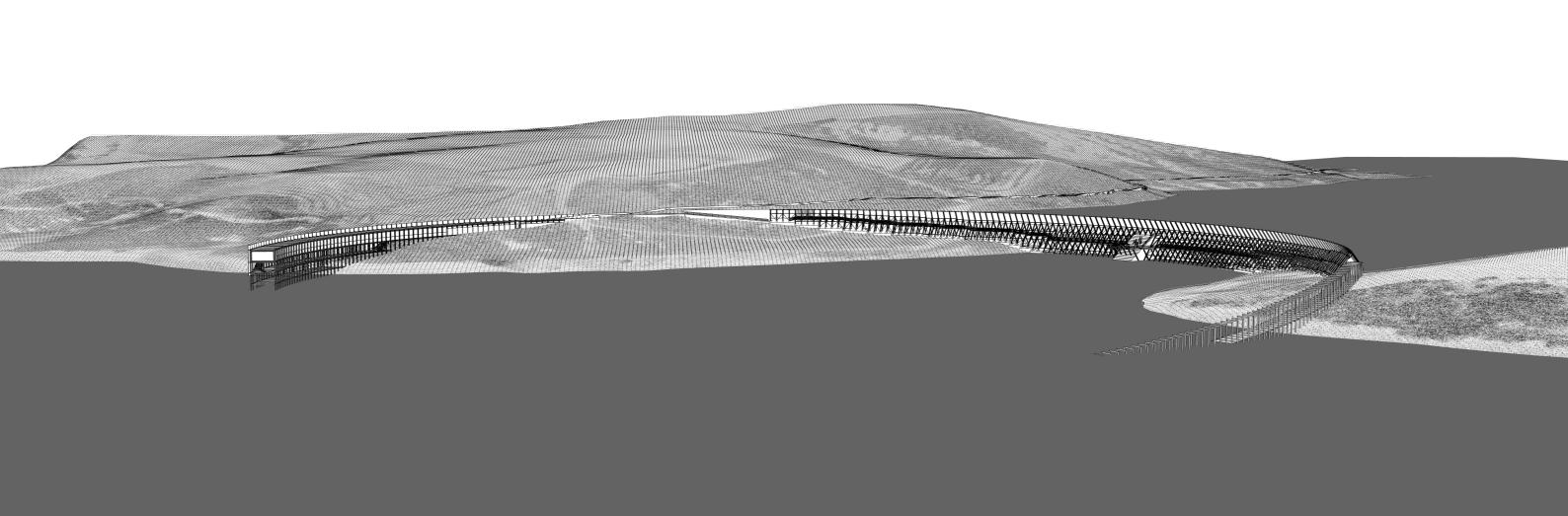


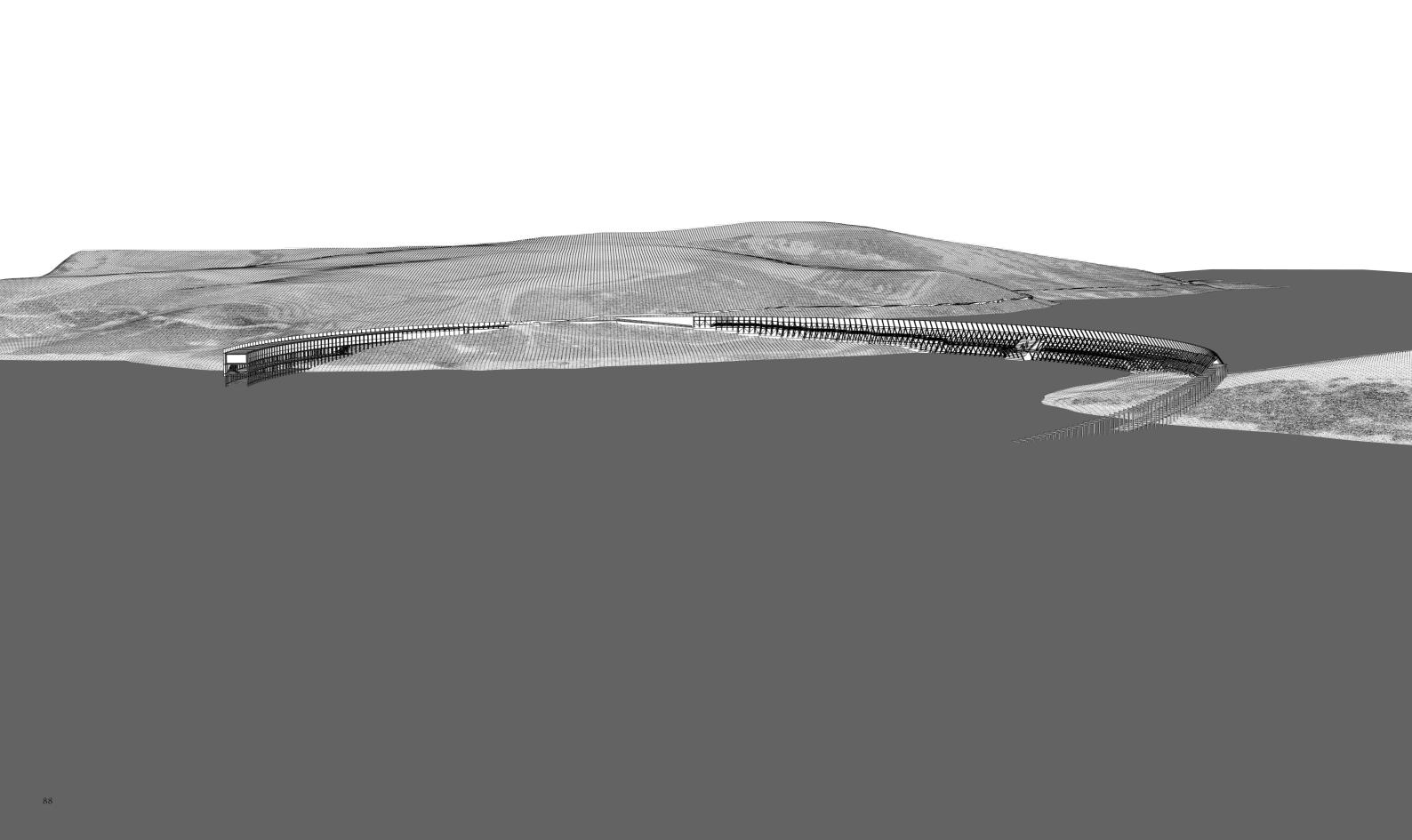


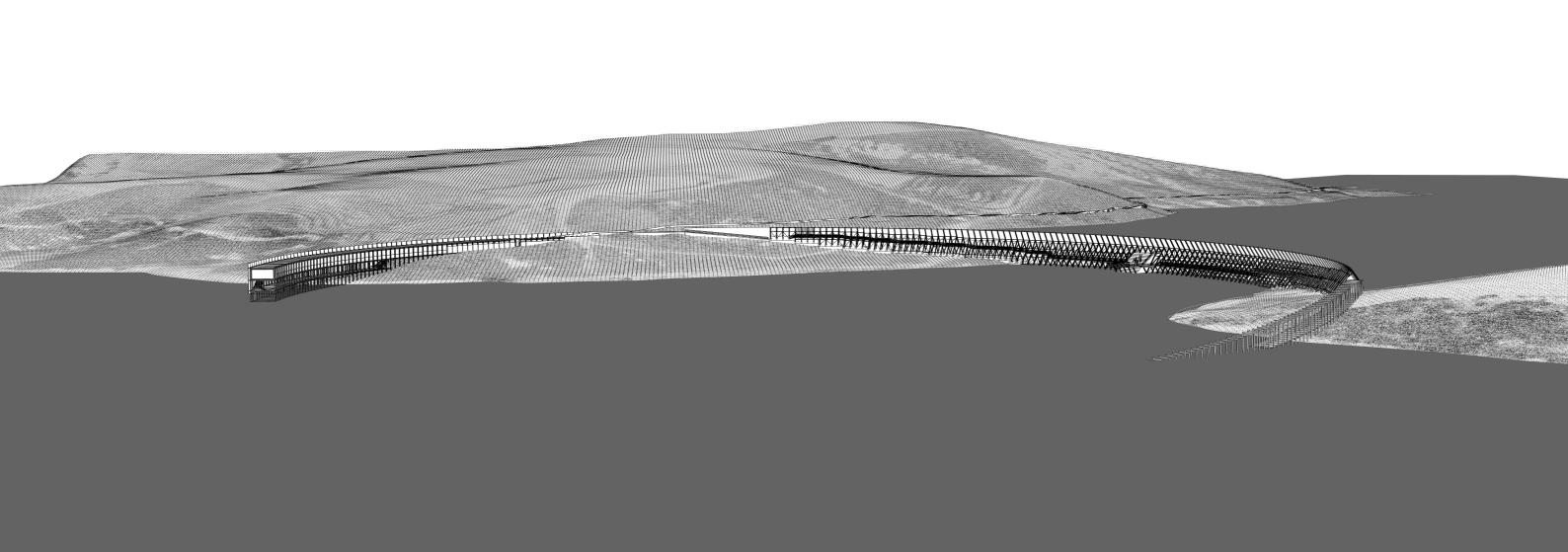


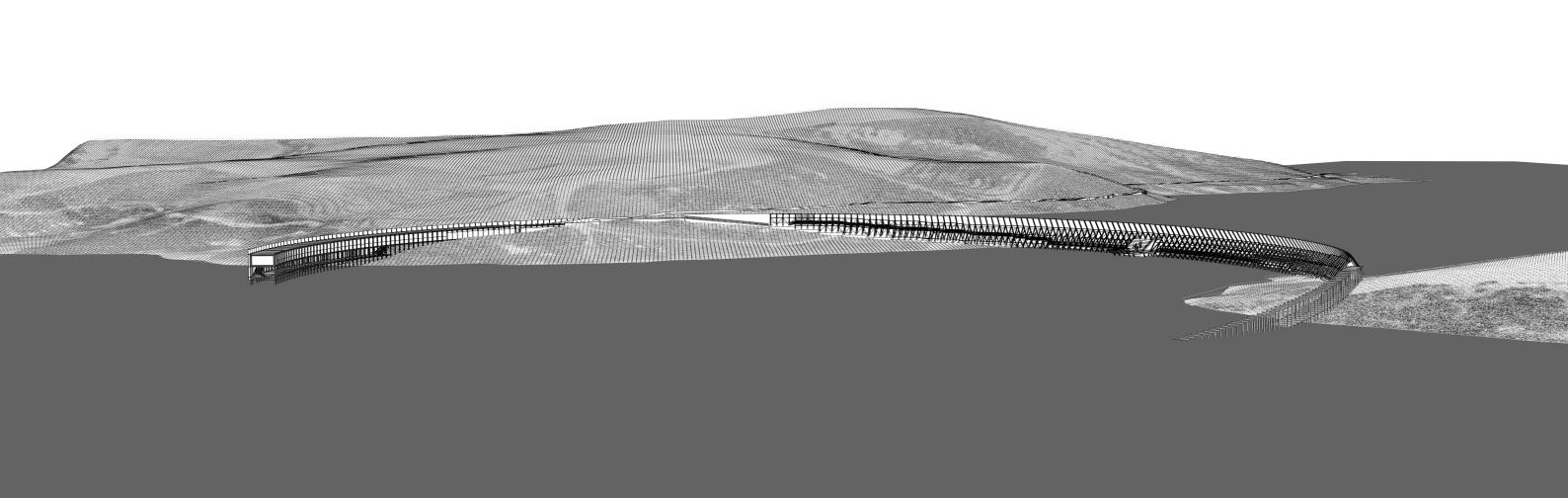


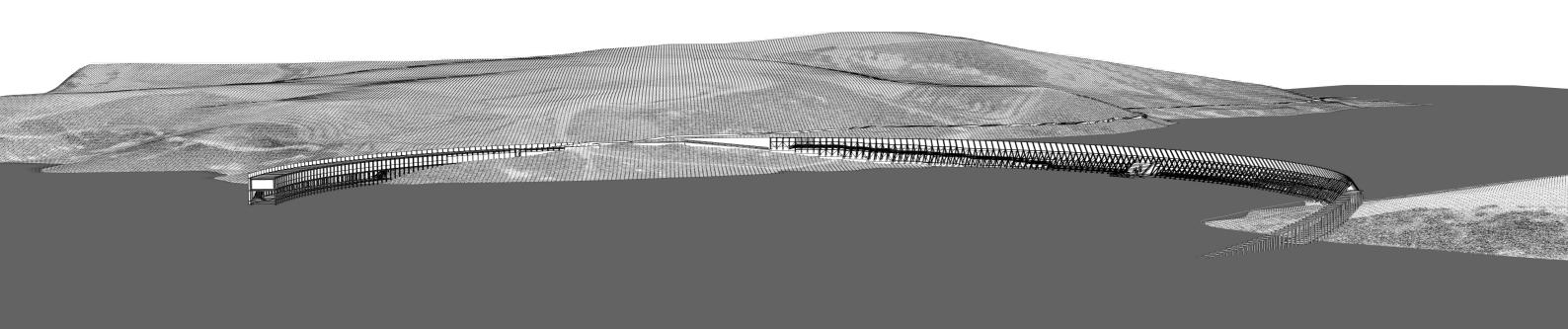














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