

P5 Presentation

TWO POINT PERSPECTIVES
A **Glocal** Performance of Contemporary cities
Rogoredo, Milan

Graduation project by Andrea Cappiello

Cross Domain Studio/
City of the Future
Class of 2020

Main tutor: Dr. ir. Roberto Cavallo - BK
Second tutor: Dr. Mauro Parravicini - BK
Third tutor: Dr. Maurice Harteveld - BK
Board of Examiners delegate: Ype Cuperus

TWO POINT PERSPECTIVES
A **Glocal** Performance of Contemporary cities
Rogoredo, Milan

Framing the phenomenon

Act I { **GLOBAL Perspective**
The birth of contemporary splintering urbanism

Understanding the local context

Act II { **LOCAL Perspective**
Site analysis and implication at a Local scale

Designing for glo-cal balance

Act III { **GLOCAL Projection**
Festivalisation of Rogoredo:
Translation of the dichotomic research in contemporary spatial solutions

Unbalanced

Festivalisation of Contemporary cities . Milan 2019

The birth of contemporary splintering urbanism



Public space: Between its civic and economic function

“Mobility, infrastructure networks and flows are thus emerging as major emphases of contemporary architectural and urbanist theory and practice.”

Easterling, Keller. Extrastatecraft: The Power of Infrastructure Space

“People move their bodies through and between the physical and social worlds of cities and systems of cities, either voluntarily or for pleasure”.

Stephen Graham and Simon Marvin. Splintering Urbanism: networked infrastructures technological mobilities and the urban condition.

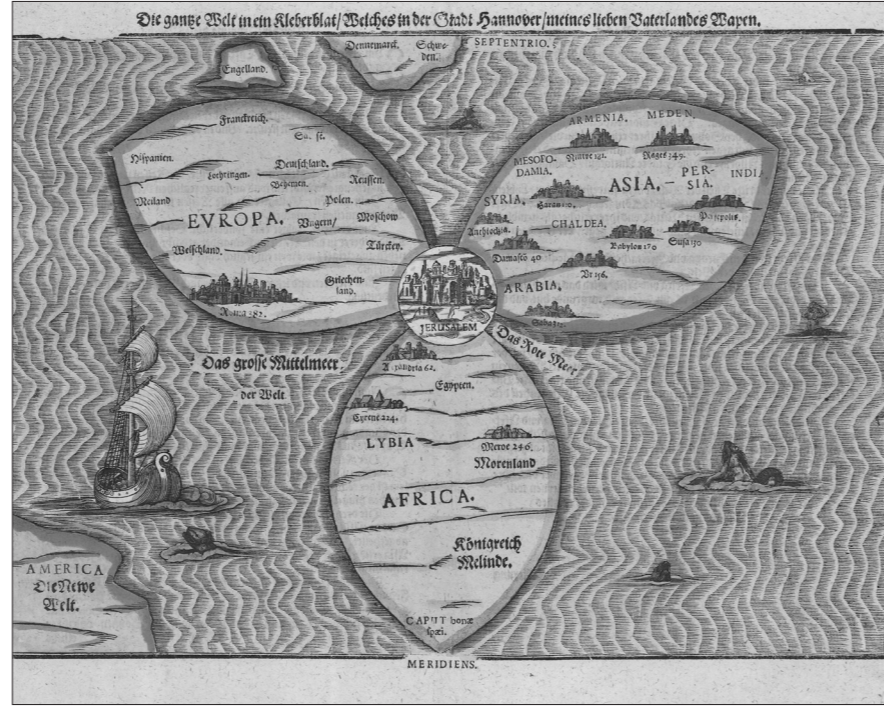
Learning from splintering urbanism

The most highly valued spaces in global city cores are being provided with their own dedicated, high-quality infrastructural connections. These are configured to maximize the ease of connecting to other global city cores around the world.



Clustering and Tunnel effect

Virtually all cities across the world are starting to display spaces and zones that are powerfully connected at international and even global distances.



Multiplicity of scales

The current round of globalization calls into question inherited Euclidean, Cartesian, and Newtonian conceptions of spatial scales as neutral or stable platforms. Globally distant places can be relationally connected very intimately. It erodes the notion that cities, regions and nations.



Global & Local coexistence withing the same space

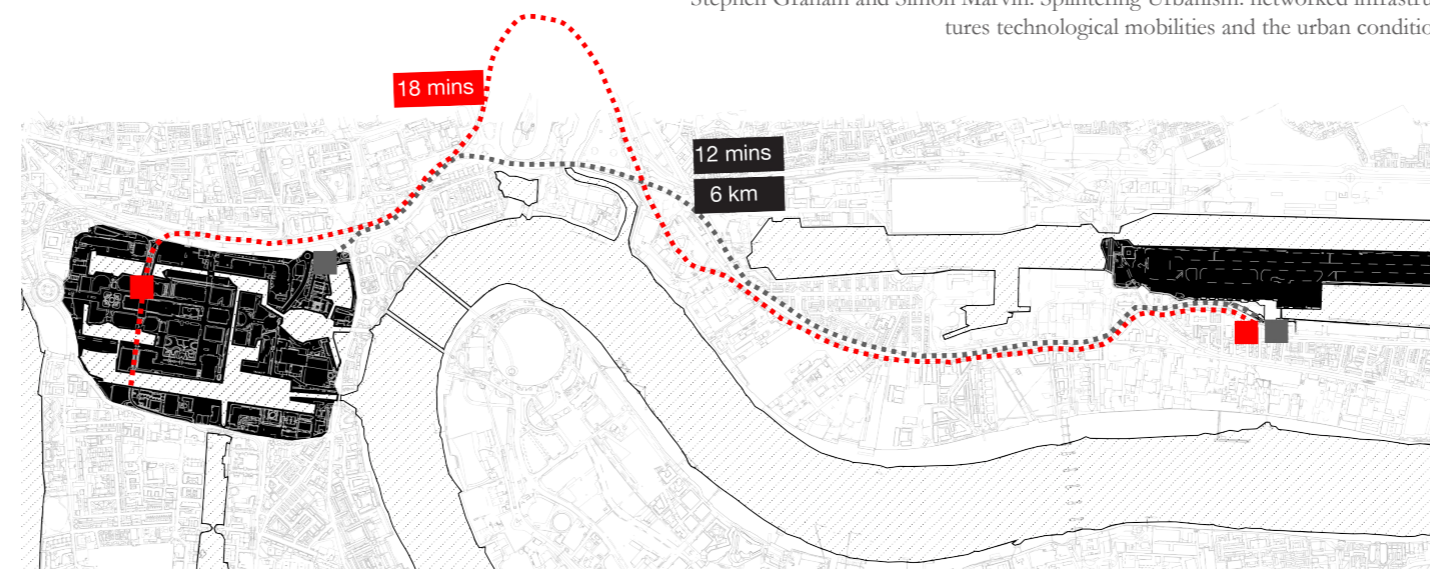
Neither the local nor the global is pre-eminent in the construction of contemporary cities. Cities, rather, are bound up in a dynamic continuum of global-local or 'glocalised' interactions. Multiple geographical scales now intersect in potentially highly conflicting ways within the landscapes and socio-technical fabric of cities

Premium effect

New, highly polarized urban landscapes are emerging where 'premium' infrastructure networks – high-speed telecommunications, 'smart' highways, global airline networks – selectively connect together the most favored users and places, both within and between cities. Valued spaces are thus increasingly defined by their fast-track connections elsewhere, as any examination of the intensifying transport, telecommunications and energy links between the dominant parts of 'global' cities reveals.

Stephen Graham and Simon Marvin. Splintering Urbanism: networked infrastructures technological mobilities and the urban condition.

Value - time



The birth of contemporary splintering urbanism

So, if this splintering effect is a direct consequence of the relationship between infrastructure and value.

It became fundamental to recognize the new role of culture.

A key economic asset in contemporary experience economy.

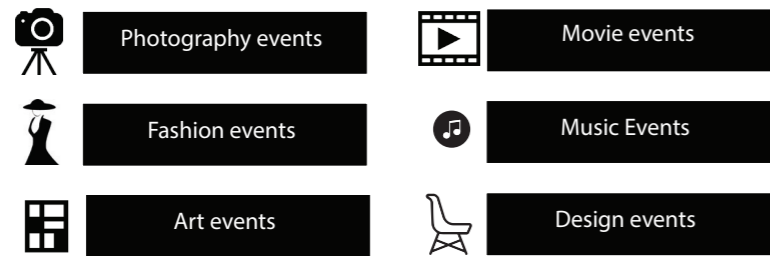
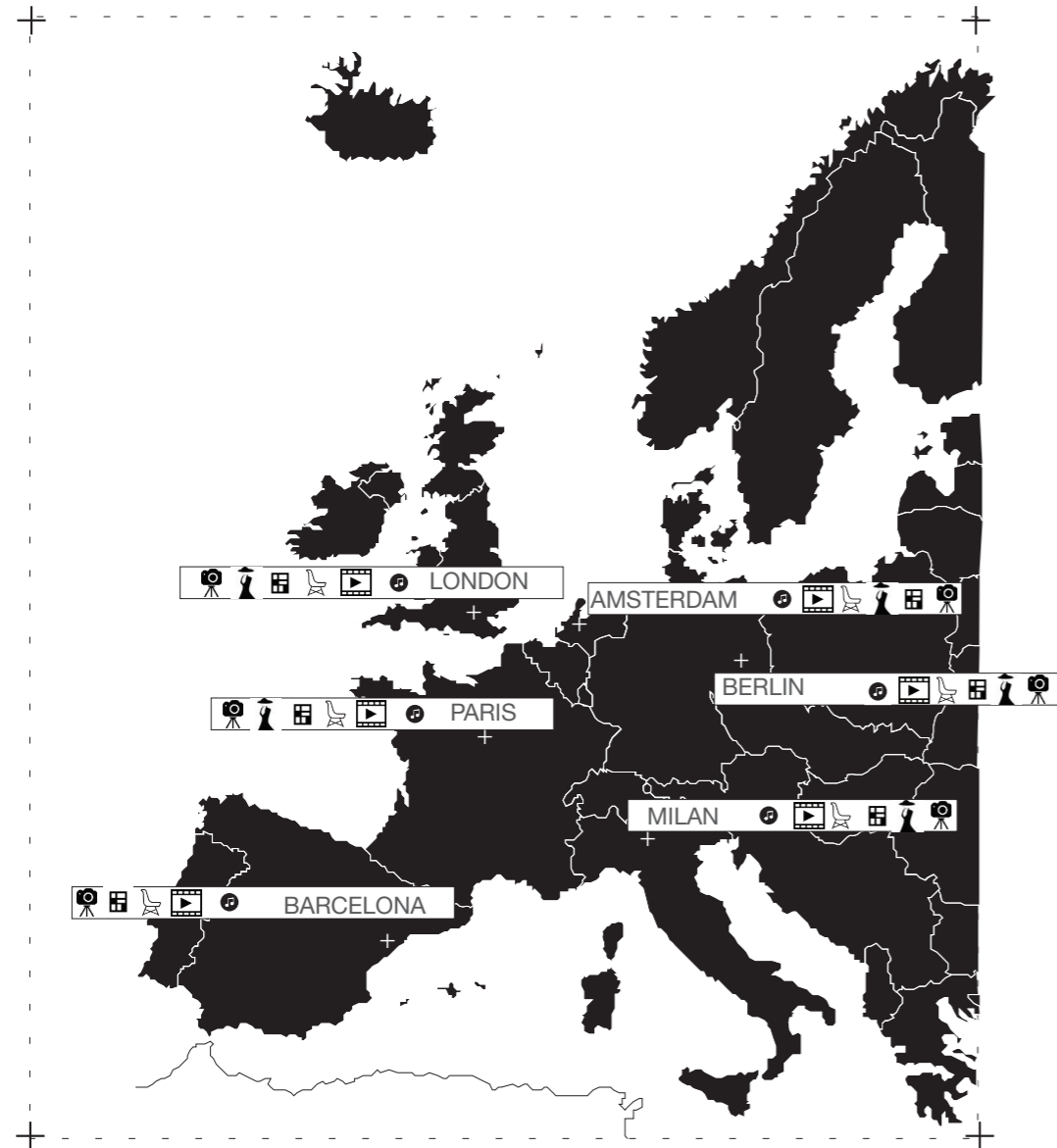
Value - Culture

“Festivals became an element of building the post-industrial economy. They became a valuable product which was a component of the cultural economy— a section of modern service economy, which generates and offers economically and socially valuable, culture-based products for sale.”

Culture economy

“The cultural economy includes products such as films, music, TV programmes, computer games, advertising, fashion, theatre performances, concerts, entertainment events and festivals.

Cudny Waldemar. Festivalisation of Urban spaces



Milan



Berlin



Paris



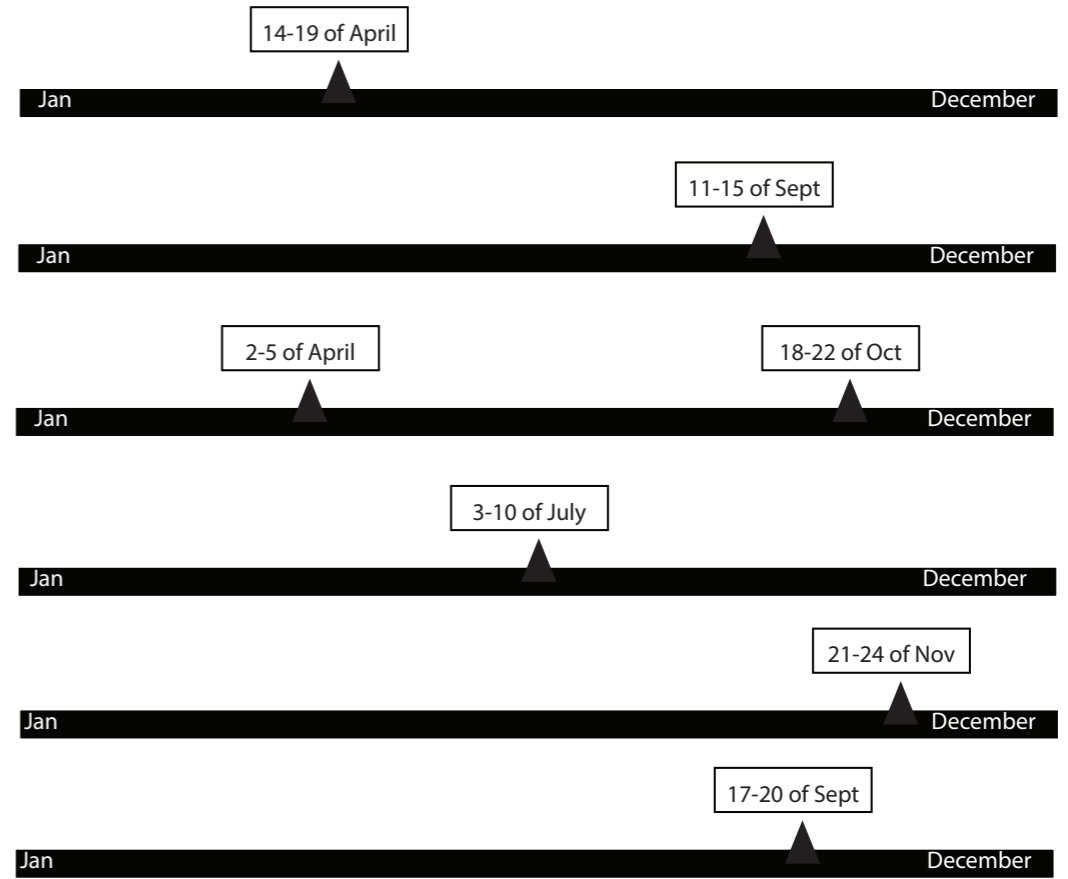
London



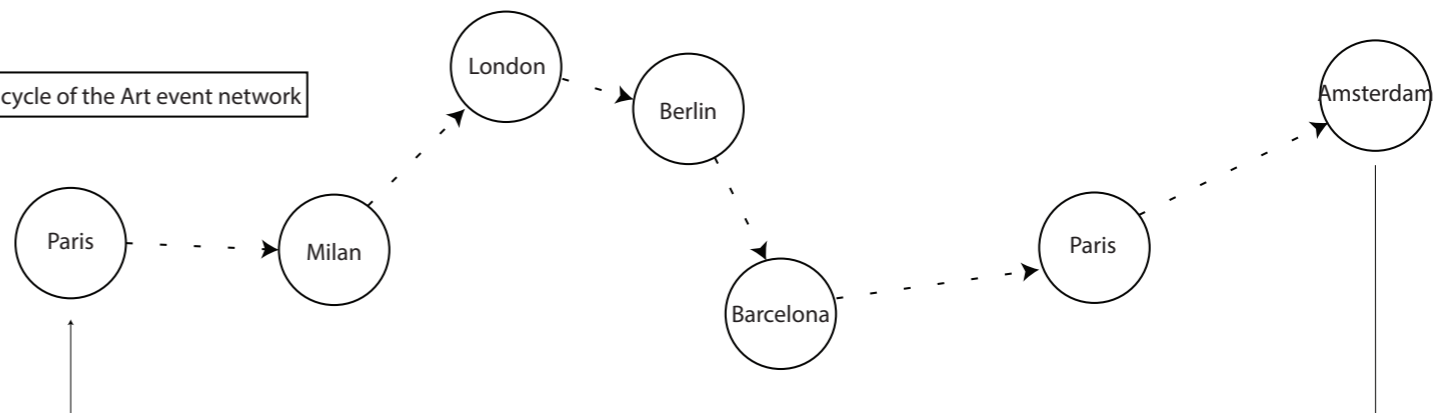
Amsterdam



Barcelona



Yearly cycle of the Art event network



- I Local cultural events are not longer local, but need to respond to a global audience, gaining national and international attention, hence economic value.
- II Understood the economic value of culture, most contemporary cities start to offer a whole new set of thematic events planned throughout the whole year, challenging the notion of temporarily

Milan's Permanent cultural assets



Towards constant global intensity



Contemporary Dichotomic urban fabrics

Dichotomy^{.1}



Neither the local nor the global is pre-eminent in the construction of contemporary cities. Cities, rather, are bound up in a dynamic continuum of global–local or ‘glocalised’ interactions. Multiple geographical scales now intersect in potentially highly conflicting ways within the landscapes and socio-technical fabric of cities

^{.1} a division or contrast between two things that are or are represented as being opposed or entirely different.

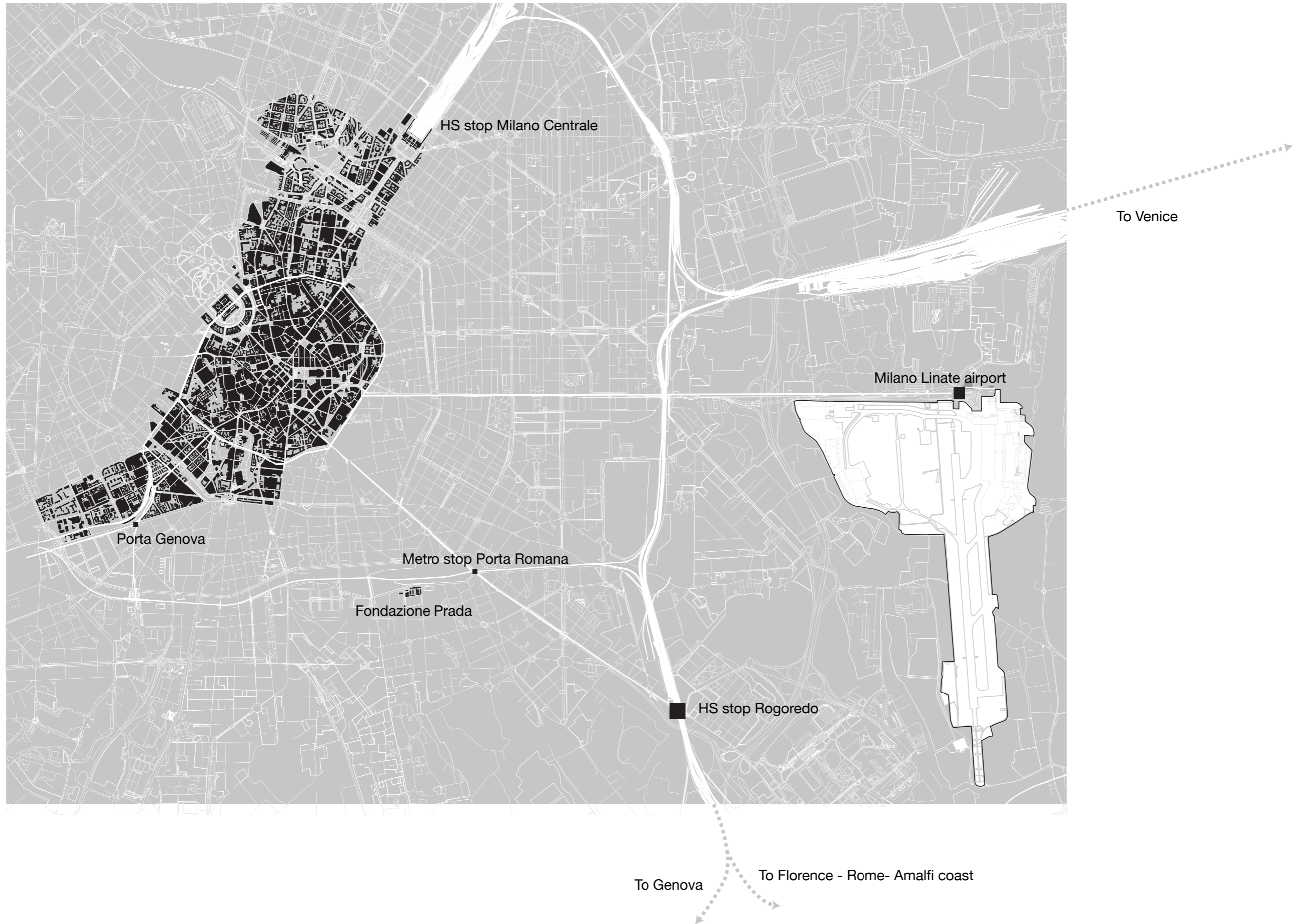
The risks of the Unbalanced

Contemporary public spaces: in search of balanced glocalised urban fabrics

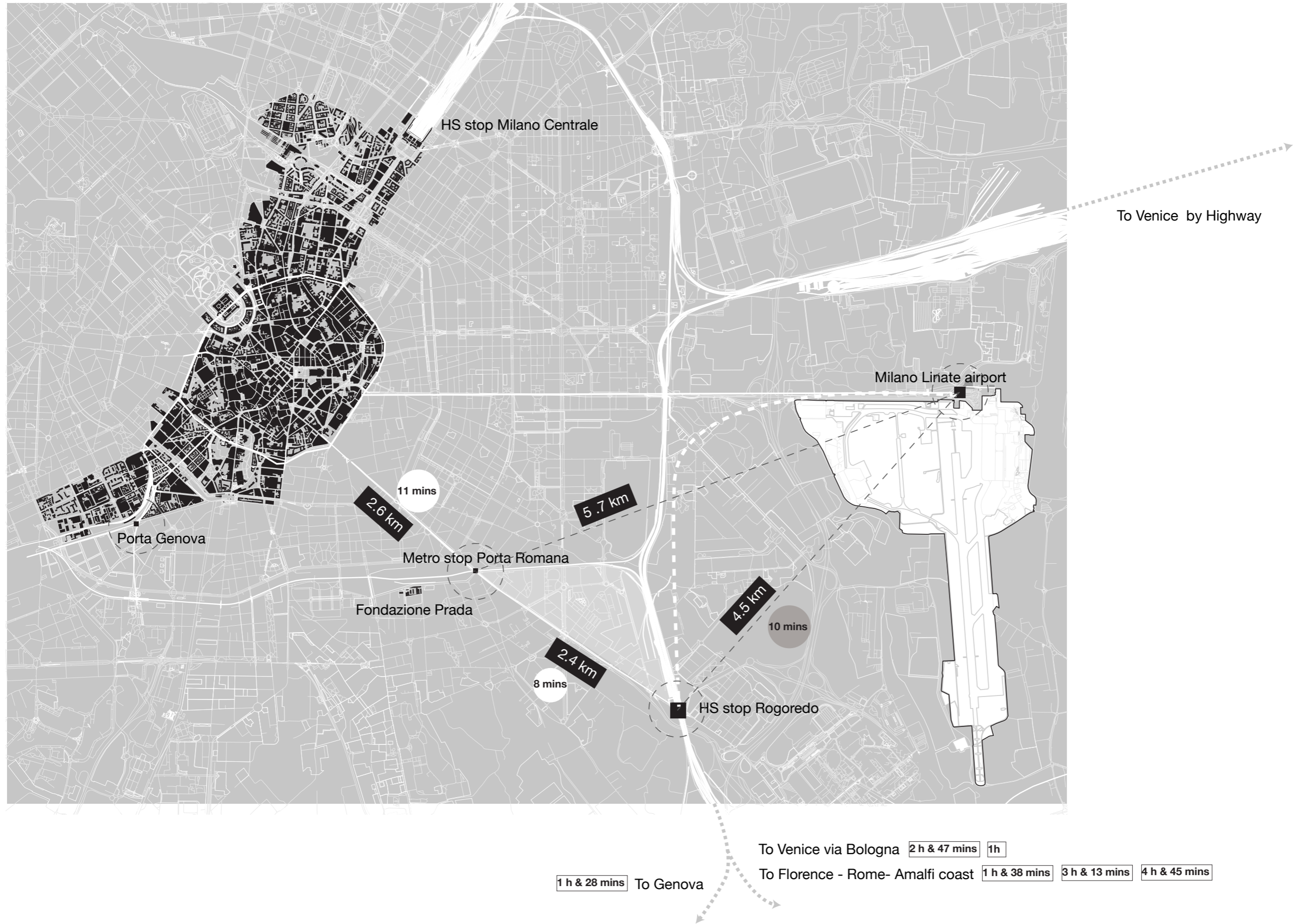


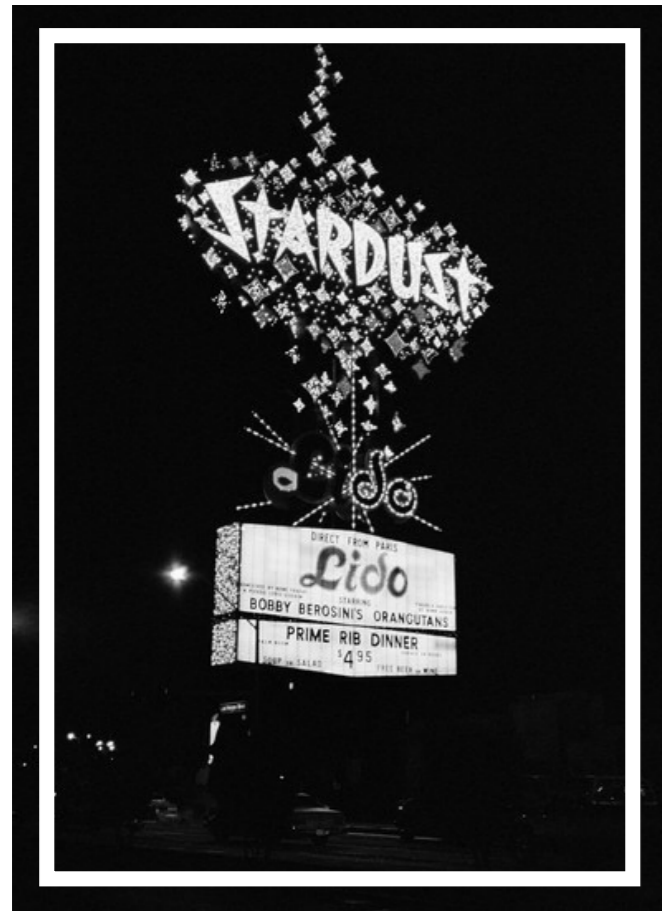
*Disneyfication vs Festivalisation
of Milan*

In search of new potential dichotomic urban Fabrics.



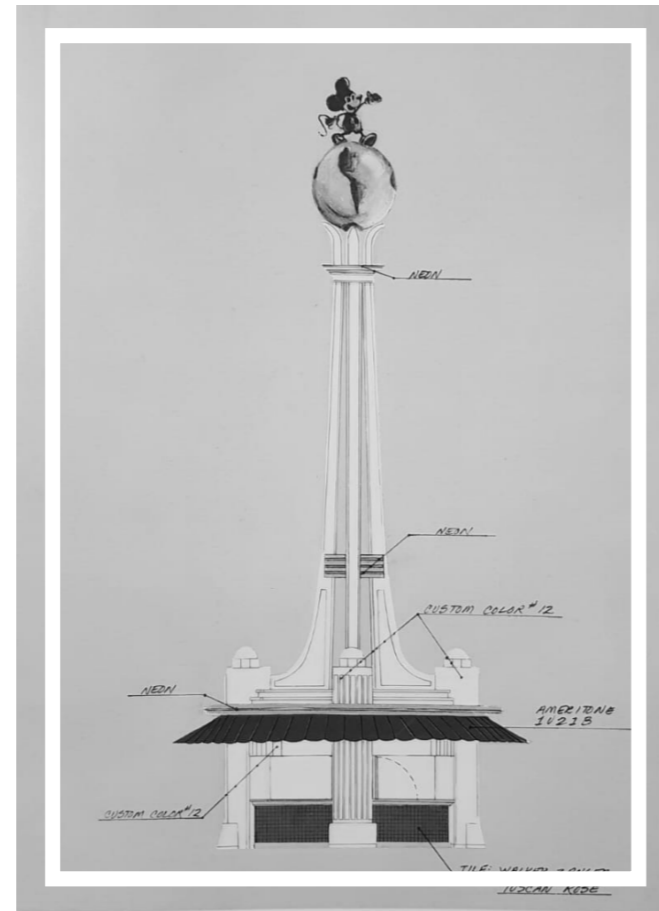
In search of new potential dichotomic urban Fabrics.





- Heraldry (applied image, symbol, to be identified)
- Visual input and stimulation
- Communication city-individual

Image : Learning from Las Vegas



- Construction of the movement of the individual
- The Architectural element as an Icon

Image : Designing Disney's theme parks



- Milan's Branding
- Commercialization of the built environment

Image : Led Billboards , Piazza Carminati. Milano, Italy



- The staging of the ephemeral
- Relationship ephemeral/ Permanent
- Flexibility

Image : by Author. Cinecitta studios, Rome. Italy

Understanding the local context

Act II

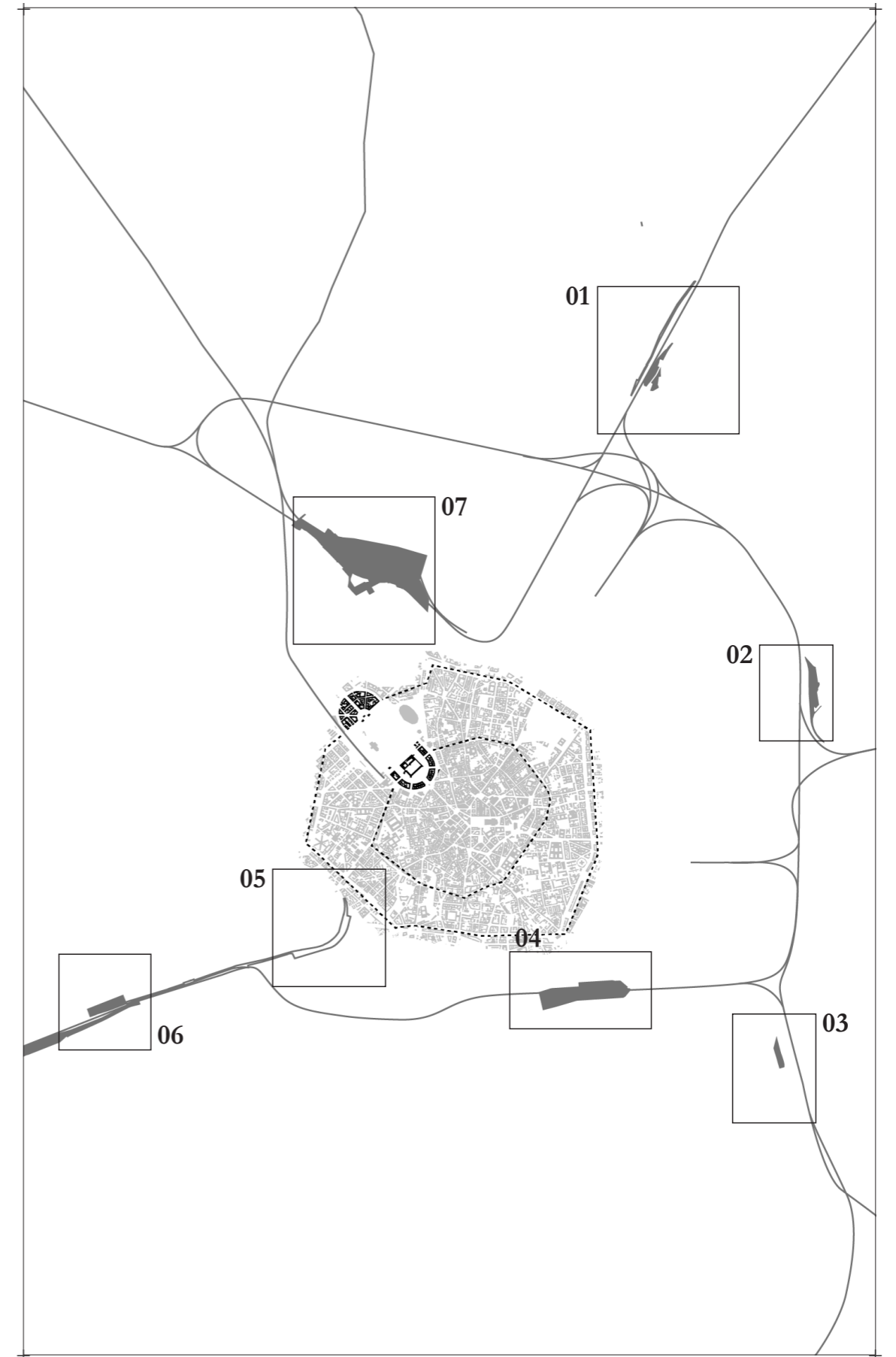
LOCAL Perspective

Site analysis and implication at a Local scale

The city of Milan is historically characterized by a series of fortifications that framed the city during the different empire and dominations. Initially as part of the Roman empire and later, under the Spanish dominion, you can see the fragments of the walls as you move through the city. The same remissness are not left behind by the ring of infrastructural railing which surrounds the city.
...Once again trying to expand out of its 'boundaries'



- The Seven Scali of Milan.
- 01** Greco
 - 02** Lambrate
 - 03** **Rogoredo**
 - 04** Porta Romana
 - 05** Porta Genova
 - 06** San Cristoforo
 - 07** Farini



A

Scalo Ferrofiario Rogoredo is one of the Seven railing nodes that compose this infrastructural ring surrounding surround the city of Milan. One of the recent goals of the local municipality is to transform these series of outdated infrastructural voids into new valuable and highly connected public spaces that will unlock the growth and the porosity of the constantly growing city.



Aerial view of Scalo Rogoredo

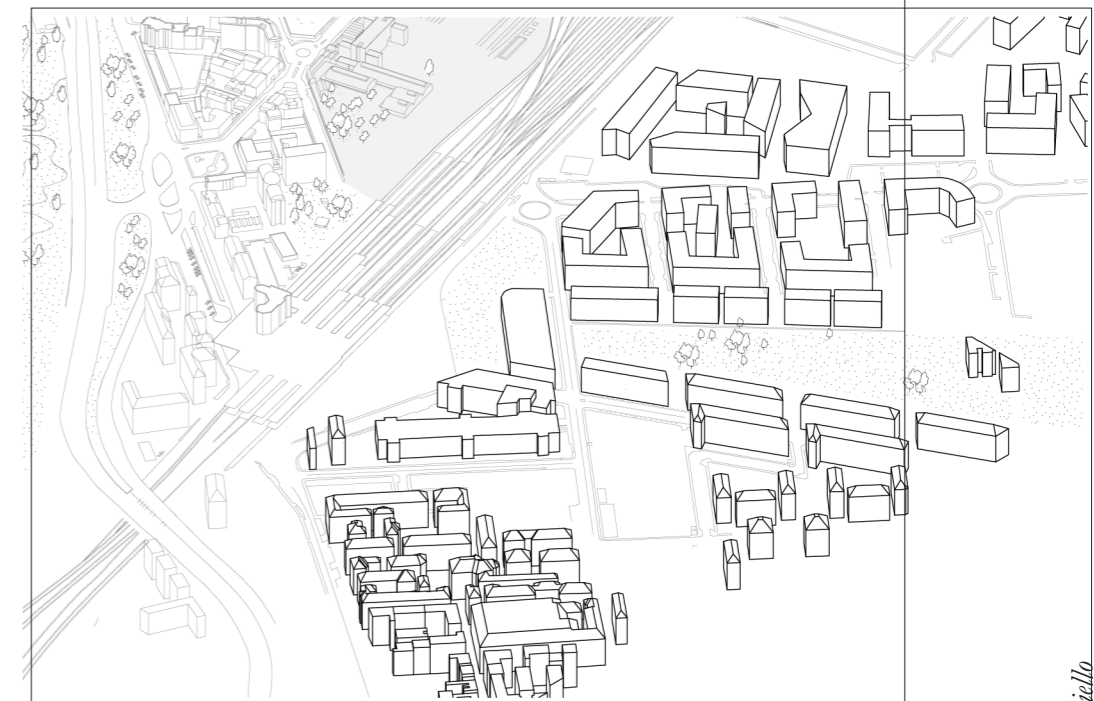
03

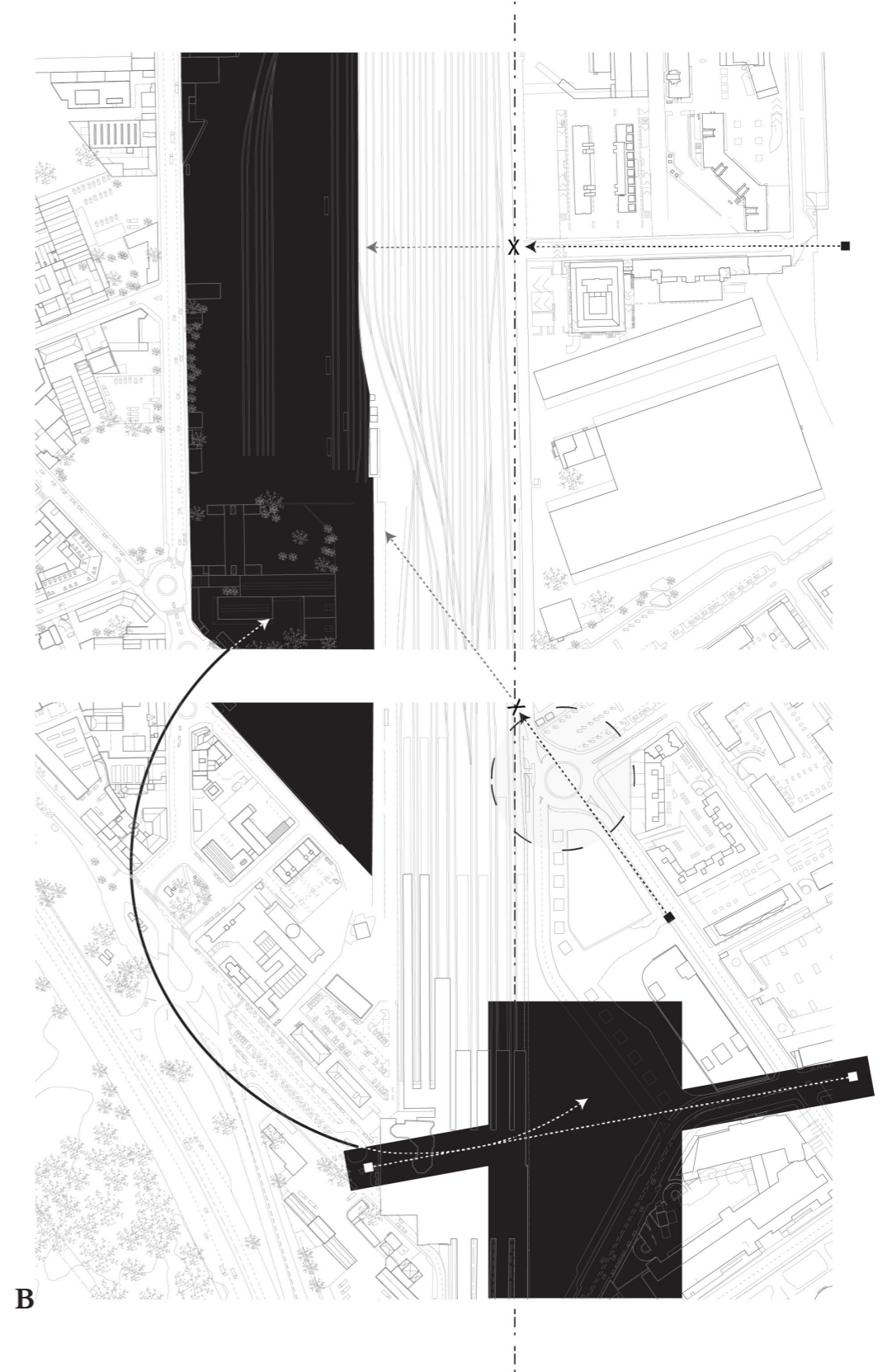
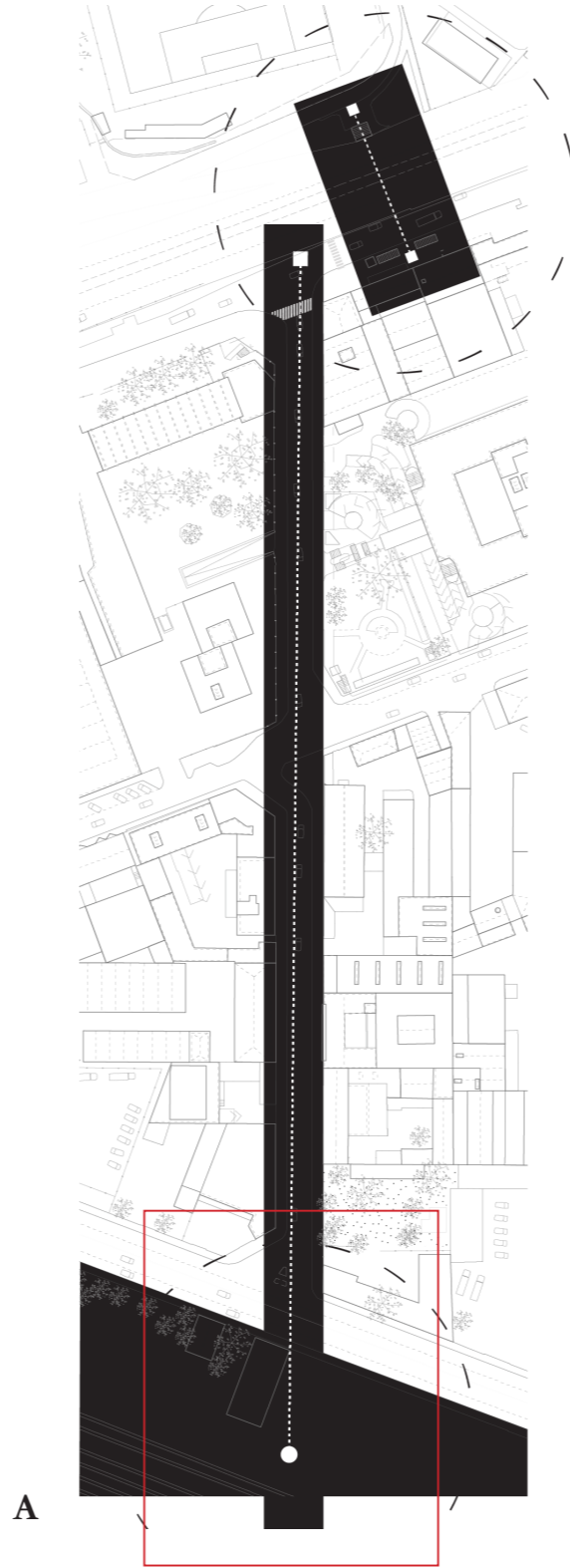
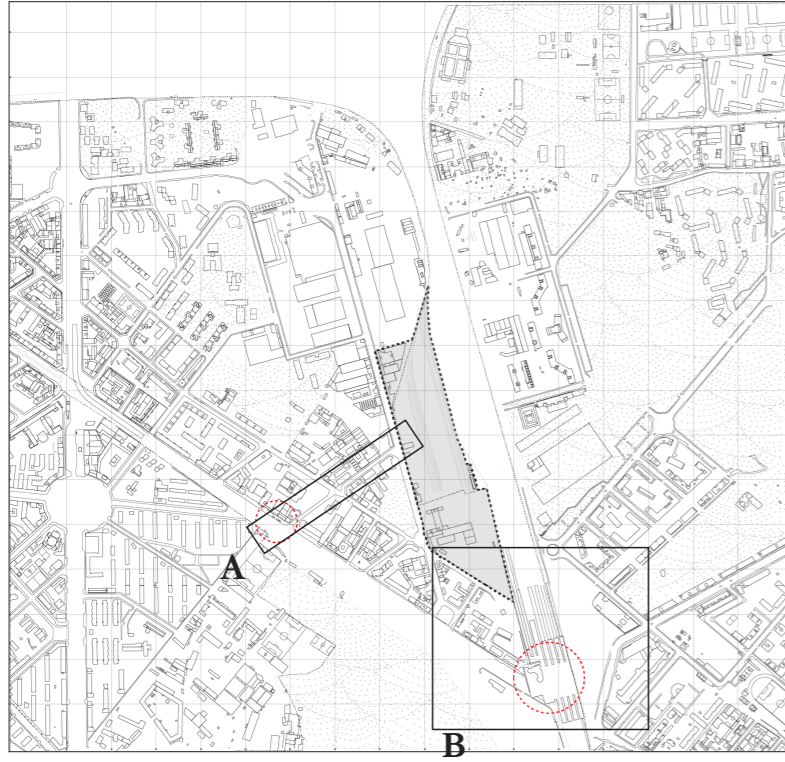
The Scalo Rogoredo responds to a much wider area than just its immediate surrounding. Its location puts it at the crossover of three neighborhoods.

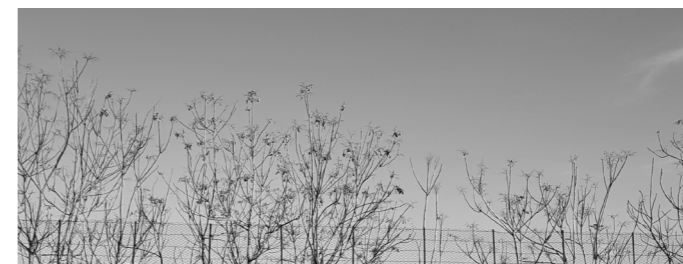
- e St. Giulia
- f Rogoredo
- g Mazzini



The neighborhoods of Santa Giulia, Rogoredo and Mazzini are characterized by a high density housing blocks. These areas present a high variety of inhabitants, with emphasis in families and young people given the high number of educational institutions. Such density requires an appropriate number of public and cultural amenities that are currently lacking. The strategic positioning of the Scalo Rogoredo for both its global function and its local centrality, becomes the ideal site for the design of public cultural facilities that can improve the livability of the three neighborhoods.



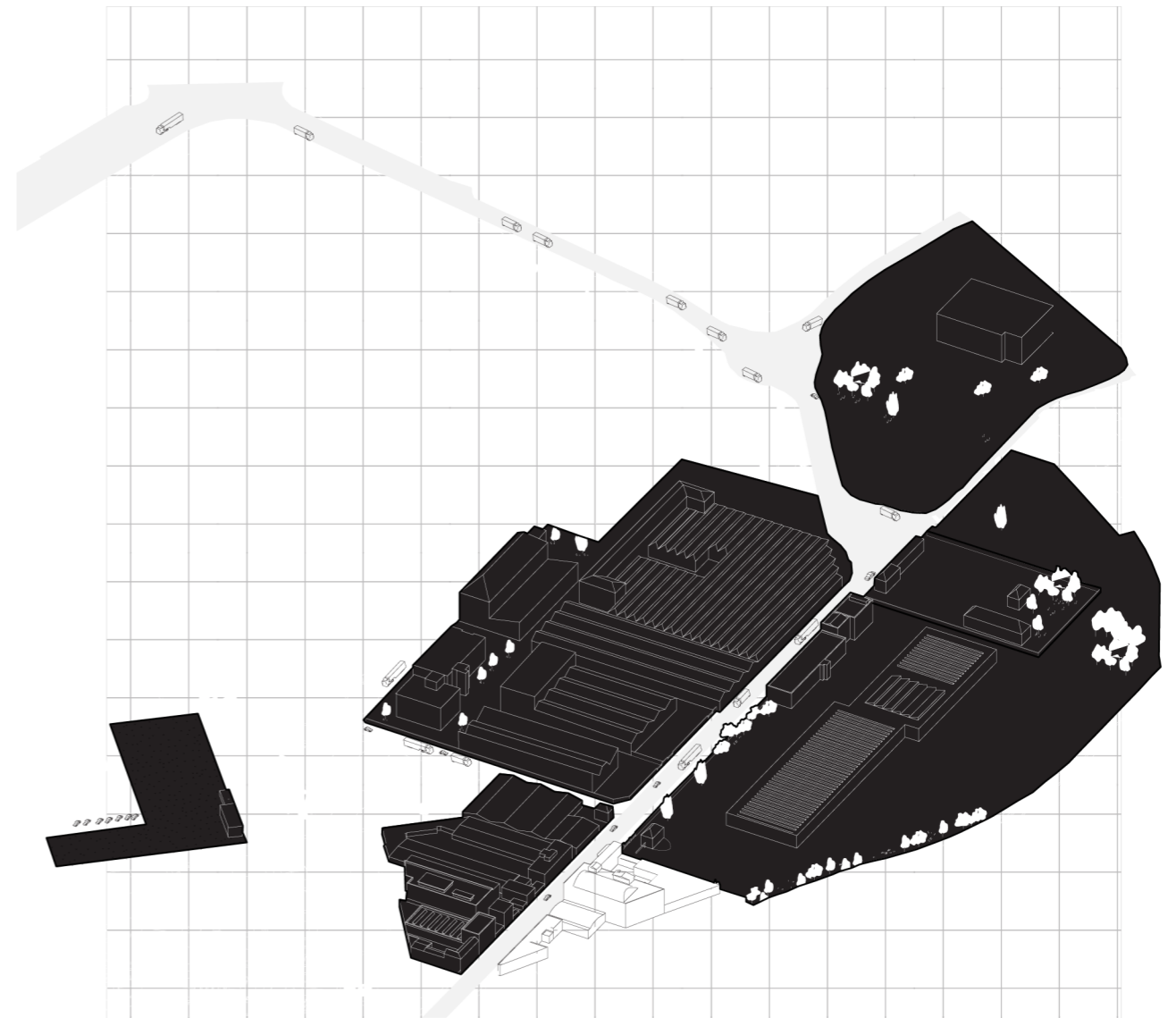




LAYERING AND ELEMENTS OF ROGOREDO
Analysis of the different clusters of Rogoredo

The area of Rogoredo is characterised by a series of coexisting clusters which compose the diverse mosaic of this outskirts of Milan.
The majority of the Area in the proximity of the site is composed by a series of industries of different kind: From logistic, to construction, distribution and production of goods. Such condition calls for a involvement of this strong identity into the design strategy of the project.

THE BACKSTAGE
Logistics - Transport - Construction





p



q



r

THE EXISTING PERFORMANCES
Local creative clusters

II Local Analysis

Scalo Rogoredo 1:1000 scale

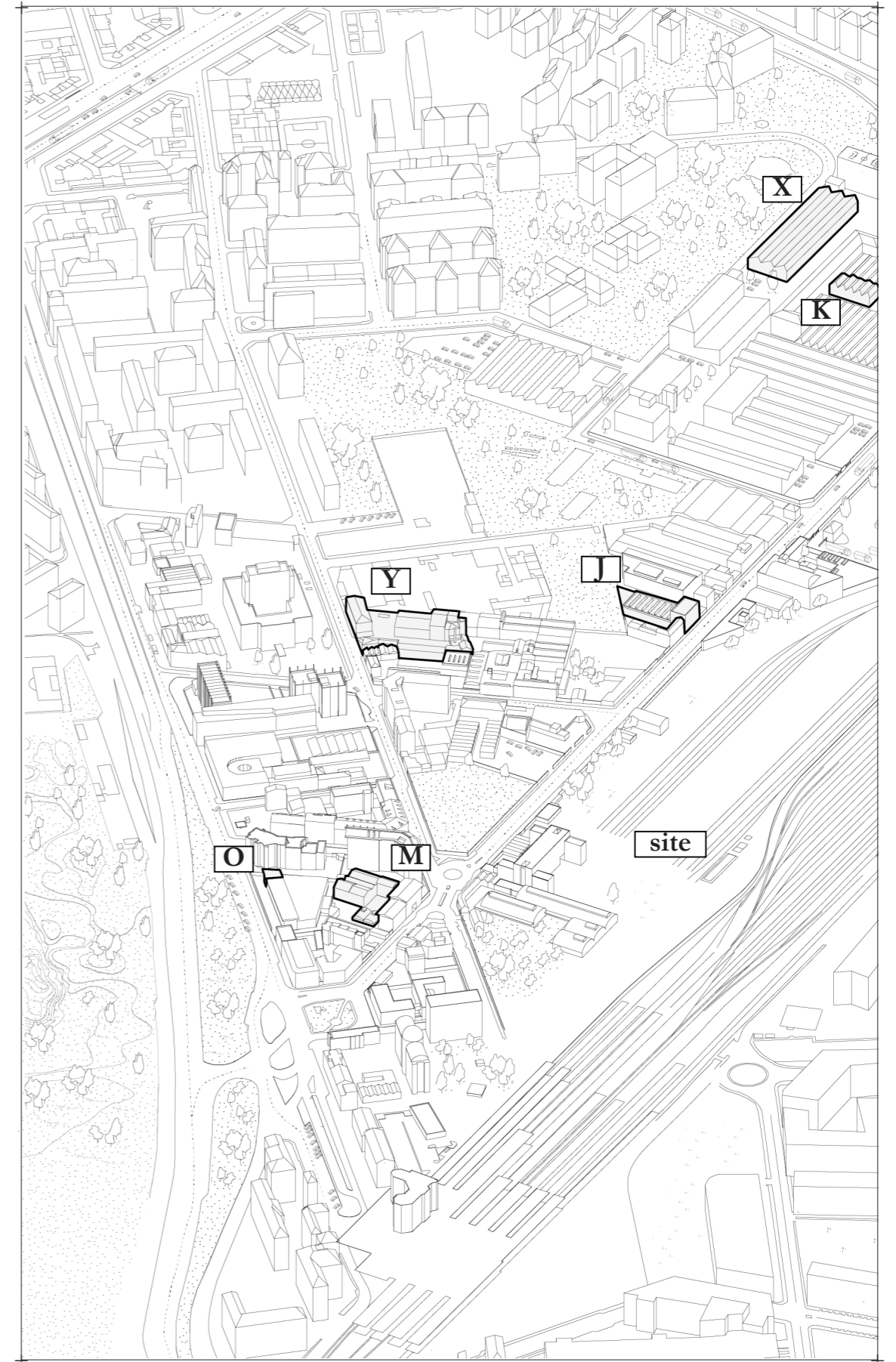
.The Local creativities

The Area of Rogoredo hides a series of creative small clusters, hidden behind these walls and secretly popping up in very unexpected places. Places you can only be aware of, if you are part of this reality.

.Stimulating local cultural identity

Among the series of industrial clusters, I have highlighted a series of local cultural spots that compose this unique mosaic. These are the key elements and pillars driving my design strategy. Aiming to facilitate and cultivate a strong cultural identity of Rogoredo.

- | | |
|-------------------------|--------------------------|
| X
Photography | Y
Art & Design |
| K
Music | M
Fashion |
| J
Music | O
Dance |



Scalo Rogoredo 1:1000 scale

The Festivalisation of Rogoredo/ *A glocalised cultural node*

How to transform Scalo Rogoredo, into an example of this necessary glo-cal condition, which serves and responds to these two audiences:

A global flow, and local inhabitants reaching a balanced dichotomy where neither one takes over the other.

HOW TO ENHANCE A LOCAL CULTURAL IDENTITY?

Facilitate this local creative reality, stimulate new interest for other local inhabitants by the design of architectural and urban spaces. Provide cultural spatial alternatives for the inhabitants of the three neighborhoods surrounding the site.

WHILE ALSO RESPONDING TO A GLOBAL AUDIENCE

In order to justify such a big new development, (both financially and architecturally), it is mandatory that the project addresses the high flux of event-driven global audience that travels to Milan throughout the year. By integrating the municipality goal of promoting culture as an economic tool, the project requires a certain degree of flexibility in order to serve this two group of users into a GLOCAL design.

René Magritte,
La Décalcomanie
(1966), Oil on
canvas



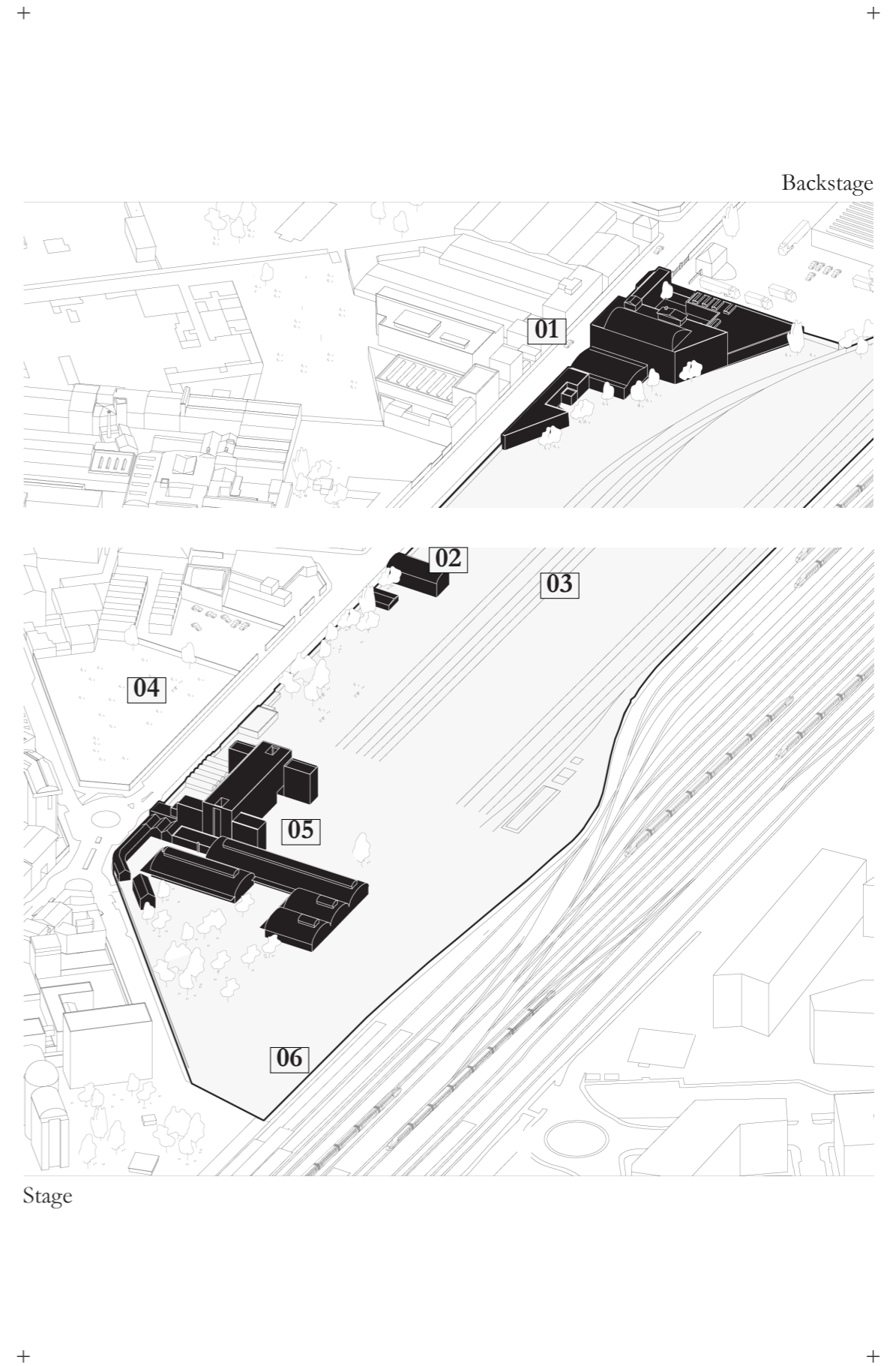
Designing for glo-cal balance

Act III { **GLOCAL Projection**

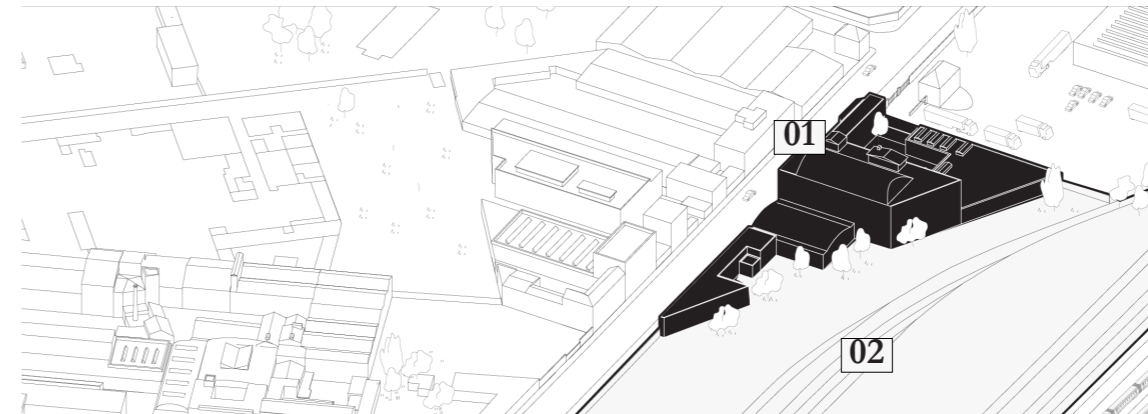
Festivalisation of Rogoredo:

Translation of the dichotomic research in contemporary spatial solutions

- 01 Abandoned building complex
Logistics
- 02 Abandoned hanger facing a key access
Landmark
- 03 Train tracks
Flexibility
- 04 Smaller fenced void
Extension
- 05 Abandoned building complex
Re-use
- 06 Potential new Event- Station exit
Global gate



Backstage



.BACKSTAGE

The goal is to involve these industries, making sure they become part of the motor of the project. The ephemeral essence of part of the programme implies a tight link with these clusters.

Assemblage - Transportation - Disassembly of goods, temporary elements and people creates this urban theatrical backstage that orchestrates the whole machine.

- 01** Abandoned building complex
Logistics
- 02** Train tracks
Movement

Transport and Logistic industry

A

Cluster of industrial suppliers, furniture, food and beverage transportation

B

Distribution industry

C

Amazon Logistics

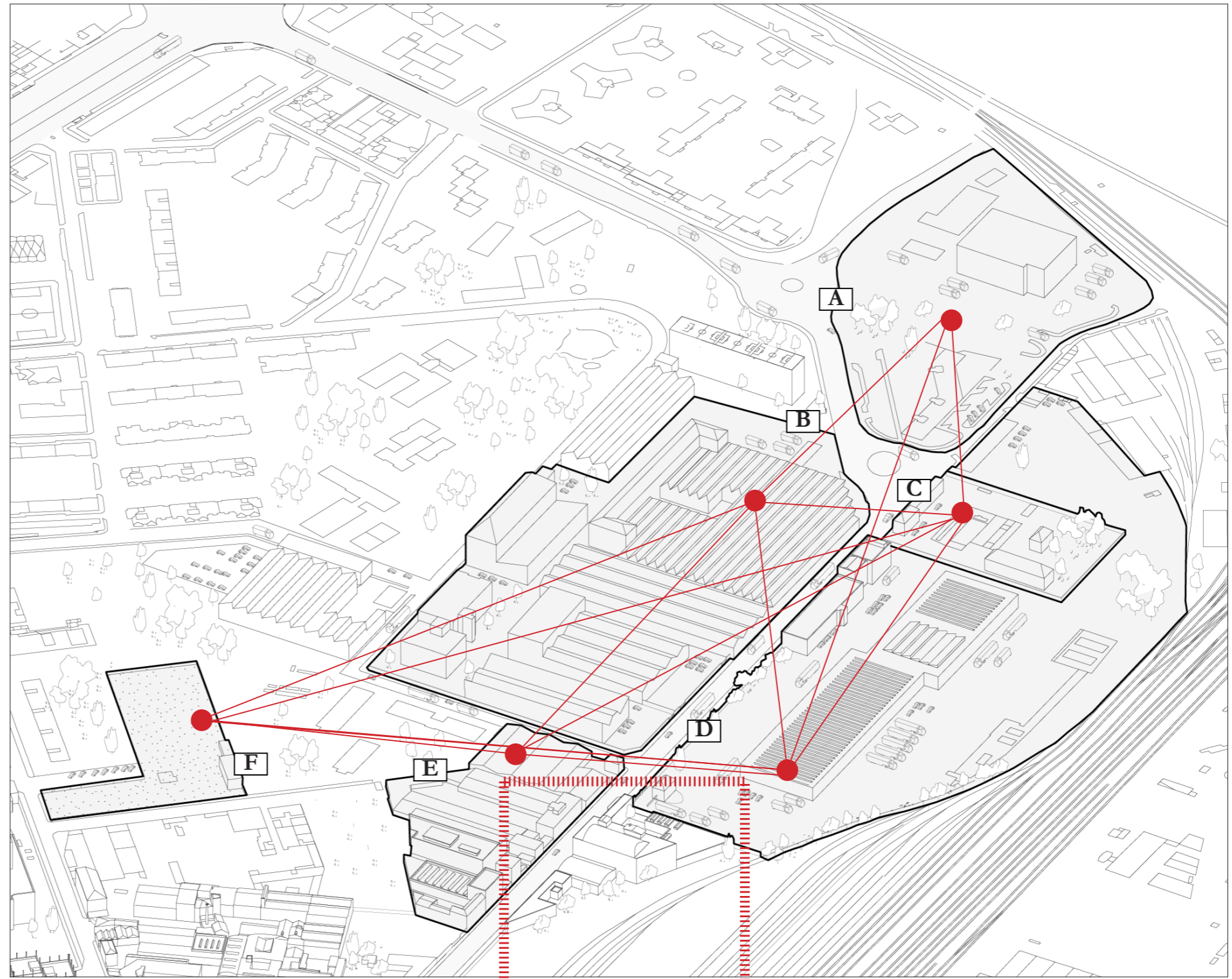
D

Construction equipment supplier

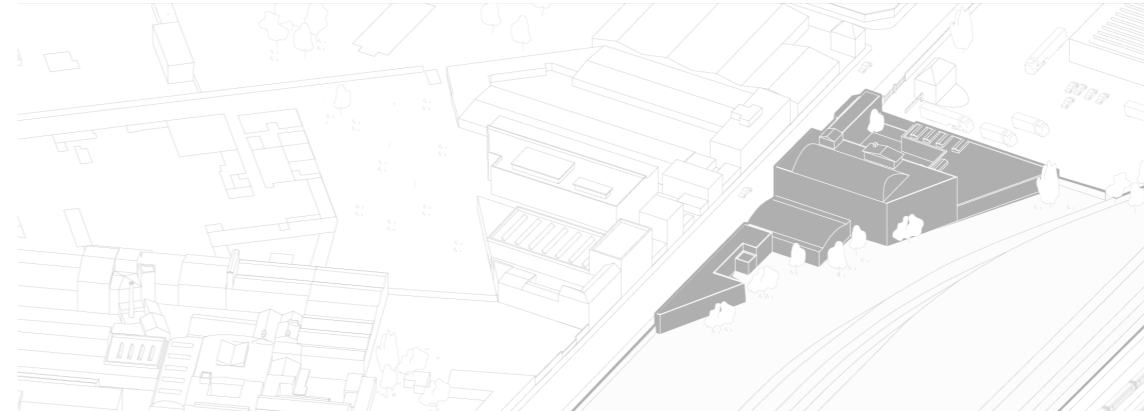
E

Building material Store

F

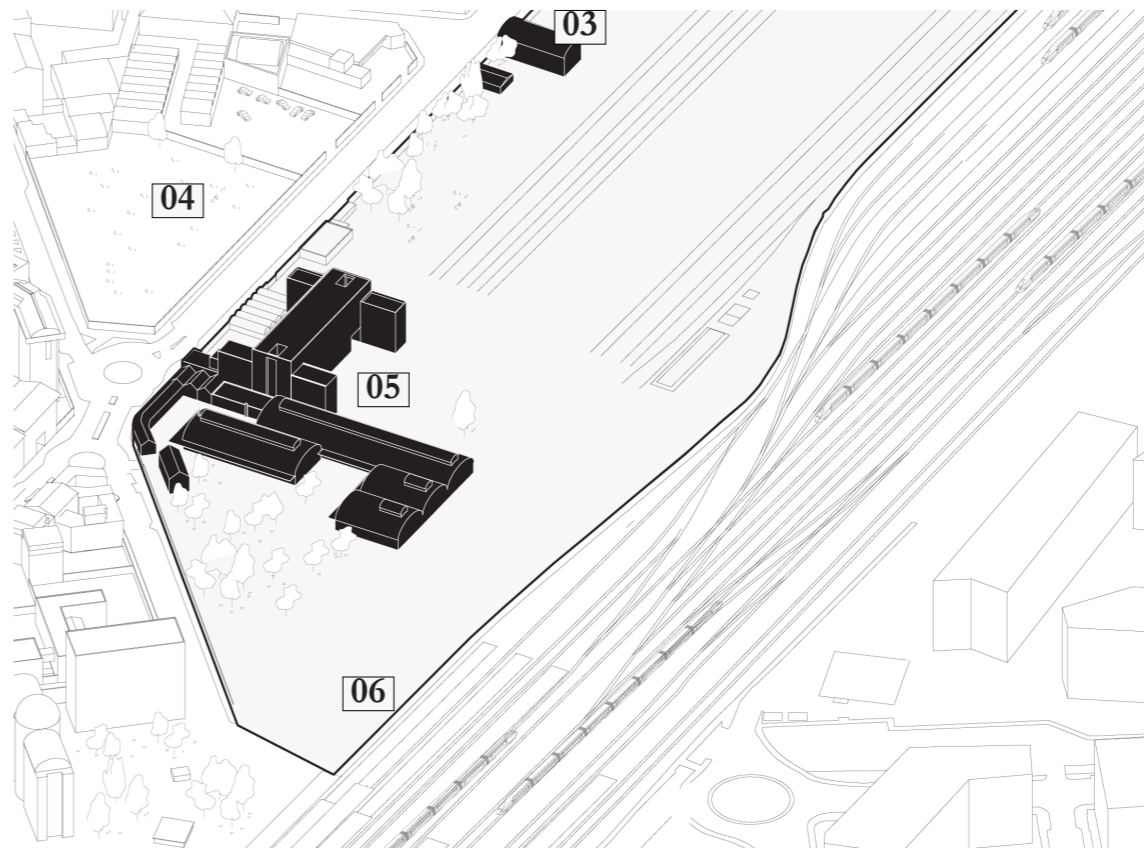


North side of the Scalo / Backstage

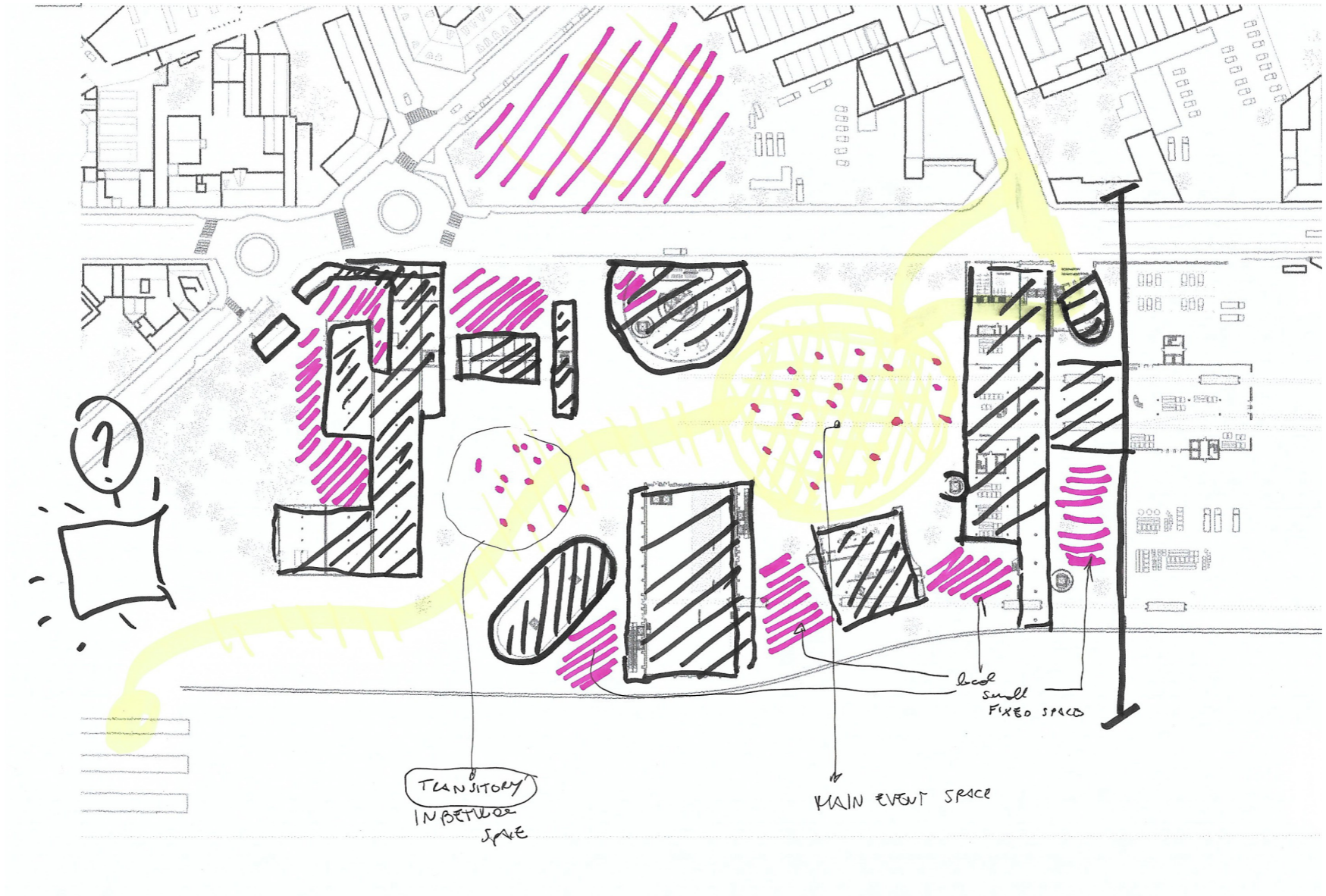


.STAGE
 The Area located on the south- side, near the Station naturally becomes the ideal site for the human performance.
 In constant connection and communication with the backstage, via the reuse of the tracks this side become the heart of creative design for both locals and globals

- 03** Abandoned hanger facing a key access
Landmark
- 04** Smaller fenced void
Extension
- 05** Abandoned building complex
Re-use
- 06** Potential new Event- Station exit
Global gate

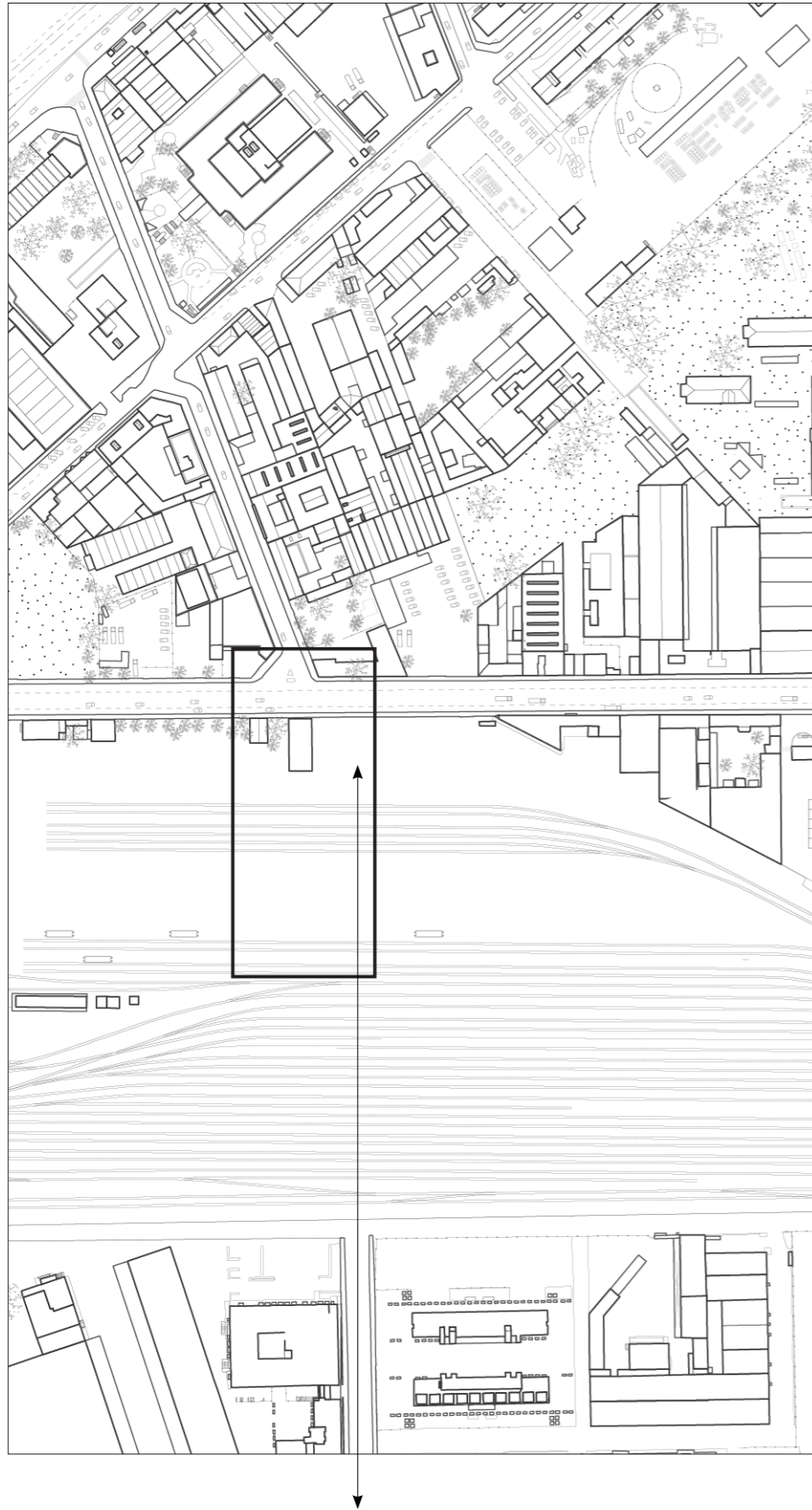


Stage



Early sketch of the Scalo Rogoredo as a key 'festivalised' Area of Milan.

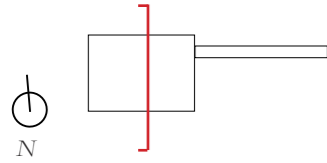
Site of Intervention



The Incubator

The proposal acts as an incubator .
Aiming to provide a tool set of techniques ,
materials, spatial arrangements and construction
for other contemporary dichotomy architecture.

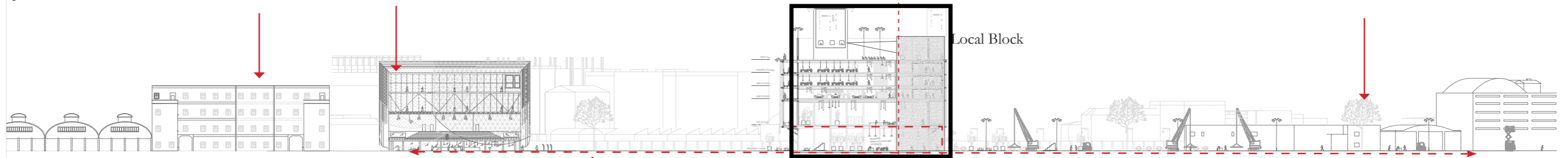




The designed building , summarizes all the techniques and elements to set up a guideline/rules for further transformation of the immediate site and moreover, to the whole neighborhood

sustainability = revalue and express industrial heritage of the site

Catalyst effect to develop / refurbish other glocal building in the upcoming years to transform scalo rogoredo in one of the main poles of the Festivalisation of Milan

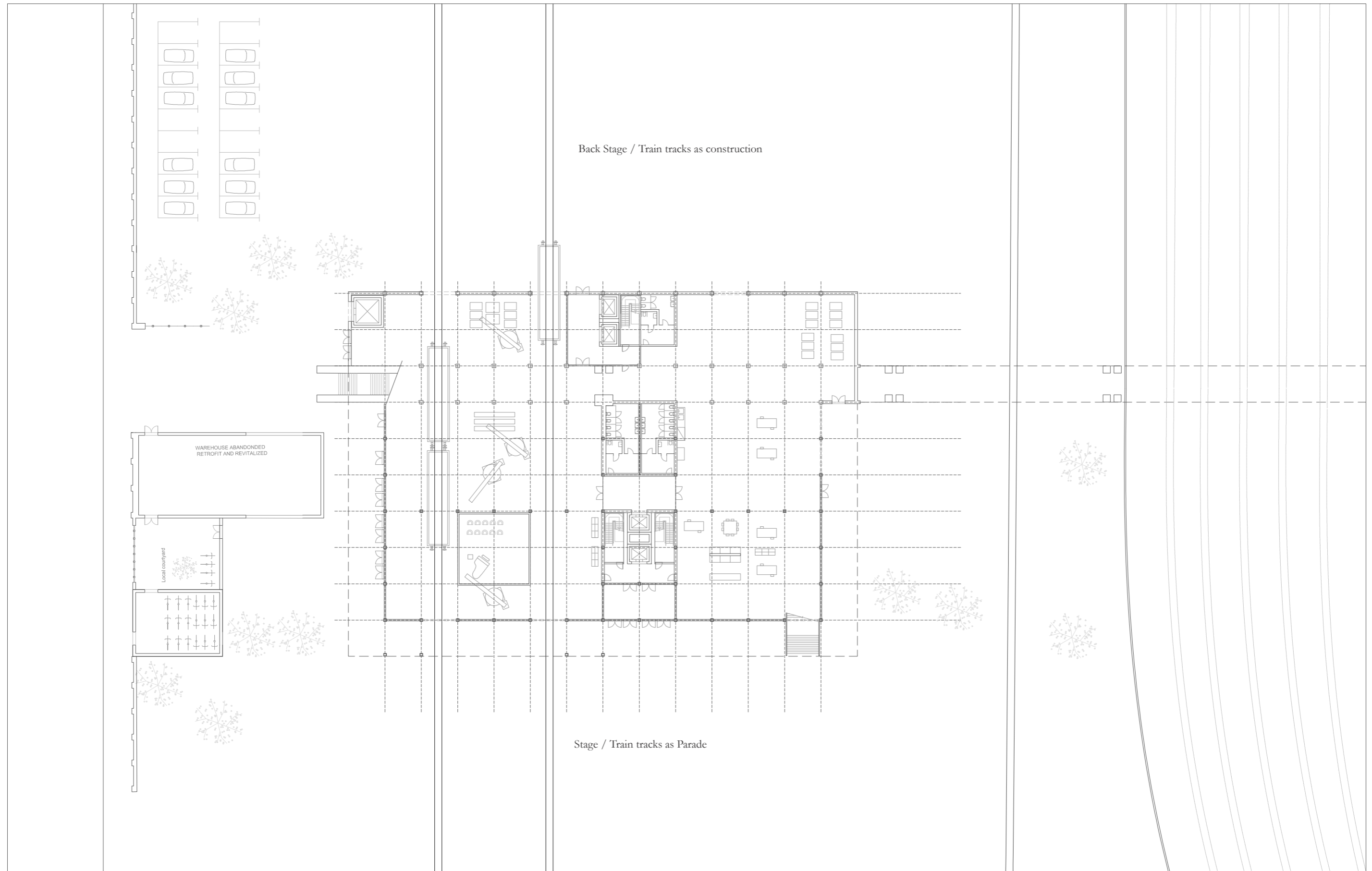


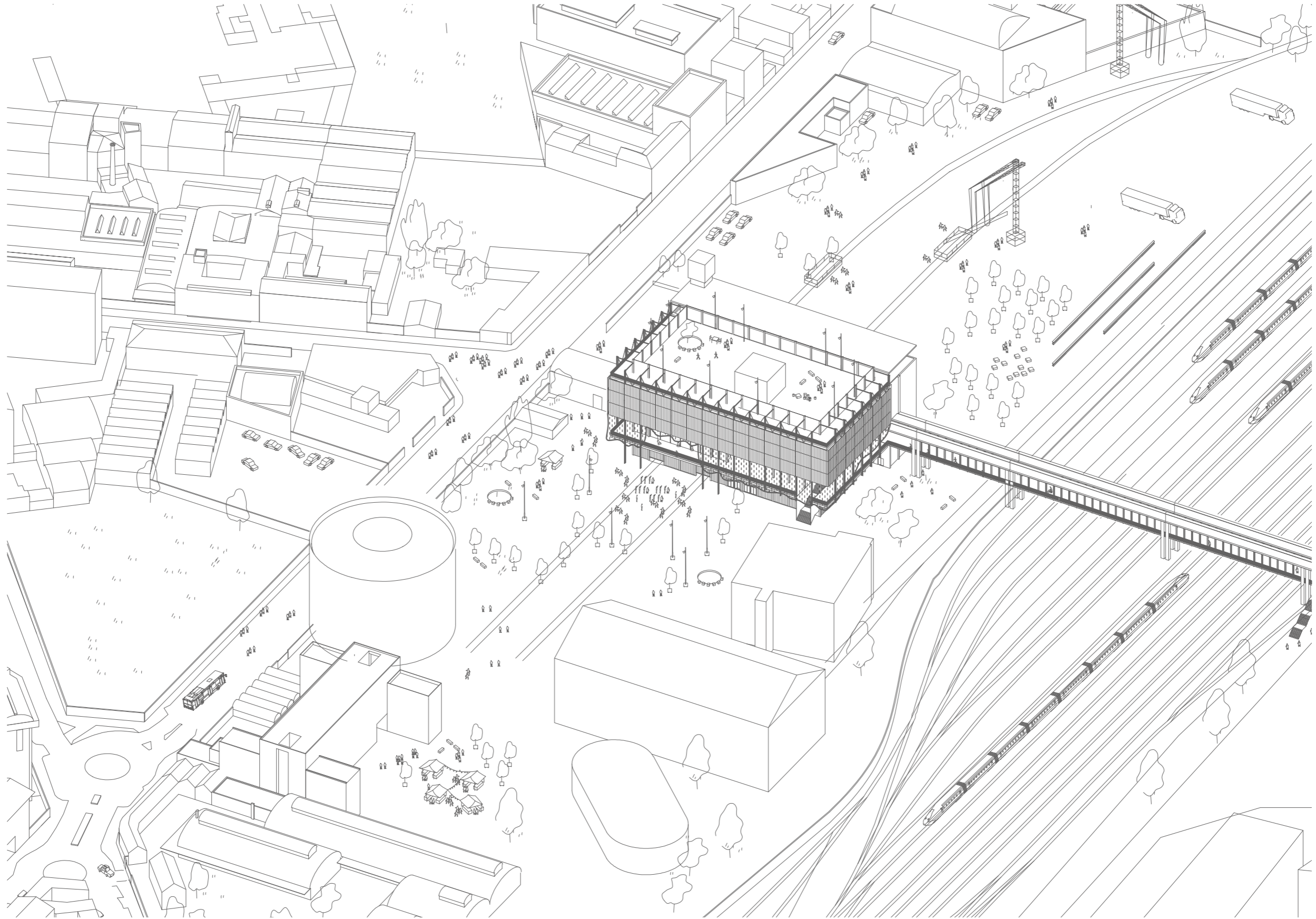
Stage front

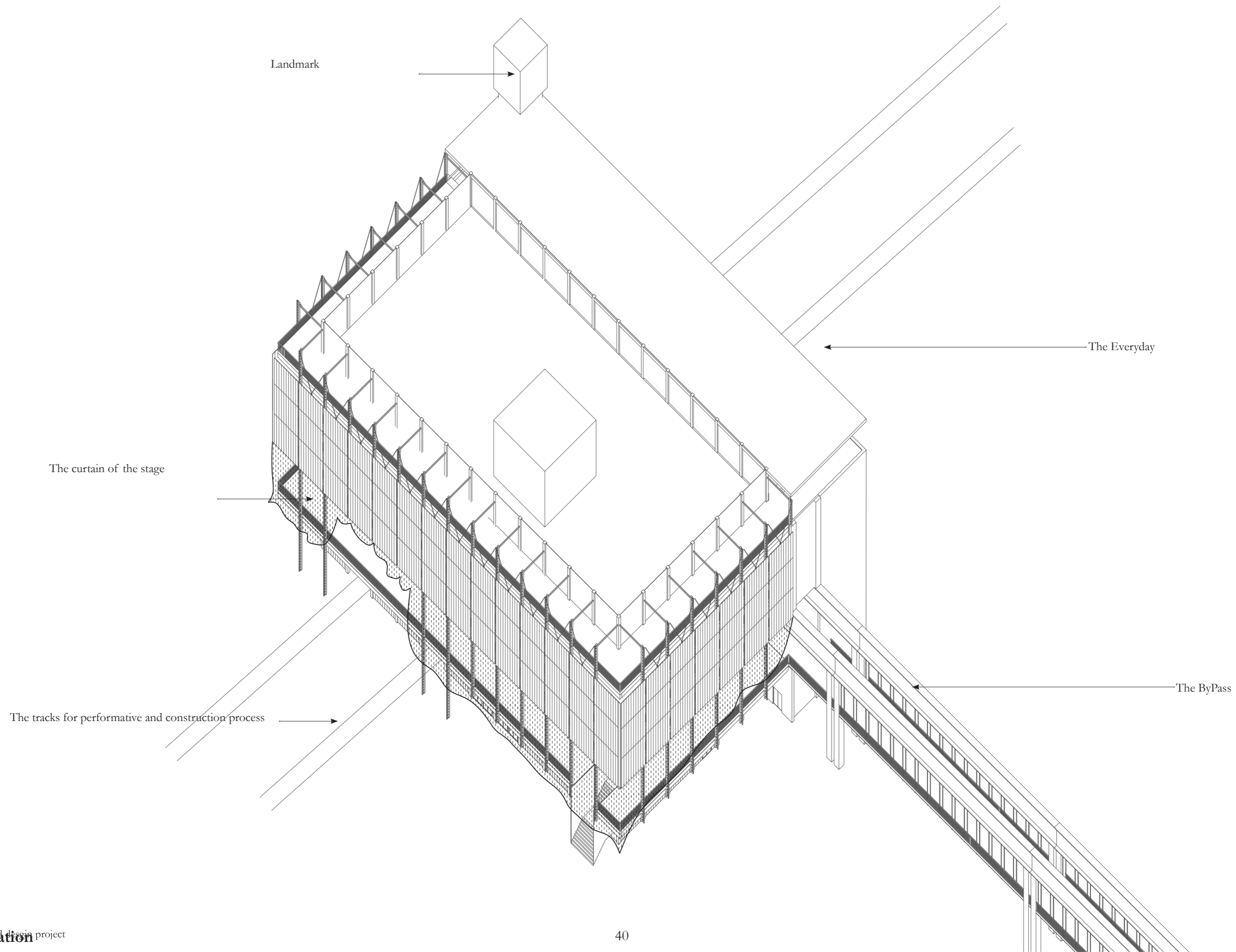
back
BAckstage

reuse of existing train tracks
from transportation to construction infrastructure

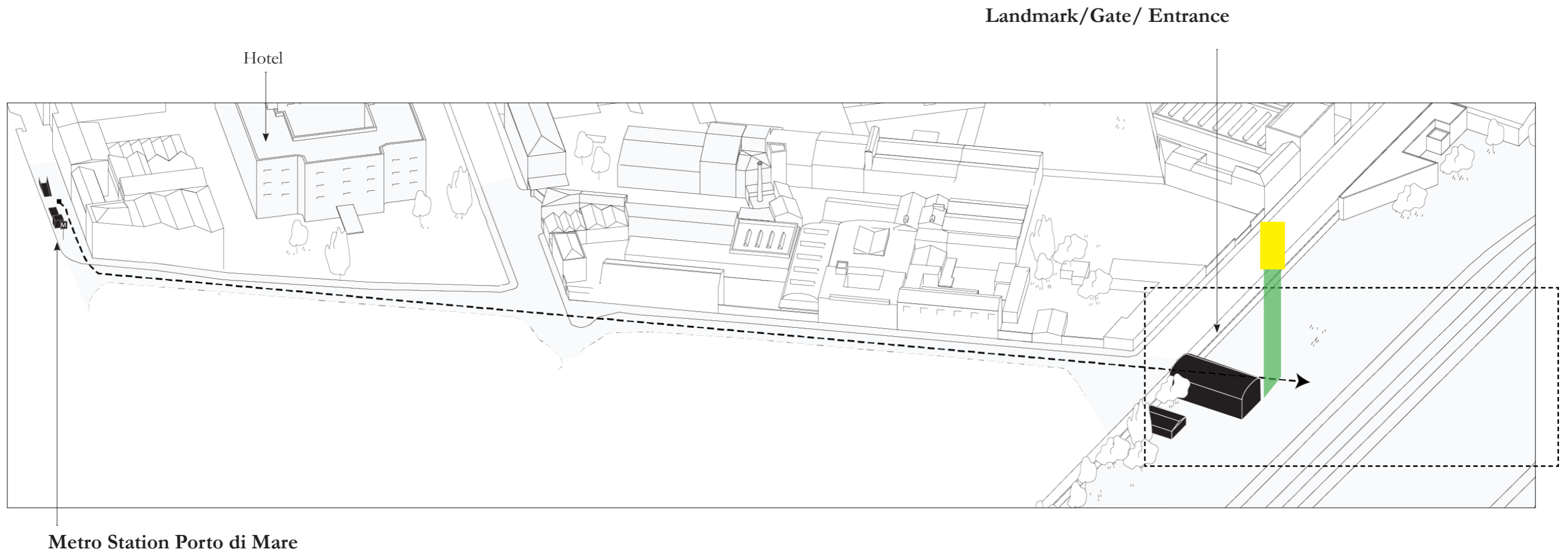
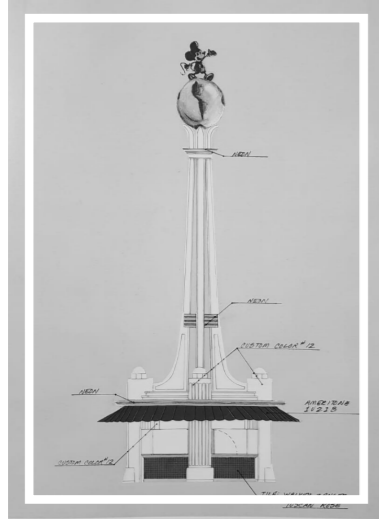
existing train tracks reused as an infrastructure for temporary and permanent construction and disassembly of events



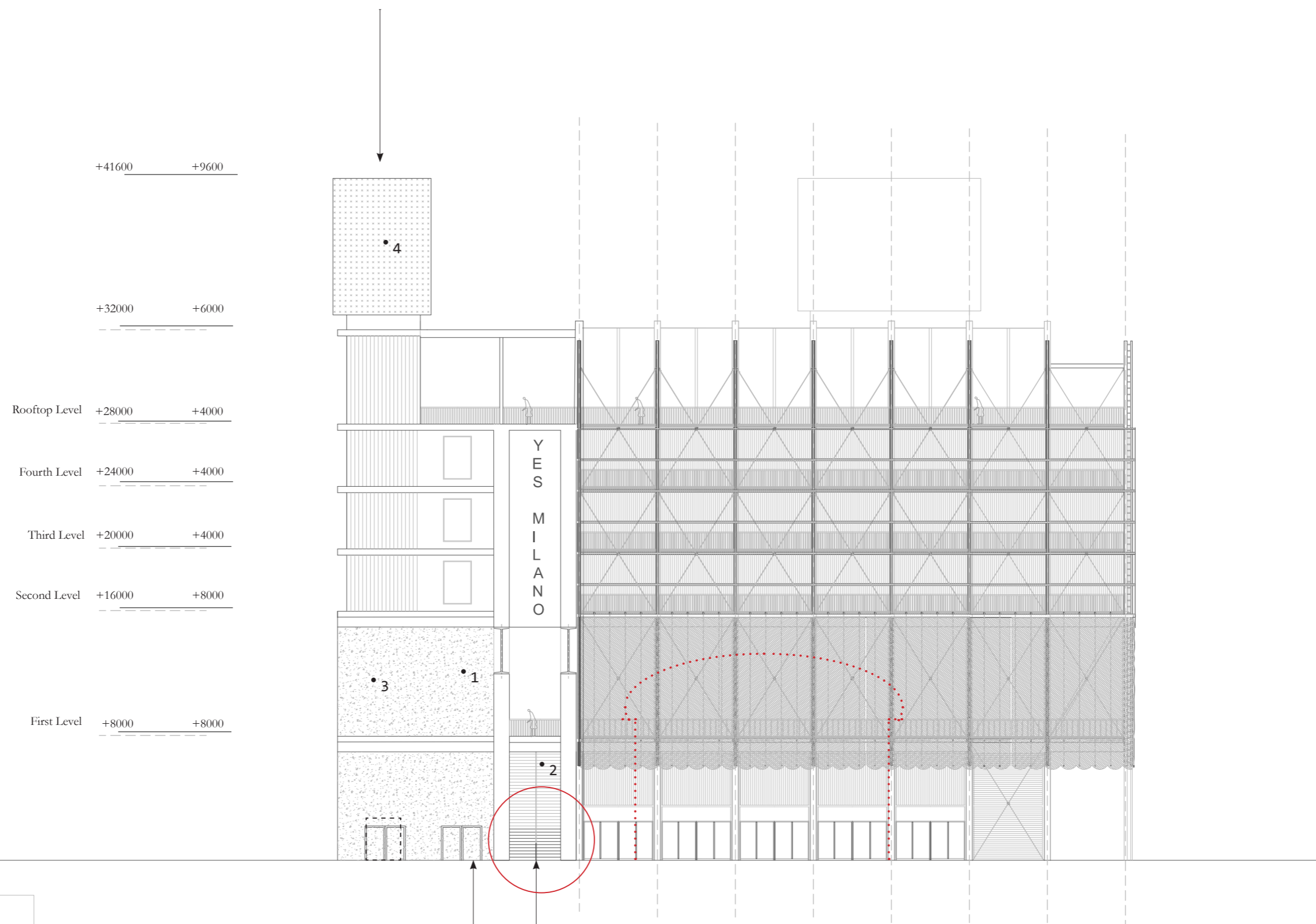




The Gate & Landmark

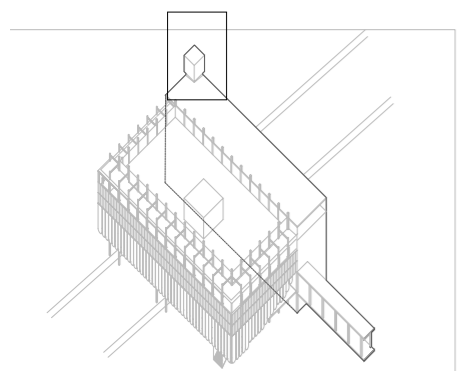


Lift top / Landmark



Main and Secondary access

- 1- Concrete
- 2- Metal staircase
- 3- Corrugated metal panels
- 4- textile membrane with LED





The Grand Entry

The new boulevard from Porto di Mare Station

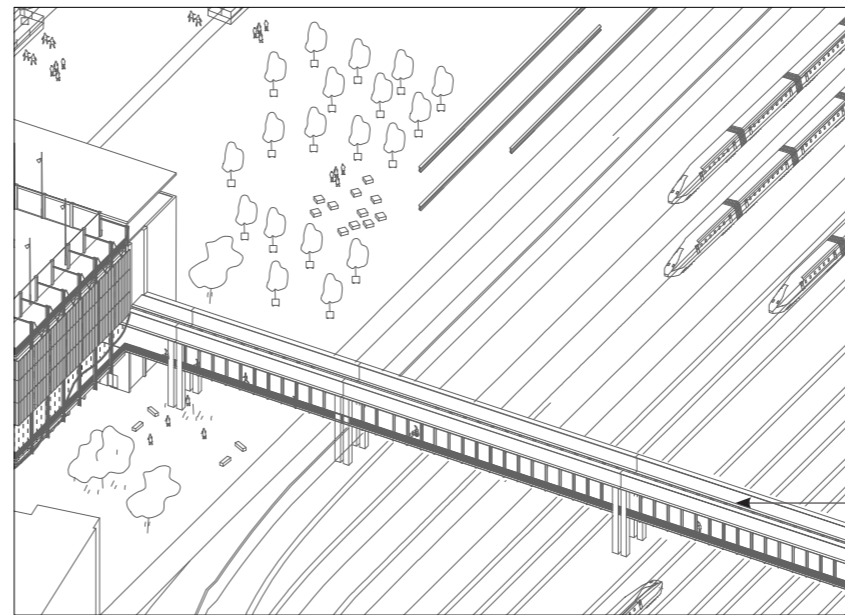
The Bypass (urban)

A new direct link over the railway



The Bypass

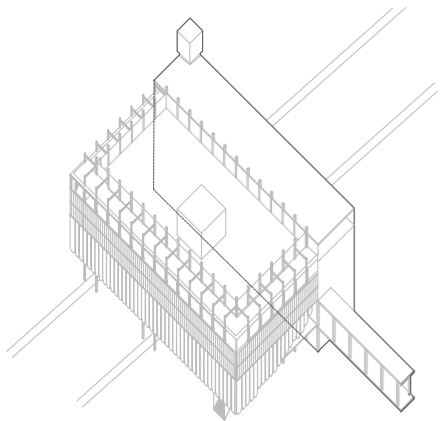
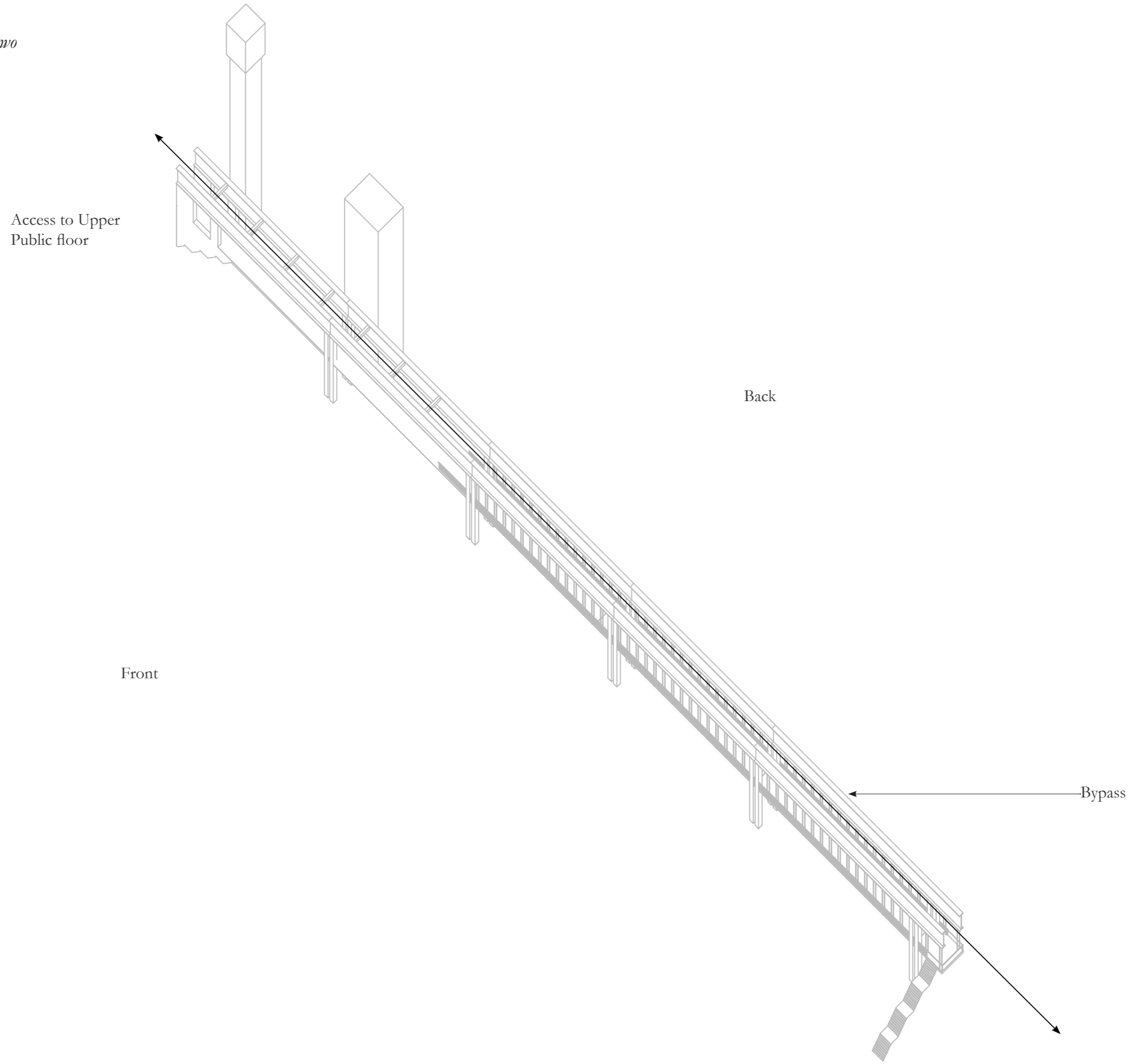
Separating the backstage from the stage



The ByPass

The Bypass

*Separating the backstage from the stage
creates an area of interaction where the two
world meet*

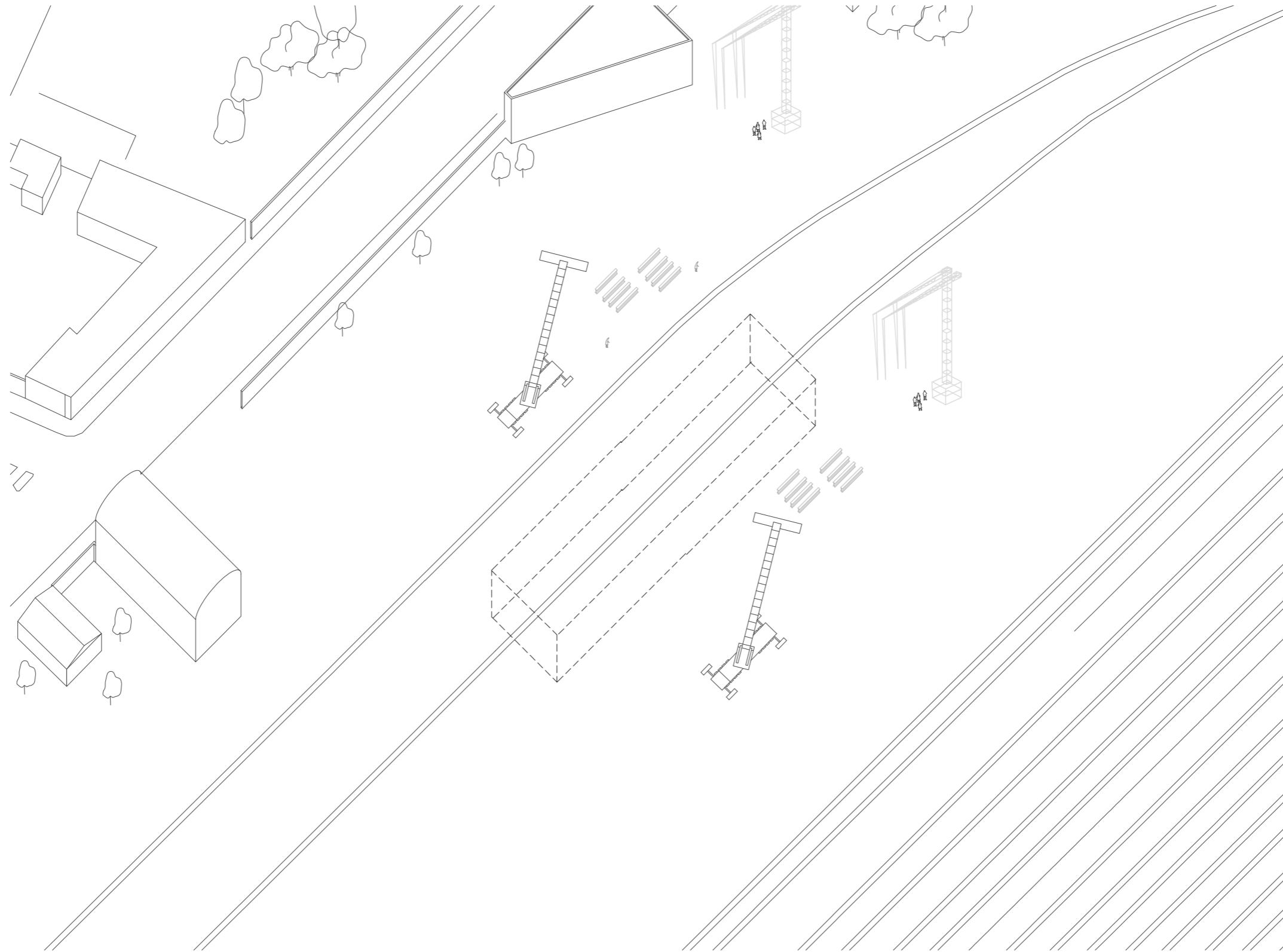


The Construction of the Bypass

A statement of the new force of Scalo Rogoredo,

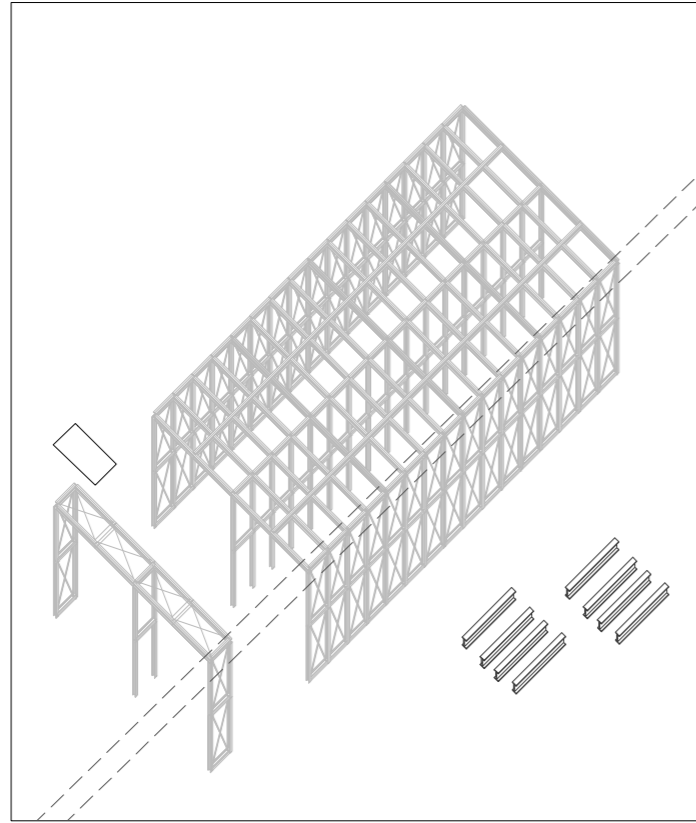
From a transport hub to a

CONSTRUCTION HUB

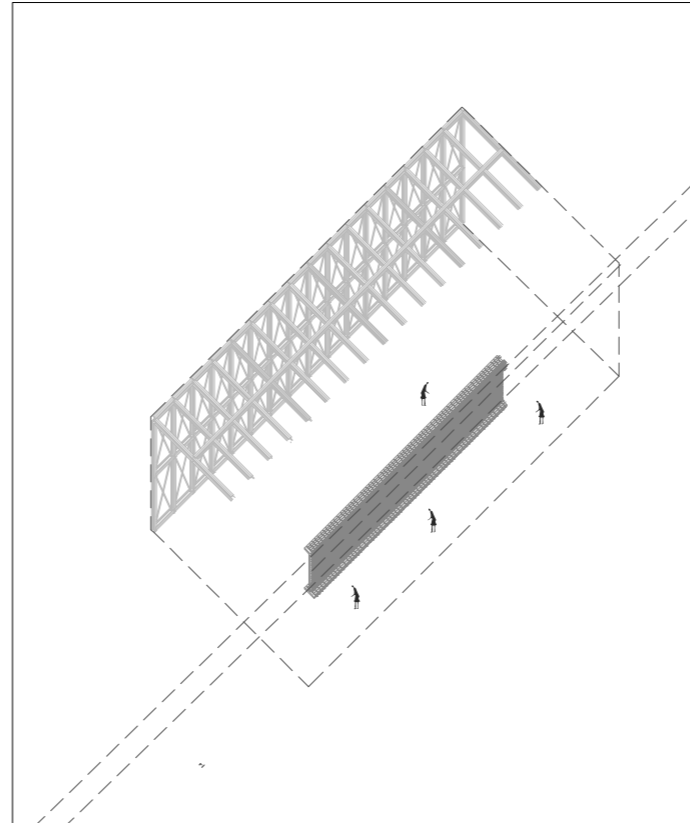


The Construction of the Bypass

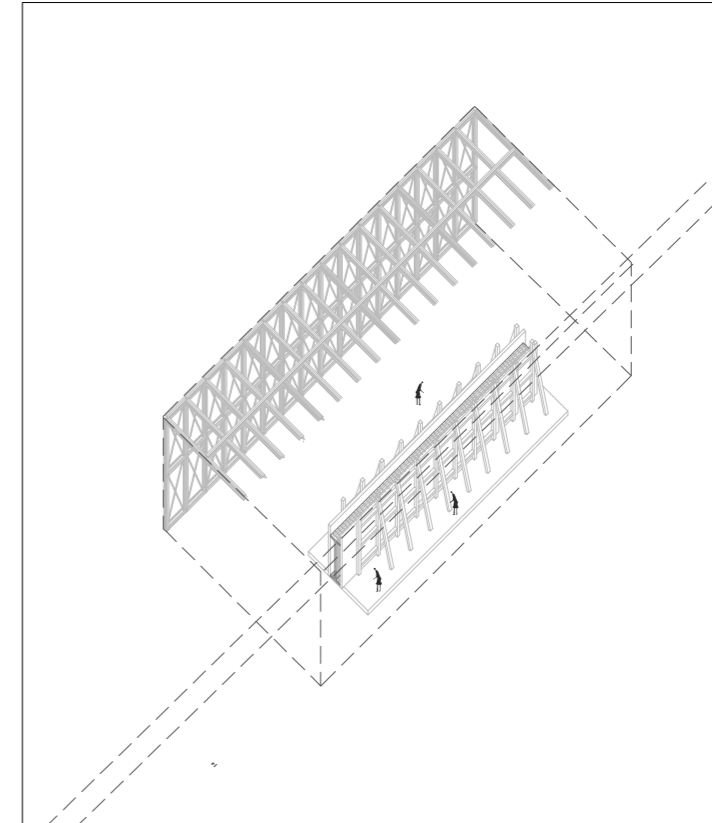
Step by step process



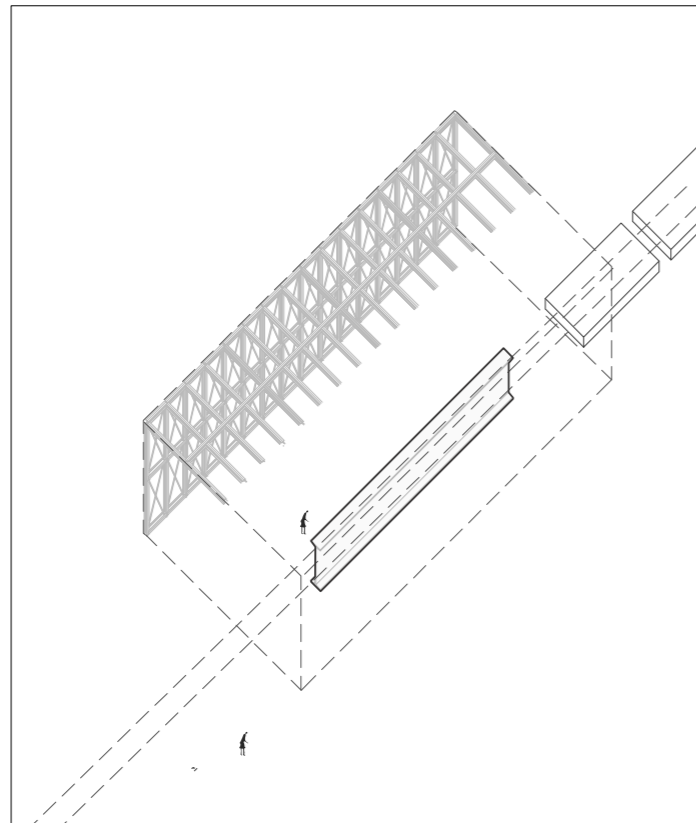
01
Temporary warehouse assembly



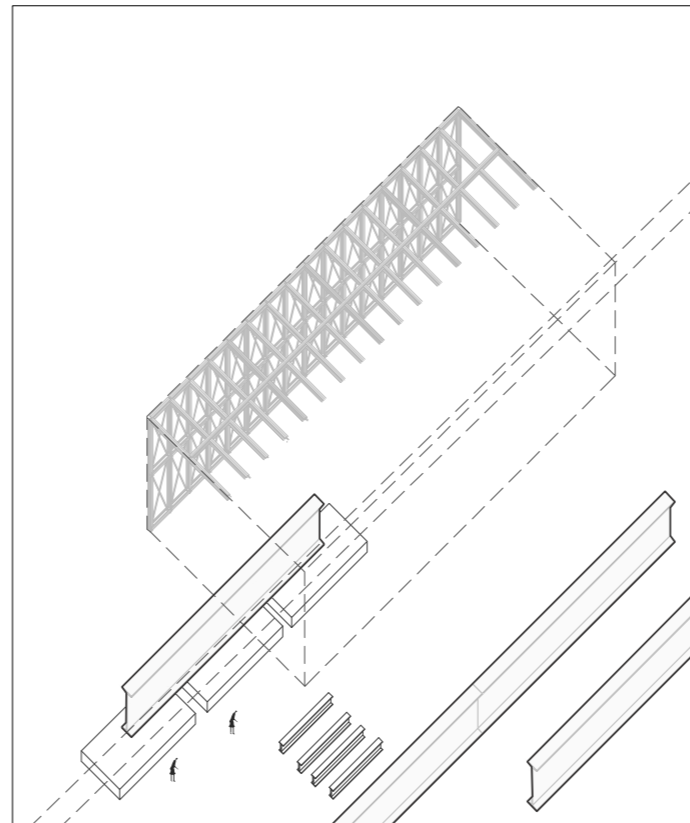
02
reinforcement element preparation



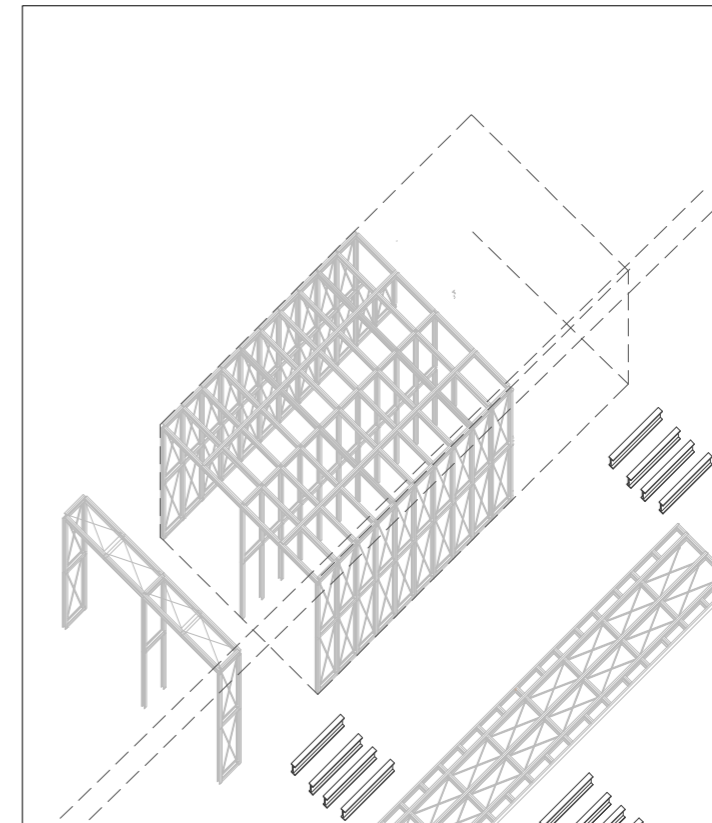
03
the foam-work and in-situ concrete pouring



04
element transportation via traintrack



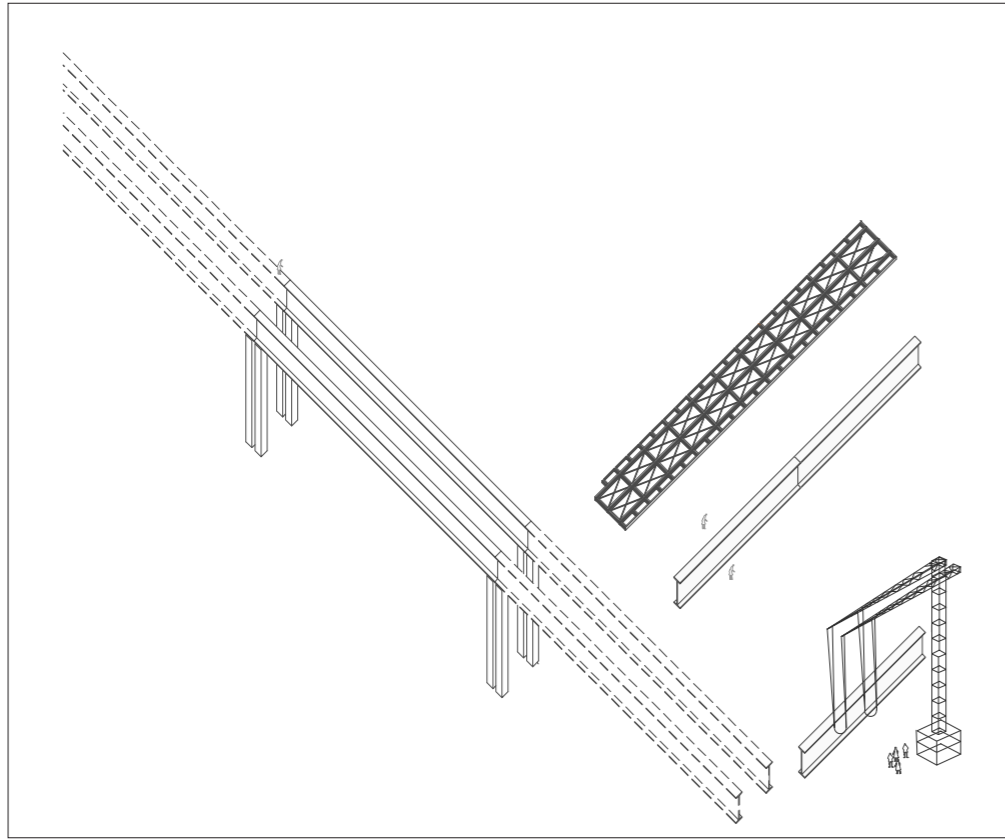
05
Repetition of the process



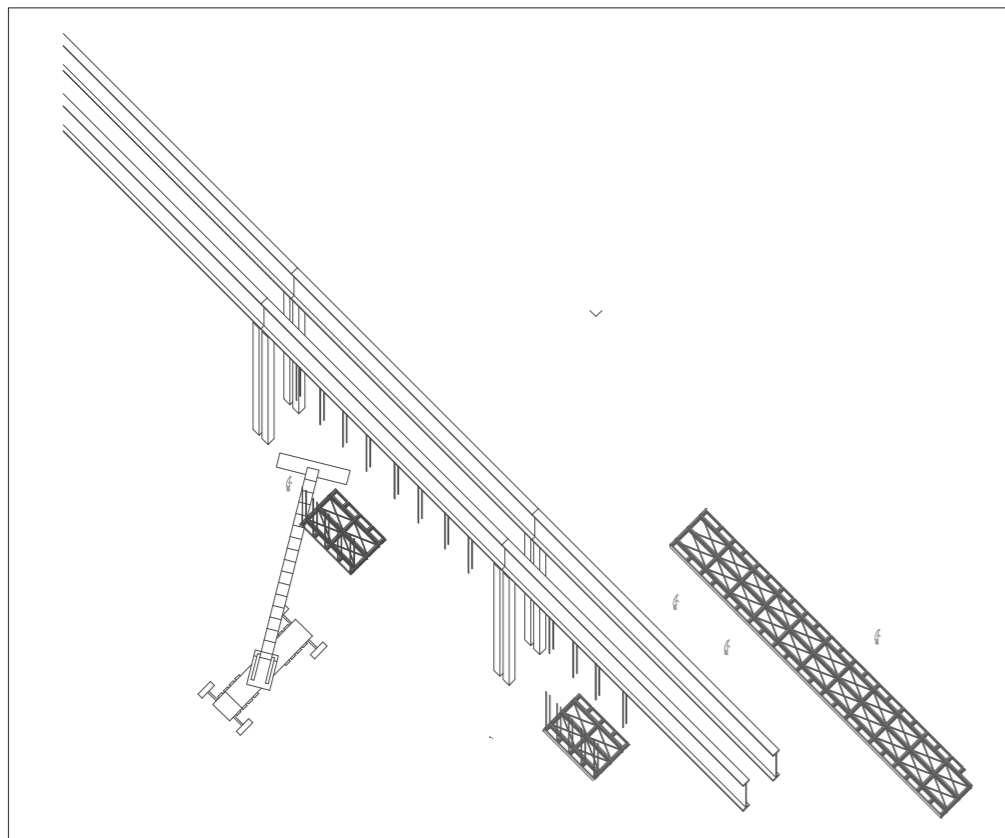
06
Dismount of the warehouse elements to reuse for the bypass decking structure

The Construction of the Bypass

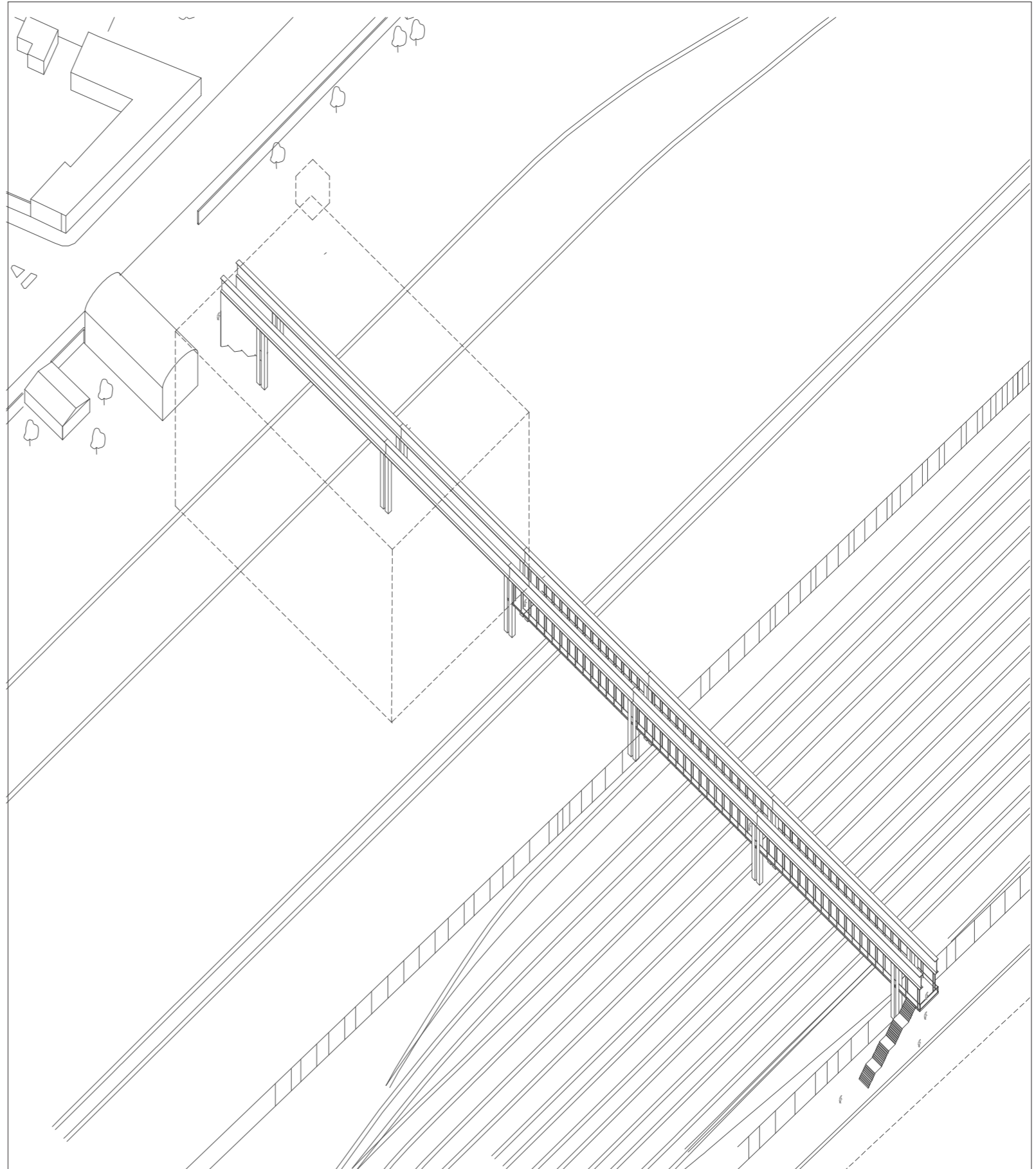
Step by step process



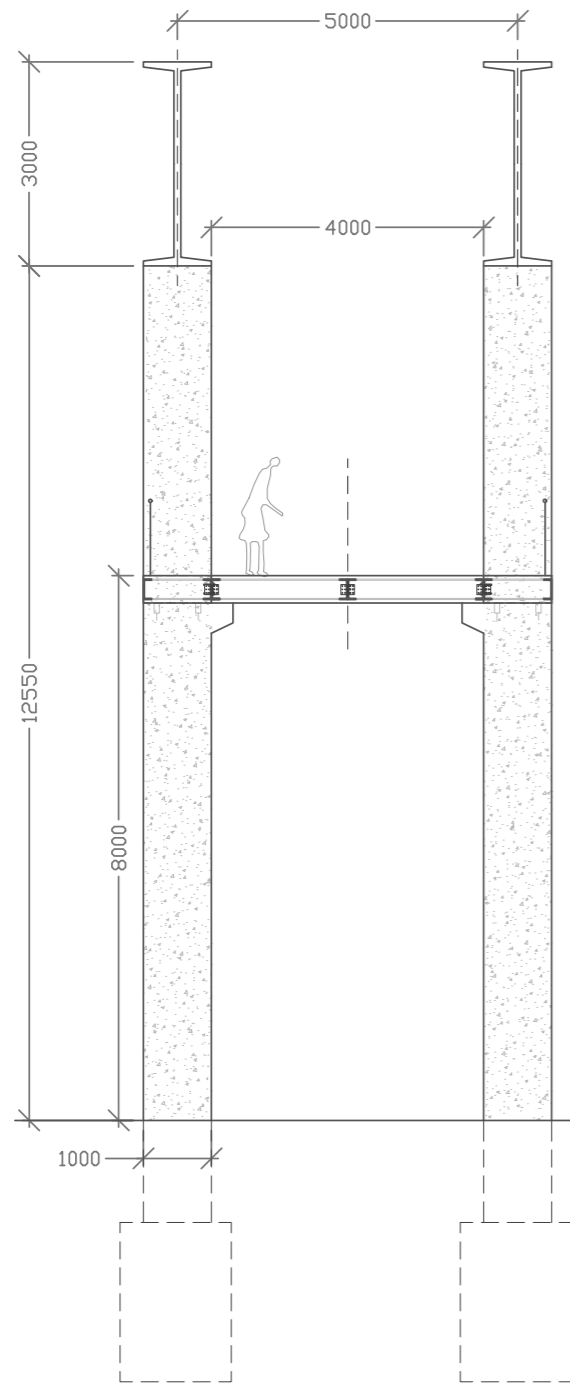
07
On-site assembly of the concrete beams elements



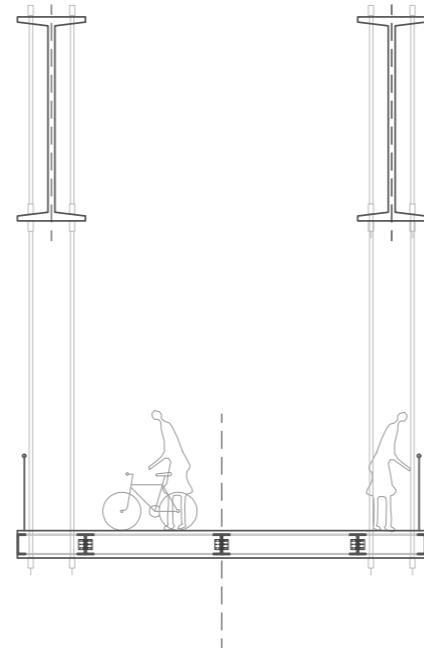
08
Hanging and securing of the re-used steel deck structure



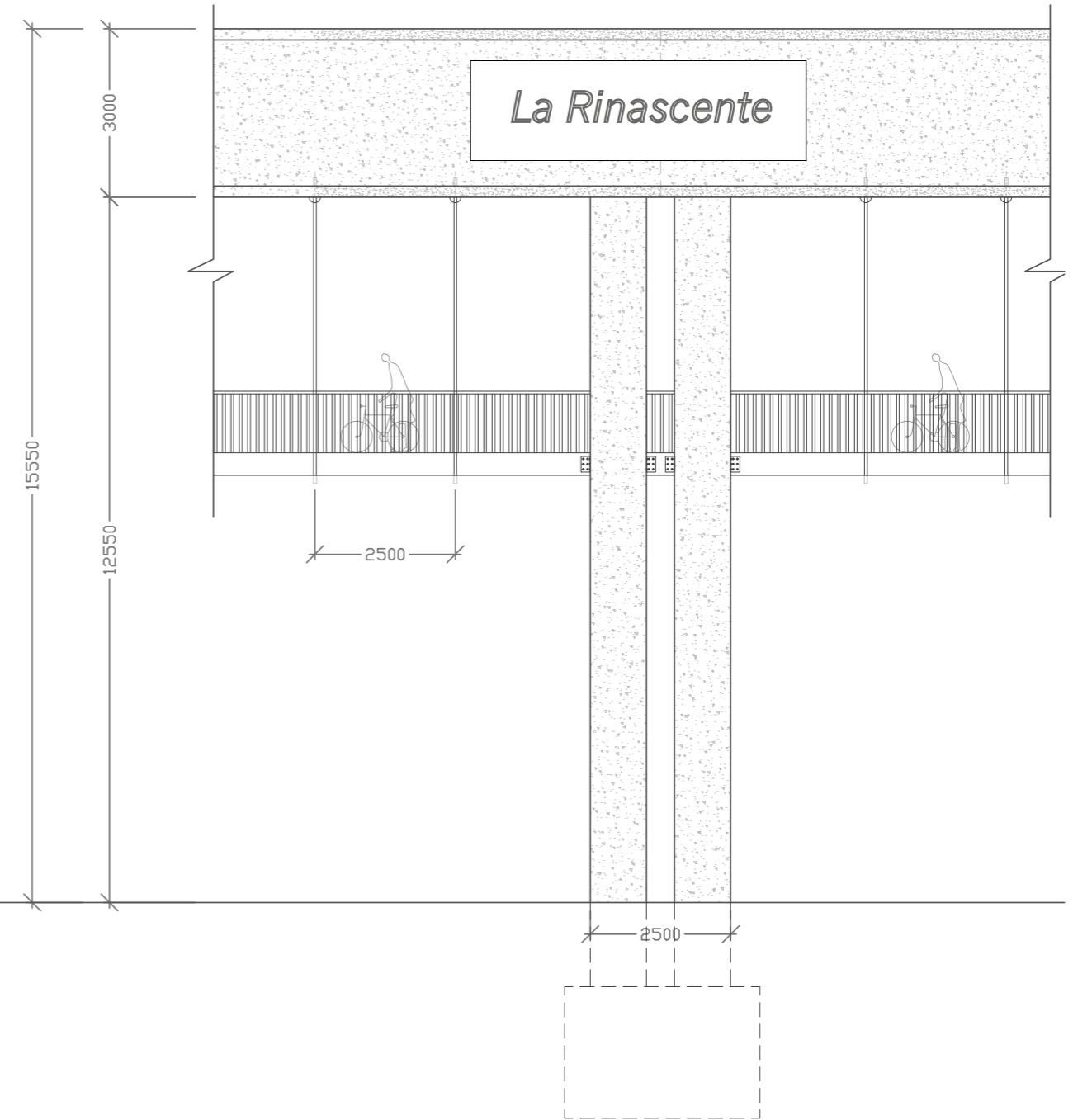
09
The Bypass



Bypass Section @ column proximity

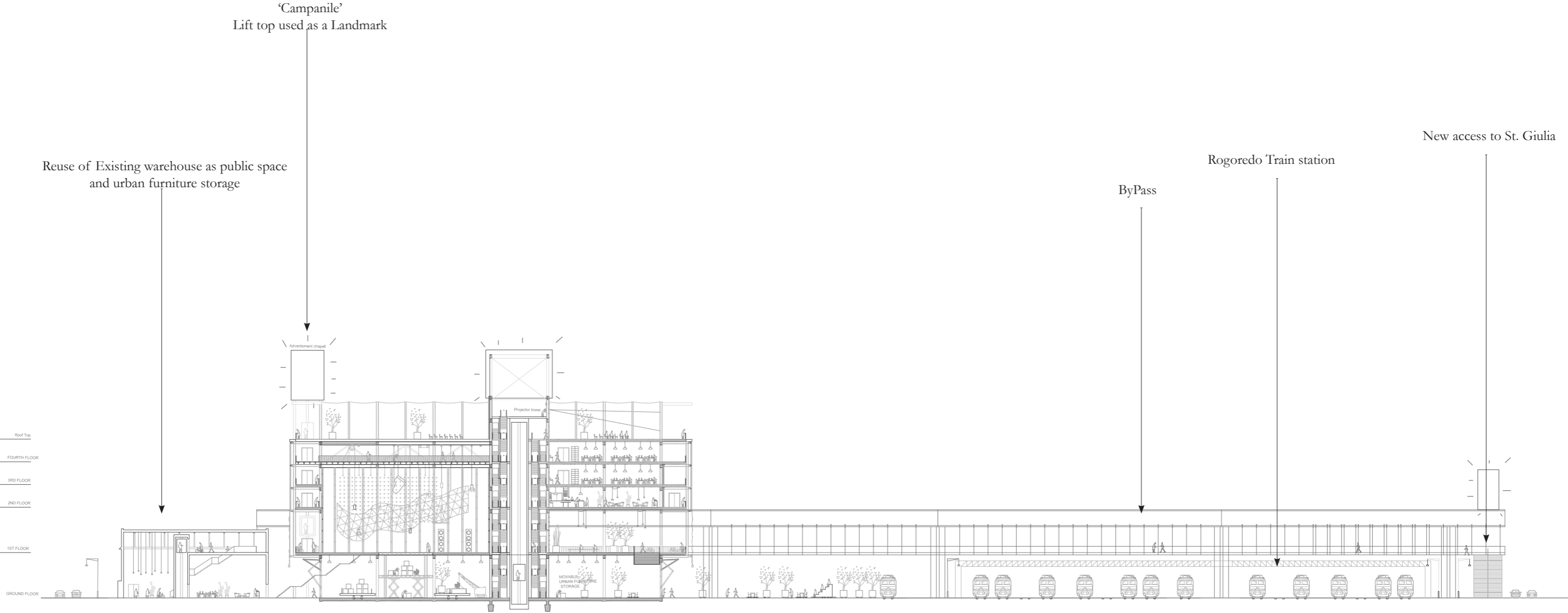
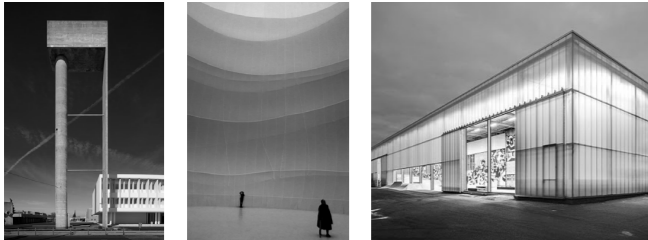


Bypass Section along span



Bypass Elevation segment

Spatial Dichotomy



A statement of the constructive role of the Backstage



The Bypass

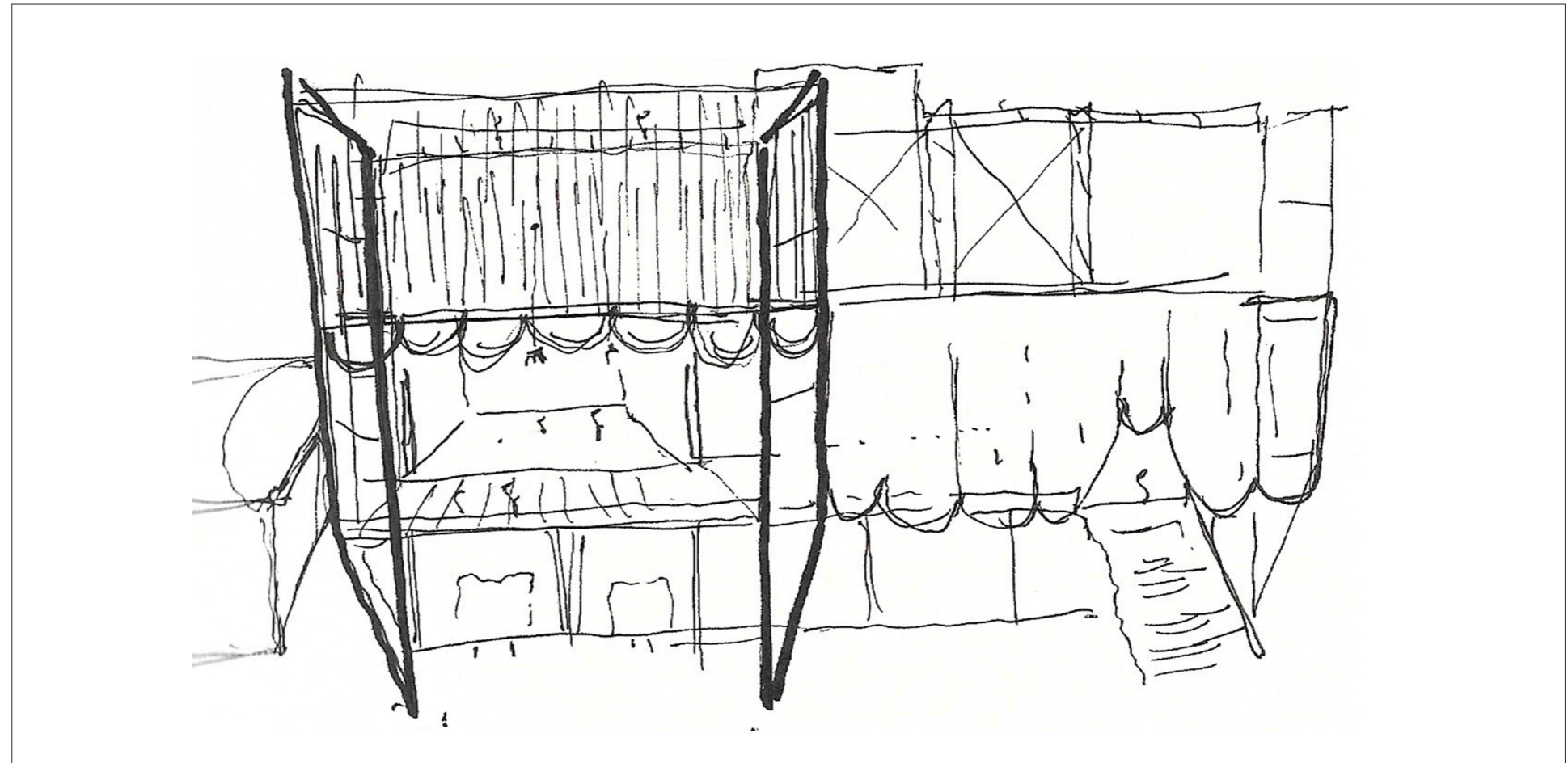
New access from Santa Giulia

Envelope Dichotomy

René Magritte,
Les Mémoires d'un
saint, 1960
Oil on canvas



Photo from research visit at the Cinecitta studios in Rome, Italy

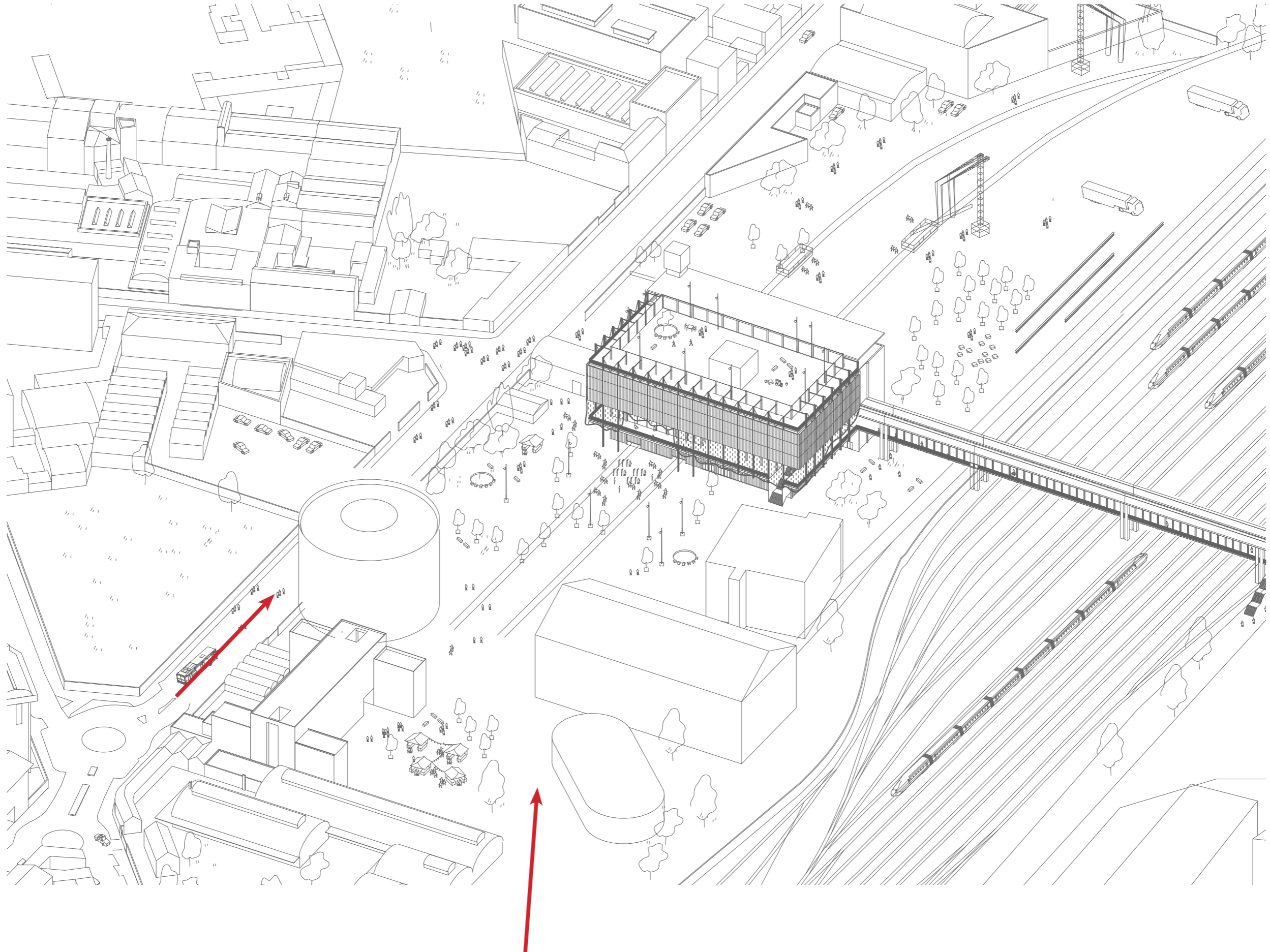


Early sketch of the global facade/

Front & back

A mask for the global stage

The envelope is one of the key architectural elements that reflects the expression of dichotomy. The south facade acts as a stage curtain to allow the necessary flexibility between architectural and urban scale

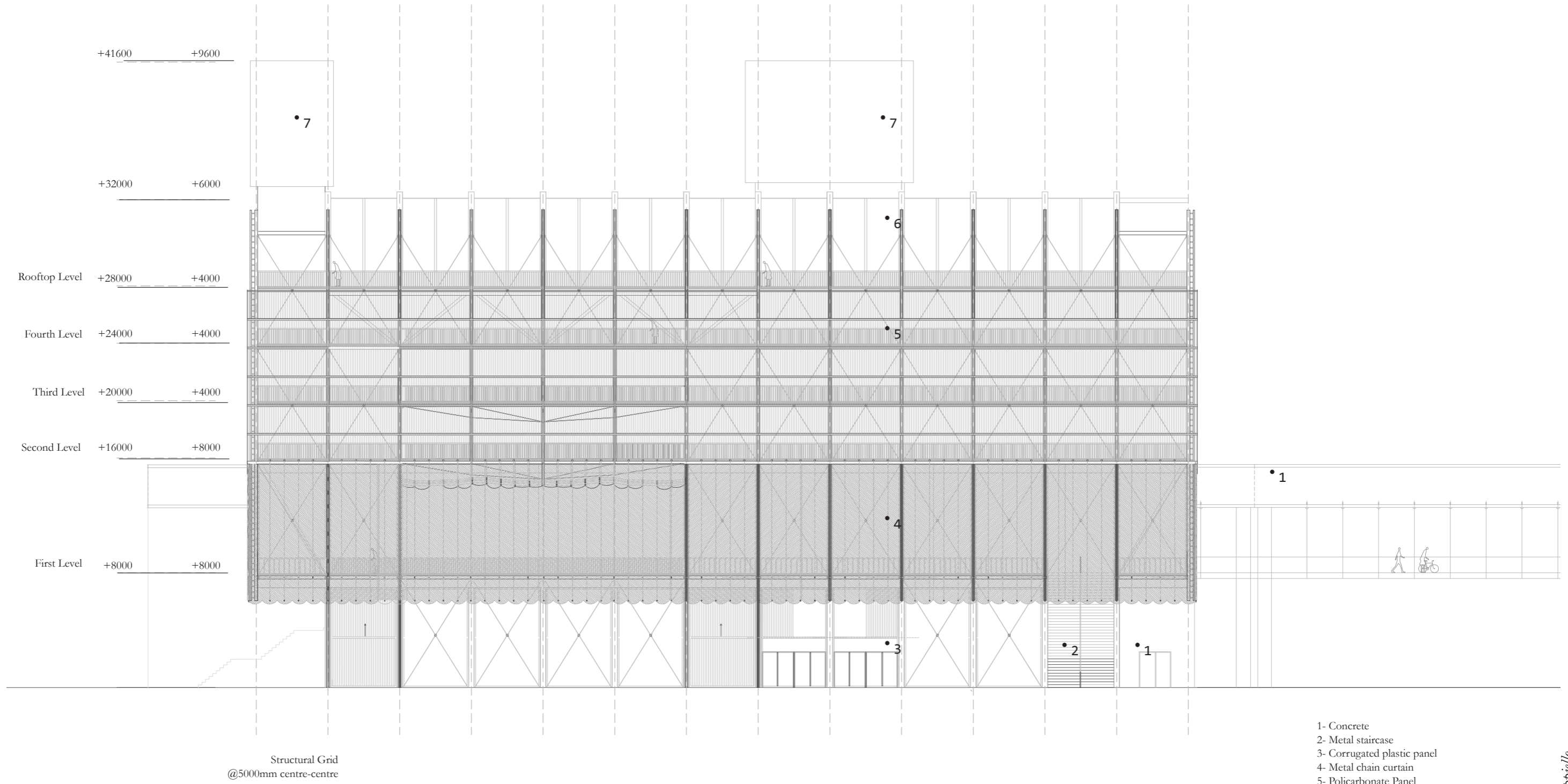




The Global arrival
A global access from Rogoredo station



The Festivalisation of Rogoredo
View from the main street parallel to the Scalo



- 1- Concrete
- 2- Metal staircase
- 3- Corrugated plastic panel
- 4- Metal chain curtain
- 5- Polycarbonate Panel
- 6- Light metal mesh cladding
- 7- textile membrane with LED

Primary Vertical structure behind

Rooftop Metal mesh cladding

Horiz. beam supporting facade structure

Cross cable tension structure to contrast facade lateral forces

facade vertical structure

Exterior Cladding level +2 to +4
(either corrugated plastic(sides) or plicarbonate (front))

horiz. cladding bracket

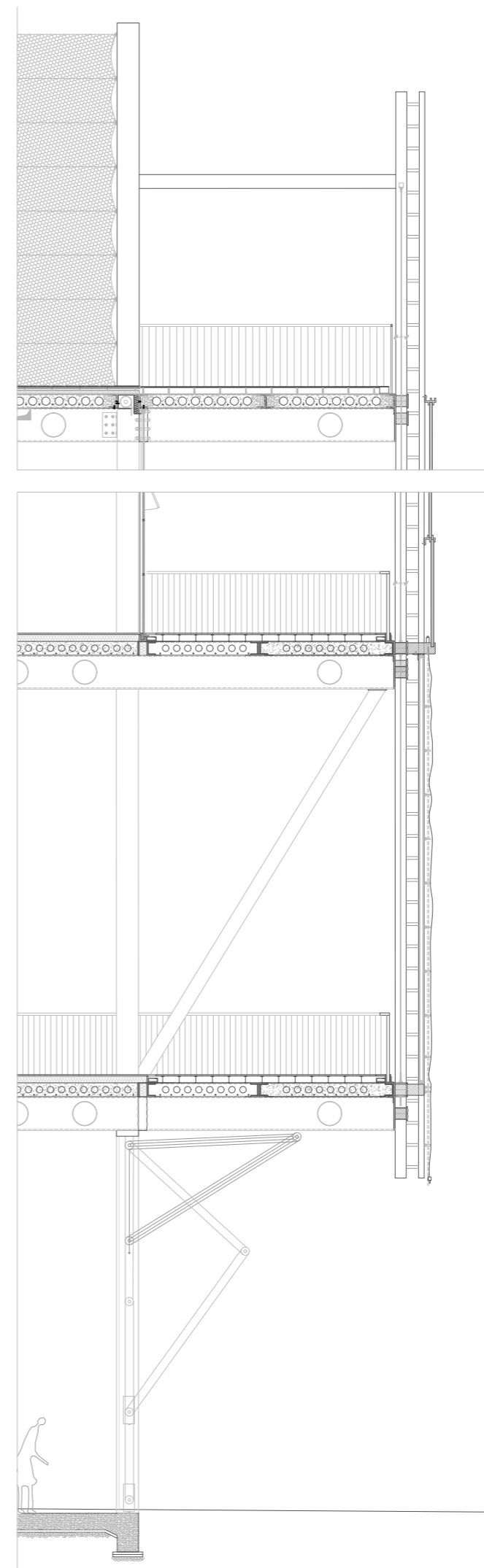
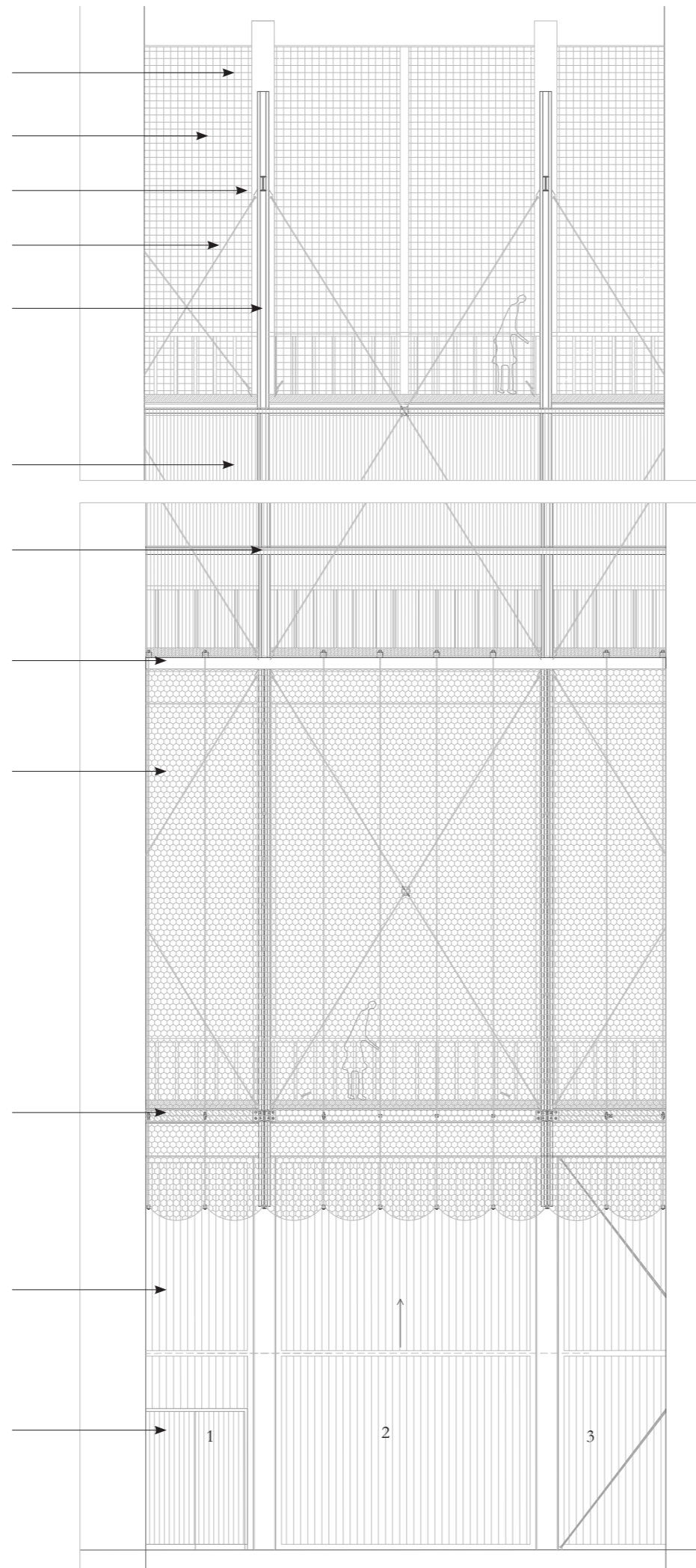
metal head of curtain facade with predrilled steel cable holes

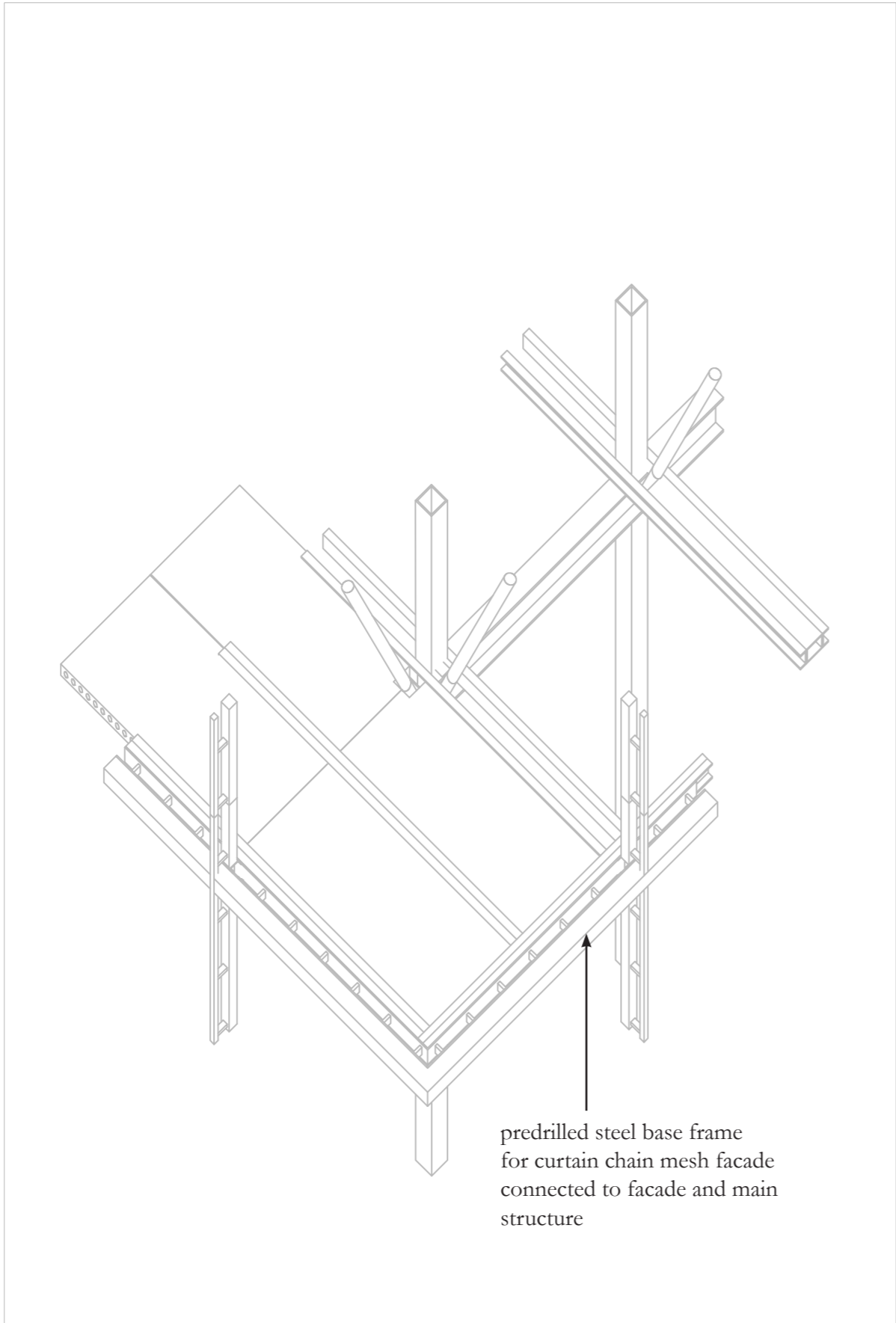
Curtain facade chain mesh

metal base of curtain facade with brackets for steel cable guides

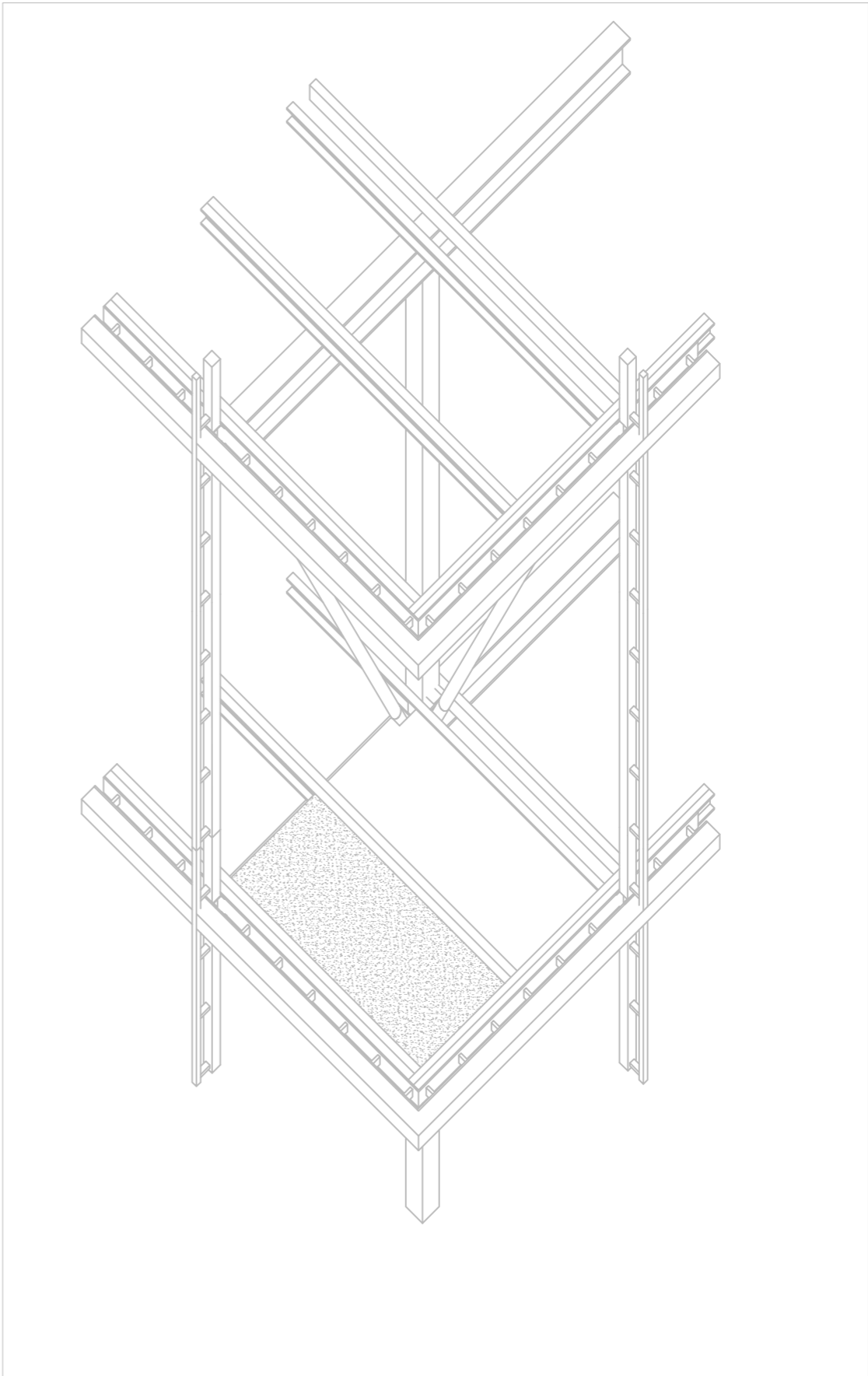
GF facade in background
steel pillars and same materiality as per cladding above

3 typical scenarios :
door opening for people
'garage' lifting panel for goods and materials
Fixed panel with diagonal cable strenghtners

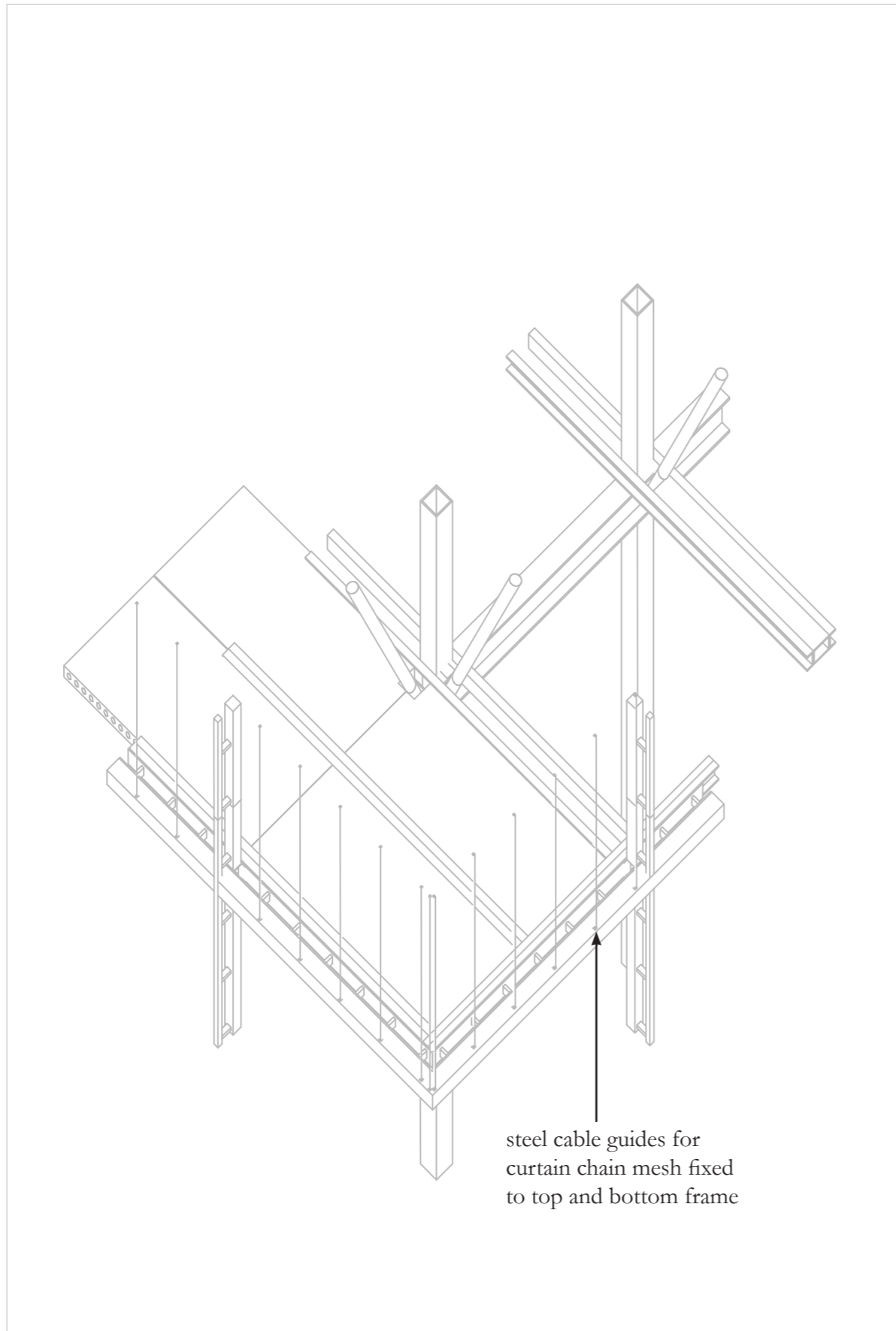




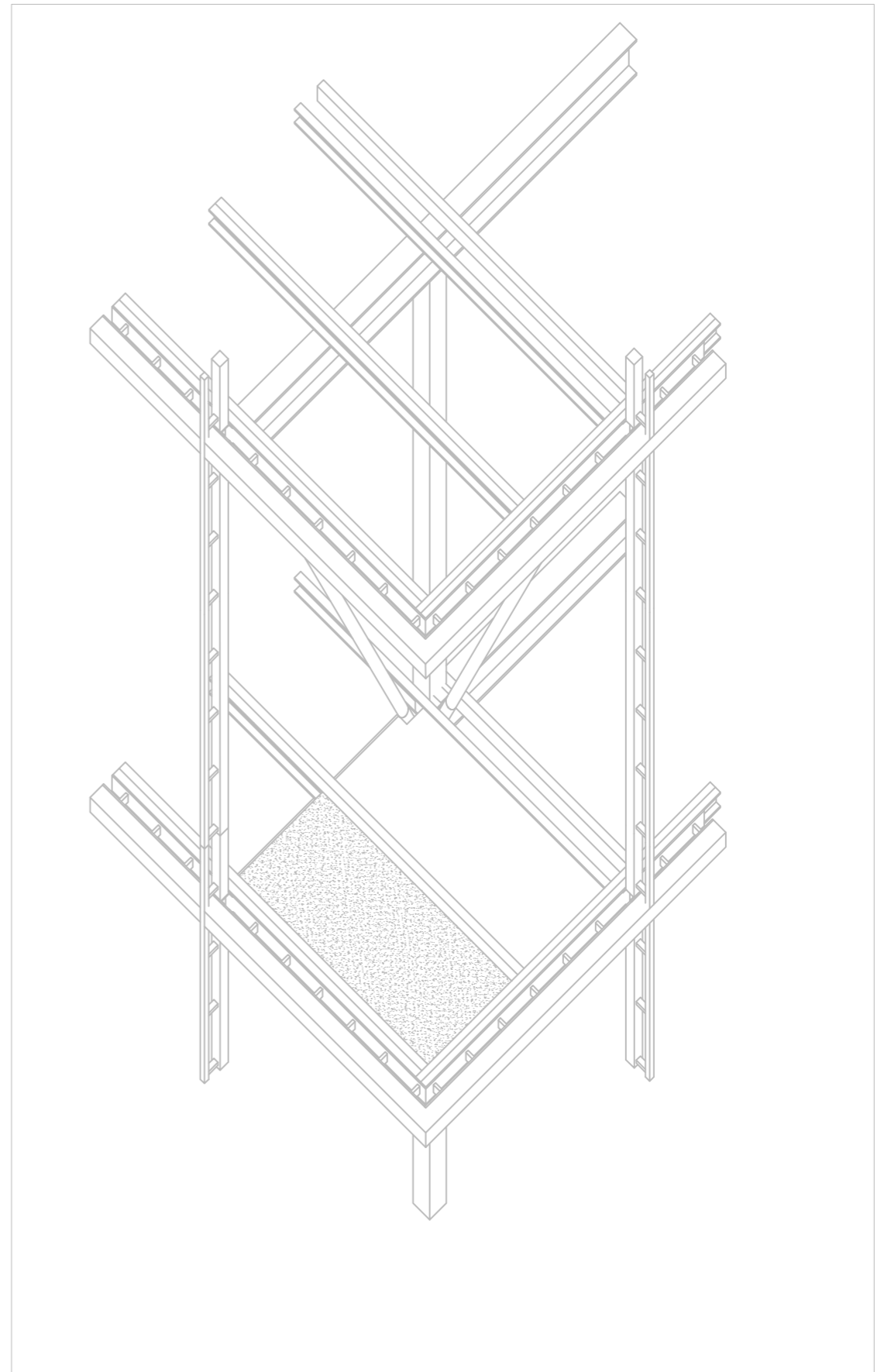
Horizontal Curtain chain mesh facade structure



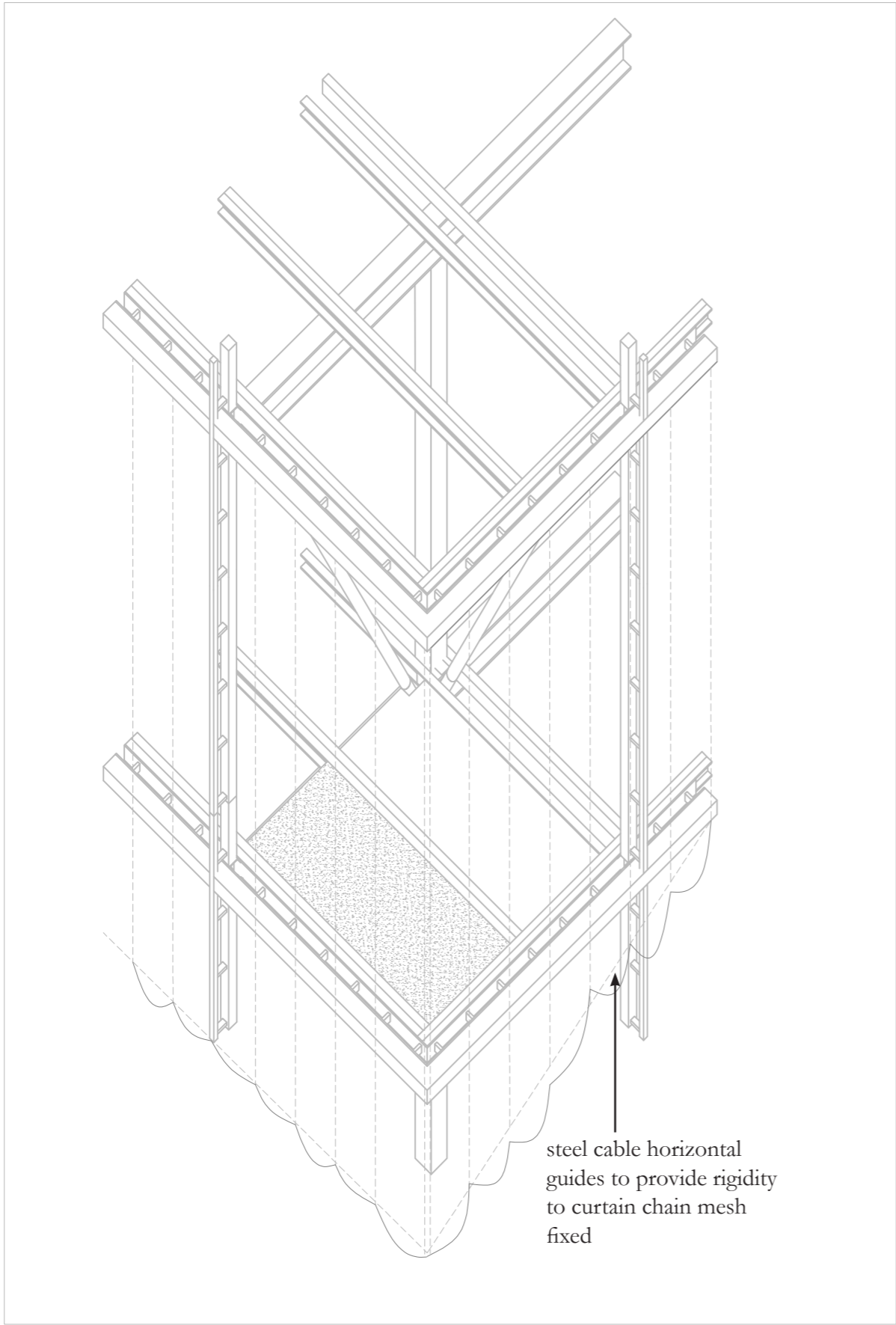
45 Axonometric corner structure detail



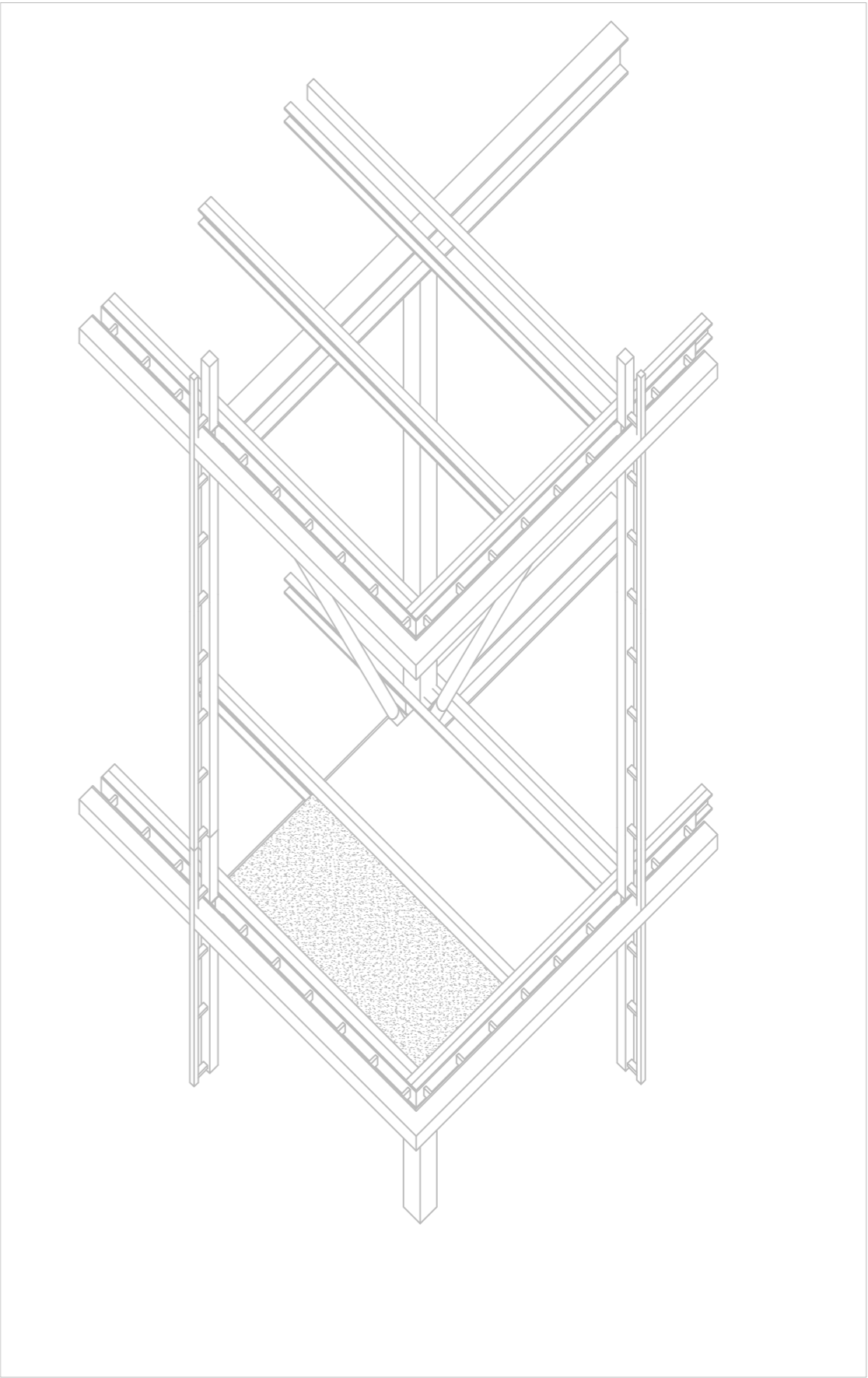
Steel cable guide system for curtain to keep element in position



45 Axonometric corner structure detail



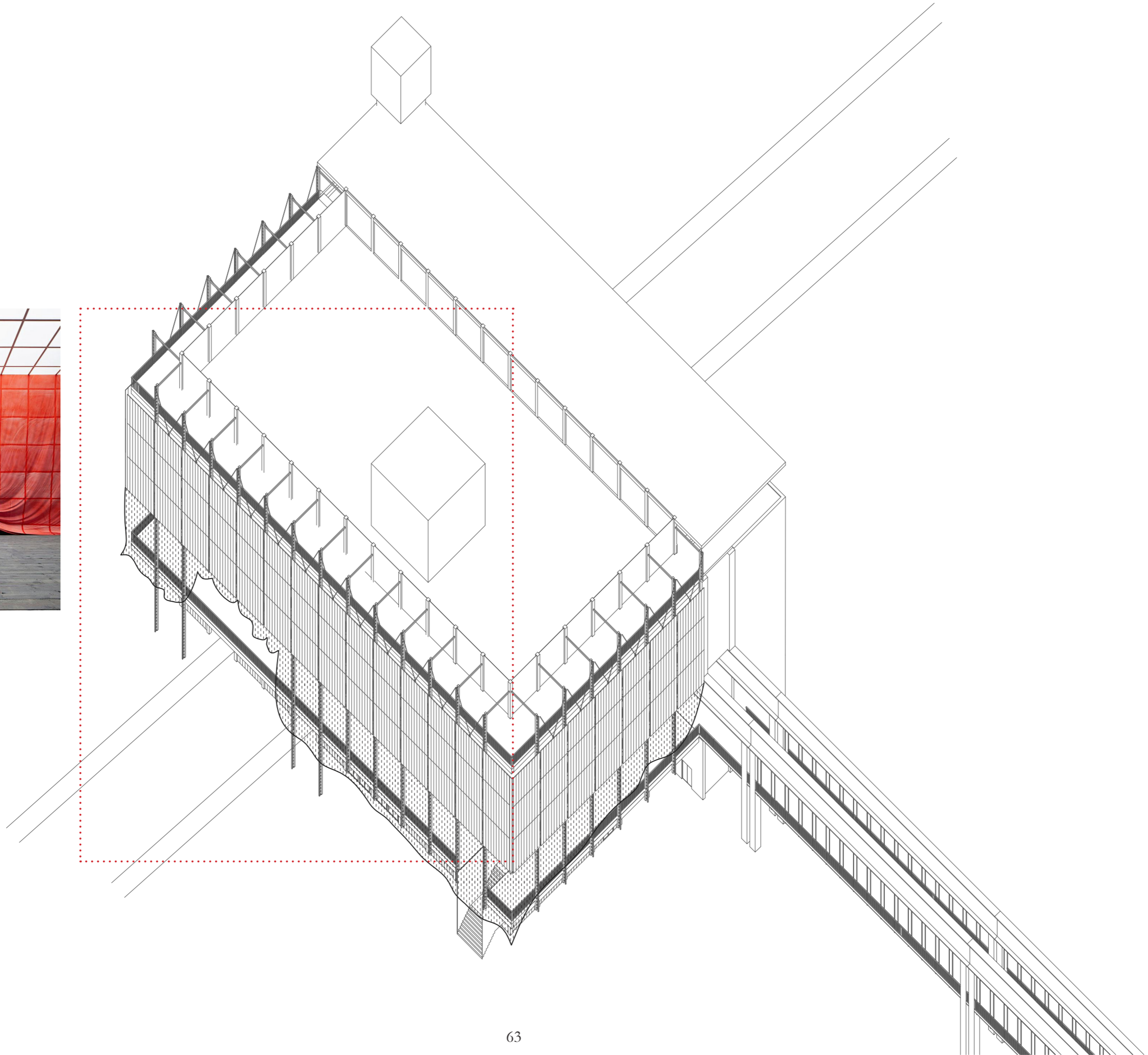
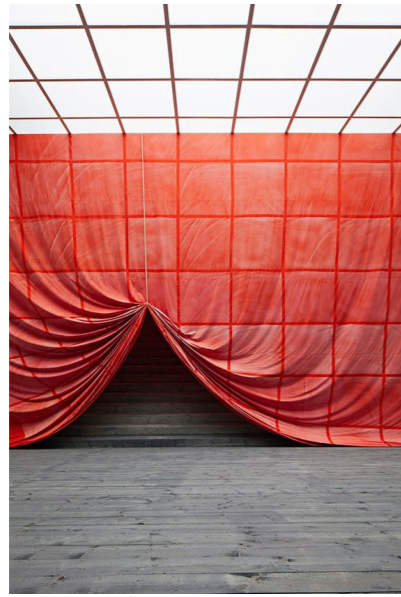
Curtain chain mesh facade



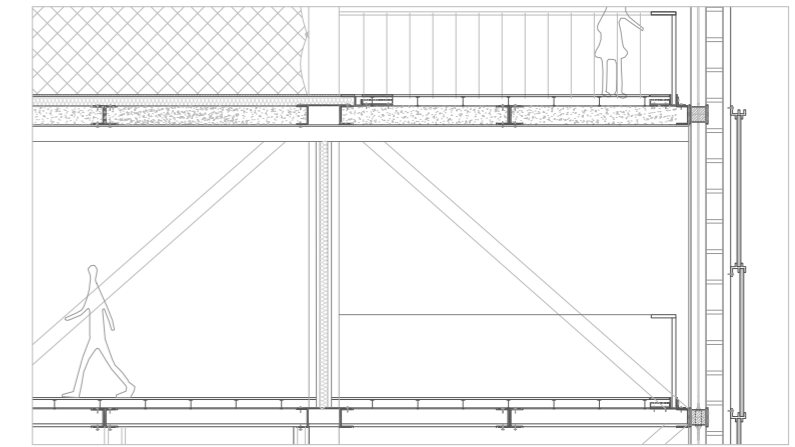
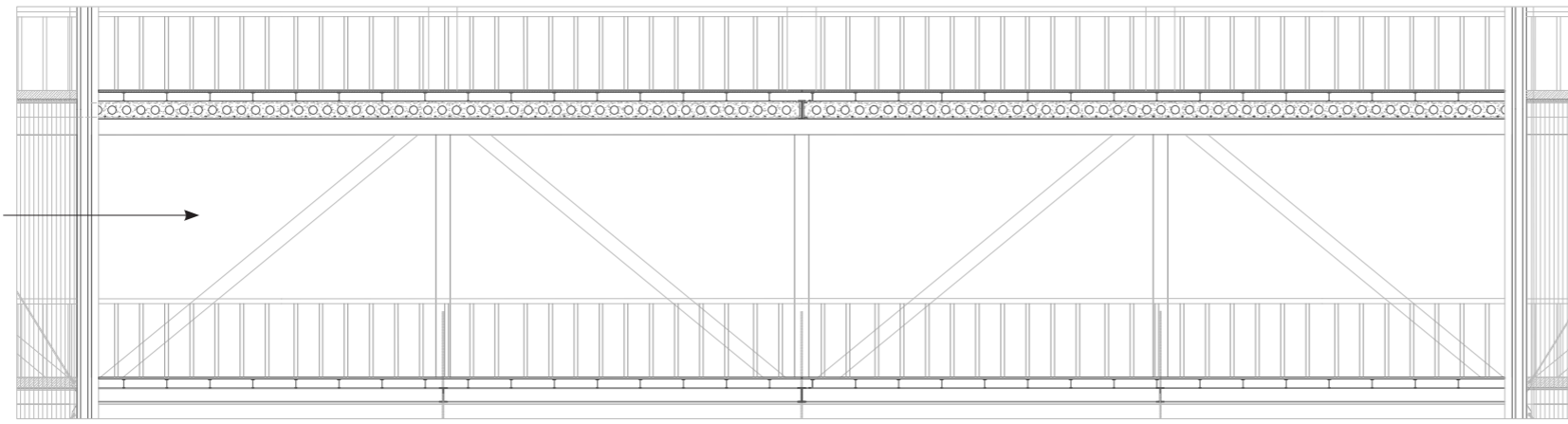
45 Axonometric corner structure detail



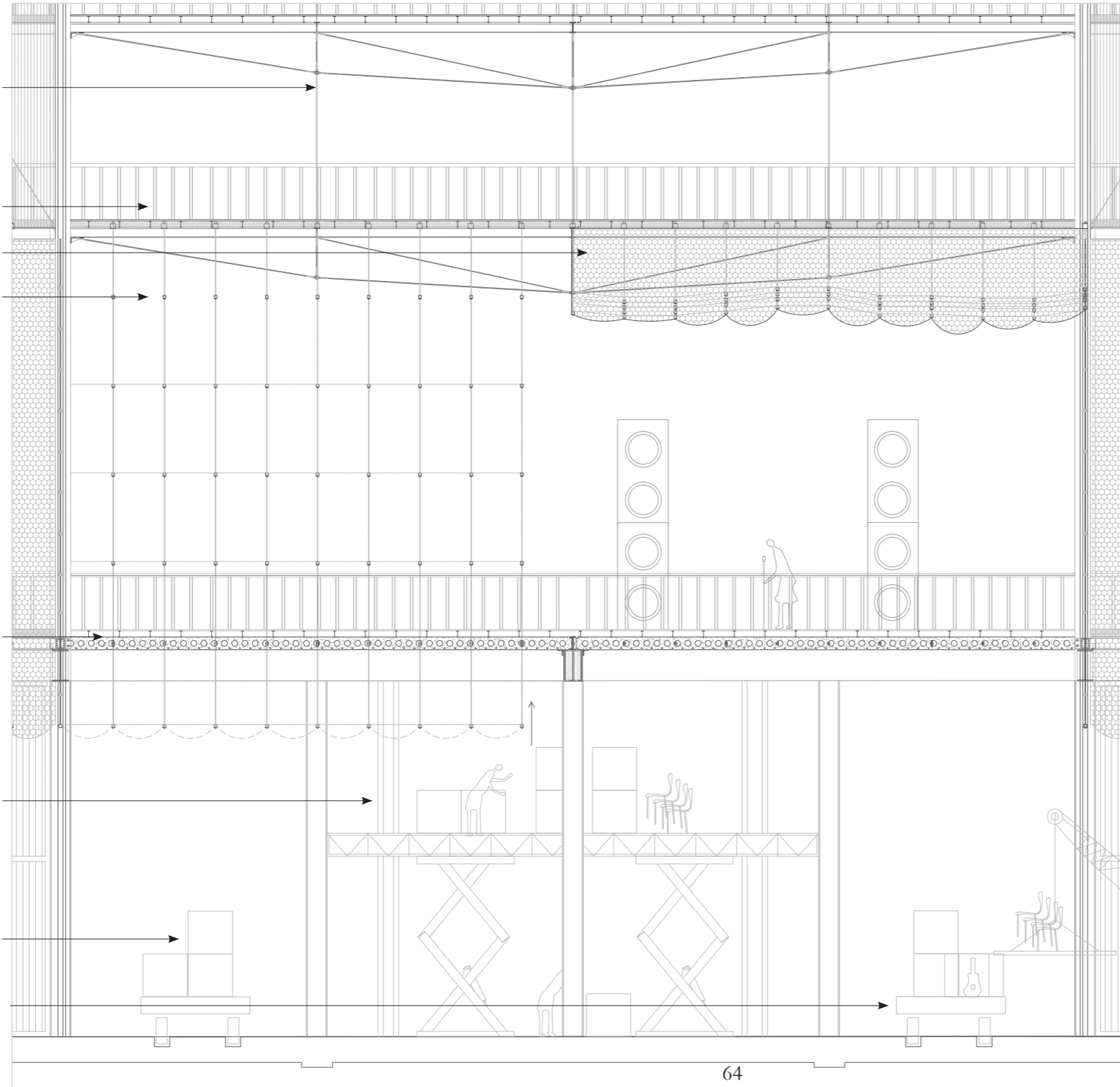
The Global Curtain
The global face of Milan



Technical floor truss structure



Top down suspended cable structure



Suspended Balcony

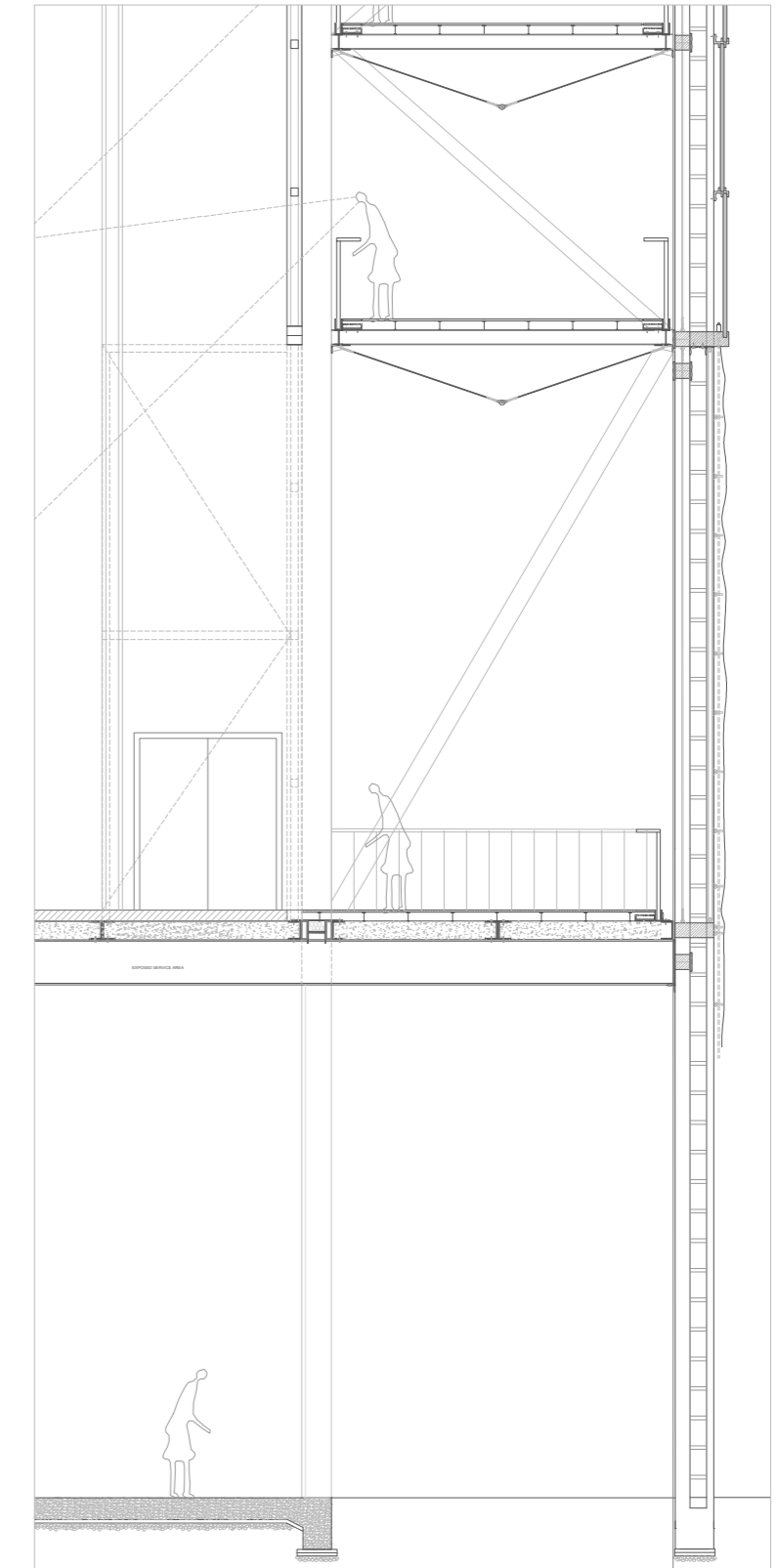
chain curtain fully lifted

Cable grid frame for chain curtain that can be lifted for mayor events

Hook system to anchor and secure the curtain to bottom plate when mayor events are not happening.

Interior section of productive Ground floor and service floor lift to provide all elements for mayor events.

Reuse of existing traintracks of the Scalo Rogoredo. From a transport. arteria to a construction one.



Secondary horiz. structure of smaller beams and cross cable system

Primary structure I beam profile

Primary structure (other direction) every 5 meters centre to centre
Triangular truss like cable system below the balcony

30 meters

Suspended balconies
Axonometric structural diagram

Technical floor for event space below structure of steel trusses to cop with long span

Suspended balconies around the main space held from roof technical structure and by their bridge inspired structural design

20 meters

Variation of typical facade structure to demarcate the main event space. The vertical structure is also connected to the ground, reinforcing the whole facade system for the great span

Core outline

Triangular truss like cable system below the balcony

20 meters



The ephemeral
Main event space

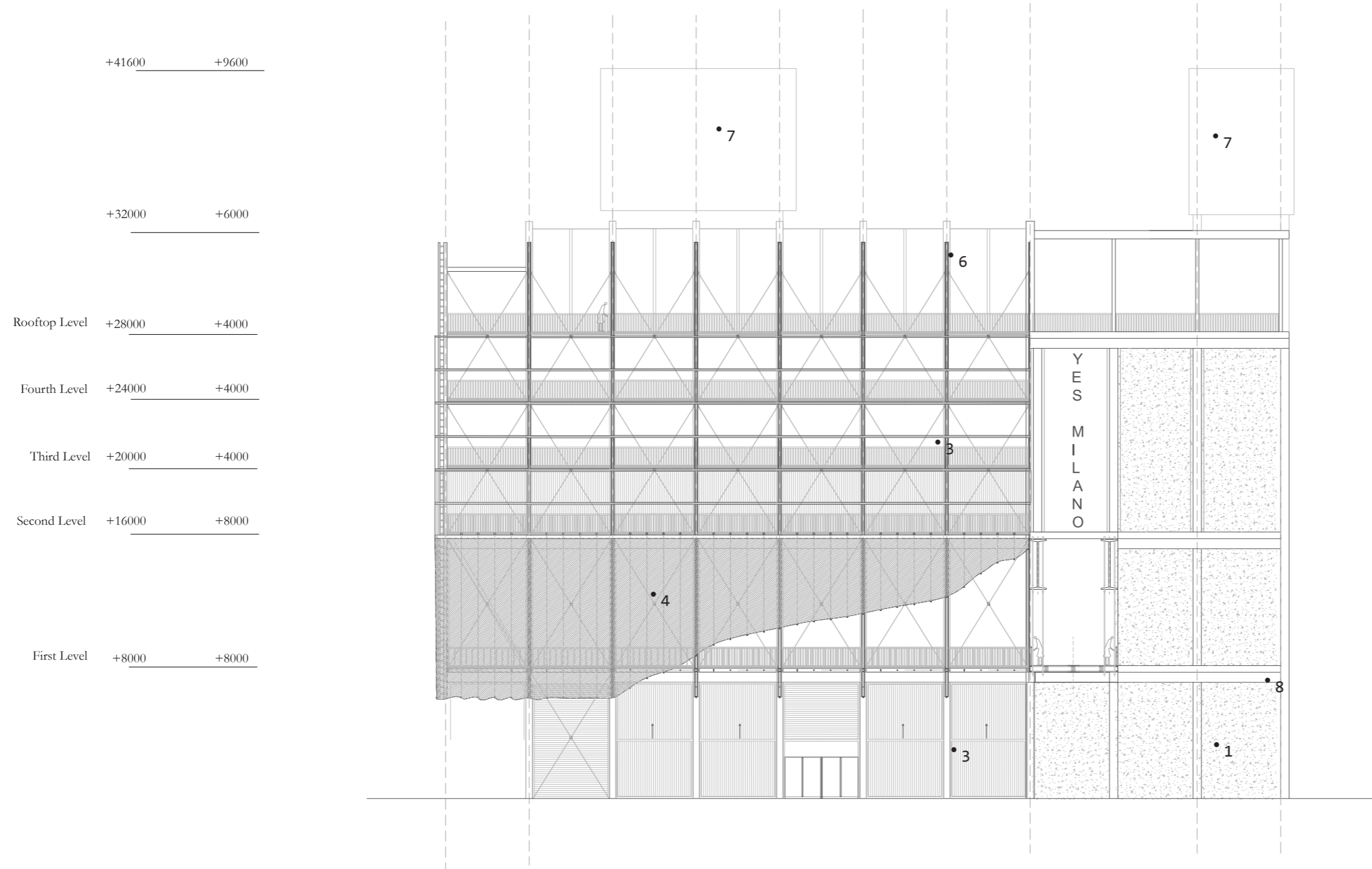
The Transition from the front to the back



Cinecitta studio, inbetween
Stage and backstage where the
opposites meet

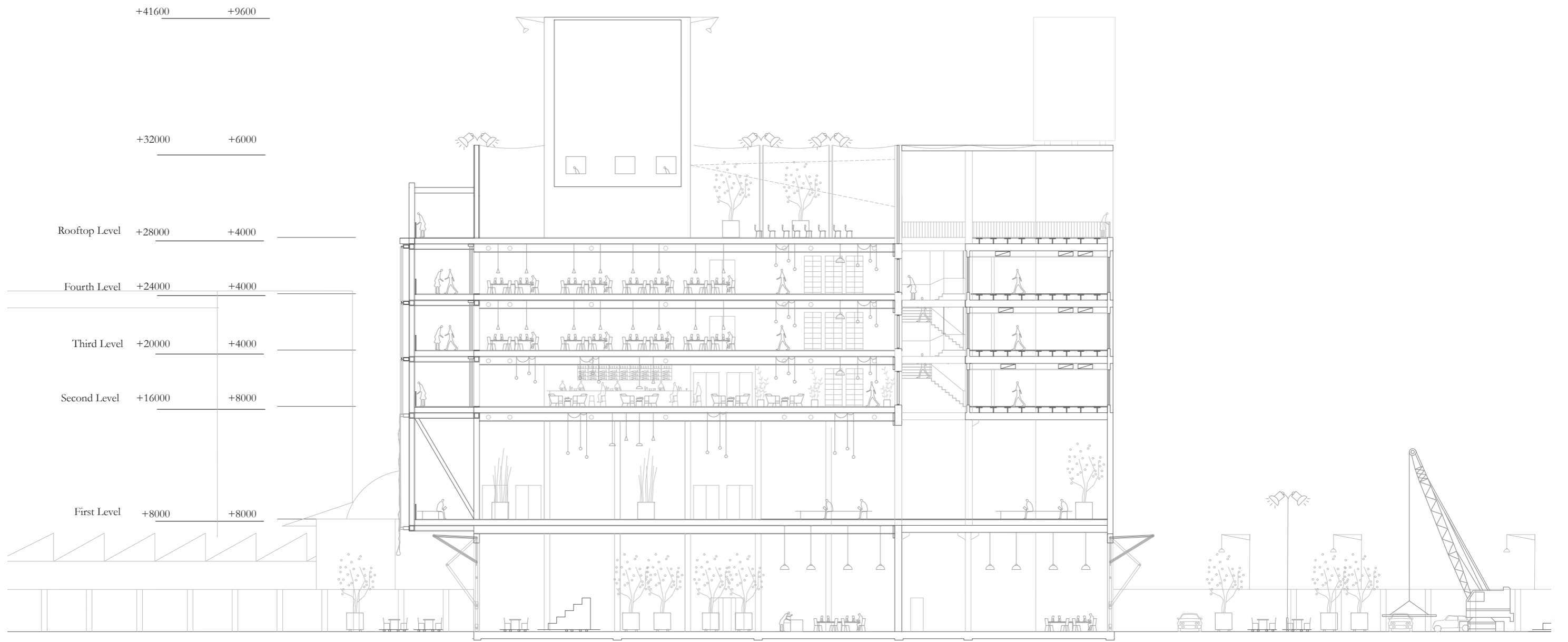
East Elevation (ByPass facade)

Transition towards the Local.
 Revalue of Industrial heritage with the use of
 ex-novo materiality

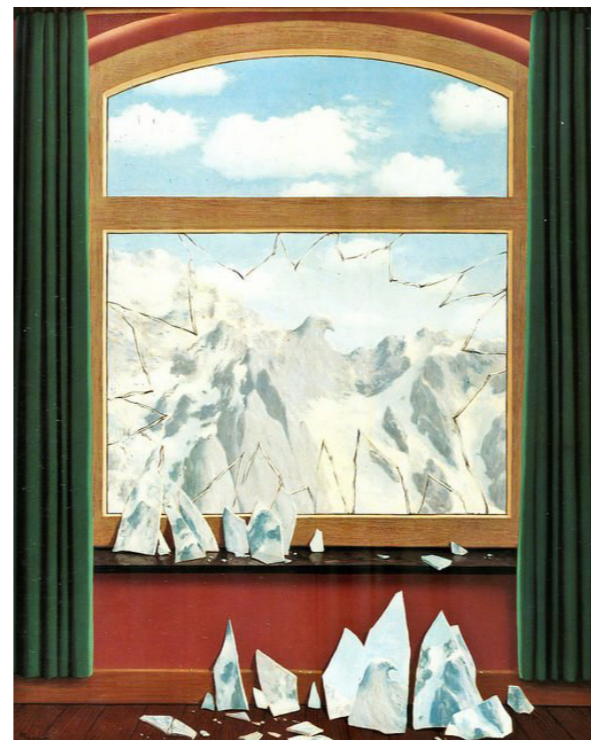


Structural Grid
 @5000mm centre-centre

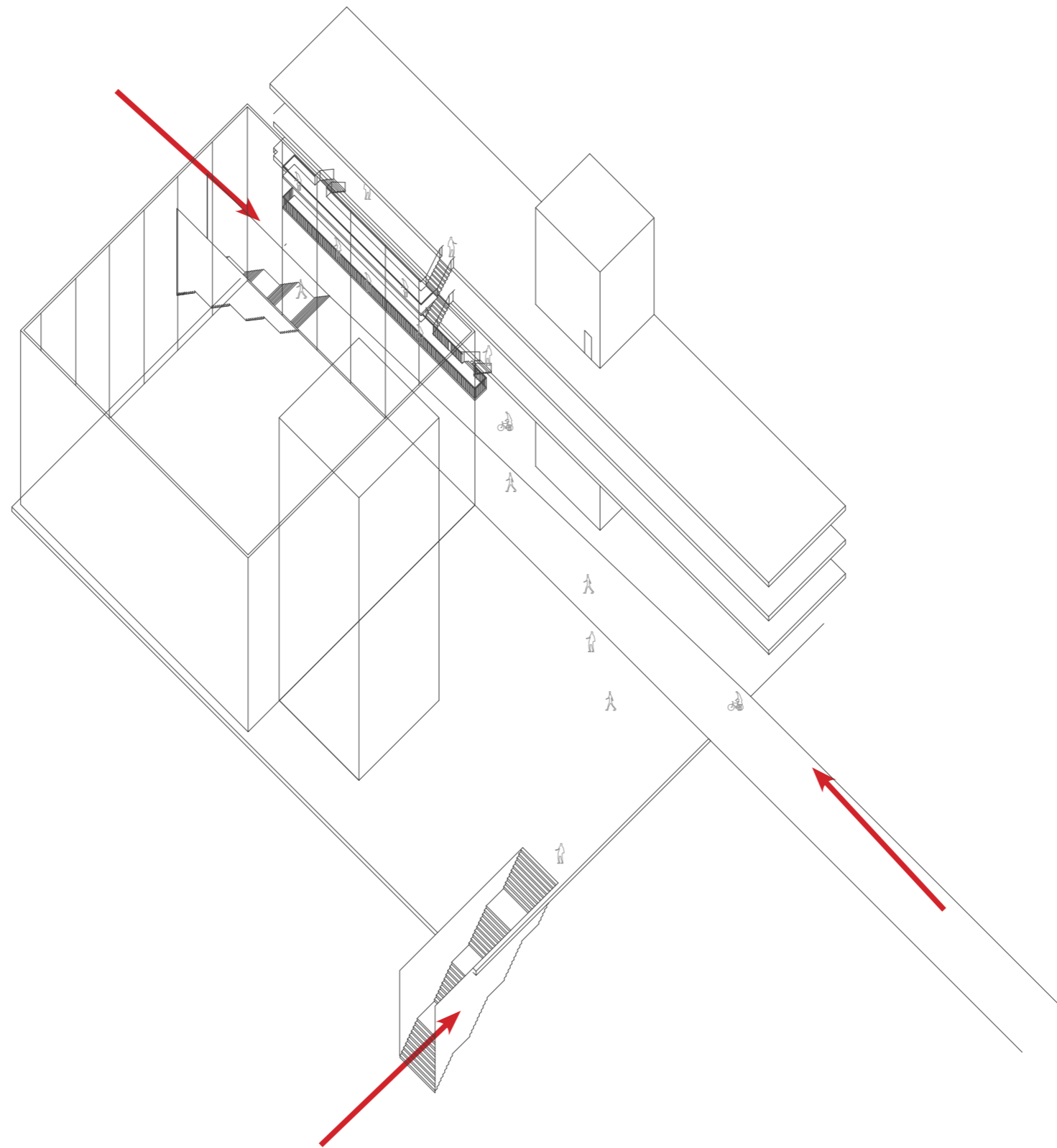
- 1- Concrete
- 2- Metal staircase
- 3- Corrugated plastic panel
- 4- Metal chain curtain
- 5- Polycarbonate Panel
- 6- Light metal mesh cladding
- 7- textile membrane with LED
- 8- Stone like Cladding



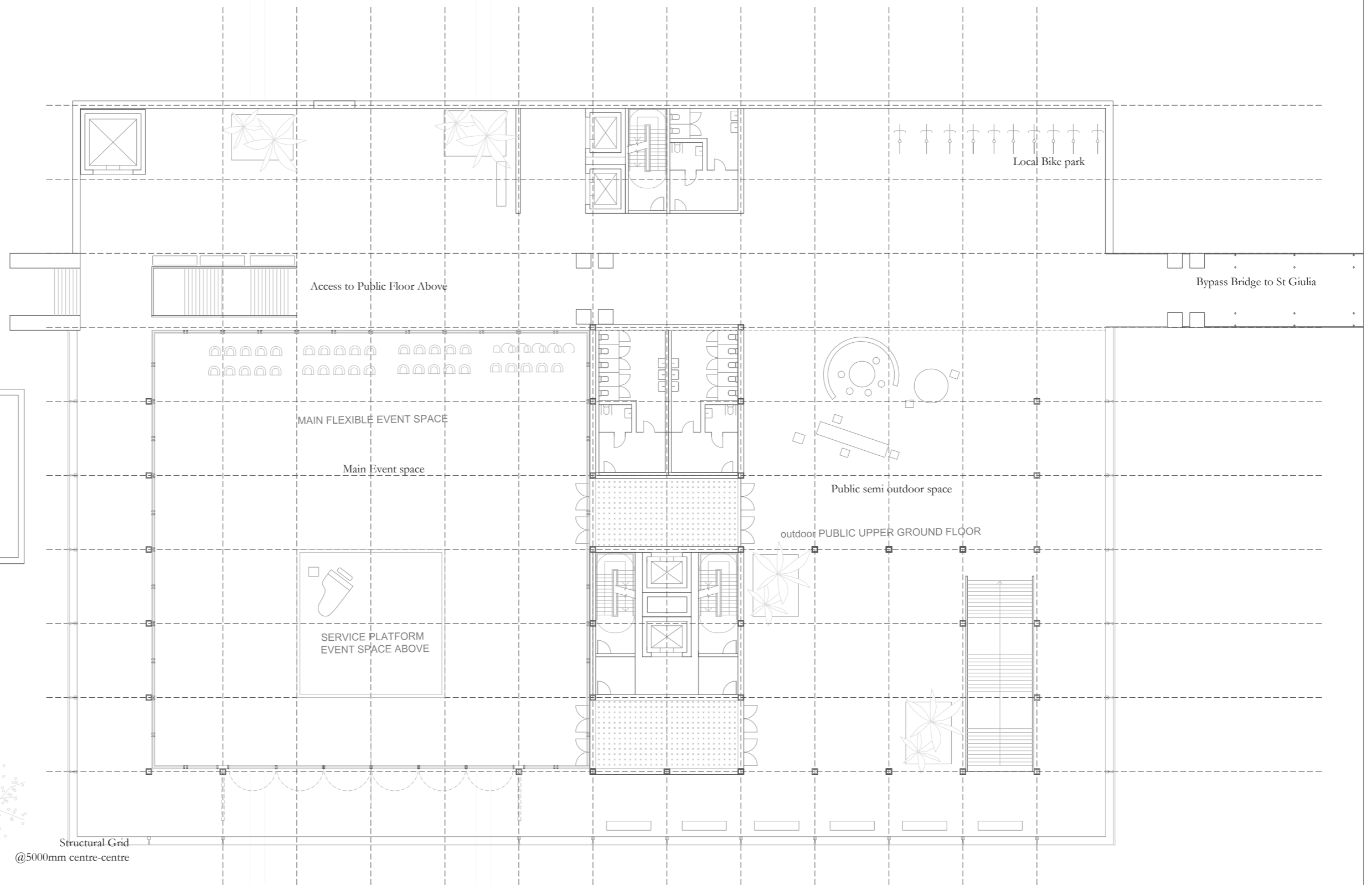
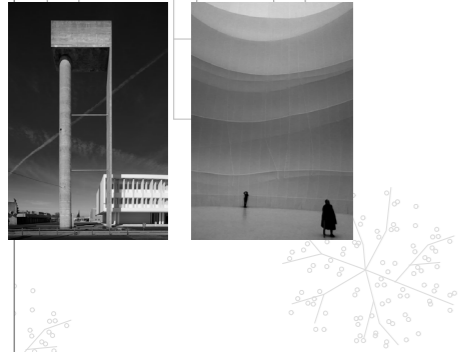
The encounter of the Glo-cal



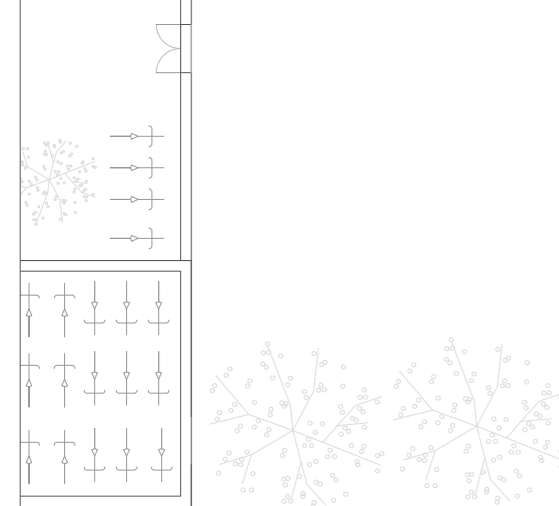
René Magritte, The Domain
of Arnheim, 1949. Author:
The + CC BY-SA 2.0



First Floor Plan (Glocalised Public Floor)



WAREHOUSE ABANDONED
RETROFIT AND REVITALIZED



Structural Grid
@5000mm centre-centre



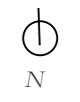
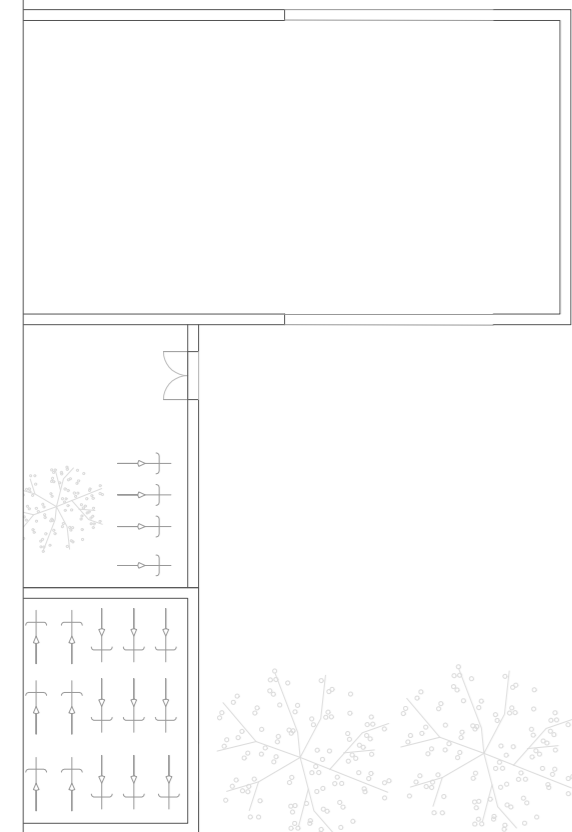
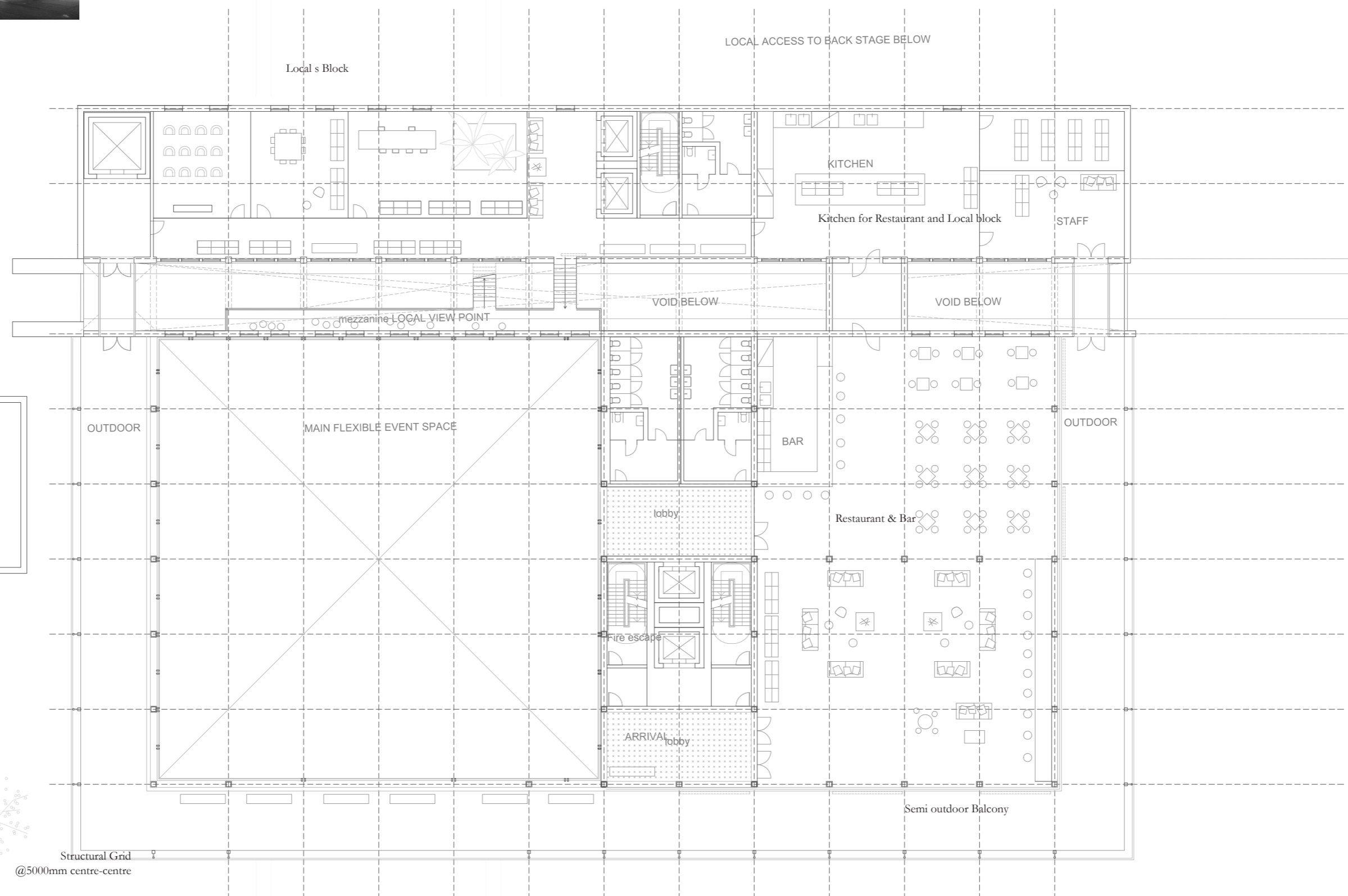
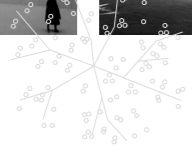
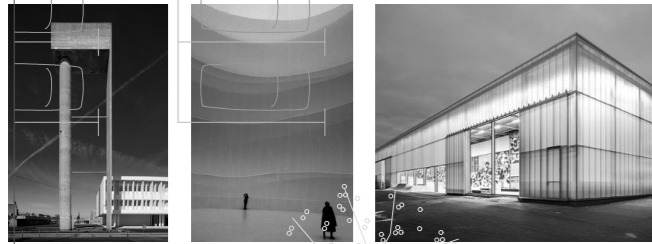


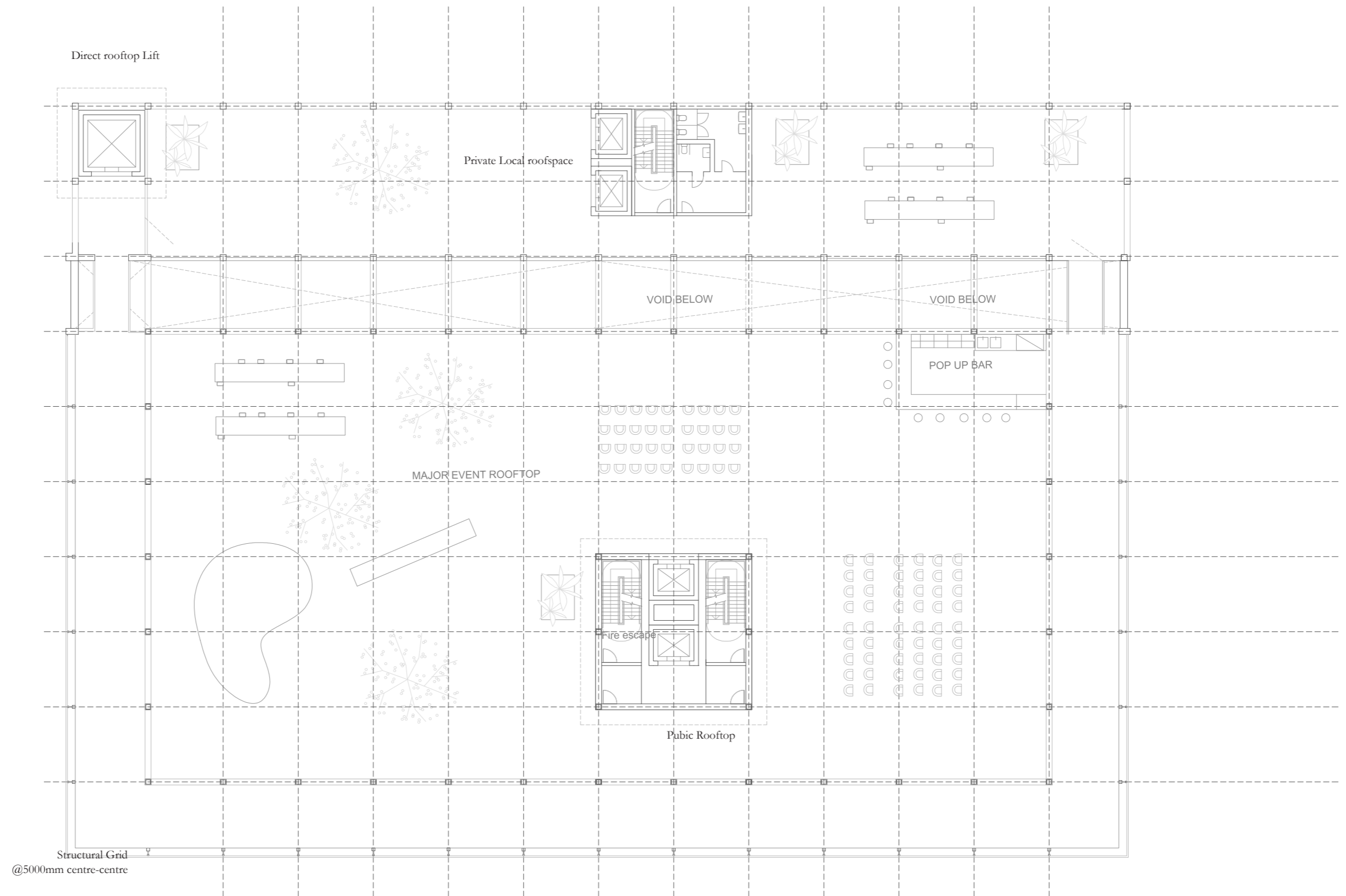
The Place of encounters
The new upper public floor



The Local side
atmospheric view of the local space

Second Floor Plan (Local & Global)







The Roof and the Landmark
The elevated public space

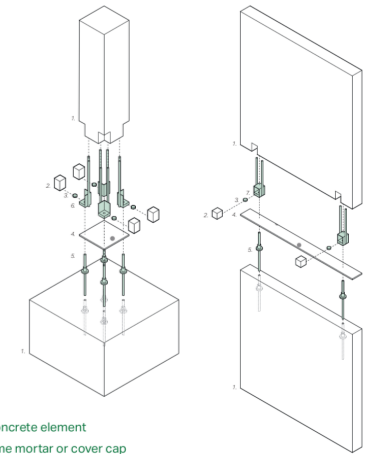
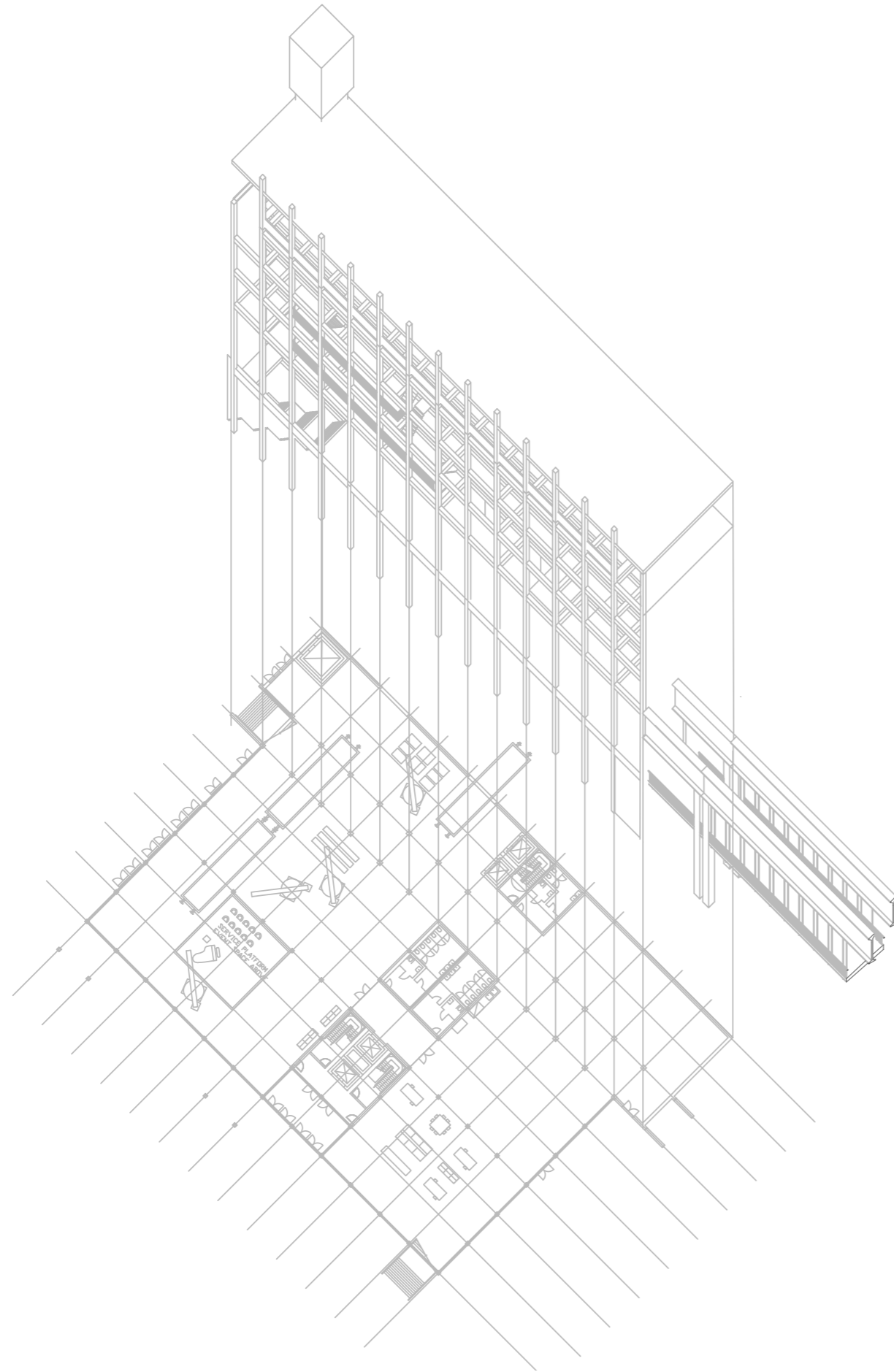
Structural Dichotomy (De)construction techniques

The structural techniques used enhance the internal spatial dichotomy, while sharing a common goal towards building constructible structures .

In order to create a different feeling moving from the more global/ public space to the 'backbone of the building which belongs to a local use, I decided to use a different construction technique which uses dismantlable concrete components.

The choice of a masonry material creates a more human scale environment compared to the event like steel and metal structure of the front.

A
 Construction system
 PEIKKO Bolted column and sumo wall
 system used for local block

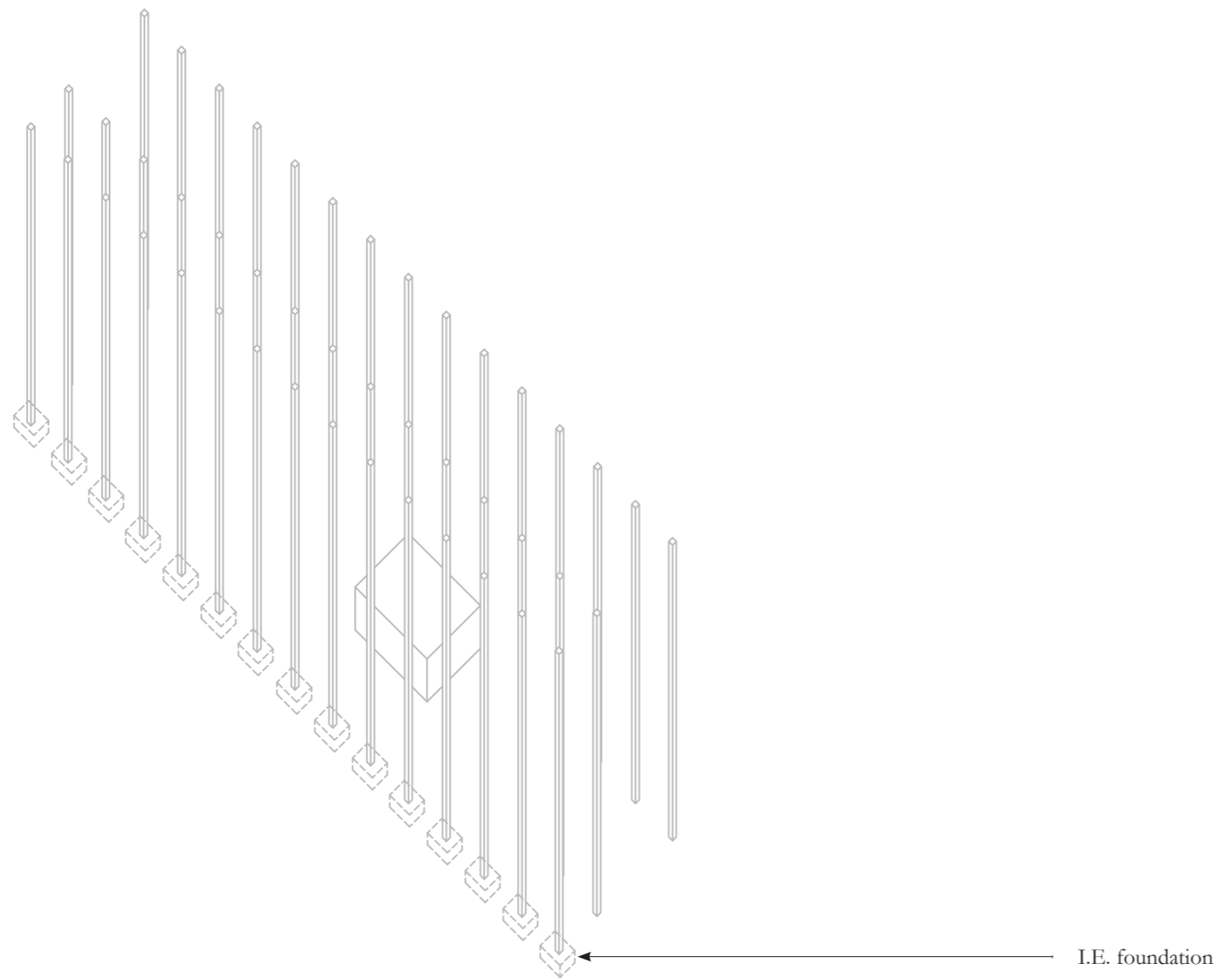


1. Concrete element
2. Lime mortar or cover cap
3. Nut
4. Undercutting mortar
5. Anchor bolt with thread
6. Peikko pillar shoes
7. Peikko wall shoes

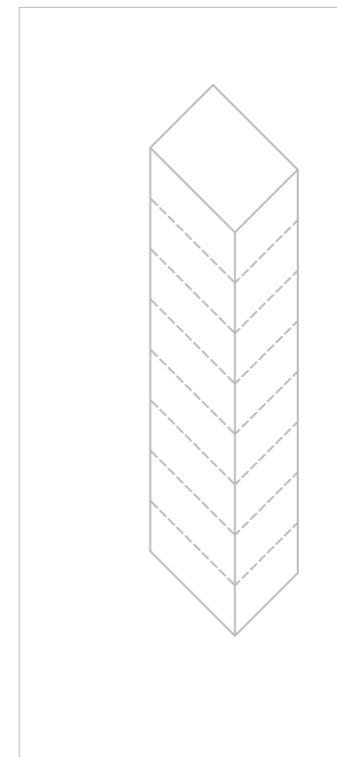


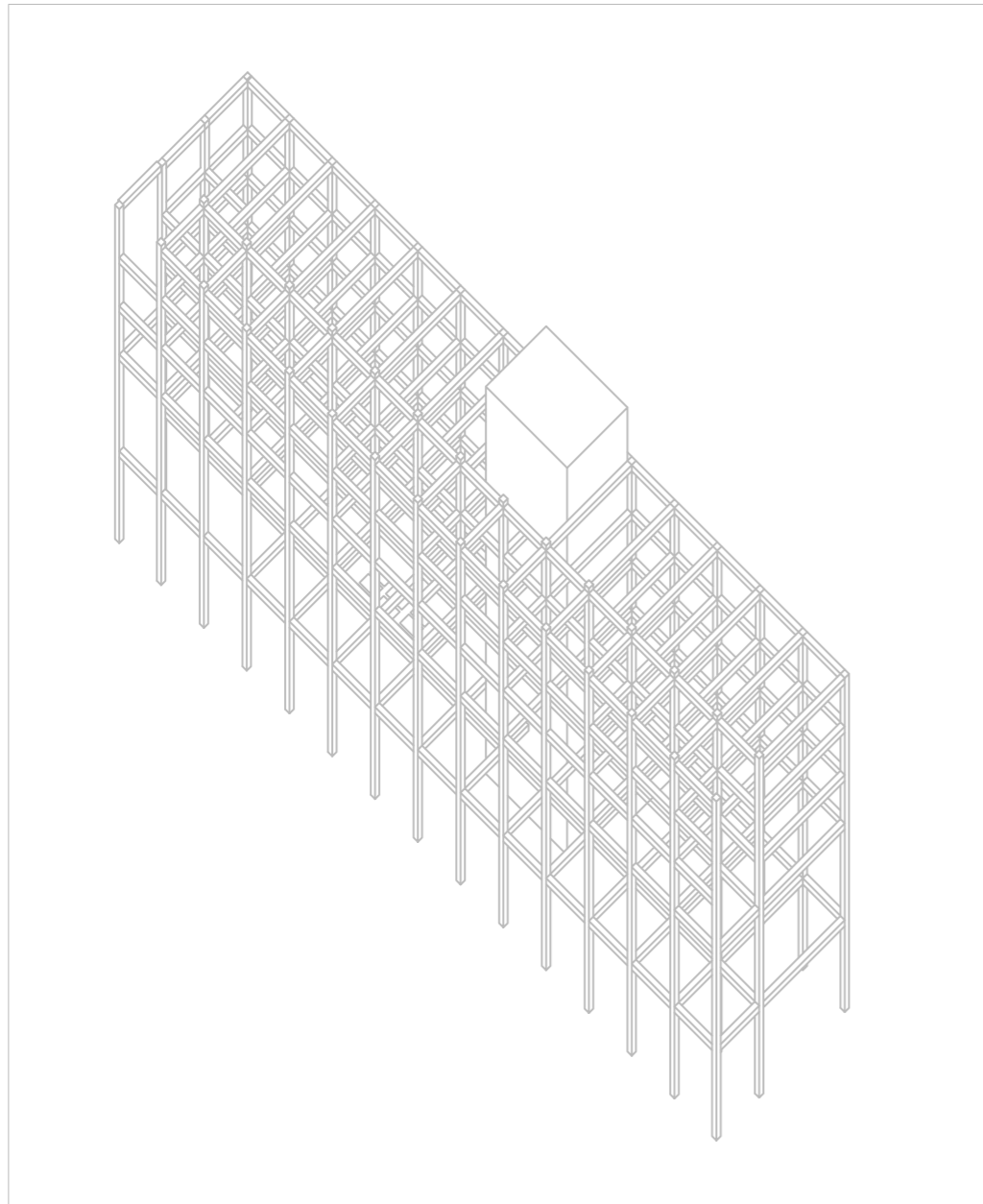
images and construction diagram taken from PEIKKO website

Peikko Bolted Column

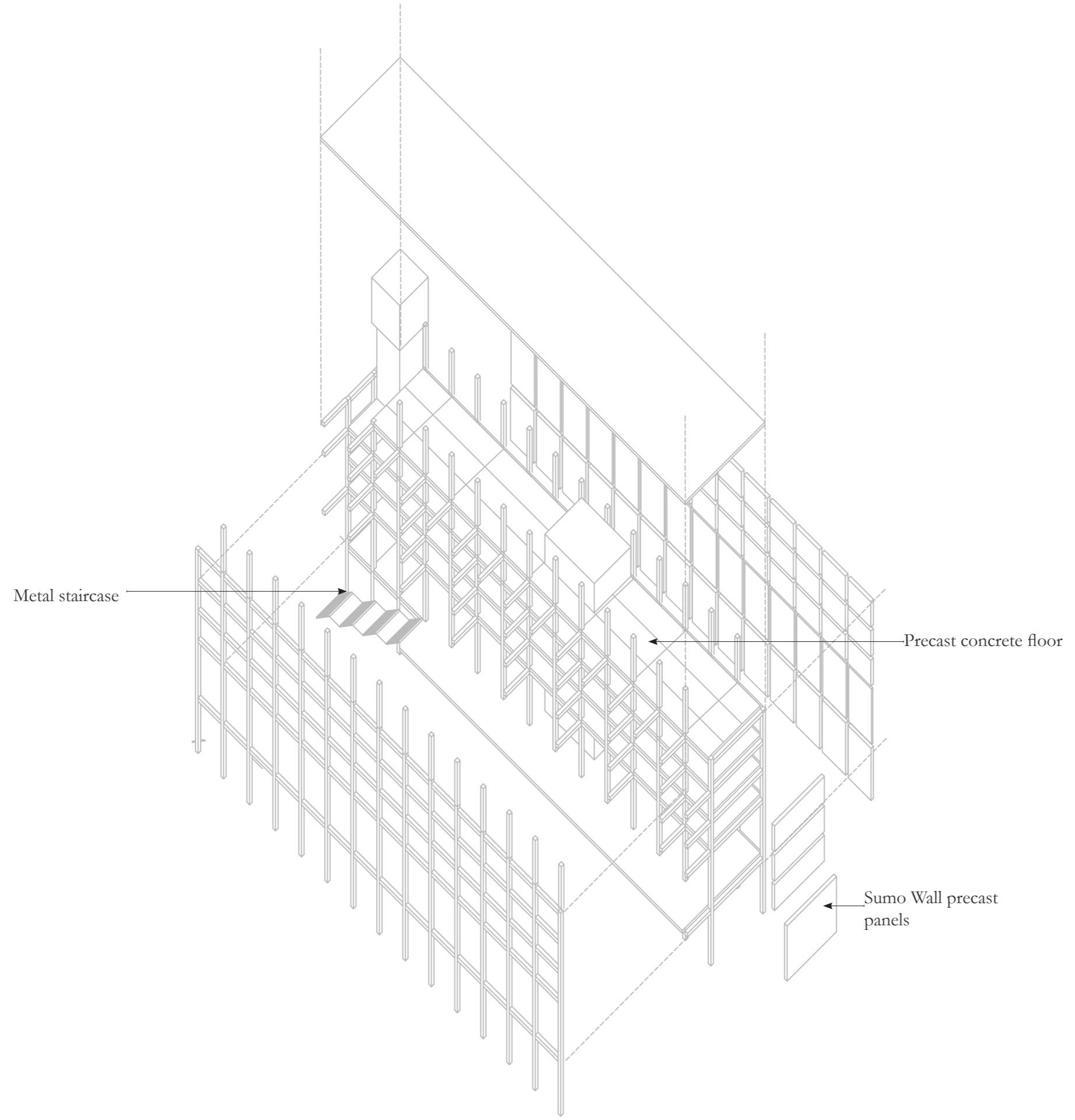


Peikko Sumo Walls for core

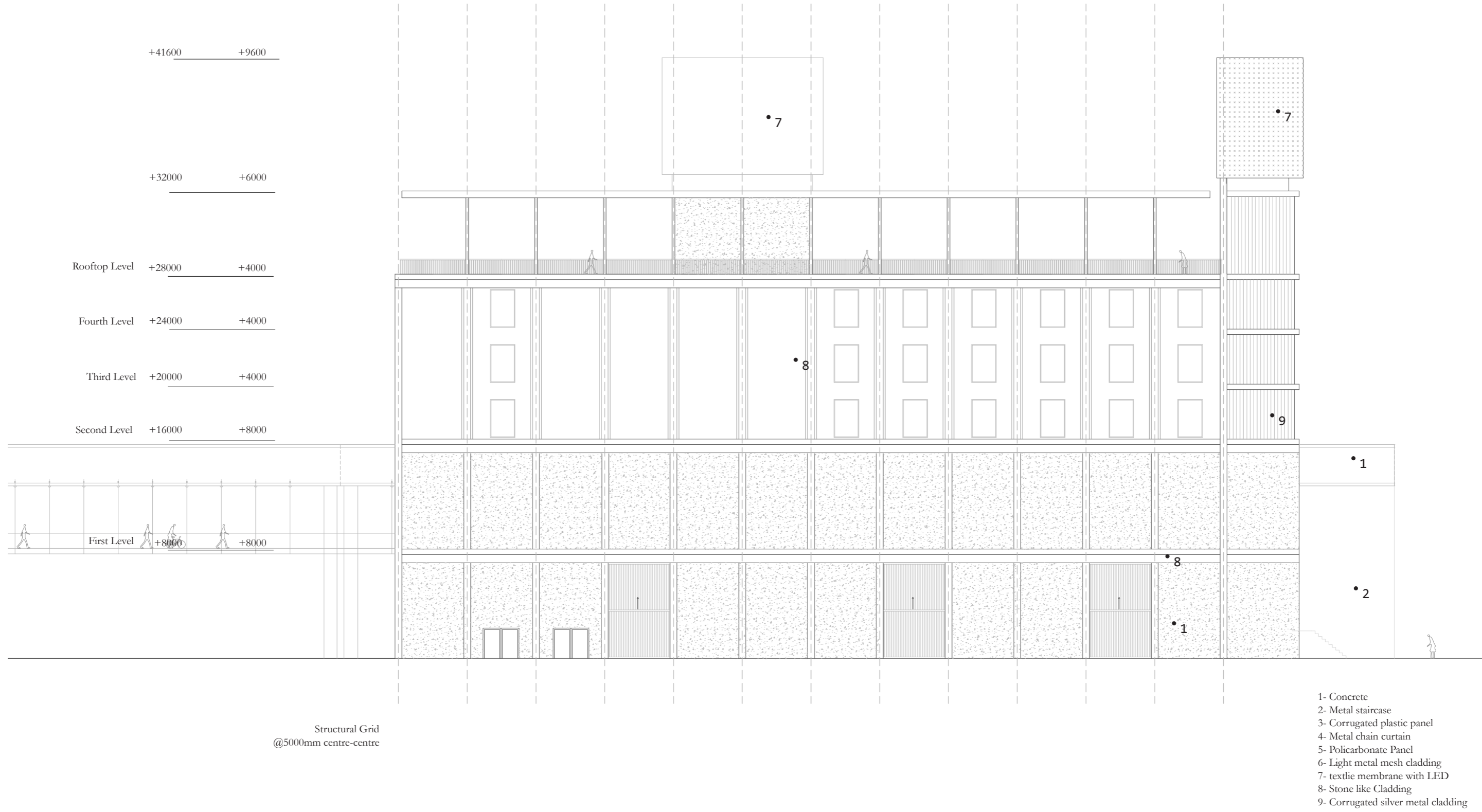


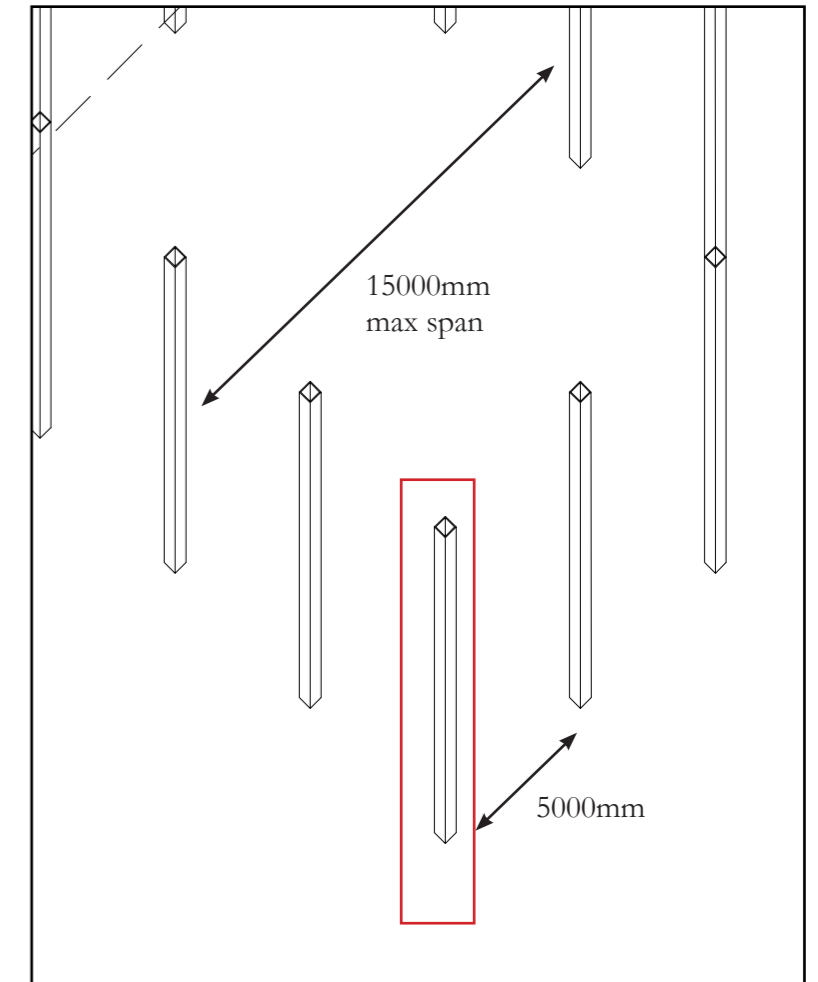
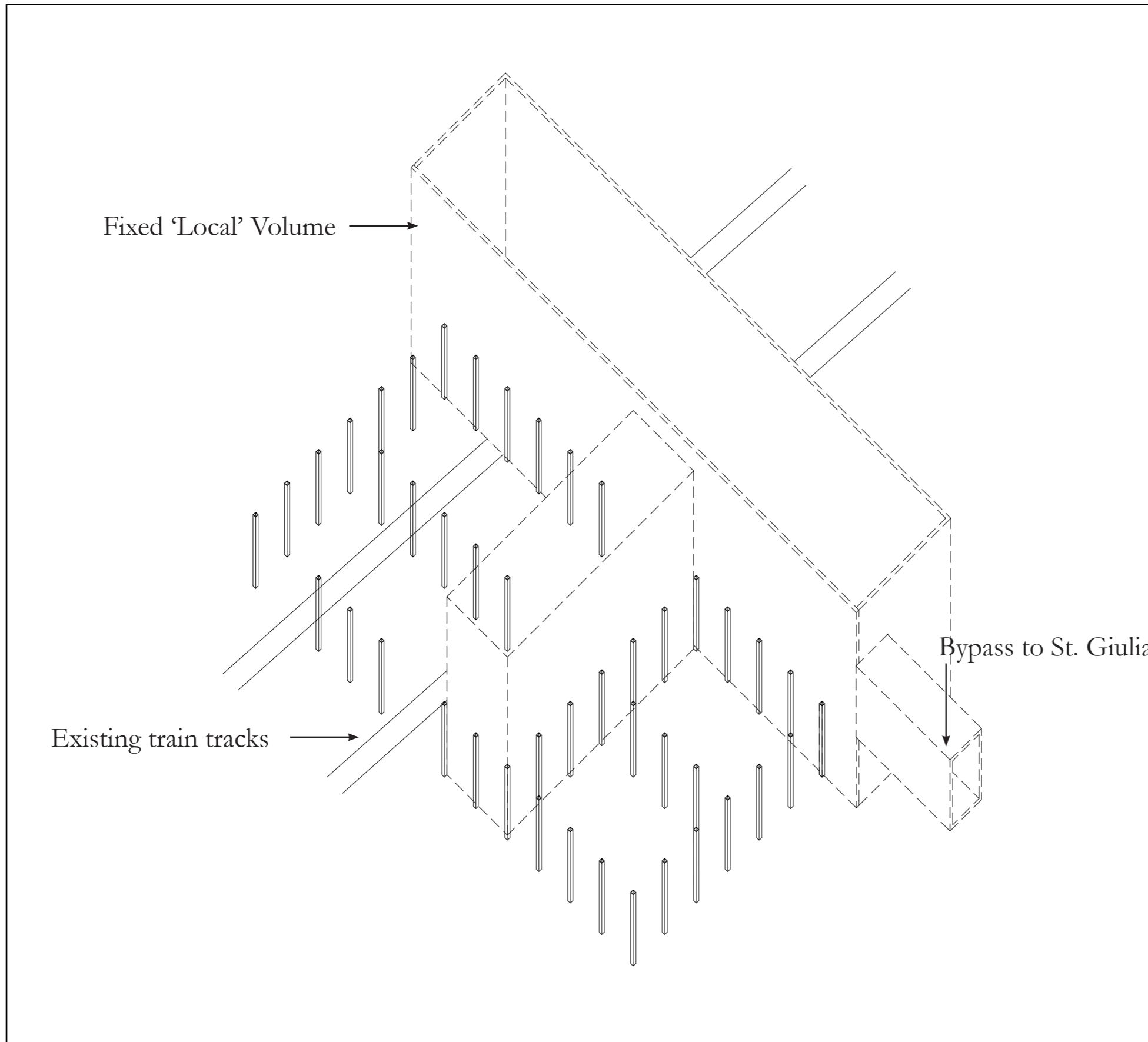


This construction systems allows for a very fast construction. The Vertical elements are elevated first and then bolted to the foundations, following the horizontal concrete beam structure is bolted to the side of the columns. Finally the whole frame is quickly built.



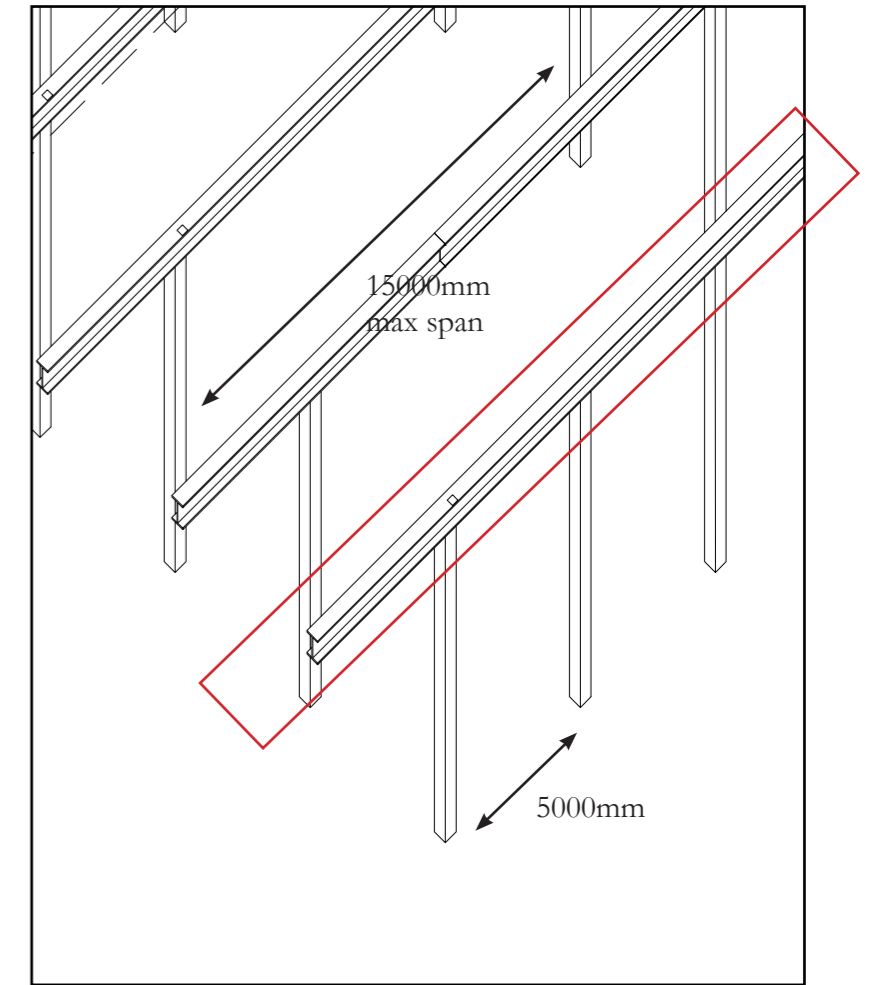
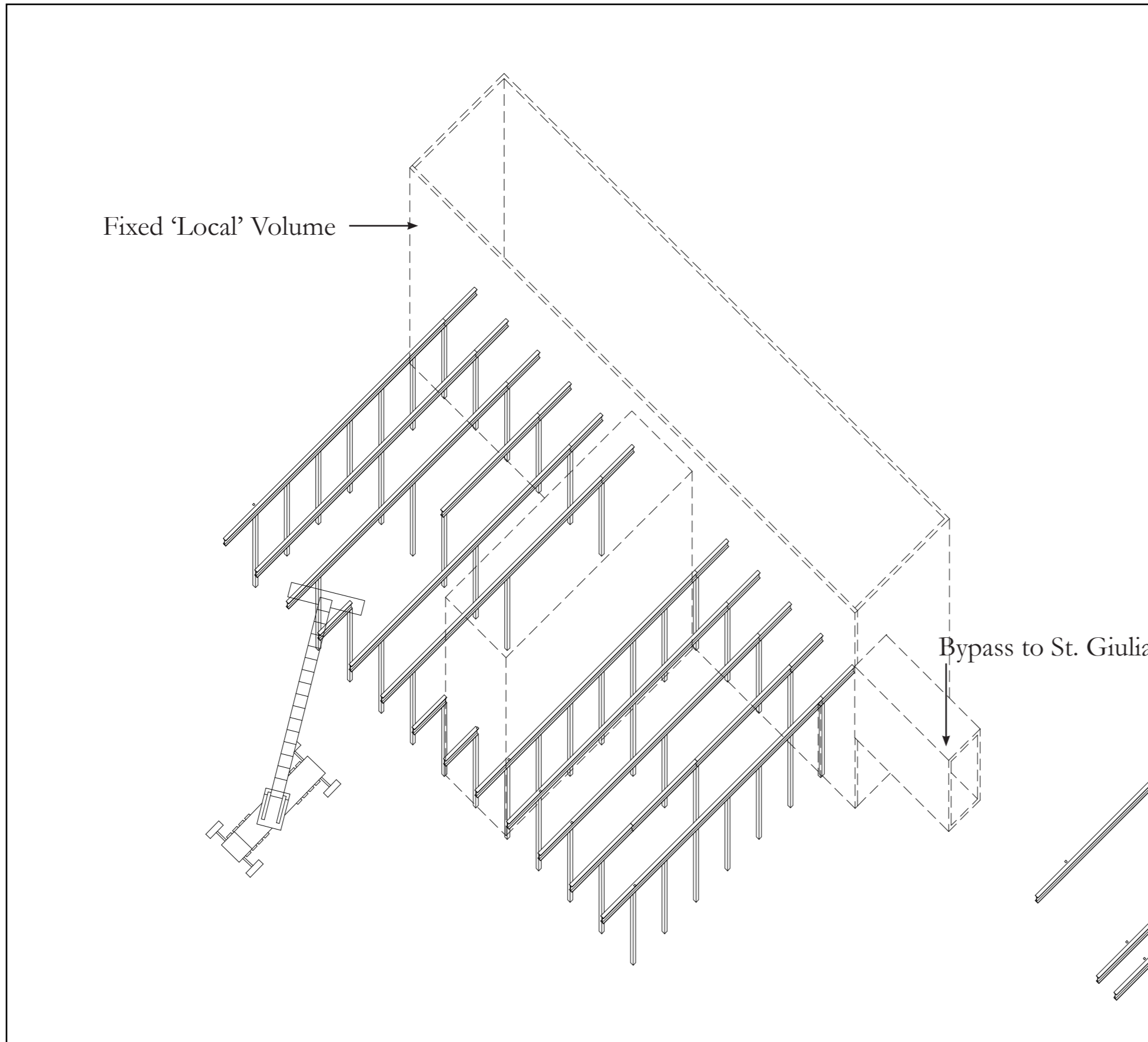
North Elevation (Backstage facade)





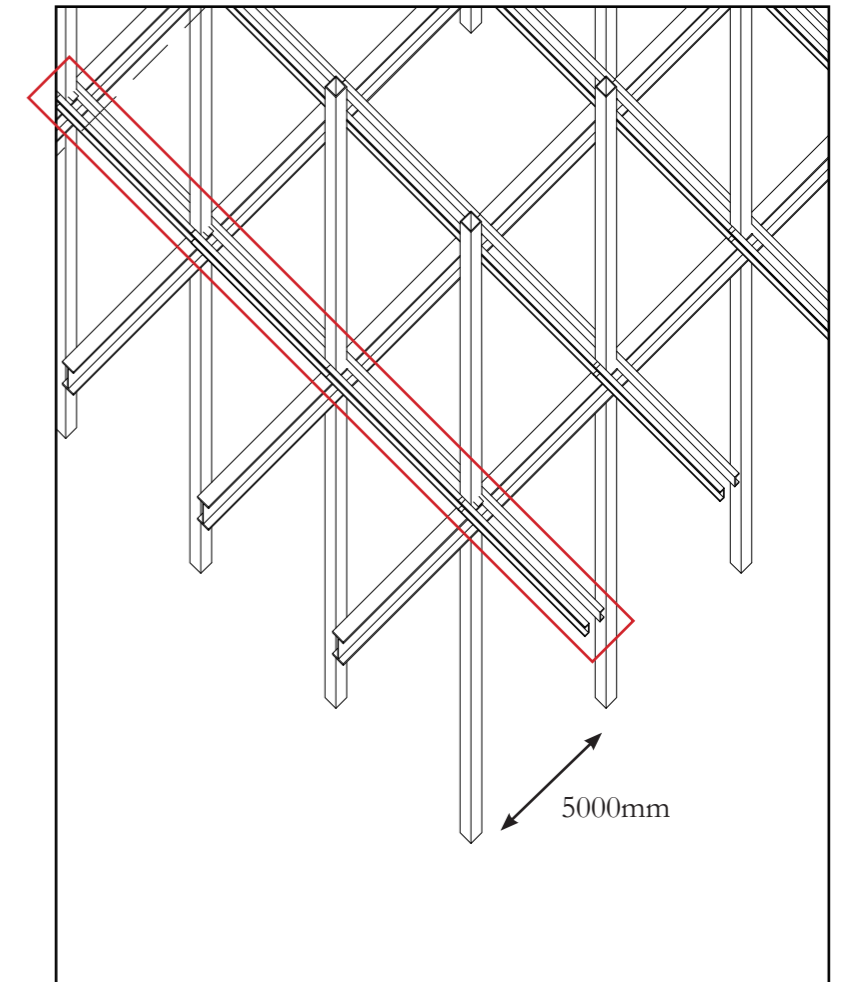
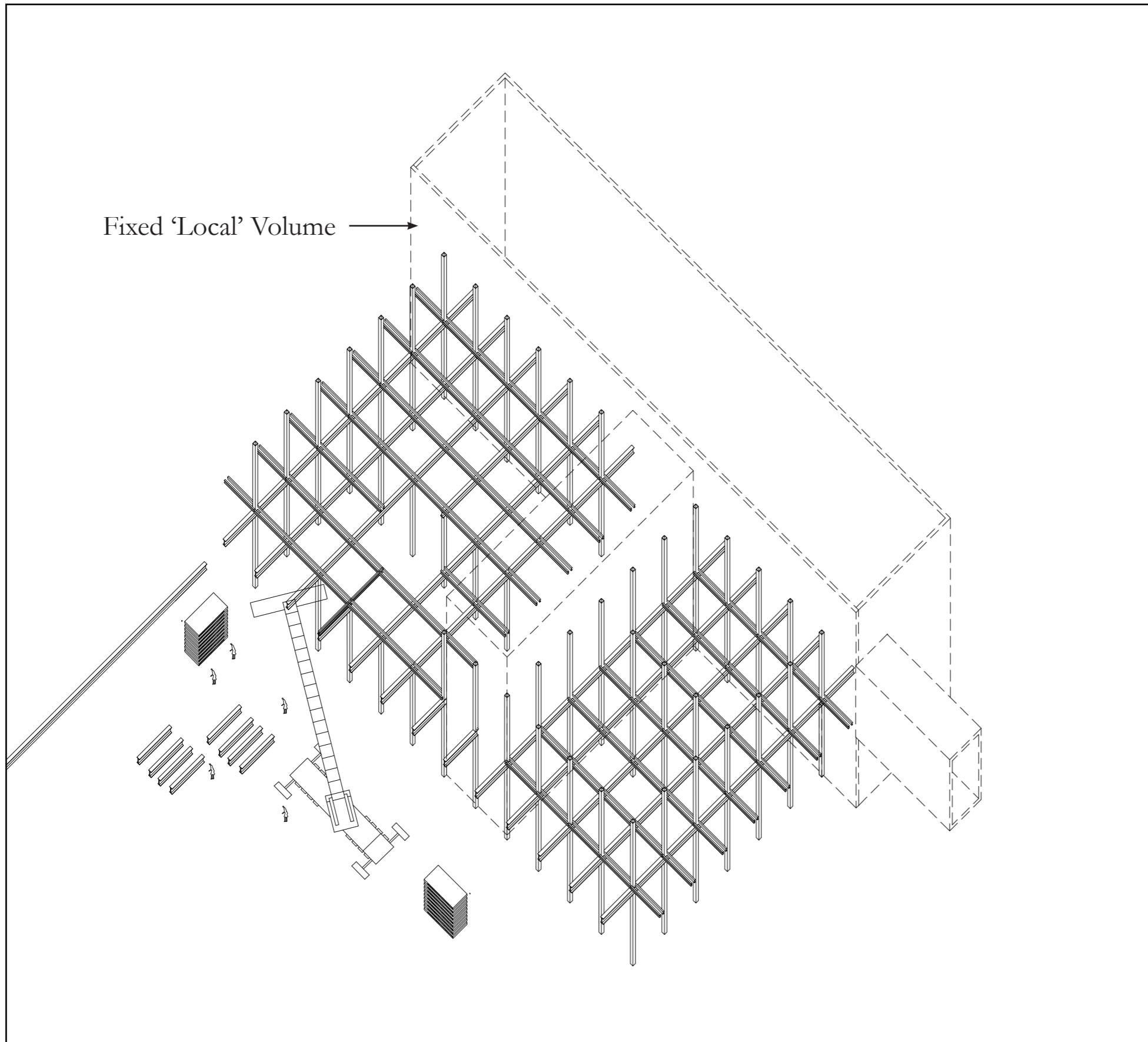
01 Foundation and pillars

H profile steel column (400x400) (height of 8000mm)



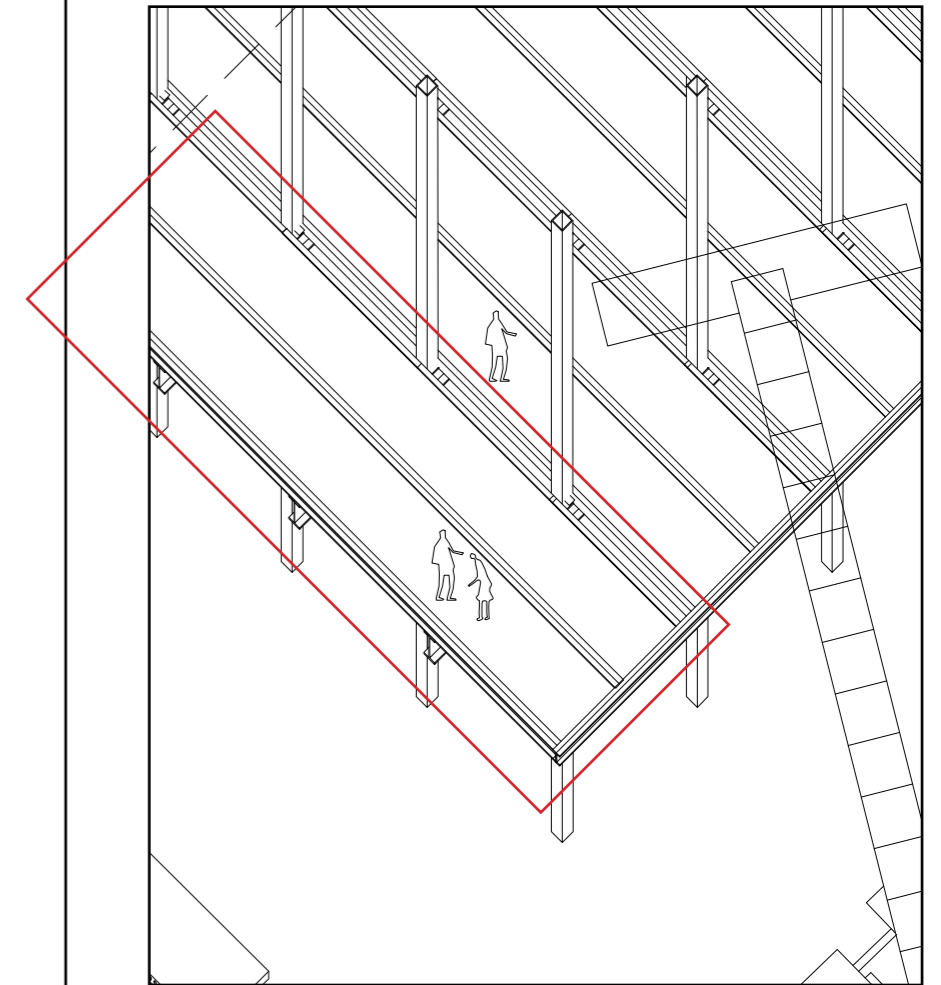
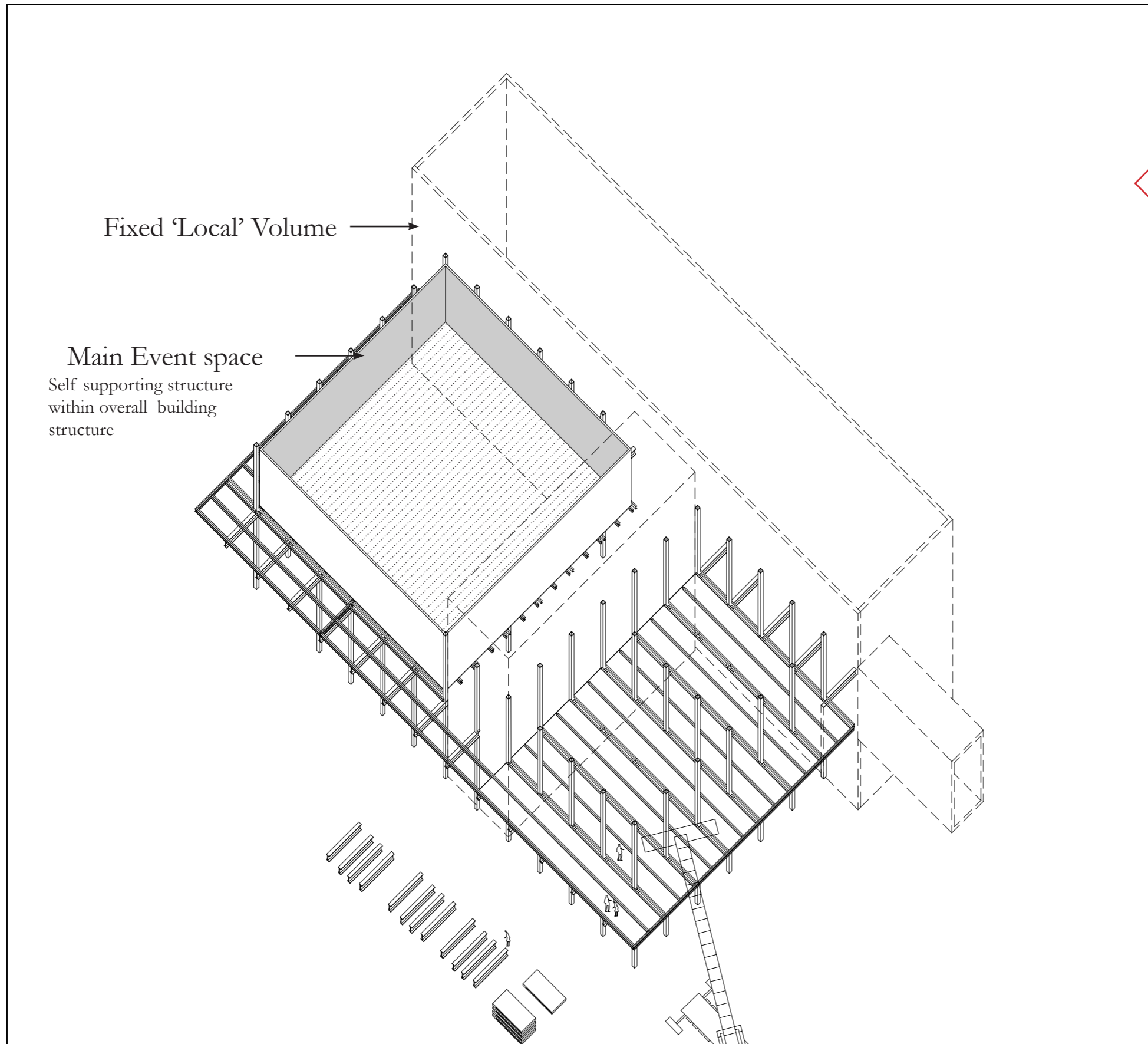
02 Primary horiz structure

H profile steel beam (600x400) (max span 15000mm)



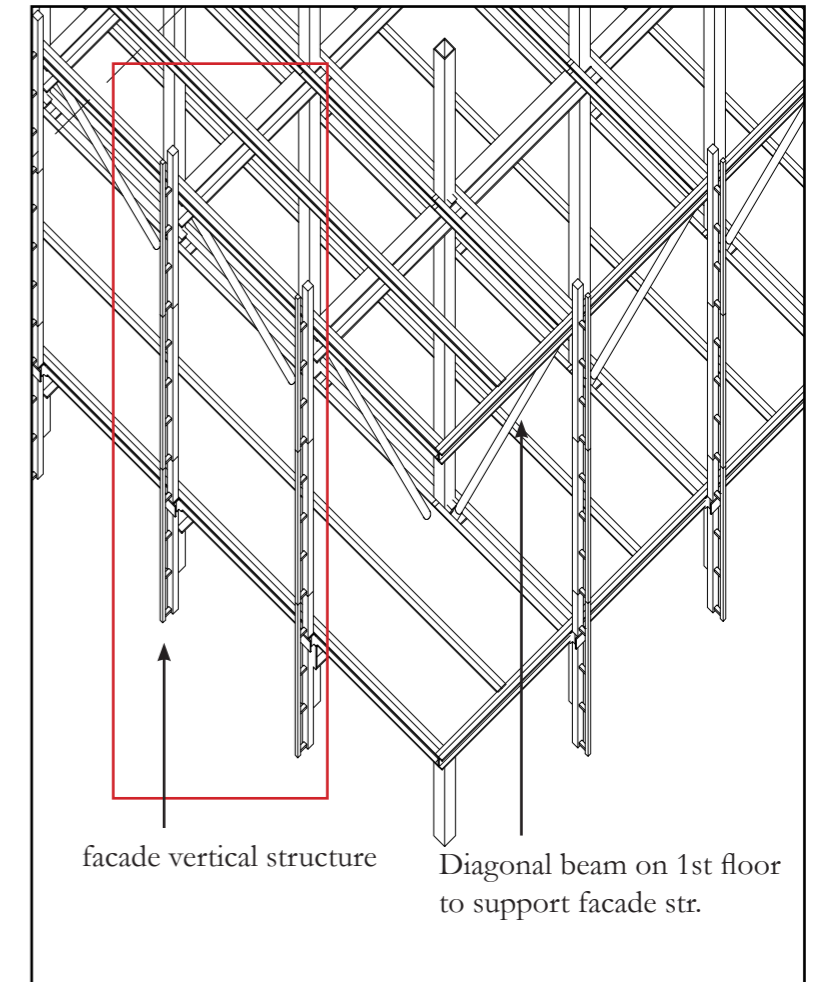
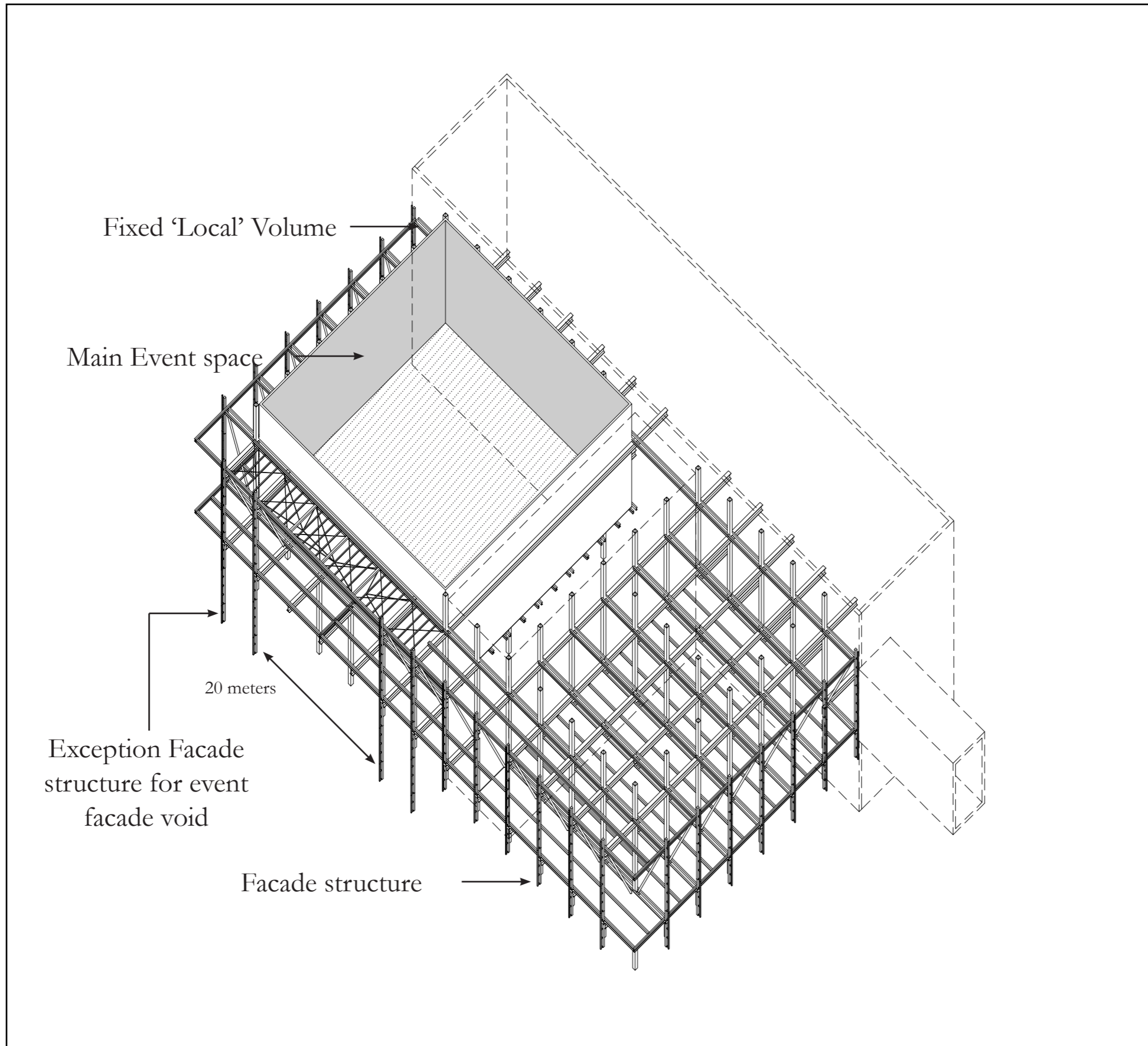
04 Secondary horiz. structure

2x C profile steel beam running parallel to vertical structure and fixed together with horiz. h beam inbetween



07 Finished structural floor

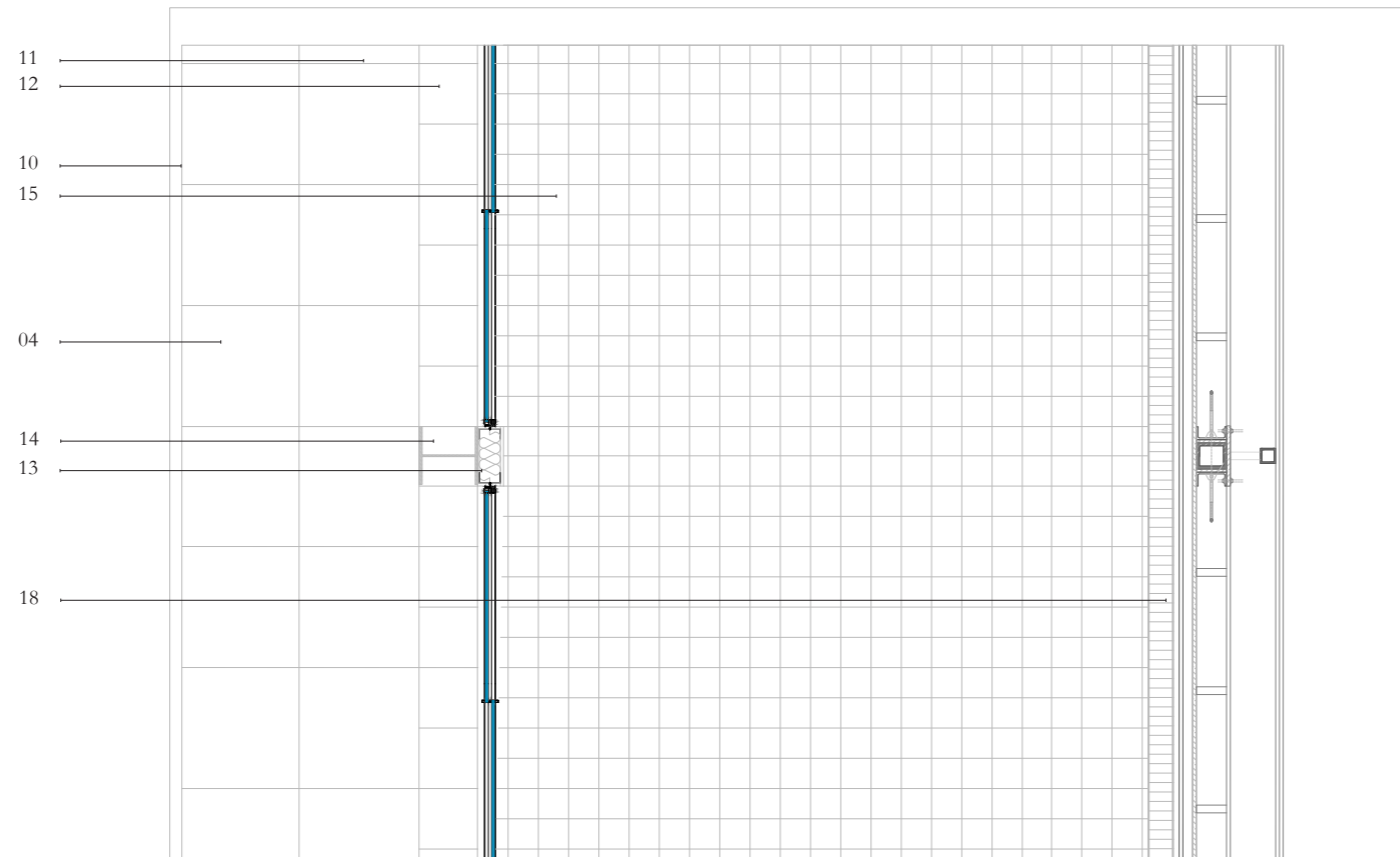
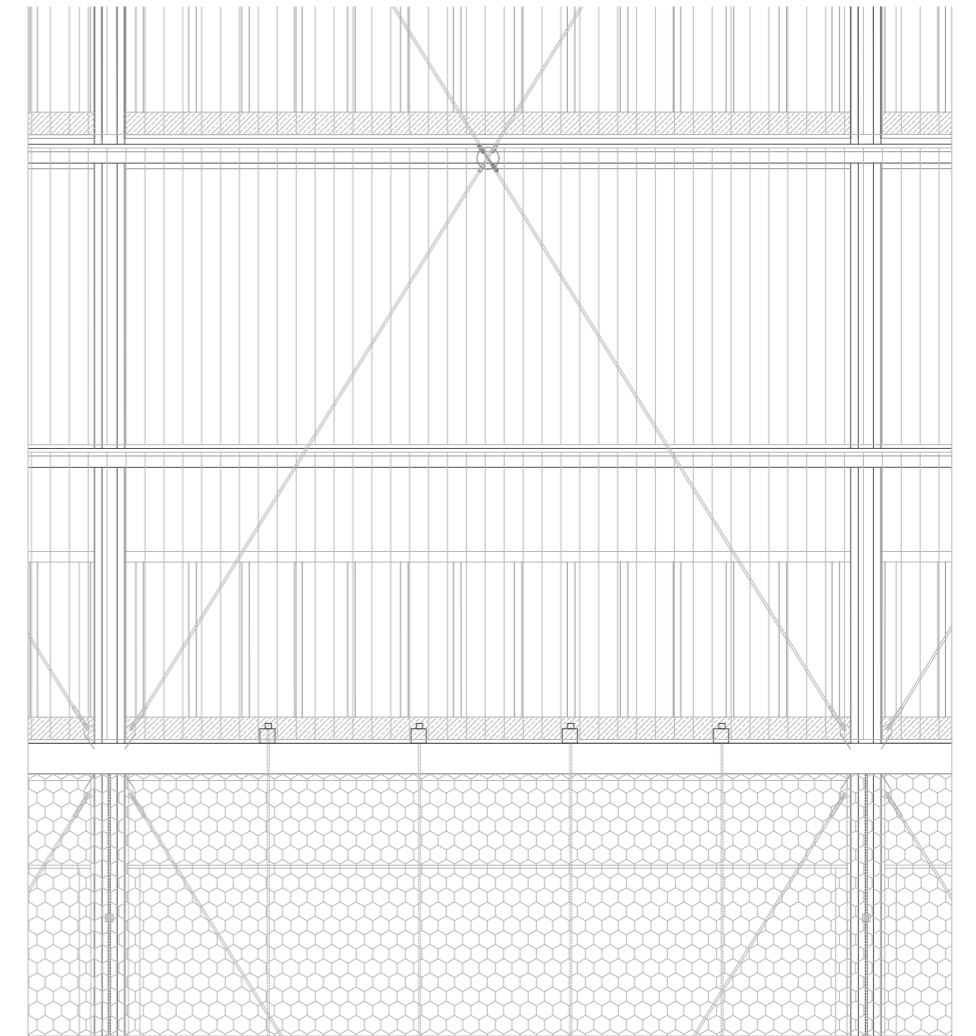
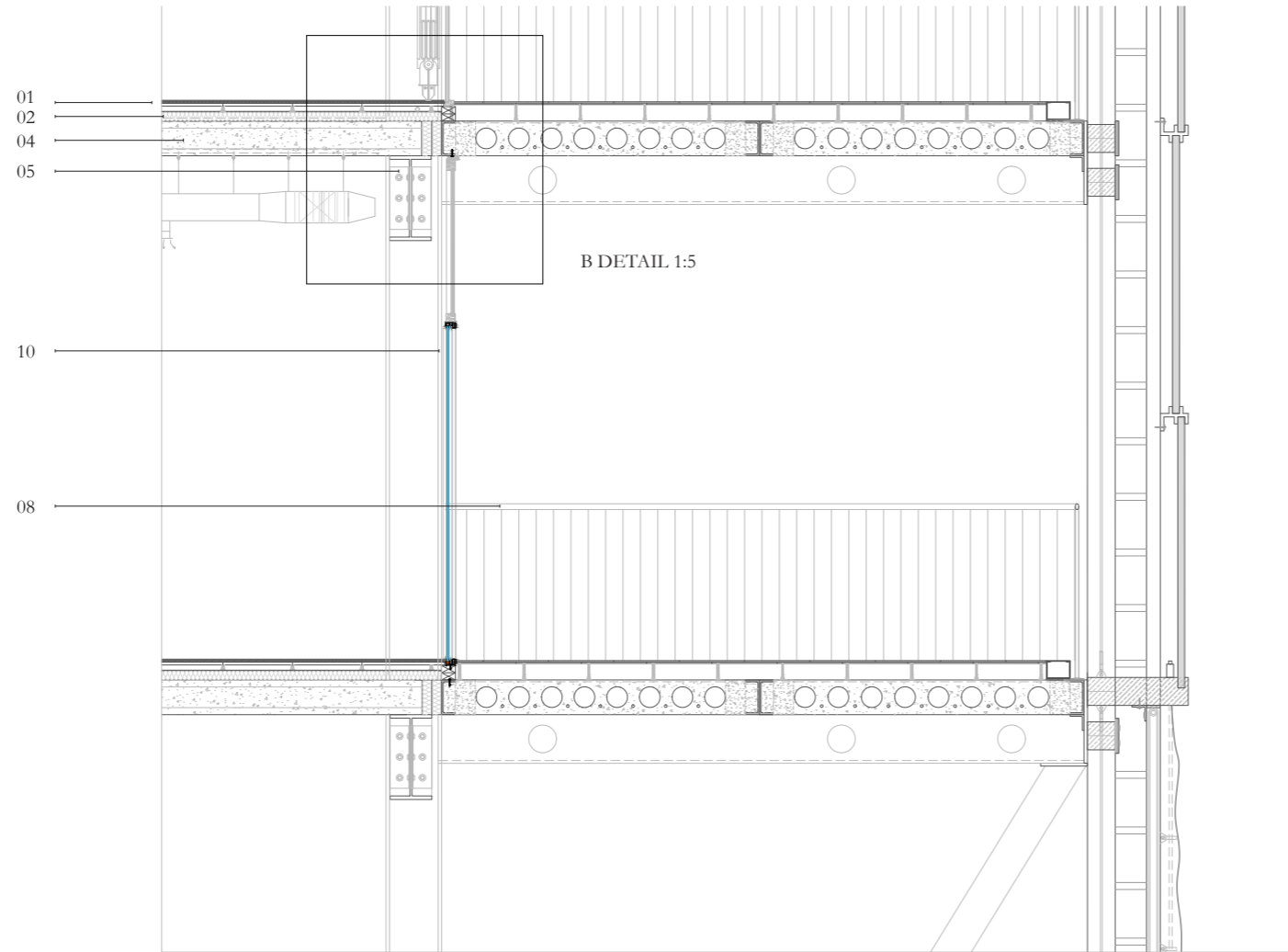
Typical floor construction repeated for each floor.
Left hand side showing the main event space which required a
variation of the standard construction technique



08 Next floor construction and facade structure

Typical floor construction repeated for each floor.
The facade structure can be later secured onto the building structural frame .

The technical strategy was used to express the idea of a stage retained facade .

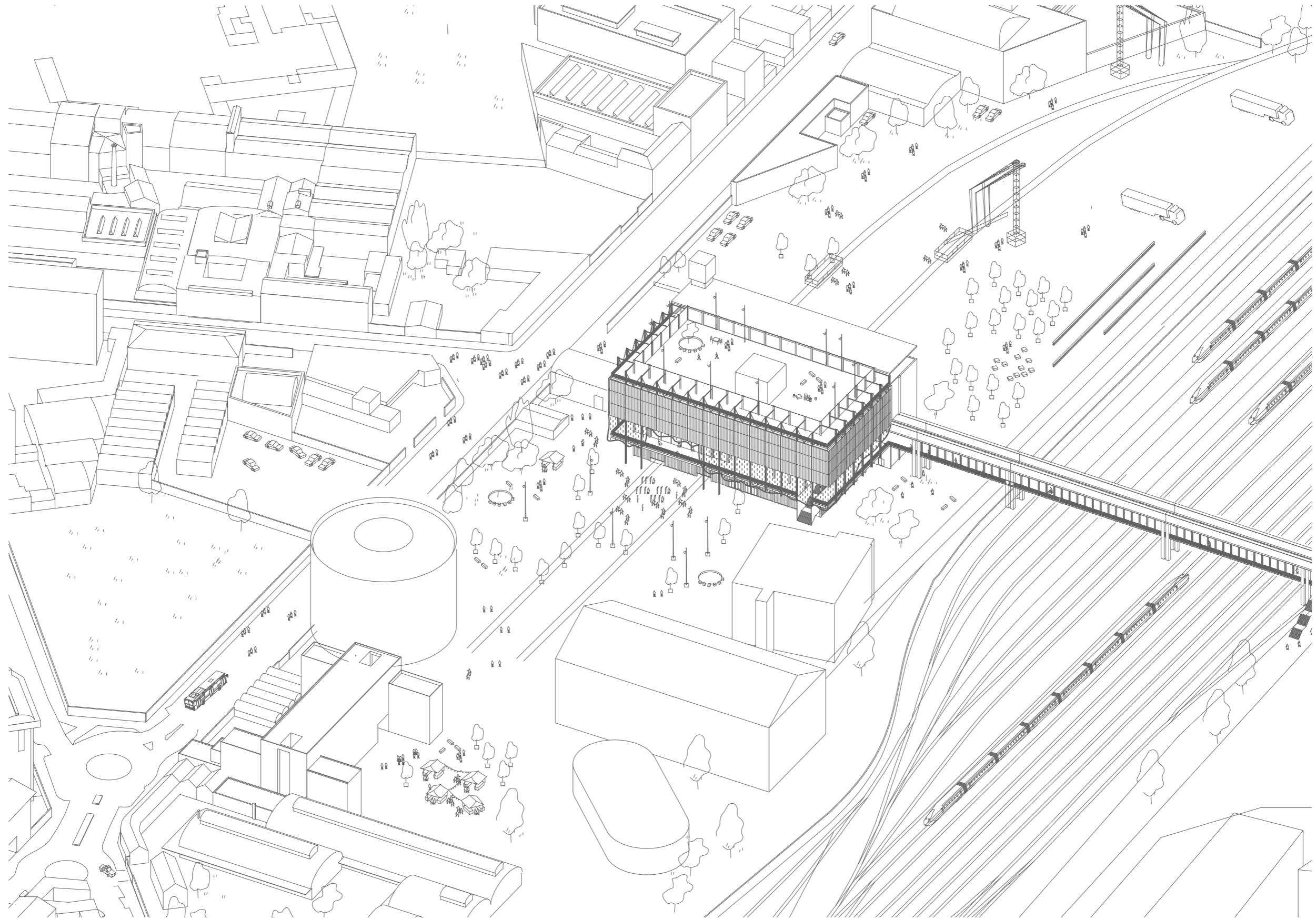


- 1 - Floor build up (80 mm)
Stone tile finish 10mm
Self leveling compound
High density Beton-wood panel 20mm
Adjustable pedestals with anti-noise rubber head
- 2- Hard Insulation (Beton Styr) 70mm
- 3- Roller Blinds
- 4- Hollowed Pre-cast concrete panel 250mm
- 5- Load bearing HEA beam profile with web openings(600mm by 300mm)
- 6- Isokorb thermal break for steel canopy
- 7- Hopper double glazed window
- 8- Steel balustrade @1100mm h
- 9- DRL Industrial radiator
- 10- Sliding window facade
- 11- Porcelain Stoneware tile (800 x 800mm)
- 12- Porcelain Stone tile treshold (400x400mm)
- 13- Insulated external plasterwall Knauf (150mm)
- 14- HEA steel column (400x400mm)
- 15- Exterior ceramic tile (200x200)
- 16- Beton wood supporting board (10 mm)
- 17- C-shaped steel UPN profile locking concrete slabs
- 18- Rainwater drainage system



The threshold
View from inside outside

Beyond Festivalisation. A Future proof, reversible intervention



Beyond Festivalisation. How to integrate global and local in our cities



Selection from photographic essay on the manifestation of glocalised interaction where naturally, the global imposes itself over the local.

How can we, as designers, rethink this unbalanced relationship and translate into integrated designs?

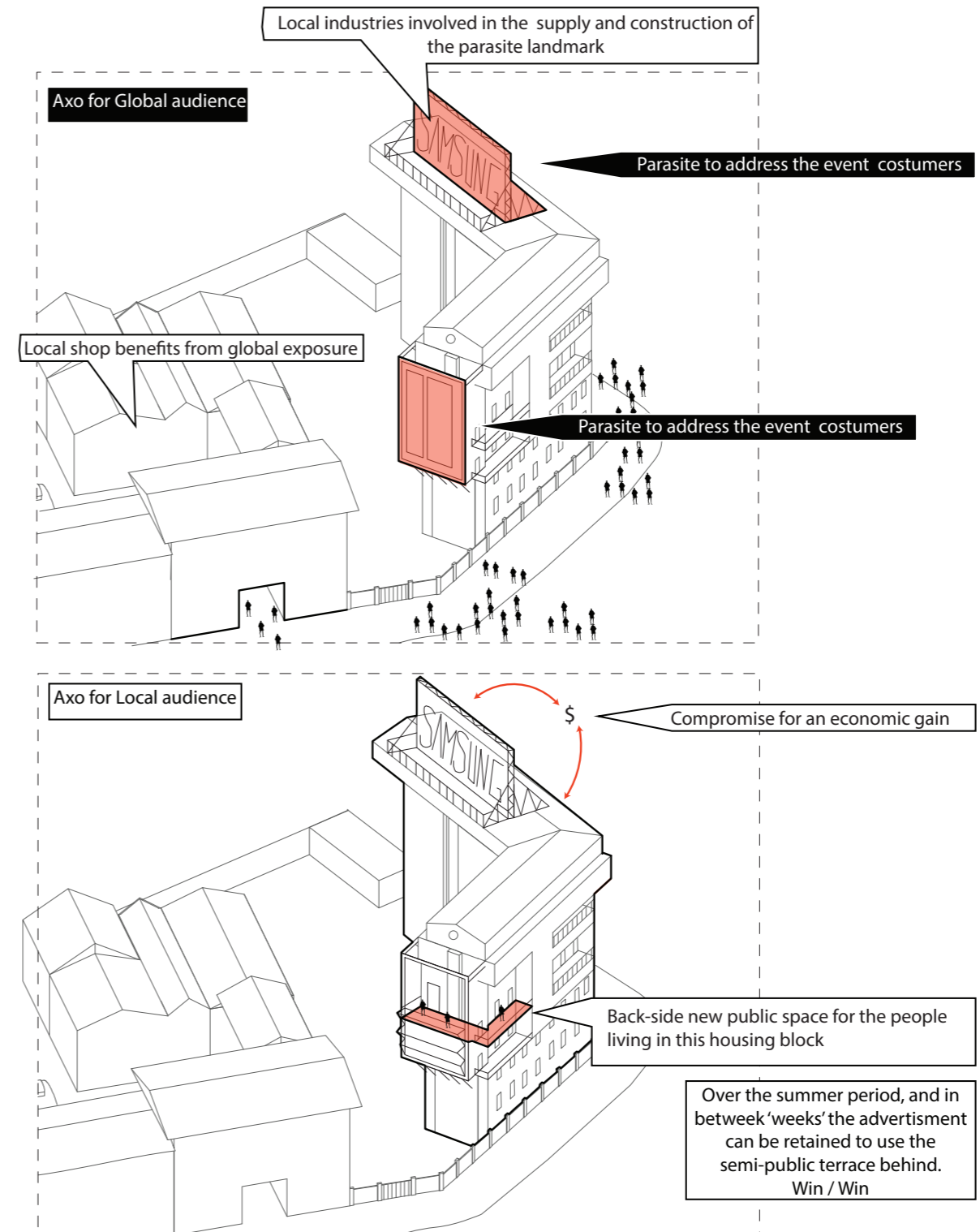
Milan & Advertisement
From top left clockwise:

Bus-stop / digital screen

A church / LED screen

Rooftop / Digital billboards

A civic number / landmark



Rene Magritte,
Memory of a
journey, 1955 by

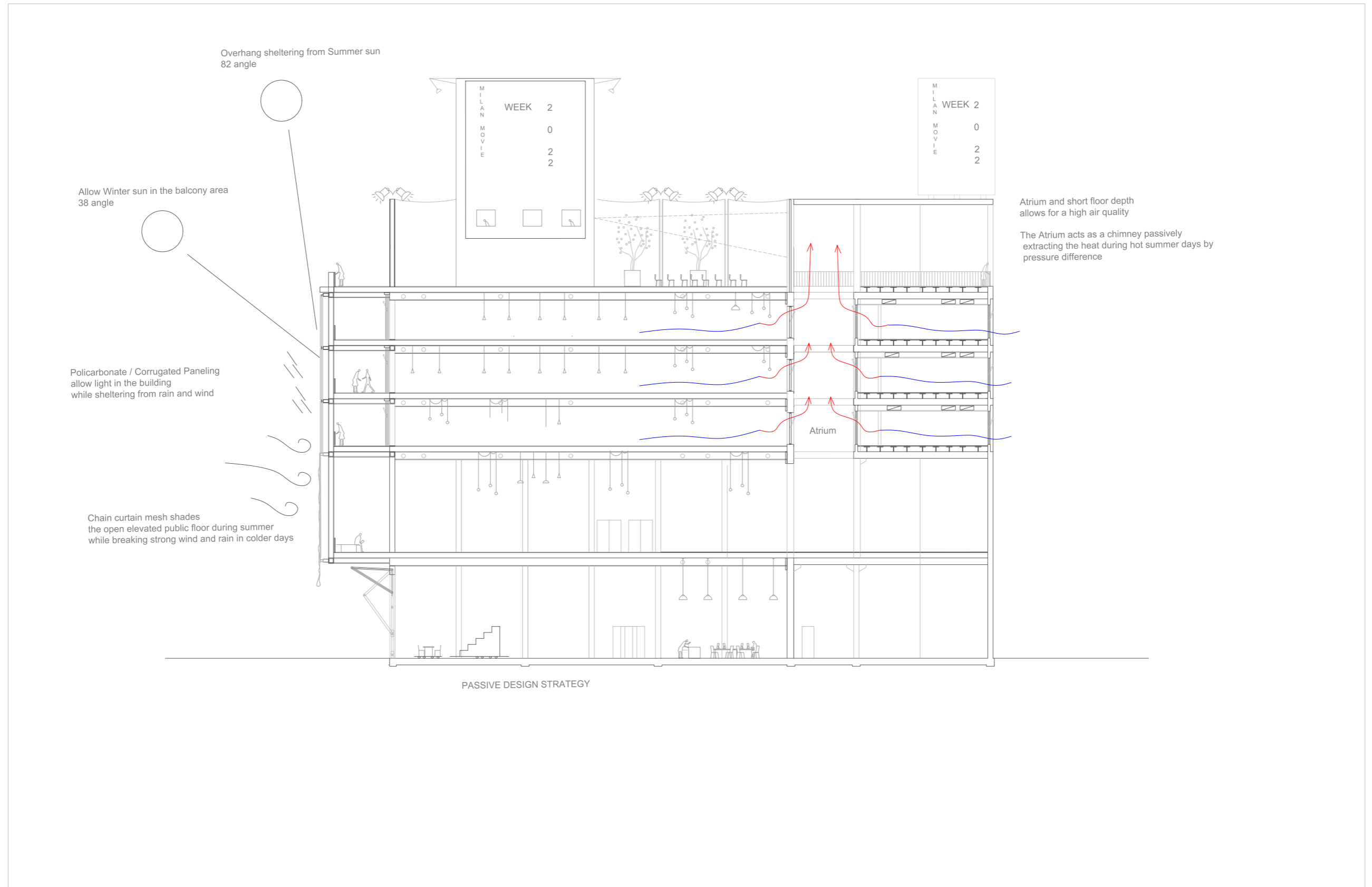


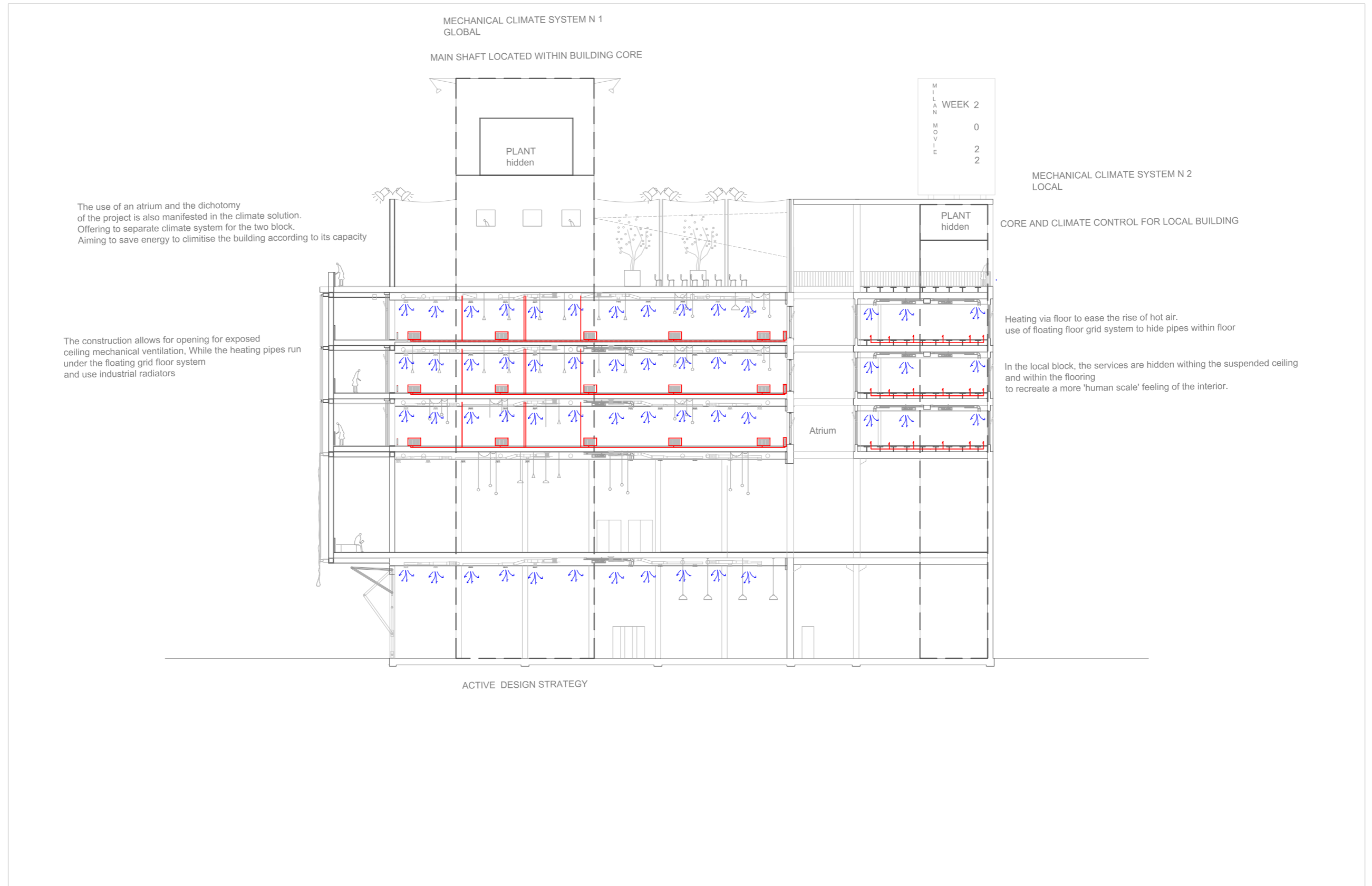
In search of balance

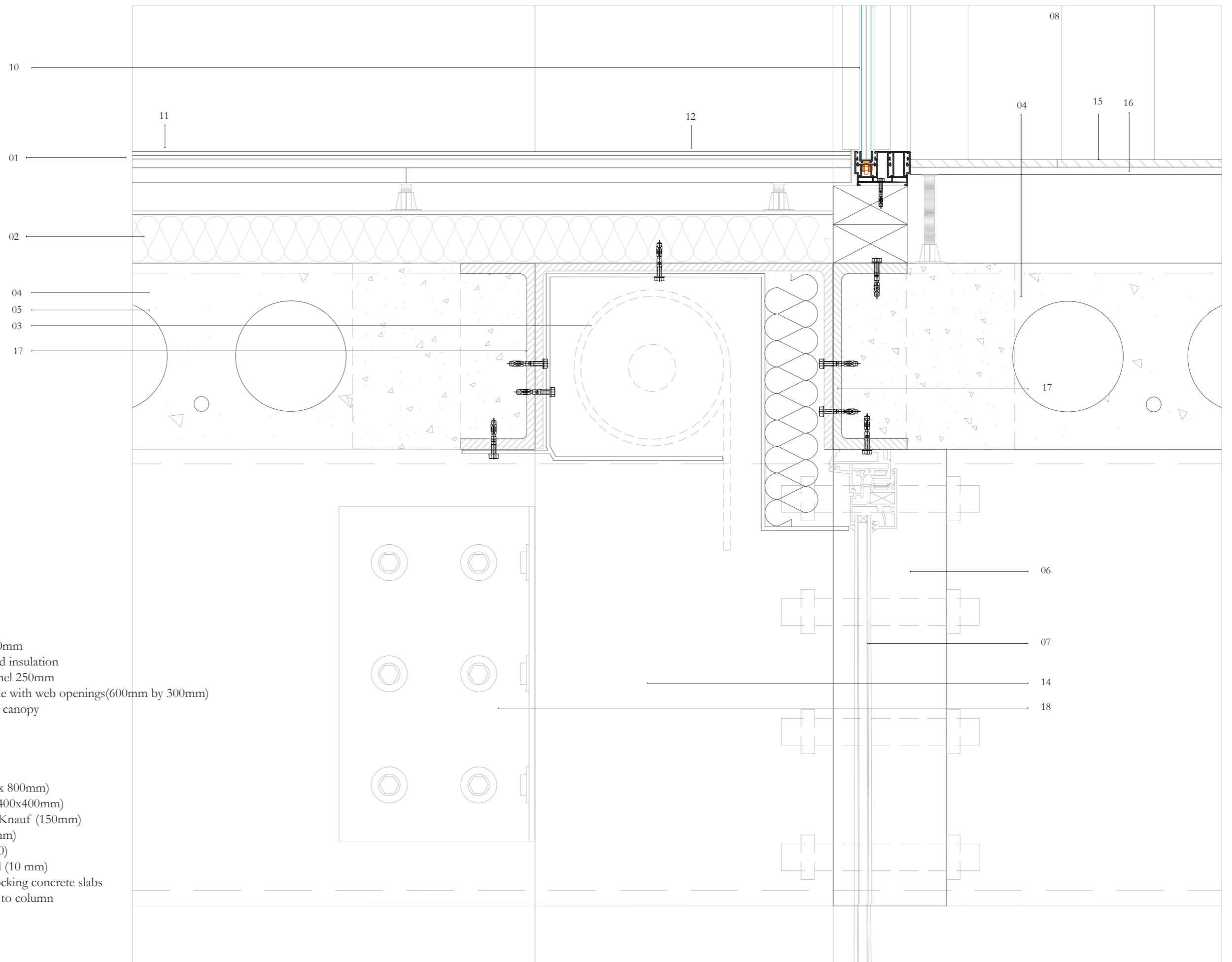
Neither the local nor the global is pre-eminent in the construction of contemporary cities. Cities, rather, are bound up in a dynamic continuum of global–local or ‘glocalised’ interactions. Multiple geographical scales now intersect in potentially highly conflicting ways within the landscapes and socio-technical fabric of cities



Thank you

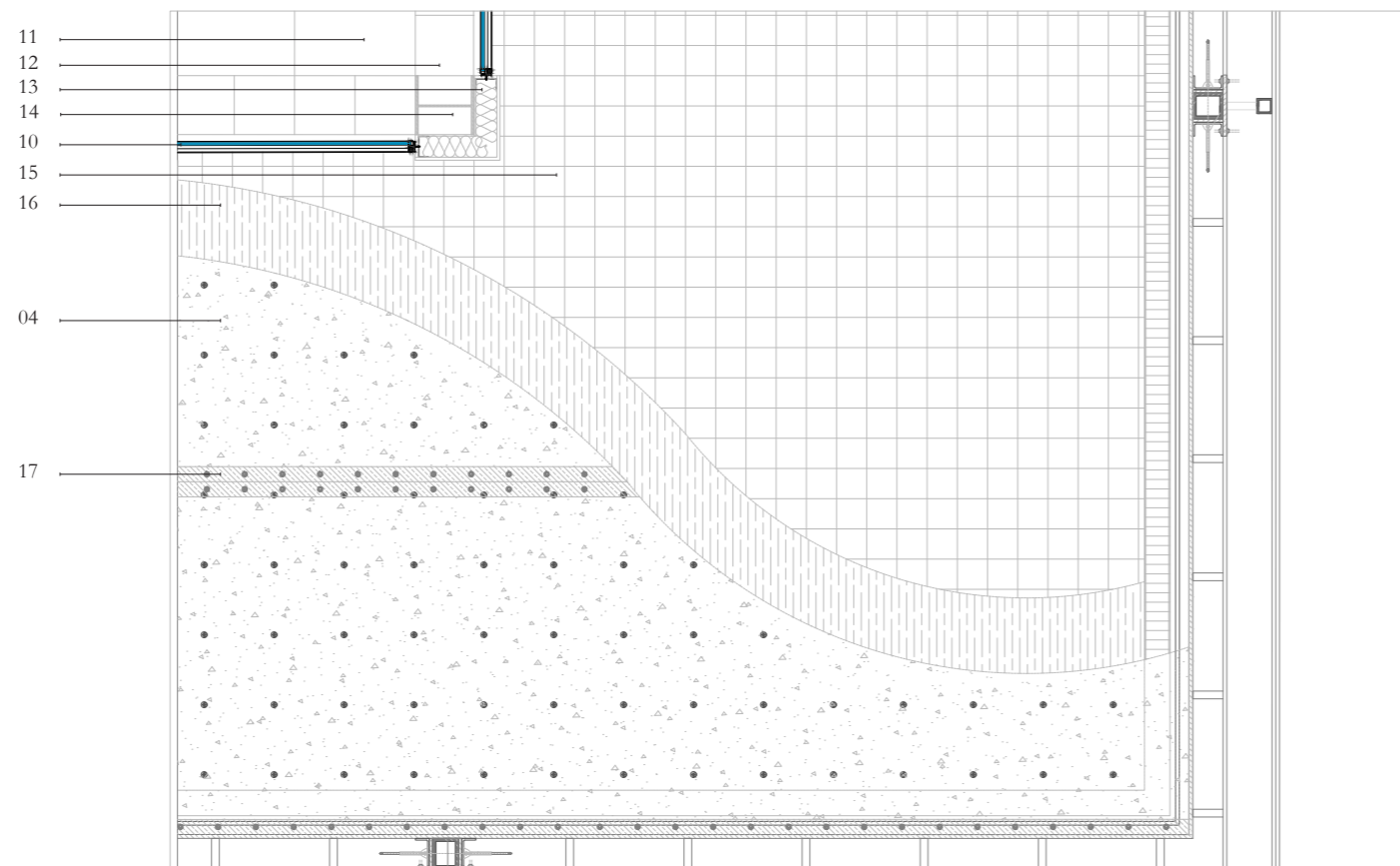
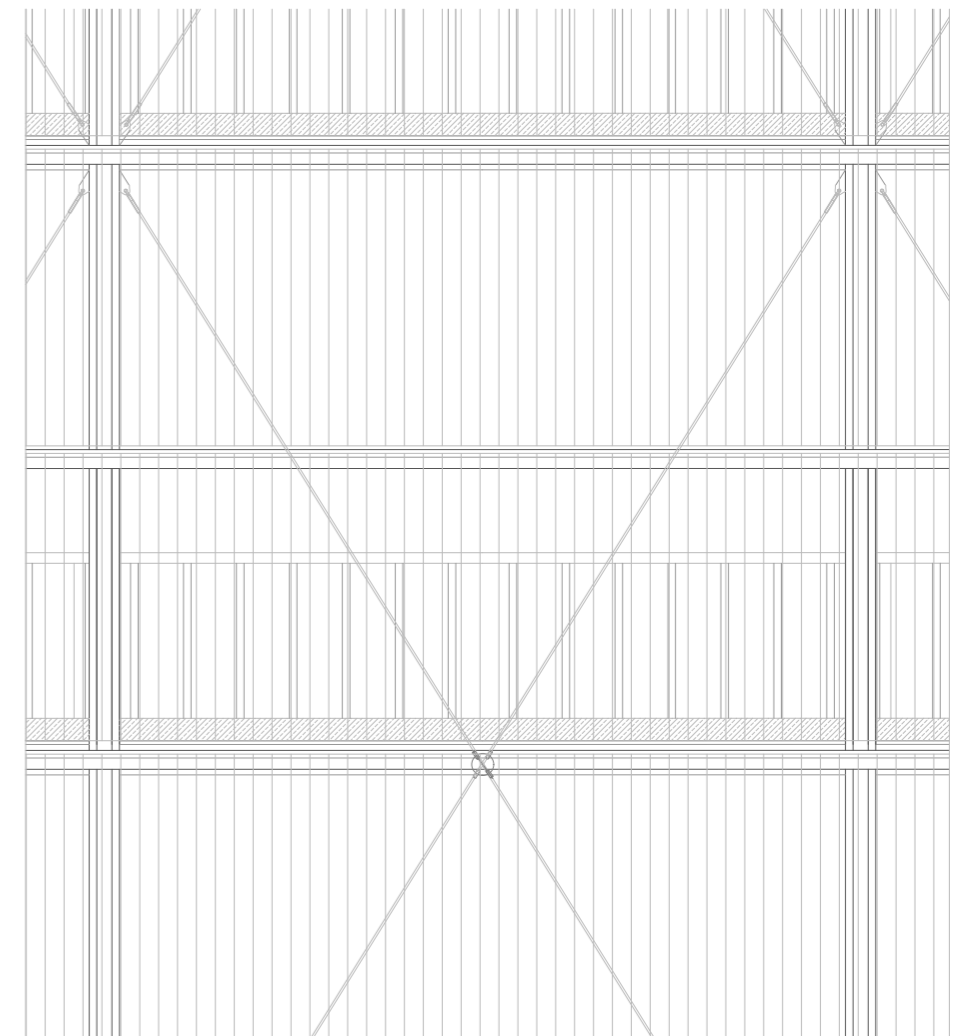
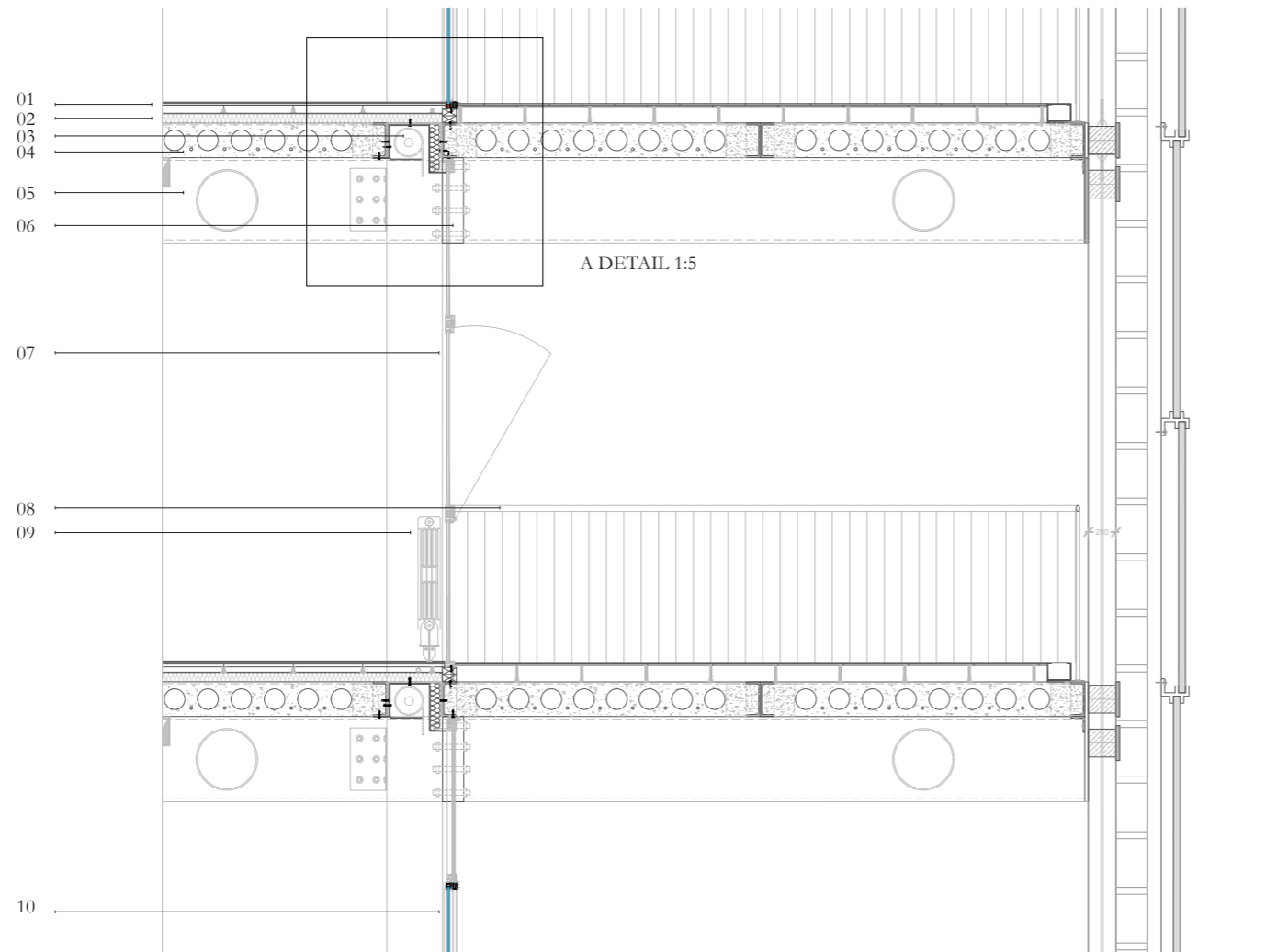






1 - Floor build up (80 mm)
 Stone tile finish 10mm
 Self leveling compound
 High density Beton-wood panel 20mm
 Adjustable pedestals with anti-noise rubber bead

- 2- Hard Insulation (Beton Styr) 70mm
- 3- Roller Blind Box with integrated insulation
- 4- Hollowed Pre-cast concrete panel 250mm
- 5- Load bearing HEA beam profile with web openings(600mm by 300mm)
- 6- Isokorb thermal break for steel canopy
- 7- Hopper double glazed window
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- 15- Exterior ceramic tile (200x200)
- 16- Beton wood supporting board (10 mm)
- 17- C-shaped steel UPN profile locking concrete slabs
- 18- Steel bolted connection beam to column



- 1 - Floor build up (80 mm)
Stone tile finish 10mm
Self leveling compound
High density Beton-wood panel 20mm
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