

Pelle Leijten

TYPOLOGY TRANSFER



TYPOLOGICAL CHARACTERISTICS

Quadrant D

Katendrecht Ordered and well-defined plots, celebrating courtyard and castellated built form typology, much informed by the optimisation of natural daylight Strijp S Mix scale architecture, with a less defined, sprawling configuration, scattered within a soft

boundary gradually

park

dissipating towards the

Quadrant A

Connecting bridge for bike & pedestrian

Quadrant C

Kop Van Zuid Plinth as a unifying element to root high-rises of various form, configured within a staggered grids, feed with generous plot area and open pocket spaces Park as collective open space

Quadrant B

Binckhorst Gradual transition from a more fragmented composition of Quadrant A to a more defined, ordered plot, consist sof architectures configured by intersecting multiple built forms into a single entity

Landmark at the tip of harbour

MASTERPLAN SPECIFICATIONS



BUILDING TYPOLOGIES





Pelle Leijten



Existing cultural hub will be kept.



Facades on the main axes are continuous.







Closed building blocks seperate public and private life.



Green structures spread around the site give residents a pleasent place to stay.







Towers are placed onstrategic point in order not to cast shadows on neighboring building plots.





A single car road connects all buildings in **Cluster D**, This way the rest of the area are kept clear for pedestrians and bikes.





Pedestrians and bikes have the right of way in **Cluster D**, for this reason most streets are car free, and open for residents to explore freely.





Due to the single car road, each building can solve their parking needs internally.





