Proyecto de Rehabilitación de la Cárcel de Mujeres (1883) de Alcalá de Henares, antiguo Colegio-Convento de los Carmelitas Descalzos para Colegio Mayor Universitario

Arquitecto Director de la Oficina Técnica: Miguel Angel López Miguel
Arquitecto Redactor: Carlos Clemente San Román

8,1 cm. Plano (Foto) 6

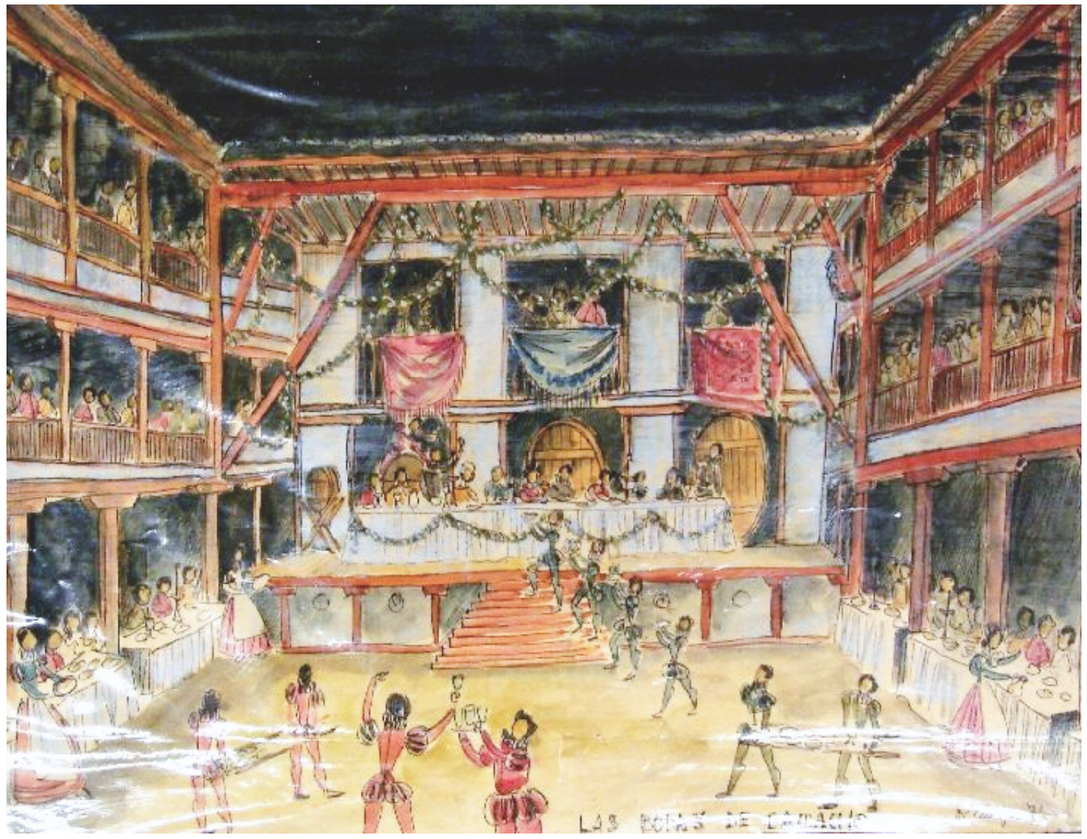
common coreography

C.M. Ext. 6. Edificio de - entrada

Reimagining the relationship between contemporary communities and historical material and immaterial heritage

J. Muñoz Morillejo. Representación de La Divina Filotea en la Plaza de la Villa. 1918

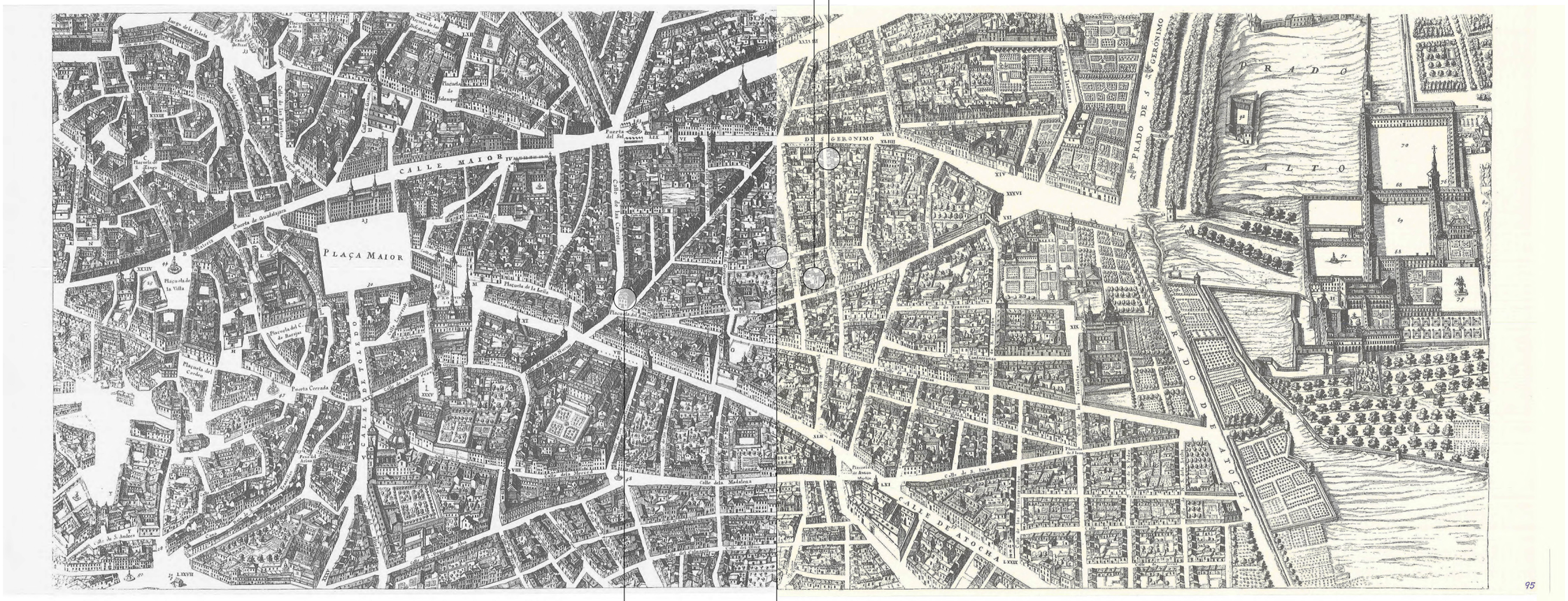
Corral de Comedias de Almagro. 1950



Roberto Carpio. Las Bodas de Camacho. 1971

Corral del Principe

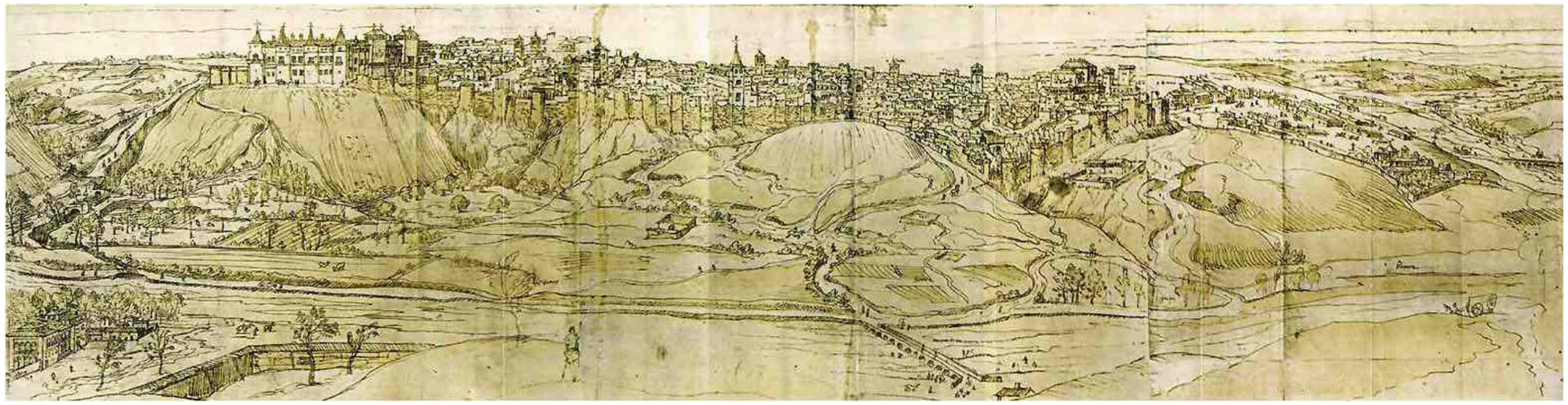
Corral del Puente



Pedro Texeira. Map of Madrid. 1656

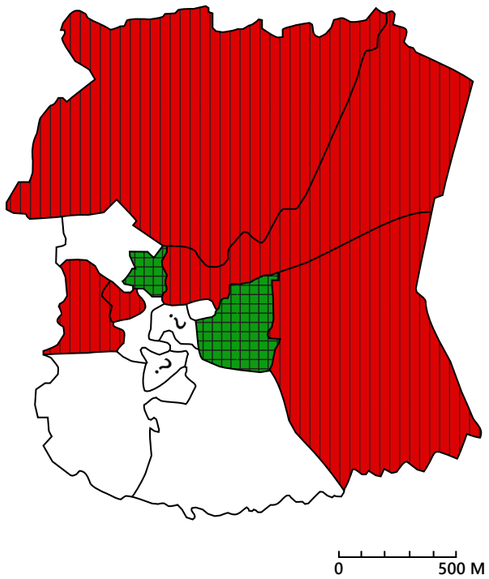
Corral de la Cruz

Corral de la Pacheca



Antonio de las Viñas. View of Madrid. 1562

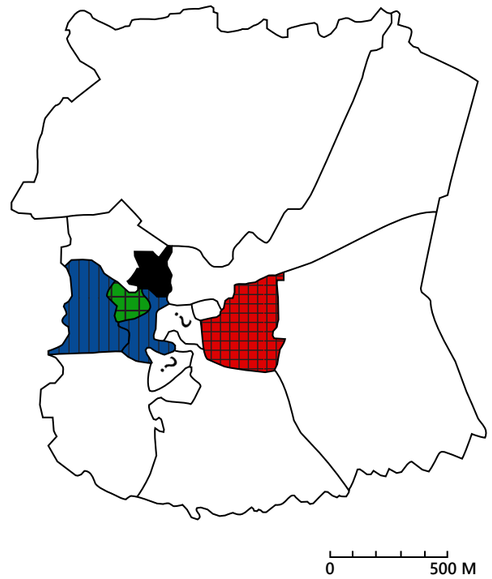
Building density in 1597



Houses/ hectare

- 6.35
- 9.30
- 10.92
- 12.55
- 15.78
- 16.31
- 16.36
- 17.55
- 23.54
- 68.23
- 69.96
- ? 5 & 6

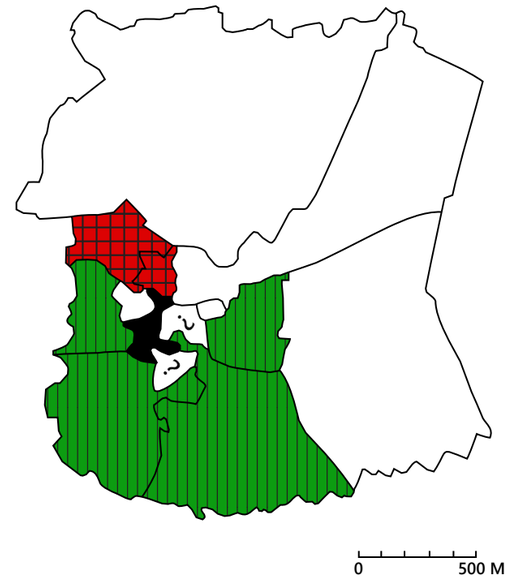
Families density in 1597



Families/ hectare

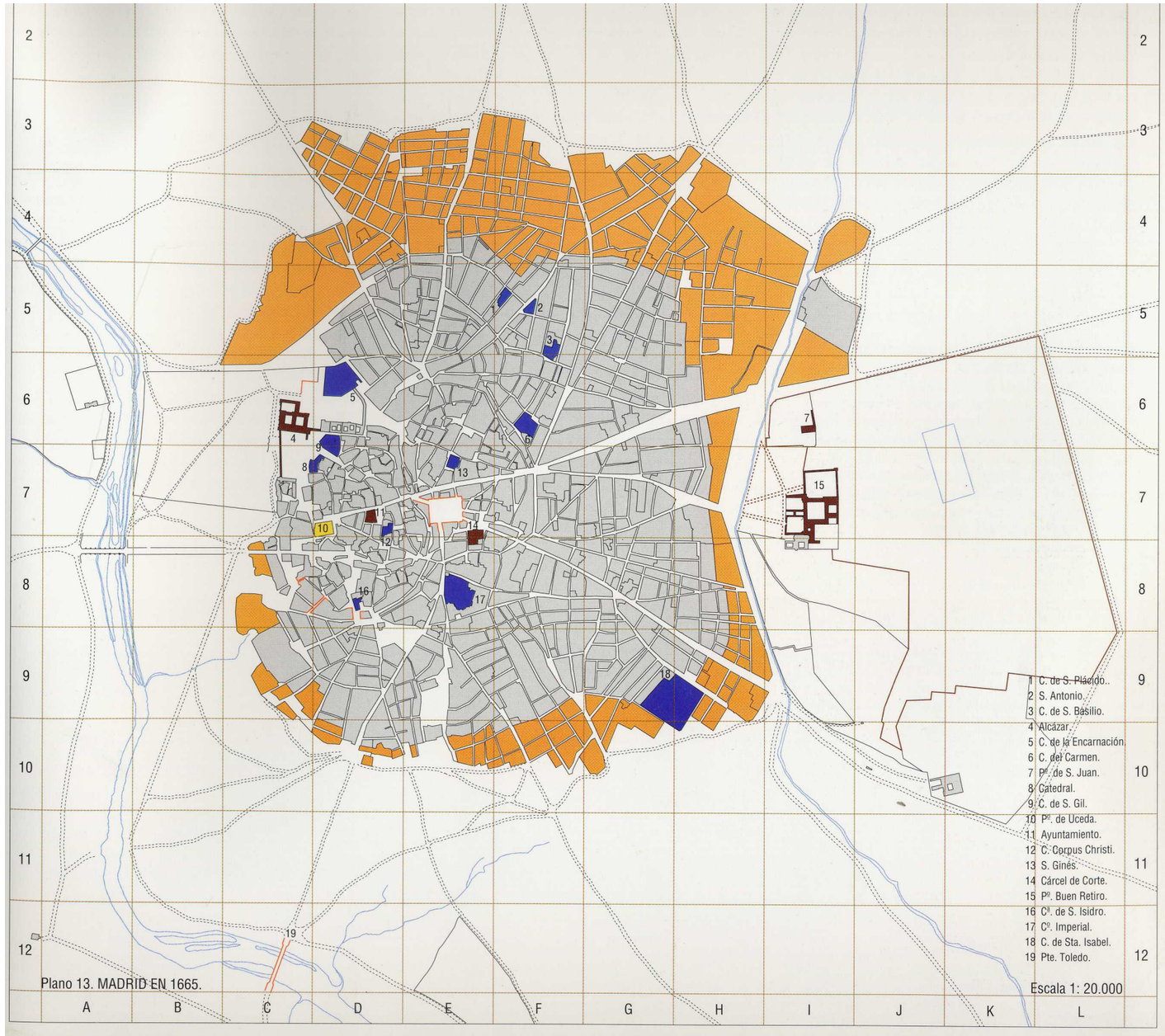
- 16.62
- 20.57
- 20.80
- 21.23
- 25.96
- 26.62
- 43.60
- 53.30
- 75.85
- 163.08
- 221.41

Household occupancy in 1597

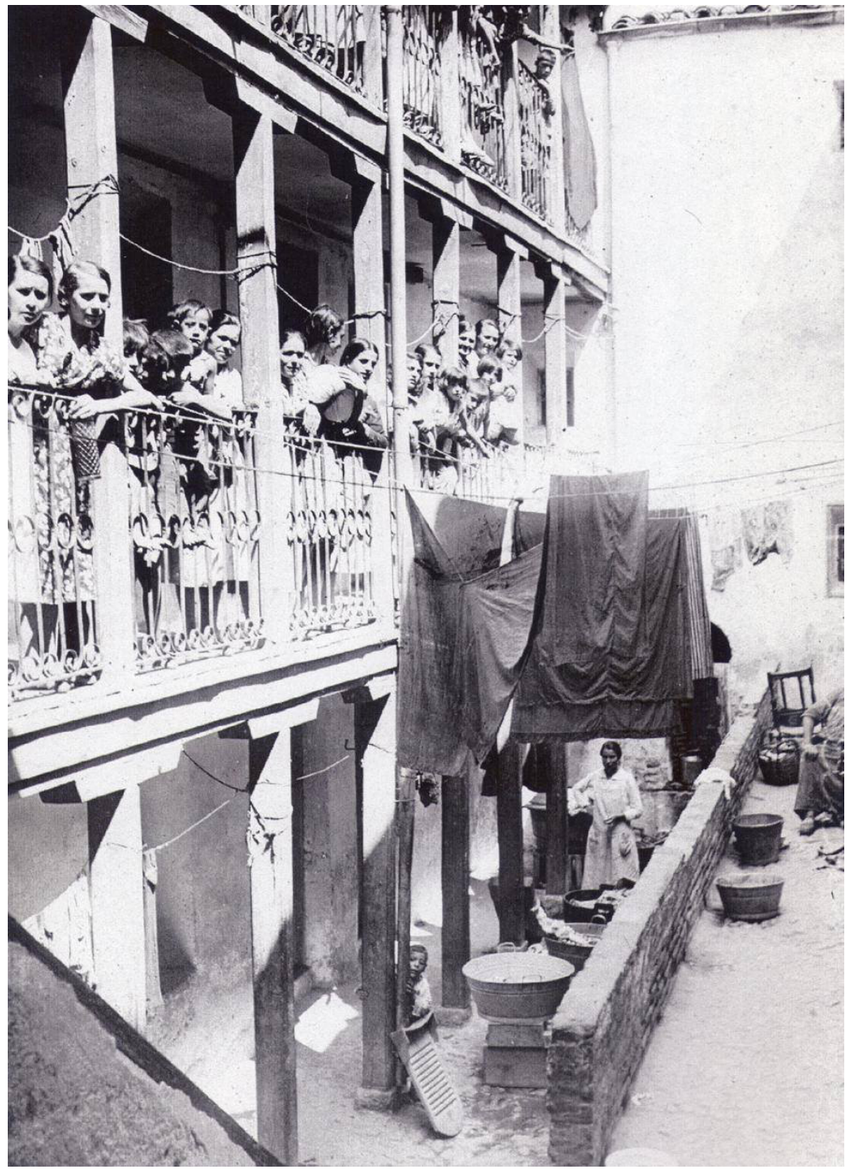


Families per house

- 1
- 2
- 3
- 4



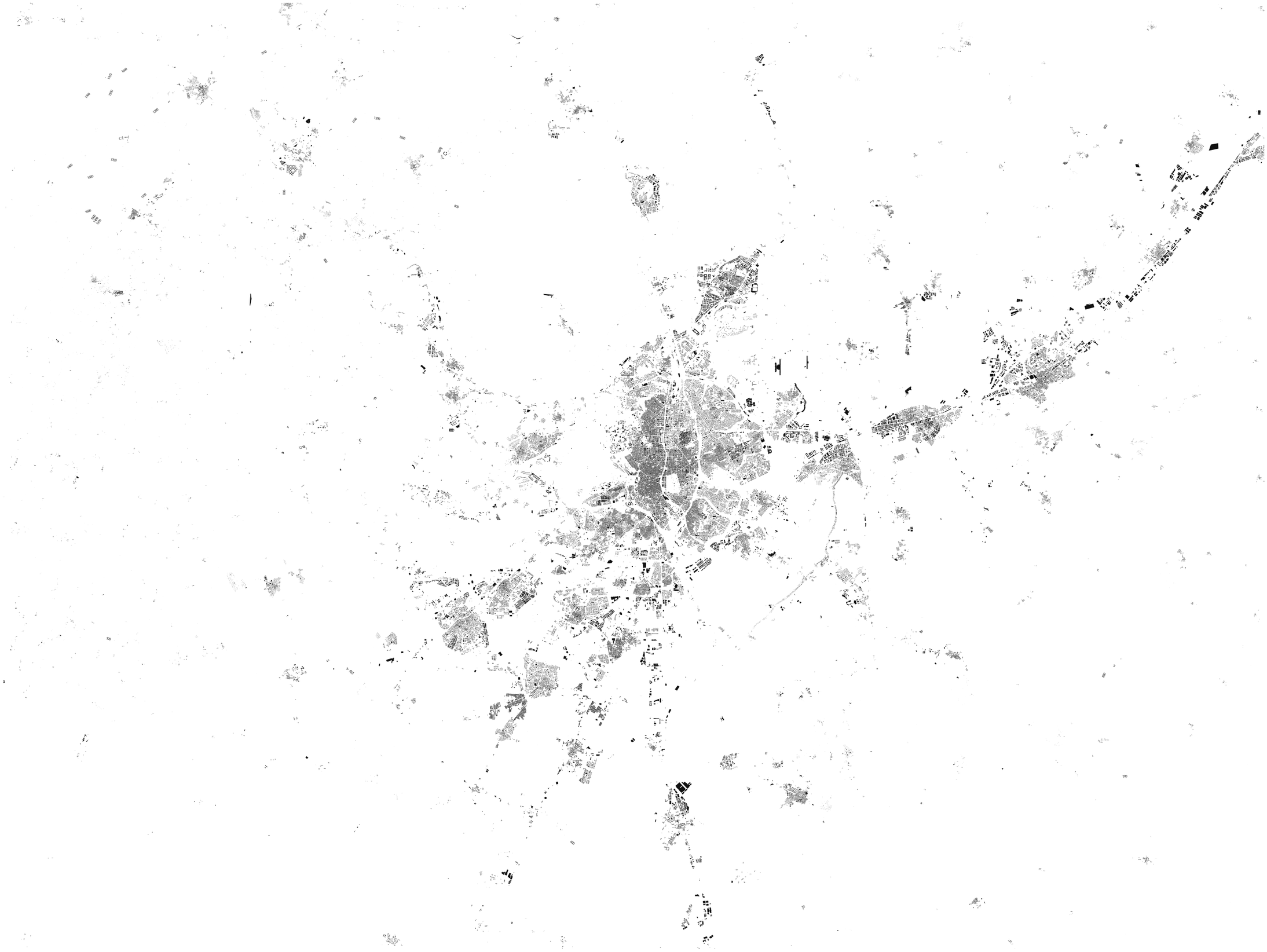
Map of Madrid, 1665

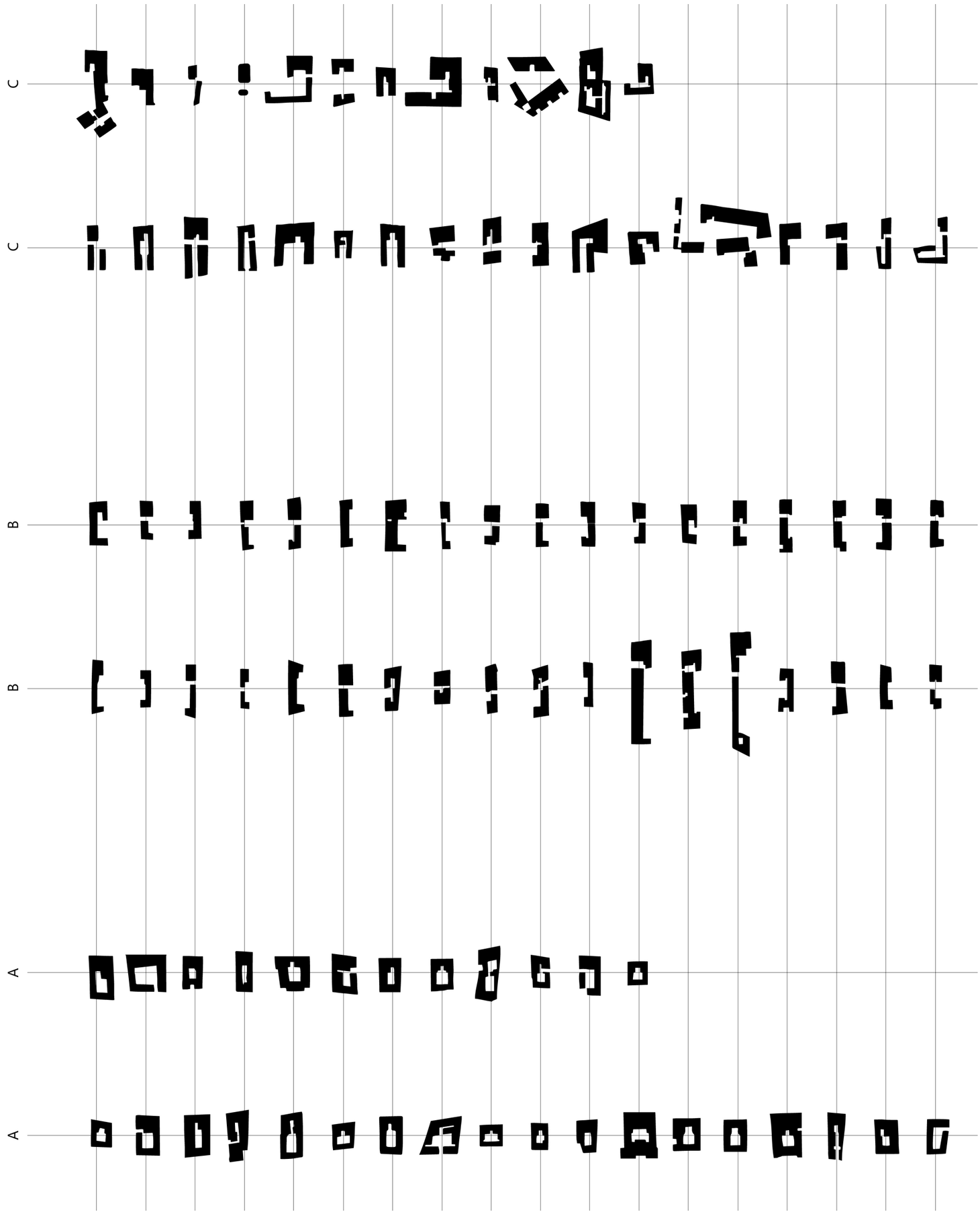


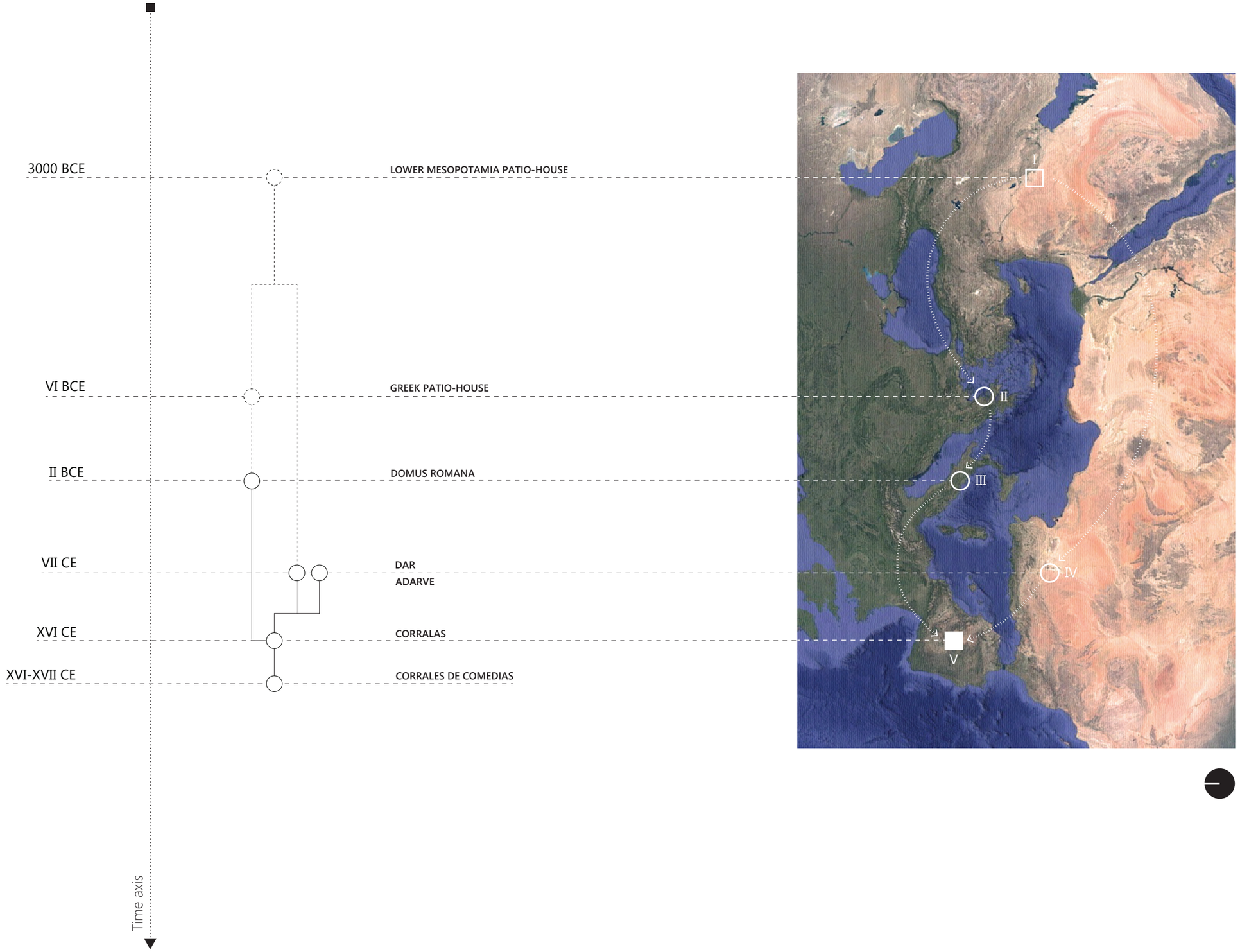
Corrala en Vallecas, 1933

El Corralón, 1860

Reconstruction of El Corralón, 2024




C
C
B
B
A
A


3000 BCE
LOWER MESOPOTAMIA PATIO-HOUSE
VI BCE
GREEK PATIO-HOUSE
II BCE
DOMUS ROMANA
VII CE
DAR
ADARVE
XVI CE
CORRALAS
XVI-XVII CE
CORRALES DE COMEDIAS
Time axis
I
II
III
IV
V

DOMUS ROMANA

A Roman urban residence structured around a peristyle, a colonnaded courtyard that serves as a focal point for light and ventilation. This architectural feature facilitates access to surrounding rooms and acts as a private piazza, enhancing communal interaction while maintaining the separation of domestic spaces.

DAR

A traditional Muslim courtyard house designed with an inward-facing layout that centers around a private interior patio, serving as the core of family life and a vital space for women. This design prioritizes privacy, light, and ventilation, with minimal exterior openings, reflecting a compact urban form.

ADARVE

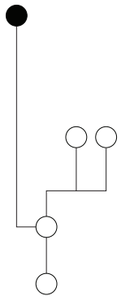
A narrow, dead-end alley in Islamic urban design, typically characterized by a single, constricted entrance that opens into a wider communal space at its terminus. Often gated by the community, it transforms a public thoroughfare into a semi-private enclave. This spatial configuration reinforces the intimate character of the urban fabric.

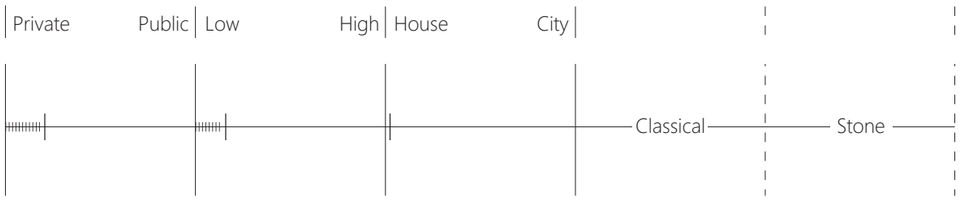
CORRALAS

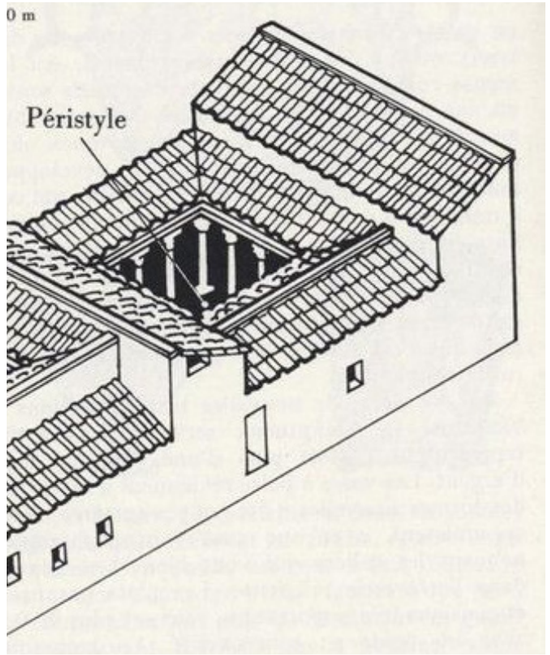
Historical communal housing in Madrid, characterized as “casa de vecindad”, consisting of small dwellings accessed via doors in galleries or corridors leading to a large interior patio. The patios of 19th-century corralas are noted for their reduced size relative to the surrounding built volume, emphasizing the integration of private and communal living spaces.

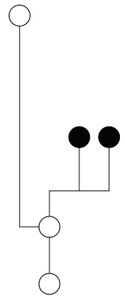
CORRALES DE COMEDIAS

Dedicated open-air theaters constructed in the late 16th century, designed using the courtyard configuration typical of corralas. These theaters featured a central stage at one end of a patio, with tiered galleries and balconies surrounding the performance area for audience seating. The layout facilitated optimal sightlines and acoustics, enhancing the theatrical experience.

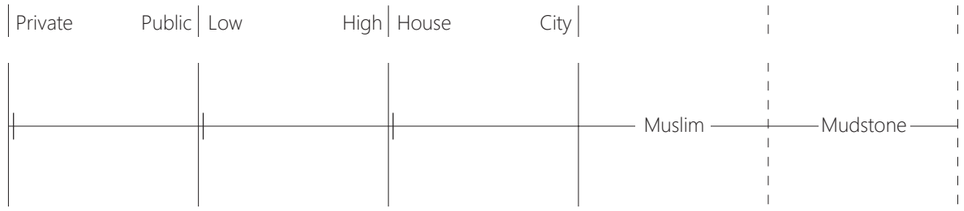


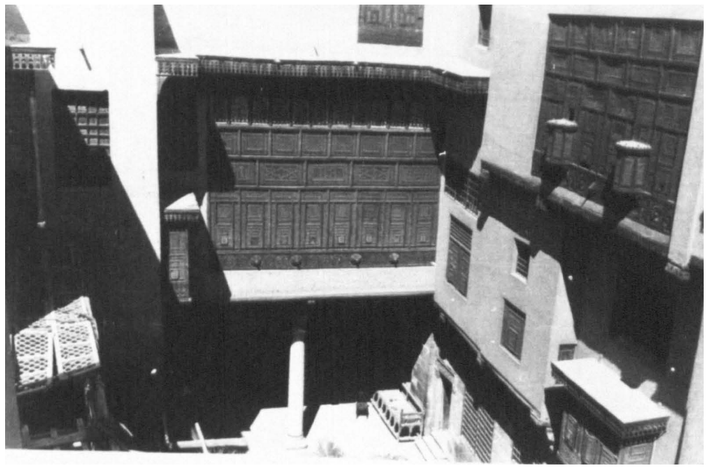

PUBLICNESS
COMMUNITY
INFLUENCE
CULTURE
MATERIALITY
Private
Public
Low
High
House
City
Classical
Stone

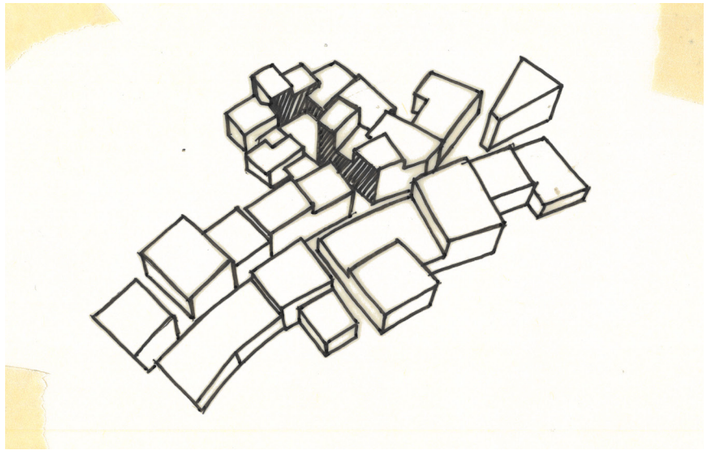

0 m
Péristyle

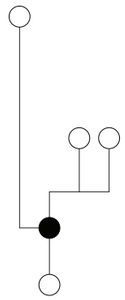


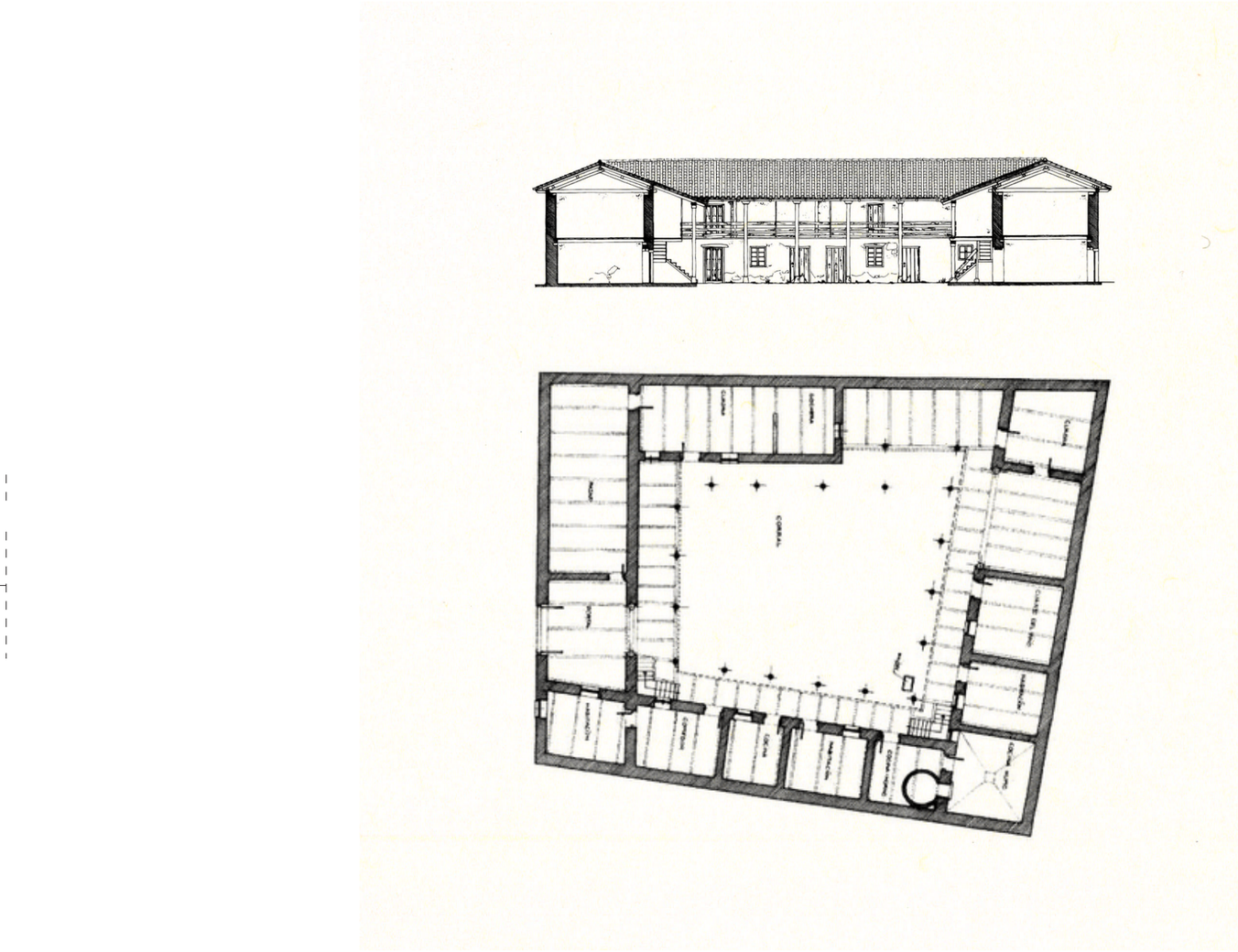
PUBLICNESS COMMUNITY INFLUENCE CULTURE MATERIALITY

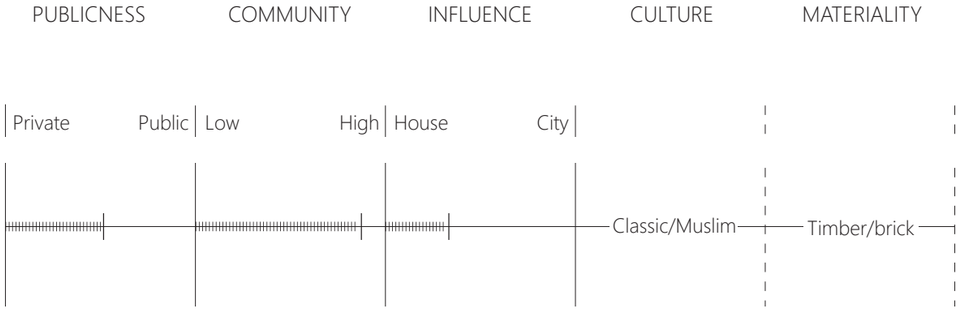


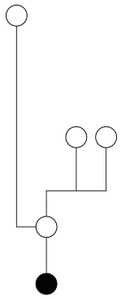


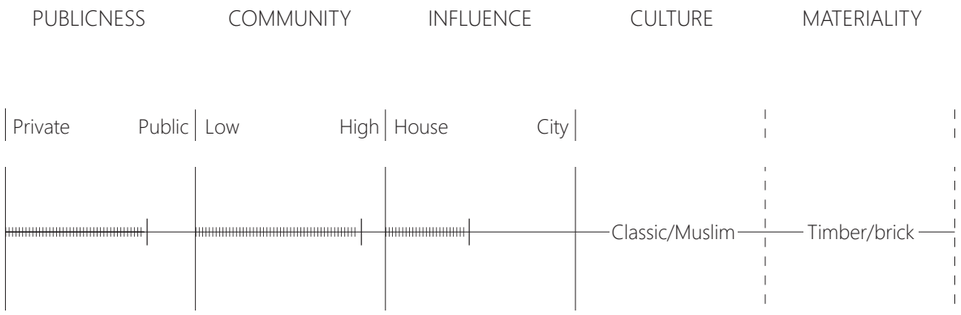


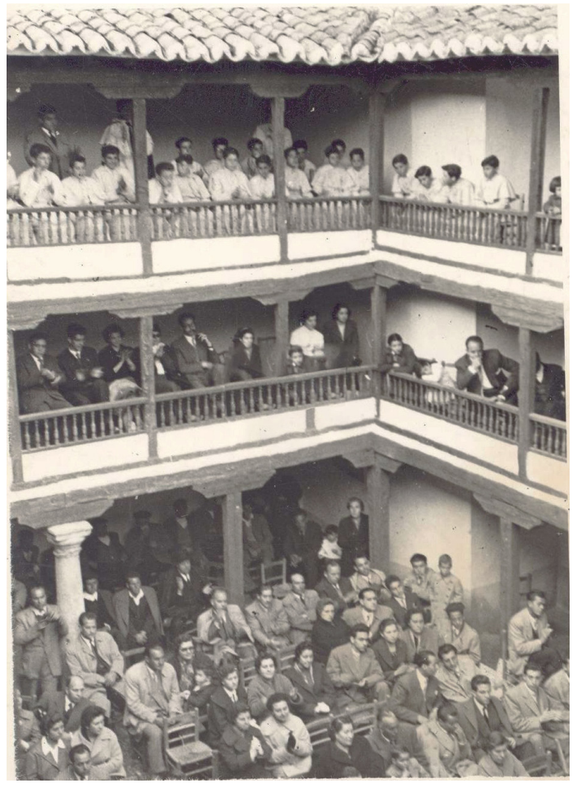


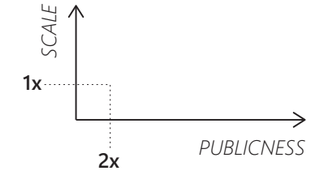


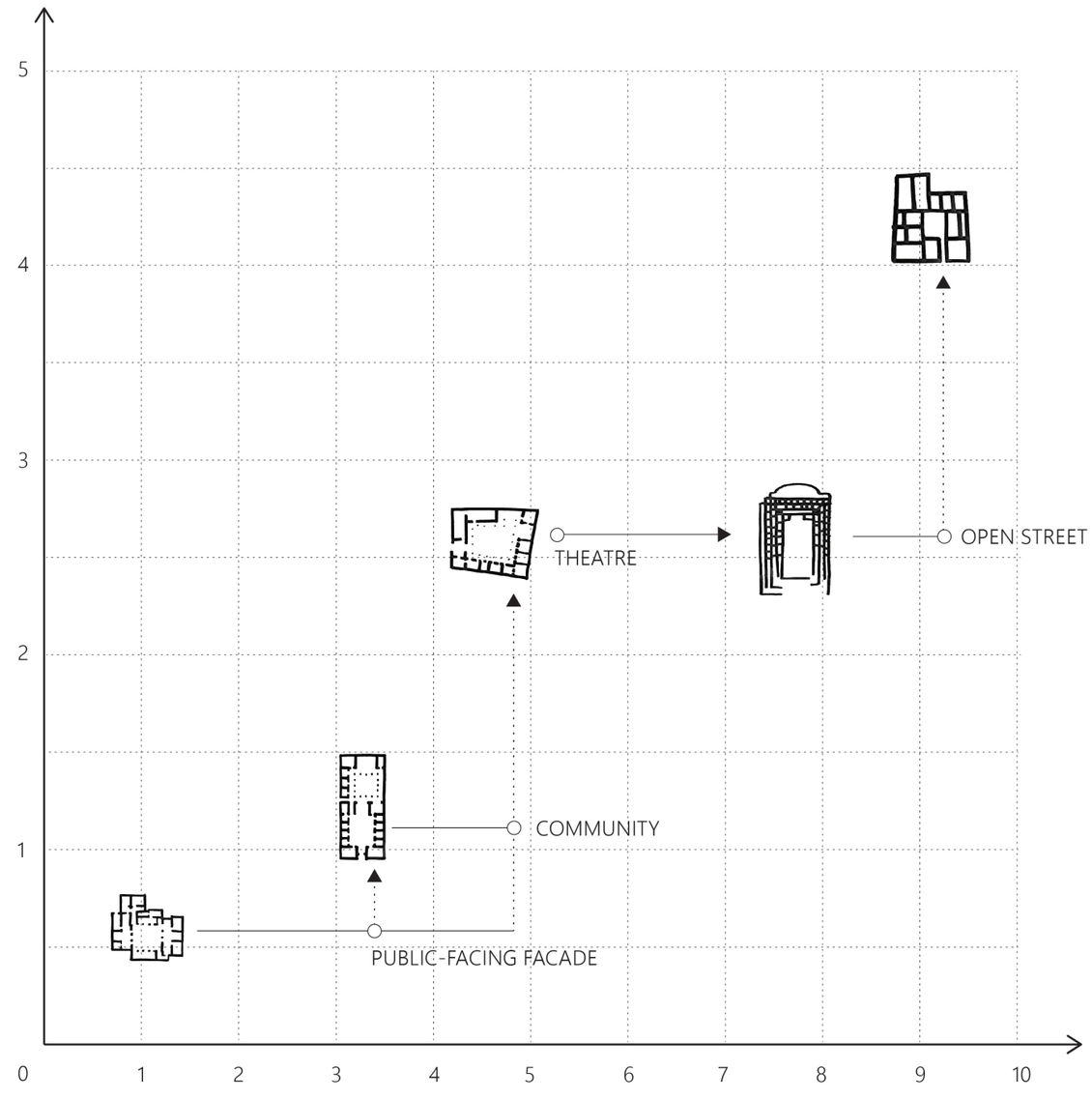

PUBLICNESS
COMMUNITY
INFLUENCE
CULTURE
MATERIALITY
Private
Public
Low
High
House
City
Classic/Muslim
Timber/brick

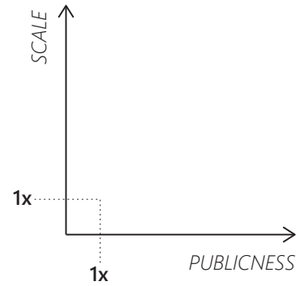


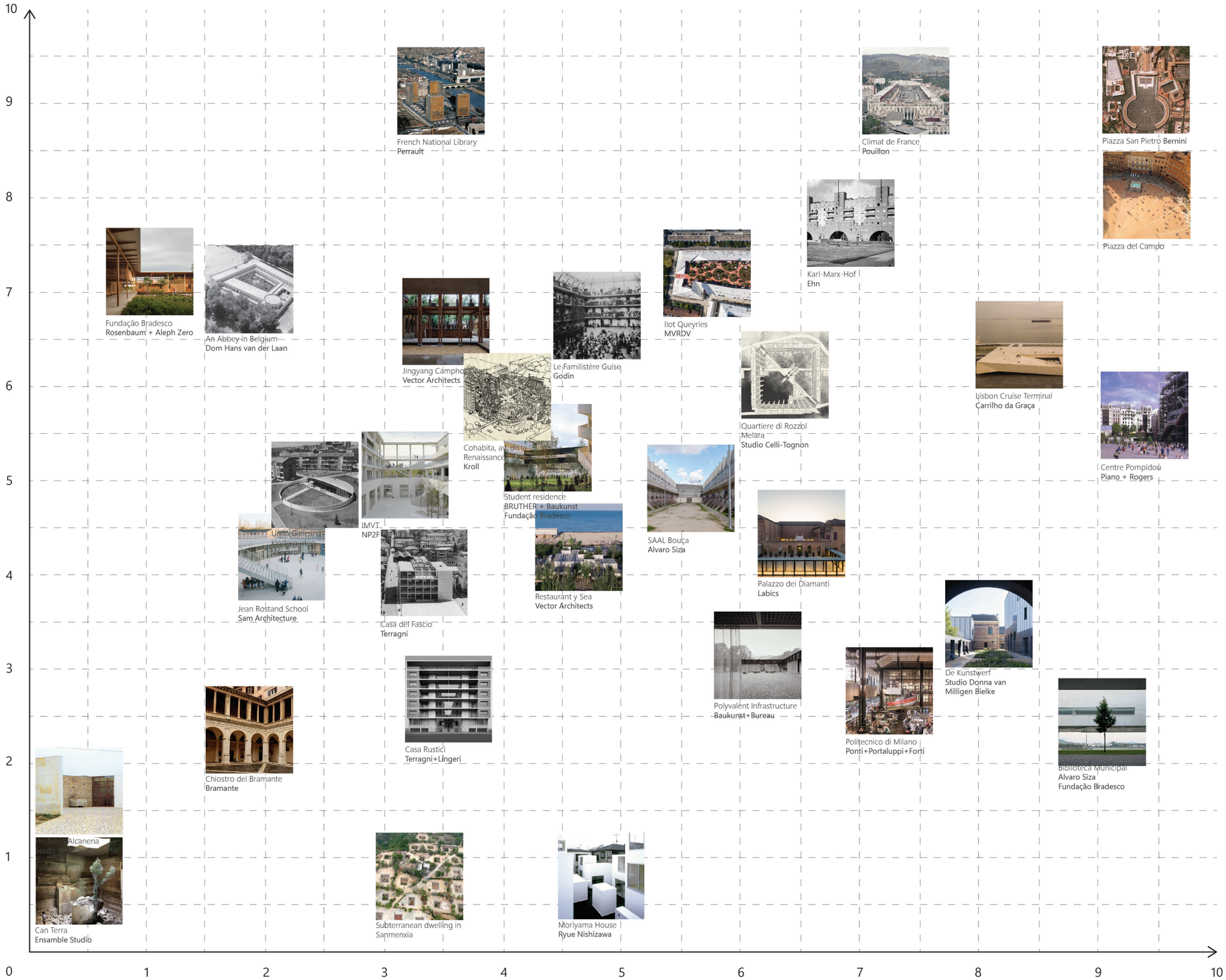

PUBLICNESS
COMMUNITY
INFLUENCE
CULTURE
MATERIALITY
Private
Public
Low
High
House
City
Classic/Muslim
Timber/brick




SCALE
1x
2x
PUBLICNESS


5
4
3
2
1
0
1
2
3
4
5
6
7
8
9
10
THEATRE
OPEN STREET
COMMUNITY
PUBLIC-FACING FACADE





French National Library
Perrault

Climat de France
Pouilton

Piazza San Pietro **Bernini**

Piazza del Campo

Fundação Bradesco
Rosenbaum + Aleph Zero

An Abbey in Belgium
Dom Hans van der Laan

Jingyang Campho
Vector Architects

Le Familistère Guise
Godin

Ilot Queyries
MVRDV

Karl-Marx-Hof
Ehn

Lisbon Cruise Terminal
Carrilho da Graça

Quartiere di Rozzol Melara
Studio Celli-Tognon

Cohabita, av. de la Renaissance
Kroll

Centre Pompidou
Piano + Rogers

Student residence
BRUTHER + Baukunst
Fundação Bradesco

IMVT
NP2F

Jean Rostand School
Sam Architecture

Casa del Fascio
Terragni

SAAL Bouça
Alvaro Siza

Restaurant y Sea
Vector Architects

Palazzo dei Diamanti
Labics

Chiostro del Bramante
Bramante

Casa Rustici
Terragni+Lingeri

Polyvalent Infrastructure
Baukunst+Bureau

Politecnico di Milano
Ponti+Portaluppi+Forti

De Kunstwerf
Studio Donna van Milligen Bielke

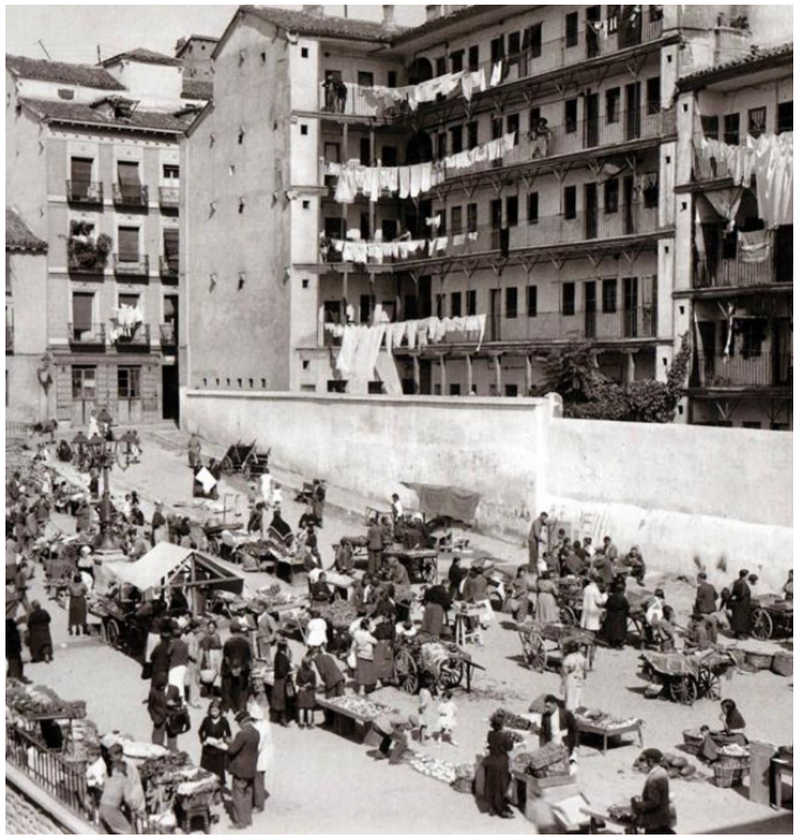
Biblioteca Municipal
Alvaro Siza
Fundação Bradesco

Alcanena

Can Terra
Ensamble Studio

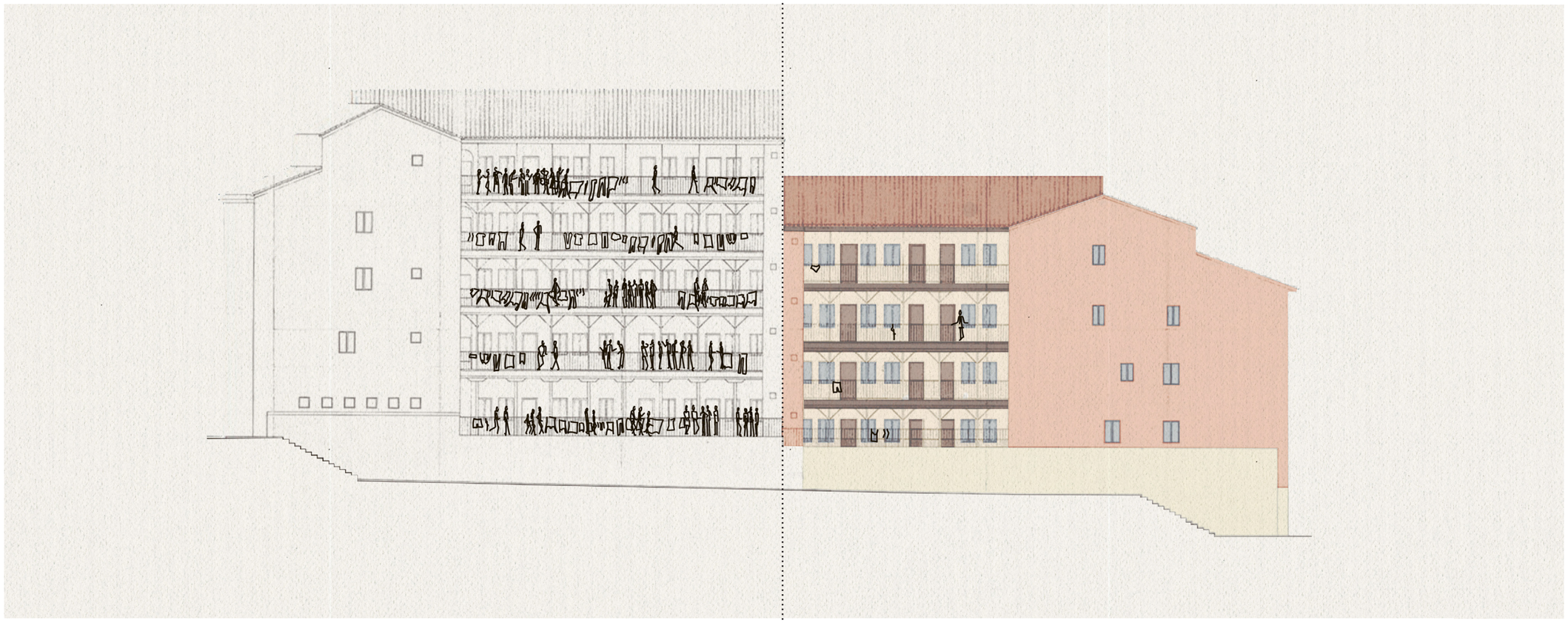
Subterranean dwelling in Sanmenxia

Moriyama House
Ryue Nishizawa



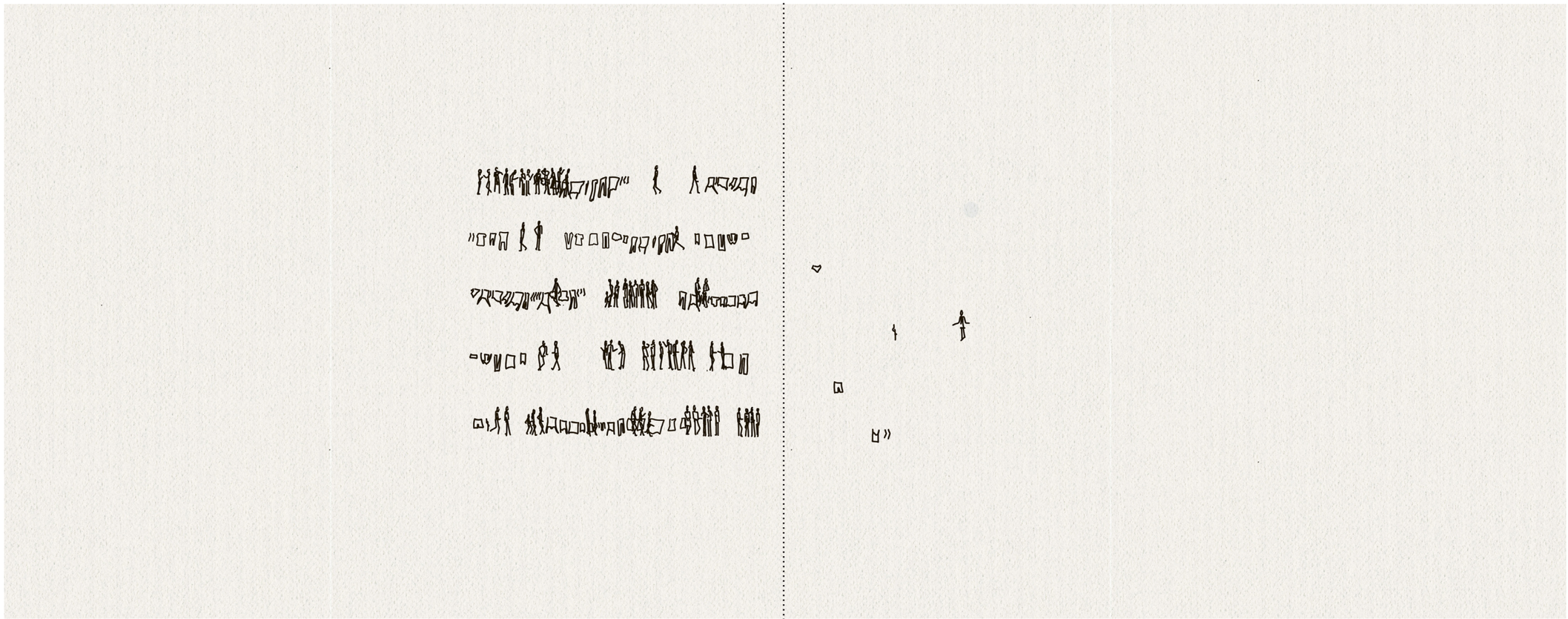
1872

2024



1872

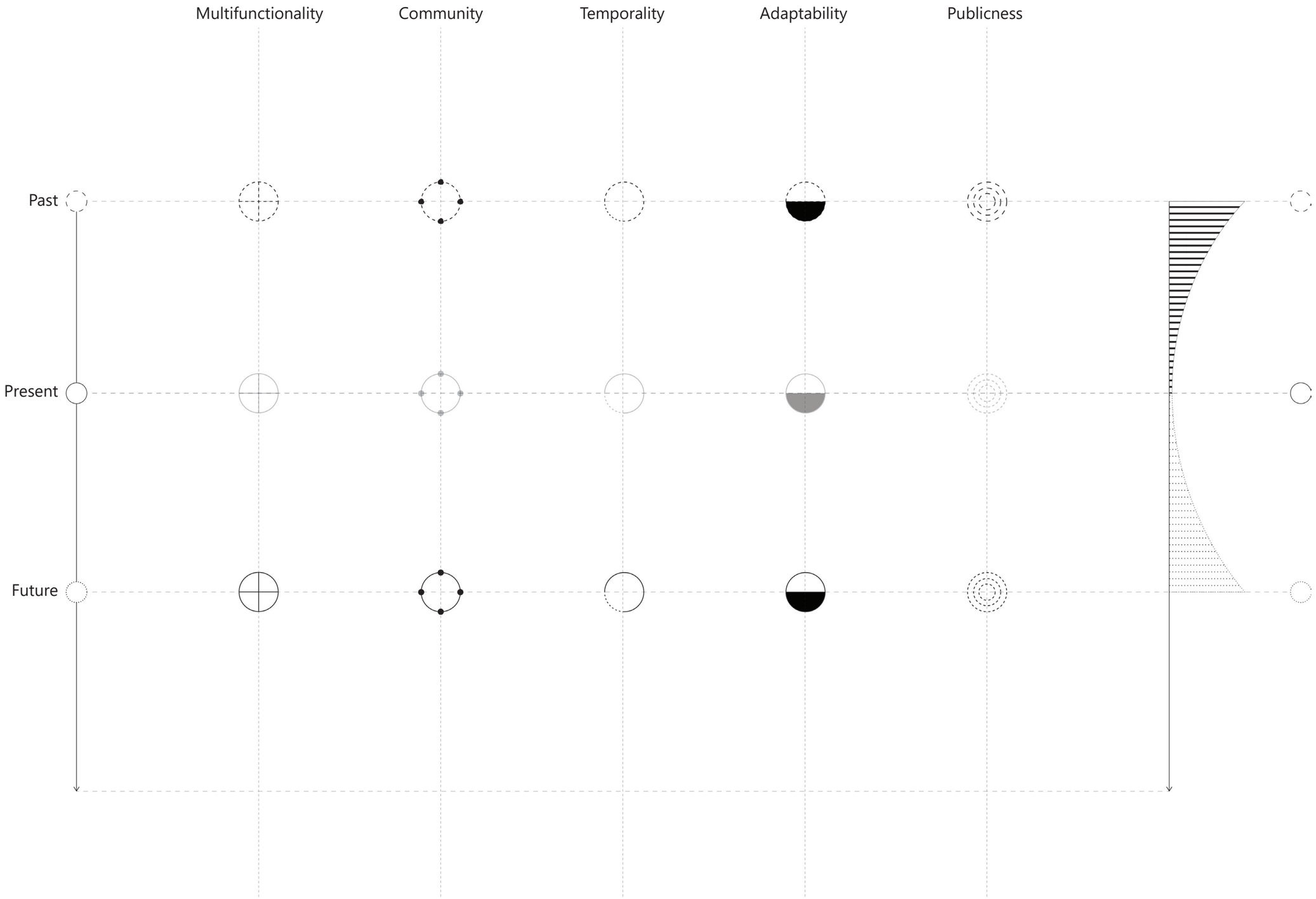
2024



1872

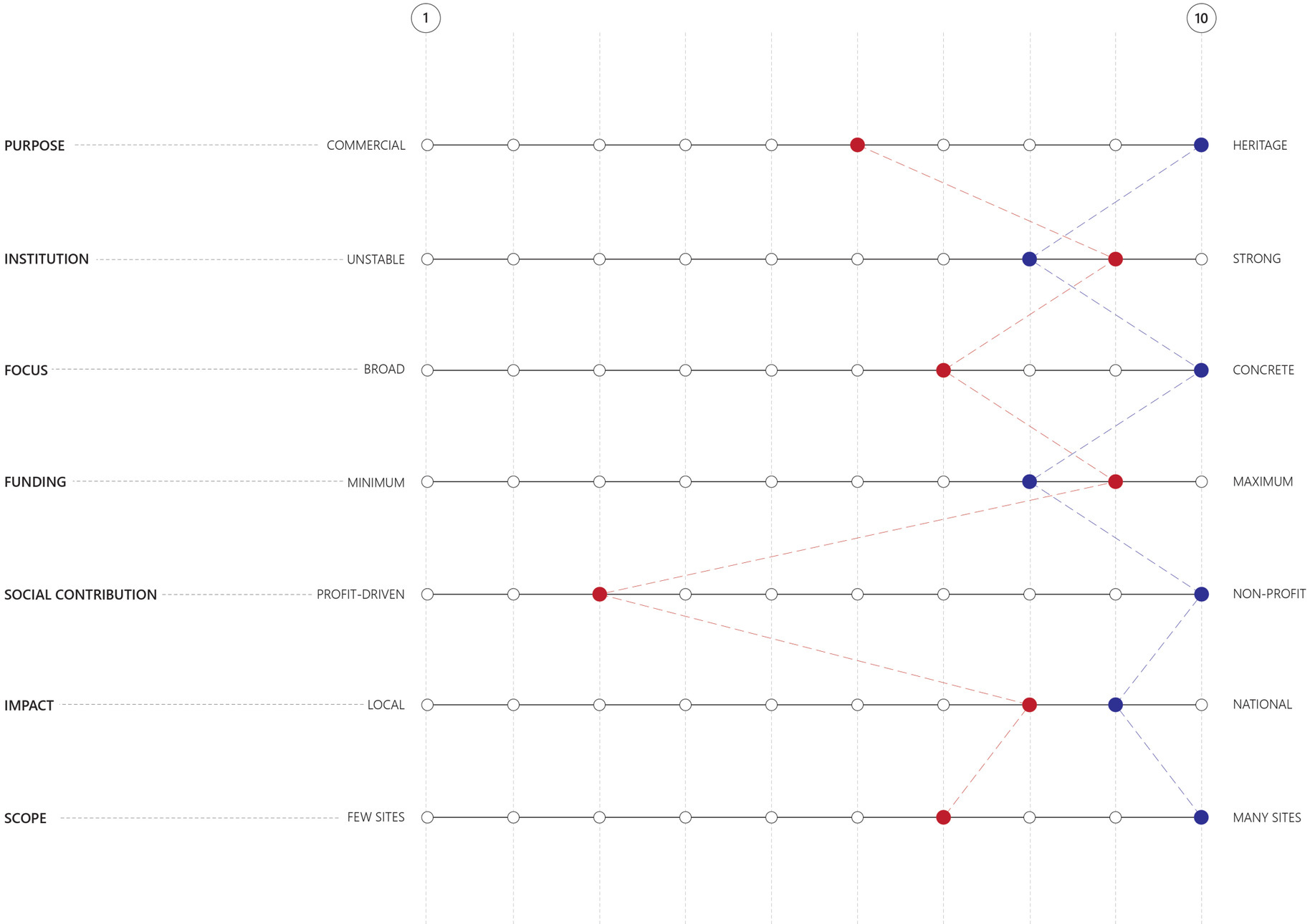
2024

What if the historical typological actors that shaped the corralas were reimagined to inform the creation of contemporary communal spaces?


Multifunctionality
Community
Temporality
Adaptability
Publicness
Past
Present
Future

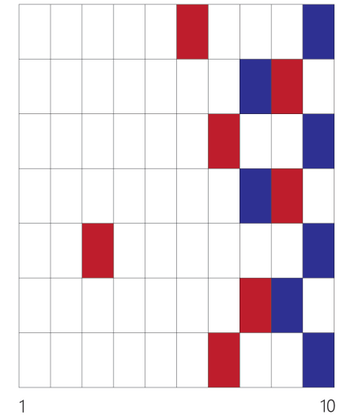
Parador de Segovia, Segovia

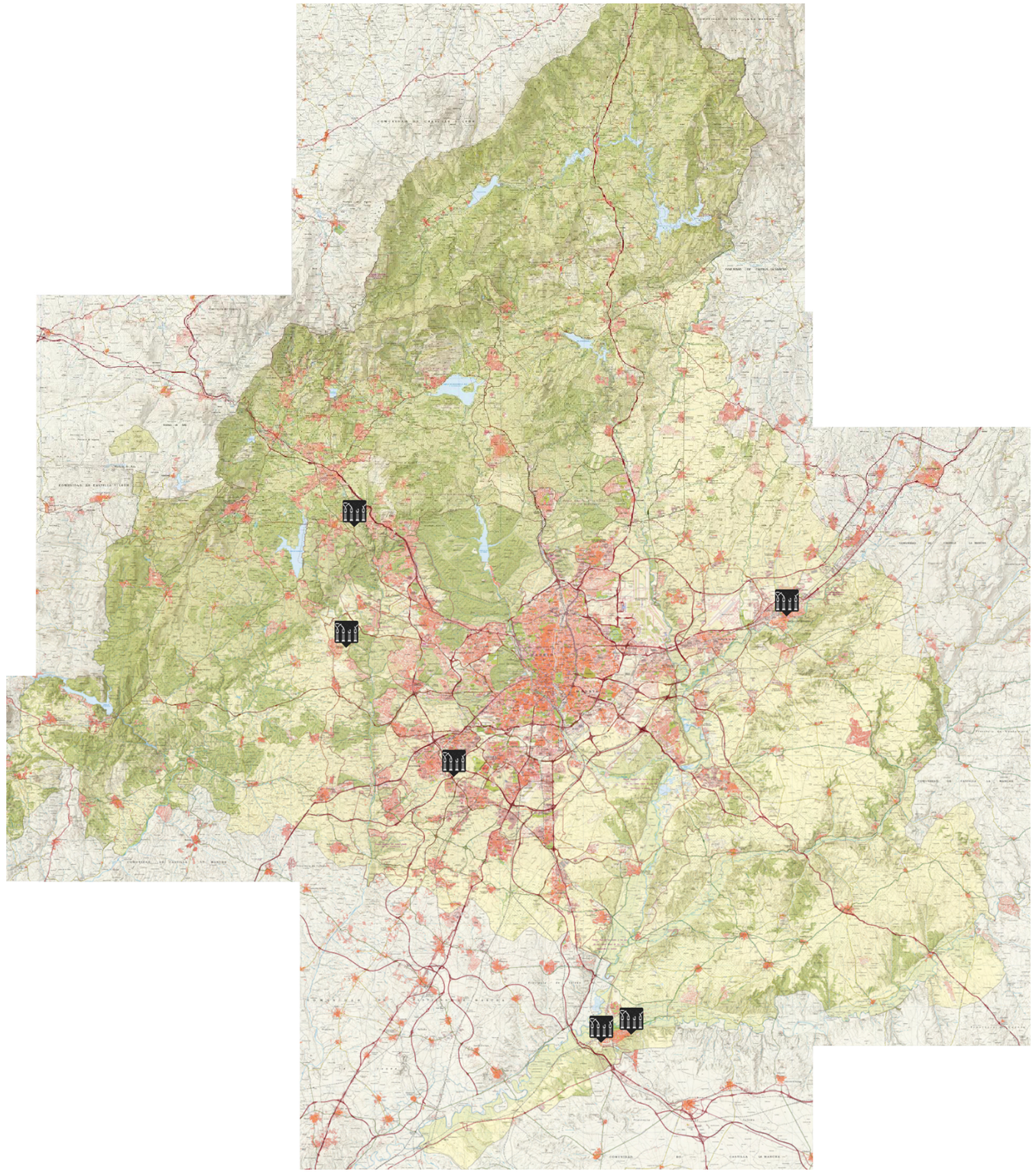
Frontón Beti Jai, Madrid



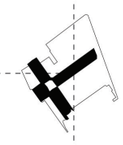
Paradores

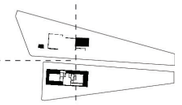
Lista Roja

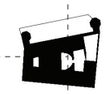


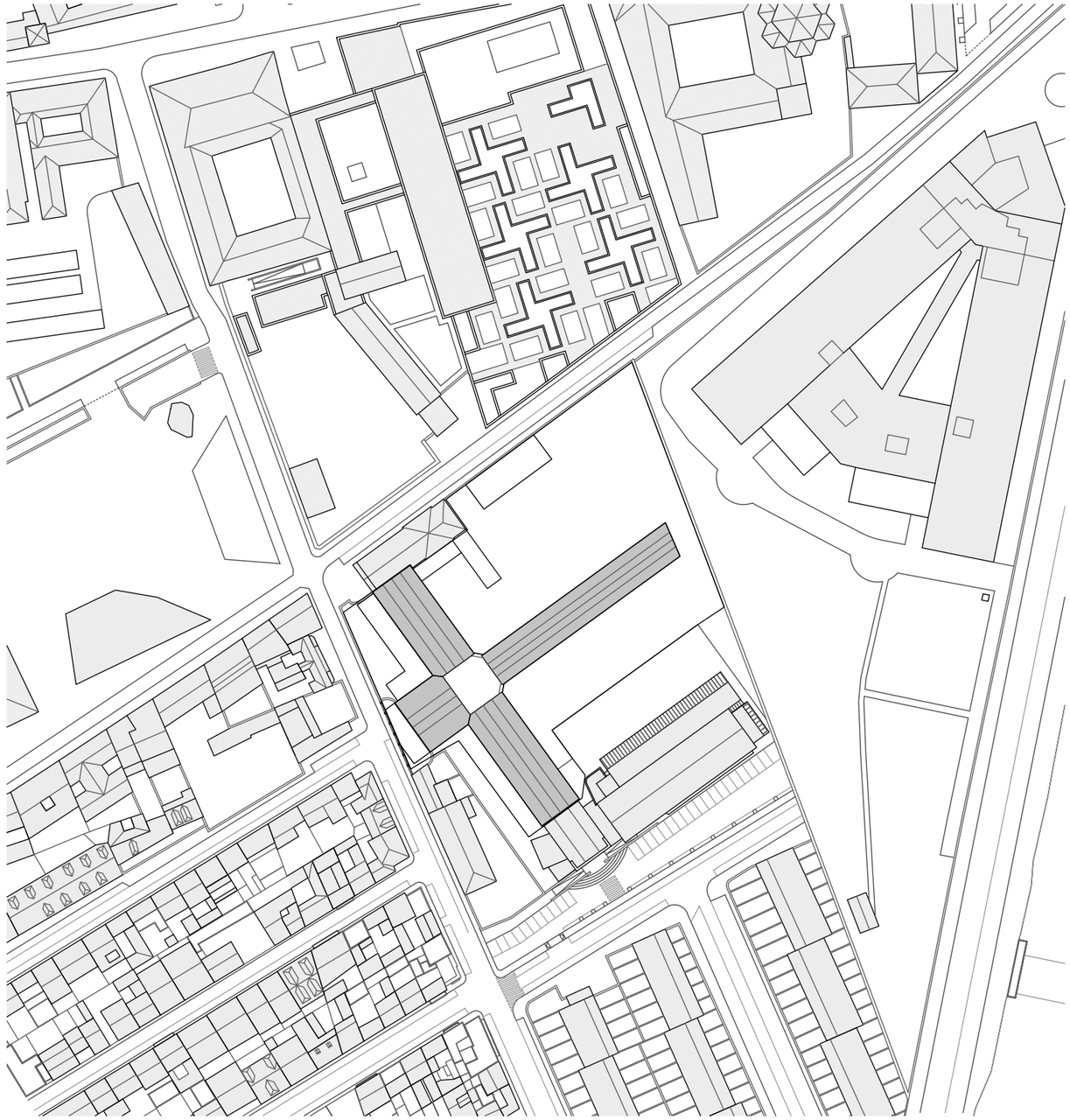


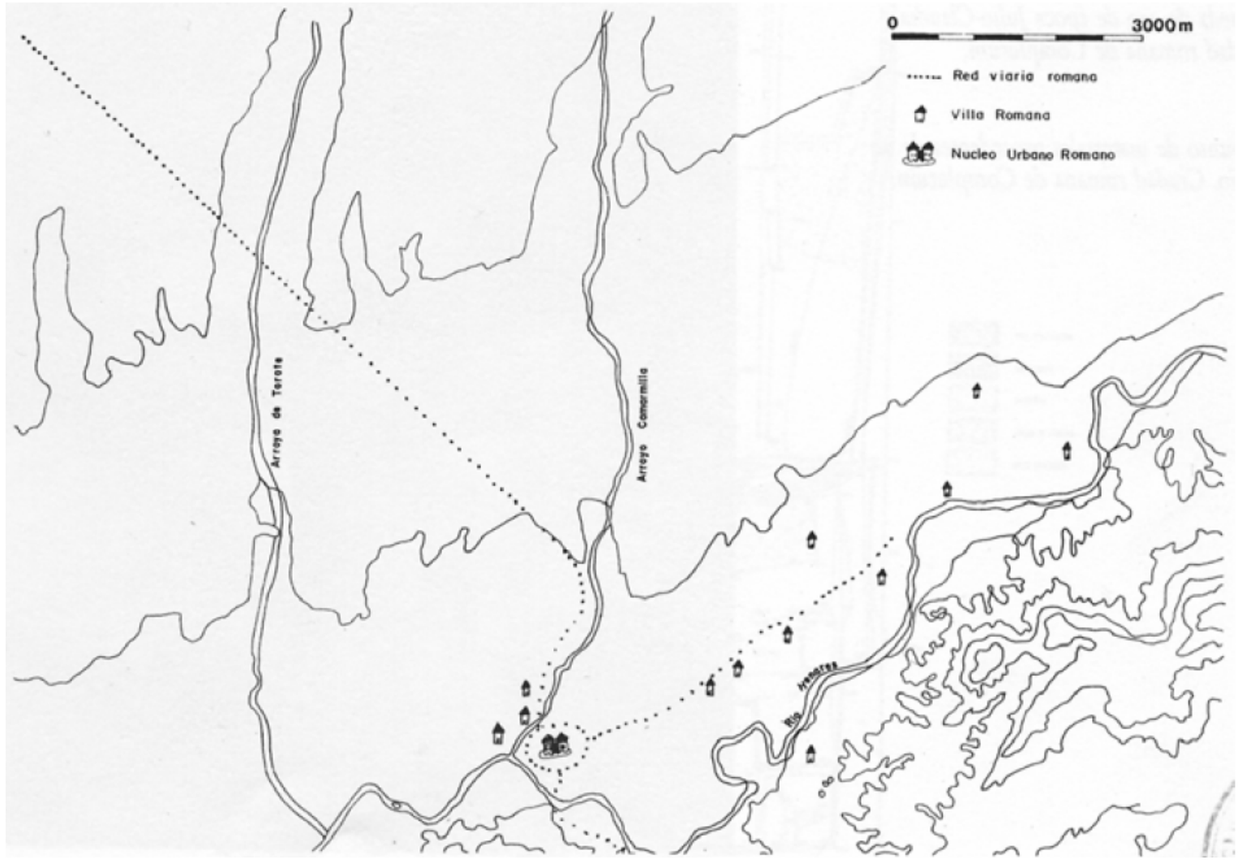
LOCATION	CONDITION	ACCESSIBILITY	LEVEL OF PROTECTION	URBANIZATION	COMMUNITY INTEGRATION	NON-BUILT SURFACE
	Bad Good	Low High		Low High	Low High	
			Environmental Surroundings			
			BIC (Cultural Heritage Asset)			
			BIC - Located within the Historic Ensemble of Aranjuez			
			BIC (Cultural Heritage Asset)			
			Integral protection. N.6 in the Catalogue of Protected Buildings of Leganés (listed by the municipality)			
			No specific protection			

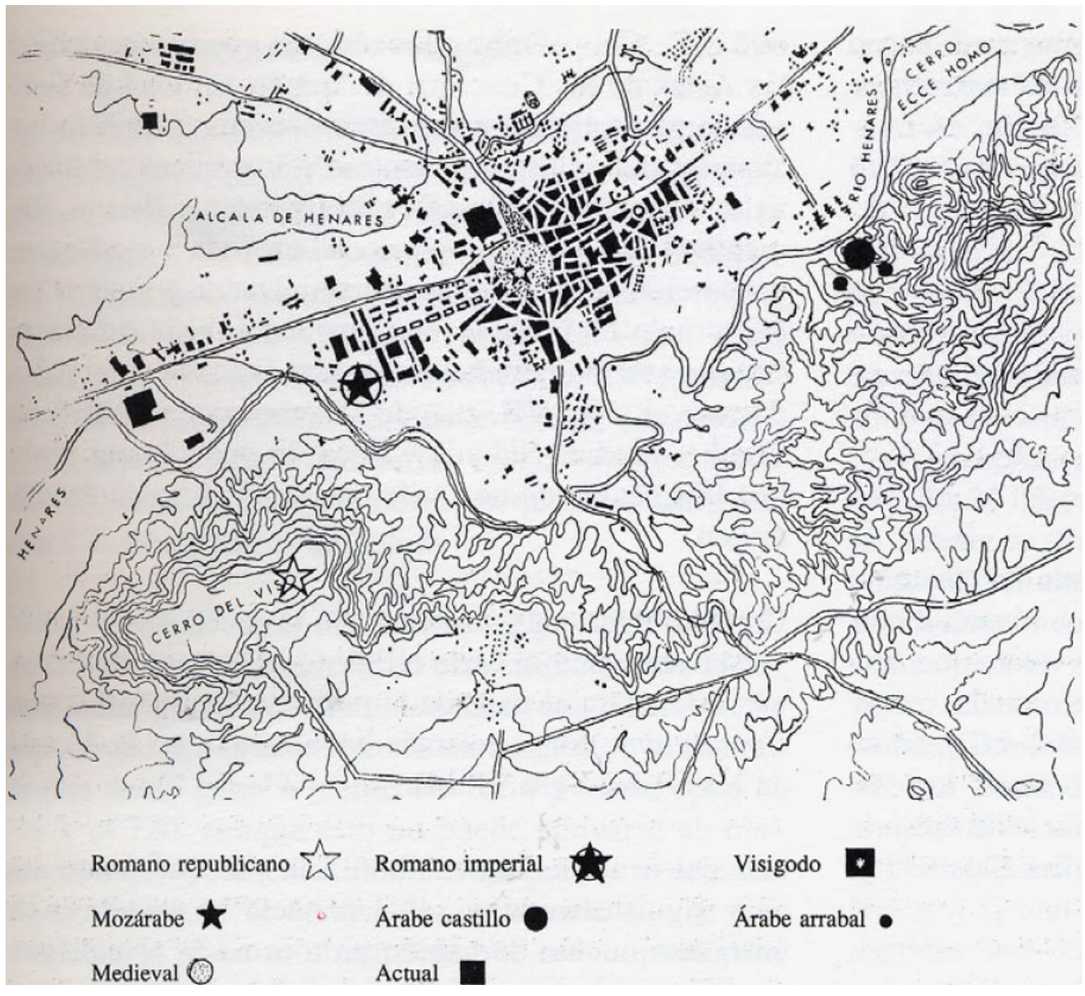


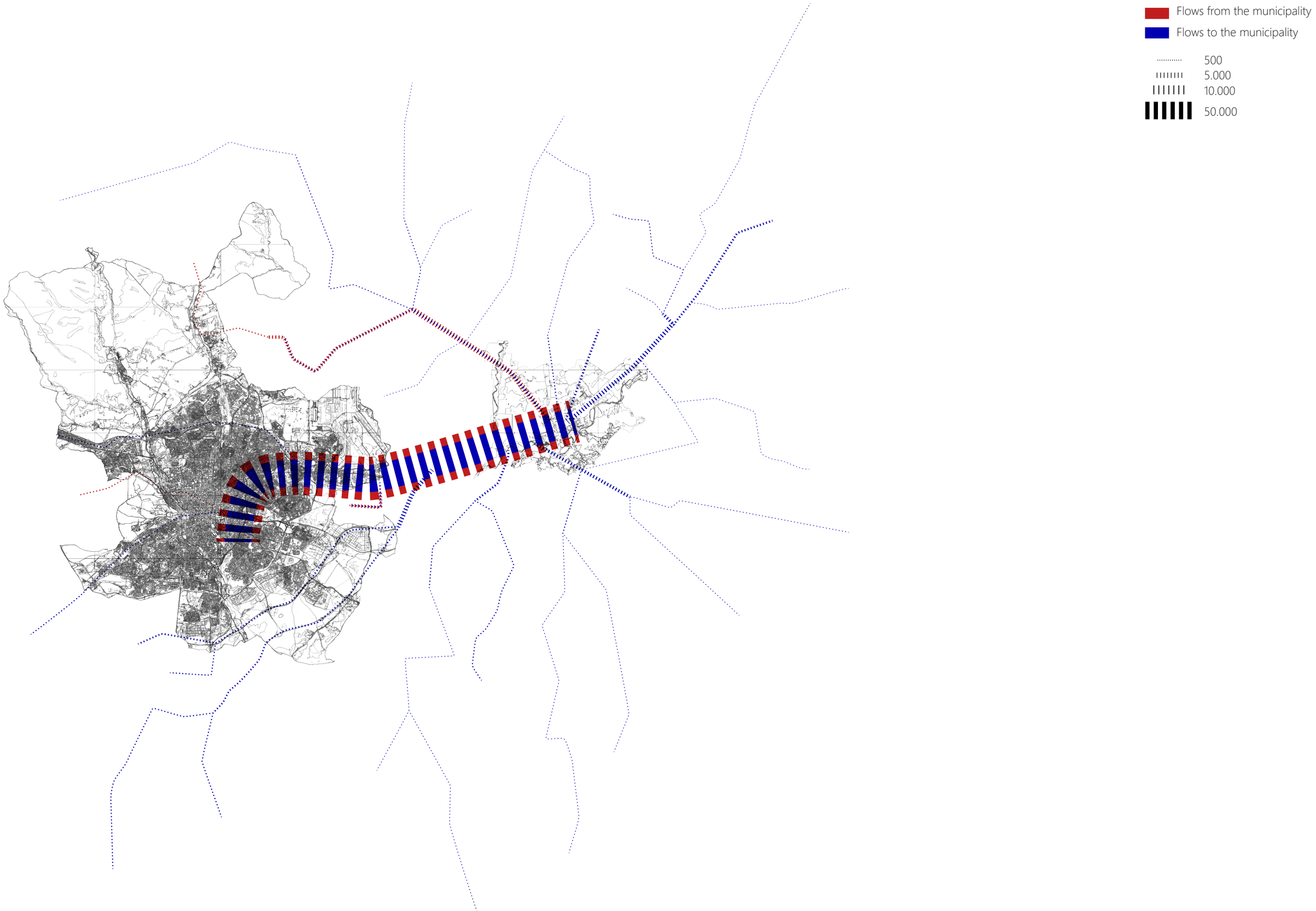







0
3000 m
Red viaria romana
Villa Romana
Nucleo Urbano Romano
Arroyo de Torote
Arroyo Camarmilla
Henares
Río


ALCALA DE HENARES
RIO HENARES
CERRO ECCE HOMO
CERRO DEL VI
HENARES
Romano republicano
Romano imperial
Visigodo
Mozárabe
Árabe castillo
Árabe arrabal
Medieval
Actual


Flows from the municipality
Flows to the municipality
500
5.000
10.000
50.000

Commuter rail
Station AVE
AVE Madrid Barcelona
Dry port
Airport
Province boundary
M-50
M-45
R-2
Autovia A-2
Municipalities Corredor de Henares
R-2
M-50
A-2
R-2
M-50
M-45
M-50

Legend

Mean age

25

45

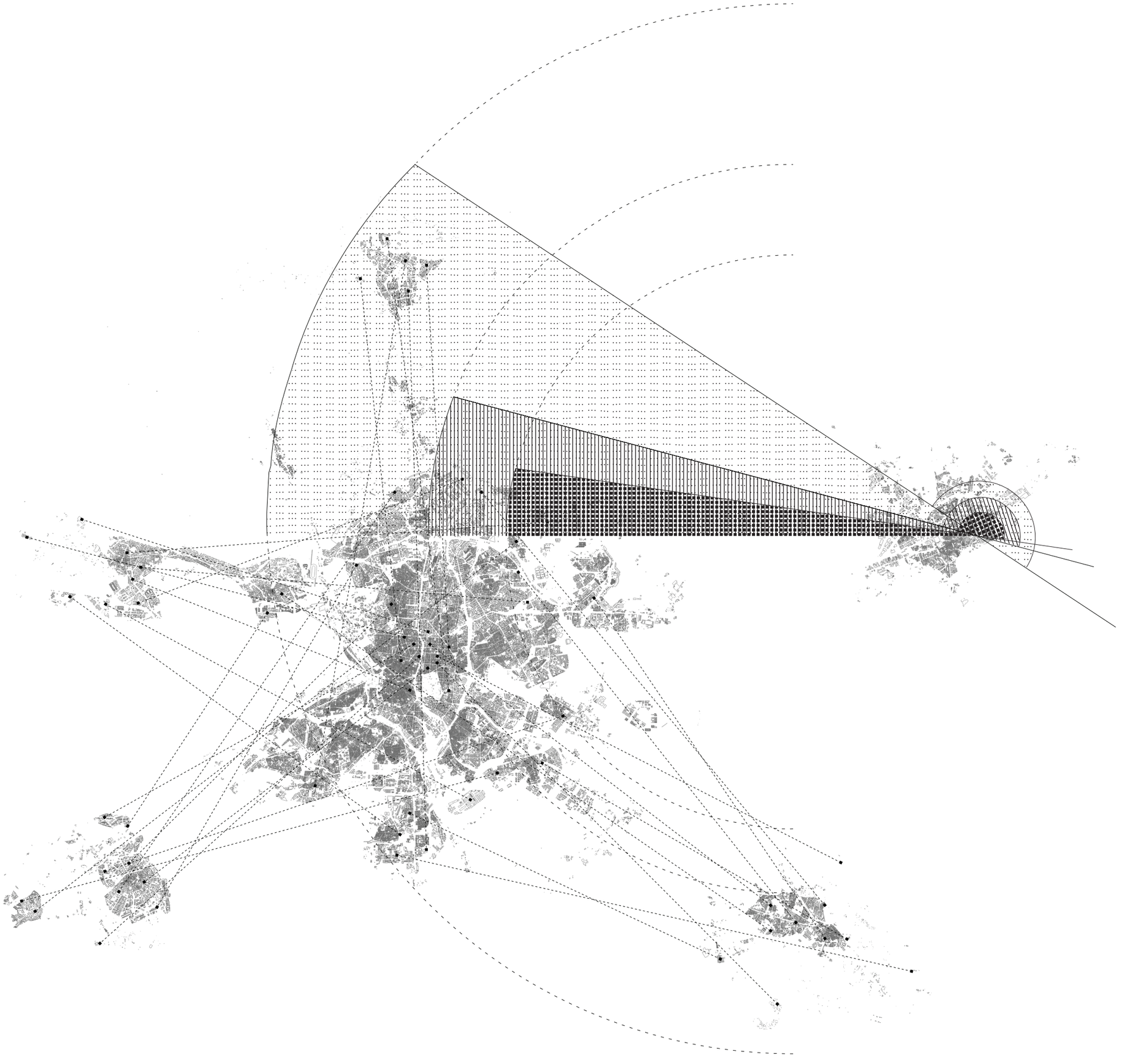
65

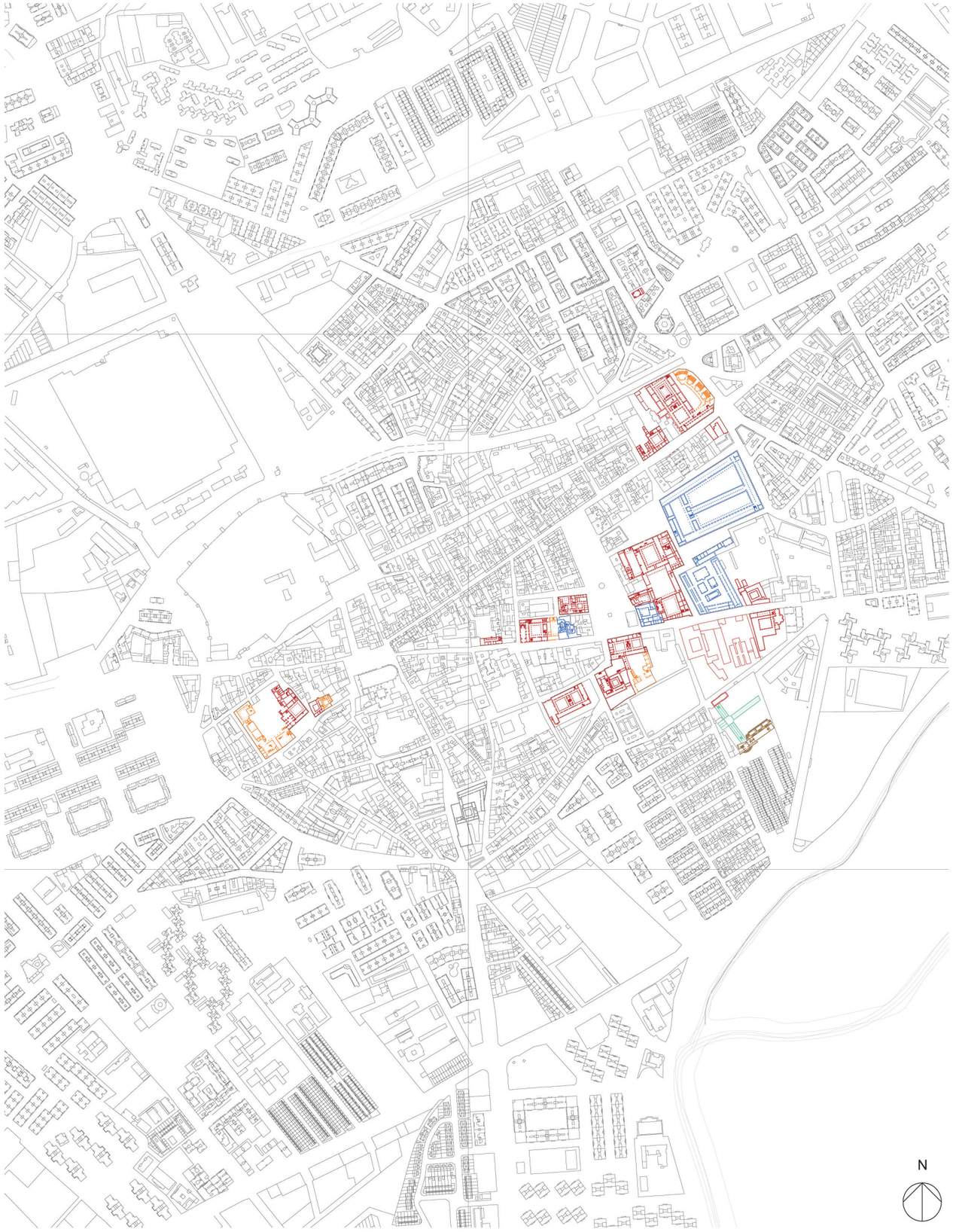
UAH

Magistral Cathedral

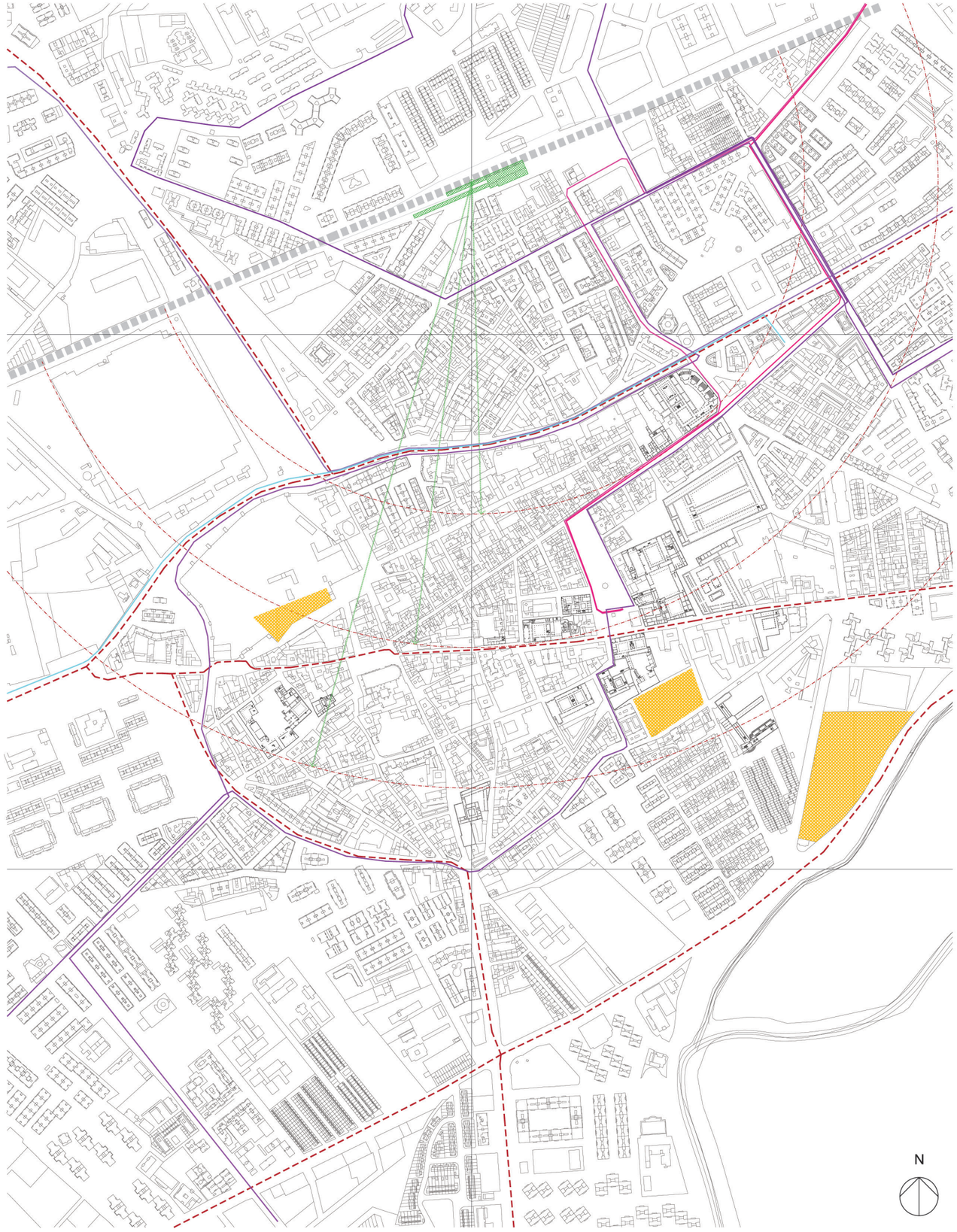
Historic Monument

La Galera (site location)

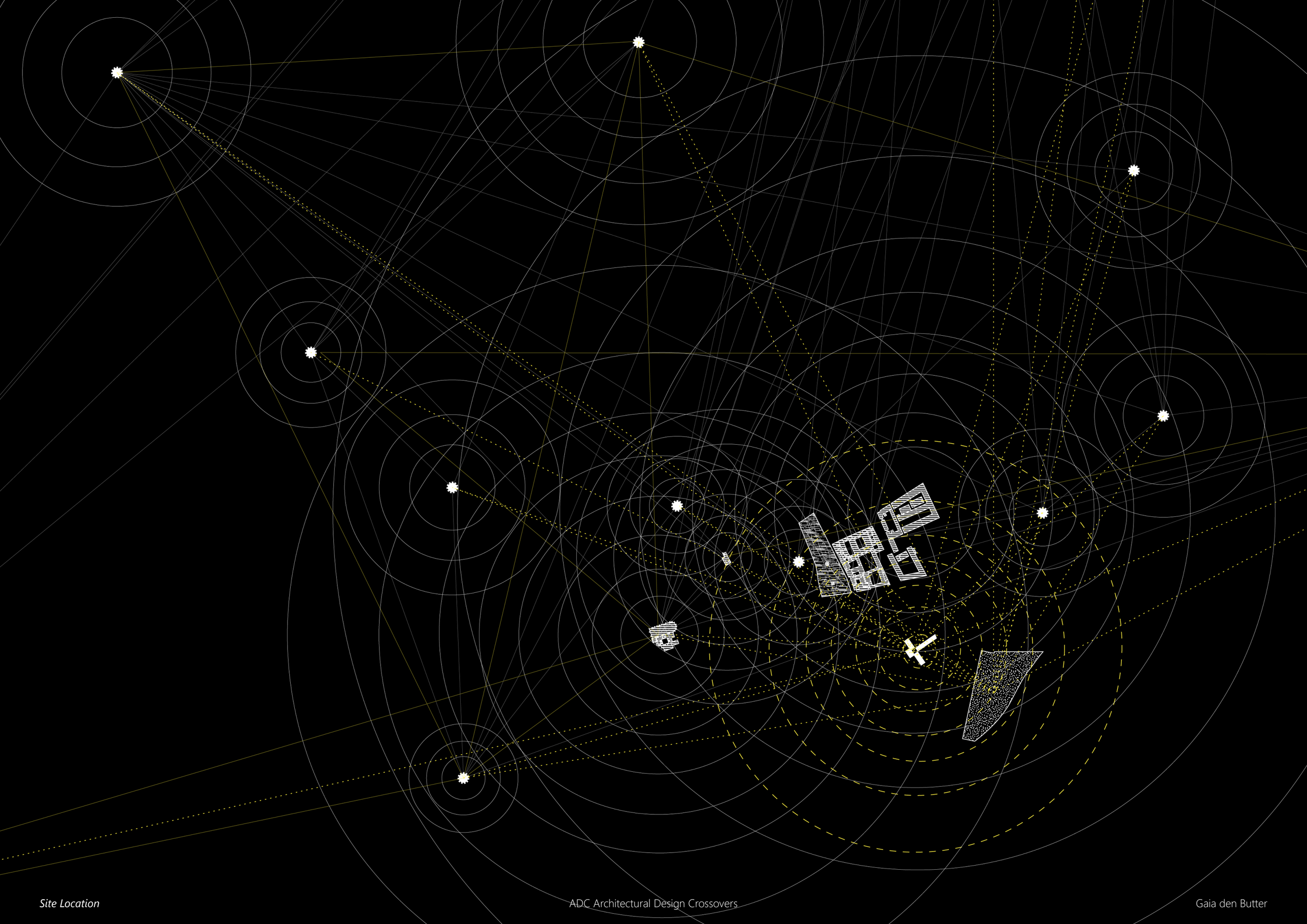




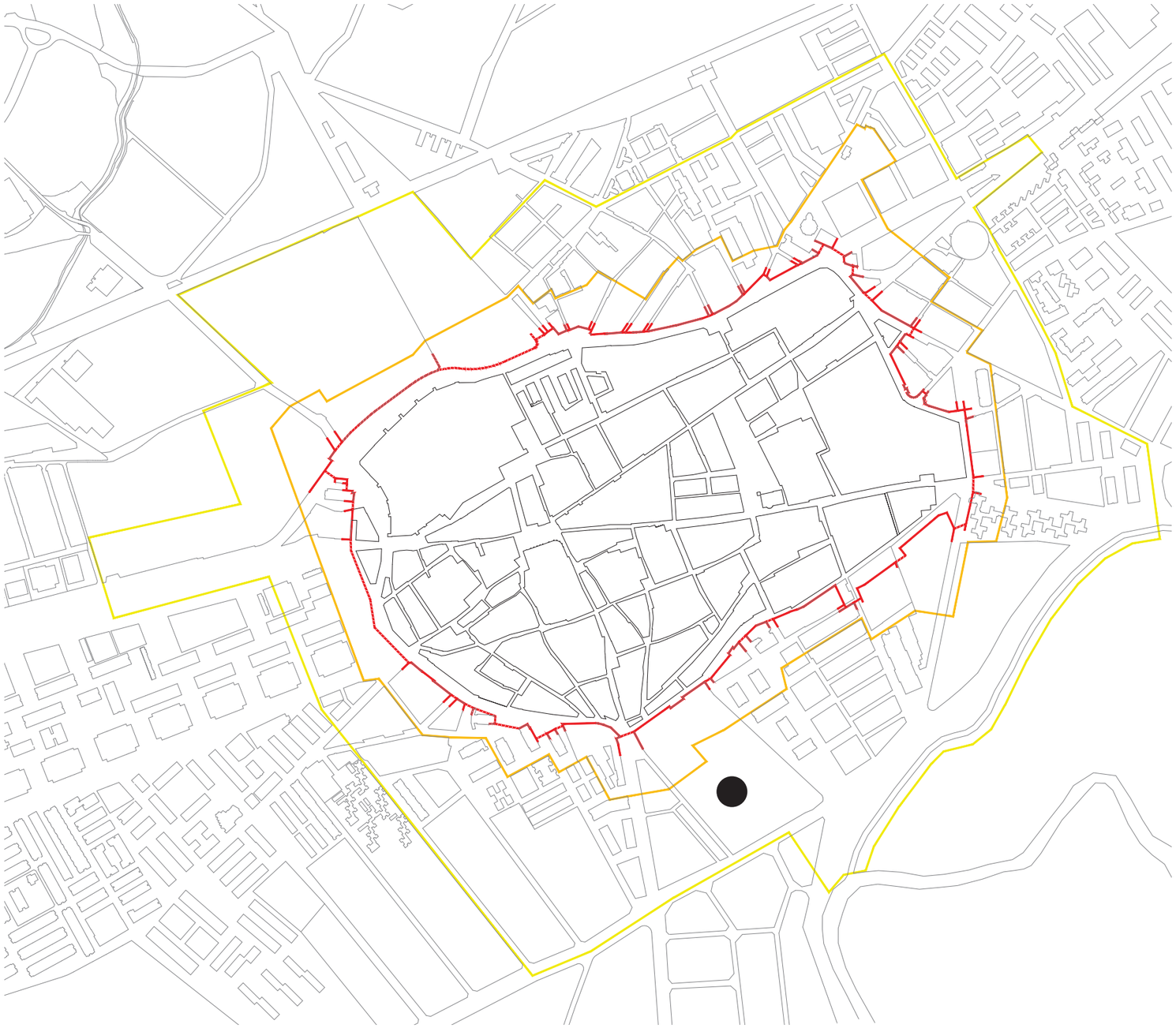
NEWLY BUILT BUILDINGS
RENOVATED BUILDINGS
EXTENSIONS OF RENOVATED BUILDINGS
PRESERVED BUILDINGS
BUILDINGS IN RUINS



TRAIN LINE
MAIN ROADS
CAR PARKINGS
URBAN BUS LINES
INTERURBAN BUS LINES



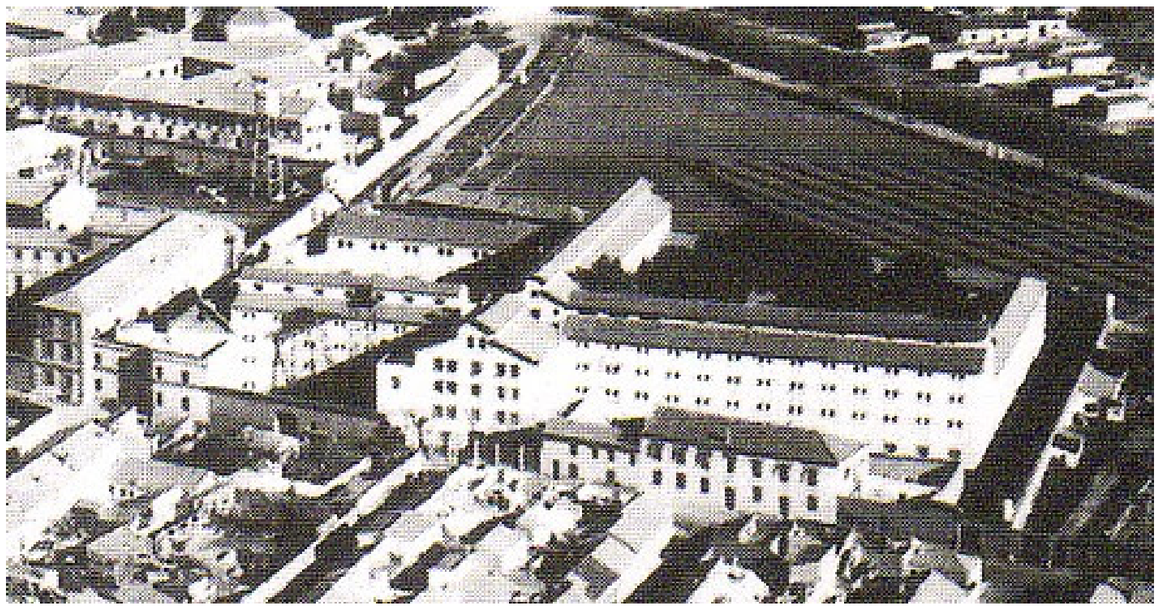
Site Location



Boundary of the Special Protection Plan for the Historic Centre

Limit of the G1 Buffer Zone of the Special Protection Plan

Limit of the G2 Buffer Zone of the Special Protection Plan



Rehabilitación Integrada de

ALCALA de HENARES

FICHA 30

COLEGIO CONVENTO DE SAN CIRILO DE CARMELITAS DESCALZOS
C/ SAN AGUSTIN S/N
CELESTINO ARANGUREN (OBRAS S6.XIX)
MANZANA 97.13.0 PARCELA 3
EPOCA S6.XVI (PRIMITIVO): 2ª/2 S6.XIX (ACTUAL)
IGLESIA DEL S6.XVI CON CUBIERTA DERRUMBADA. EDIFICIO DEL S6.XIX EN TORNO A DOS PATIOS.

CARACTERISTICAS

SUPERFICIE S_c 12.850 m2 S 5.465 m2 S_L 7.385 m2 V_c

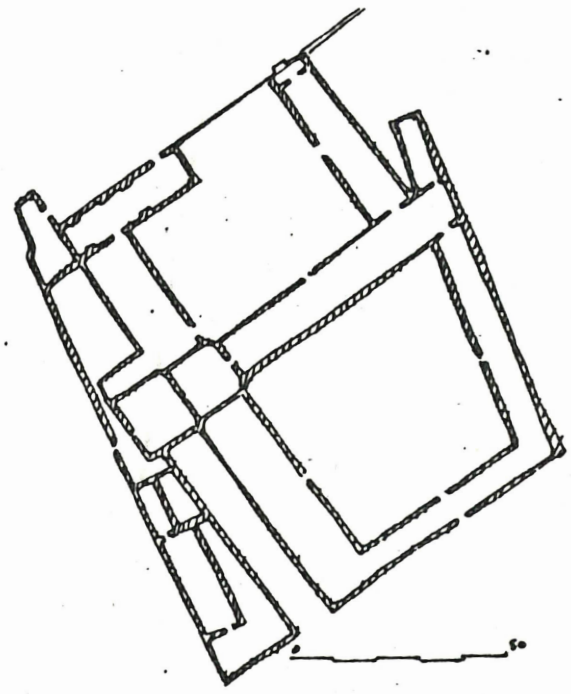
ESTADO DE CONSERVACION

DAÑOS GRAVES
HUMEDADES SUPERFICIALES
Muros MAL Arcos MAL Bóvedas MAL Cubiertas MAL

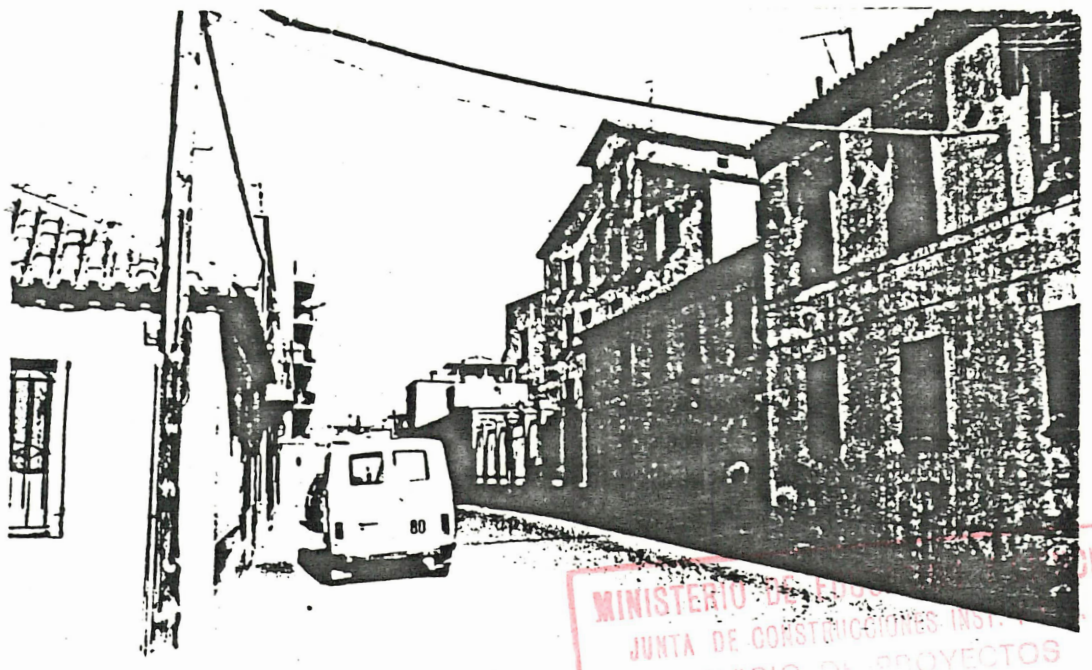
RECIENTEMENTE EL MINISTERIO DE JUSTICIA INICIÓ EL DERRIBO DEL EDIFICIO, DEJANDO ALGUNAS ZONAS SIN PROTECCIÓN DE CUBIERTAS.

CROQUIS EMPLAZAMIENTO

PLANTA GENERAL



ELEMENTOS DE IDENTIFICACION GRAFICA Y FOTOGRAFICA

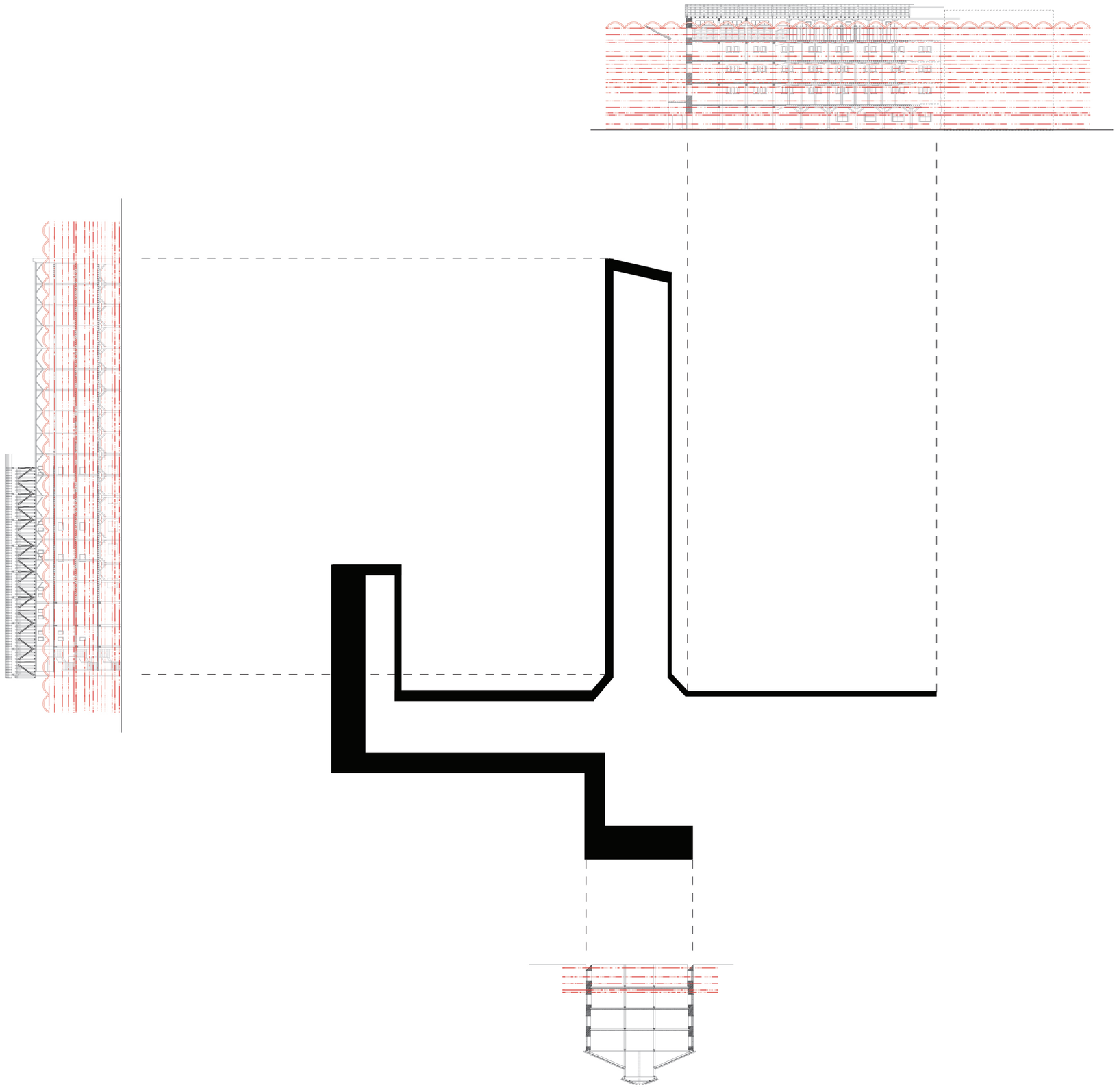


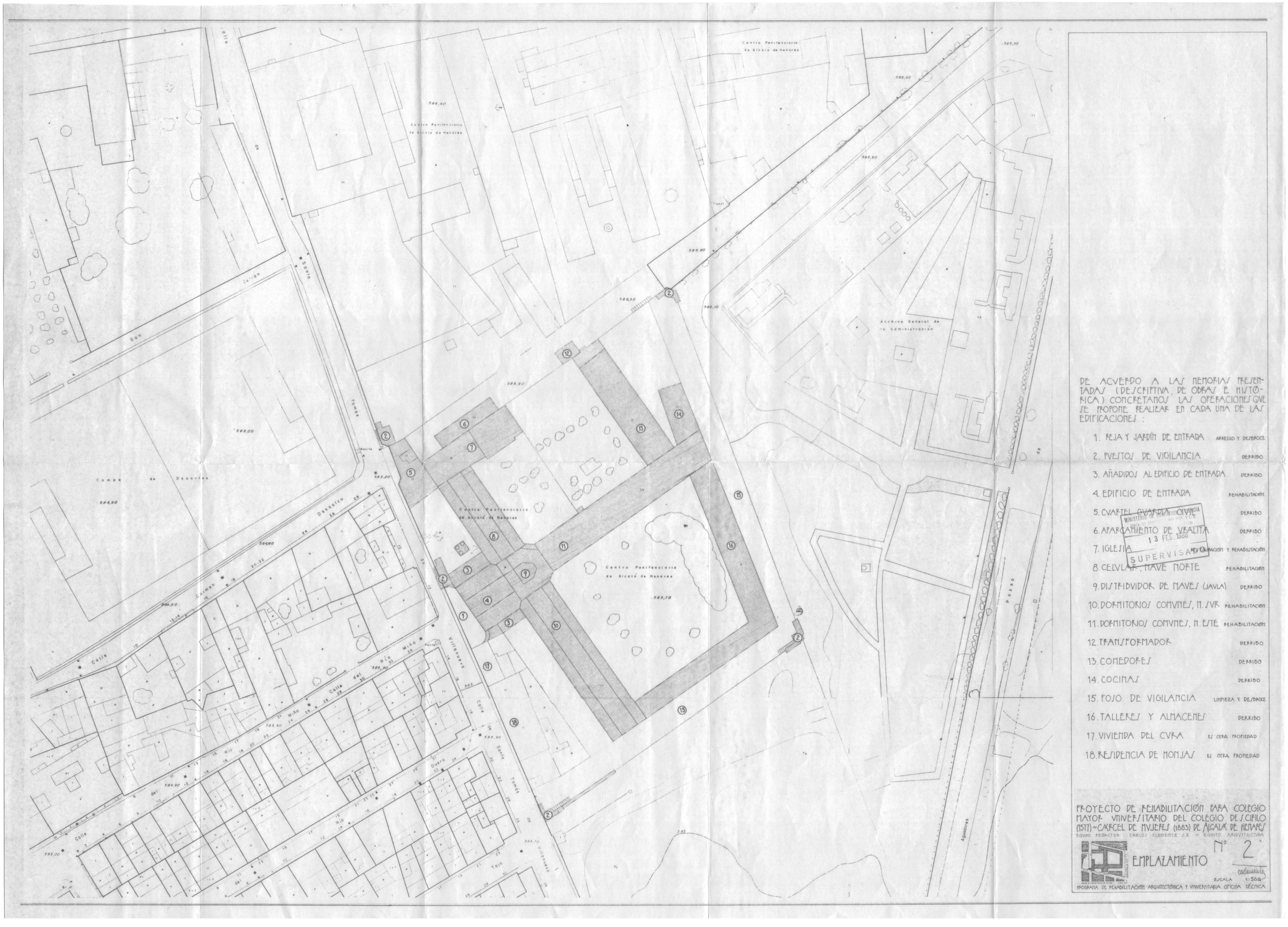
25/

MINISTERIO DE FOMENTO
JUNTA DE CONSTRUCCIONES INSTITUCIONALES
SERVICIO DE PROYECTOS
13 FEB 1990

UTILIZACION	ORIGINAL COLEGIO-CONVENTO / PRISIÓN		ACTUAL ABANDONADO		PROPUESTA	ESCUELA DE INSTITUTO - CINE	
PROTECCION	CONSOLIDACION Y RESTAURACIÓN INTEGRAL		COSTE	30.000			
			COSTE				
	EQUIPO REDACTOR	FECHA 02.84	Fases Obras	1	2	3	4

Site Location





DE ACUERDO A LAS MEMORIAS PRESENTADAS (DESCRIPTIVA, DE OBRAS E HISTÓRICA) CONCRETAMOS LAS OPERACIONES QUE SE PROPONE REALIZAR EN CADA UNA DE LAS EDIFICACIONES:

1. REJA Y JARDÍN DE ENTRADA — ARREGLO Y DESBROCE
2. PUESTOS DE VIGILANCIA — DERRIBO
3. AÑADIDOS AL EDIFICIO DE ENTRADA — DERRIBO
4. EDIFICIO DE ENTRADA — REHABILITACIÓN
5. CUARTEL GUARDIA CIVIL — DERRIBO
6. APARCAMIENTO DE VIRALITA — DERRIBO
7. IGLESIA — REVALORIZACIÓN Y REHABILITACIÓN
8. CELULAR, NAVE NORTE — REHABILITACIÓN
9. DISTRIBUIDOR DE NAVES (JAULA) — DERRIBO
10. DORMITORIOS COMUNES, N. OVE — REHABILITACIÓN
11. DORMITORIOS COMUNES, N. ESTE — REHABILITACIÓN
12. TRANSFORMADOR — DERRIBO
13. COMEDORES — DERRIBO
14. COCINAS — DERRIBO
15. FOSO DE VIGILANCIA — LIMPIEZA Y DESBROCE
16. TALLERES Y ALMACENES — DERRIBO
17. VIVIENDA DEL CURA — EN OTRA PROPIEDAD
18. RESIDENCIA DE MONJAS — EN OTRA PROPIEDAD

PROYECTO DE REHABILITACIÓN PARA COLEGIO MAYOR UNIVERSITARIO DEL COLEGIO DE S. CIRILO (1577) ~ CÁRCEL DE MUJERES (1883) DE ALCALÁ DE HENARES

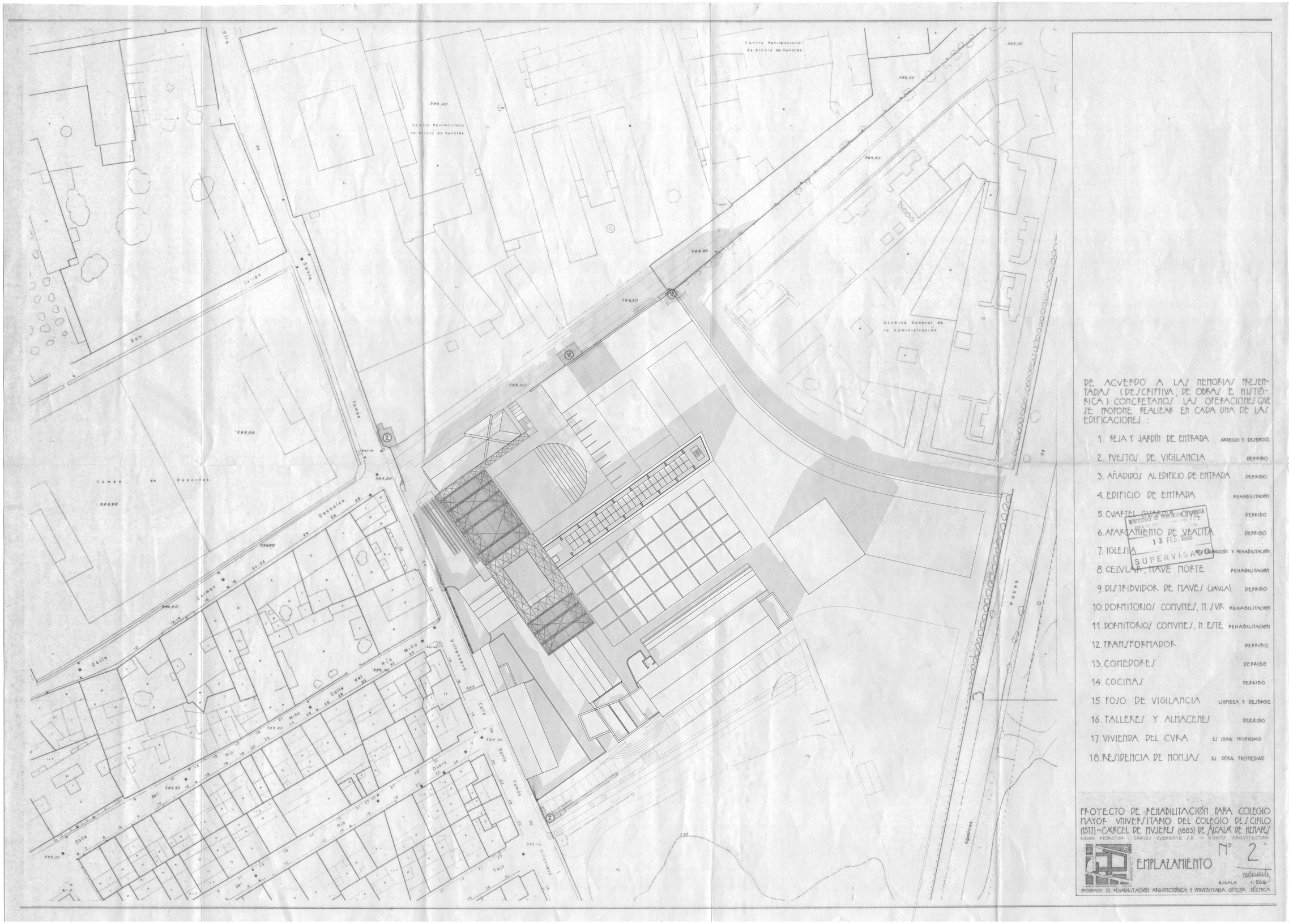
EQUIPO REDACTOR: CARLOS CLEMENTE S.R. ~ EQUIPO ARQUITECTURA

Nº 2

EMPLAZAMIENTO

ESCALA 1:500

PROGRAMA DE REHABILITACIÓN ARQUITECTÓNICA Y UNIVERSITARIA OFICINA TÉCNICA



DE ACUERDO A LAS MEMORIAS PRESENTADAS (DESCRIPTIVA, DE OBRAS E HISTÓRICA) CONCRETAMOS LAS OPERACIONES QUE SE PROPONE REALIZAR EN CADA UNA DE LAS EDIFICACIONES :

1. REJA Y JARDÍN DE ENTRADA — ARREGLO Y DESBROCE
2. PUESTOS DE VIGILANCIA — DERRIBO
3. AÑADIDOS AL EDIFICIO DE ENTRADA — DERRIBO
4. EDIFICIO DE ENTRADA — REHABILITACIÓN
5. CUARTEL GUARDIA CIVIL — DERRIBO
6. APARCAMIENTO DE VISITAS — DERRIBO
7. IGLESIA — AMPLIACIÓN Y REHABILITACIÓN
8. CELULAR, NAVE NORTE — REHABILITACIÓN
9. DISTRIBUIDOR DE NAVES (JAULA) — DERRIBO
10. DORMITORIOS COMUNES, N. OVE — REHABILITACIÓN
11. DORMITORIOS COMUNES, N. ESTE — REHABILITACIÓN
12. TRANSFORMADOR — DERRIBO
13. COMEDORES — DERRIBO
14. COCINAS — DERRIBO
15. FOSO DE VIGILANCIA — LIMPIEZA Y DESBROCE
16. TALLERES Y ALMACENES — DERRIBO
17. VIVIENDA DEL CURA — EN OTRA PROPIEDAD
18. RESIDENCIA DE MONJAS — EN OTRA PROPIEDAD

MINISTERIO DE FOMENTO
13 FEB. 1990
SUPERVISADO

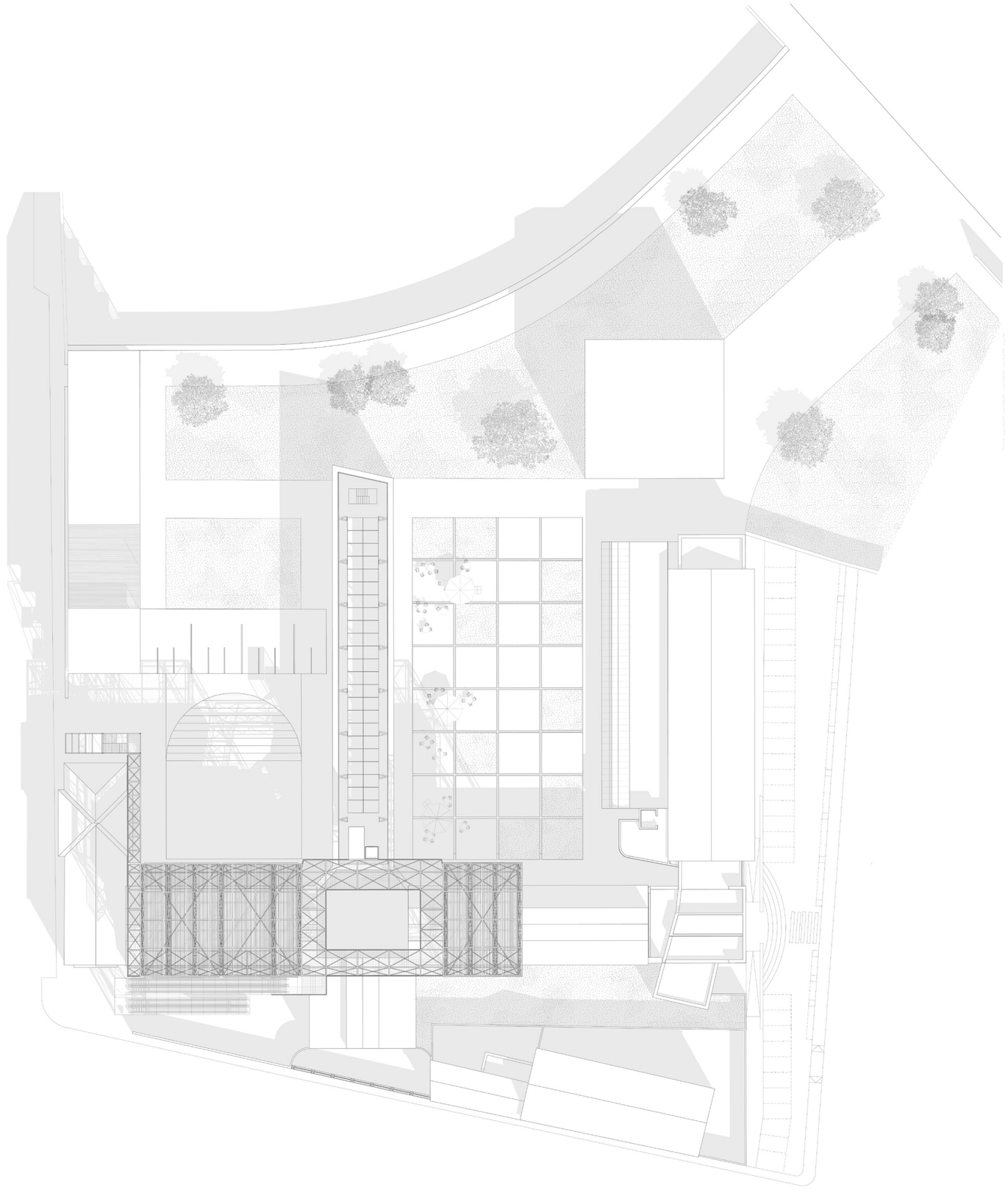
PROYECTO DE REHABILITACIÓN PARA COLEGIO MAYOR UNIVERSITARIO DEL COLEGIO DE S.CIRILO (1577) ~ CARCEL DE MUJERES (1883) DE ALCALÁ DE HENARES

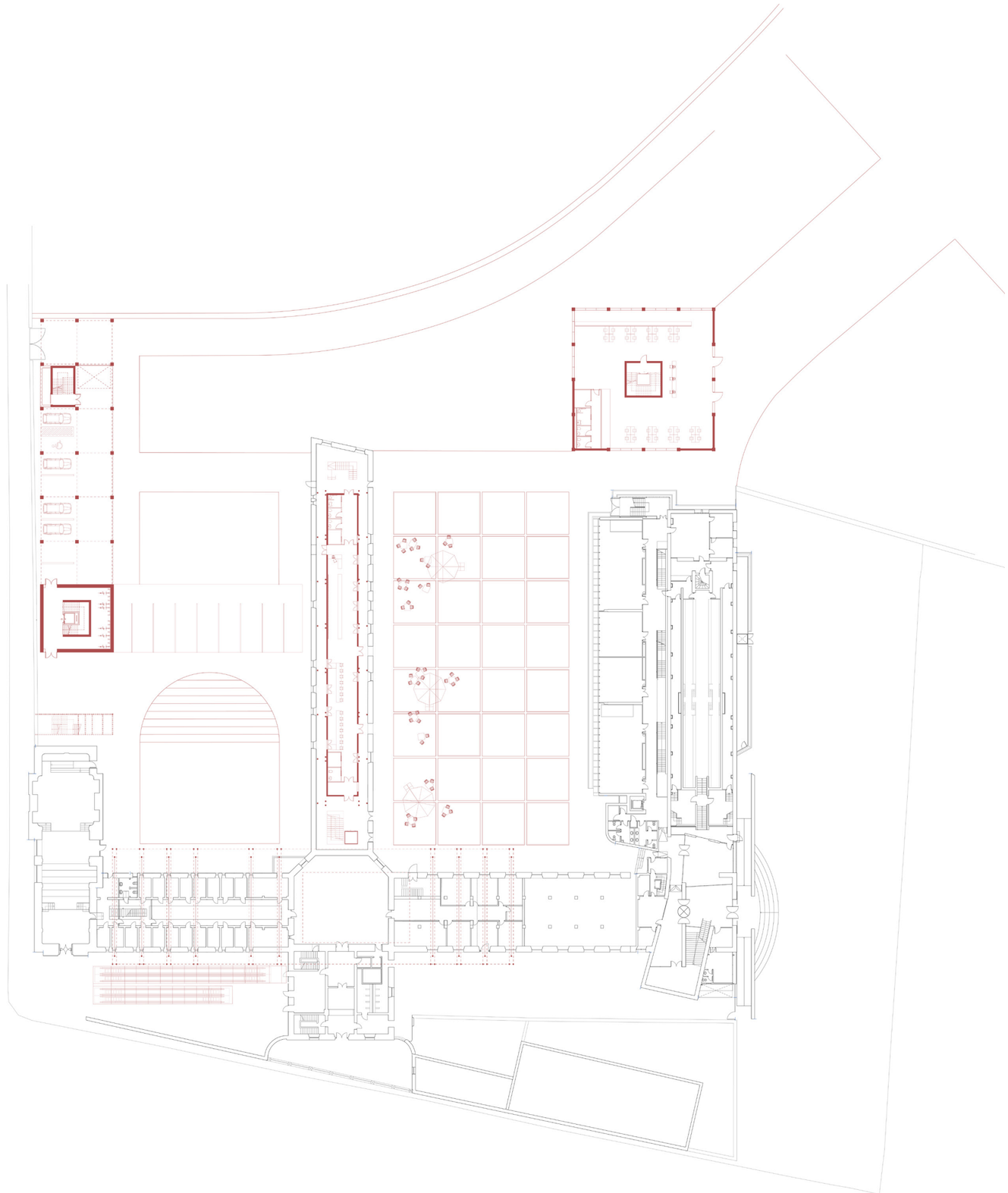
AUTOR REDACTOR : CARLOS CORRIENTE J.R. Dr EDIFICIO ARQUITECTURA

EMPLAZAMIENTO Nº 2

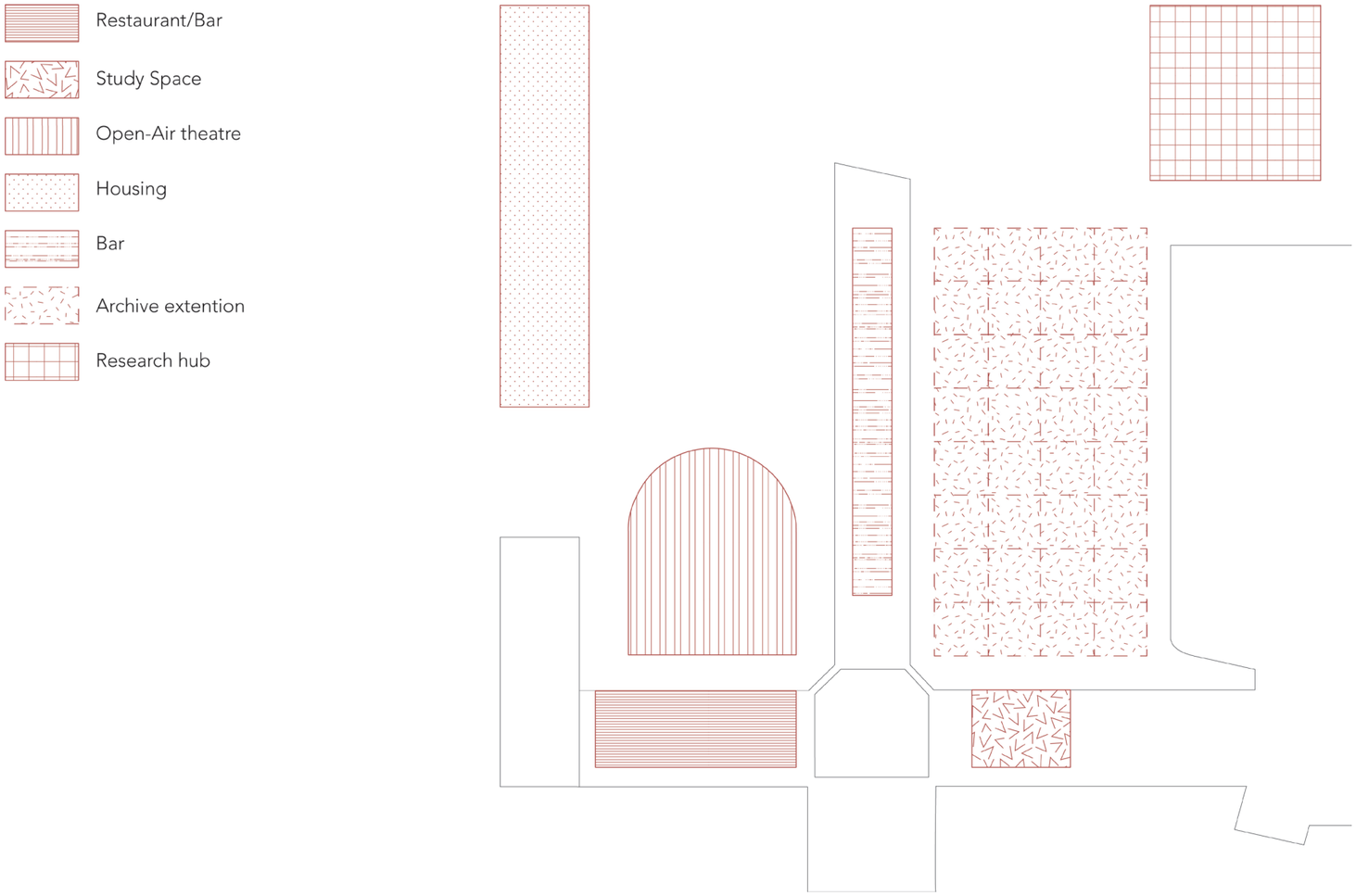
ESCALA 1:500

PROGRAMA DE REHABILITACIÓN ARQUITECTÓNICA Y VIVIENDA TABLA OFICINA TÉCNICA

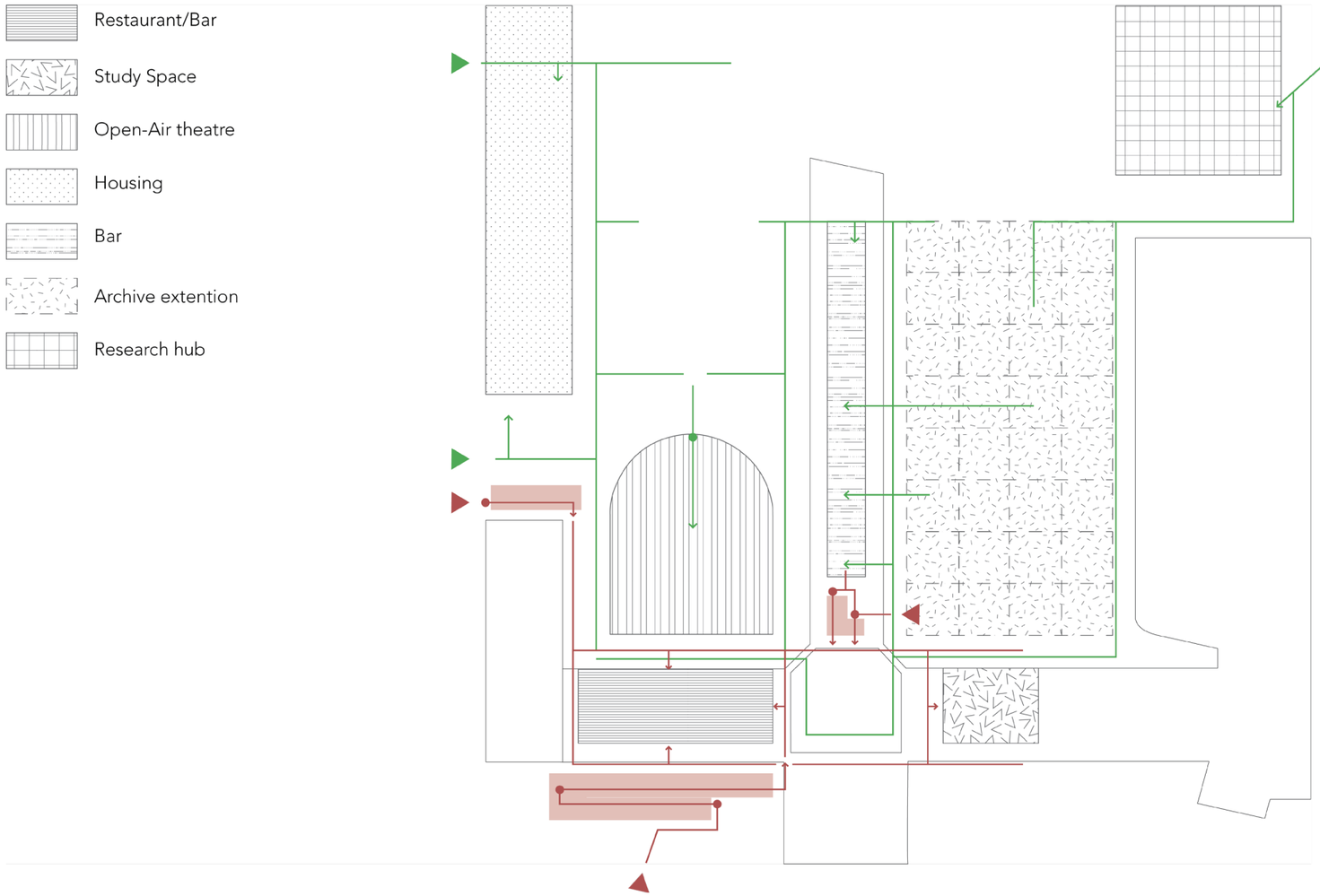




Ground floor plan with surroundings



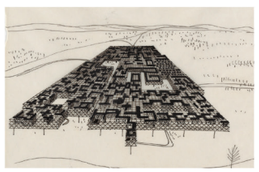
Functional scheme


Restaurant/Bar
Study Space
Open-Air theatre
Housing
Bar
Archive extention
Research hub

> STRUCTURE

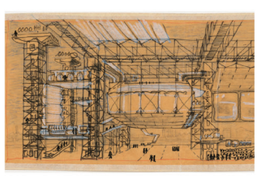
New Babylon, **Constant**. 1959–1974

A network of elevated, modular structures designed for a constantly moving society, floating above the existing city without replacing it. Its labyrinthine design contrasts with the rigid urban fabric below.



Spatial City, **Yona Friedman**. 1958

A lightweight, adaptable megastructure suspended on pillars above the existing city, allowing for expansion without disruption. Its skeletal, open-grid form contrasts with traditional dense urbanity.

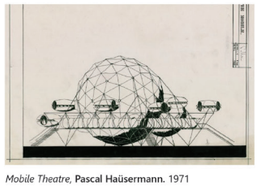


Fun Palace, **Cedric Price.**1961

A flexible, reconfigurable cultural space designed as a constantly evolving machine rather than a static building. Its industrial, scaffold-like structure stands in stark contrast to traditional architecture.

Prada Transformer, **OMA**. 2009

A rotating, multi-purpose pavilion that can physically change its configuration to accommodate different functions. Its bold, geometric shape contrasts with its surroundings, acting as an alien intervention.

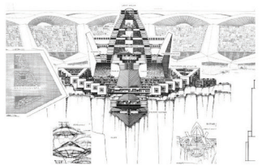


Mobile Theatre, **Pascal Haüsermann.** 1971

A nomadic, prefabricated dome designed for temporary performances, easily placed in different environments. Its organic, sculptural form sharply contrasts with conventional rectilinear urban landscapes.

Aircraft Carrier City in Landscape, **Hans Hollein**. 1964

A satirical vision of an aircraft carrier repurposed as a floating city, inserted into the natural or urban landscape. Its monolithic, surreal presence dominates and disrupts the environment.



Arcology, **Paolo Soleri.** 1969–1970s

A fusion of architecture and ecology, proposing self-sustaining megastructures that integrate into natural landscapes rather than traditional cities. These monumental, organic forms reshape their surroundings.

Berlin Free-Zone 3-2, **Lebbeus Woods.** 1990s

A series of fragmented, parasitic structures emerging from the ruins of Berlin, visually violent yet deeply integrated with the existing fabric. These jagged insertions create a new layer of urban complexity.

Instant City & Plug-in City, **Archigram.** 1960s

High-tech, temporary urban structures that attach to and extend existing cities, creating an ephemeral, ever-changing metropolis. Their bold, inflatable, and mechanical aesthetic contrasts with conventional urban environments.

Anarchitecture, **Gordon Matta-Clark.** 1970s

A radical deconstruction of existing buildings through cuts and voids, exposing hidden spaces and altering architectural perception. Instead of adding, it subtracts, revealing the city's hidden layers.

Exodus, **Rem Koolhaas**. 1972

A dystopian walled city inserted into London, controlling urban life through rigid architectural imposition. Its brutalist, exaggerated design starkly contrasts with the organic city outside.

Dome Over Manhattan, **Buckminster Fuller.** 1960s

A utopian vision of enclosing Manhattan under a massive geodesic dome to regulate climate and energy. This smooth, futuristic overlay contrasts sharply with the chaotic density of the city beneath.

Fleetguard Factory. **Richard Rogers.** 1979-1981

A prefabricated, modular industrial structure designed for flexibility and adaptability. Its lightweight steel frame allows for potential expansion, while the exposed structure and bright colors contrast with traditional factory architecture.

Renault Distribution Centre. **Norman Foster.** 1982

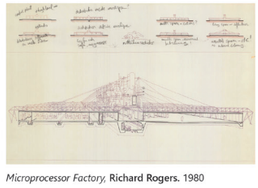
A modular, prefabricated structure with a lightweight steel frame, designed for flexibility and expansion. Its exposed framework contrasts with conventional industrial buildings, emphasizing adaptability and construction clarity.

UNCTAD III, **José Covacevic, Hugo Gaggero.** 1972

It featured a modular steel and concrete structure with extensive use of prefabrication. The design emphasized open, flexible spaces, with large-span trusses supporting broad interior halls.

Saintsbury Centre for Visual Arts, **Norman Foster**. 1979

Lightweight steel space frame with integrated services. Modular prefabricated elements. Large-span structure allowing flexible internal layout. External envelope combines structure and climate control.

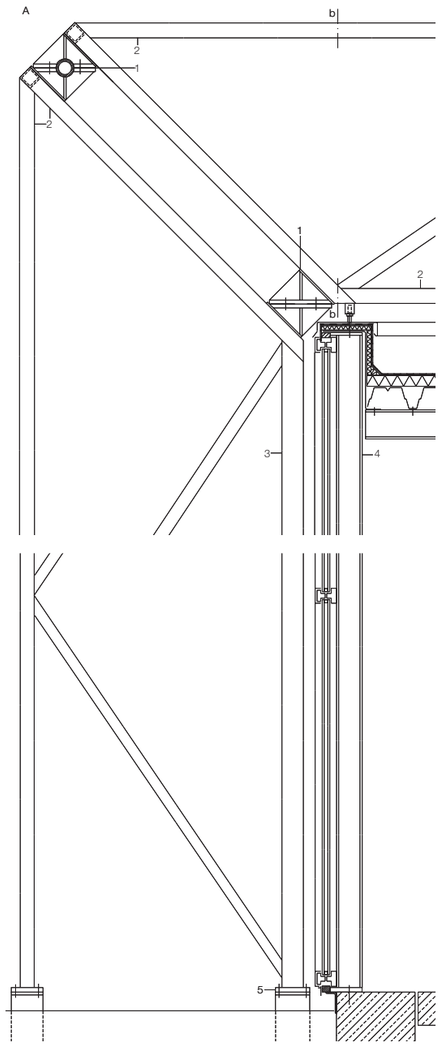


Microprocessor Factory, **Richard Rogers.** 1980

High-tech modular structure with exposed steel framework. Suspended services for easy maintenance and adaptability. Lightweight materials optimize efficiency.

MORS Factory, **Benthem Crouwel.** 1982

Triangular steel space frame. Prefabricated modular elements. Structure defines rhythm and scale. Exposed system expresses industrial logic.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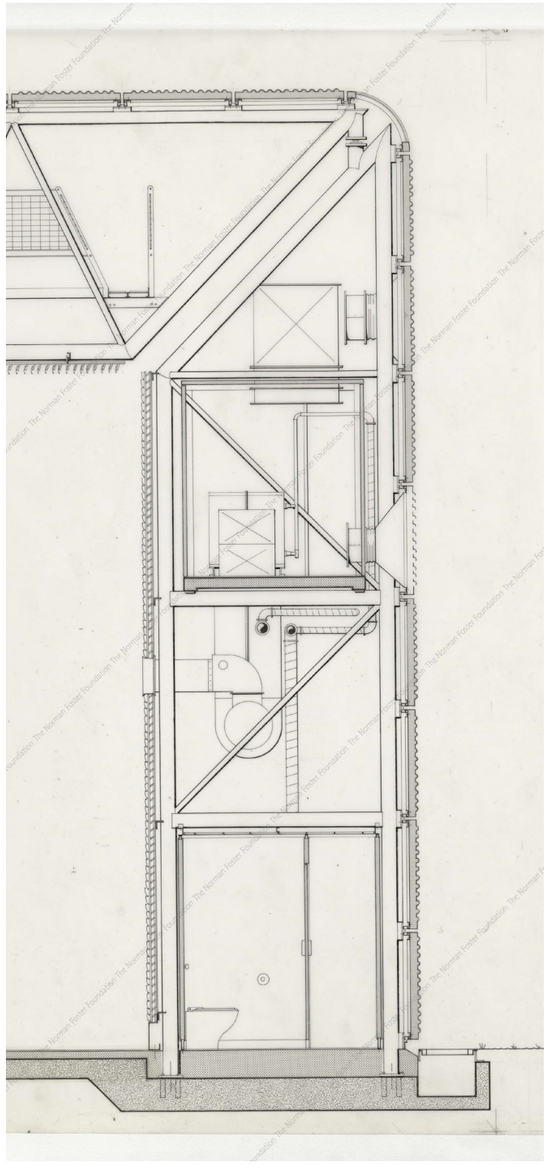
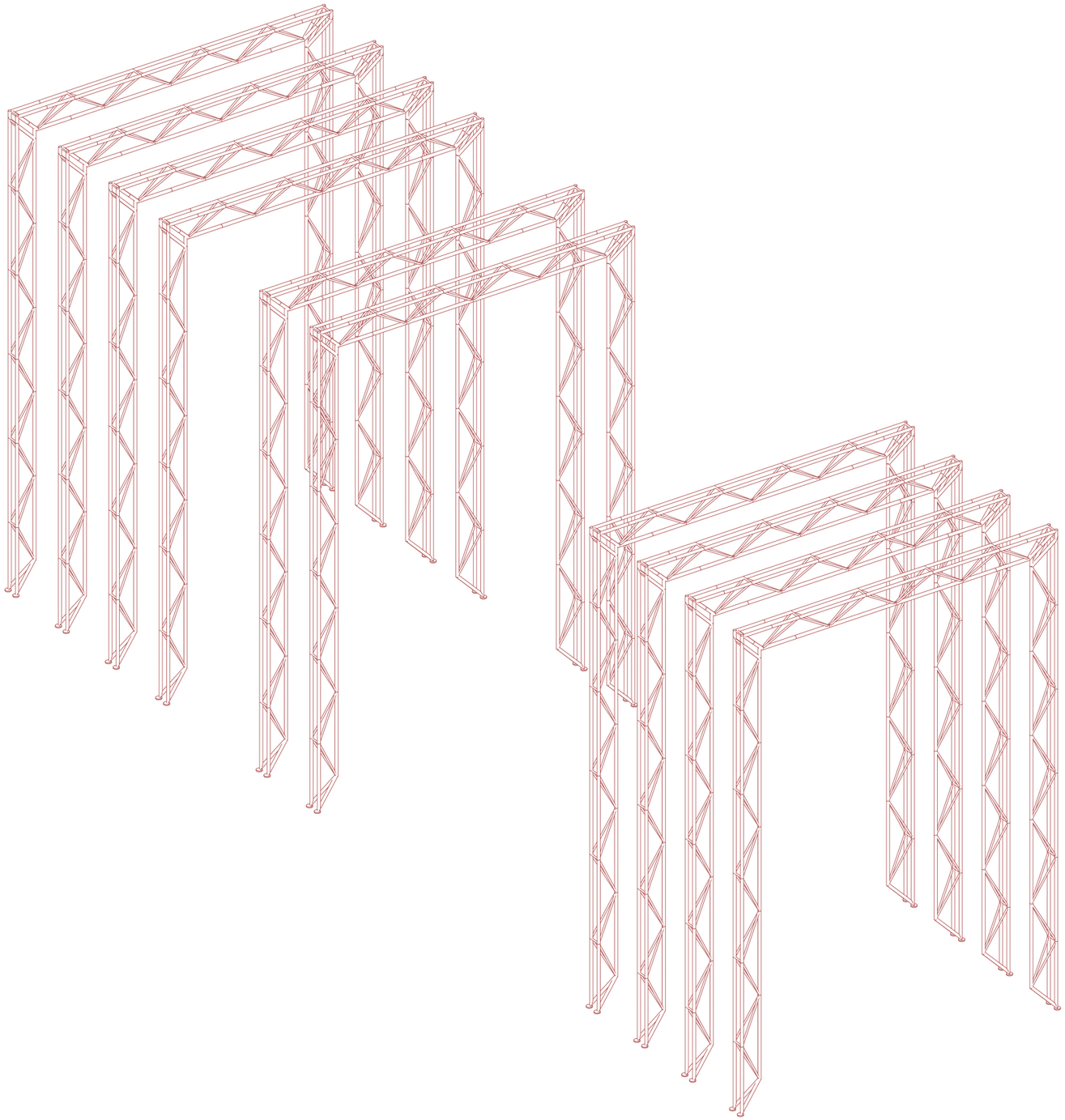
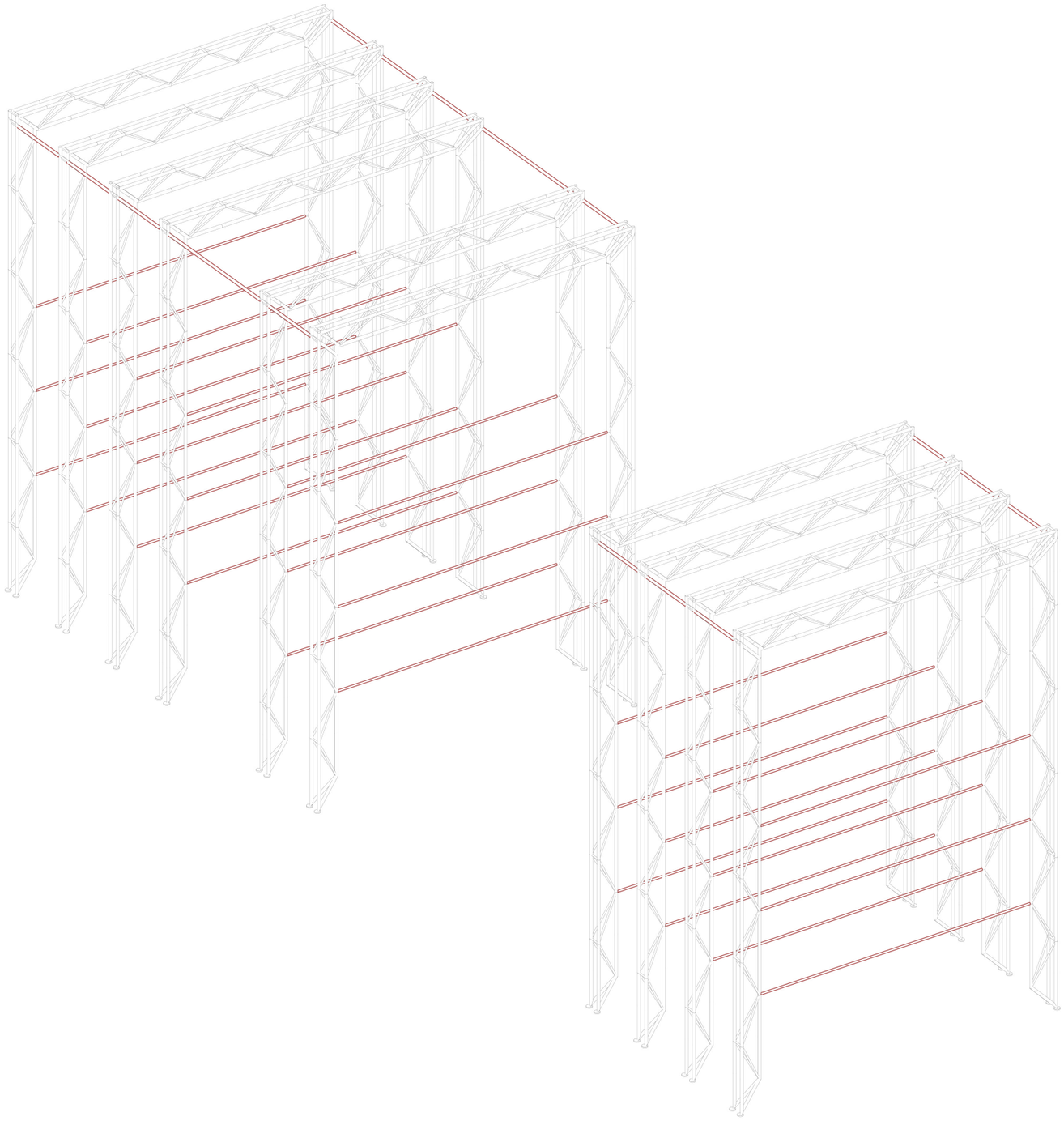
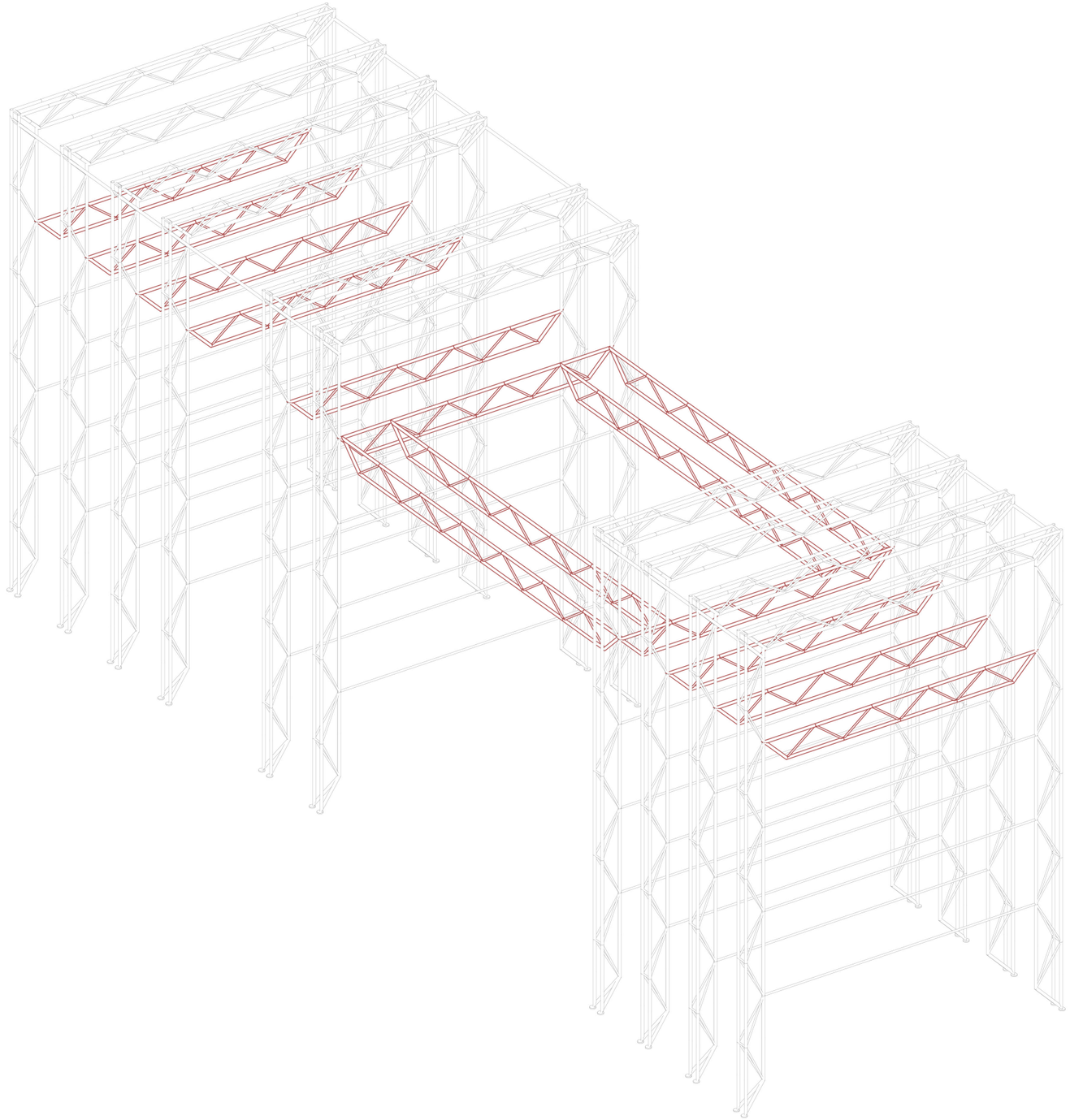




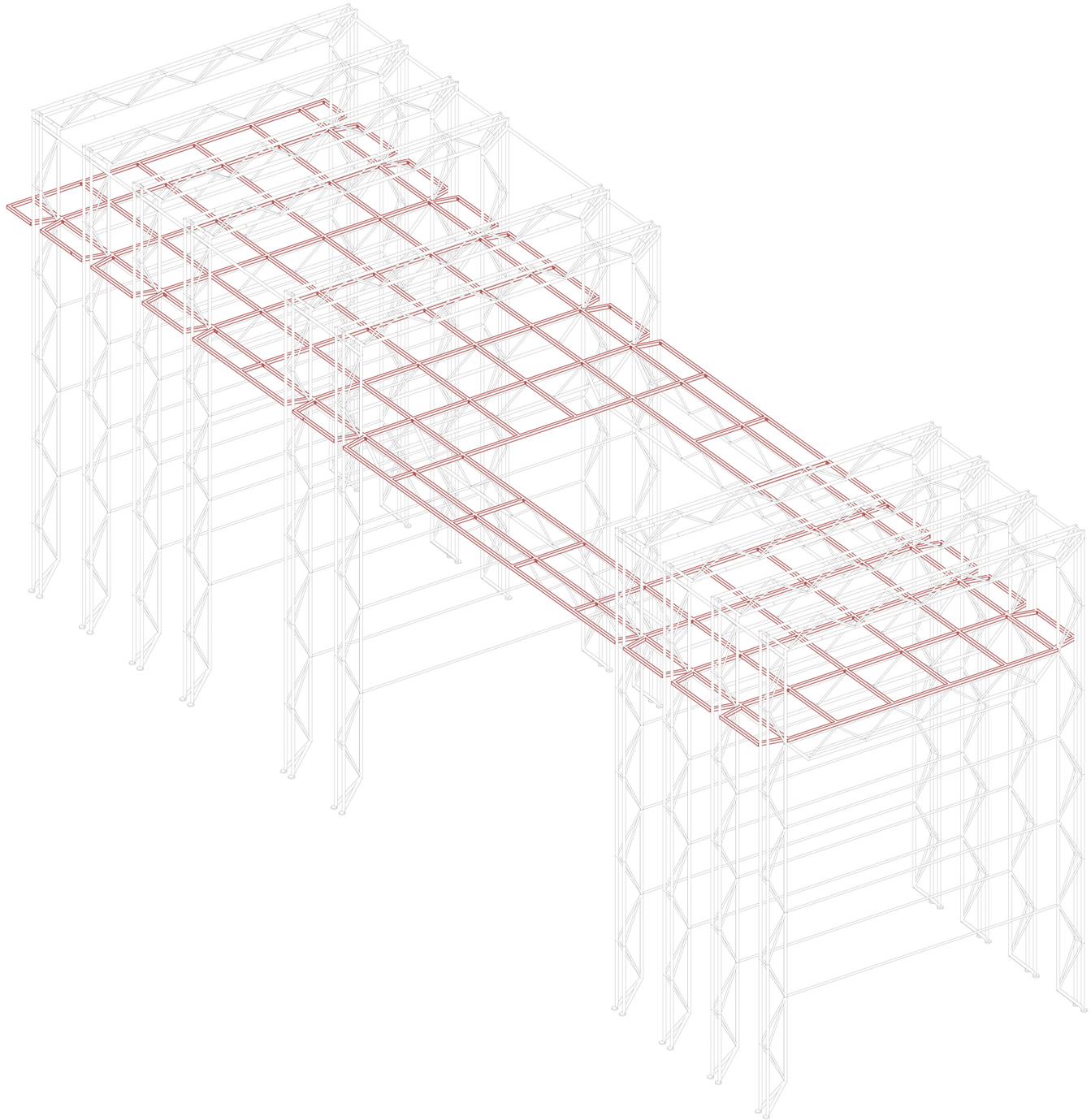
Structural axonometry



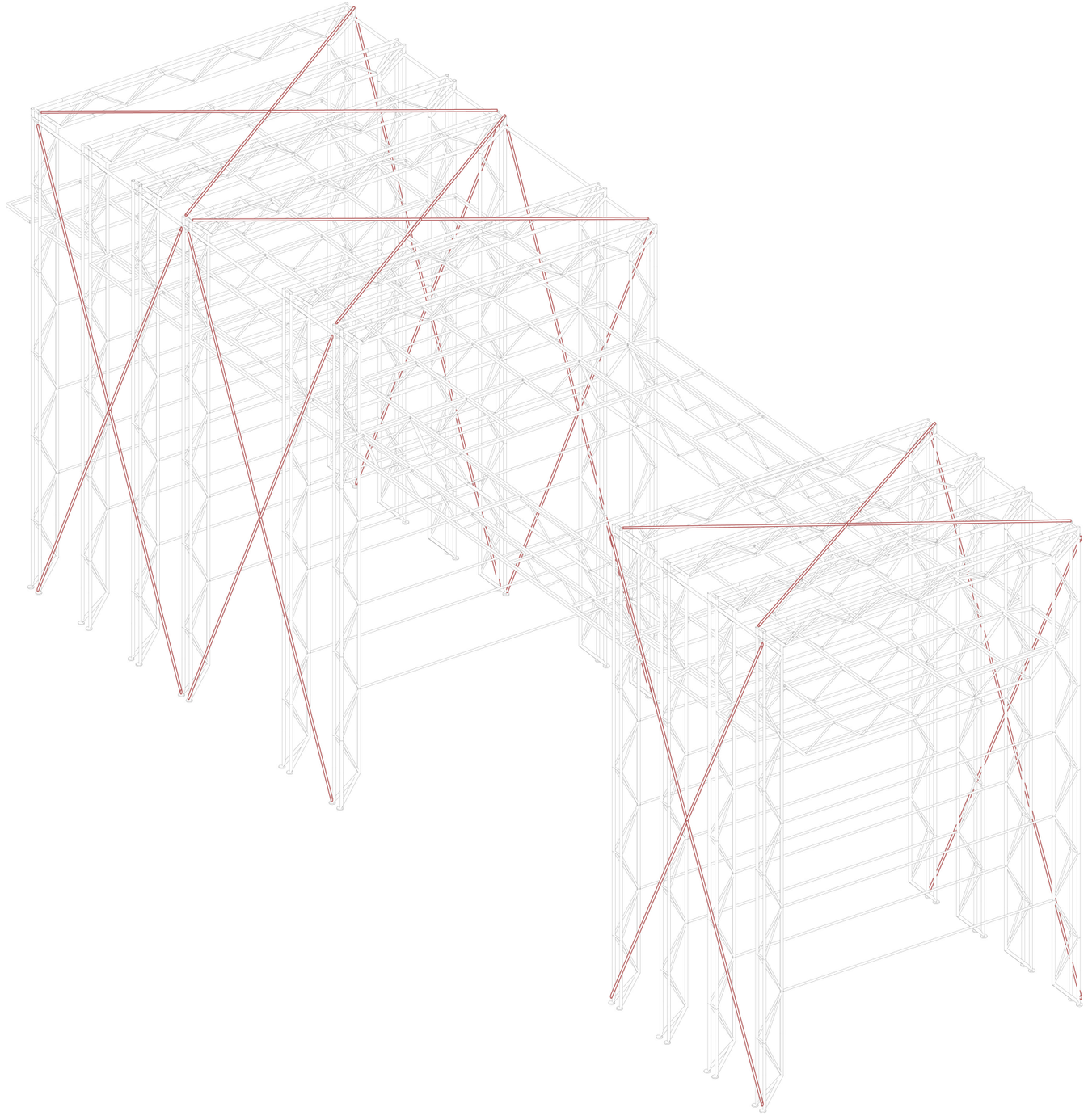
Structural axonometry



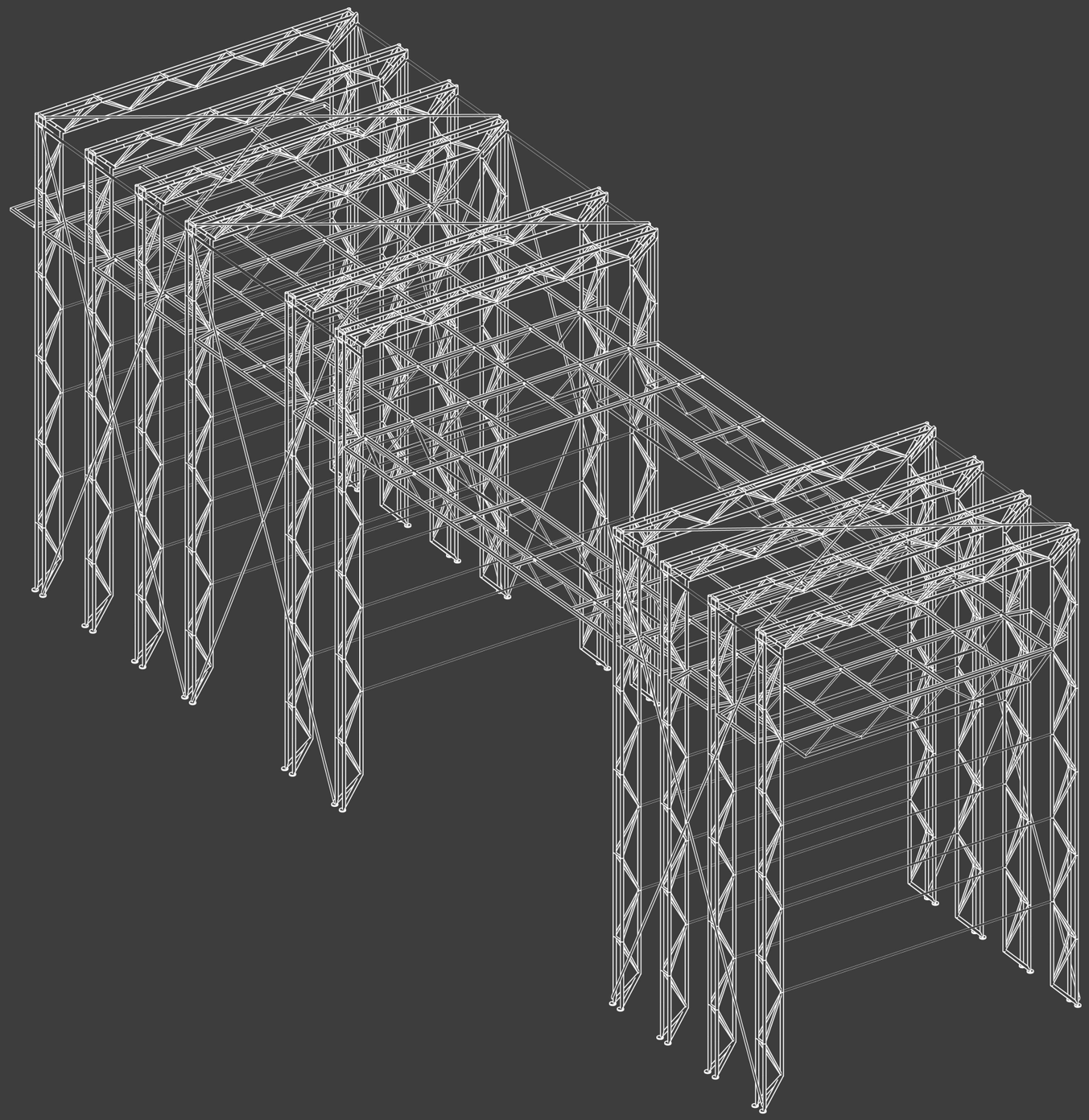
Structural axonometry



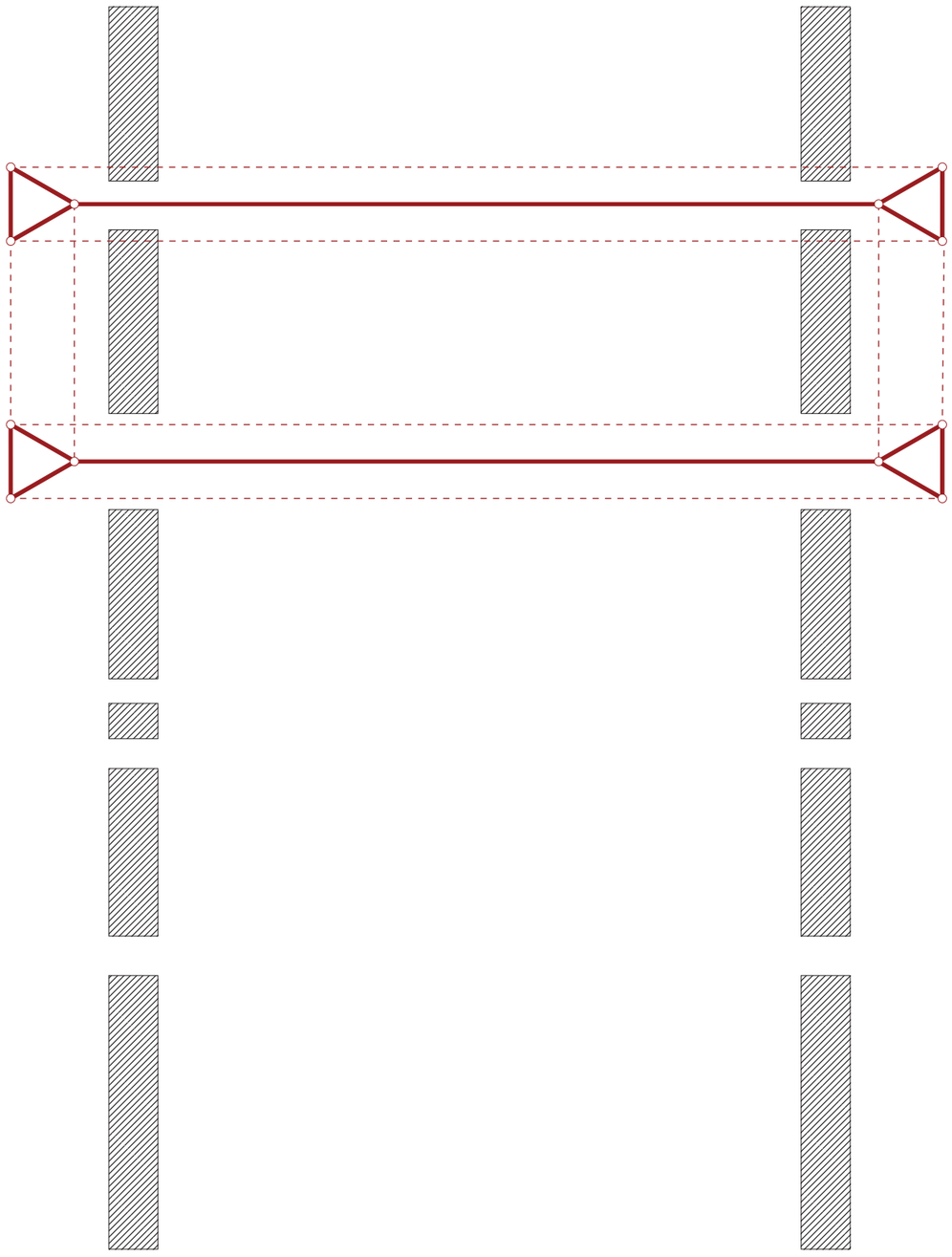
Structural axonometry

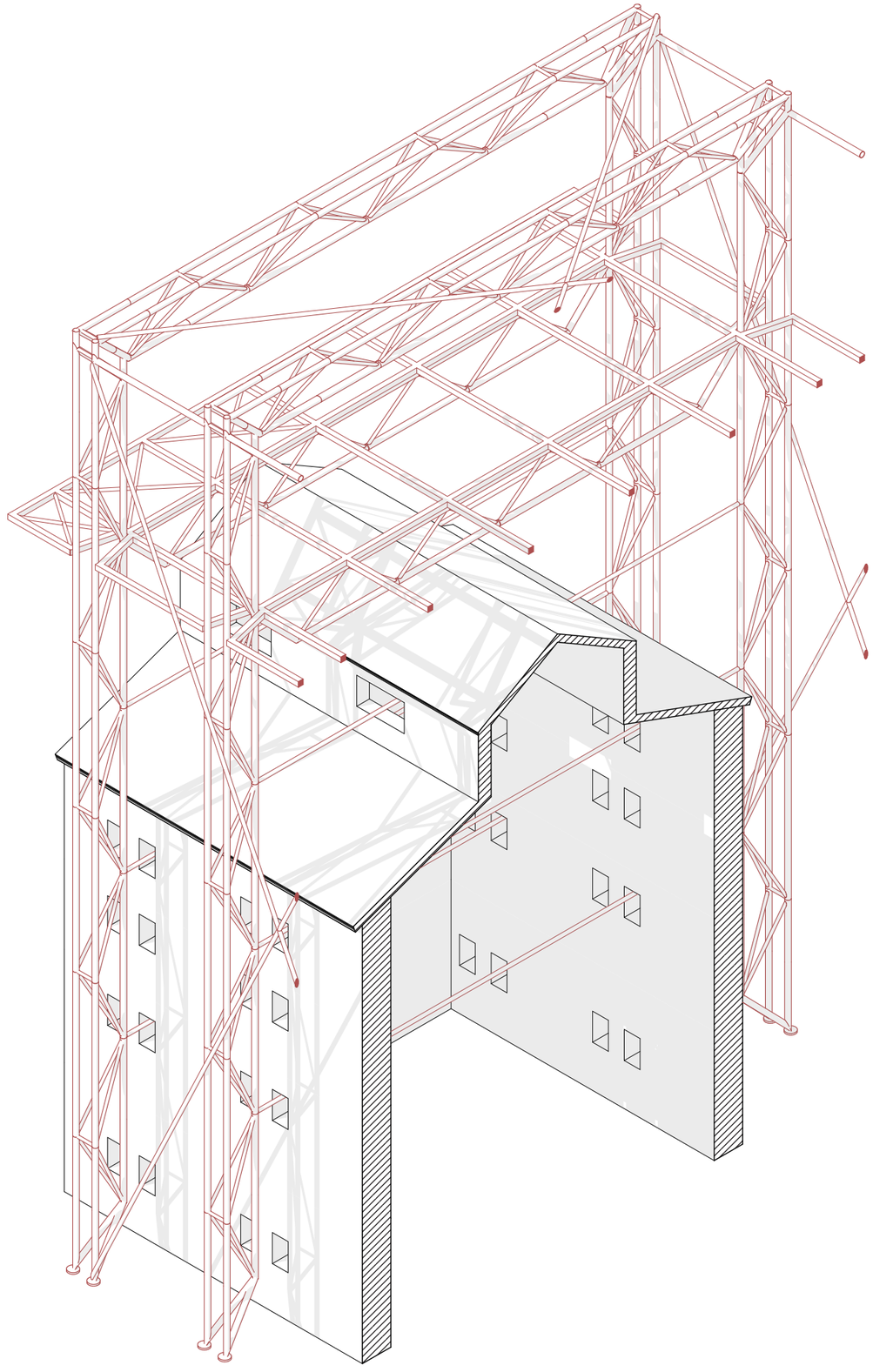


Structural axonometry

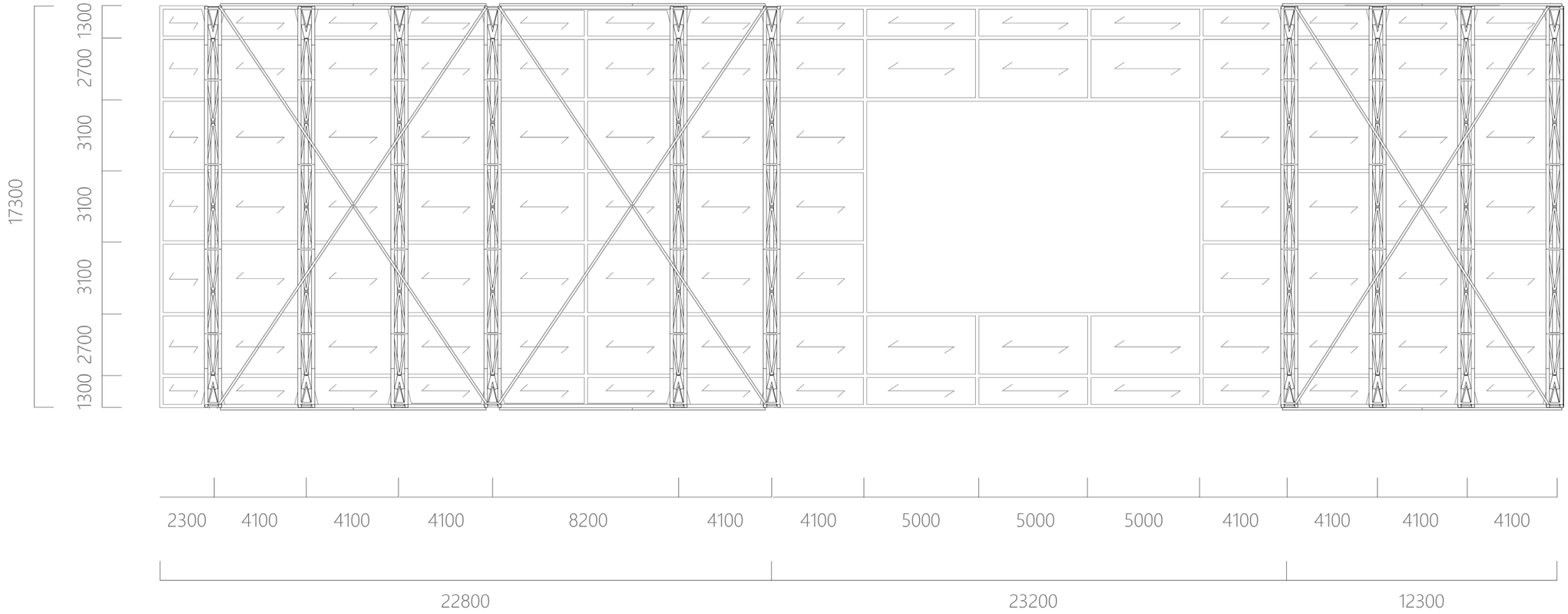


Structural axonometry





Structural axonometry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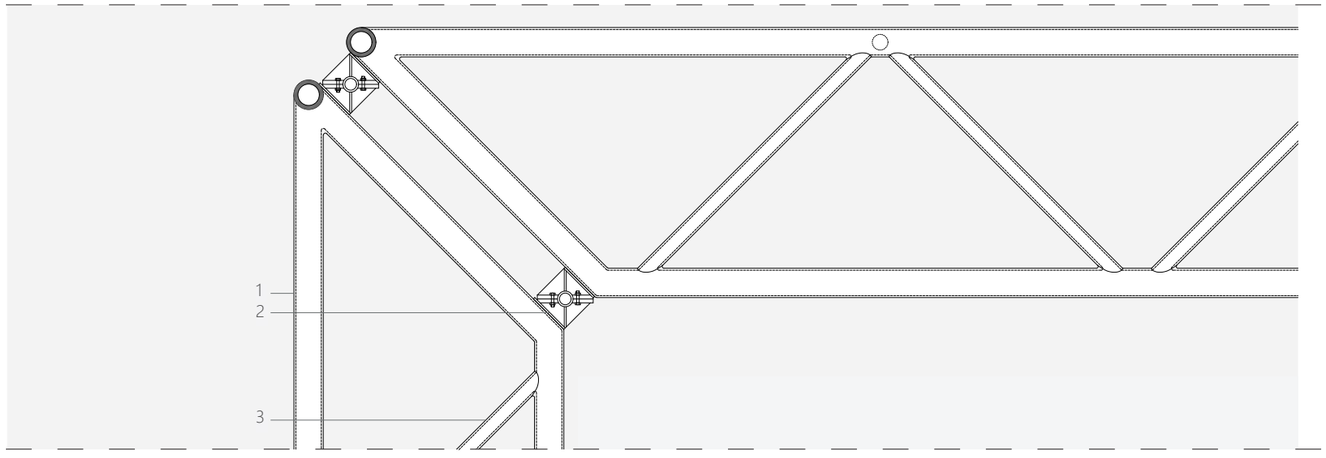
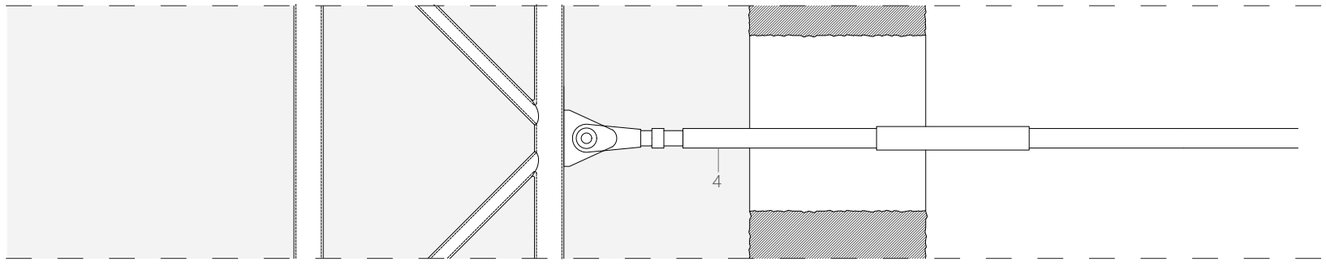
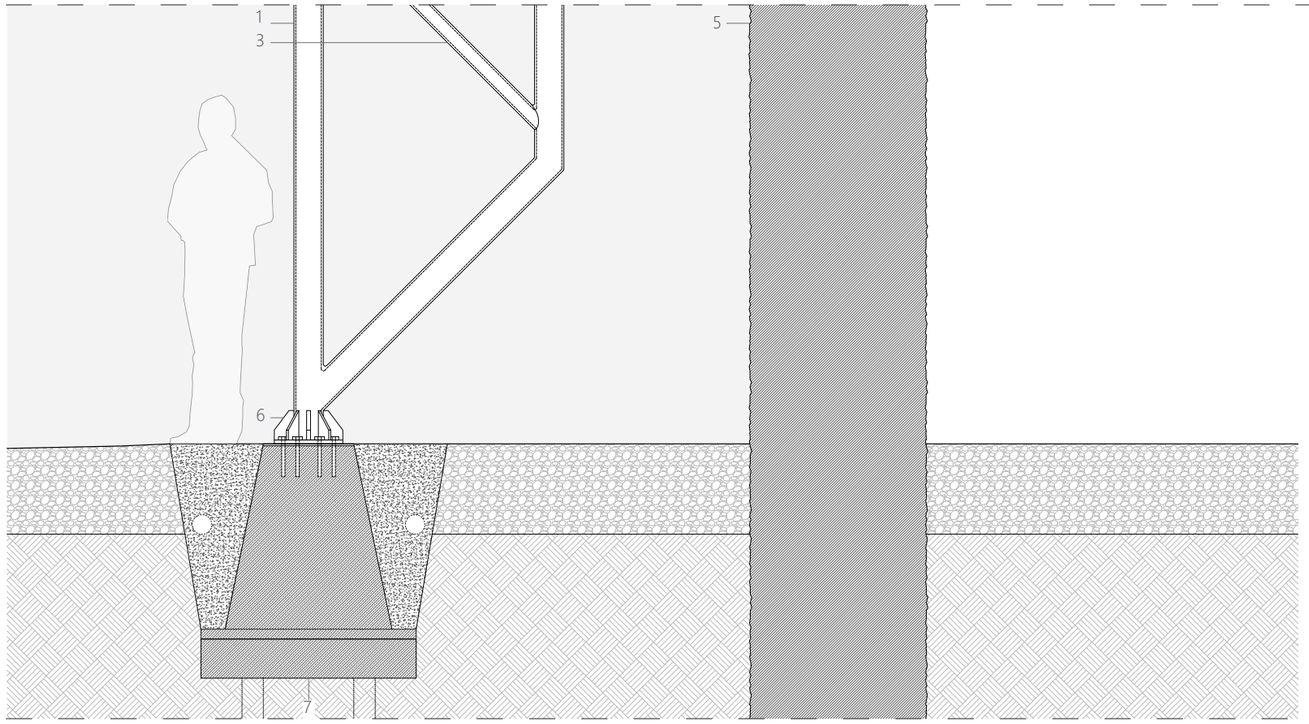


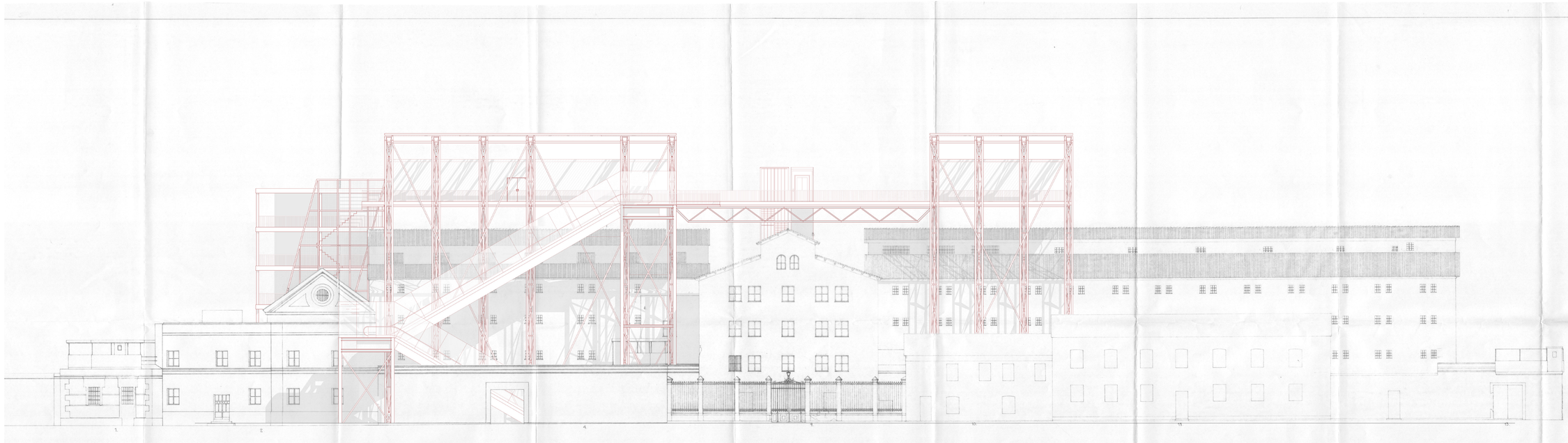
1. Tubular hollow section Ø 150
2. Rigid connection
3. Tubular bracing Ø 80



4. Tension rod



1. Tubular hollow section Ø 150
3. Tubular bracing Ø 80
5. Masonry existing wall
6. Base plate and anchor bolts
7. Concrete foundations



I FASE: RETEJO, SANEAMIENTO, LIMPIEZA Y DESMONTAJE DE ELEMENTOS CADUCOS.

II FASE: SE ESTUDIARAN EN EL PROYECTO LA APERTURA DE HUECOS PARA LAS HABITACIONES, LLENOS Y CAIDOS.

RECIBIDO
13 FEB 1998
VISADO

1. TAPIA DEL COLEGIO DE LA SANTA CRUZ
2. CHAFLANADO DE LA CASA DEL CIVIL
3. FACHADA DE LA CALLE REJA (FRONTERO)
4. PATIO DE LA CASA PORTE
5. PERGOLA DE ACCESO
6. ALZADO DEL EDIFICIO DE ENTRADA
7. BASE PORTE COCHERAS
8. EDIFICIO DE ENTRADA
9. REJA DE ENTRADA
10. CASA DE CUERPOS
11. CONVENTO DE NOTARIAS
12. TORRE JUAN
13. ENTRADA AL PISO DE VIGILANCIA Y GARITA

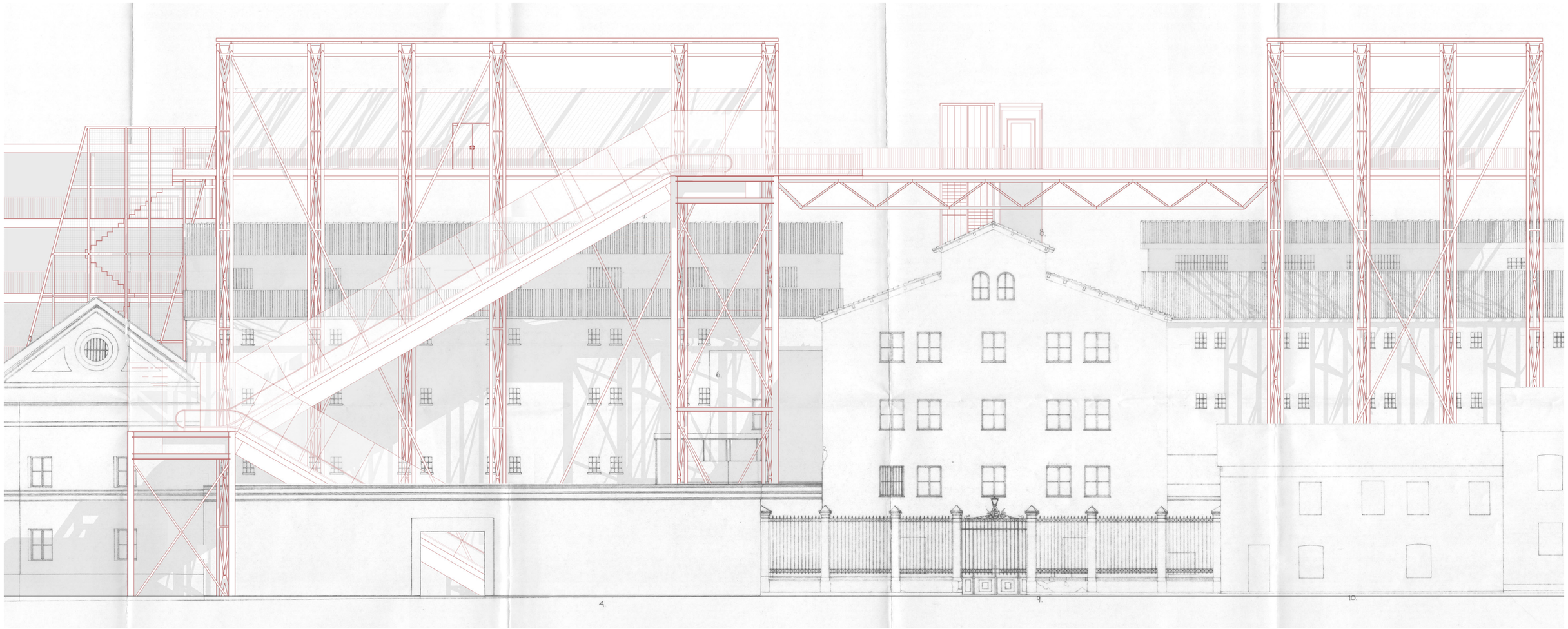
PROYECTO DE REHABILITACION PARA COLEGIO MAYOR UNIVERSITARIO DEL COLEGIO DE SANTA CRUZ (1511) - CARCEL DE INQUISICION (1483) DE ALCALA DE HENARES

FRANCISCO TABANERA GARCIA-ESCRIBANO E.T.S. - U.P.M. - MADRID

ALZADO PRINCIPAL Nº 12
CALLE TOMAS

ESCALA 1/100

PROGRAMA DE REHABILITACION ARQUITECTONICA Y VIVIENDA PARA OFICINA TECNICA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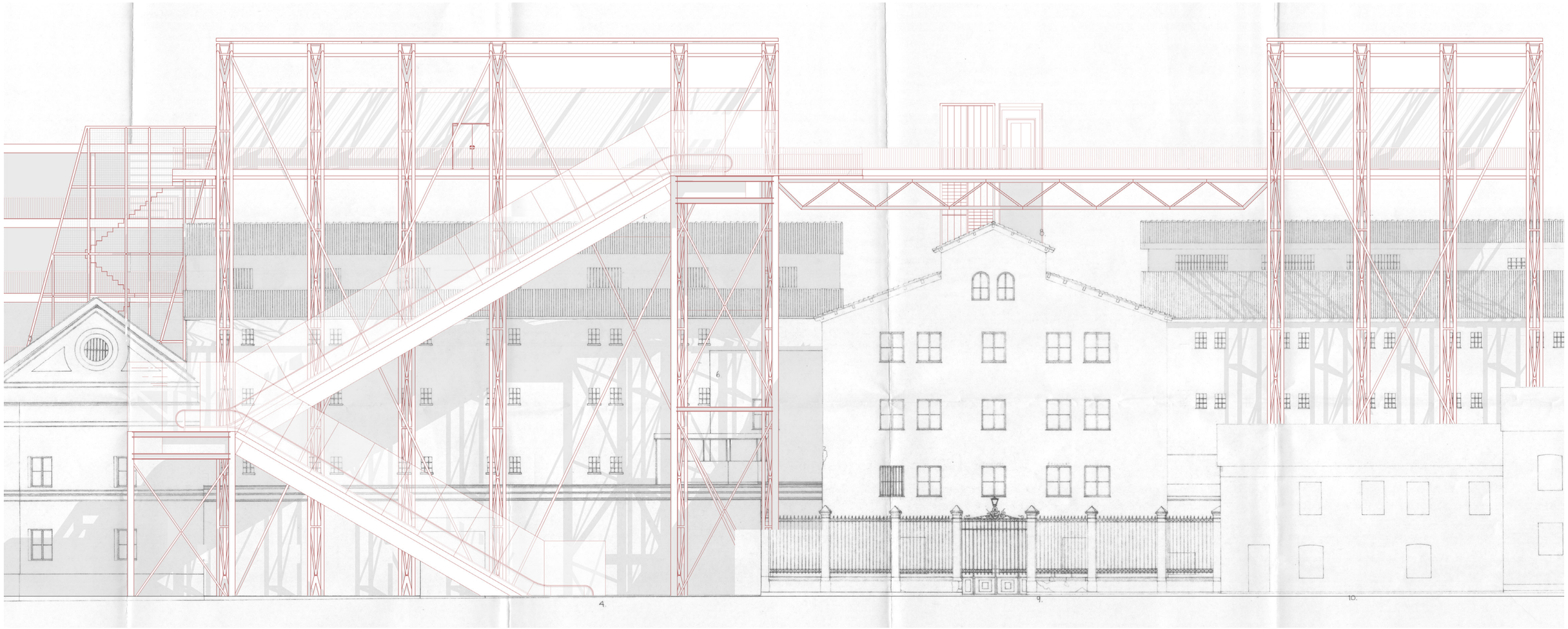
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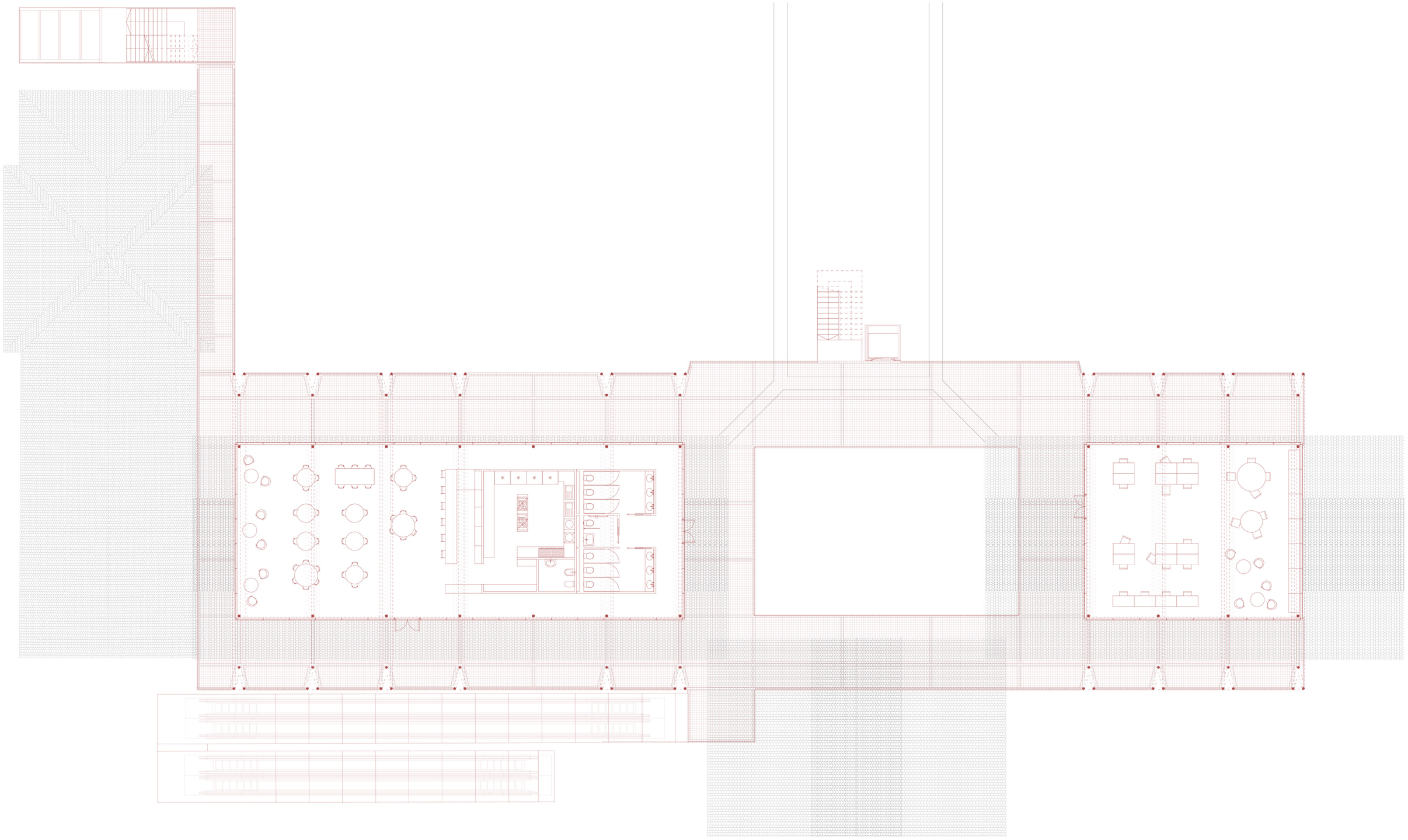
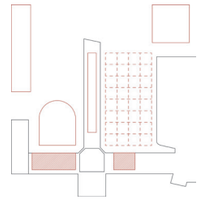
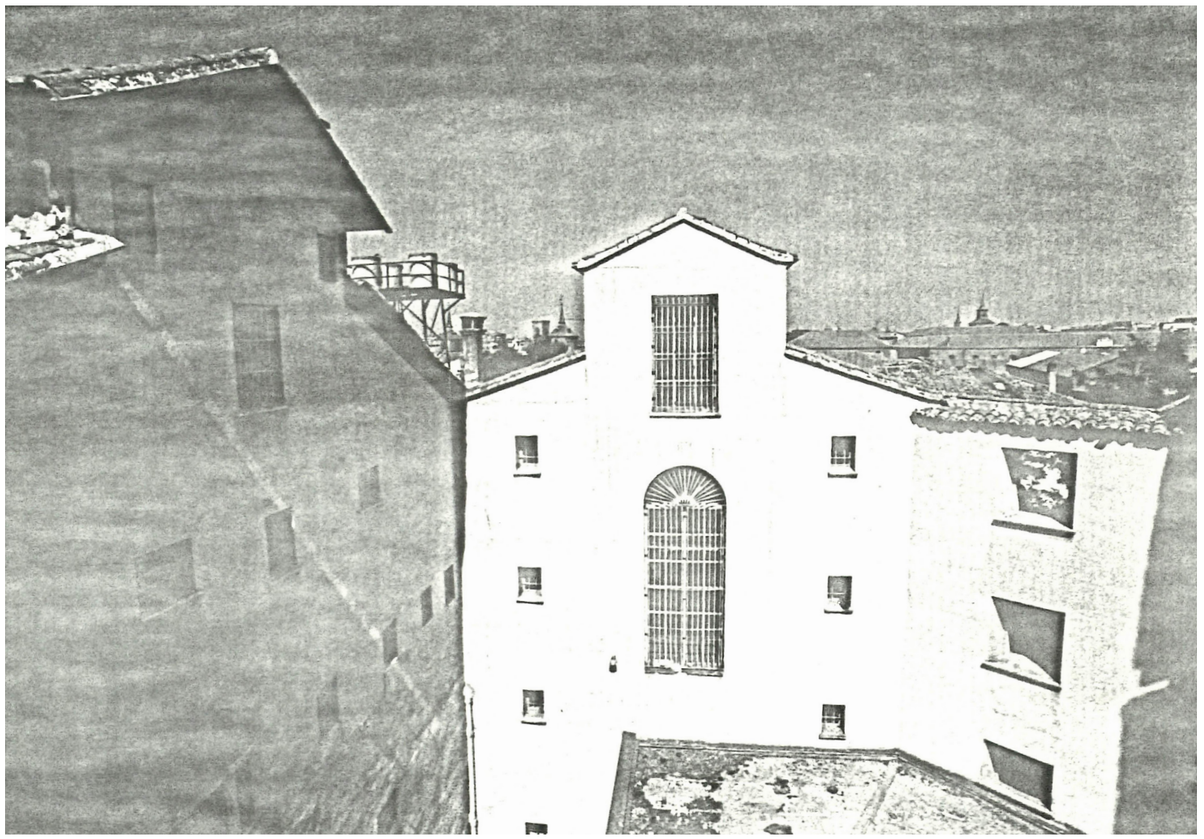
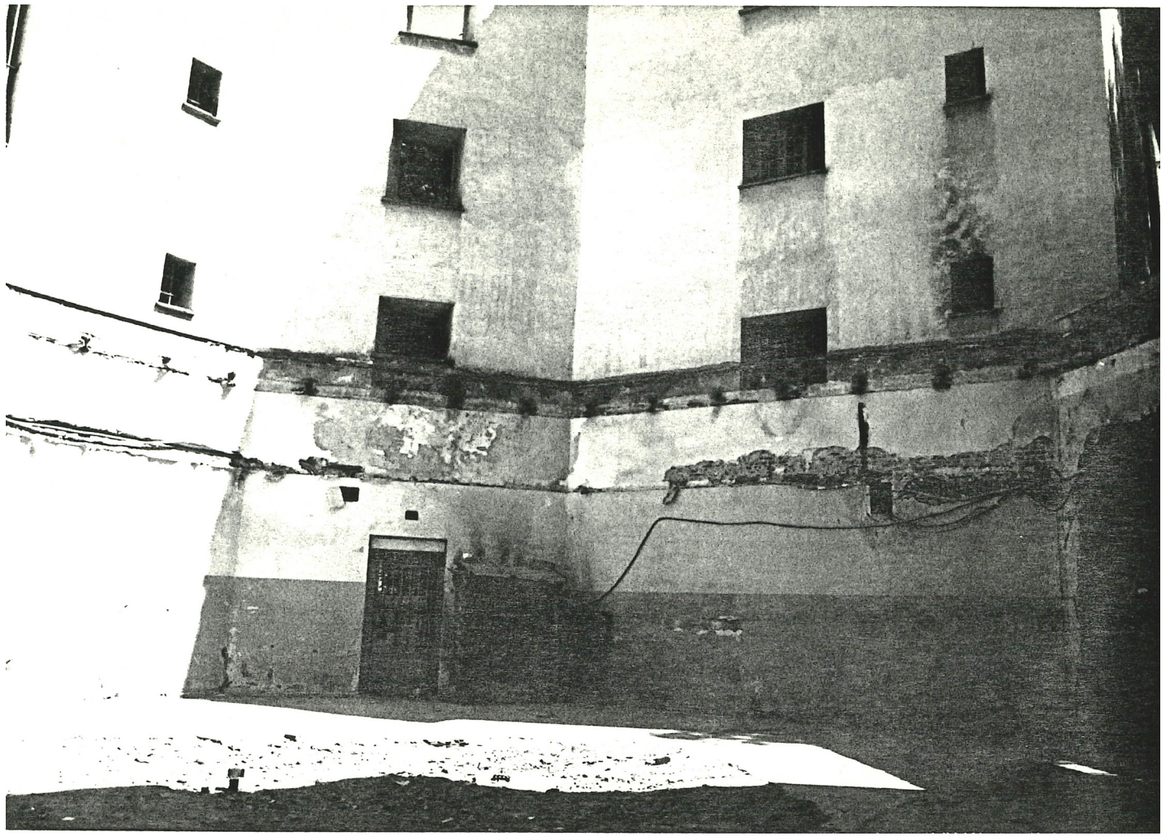
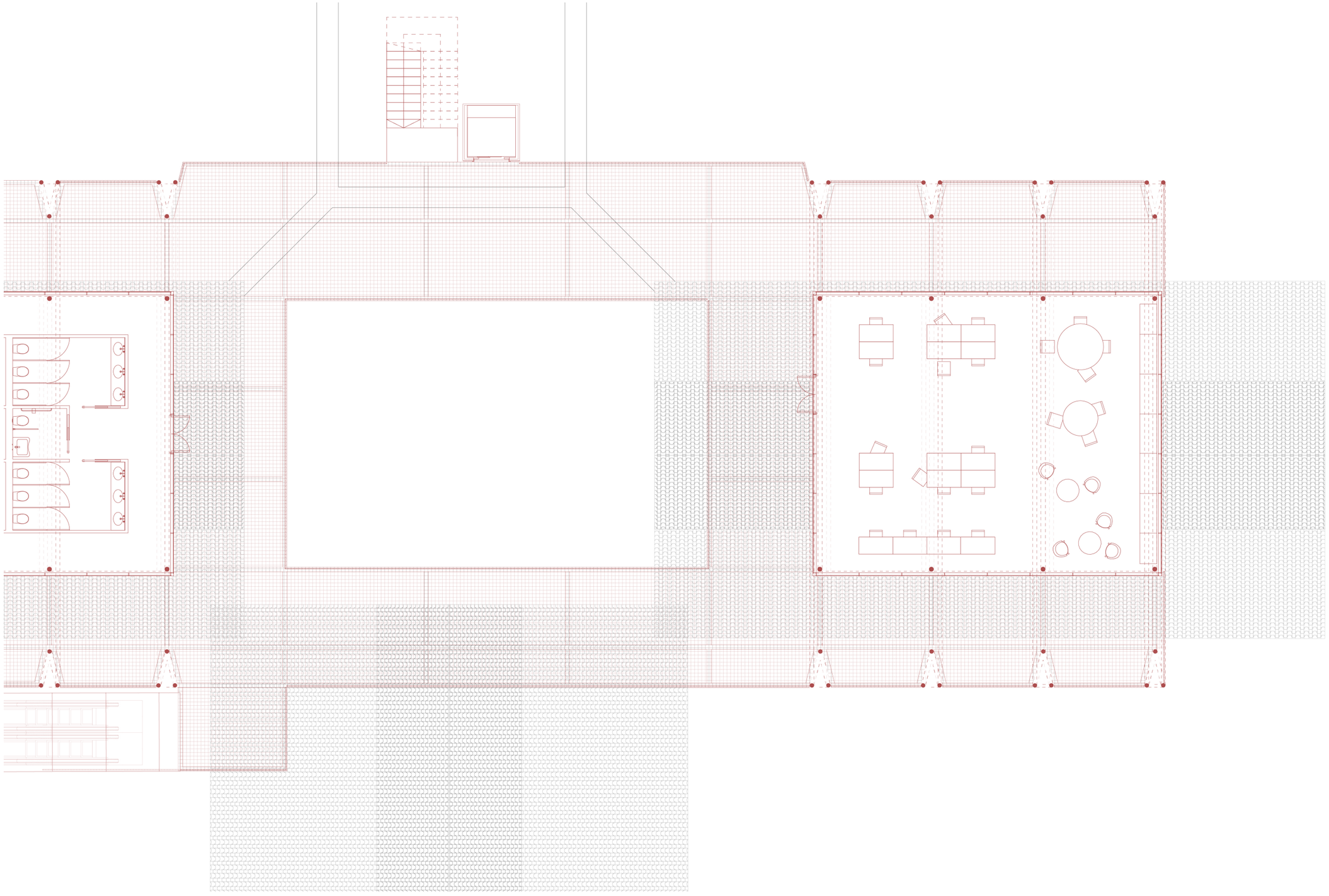
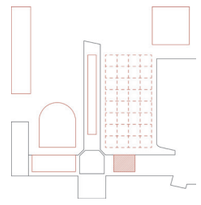


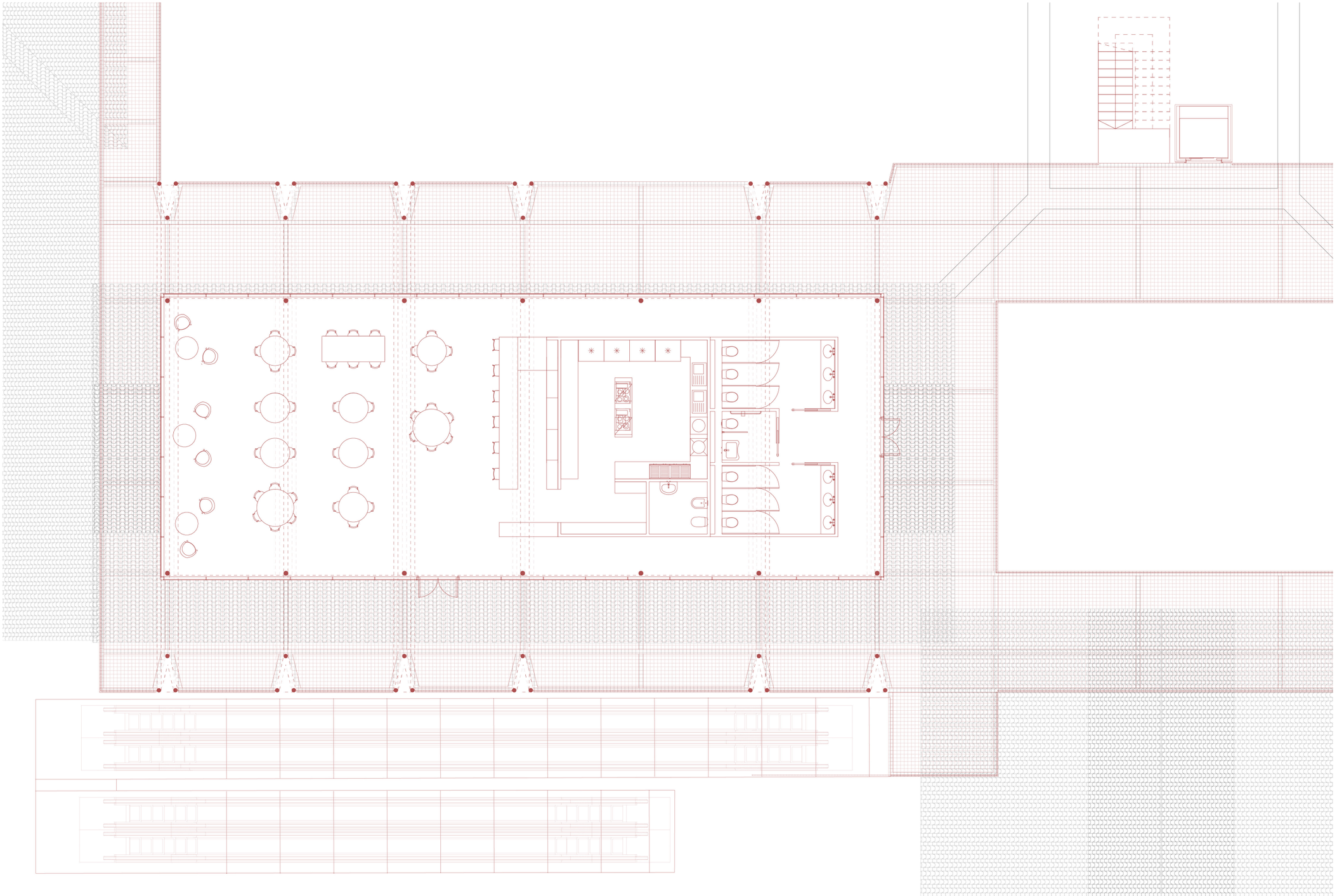


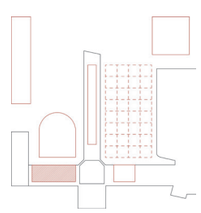








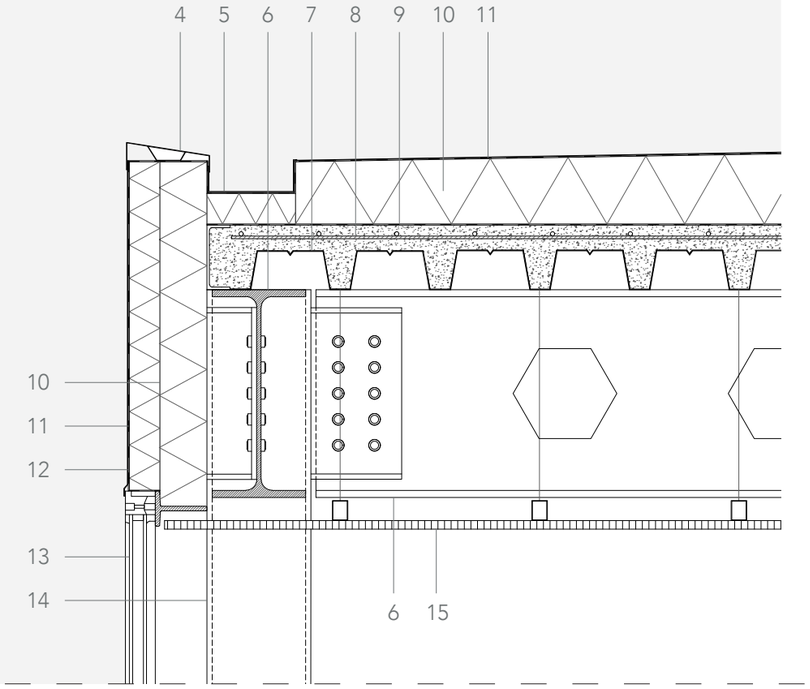




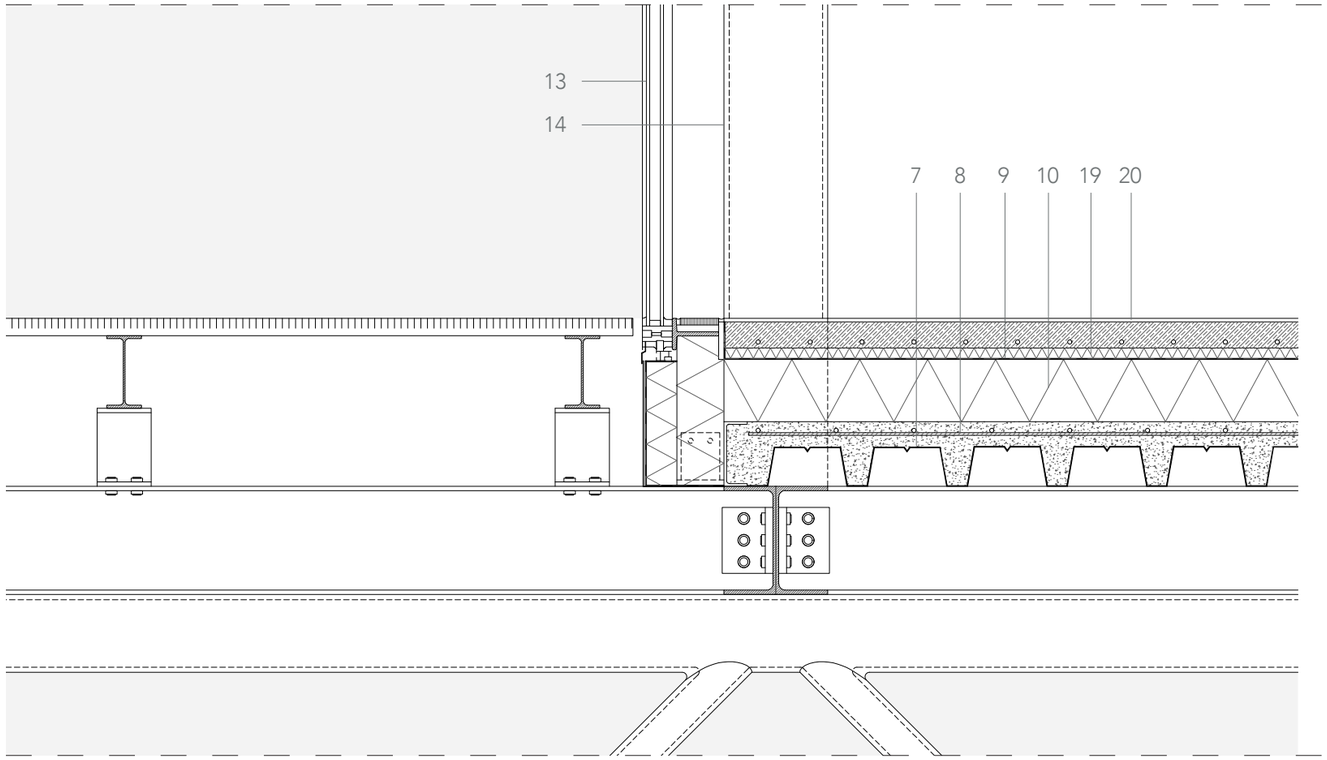
Plan

ADC Architectural Design Crossovers

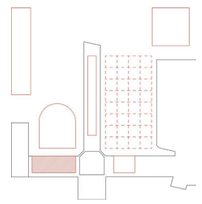
Gaia den Butter

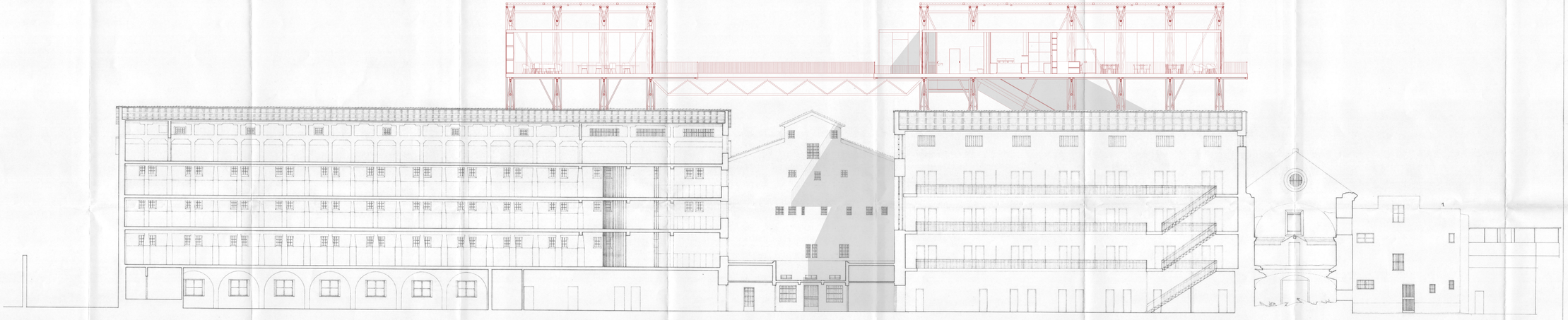


1. Tubular hollow section 150
2. Rigid connection
3. Tubular bracing 80
4. Steel flashing
5. Steel gutter
6. IPE 400 castellated steel beam
7. Corrugated sheet metal floor
8. Reinforced concrete capping
9. Anti-vapour barrier
10. Rockwool insulation
11. Bitumen waterproofing
12. Steel sheet cladding
13. Insulation glazing
14. Steel round column Ø 200
15. Galvanized steel grating



1. Tubular hollow section Ø 150
3. Tubular bracing Ø 80
7. Corrugated sheet metal floor
8. Reinforced concrete capping
9. Anti-vapour barrier
10. Rockwool insulation
13. Insulation glazing
14. Steel round column Ø 200
15. Galvanized steel grating
16. Steel railing
19. Insulated heating panel
20. Resin flooring





1 CUARTEL DE LA GUARDIA CIVIL QUE OBSTRUYE LA VISTA DE LA FACHADA.

MINISTERIO DE EDUCACIÓN Y CIENCIA
APROBADO
13 FEB. 1998
SUPERVISADO

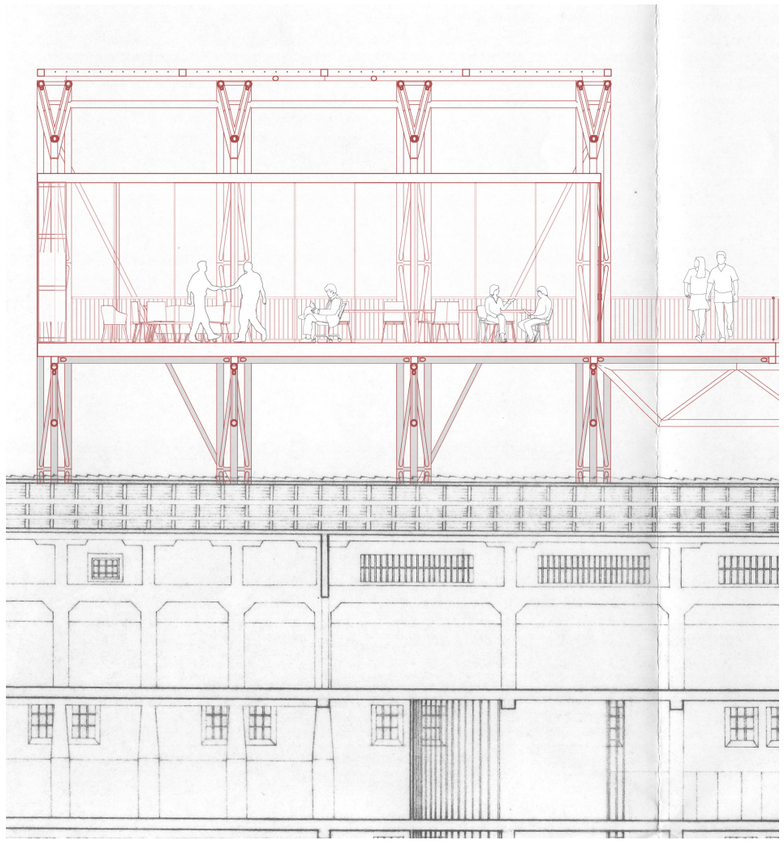
PROYECTO DE REHABILITACIÓN PARA COLEGIO MAYOR UNIVERSITARIO DEL COLEGIO DE JESUITAS (1517)-CARCEL DE MUJERES (1860) DE ALCALÁ DE HENARES

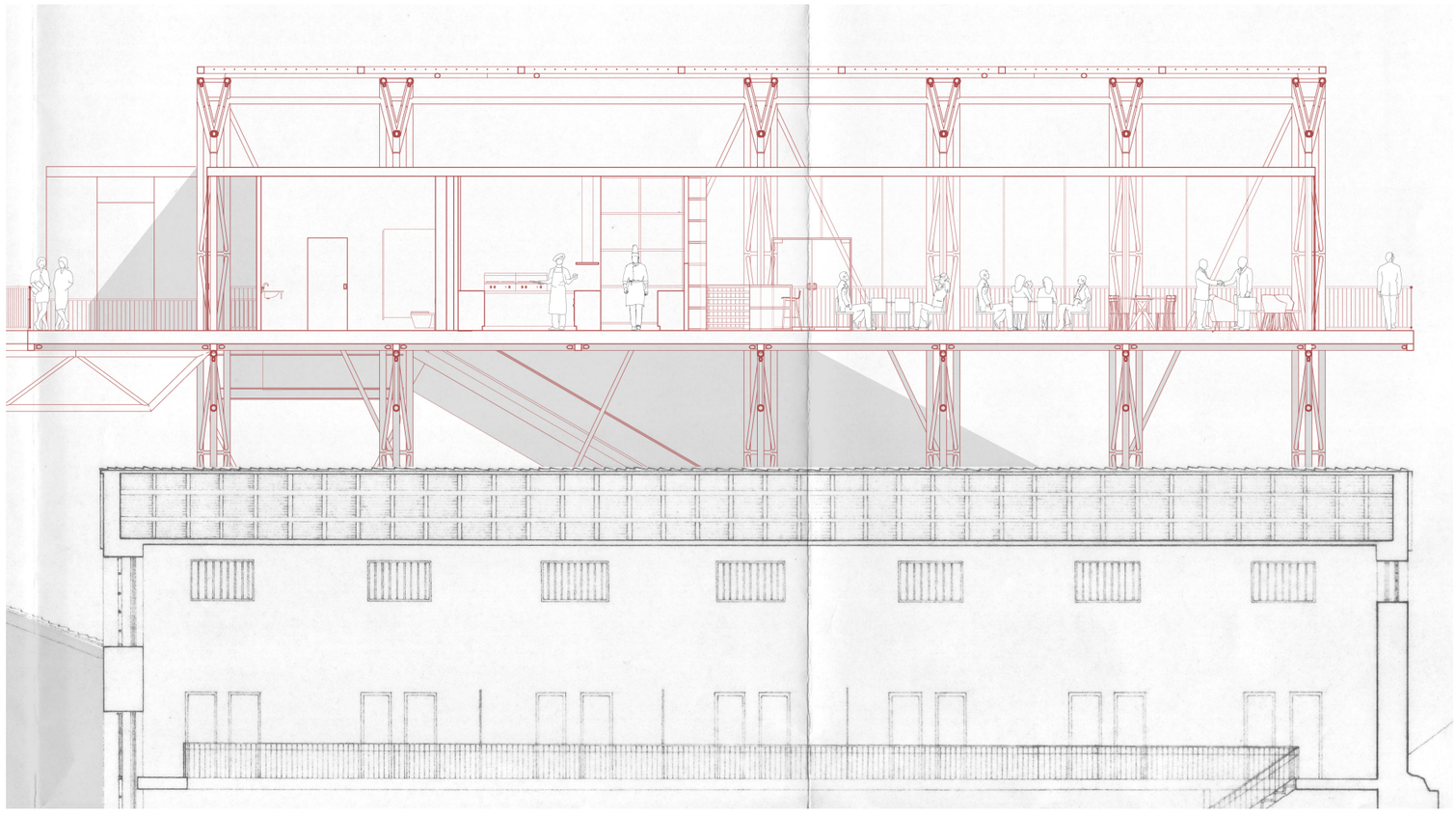
EQUIPO REDACTOR: CARLOS CLEMENTE J.P. – DAVID ARQUITECTOS

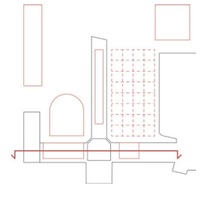
SECCIÓN Nº 14
NORTE-SUR

ESCALA 1/100

PROYECTO DE REHABILITACIÓN ARQUITECTÓNICA Y VIVIENDA PARA OFICINA TÉCNICA



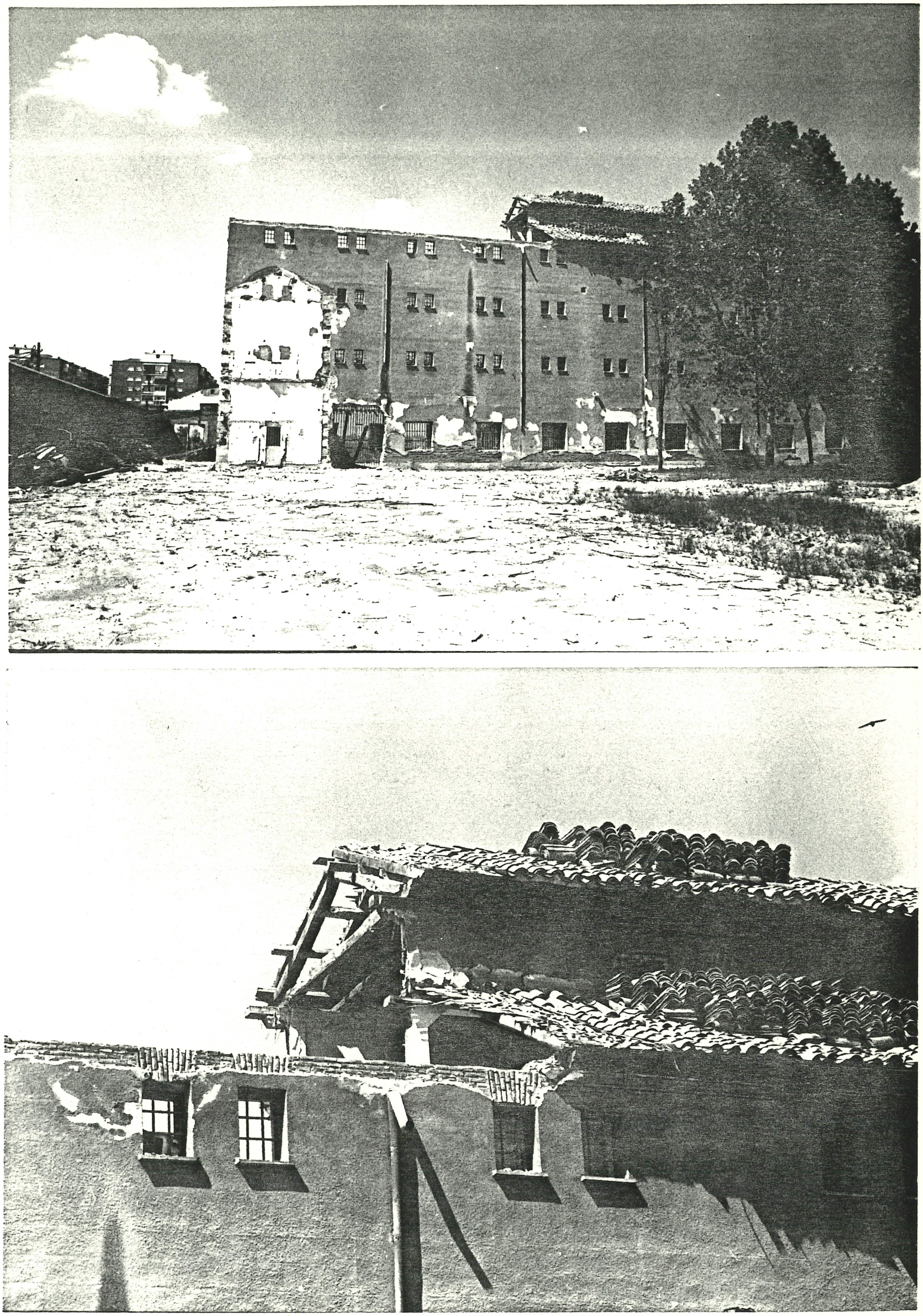




Section

ADC Architectural Design Crossovers

Gaia den Butter



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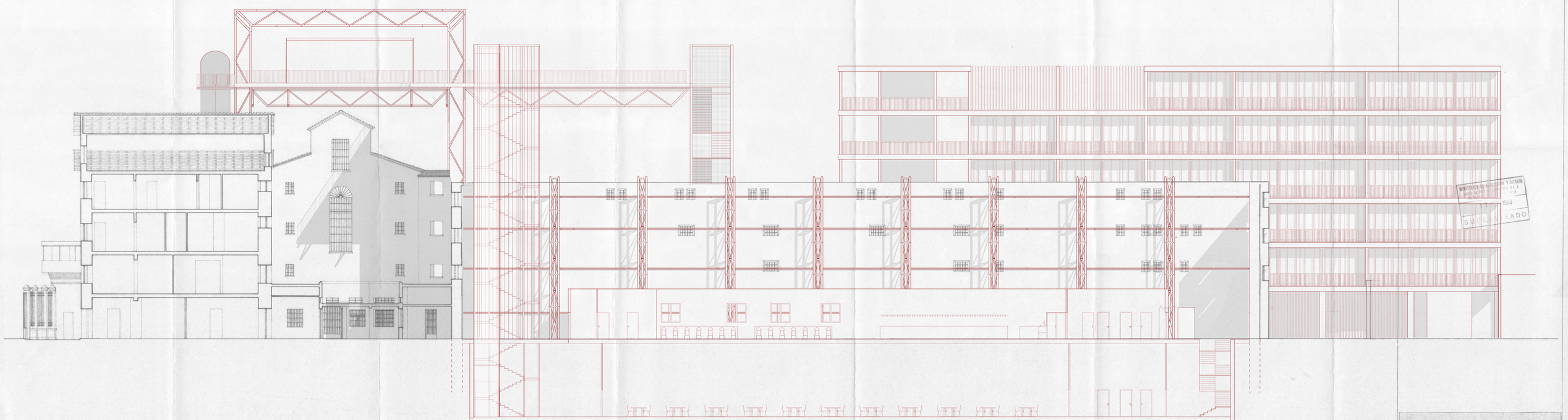


MINISTERIO DE EDUCACIÓN Y CIENCIA
1988
SUPERVISADO

PROYECTO DE REHABILITACIÓN PARA COLEGIO MAYOR UNIVERSITARIO DEL COLEGIO DE S/CIRILO (1517)-CARCEL DE MUJERES (1883) DE ALCALA DE HENARES

AUTOR PROYECTO: CARLOS ESCRIBANO SAN SEGUNDO ARQUITECTURA

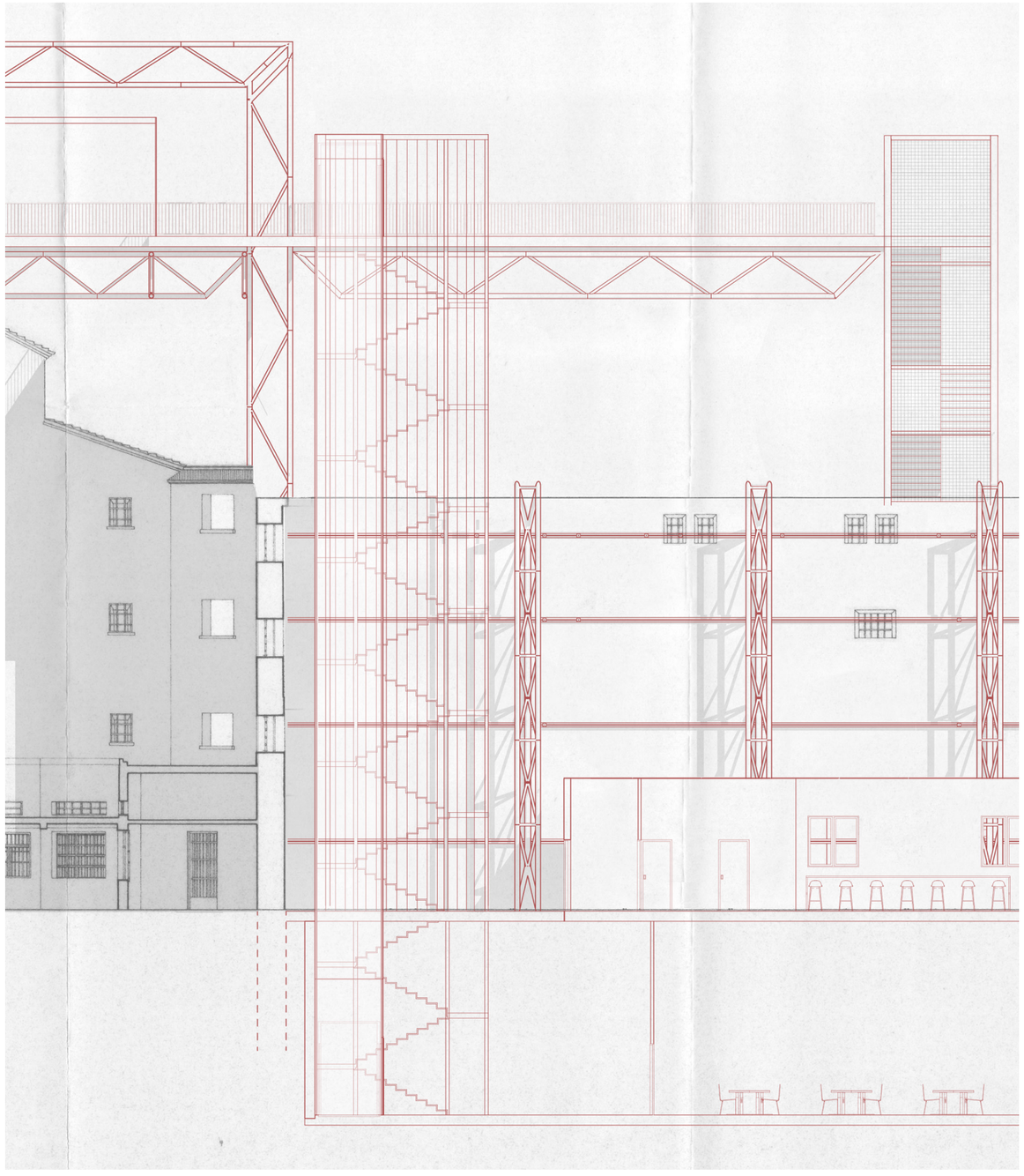
Nº 15

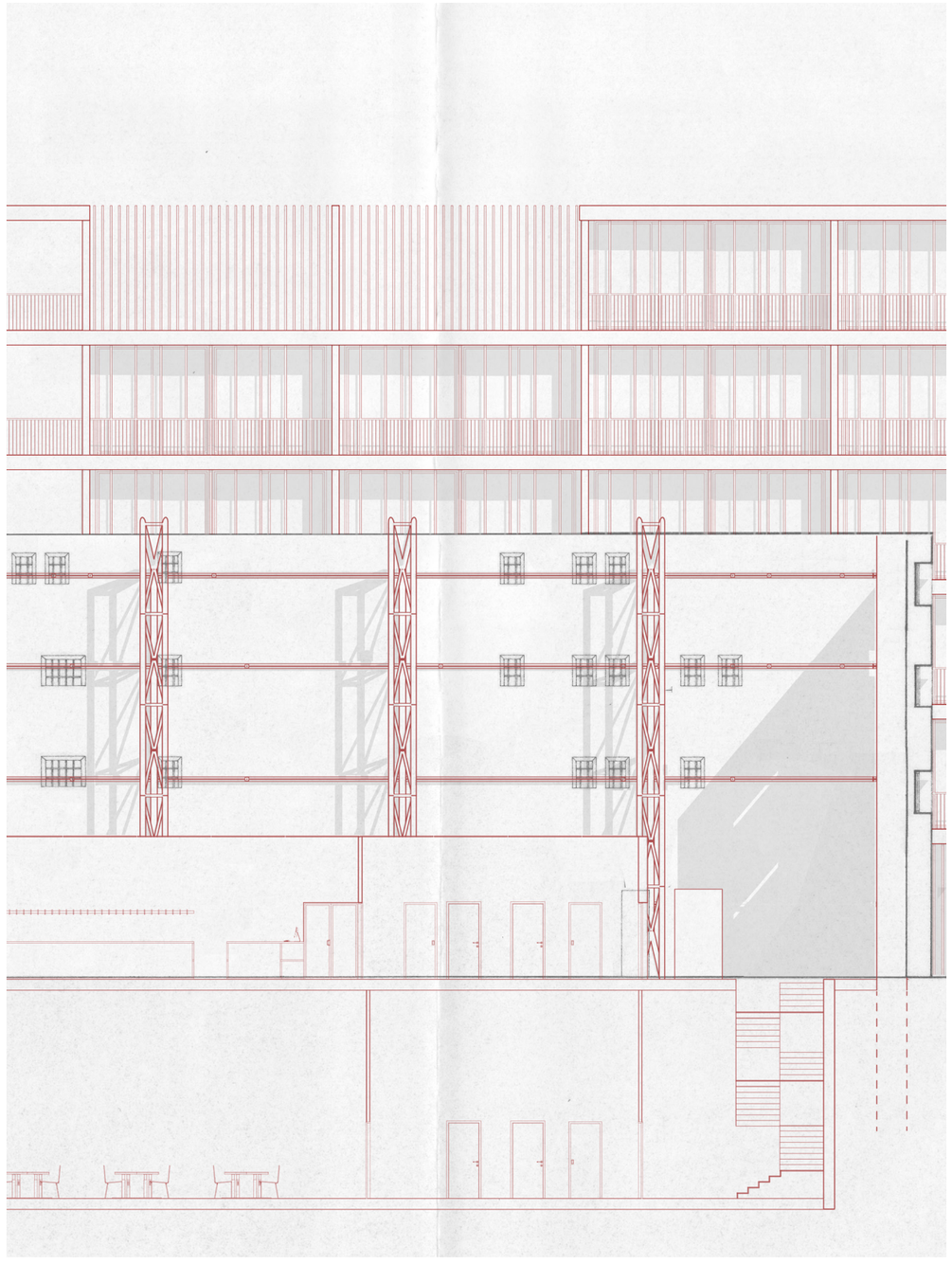
SECCIÓN ESTE-OESTE

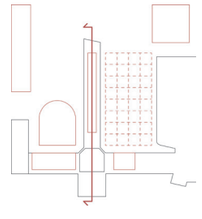
continuación

ESCALA 1:100

PROGRAMA DE REHABILITACIÓN ARQUITECTÓNICA Y VIVIENDA UNIVERSITARIA. OFICINA TÉCNICA



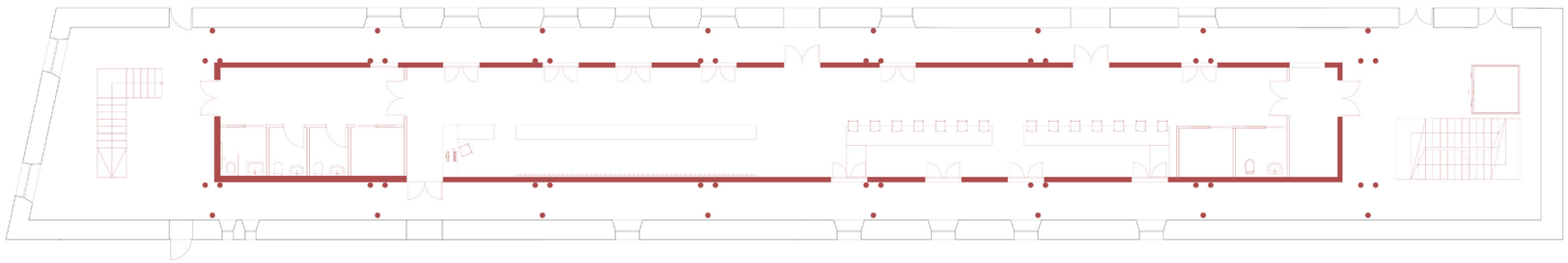


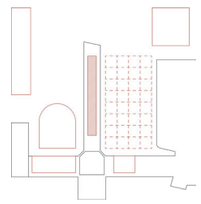


Section

ADC Architectural Design Crossovers

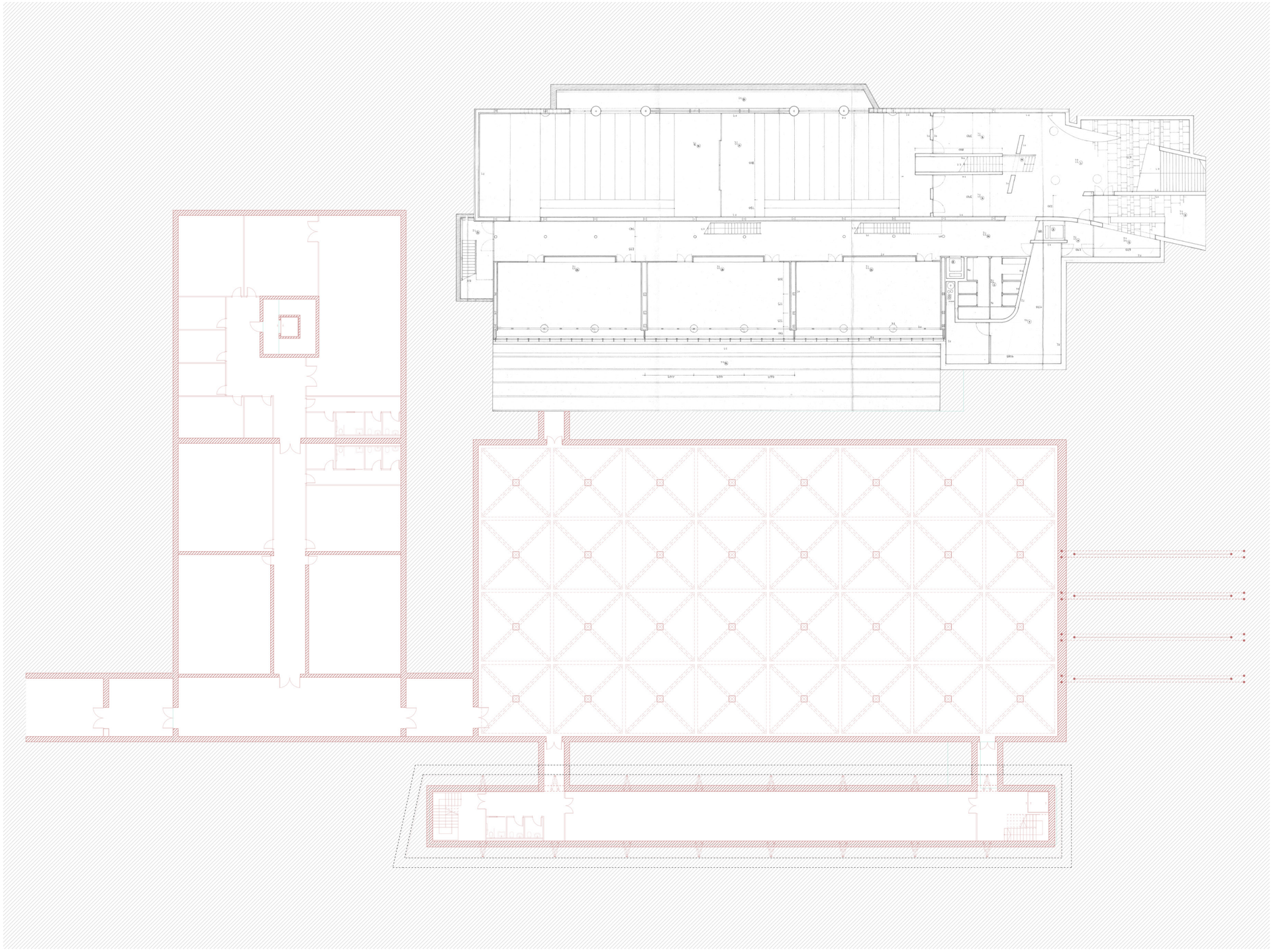
Gaia den Butter

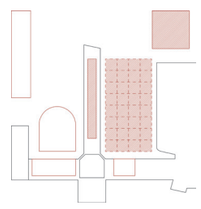


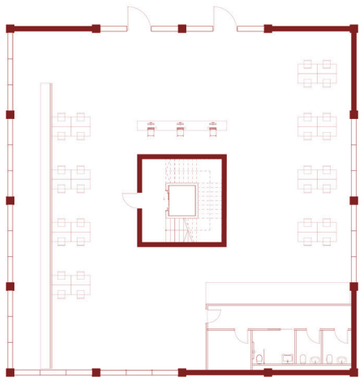


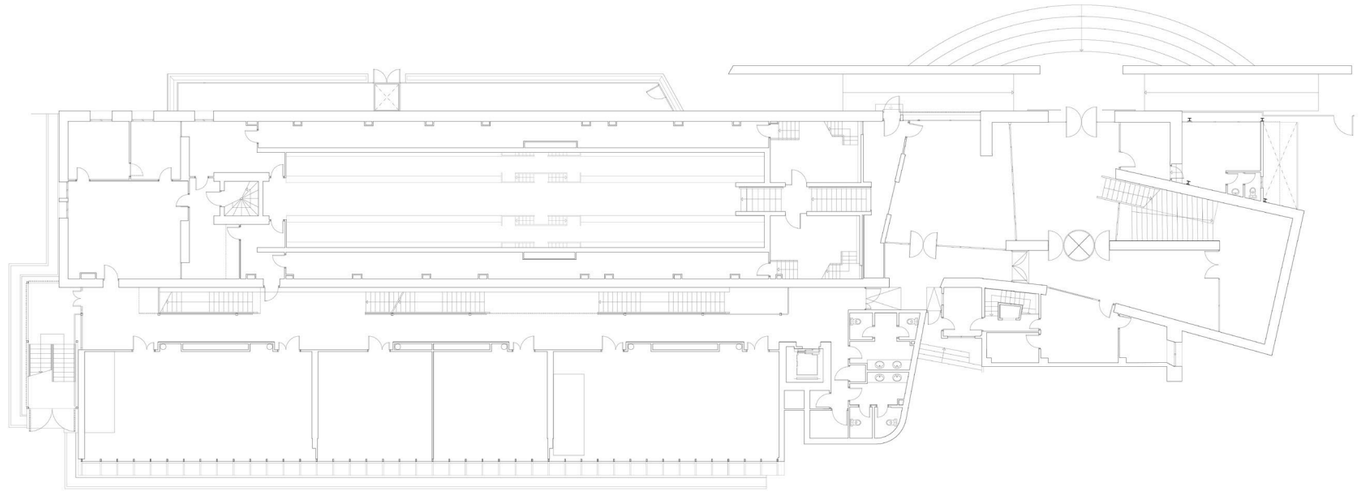
> ARCHIVE

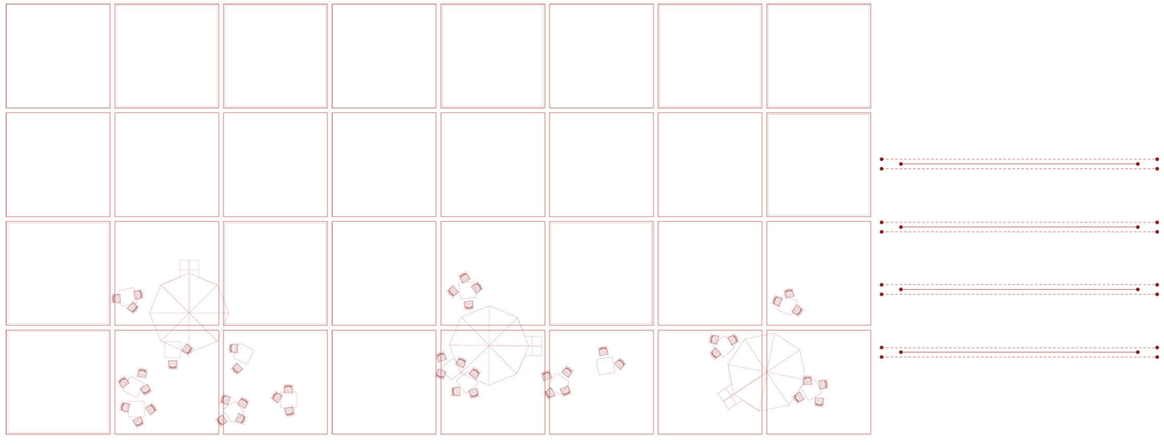
Detalle del muro testero a reconstruir. Se dejo atalu zada la tierra para su con tención una vez derribados los tramos previstos en -- proyecto

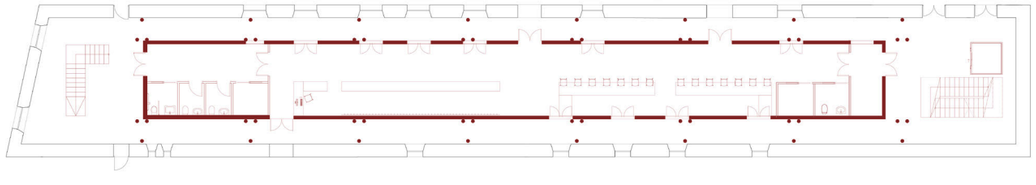


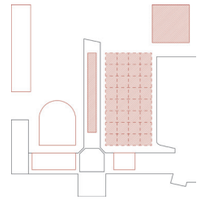


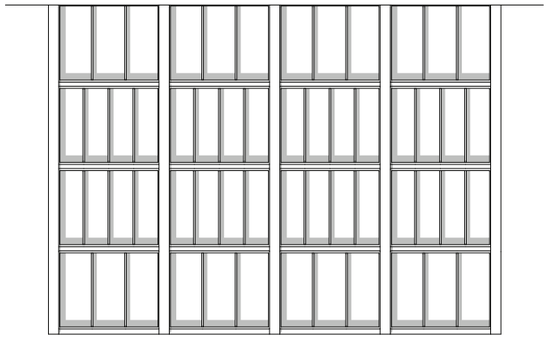


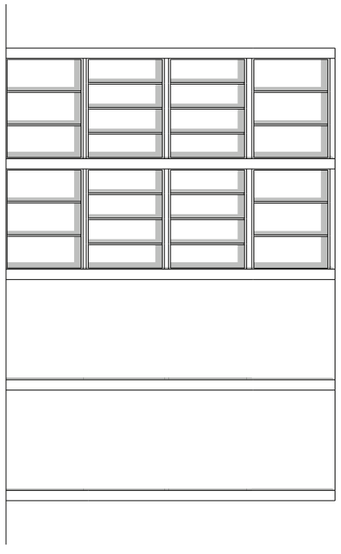


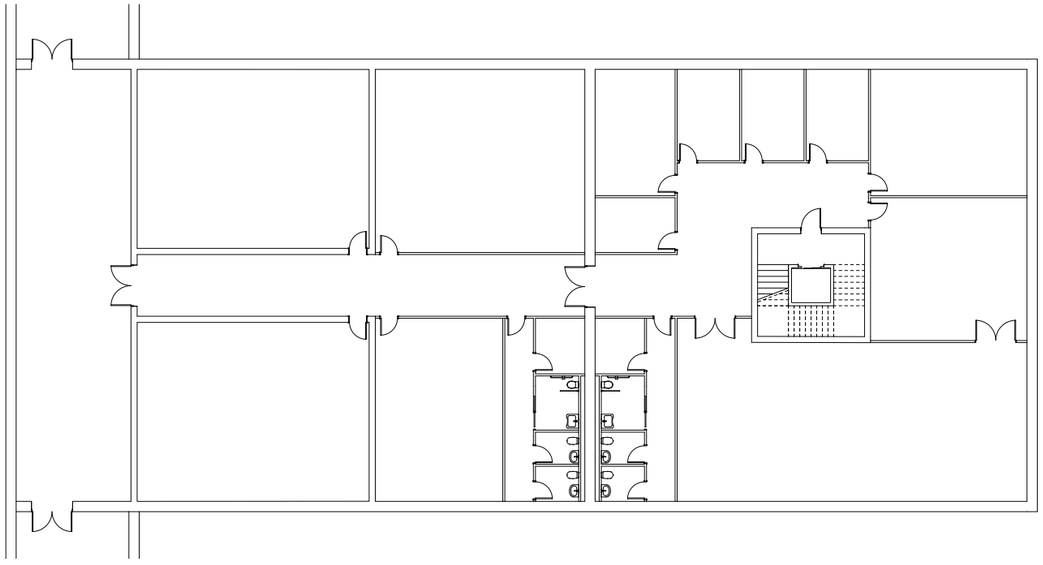


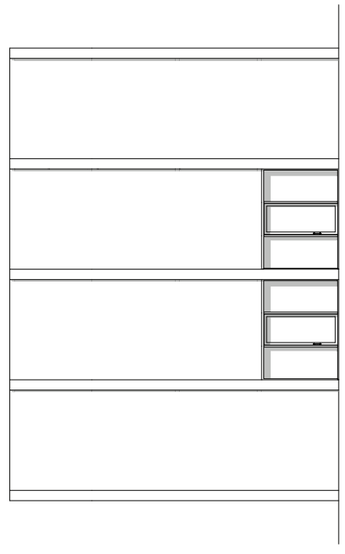


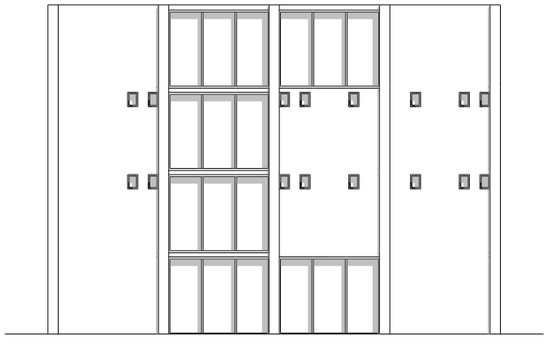












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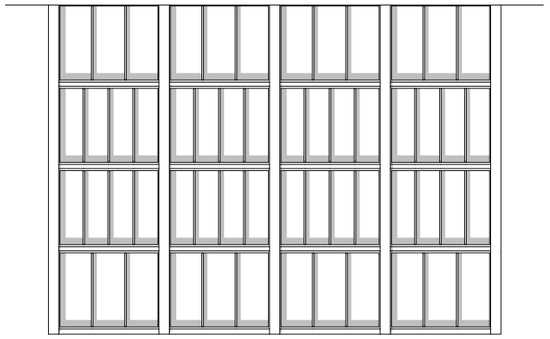

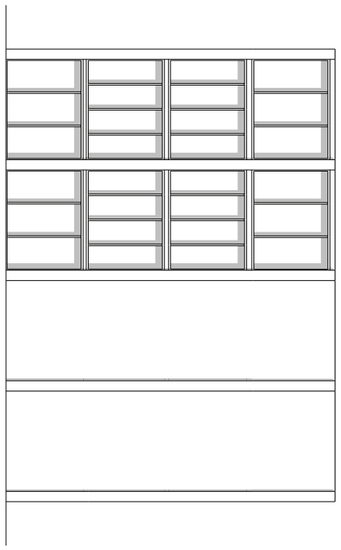

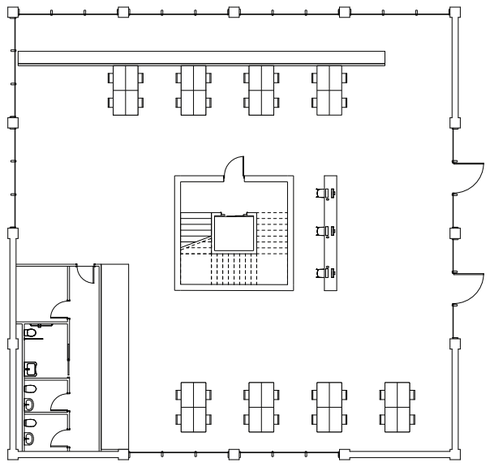

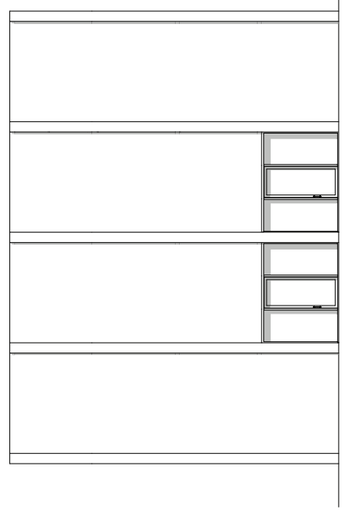

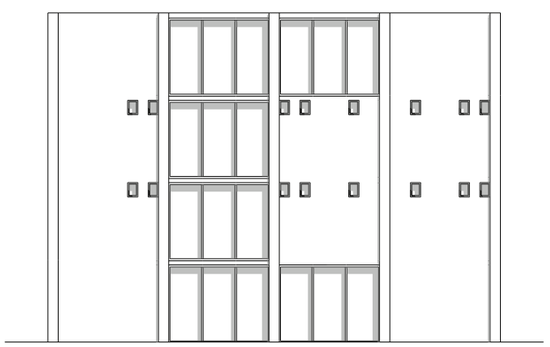

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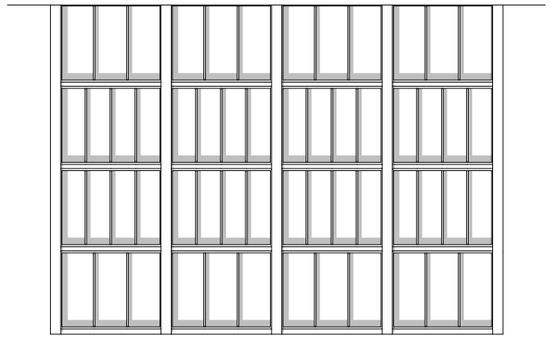

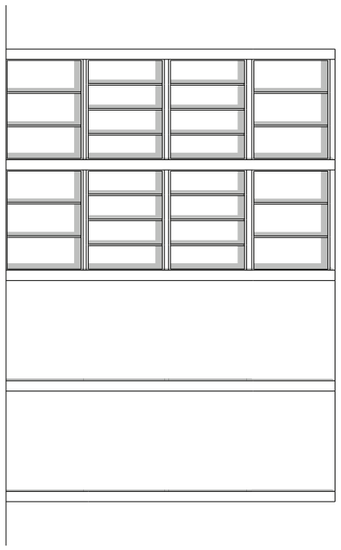

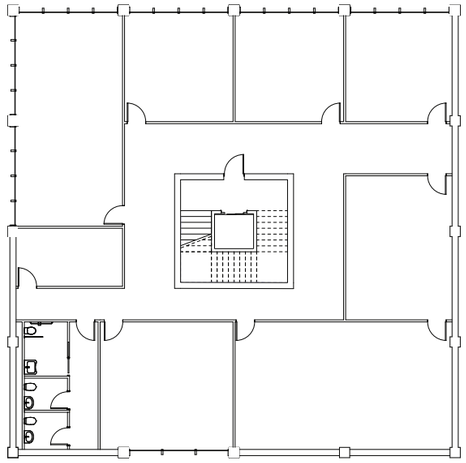

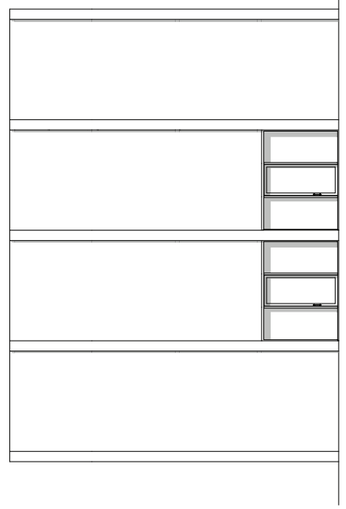

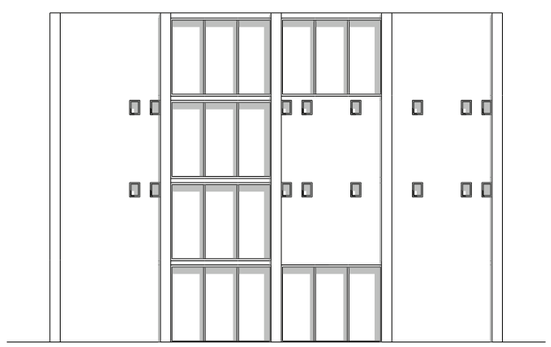

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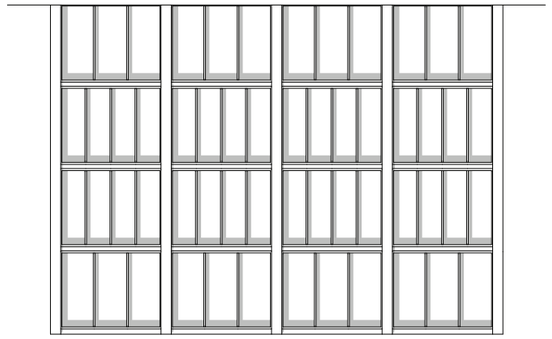

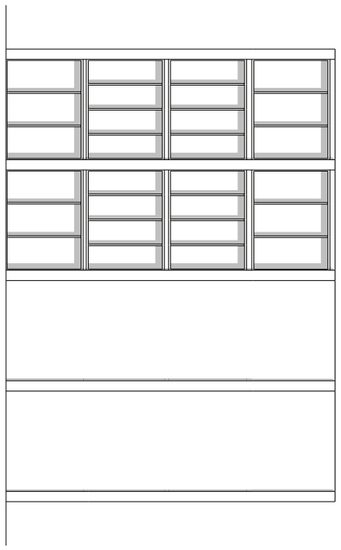

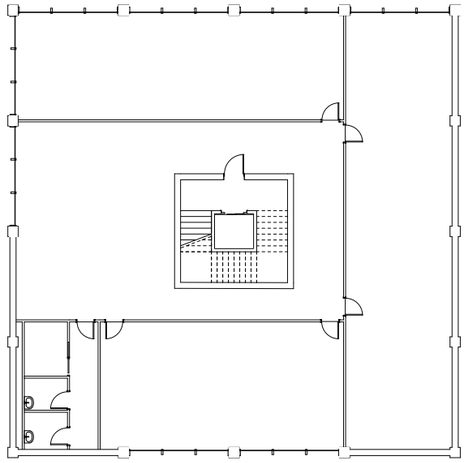

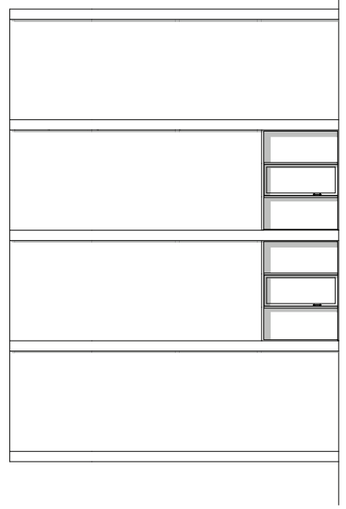

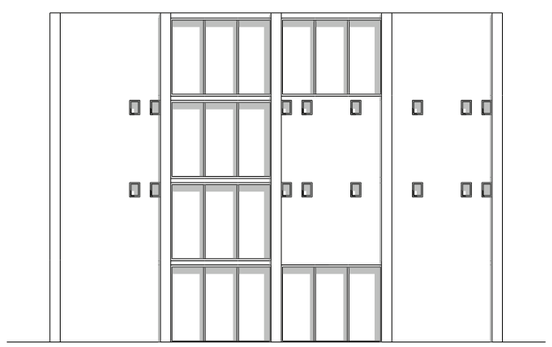

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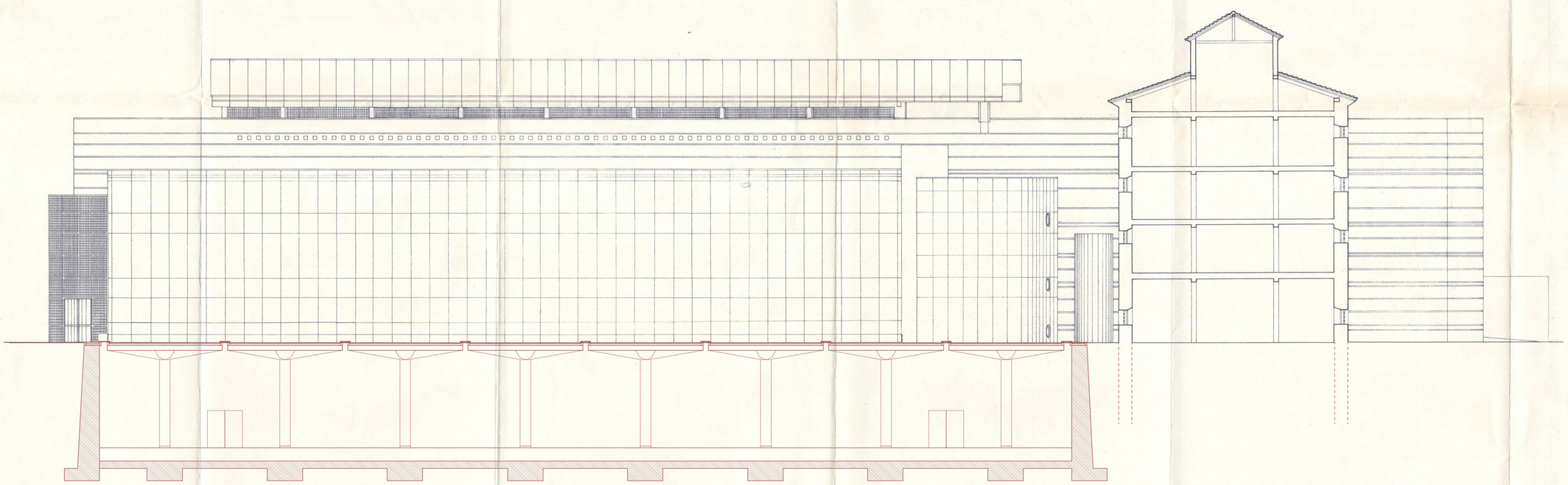


12/13-2

COLEGIO MAYOR MARIA DE GUZMAN DE LA UNIVERSIDAD DE ALCALA DE HENARES

PROYECTO DE EJECUCION DE AULARIO Y SALA DE LECTURA-BIBLIOTECA
(PABELLON DE SERVICIOS COMUNES DEL COLEGIO MAYOR)

CARLOS CLEMENTE SAN ROMAN.— arquitecto. EQUIPO ARQUITECTURA
Colaboradores: Guillermo Cases Tello, Pilar García Corredor, Aurora Herrero Gómez

ALZADO NORTE:
FACHADA DE AULAS

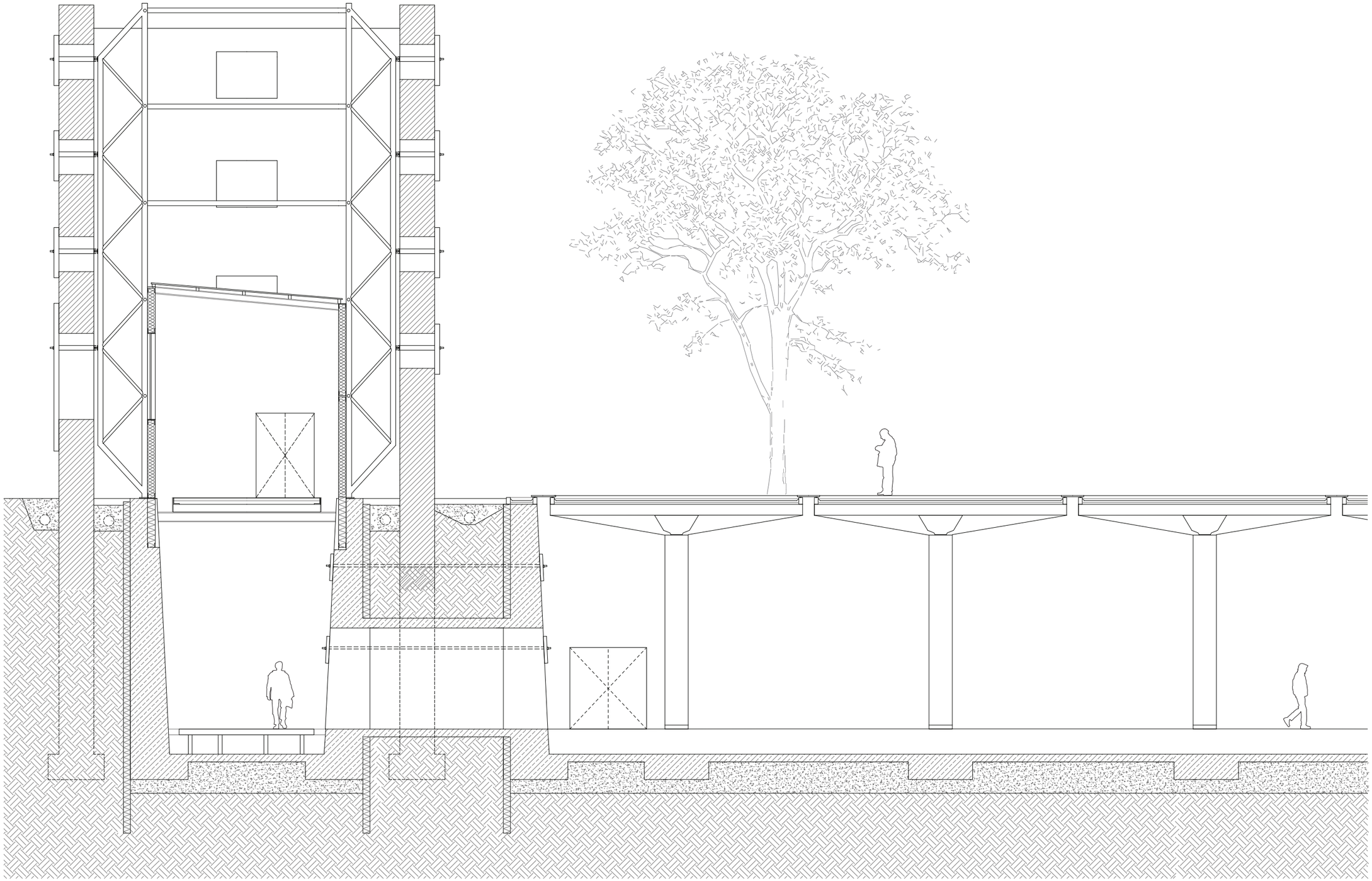
N-8

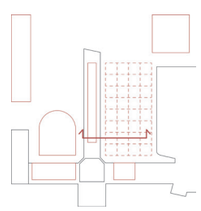
ESCALA 1 : 100
FECHA NOVIEMBRE 1987

PROYECTO A CARGO DE LA COMUNIDAD DE MADRID, CONSEJERIA DE EDUCACION
PROGRAMA DE REHABILITACION ARQUITECTONICA Y UNIVERSITARIA OFICINA TECNICA, MOPU

CONVENIO UAH DE ALCALA
OFICINA TECNICA

COMUNIDAD DE MADRID
UNIVERSIDAD DE ALCALA DE HENARES
AYUNTAMIENTOS DE ALCALA DE HENARES
MINISTERIO DE EDUCACION Y CIENCIA
MINISTERIO DE CULTURA
MINISTERIO DE JUSTICIA
DIPUTACION DE GUADALAJARA

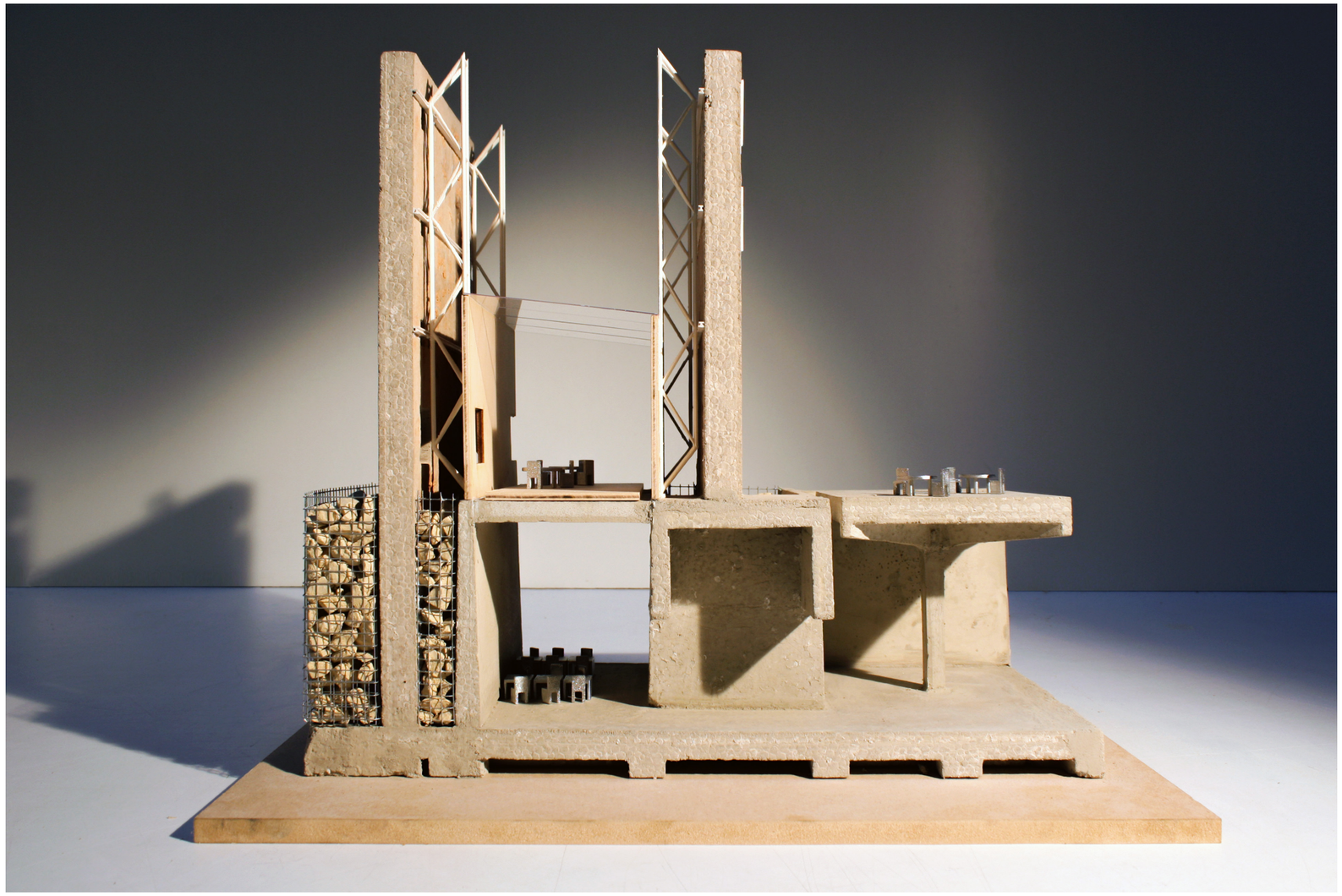




Structural Section

ADC Architectural Design Crossovers

Gaia den Butter



Physical model

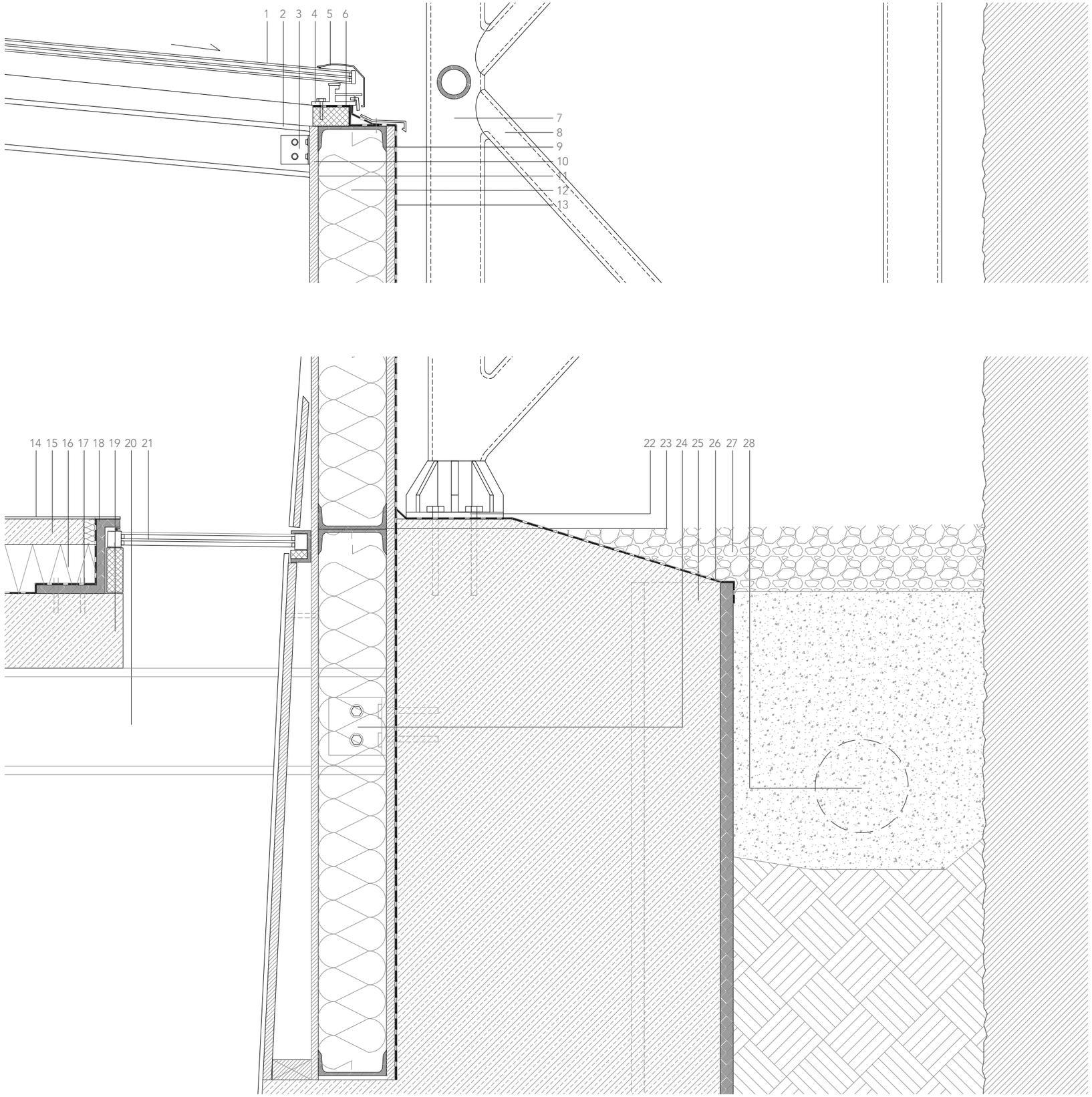
DETAIL 1.5

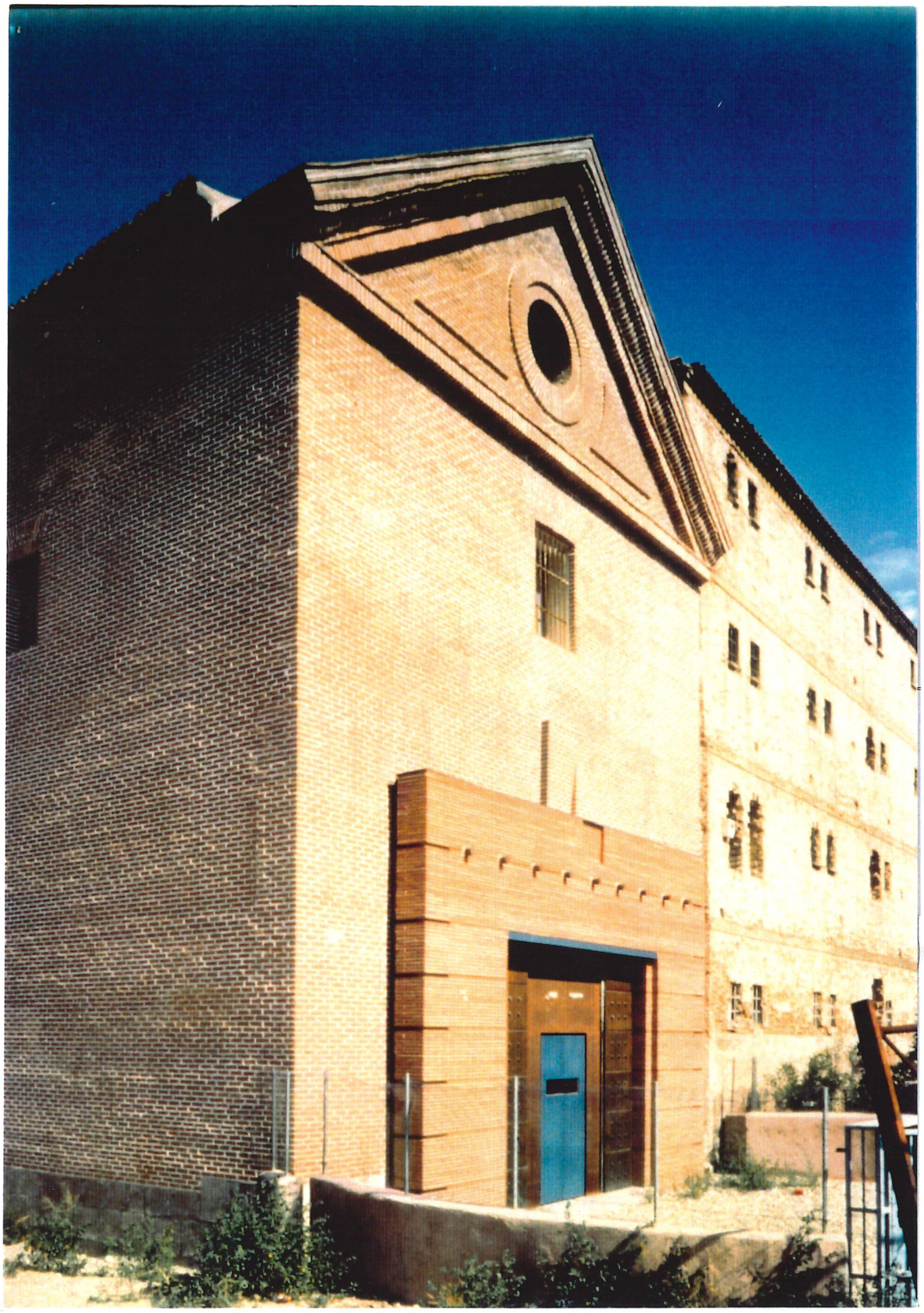
1. Triple glazed glass
2. IPE 120 steel beam
3. Steel rigid connection
4. Steel flashing
5. Aluminium connection element
6. Bitumen waterproofing sheet
7. Tubular hollow section Ø 150
8. Tubular bracing Ø 80

9. Steel cover profile
10. Wooden OSB panel
11. Anti-vapour barrier
12. Polyurethane core board
13. Waterproofing sheet

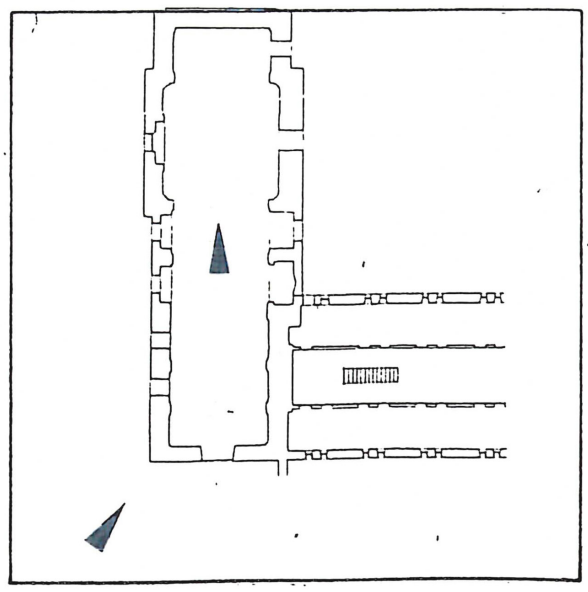
14. Indoor finishing flooring
15. Levelling concrete layer
16. Polyurethane insulation panel
17. Waterproofing sheet
18. Steel cover profile
19. Structural flooring
20. IPE 250 steel beam
21. Double glazed glass

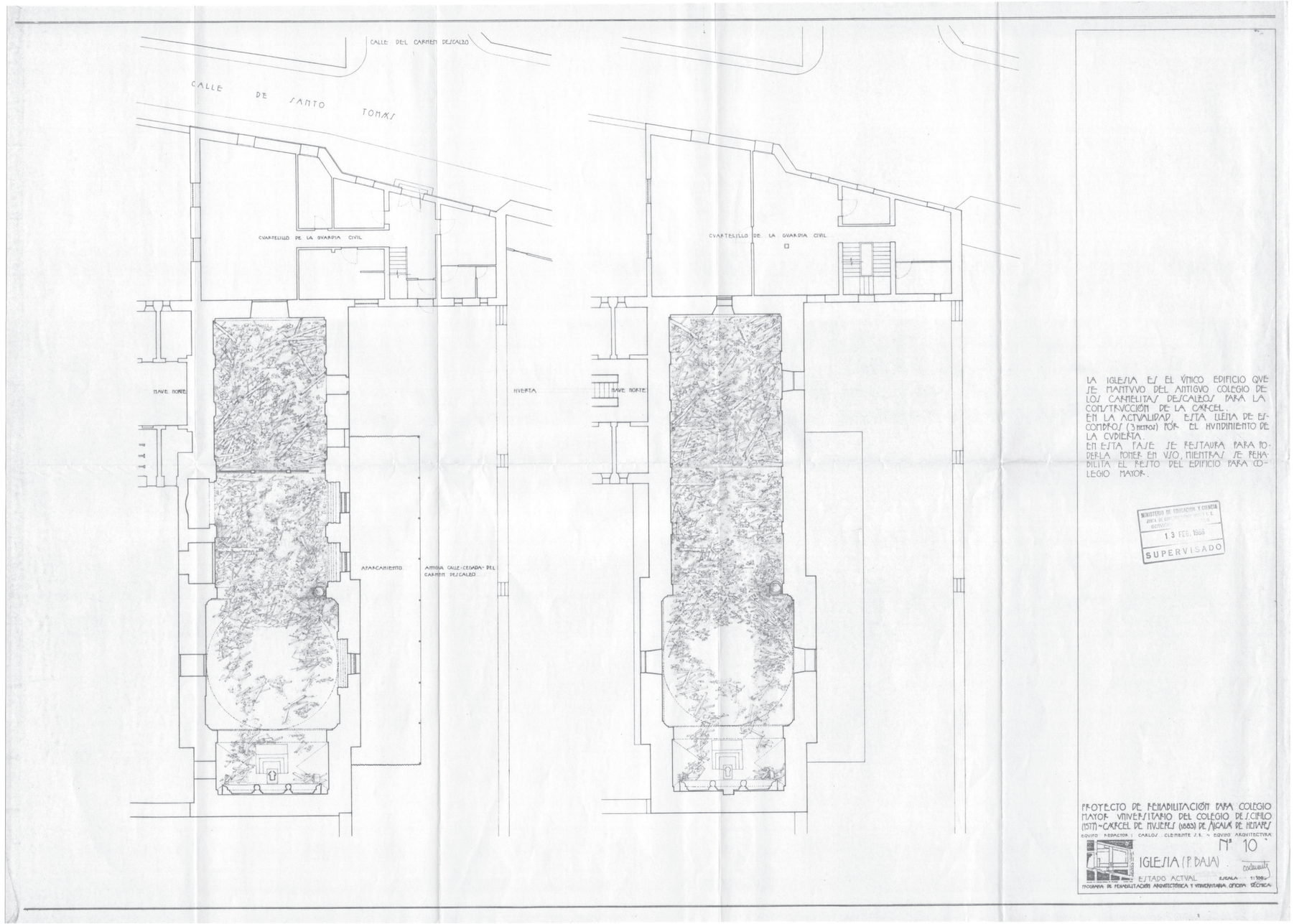
22. Base plate and anchor bolts
23. Galvanized wall steel carcass
24. Steel wall reinforce plate
25. Concrete retaining structure
26. Waterproofing sheet
27. Gravel draining layer
28. Rainwater collection pipes

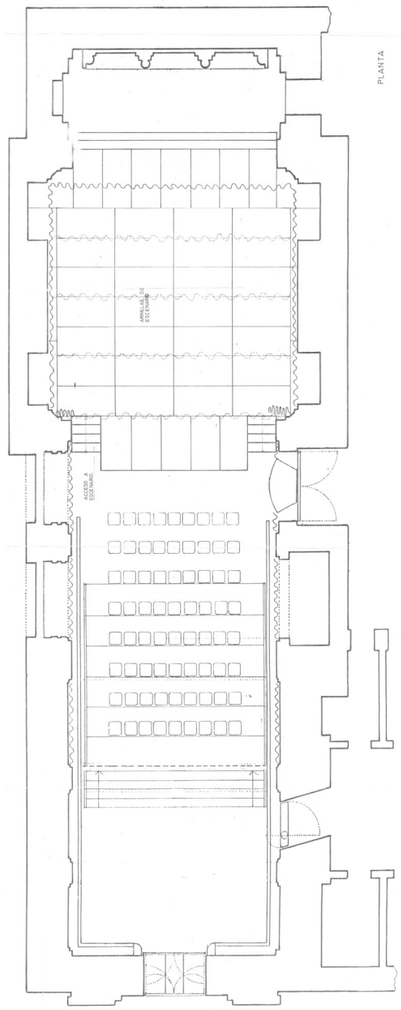


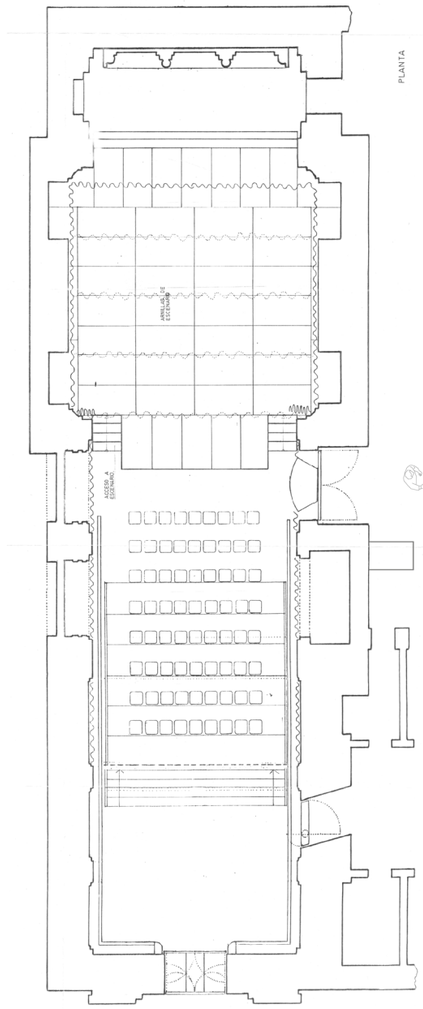


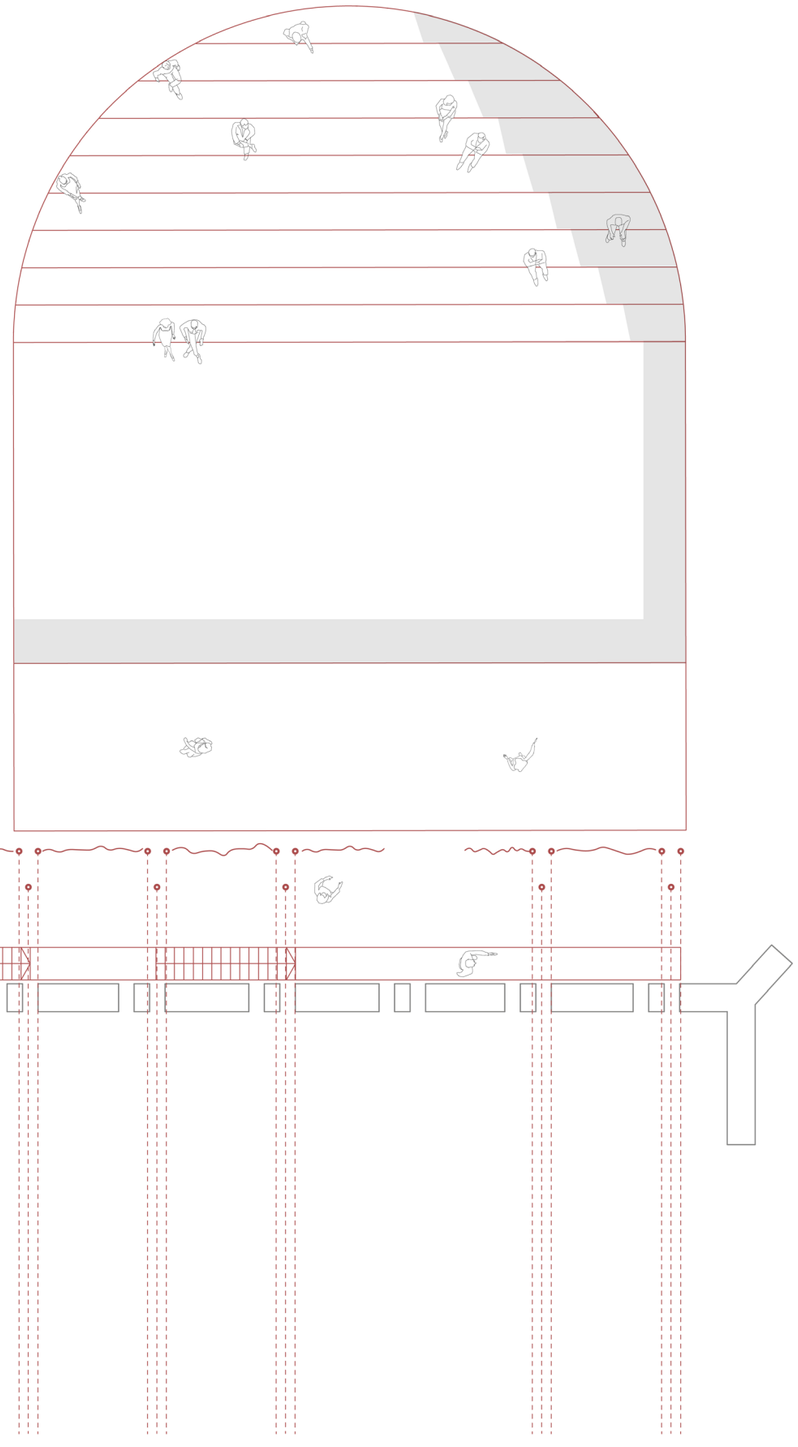
> THEATRE

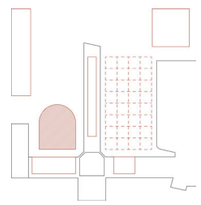


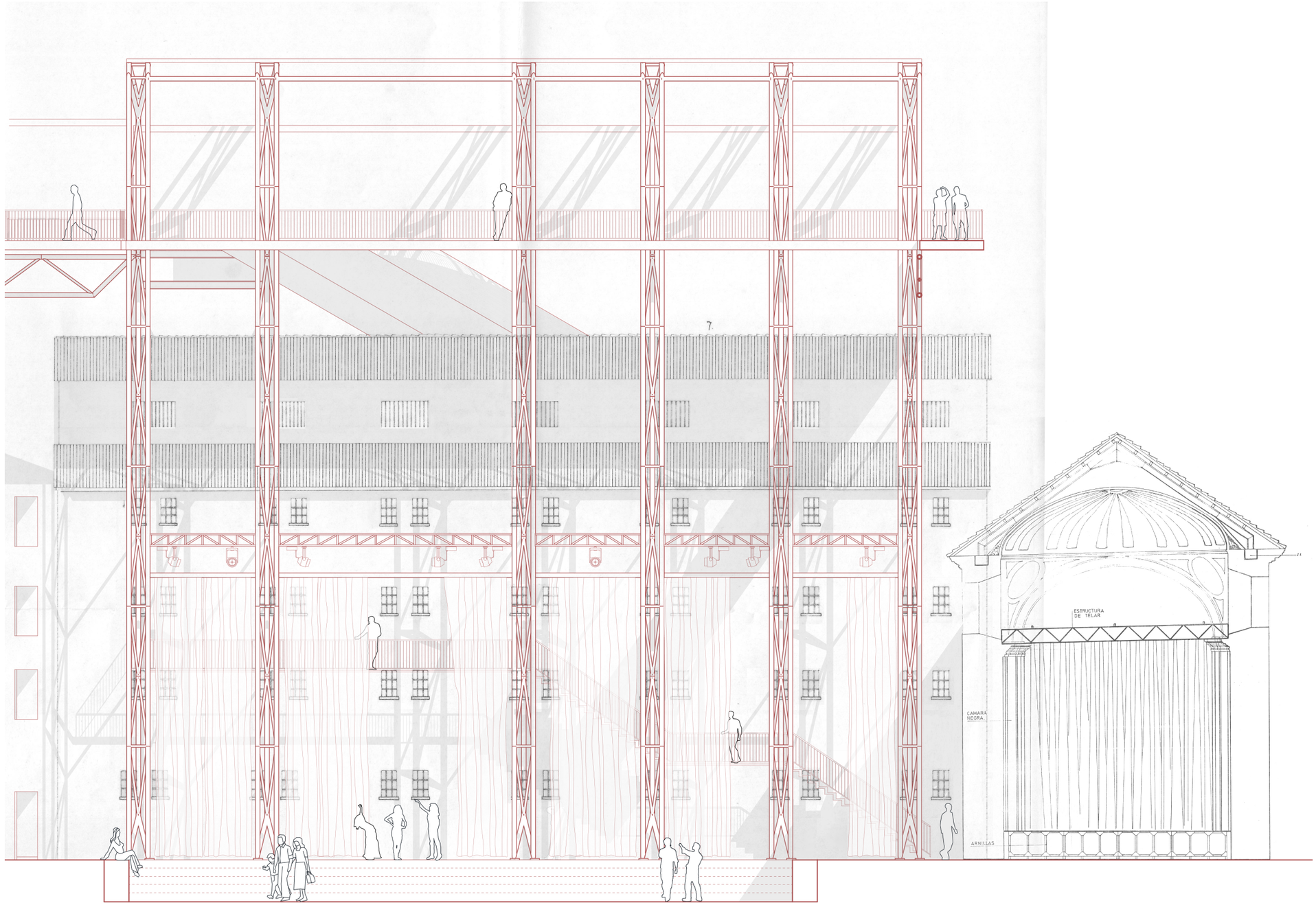

CALLE DEL CARMEN DESCALZO
CALLE DE SANTO TOMAS
CUARTELILLO DE LA GUARDIA CIVIL
NAVE NORTE
HUERTA
APARCAMIENTO
ANTIGUA CALLE CERRADA DEL CARMEN DESCALZO
CUARTELILLO DE LA GUARDIA CIVIL
NAVE NORTE
LA IGLESIA ES EL ÚNICO EDIFICIO QUE SE MANTUVO DEL ANTIGUO COLEGIO DE LOS CARMELITAS DESCALZOS PARA LA CONSTRUCCIÓN DE LA CARCEL.
EN LA ACTUALIDAD, ESTA LLENA DE ESCOMBROS (3 METROS) POR EL HUNDIMIENTO DE LA CUBIERTA.
EN ESTA FASE SE RESTAURA PARA PODERLA PONER EN USO, MIENTRAS SE REHABILITA EL RESTO DEL EDIFICIO PARA COLEGIO MAYOR.
MINISTERIO DE EDUCACION Y CIENCIA
13 FEB. 1988
SUPERVISADO
PROYECTO DE REHABILITACIÓN PARA COLEGIO MAYOR UNIVERSITARIO DEL COLEGIO DE S/CIPILO (1571) - CARCEL DE MUJERES (1933) DE ALCALA DE HENARES
EQUIPO REDACTOR: CARLOS CLEMENTE S.L. + EQUIPO ARQUITECTURA
Nº 10
IGLESIA (P. BAJA)
ESTADO ACTUAL
ESCALA 1:100
PROGRAMA DE REHABILITACIÓN ARQUITECTÓNICA Y VIVIENDA
OFICINA TÉCNICA

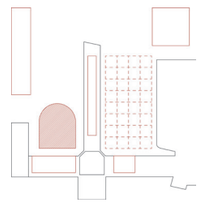

PLANTA

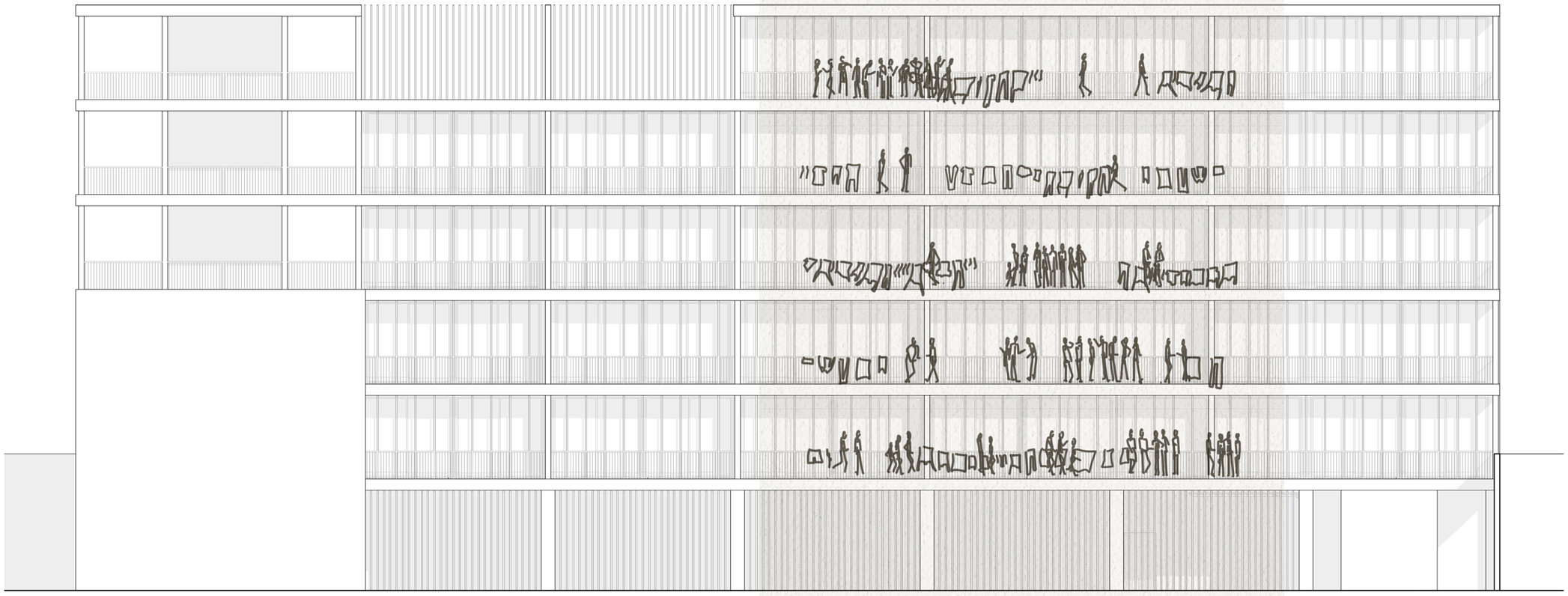

PLANTA

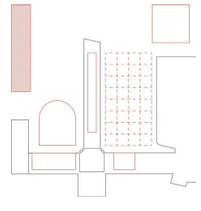


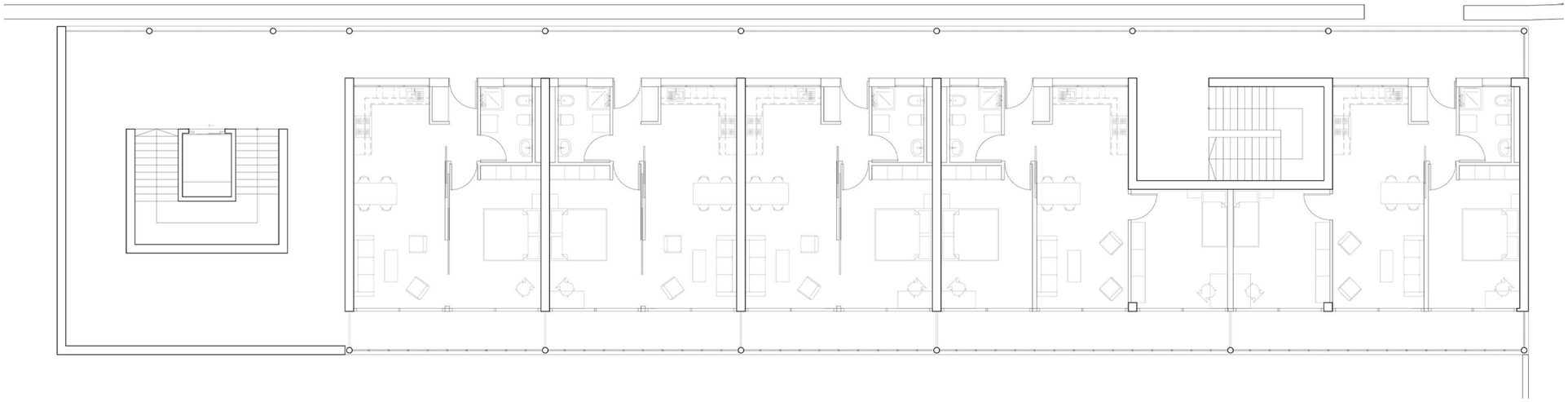


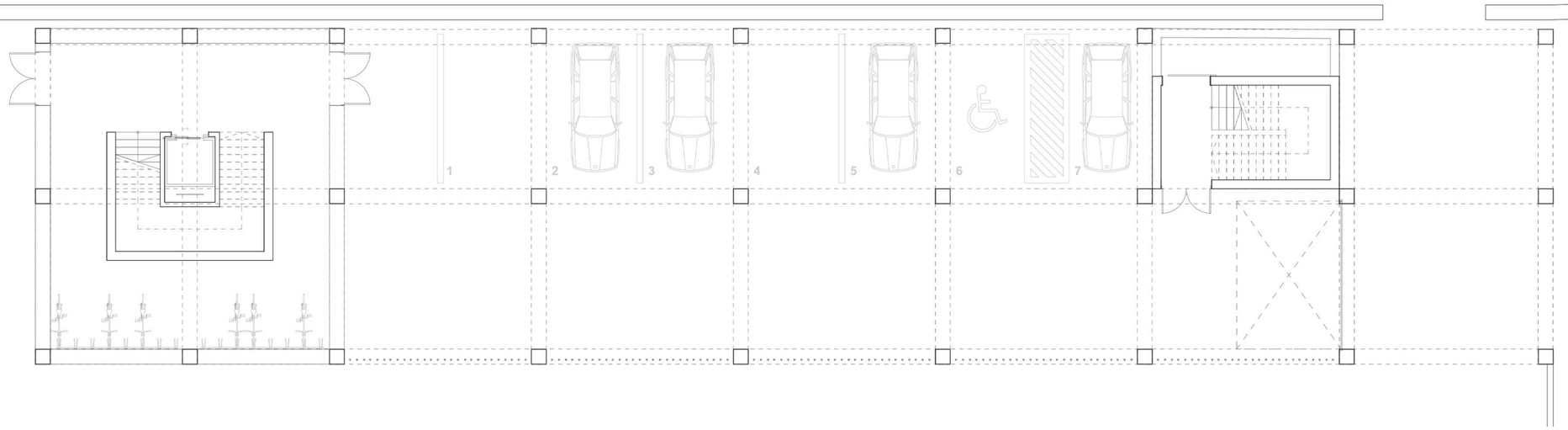

ESTRUCTURA
DE TELAR
CAMARA
NEGRA
ARNILLAS







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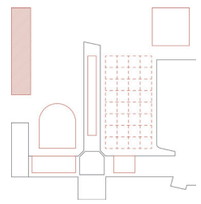
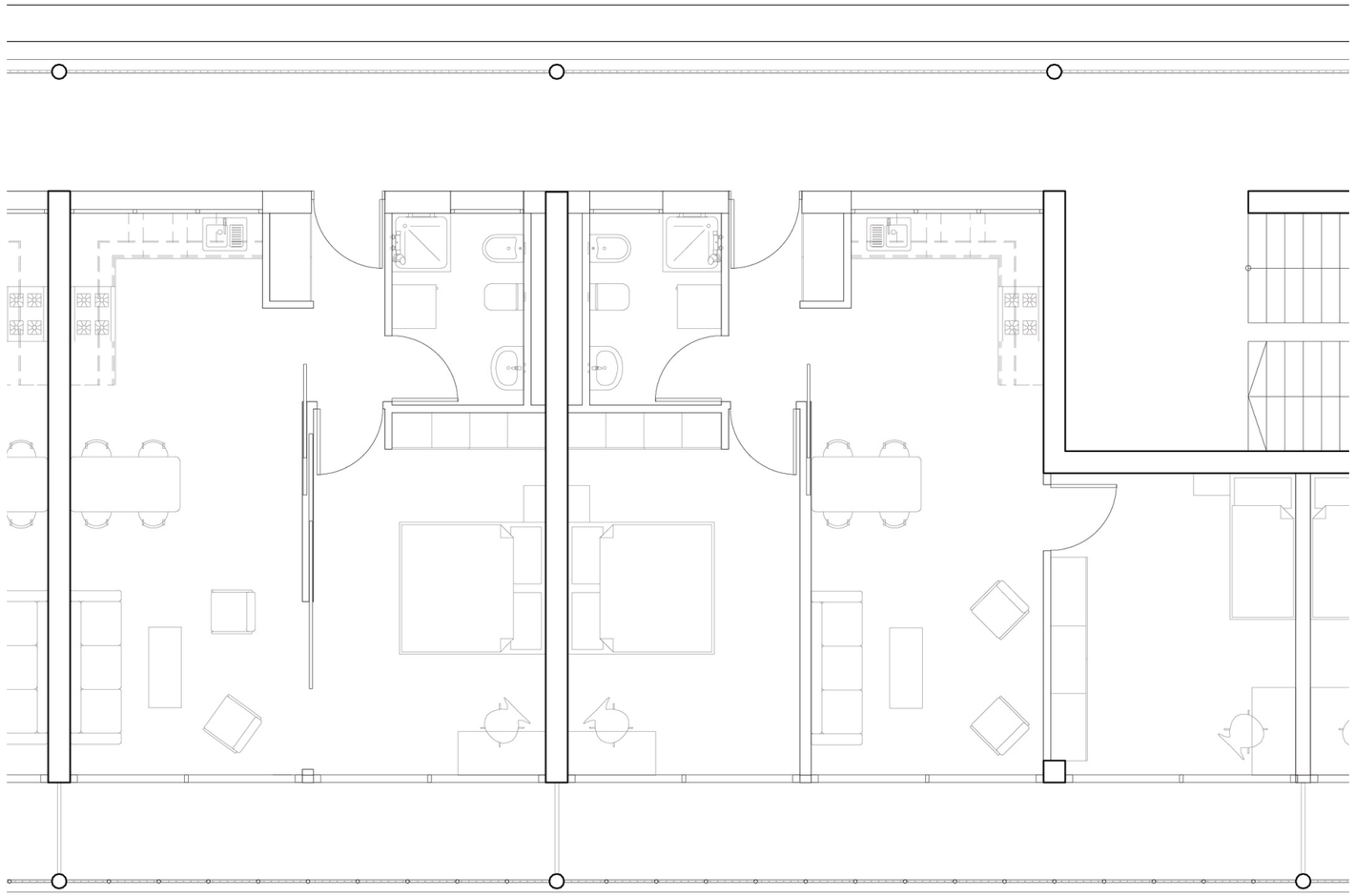
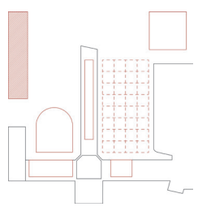
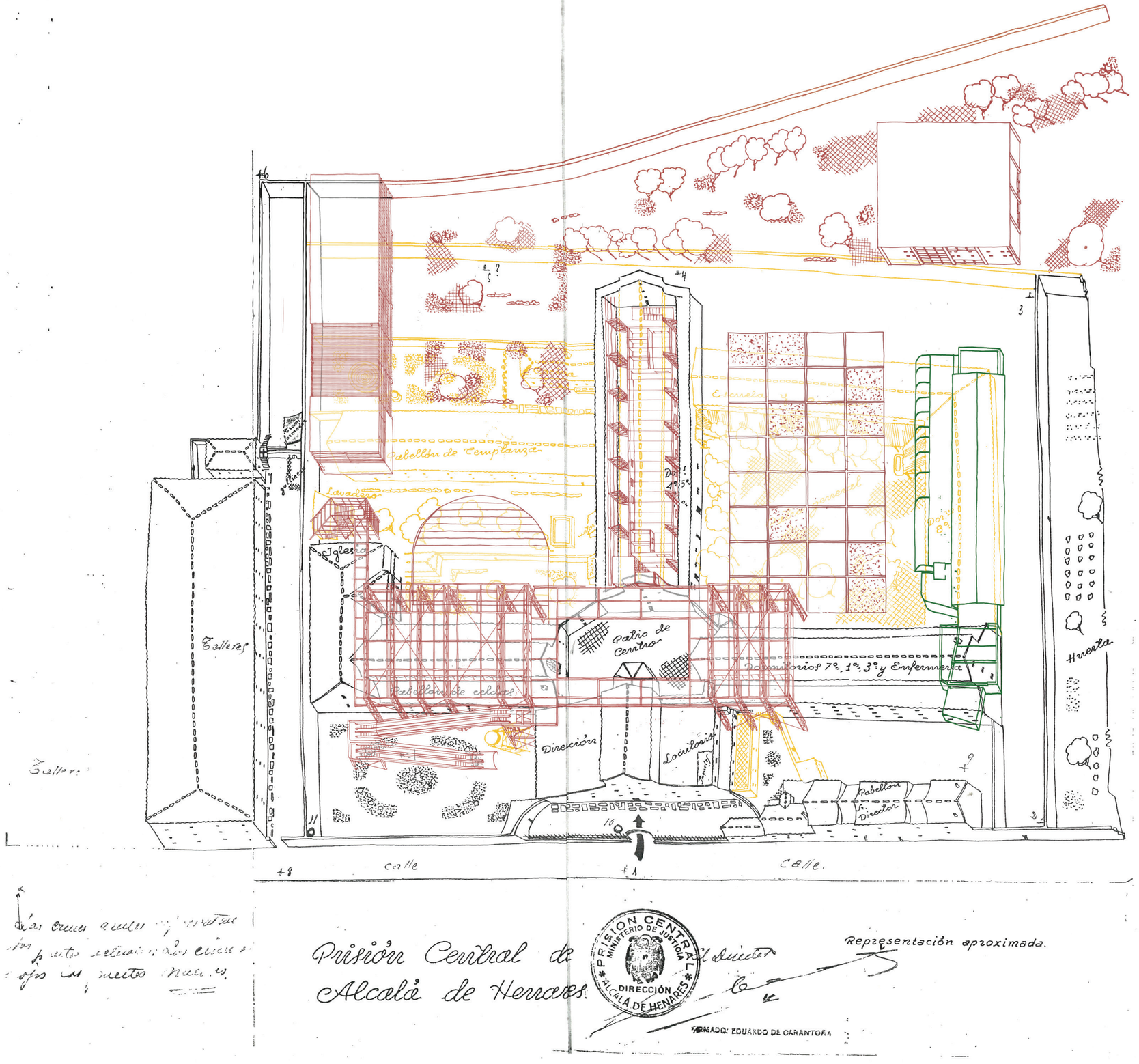






"Children of Chamberí, like myself, let us restore Beti Jai! It would be a magnificent place for gathering and entertainment, *like one of our own corralas*."

— Julio Cerón, philosopher and diplomat, 1986.


Pabellón de Tenplanza
Lavaderos
Talleres
Talleres
Patio de Centro
Pabellón de celdas
Dirección
Locutorio
Dormitorios 7º, 1º, 3º y Enfermería
Huerta
Pabellón del Director
Escuelas
Calle
Calle
Prisión Central de Alcalá de Henares
PRISION CENTRAL
MINISTERIO DE JUSTICIA
DIRECCIÓN
ALCALÁ DE HENARES
Representación aproximada.
DIBUJADO: EDUARDO DE ORRANTORA