

Food waste matters

Staging design to foster societal transitions

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Propositions accompanying dissertation

Food waste matters

Staging design to foster societal transitions

by Hannah Mary Goss

1. Making design reasoning explicit is an overlooked yet essential step in transition design; neglecting it hinders the discipline from maturing. (*This dissertation*)
2. In visioning processes, the dual role of transition designers as both facilitators of actor engagement and as advocates for desirable futures creates inherent tensions that require skills to be developed. (*This dissertation*)
3. Framing for transitions requires unifying micro-level user practices, meso-level organisational dynamics, and macro-level systemic goals into actionable design pathways. (*This dissertation*)
4. Design students must be trained in foundational design skills (e.g., ideating and prototyping) before being trained in designing for systems change.
5. Consumer services redistributing food leftovers actively hinder the transition of the food system towards enough.
6. Being a design researcher embodies a paradox—one hand weaves the tapestry while the other pulls at the threads.
7. Just as reading about honey cannot substitute for tasting it, theoretical study of transition design cannot replace the insights gained through practical experience.
8. For Canadians, academic writing involves a constant battle with autocorrect.
9. While a co-promoter's departure disrupts a PhD student's journey, it necessitates developing a greater sense of clarity in their work.

These propositions are regarded as opposable and defensible and have been approved as such by promotor Dr.ir. Hendrik N.J. Schifferstein and copromotors Dr.ir. Jotte I.J.C de Koning and Dr.ir. Nynke Tromp.