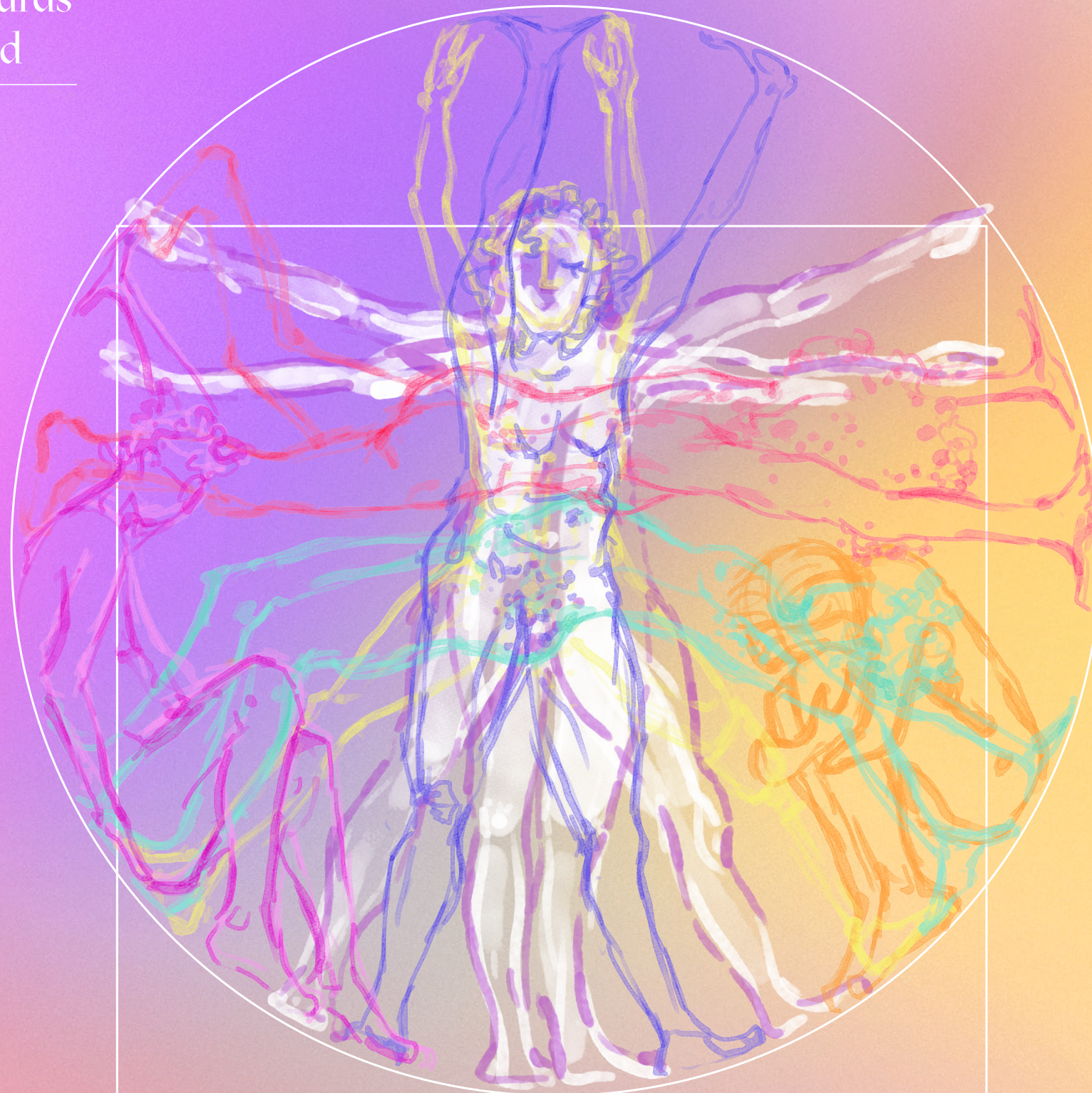


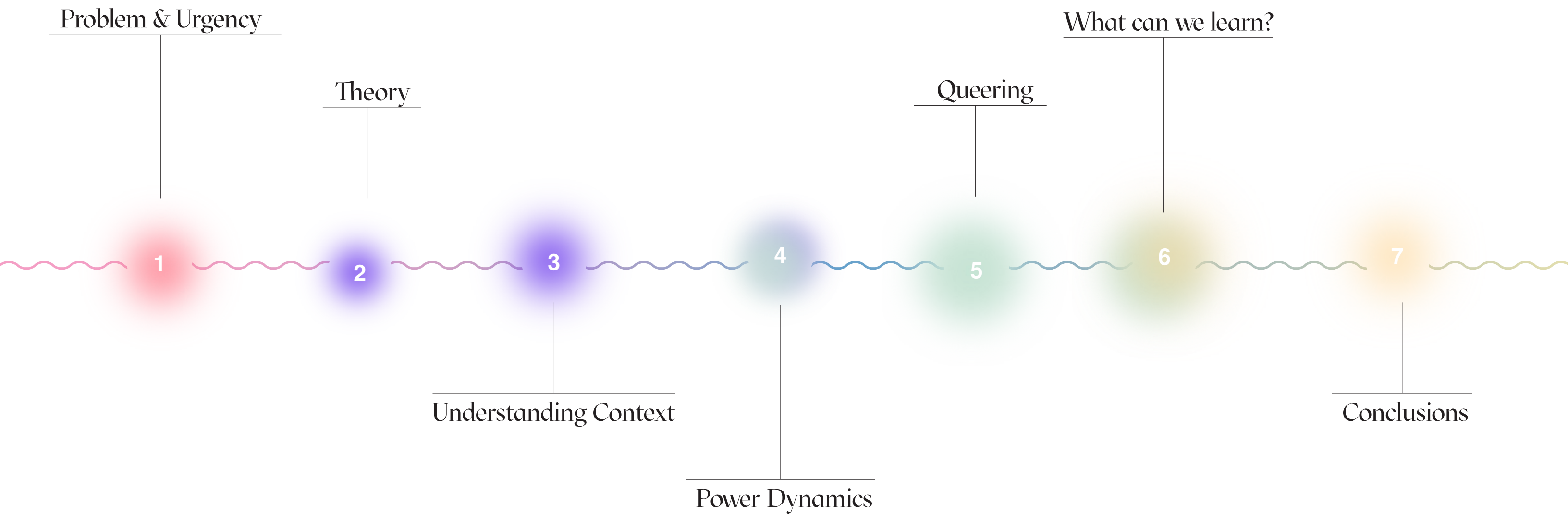
Disturbing Normativity

Queering Spatial Planning Towards Inclusive Communities in Poland

Author :// **Małgorzata M. Rybak**
First Mentor :// **Caroline Newton**
Second Mentor :// **Birgit Hausleitner**



Content



Ch. 1:

Problem & Urgency

Enacted “LGBT free zones” in 2023

Results of the electoral support in the parliamentary elections 2023

- Law & Justice Supporters
- Opposition

Enacted “LGBT free zones” in 2020

Results of the electoral support in the parliamentary elections 2019

- Law & Justice Supporters
- Opposition

Population Density of Poland 2021
[person/ km2]

Fig. 16. Graphics made by author, Data based on: National Election Commission, wldata.pl & atlasnienawisci.pl

Political Dilemma

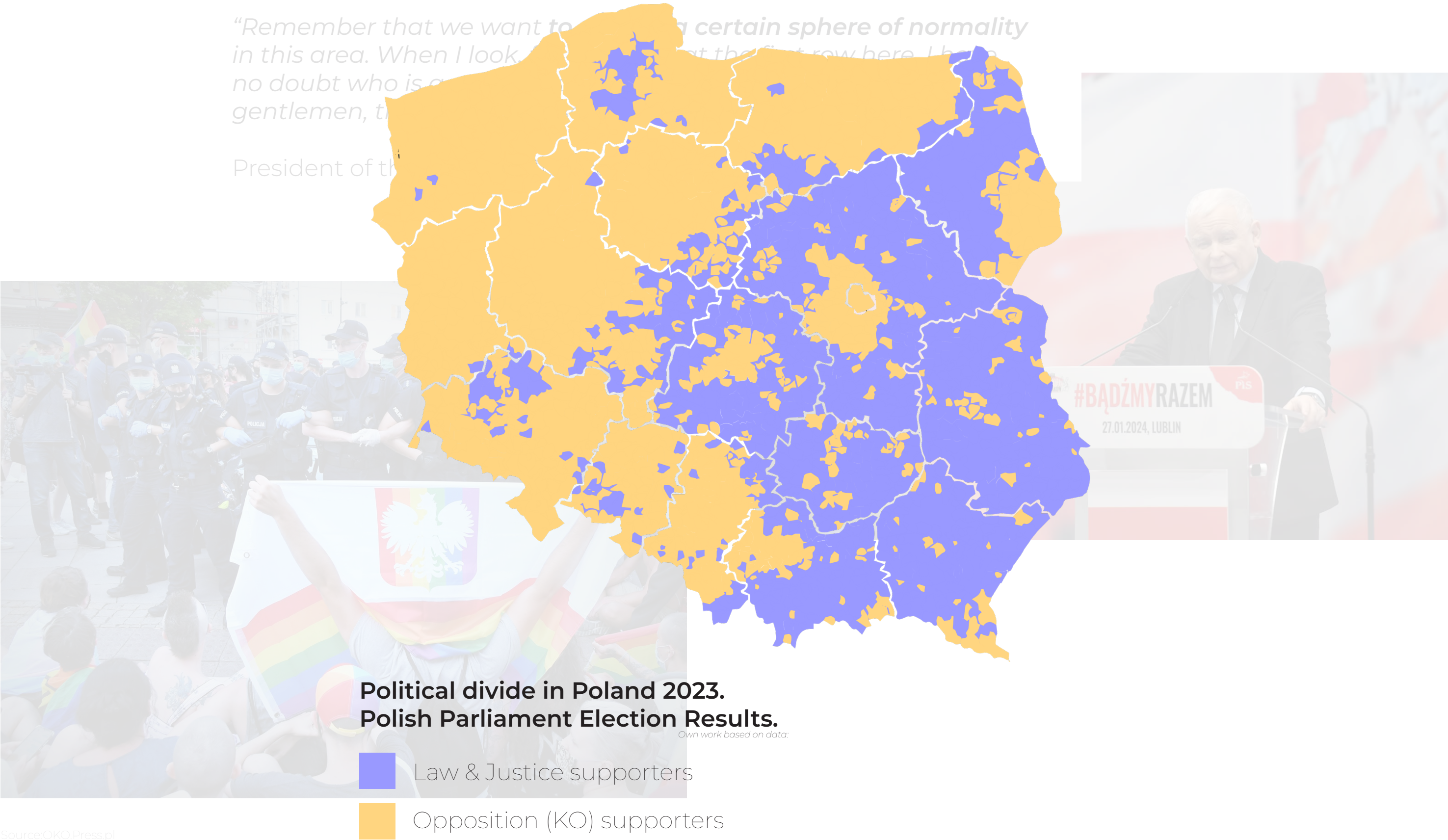
*“Remember that we want **to defend a certain sphere of normality** in this area. When I look, for example, at the first row here, I have no doubt who is a man, who is a woman, and I prefer, ladies and gentlemen, that it remains so. [...] **This is simply the natural order**”*

President of the Law and Justice Party Jarosław Kaczyński



Political Dilemma

“Remember that we want to maintain a certain sphere of normality in this area. When I look at the first row here I have no doubt who is a gentleman, the gentlemen, the President of the Republic.”



Social Dilemma



Spatial Dilemma



Problem statement

The problem statement highlights the rise of gender intolerance in Poland, where discrimination against non - heteronormative individuals has become increasingly widespread.

This issue encompasses three key dimensions: social norms, political influences & spatial planning, all of which contribute to the unjust environment for the marginalised communities (ex. queer).

To address this problem, research must explore socio-political dynamics that influence processes of space production and seek input from community to promote inclusivity and tolerance.

In what ways can evolving socio-political dynamics and spatial planning contribute to dismantling gender intolerance and fostering inclusive communities in Poland?

In what ways can evolving **socio-political dynamics** and **spatial planning** contribute to dismantling gender intolerance and **fostering inclusive communities** in Poland?

“Norm”

How do ‘norms’ affect the environment in which people live?

Power Dynamics

What are the socio-political factors influencing spatial planning decisions related to inclusivity in Poland?

Queering

How can queering contribute to more inclusive production of space?

What is the lived experience of non-heteronormative individuals and how does it relate to safe space in urban settings?

Urban Struggle

How can input from marginalised communities, especially the queer community, be included in urban planning for greater inclusivity and tolerance?

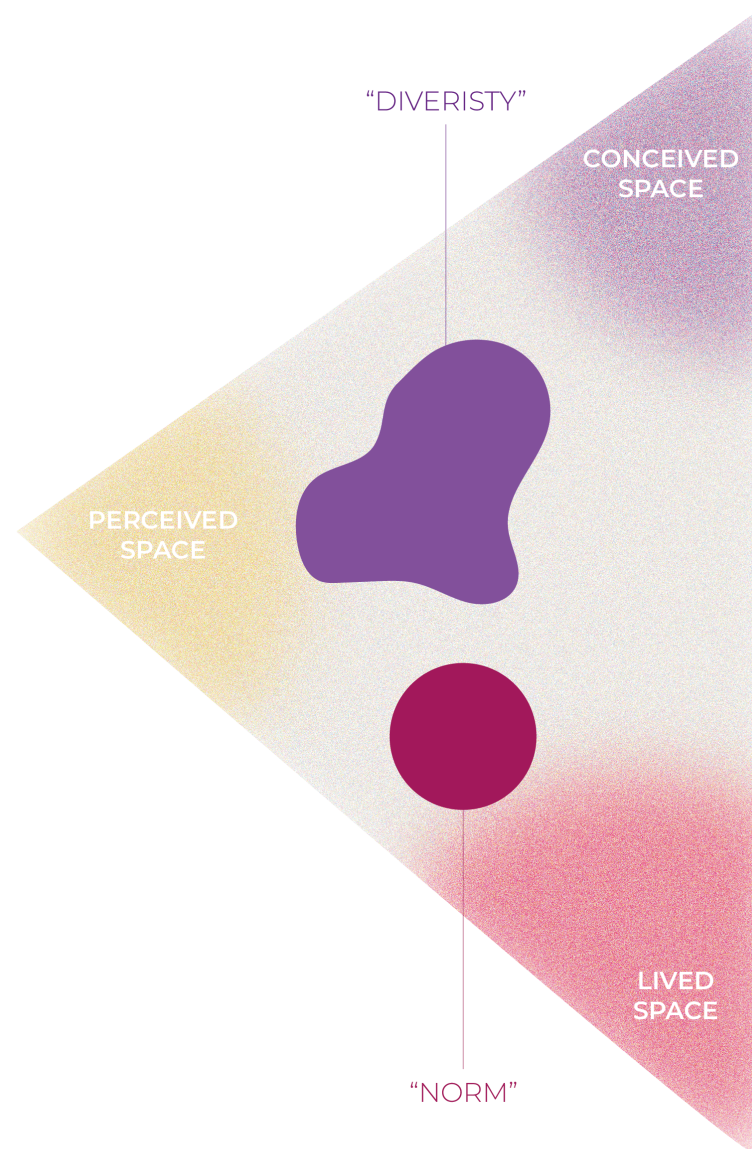
How can urban design facilitate this?

Ch. 2:

Theory

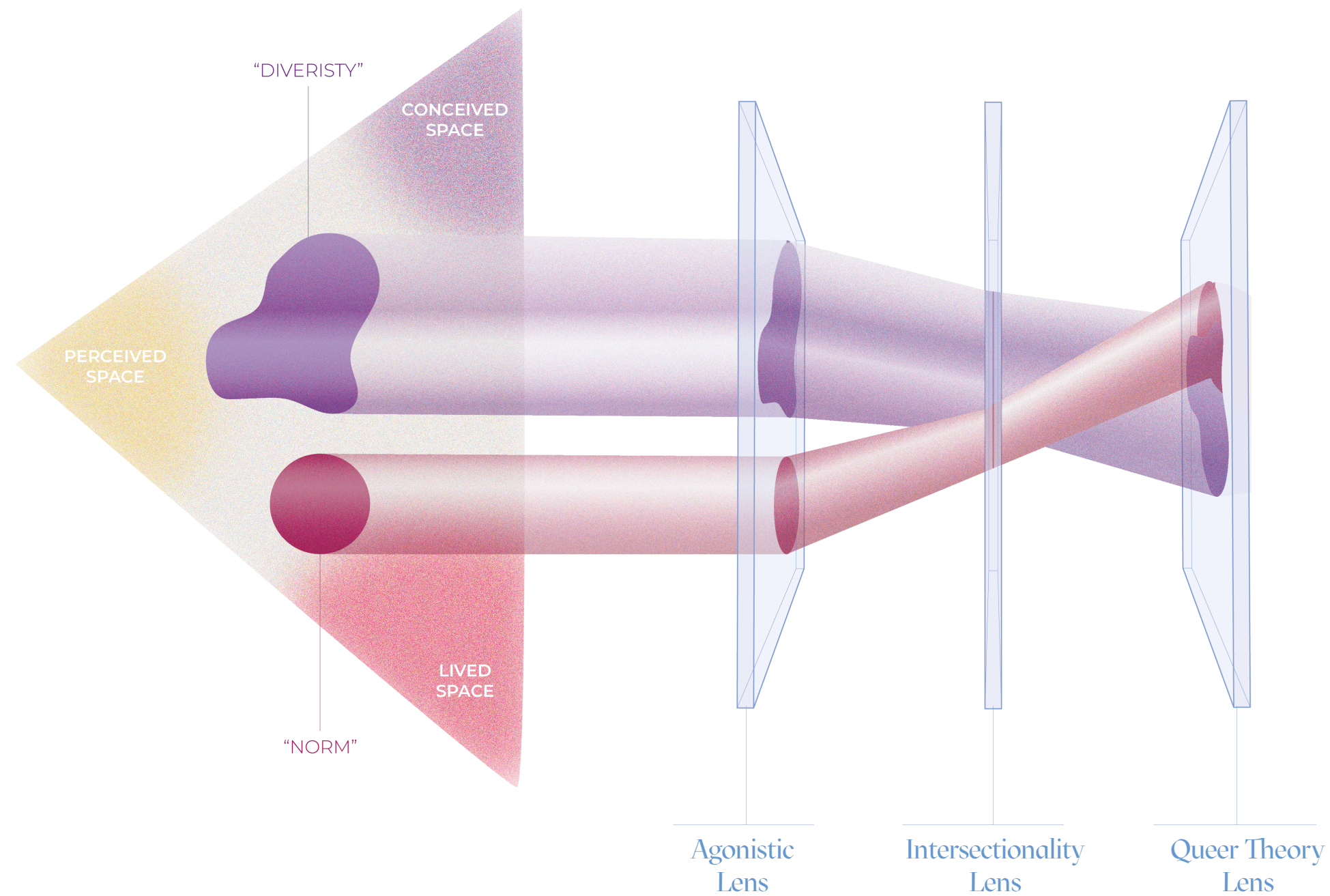
Conceptual framework

Production of Space



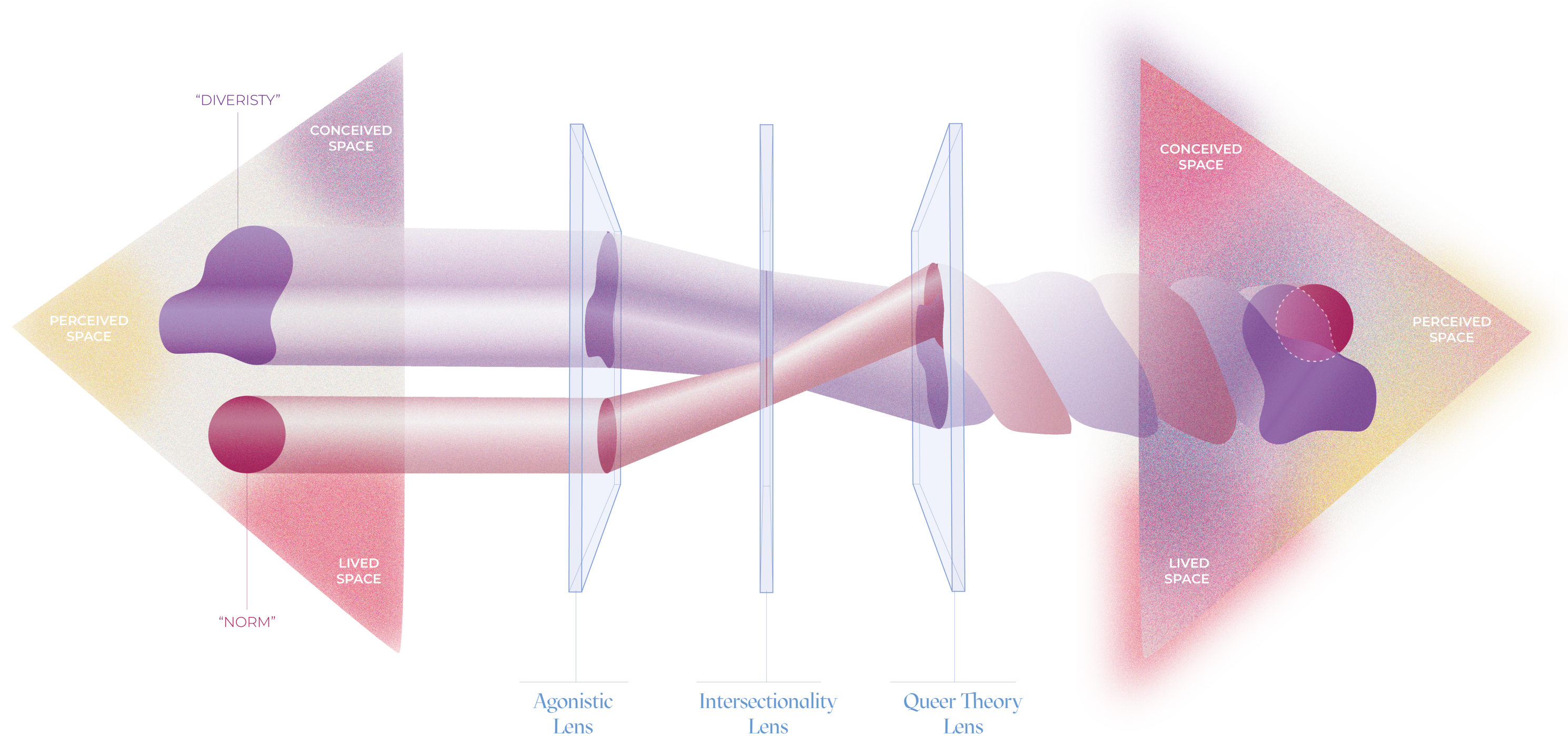
Conceptual framework

Production of Space



Conceptual framework

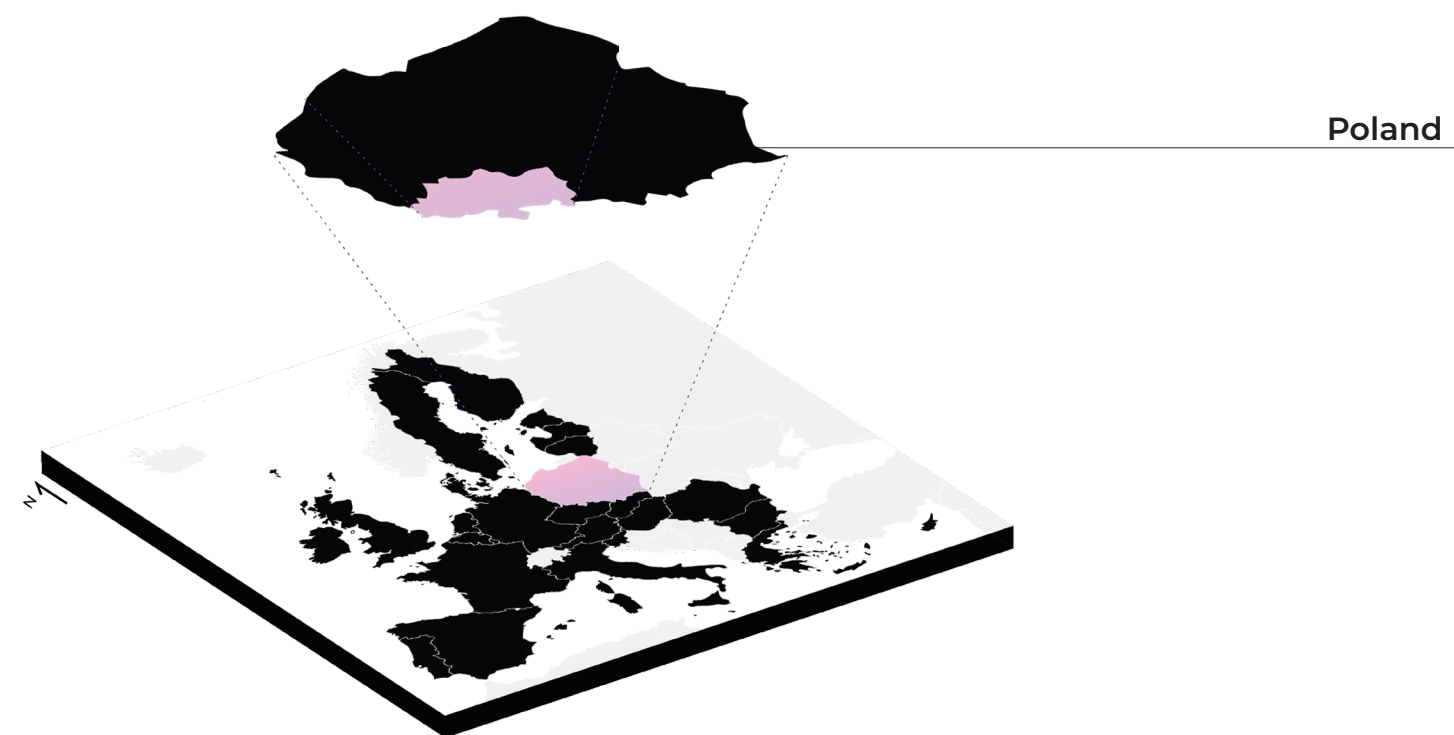
Production of Space Just Production of Space



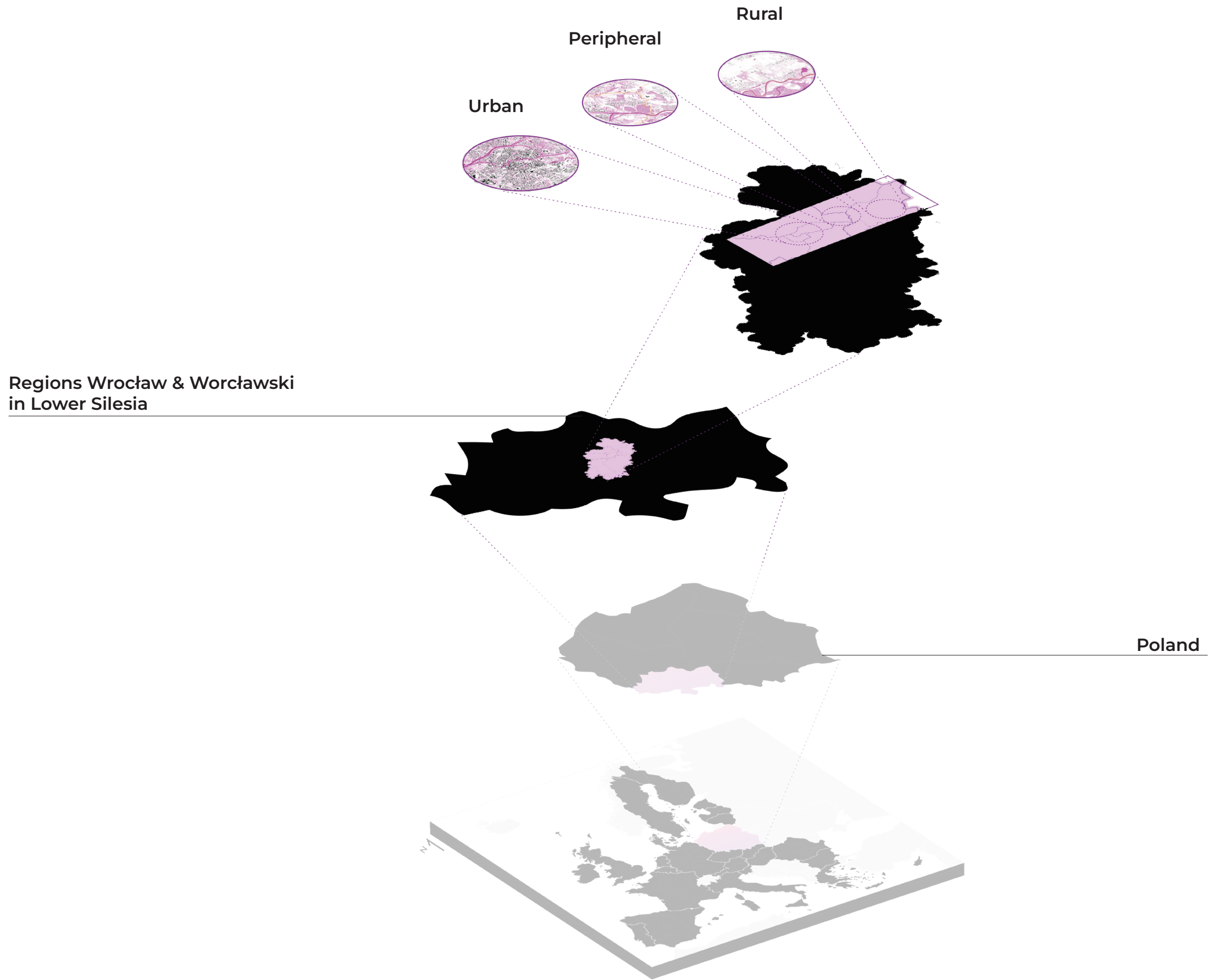
Ch. 3:

Understanding Context

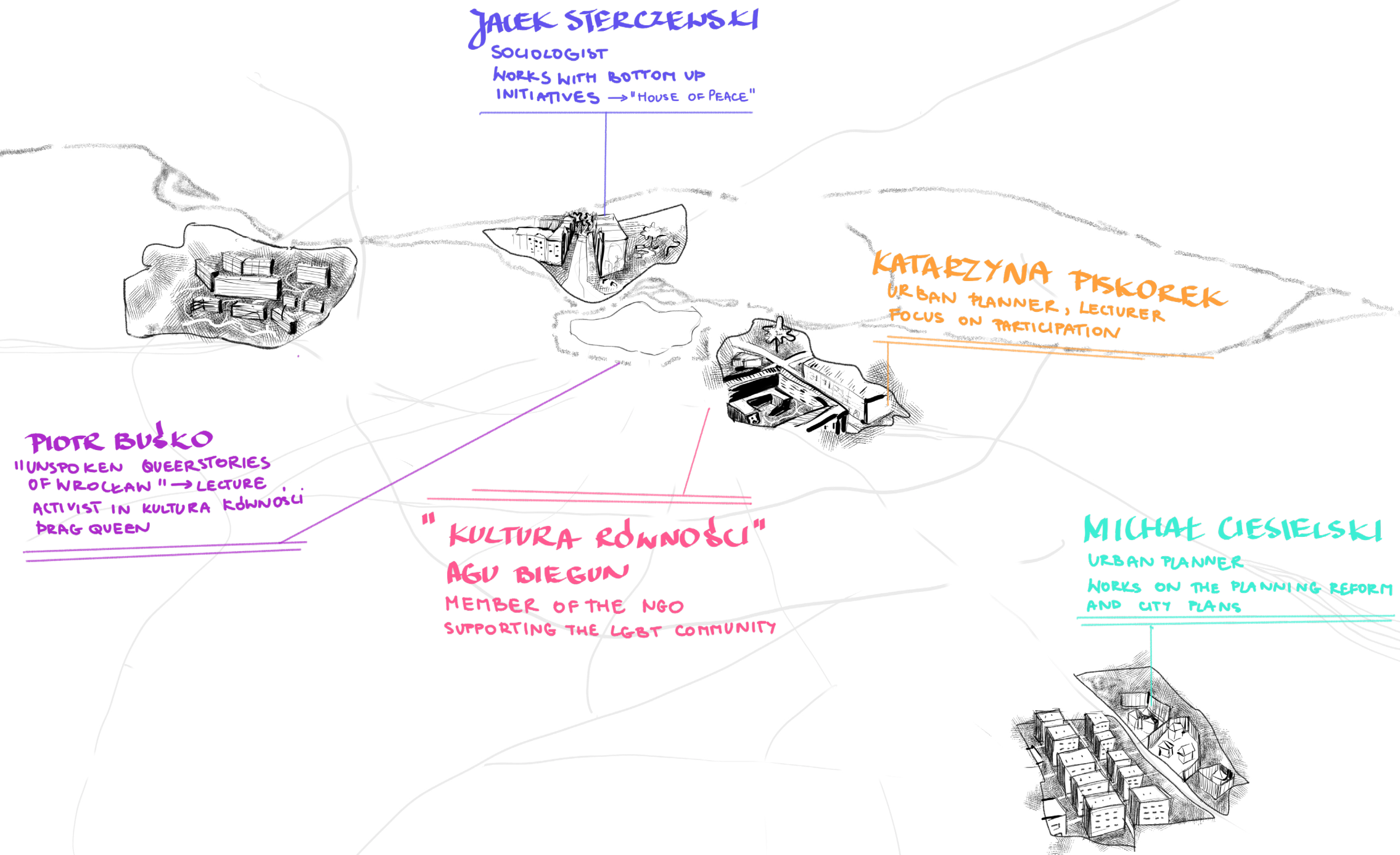
Place: Poland



Place: Wrocław

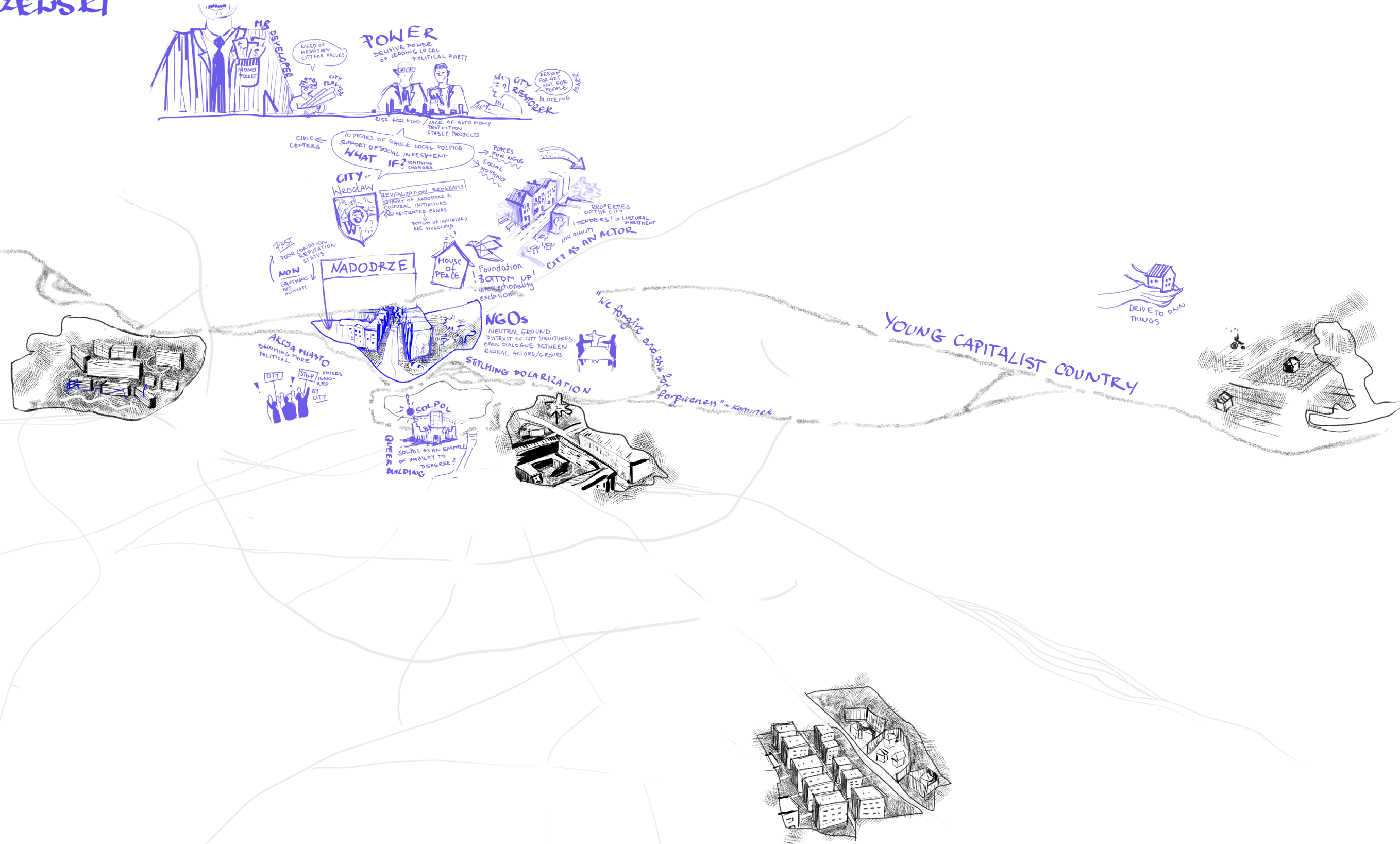


The image is a large, complex digital artwork titled "Place: Wrocław" by Anna Szustak. It features a grid-based composition where a map of Wrocław, Poland, is overlaid with a grid of small, colorful, abstract shapes. The map is divided into sections, with the top right section labeled "CONTEXT" and numbered 1 through 7. The grid contains various images, including a toilet, a rainbow, a person in a costume, a building, a street, a field, and a forest. The overall aesthetic is a blend of digital art, photography, and cartography.



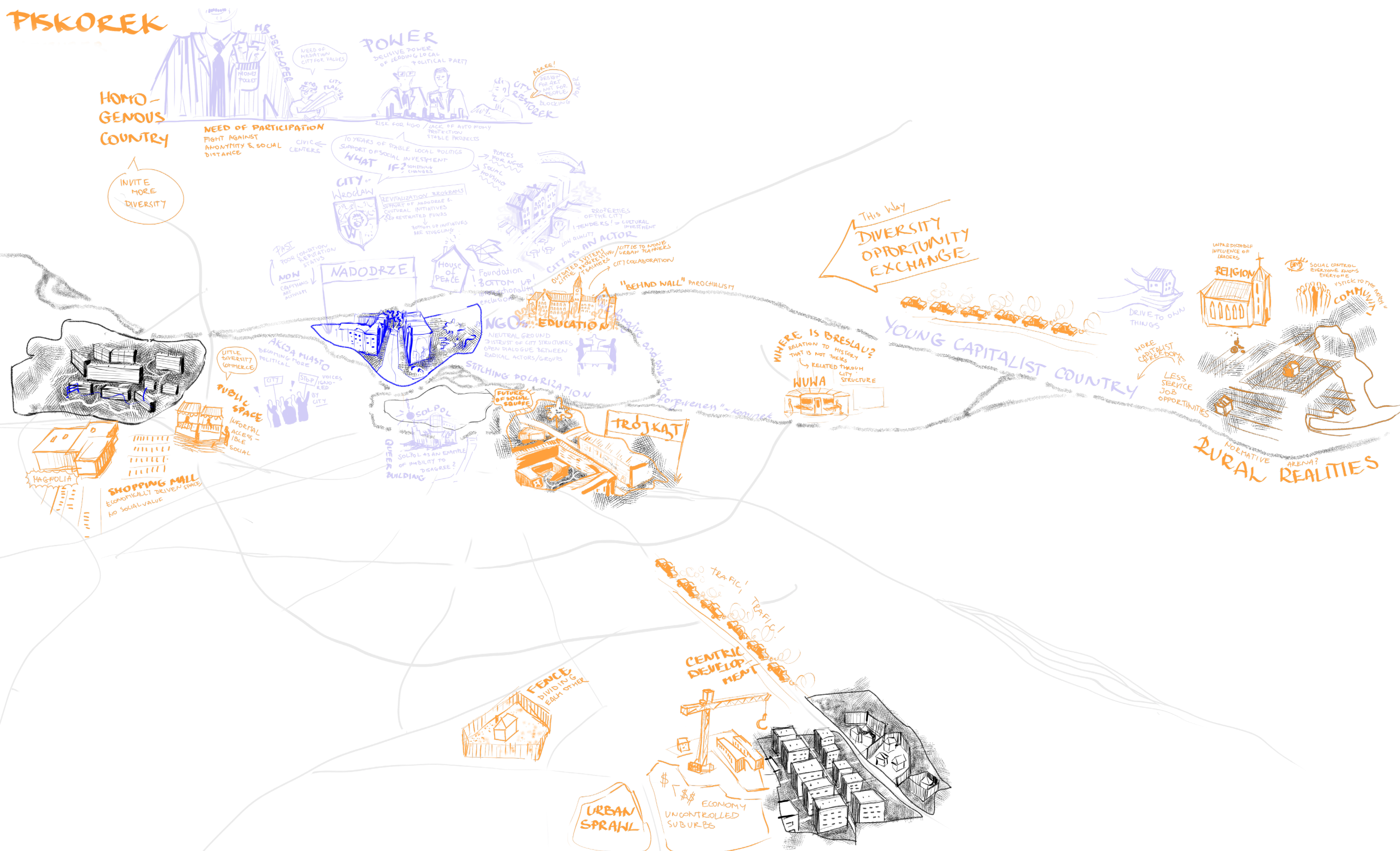
Voice 1.

JACEK STERCZENSKI



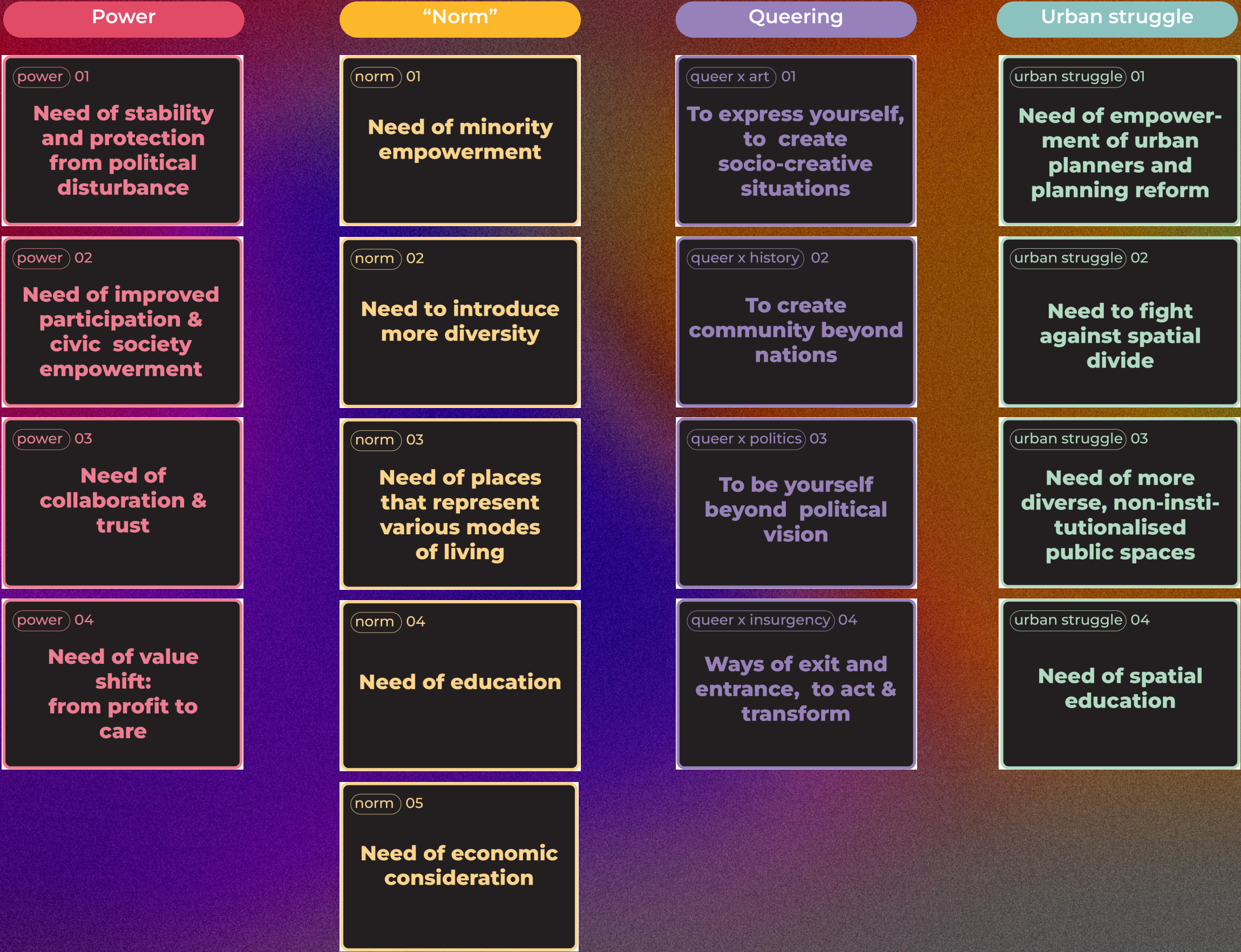
Voice 2.

KATARZYNA PIKOREK





Conclusion



Ch. 4:

Power Dynamics

City of Wrocław Equality Action Plan 2024-2026



City of Wrocław Equality Action Plan 2024-2026

GOAL 1:

Promote the principles of equal treatment, gender equality, non-discrimination

GOAL 2:

Promoting equal participation of women and men in political representation, public life and civic activities

GOAL 3:

Support for employers/institutions in the area of diversity management in the workplace

GOAL 4:

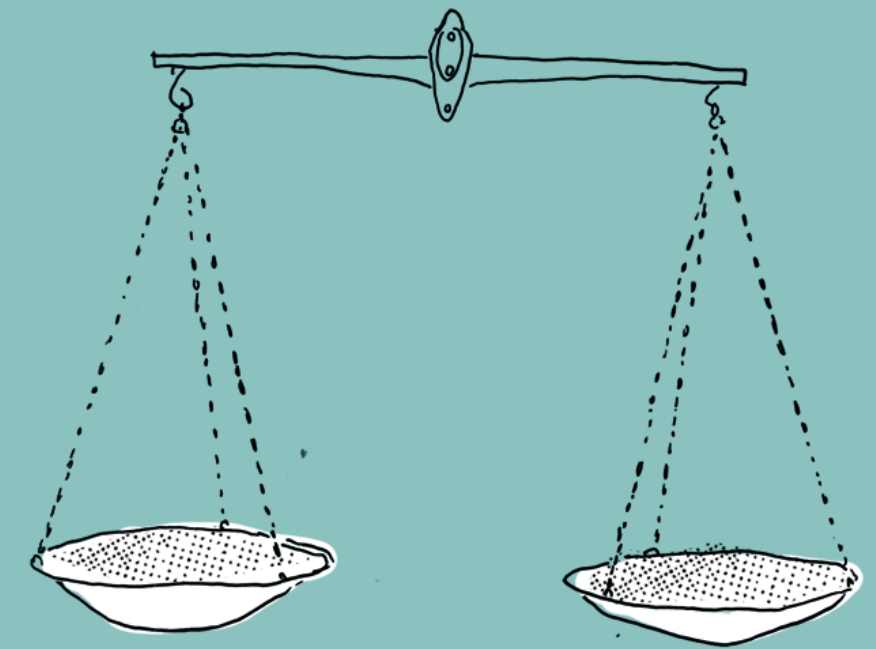
Addressing all forms of gender-based violence

GOAL 5:

Taking into account the needs of women and men in different areas of life: health, culture, sport, social assistance, etc.

GOAL 6:

Development of a society open to diversity and building a culture of inclusion



Conclusions

Spatial policy / guideline

GOAL 1:

- Public space as education arena
- Educational spaces that promote diversity and inclusion
- Permanent & temporary visibility in the city

GOAL 2:

- Educational and community building events
- Support of caretakers & care services
- Participatory planning: women walks

GOAL 3:

- Promotion of Micro-grants
- Collaboration with educational & research institutions
- Municipality as visible example of equality
- Academia Business Class: collaboration of NGOs+business+Universities

GOAL 4:

- Cooperation with safety services
- Education in space
- Safety islands in public spaces
- Safe design

GOAL 5:

- Sexual education events, projects, workshops
- Collecting data on the needs of different genders and minority groups
- Healthcare Access & Services: City gynaecological and urological office, Equipped breastfeeding rooms, more public toilets
- Cultural infrastructure sensitive to the different needs of gender/minority groups
- Public Space visibly inclusive & safe: Sports infrastructure sensitive to the different needs of gender/minority groups
- Green infrastructure
- Youth centers
- Barrier free: Accessibility for the elderly, disabled, etc.
- Social spaces for connecting

GOAL 6:

- Culture & sport as tools for social inclusion and promotion of diversity - accessibility
- Enriching libraries' offer on diversity
- Educational workshops



Ch. 5:

Queering

“Queer”?

adjective

UK  /kwɪə/ US  /kwɪr/

queer adjective (SEX AND GENDER)

Add to word list 

having or relating to a gender identity or a sexuality that does not fit society's traditional ideas about gender or sexuality:



Od jakiegoś roku wolę chłopców. Czy jestem gejem, czy to minie?

Rafał (16)

Może być i tak, i tak. Niemal wszyscy chłopcy w okresie dojrzewania przeżywają taką fazę, kiedy wolą chłopców. Również pod względem seksualnym. Później jednak coraz bardziej zwracają swoją uwagę w stronę dziewcząt i kobiet. Stają się więc heteroseksualni. Albo biseksualni: interesują się równocześnie kobietami i mężczyznami. Natomiast inni chłopcy nadal zakochują się wyłącznie w chłopcach lub mężczyznach; są homoseksualistami, czyli gejami.

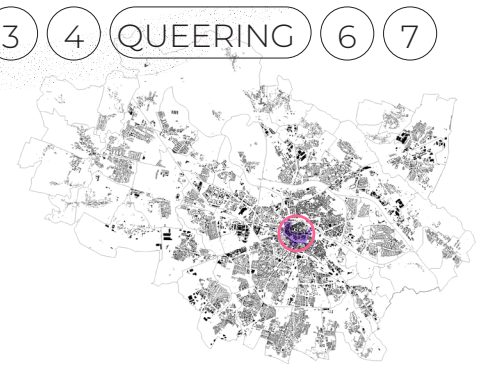
STOWARZYSZENIE
INICJATYWA GDAŃSKA
skr. poczt. 34
80-250 Gdańsk 44

Ulotkę wydano staraniem IGLYO (International Lesbian & Gay Youth Organization) przy finansowym wsparciu Rady Europy.
© Deutsche AIDS-Hilfe e.V. Fotografie: Norbert Heuler.
Wydanie: LAMBDA - Warszawa, 1994 ISBN 83-903448-0-7



Queer Spaces

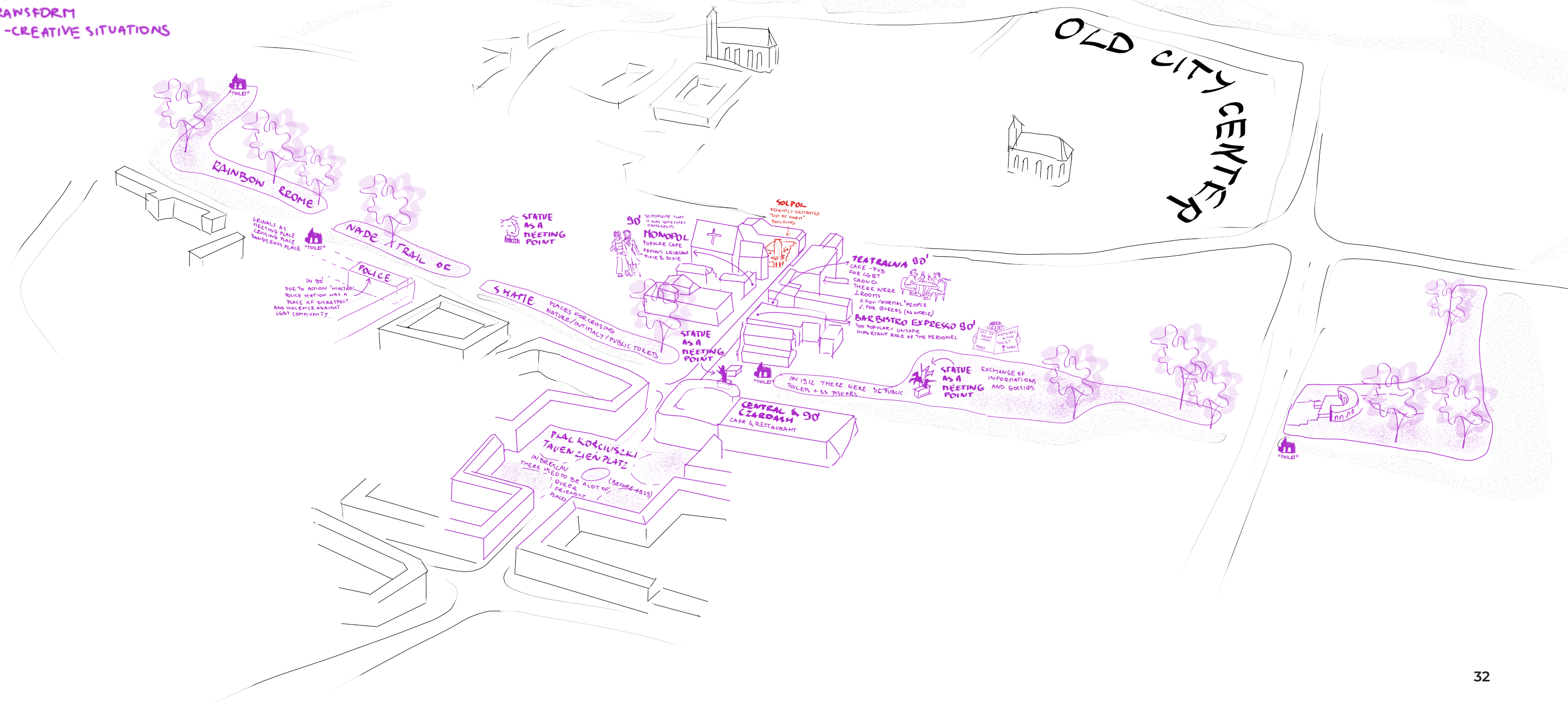
PIOTR BUŁKO



LAMBDA WROCLAW 1990
LGBT ORGANIZATION
USED TO MEET AT POPOWICKA STREET IN
THE STUDIO CINEMA

NEED MORE QUEER

AS PLACE TO EXPRESS
TO ACT
TO TRANSFORM
SOCIO-CREATIVE SITUATIONS



Queer Spaces

PIOTR BUŁKO

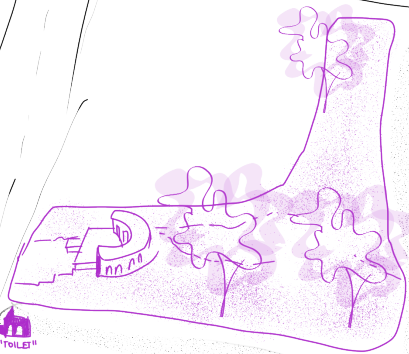


LAMBDA WROCLAW 1990
LGBT ORGANIZATION
USED TO MEET AT POPOWICKA STREET IN
THE STUDIO CINEMA

NEED MORE QUEER
AS PLACE TO EXPRESS
TO ACT
TO TRANSFORM
SOCIO-CREATIVE SITUATIONS



Y CENTRE



Queering Spaces

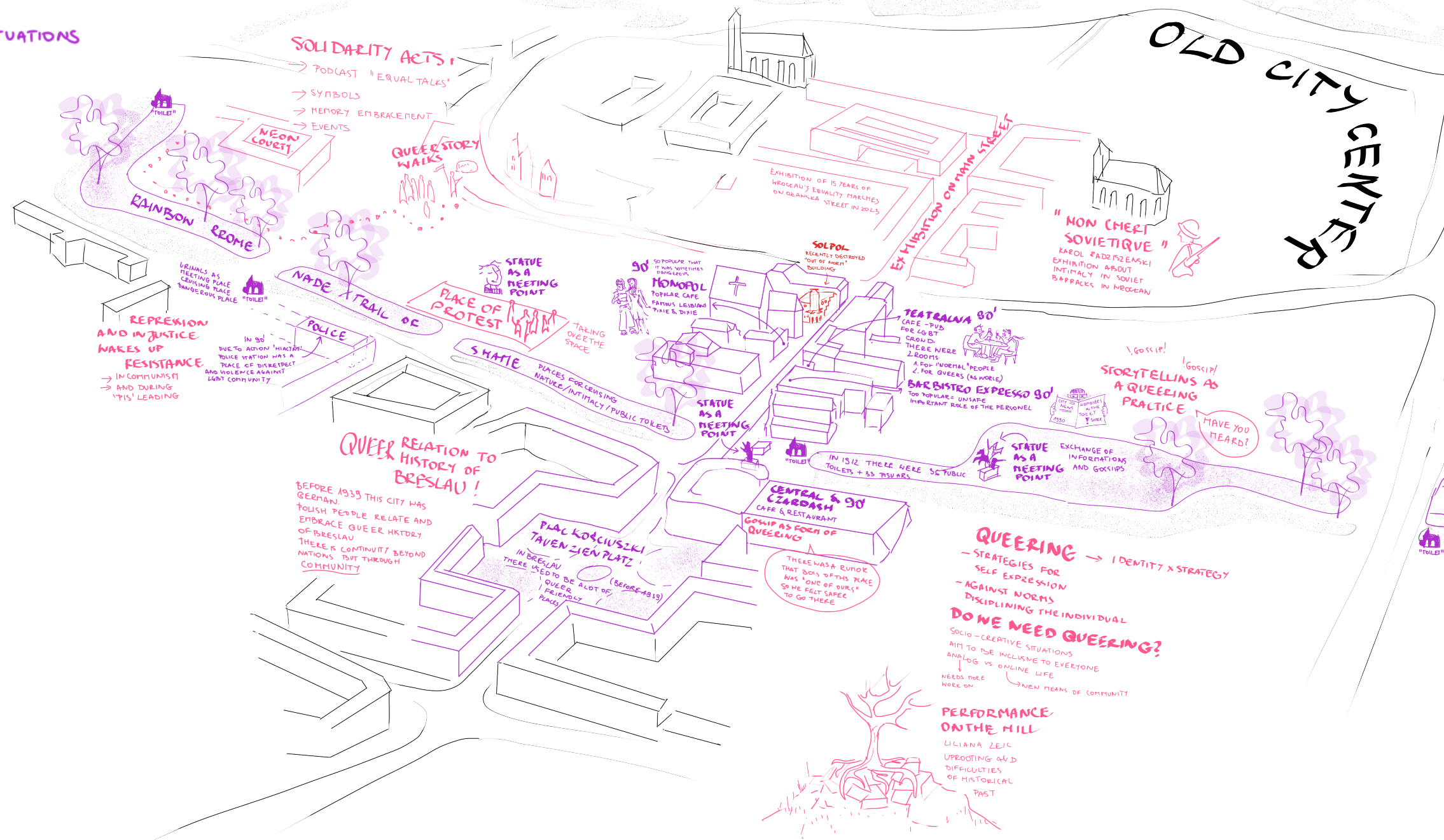
PIOTR BUŁKO



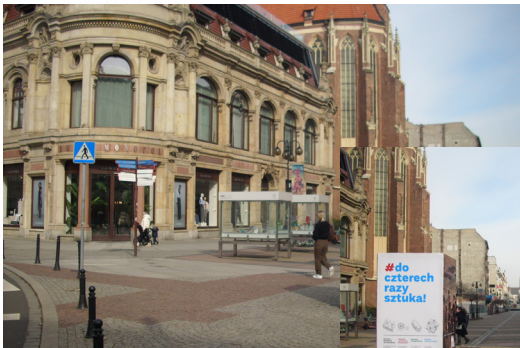
LAMBDA WROCLAW 1990
LGBT ORGANIZATION
USED TO MEET AT POPOWICKA STREET IN
THE STUDIO CINEMA

NEED MORE QUEER

AS PLACE TO EXPRESS
TO ACT
TO TRANSFORM
SOCIO-CREATIVE SITUATIONS



Queering Spaces



Locations where LGBT+ locals used to be in 1960-1970



"Rainbow path"



"Amor on Pegasus"

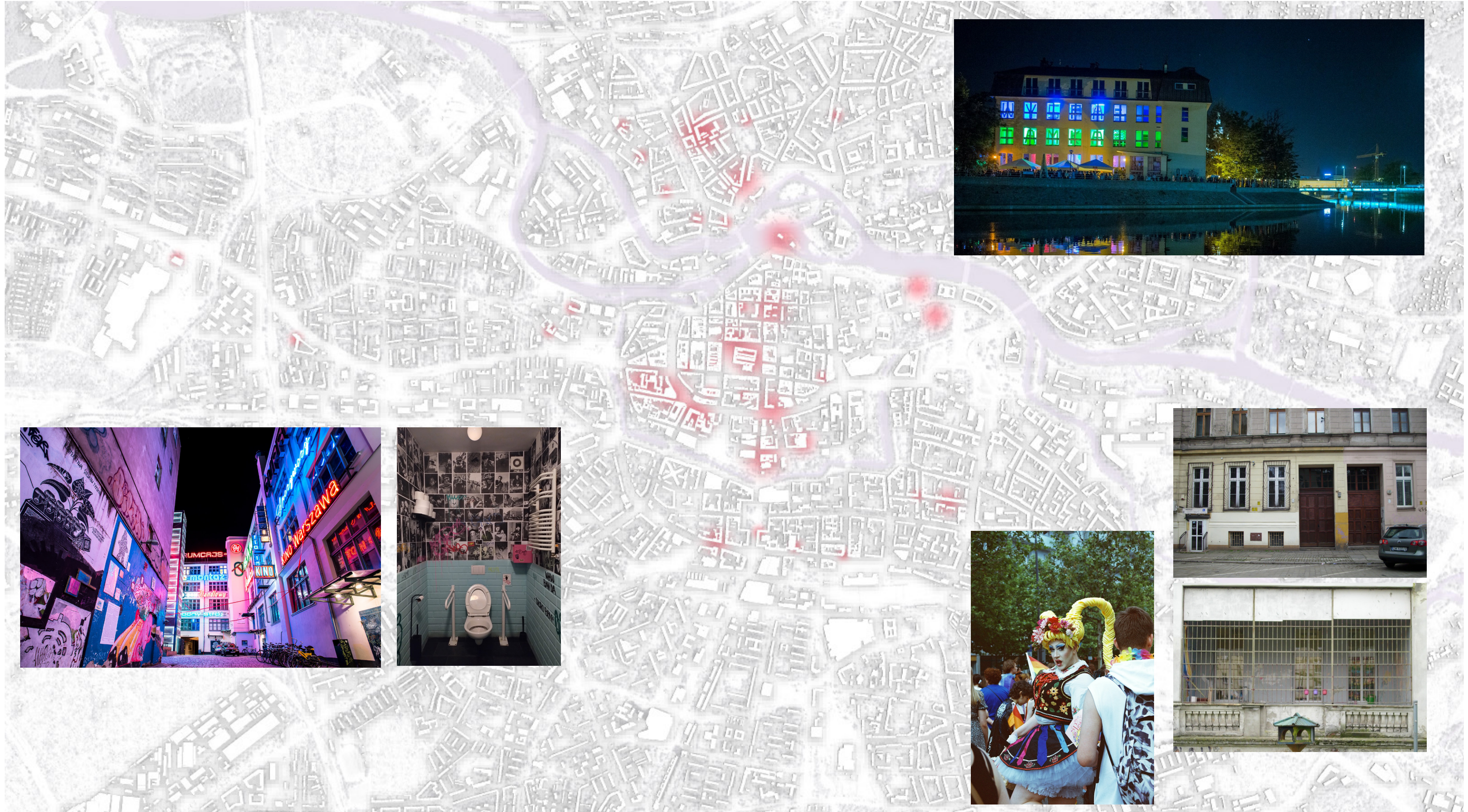


QUEERING → IDE
- STRATEGIES FOR
SELF EXPRESSION
- AGAINST NORMS
DISCIPLINING THE INDIVIDUAL
DO WE NEED QUEERING?
- CREATIVE SITUATIONS
- NOT TO BE INCLUSIVE TO EVERYONE
- LOGIC VS. ONGOING LIFE
- LESS MORE
- MORE
- MORE
PERFORMANCE
IN THE HILL
LIANA ZEIL
PROTESTING AND
DIFFICULTIES
F. HISTORICAL
PAST

Queer x Past



Queer x Present



Conclusion

QUEER SPACE

queer space

QS1

INVENTED

☐ public

☐ private

☐ informal

☐ commercial



queer space

QS2

HISTORICAL
CONTINUITY

☐ public

☐ private

☐ informal

☐ commercial



queer space

QS3

INVITED

☐ public

☐ private

☐ informal

☐ commercial



queer space

QS4

MEETING
POINTS

☐ public

☐ private

☐ informal

☐ commercial



QUEERING PRACTICE

queering practice

QP1

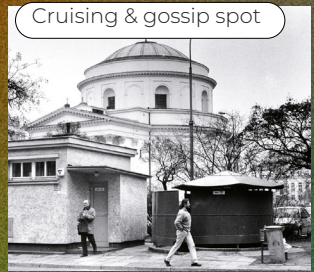
ARCHIVE



queering practice

QP3

GOSSIP



queering practice

QP2

WALKS



queering practice

QP4

ART &
PERFORMANCE



queering practice

QP5

STORY TELLING



queering practice

QP6

MEDIA



queering practice

QP8

SYMBOLS



queering practice

QP7

ACTIVISM
& NETWORK



queering practice

QP9

INTIMACY



“Exit points, entry points, transversal thinking and making beyond our discipline”

“ Maybe we don't need queer maybe its enough when its safe for all? ”

Ch. 6:

What can we learn?

Tools

power 01

power 02

power 03

power 04

norm 01

norm 02

norm 03

norm 04

norm 05

queer x history 02

queer x politics 03

queer x insurgency 04

urban struggle 01

urban struggle 02

urban struggle 03

urban struggle 04

Need of spatial education

Needs

Green
intimacy

GO2

EDO3

ECO3

Empowerment

Strategic action cards

queer space

QSI

INVENTED

public

private

informal

commercial

queering practice

QP7

ACTIVISM
& NETWORK

queering practice

QP3

GOSSIP

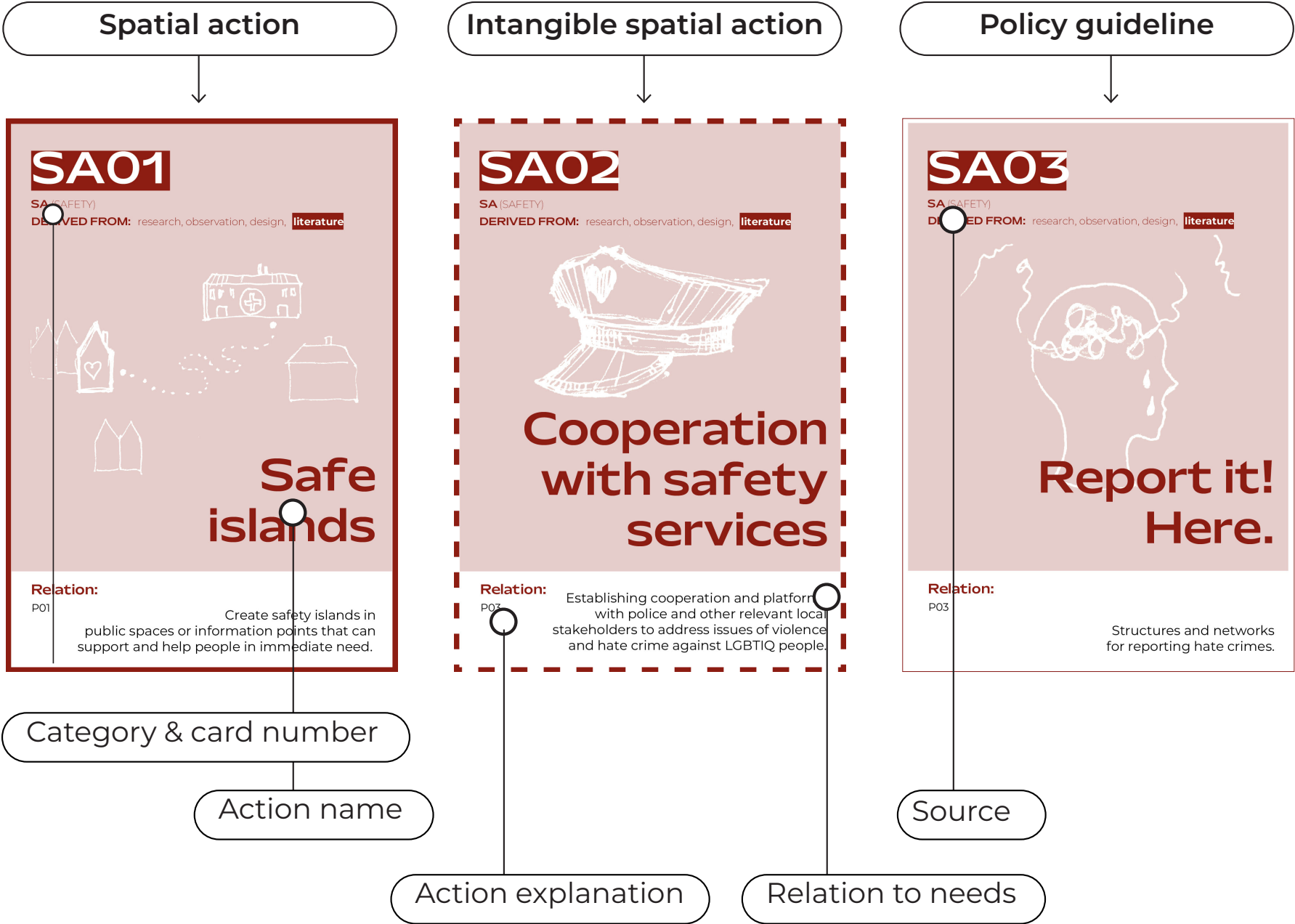
Queering action cards

Dare to reimagine?

Tools for Inclusive Urban Design

Catalogue

Tools: Strategic actions



- Categories
- Green infrastructure

Systemic change

Mobility

Visibility

Safety

Services

Economy

Housing

Education

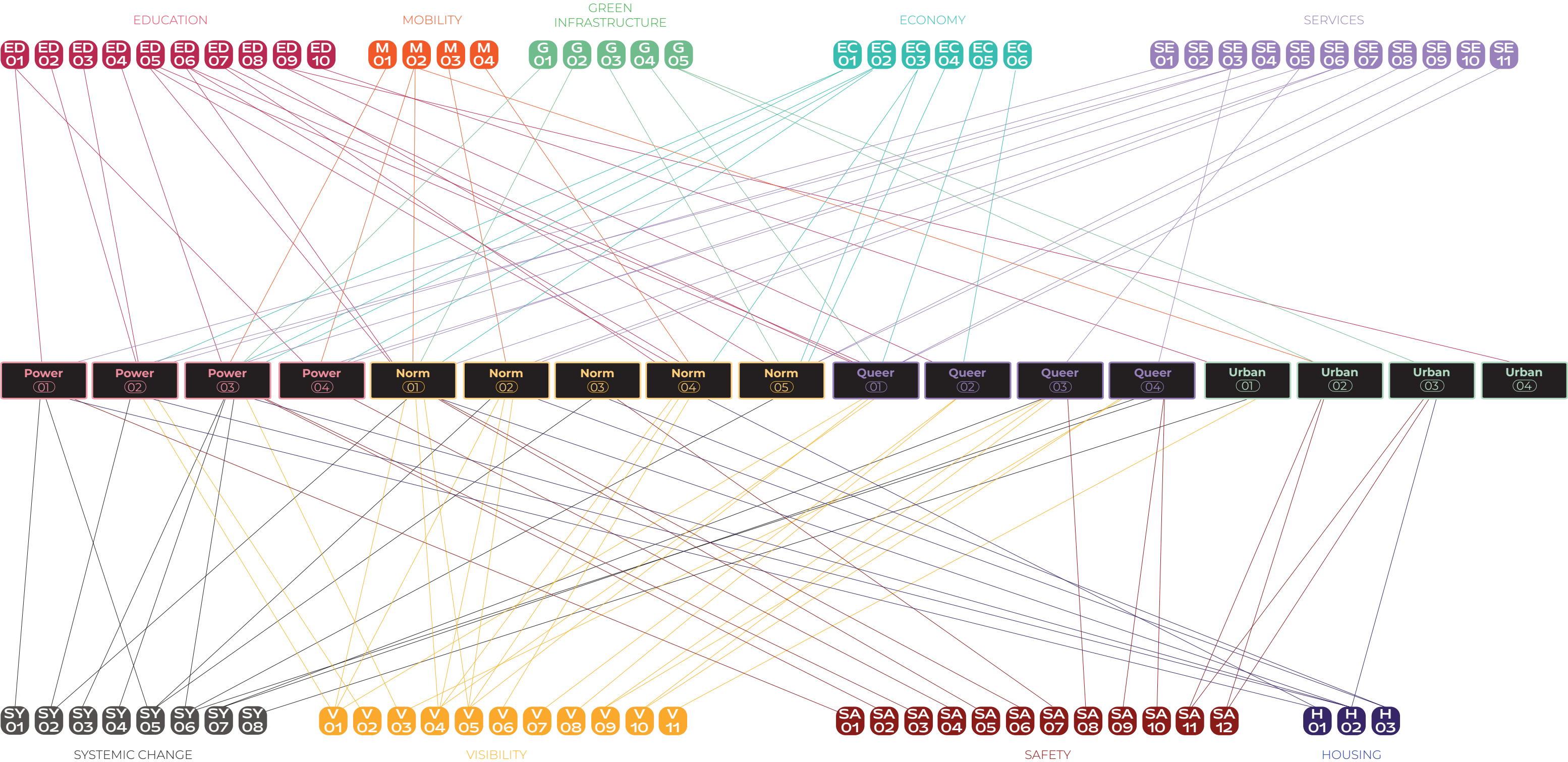


Tools: Needs

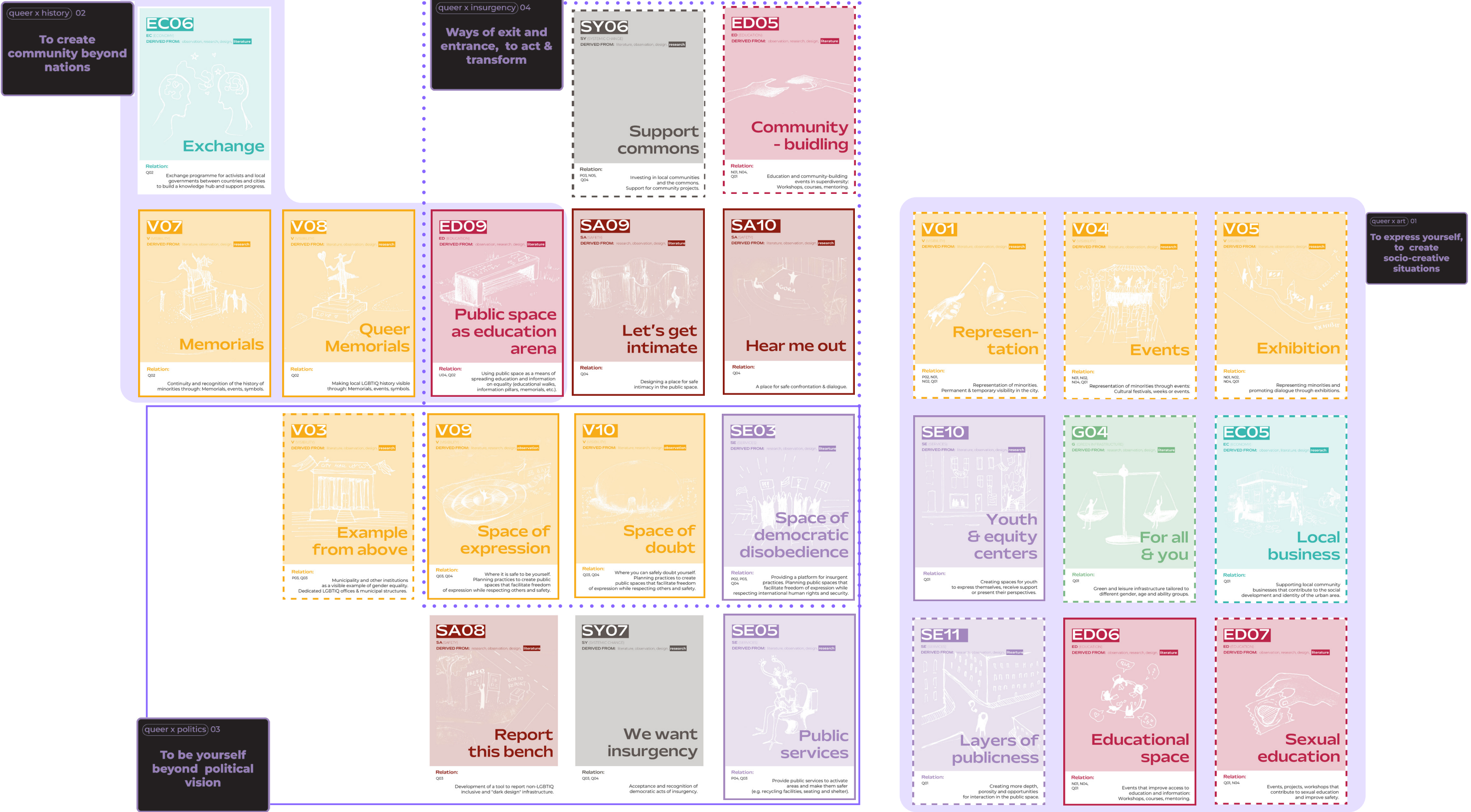
SPATIAL ACTIONS

NEEDS

SPATIAL ACTIONS



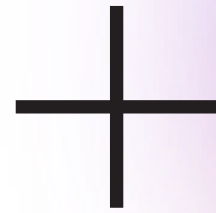
Tools: Needs



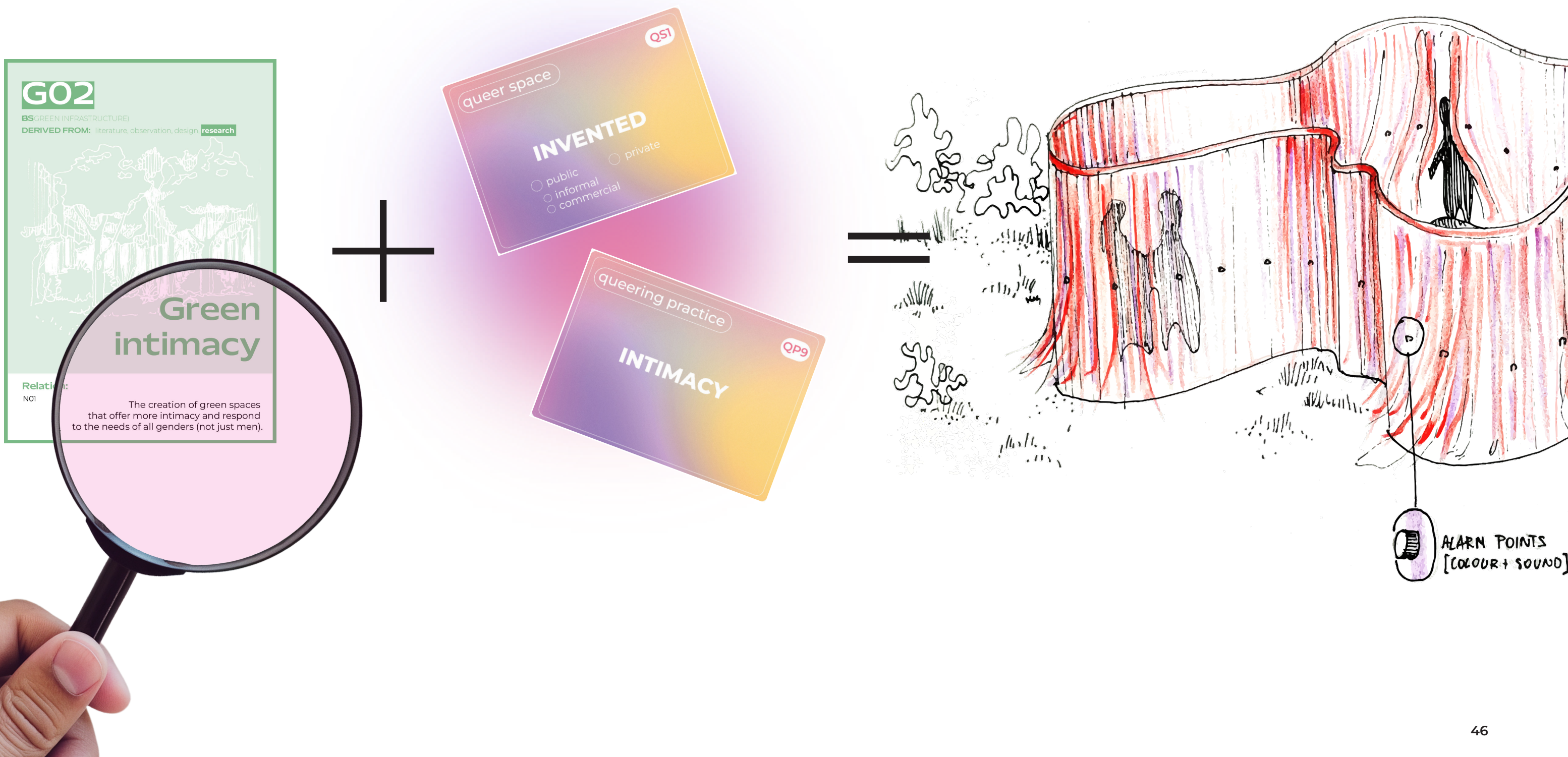
Tools: Queer lense



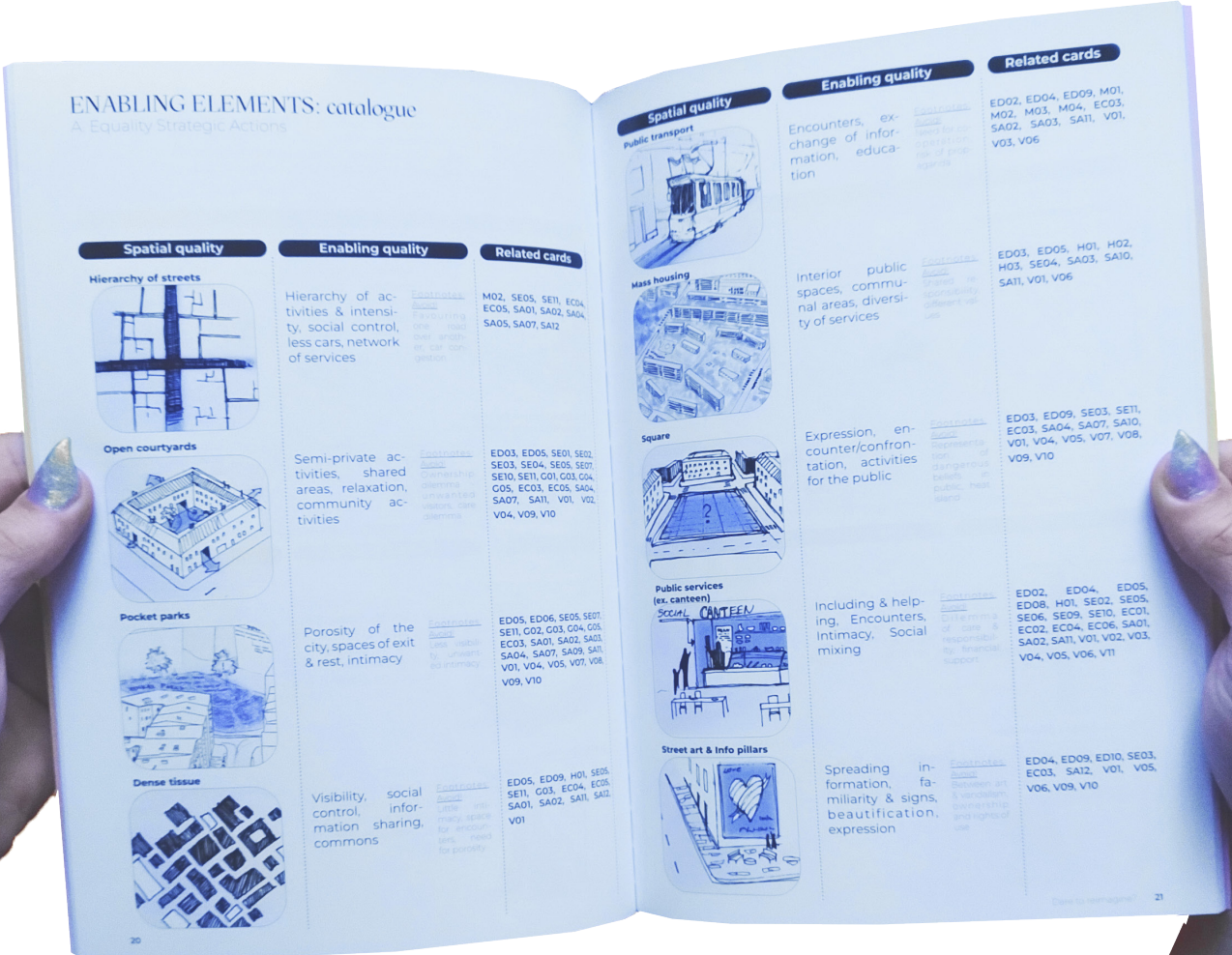
Tools: Queer lense



Tools: Queer lense

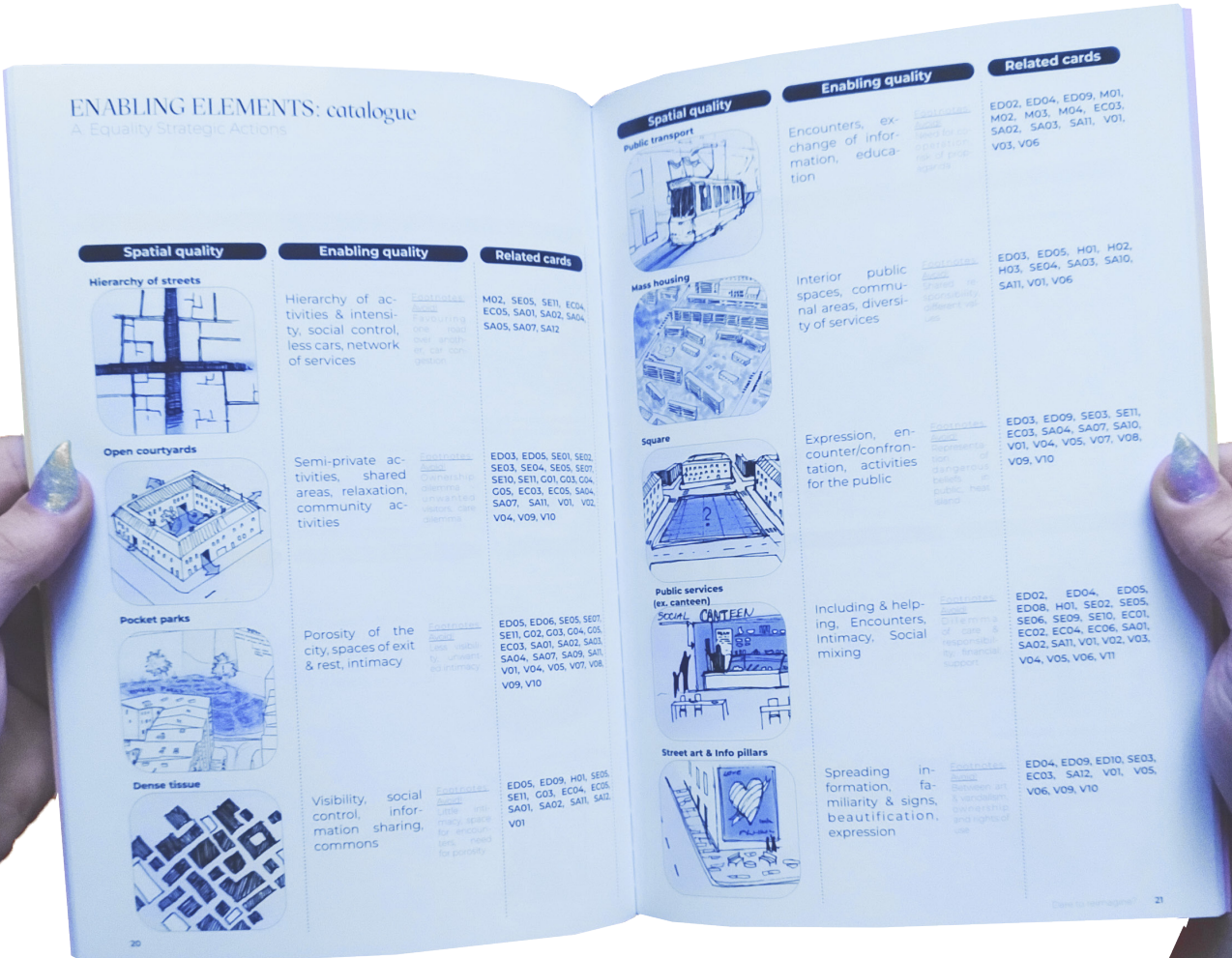
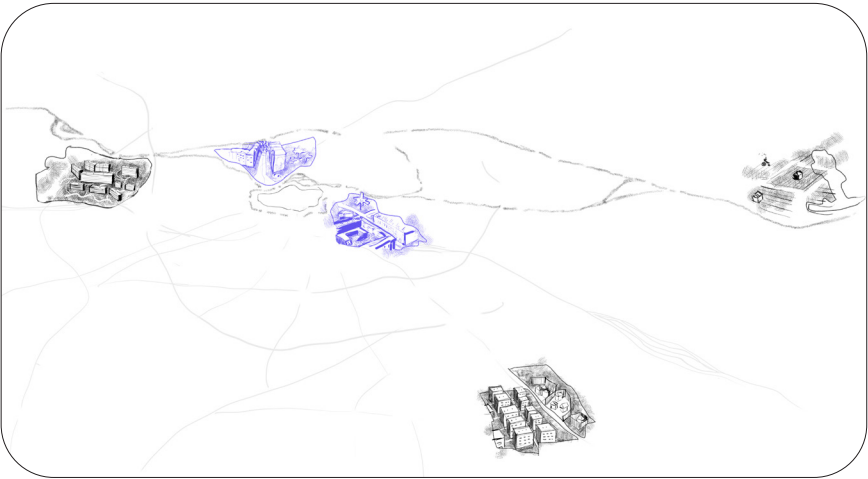


Catalogue of enabling elements

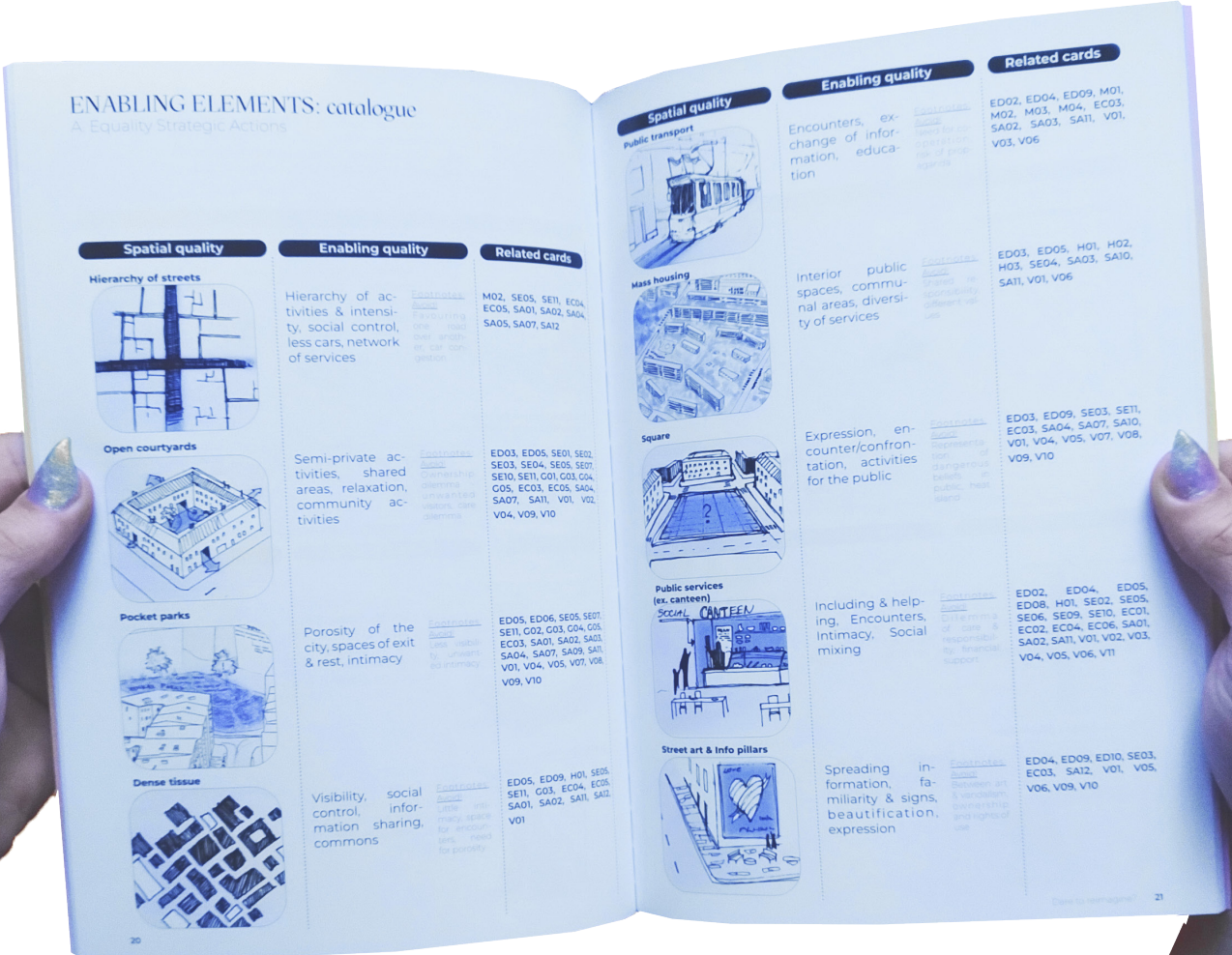


Catalogue of enabling elements

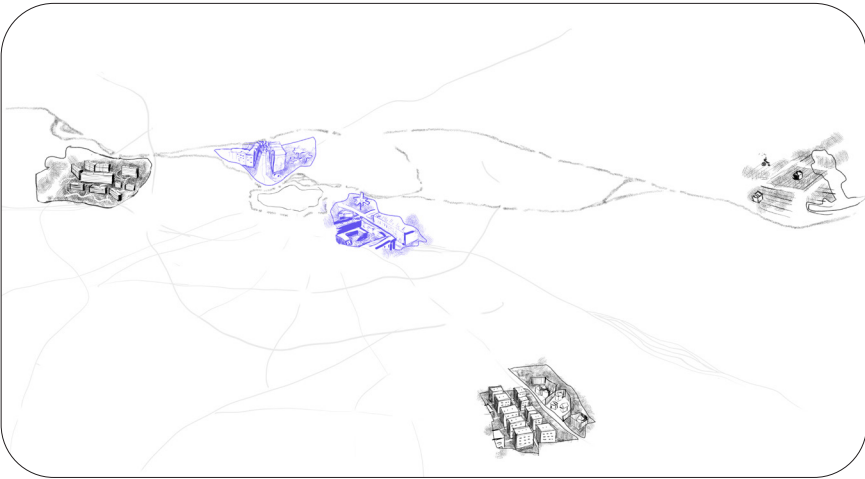
Neighbourhood
Type



Catalogue of enabling elements

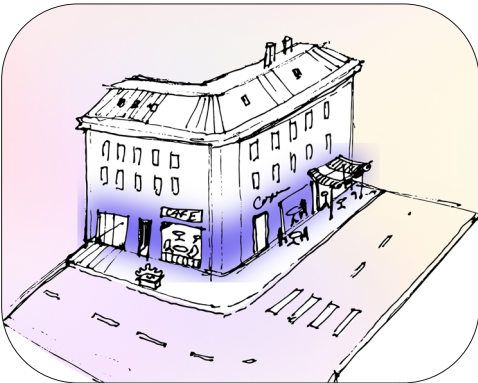


Neighbourhood
Type

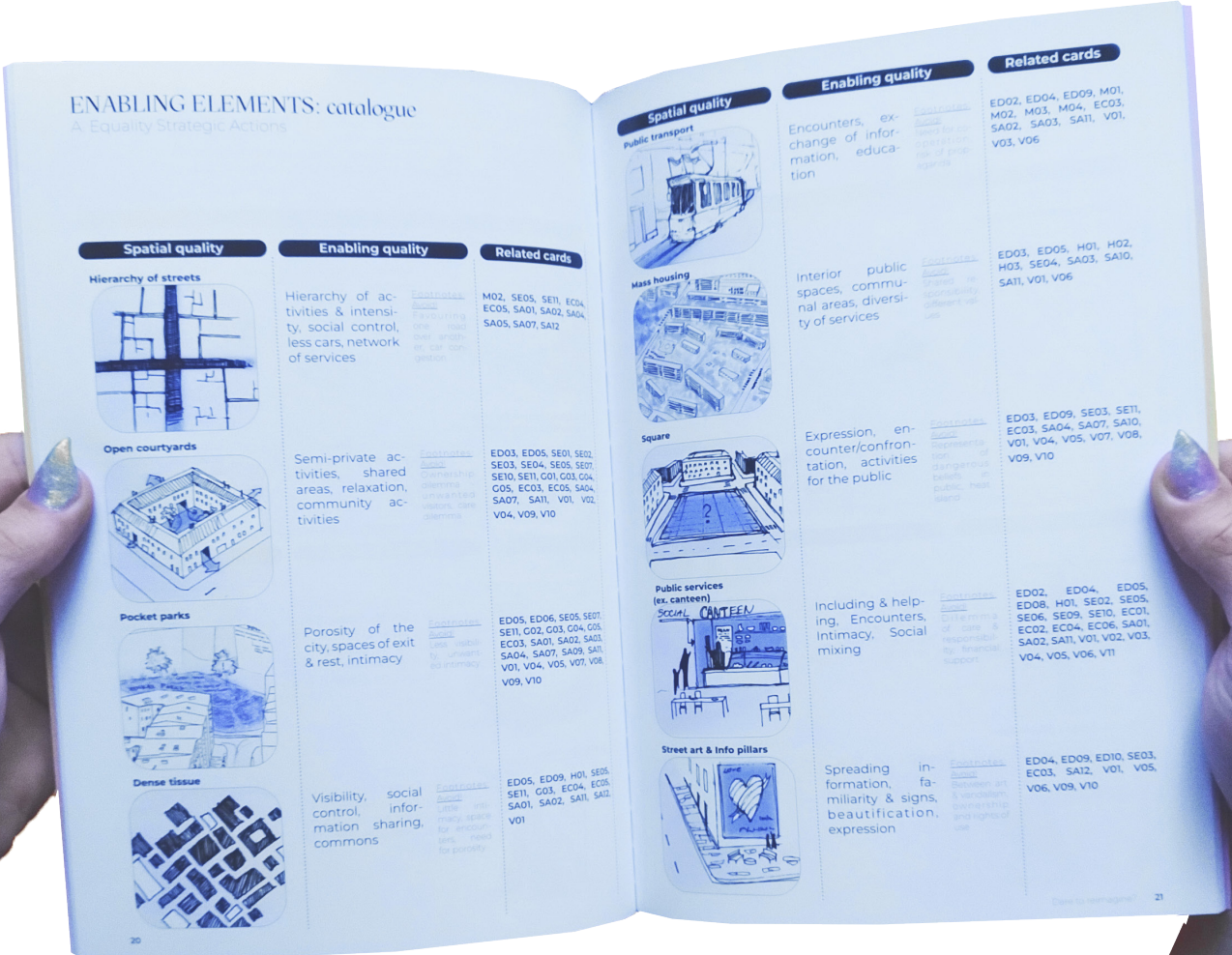


Spatial
Quality

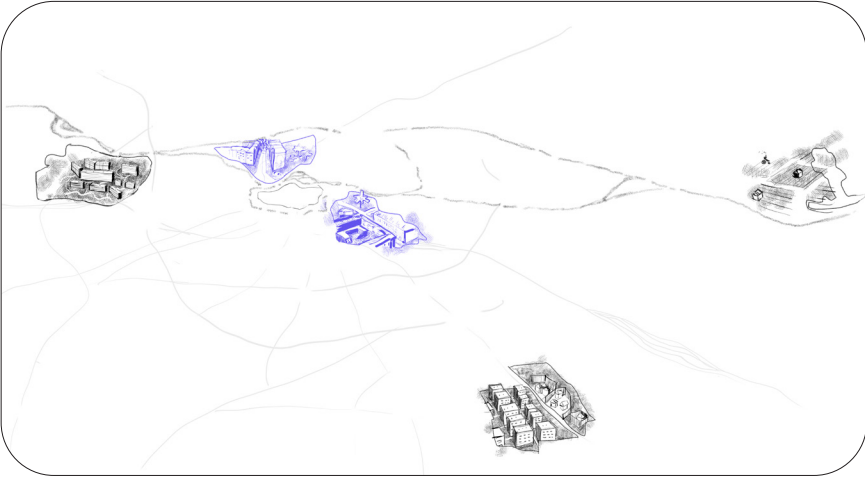
Ground floor services



Catalogue of enabling elements

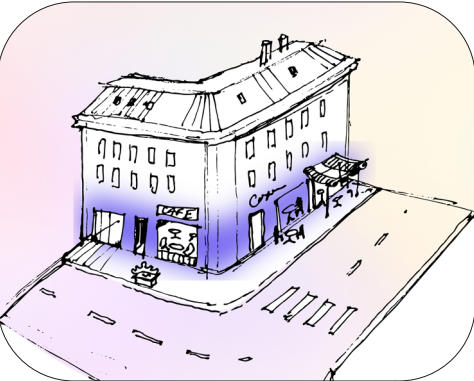


Neighbourhood
Type



Spatial
Quality

Ground floor services

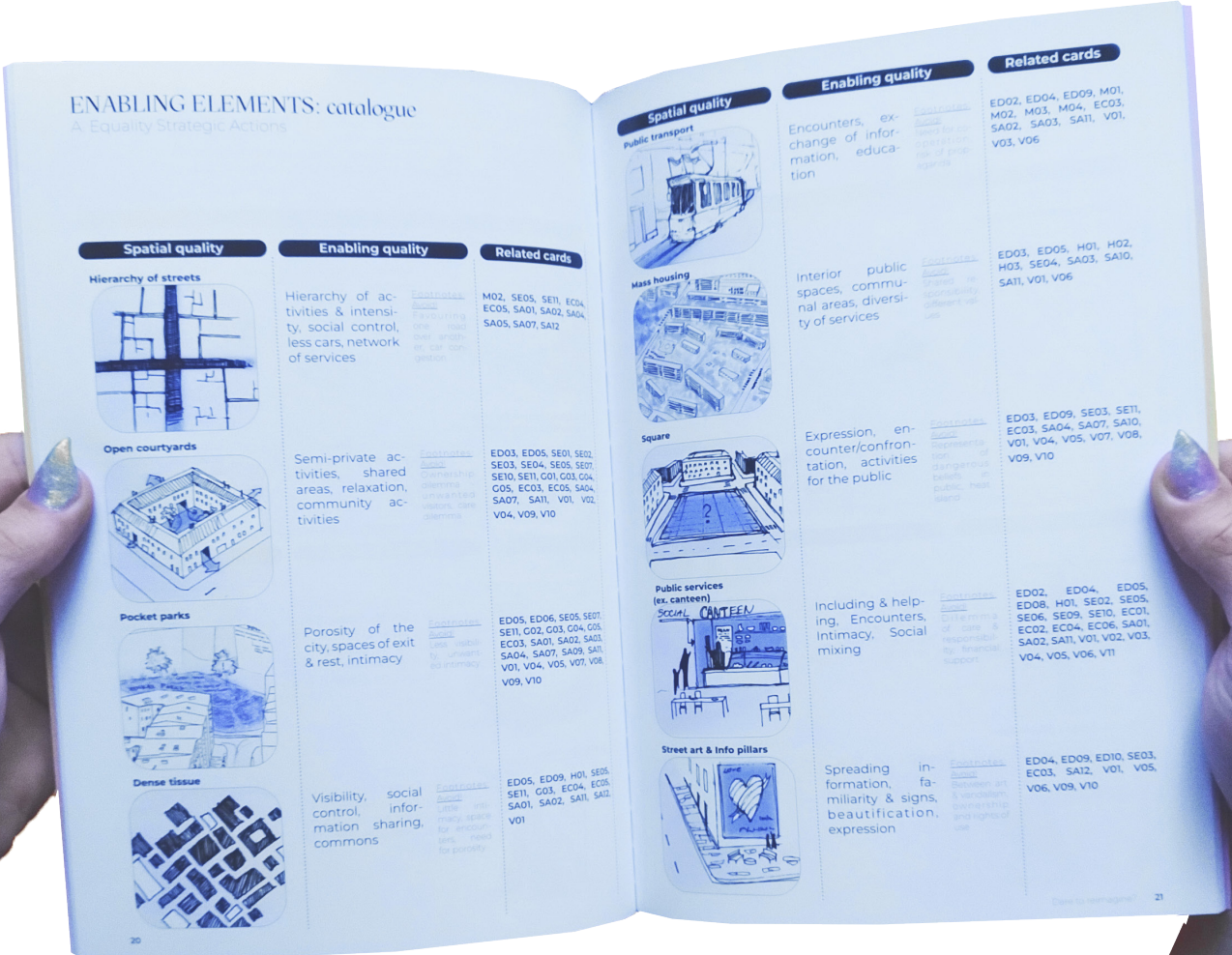


Enabling
Quality

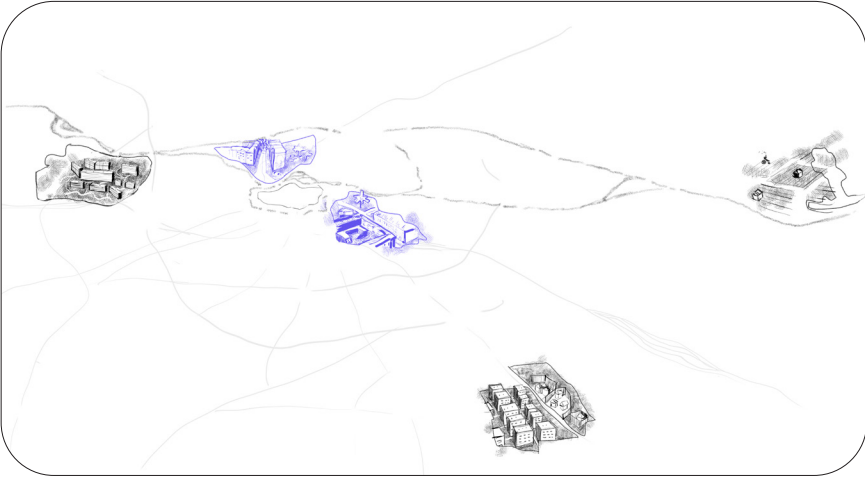
Creation of outside areas, street activation,
local promotion, encounters, visibility & safety

Avoid!
Danger of consumerism and focus on profiting

Catalogue of enabling elements

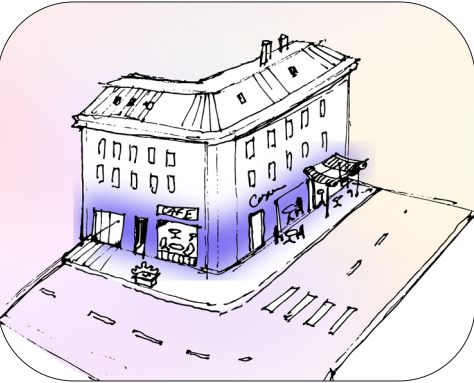


Neighbourhood
Type



Spatial
Quality

Ground floor services



Enabling
Quality

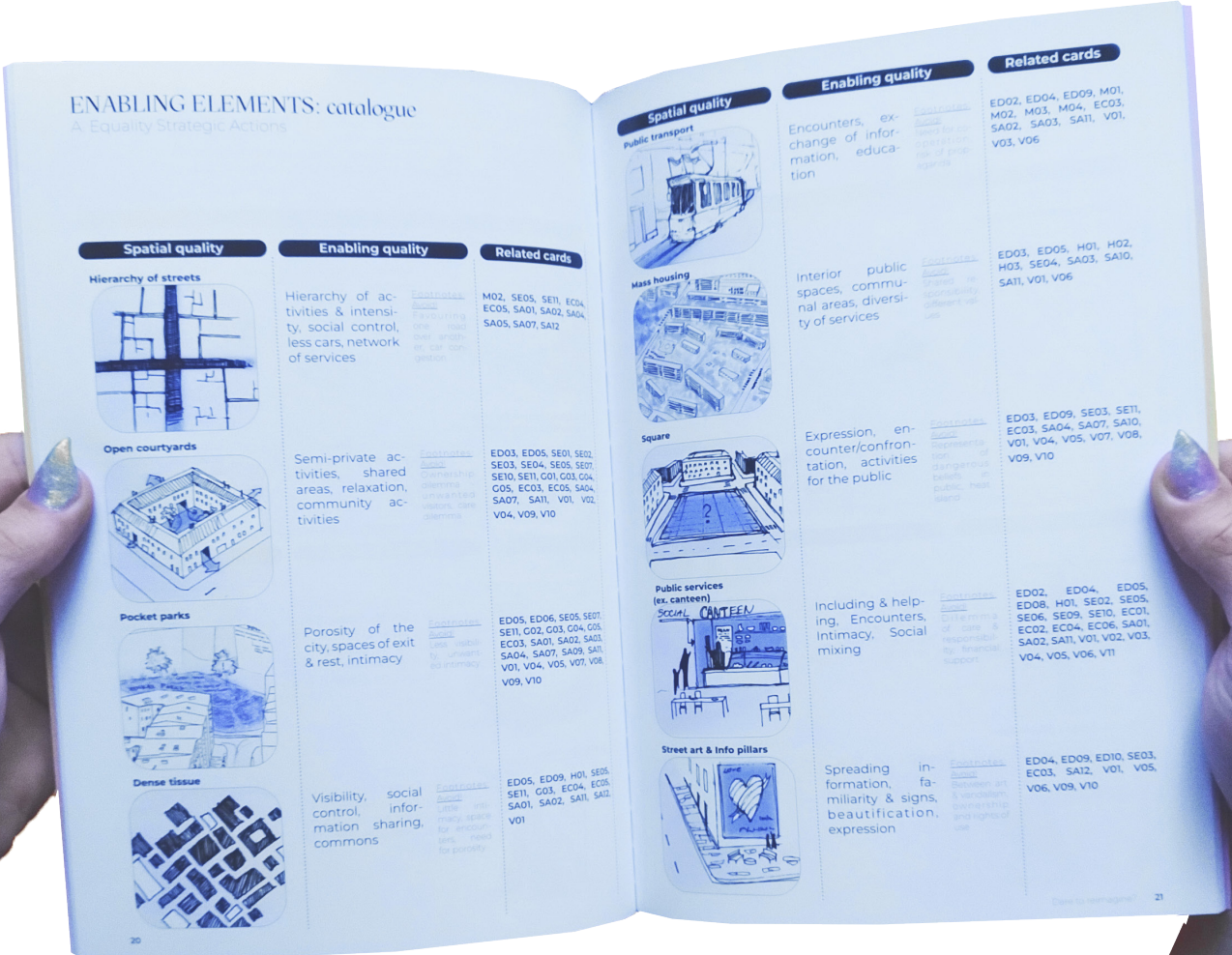
Creation of outside areas, street activation,
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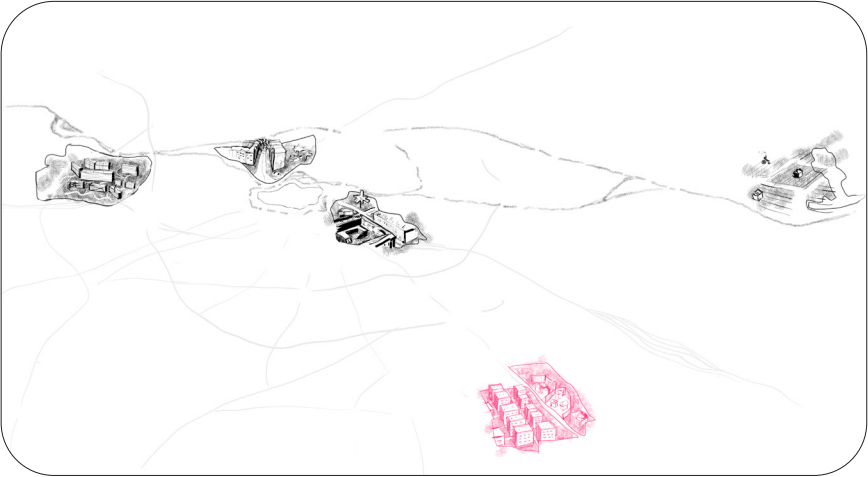
Relation to
Cards

ED03, ED04, ED05, ED06,
H01, SE02, SE04, SE06, SE10, SE11, EC02, EC03, EC04, EC05,
SA01, SA04, SA07, SA11, SA12, V01, V02, V04, V05, V06, V09,
V10

Catalogue of enabling elements

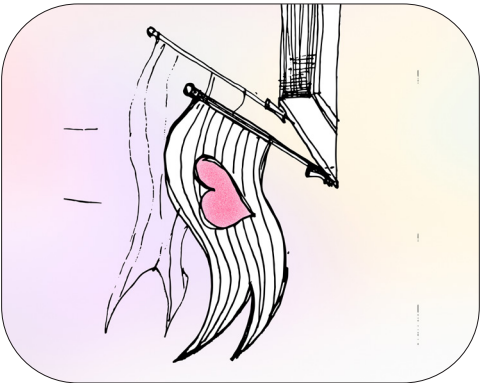


Neighbourhood
Type



Spatial
Quality

Symbols



Enabling
Quality

Visibility, remembrance, community building,
safety, support

Avoid!
Funding, need of a city support, vandalism, low ac-
ceptance

Relation to
Cards

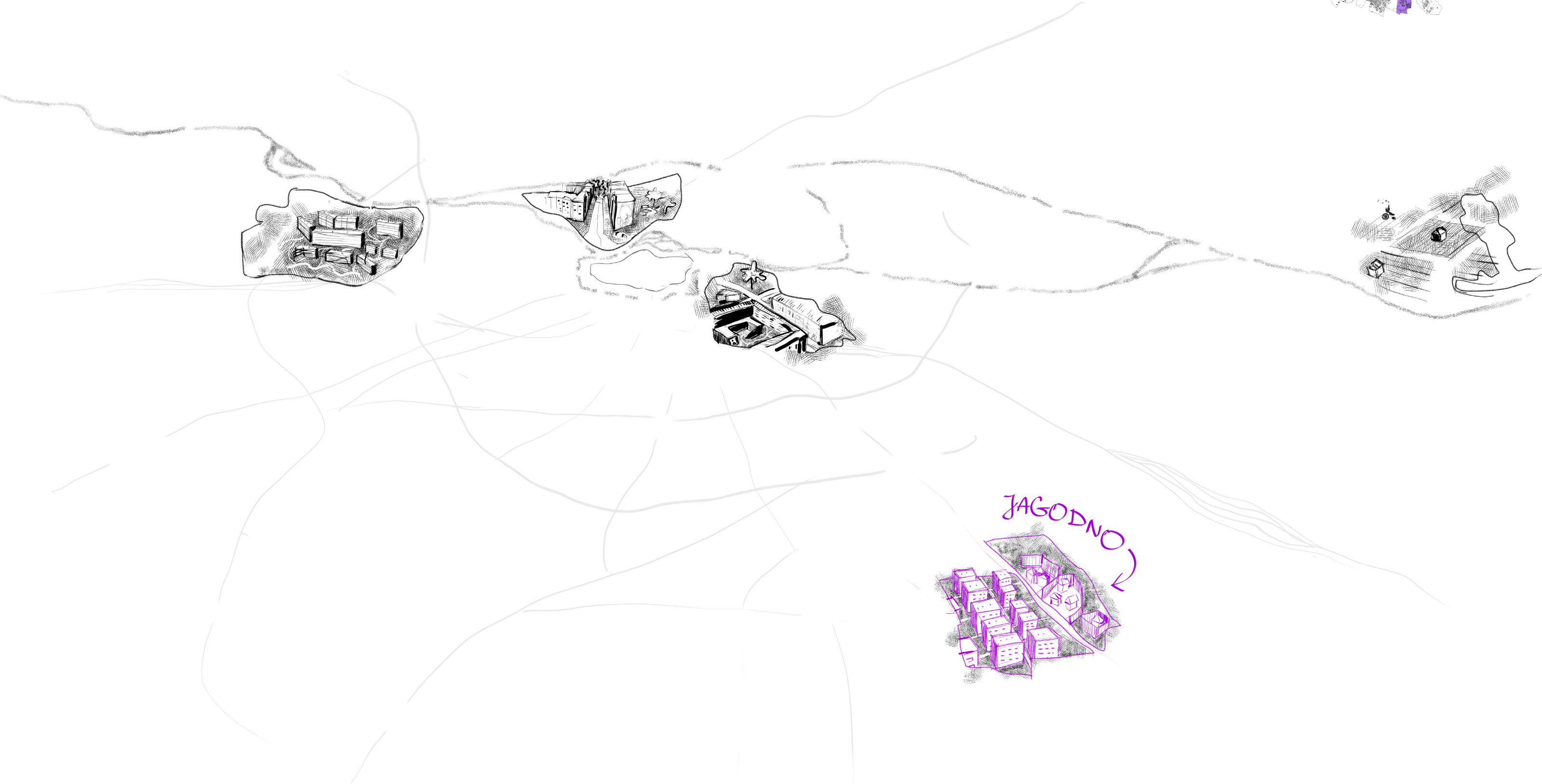
ED03, ED04, ED09, ED10, G05, SA04, SA07, SA08, V01,
V07, V08

QS1, QS2, QS3, QP1, QP4, QP6, QP8

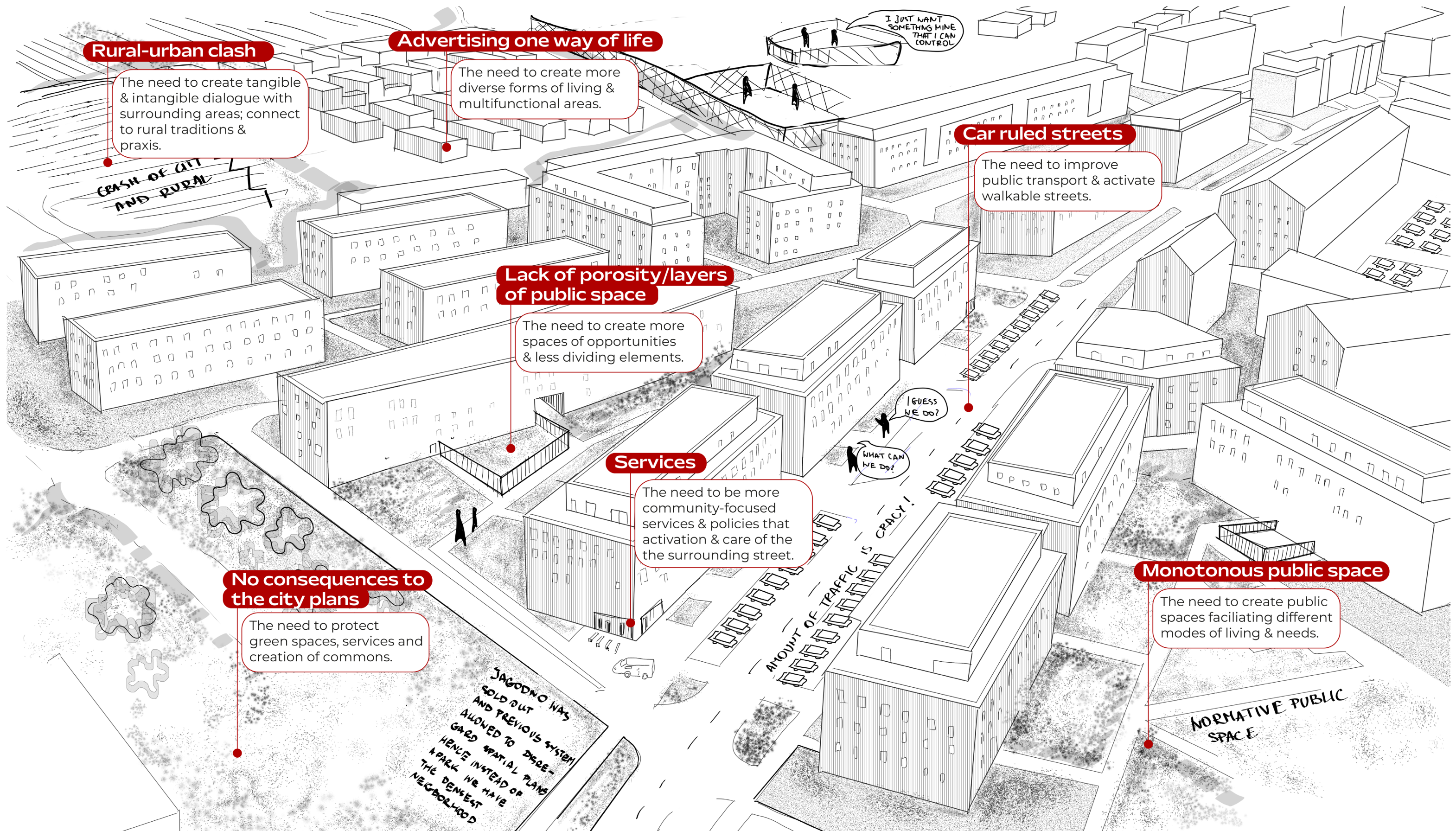
How could that work?



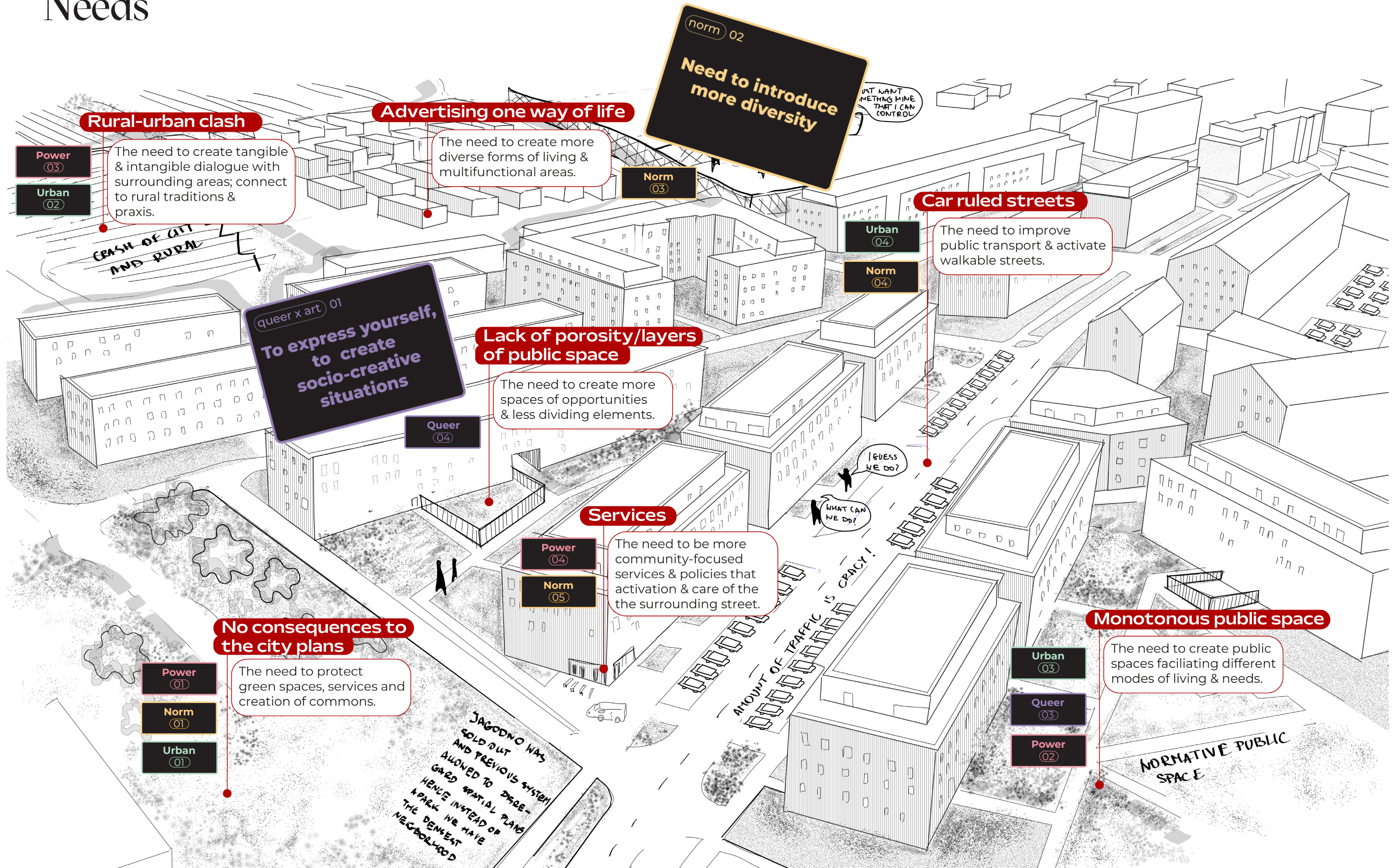
Actions x place



Challenges

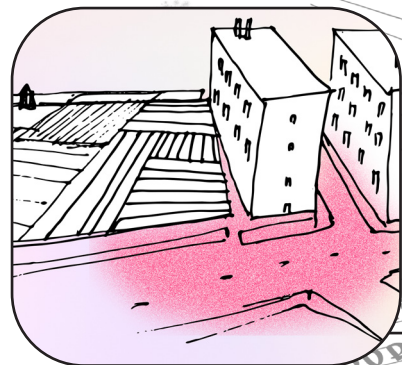


Needs

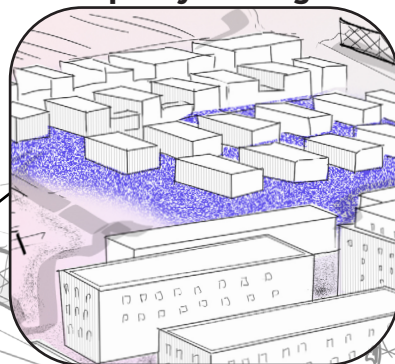


Enabling qualities

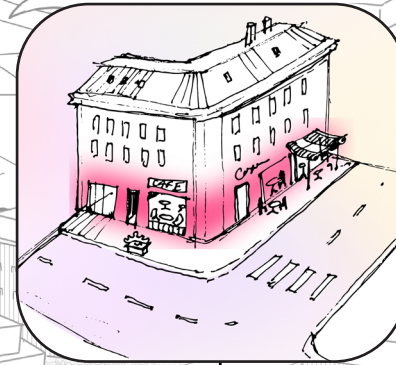
Urban & rural meeting point



Homogeneous & poor quality housing



Ground floor services



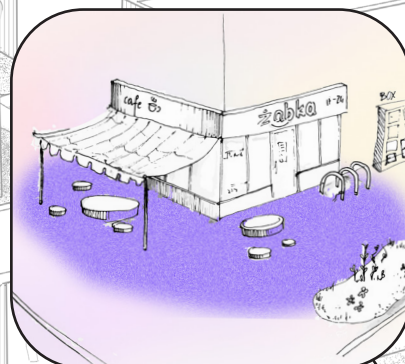
Lack of public services



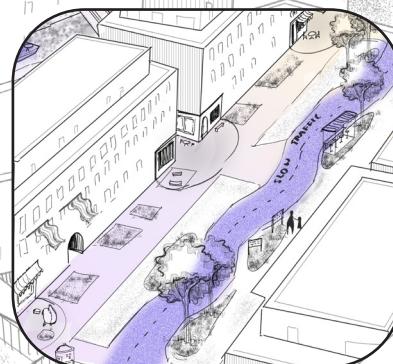
Car dependence



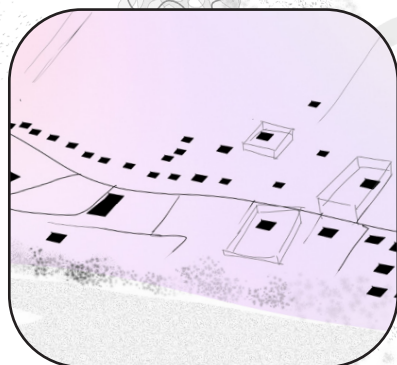
Corner shops



Wider streets



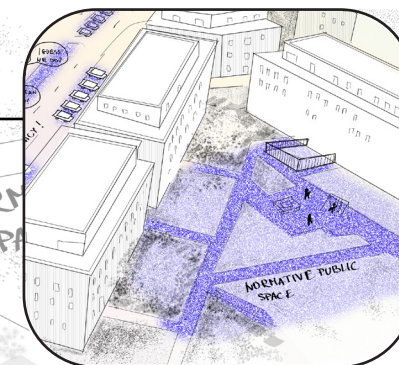
Lack of spatial plan



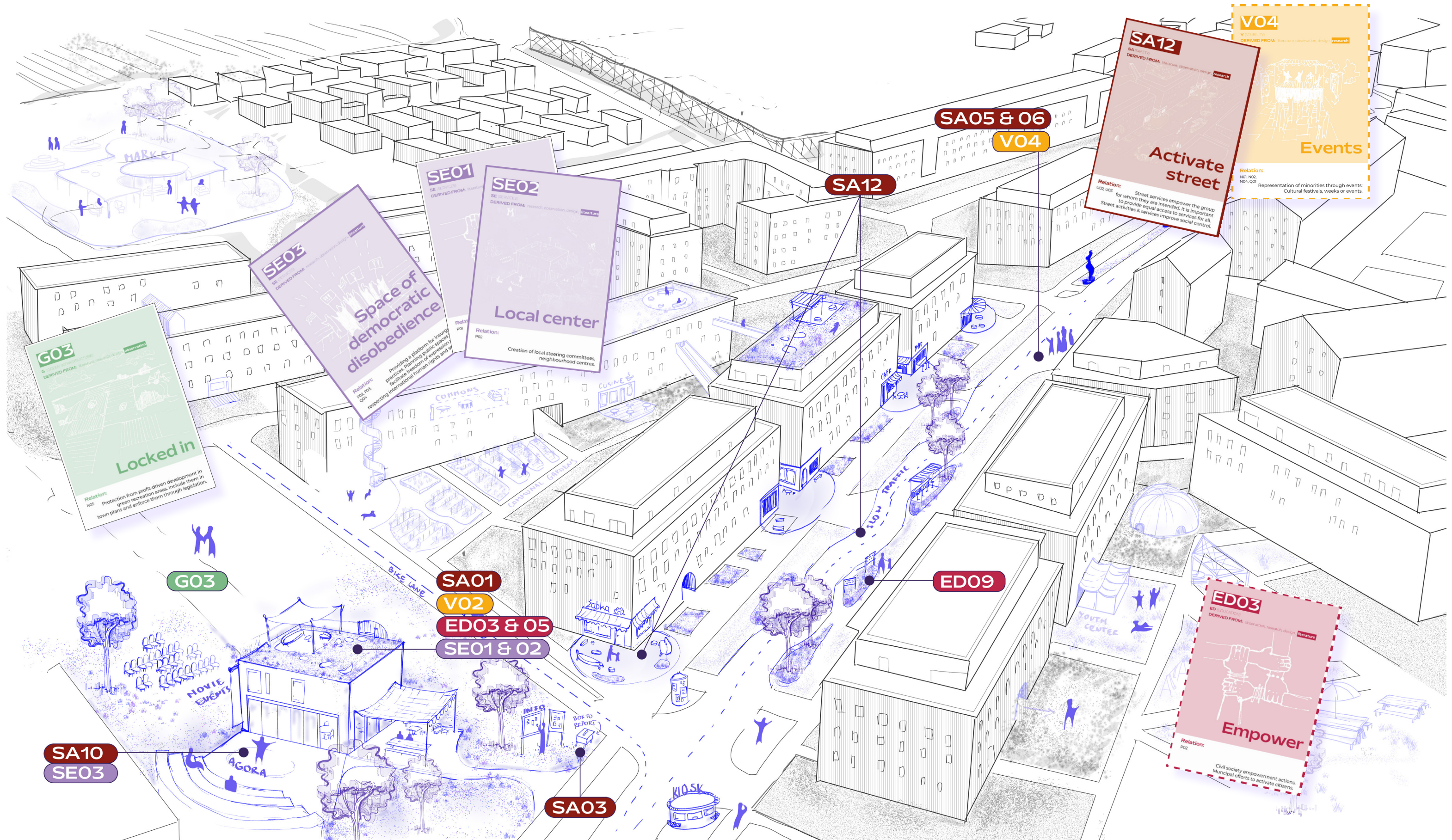
JAGODNO WAS SOLD OUT AND PREVIOUS SYSTEM ALLOWED TO BE DE-GRAD INSTEAD OF PARK WE HAVE THE DENSEST NEIGHBORHOOD

AMOUNT OF TRAFFIC IS CRAZY!
I GUESS WE DO?
WHAT CAN WE DO?

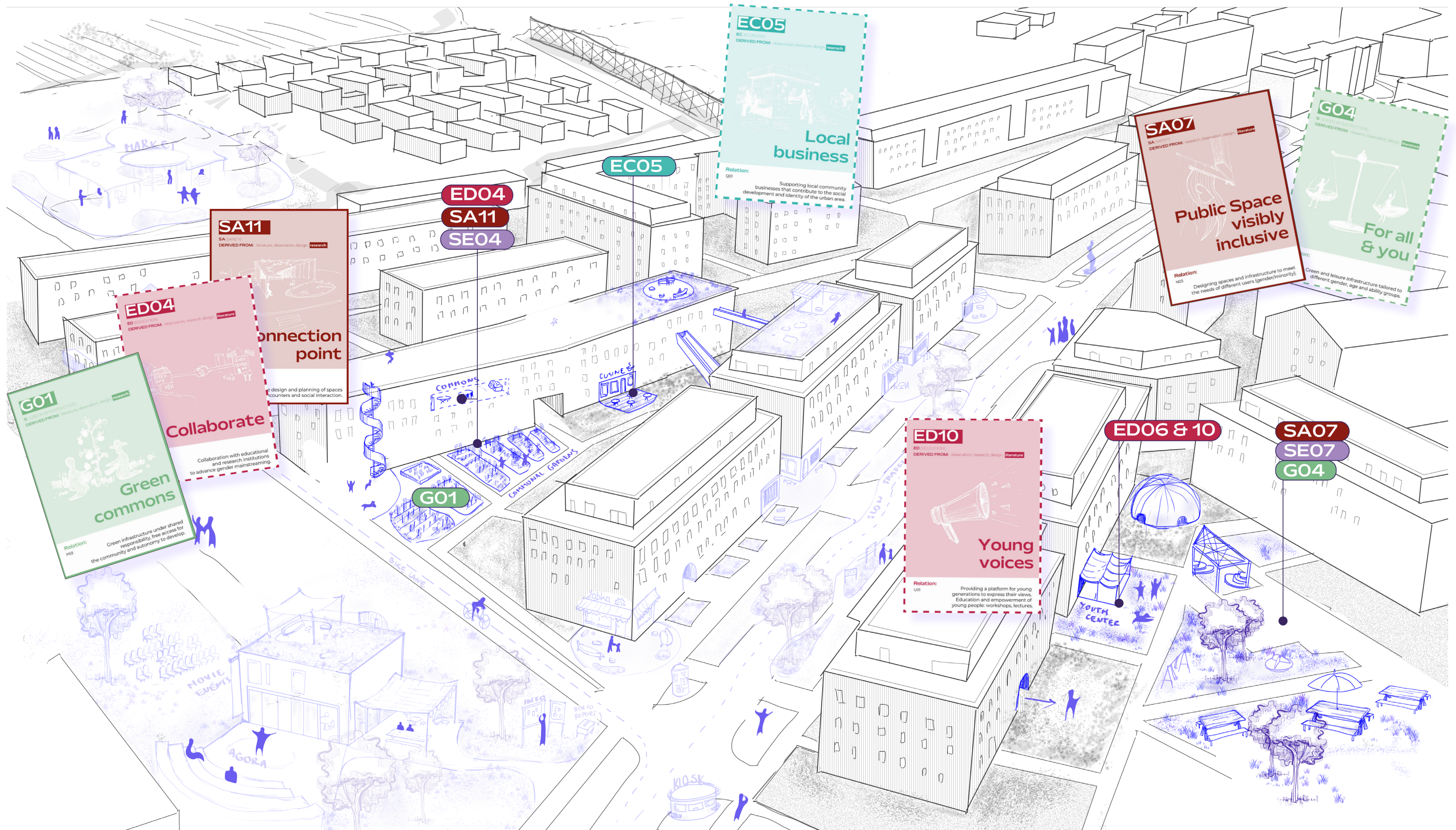
Homogeneous public spaces



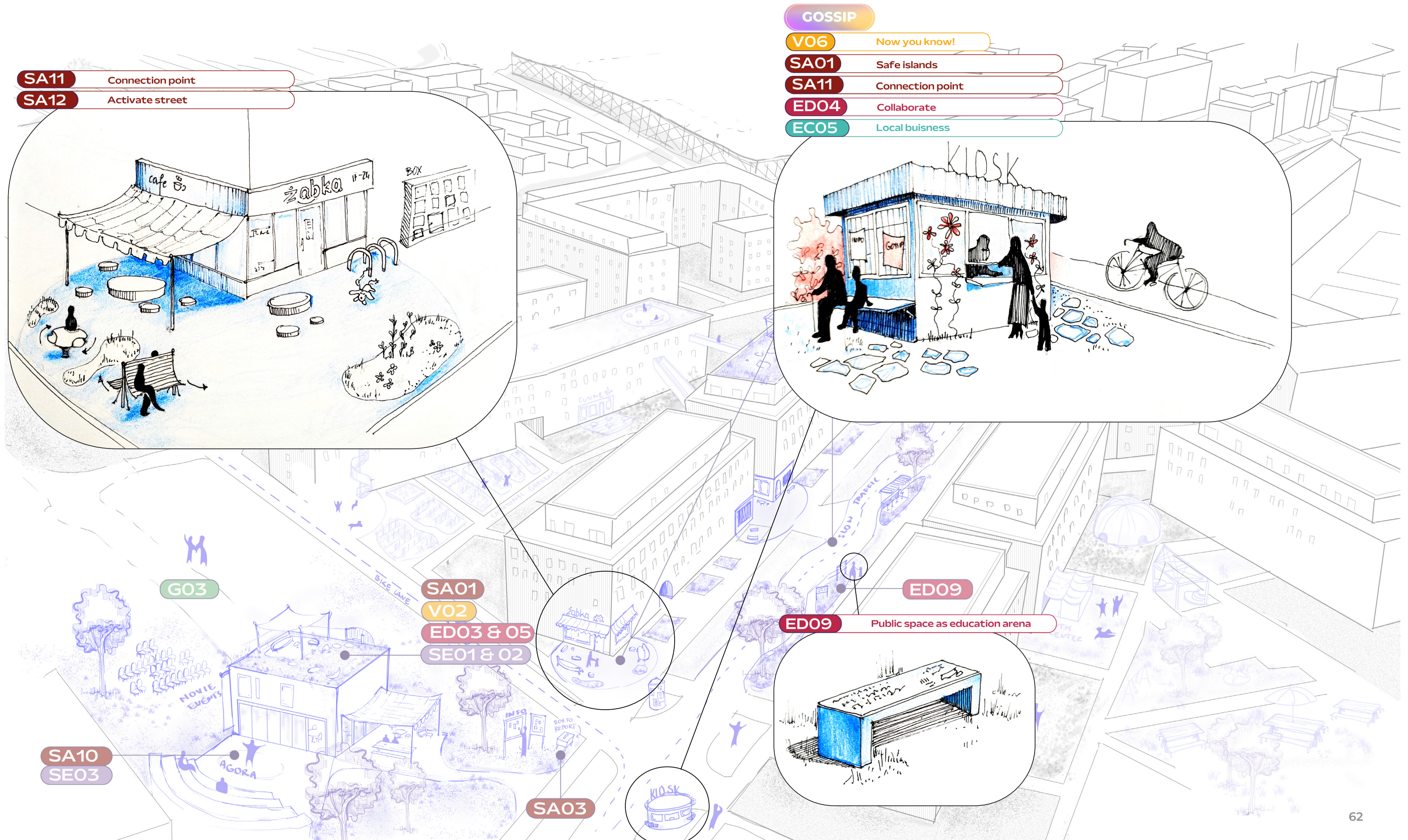
Equality actions



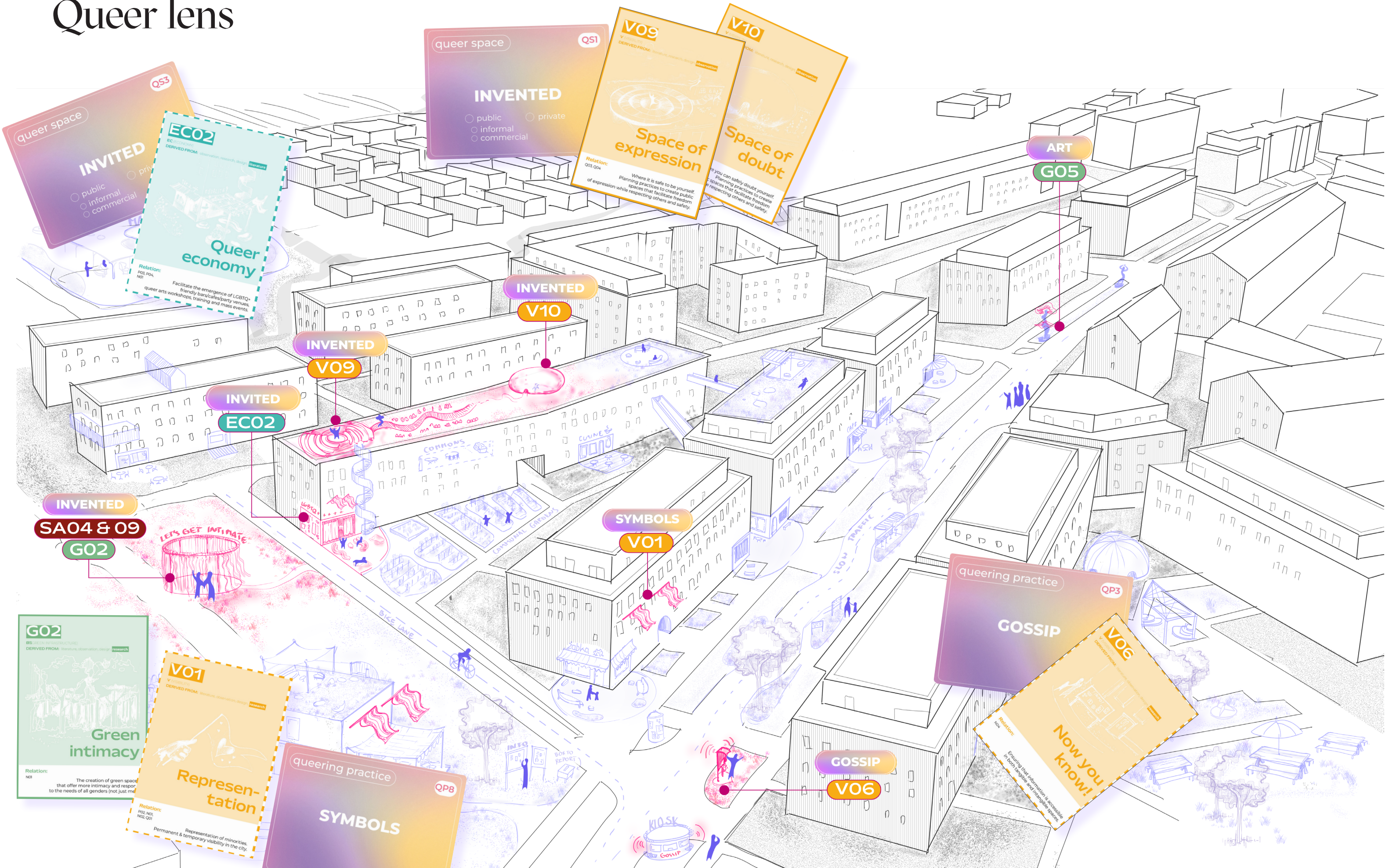
Equality actions



Actions in detail



Queer lens

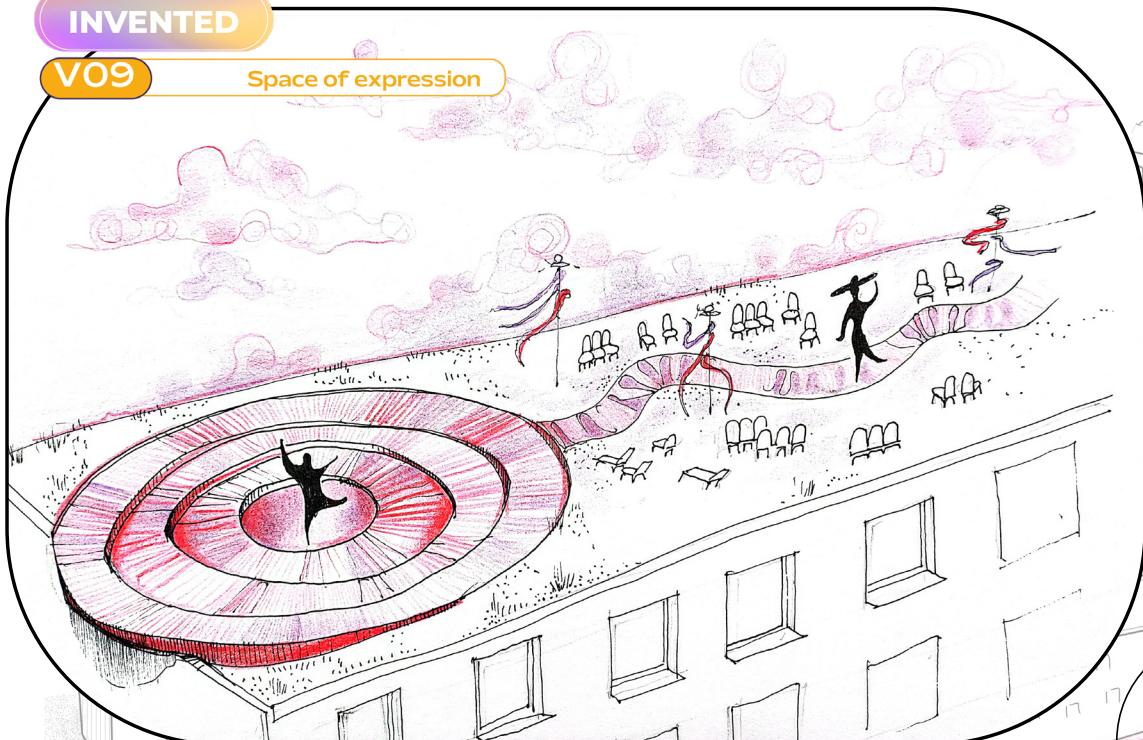


Actions in detail

INVENTED

V09

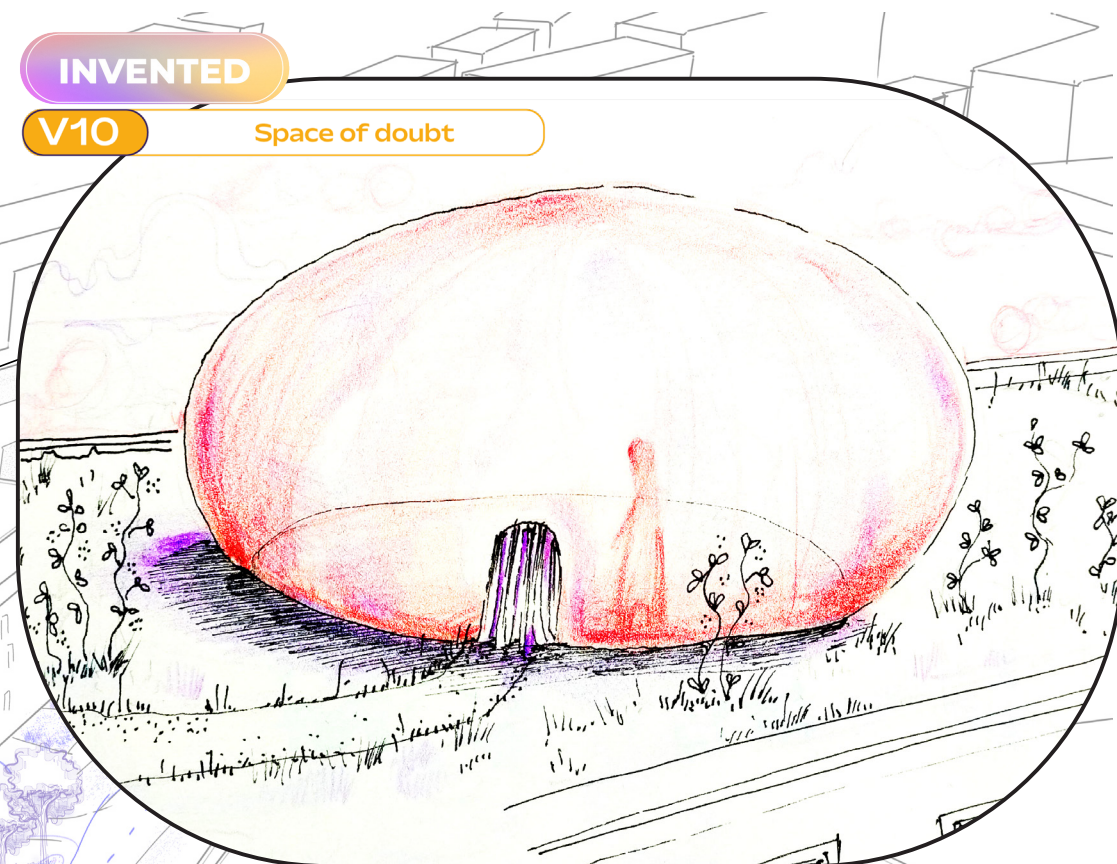
Space of expression



INVENTED

V10

Space of doubt



INVITED

EC02

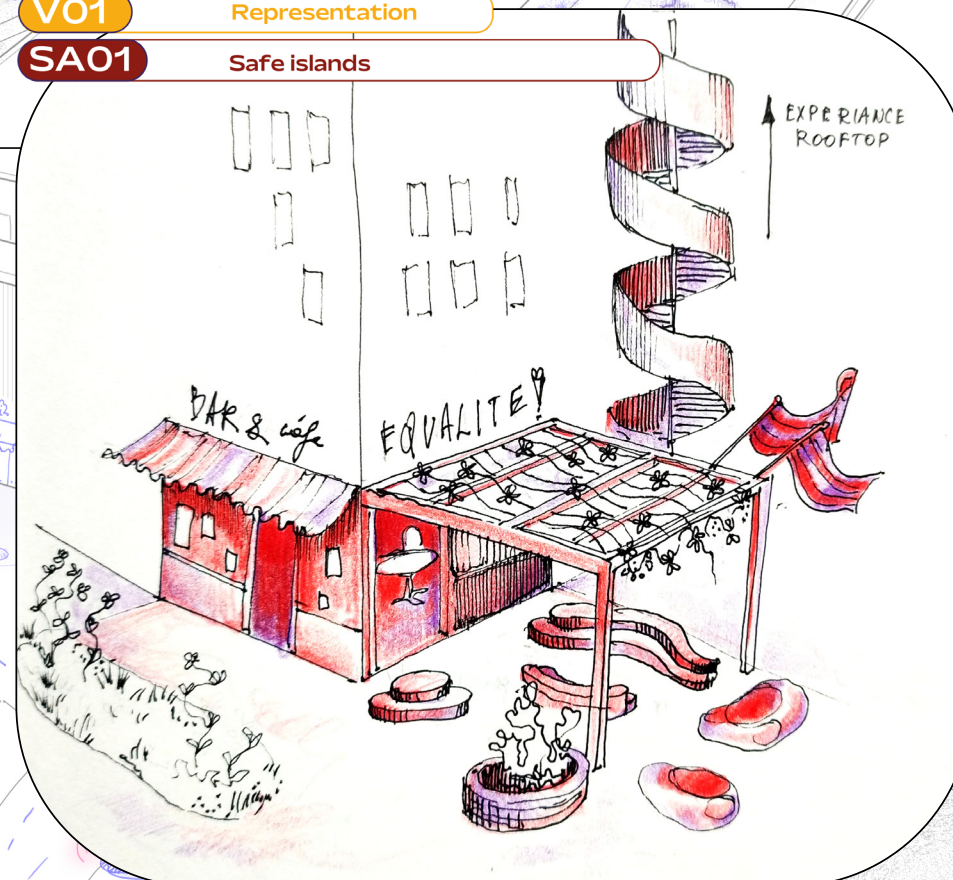
Queer economy

V01

Representation

SA01

Safe islands



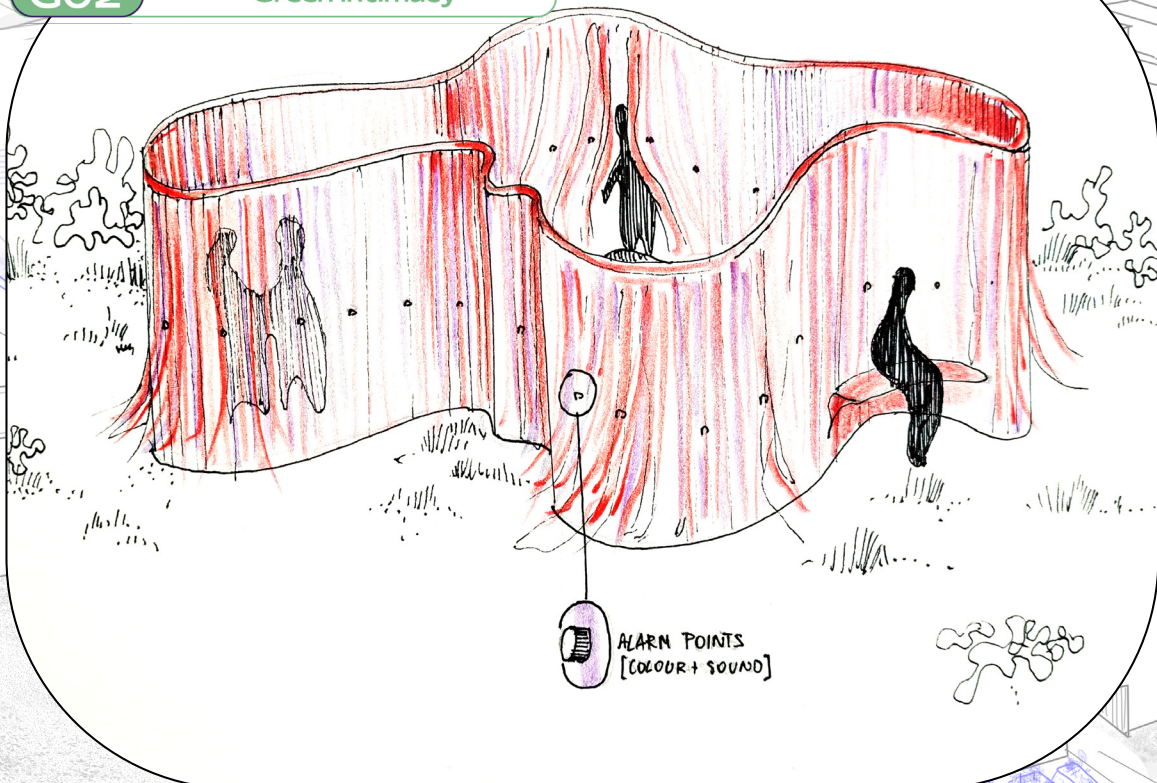
Actions in detail

INVENTED

SA04 Safe design

SA09 Let's get intimate

GO2 Green intimacy



GOSSIP

V06

Now you know!



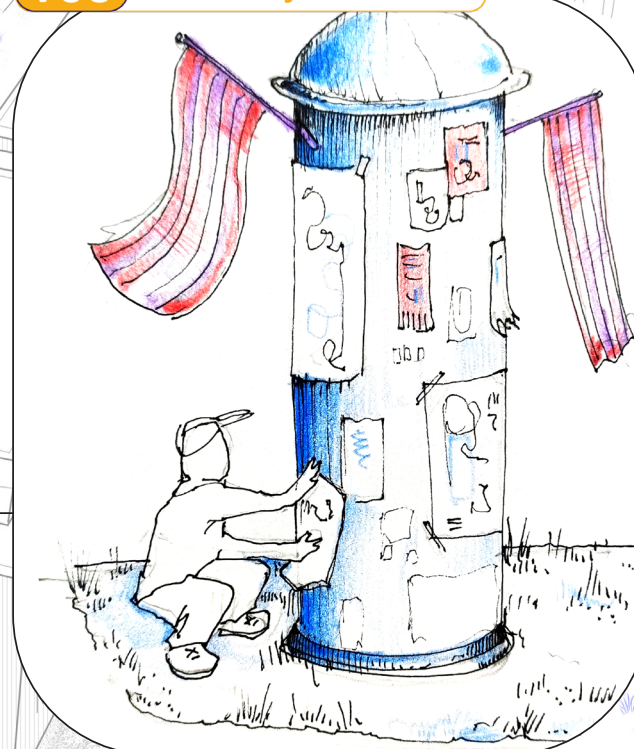
SYMBOLS

V01

Representation

V06

Now you know!



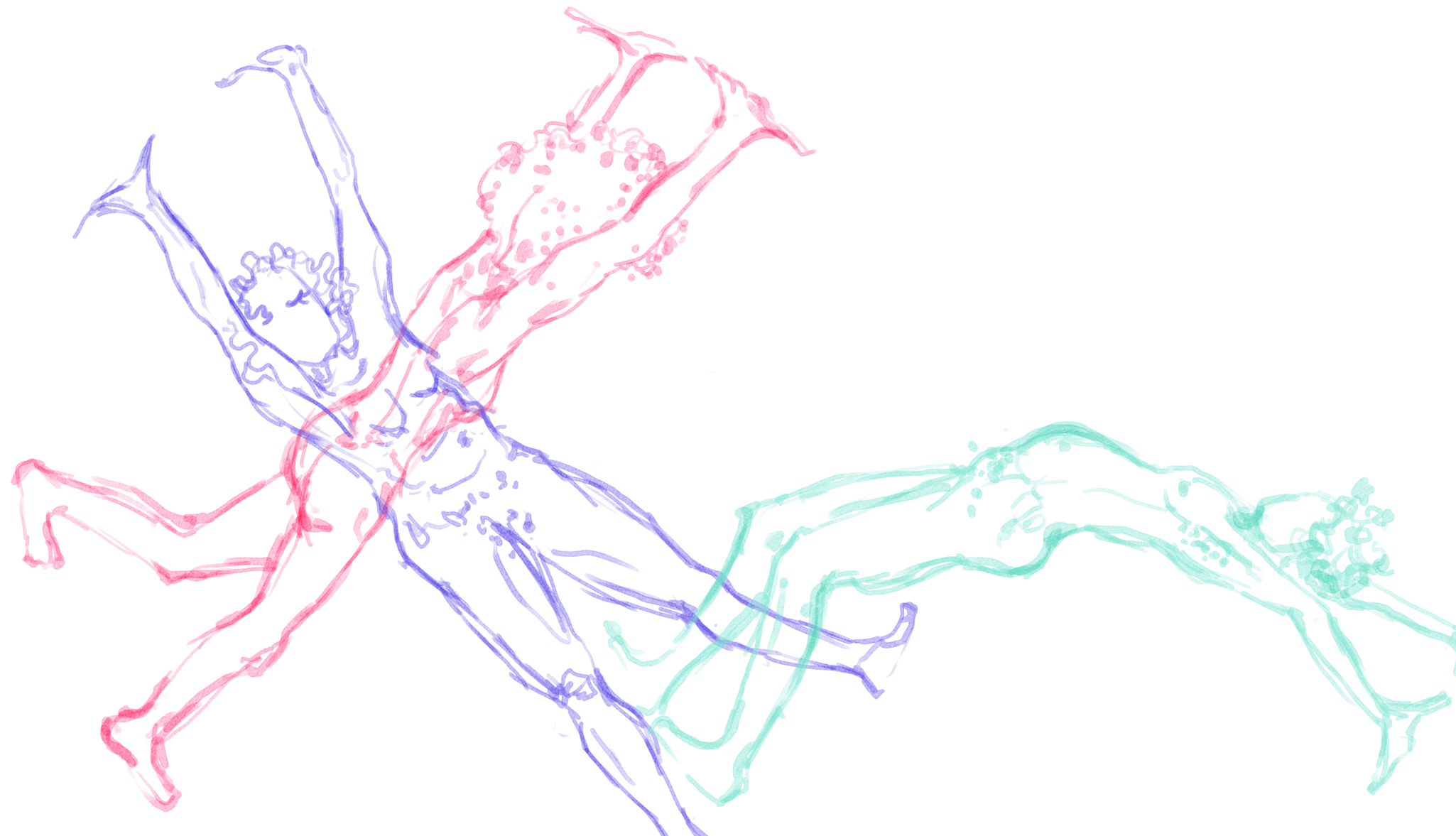
Ch. 7:

Conclusions & reflection

Conclusion

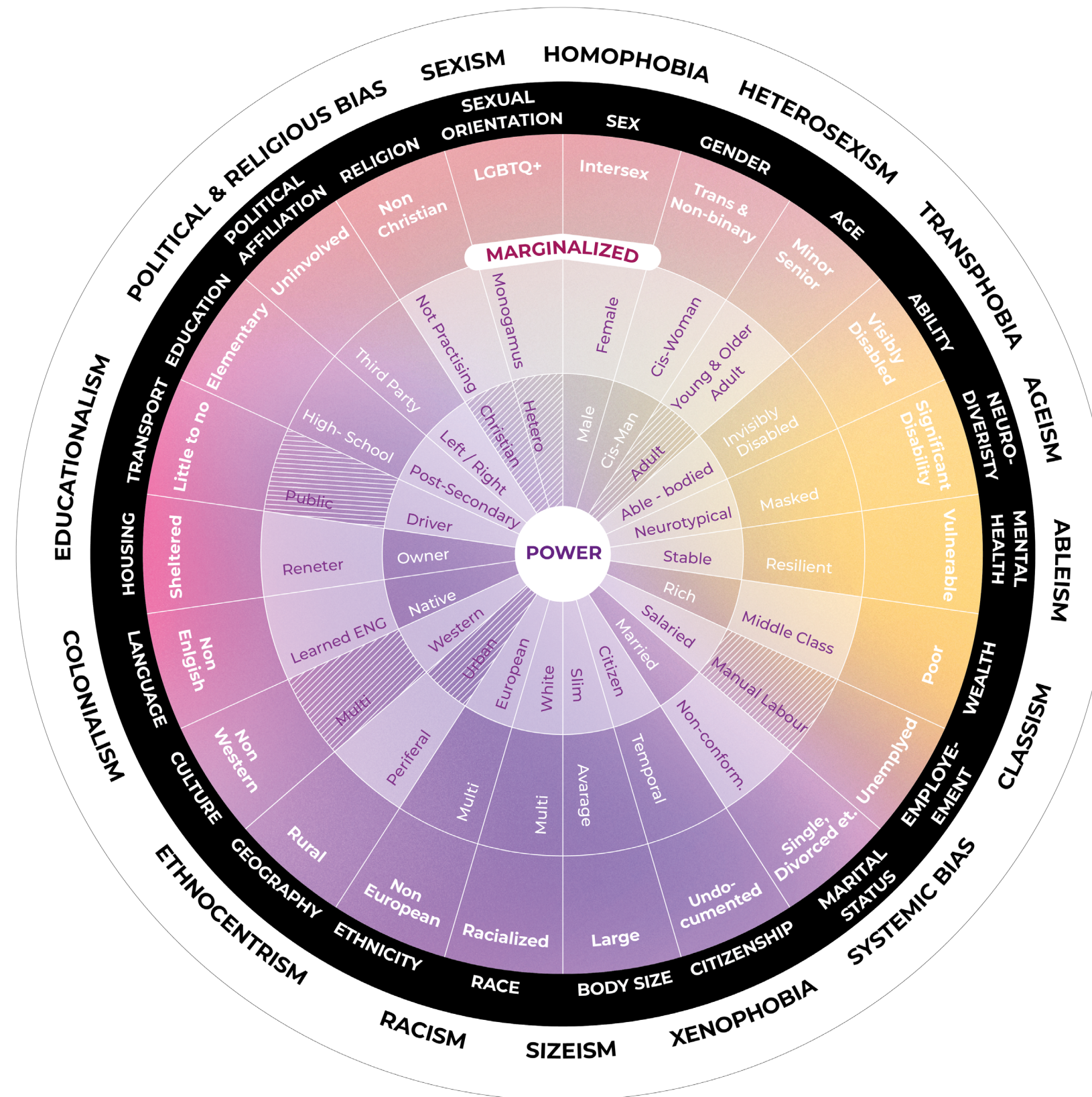


Time for Questions



Appendix

Position



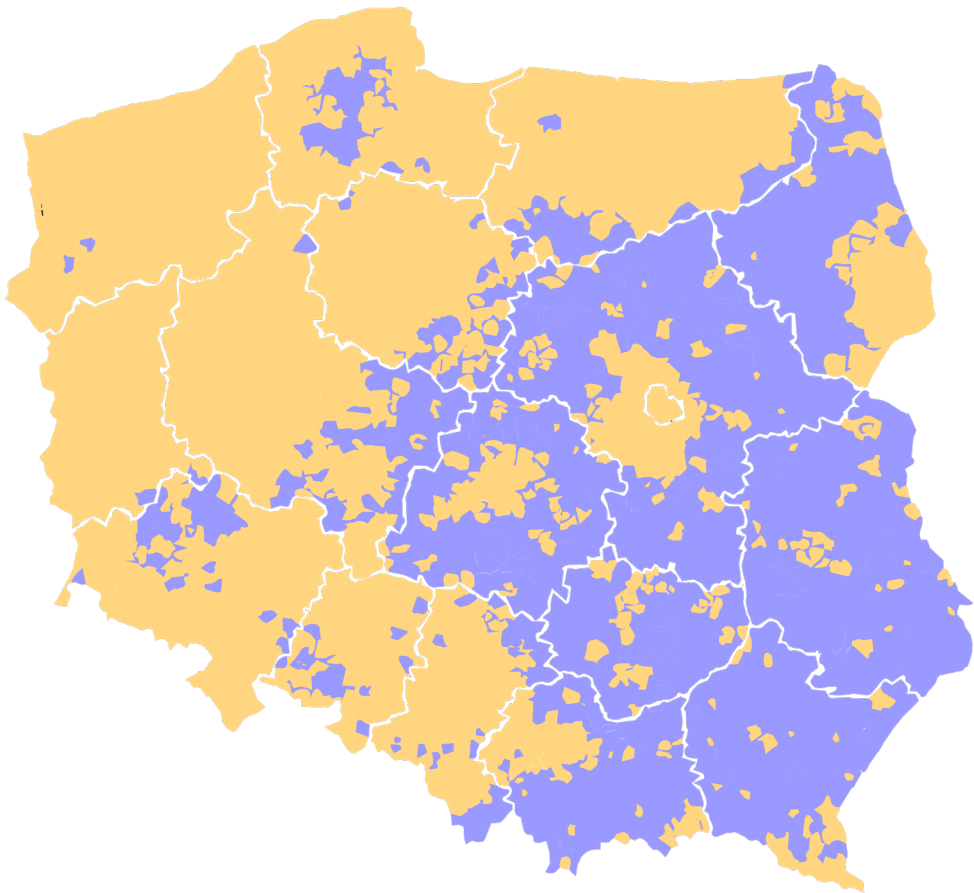
 Represents change

Theory



Place: Poland

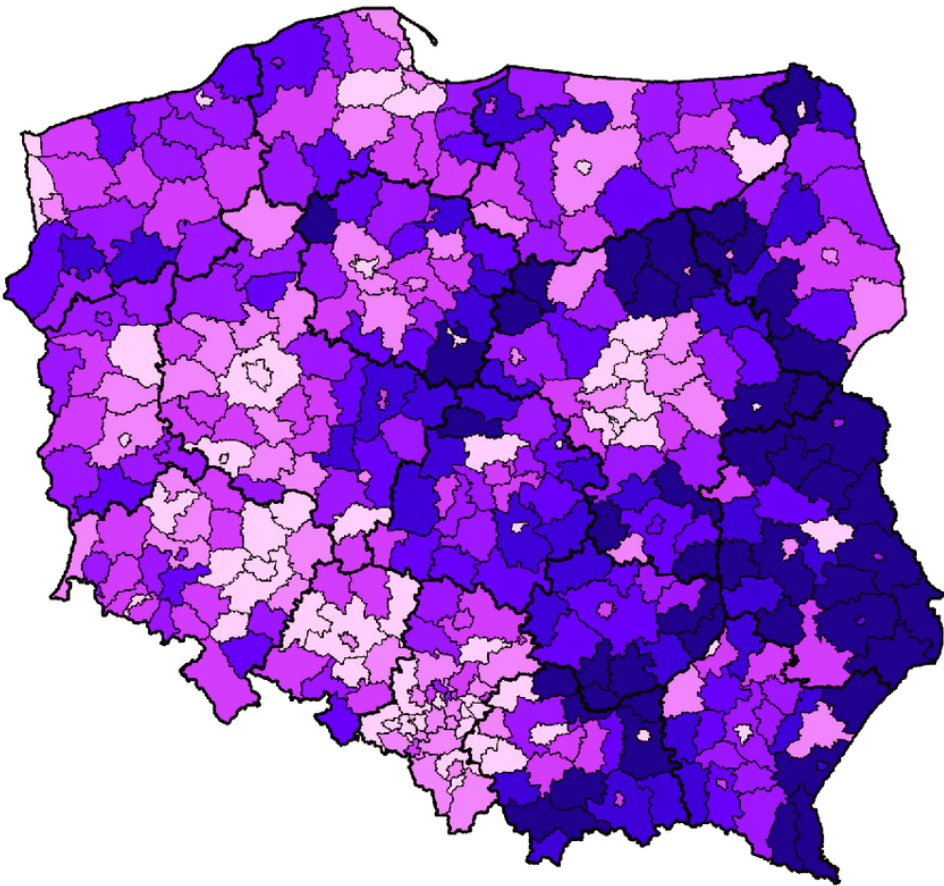
| Political divide



Political divide in Poland 2023.
Polish Parliament Election Results.

- Law & Justice supporters
- Opposition (KO) supporters

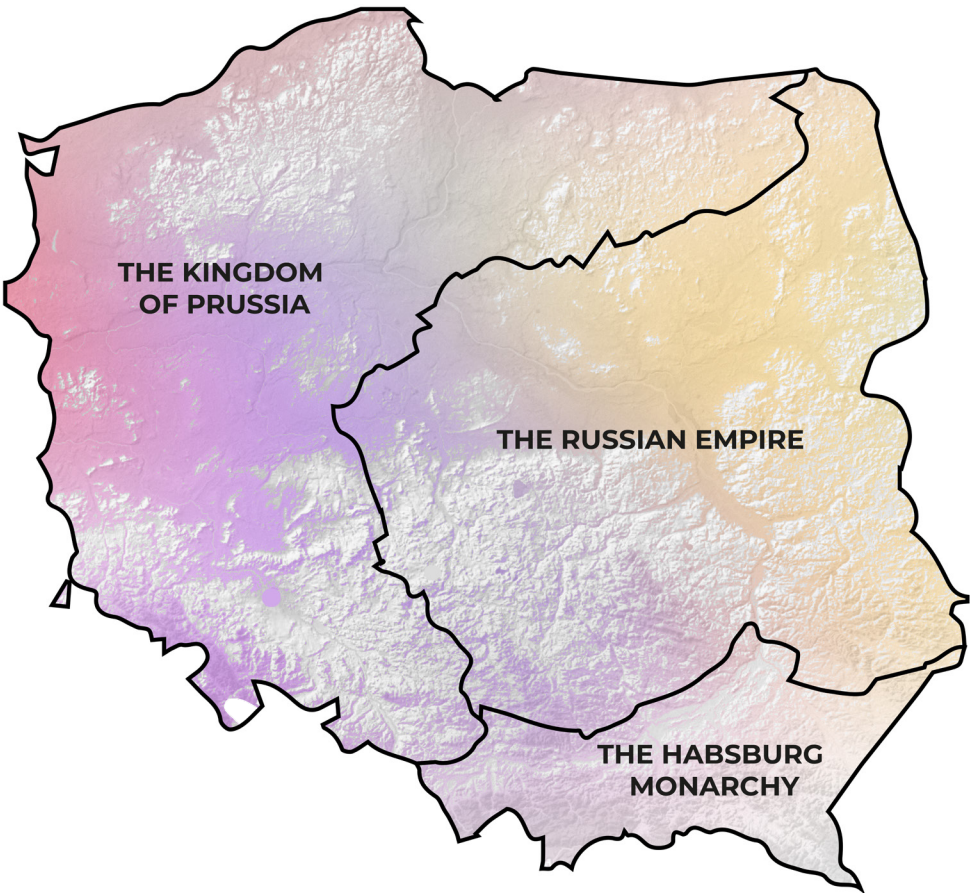
| Regional inequalities



Poverty rate in Poland 2011

- below 8.9%
- 8.9% - 13.2%
- 13.3% - 15.8%
- 15.9% - 19.5%
- 19.6% - 22.1%
- 22.2% - 26.6%
- over 26.7%

| Historical Context



Partitions of Poland from 1866 to 1914

Fig. 13. Own work based on data National Election Commission | Fig. 14. SEBLUP poverty rate estimates at LAU 1 level in Poland Source: Łukasz Wawrowski elaboration based on EU-SILC 2011, NSP 2011 and LDB (Wawrowski, 2016). | Fig 15. Data: Grzegorzus Ludi Map

NAME	European Union LGBTIQ Equality Strategy 2020-2025	UN Habitat Gender Mainstreaming In Spatial Planning	Rainbow Cities Network Rainbow Cities in Action Policy Guidelines for Municipalities	Poland National Action Programme on Equal Treatment 2022-2030	London (UK) Gender and Spatial Planning Guide	Vienna (AT) Gender Sensitive Urban Planning	Poznan (PL) Equality and Diversity Policy Team
INFLUENCE	International			National			
					Local		
GOALS & VALUES	<div>Gender Tolerance</div> <div>Safety</div> <div>Building LGBTIQ inclusive societies</div> <div>Leading the call for LGBTIQ equality around the world</div> <div>Fostering an enabling environment for civil society</div>	<div>Guide for Gender sensitive approach</div> <div>Participation</div>	<div>Responsibility & Accountability</div> <div>Awareness & Education</div> <div>Access & Participation</div> <div>Visibility & Representation</div> <div>*Financial support</div>	<div>Democratic engagement & participation for all genders</div> <div>Promoting inclusivity</div> <div>Creation & adaptation of Equal Treatment Programme</div>	<div>Safety</div> <div>Environmental justice</div> <div>Access and mobility</div> <div>Affordable housing</div>	<div>Use terms and formulations that reflect gender sensitivity</div> <div>Collect and analyse gendered data</div> <div>Equal access to services</div> <div>Equal participation of women and men in decision-making</div> <div>Equal treatment as the basis of the process of managing and evaluating public policies</div>	<div>Solidarity</div> <div>Safety</div> <div>Inclusivity</div> <div>• Equality Department creation</div> <div>• Citizen Engagement Projects</div> <div>• Respectful Language Promotion</div> <div>• Participation</div> <div>• Visibility & Expression</div> <div>• Empowerment of Young People</div>
SPATIAL	<div>• Non-Discrimination: in all areas of life, including employment, education, healthcare, and housing</div> <div>• Healthcare Access & Services</div> <div>• Public Space & Housing: social Inclusion, safety</div> <div>• Educational spaces that promote diversity and inclusion</div> <div>• Social spaces for connecting</div>	<div>Use of Gender analysis and spatial indicators:</div> <div>• Level of usage by women and men</div> <div>• Satisfaction with services among women and men</div> <div>• Patterns of use among women and men</div> <div>• Time saved as a result of introduction of services for women and men separately</div> <div>• Housing</div> <div>• Mobility</div> <div>• Green Areas</div> <div>• Public Areas</div> <div>• Tailored Services</div> <div>• Safety & Lighting</div>	<div>• Cultural institutions</div> <div>• Local steering committees, centers</div> <div>• Healthcare, childcare centers</div> <div>• Research Institutions</div> <div>• Making local LGBTIQ history visible</div> <div>• Dedicated LGBTIQ offices & municipal structures</div> <div>• Memorials</div> <div>• Barrier free</div> <div>• Safety islands in public spaces</div> <div>• All gender services</div> <div>• Public Transport</div> <div>• Housing for different family types</div> <div>• Permanent visibility</div>	<div>• Affordable & accessible housing</div> <div>• Taking into consideration spatial, transport and economic development plans and land use policies</div> <div>• Inclusive facilities and services</div> <div>• Inclusive & accessible transport</div>	<div>• Place for safe intimacy in public realm</div> <div>• Queer visibility & safe space</div> <div>• Housing policy: different types of family</div> <div>• Spaces visibly inclusive</div> <div>• Affordable housing</div> <div>• Local facilities: shops, community facilities for children and elder care</div> <div>• Accessible: Schools, meeting places, parks, leisure facilities and play spaces</div> <div>• Public services: Recycling facilities, seating and shelter</div> <div>• Public toilets</div>	<div>• Equitable mobility</div> <div>• Women's Work City</div> <div>• Gender-Neutral Facilities</div> <div>• Safe Public Spaces</div> <div>• Incorporating gender perspectives into urban planning processes</div> <div>• Women-Friendly Infrastructure</div> <div>• Gender-Responsive Housing</div>	<div>• Public space : safe & welcoming</div> <div>• Services: designed and redeveloped with needs of marginalized groups in mind</div> <div>• Public transport: takes into account the needs of different groups</div> <div>• Visibility & Expression</div>
INTANGIBLE	<div>• Promoting awareness and understanding of LGBTIQ community</div> <div>• Collaborating with international organizations, civil society groups</div>		<div>• SISTER CITIES STAND TOGETHER – Exchange Program for activists and Local Governments</div> <div>• Workshops, classes, mentoring</div> <div>• Cultural festivals, weeks or events</div> <div>• Supporting projects for community</div> <div>• Exhibitions</div> <div>• Queer history month projects</div> <div>• Trainings</div> <div>• Round tables</div> <div>• Tool to report non LGBTIQ inclusive infrastructure</div>		<div>• Cyclical workshops</div> <div>• Pride Celebrations</div> <div>• Events & Festivals</div>	<div>• Representation, participation and co-creation</div> <div>• Community Engagement</div> <div>• Gender-Equal Employment Practices</div>	<div>• Cyclical workshops on anti-discrimination and inclusion</div>

Research Aim

| To uncover **relationships between the socio-political challenges and spatial dimensions.**

| To identify **gaps associated with heteronormative principles** within Poland's current **planning system and governance**.

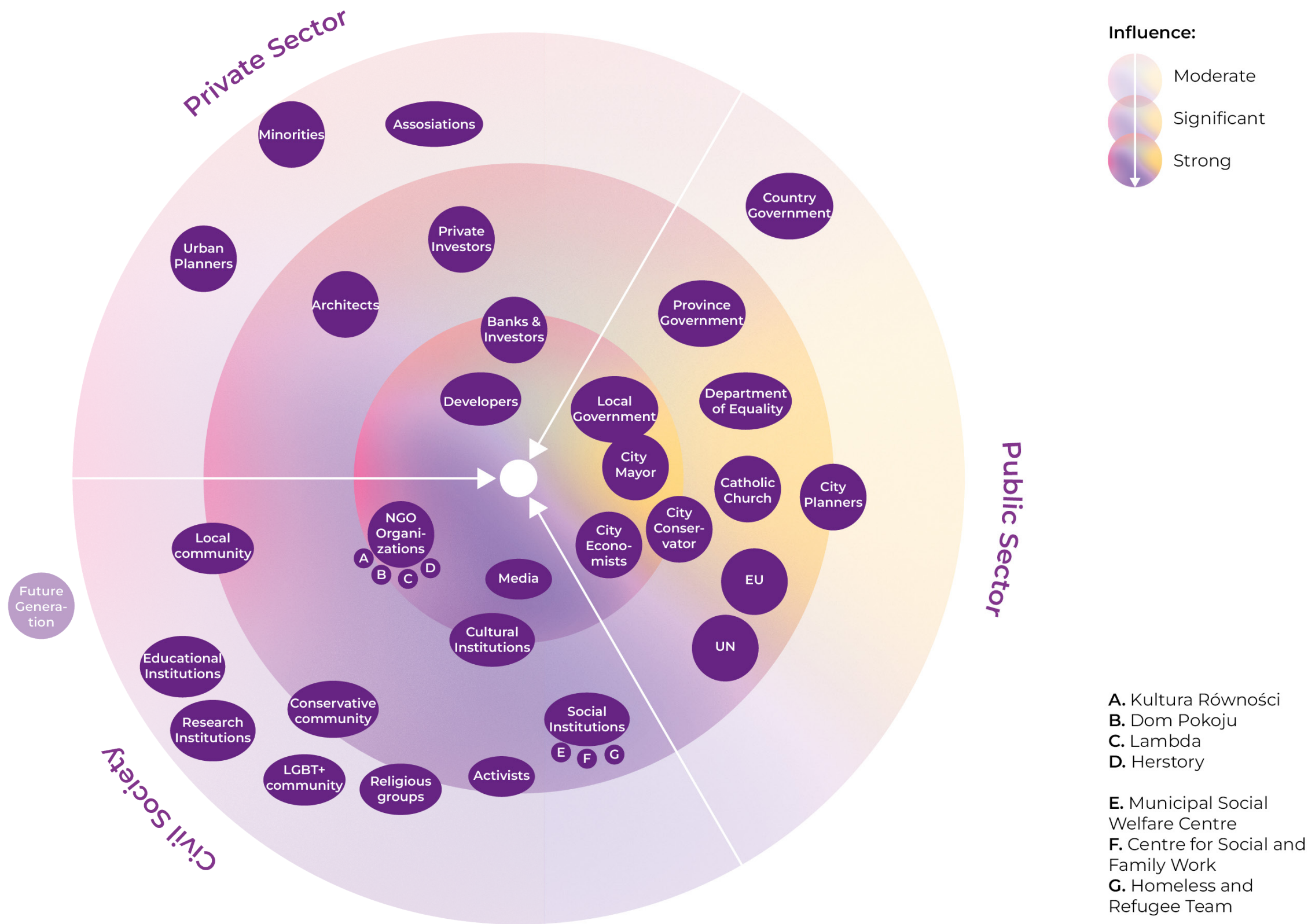
| To enrich understanding of **the queer community's spatial experiences** in the urban environment.

| To **promote solidarity** and mutual understanding between different communities.

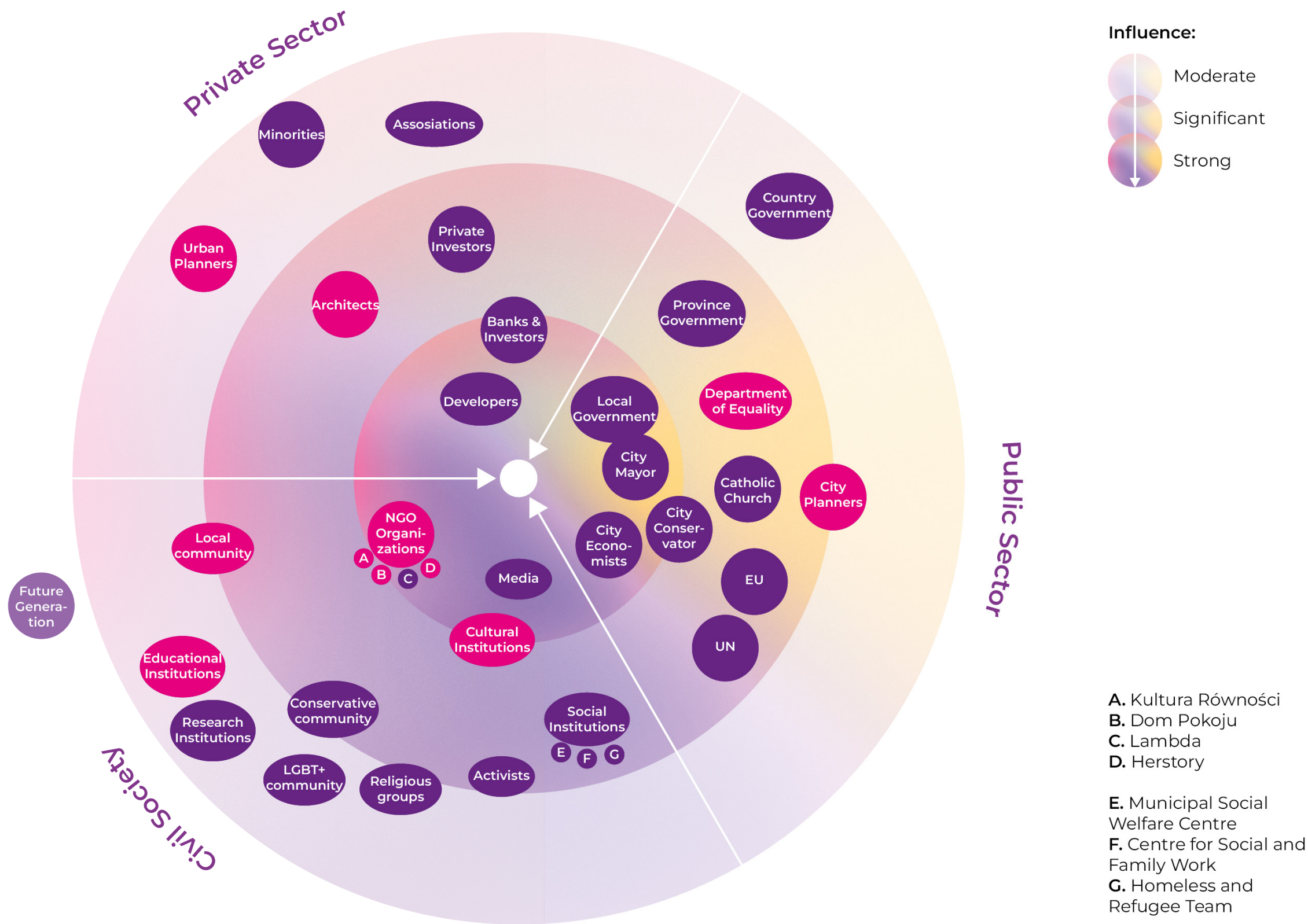
| The goal is to create **spaces that are inclusive, diverse, and equitable.**



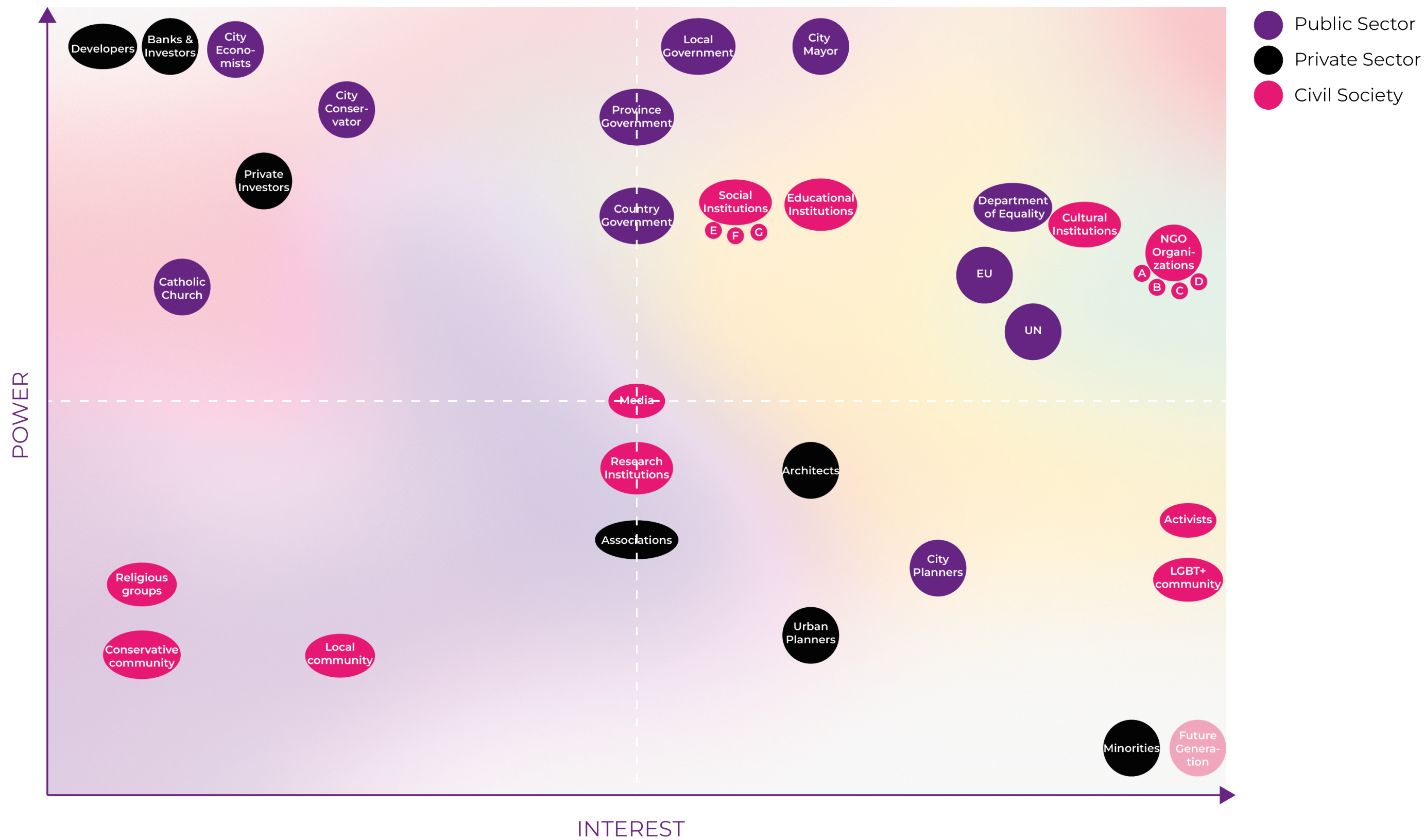
Stakeholders



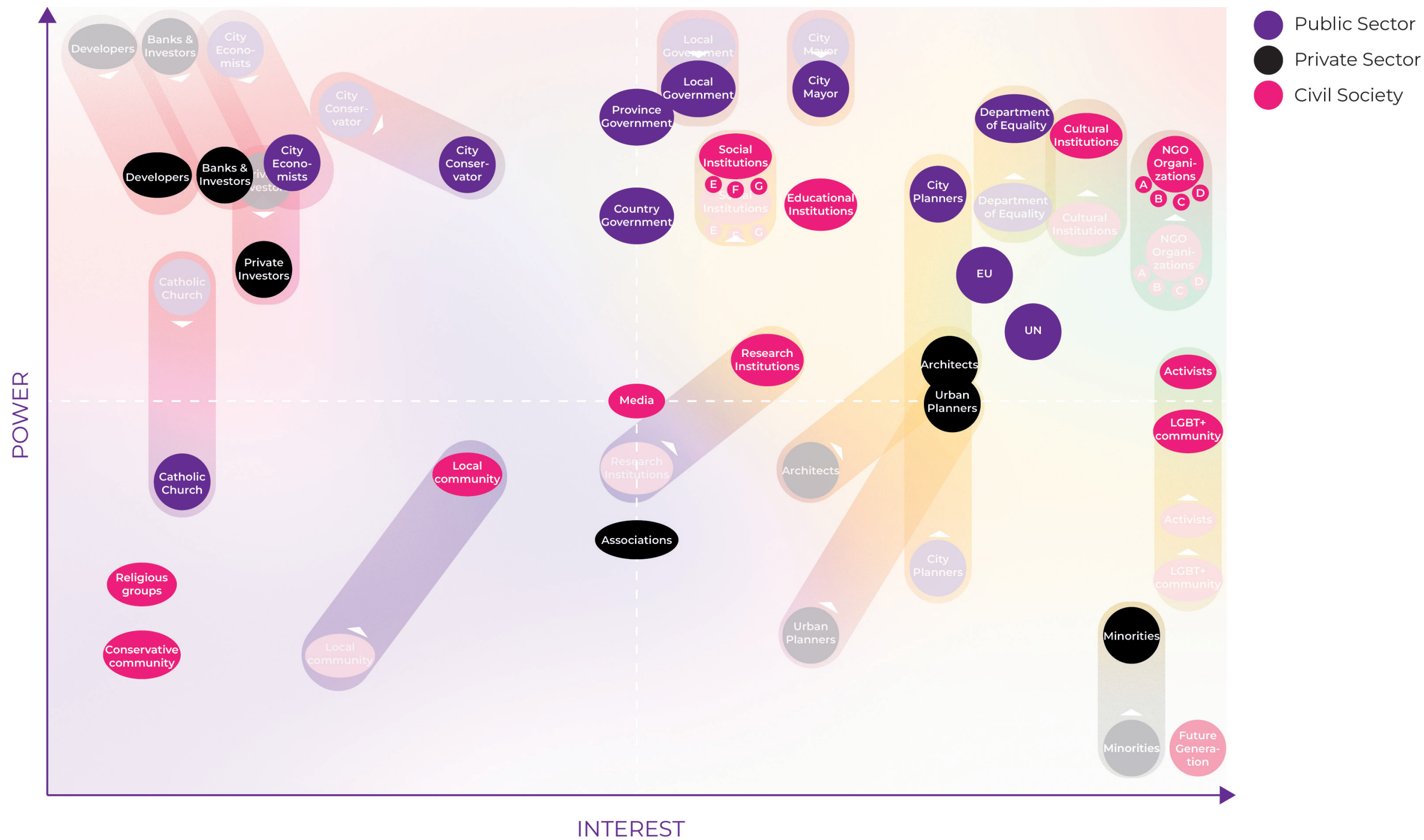
Stakeholders



Power Matrix



Power Matrix



Data management plan and Human Research Ethics Committee HREC approval to conduct interviews.

Date 19-Mar-2024
Contact person Grace van Arkel, Policy Advisor
Academic Integrity
E-mail E.G.vanArkel@tudelft.nl



Human Research Ethics
Committee TU Delft
(<http://hrec.tudelft.nl>)

Visiting address
Jaffalaan 5 (building 31)
2628 BX Delft

Postal address
P.O. Box 5015 2600 GA Delft
The Netherlands

Ethics Approval Application: Disturbing Normativity. Queering Spatial Planning Towards Inclusive Communities in Poland.
Applicant: Rybak, Magorzata

Dear Magorzata Rybak,

It is a pleasure to inform you that your application mentioned above has been approved.

Thanks very much for your submission to the HREC which has been approved.

In addition to any specific conditions or notes, the HREC provides the following standard advice to all applicants:

- In light of recent tax changes, we advise that you confirm any proposed remuneration of research subjects with your faculty contract manager before going ahead.
- Please make sure when you carry out your research that you confirm contemporary covid protocols with your faculty HSE advisor, and that ongoing covid risks and precautions are flagged in the informed consent - with particular attention to this where there are physically vulnerable (eg: elderly or with underlying conditions) participants involved.
- Our default advice is not to publish transcripts or transcript summaries, but to retain these privately for specific purposes/checking; and if they are to be made public then only if fully anonymised and the transcript/summary itself approved by participants for specific purpose.
- Where there are collaborating (including funding) partners, appropriate formal agreements including clarity on responsibilities, including data ownership, responsibilities and access, should be in place and that relevant aspects of such agreements (such as access to raw or other data) are clear in the Informed Consent.

Good luck with your research!

Sincerely,
Dr. Ir. U. Pesch
Chair HREC
Faculty of Technology, Policy and Management

Consent form

TEMPLATE 1: Participant Information

You are being invited to participate in a research study titled “**Disturbing Normativity. Queering Spatial Planning Towards Inclusive Communities in Poland**”. This study is being done by Małgorzata Rybak under the guidance of Caroline Newton from the TU Delft as a Master Thesis Project.

About the research

The purpose of this research study is to investigate the intricate relationship between evolving socio-political dynamics, spatial planning and gender intolerance in Poland, with a specific focus on the experiences of the queer community and will take you approximately *30 - 45* minutes to complete. The data will be used for Master Thesis development which will contain anonymised or aggregated data, and/or all other non-personal data will be uploaded to 4TU.ResearchData (online Repository of Technical University of Delft) with public access under the license CC BY.

Topic and aim of the interview

We will be asking you to describe experience of safety and environment in the city of Wrocław state of gender inclusion in this area, level of civic engagement and role of participation. Some questions might relate to gender, educational level, family status & values, the type of an area of current residence and origin (urban, periferal or rural), ethnicity, political beliefs. The goal is to understand needs, challenges and possibilities for grater inclusion in Wrocław though spatial planning and planning policy. The conversation will be audio-recorded and/ or noted by the Main Researcher – Małgorzata Rybak.

Confidentiality and minimizing risks

To the best of our ability your answers in this study will remain confidential. We will minimize any risks by:

- Data will be aggregated and anonymised. Only interview conclusions will be included in the study, unless participants have given direct consent to include identifiable data.
- Any contact documents, email addresses, or sensitive data will be stored on the TU Delft servers. After the end of the research on 19.06.2024, they will be destroyed. This information will not be published or shared with anyone other than the main and responsible researchers. The names or name of the institution will only be used in the research if participants have given their consent by signing a consent form.
- Recordings and interview notes will be destroyed after data aggregation and transcription.
- The final master thesis in the form of a report will be openly available on the online repository of TU Delft under the CC BY license.

Your participation in this study is entirely voluntary and you can withdraw at any time. You are free to omit any questions. You can opt out of the research at any time by contacting the Main or Responsible Researcher.

Participants have a right to access the outcomes of conducted research and to request access to and rectify or erase personal data.

Contact Information:

Main Researcher: Małgorzata Rybak (m.m.rybak@student.tudelft.nl)

Responsible Researcher: Caroline Newton (C.E.L.Newton-1@tudelft.nl)

PLEASE TICK THE APPROPRIATE BOXES	Yes	No
12. I understand that the personal data I provide will be destroyed upon the finalization of the Master Thesis Project.	<input type="checkbox"/>	<input type="checkbox"/>
C: RESEARCH PUBLICATION, DISSEMINATION AND APPLICATION		
13. I understand that after the research study the de-identified information I provide will be used for Master Thesis development which will contain anonymised or aggregated data, and/or all other non-personal data will be uploaded to the Education repository of TU Delft (for MSc theses/reports) with public access under the license CC BY.	<input type="checkbox"/>	<input type="checkbox"/>
14. I agree that my responses, views or other input can be quoted anonymously in research outputs.	<input type="checkbox"/>	<input type="checkbox"/>
15. I agree that my real name can be used for quotes in research outputs	<input type="checkbox"/>	<input type="checkbox"/>
D: (LONGTERM) DATA STORAGE, ACCESS AND REUSE		
16. I give permission for the de-identified outcome of the interviews that I provide to be archived in the Education repository of TU Delft (for MSc theses/reports) so it can be used for future research and learning.	<input type="checkbox"/>	<input type="checkbox"/>
17. I understand that access to this repository is open under the license CC BY.	<input type="checkbox"/>	<input type="checkbox"/>

Signatures

Name of participant [printed]

Signature

Date

I, as researcher, have accurately read out the information sheet to the potential participant and, to the best of my ability, ensured that the participant understands to what they are freely consenting.

Researcher name [printed]

Signature

Date

Study contact details for further information:

Małgorzata Rybak

+48665159379

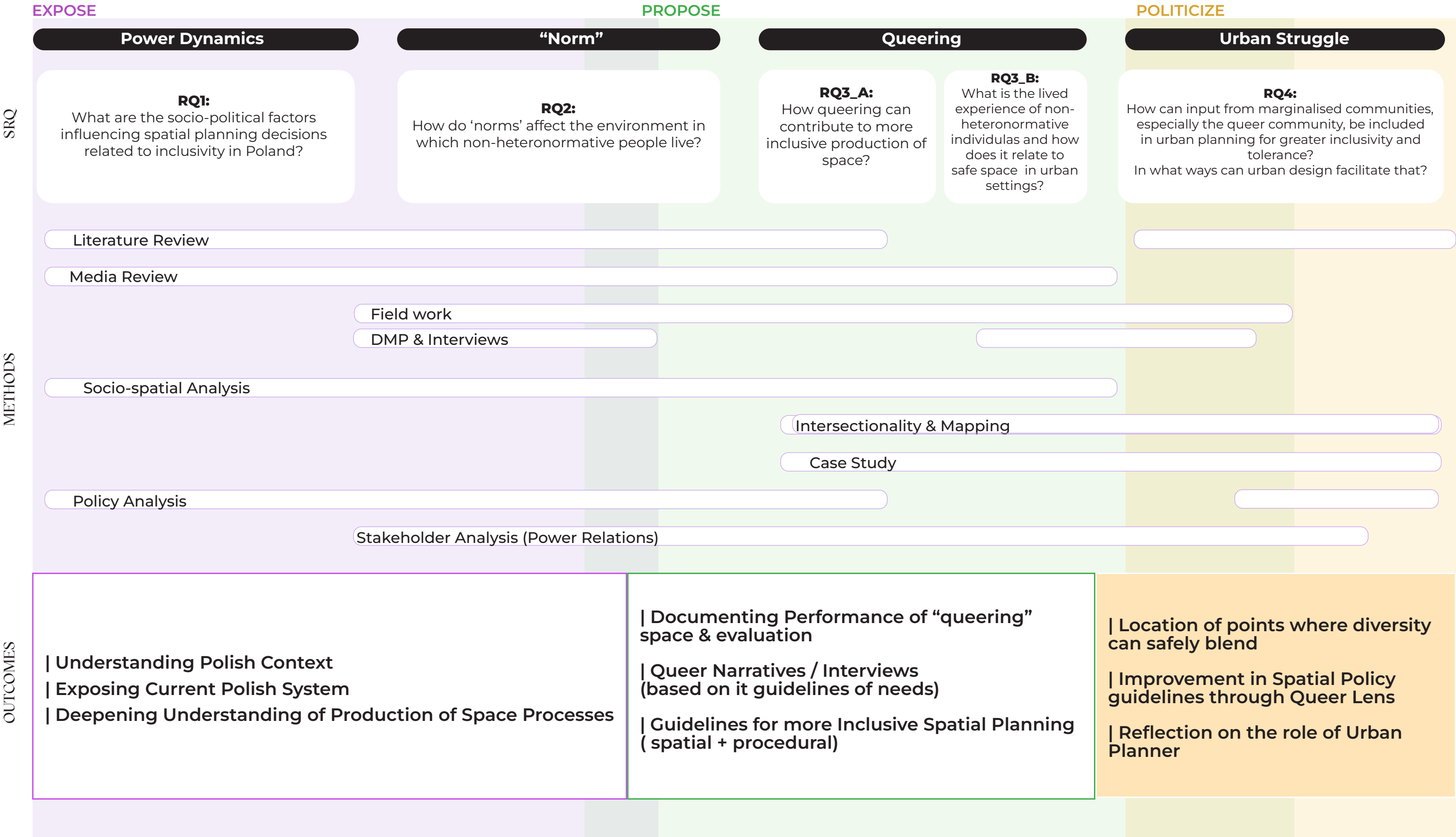
m.m.rybak@student.tudelft.nl

mmj.rybak@gmail.com

Explicit Consent points

PLEASE TICK THE APPROPRIATE BOXES	Yes	No
A: GENERAL AGREEMENT – RESEARCH GOALS, PARTICPANT TASKS AND VOLUNTARY PARTICIPATION		
1. I have read and understood the study information dated 23.02.2024 or it has been read to me. I have been able to ask questions about the study and my questions have been answered to my satisfaction.	<input type="checkbox"/>	<input type="checkbox"/>
2. I consent voluntarily to be a participant in this study and understand that I can refuse to answer questions and I can withdraw from the study at any time, without having to give a reason.	<input type="checkbox"/>	<input type="checkbox"/>
3. I understand that taking part in the study involves: an audio-recorded interview and/ or written notes by the Main Researcher – Małgorzata Rybak. Recordings will be transcribed and destroyed after.	<input type="checkbox"/>	<input type="checkbox"/>
4. I understand that I will be compensated for my participation by receiving valuable experience and exposure to new skills and knowledge.	<input type="checkbox"/>	<input type="checkbox"/>
5. I understand that the study will end with the date of Master Thesis Final Presentation 19.06.2024.		
B: POTENTIAL RISKS OF PARTICIPATING (INCLUDING DATA PROTECTION)		
6. I understand that taking part in the study involves the following risks: mental discomfort due to gender related topics, inequality, socio-political situation in the country of origin. I understand that these will be mitigated by possibility to opt out at any time of the interview and research.	<input type="checkbox"/>	<input type="checkbox"/>
7. I understand that taking part in the study also involves collecting specific personally identifiable information [(PII) Full name or name of the institution] and associated personally identifiable research data [(PIRD) Demographic information, Contact Information] with the potential risk of my identity being revealed influencing public/professional reputation.	<input type="checkbox"/>	<input type="checkbox"/>
8. I understand that some of this PIRD is considered as sensitive data within GDPR legislation, specifically: political views. Which will be aggregated and anonymised.	<input type="checkbox"/>	<input type="checkbox"/>
9. I understand that the following steps will be taken to minimise the threat of a data breach, and protect my identity in the event of such a breach: - aggregation of data - secure data storage with limited access at TU Delft servers - transcription of recordings - destruction of the audio files - possibility to opt out or erase data at any time during the research project	<input type="checkbox"/>	<input type="checkbox"/>
10. I understand that personal information collected about me that can identify me, such as my name, contact and location will not be shared beyond the study team, until agreed otherwise.	<input type="checkbox"/>	<input type="checkbox"/>
1. I agree to use my name/ name of the organisation in the Final Report of the Master Thesis Project.	<input type="checkbox"/>	<input type="checkbox"/>

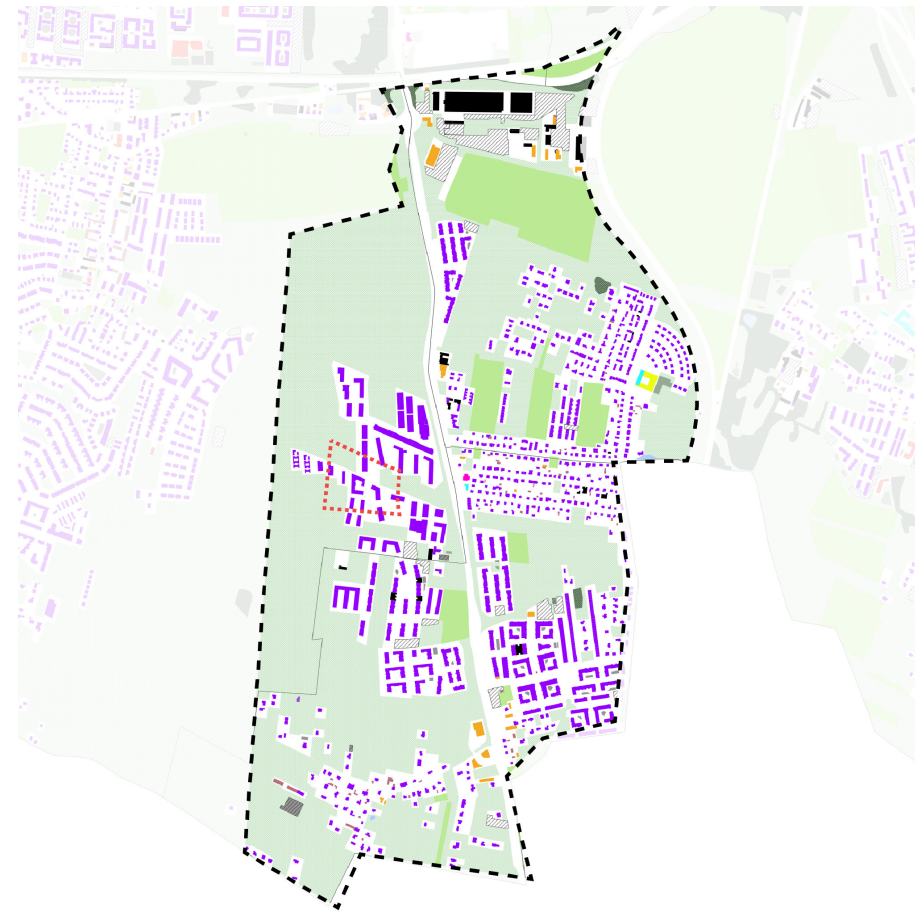




Actions x place

Functions

Data: System Informacji Przestrzennej Wrocławia
(<https://geoportal.wroclaw.pl/>, May 2024)



- Orchards
- Low vegetation
- Trees
- Squares & parkings
- Open sport facilities
- Residential
- Hotels
- Office & Services
- Culture
- Healthcare
- Agriculture
- Religious
- Industrial & magazines

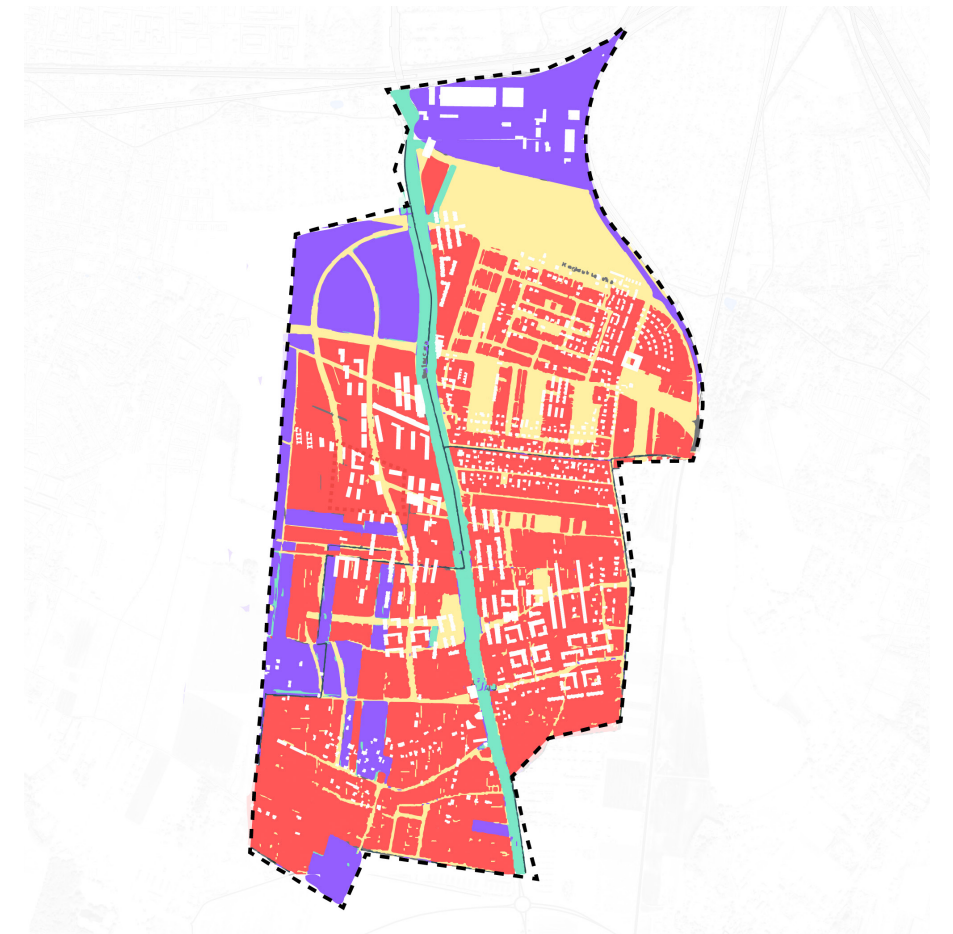
Mobility

Data: System Informacji Przestrzennej Wrocławia
(<https://geoportal.wroclaw.pl/>, May 2024)



Ownership

Data: System Informacji Przestrzennej Wrocławia
(<https://geoportal.wroclaw.pl/>, May 2024)



- State ownership
- Provincial ownership
- Municipal property
- Ownership by individuals or/and other legal entities

Queer x Place

1. The Association of Families and Friends of LGBT Persons Acceptance
 2. The Asfera Association
 3. The Equality Bank Association; the Kalisz Equality March
 4. The Silent Rainbow Foundation
 5. The Diversity Poland Foundation
 6. The Equality Factory Association
 7. The Wave of Equality Foundation; the Koszalin Equality March
 8. The Fund for Variety
 9. Milo Mazurkiewicz Solidarity Fund
 10. The Perpetual Help Group
 11. Homokomando Association
 12. The Campaign Against Homophobia Association
 13. The Lambda Warsaw Association
 14. The LGBT+rights Association
 15. The Love Does Not Exclude Association
 16. We, parents association
 17. The Equality Parade; the Equality Volunteers Foundation
 18. Positive Rainbow Union
 19. Queer UW
 20. Replica magazine
 21. Sistrum Association
 22. The Trans-Fusion Foundation
 23. Choir Voces Gaudii
 24. Volup Warsaw Sports Club
 25. The Feminist Fund (FemFund)
 26. The Polish Society of Anti-Discrimination Law
 27. Society for Anti-discrimination Education
 28. The Parish of the United Ecumenical Catholic Church of the Archangels of the Lord
 29. The Stacja Programme Association
 30. The Institute for Positive Sexuality
 31. The Foundation for Social Education
 32. Pro Diversity
 33. Salvation foundation
 34. Bears of Poland
 35. Open cycling workshop
 36. Po Drugie Foundation
 37. Stonewall Group Association
 38. Equality Institute Association
 39. Krakofonia association
 40. Lambda Szczecin Association
 41. Equality March Piła
 42. The Equality March in Gniezno
 43. Equality March in Konin
 44. The Equality March Association in Lublin
 45. The Equality March in Rzeszów
 46. The Equality March in Toruń
 47. The Olsztyn Equality March
 48. The Płock Equality March
 49. The Equality Province Association
 50. Queer on the Oder River
 51. Queer May Association
 52. Equator Centre; Diversity Workshop
 53. Equality.org.pl Foundation
 54. State of Equality Association
 55. TęczArt Association
 56. Rainbow Częstochowa Association
 57. Tęczowe Opole Association
 58. Tęczowe Podbeskidzie
 59. The Rainbow Families Foundation
 60. The Rainbow Association
 61. The Rainbow Białystok Association
 62. Tęczowy Tarnów Association
 63. RainbowUJ
 64. The Tolerado Association
 65. The Faith and Rainbow Foundation
 66. Znaki Równości Federation; DOM EQ - Krakow Equality Centre
 67. KIAR Foundation
 68. Voice of the Heart Foundation
 69. Homo Faber
 70. Sisters of Perpetual Pleasure
 71. INPRO International Projects Association
 72. Rainbow Equal Opportunities Association
 73. Equal Culture Association
 74. TĘCZA Lower Silesian Group of Gays and Lesbians
- Online:**
- A. Atlas of Hate
 - B. Coalition of Marching Cities
 - C. Queer Tour
 - D. Queer.pl
 - E. Neutral Language Council collective
 - F. Tranzycja.pl project
 - G. sexed.pl
 - H. <https://rownosc.eu/>



▲ Figure 24
Made by Małgorzata Rybak
Data: Szymon Pifczyk (Kartografia Ekstremalna) & Central Statistical Office in Poland

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