

# Expo Mondo

An exploration to reveal world's unity in diversity by means of a patio-pavilion

# Content

Introduction

|

Considering World Expo  
from frustration to fascination

Research and design

|

Expo Mondo

Final remarks

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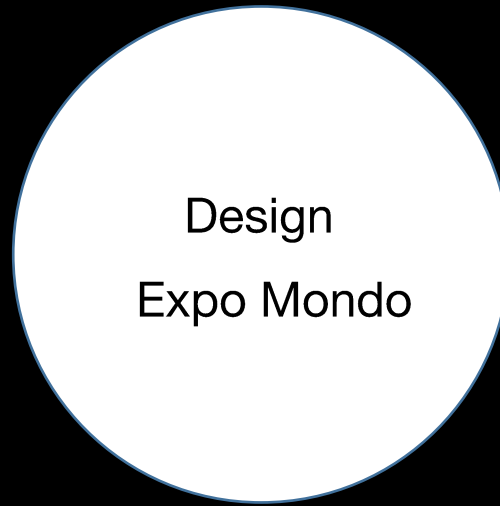
Conclusion and Reflection

Architecture

Theory

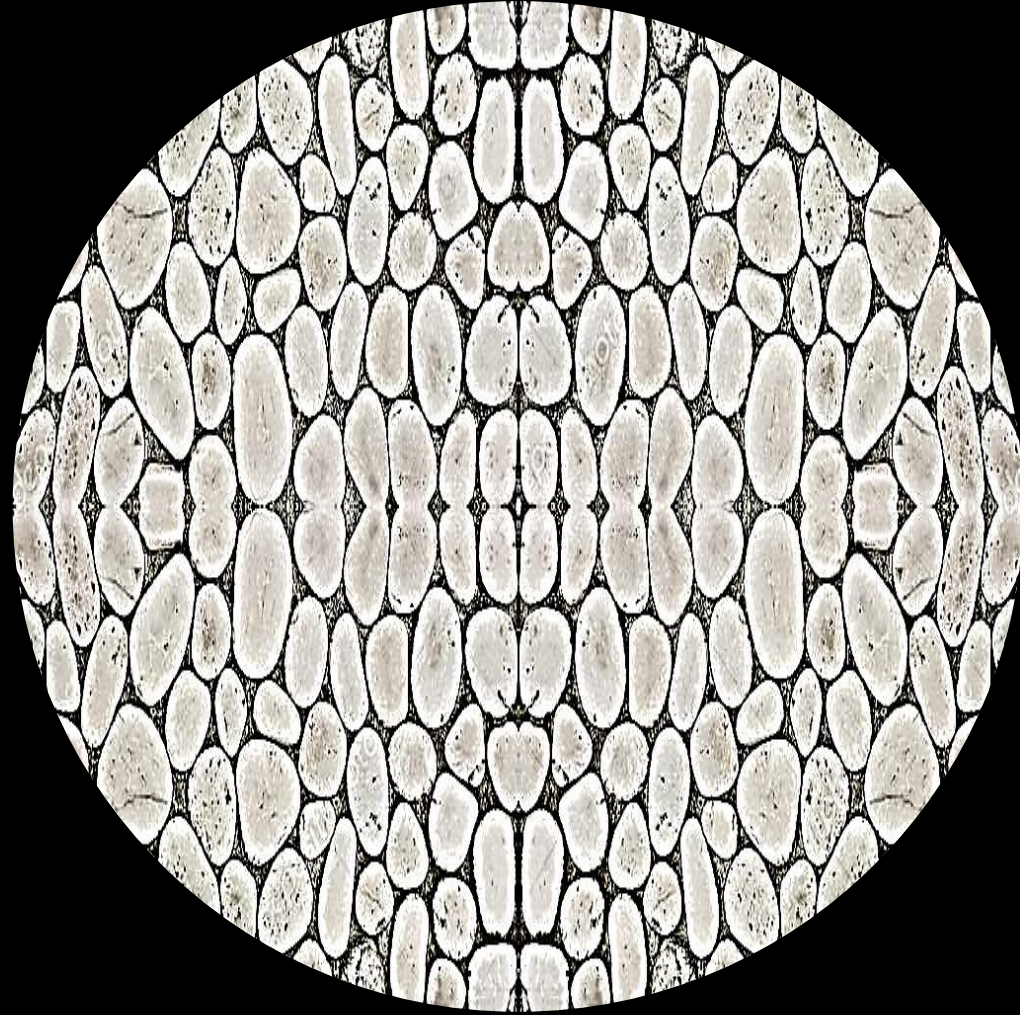
Practice

Science Communication



Design  
Expo Mondo

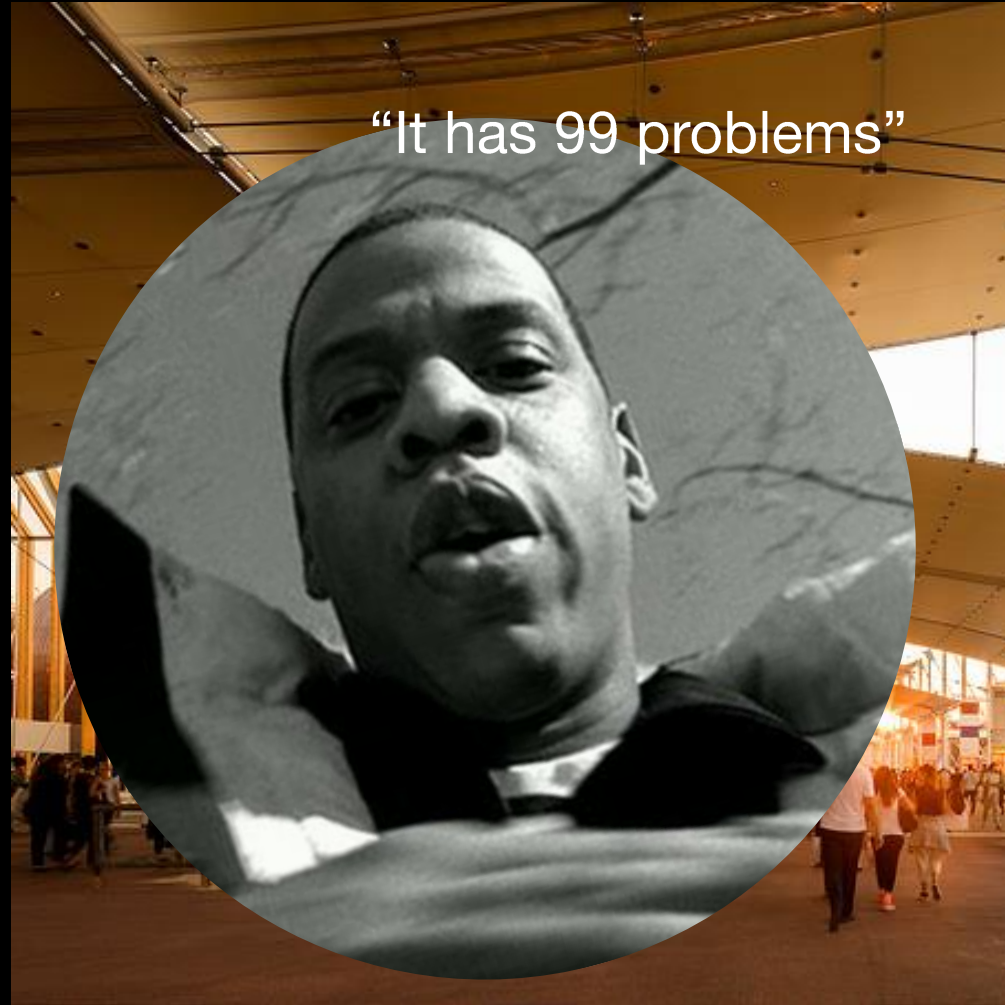
frustration



fascination



The beginning : World Expo 2015 in Milan



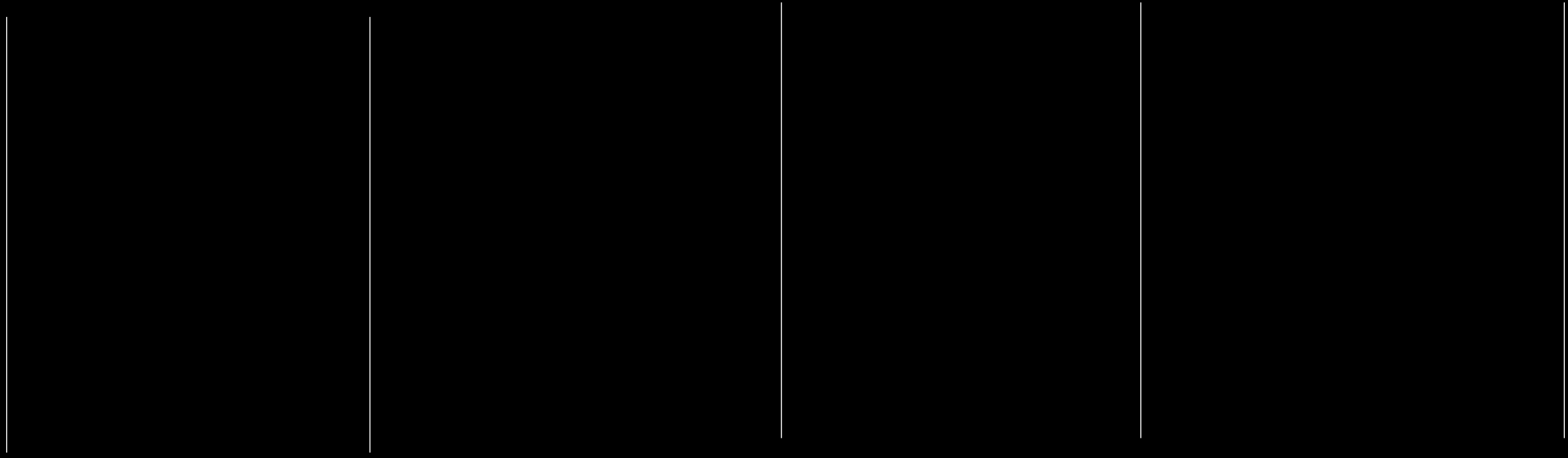
“It has 99 problems”

The beginning : World Expo 2015 in Milan



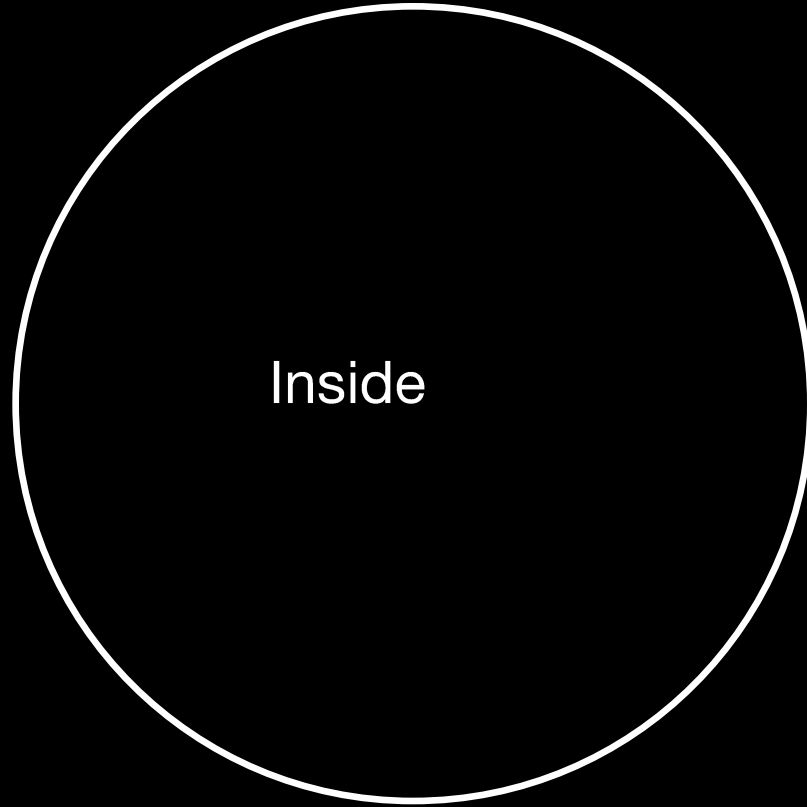
World Expo 2015 in Milan


Spatial arrangement World Expo over time



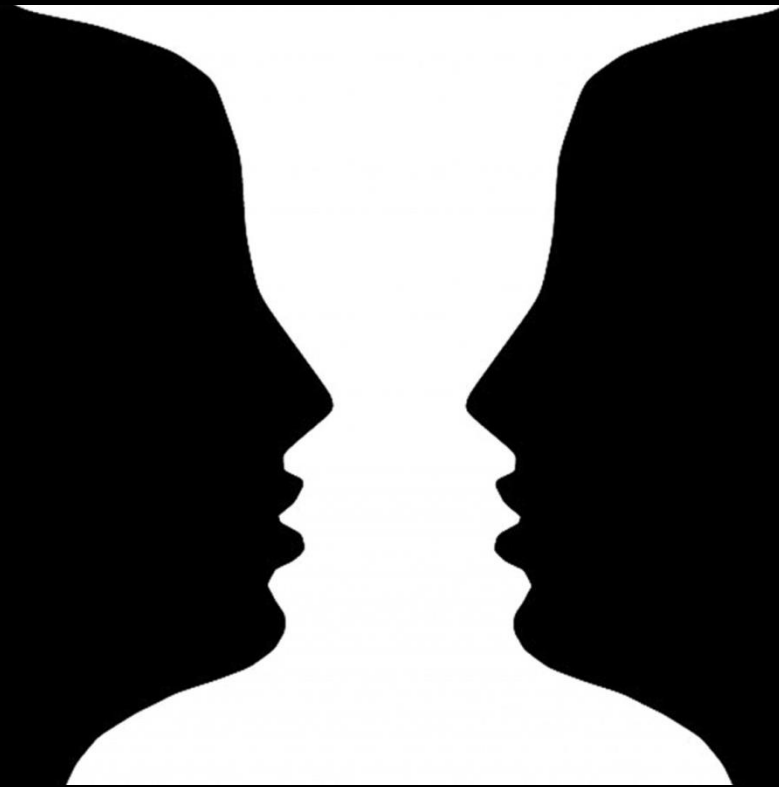
The recurrent and repetitive arrangement of division

Outside

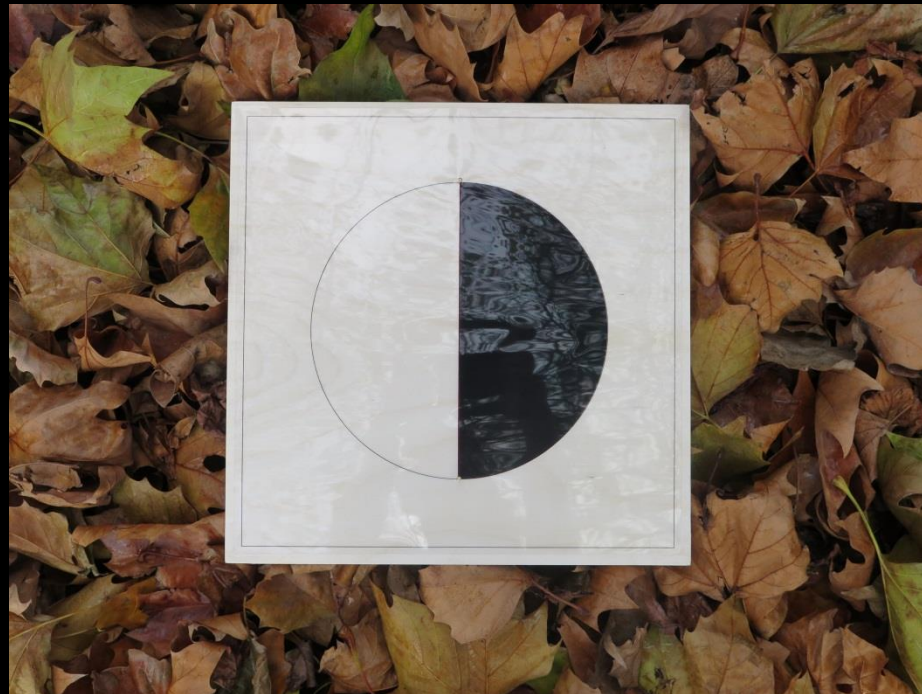


Inside

Either / or



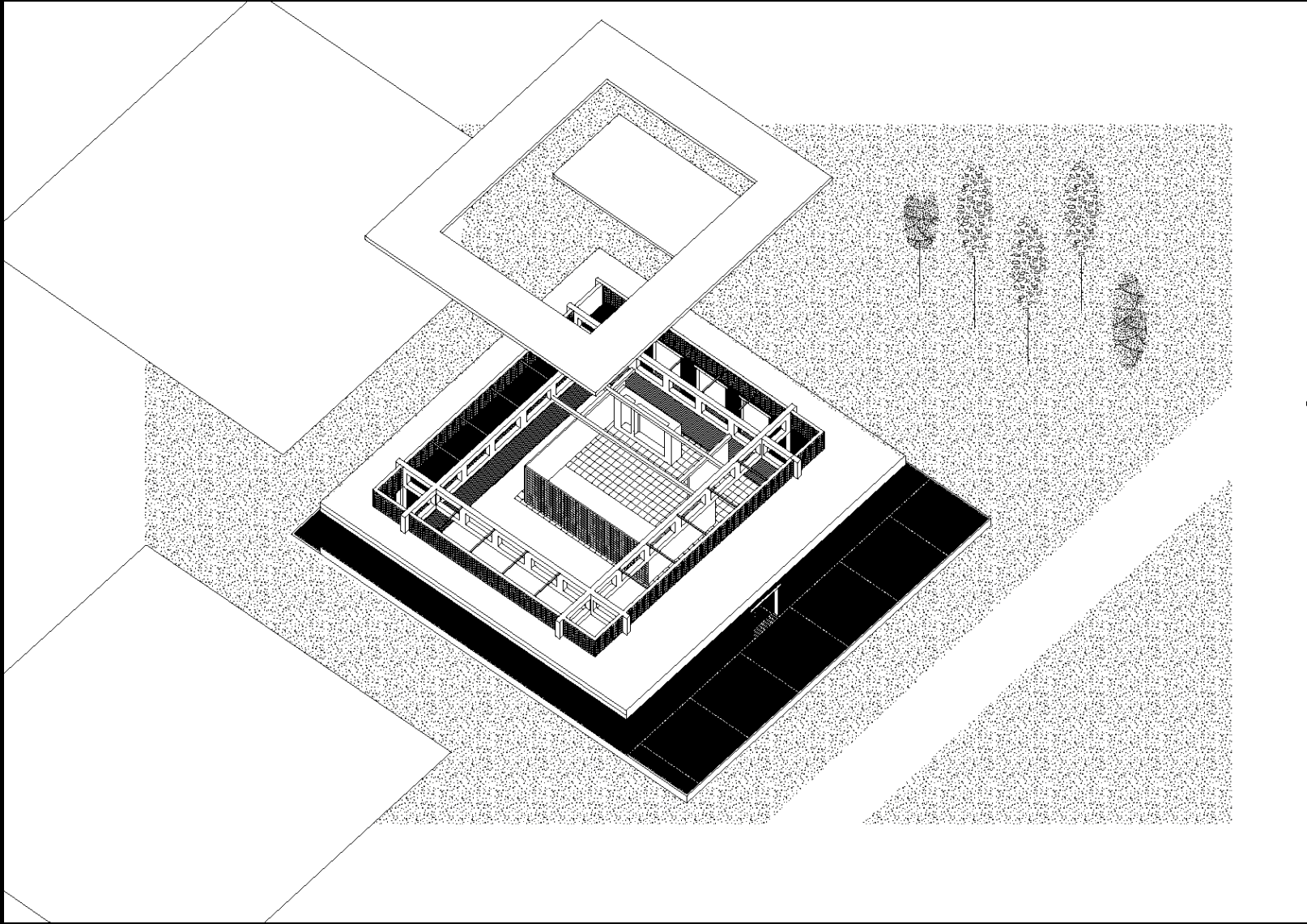
Both / and



# Position

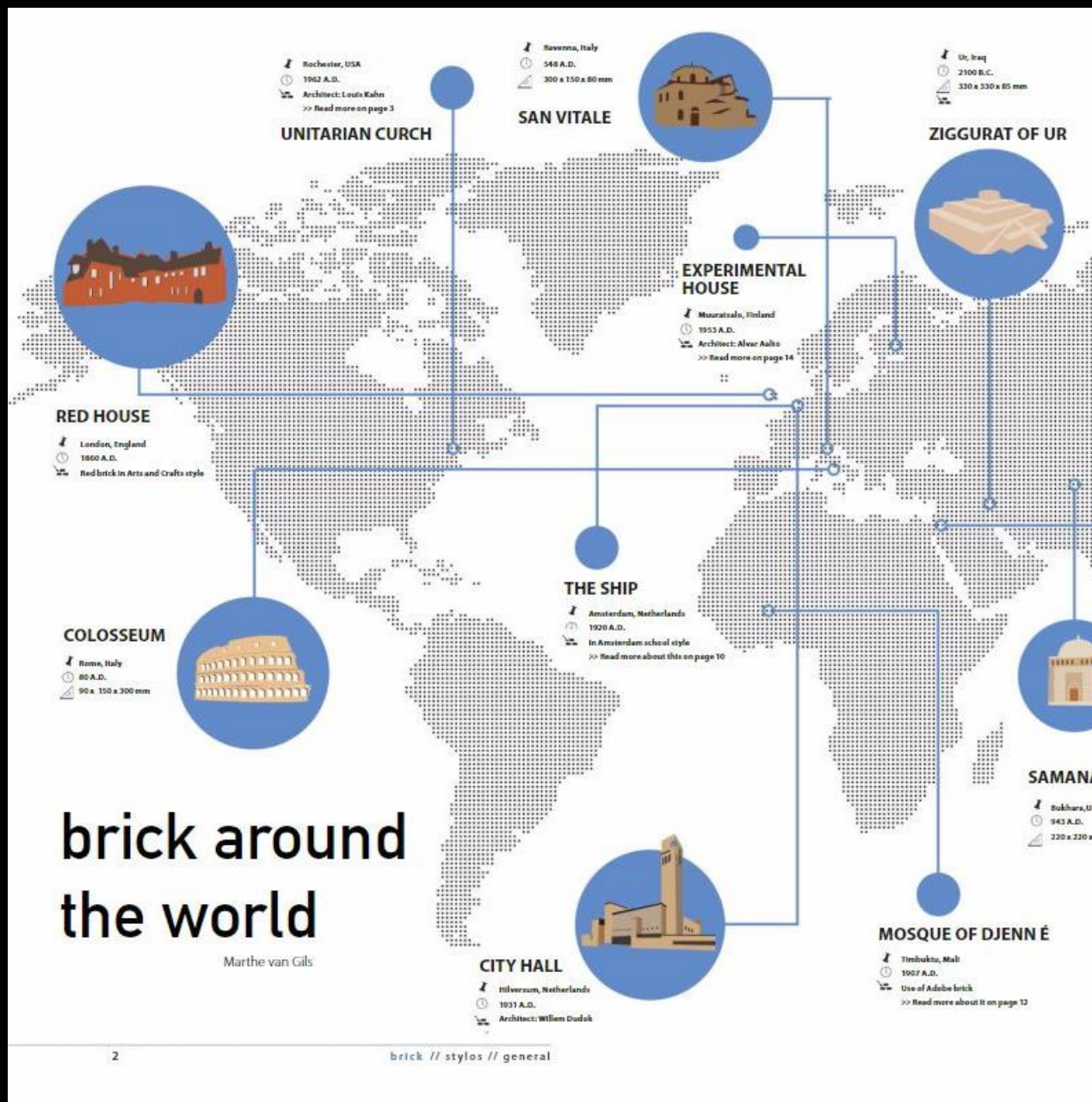


INCLUSION: DISTINGUISH MORE, SEPARATE LESS









# brick around the world

Marthe van Gils



