weaving matter

objet trouvé

assemblage

paper/ fabric

objet trouvé

assemblage

paper/ fabric

objet trouvé



Verwest (1910), *Nouveau plan de Bruxelles industriel avec ses suburbains*

objet trouvé



Krikke (2025), *Map of Brussels' sloping terrain 1.15000*

objet trouvé



Heyvaert, Anderlecht







Elise Debonnet, 2025



Bill of Lading

SHIPPER

Page 2

B/L-No.
Ref.-No.

CONSIGNEE:

NOTIFY ADRESS (carrier not responsible for failure to notify)

MKI LINE SA
Beirut - LEBANON

*) Pre-carriage by | *) FROM | *) Place of receipt

OCEAN VESSEL | PORT OF LOADING

PORT OF DISCHARGE | *) Place of delivery | Freight payable at: | No. of original Bs/L.

Marks & Numb. | Quantity & Type of packages. Description of goods. | Gross weight kg | Measurement

All particulars declared by Shipper

MKI

Specification of freight etc.
Daily demurrage rate (additional Clause 4)

SHIPPED on board in apparent good order and condition, weight, measure, marks, numbers, quality, contents and value unknown, for carriage to the Port of Discharge or so near thereunto as the Vessel may safely get and lie always afloat, to be delivered in the like good order and condition at the aforesaid Port unto Consignees of their Assigns, they paying freight as indicated to the left plus other charges incurred in accordance with the provisions contained in this Bill of Lading. In accepting this Bill of Lading the Merchant expressly accepts and agrees to all its stipulations on both pages, whether written, printed, stamped or otherwise incorporated, as fully as if they were all signed by the Merchant.
One original Bill of Lading must be surrendered duly endorsed in exchange for the goods or delivery order.
In Witness whereof the Master of the said Vessel has signed the number of original Bills of Lading stated below, all of this tenor and date, one of which being accomplished, the others to stand void.

Place and Date of Issue

COPY NOT NEGOCIABLE

For and on behalf of Master/Owner
as agents only

* Applicable only when document used as a Through Bill of Lading

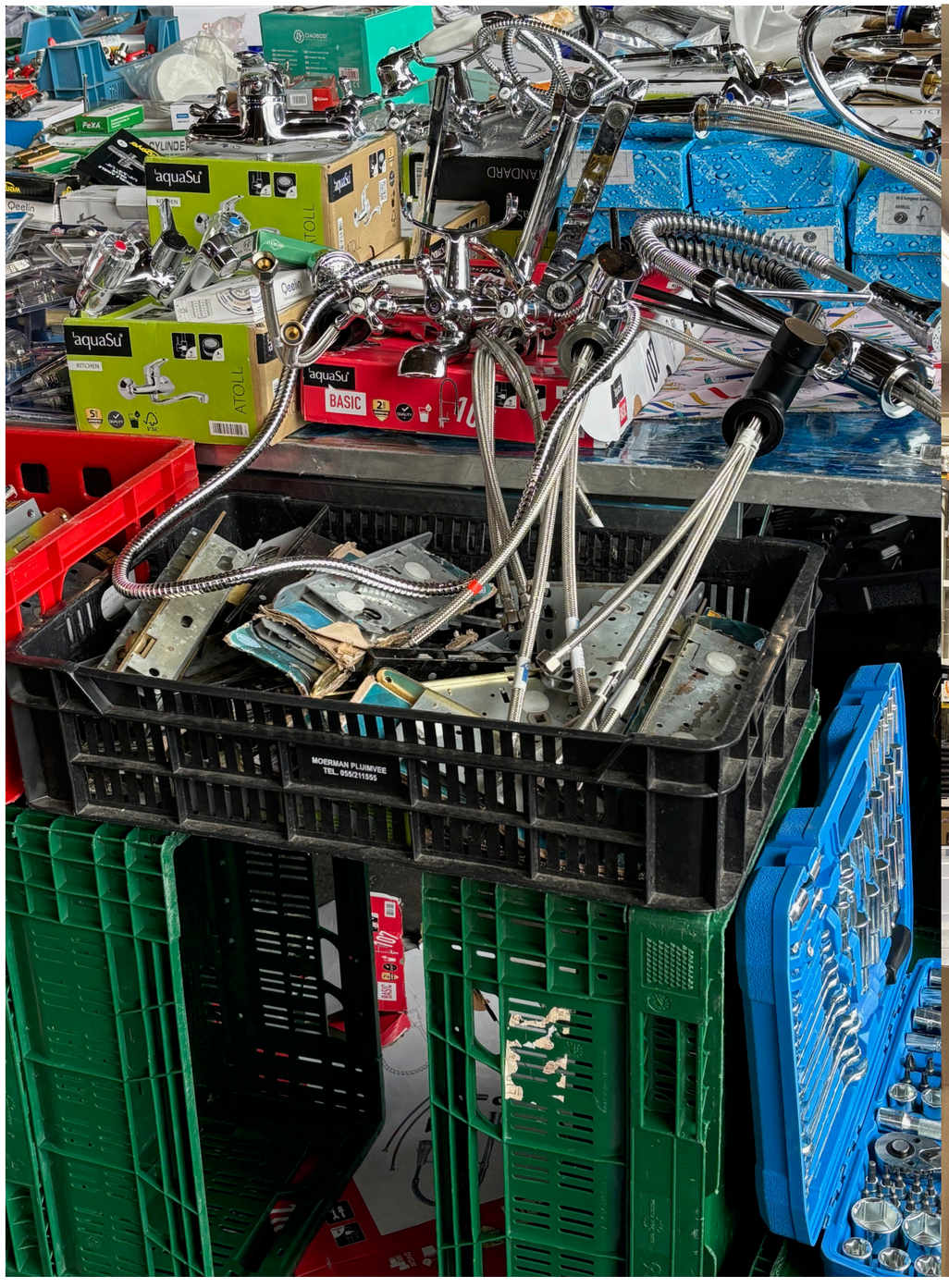


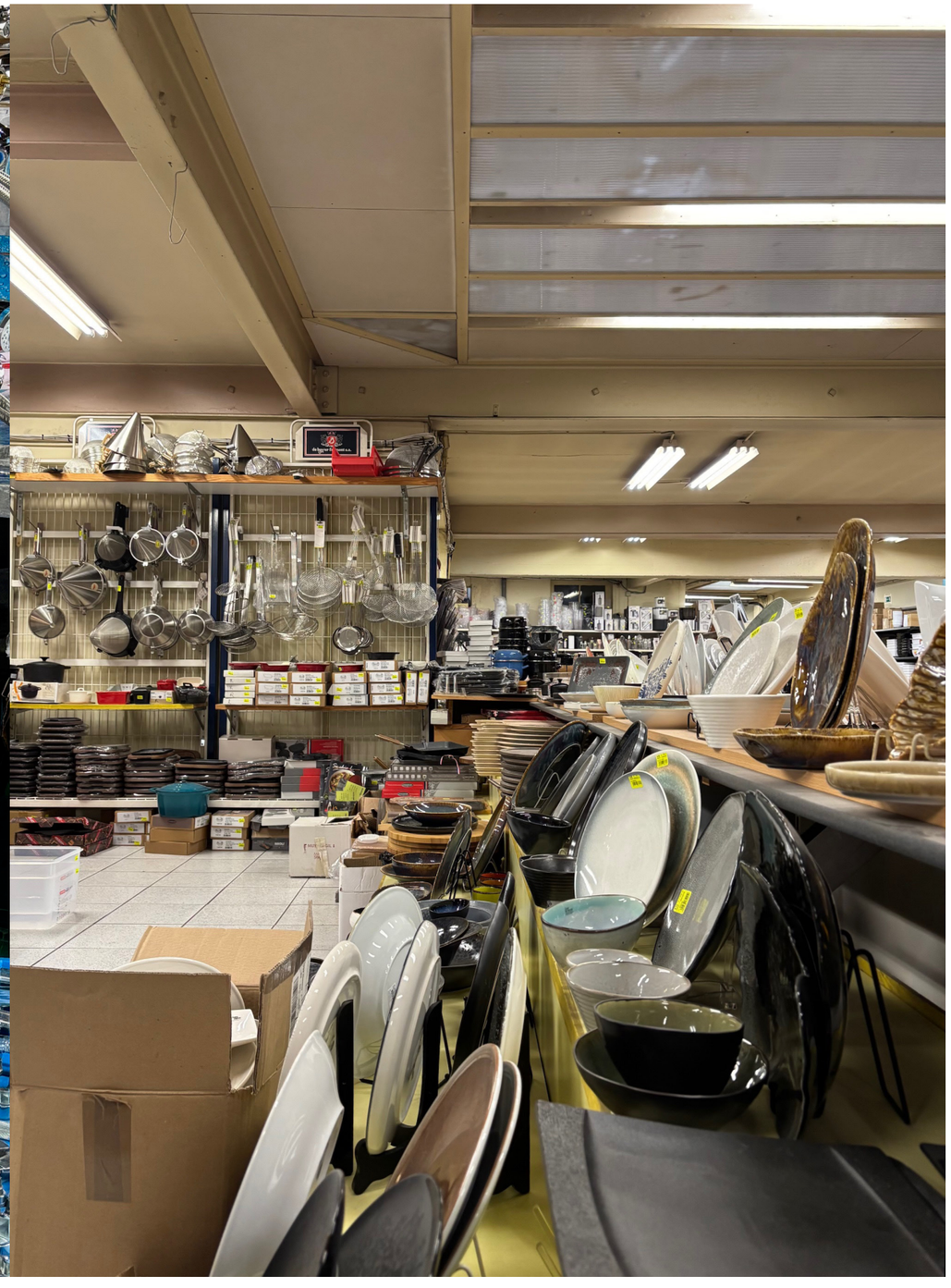






Debonnet (2025), *Wholesales and car export companies*

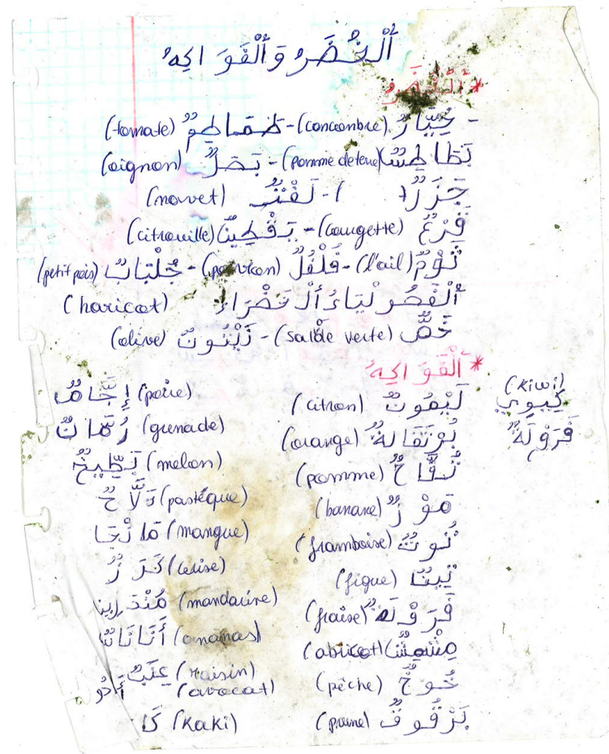


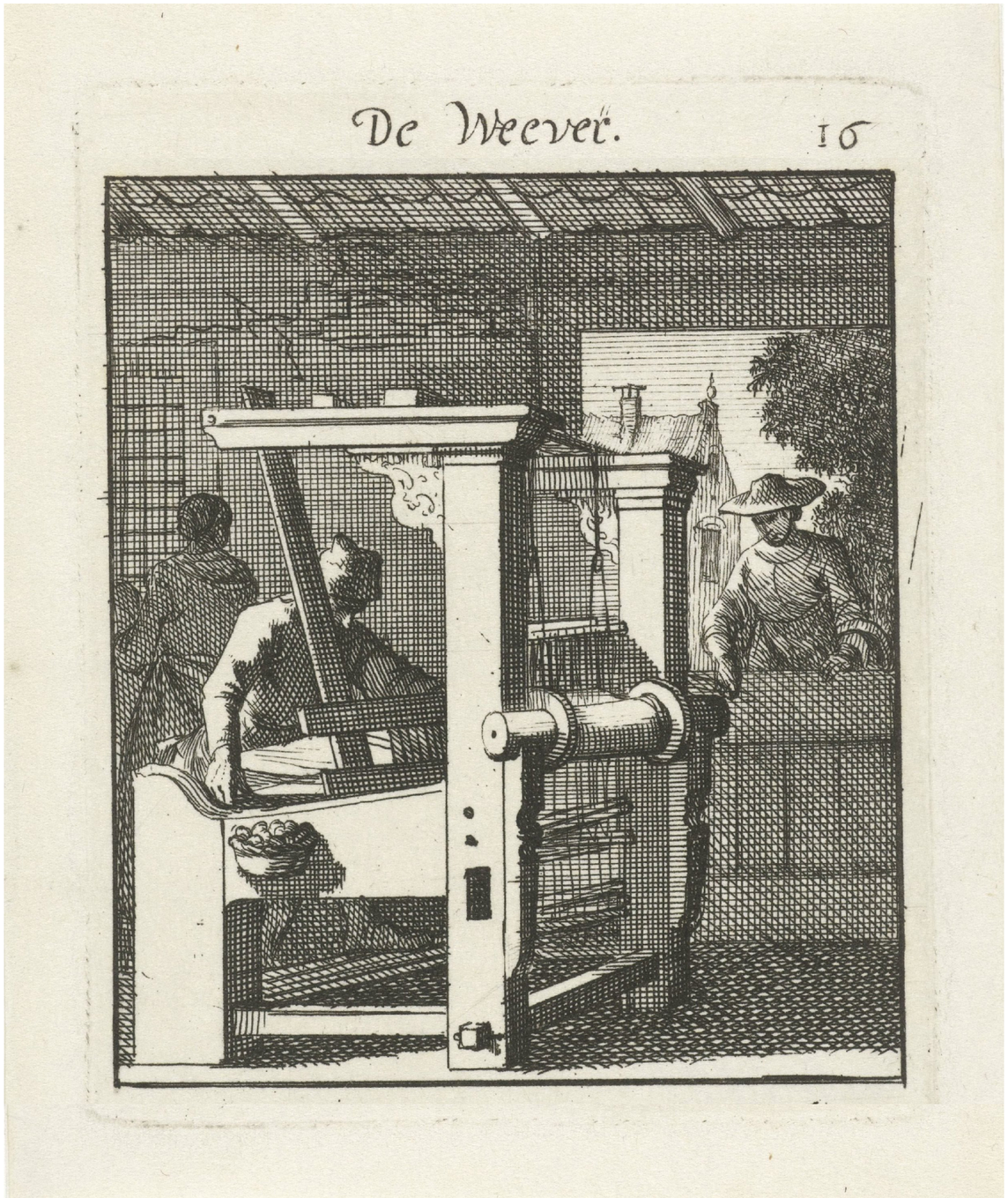


Debonnet (2025), *Wholesales*


Novembre
Decembre
2025
BAR RESTO ! Veggie + Vegan + Halal !
Dinsdag / Mardi: Mardwich* (12:00 › 15:30)
Mercredi › Vendredi / Woensdag › Vrijdag
12:00 › 22:00 (cuisine/keuken › 21:00)
* mardi = sandwich
Bar Resto Closed 22.12 > 05.01
TOUS LES 3es MERCREDIS DU MOIS
ELKE 3de WOENSDAG VAN DE MAAND
19.11 + 17.12 Binnenplein de Jeux
w/ Pains Chantants / Zingende Broodjes
+ Antifascistische Choraal·e Antifasciste
+ Opblaasbaar Musee·um Gonflable
TOUS LES JEUDIS
ELKE DONDERDAG
Yoga Communautaire
NOVEMBRE / NOVEMBER
05.11 > 19.12 Exhibition Bar Resto
Ici les VIP - Hollywood Boulev'art (Vernissage 05.11)
06.11 Bolo & Behaja + NOB · NOB
08.11 Geometric Corruption w/ Bgunn
× Shades of Nis + Disektor x Tenebral Cortex
+ Anya + BlindCat + FixPoint
+ Prox.bleep + Gorloj
Centre D'Arts
Fabrik
Bar Resto
RECYCLART
Manchesterstraat 13-15, 1080 Molenbeek, Brussel
www.recyclart.be


RIT 3
31423
Instap
Deze jongeren zijn allemaal op kamp geweest.
Ze hebben foto's van hun monitoren genomen. Herken je de mon's?
A
B
C
D
1 Flore is op kindervakantie geweest.
Haar monitor heette Dominique.
Hij staat op foto D.
Hij was jong, knap, lief en grappig.
Hij had korte, rode haar.
Hij droeg een shirt en een
helm.
2 Steven is op kindervakantie geweest.
Zijn monitor heette Ben.
Hij staat op foto C.
Hij was groot en stoer.
Hij had kort, zwart haar.
Hij droeg een witte pet,
3 Anny is op sportkamp geweest.
Haar monitor heet Dorien.
Hij staat op foto B.
Hij is groot. Ze heeft haar Nora.
Hij heeft stoer donker haar.
Hij draagt een blauw shirt en
grijs t-shirt.
4 Niels is op sportkamp geweest.
Zijn monitor heette Jules.
Hij staat op foto A.
Hij was stoer. Nora en ernstig
Hij had kort zwart haar.
Hij droeg zwart t-shirt en
donker grijze trainingsbroek.
groot en stoer-donker uit.
7
161


(tomate) طَمَاطِمُ - (concombre) خِيَارٌ -
(oignon) بَصَلٌ - (pomme de terre) بَطَاطِسُ
(navet) لَفْتٌ - (carotte) جَزَرٌ
(citrouille) بَقْلِيَّةٌ - (courgette) قَرْعٌ
(petit pois) جُلْبَانٌ - (poireau) فِلْفِلٌ - (l'ail) ثُومٌ
(haricot) اَلْفَصُولْيَا اَلْخَضْرَا
(olive) زَيْتُونٌ - (salade verte) خَسٌّ
* اَلْفَوَاكِهْ
(poire) إِجَّاصٌ
(grenade) رُمَّانٌ
(melon) بَطِّيخٌ
(pastèque) دُلَّاحٌ
(mangue) مَانْجَا
(cerise) كَرَزٌ
(mandarine) مُنْدَرِينَا
(ananas) أَنَانَاسٌ
(raisin) عِنَبٌ
(avocat) أَفُوكَا
(kaki) كَا
(citron) لَيْمُونٌ
(orange) بُرْتُقَالَةٌ
(pomme) تُفَّاحٌ
(banane) مَوْزٌ
(framboise) تُوتٌ
(figue) تِينٌ
(fraise) فَرَوْلَةٌ
(abricot) مِشْمِشٌ
(pêche) خُوخٌ
(prune) بَرْقُوقٌ
(kiwi) كِيوِي
فَرَوْلَةٌ



Rijksmuseum archief (1694), *De wever*







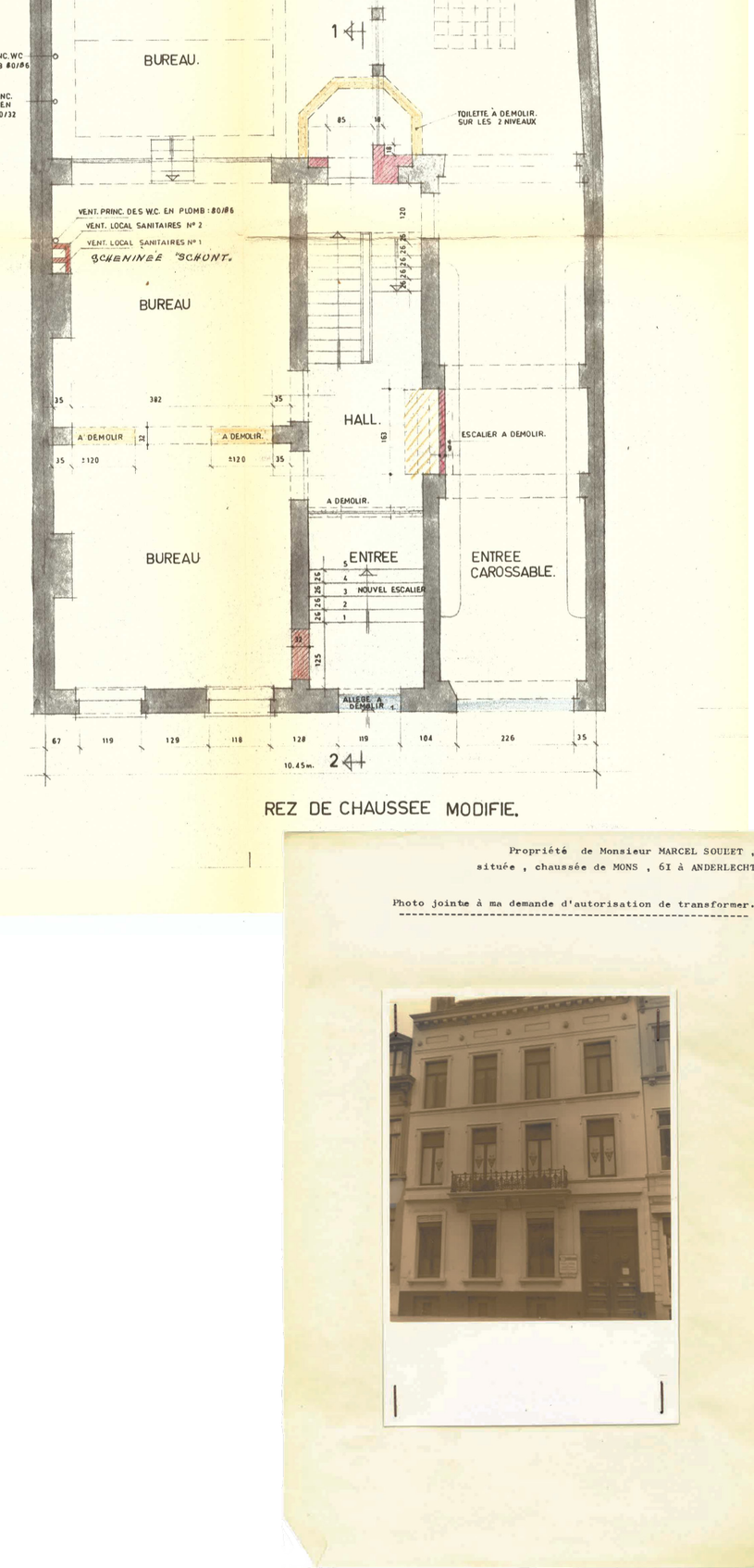
Krikke (2025), *Broyère straat* – Debonnet (2025), *Palimsest* – Weber (2026), *Impasse Migerode*



Damsin & Haerens (2025), Urban Legend.



Duchamp (1913), *Roue de vélo*.



REZ DE CHAUSSEE MODIFIE.

Propriété de Monsieur MARCEL SOUHET ,
située , chaussée de MONS , 61 à ANDERLECHT.

Photo jointe à ma demande d'autorisation de transformer.








De Wever.



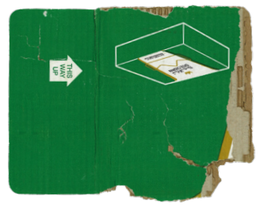


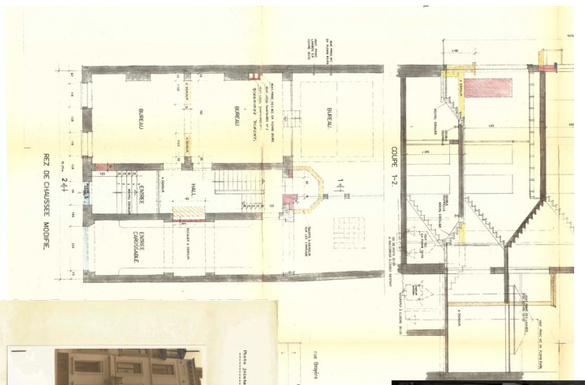



WHEEL COVERS
WIELSIERRINGEN
ENJOLIVEURS
RADBLENDEN
PERFECT


Original CKN Automotive Parts

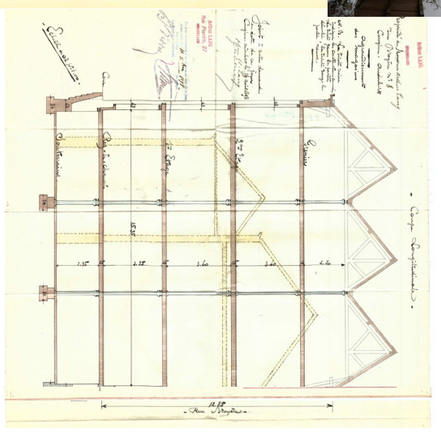

RECYCLART




REZ DE CHAUSSEE MODIFIE
COUPE 1-2
BUREAU
BUREAU
BUREAU
ENTREE PRINCIPALE
ENTREE LIVRAISON
HALL
SANITAIRES








MOLENBEEK
WOLUWE-SAINT-LAMBERT

objet trouvé

assemblage

paper/ fabric

3,99
Kg

Instap

Expert Autos Occation
0465 66 88 99
Achat / Vente / Reprise

FANTA

McDelivery

PICK UP
33946

LAS

Original GKN Automotive Parts

TOYOTA-AUTOJEN
RUOSTE-ESTOKÄSITTELY
JA
HOITO-OHJEET

THIS WAY UP

Waspoeder
Poudre à lessiver
Washing-powder
Everyday

Sempé/Goscinny
Les récrés du petit Nicolas

YATO
YT-0842
200 mm

FRESH BREATH
TOOTH PASTE

COFFEE
TEA
BAKERY
BUTTER
MARGARINE

melro

L'Info
www.lacsc.be

Novembre
Décembre
2025

Centre D'Arts
Fabrik
Bar Resto
RECYCLART

WHEEL COVERS
WIELSIERRINGEN
ENJOLIVEURS
RADBLENDEN
PERFECT
Made in Europe

MKI

ALDI
Folder von Mo 08/12 t.m.m. sat 13/12
Dépliant du lun. 08/12 au sam. 13/12 inclus
SPECIAL WINES 2025

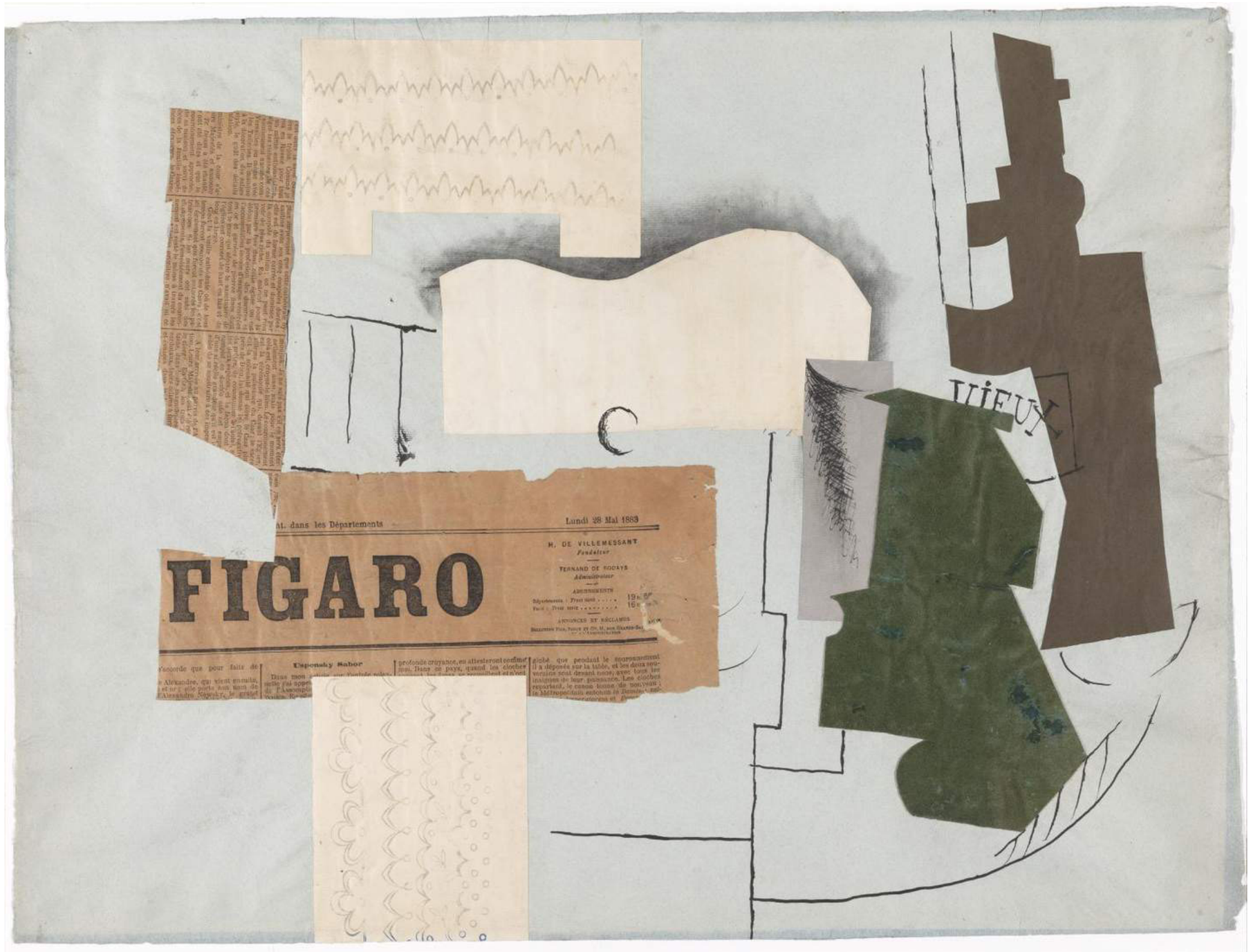
POUR FEMMES
GRATUIT
DANCE
Latina
MARDI DE 13:30 À 20:30

ct PIMPRENELLE

4. ... les conduit à la mer.
- La mer! La mer!
Nicolas et Pimprenelle, qui voient la mer pour la première fois, sont émerveillés.
- Que le sable est fin!
- Que l'eau est bleue!

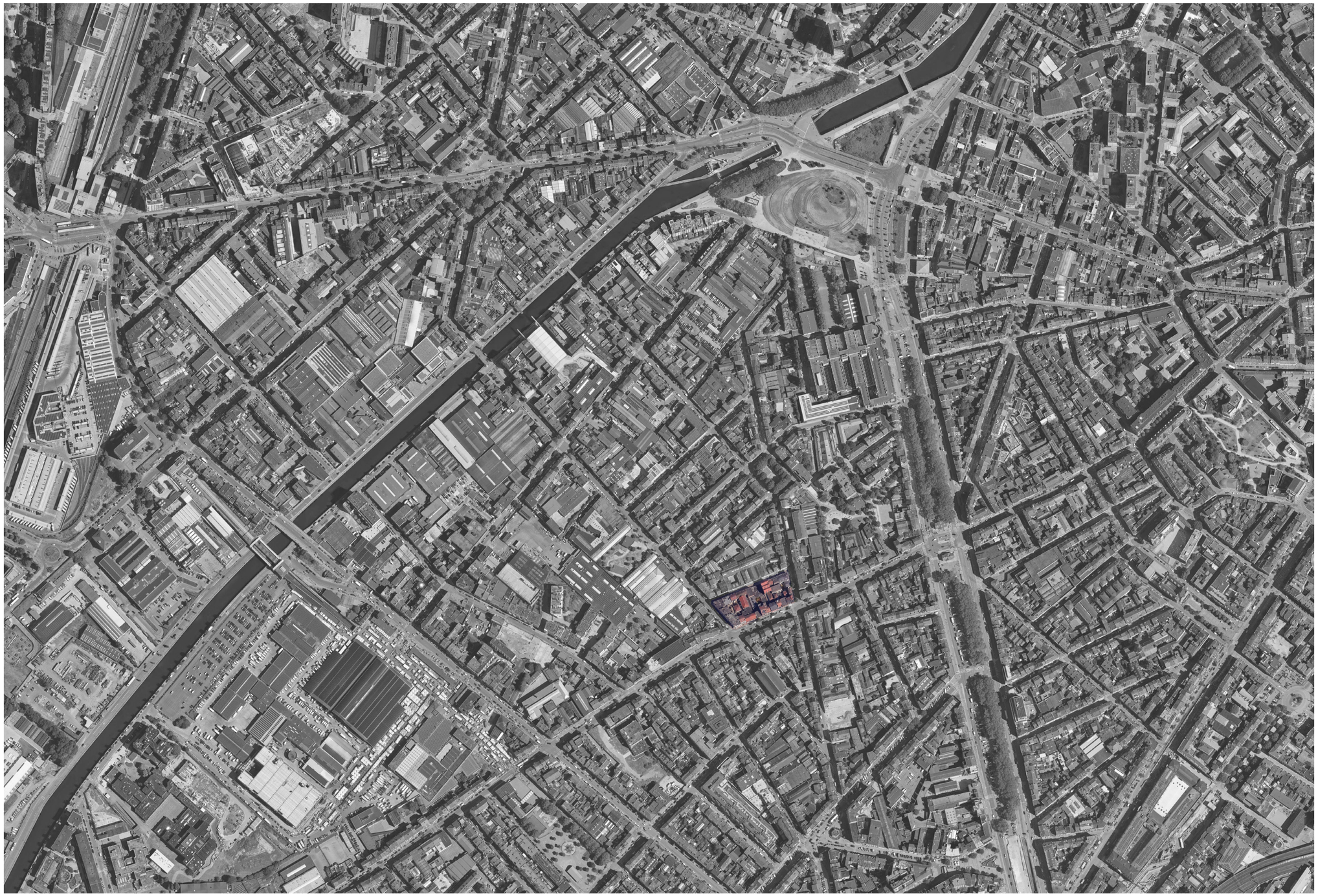
5. Pendant que les parents de Cornichon s'installent et commencent à vendre des laines et des paniers, les enfants enlèvent leurs chaussures et courent tout heureux sur la grande plage.

6. Hé! n'allez pas trop loin! crie Noanoors effrayé de voir les enfants avancer dans la mer.
Il essaye de tremper une patte dans l'eau...
- Berr... Que c'est froid! Je n'aime pas ça!

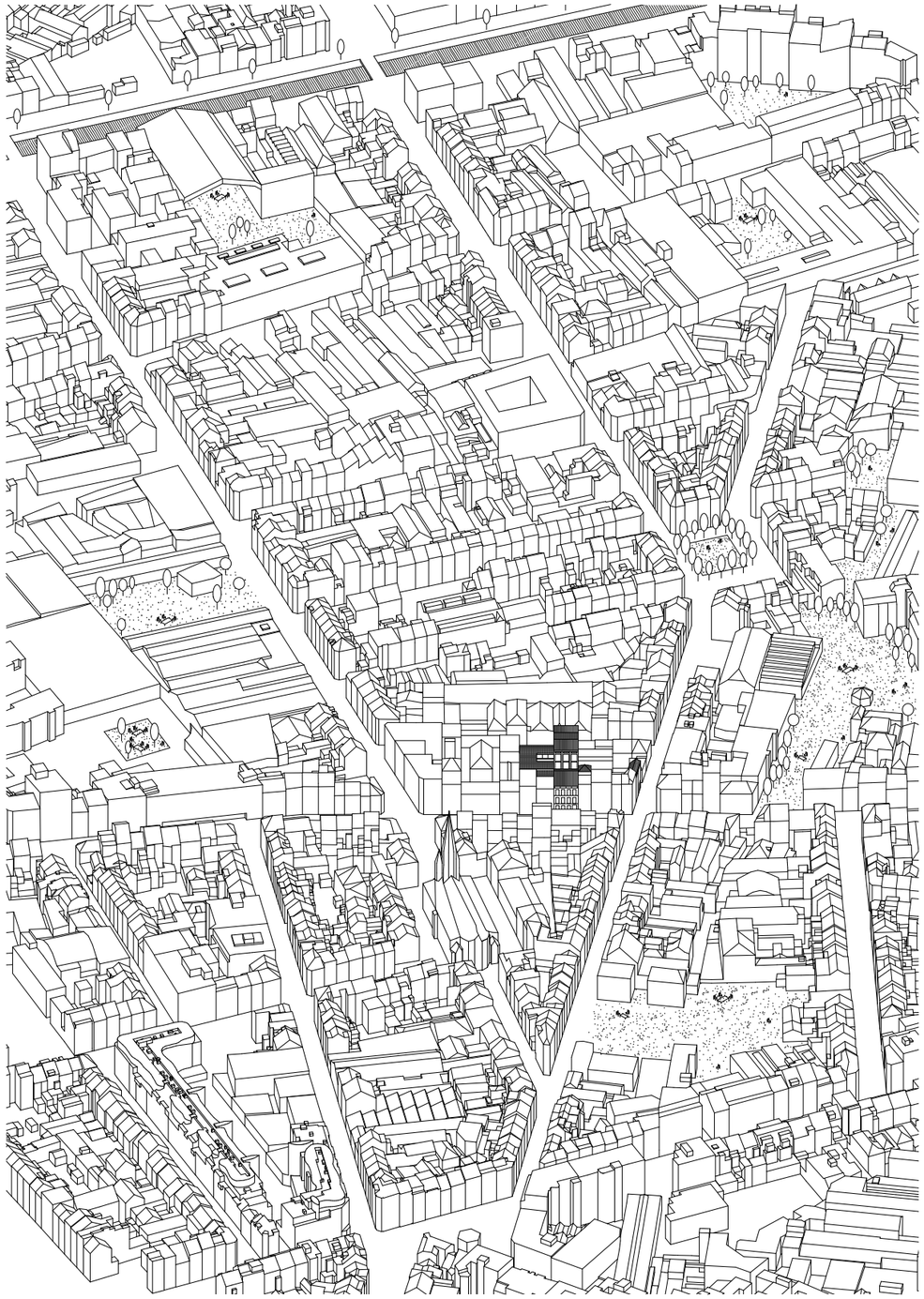


Picasso (1913), *Bottle of Vieux Marc, Glass, Guitar and Newspaper*

assemblage



project location

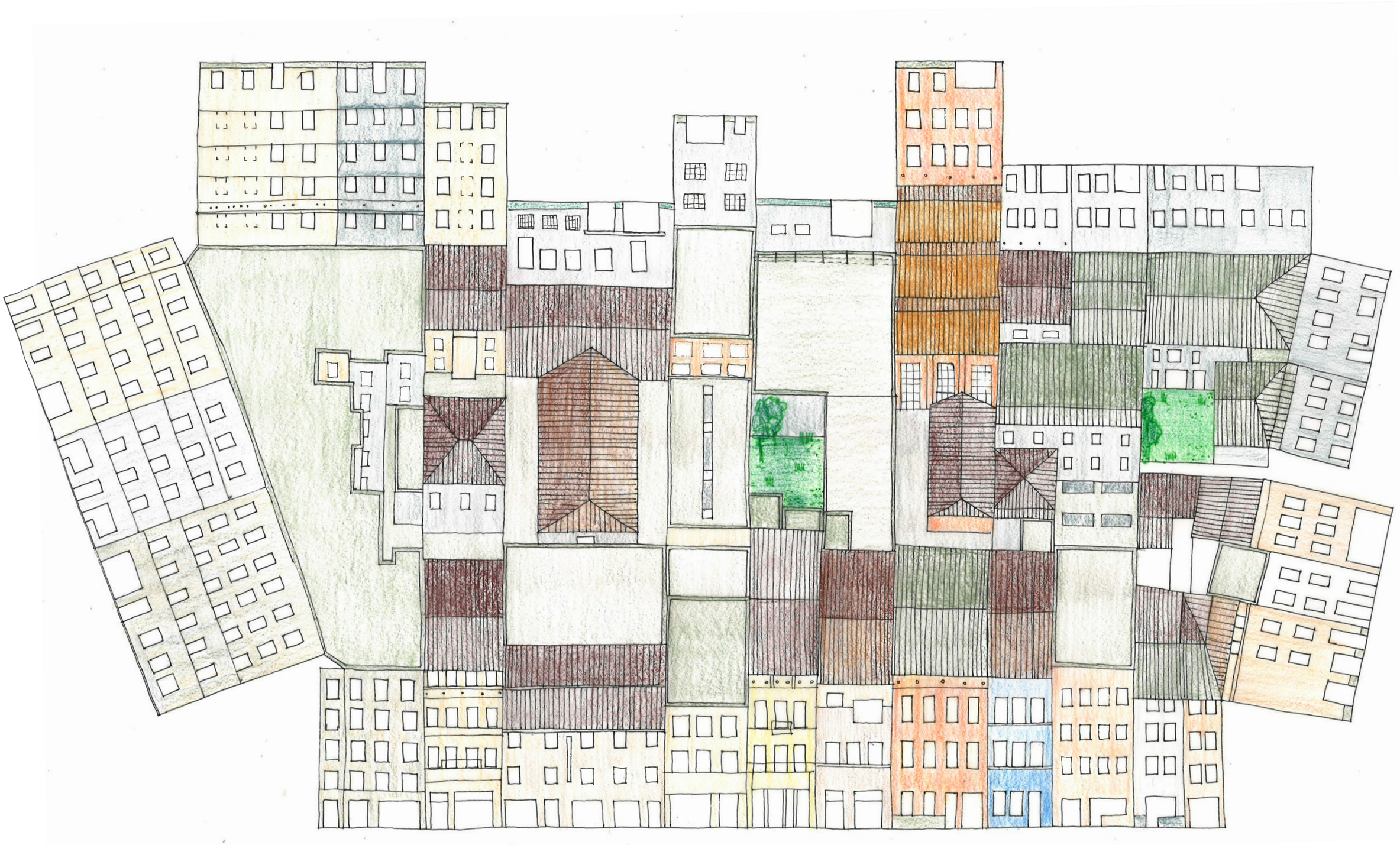


urban block

assemblage

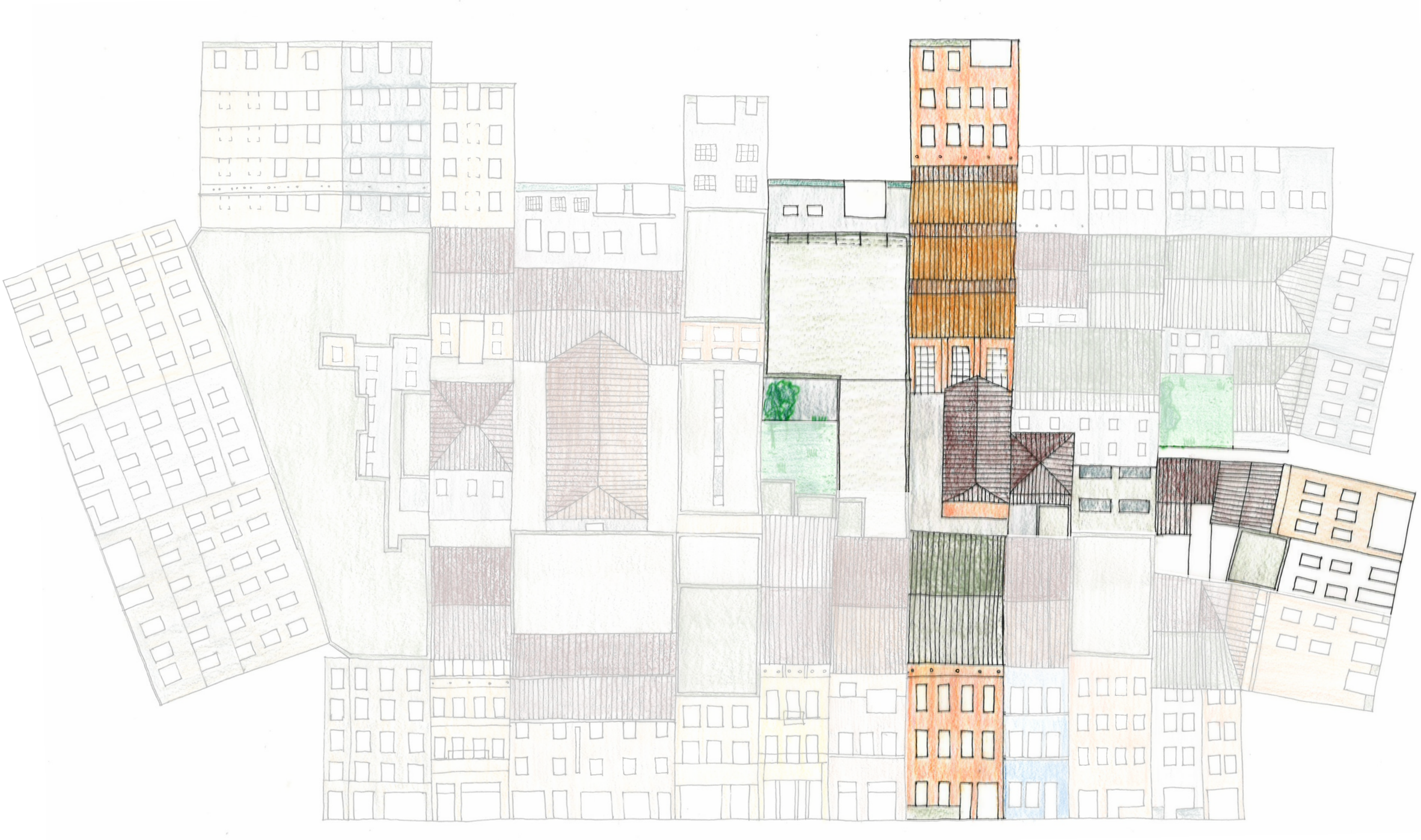


urban block



urban block, current situation

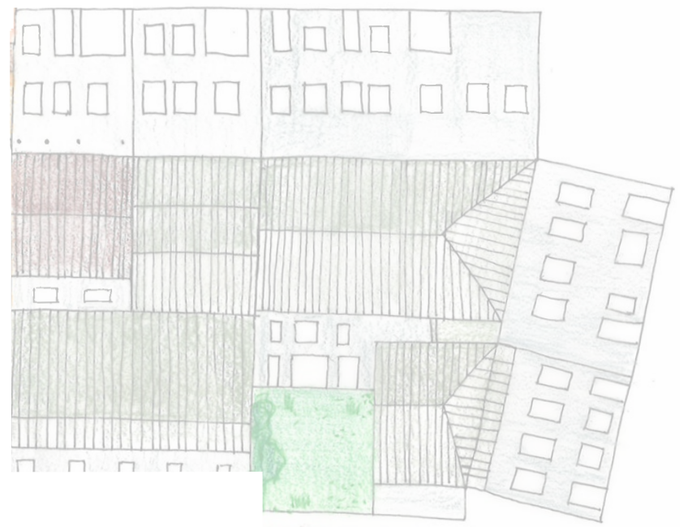
assemblage

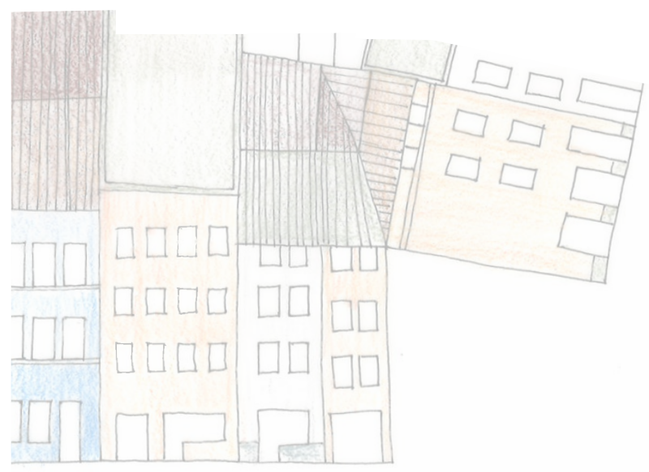


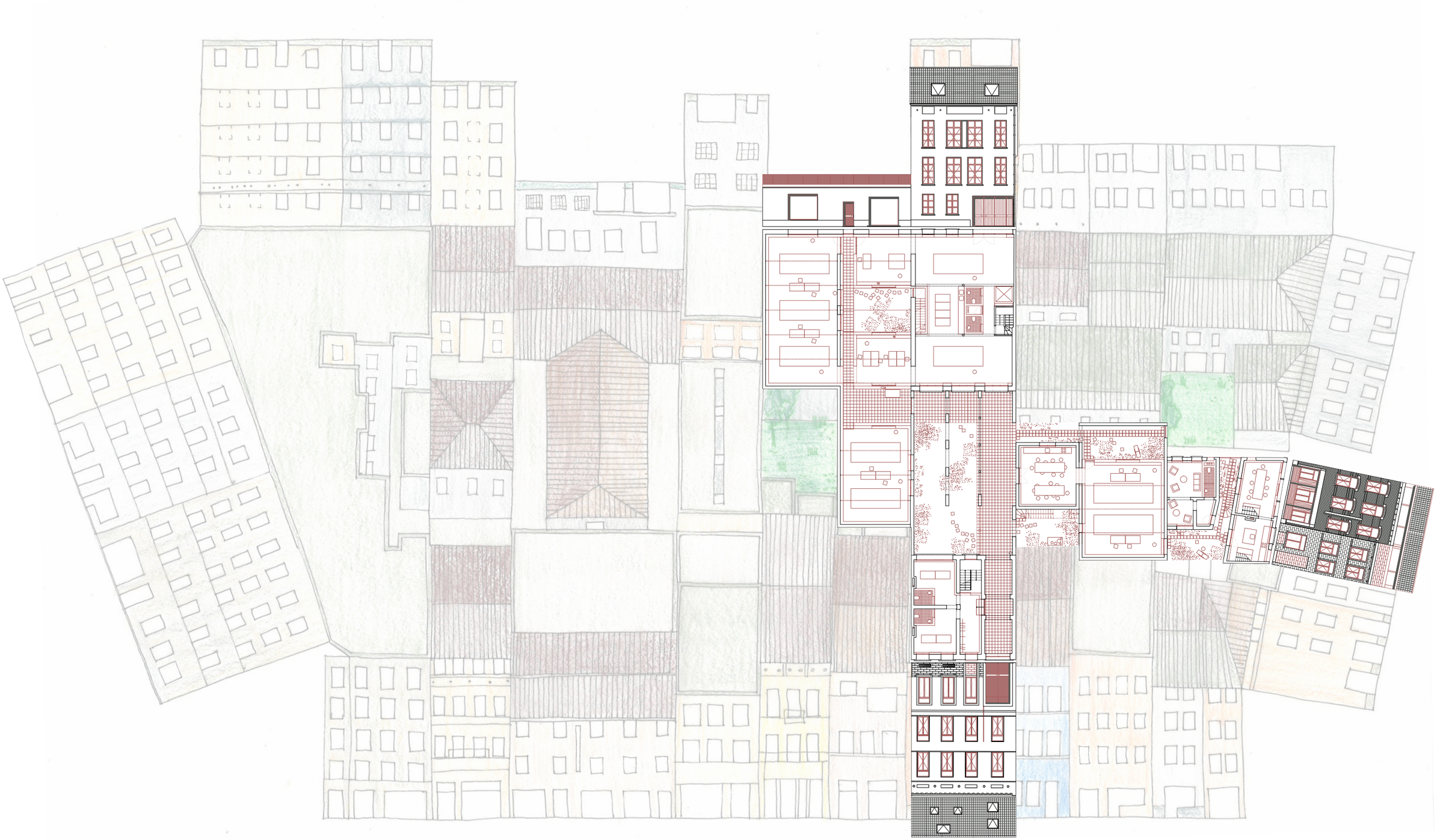
site

assemblage

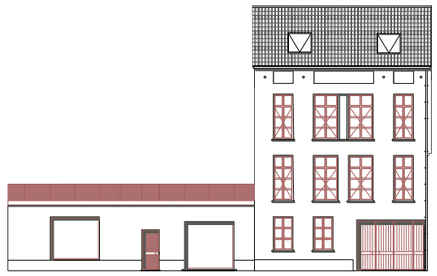


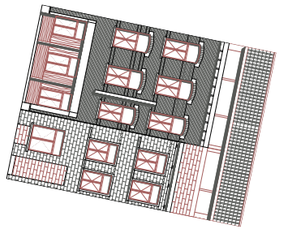


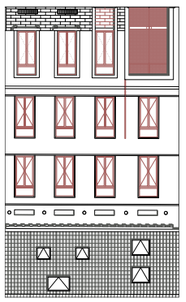




site







triptyque of facades



Weber (2026), *Bergensesteenweg*

assemblage

sewing a thread

Bergensesteenweg



Weber (2025), *Habermanstraat*

assemblage

sewing a thread

31

Habermanstraat

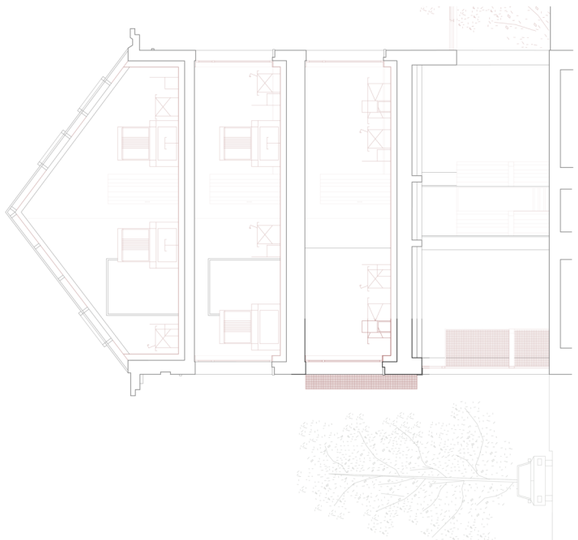


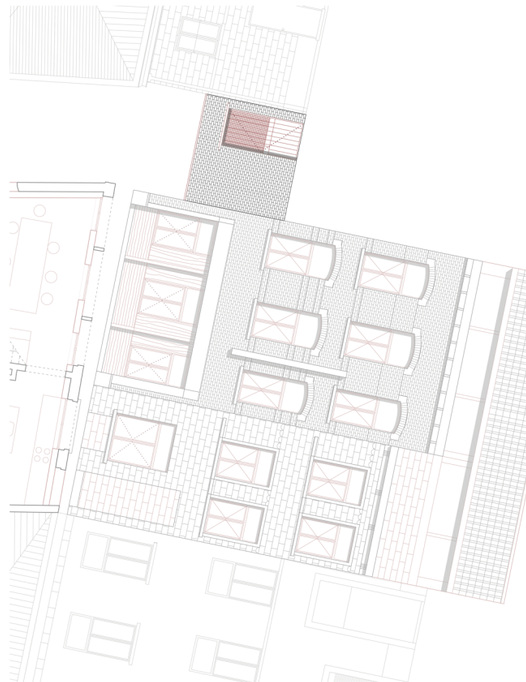
Wasserbäch (2025) – Krikke (2025), *Broyèrestraat*



Broyèrestraat









all facades



1:333, current situation



1:333

assemblage

carving

connection between passage Bergensesteenweg and impasse Migerode



Debonnet (2025), *Traboules Lyon*

assemblage

carving

central garden



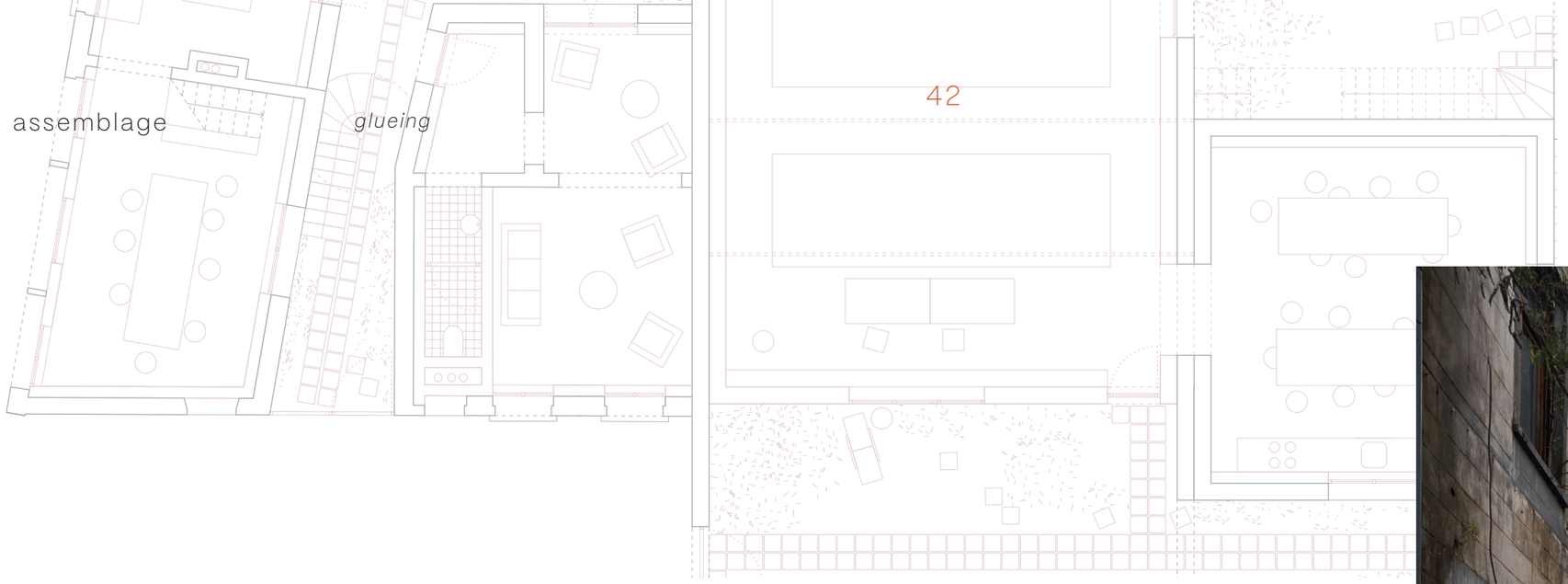
central garden

assemblage

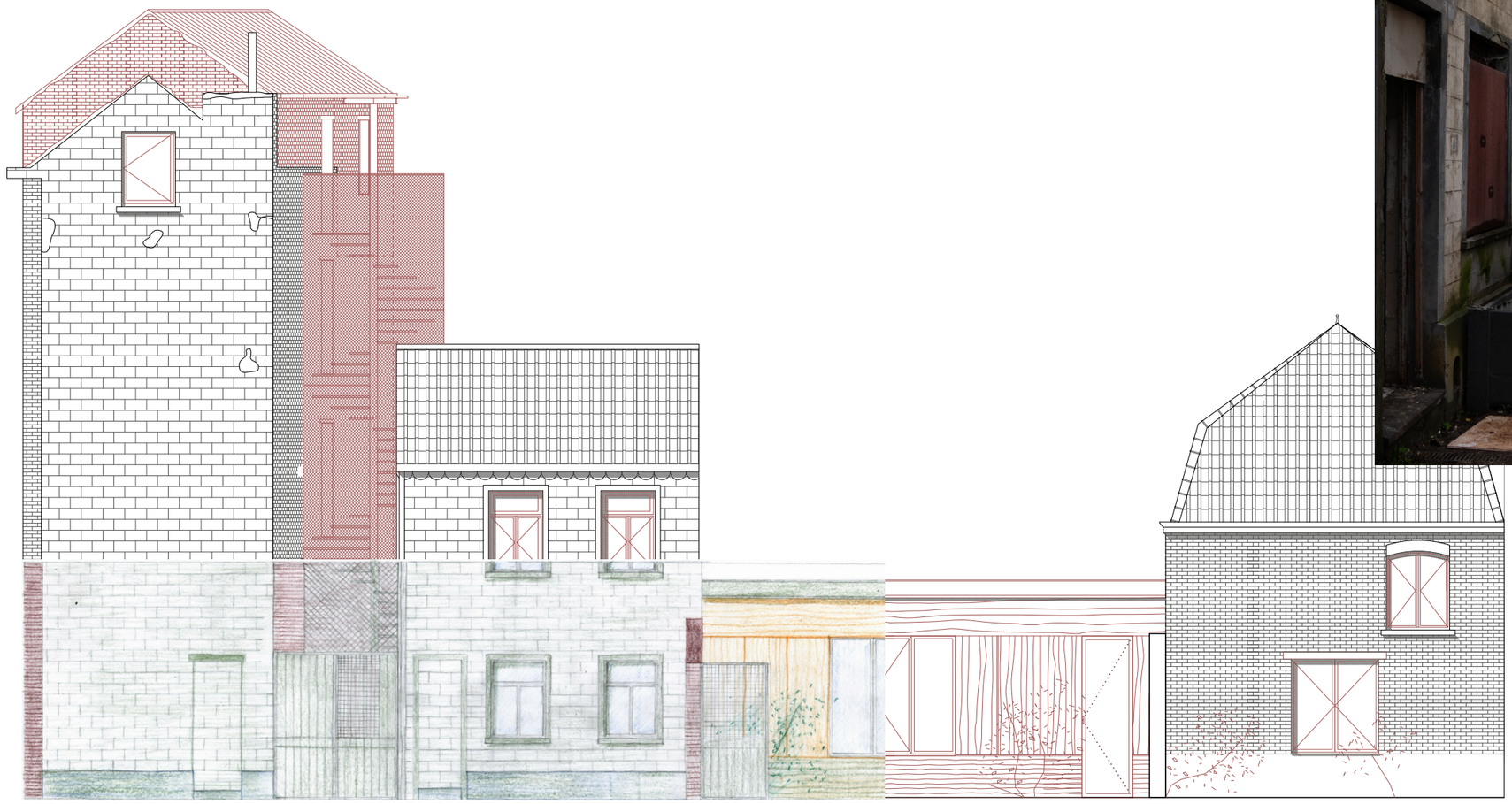
glueing



Weber (2026), *Impasse Migerode*







Weber (2026), *Impasse Migerode*

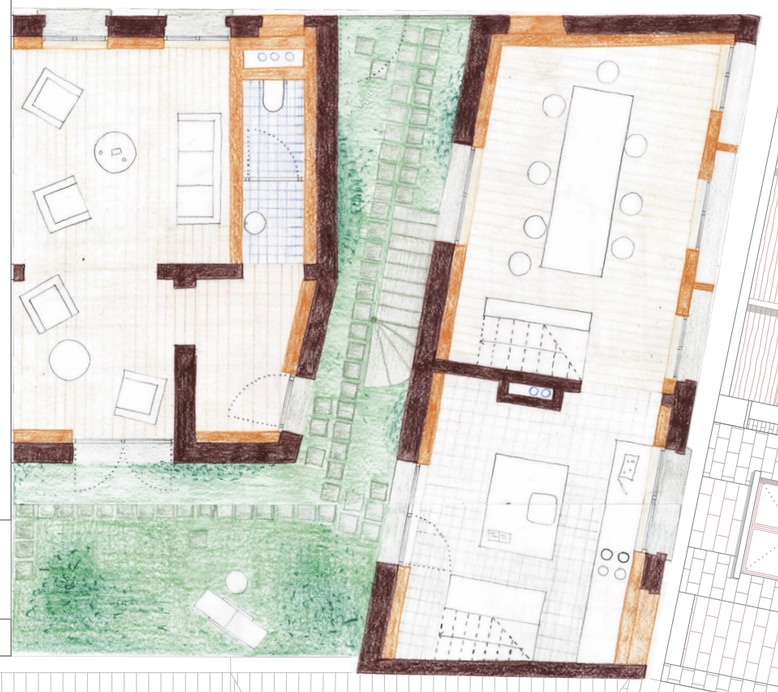
assemblage

glueing

communal housing first floor - second floor - third floor

assemblage

glueing



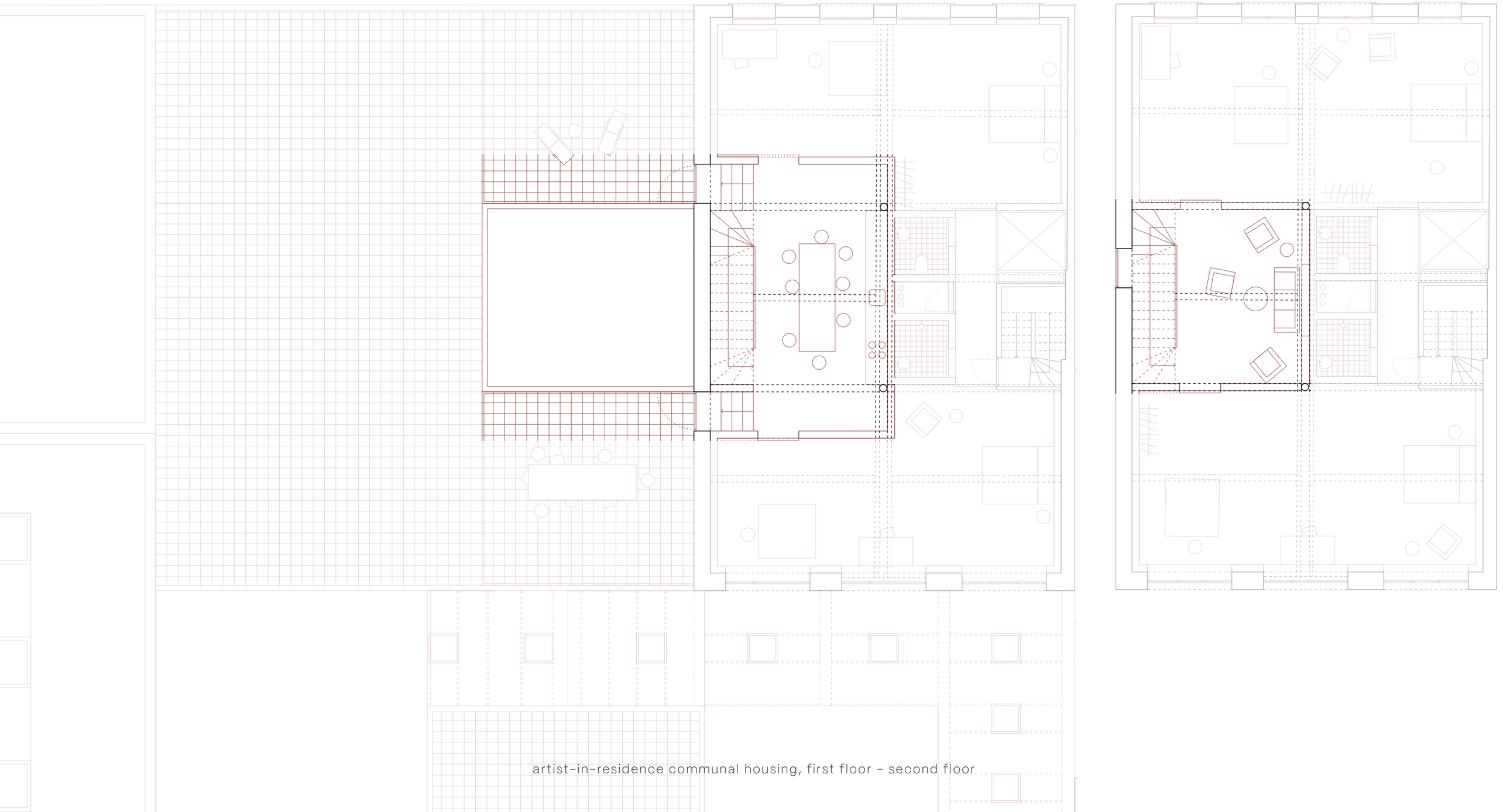
communal housing

assemblage

glueing

45

staircase of artist-in-residence communal housing

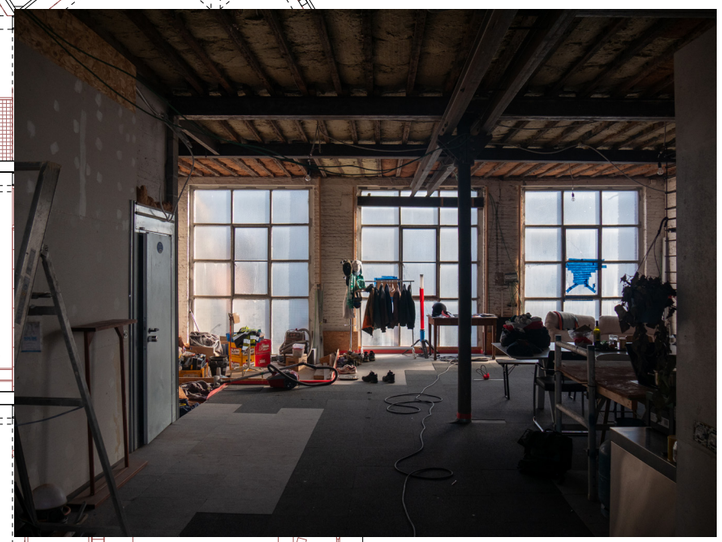


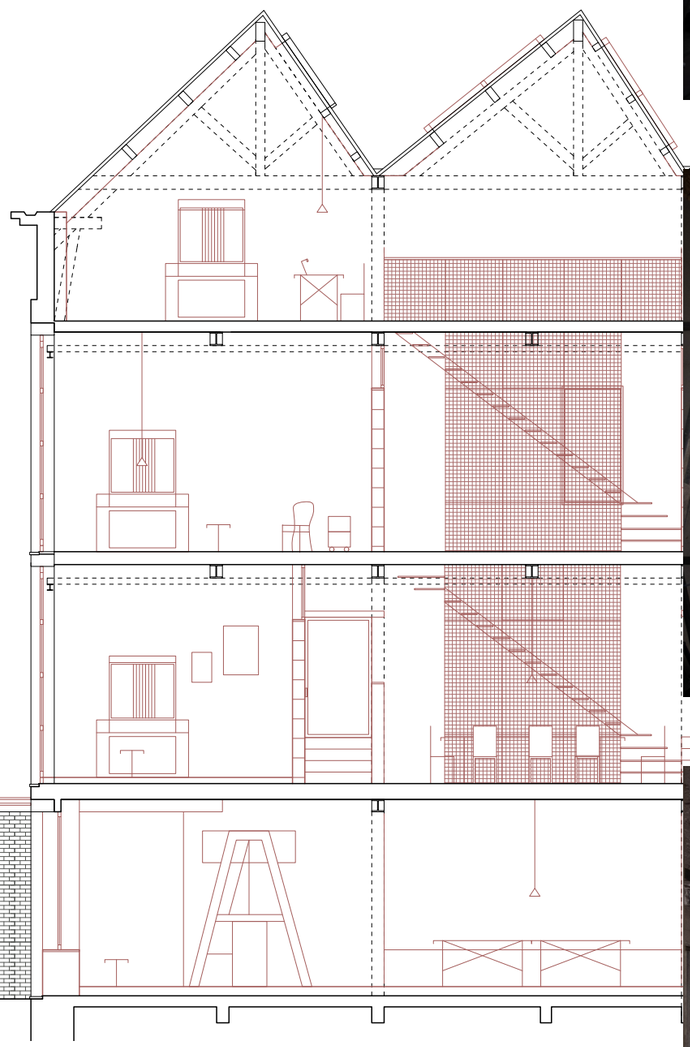
artist-in-residence communal housing, first floor - second floor

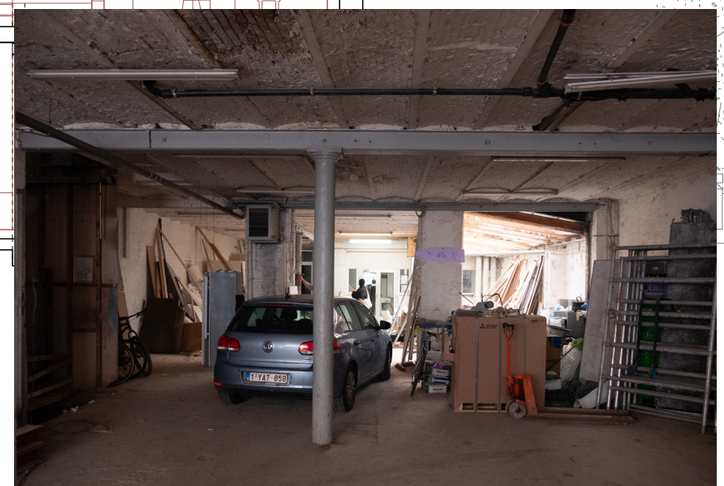


staircase of communal housing







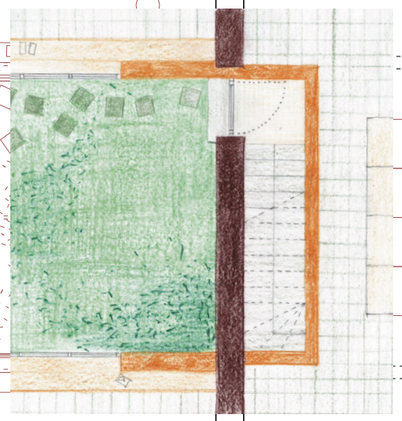


Weber(2026), *Broyèrestraat 8*

assemblage

redrawing

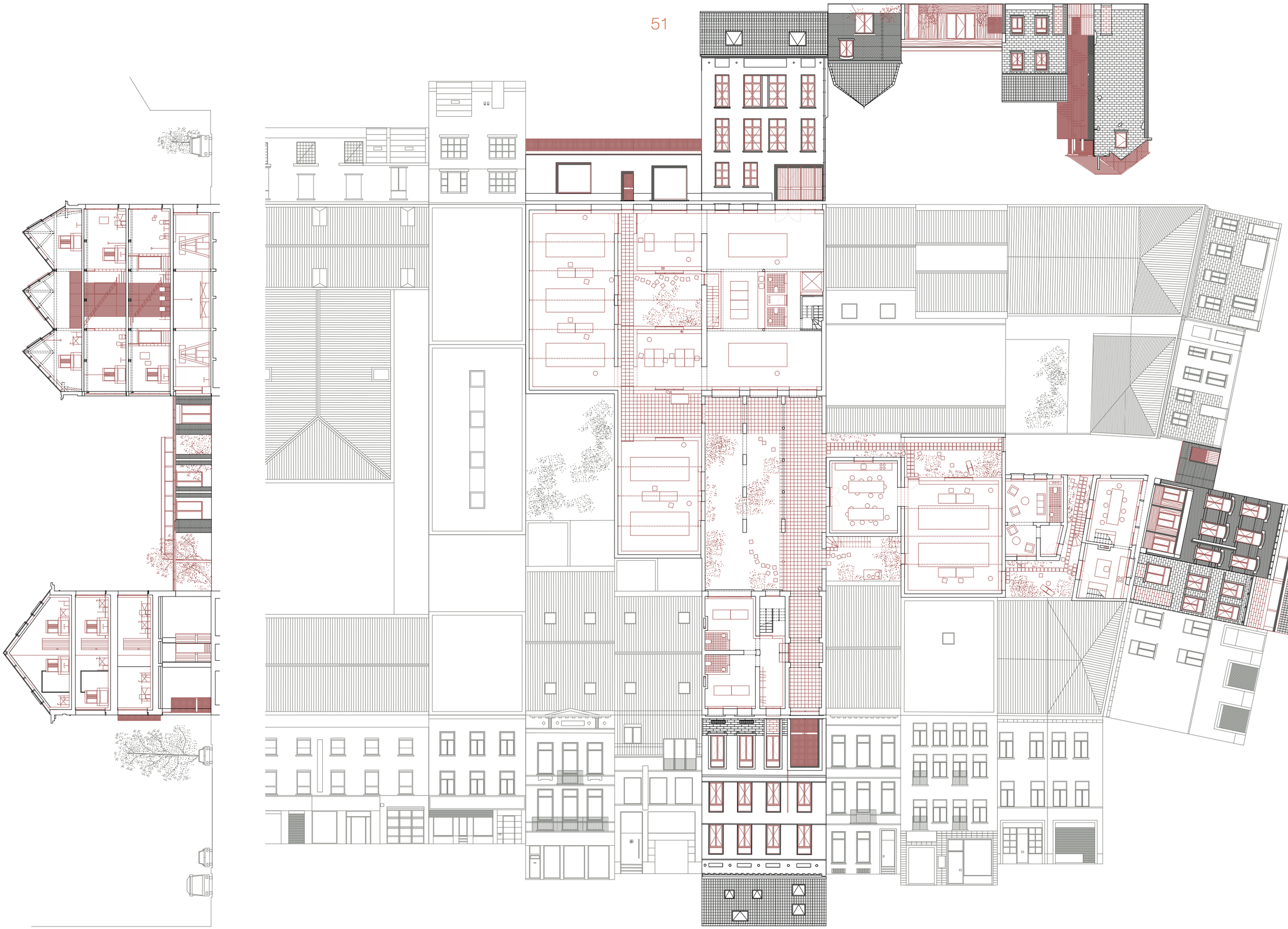
49



staircase of artist-in-residence communal housing



1:33

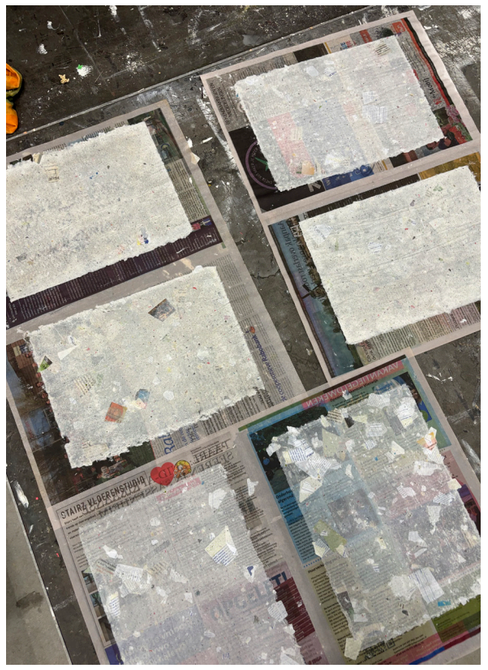
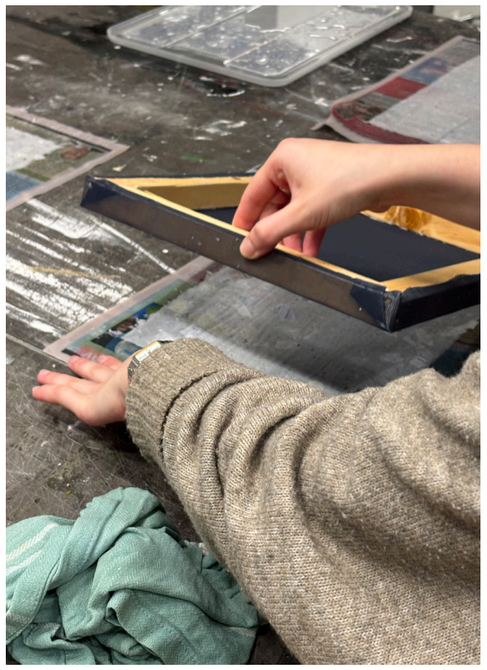


the objet trouvé

assemblage

paper/ fabric




Debonnet (2025), *Papermaking*



Krikke, Debonnet, Weber, (2025)

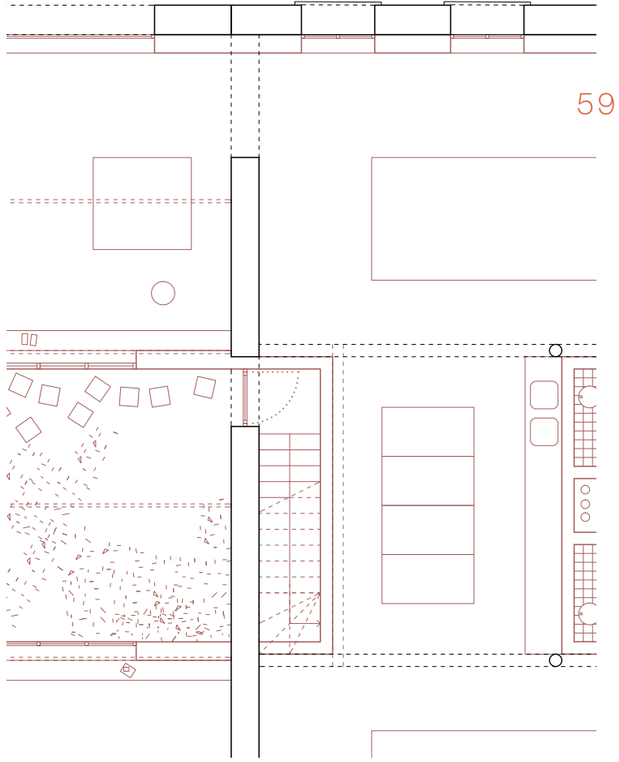


Garden Building, St. Hilda's College. Alison and Peter Smithson, 1972.

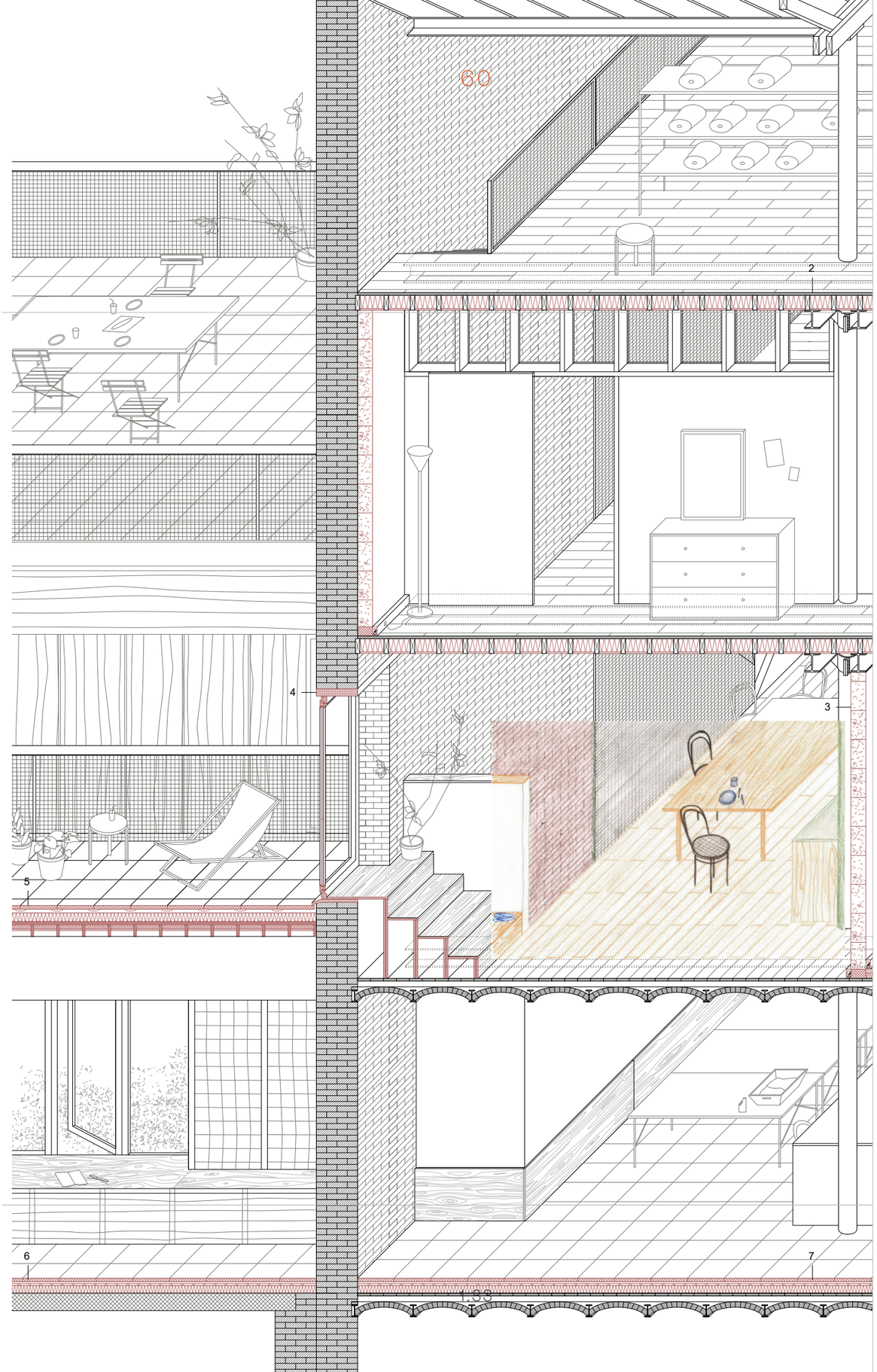
paper/ fabric



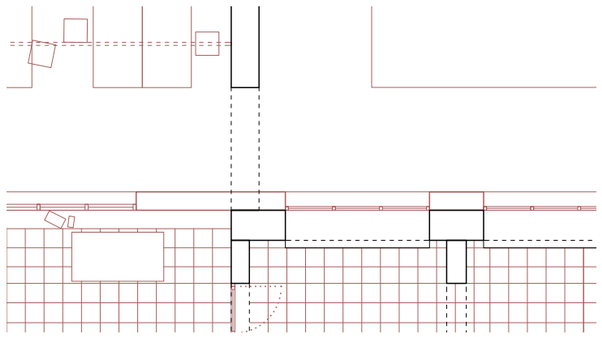
58



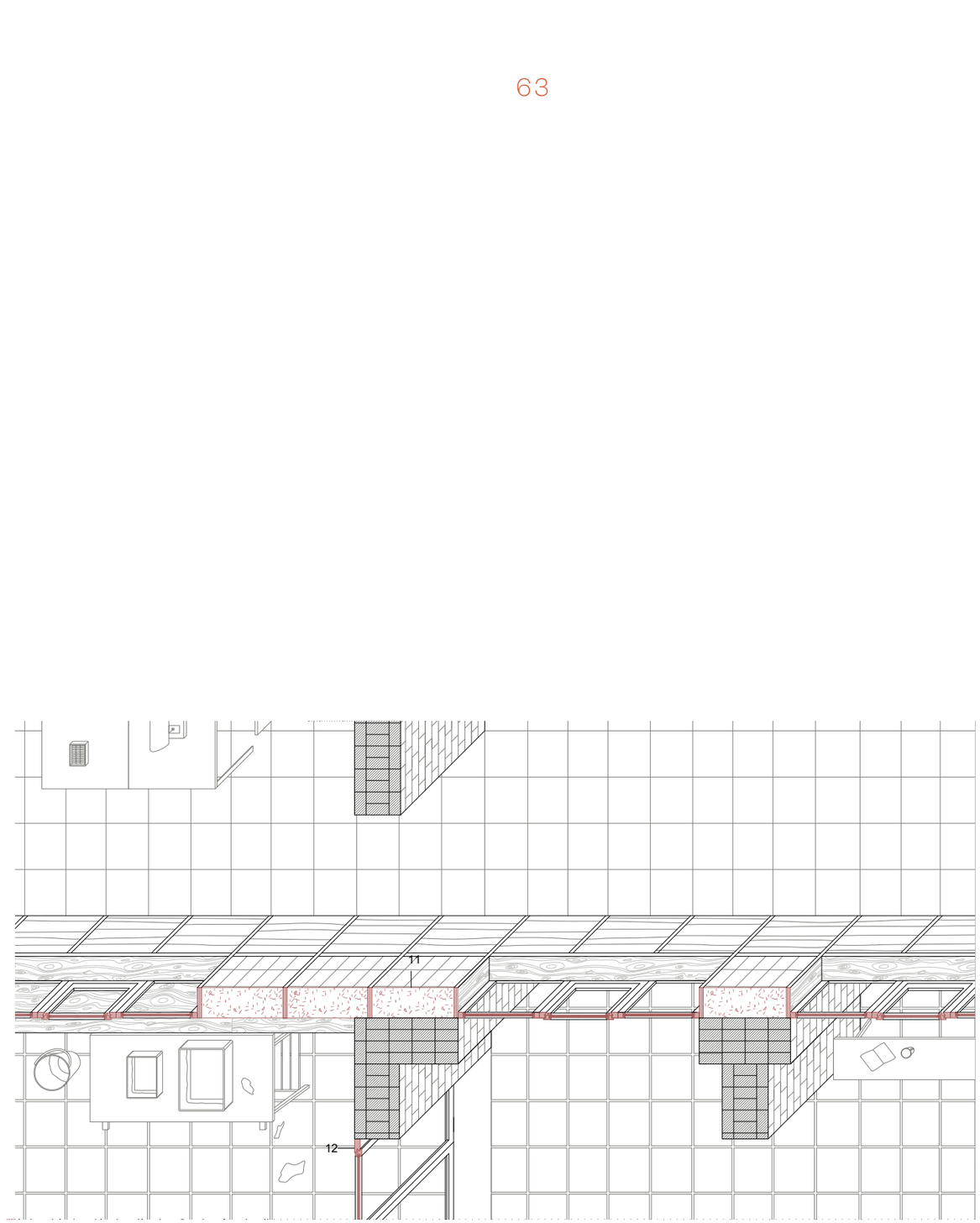
paper/ fabric



61



paper/ fabric

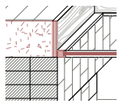


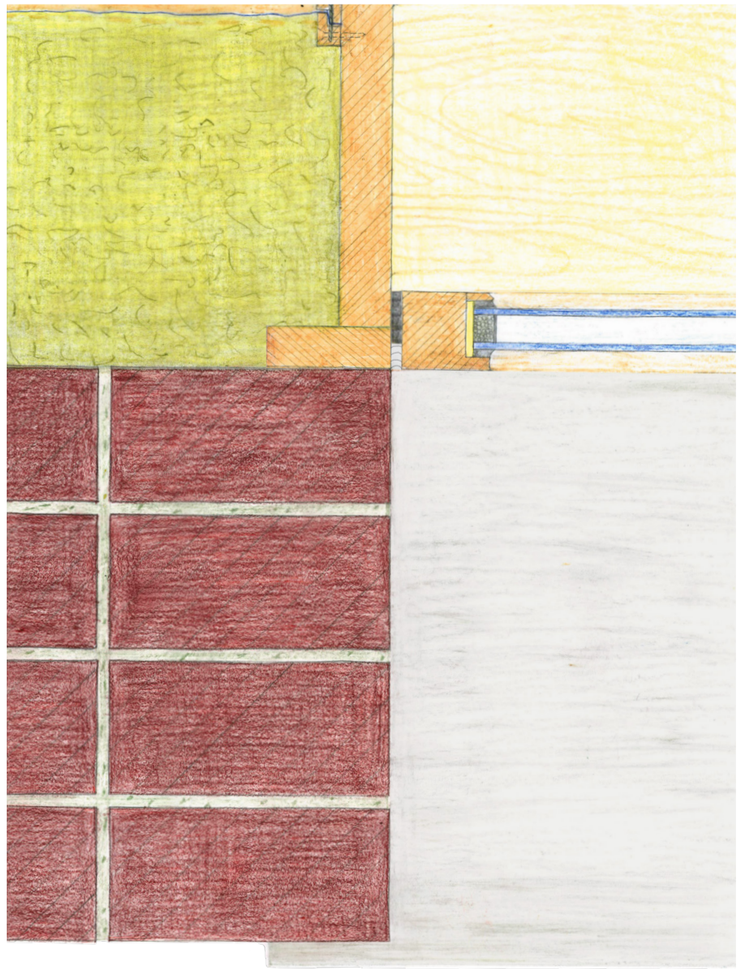
1:33, horizontal

paper/ fabric



1:33





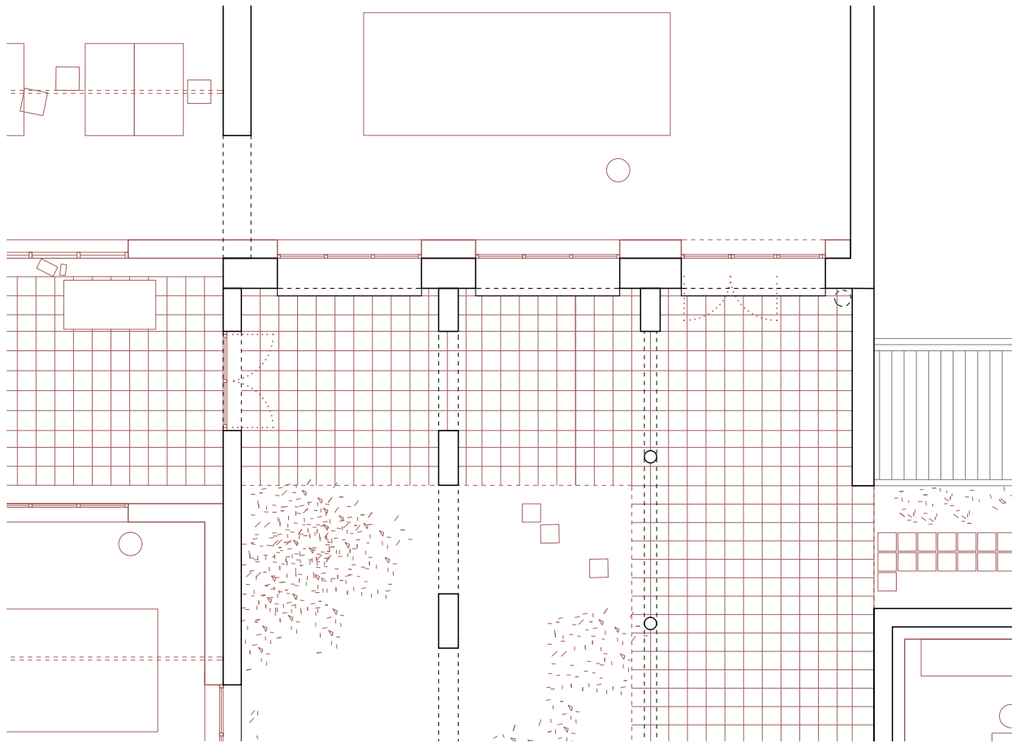
1:5 horizontal detail in situ hemp covered with textile

paper/ fabric

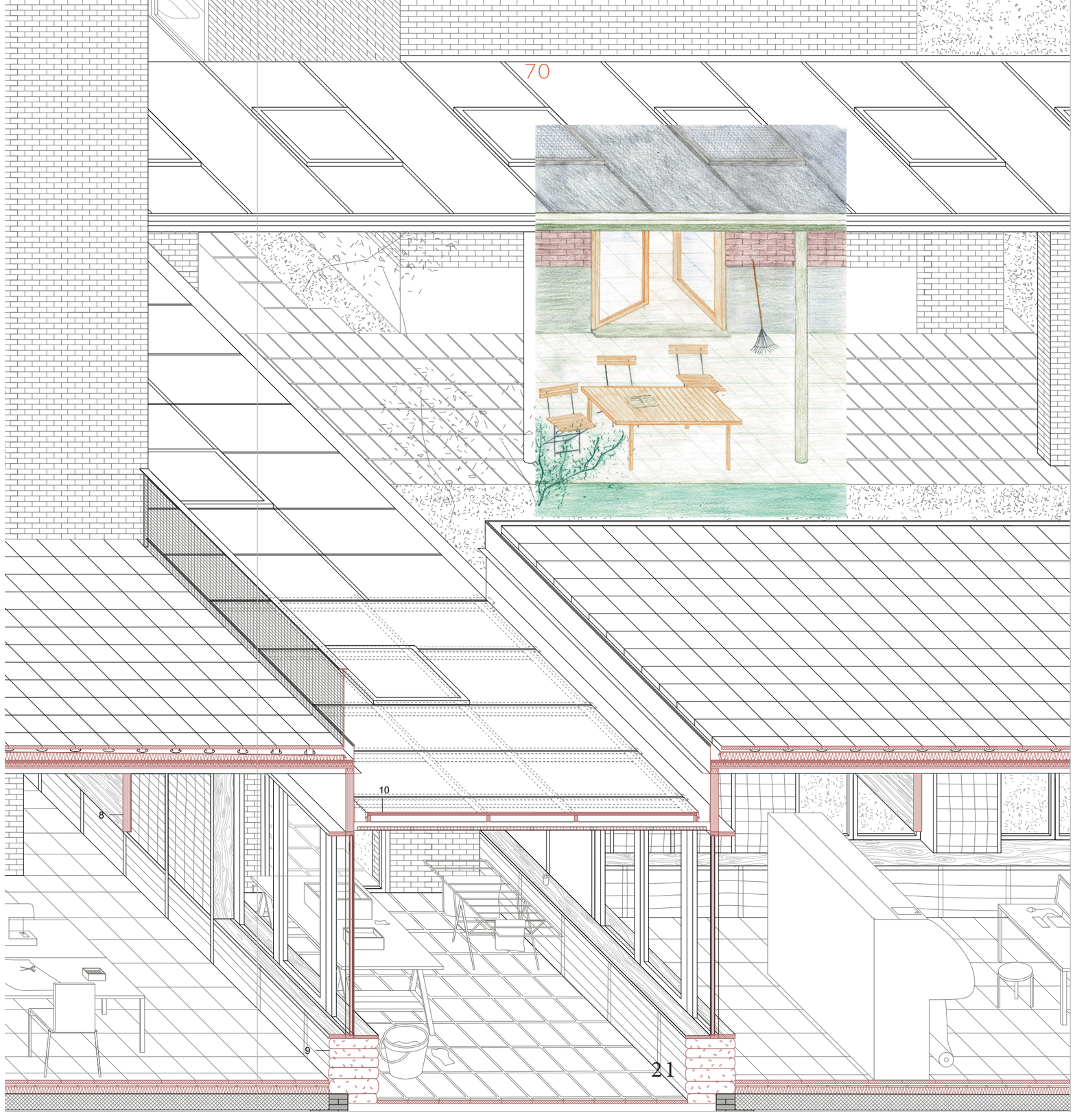


handwoven textile sample

68



paper/ fabric



1:33

paper/ fabric



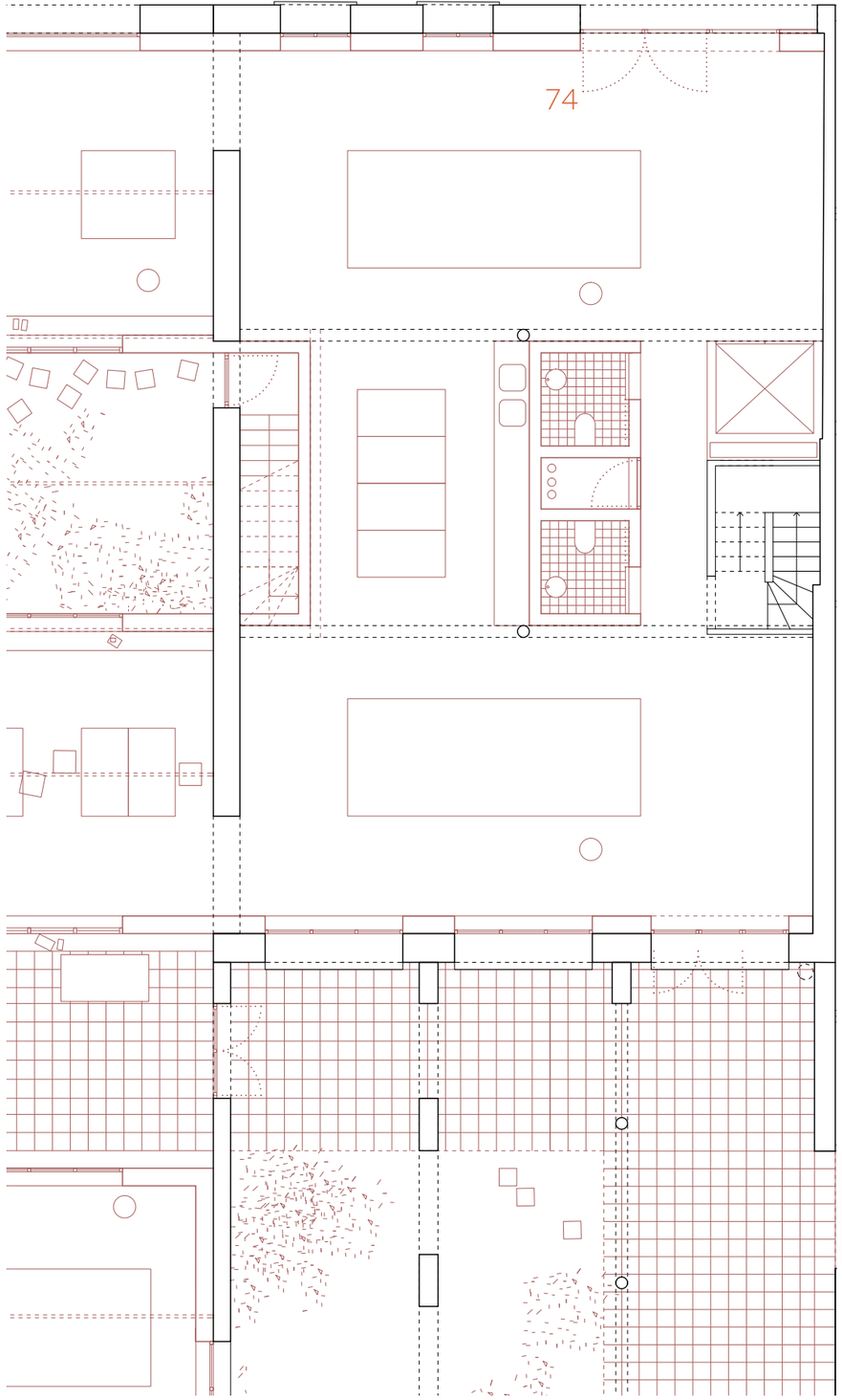
1:33

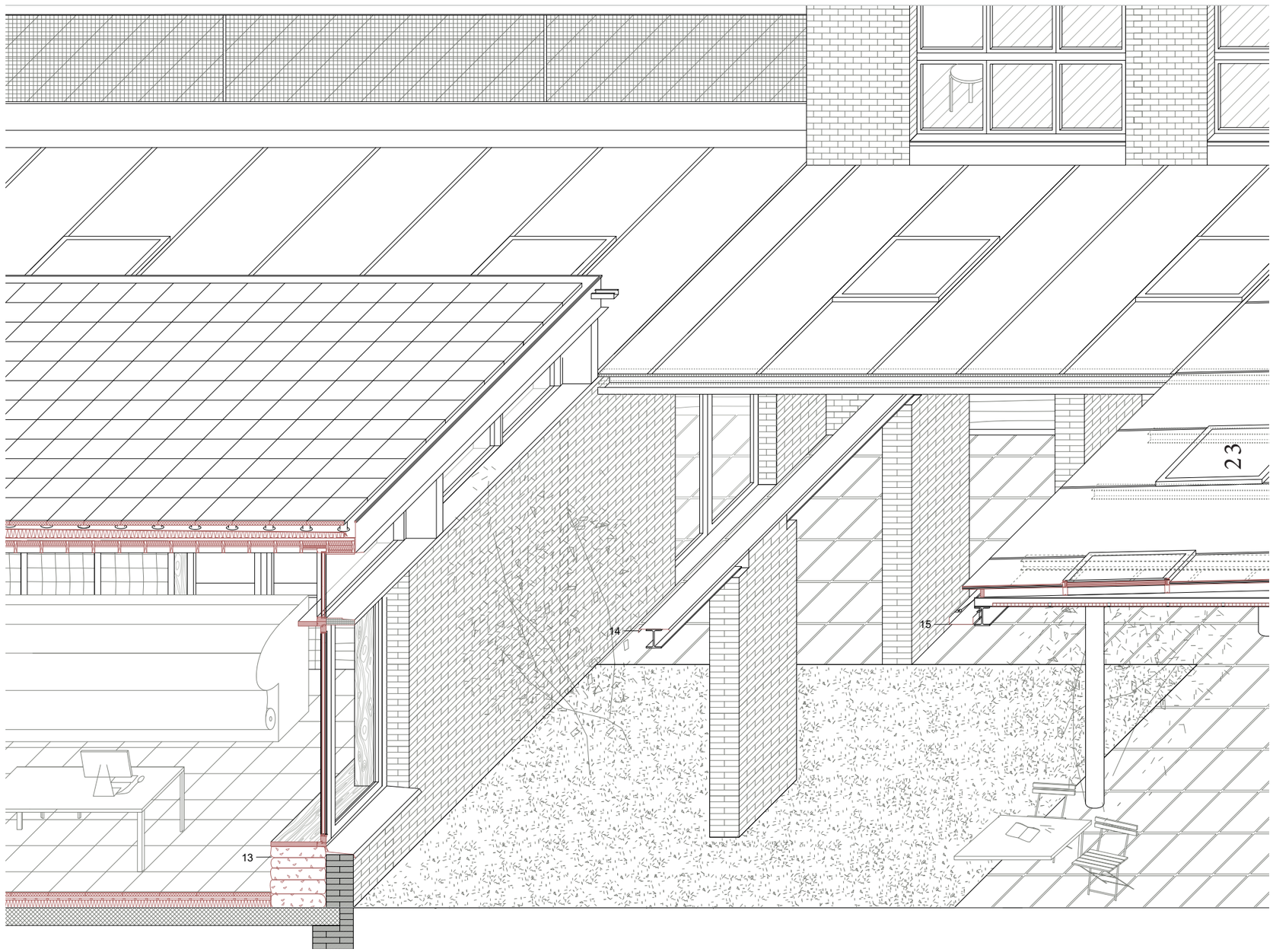


1:33

73

1:33


74



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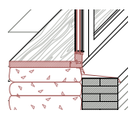
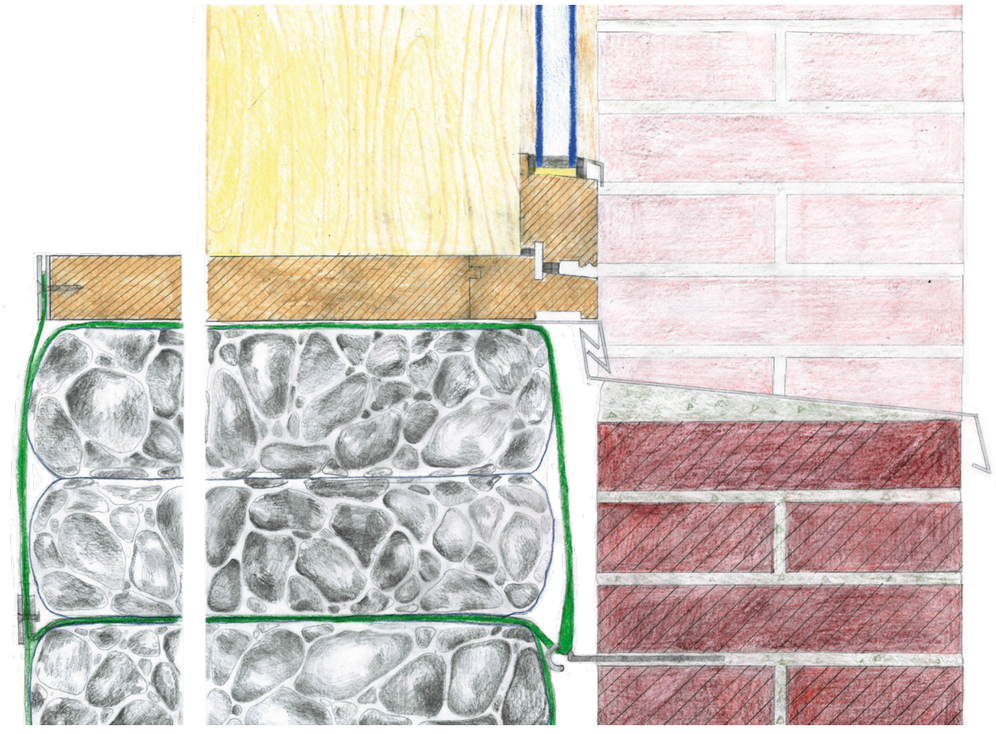




1:5 vertical detail piled bags with textile straps

paper/ fabric

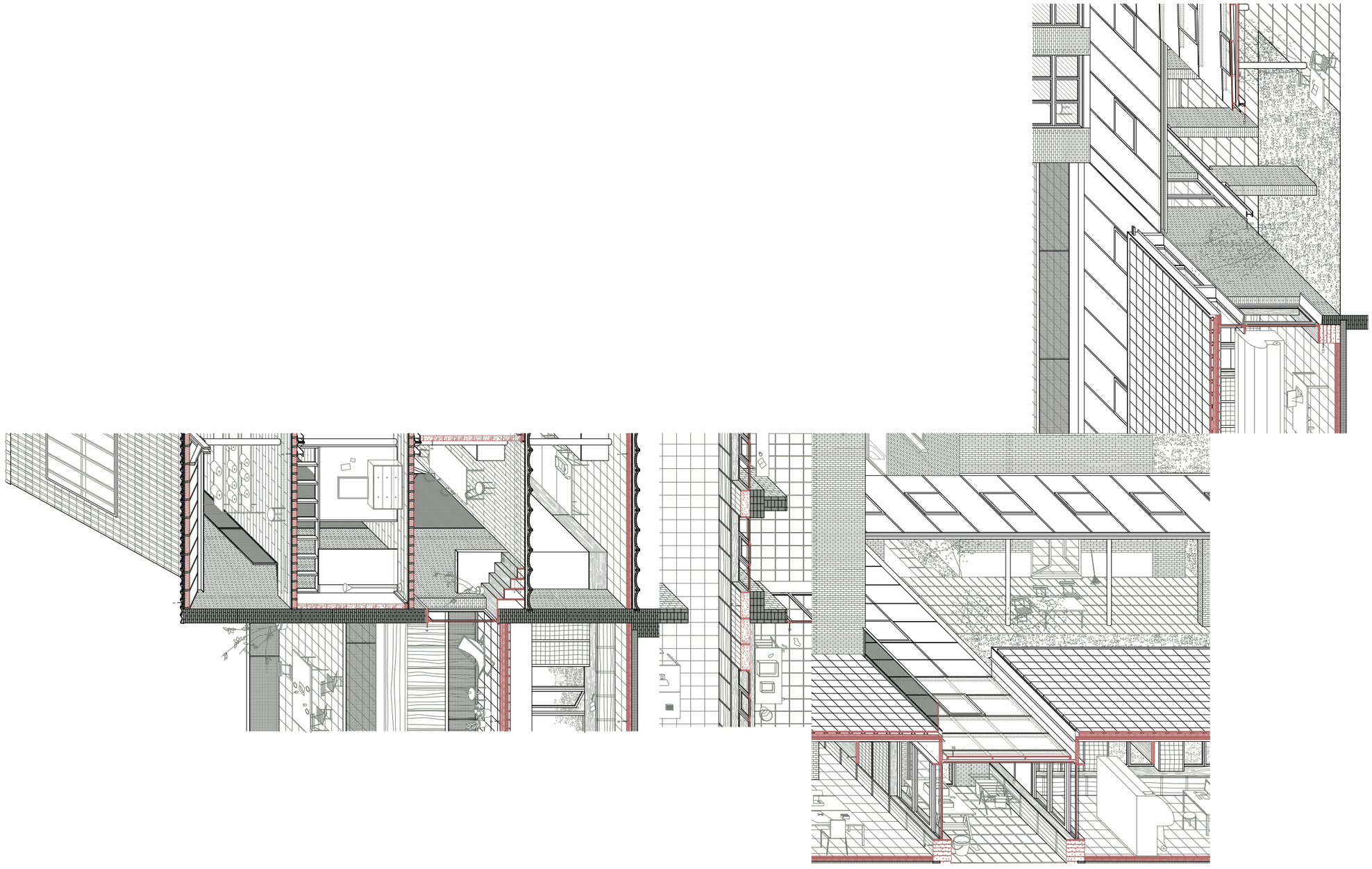


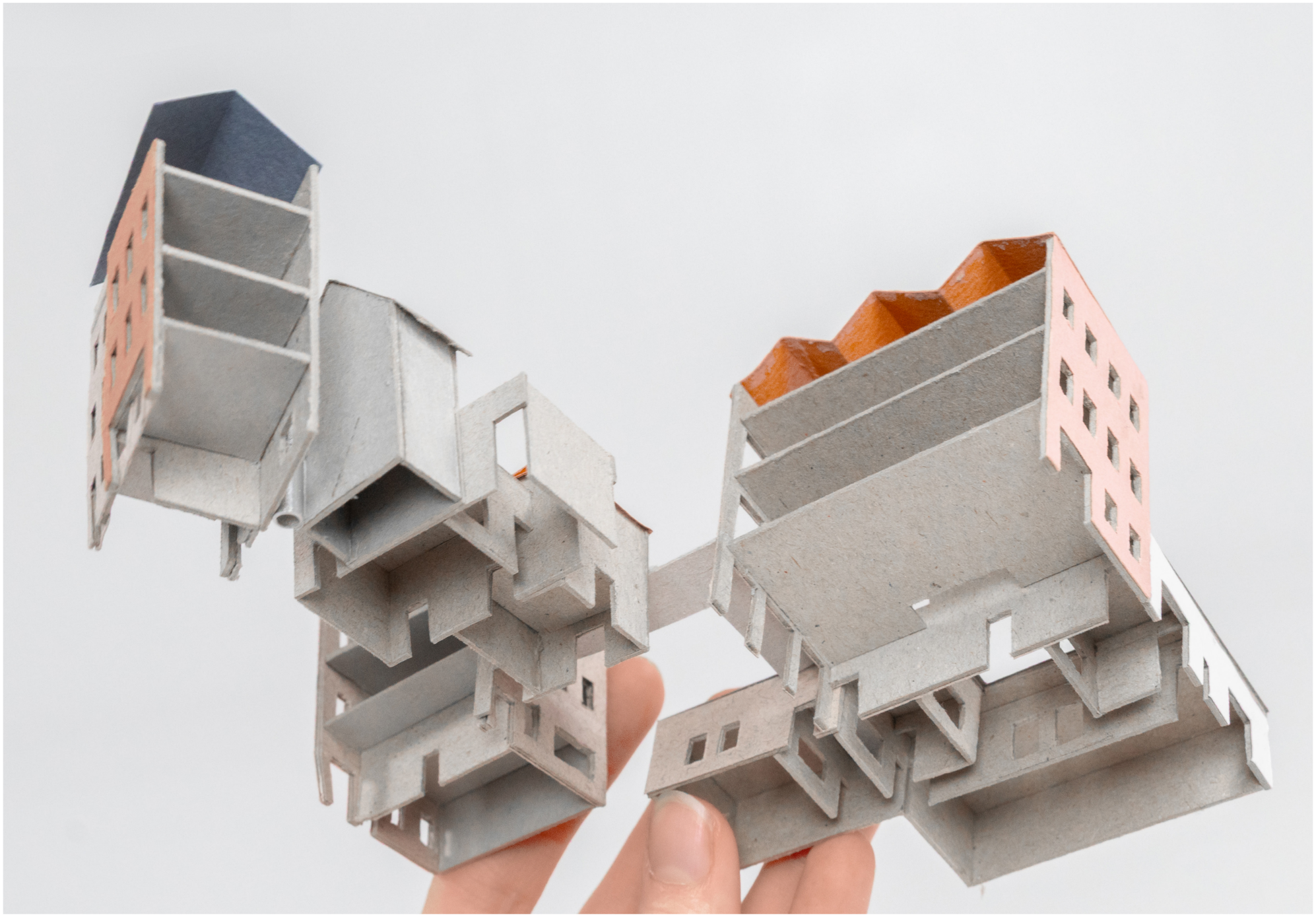
1:33

paper/ fabric



1:33





weaving matter