

MAASSILO

P5 PRESENTATION JUNE 28TH 2017

BART THOMAS KUIPÉRI
1518518

HERITAGE & ARCHITECTURE
ROTTERDAM HARBOUR HERITAGE
GRADUATION STUDIO AR3AR111

LIDY MEIJERS ARCH.

FRANK KOOPMAN B.T.

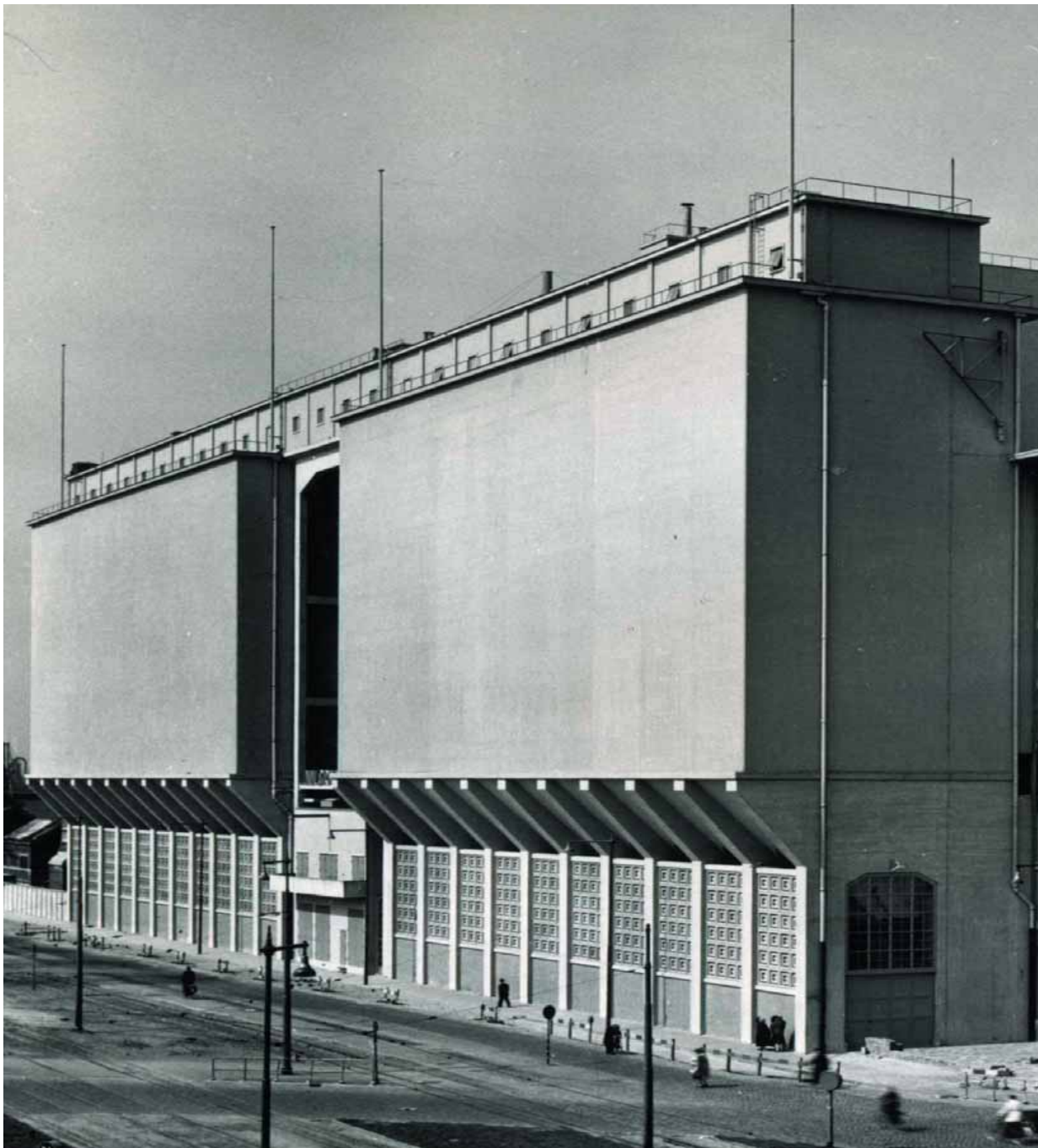
SUZANNE FISCHER C.V.

LEONTINE DE WIT EXT.

MODERN



Maassilo, Maasharbour Rotterdam South



Maassilo

Grain silo
Nightclub/Creative office



Maassilo Modern

Art exhibition

PROBLEM STATEMENT

One SPECIFIC FUNCTION storing grain

Function will never come back

30% of the building can be used

70% of the building empty



PROBLEM STATEMENT

One SPECIFIC FUNCTION storing grain

Function will never come back

30% of the building can be used

70% of the building empty

CHALLENGE

SIGNIFICANTLY INCREASE the amount of FUNCTIONAL SPACE

without destroying CULTURAL VALUES



MY VISION

To me the USER is most important

CULTURAL VALUE only exists by the grace of communities

RIGHT USER for the RIGHT BUILDING, by finding the RIGHT FUNCTION

Users CHANGE, FLEXIBILITY is necessary



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VISION FOR THE MAASSILO

Maassilo LACKS FLEXIBILITY, INTERVENTIONS are necessary

Securing CULTURAL VALUES, by NEW USE is the goal

New FUNCTION for the Maassilo is the OBJECTIVE



WHY ANALYSIS

1. To identify CULTURAL VALUE of the MAASSILO
2. To find a new FUNCTION that fits the BUILDING/SURROUNDINGS



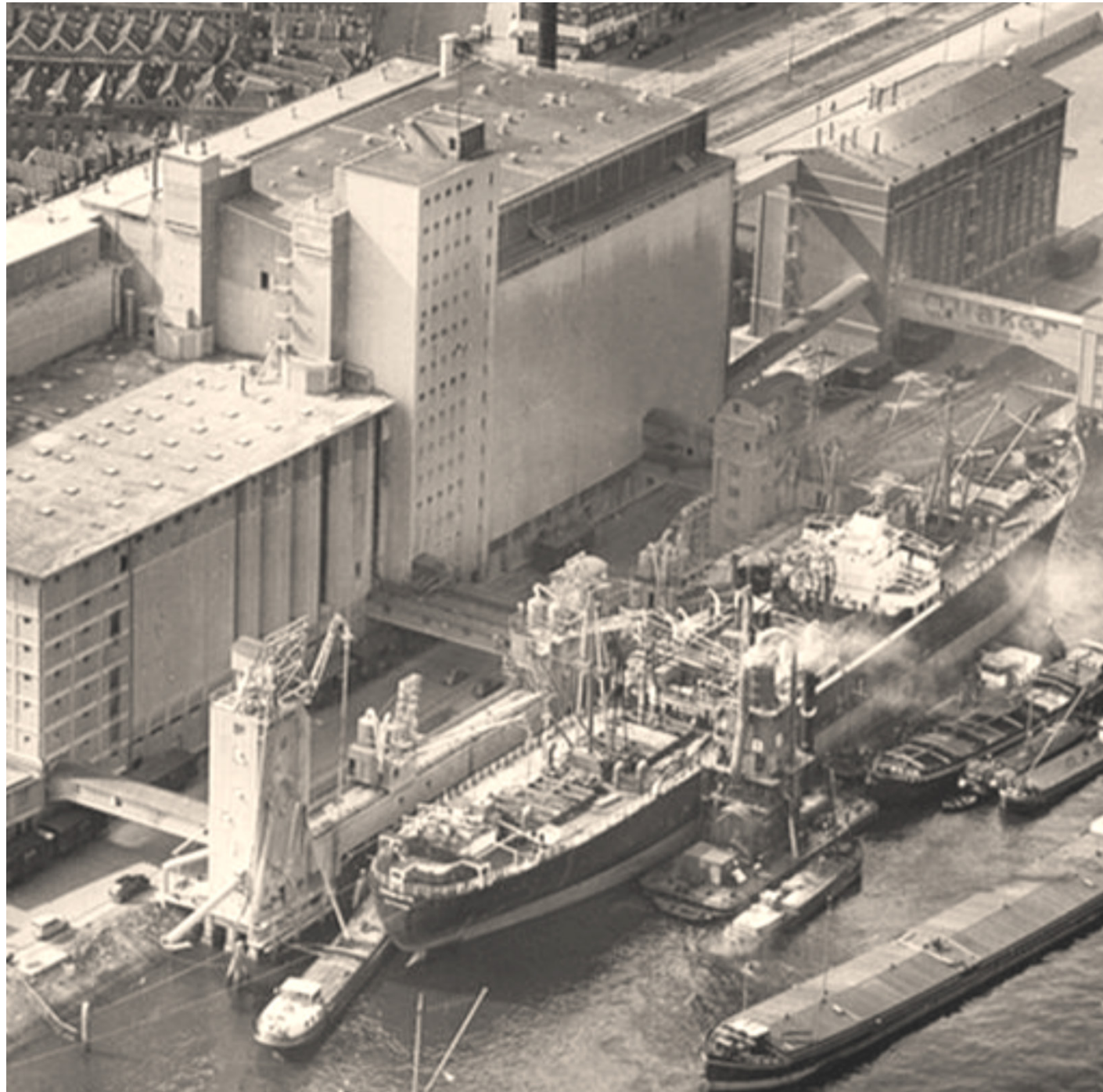
RESEARCH QUESTION

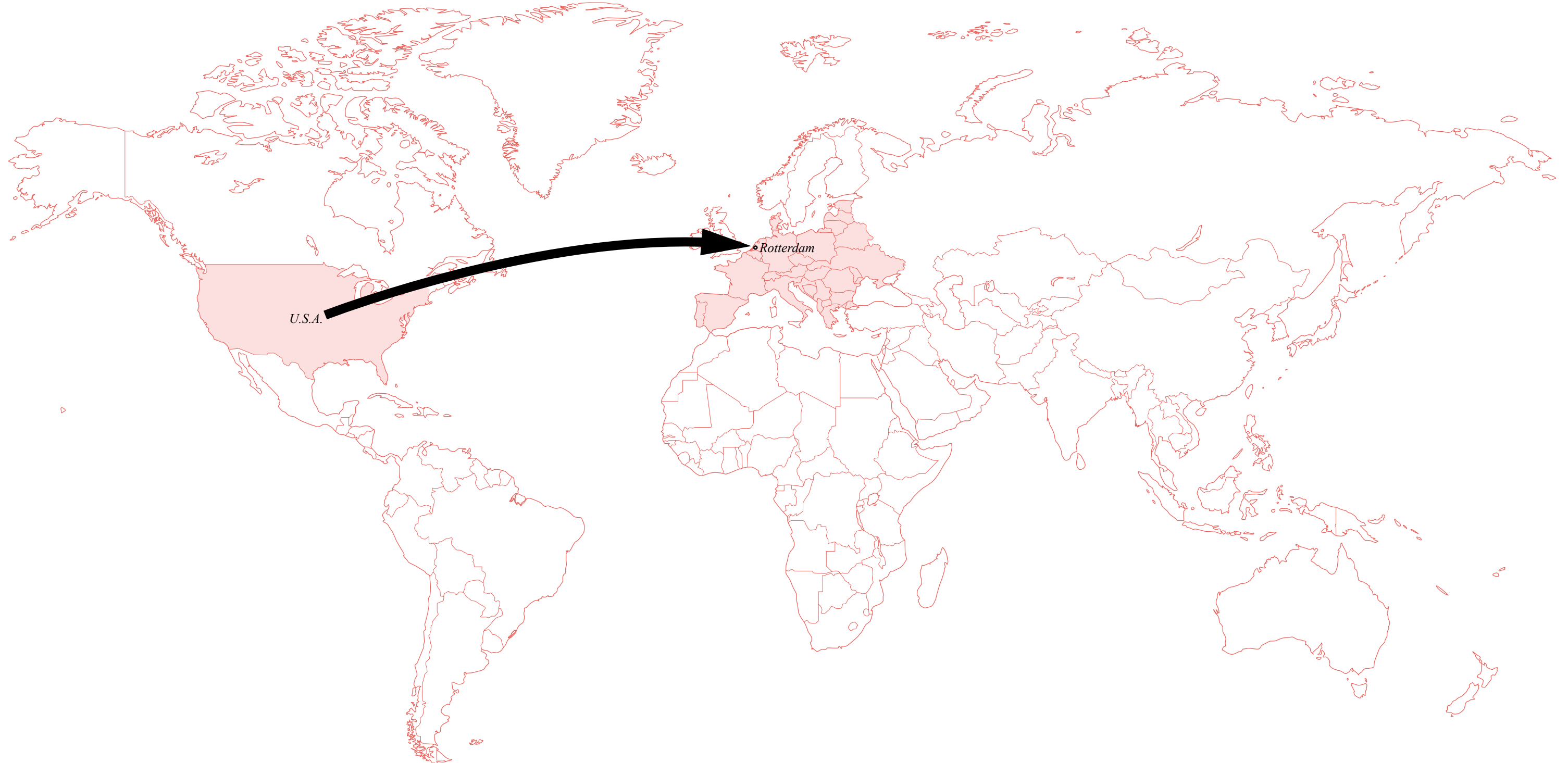
What is the NARRATIVE of the Maassilo?

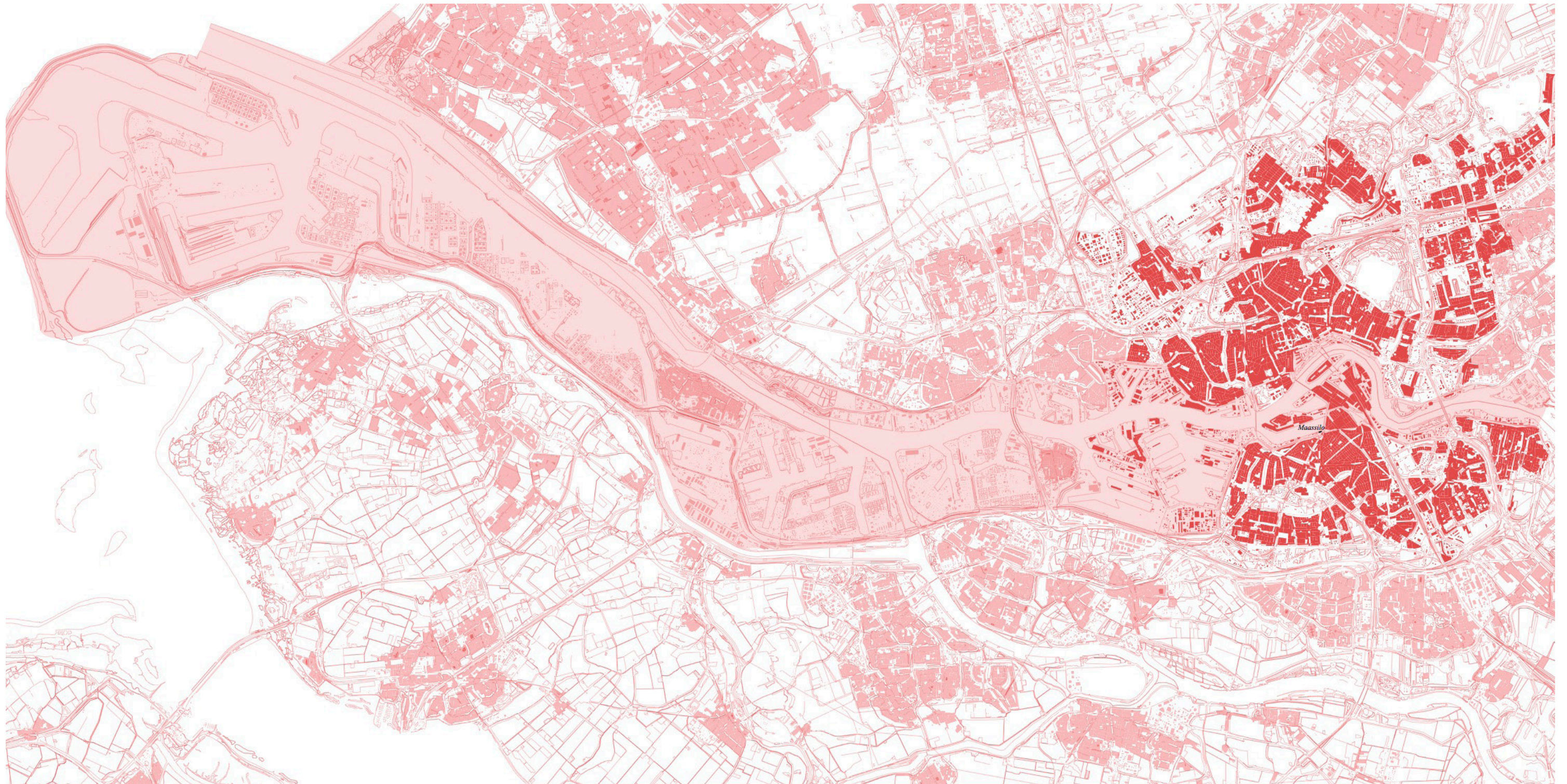










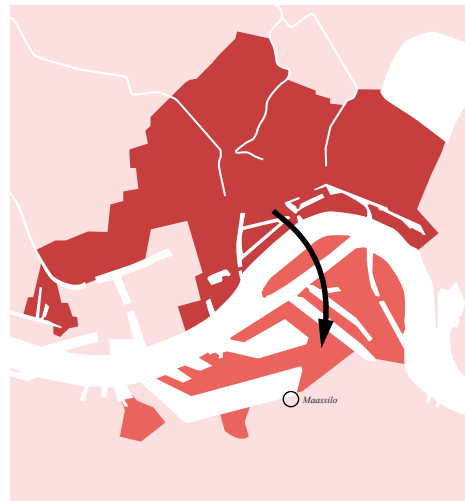




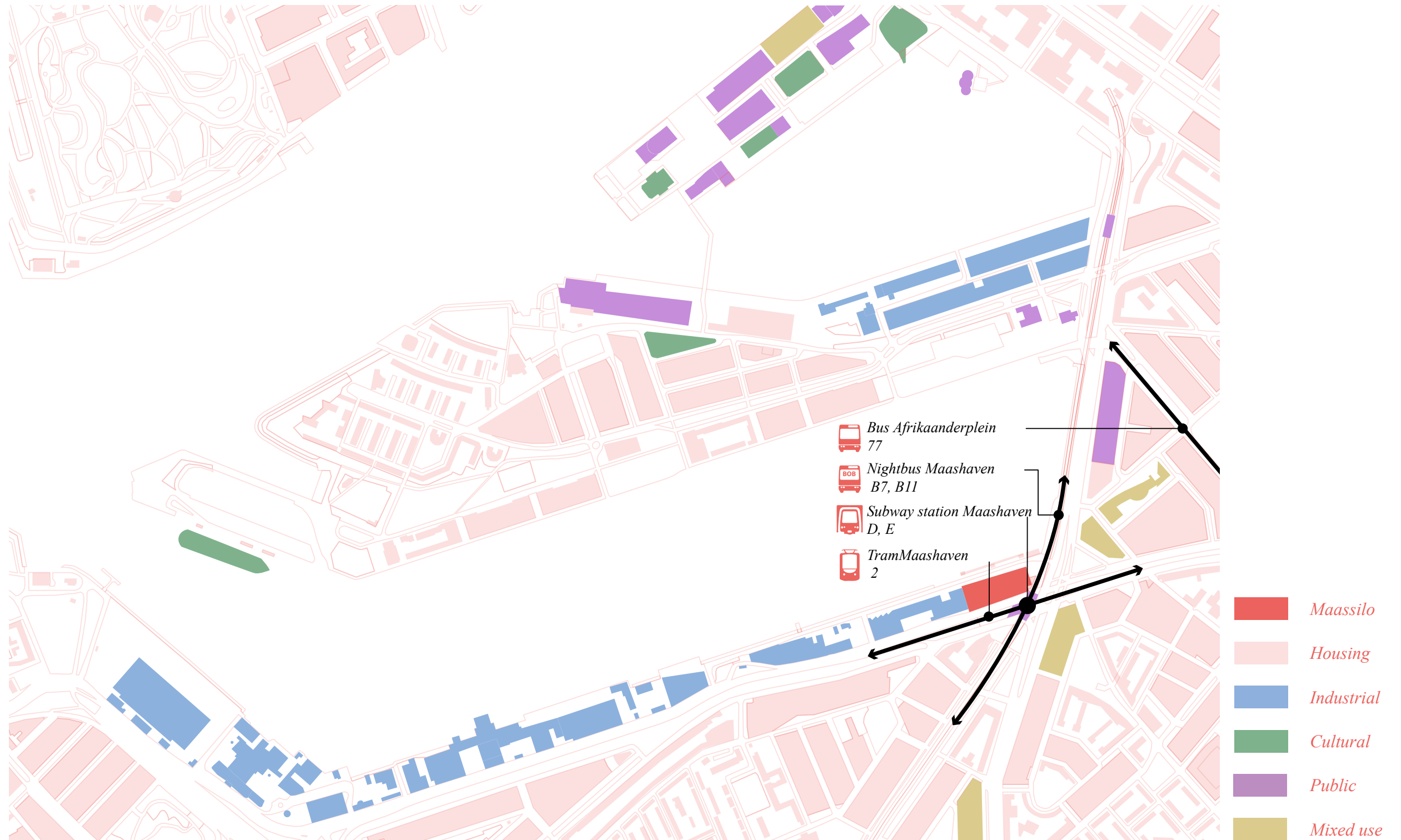
< 1850



1850-1910



2017



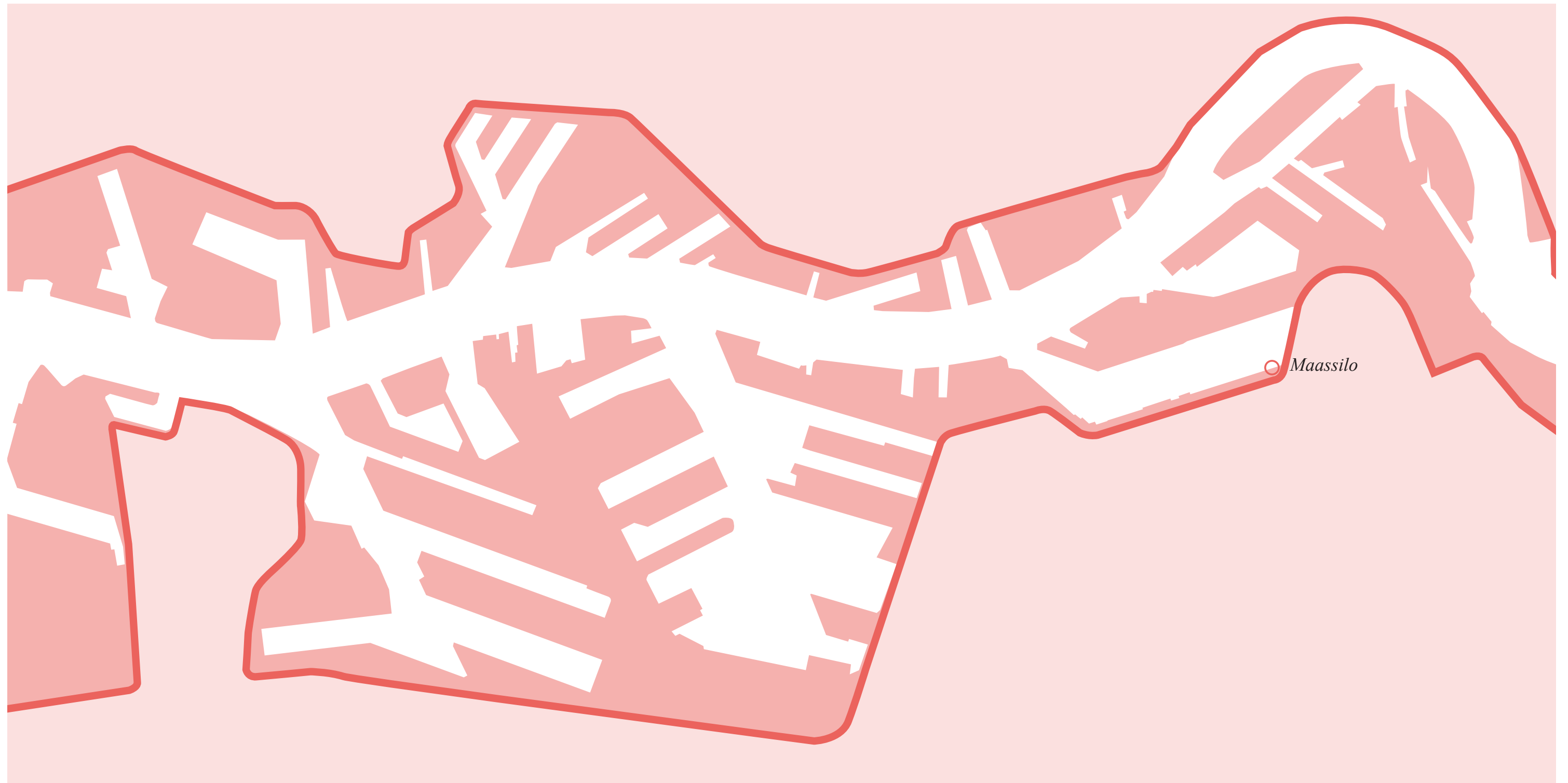
Rotterdam CS
12 min.



Rotterdam airport
26 min.

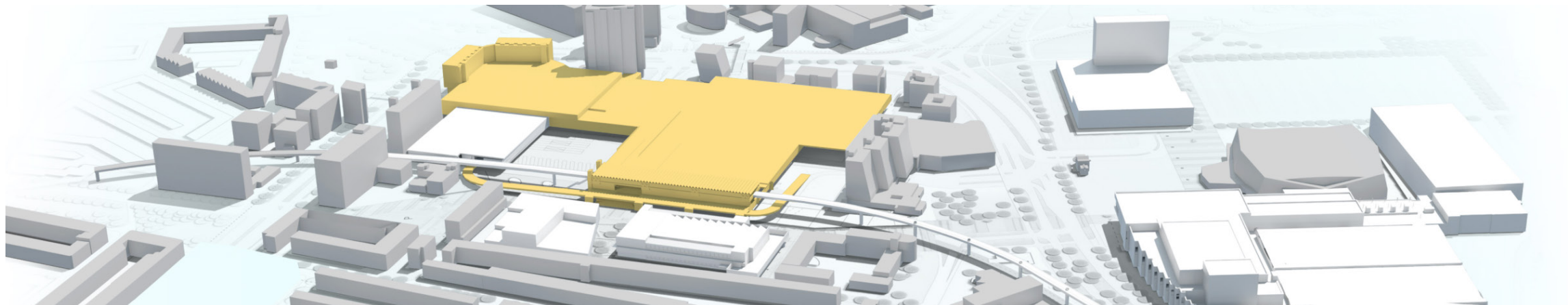


Schiphol airport
41 min.





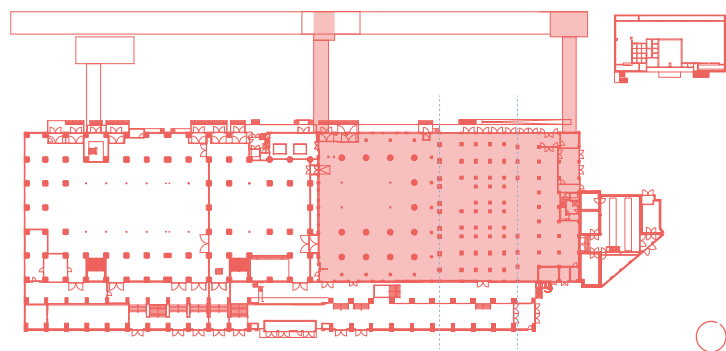






J. P. Stok

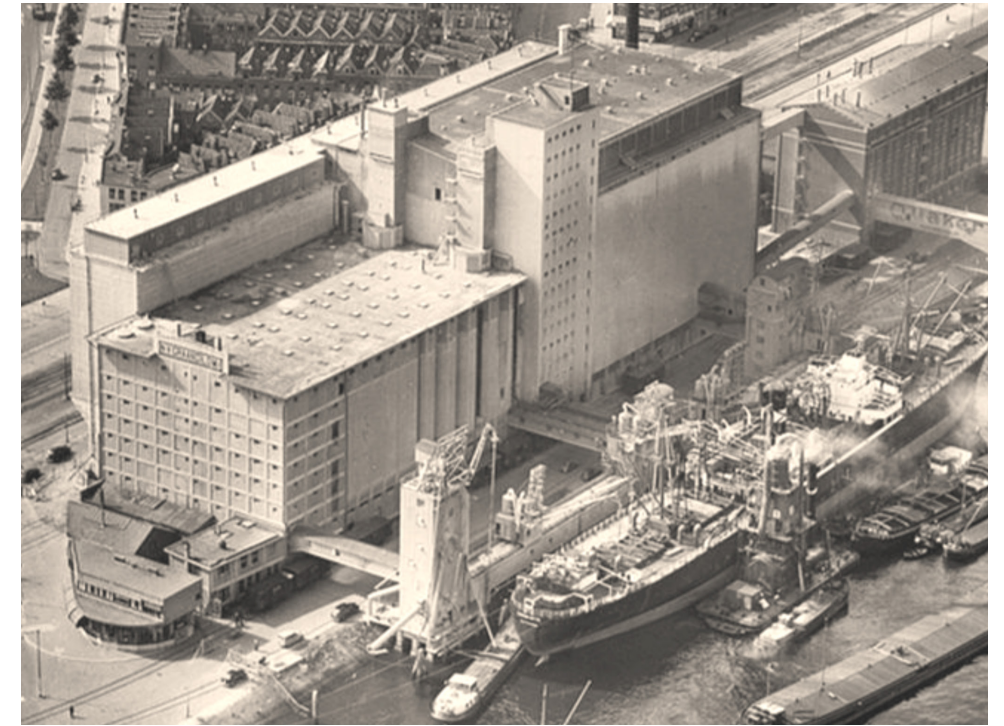
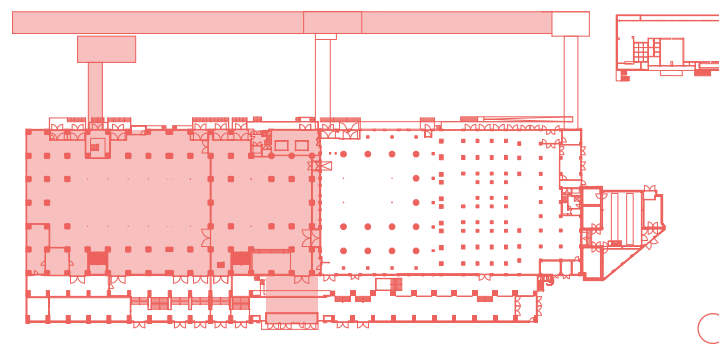
1910



Brinkman &

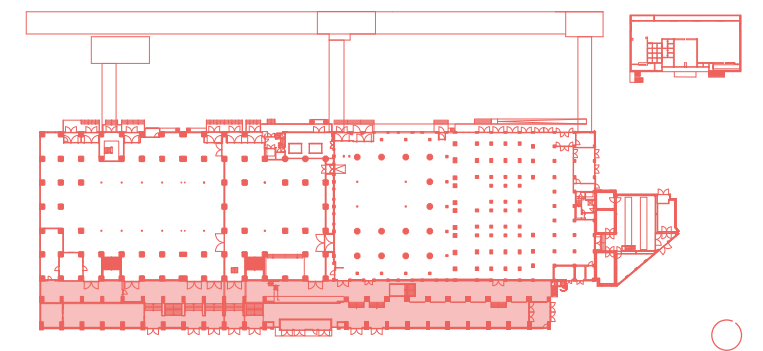
v/d Vlugt

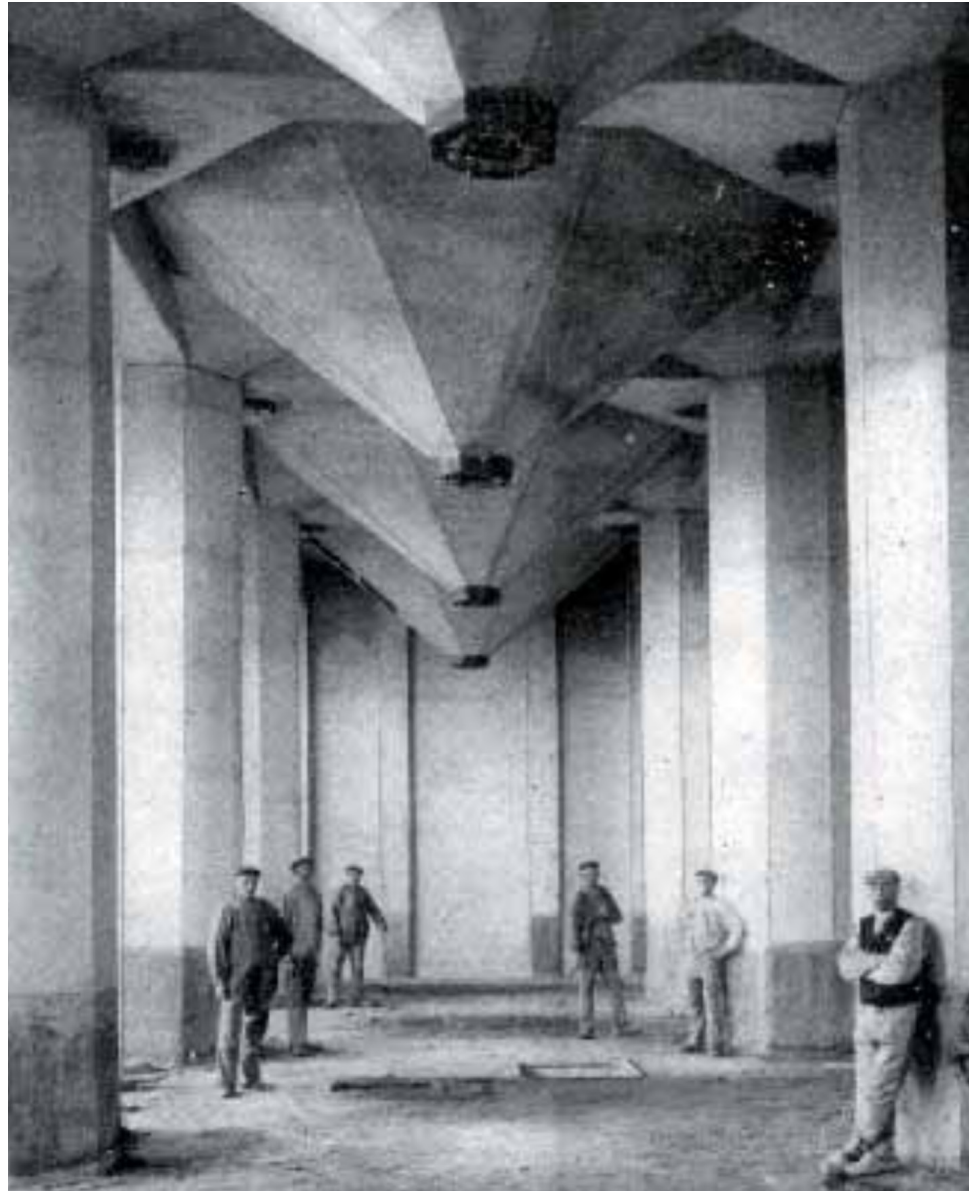
1930



A.G./ J.D. Postma

1951





J. P. Stok

1910

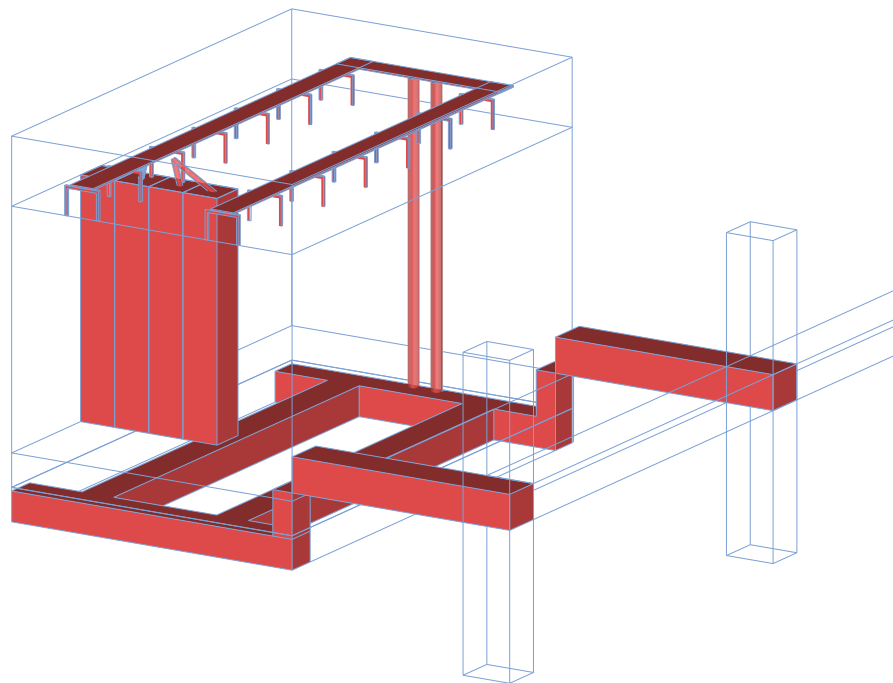


Brinkman &
v/d Vlugt
1930



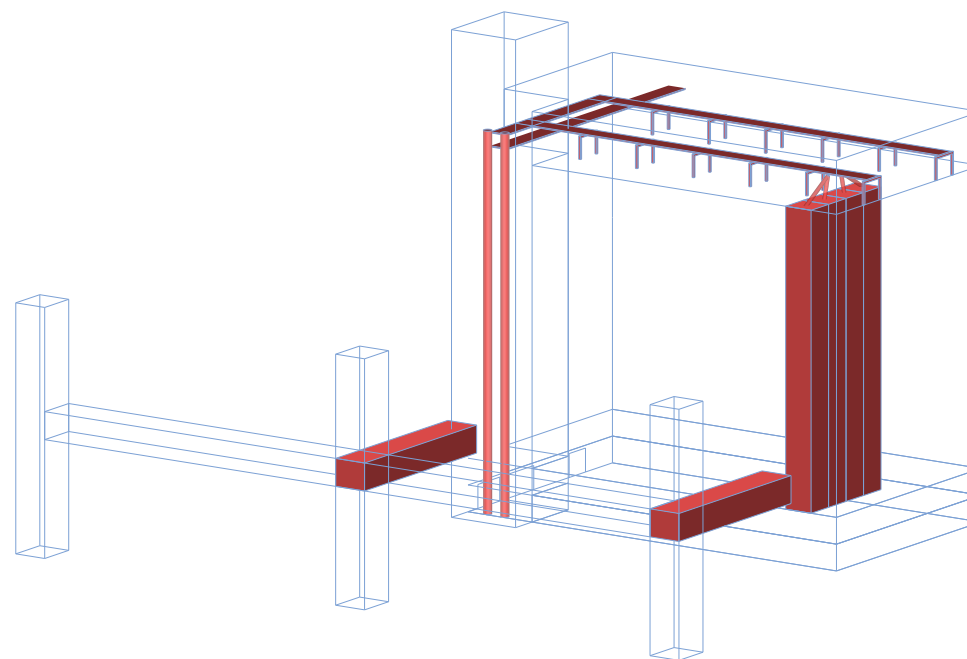
A.G./ J.D. Postma

1951

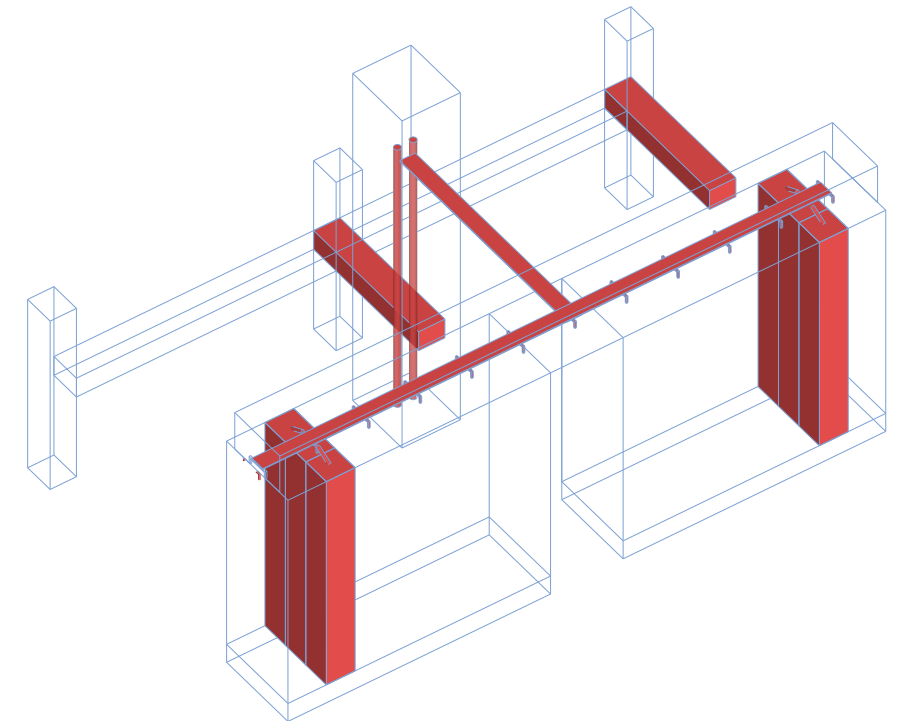


J. P. Stok

1910

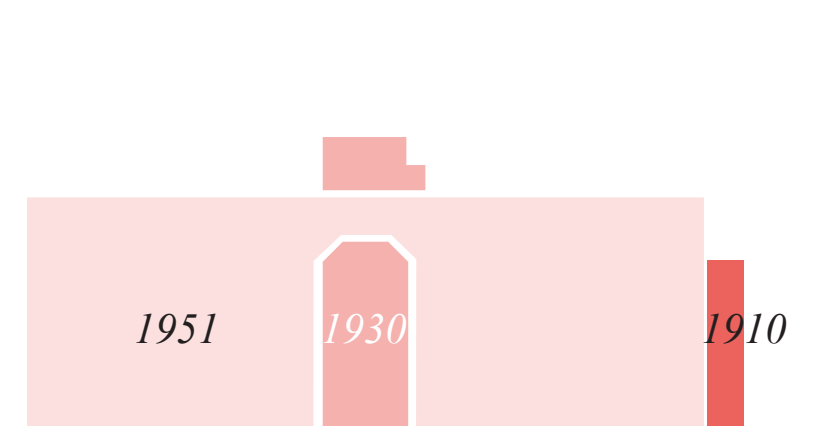
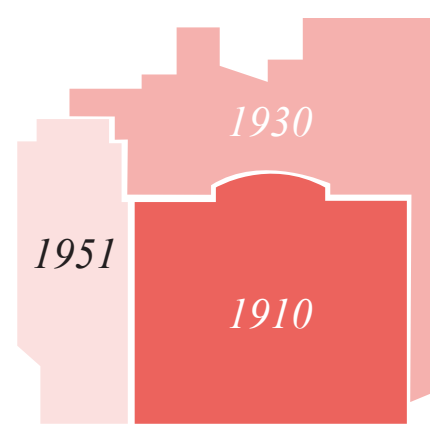
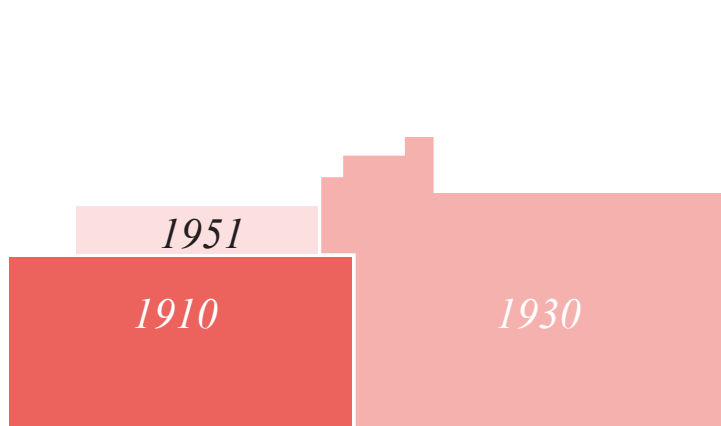


Brinkman &
v/d Vlugt
1930

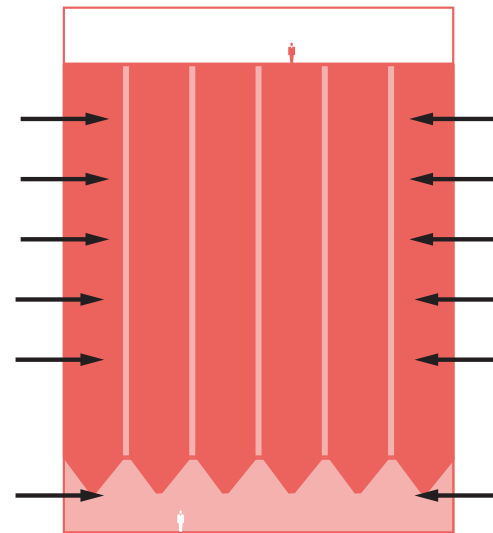
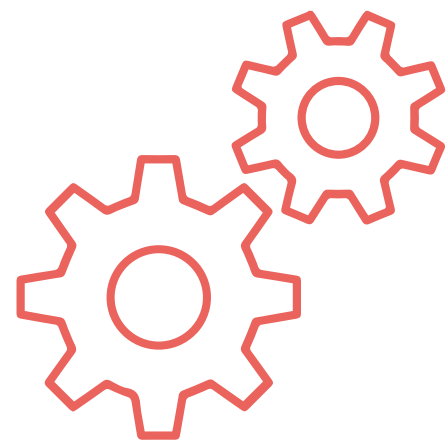


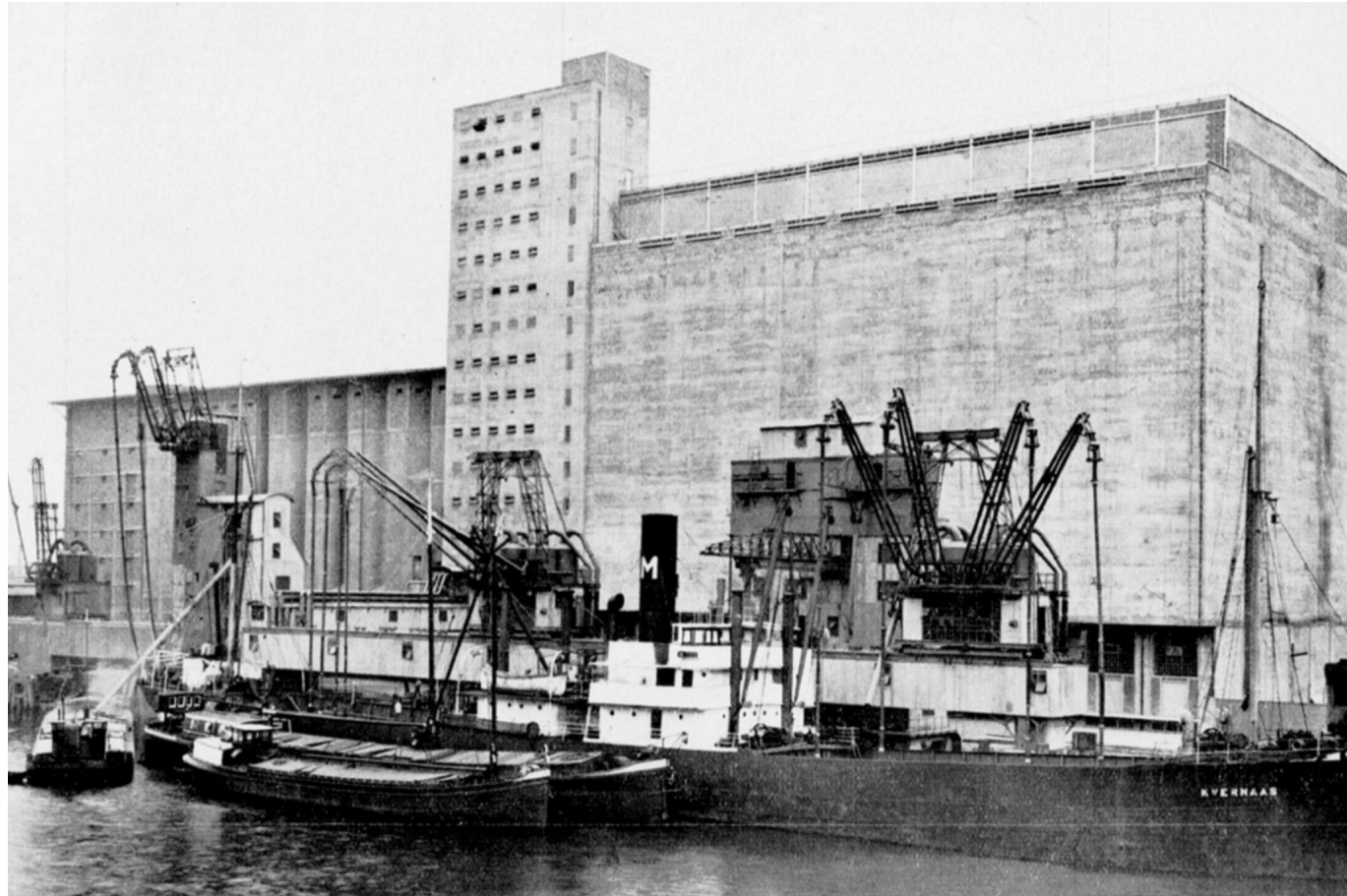
A.G./ J.D. Postma

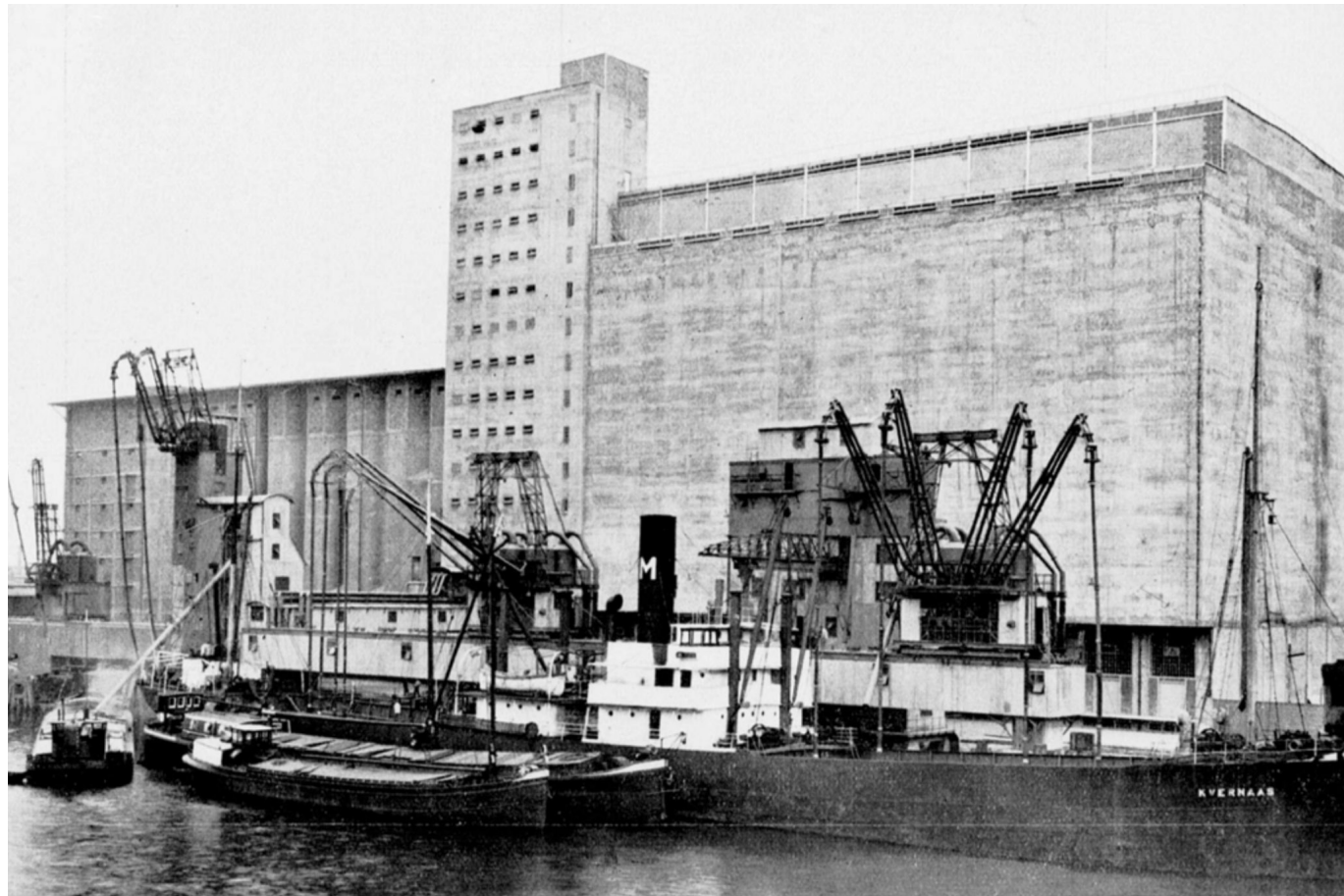
1951



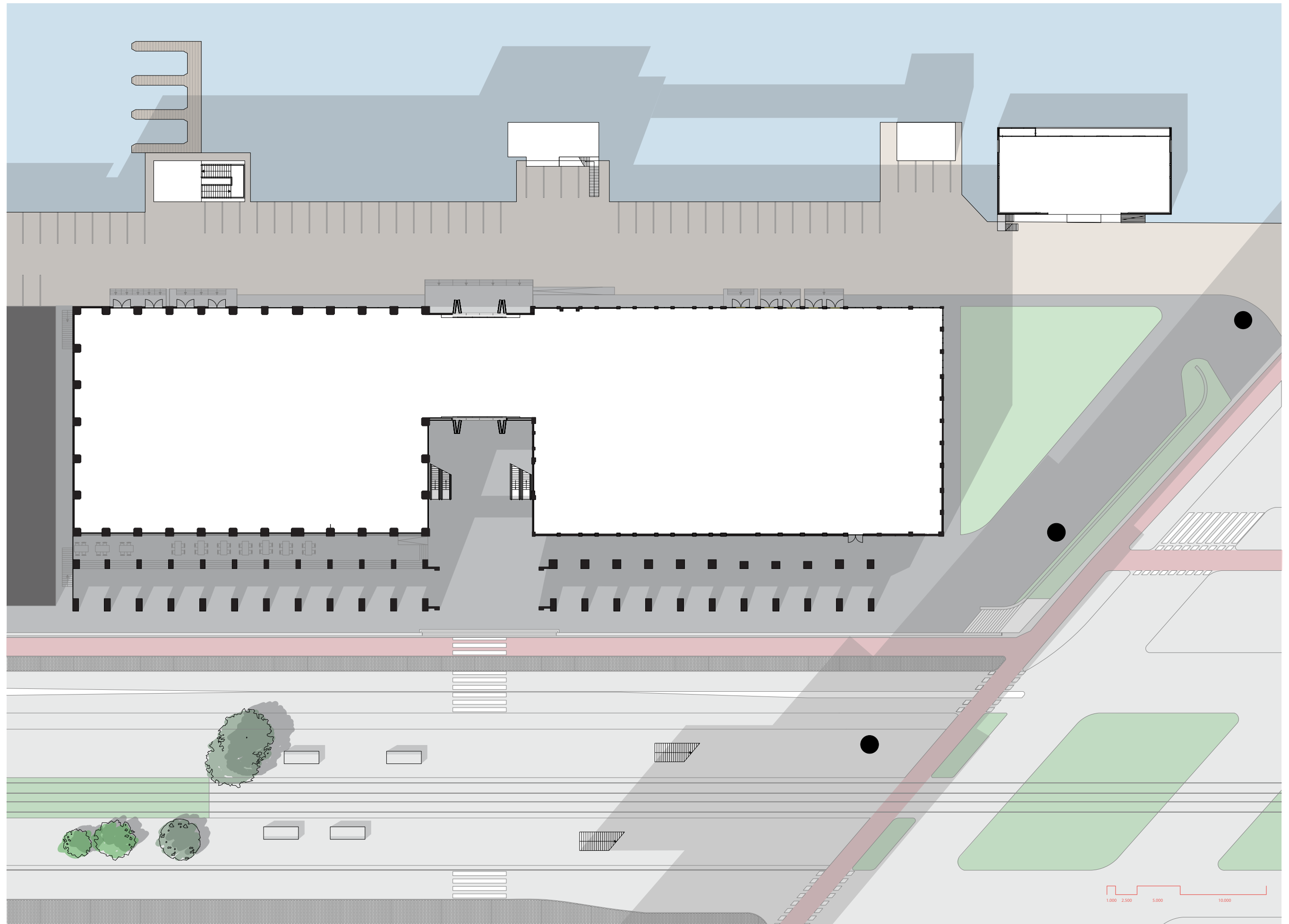


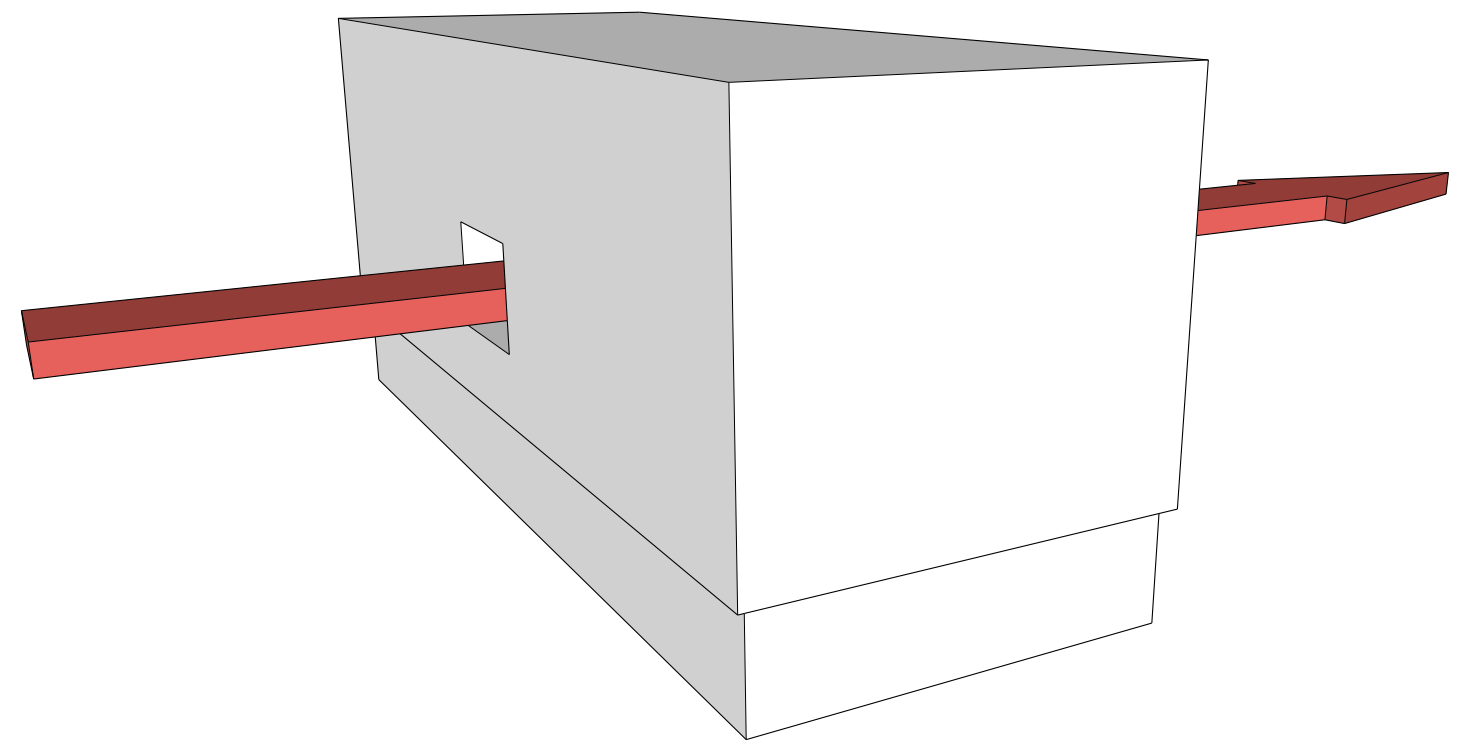
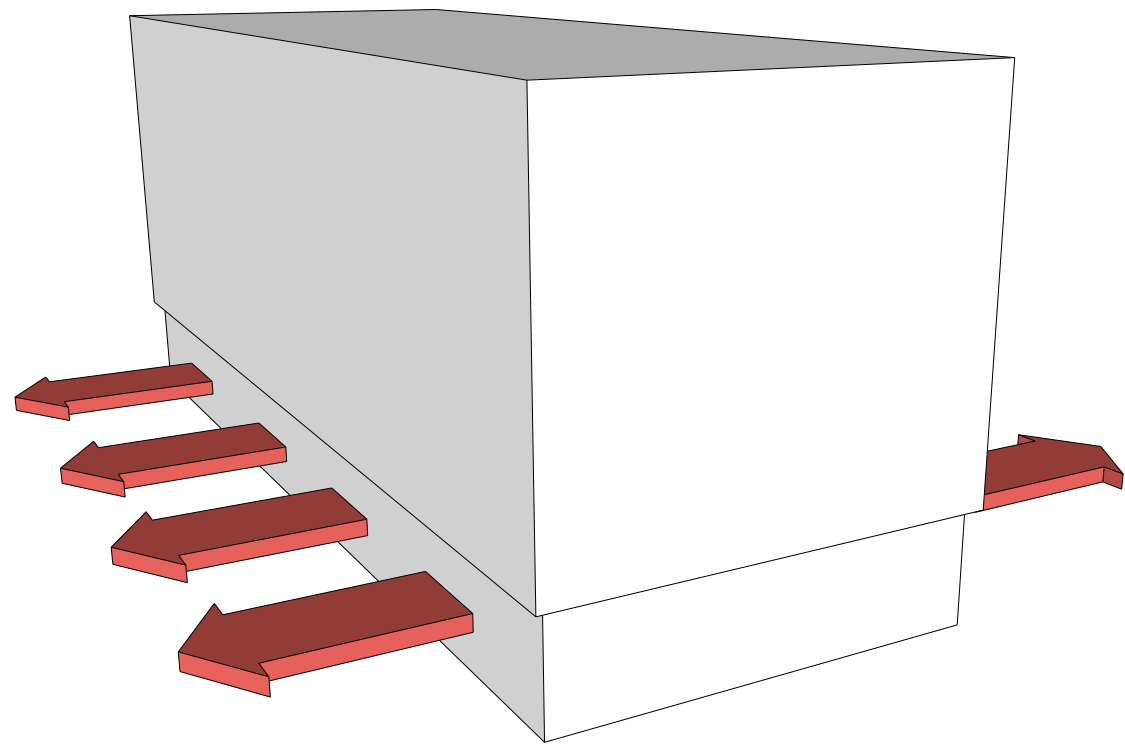


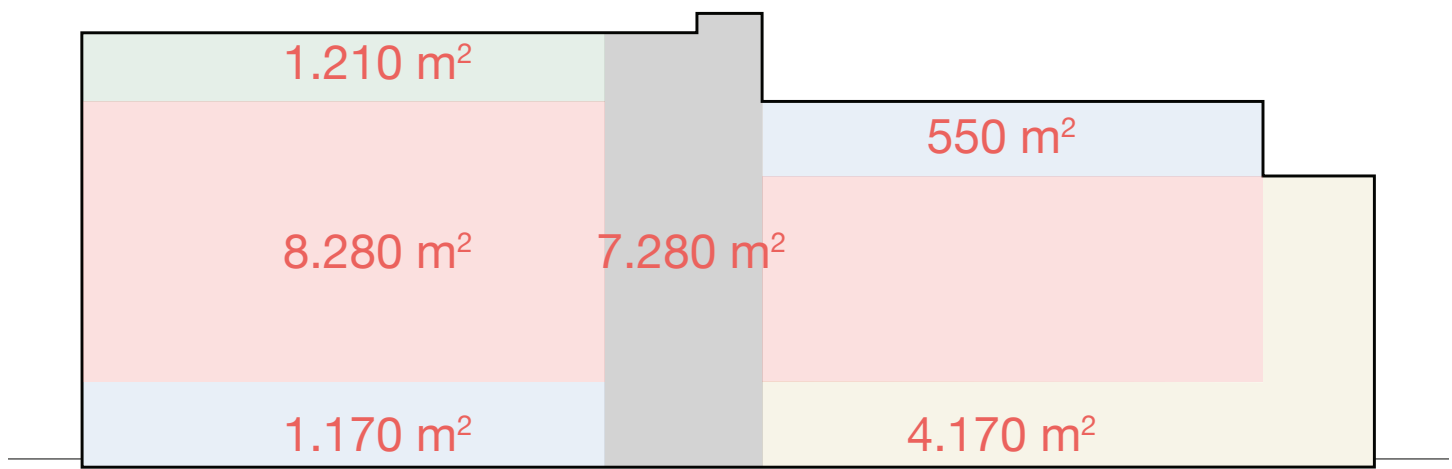




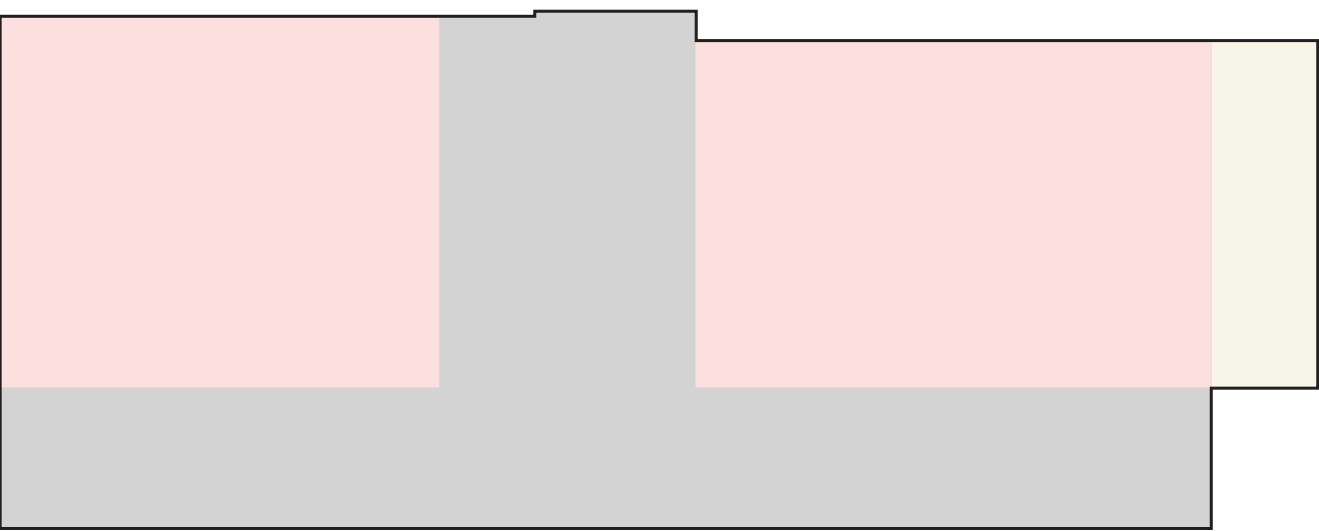
MAASSILO MODERN





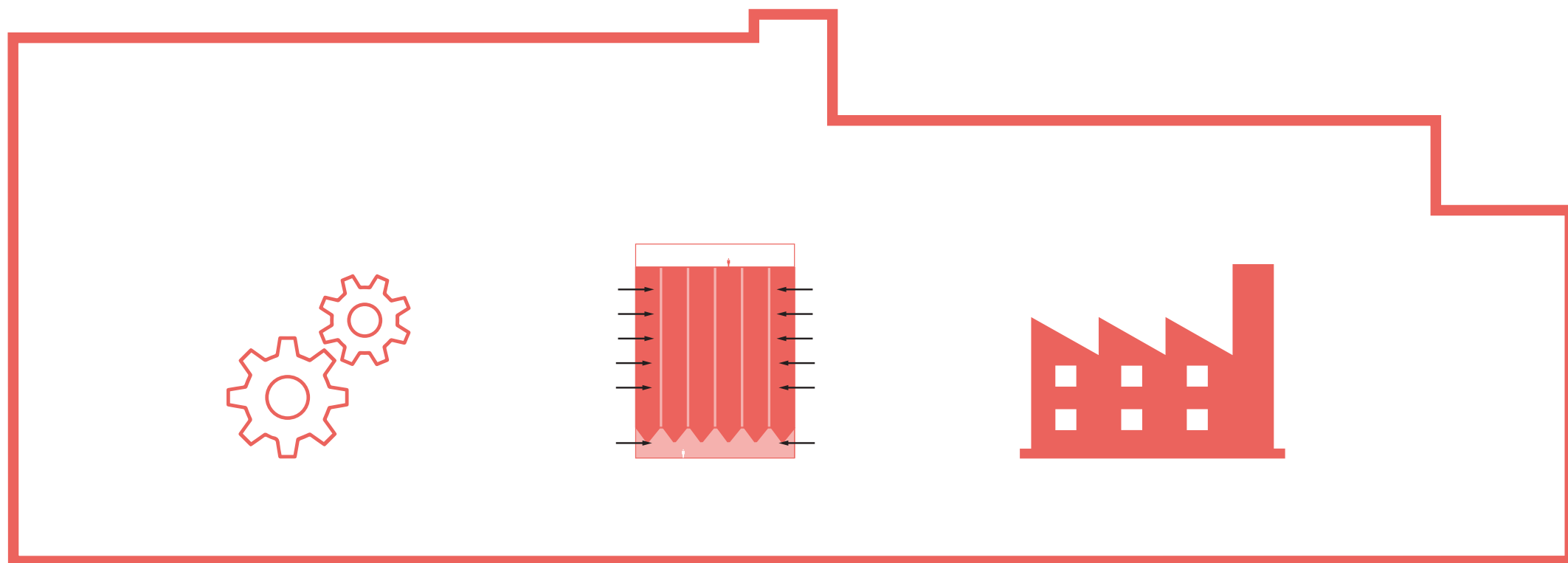


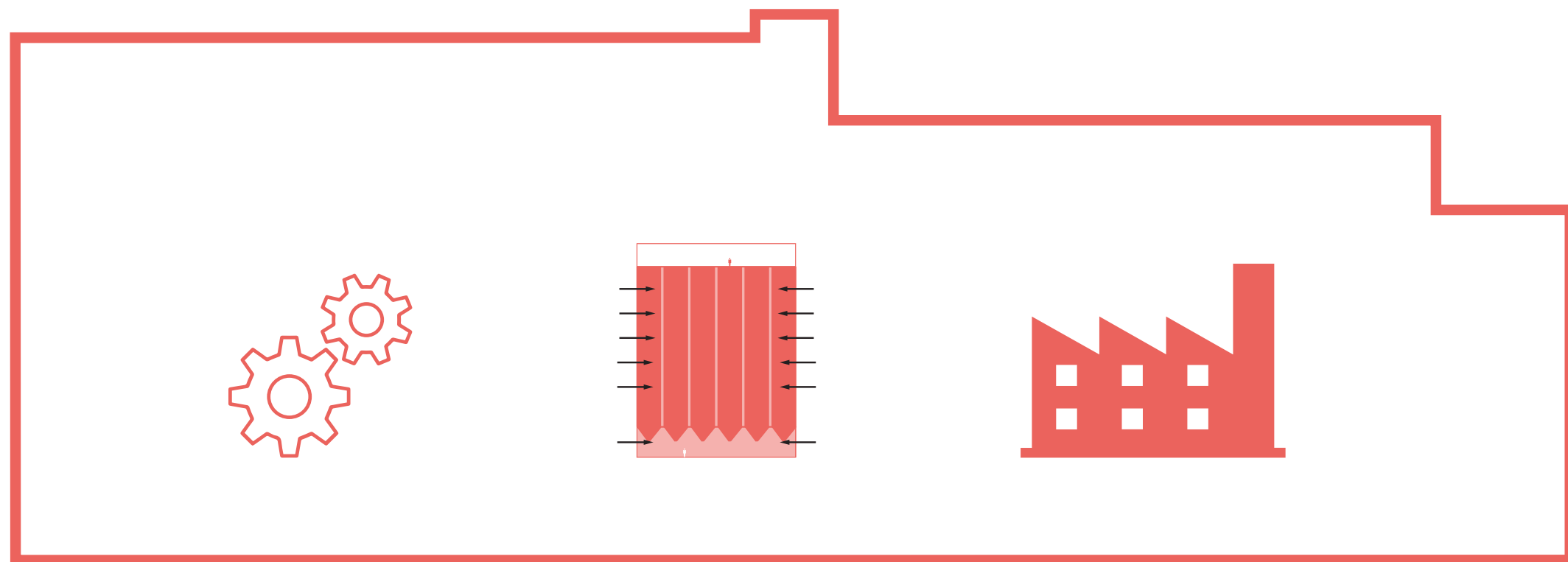
section

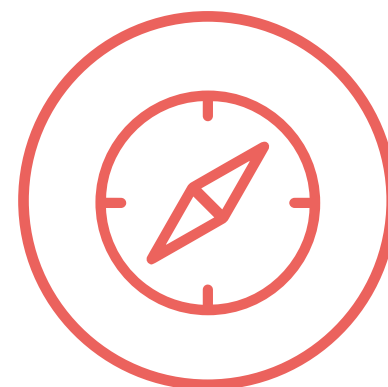
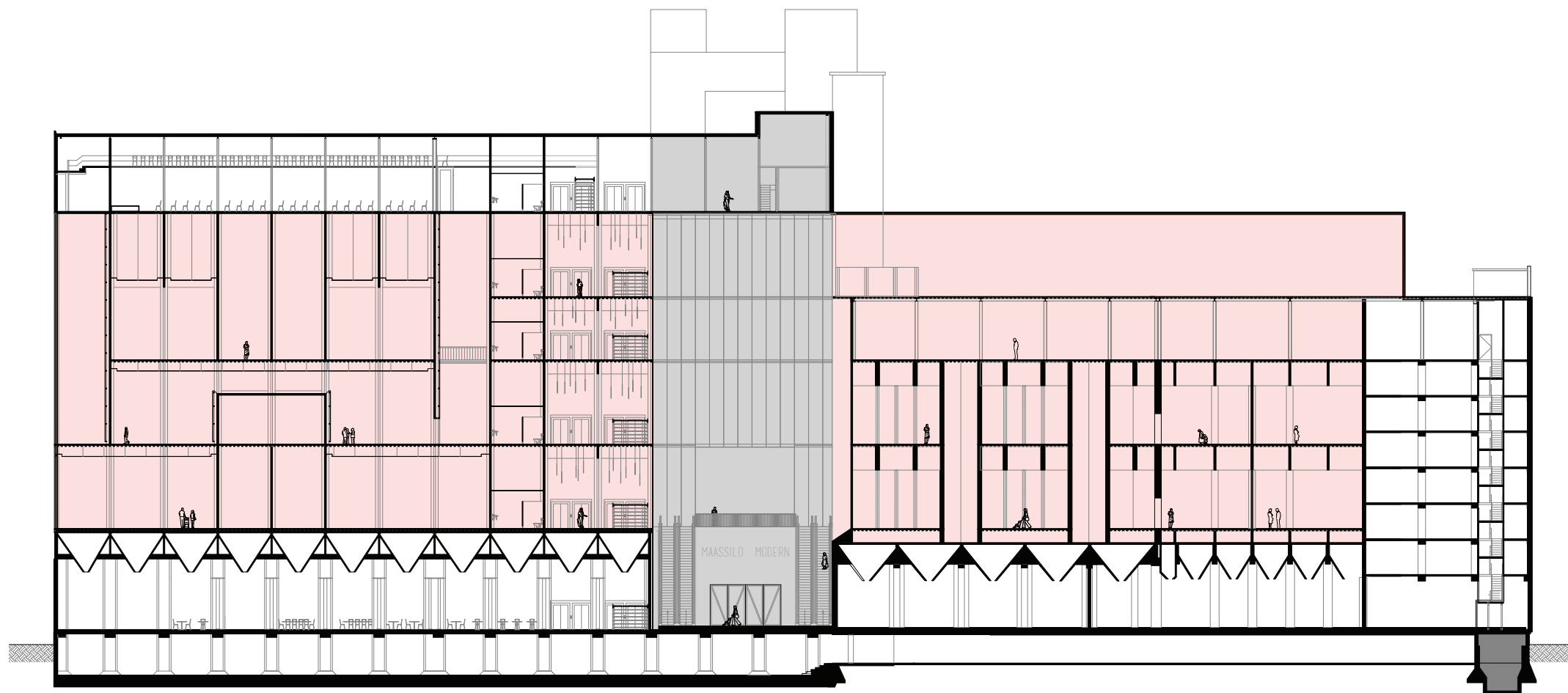


plan

- Exhibition space
- Office space
- Bar/Restaurant
- Education
- Routing

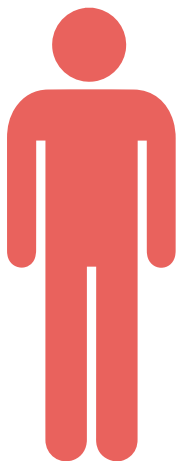








paintings



small objects



large sculptures

INTRO

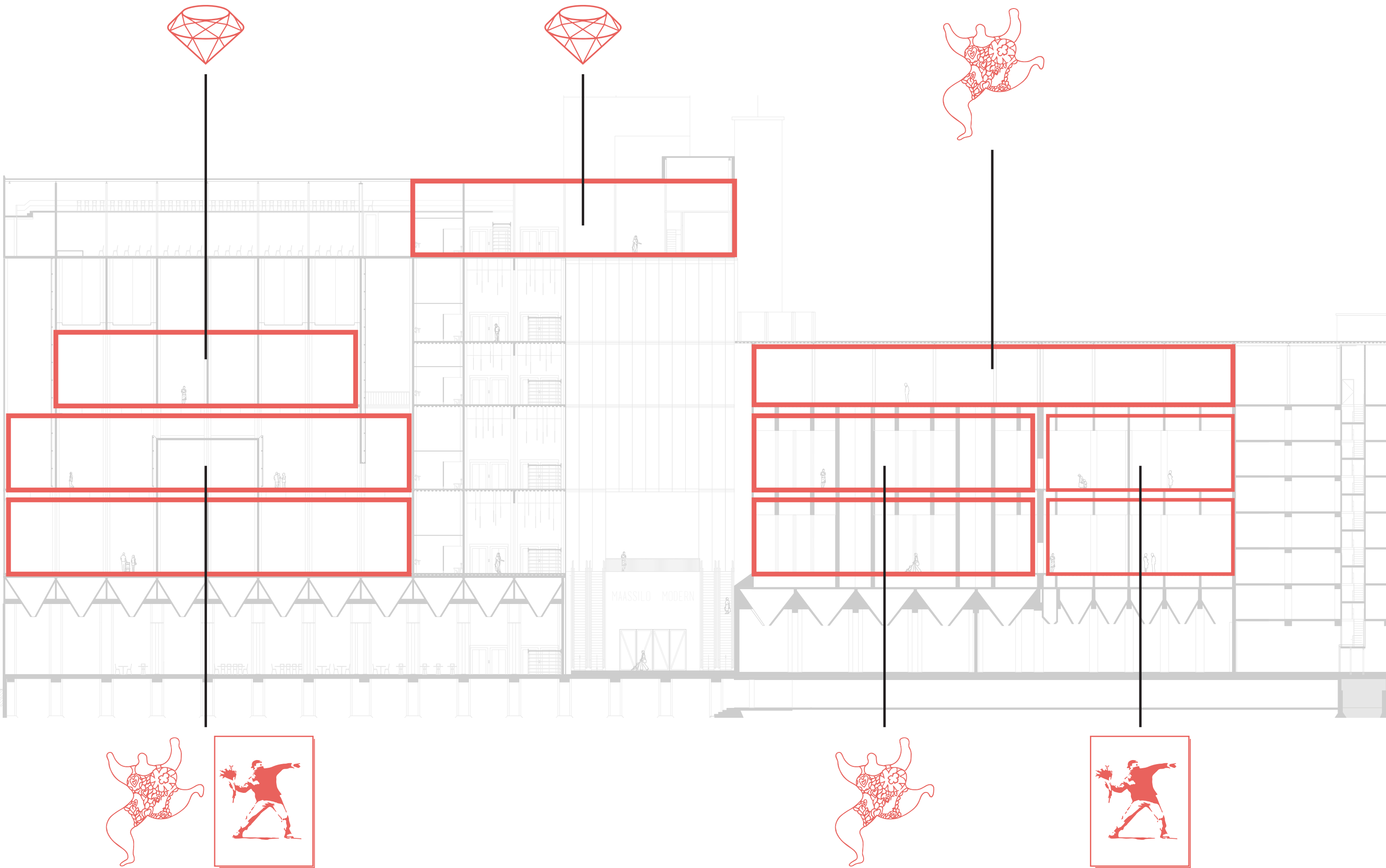
ANALYSIS

PROGRAM

CONCEPT

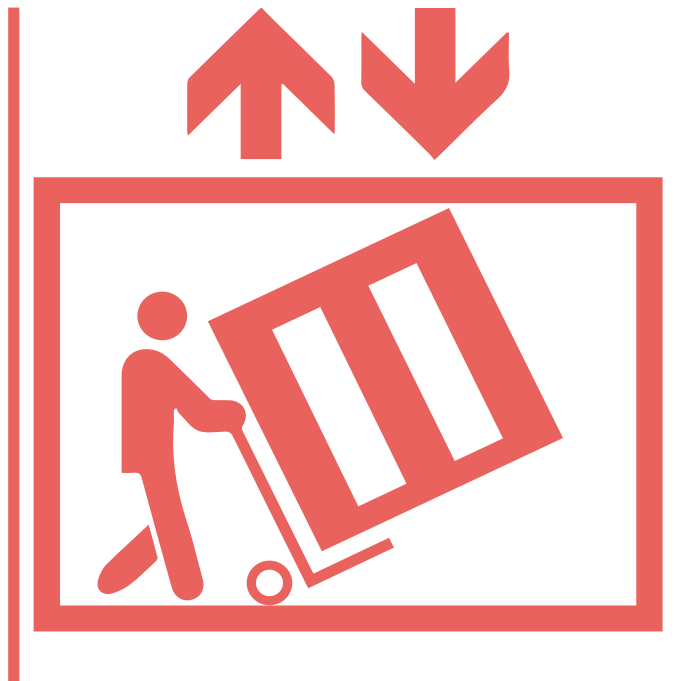
DESIGN

BT





road transport

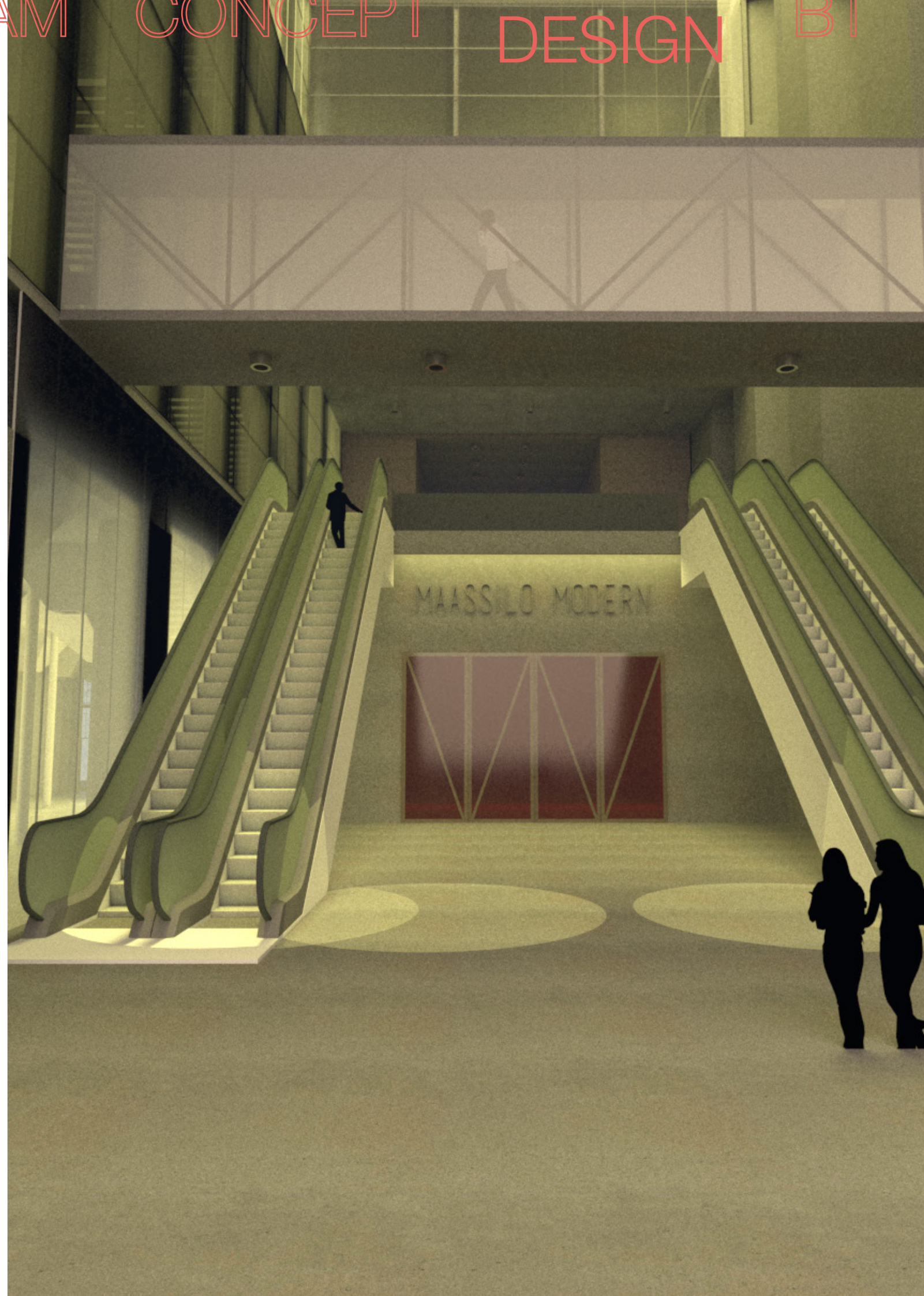
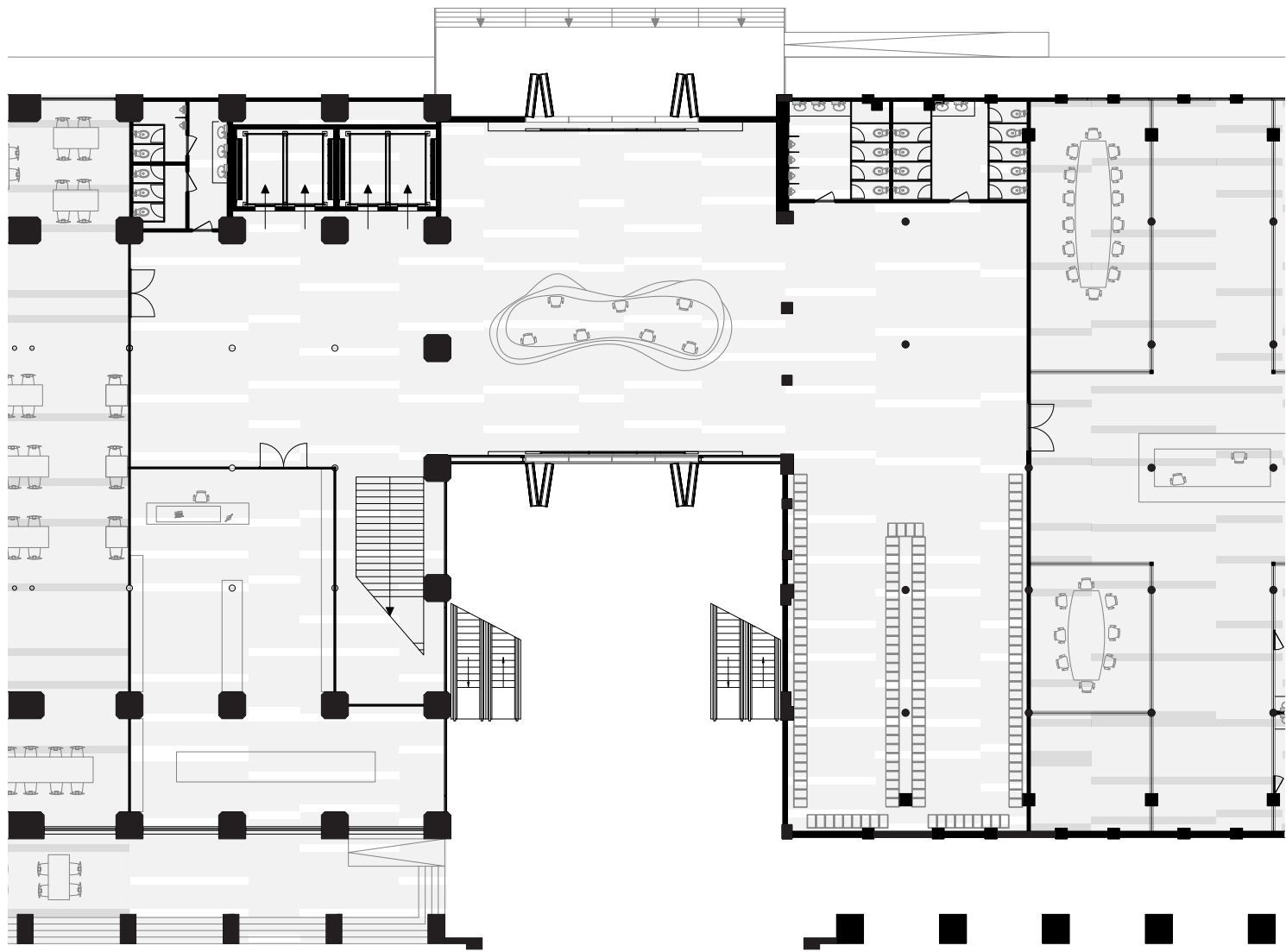


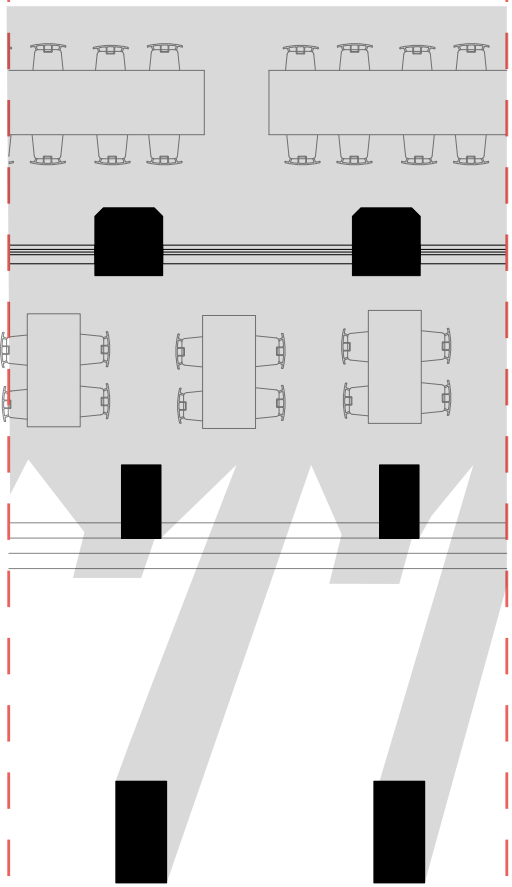
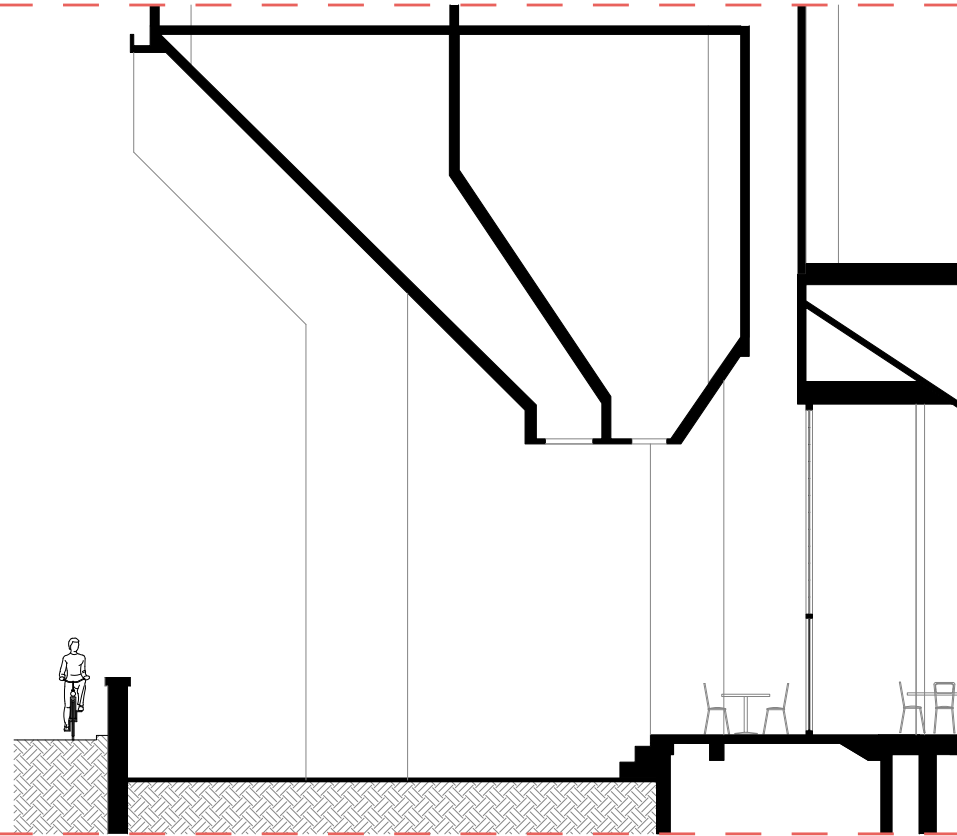
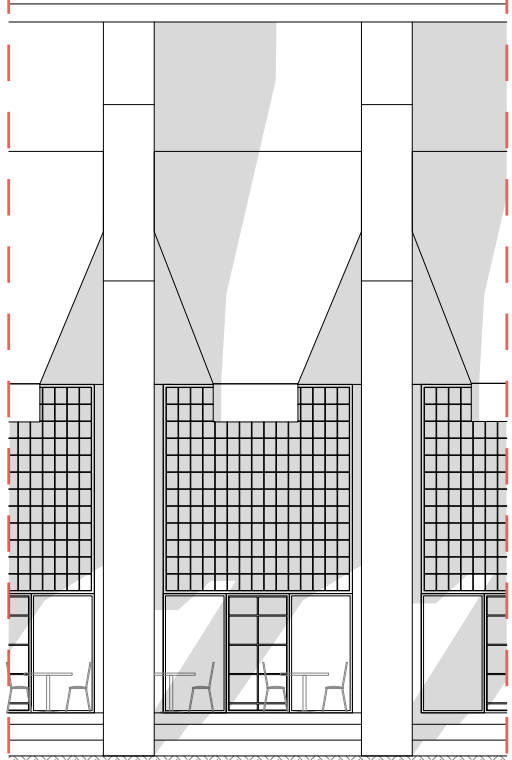
vertical transport

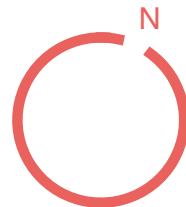
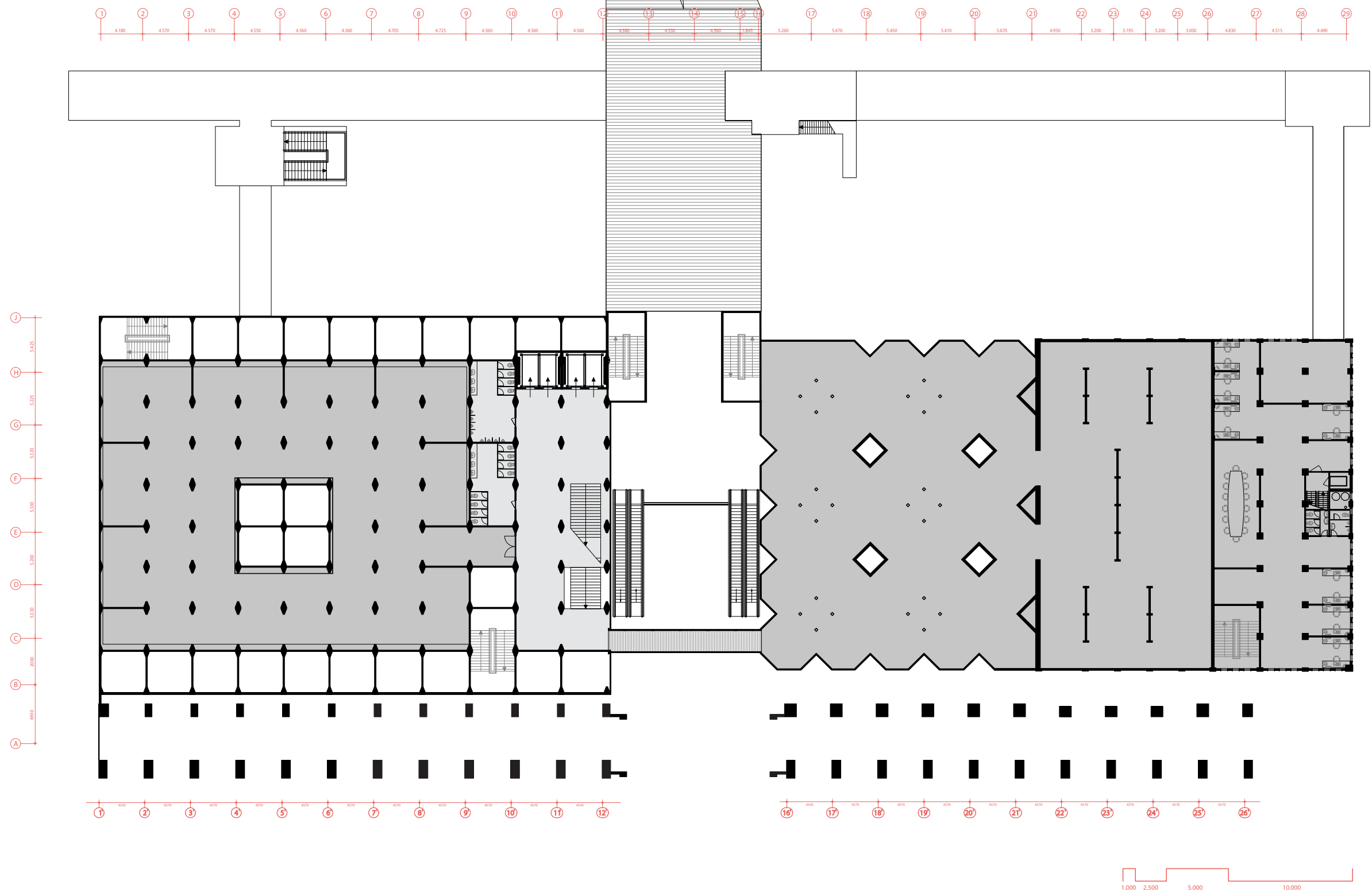


openings

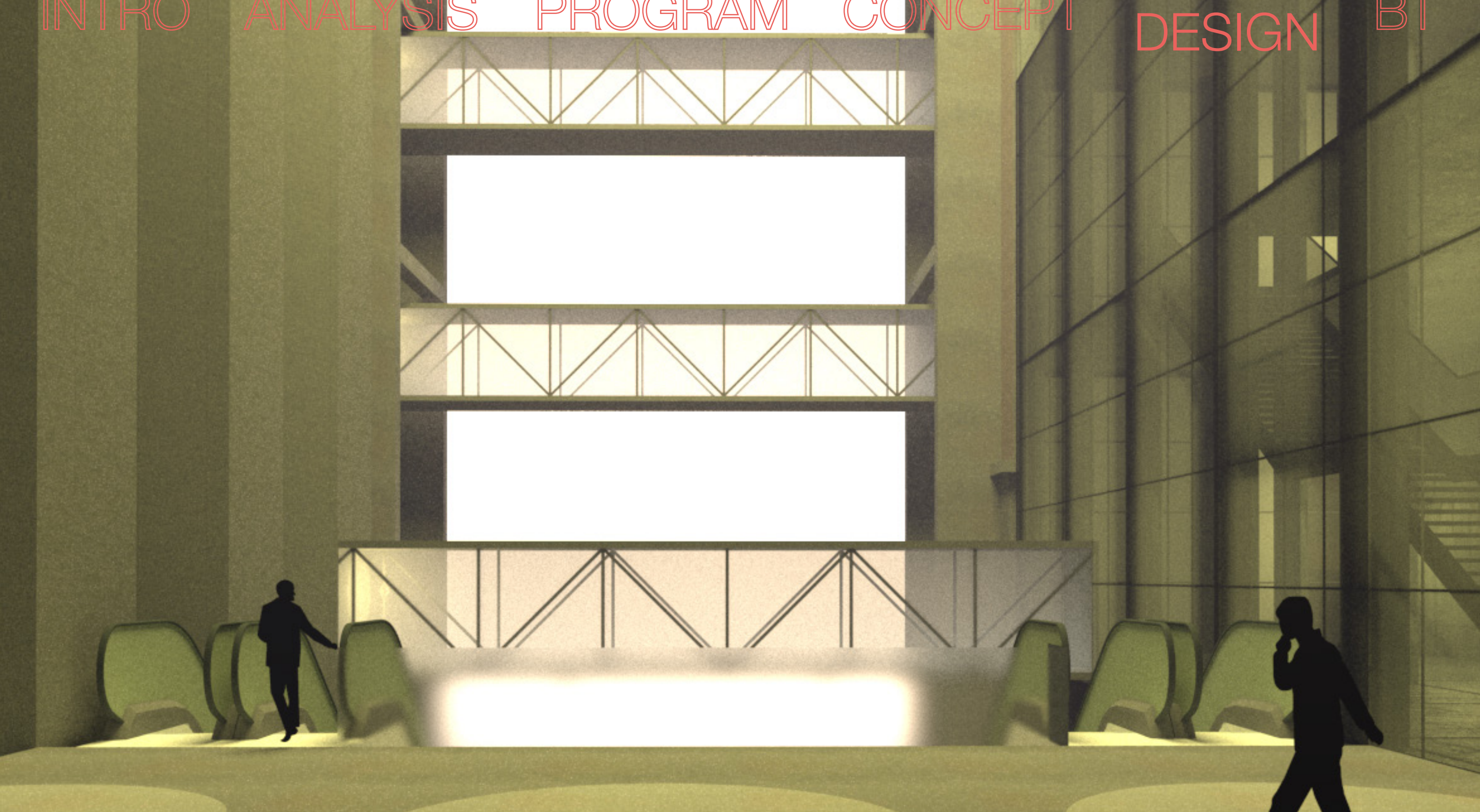


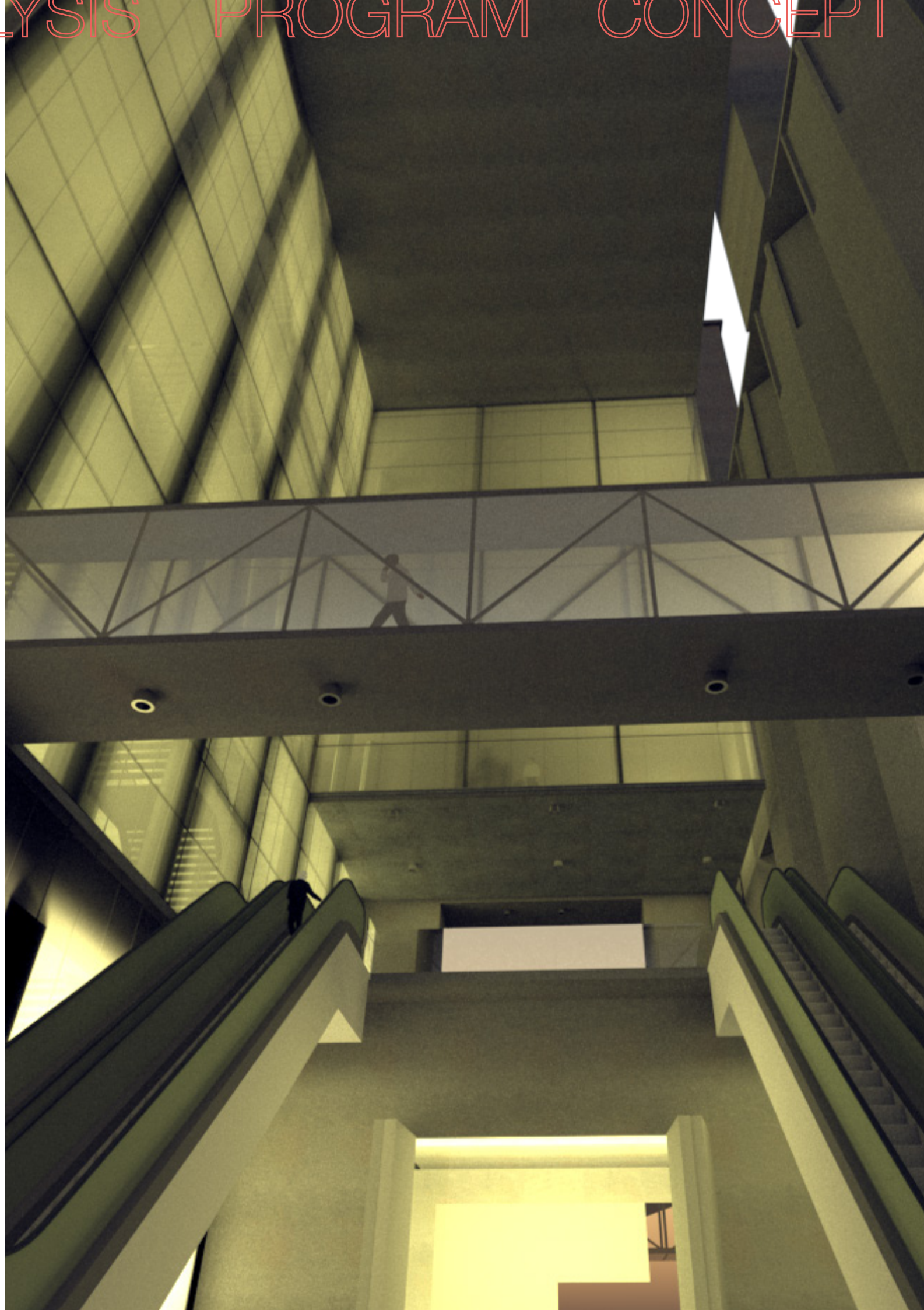


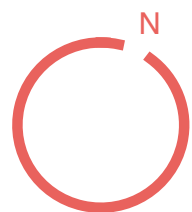
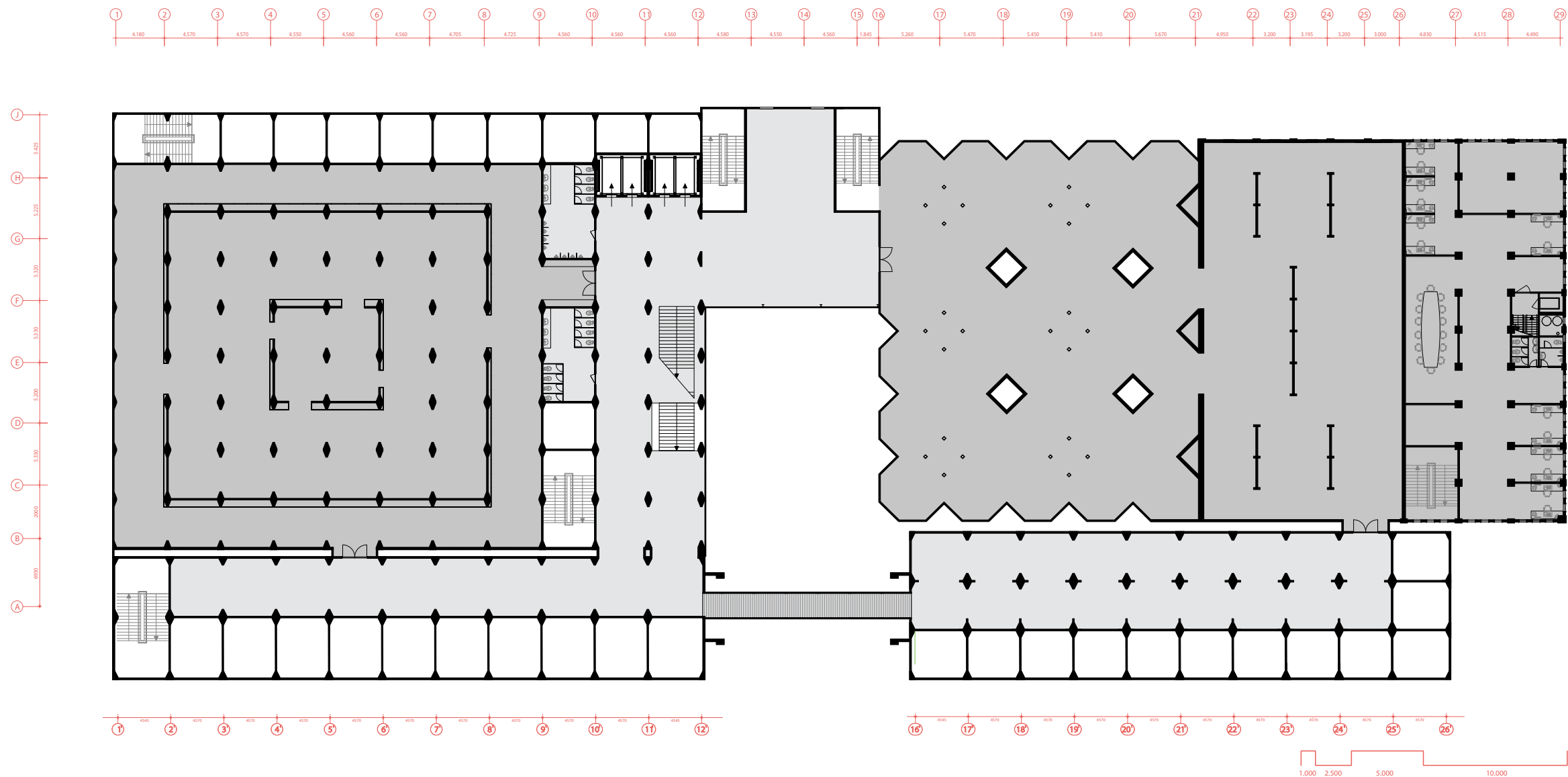


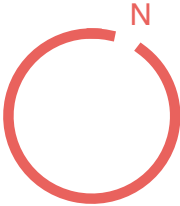
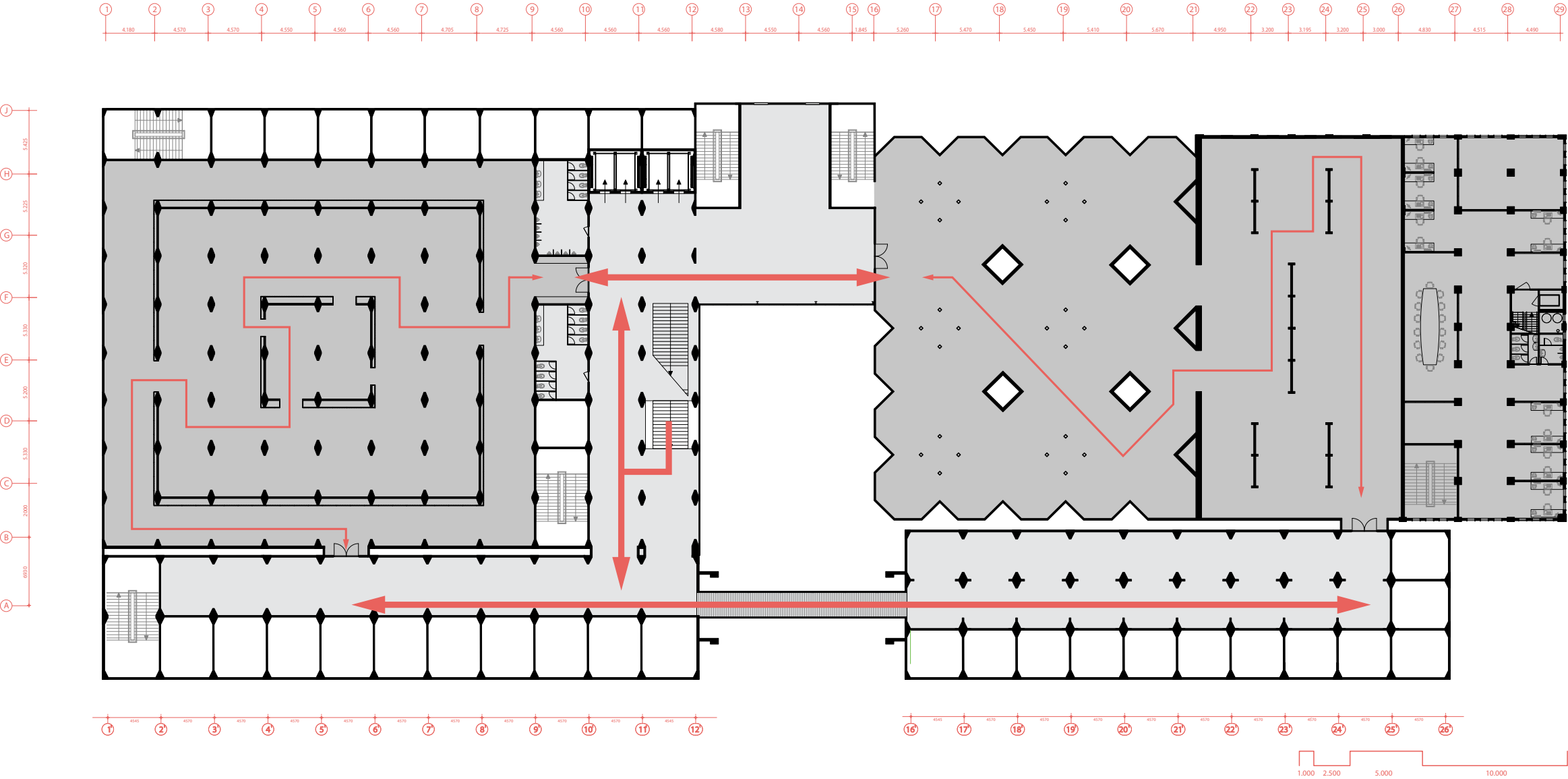


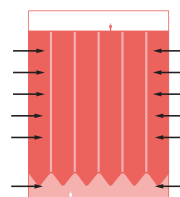
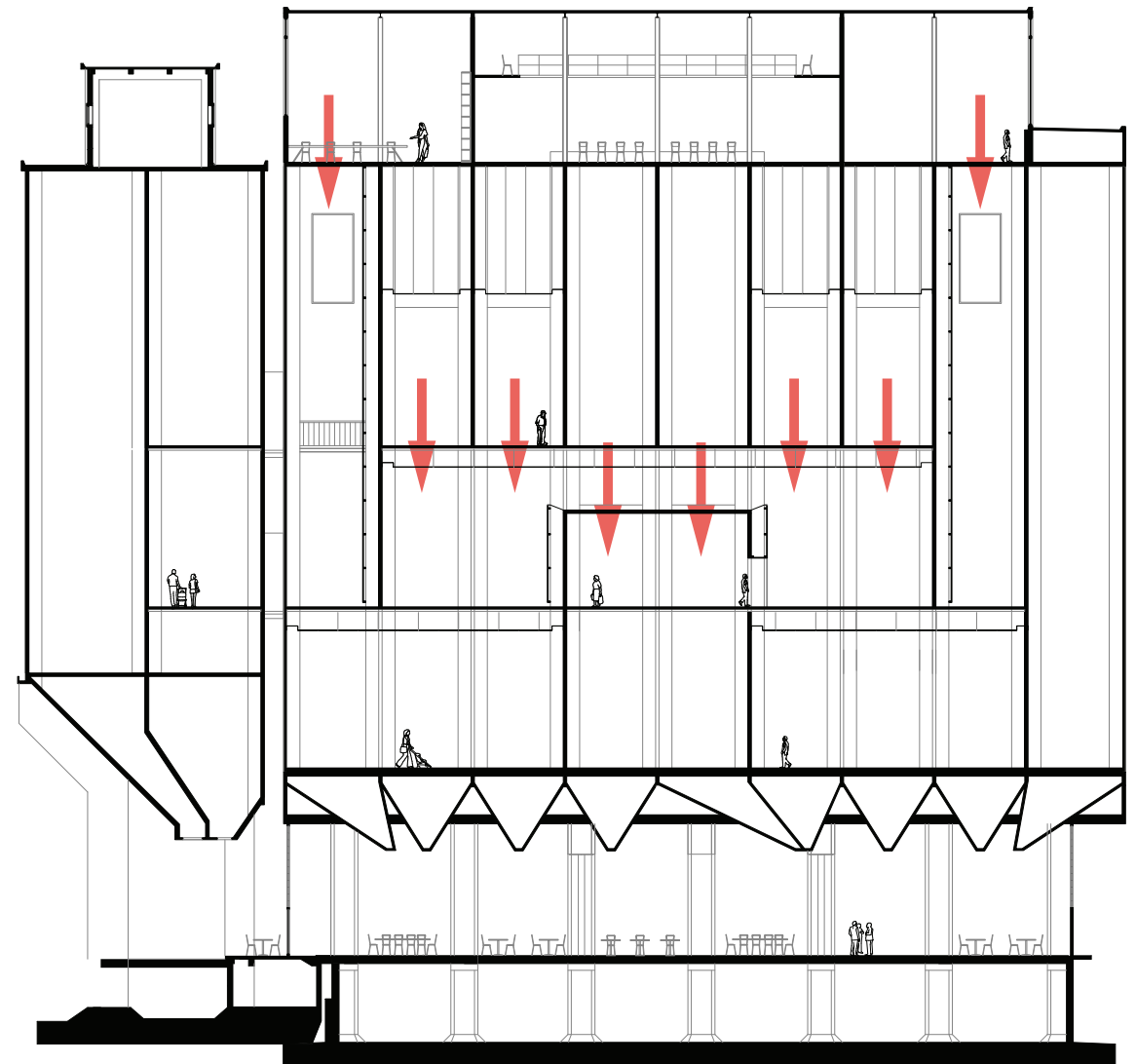
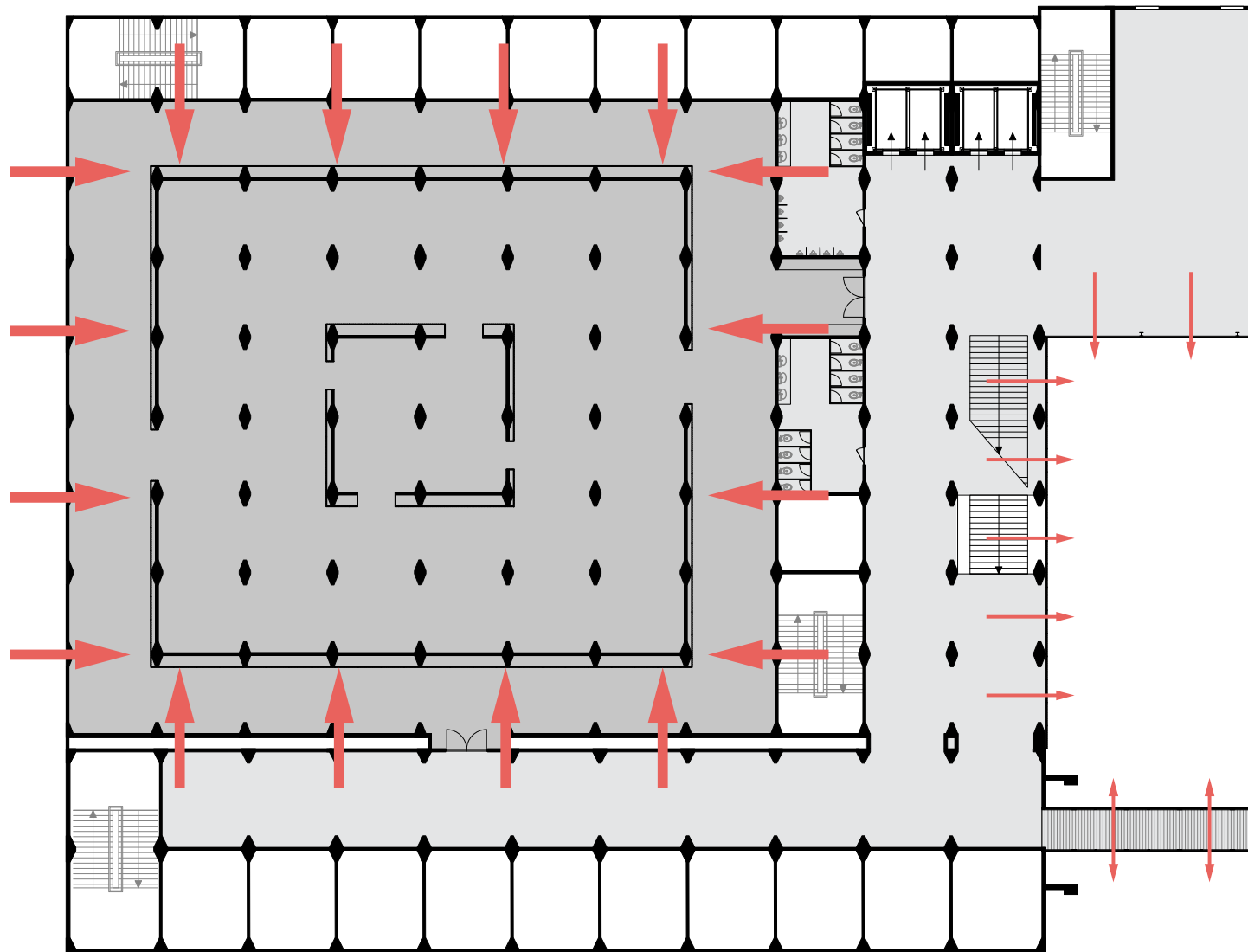


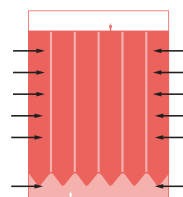
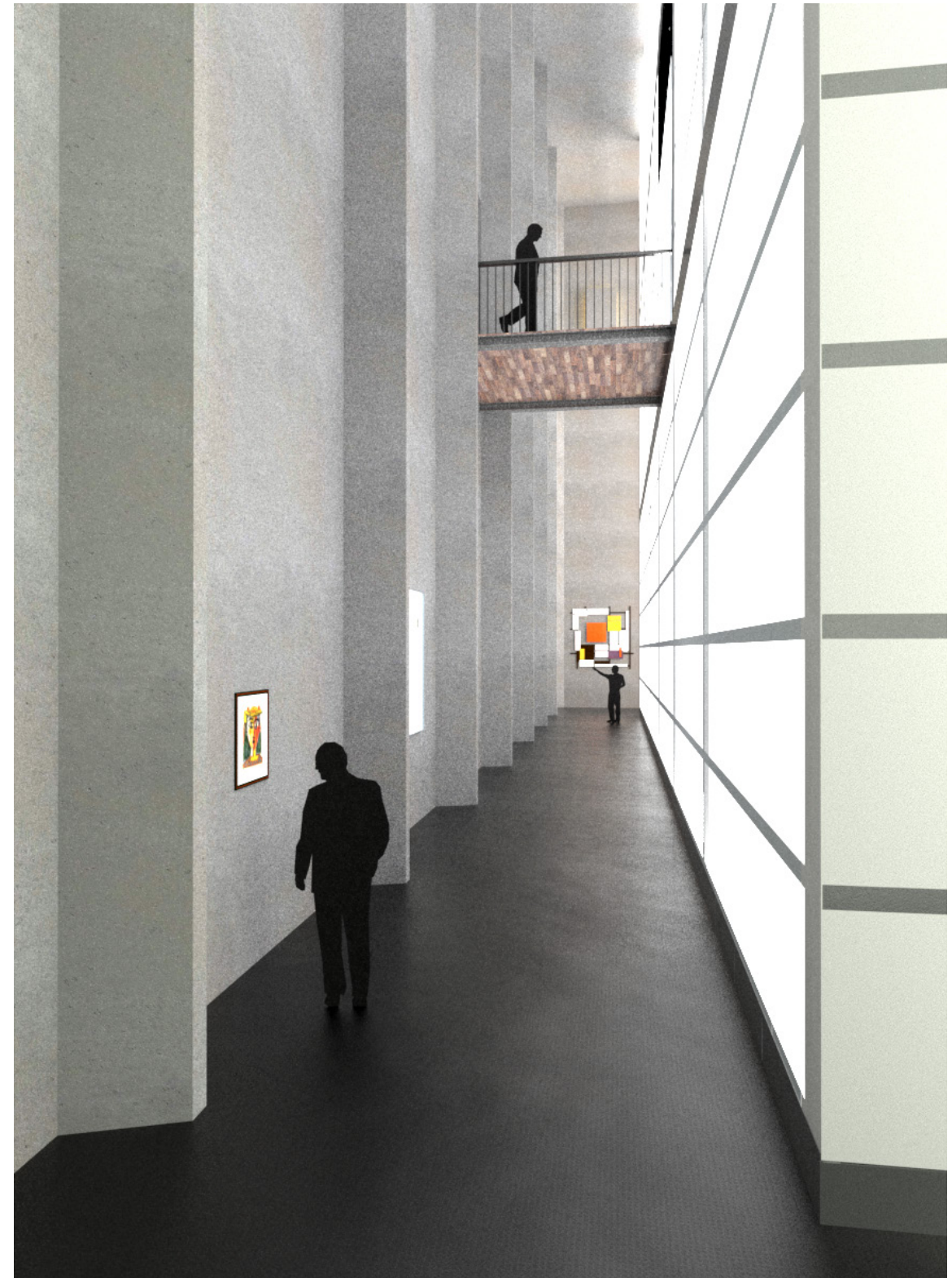


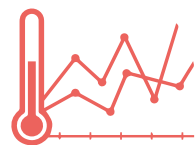


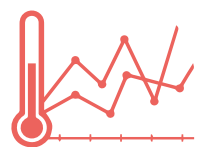


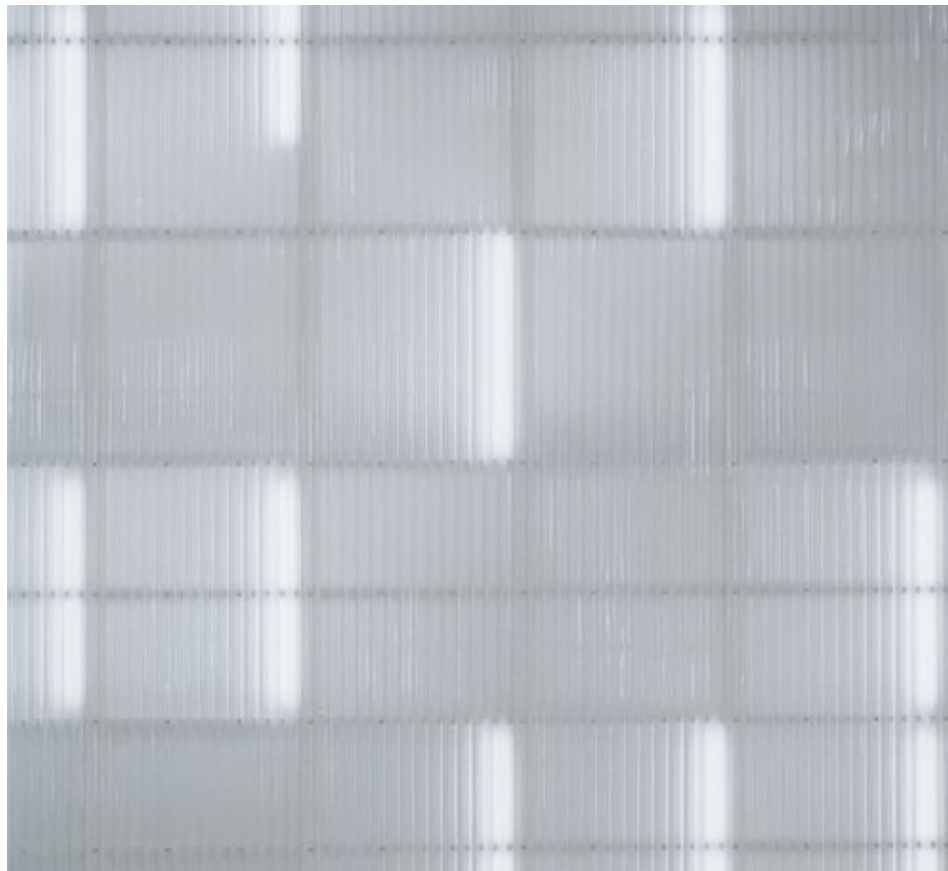
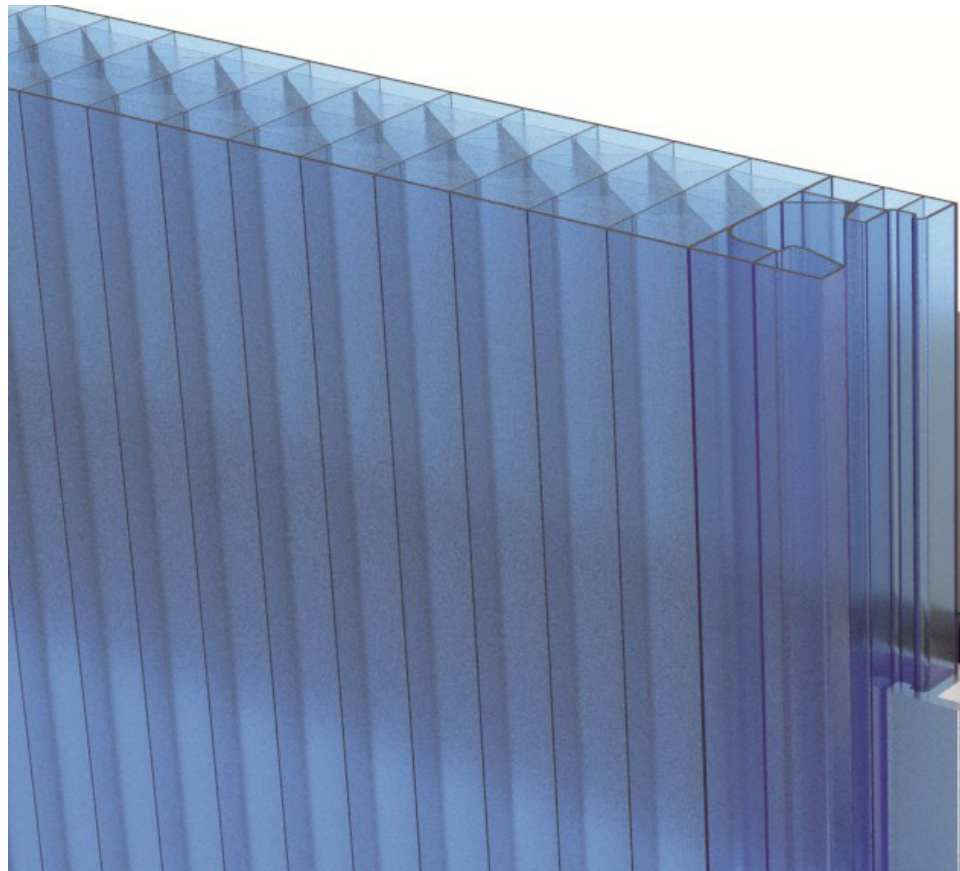


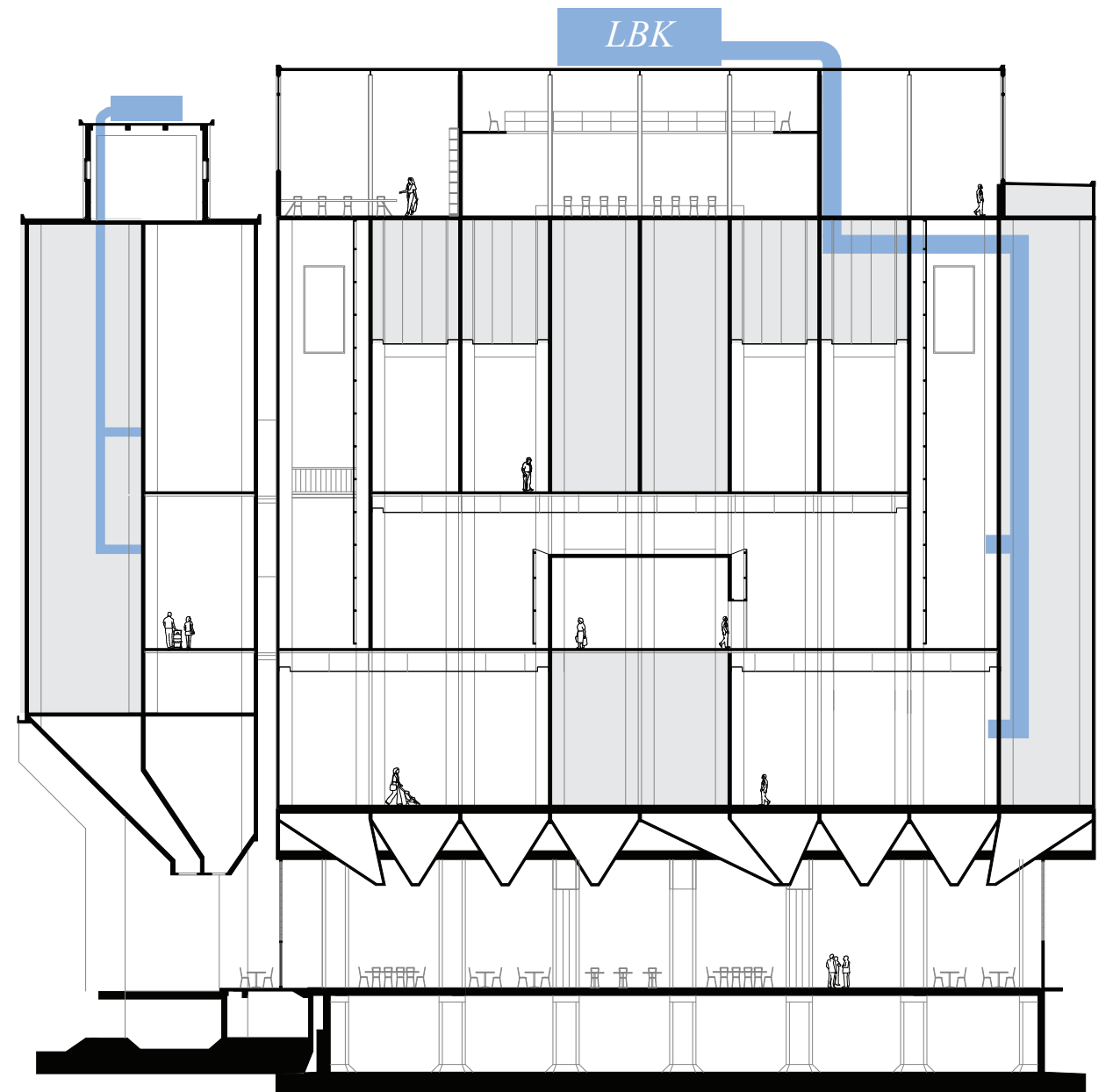
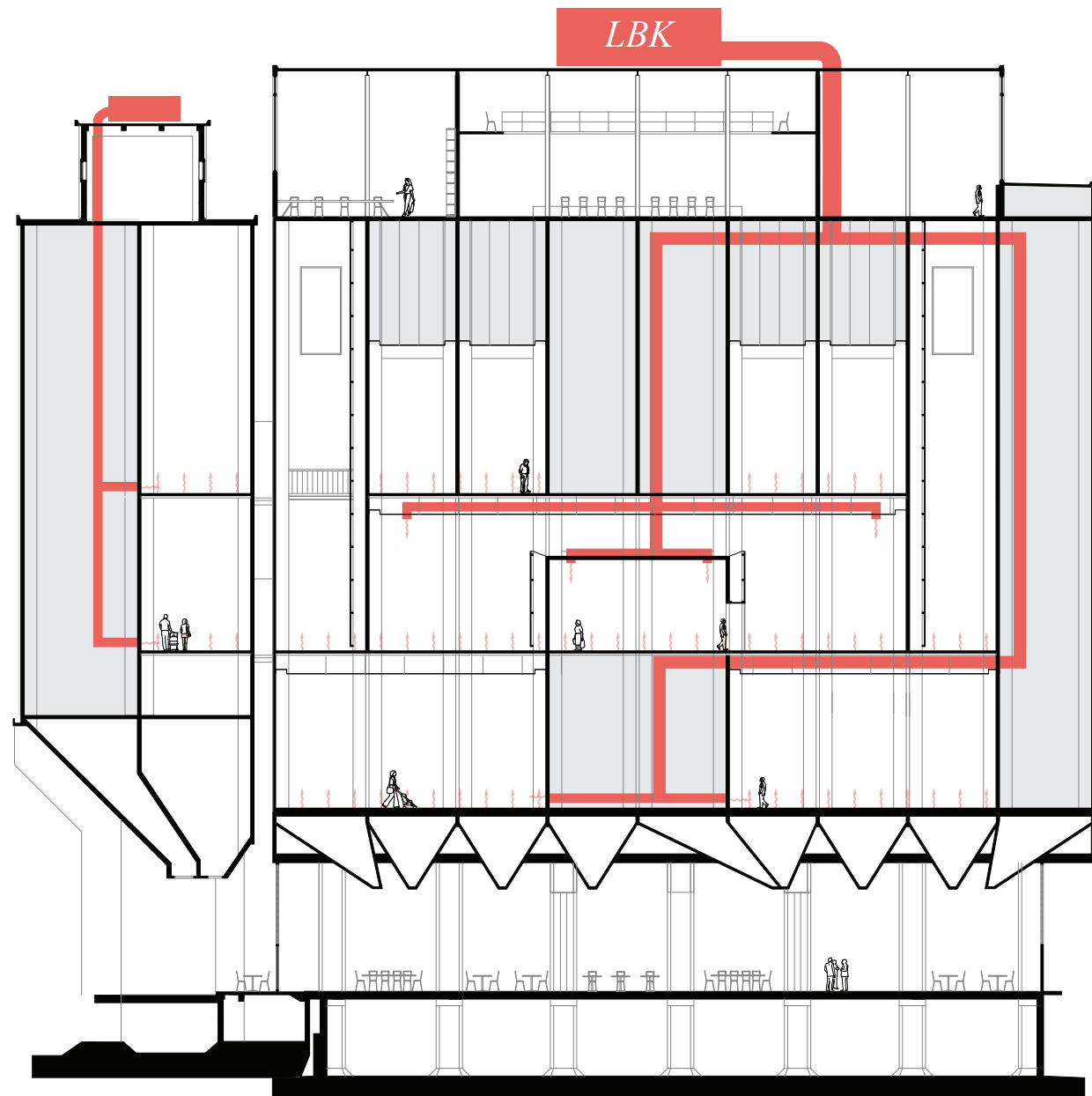


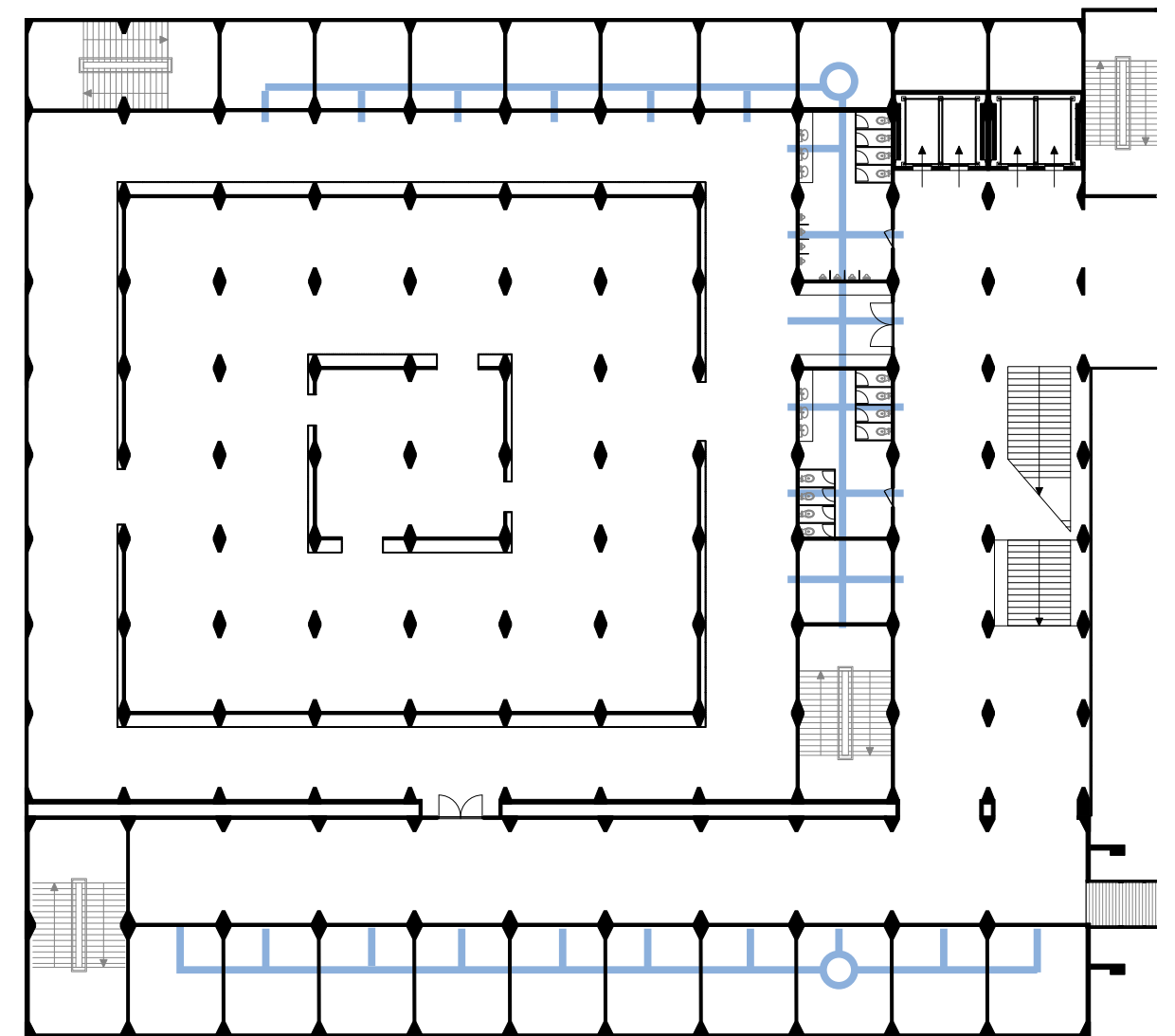
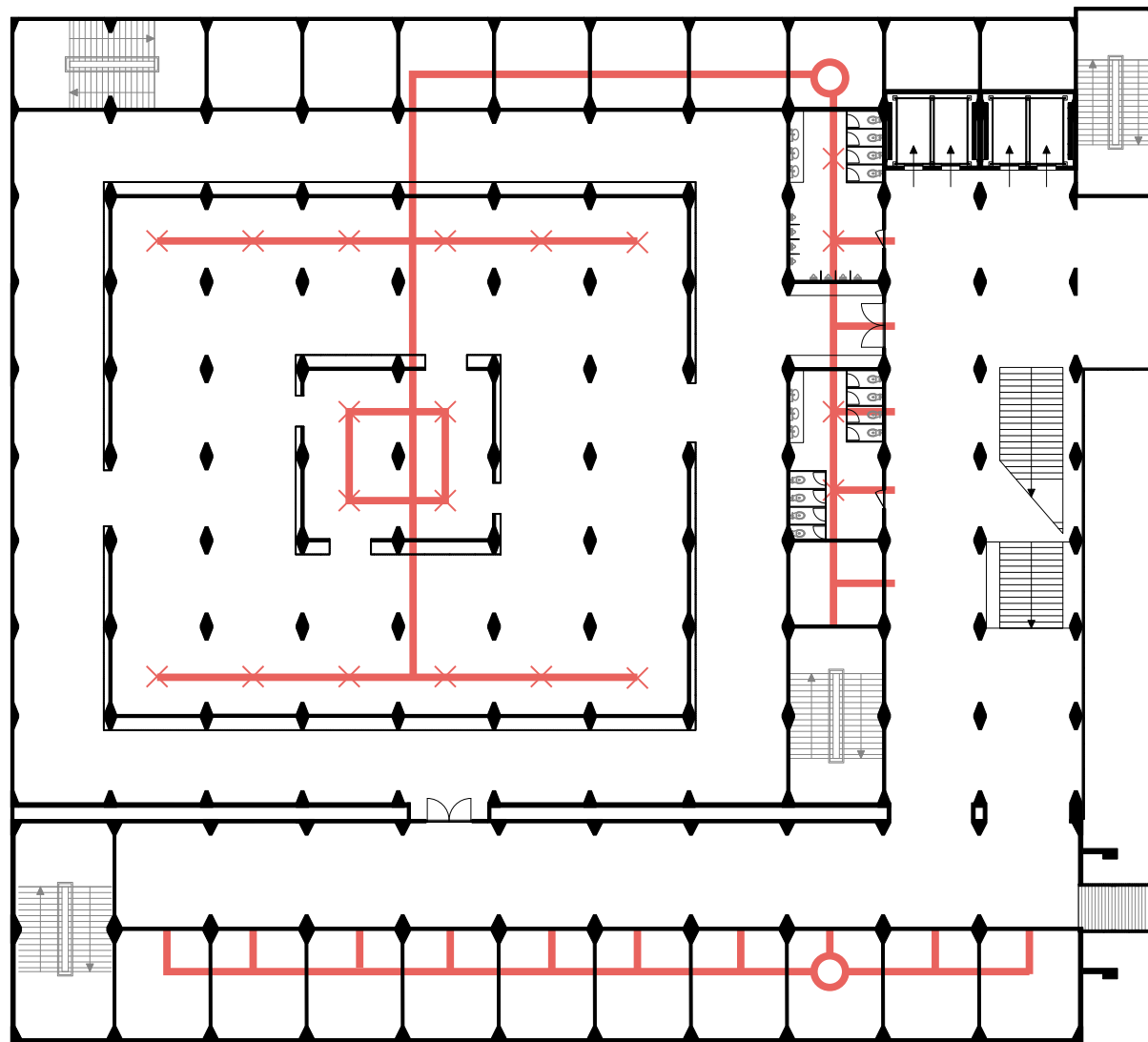


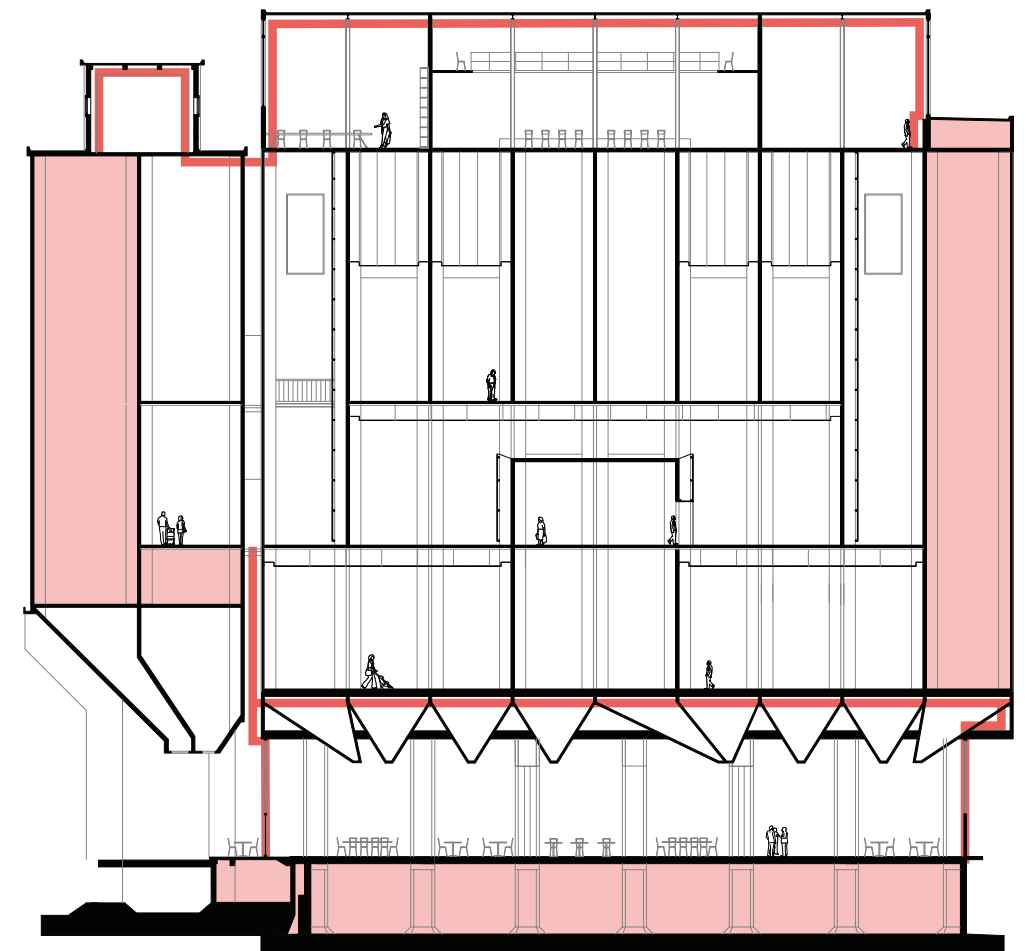
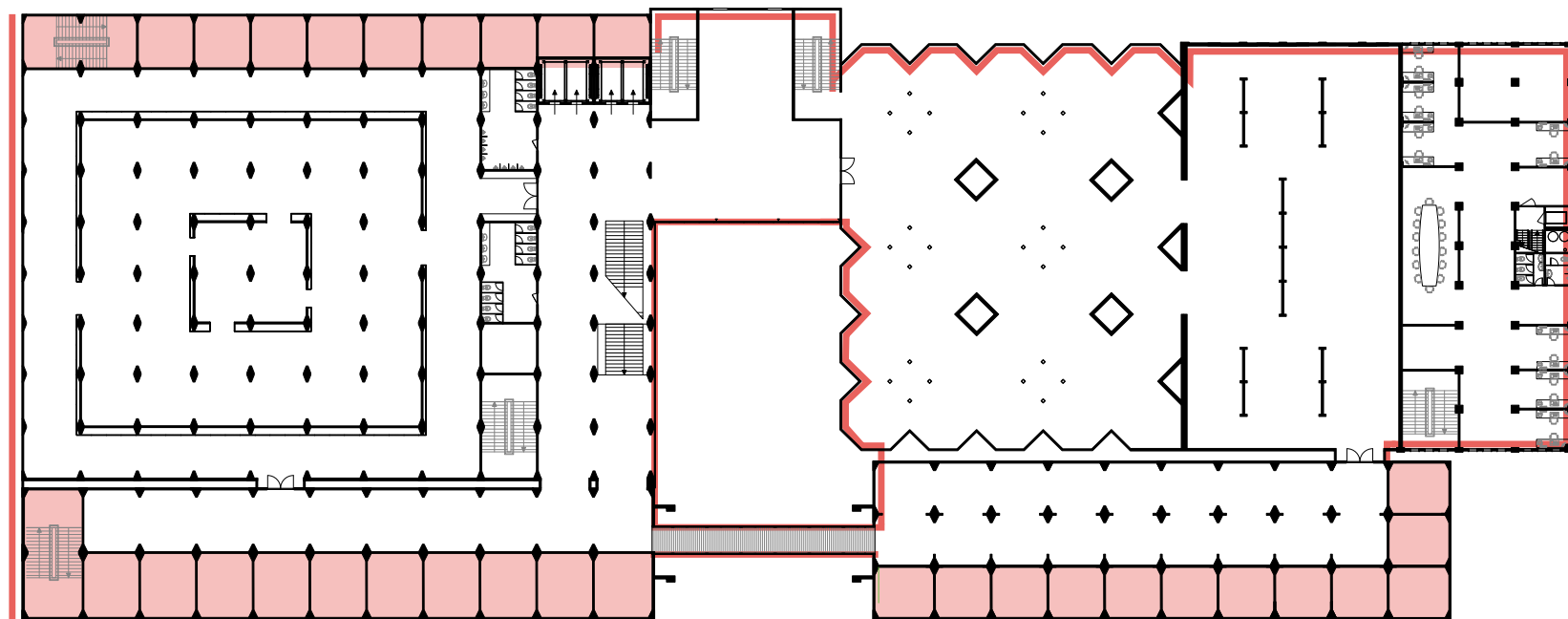


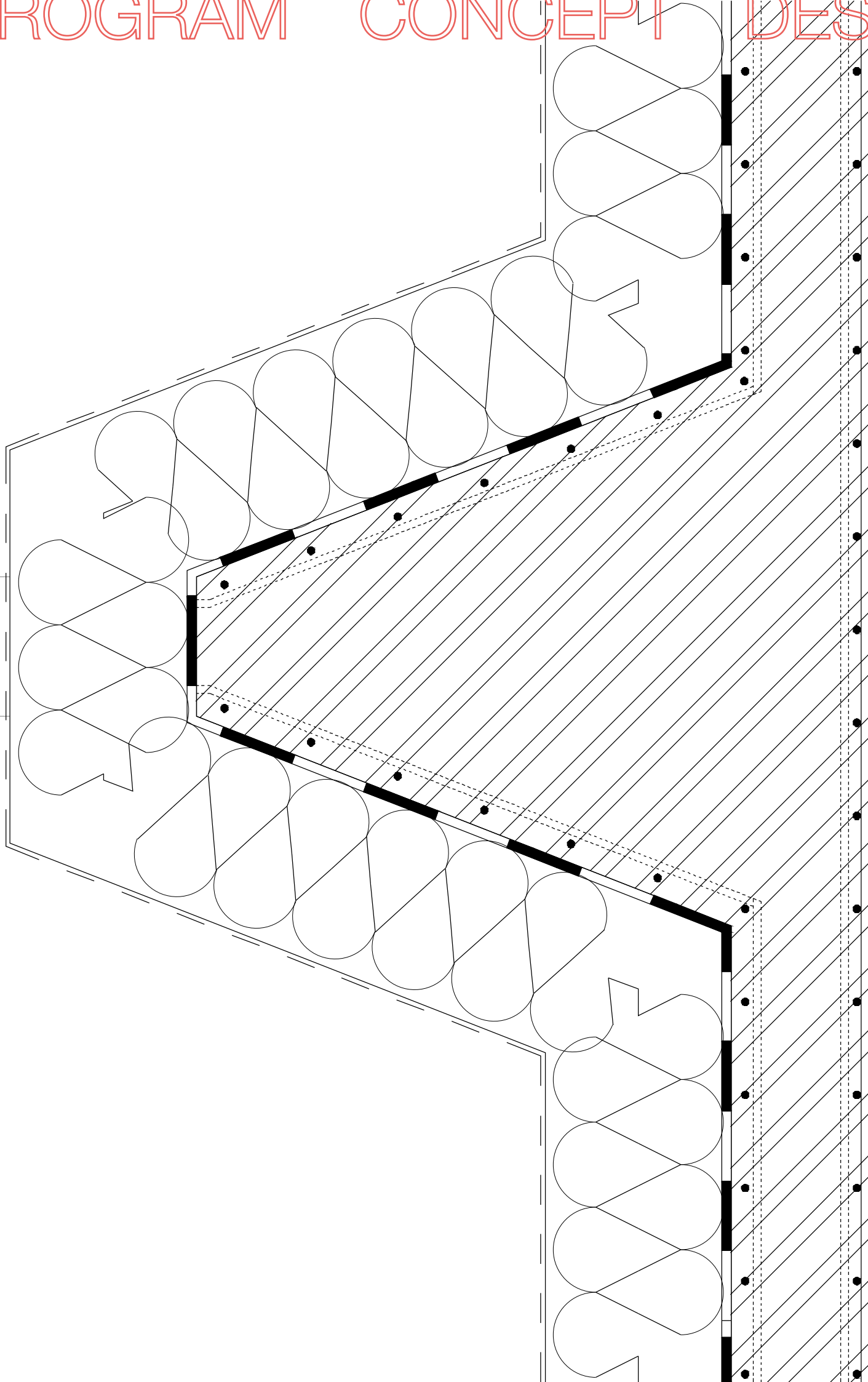


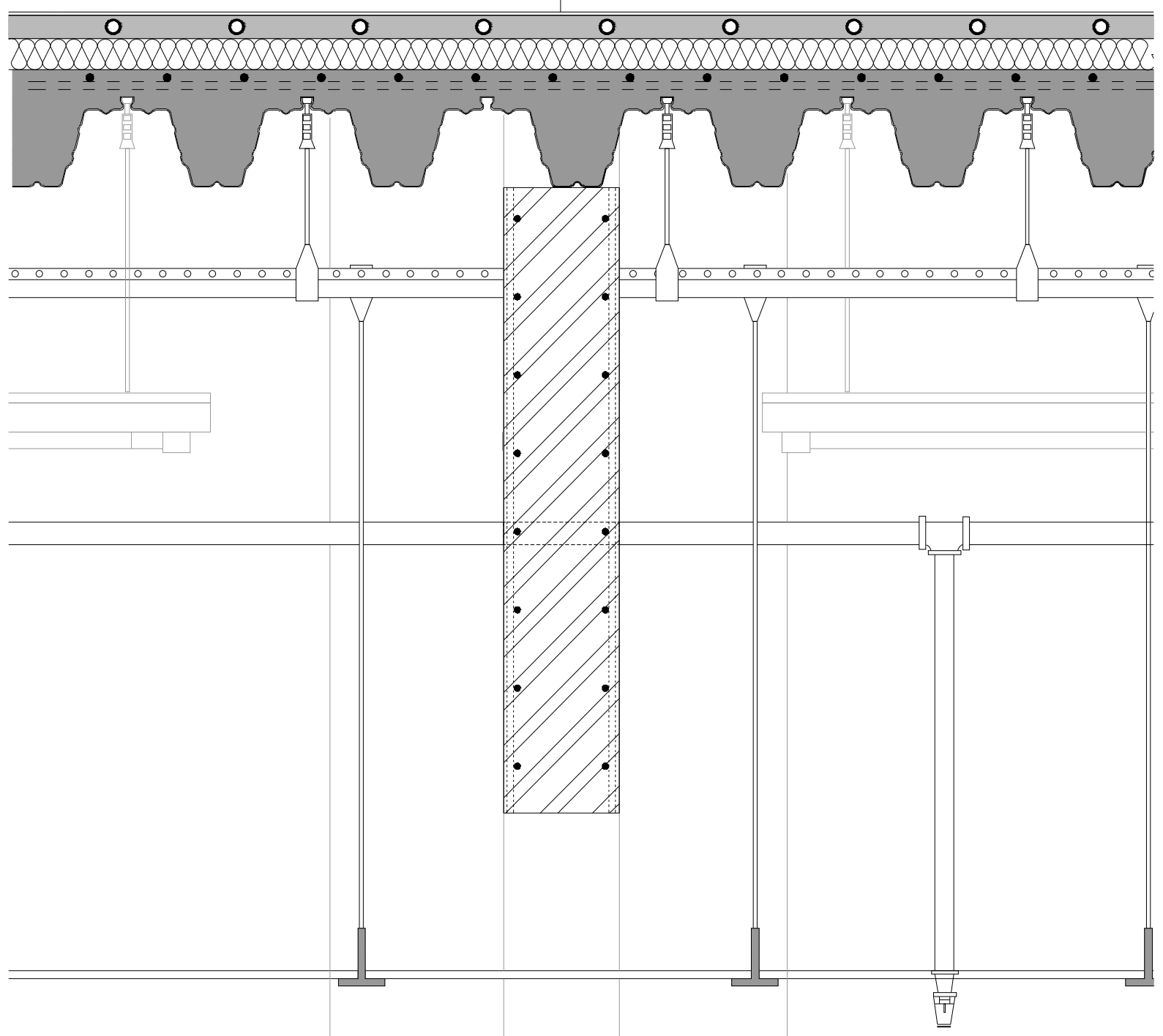


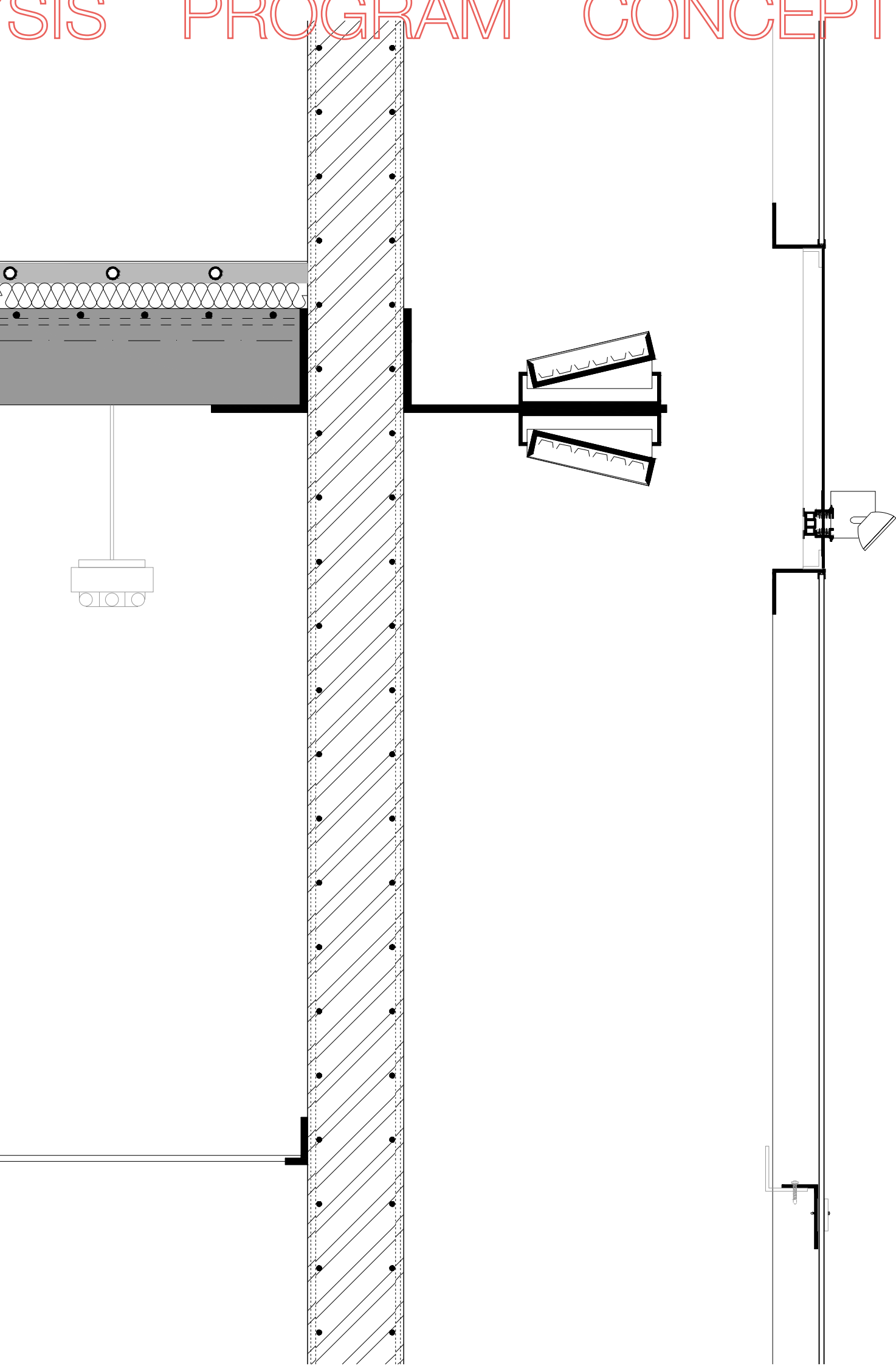












THANK



YOU